The East Carolinian

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GREENVILLE, NORTH CAROLINA

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Fitness builds library

The students, faculty and staff at Lewis & Clark College have raised \$1 million for a new library by competing in a fitness challenge. Dr. Robert Pamplin Jr., the school's board of trustees chairman, awarded cash amounts to those participants who could meet or beat his challenges, and the money was then given to the fund for the new library.

School increases security

The University of Arizona has increased security in its registrar's office after firing an employee for unauthorized grade changing. Registrar David Butler said four people had grades changed by the employee but, with the increased security, it will now take several people working together to change a grade.

Pepsi teams with Penn State

Officials at Penn State recently signed a deal to exclusively market and sell only Pepsi products. The 10-year, \$14 million deal allows for the revenues to be used for the building of an athletic coliseum as well as making improvements at the libraries on all of the 21 campuses.

Court rules on segregation

The U.S. Supreme Court recently ruled that Mississippi colleges have not done enough to remove segregation from their systems. Officials say the state has separate systems of black and white education, with white schools receiving more state money that the black schools. The Court mandated that steps be taken to end the discrimination.

RJR donates money

The RJR Nabisco Foundation contributed \$12,000 to North Carolina Agricultural and Technical State University to support education programs in the School of Agriculture. The grant provides funding for undergraduates to work with research personnel while earning money to help pay for education and finances scholarships. R.J. Reynolds Tobacco Company recommended the contribution. Reynolds Tobacco has given more than \$16 million to research and programs at universities around the nation.

Compiled by Elizabeth Shimmel. Taken from CPS and other campus newspapers.

Election '92

Candidates voice education concerns

As the November election closes in, candidates are introducing their policies on higher education. The variety of different plans and ideas seem to always be aimed at making college more affordable and accessible to middle and lower class citizens.

Two key elections concerning North Carolina college students are the North Carolina Governor's race and the race for U.S. presidency. The three candidates for president have developed higher education plans full of diversity, often times including major spending increases. However, each plan does promises to broaden the minority and lower the economic level student base.

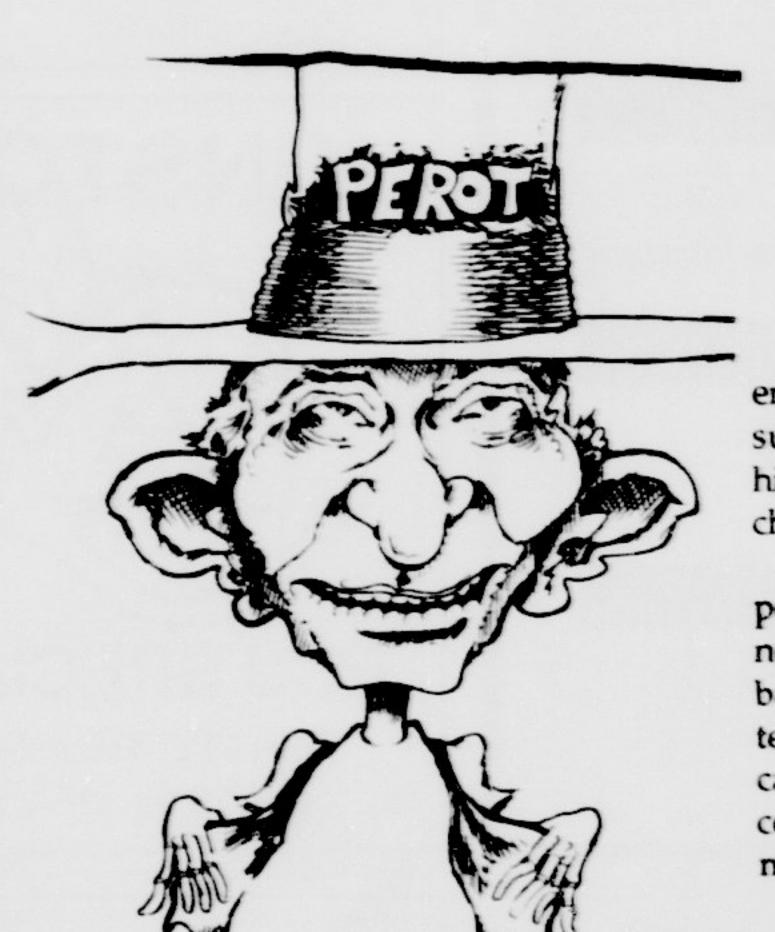


Bill Clinton (D) is promising anational college trust fund that would practically guarantee funding for any student who needs it. According to Governor Clinton's plan, a federal loan fund would be set up using tax payers' money. After graduation, students would be required to pay back the loan by performing community service or by reimbursing the fund after finding a job.

Clinton's plan is expensive. The set-up costs will likely be in the billions of dollars. Clinton's biggest problem could be raising the funds.

George Bush (R), the self-proclaimed "Education President," plans to increase funding in existing programs without changing the programs or creating new ones. However, the president's "America 2000" does not mention how he plans to change higher education. The plan does propose an increase in the number of undergraduate and graduate students in math, natural science and engineering programs. The president also plans to increase the number of students, especially minorities, who receive degrees from two-year schools.

President Bush's plan seems to be vague about how he hopes to accomplish his goals. Bush's plan carries a heavy tax payers' burden of about \$850 million.



Ross Perot's (I) plan is, at best, nonexistent. Much like the rest of Perot's stands on issues, there is nothing to consider as of yet. But in his past record he has been very influential in changing education policies in Texas.

During the mid-1980's, Perot led the fight to persuade Texas football fans to adopt a "no pass, no play" rule for high school athletes. He also backed Governor Mark White's policy of competency testing for high school teachers. Perot also campaigned to pass a bill giving the governor control in appointing the state's school board members.

The race for North Carolina's governor

Jim Hunt's (D) education record as governor from 1976 until 1984 was a strong one. His education plans do call for increased spending. In 1977, Hunt proposed a plan calling for a 6.5 percent increase in salary for university employees. Over 1980-81, the Governor budgeted \$18.4 million for remedial programs at the elementary and high school levels.

Hunt would like North Carolina's education statistics to speak for him. At the end of the Hunt Era, North Carolina ranked first in the nation in spending on higher education in relation to the percentage of total spending. Hunt spent 42.8 percent on state and local government spending toward education. Hunt also left North Carolina 10th in the nation in devotion to public schools.

The race for North Carolina governor will play a more important role in the education of ECU students. Former Governor Jim Huntisattempting to stand on his education record from his past two terms as governor. Lieutenant Governor Jim Gardner plans for drastic changes on some issues, which should cut state spending in areas.

Jim Gardner (R) plans to cut waste spending in order to increase spending in education programs. Higher teacher pay, teacher tenure and smaller classroom sizes will all be paid for through "cutting the bureaucracy in Raleigh." Gardner's budget reform bill will ensure that the general assembly does not overestimate spending and be forced to make up for it with tax increases.

Gardner would like to see the N.C. superintendent appointed by the state board of education. He also plans to allow parents more influence in their children's education. Under Gardner's plans, parents would choose where their children will attend school as well as what their busing situation would be.

Profiles by Tony Rogers, The East Carolinian

Alcohol cited as students' drug of choice

By Marjorie Pitts
Staff Writer

Drinking is the number one health problem on college and university campuses.

According to the Office of Substance Abuse Prevention (OSAP), between 240,000 and 360,000 students will eventually lose their lives to drinking.

President Bush included alcohol in the 1992 National Drug Control Strategy, citing it as "the most abused substance by students."

College students spend about \$5.5 billion annually to purchase alcoholic beverages, and alcohol consumption can lead to dropouts, campus violence, risky sexual encounters and death. Over half of violent crimes are committed by persons who have been drinking preceding the crime.

According to a 1987 study, 285,000 serious crimes were committed on America's campuses. In addition, there were tens of thousands of incidents of fighting, rapes, vandalism and other acts of violence that were never reported or treated as crimes. A large proportion of these were alcohol-related.

"Alcohol is our school's drug of choice, and the number one addiction substance," said Dean of Students Dr. Ronald Speier. "We are not any different from other colleges."

Last year at ECU, four date rapes involving alcohol were reported.

"Alcohol usually is involved in date rape," said Lt. Keith Knox of ECU Public Safety. "Date rape is usually set up through alcohol."

Last year at ECU, there were 35 liquor law violations, 43 disorderly conduct violations and 48 DWI's given on campus.

"The majority of vandalism and disorderly conduct violations involve alcohol," Knox said. "Alcohol is the number one contributor to all problems."

Last year Greenville Police issued 104 DWI citations for people ages 18-24. As of June 1992, Greenville Police have arrested 22 people ages 18-24 for DWI citations.

A majority of the tickets written for students are underage drinking violations. A first-time offender of underage drinking will receive a warning. A second-time offender must visit a resident hall counselor to see if he or she has an alcohol problem. The third time a student receives a warning, they are given a \$25 ticket and must go to an alcohol abuse class given on campus.

Some specific incidents of campus alcohol abuse were cited in the OSAP report.

The father of an intoxicated 20-yearold killed in a fall from a window of the Alpha Tau Omega fraternity at Clemson University is suing the university, the

fraternity and two downtown bars.

A student of the University of Montana in Missoula has been convicted in the shooting deaths of two friends. After travelling to a gravel pit to drink beer, the youth shot his friends point blank and then torched the car they had ridden in.

Charges of rape against a University of Richmond student were dismissed last year when the victim testified that she was too drunk to know she was being sexually assaulted and the defendant testified that he was sodrunk that he did not realize at first that she

A 1991 survey of high school seniors and college students by Michigan's Institute for Survey Research indicated an increase in the number of "binge drinkers" (five or more drinks in a row) and daily drinkers in the college-age population.

One college study found that 15 percent of its undergraduates suffer from alcohol-related injuries per year and 29 percent had engaged in "unplanned" sexual activity after drink-

Alcohol awareness programs are frequently presented at ECU campus. Some presentations actually have students over 21 participating by drinking and then performing skills tests. This activity shows the students how quickly alcohol affects a person.

Summer's celebration



Photo by Dell Reed — The East Carolinia

The Fourth of July found many students enjoying the festivities at the town commons. The fireworks finished just before the rain started.

Students represent marketing miracle

(CPS)—The rent is due, tuition is late, momand dad said the money is in the mail, and your checking account is nearly empty.

You may think you're leading the life of a struggling student, but to marketing firms and major corporations, you represent a major market - not only while you're in school but as a savvy consumer after you leave college.

College students, including community colleges and four-year public and private institutions, represent a \$30 billion market, industry figures show. There are an estimated 13 million students nationwide, and each one has a monthly disposable income of about \$200 to \$300, according to marketing firms.

Undergraduate students at four-year institutions have an estimated \$7 billion in discretionary spending money, said Stuart

Himmelfarb, with Roper College Track in New York, and according to Time magazine, higher education represents a \$100 billion business, or 2.7 percent of the gross national product.

Traditionally, in a good economic period, corporations looked at students as people with income potential when they graduated and began to work, said Paul Tedeschi, president of Collegiate Marketing, a Boston-based college marketing firm. Howerver; in a bad economy, corporations market heavily to students for immediate sales.

Big corporations already have a strong presence on campuses in such venues as research money. In a new twist to raising money for needed campus projects, Pepsi and Penn State recently signed a \$14million agreement to exclusively sell Pepsi products. In return, the school

received revenue for buildings and

But many corporations are focusing on the students.

