

The East Carolinian

Serving the East Carolina campus community since 1925.

Vol. 66 No. 39

WEDNESDAY, JULY 29, 1992

GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

6 Pages



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By Tony Rogers
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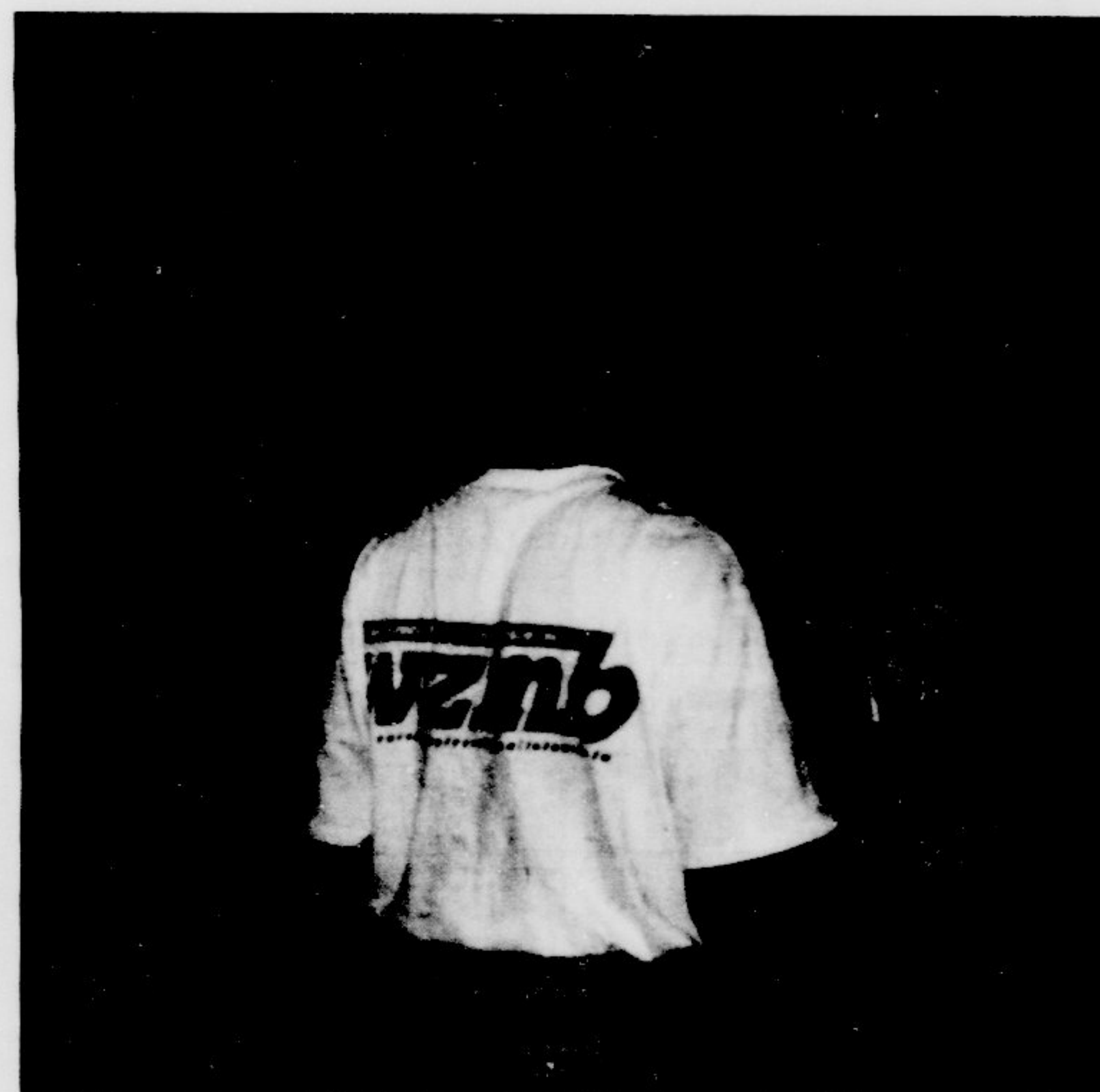


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"It's an extensive push, it's called 'SAVE' and it's about saving education and bringing issues

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CPS photo by Joe Burbank

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That's in addition to the music industry's Rock the Vote campaign, a non-partisan effort to register voters in the 18-26 age group.

With the convention finished, Outreach Director Terry Northrup said College Democrats will begin heavy campaigning for the Clinton-Gore ticket on their college campuses this fall.

"We're hoping Clinton and Gore will campaign on college campuses," said Adam Kreisel, a junior at Trinity College in Connecticut, and coordinator for the College Democrats National Voter Registration Program.

There are two Democratic organizations for young adults: College Democrats (18-26) and Young Democrats (26-35).

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"I think the main issues — student loans, abortion and the job market — were pretty well emphasized. The Clinton student loan program is the most specific it's ever been in terms of the platform. It's a real breakthrough," Harmon said.

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Because the environment is the top issue among college students, Terry Northrup said she believed Gore would be a tremendous asset to the Democrats. Northrup is outreach director for College Democrats.

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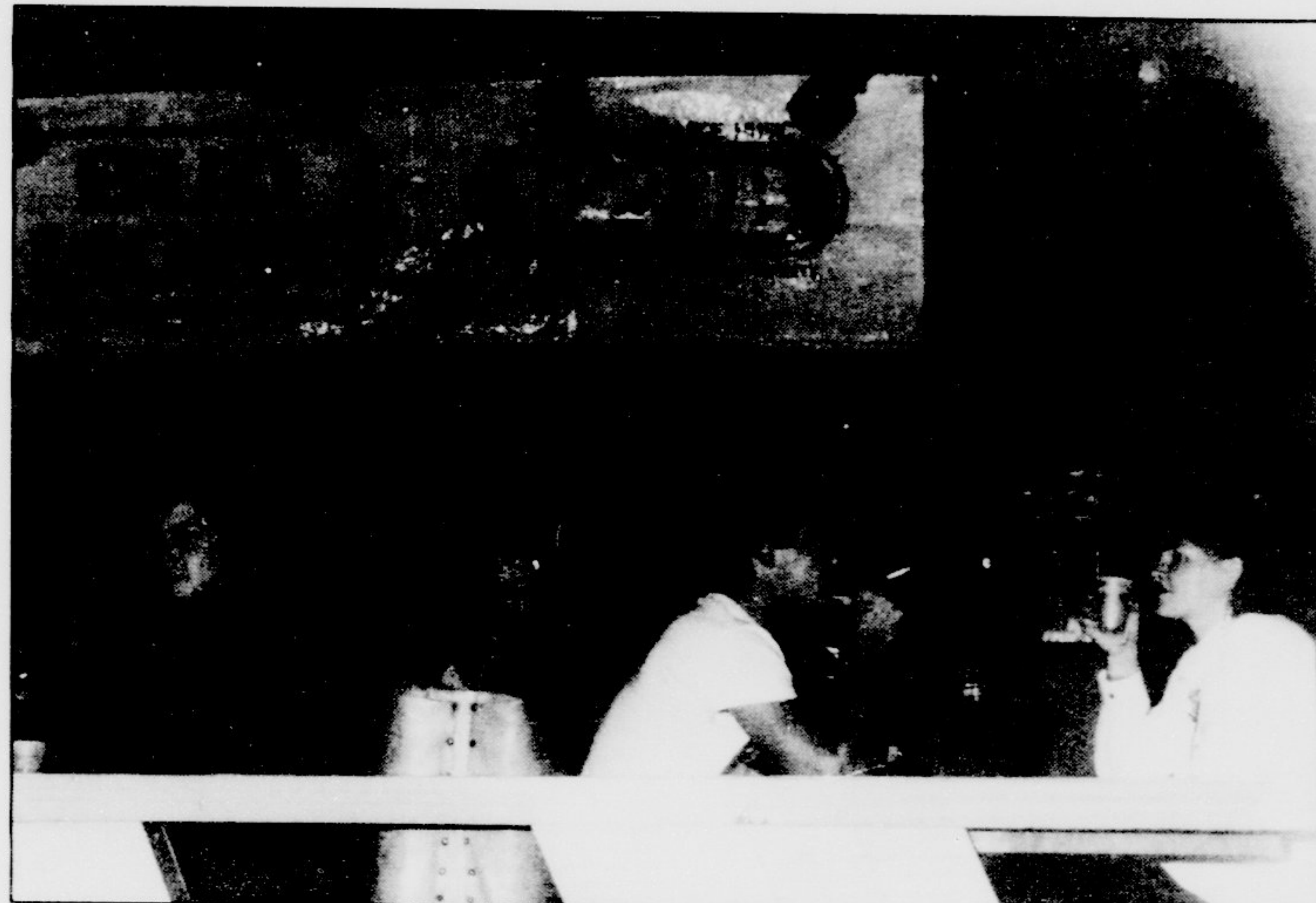


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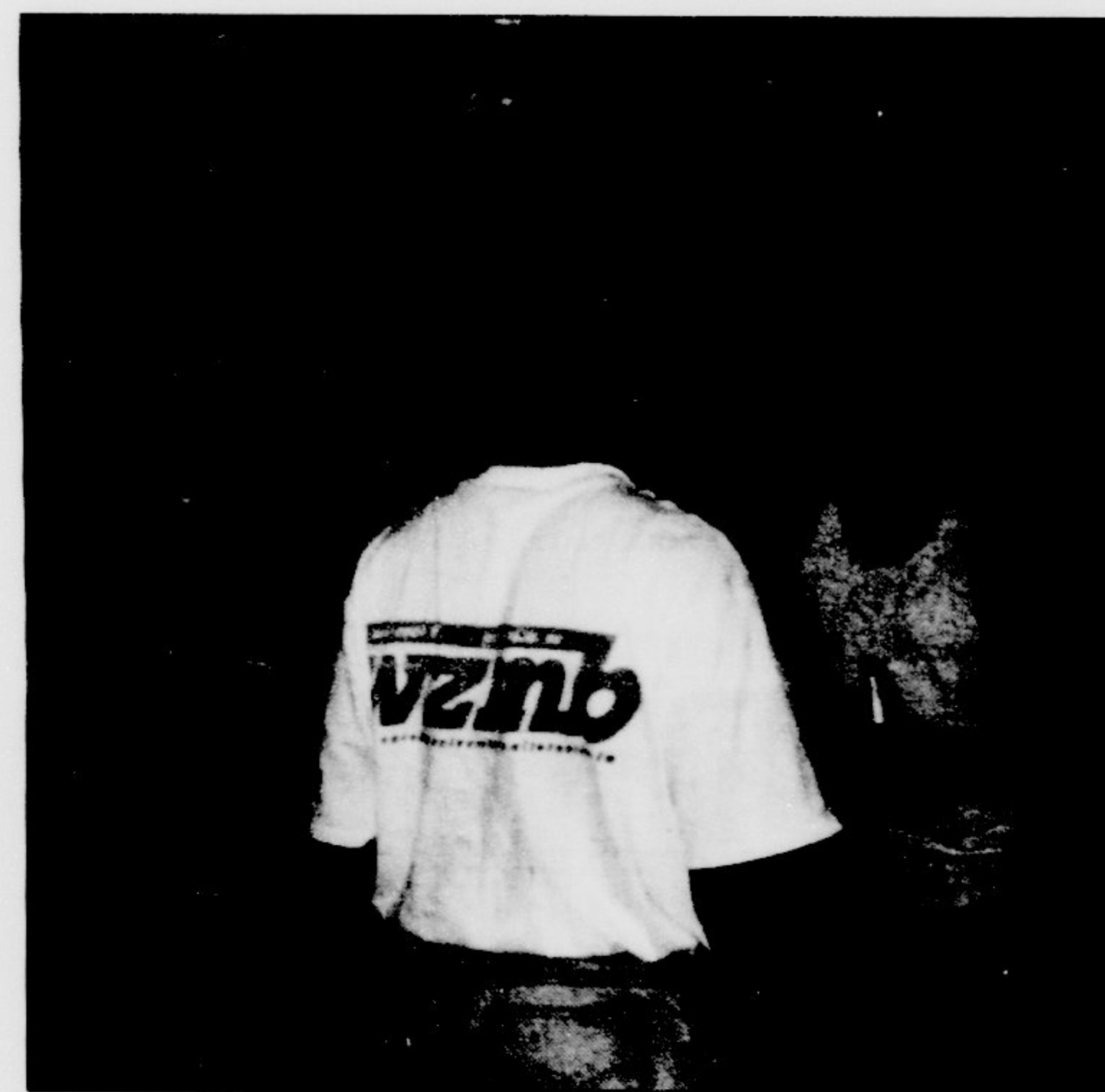


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Fund misuse cited by auditors

According to the Office of the State Auditor, Pitt Community College misused \$19,247 in federal funds appropriated for disadvantaged students on mentally retarded students enrolled in job skill development courses.

The state auditor notified the Department of North Carolina Community Colleges of the finding and recommended that PCC refund the money and follow federal regulations in the future.

In the report, PCC rebutted the auditor's finding stating the money was spent on students who were both handicapped and disadvantaged.

"A plan of action in our local application for these funds that was submitted to and approved by the Department of Community Colleges explicitly describes that the funds will be used in the local sheltered workshop," the re-

port stated. "As such, the college acted in good faith based on a plan that was approved by the fiscal and program agent for these federal funds."

Also in the report, PCC stated that federal laws do not prevent recipients who are mentally handicapped from qualifying for disadvantaged funds.

