


Opinion

Talk while you travel


Cellular phones become more affordable, making communication increasingly accessible for the frequent traveler. Story page 6.



Sports

Summer Funk Aerobics

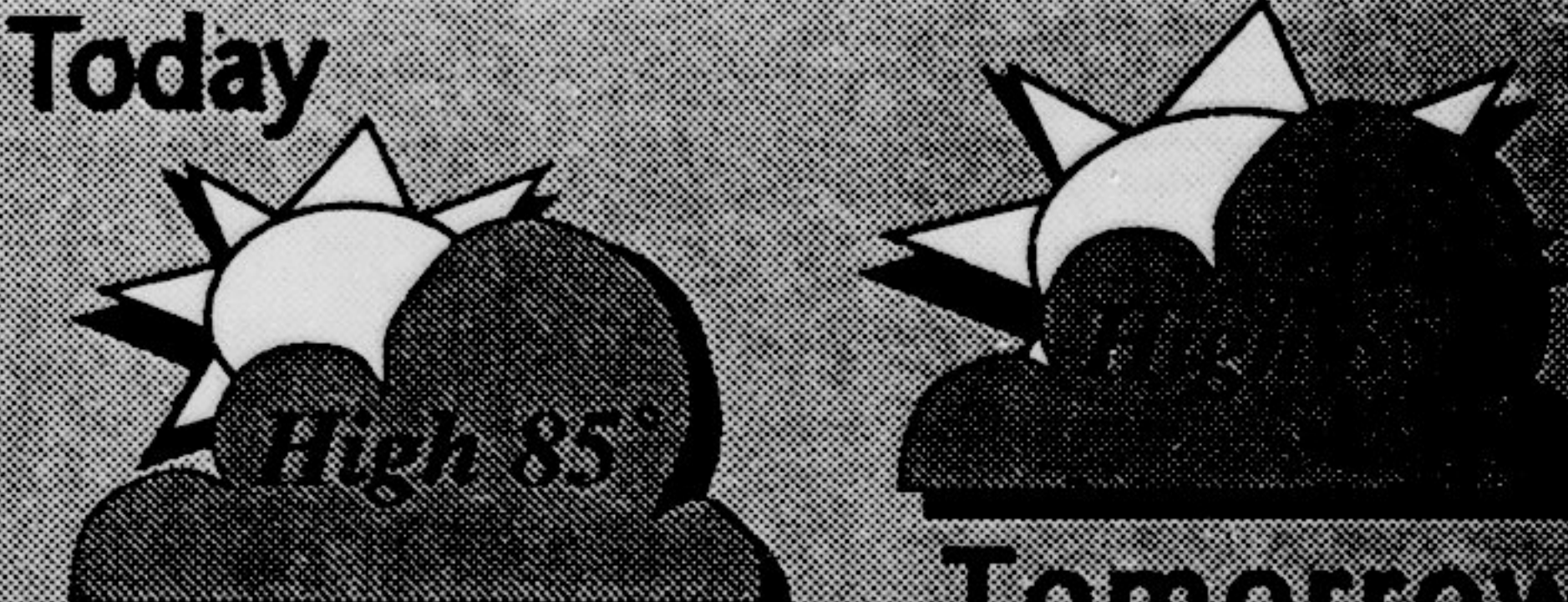
Dionne Evans helps summer school students keep the calories off with intense instruction at Christenbury Gym. Story page 7.



Today

High 85

Tomorrow



The East Carolinian

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Construction set to begin on video facility

By Molly Perkins
Staff Writer

Construction of a new video production facility will soon begin in Joyner Library. The studio, which will be located on the first floor of Joyner's east wing where the library's in-house bindery used to be, is the first broadcast quality television facility on the academic campus.

The studio will provide services for two groups on campus. It will serve as an instructional facility for students, as well as a studio for many types of production by the Academic Communication Support Services.

"ACSS, which is a department within Joyner Library, is involved in video and image production for east campus," explained Kenneth Marks, director of Joyner Library. "There is a similar department that does the same thing for the medical school," he said.

Gary Weathersbee, of ACSS, said that now there is only one studio where broadcasting is taught, but it is not of broadcasting quality. This facility will bring ECU up to date in the broadcasting area.

The new studio will add to other highly technical multi-media equipment used by ACSS. The facility will have the newest type of BetacamSP equipment, the kind that is purchased by major networks and TV stations. It will be hooked to the statewide CoNCert video network, as well as the cable television educational channel. The

studio will also have an on-line editing system and a laser-disc recording system.

Students in Advanced Television Production in the Communications department will greatly benefit from the new video facilities. The studio will enable students to gain experience with modern video equipment by viewing and taking part in video and television productions.

Marks said construction of the new facility will begin in the latter part of the summer, not before August first. "The studio should be completed by November, but won't be available for production use until the spring semester of 1994," Marks said.

He explained that after the construction is completed, there will be a lot of internal work to do to make sure all of the equipment is working properly.

Communications major Greg Spencer was very excited to hear about the new studio. "The studio we work in now is pitiful," Spencer said. "You

have to be able to put your hands on the equipment that the places where you'll apply for jobs are using.

"I realize the equipment is expensive, but it really does make a difference. You can't prepare for a job in a high-tech market by using a 10-year-old camera."

The money to build the studio in Joyner Library was allocated by Chancellor Richard Eakin. The designers of the studio are Walter Davis Associates.

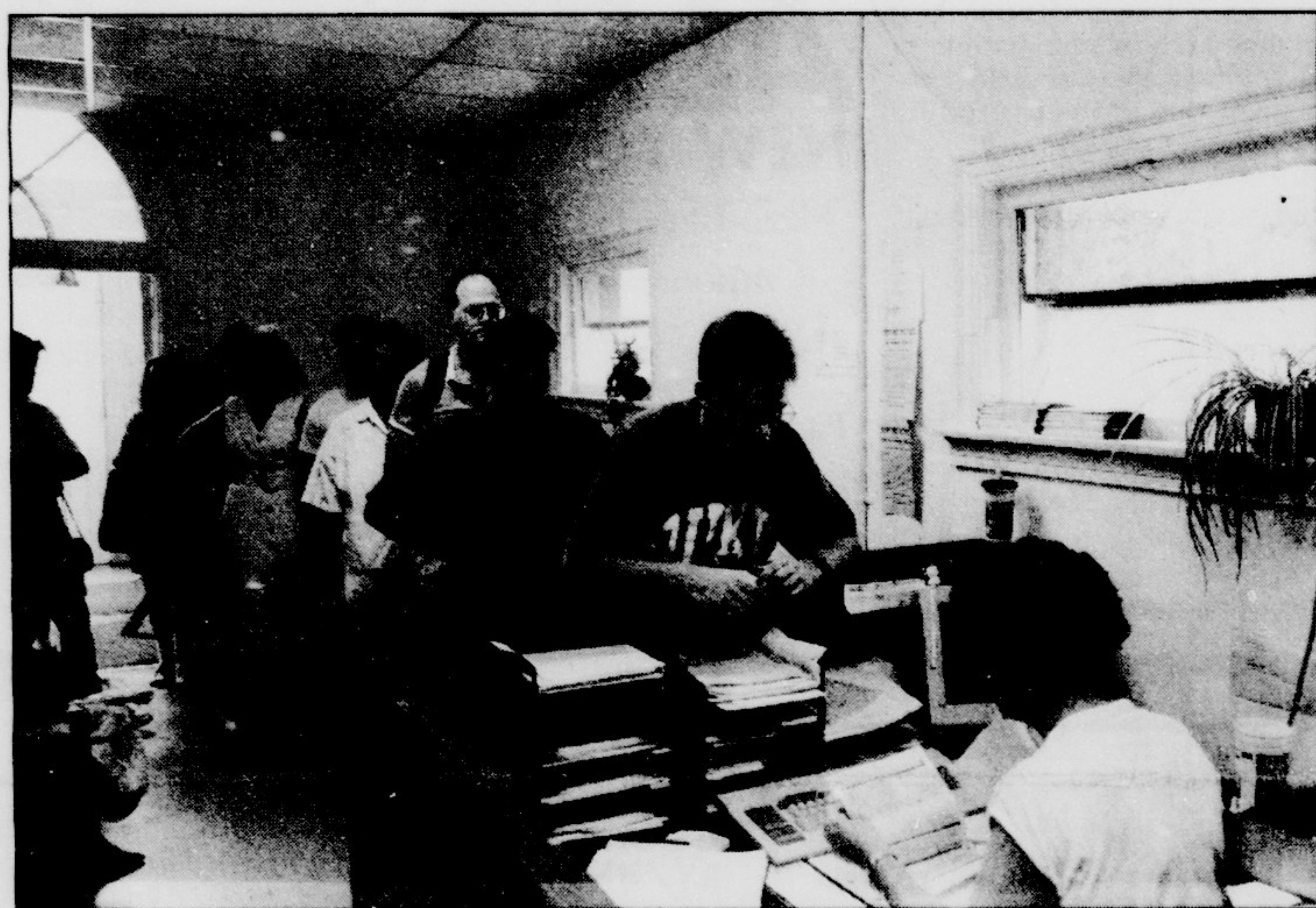


Photo by Cedric Van Buren

Students in the Financial Aid office on ECU campus stand in line and apply for assistance to help them during their college careers. With Clinton's new loan system, colleges will find it easier to access these funds.