Consider Barnes & Noble Bookstores, Inc. It leases and manages 250 campus bookstores nationwide, including stores at Columbia University, Northwestern University, Texas A&M and University of Nevada-Las Vegas. Its presence may not be known by most student or academicians, but the company is the largest campus bookstore operator in the United States, in terms of sales. Another large operator is

Follett, which is based in Chicago. "It brings a sense of professionalism to bookstores," Tedeschi said. "And it guarantees revenue to the

It is estimated that campus bookstores are a \$6.5 billion industry, and it is one that is growing

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Carolina Pregnancy Center

every year, said Steve Johnson, an official with the National Association of College Bookstores in Oberlin, Ohio. More institutions are contracting with institutions to managecampus bookstores, hesaid.

"There is a trend toward a growing number of contract-managed stores," Johnson said. "Their proposals can certainly be attractive when they contact a school's administration."

Most companies agree to give a negotiated percentage of sales back to the school, which can then use the money for academic programs, scholarships and other needs, Johnson said. Burger King opened its first

campus restaurant this year at Indiana State University at Terre Haute and plans to open 10 more this summer, said spokesman Michael Harris. Some of the restaurants will be

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Frederick Keys

GAME TIME 7:00 PM

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JULY INDIANS

similar to a snack bar, and others will be in kiosiks, he said. "Campuses are high-traffic areas, and, basically, students have good demographics for us," he said.

 Maryland-based Marriott Management Services provides contract food business to more than 400 college campuses, including restaurants, food courts, vending and ca-

·Barnes & Noble, in conjunction with Collegiate Marketing, launched a festival this year that travels to campuses for two-day stints. The Campus America tour has scheduled to go to 25 campuses this fall, Tedeschi said, and will promote 12 companies, including Barnes & Noble, Reebok, Citibank, American Express and Marvel Comics.

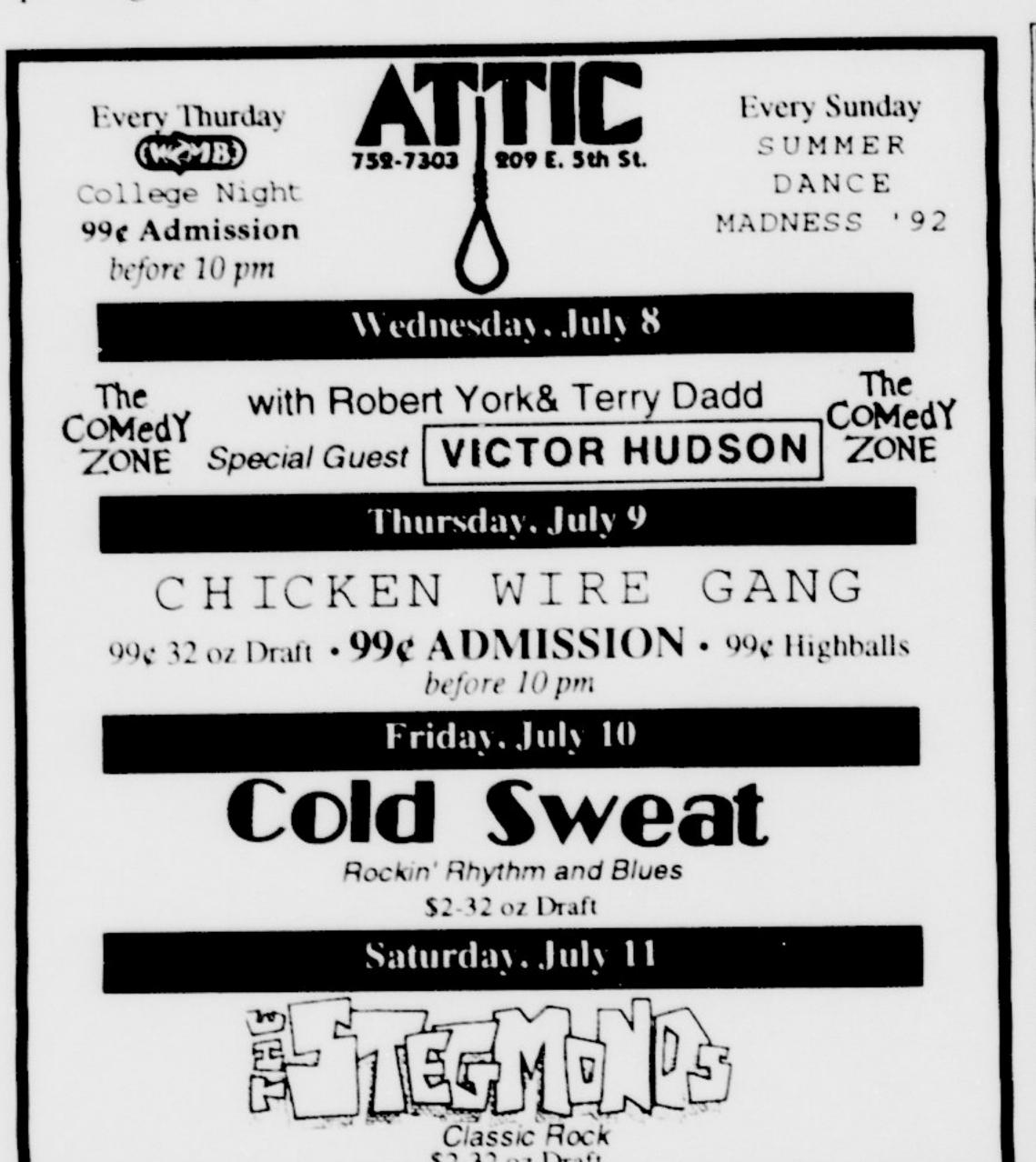
The firms have giveaways and activities for students, so the stu-

dents have a bit of fun and get to walk away with something; the companies get exposure not only for immediate sales, but for name recognition and sales when the students enter the work force after graduation.

Eric Weil, editor of Collegiate Trends, a journal that tracks college marketing, said advertisers spent about \$150 million last year to reach college students, which he said is not a lot of money, considering the market that this niche represents.

He said there are about 50 general and specialty magazines targeted for the college students are making similar purchasing decisions that working adults are.

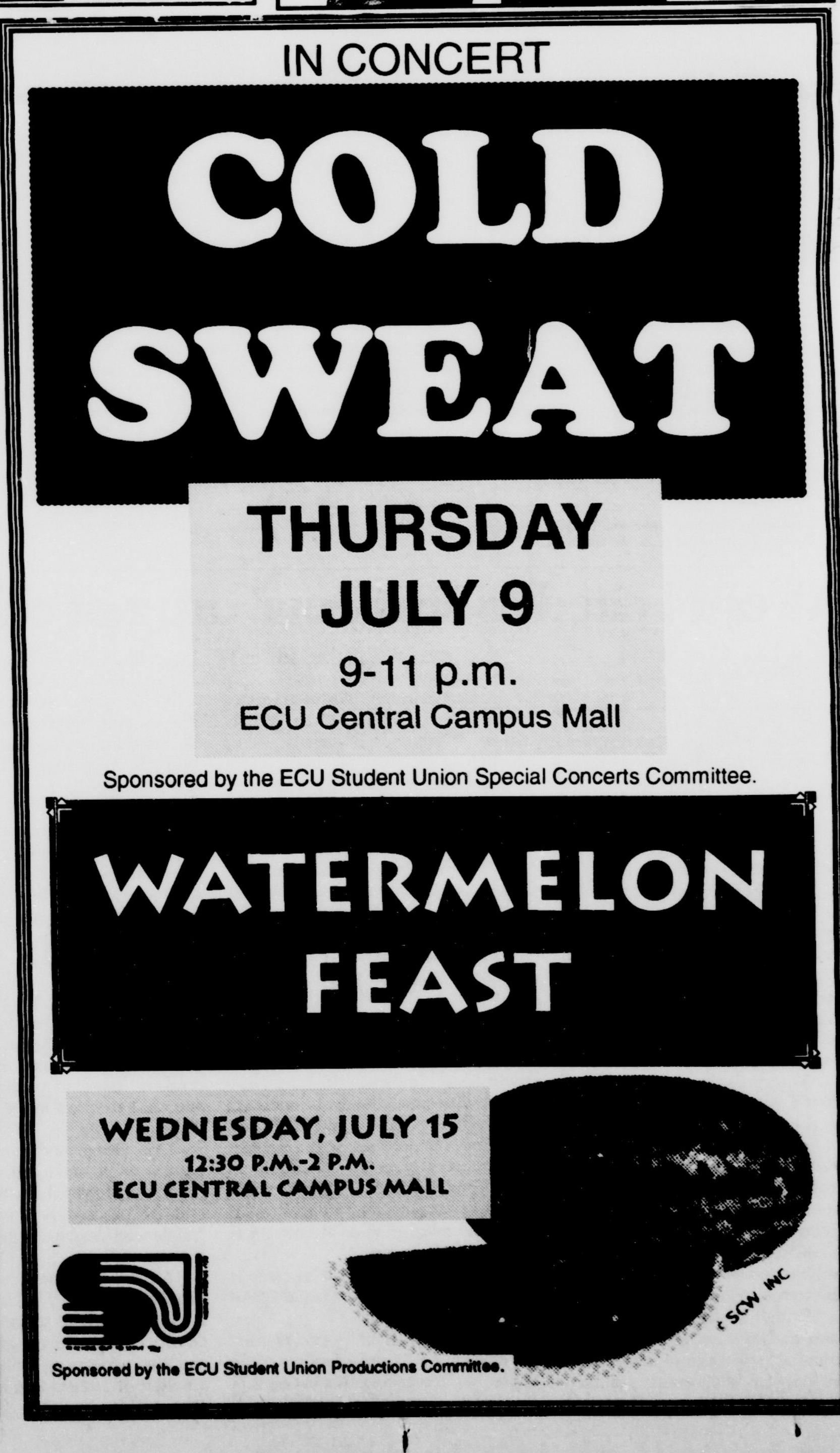
"Many household marketers fail to recognize that college students are making household purchase decisions just like anyone else," Himmelfarb said.





On behalf of The East Carolinian, Good Luck to John Paige who's "Going to California."