Tim Underhill, state audit manager, said he agreed that federal regulations do not prevent an individual from qualifying as either handicapped or disadvantaged. However, he said individuals must be treated as handicapped for PCC's Vocational Education Program.

"Pitt Community College's interpretation of the federal law was different than ours," Underhill said.

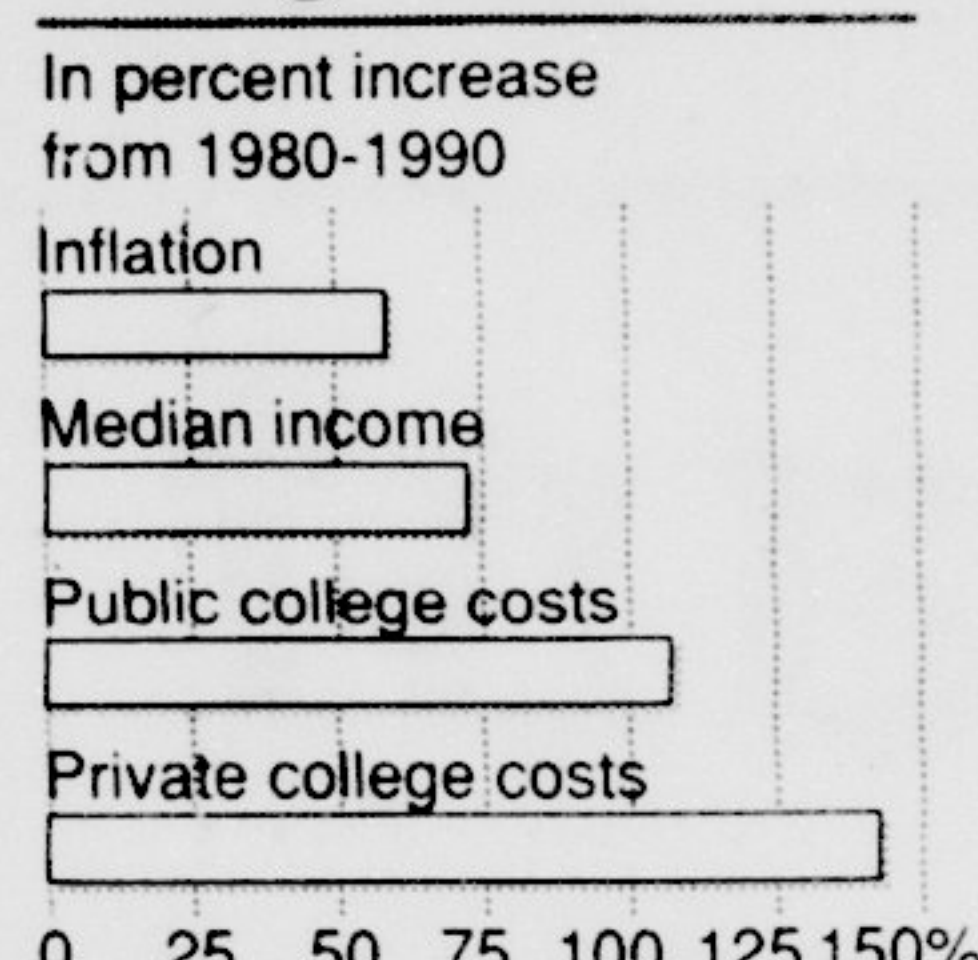
Gary Moore, dean of students, said PCC administrators stand by

their decision but will reimburse the federal government with state funds at no loss to the university.

"If we had drug this out into the next fiscal year, and if we had lost the battle, we would have to pay it out of this year's budget," Moore said. "We elected to pay back the money."

According to Moore, new federal regulations have been implemented that will avoid similar problems in the future.

College costs



SOURCES: Chicago Tribune, National Commission on Responsibilities for Financing Postsecondary Education

7/27/92

KRT Infographics

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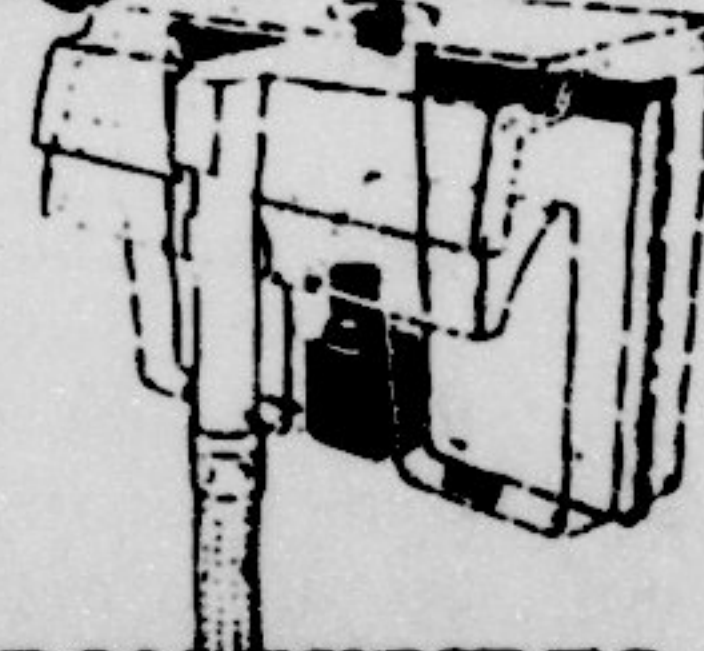
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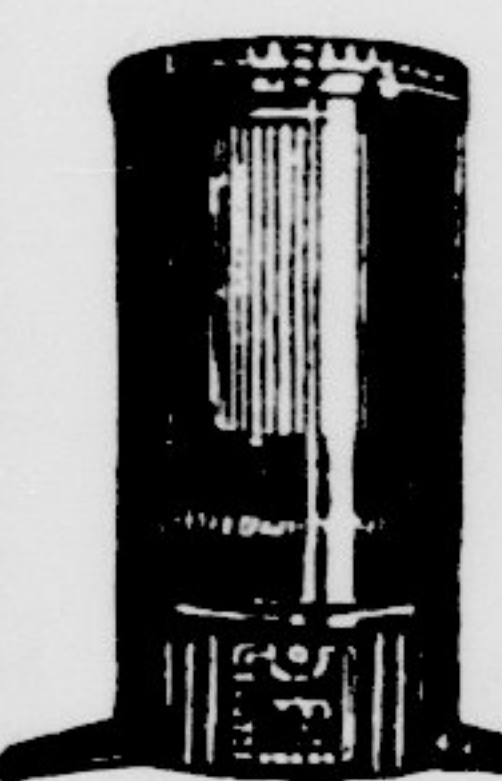
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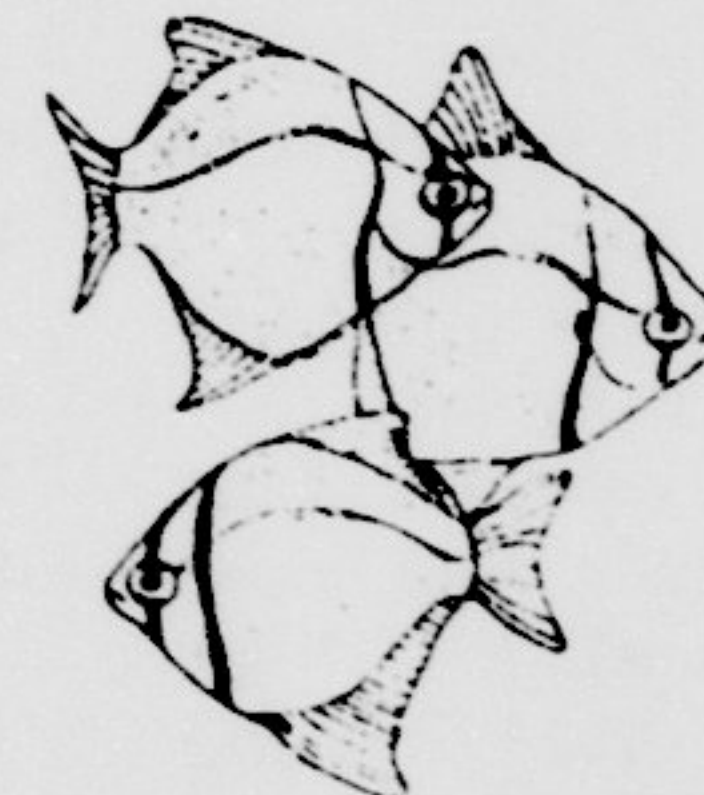
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ATTENTION RETURNING STUDENTS!

If you plan to live off-campus, you can eliminate at least one long line by arranging your utility service in advance. By planning ahead, you can save valuable time - and possibly money. The following options are available:

Option A: No Deposit Required

At your parent's request, your utility service may be put in their name. Just pick up a "Request for Utility Service" application from room 211 in the Off-Campus Housing Office, Whichard Building or at Greenville Utilities' main office at 200 W. 5th Street.

Have your parents complete the application (which must be notarized) and mail to GUC, PO Box 1847, Greenville, NC 27835-1847, attn: Customer Service.

*Remember to attach a "letter of credit" from your parents power company.

Option B: Deposit Required

If you wish to have the utility service put in your name, a deposit will be required. Deposits are as follows:

	with electric or gas space heating	without electric or gas space heating
Electric only	\$100	\$75
Electric & Water	\$100	\$85
Electric, Water, & Gas	\$110	\$85
Electric & Gas	\$100	\$75

You can save time by mailing the deposit in advance. Be sure to include your name, where service will be required, when service is to be cut on, and a phone number where we may reach you prior to your arrival at the service address.

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WANTED: Roommate for Fall Semester to share a fully furnished apartment. ECU bus access nearby. Call Tim at 758-5207.

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Announcements

CATHOLIC STUDENT CENTER

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays:

8am at the Newman Center.

STUDENT EMPLOYMENT

Employment opportunities are available for students who are in becoming attendants.

BY REQUEST

HOW TO SURVIVE A PLANE

DRINKS

We always leave the 12oz. of water in your bag. We don't want you to get thirsty. We don't want you to get thirsty. We don't want you to get thirsty.

FOOD

Don't eat anything that is not in your bag. Don't eat anything that is not in your bag. Don't eat anything that is not in your bag.

WHAT TO DO ON YOUR TRIP

Don't forget to bring your passport. Don't forget to bring your passport. Don't forget to bring your passport.

CONSIDER THE POSSIBILITIES

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ROOM FOR RENT: Female only. Near campus. \$150/month plus 1/3 phone and utilities. Available Aug. 14 (nonsmoker preferred). 758-4789 (no pets).

MALE ROOMMATE NEEDED: For fall to share a poolside apt. at Pinebrook. Approx \$125 plus 1/3 utilities. Please call Dock at 931-9182, after Friday call 638-6216, Please leave message.

ECU SENIOR seeks room to rent or apt. to share by July 31. Non-smoking white male-serious student. Call Brian (or John) 919-757-3470.

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THREE FREE CONDOMS! Special introduction to our wide selection of high quality, name brand Condoms at low prices. Order today! KBA, Box 13001, RTP, NC 27709.

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The East Carolinian JULY 29, 1992

3

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ties. The position is for 20 hours per week and will start August 1, 1992. Returned Peace Corps Volunteers and graduate students are encouraged to apply. For more information contact Belinda Blinkoff at 757-6061 or Jean Garris at 757-6172.

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FALL SOCCER COACHES: The Greenville Recreation and Parks Department is recruiting for 12 to 16 part-time youth soccer coaches for the fall youth soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-16, in soccer fundamentals. Hours are from 3 until 7pm with some night

HELP WANTED

and weekend coaching. This program will run from September to mid-November. Salary rates start at \$4.25 per hour. For more information, please call Ben James at 830-4567 or Micheal Daly at 830-4550.

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WRITER/PHILOSOPHER/MUSICIAN AND POETIC SOUL seeks friendship and correspondence from like-minded lady. Photos and letters to MVPO Box 8663, Greenville, NC 27835.

PERSONALS

IF you get confused, listen to the music play...

LATER, WILDWOOD: I enjoyed the view. Thanks AS and WB for all the help. ARV and JB you know where I am at. Jim, lighten up. Bill, good music, eh? Let's here for the return of Halloween to ECU. Could we be so lucky?

GOODBYE, GOODBYE: To Mike Martin, Julie Roscoe, Locke Monroe, and Scott Maxwell. You are so loved and surely missed here at TEC. Good luck and much success in your lives! All my love, #5, the one and the only..

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Announcements

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The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays:

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STUDENT SERVICES
 Employment opportunities are available to students who are interested in becoming personal care attendants to students in

wheelchairs, readers and tutors. Past experience is desired but not required. Applications will be taken for employment for fall semester, 1992 and spring semester, 1993. If interested, contact: HANDICAPPED SERVICES Brewster A-114 or A-116 at 757-6799 or 757-6729.

BISEXUAL-GAY-LESBIAN ALLIANCE

Social support, activism and activities. All interested and caring people welcome. Call 757-6766 from 11:15-12:30 Mon-Thurs. for information on time and place. Friends and family of gays-lesbians-bisexuals, and heterosexu-

als who support civil rights regardless of sexual orientation, are welcome to attend the Bi-sexual-Gay-Lesbian Alliance.

PLAY BALL!

Pete's Softball in Washington, NC is sponsoring a men's open tournament scheduled

for August 1 and 2. First, second, and third place team and individual trophies as well as other individual awards. Deadline to enter is 7/29/92. For additional information contact: Pete Wilson (946-1314) or Chas Mitch'l (757-0763).