Congress considers new student lending program

By Warren Sumner
Assistant News Editor

The U.S. Congress is now considering a revolutionary new bill proposed by the Clinton administration.

This proposal deals with a new student lending program to reform the current loan system.

The objective of the proposal is to grant students entering college easier access to funds that would lessen the burden of college expenses, while at the same time saving taxpayers money.

Clinton's proposal would establish a system of direct lending which would eliminate "middlemen," such as banks and other financial institutions,

from involvement in the loan process.

If the bill achieves its desired results, the students will be able to receive loans at lower interest rates and be granted greater flexibility in loan repayment.

In a May 26 written proposal to Congress, Madelein Kunin, the Deputy Secretary of Education, showed support for the proposal and defended against what she labeled as false accusations from lobbyists representing the interests of the current lending system.

"The intensity of recent lobbying efforts against student reform is a useful reminder that the purpose of the student loan program is to serve students, not to preserve a system for the

benefit of providers," Kunin wrote.

"These groups have hired some of the highest paid lobbyists in town to help convince you and the public that the President's proposal will not work."

"What they have been saying is, at best, misleading and often just plain wrong."

In the Congressional proposal, Kunin set out to dispel a number of myths that she believes the lobbyists have fostered.

She stated that the popular notion that the bill's effectiveness has been overemphasized is incorrect, as well as the conception that a direct lending

See CONGRESS page 2

Workshop offered to help adult students

By Gina Jones
Staff Writer

On Saturday, June 26, a "Return to Campus" workshop will be held for returning adult students. The workshop, sponsored by the ECU University College and Undergraduate Admissions, is not new. It has been held in the past and has been very successful.

The workshop is designed to help adults not to feel left out of the college experience.

"It [the workshop] is an effort the university is making to encourage adults," said Dr. Robert Denney, associate director of University College. "The goal is to reassure adults that they can return, and are welcome."

The workshop will offer sessions explaining the admissions process, career choices,

payment of tuition, financial aid, cooperative education and college stress. There will also be information about student life. The Student Life Handbook, *Bridging the Gap*, will answer questions about housing, child care and other social opportunities returning students may need.

"Although there will be many changes awaiting returning students, the largest obstacle will be the students' commitments," Denney said.

"They have to continue with their lives and with adjusting their activities and schedules."

The "Return to Campus" workshop will be held on June 26 from 8:30-11:30 a.m. in the Nursing Building. There is no charge, but enrollment is limited. For advance registration, call University College at (919) 757-6488.

11th professional school opens in July

By Warren Sumner
Assistant News Editor

With chairman appointed, departments reorganized and faculty motivated, ECU is preparing to open its 11th professional school.

The School of Health and Human Performance will begin operation on July 1 after integrating three university departments into one of the largest schools at the university. Formerly the Department of Health, Physical Edu-

cation, Recreation and Safety, the new school will provide valuable health education opportunities to an already-expanding medical base at ECU.

The School will now house the department of Health Education, Physical Education, and Leisure Systems Studies.

Dr. David White, acting chairman of the Department of Health Education, said he is excited about the new possibilities the school will create.

"This school has the poten-

tial to draw more top quality students," White said. "It creates an opportunity for these departments to become more visible and for our faculty to have a better chance at getting research grants."

White said that he thinks the contributions the center will make to Eastern North Carolina will greatly benefit the region, especially in the health arena.

"I think we provide a great deal of support in disease prevention and health promotion. I think we will strengthen the university's

overall impact on the health of the citizens of North Carolina and on the region that we serve."

Each department will house its own sub-divisions to create a large variety in the school. The Department of Physical Education will include Human Performance and Biomechanics laboratories, while the Department of Health Education will house the university's popular Sports Medicine cur-

See SCHOOL page 2

EC pledges troops to safe areas in Bosnian cities

COPENHAGEN, Denmark (AP) — European Community leaders promised today to send troops to protect Muslim civilians in six Bosnian cities, but rebuffed a German proposal to arm the republic's embattled Muslims.

The community stance in Copenhagen piled pressure on Bosnia to concede defeat in the war and accept a Serb-Croat proposal to carve Bosnia-

Herzegovina into three ethnic regions. Bosnia's collective presidency voted today to go to Geneva on Wednesday to discuss the proposal with Serb and Croat leaders.

In a final statement issued at the end of a two-day summit, EC leaders said they had "decided to respond positively" to the United Nations' call for 7,600 troops to guard civilians in six besieged

Muslim regions designated as "safe areas."

Member states were urged to "comply with that request within their abilities," but no specific number of troops was mentioned in the statement.

Dutch Prime Minister Ruud Lubbers said no EC states had offered troops except the Netherlands, which pledged 400 on Monday.

France and Britain already provide most of the 10,000 U.N. troops already in Bosnia guarding food and medicine convoys.

A resolution to send 7,600 more troops to the six Muslim cities was approved by the Security Council last week. But deployment was expected to

See TROOPS page 2

School buses save environment with natural gas power

HIGH POINT (AP) — The snub-nosed school bus, that a High Point salesman is driving across the country looks like hundreds of others that roll off the assembly line each year. But the gas tanks hold natural gas instead of gasoline or diesel fuel.

Ken Hedgecock, sales training manager for Thomas Built Buses, set off Monday on a 3,500-mile, 35-day "Carolina-to-California Tour."

The cross-country jaunt will include nine stops where school administrators, state and local officials will be able to see and test drive the vehicle.

Hedgecock's ultimate destination is

the National Conference of State Legislatures annual convention in San Diego, said Allan Haggai, advertising and sales promotion manager with Thomas Built Buses.

"Our market is asking for these buses," he said. "We started building prototypes about a year and a half ago. We've got an order for about 15 that we're building now."

Vehicles powered by natural gas are better for the environment, Haggai said. While the bus Hedgecock will be driving to California was made to use natural gas, gasoline-powered buses can be retrofitted to burn natural gas.

Until recently, buses powered by

natural gas haven't caught on because there are few fuel stations. But the increasing availability of fuel makes natural-gas vehicles more practical, Haggai said.

"The state of Texas now requires all systems with more than 50 school buses to purchase natural-gas buses when buying replacements," Haggai said.

The natural-gas tanks give the buses a 300-mile travel range, Haggai said.

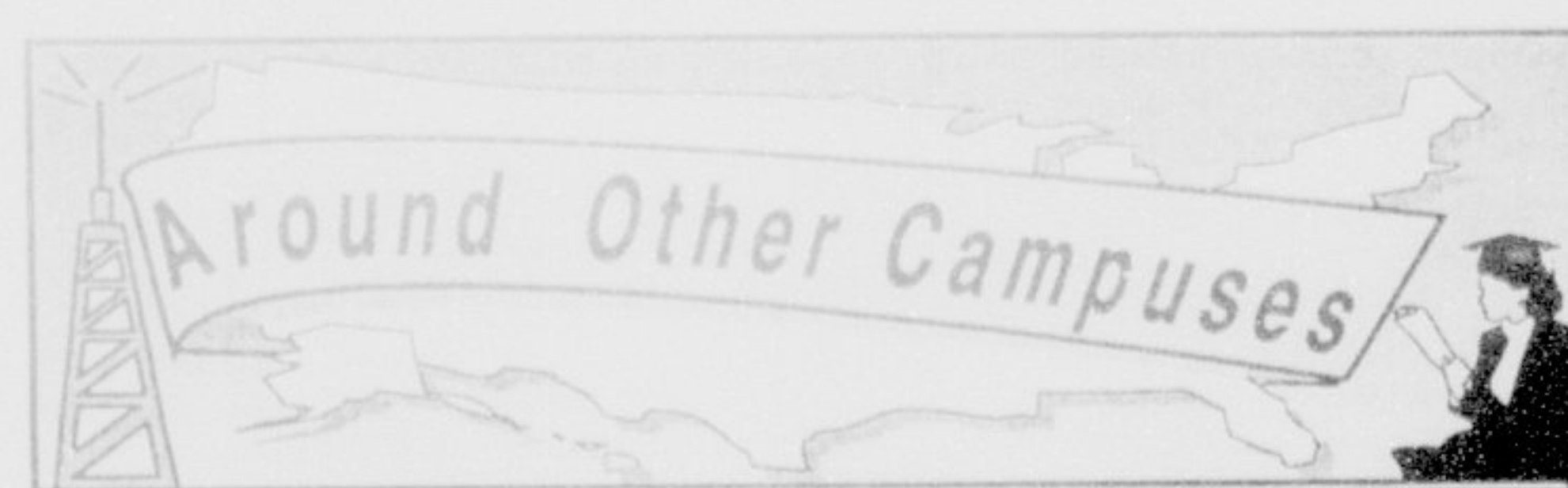
The bus Hedgecock is driving is powered by a 5.6-liter engine developed jointly by Hercules Engine Company, of Canton, Ohio, and The Gas Research Institute of Chicago. The tour is jointly sponsored by Hercules and Thomas Built.