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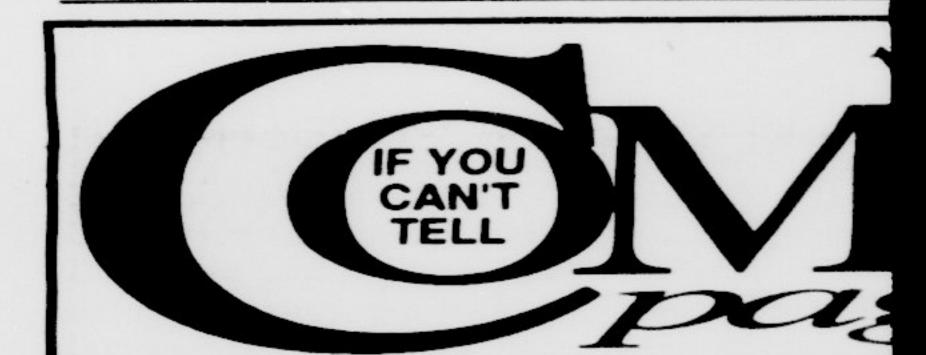
Announcements

STUDENT SERVICES Employment opportunities are available to students who are interested in becoming personal care attendants to students in wheelchairs, readers and tutors. Pastexperienceis desired but not required. Applications will taken for employment for fall semester, 1992 and spring semester, 1993. If interested, contact:

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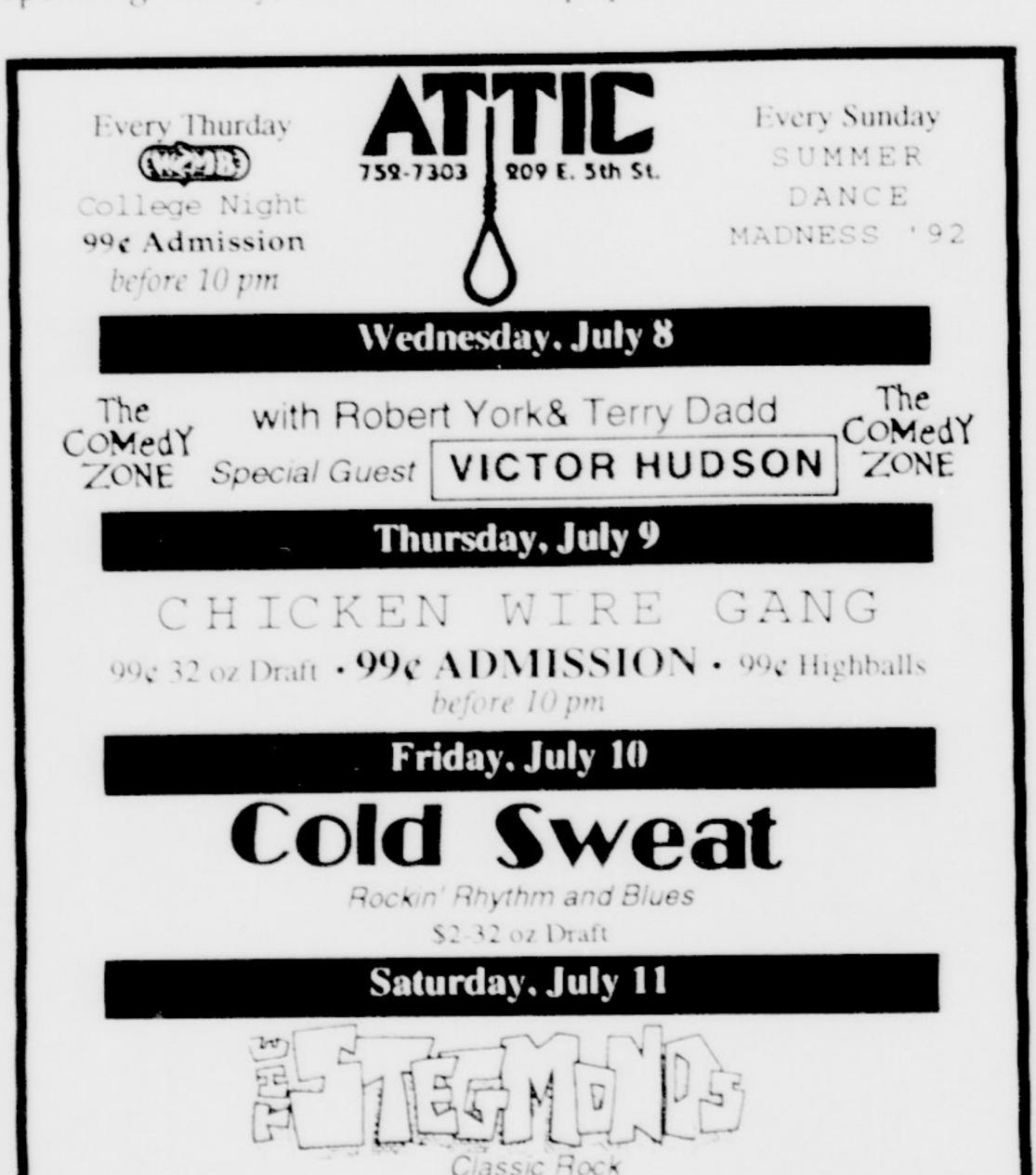
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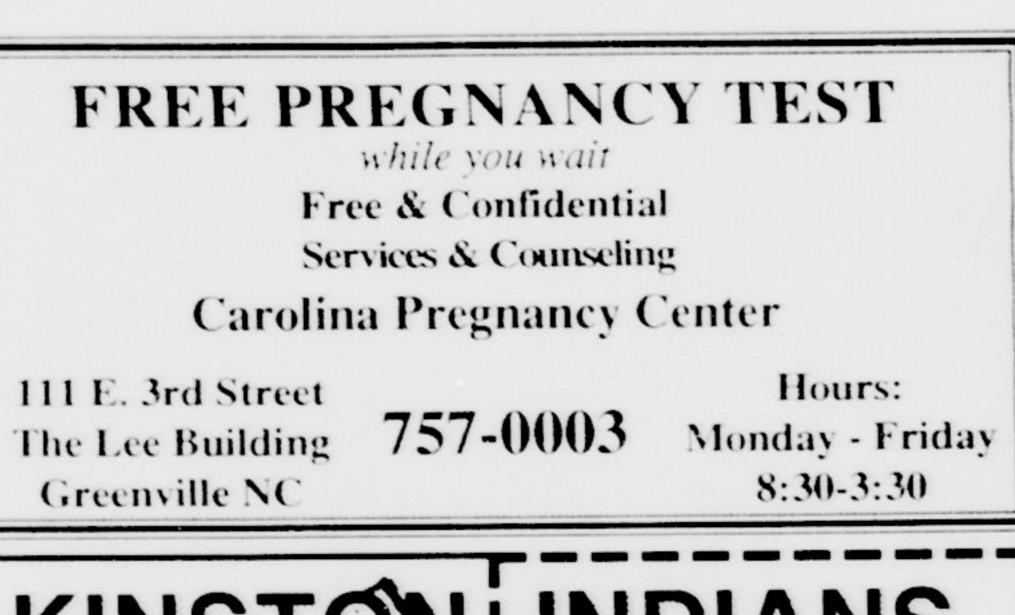
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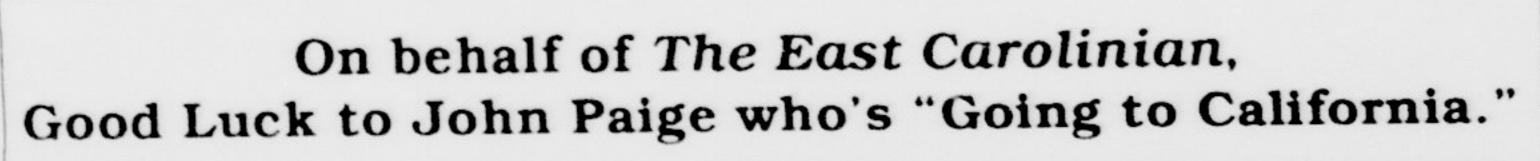
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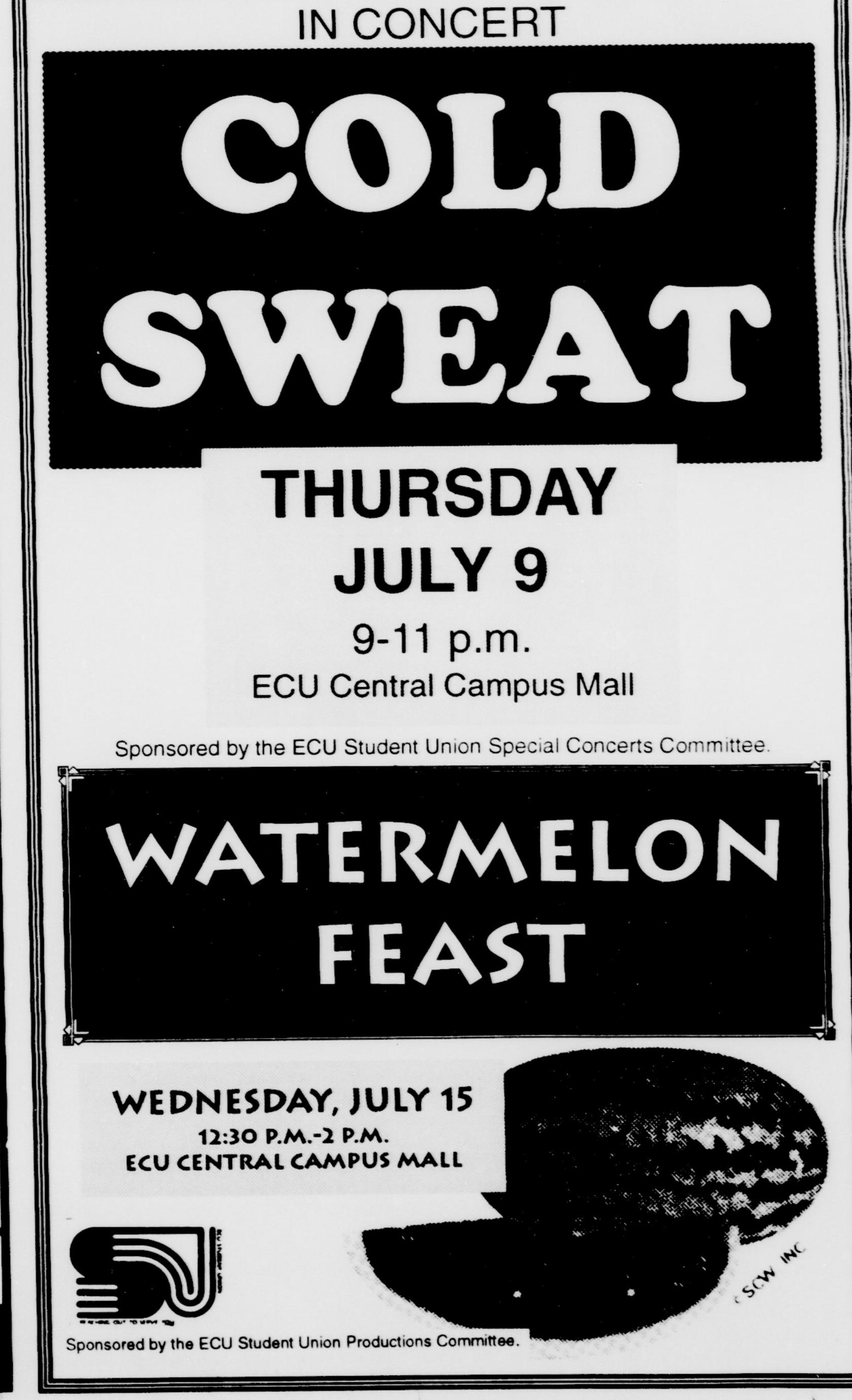