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FROM YOUR FRIENDS AT ADAM ROE

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YOUR STUARDS

THEY ARE THE ONLY PEOPLE WHO CAN HELP YOU. THEY ARE THE ONLY PEOPLE WHO CAN HELP YOU.

YOUR CO-PASSENGERS

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WHAT TO DO ON YOUR TRIP

DO NOT TAKE A DRINK FROM A CUP OR A BOTTLE. IT'S FREE!

MUSIC SORTA

ON TOP OF YOUR BOOBY

CONSIDER THE POSSIBILITIES

THEY ARE THE ONLY PEOPLE WHO CAN HELP YOU. THEY ARE THE ONLY PEOPLE WHO CAN HELP YOU.

BATHROOM WARNING

STAND CLEAR OF THE TOILET AND YOU WILL BE SICKED

LAWN AND ORKIN

BY SCOTT

DOG SOLDIERS

THE WOUND JOSIAH SUFFERED WAS NOT SEVERE. KILLING BLAINE WAS NOT WHAT HE WANTED. IN SPITE OF THE FACT THAT BLAINE MAY HAVE TAKEN HIS LIFE, HE REGRETTED HIS ACTIONS AND FOR THAT REASON ALONE JOSIAH IS A GOOD COP.

IF YOU READ L&D I HOPED YOU ENJOYED IT. IN THE FALL I'M PLANNING A NEW STRIP CALLED

the COMICS pages

IF YOU CAN'T TELL

RICH'S HOUSE OF RE-RUNS

BY HASLERIG

SUNBURNT

BY MISENHEIMER

The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

OPINION

PAGE 4, JULY 29, 1992

Maxwell lays silver hammer down

Newspapers have always been a big part of my life. When I was young, I spent a lot of time in the offices of Rocky Mount's *The Evening Telegram*. The woman who gave birth to me wouldn't blow money on a sitter, and since she worked at the paper, I trooped in after her on many a day.

Being so young, I spent most of my time converting office supplies into toys, which probably explains a lot about the way I am. I also taught myself to type. But my strongest memory of the *Telegram* is my memory of the first day I saw the printing presses.

I was maybe eight. Probably six. A genial man who worked at the *Telegram*—I don't remember his name, only that he was always very nice to me—led me by the hand downstairs and into the very center of the world.

They were these gigantic black cylinders—at rest, for the moment—stretching seemingly out of sight into the distance. I remember looking up at them, wide-eyed, and feeling... power, I think, as if here lay the forces that moved the earth.

All right, so it was a reaction totally out of proportion to seeing the dinky printing presses of a third-rate small-town newsrag. But everything looks different when you're eight—or six—and the impression left by that brief visit was indelible.

Until that day, I wanted to be an astronaut. After that day, I wanted to work for a newspaper.

And it is in that sense that working for *The East Carolinian* has been a dream come true.

Working for this newspaper has been good for me in a lot of other ways, too. There's no better way to learn about writing than by writing, and I've written a full newspaper page and more per week, at times—on top of classes. That's gotten some hard lessons about writing even through my thick skull.

I've learned something else, though, and this is what I wanted to talk to you about. I have learned that most people are cowards, blindly following the path of least resistance no matter where that path may lead. Somehow these people seem to end up as general managers and managing editors.

I've spent a lot of time fighting spineless general managers and managing editors for the right to print material they were afraid of. There have been fights. Bitter, vicious fights involving threats and tears and the whole-sale destruction of inanimate objects. There are people who have worked for *The East Carolinian*, and people who work elsewhere in the building, whom I will never again speak to even at the cost of my life.

Mostly, I won. Eventually I would manage to convince my opponent that continuing to disagree with me was going to be a lot more unpleasant than anything angry readers could dish out. It took work.

Now, it's nothing like it used to be. The people currently in charge are sensible and honest. That hasn't always been the case. But the turnover here is high, and in all likelihood it won't be very long before another one of those spineless bastards is in charge again.

So why am I telling you all this? Because I'm leaving, that's why. I graduated, and I'm leaving, and I need you to do me a favor.

See, ever since that day I stared in awe at those gigantic (to me) printing presses, I've understood that the press is one damn powerful monster. Working here, I've seen what damage that monster can do in the hands of people who are driven solely by their fear of your wrath.

It's not overt damage, it's more pernicious than that. Under their control, the printing presses sing the soft lullaby of complacency, not the harsher song of truth; the murmuring of sameness, not the jangle of dissent. The very worst thing the press can do is to tell you only what you want to hear.

Unless, that is, you make it unmistakably clear that you only want to hear the truth. The truth, and the widest possible spectrum of opinions, for opinions are windows into fact. It is not enough merely to be tolerant; you must actively demand truth and dissent—including views you despise.

You can't get rid of the cowards. I couldn't either, and God knows I tried. They're here to stay. But you can turn their cowardice to good purpose, by making them scared to do anything less than the right thing.

I won't be here to take part in it. I have done my share. So I'm asking you: please, keep an eye out. When the press lies or hides or distorts or dissembles, they betray you. Show them how mad it makes you when you are betrayed.

And let them know from time to time when you think they're doing a good job, too. The ones who do their jobs properly, the Matt Joneses of this world, deserve your praise as much as the cowards deserve your scorn.

Finally, while you're keeping a sharp eye on this newspaper, keep an even sharper eye on the nefarious doings of the media board. The media board is composed mainly of people who know nothing about the media and whose commitment to free speech runs about as deep as Joseph Stalin's. They work for you. They represent you. Keep them honest.

Thomas Jefferson said: "I have sworn on the altar of God eternal to resist every tyranny over the mind of man." Me, too. Lots of people out there think you're too dumb and childish to handle stuff that challenges you. I never agreed with that, and I fought those people every chance I got. I hope it mattered.

Your turn.

-30-

Walk's Words

Legalization offers alternative

By J. William Walker
Editorial Columnist

It's a simple idea, really. Give the people what they want.

It's economical, it's constitutional, and above all, it's practical. Whoever decided that declaring a "war" on drugs would remove them from this country was not thinking clearly. The removal of a substance (a plant in most cases) that offends or could harm someone is exactly what our constitution protects.

We have spent millions of dollars and thousands of hours to what end? Cocaine, a front-line enemy, is in fact more available and cheaper today than it was at the beginning of this "war." Marijuana use is increasing in high school students. The only thing this "war" has given us is crack, an even deadlier form of cocaine. That's right, crack (the low-cost-easy-to-smuggle-easy-to-sell-one-hit-addiction-machine) is a product of this war. Maybe I'm crazy, but shouldn't we consider an alternative approach, maybe one that works?

The common response to a problem is to try to find a solution to that problem. If the first solution does not work, doesn't it seem logical to try a different solution?

Let's consider some facts:

1.) The demand for illegal drugs is high.

Economics tells us if a product is demanded, it will be supplied. Illegal drugs make people want more drugs. Now, we can call this a major problem, or we can cash in on the realities of the situation. The government refuses to apply reason to this dilemma. The same thing happened in the 1920s with the prohibition of alcohol. Granted, that's an overused argument, but if we can't learn from our mistakes, what can we do? People in the 1920s thought a world with alcohol would create a chaotic stumble-zone of lushes and alcoholics. But it didn't.

Applying a dose of realistic human behavior tells us that most people naturally don't want to be useless burns in a constant drug-induced daze. Making drugs legal will not create a massive wave of first-time druggies. 2.) Illegal drugs are available. The illegal drug industry is lucrative enough that dealers will continue to deal... as long as it's illegal. Drugs' illegal status provides dealers incredible incentives. A single kilogram of cocaine can provide a \$24,000 reward. With those incentives, who is going to turn down a \$100,000 dollar per week career as opposed to a \$4.25 an hour job flipping burgers? The "war" has inflated the business to the extent that the benefits exceed the costs.

3.) Our methods aren't working.

Illegal or legal, the message has been sent loud and clear; people will use drugs. Despite constant efforts to cast out the filthy drugs, they are here. Every day, the demand for drugs gets higher and higher. Our police are out-gunned and out-manned. Thousands have died, and thousands more will die. Method A will not get us to objective A.

Through a system of careful control, we can put a lid on this problem. Government regulated drug stores, like ABC stores, would create millions perhaps billions of dollars in annual revenues. An age limit could be enforced, as with alcohol and tobacco, quality control could be regulated, and dosages could even be controlled. Revenues could be directly pumped into education about drugs and rehabilitation from drugs. All it takes is a little logic, reason, and foresight, and this pointless "war" could be over.

The system doesn't work, it's not going to work, so let's find a solution that will provide an acceptable outcome. I don't think legalization is the only way, but at least it's a different way.

Control rather than prohibition is a much more realistic concept when dealing with an epidemic such as drugs. Think about it...

LITTERALLY SPEAKING the OWNER OF THIS ENCAPSULATED UNIT OF THIS VERBAL EXCLAMATORY WISHES MOST IN THE NON-UNNECESSARY MEANS POSSIBLE TO EXPRESS IN A LOGICAL CLEAR UN-INTELLEGABLE SYNTACTIC ORDER DIRECTLY INVOLVED WITH THE ACOSTICALLY PRESENT OPPOSING-THUMB OWNERS TO COGNITIVELY DIGEST THE MIDDLE-THIRD OF A HYPOTHETICAL DISCUSSION AND THUS ABANDON ANY PREMISE WHICH CAN BE NON-UN-DEDUCTABLY DERIVED FROM THE PRECEDING STATEMENT.



Pirate's Booty

Long-time editor says good-bye

By Michael Martin
The East Carolinian

Education is probably the biggest choice I have ever had complete control of in my life. Deciding whether or not to take honors courses in high school was just the beginning, then came the task of deciding where to go to college. East Carolina was, you might say, the only choice for me.

My dad (a 1965 alumnus) neither twisted my arm nor was it a fact that no other school accepted me. I wanted to come to East Carolina. This school was the only place I wanted to come—I didn't even apply anywhere else.

It wasn't for the party image (even though I attended many over the past five years). It wasn't for any athletics team. In fact, it wasn't for anything specifically. I just felt a calling—a feeling inside that told me something very special awaited me in Greenville.

Five and a half years later, I now know what that feeling was. It's hard to explain, but I have to try.

You see, people that know me know that when I get involved in something, I give it 110 percent. While the finished product may not have always met the eye of critics, the end result was always better than when I started.

Back in the fall of 1988, I met a woman named Kristen that influenced the rest of my life—she was a writer. As we sat in front of the Student Store between classes one day, I found out that she was a desk editor at *The East Carolinian*. Awed, I had to meet her. She told me about the job, and needless to say, I took the first step toward the rest of my life.

It was a cold November day as I walked into the upstairs office of the Publications Building. Little did I know at the time, I would spend the rest of my college career in this famous (or infamous) building—often sleeping on a sofa or on top of a desk.

During the next three years, I moved around the newspaper doing various jobs: sports editor, editorial columnist, news writer, designer... the most memorable being managing editor in 1990. I made a lot of mistakes (so I've been told), but no more than any other who had the job. The newspaper got better and so did the feelings of those who worked for it.

Many, many sleepless nights were spent in the Publications Building. Too often, that sleeplessness led to cutting classes, which sent my grades plummeting—like an airplane falling to the earth without running engines.

I was out of control, and I had to regain my composure. That's when I joined a fraternity. It was one way for me to put my priorities back in order.

Like *The East Carolinian*, I gave the fraternity 110 percent dedication, and I was elected to serve as president for a year. That too, was challenging

and rewarding. While most students at ECU do not like or agree with Greek life, it introduced me to friends that I will have for the rest of my life—most of whom are not in my organization.

Two weeks ago, I realized that I was finally going to graduate. The situation reminded me of a weekend I spent with Kristen in Nags Head some two years ago, when she broke into tears about the fear of graduation and the real world. The stress, she said, was unbearable.

Not knowing how to comfort her, I borrowed the storyline from "St. Elmo's Fire." It's one movie, that in my opinion, all college students should watch when graduation finally arrives. To be brief, seven recent Georgetown graduates, all best friends, find life hard in the real world, and the movie focuses on how each one deals with their problems. It was the St. Elmo's fire legend that guides one of the individuals from going completely crazy.

Every time I watch that movie, I see myself in all seven characters. And I guess that's the only true way to describe that calling I had for ECU. It's like St. Elmo's fire.

While most of you readers have either gone through this before, or will go through this in the future, I feel that putting it on paper will somehow keep the feeling intact forever—for everyone to enjoy.

So to all the professors, friends and associates I've met over the past five years, thank you.

Good-bye East Carolina—I'll never forget you.

A View From Above

Doublespeak plays on ignorance

By T. Scott Batchelor
Editorial Columnist

Allow me to get right to the point. I recently came across a marvelous book entitled *Doublespeak* by the editor of the *Quarterly Review of Doublespeak*, William Lutz.

In *Doublespeak*, Lutz pins down and exposes a prevalent, though often ignored, application of the English language. As Lutz puts it, "Doublespeak is language that pretends to communicate, but really doesn't. It is language that makes the bad seem good, the negative appear positive, the unpleasant appear attractive or at least tolerable."

We all have encountered doublespeak at one time or another. Television advertisements offer "real counterfeit diamonds" (without the slightest hint of embarrassment, adds Lutz), or brag about goods made out of "genuine imitation leather" or "virgin vinyl."