Squirrel eats fries

A squirrel, tired of the same old nuts, feasts on someone's leftovers.



Photo by Cedric Van Buren



More students work while in school

According to a new report by the American Council on Education, a greater percentage of undergraduate college students are working while enrolled in college than ever before. The Council's report said that working student percentages have risen steadily in the past decade, largely attributed to the growing number of older, non-traditional students attending classes. The majority of students surveyed for the report cite "financial need" as their reason for working.

New York university sponsors voter drive

The City University of New York is holding a student registration drive to enable its students to register to vote. The drive is being implemented throughout the university's schools, and is a part of its two-year and four-year programs. The university has had such drives since 1987, but this is the first time in its history of having them in the summer. University officials said more than 160,000 voter forms have been distributed in the past six years. Officials will distribute thousands of forms to their summer enrollment and to all applicants to the admissions office of the university. The deadline for the registration is Aug. 20 for the primary election. School officials claim the CUNY effort is the largest voter registration effort in America. "This summer registration initiative is intended to help our students gain a head start in order to meet the voter registration deadline," said Chancellor W. Ann Reynolds.

Libraries share electronic texts

Five Virginia university libraries will provide student and faculty access to literary databases in a project described as the largest sharing consortium of its type. George Mason University, the College of William and Mary, the University of Virginia, Virginia Polytechnic Institute and Virginia Commonwealth University will all share the works of 1350 poets. The poetry, collected in 4,500 volumes, will be available to users by computers in their dormitories, offices or homes through a Chadwyck-Healey database program. The database contains the collected works of the entire body of English poetry, from Anglo-Saxon times to 1900. Users will be able to access the database; identify specific poems; trace themes; and compare usage in poems by different authors in different centuries.

Compiled by Warren Sumner. Taken from CPS and other campus newspapers.

Defectors challenge Japan's governing party rule

TOKYO (AP) — Pro-reform lawmakers further chipped away at almost 40 years of Liberal Democratic rule today as a second faction of governing party defectors prepared to launch their own splinter group.

The departure of the group led by former Finance Minister Tsutomu Hata came a day after 10 lawmakers announced the creation of a new party called Sakigake.

The defectors are eroding the Liberal Democrats' once

unchallengeable grasp on power and have left Prime Minister Kiichi Miyazawa bereft of influence just as Japan prepares to host an economic summit next month of major industrialized nations.

Lawmakers dismayed by the passage of a vote of no confidence against Miyazawa last Friday are now maneuvering to win back disillusioned supporters ahead of July 18 elections by distancing themselves from their scandal-tainted party.

Hata, 57, and about 40 other legislators submitted resignations at the Liberal Democratic Party headquarters today, according to an aide who spoke on the condition of anonymity.

"We must create a true politics that can be really and easily understood by the people," Hata said in an interview reported in the Nihon Keizai Shimbun, a leading economic daily.

Hata's group led the revolt in parliament Friday that forced

Miyazawa, 73, to call early elections. Hata's group was expected to set up a new party Wednesday.

The chances for the newly emerging parties to unite with older opposition parties in successfully challenging the Liberal Democrats remain unclear.

All the new groups claim to want to clean up Japan's notoriously corrupt political system, with its system of pork barrel spoils and influence-buying.

TROOPS

Continued from page 1

curity Council last week. But deployment was expected to take months, in part because of the difficulty the United Nations anticipated in marshaling that many soldiers and equipment.

Lubbers said the statement did not include the German proposal to lift the U.N. arms embargo because "it creates the expectation that you don't believe in your own policy" to step up humanitarian aid.

Producing a letter of support from President Clinton,

Chancellor Helmut Kohl of Germany had urged the community to press the United Nations to lift an arms embargo to help Muslim forces repel advancing Serbs and Croats.

The Muslims say the embargo penalizes them more than Croats and Serbs, who are much better armed and get weapons from neighboring Croatia and Serbia.

The EC did, however, soften its longstanding opposition to lifting the arms ban.

SCHOOL

Continued from page 1

riculum. Dr. Carolyn Hampton has been named acting dean of the school.

A veteran of ECU science education, Hampton is currently an associate dean for research in the ECU College of Arts and Sciences.

In an interview with the ECU News Bureau, she expressed her optimism for the new program.

"These programs and the other academic disciplines will help the new school become one of the best in the country," she said.

CONGRESS

Continued from page 1

ing program will lift the financial loan burden to the nation's colleges.

"We do not foresee increased administrative costs to institutions and have carefully crafted the legislation to meet that intent," she wrote.

"Moreover, no institution will be forced to originate loans... Direct lending will save \$4.3 billion over the next five years by substituting federal borrowing for private capital."

Kunin said that the new bill proposal would not serve to provide a substitute to private sector involvement in loan grants, but would instead create a partnership between the government and private indus-

try for loan revamping.

"The reality is that the President's proposal will build a new public/private partnership, through the competitive selection of contractors, who will be chosen on the basis of price and quality, to act as alternative originators and to service loans. The current system uses private lenders to provide capital to students and to service loans, but it does not use competitive forces to reduce costs or ensure quality service."

"Instead, by statute, all lenders, no matter how they perform, receive the same rate of return, 3.1 percentage points over the treasury bill rate."

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Hours:
Monday - Friday
8:30-3:30

RECREATIONAL SERVICES

SUMMER 1993 ADVENTURE PROGRAMS

CLIMBING PROGRAM



EAST CAROLINA UNIVERSITY

How to get started

If you have never climbed before, you must participate in a Climbing I workshop before you are eligible to purchase a Drop-In Pass. Two large group workshops are being held second session; Wednesday, June 30 & Wednesday, July 14 from 3:00-5:00pm for \$5.00. Or, you may sign up on Wednesday or Thursday for a daily workshop at a cost of \$5.00.

Drop-in climbing hours

Wednesday 4:00pm-7:00pm
Thursday 4:00pm-7:00pm

Purchase a Pass

Passes may be purchased in room 204 Christenbury Gymnasium Monday-Thursday from 7:30am-5:00pm and on Friday from 7:30am-11:30am. Prices are as follows:

Day Pass: \$1.00 for Students
\$2.00 for Faculty/Staff/Guest

Session Pass: \$10.00 for Students
\$15.00 for Faculty/Staff/Guest

Register for any Adventure Program in the R.O.C., 117 Christenbury Gym, on Monday from 1:30pm-5:30pm Tuesday, Wednesday, & Thursday from 3:30pm-5:30pm Friday from 11:00am-1:30pm

TAKE A TRIP WITH US!

Take a weekend off and enjoy the outdoors with an adventure trip unlike anything you'll do this summer.

Windsurfing Outing

When? July 8 from 3:00-6:00pm
Where? at Whichards Beach
How Much? \$8 for Students, \$10 for Faculty/Staff/Guest

register NOW through July 8

Beach Horseback Riding

When? Sunday, July 11
Where? Cedar Island, NC
How Much? \$45 for Students, \$50 for Faculty/Staff/Guest