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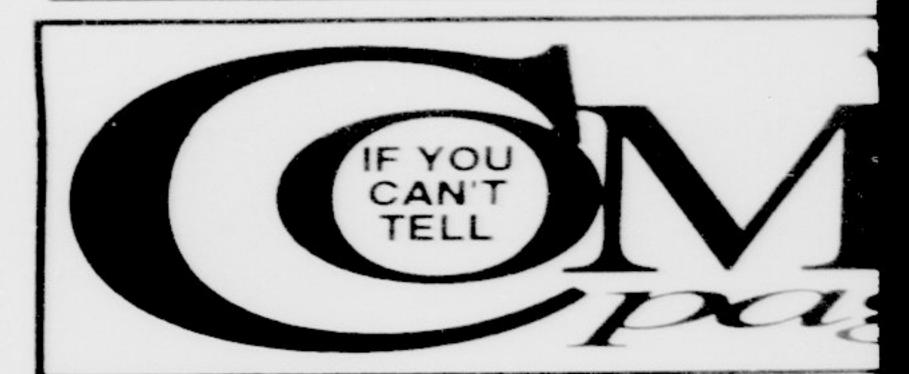
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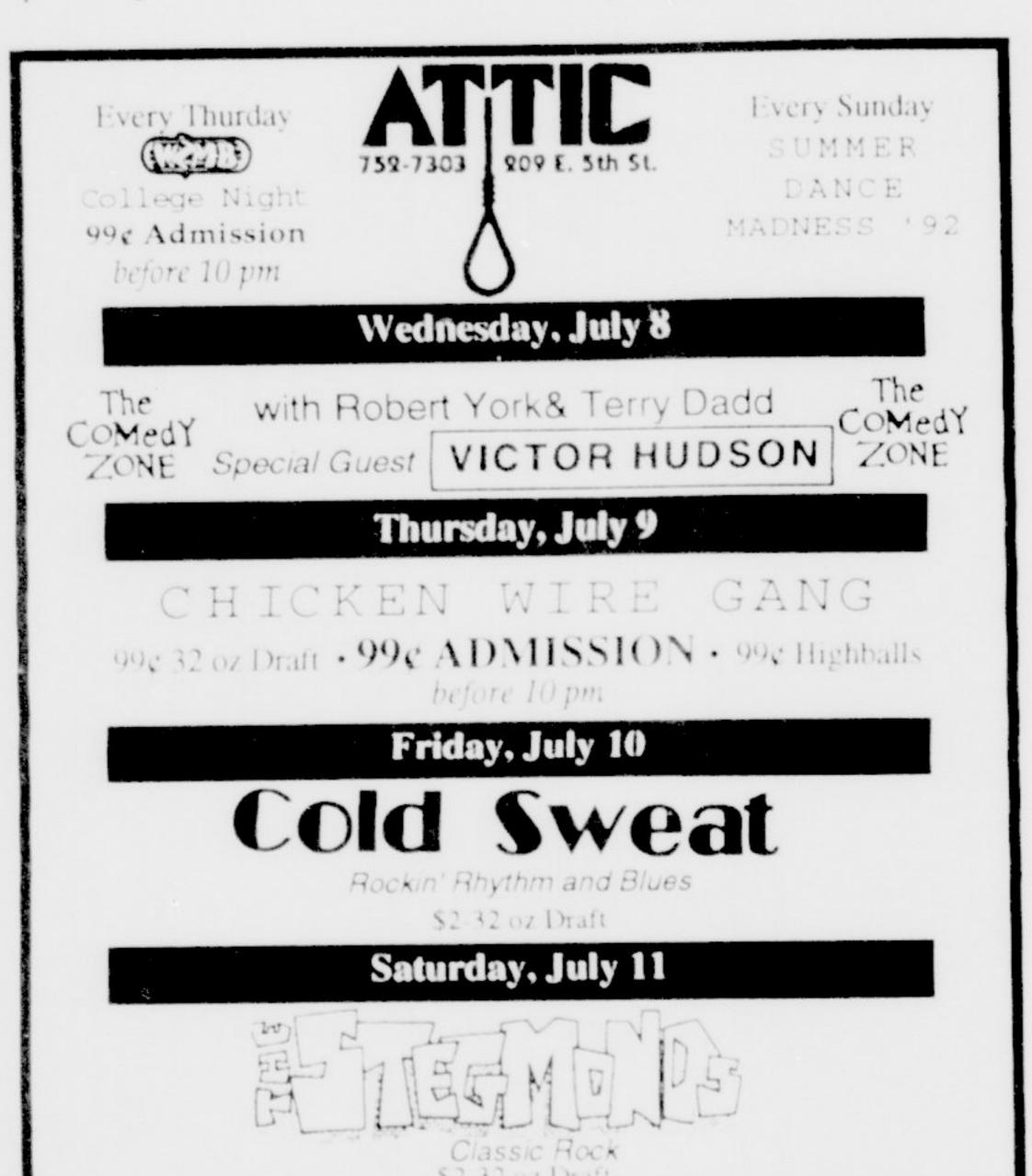
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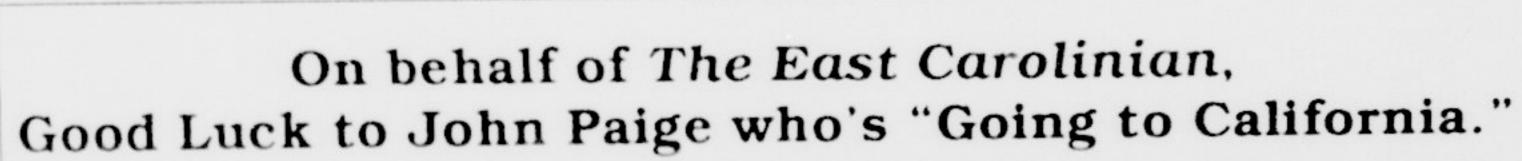
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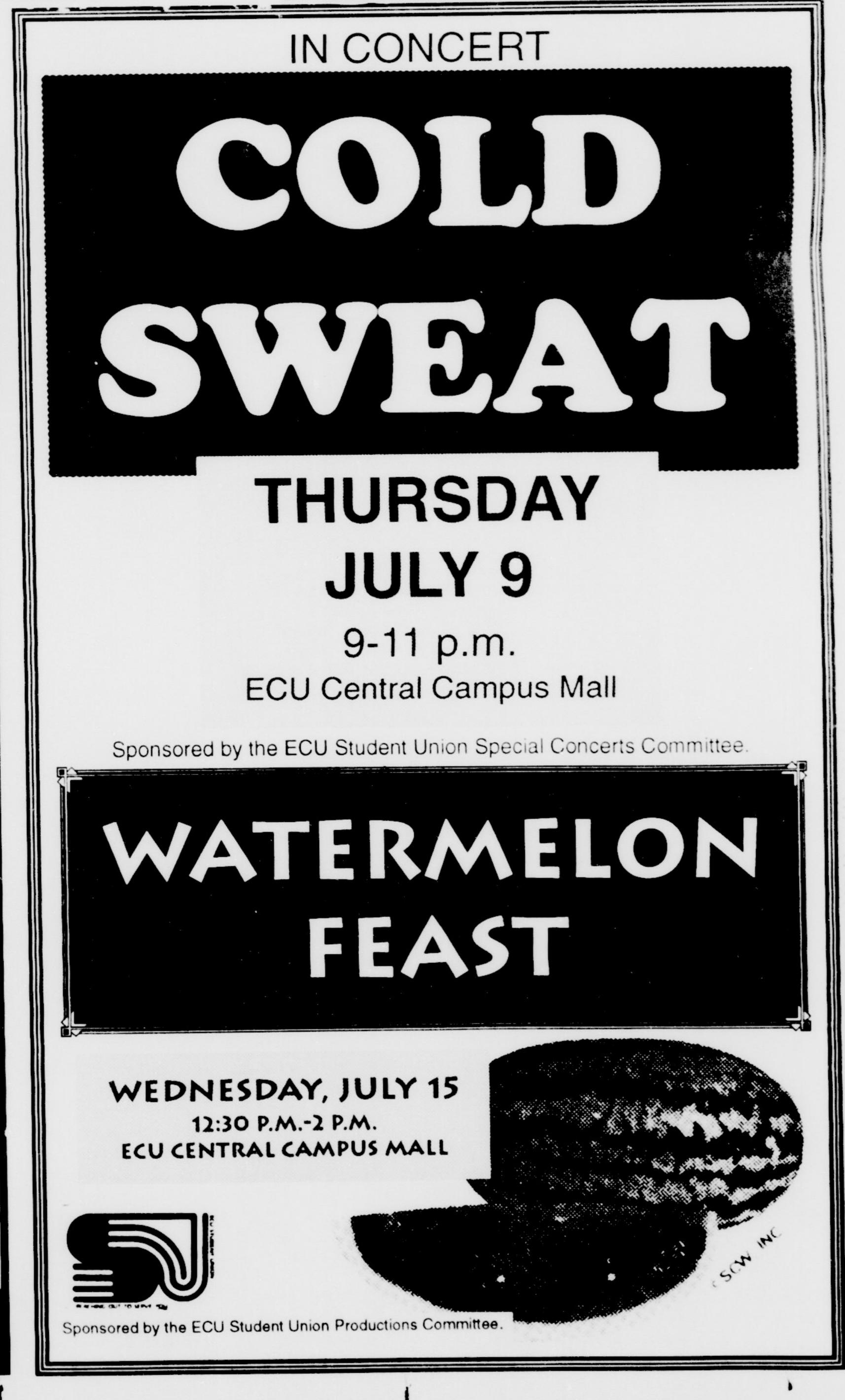
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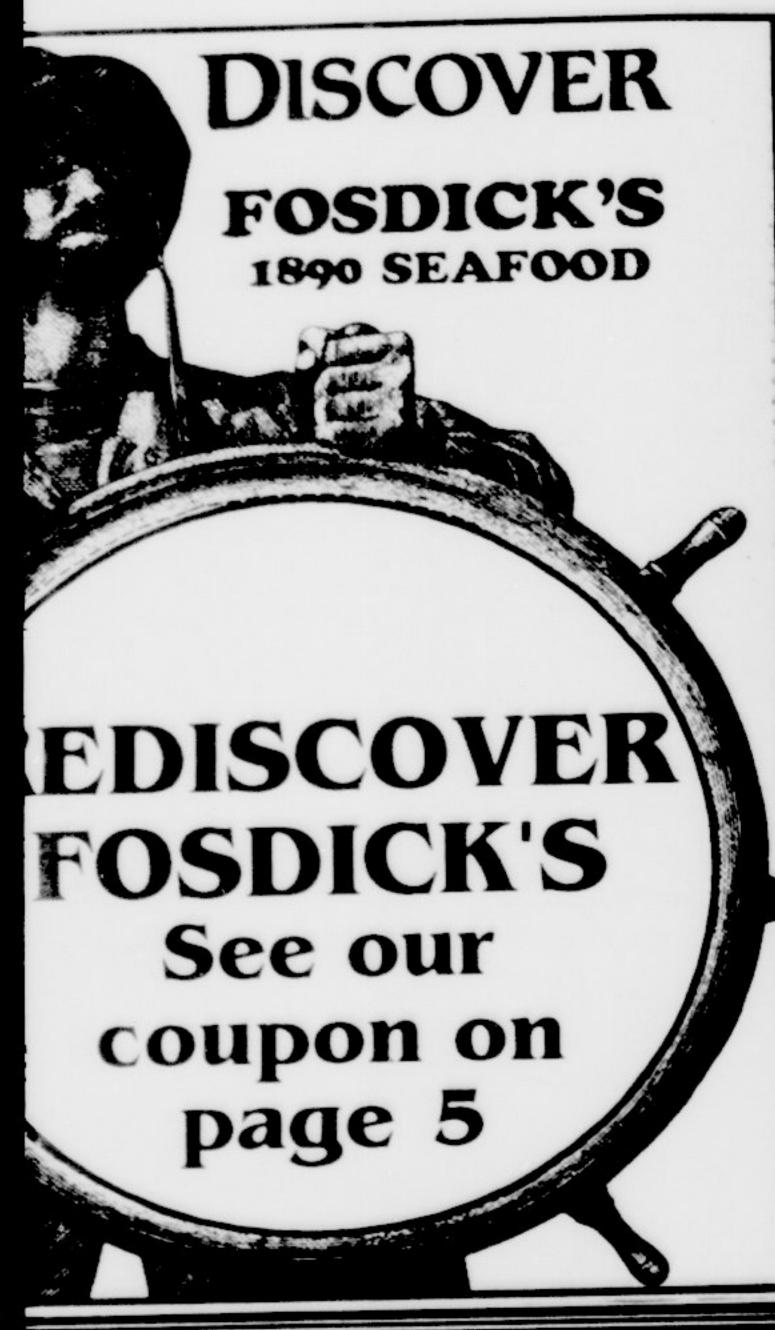
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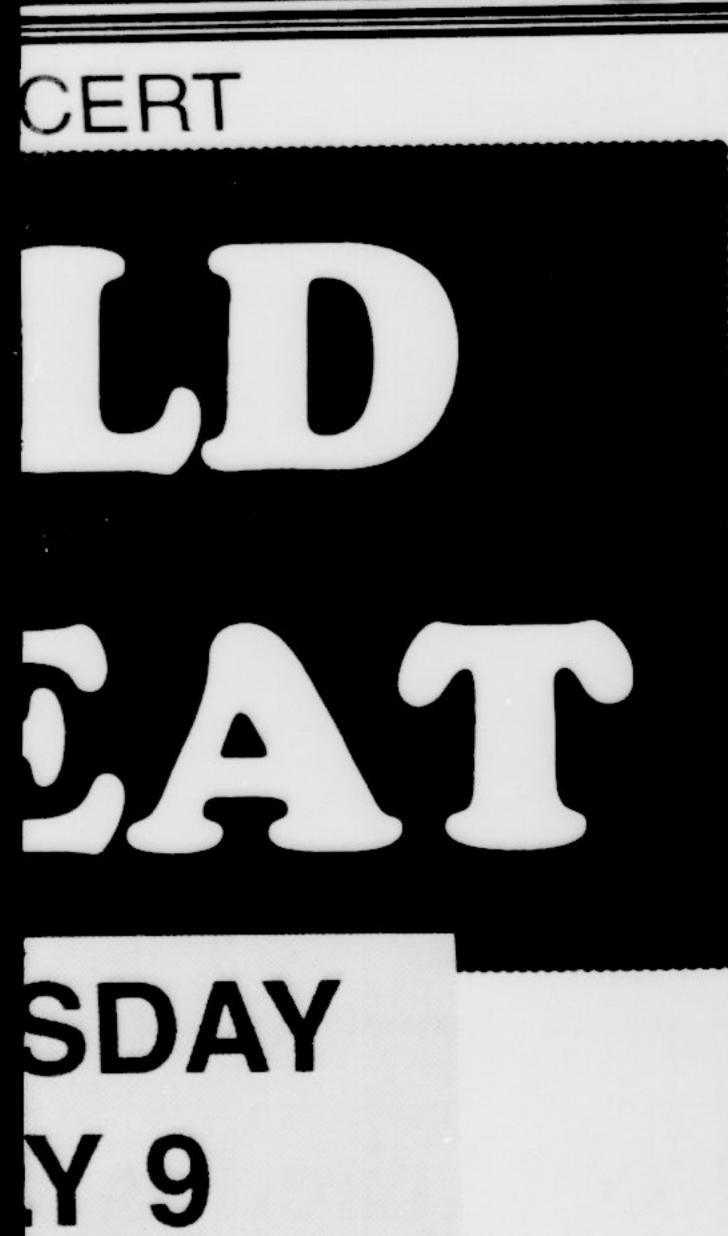
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"Many household marketers fail to recognize that college students are making household purchase decisions just like anyone else," Himmelfarb said.