Doublespeak of the kind mentioned above is usually funny to us. Yet some forms of double speak can be quite frightening, serving to delude, obfuscate, or misrepresent important facts. Lutz writes that "It is only by being aware of the pervasiveness of doublespeak and its function as a tool of social, economic and political control that we can begin to fight those who would use language against us."

That is precisely why I decided to write about this book now. Unless you've been in a coma for the past several weeks you are no doubt aware that this nation is in the midst of a presidential campaign. And as with all political functions, speeches are abundant. Therein lies the potential for egregious examples of doublespeak.

The following are some examples of doublespeak propagated by government administrations, agencies and politicians as cited in *Doublespeak*.

We have all heard of taxes euphemistically called "revenue enhancements," but did you know that there was no such thing as an economic recession? It's simply "a period of accelerated negative growth" according to the Reagan Administration.

An acid rain isn't that either, says the Environmental Protection Agency. It's just "atmospheric deposition of anthropogenetically-derived acidic substances." Whew, that's a relief!

According to the New Jersey Division of Gaming Enforcement, Atlantic City doesn't have any gangsters, mobsters, Mafia, or La Cosa Nostra; these folks are just "members of a career-offender cartel." I think that might have been a title for his novel that Mario Puzo only briefly considered.

I first became aware of double speak when I was very young. I was watching a news story about a soldier in Vietnam who stepped on a land mine (or anti-personnel device) and, according to an army surgeon, had suffered "traumatic amputation of his leg." In other words, I remember thinking, his leg was blown off.

The military thrives on doublespeak. In the armed forces it's not a shovel but a "combat emplacement evacuator." If you stand up when you ought to be ducking, you may wind up with a "ballistically induced aperture in the subcutaneous environment," a bullet hole. Thus, in military parlance, a toothpick becomes a "wood interdental stimulator," a pencil a "portable, hand-held communications inscriber." They may be bombs to us, but to the army they're "vertically deployed anti-personnel devices," and a parachute becomes

an "aerodynamic personnel decelerator." We may be able to purchase an ordinary steel nut at the local hardware store for twenty or thirty cents, but a "hexiform rotatable surface compression unit" will set you back about \$2,000.

While some examples of military doublespeak can be a bit disconcerting, it is even more troubling to reflect that it is politicians who control the armed forces. Politicians are masters of doublespeak, being able to talk for several minutes without saying a thing.

When Governor Nelson Rockefeller was running for president he was asked his opinion on the Vietnam War. He answered, "My position on Vietnam is very simple. And I feel this way. I haven't spoken on it because I haven't felt there was any major contribution that I had to make at the time. I think that our concepts as a nation and that our actions have not kept pace with the changing conditions. And therefore, our actions are not completely relevant today to the realities of the problems that we face in this conflict." Pure gobbledegook.

The next time you listen to a politician speak, analyze what he is saying. If you are confused by the rhetoric, chances are it's doublespeak. As Lutz points out in his book, "Doublespeak has become so common in everyday living that many people fail to notice it." What's worse, he says, is that when people fail to notice it. We don't question politicians who speak of slums as the "inner city," or use euphemisms such as "substandard housing," and "disadvantaged."

Check out doublespeak from the library or purchase it from a book store. Read it from cover to cover and I guarantee you it will prove to be an enlightening experience. Especially the next time Bush and Clinton take to the stump along the campaign trail.

Entertainment

'A League

By Ike Shibley
Staff Writer

The All American Women's Baseball League emerged to keep baseball alive while many male ball players fought in World War II. A *League of Their Own*, a new film by Penny Marshall, pays homage to this league by focusing on their inaugural season.

The story revolves around Kit and Dottie. Both work hard at the dairy, but only Dottie is content. Dottie waits patiently for her husband Bob (Bill Pullman) who is fighting overseas, but Kit feels the restless drive to do more with herself than provincial life would allow.

The irony of the situation is that Dottie is a better ball player than Kit and it is Dottie who Ernie wants. Ernie only reluctantly buys Kit a train ticket once Dottie agrees to go with her to Chicago.

Conflicts between the siblings arise throughout the entire film. Kit constantly feels inferior to Dottie and consequently resents her for her ability.

Kit feels unable to overcome the overwhelming Dottie casts.

Spicing the potpourri of encounters while Rockford Peaches.

The most interesting of the team is Jim Hanks), the manager, represents being given but eventually co-players, finding to enjoyed, no matter the rest of the including Ma Mordivido, each personalities. laughs with their crasies.

The main film is the clip Marshall's hand of Dottie and Kit second rate rate Hollywood film.

The final two League of Their Own destroy all that Dottie's decision before the World



Photo cover courtesy North Carolina Literary Review

NCLR

The North Carolina Literary Review made its debut this week as the newest publication to come out of the Engineering College of ECU. The publication focuses on N.C. writers and many other subjects related to the state.

WE want you!! News needed. . . apply ASAP at - 2nd floor publications building

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Apply at The East Carolinian on the 2nd floor of Student Publications Building

'A League of Their Own' hits homerun

By Ike Shibley
Staff Writer

The All American Women's Baseball League emerged to keep baseball alive while many male ball players fought in World War II. A *League of Their Own*, a new film by Penny Marshall, pays homage to this league by focusing on their inaugural season.

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Conflicts between the siblings arise throughout the entire film. Kit constantly feels inferior to Dottie and consequently resents her for her ability.

Kit feels unable to escape from the overwhelming shadow that Dottie casts.

Spicing the story of the sisters is the potpourri of personalities they encounter while playing for the Rockford Peaches.

The most interesting member of the team is Jimmy Dugan (Tom Hanks), the manager. At first Jimmy resents being given girls to manage but eventually comes to respect the players, finding that baseball can be enjoyed, no matter who is playing.

The rest of the supporting cast, including Madonna as May Mordivido, each have their own personalities. They elicit many laughs with their distinct idiosyncrasies.

The main problem with this film is the cliched script and Marshall's handling of it. The story of Dottie and Kit plays more like a second rate sitcom than a first rate Hollywood film.

The final twenty minutes of *A League of Their Own* practically destroy all that has come before. Dottie's decision to return home before the World Series seems con-

trived since every single viewer knows that she will return triumphantly later on in the film.

The confrontation of the sisters on the Diamond plays like a strained melodrama. The moral of the story seems to be that one winning moment, in this case Kit's heroics in the seventh game of the World Series, can compensate for a lifetime of resentment.

The huge rift between Kit and Dottie is bridged by toothpicks in the denouement, yet the filmmakers would have the audience believe that the siblings will now live happily ever after.

But in *A League of Their Own*, which lauds itself for its realistic portrayal of a chapter in the history of sports, the lapses in credibility damage the final product.

Still, this film scores on many other levels, most notably as a hilarious comedy.

If only Marshall could have altered the artificiality of the main story of Kit and Dottie, this film would have been a home run.

On a scale of one to ten, *A League of Their Own* rates a seven.



Photo courtesy Columbia Pictures

A League of Their Own pays homage to a league of women baseball players who struggled to keep the game alive while the vast majority of men in the game went off to fight in World War II.

Dinner theatre alive and well

By Joe Horst
Staff Writer

Dinner theatre has been a long-standing tradition in America. The joy of eating a fine meal coupled with the pleasure of seeing a finely acted play are two things that will continue to be the high point of evenings to come.

Anglers Cove Restaurant, in Hertford, N.C., marks another period in this long-standing tradition with their hosting of the Bootstrap Acting Company's production of "Broken Up," written by Nick Hall.

"Broken Up" is the story of a middle-aged couple going

through the trials of marriage and divorce. Tom, the husband, has had an affair with one of his English students. Meg, his wife, decides she's had enough of his mid-life crisis, and moves out. Complicating matters is a fast-talking blind date named Roger and the apartment complex's handyman, George.

Watching this performance gives one the feeling of a down-home, simplistic view of life. Character development is not really stressed; the thrust is for entertainment, not meaning. All the actors give earthy performances that leave the audience with a feeling of camaraderie and sympathy. The grass-roots sets, light-

ing and sound all emphasize the overall effect of being at home and comfortableness.

The highlight of the performance comes in the second act when the three men engage in a drinking spree, matching each other with tequila shots. Phil McMullan, as Tom, gives a hilarious performance, walking on his knees and giving the well-recognized drunken slur. Merlin Baker, playing Roger, also delights audiences with his mouth full of cotton speech, stumbling around the room and generally making an ass out of himself. Even the

proverbial lampshade-on-the-head trick appears at the end of the scene.

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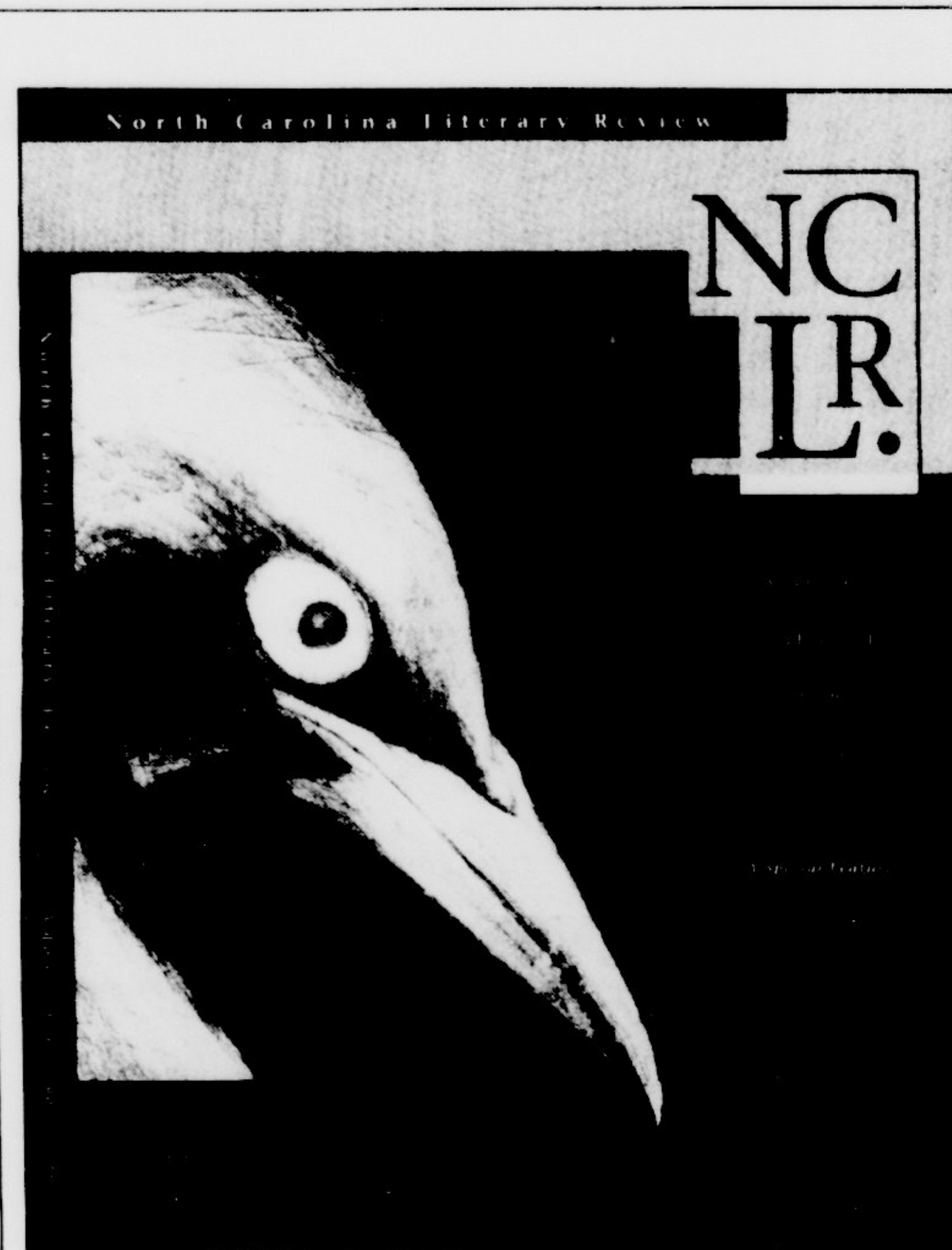