register NOW through July 7

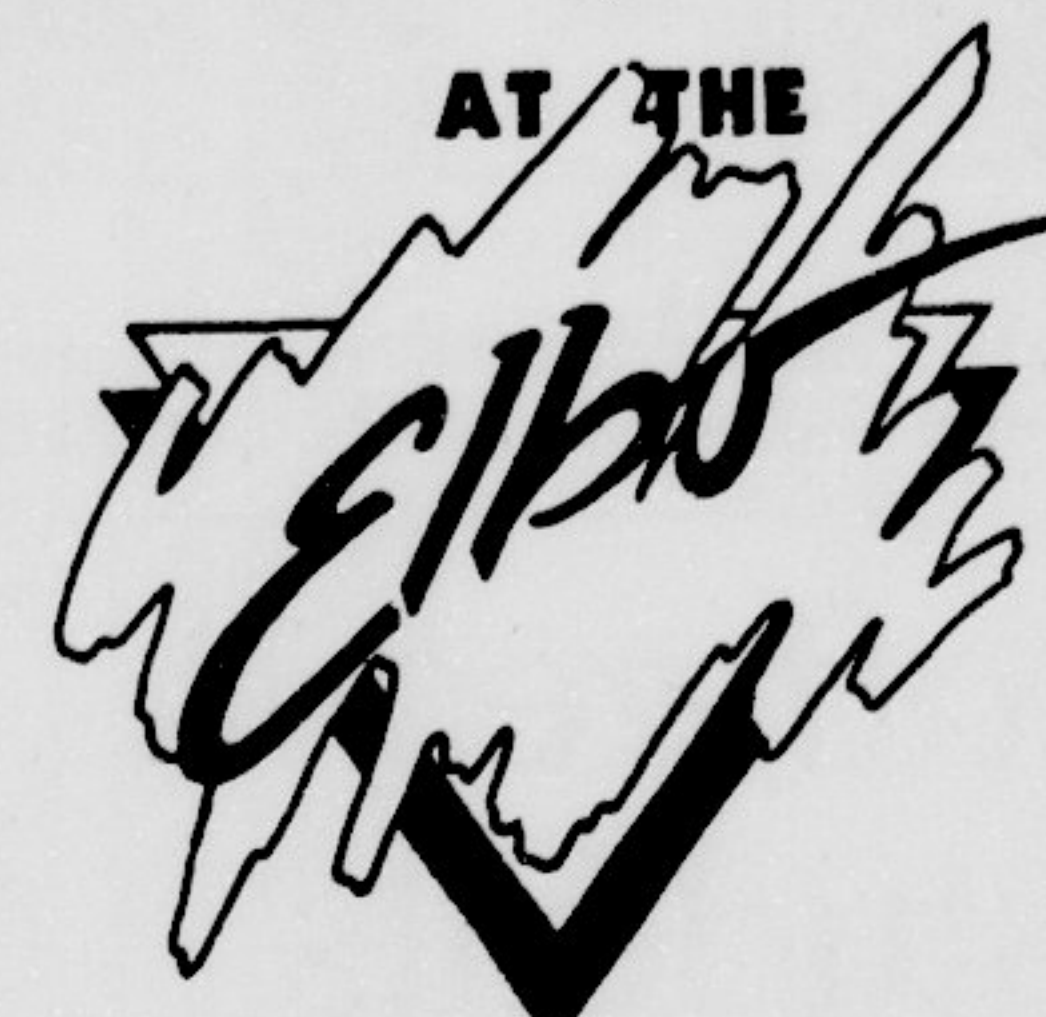
Hanggliding & Windsurfing

When? Friday & Saturday, July 16-17
Where? the Outer Banks, Kitty Hawk, NC
How Much? \$70 for Students, \$80 for Faculty/Staff/Guest

register NOW through July 14

For information regarding these programs or other services offered by ECU Recreational Services come by 204 Christenbury Gymnasium or call 757-6387.

FEATURING



TUESDAY

Rave
0¢ DRAFT ALL NIGHT!

WEDNESDAY

CLASSICS NIGHT

with the best in classic Rock & Dance Music

\$3.00 Members \$4.00 Guests

0¢ DRAFT ALL NIGHT!

\$3.00 Teas & Bahama Mamas • 50¢ Jello Shots • 75¢ Kamikazes

THURSDAY

DANCE RANCH!

All your favorite Country, Southern Rock & Dance Tunes.

\$1.00 Members \$3.00 Guests

\$1.00 Domestic & \$2.75 Pitchers

FRIDAY

RUSH HOUR

FREE Admission for All 8 til 9:00
for Members & Greek ID's

\$3.00 Teas & Bahama Mamas • \$2.75 Pitchers •
75¢ Kamikazes • 75¢ 100 M.P.H.

SATURDAY

zaturday!

\$1.00 Members \$3.00 Guests \$1.50 Zima's! \$3.00 Pitchers

'Our Country's Good' kicks off summer theatre

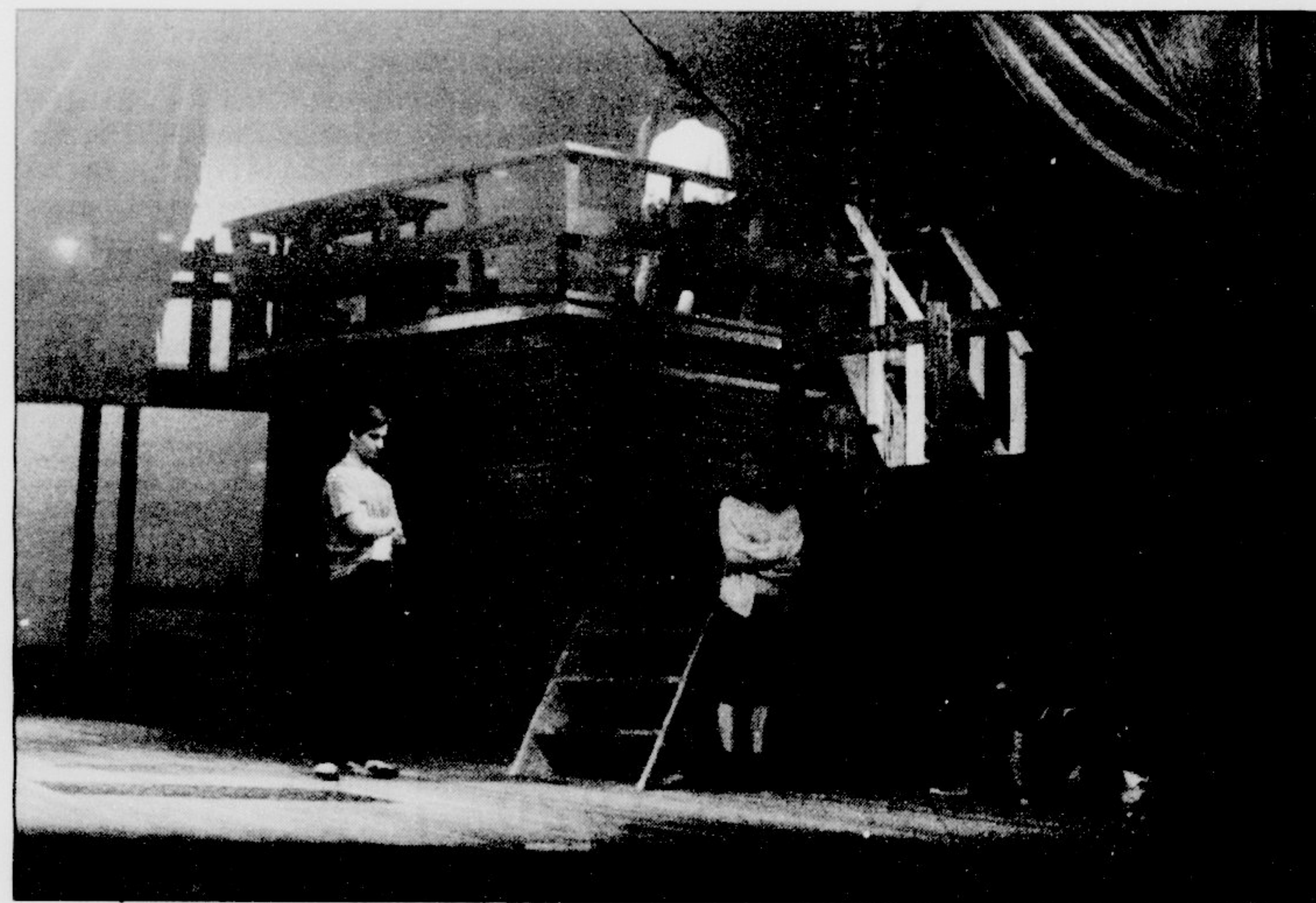


Photo by Cedric Van Buren

"Our Country's Good" mixes entertainment and a theatrical message to provide quality theatre. Performances start at 8 p.m. and will run through Saturday night.

By Joe Horst
Staff Writer

Over the years, the theater has striven to provide the masses with a three-fold production: entertainment, theatricality and a thematic sense all in one two-and-a-half hour play.

This season's Summer Theatre at the ECU Playhouse doubles this triad by providing three individual plays that represent this combination of showmanship and subject matter.

"If you take this summer, in toto, as a whole, each of these plays has a great deal of intellectual content as well as theatrical content as well as entertainment value," said John Shearin, artistic director/producer of ECU's Summer Theatre. "Each of these plays embodies an idea and a theme, a very strong thematic message, as well as great entertainment value."

When asked about his choice of plays, Shearin commented that a theater company working out of a university has a need to reflect the mission of that university in its work.

"A great part of that [university] mission is to try to elevate the stan-

dards, to try to communicate themes, to try to exercise ideas," Shearin said. "... I would never forego theatricality and entertainment for a message. For me, the best theater is the theater of ideas expressed in a highly entertaining way."

This year's season opened yesterday with the Olivier Award-winning play, "Our Country's Good." Providing the meat between the bread will be the musical, "Quilters," a story about pioneer women. The season will conclude with "Lettice and Lovage," a comedy from Peter Shaffer, who also wrote "Equus" and "Amadeus."

"Our Country's Good," written by Timberlake Wertenbaker and adapted from Thomas Keneally's "The Playhouse," chronicles the story of the penal system in New South Wales, the British colony that eventually became Australia. Set in the late 1780s, the play centers around the convicts' treatment and behavior in



this horrible, often violent, microcosm of society.

The thrust of the play occurs when the Governor announces that a play will be presented with the convicts as actors. The focus is turned onto lieutenant in the Royal Marines who is named director, and is thus simultaneously inundated by potential actors looking for any form of mental escape and constrained by the rigors of military discipline.

With the concept of a play-within-a-play, "Our Country's Good" allows for a certain amount of cross-casting. According to Shearin, this forces actors to maintain a high sense of concentration

See SUMMER page 4

Hollywood animation makes 'Jurassic Park'

By Ike Shibley
Staff Writer

Trying to criticize a film like *Jurassic Park* that has all the earmarks of being one of the biggest grossing movies of all time provides innumerable challenges.

First, one must try to ignore the hype preceding the film and the marketing ploys that run concomitant with the film's release.

Secondly, one needs to try to look on a more challenging time course than two hours or even the length of the summer to chart the quality of the film. One tries to judge what the long-term implications of a film like *Jurassic Park* maybe. Will it galvanize the cinematic consciousness the way *Star Wars* did or will it quickly fade into a mere cinematic footnote as *Batman* has done?