p.m.

Campus Mall

ion Special Concerts Committee.



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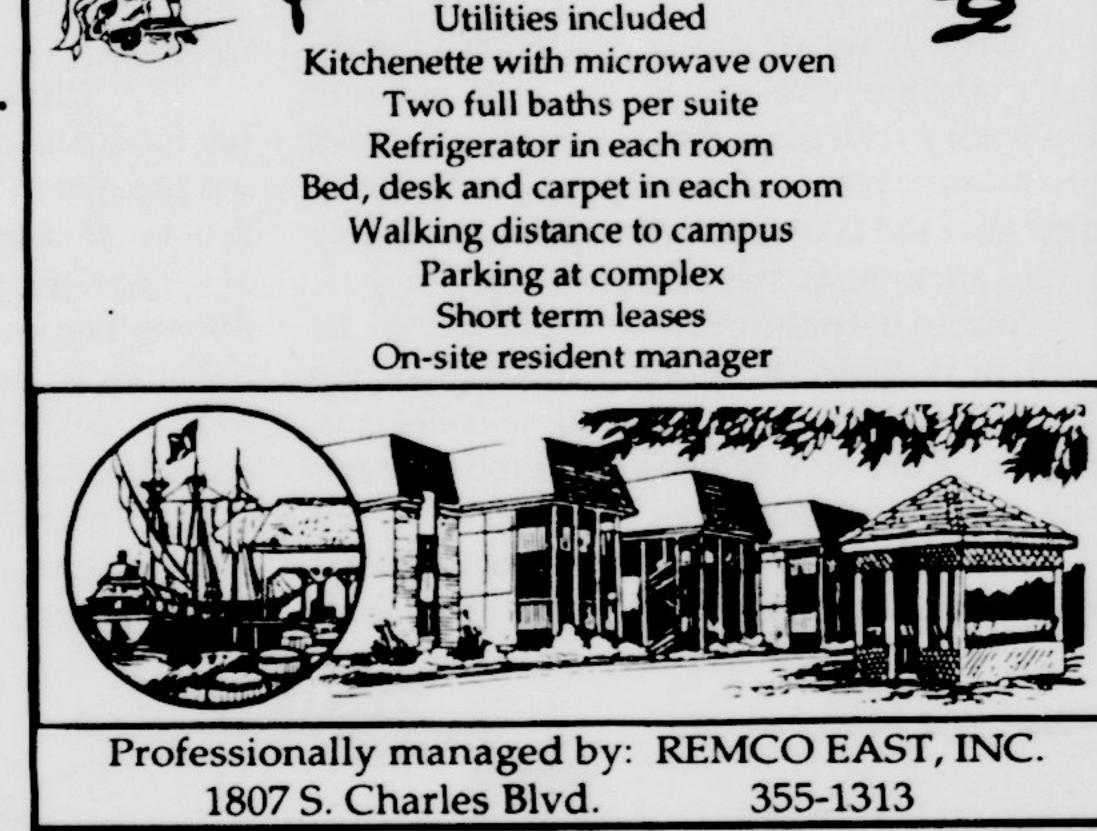
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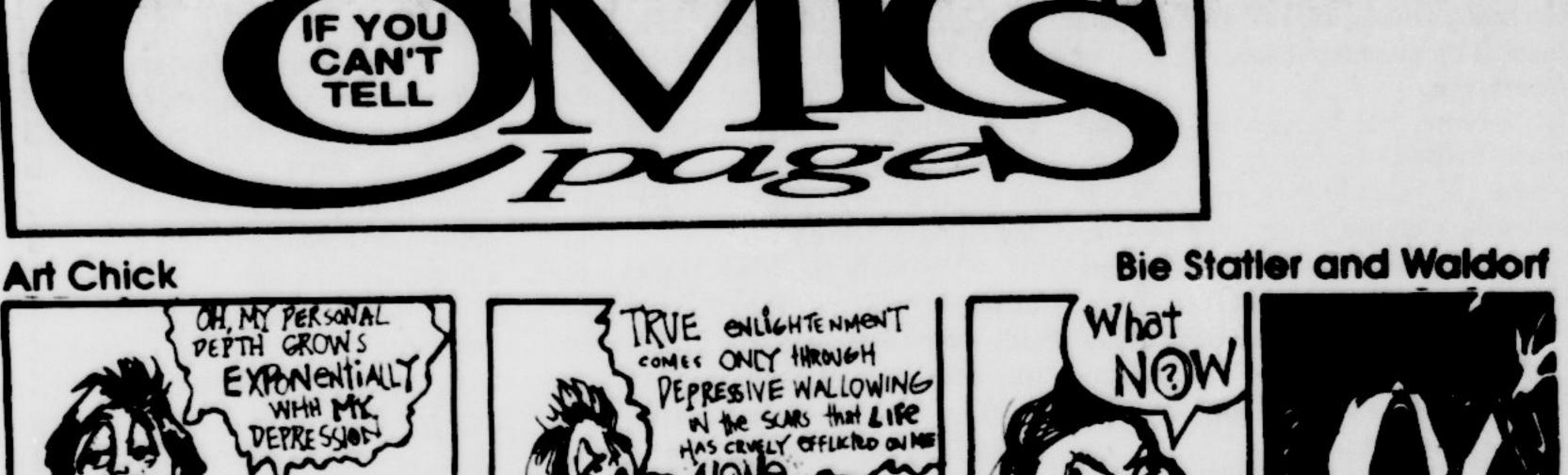
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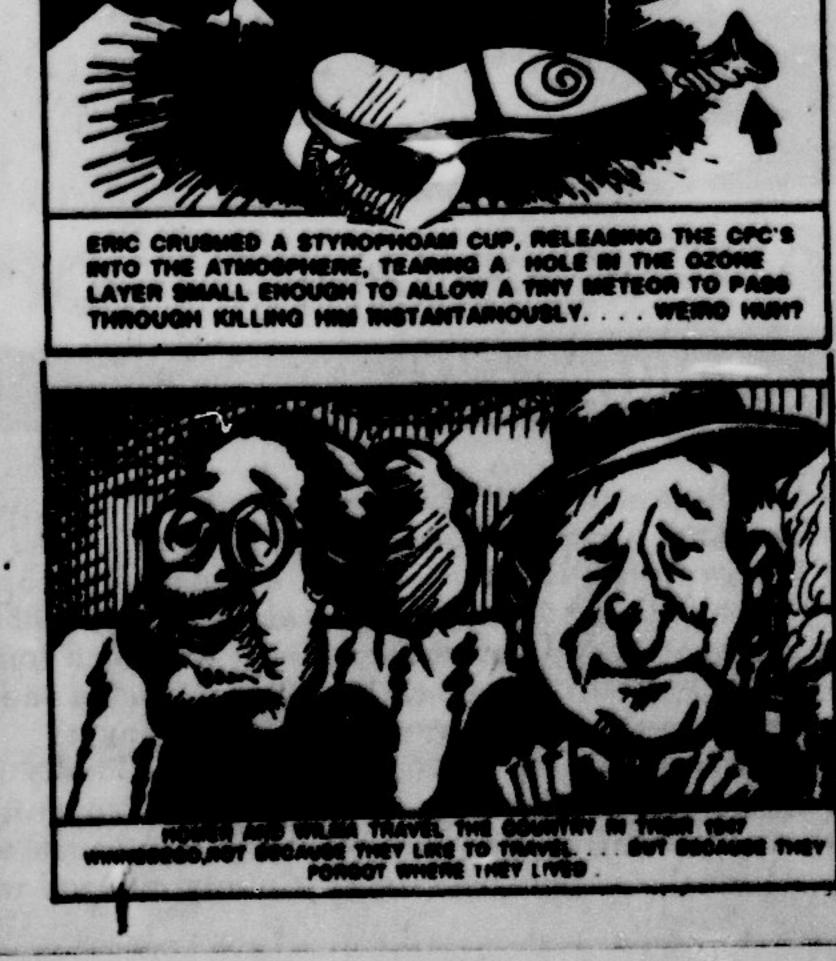
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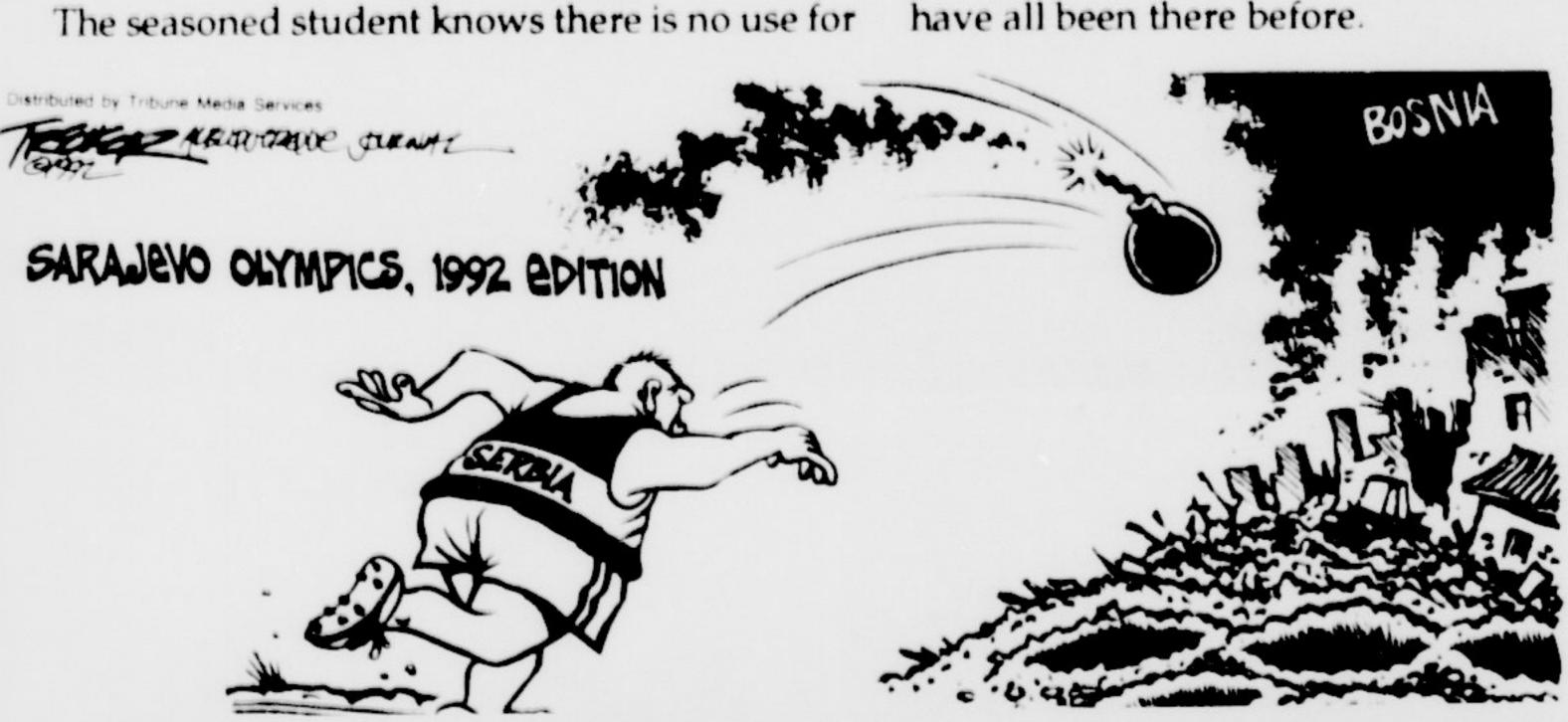
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Sure, they are all easy to spot, and at times we may become annoyed by the continual question: "How do I get to Spilman?" But, these soon-to-be freshman, will transcend into the sparkling future of the school.