Photo cover courtesy North Carolina Literary Review

NCLR

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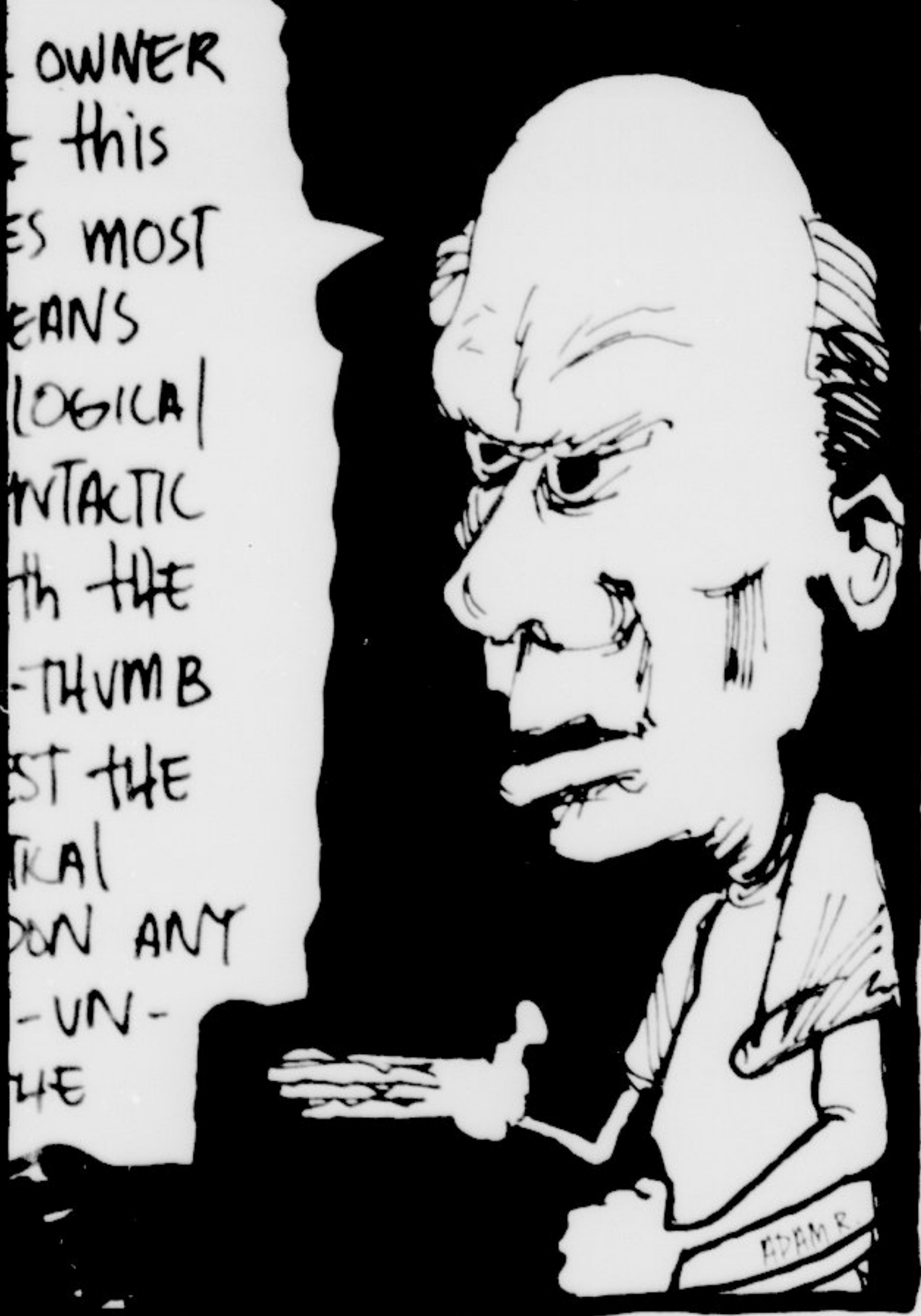
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Butty says good-bye

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When Governor Nelson Rockefeller was running for president he was asked his opinion on the Vietnam War. He answered, "My position on Vietnam is very simple. And I feel this way. I haven't spoken on it because I haven't felt there was any major contribution that I had to make at the time. I think that our concepts as a nation and that our actions have not kept pace with the changing conditions. And therefore, our actions are not completely relevant today to the realities of the magnitude and the complexity of the problems that we face in this conflict." Pure gobbledeygook.

The next time you listen to a politician speak, analyze what he is saying. If you are confused by the rhetoric, chances are it's doublespeak. As Lutz points out in his book, "Doublespeak has become so common in everyday living that many people fail to notice it." What's worse, he says, is that when people fail to notice it. We don't question politicians who speak of slums as the "inner city," or use euphemisms such as "substandard housing," and "disadvantaged."

Check out doublespeak from the library or purchase it from a book store. Read it from cover to cover and I guarantee you it will prove to be an enlightening experience. Especially the next time Bush and Clinton take to the stump along the campaign trail.

'A League of Their Own' hits homerun

By Ike Shibley
Staff Writer

The All American Women's Baseball League emerged to keep baseball alive while many male ball players fought in World War II. A *League of Their Own*, a new film by Penny Marshall, pays homage to this league by focusing on their inaugural season.

The story revolves around Kit and Dottie. Both work hard at the dairy, but only Dottie is content. Dottie waits patiently for her husband Bob (Bill Pullman) who is fighting overseas, but Kit feels the restless drive to do more with herself than provincial life would allow.

The irony of the situation is that Dottie is a better ball player than Kit and it is Dottie who Ernie wants. Ernie only reluctantly buys Kit a train ticket once Dottie agrees to go with her to Chicago.

Conflicts between the siblings arise throughout the entire film. Kit constantly feels inferior to Dottie and consequently resents her for her ability.

Kit feels unable to escape from the overwhelming shadow that Dottie casts.

Spicing the story of the sisters is the potpourri of personalities they encounter while playing for the Rockford Peaches.

The most interesting member of the team is Jimmy Dugan (Tom Hanks), the manager. At first Jimmy resents being given girls to manage but eventually comes to respect the players, finding that baseball can be enjoyed, no matter who is playing.

The rest of the supporting cast, including Madonna as May Mordivido, each have their own personalities. They elicit many laughs with their distinct idiosyncrasies.

The main problem with this film is the cliched script and Marshall's handling of it. The story of Dottie and Kit plays more like a second rate sitcom than a first rate Hollywood film.

The final twenty minutes of *A League of Their Own* practically destroy all that has come before. Dottie's decision to return home before the World Series seems con-

trived since every single viewer knows that she will return triumphantly later on in the film.

The confrontation of the sisters on the Diamond plays like a strained melodrama. The moral of the story seems to be that one winning moment, in this case Kit's heroics in the seventh game of the World Series, can compensate for a lifetime of resentment.

The huge rift between Kit and Dottie is bridged by toothpicks in the denouement, yet the filmmakers would have the audience believe that the siblings will now live happily ever after.

But in *A League of Their Own*, which lauds itself for its realistic portrayal of a chapter in the history of sports, the lapses in credibility damage the final product.

Still, this film scores on many other levels, most notably as a hilarious comedy.

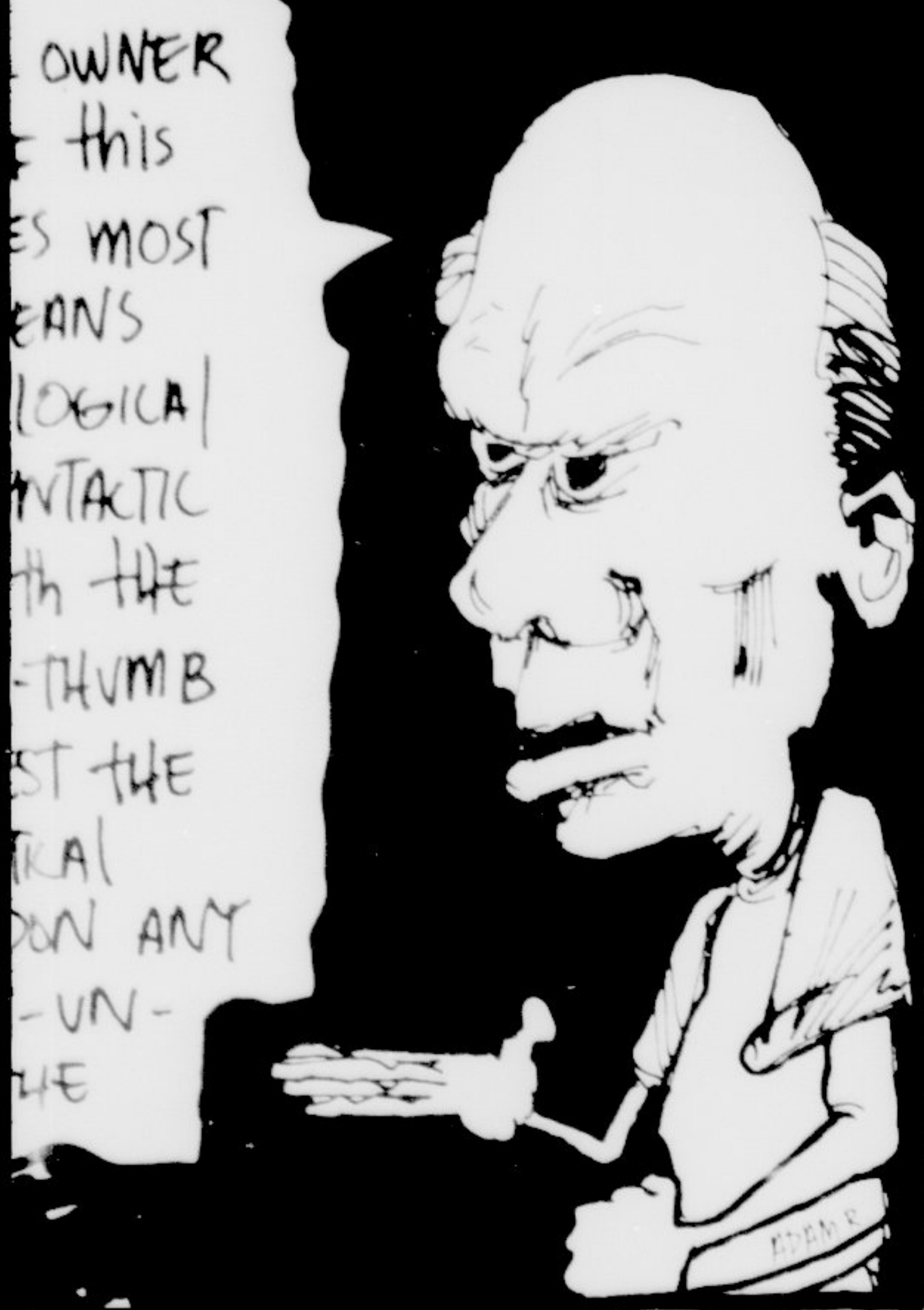
If only Marshall could have altered the artificiality of the main story of Kit and Dottie, this film would have been a home run.

On a scale of one to ten, *A League of Their Own* rates a seven.



Photo courtesy Columbia Pictures

A League of Their Own pays homage to a league of women baseball players who struggled to keep the game alive while the vast majority of men in the game went off to fight in World War II.



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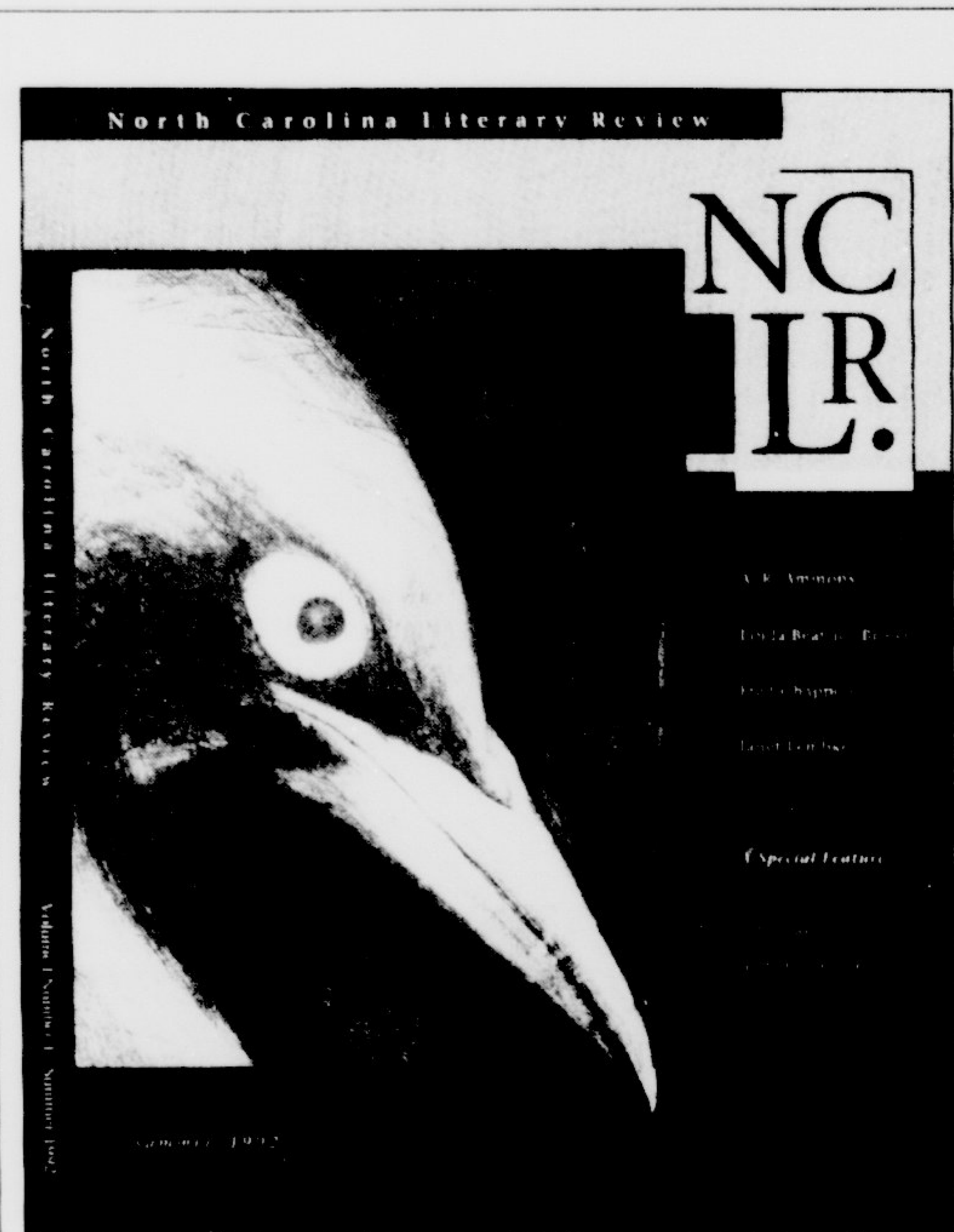


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Dinner theatre alive and well

By Joe Horst
Staff Writer

Dinner theatre has been a long-standing tradition in America. The joy of eating a fine meal coupled with the pleasure of seeing a finely acted play are two things that will continue to be the high point of evenings to come.