Thirdly, a critic needs to acknowledge the technology and special effects used to create the film while not being overwhelmed by them. Many pictures have created new technologies, but most of that technology then

gets used in much more solid cinematic productions.

Jurassic Park provides a pleasant summer diversion and may even become the highest grossing film of the year, but it will not be long remembered as anything more than a slick Hollywood production that tells a tired tale of monsters chasing humans.

The only novelty *Jurassic Park* offers comes in the form of the monsters. Although they are dinosaurs, these creatures bear striking similarities to King Kong, Godzilla and the aliens in *Aliens*. Instead of exploring the truly unique side of creating dinosaurs, Steven Spielberg instead explored the Hollywood side of creating them.

As soon as a worker on the island makes a shady deal to steal some embryos and a tropical storm is tracked by the National Weather Service, the audience can see the huge cogs of the transparent plot beginning to show. They can hear the groans and squeaks of the tired plot machinery trying to muster enough energy to reach the predetermined conclusion.

Jurassic Park suffers from the same ills as *Cliffhanger*. The filmmakers begin with a novel concept with great promise, then bastardize it by imposing a sagging Hollywood plot.

Spielberg, who has been responsible for some truly great Hollywood films like *Jaws*, *E.T.* and *Raiders of the Lost Ark*, has faltered recently with *Hook*, and though *Jurassic Park* is better, Spielberg has not regained his touch.

Though *Jurassic Park* can in no way compare to the sheer magnitude of incompetence exhibited in *Hook*, it does suffer from the same major ill—too many interesting sets and not enough story.

As in many Spielberg fables, children get introduced into the melee. Try as he may, Spielberg cannot convince the audience that the children are really in any danger. Youngsters in the audience may be convinced, which is just one reason why they should not see this film, but most anyone

See JURASSIC page 4

Summer soars with Ultimate players in Emerald City

Marjorie McKinstry
Staff Writer

While some students suffer through the boring summer evenings watching reruns of "The Andy Griffith Show" and chugging down cheap combinations of malt and hops, many other students are reveling in a summer activity that offers exercise, competition and fun, as well as a great chance to meet a variety of different people.

The sport is Ultimate, a fast paced game similar to frisbee football. The summer league rules are

informal, perfect for both the people wanting to learn to play, and those who just want a relaxed athletic and social environment.

Ultimate is a non-contact sport that is self-officiated; in other words, players are on the honor system and must be willing to call fouls on themselves as well as on the other team. Games are played until a score of 15 is reached, one point at a time.

Unlike the regular season, summer league teams are co-ed. This summer, the league boasts a roster of about 60 participants, divided up

into around four teams, but newcomers are always welcome, according to the league director Gary Hurley.

Many of the players this summer are first timers, like Kim Edwards who plays ultimate because "it's fun, and a little different, plus it's great exercise. They throw everyone together, and even though you learn mostly on your own, the regular ultimate people help you figure things out."

See ULTIMATE page 4

Need info on financial aid, career options, admissions?

ECU Career Workshop

East Carolina University will hold a "Return to Campus" workshop on Saturday, June 26 for people thinking about beginning or re-entering college.

Sponsored by the ECU University College and Undergraduate Admissions, the workshop is scheduled for 8:30-11:30 a.m. in the Nursing Building on campus.

Workshop sessions will include information about financial assistance, career options, the admission process, academic support services and student services. In addition, adult students will discuss their decisions to return to school and provide insight on some of their experiences. Basic strategies on how to balance work, home and school obligations will also be discussed.

There is no charge for the workshop, but enrollment is limited. For advance registration call the University at 919-757-6488.

Today: Pap smears

Question: Exactly what is the purpose of having a Pap smear?

Answered by Jennifer Phillips
Student Health Services

Answer: A Pap smear is done to see whether the cells of the cervix are normal. Sometimes a Pap smear will reveal other changes on the cervix. These changes do not necessarily indicate cervical cancer.

A Pap smear is considered a screening test only. Upon receiving an abnormal result, further tests are needed to confirm the nature of the abnormality.

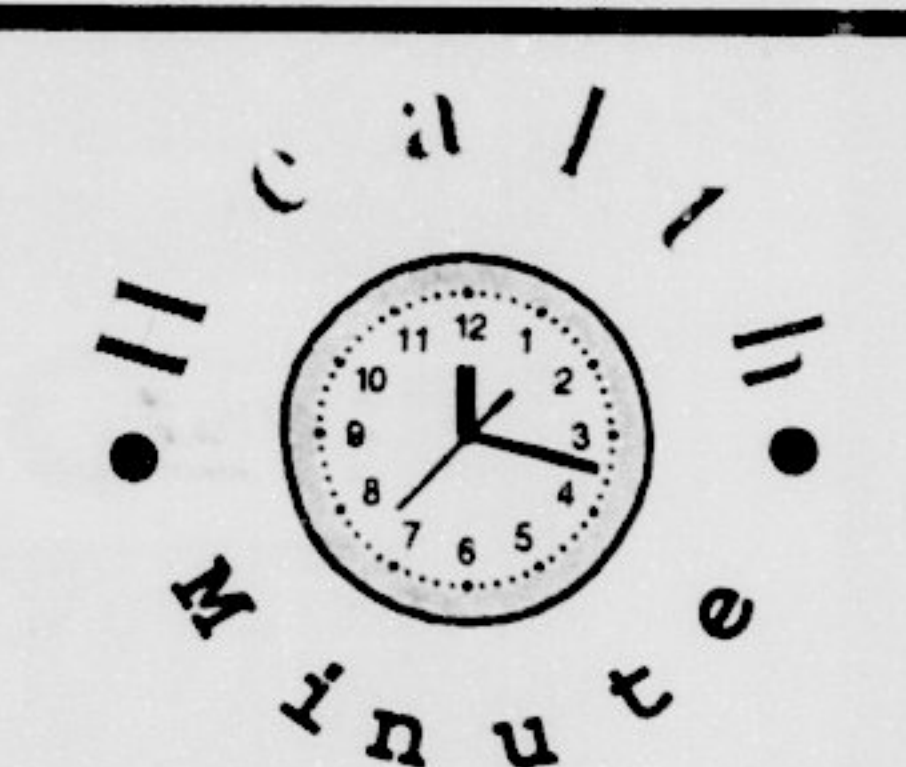
During a Pap smear, random samples of cells are obtained from the cervix.

A device known as a spatula is used to gather cells from the cervical area. The cells are stud-

ied under a microscope by trained technicians who classify the cells according to their microscopic characteristics.

There are five classes: Class I is considered a normal result; Class II usually indicates some type of infection or inflammation of the vagina; Classes III and IV are suspicious for tumors but not definite; Class V is definite for tumors.

It is important that women have a Pap smear done annually after the age of 18 whether they are sexually active or not (unless otherwise advised by a physician). Risk factors for cervical can-



cer include:

- Sexual intercourse at an early age (teen or younger)
- Sexual intercourse with more than two partners
- Sexual intercourse with someone who has had more than two partners
- Genital herpes
- Genital warts

Questions for the health column should be directed to Jennifer Phillips, Student Health Service, ECU, Greenville, 27858.

Sweaty, dreamy imagery: Insane Jane is tight on newest release, 'Sweet Finger'

By Mark Brett
Staff Writer

Insane Jane likes breasts. Or at least I assume they do; both of their albums feature mammaries prominently on the cover.

Their newest release, *Each Finger*, has infrared, photographed, glittered-covered breasts, with a cross hanging between them. An appropriate image for an album that concerns itself mostly with sex and religion.

The first track, "Daisy," is about the orgasm of a masturbating peep-show dancer. Her attempt to just lie back and enjoy it for once, however, sends her audience into a rape-bent frenzy.

Continuing in this vein is "I'm Flying," which mixes drugs with orgasm, creating a lofty effect.

Filled with sweaty, dreamy imagery, these two songs set the tone for *Each Finger*. Insane Jane's musical style, which also tends to be sweaty and dreamy, works well in these pieces. The listener

is carried along by the flow of the album. For the first 20 minutes or so, *Each Finger* is fascinating.

Then we get to "I Won't Stand," an excellent piece of music about the futility of martyrdom. "I Won't Stand" breaks the spell. This is a tough song about the underlying meaning of Christianity: martyrdom is a good thing. When lead singer Yellow declares "I won't stand/ For the man of the cross," she's not only refusing to be a martyr, she's refusing to worship one. This song

is a shift in *Each Finger*, a shift in topic and in complexity. The quality of the music soars.

Normally, a good song is not a bad thing. "I Won't Stand" is so very good that the rest of the album suffers in comparison. Placing a song this spectacular in the middle of an album is a lot like premature ejaculation, and Insane Jane has blown their load real good this time.

After "I Won't Stand," the band returns to the dreamy stuff, but the thrill is gone. Their style

flattens out and every song sounds the same. The listener's attention wanders on to more interesting things—the patterns in the wallpaper or that familiar household chore. There's a glaring error in musical judgment that needs to be pointed out.