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Note that none of these restrictions prevents any black person from saying anything he wants to say. They're just designed to regulate speech, not to preventit. What's more, such regulations are clearly necessary, since blacks often make ill-considered comments which they later

Now, for the benefit of the irony impaired: the preceding was irony. No one — especially not I — would ever propose such restrictions with a straight face, in part because our country properly does not allow the populace to vote to restrict the constitutionally protected rights of a segment of the population. Not unless they want to amend the Constitution, anyway; such restrictions would certainly never be permitted if imposed at any lower level.

But the Supreme Court has just held that almost exactly those restrictions may be placed on another right it deems fundamental: the right to have an abor-

It's a ludicrous decision. One cannot simultaneously maintain that abortion is a right and that the right is subject to such extensive regulation by the states Not unless other rights are in for the same degree of "regulation" — in which case I'm leaving the country.

Another deeply troubling aspect of the court's ruling is its relocation of the burden of proof. Typically, in order to interfere with a fundamental right, the government must prove that it has an overriding reason to restrict the right. For instance, if a state wishes to limit free speech, it must prove that the benefits of the restriction far outweigh the costs.

The new "undue burden" stan dard turns that around, at least when it comes to abortion. The citizen who serights

are trampled on has to prove that the costs of the restriction outweigh the benefits.

It's as if the government could specify that voting booths would be open only from 8 a.m. to 8:05 a.m. on voting day, and you had to prove in court that you couldn't make it at that time.

Further, the paternalis nexpressed in the ruling is maddening. Writing for themajority, Justices O'Connor, Kennedy and Souter wrote, in part, 'Though the woman has a right to choose to terminate or continue her pregnancy before viability, it does not at all follow that the state is prohibited from taking steps to ensure that this choice is thoughtful and in-

In other words, you may have a right to have an abortion, but the state has a right to keep you from having it while they tell you what a bad decision you're making. That's the essence of one of the restrictions upheld by the court, and it's perfectly insulting.

People sometimes buy cars they shouldn't buy. They place bets they shouldn't place. They say things they shouldn't say. But it would be absurd to involve the government in every choice a person makes, simply because he may make the wrong choice. People have a right to make mistakes (and, one hopes, to learn from them) without the government's participation.

Anti-choice activists sometimes claim that, all other considerations aside, Roe was bad law. That may be true. But if Roe was bad law, this is worse.

A View From Above

Remember, humans are animals too

By T. Scott Batchelor **Editorial Columnist**

A few years ago syndicated columnist Lewis Grizzard, of whom I am a loyal fan, underwent delicate surgery to replace a heart valve that had gone sour. Grizzard came through the lect. operation awith flying colors and was soon at his manual typewriter again, banging out distilled bits of wisdom

Not once during this whole procedure did I see any news footage of animal rights activists protesting Grizzard's operation, despite the fact that his replacement heart valve came from a pig.

Now, fast forward to just last week, to the University of Pittsburgh, where a 35 year old man, (whom we'll call John), dying from liver failure, bravely agreed to be the first recipient of a transplanted baboon liver.

Remember Grizzard and his pig? No protesters there. But, you go messing with a baboon, and brother you've got trouble!

Less than 48 hours after John's operation, a legion of sign-carrying zealots hit the sidewalk outside the hospital where he lay struggling for his life. They picketed and shouted and proclaimed that animals were not to be used for spare parts for humans. Animals have rights, they said, and

are not here for us to abuse.

Watching this vulgar display of localized ignorance, (and seriously reconsidering the value of the first amendment to the Constitution), I realized that the only animal this group didn't care about was Homo Sapien .

The extreme insensitivity of the protest was appalling. To stage the demonstration just outside John's hospital must have taken a remarkable amount of callousness, not to mention an equally remarkable lack of intel-

I can sympathize, at least on a limited level, with John. Last night, I was invaded with a nasty little virus. As I sit writing this column, I have a fever of over 101 degrees. I am experiencing stomach cramps that must be close to duplicating labor pains, and I have to make a conscious effort not to show everybody what I ate for breakfast this morning. And this is most assuredly only a small fraction of the pain and the complications a person dying of liver failure goes though. I say bring in the baboon.

Animals have no rights save those we humans grant them. We decide what is ethical or not in our scientific and medical dealings with other creatures. In so doing we have to be careful that we don't confuse a dog or a cat or a baboon with a human being

Our use of animals is dictated by human need, always has been, always will be. The same people who protest the use of animal organs to save human lives no doubt share the same mentality of those who vandalize fur coats, and who eschew eating

While reducing the intake of certain fatty meats does make good health sense, ruling out meat altogether ignores the fact that humans are omnivorous, feeding on both animal and vegetable substances. If you say it is wrong for humans to eat meat you must say the same for lions, bears, eagles, and myriad other omnivores and carnivores on the planet.