Anglers Cove Restaurant, in Hertford, N.C., marks another period in this long-standing tradi- tion with their hosting of the Boot- strap Acting Company's produc- tion of "Broken Up," written by Nick Hall.

"Broken Up" is the story of a middle-aged couple going

through the trials of marriage and divorce. Tom, the husband, has had an affair with one of his English students. Meg, his wife, decides she's had enough of his mid- life crisis, and moves out. Com- plicating matters is a fast-talking blind date named Roger and the apartment complex's handyman, George.

Watching this performance gives one the feeling of a down- home, simplistic view of life. Character development is not re- ally stressed; the thrust is for en- tertainment, not meaning. All the actors give earthy performances that leave the audience with a feeling of camaraderie and sym- pathy. The grass-roots sets, light-

ing and sound all emphasize the overall effect of being at home and comfortableness.

The highlight of the perfor- mance comes in the second act when the three men engage in a drinking spree, matching each other with tequila shots. Phil McMullan, as Tom, gives a hilari- ous performance, walking on his knees and giving the well-recog- nized drunken slur. Merlin Baker, playing Roger, also delights au- diences with his mouth full of cotton speech, stumbling around the room and generally making an ass out of himself. Even the

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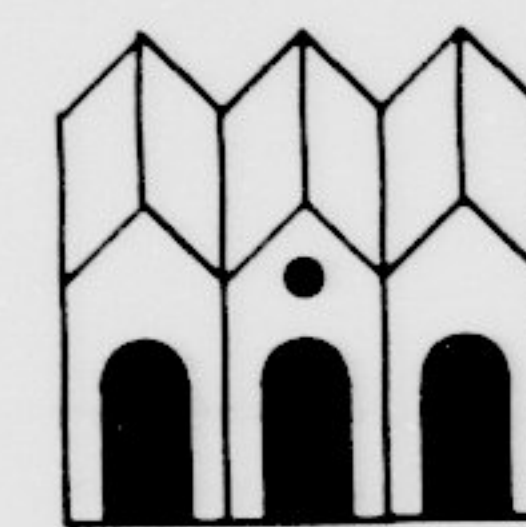
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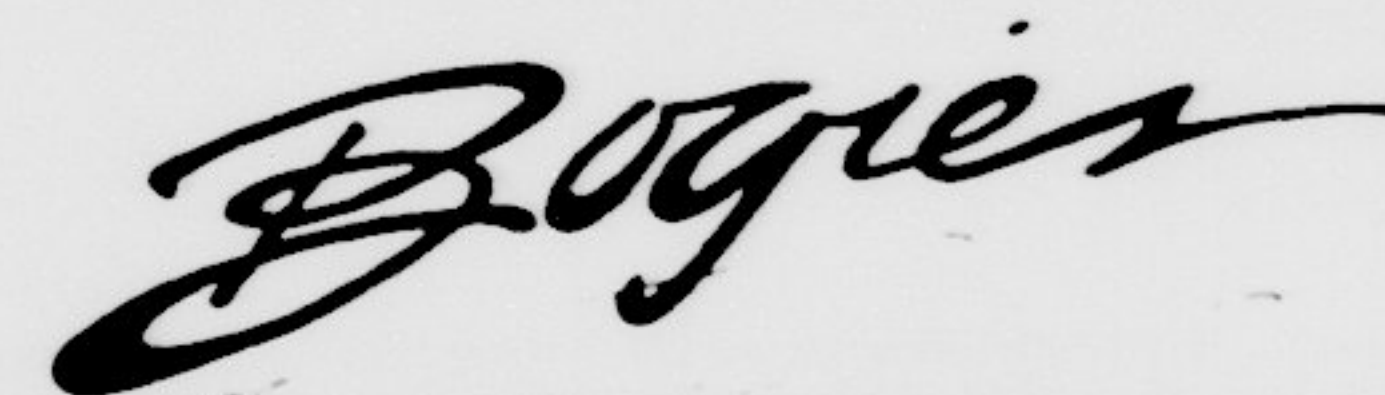
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Montana returns to 49ers' line up after year absence

(AP)—Joe Montana is still scheduled to start for the San Francisco 49ers in their exhibition opener against the Denver Broncos next week.

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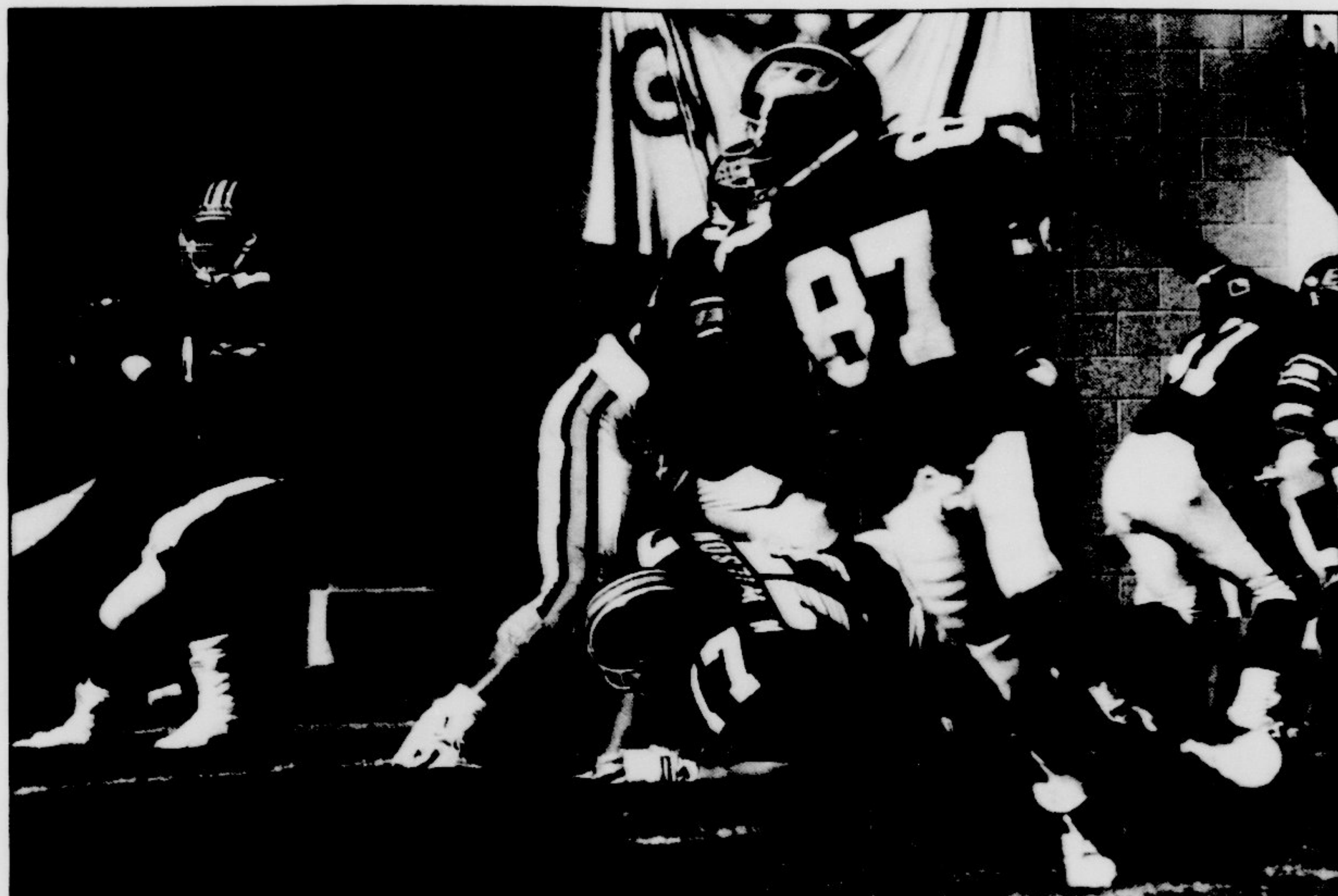
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General Manager Mike Holovak declined comment and Moon was unavailable late Tuesday night. Oilers owner Bud Adams told KRIV-TV said he was unaware of any walkout.

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File Photo

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"I did this because I can't put Jerry Krause out on the court," Pippen said.

Kukoc missed four of his first five shots and was scoreless until just before halftime.

Commentary

Just how important are the Olympic games?

By Robert S. Todd
Assistant Sports Editor

The Olympics are usually a great source of pride for the nations around the world. Dominance in the games have come to symbolize world power. The former Soviet Union knew this quite well and focused great attention on producing world class athletes. East Germany followed suit (by any means necessary).

Athletics is never under the microscope more than during the Olympics. Sports are a vital part of this world's society.

While fans constantly complain players are over-paid, those same people buy the caps and watch games on cable

and pour more money into the players' pockets. The importance of sports in society is undeniable. It is big business. It is entertainment. It is an outlet for people to release their frustrations, to reminisce about what might have been, and to live together with the accomplishments of others.

I was not alone in my back yard when I counted aloud and missed the winning basket at the buzzer. "... But wait! He was hacked unmercifully! Rob sinks the first free throw. His second shot is up... Oh my! A lane violation! He'll get one more chance to win the Championship of the Universe!"

While those moments are precious to me as an adult, it is crucial that sports are not taken more seriously than the

truly important things in life. But, they are not just kids games. It is simply wrong to say people should not be paid millions of dollars to do what others claim they would do for free. The Olympics is not as important as world peace, but they dominate the news and will captivate the world for another week.

Around the *The East Carolinian*, the sports page is erroneously considered the least important of the three sections. *USA Today* sells the majority of their papers to people because of the sports section, and it is my guess that the majority of the papers picked up on campus are quickly opened to the sports section.

Not only do sports provide our country with big business, it offers a

way for the big businesses to relate to the common man. More and more industries are turning to athletes to promote their products. Why? Americans idolize athletes more than CEOs and senior vice presidents. Most citizens dream of playing one-on-one with Jordan or Magic Johnson. Few dream of sitting in a board meeting with Robert Coulson of American Arbitration Corporation.

Sports are the providers of childhood heroes today. I may not wanna be like Mike, but I did want to be like Babe Ruth and Joe Montana. Unfortunately, without sports there may be a lack of heroes in this country. Without heroes we would not know just how far we could go or how high we could reach.