"Smoke! Smoke! I'm gonna smoke you up, roll you in my fingers and light a torch for love!" Sound juicy? It should. It's from "Lollipop Serenade," another sex song. Exclamation points abound as Insane Jane glories in the plea-

sure of oral fornication. This one should be all fast and bubbly and shuddering, shouldn't it? Sorry, but it's delivered with all the emotion and raw sexuality of a dead muskrat.

Despite their second-half fade, Insane Jane is a talented band, and *Each Finger* offers 25 minutes of tight, will-be-muzak, for all its listenability.

My verdict? If you can find it in the bargain bin, pick it up.

Just don't pay full price for half an album.

Who's There?

Attic

Thursday:
Follow for Now
Friday:
Amateurs
Saturday:
Stegmonds

Hard Times

Thursday:
Dance Lessons
Friday:
Billie Joe Royal
Saturday:
Silverwings

Corrigans

Thursday:
Bruce Frye
(Ladies free)
Saturday:
Abandon Reason

JURASSIC

over 10 will realize that danger only lurks for those characters less prominent in the plot.

In old war films, one can usually predict who will get killed before the final reel, and in *Jurassic Park* one could do the exact same thing. In other words, very little surprises lurk on this island. In fact, excepting the explanation for how the dinosaurs were created,

the plot lacks little or no creativity. Anyone who has watched movies before could have written it.

Yet, despite all the negative criticism that surfaces after thinking about the film, one cannot deny the sheer power of *Jurassic Park*. The beauty and strength of the dinosaurs provides much enjoyment. The beasts—from Brachiosaurus to Tyrannosaurus Rex to a bird-like

dinosaur called a velociraptor—look incredibly real.

The actors do a workman-like job of handling their duties through most of their characters are one dimensional. Sam Neill as the head paleontologist provides a competent lead whose disgust for children gradually fades as he spends a harrowing night alone in the park with them. Laura Dern, Jeff Goldblum

and Richard Attenborough (as John Hammond, the curator of the park and whose grandchildren get stuck in the park) fill their roles with aplomb.

One admirable touch that the film employs appears when Grant asks Hammond how he created the dinosaurs. Hammond shows Grant and the audience a film starring "Mr. D.N.A." that succinctly

explains the procedure in layman's terms. This avoids talking down to the audience. If the "Mr. D.N.A." film had not been employed, the scientist would have had to explain the procedure in language he would not normally use.

The sequence avoids that trap by having a film within a film.

Jurassic Park should have been either a family film, with some lightweight danger but little actual violence, or a realistic adult film rife with suspense.

Instead, Spielberg tried to walk

a fine line between the two worlds and ended with a compromise that, while exciting, probably will not lead to a lot of repeat business. *Jurassic Park* is too adult for children and too childish for adults.

Still, unless you want to be the only one on the block or in the dorm who has not seen the summer movie, you'll probably have to see *Jurassic Park*. No matter what any critic says, *Jurassic Park* does provide summertime fun.

ULTIMATE

Continued from page 3

Plenty of veteran players, from both the Irates and Helios (the ECU club teams) are playing this summer. Some, said Hurley, "have played for six or seven years, and they're out there with people who have never picked up a disc."

Many of the newcomers are hoping to play with either the Irates or Helios next fall, and members of both teams have mentioned that they are recruiting for regular season play. But as Dave Bundy said, summer league allows "guys and girls to come out here and play a good game that makes everyone happy, whether you're looking for exercise, social interaction or competition."

After the first few practice weeks of the season, the teams will start keeping score for each game, and every day will bring different teams into play against each other. The games will lead to an end of the league tournament, where the winners will take home a trophy. Until that time, the players hit the ECU practice fields behind Ficklen stadium every Tuesday and Thursday at 5:30 p.m. The only gear necessary

to play is shorts and T-shirts, but cleats are the most prevalent form of footwear. A 175 gram disc is also suggested, but not required.

Along with the regularly scheduled games on Tuesdays and Thursdays, informal practices are held on Wednesdays and Sundays. "We might also travel down to Wilmington to play with their summer league."

Payment of summer dues (\$10) insures each player a summer league T-shirt and entrance to the end of the season tournament party. "If you just want to play first session, second session or both, we're at your disposal," Hurley said.

Interested people should either call Hurley at 758-5793, or show up on the practice field. You will know you are in the right place if dogs are swarming the field; water bottles, coolers and bicycles are scattered along the sidelines and crazed athletes are diving headlong into the air after discs. One of the blood and dust covered participants might be Trevor Burnette, who after numerous aerial acrobatics, has decided "it's gotta be good for you if it hurts."

SUMMER

Continued from page 3

and continuity in order to maintain the play's integrity.

"All of those characters are very different in the kinds of demands they make on the actor — they're different emotionally, they're different physically, they have different voices, different points of views," Shearin said. "The actor must be able to not only master these differences in character, but be able to shift gears in a matter of seconds — go out of one scene, make an immediate shift of gears and a coat change and come on as another character in a very demanding scene."

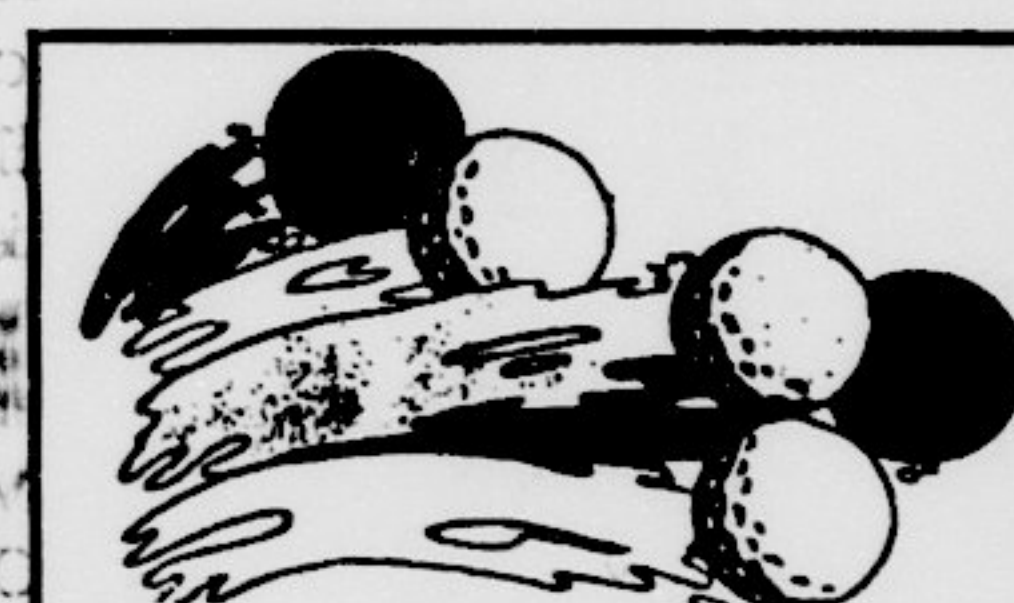
"Our Country's Good" hosts several veterans of Summer Theatre, including Tom Spivey, Elizabeth Townsend, Dan Strickler and Donn Youngstrom. Audiences will remember these favorites from past performances of "The Fantasticks," "A Midsummer Night's Dream," "Lend Me a Tenor" and "Dracula."

Ticket prices are \$17.50 for adults, \$12.50 for senior citizens and \$7.50 for children. ECU students may buy discounted tickets (with a valid I.D.) for \$10 if both between 7:45 and 8 p.m. the night of the performance.

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Option A: No Deposit Required

At your parents' request, your utility service may be put in their name. Just pick up a "Request for Utility Service" application from room 211 in the Off-Campus Housing Office, Wheelard Building or at Greenville Utilities' main office, 200 W. 5th Street.

Have your parents complete the application (which must be notarized) and mail it to GUC, P.O. Box 1847, Greenville, N.C. 27835-1847, att: Customer Service.

*Remember to attach a "letter of credit" from your parents' power company.

Option B: Deposit Required

If you wish to have the utility service put in your name, a deposit will be required. Deposits are as follows:

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Electric, Water & Gas	\$110	\$85
Electric & Gas	\$100	\$75

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June 23, 1993



Photo courtesy of Sports Medicine

Student trainers spend many hours helping the various athletic programs while gaining valuable first-hand experience.

Sports med still improving

Matthew Wright
Staff Writer

The Sports Medicine program at East Carolina University is one of the true unsung heroes in ECU's athletic program. The program is not only an invaluable part of Pirate athletics, but is also a strong academic program for aspiring trainers.

The Sports Medicine Division of ECU is working on its 23rd year of involvement with the athletics department. Started by Rod Compton in 1970, the division also instructs its students in the academic background they need to help become athletic trainers.

Acting Director Mike Hanley stresses the importance of the relationship between the student's practical work and classroom requirements. "Many people see the student trainers at various athletic events, but don't realize that they also have academic requirements they have to fulfill in the classroom," Hanley said.

There are three levels of achievement

for those involved with the program: rookie, curriculum and staff positions. When students enter the program, they are already on the rookie level. This is the stage where the student observes, handles routine duties and gets acquainted with the program. Prospective trainers decide at this level whether or not sports medicine is for them.

Students who choose to take the next step advance to the curriculum level. At this point, students have decided to become more involved in the program and are on the road leading to their certification as an athletic trainer.