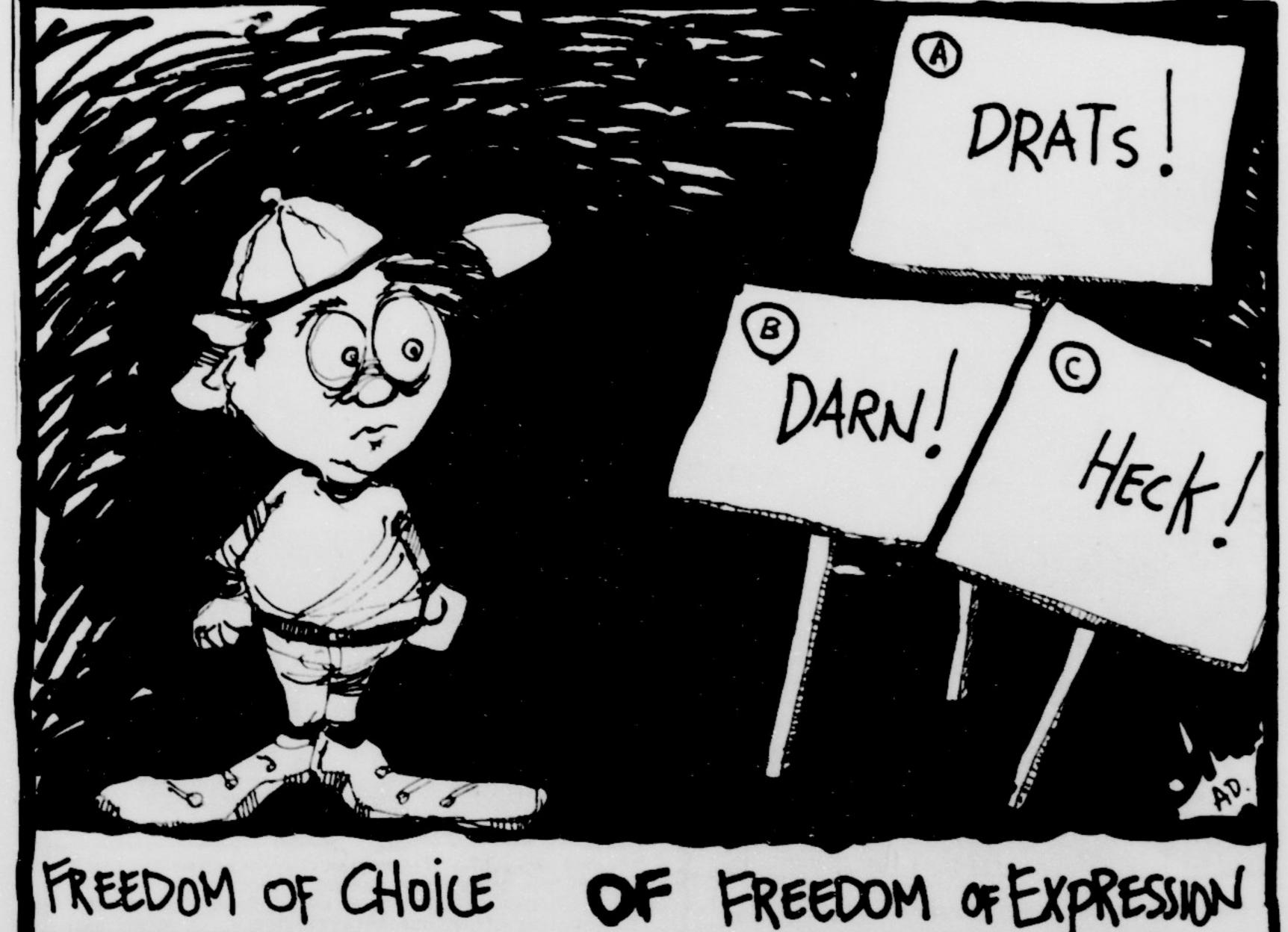
As for the use of animal furs and hides as clothing, a quick glance at the history of man will reveal that we have been doing this for thousands of years.

American Indians were masters of utilizing almost every part of the animals they hunted, including the hides, meat, and bones, yet I doubt anyone would criticize them for this

I agree that there are some instances of animal use that border on senseless abuse. Testing a perfume's reactivity by spraying it directly into a rabbit's eyes is an action rooted in vanity, and as such, stretches most ethical boundaries.

On the balance, however, the large majority of experimentation with, and medical uses of, animals is highly beneficial to the human race.

Getting back to the protesters, and those in this column's readership who share their philosophy, they may see a happy end to their activist efforts. For it seems that other baboon organs have been transplanted to humans in 33 operations since 1905 and all of them have failed Good Luck, John.



Letters To The Editor

Is it too much to ask?

To the Editor:

There is no question Pitt County needs an ordinance to regulate and control the development and operation of shooting ranges. At present, a shoot-

ing range may be located anywhere in Pitt County, next to a school, a day care facility, or a neighborhood. Our county is growing and becoming more densely populated. As well, the number of shooting ranges is

Given the hazards associated with shooting ranges, we can not allow them to be developed and operated without any supervision. We as a county must ensure they are developed and operated safely, without being a nuisance, environmentally responsible, and with consideration for surrounding property owners. Otherwise we are doomed to repeat the mistakes of other North Carolina counties. We do not need a death like

Michele Sexton in Carrowinds or a hazardous waste site like the Sir Walter Gun Club.

Every United States citizen has the right to own and shoot a firearm. But with that right comes a responsibility to ensure other's rights are not infringed upon. Is it too much to ask Pitt County shooting ranges to follow nationally recognized safety

standards? Is it too much to ask that these ranges be located in less densely populated areas away from neighborhoods? And is it too much to require safety zones, fencing and signs to iden-

tify the ranges? Pitt County is in the final stages of enacting a shooting range ordinance to protect Pitt County citizens while allowing

safe responsible shooting. But there is one enhancement needed in the proposed ordinance. To be fair, this ordinance should require existing ranges to meet the same minimum standards as a new range. We hope the county will take quick action to enact this ordinance.

> David Moore Ayden, N.C.

Entertainment



Material Issue's latest album, Destination Universe, p to cut an album. Their 13-track endeavor falls asleed

Material Issue bo

By Mark Brett Staff Writer

Contrary to the beliefs of some, love songs are not a festering boil on the ass of rock music. Interesting things can be done with them, despite the fact that every band on Destination University Earth has done one. The reason that Lonely Man." H most love songs smell is that they're easy to write. Any song writer worthy of the title can crank one out in his sleep. No effort equals no quality, and the world is left with a junk heap of crappy music.

That's where Material Issue comes in. Their newest release, Destination Universe, is chock-full of bad songs about love. The music is so stale it could have been done by any bad alty band in the last 10 years, and the lyrics are only slightly above the level of Wilson Phillips. Weighing in at 13 songs and 43 minutes, the album is a lightweight effort all the way around. Hopefully, Destination Universe will skip lightly along to an early, painful death.

Until then, the public should be made aware of how unbelievably lame this album is. In the interest of fairness, however, the three moderately decent tracks should be trotted out for examination.

The first of these is the first single, "What Girls Want." Aside from being a little sexist, this is a fun tune. With powerful, shouting vocals hung over a truly infectious guitar hook, this song rises above

the crap and dese status. How cou chorus like this: lips just like N Stewart's hair ar stagger?"

The other v grungy, this one seems to be the hearted man, a tender. This som pattern takes a su left turn, hower man opens his is gun he used to woman. "You go man says to the sure it's a head! you knew me w

The final go bum is "Next I truth be told, good.Musicalq out from the cro the lyrics do rise above the mass about meeting a and listening to other patrons un leaves. Only an 'Next Big Thir good because it the cliches the m songs here spou

Consider, fo ing lyric from" would give ever I'd give you my

"Lend Mea

Farce debuts

By Joe Horst Assistant Entertainment Editor

Farce in the theater is generally used to define a particular form of comedy. To quote Jessica Davis, farce is "a dramatic work (usually short) which has for its sole object to excitelaughter." "Lend Mea Tenor," the East Carolina Playhouse's next installment in their 1992 Summer Theater season, is a prime example of this definition.

ous story of r when a theaterpressed into rep ian tenor in thi Verdi's "Otello assistant win th the role, but he a be girlfriend tenor. Slammin and bodies in th to create a zany of entertainme



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Now, for the benefit of the irony impaired: the preceding uns irony. No one — especially not I — would ever propose such restrictions with a straight face, in part because our country properly does not allow the populace to vote to restrict the constitutionally protected rights of a segment of the population. Not unless they want to amend the Constitution, anyway; such restrictions would certainly never be permitted if imposed at any lower level.

But the Supreme Court has just held that almost exactly those restrictions may be placed on another right it deems fundamental: the right to have an abor-

It's a ludicrous decision. One cannot simultaneously maintain that abortion is a right and that the right is subject to such extensive regulation by the states. Not unless other rights are in for the same degree of "regulation" — in which case I'm leaving the country.

Another deeply troubling aspect of the court's ruling is its relocation of the burden of proof. Typically, in order to interfere with a fundamental right, the government must prove that it has an overriding reason to restrict the right. For instance, if a state wishes to limit free speech, it must prove that the benefits of the restriction far outweigh the costs.

The new "undue burden" stan dard turns that around, at least when it comes to abortion. The citizen who serights

are trampled on has to prove that the costs of the restriction outweigh the benefits.

It's as if the government could specify that voting booths would be open only from 8 a.m. to 8:05 a.m. on voting day, and you had to prove in court that you couldn't make it at that time.

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In other words, you may have a right to have an abortion, but the state has a right to keep you from having it while they tell you what a bad decision you're making. That's the essence of one of the restrictions upheld by the court, and it's perfectly insulting.

People sometimes buy cars they shouldn't buy. They place bets they shouldn't place. They say things they shouldn't say. But it would be absurd to involve the government in every choice a person makes, simply because he may make the wrong choice. People have a right to make mistakes (and, one hopes, to learn from them) without the government's participation.

Anti-choice activists sometimes claim that, all other considerations aside, Roe was bad law. That may be true. But if Roe was bad law, this is worse.

A View From Above

Remember, humans are animals too

By T. Scott Batchelor **Editorial Columnist**

A few years ago syndicated columnist Lewis Grizzard, of whom I am a loyal fan, underwent delicate surgery to replace a heart valve that had gone sour. Grizzard came through the lect. operation awith flying colors and was soon at his manual typewriter again, banging out distilled bits of wisdom

Not once during this whole procedure did I see any news footage of animal rights activists protesting Grizzard's operation, despite the fact that his replacement heart valve came from a pig. Now, fast forward to just last

week, to the University of Pittsburgh, where a 35 year old man, (whom we'll call John), dying from liver failure, bravely agreed to be the first recipient of a transplanted baboon liver. Remember Grizzard and his

pig? No protesters there. But, you go messing with a baboon, and brother you've got trouble! Less than 48 hours after John's a cat or a baboon with a human being.

operation, a legion of sign-carrying hospital where he lay struggling for his life. They picketed and shouted and proclaimed that animals were not to be used for spare parts for humans. Animals have rights, they said, and ize fur coats, and who eschew eating

are not here for us to abuse.

Watching this vulgar display of localized ignorance, (and seriously reconsidering the value of the first amendment to the Constitution), I realized that the only animal this group didn't care about was Homo Sapien

The extreme insensitivity of the protest was appalling. To stage the demonstration just outside John's hospital must have taken a remarkable amount of callousness, not to mention an equally remarkable lack of intel-I can sympathize, at least on a

limited level, with John. Last night, I was invaded with a nasty little virus. As I sit writing this column, I have a fever of over 101 degrees. I am experiencing stomach cramps that must be close to duplicating labor pains, and I have to make a conscious effort not to show everybody what I ate for breakfast this morning. And this is most assuredly only a small fraction of the pain and the complications a person dying of liver failure goes though. I say bring in the baboon.

Animals have no rights save those we humans grant them. We decide what is ethical or not in our scientific and medical dealings with other creatures. In so doing we have to be careful that we don't confuse a dog or

Our use of animals is dictated zealots hit the sidewalk outside the by human need, always has been, always will be. The same people who protest the use of animal organs to save human lives no doubt share the same mentality of those who vandal-

While reducing the intake of certain fatty meats does make good health sense, ruling out meat altogether ignores the fact that humans are omnivorous, feeding on both animal and vegetable substances. If you say it is wrong for humans to eat meat you must say the same for lions, bears, eagles, and myriad other omnivores and carnivores on the planet.

As for the use of animal furs and hides as clothing, a quick glance at the history of man will reveal that we have been doing this for thousands of years.

American Indians were masters of utilizing almost every part of the animals they hunted, including the hides, meat, and bones, yet I doubt anyone would criticize them for this

I agree that there are some instances of animal use that border on senseless abuse. Testing a perfume's reactivity by spraying it directly into a rabbit's eyes is an action rooted in vanity, and as such, stretches most ethical boundaries.

On the balance, however, the large majority of experimentation with, and medical uses of, animals is highly beneficial to the human race.