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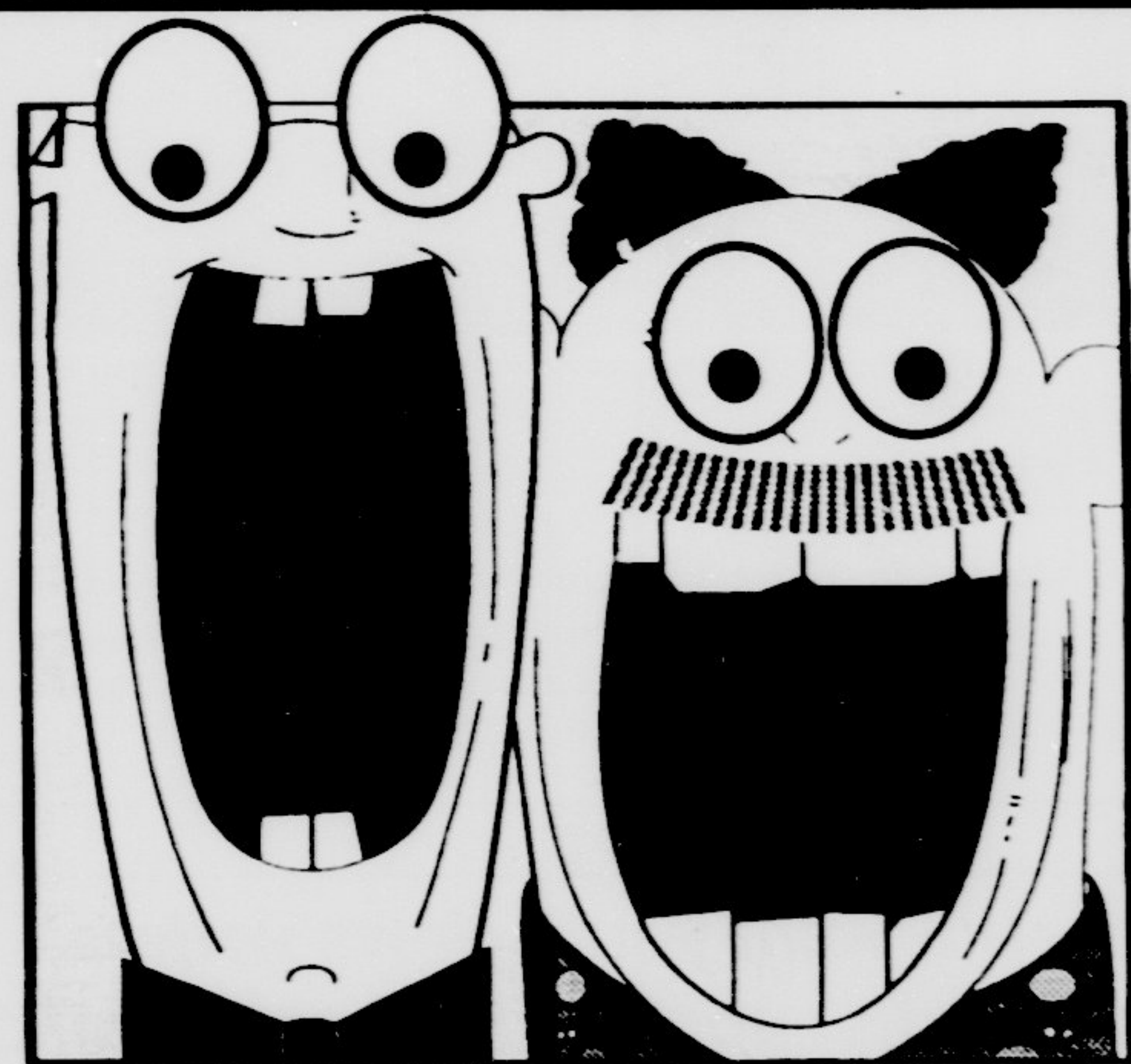
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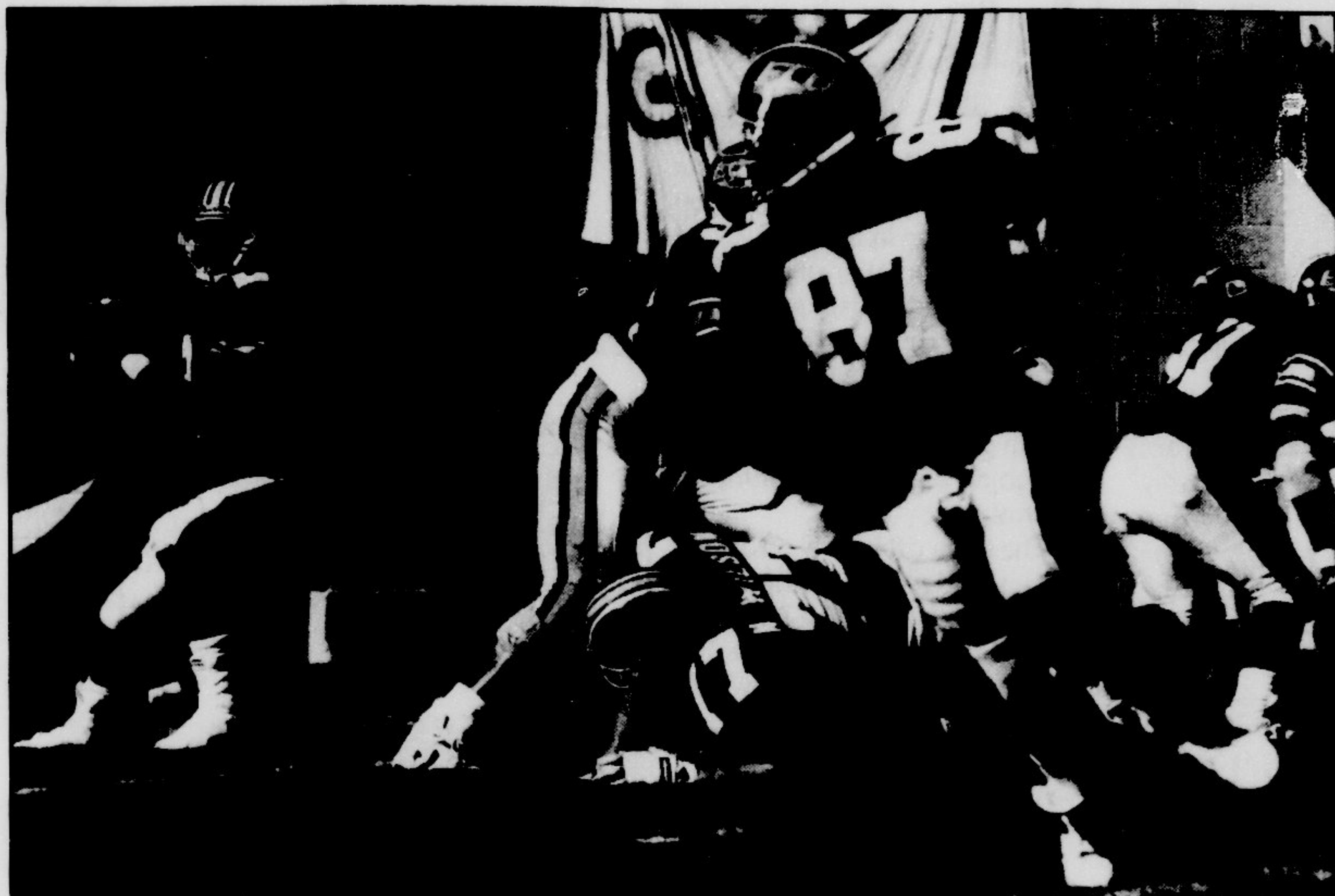
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Petrovic hit three 3-pointers in a one-minute span late in the first half to lead a Croatia rally, but he had foul trouble and scored just two of his 19 points in the second half.

Kukoc, courted intensely by the Bulls last year, was defended superbly by Pippen, who made just his third start for Team USA. Pippen and Jordan both resented the attention given Kukoc by Bulls general manager Jerry Krause.

"I did this because I can't put Jerry Krause out on the court," Pippen said.

Kukoc missed four of his first five shots and was scoreless until just before halftime.

Commentary

Just how important are the Olympic games?

By Robert S. Todd
Assistant Sports Editor

The Olympics are usually a great source of pride for the nations around the world. Dominance in the games have come to symbolize world power. The former Soviet Union knew this quite well and focused great attention on producing world class athletes. East Germany followed suit (by any means necessary).

Athletics is never under the microscope more than during the Olympics. Sports are a vital part of this world's society.

While fans constantly complain players are over-paid, those same people buy the caps and watch games on cable

and pour more money into the players pockets. The importance of sports in society is undeniable. It is big business. It is entertainment. It is an outlet for people to release their frustrations, to reminisce about what might have been, and to live together with the accomplishments of others.

I was not alone in my back yard when I counted aloud and missed the winning basket at the buzzer. "... But wait! He was hacked unmercifully! Rob sinks the first free throw. His second shot is up... Oh my! A lane violation! He'll get one more chance to win the Championship of the Universe!"

While those moments are precious to me as an adult, it is crucial that sports are not taken more seriously than the

truly important things in life. But, they are not just kids games. It is simply wrong to say people should not be paid millions of dollars to do what others claim they would do for free. The Olympics is not as important as world peace, but they dominate the news and will captivate the world for another week.

Around the *The East Carolinian*, the sports page is erroneously considered the least important of the three sections. *USA Today* sells the majority of their papers to people because of the sports section, and it is my guess that the majority of the papers picked up on campus are quickly opened to the sports section.

Not only do sports provide our country with big business, it offers a

way for the big businesses to relate to the common man. More and more industries are turning to athletes to promote their products. Why? Americans idolize athletes more than CEOs and senior vice presidents. Most citizens dream of playing one-on-one with Jordan or Magic Johnson. Few dream of sitting in a board meeting with Robert Coulson of American Arbitration Corporation.

Sports are the providers of childhood heroes today. I may not wanna be like Mike, but I did want to be like Babe Ruth and Joe Montana. Unfortunately, without sports there may be a lack of heroes in this country. Without heroes we would not know just how far we could go or how high we could reach.

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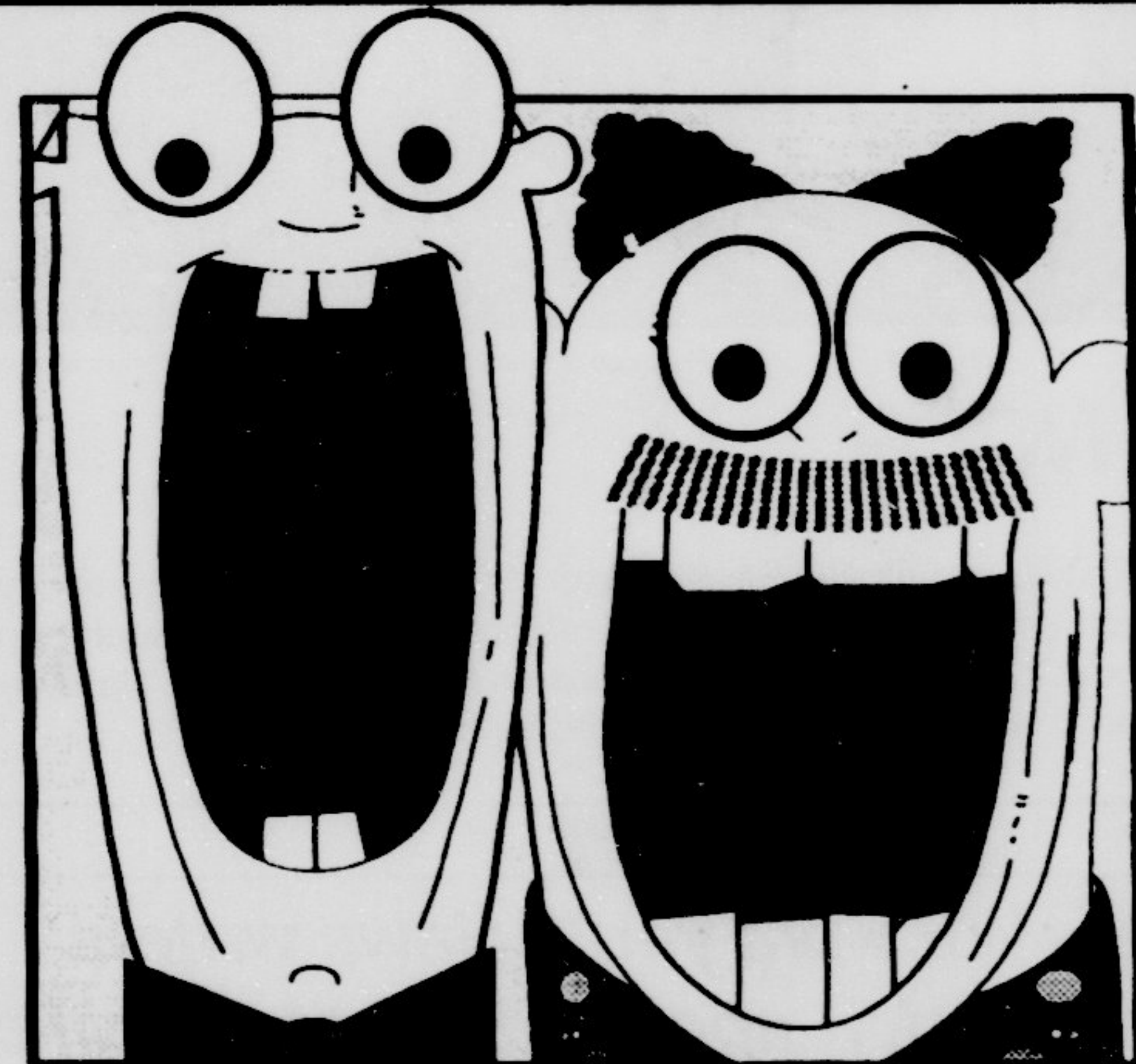
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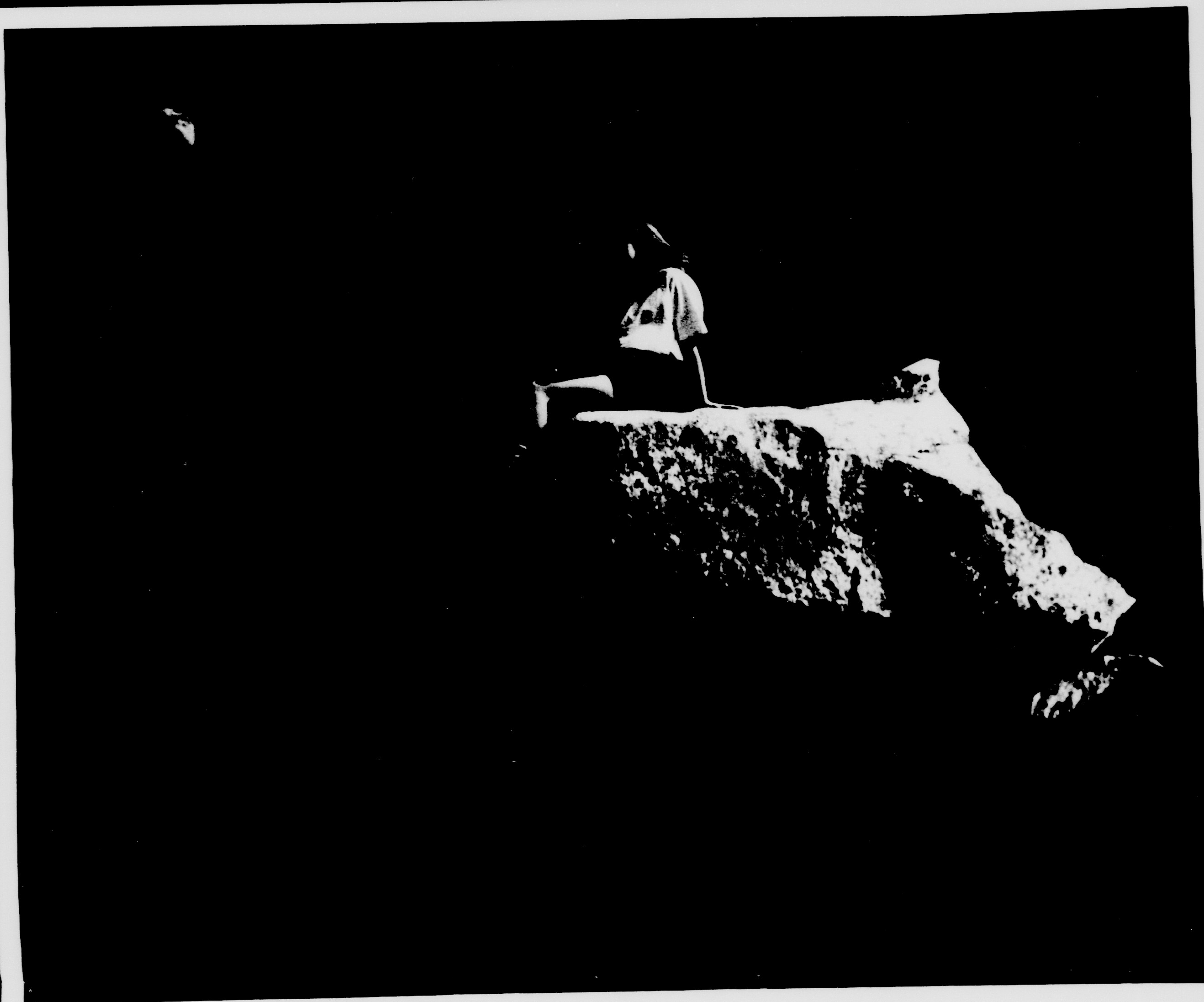
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WELCOME BACK ISSUE
hitting stands August 26

FOOTBALL PREVIEW '92
coming out September 2

Last week you used it to write a paper while sitting on Observatory Hill. Today you'll use it to do some lab reports and catch some sun at the same time. This summer you'll use it to write your thesis, and you've decided to go someplace really inspirational...