If the first part of this road is traveled with success, the student advances to the final and most prestigious level. Only 12 students are selected for "staff" positions. "They are the best of the best," according to former director Rod Compton.

Best of the best in ECU's sports medicine program is really an accomplishment. Students learn from certified athletic trainers who are working within

their field on a daily basis. This opportunity is seen as an advantage because "many programs don't even allow their student trainers to talk to their physicians," according to Compton.

Another big advantage for ECU's student trainers is the number of hours they spend on their hands-on training. The National Athletic Trainers Association (NATA) requires a minimum of 800 hours over the two-year period of a student's junior and senior year. The average ECU student trainer spends between 2,300 and 2,500 hours in practical hands-on training. "This is a great advantage for our students," Hanley said.

ECU's Sports Medicine Division is only getting better. NATA is in the process of delegating part of the accreditation process to the American Medical Association (AMA).

Hanley said, "this (move) will provide accredited programs such as ours with greater recognition, and even more respect."

Bailey serves sports fans well

By Robert S. Todd
Sports Editor

Brian Bailey's office at WNCT-TV is just what you would expect from a sports fan — or Greenville's premier sports caster.

The walls are covered with memorabilia, autographs, plaques and photos of Bailey with Harry Carey, the Hall-of-Fame Chicago Cubs Announcer, former Dallas Cowboy coach Tom Landry, Michael Jordan and Richard Petty.

Bailey is the consummate sports fan, whether it is riding donkeys or playing golf at Pinehurst. Unfortunately, being a sports caster is not all glory.

"We had to do a donkey basketball game for charity," Bailey said. "Some were really easy to ride and some would just dump you off. Right when I got in the game I hopped on a donkey and tried to be real gutsy about it. Hop on this donkey and go after it. And right when I got on, he dumped me. I landed right on my back and thought I was paralyzed. I thought 'this is the way to go. I'm going to be paralyzed from the waist down because I fell off a damn donkey.' But it turned out it was just bruised really bad."

He has had his moments in the spotlight though. Shooting a round at Pinehurst with Gary Overton, ECU's baseball coach, Bailey teed-off the 257-yard "Hall-of-Fame Hole" No. 4 with players on the green. After his swing the players on the green waved a towel at him. Bailey apologized for leaving his ball only ten feet away from the pin and interrupt-

ing their game. He scored an eagle.

"That might be my most glorious moment in everything," Bailey said.

After graduating from Old Dominion University in 1984, he began work as the sports editor of a newspaper in Franklin, Va. He quit two weeks later because he had to do the obituaries every morning. After a short tenure at a sporting goods store, he came to Greenville and has been working for WNCT ever since.

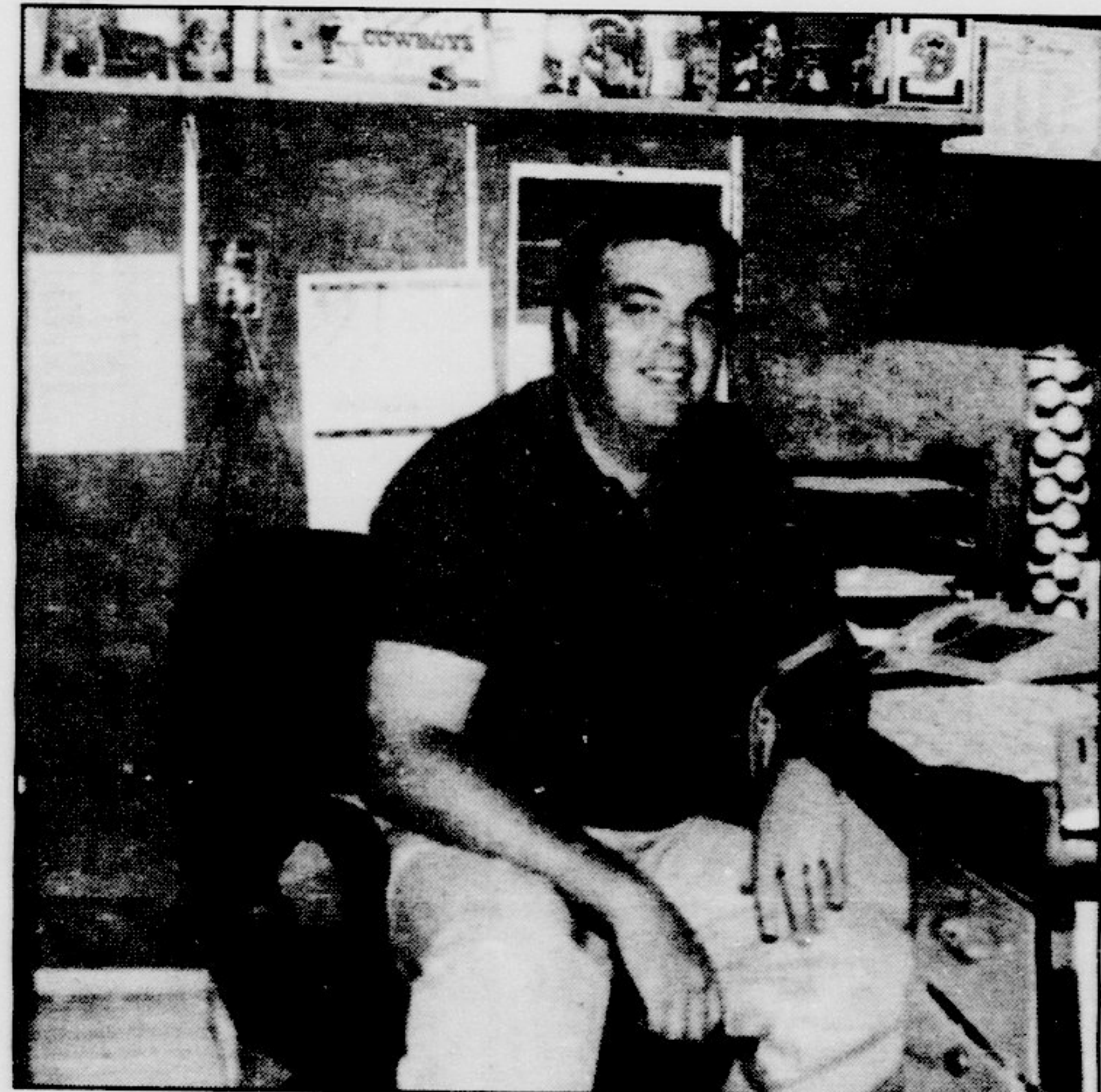
Bailey began doing news reports and sports on the weekend, but quickly found himself at the reigns of the nightly sports cast. For the past two years AP has honored Bailey and his crew as the best sports cast. Bailey describes the award as a total team effort, much like the team effort required to win in sports.

As a child Bailey, like all other sports casters, fell in love with athletics.

"When you get into the fifth or sixth grade, you made the decision you wanted to be an athlete and you get to junior high school and you're not a great athlete and you've got to do something else," He said. "I knew I wanted to be a sports writer or sports caster."

Bailey played offensive tackle in high school and is a member of a growing list of stars who attended Indian River in Chesapeake, Va. He was a teammate of William Fuller, now playing with the Houston Oilers. NASCAR driver Ricky Rudd also went to Indian River and, most recently, Alonzo Mourning.

Bailey's sports background has helped light the path to his



Brian Bailey

success today, and sports are very much a part of his family's life as well. He and his wife have a daughter and son (named Ryne after Chicago Cubs second baseman Ryne Sandberg).

"My wife wouldn't go for Roger (as a name)," Bailey said. His childhood hero was Dallas quarterback Roger Staubach. "He was 'H' number one."

Despite this seemingly perfect job there are many drawbacks. He must spend less time with his family and sometimes finds it difficult to enjoy sporting events the way he would like.

Football season proves to be the most challenging time of the

year, "because on Friday nights we do a 15 minute show," Bailey said. "I begin working on that, the Sunday before that Friday. We send out seven or eight different crews to maybe 14 or 15 games. The hardest part is the organization."

Through all the stress of organization and the speed with which television operates, Bailey maintains his cool and overcomes the stereotypes of TV sports casters.

"I think a lot of sports writers give TV sports casters a bum wrap," Bailey said. "See, we're more of a headline service. We

See BAILEY page 8

Evans stars in ECU aerobic program

By Misha Zonn
Assistant Sports Editor

While most ECU students are taking it easy during the summer, watching TV or bar hopping downtown, Dionne Evans keeps up a rigorous athletic schedule as a fitness instructor. For any student who is interested in getting off the couch and shaping up, classes will be available all throughout summer school at Christenbury Gym.

Evans says she became interested in fitness at an early age. "At first, I started teaching dance and gymnastics classes. Then, at the age of 16, I began teaching aerobics. Shortly after that, I went through the process of getting officially certified," Evans said.

Now, Evans teaches a wide variety of classes that integrate all of the different athletic moves that she has learned in the past. Classes range from beginner routines to the advanced workouts that involve longer, high impact work outs. The list of options includes a basic class, high impact, a high-low impact mix that involves both high and low impact equally, and an aqua aerobics class. A popular step class is also offered, in which participants use a stabilized step in order to transform a normal aerobics routine into high muscle oriented work.

Two of the more difficult classes are the thirty minute abdominal workout, and the relatively new funk aerobics. "Funk aerobics combines hip hop dance moves and aerobics. People that take the class usually have a lot of fun," Evans said. "People shouldn't be afraid to come out and give this stuff a try."

The classes that Evans teaches are open to all ECU students, but she finds that the only class that the men show



Dionne Evans

up for in great numbers is the step class. "Not that many guys take the classes. Most of the ones that do come out go to the step classes because it is more muscle oriented work," Evans said.

Evans worked briefly with members of the football team in order to work on their stamina and coordination. She said that at first, some of the players were skeptical because they were already going through a lot of running to keep in shape, but that eventually, attitudes changed.

"At first some of them were like 'Okay, this is going to be a joke.' But then, they realized how hard it really is. They end up liking it, and their attitudes end up changing a lot," Evans said.

For all those interested in the classes mentioned, they should stop by Christenbury Gym for more information. Class times include an early morning 6:30 a.m. class as well as 3 p.m., 6:15 p.m. and 7 p.m. classes.

Esquinas' needs to do more soul searching

(AP) — This was a better world when people did their rehabilitating in private. A much better world, in fact.

Historically speaking, everyone has their share of trouble. Adam and Eve couldn't resist temptation, and it's been a struggle for everyone else since.

What's different today is that

some of the most troubled among us are also peddling books. So it was last week with Richard Esquinas' self-published, self-flagellating little tome: "Michael & Me: Our Gambling Addiction ... My Cry for Help!"

Esquinas did so many interviews and took such a beating in such a short time Thursday that it seemed

like he was using a stunt double. But, no.

In each interview, the beleaguered but still-standing Mr. Esquinas had his story and he was sticking to it. He wrote the book, he insisted, to take the final step in his own recovery and to prod Michael Jordan into taking the first one. And

he released it on the eve of the biggest game of the NBA playoffs, he said, to put the record straight before swirling rumors clouded the whole matter.

Sounds reasonable. Of course, Esquinas probably could have

See LITKE page 8

Tobacco ban adjustment may be difficult

Baseball officials cite health reasons

NEW YORK (AP) — Tobacco won't be worth spit in the minor leagues anymore.

Players are now banned from smoking and chewing tobacco at minor league stadiums for health reasons, baseball officials said.

"Many businesses have banned tobacco in the workplace," said Peter Widdington, administrator of the commissioner's office and chairman of the Toronto Blue Jays. "That is what we're doing."

Players will be penalized \$300 for violating the rule. While officials can unilaterally put the rule into effect in the minor leagues, it

is the subject of collective bargaining with the Major League Baseball Players Association.

"I think it's a good idea," said Pat O'Conner, chief operating officer of the National Association of Professional Baseball Leagues, the governing body of minor league baseball.

Chewing tobacco is a baseball institution dating back to the 19th century, and tobacco companies have been one of the sport's biggest advertisers.

Government officials have pressured baseball teams in recent years to decrease their alliance on

tobacco advertising.

Widdington said he hoped the players' association would consider enlarging the ban to the major leagues at some point.

"It's an important health issue," he said.

Six teams in outdoor stadiums have imposed full or partial bans on smoking: the Baltimore Orioles, Detroit Tigers, Los Angeles Dodgers, Oakland Athletics, San Diego Padres and Toronto Blue Jays.

Anti-smoking groups have pressured the New York Mets to remove a large cigarette ad from the outfield at Shea Stadium.

Janzen becomes youngest Open champ

SPRINGFIELD, N.J. (AP) — He did it his way, which is to say the way it is almost never done.

Lee Janzen skipped much of the suffering, most of the dues-paying and the entire bit about having to learn to lose a major before you can win one.

In three previous U.S. Opens, he failed to so much as make the cut. And despite sharing the first-round lead in both the most recent Masters and British Open, the fourth-year pro was never in serious contention for either of those, nor golf's two other major championships.

Yet, in the course of a single round, by holding a lead and holding off one of the game's best chasers, Janzen's reputation made the

leap from unknown to unbreakable.

"He's one of the so-called new breed out here," said Payne Stewart, the 1991 Open champion who trailed Janzen at day's end by the same two strokes he began it.

"I'm 36 and he's 28, so I guess it's OK for me to call him that. And like I said, he's got the game and he's got the ability and he's going to be around for a long time."

And so the collective groan that accompanied Janzen's final putt dropping amid the New Jersey foothills for a record-tying 272 was not the pros who pursued him all week, but teaching pros everywhere who will now have an even harder time convincing their best pupils how genuinely tough the

road is ahead of them.

"It surprised me a little bit," Janzen, the youngest Open champion in 15 years, said Sunday without so much as a trace of guile.

"I have a belief that just because I don't have experience doesn't mean I couldn't do it. I still knew how to hold the club, where to aim and all I had to do," he added, "was hit good shots."

Let anyone think it was really that simple, however, think again.

Janzen made plenty of his breaks himself, principally by refusing to back down on those occasions when caution would have killed his chances. He was also the benefi-

See GOLF page 8

BAILEY

Continued from page 7

don't have three things into detail. I respect newspaper writers for going into that detail. I read the paper every day too. But I don't think they should be disrespectful of us because we're a headline service. Do people want to see Michael Jordan go up for a slam or read he had 43 points? That's the difference."

Bailey separates himself from the flock by writing a column for *The Pirates Chest* and said he loves putting his ideas to paper. He is also quite the prognosticator. Before the NBA finals began, he correctly predicted a Bulls win in the opening game and expects them to take the series in six. Never one to turn down requests from the

public and charities if he can help it, Bailey feels the responsibility of being a role model.

"I'm not an angel for sure," he said. "But I think it's part of the job. If I go to the mall and someone says, 'Hey, aren't you Brian Bailey the sports caster?' and I turn my nose up, then they say, 'Yeah, he's a sports caster, but he's also a jerk.'"

Greenville sports fans would feel the loss should Bailey leave for a larger market. He has the love for sports that is necessary to succeed.

"Anyone can get up there and read the scores," Bailey said. "You've got to have your own personality and inflect your own flavor into the sports cast."

That he does.

Trivial Trivia

• Jake Gibbs, later a big league ballplayer, was third in the Heisman voting as a Mississippi quarterback in 1960.

• In four seasons at Notre Dame, George Gipp averaged 6.3 yards per carry on 369 attempts.

• Former heavyweight champion Floyd Patterson won eight title fights by a knockout and lost four the same way.

• Georges Carpentier of France, a one-time light-heavyweight champion, was known as the "Orchid Man."

• In 1989, U.S. International scored 150 points in a basketball game and lost to Loyola, Calif., 181-150.

• In a 1950 basketball game, Duke trailed Tulane by 29 points at halftime and eventually won, 74-72.

LITKE

Continued from page 7

achieved the desired effects with a letter to Jordan, or by submitting an article with the names deleted and without all the celeb photos to some obscure psychiatric newsletter. But then, how many of us would have shared his inspiring story?

The really scary thing is that Esquinas might realize he's onto something and if so, that his publishing career might be beginning instead of ending. If this first book sells, he presumably could acquire other

books, buddy up to other similarly fixated pro athletes and have a shelf of sports titles in the bookstores by Christmas.

For baseball, "Jose & Me: Our Need for Speed ... My Squeal for Brakes!" For football, "Jimmy (Johnson) & Me: Our Hair Care Problem ... My Cry for a Mousse That Doesn't Flake!" For hockey, "Dale (Hunter) & Me: Our Craving for Late Hits ... My Plea for Some Time in the Penalty Box!"

GOLF

Continued from page 7

diary of so many other breaks that right about the time the first one occurred, he was moved to wonder about divine intervention. After sending his tee ball into the right rough at No. 10, a thinly hit, seeing-eye 5-iron sailed untouched through a stand of trees and came to rest 25 feet from the flag.

"I turned to my caddy and said it was amazing that the ball went through. Then I thought, 'Those are the kind of things that happen to guys that are destined to win.'"

"I knew there was still a lot of work to be done," Janzen added. "But

I started feeling that way right there."

Reasons to keep feeling that way followed with almost stunning frequency. The second bogey of Janzen's round at No. 12 had leveled the match at five-under, and when he settled over a difficult left-to-right curling 18-footer for birdie two holes later, he was drained.

"I'd used up every ounce of energy in my body. I was tired. I didn't know if I would have enough to finish the round. Then making that putt gave me a surge of adrenaline. I was," Janzen said, "a completely different person."

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Scientific Visualization Computer Graphics Technology will prepare technicians in an exciting new communications process — the transforming of abstract, numerical concepts and data sets into concrete, multidimensional images that give a new perspective and understanding.

Students will learn the latest visualization techniques, hardware and software environments, and specific graphics applications. Through a Co-op arrangement, they will gain valuable experience in the field as paid employees of a participating industry.

"This new program will appeal especially to persons who are creative and possess strong math and logic skills," says Barbara Hower, Engineering Technology Admissions Counselor.

Tuition: \$185.50 per quarter (in-state)

For more information call Ms. Hower at **(919) 772-7500**

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