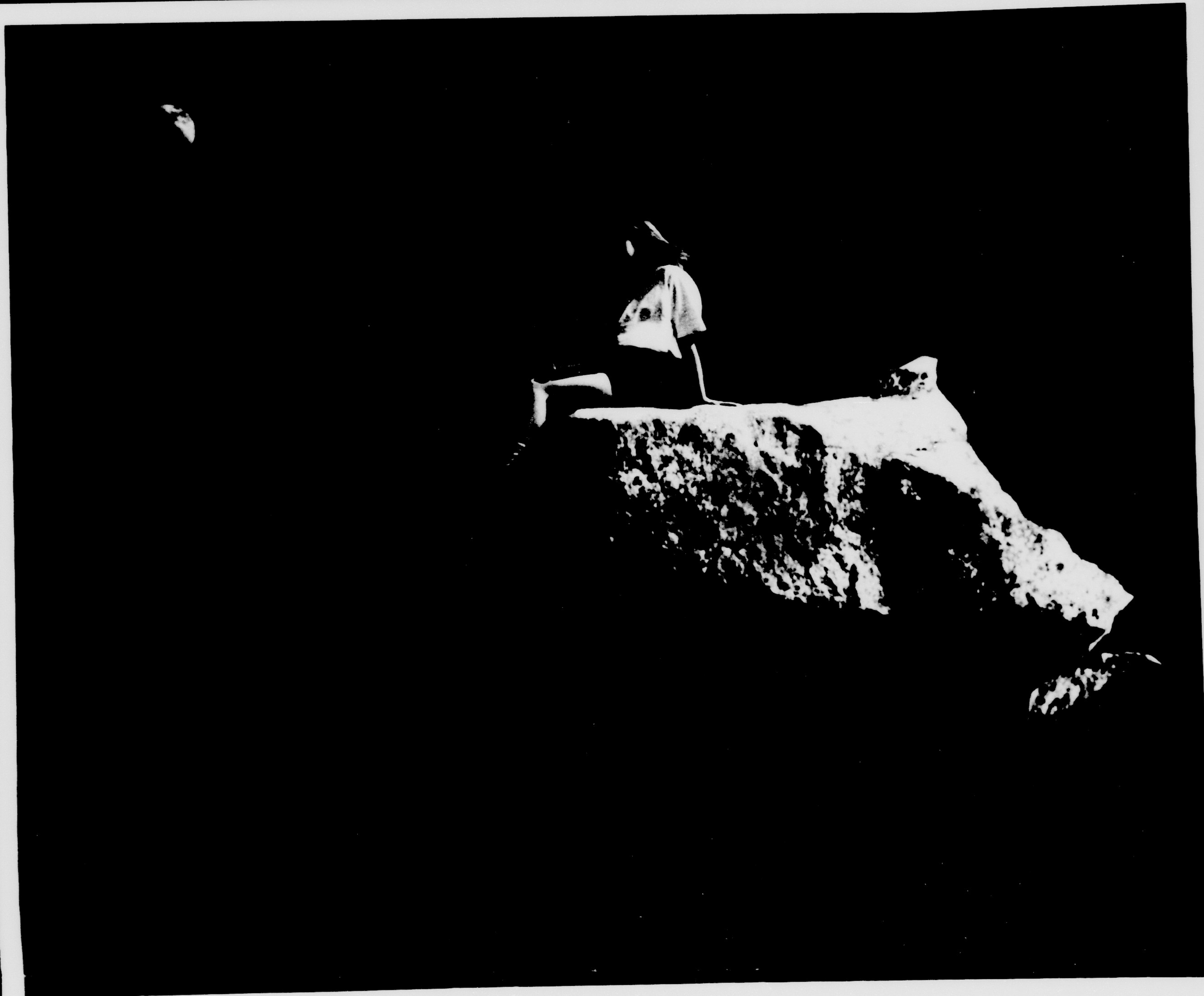




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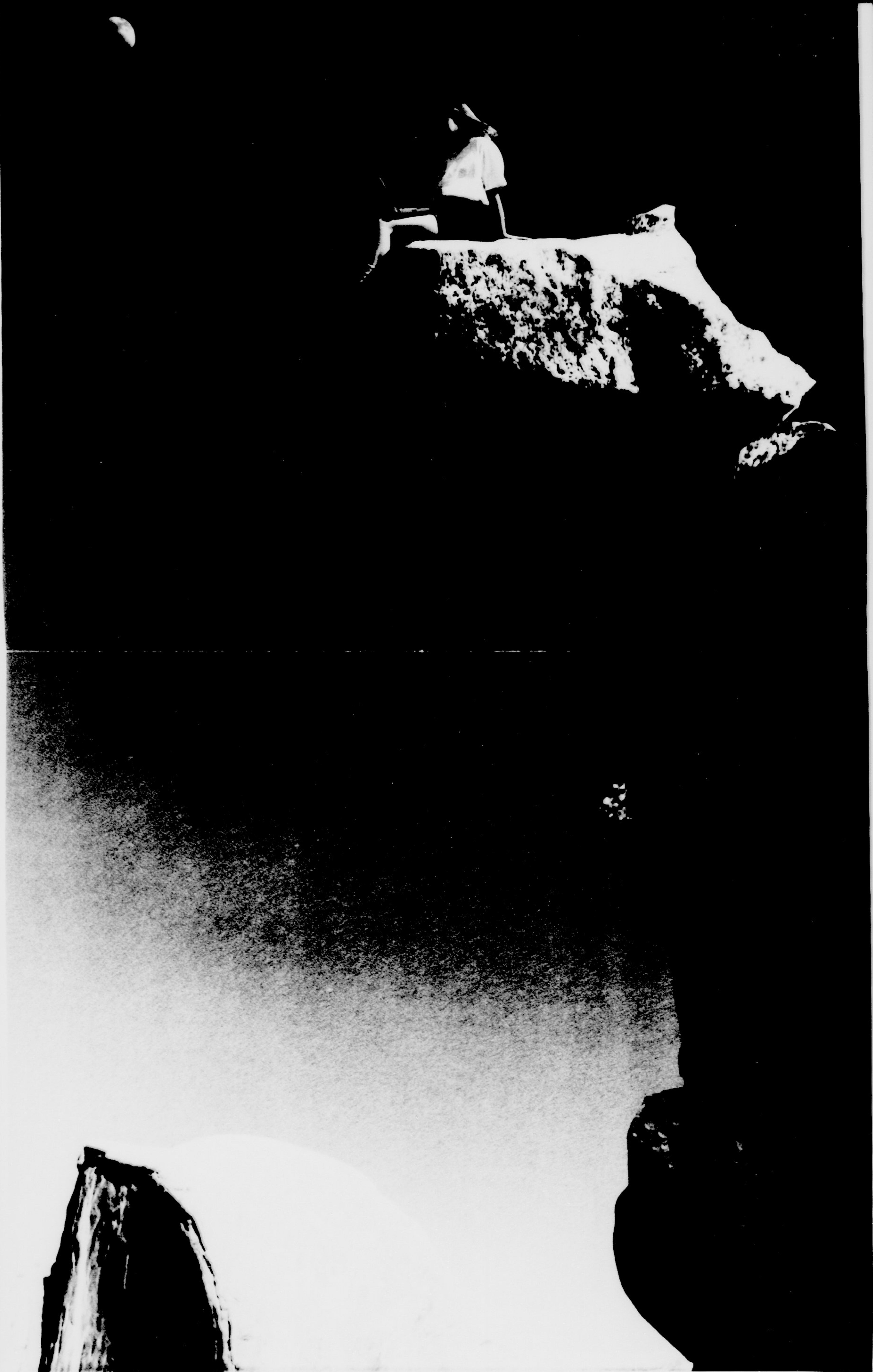
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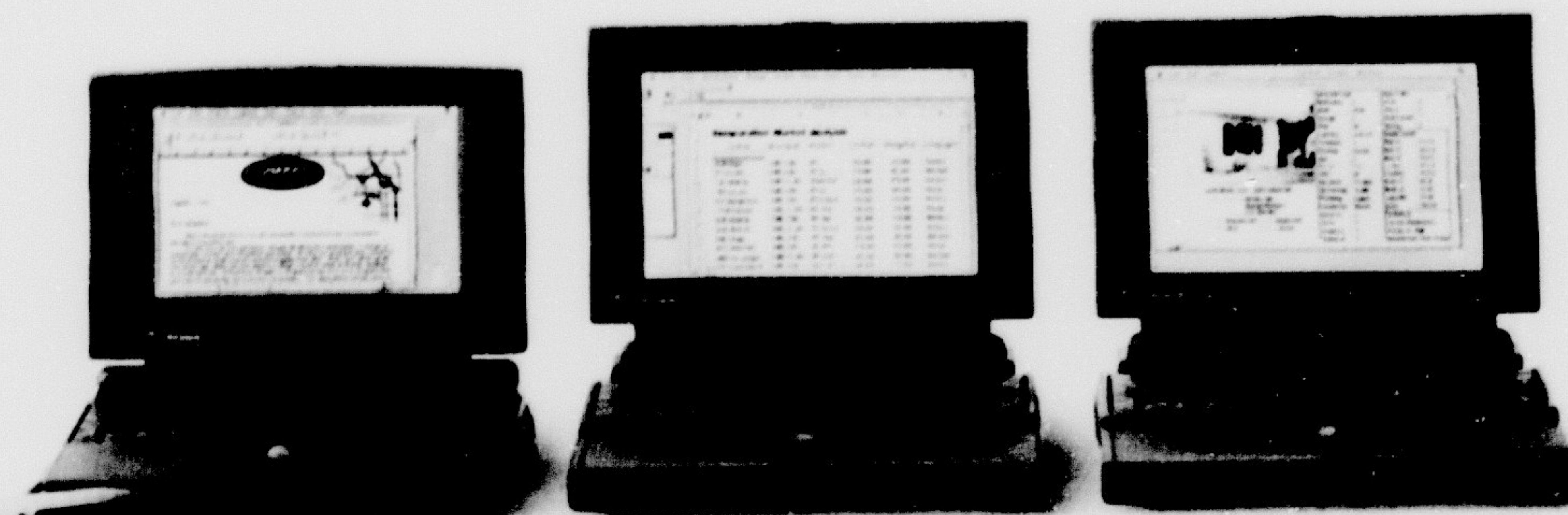
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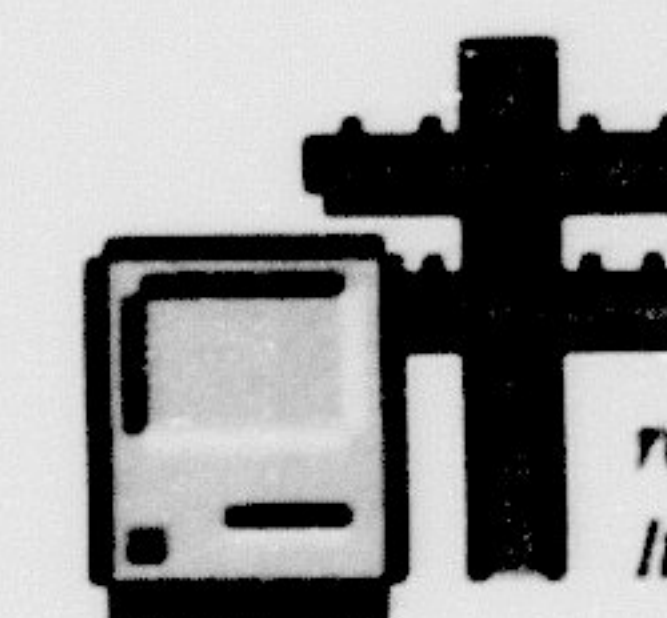


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