Getting back to the protesters, and those in this column's readership who share their philosophy, they may see a happy end to their activist efforts. For it seems that other baboon organs have been transplanted to humans in 33 operations since 1905 and all of them have failed.

Good Luck, John.



Letters To The Editor

Is it too much to ask?

To the Editor:

There is no question Pitt County needs an ordinance to regulate and control the development and operation of shooting ranges. At present, a shoot-

ing range may be located anywhere in Pitt County, next to a school, a day care facility, or a neighborhood. Our county is growing and becoming more densely populated. As well, the number of shooting ranges is

Given the hazards associated with shooting ranges, we can not allow them to be developed and operated without any supervision. We as a county must ensure they are developed and operated safely, without being a nuisance, environmentally responsible, and with consideration for surrounding property owners. Otherwise we are doomed to repeat the mistakes of other North Carolina counties. We do not need a death like

Michele Sexton in Carrowinds or a hazardous waste site like the Sir Walter Gun Club.

Every United States citizen has the right to own and shoot a firearm. But with that right comes a responsibility to ensure other's rights are not infringed upon. Is it too much to ask Pitt County shooting ranges to follow nationally recognized safety

standards? Is it too much to ask that these ranges be located in less densely populated areas away from neighborhoods? And is it too much to require safety zones, fencing and signs to iden-

tify the ranges? Pitt County is in the final stages of enacting a shooting range ordinance to protect Pitt County citizens while allowing

safe responsible shooting. But there is one enhancement needed in the proposed ordinance. To be fair, this ordinance should require existing ranges to meet the same minimum standards as a new range. We hope the county will take quick action to enact this ordinance.

> David Moore Ayden, N.C.

Entertainment



Material Issue's latest album, Destination Universe, pr to cut an album. Their 13-track endeavor falls asleep

Material Issue bo

By Mark Brett Staff Writer

Contrary to the beliefs of some, lips just like M love songs are not a festering boil on Stewart's hair ar the ass of rock music. Interesting stagger?" things can be done with them, despite the fact that every band on Destination Union Earth has done one. The reason that Lonely Man." H most love songs smell is that they're grungy, this one easy to write. Any song writer worthy of the title can crank one out in his sleep. No effort equals no quality, and the world is left with a junk heap of crappy music.

That's where Material Issue comes in. Their newest release, Destination Universe, is chock-full of bad songs about love. The music is so stale it could have been done by any bad alty band in the last 10 years, and the lyrics are only slightly above the level of Wilson Phillips. Weighing in at 13 songs and 43 minutes, the album is a lightweight effort all the way around. Hopefully, Destination Universe will skip lightly

along to an early, painful death. Until then, the public should be made aware of how unbelievably lame this album is. In the interest of fairness, however, the three moderately decent tracks should be trotted out for examination.

The first of these is the first single, "What Girls Want." Aside from being a little sexist, this is a fun tune. With powerful, shouting vo- inglyric from "E cals hung over a truly infectious would give ever guitar hook, this song rises above I'd give you my

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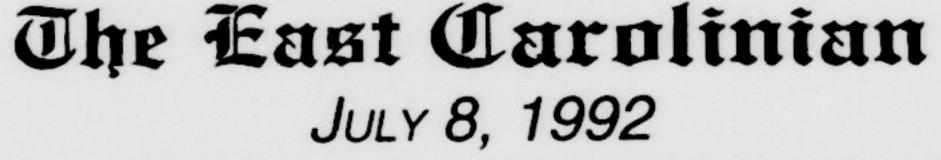
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The first of these is the first single, "What Girls Want." Aside from being a little sexist, this is a fun tune. With powerful, shouting vocals hung over a truly infectious guitar hook, this song rises above

the crap and deserves classic single status. How could anyone resist a chorus like this: "I want a man with lips just like Mick Jagger/ Rod Stewart's hair and Keith Richards'

The other very good track on Destination Universe is "Ballad of a poetry from "Whole Lotta You?" Lonely Man." Hard, fast and even "Don't cry or end it all 'cause I'll be grungy, this one starts out as what seems to be the story of a brokenhearted man, as told to his bartender. This somewhat predictable pattern takes a sudden gut-twisting left turn, however, as the lonely man opens his jacket to reveal the gun he used to kill his cheatin' woman. "You got a tale to tell," the man says to the bartender. "Make sure it's a headline/ Tell 'em that sense whatsoever. you knew me well."

The final good track on the album is "Next Big Thing," which, truth be told, is only moderately good. Musical quality doesn't stand out from the crowd on this one, but the lyrics do rise, however slightly, above the mass of mediocrity. It's about meeting an artsy girl in a bar and listening to her make fun of the other patrons until she gets up and leaves. Only an almost-love-song, "Next Big Thing" mainly seems good because it's not riddled with the cliches the more traditional love songs here spout like geysers.

Consider, for instance, this searinglyric from "Everything": "And I would give everything that I own/ I'd give you my heart and this skin

and these bones / The sun, the moon, the earth, the sky / The motorcycle that I like to ride." Note that not only does this rip off a couple of Motown tunes, but the final lines don't even rhyme!

Or how about some deathless here for you/ Say goodbye to the other one 'cause they're nothing if they're new." Then there's "Don't You Think I Know:" "Hello starry eves, it's just me." And check out. well, never mind. Finding bad lines on this album is just too easy.

In general, the lyrics that aren't cliches are blatantly lifted from other, better songs or else make no

Occasionally an inventive line or guitar lick sneaks in, but for the most part Material Issue follows the mediocrity party line. The most infuriating thing about it, more infuriating than the mediocrity itself, is the band's attitude toward its style.

Lead singer/guitarist Jim Ellison has been quoted as saying, I think it takes a lot more balls to write songs with girl's names than to jam screwdrivers in the bridge of your guitar." To cop a hipper-thanthou attitude over such a diligent pursuit of the mundane puts Material Issue even lower on the foodchain than Destination Universe did.

And besides, at least screwdrivers would be interesting.

'Batman Returns' falls short of expectations

By Ike Shibley Staff Writer

Many incredible sets. A plethora of talented actors. A visionary director.

One pitiful script.

Thus describes Batman Returns. Batman stormed into theaters in the summer of 1989 as one of the most hyped films of all time. People went to see Batman not because of positive word of mouth (although that probably helped) but because Warner Brothers convinced the public that Batman was a major event. Major advertisers bought into the action. Batman was a media created sensation.

Batman Returns hopes to create the same mania. The television is littered with Batman ads, from Happy Meals to dolls to soft drinks. The commercialism undermines the film itself.

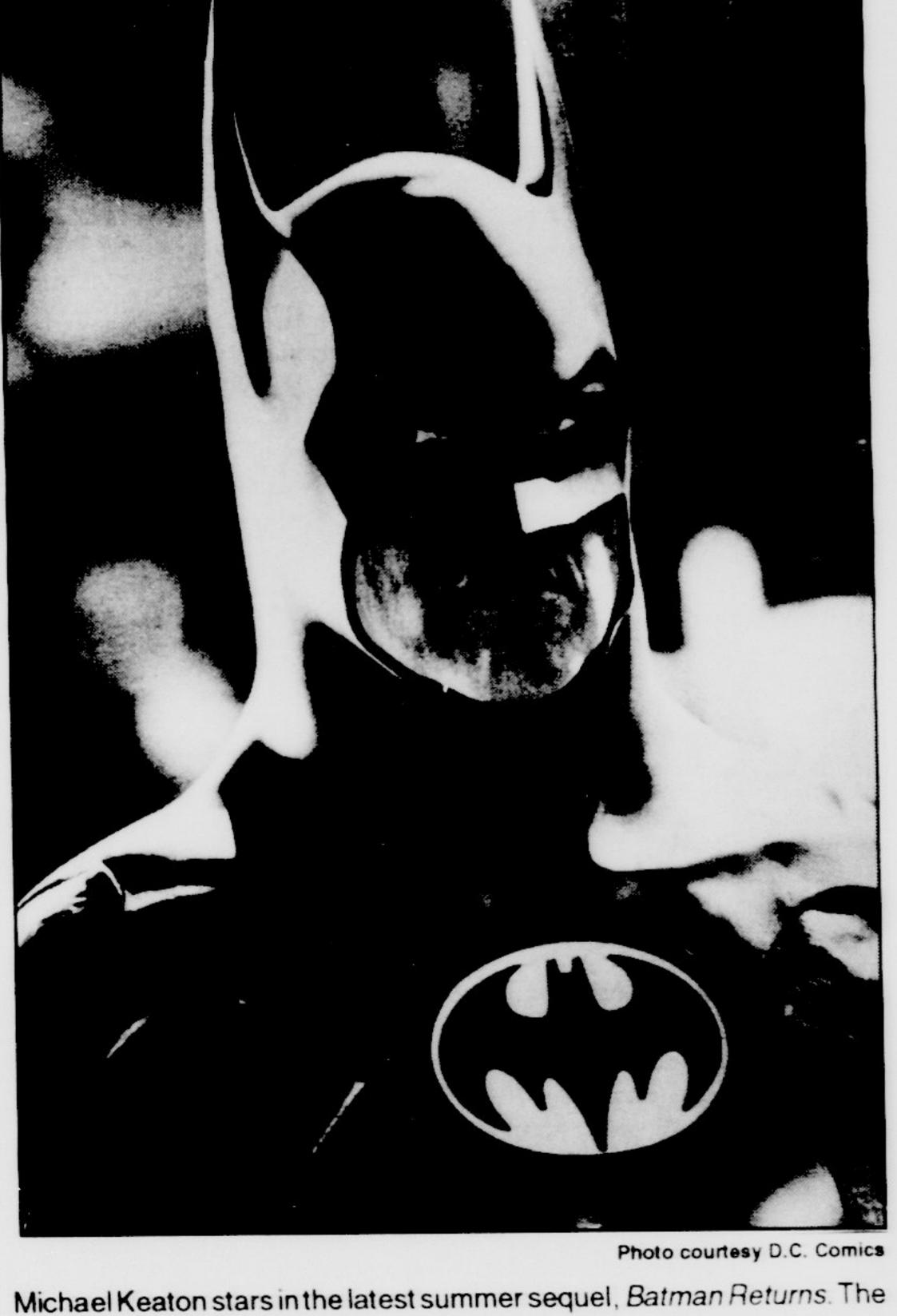
Tim Burton has been telling reporters for the past month that he approached Batman Returns as an original film versus a sequel. In keeping with this idea, he created completely new sets, radically different villains and even set the film in winter to alter the time of year from Batman. Yet the fact simply is that Batman Returns is a sequel.

The tone has already been set by the previous film. The audience knows to expect odd villains, a mysterious hero and a dark atmosphere. Warner Brothers knows this is a sequel. They greedily await the dollars that are already coming in because of the advertising dollars they have already corralled. Batman Returns succeeds only

in creating many commercial ready images. There are three, yes three major villains: Penguin, Catwoman and Max Shreak. The script spends so much time making sure each villain gets enough screen time that it forgets to tell a story.

Danny Devito's Penguin waddles frighteningly through his scenes. With flippers for hands, a beak-like nose and a penchant for eating raw fish he looks every bit like the animal from which he derives his name. His parents threw him in the sewer when he was a baby because of his oddities — like eating the house cat.

The Penguin's appetite for raw fish is matched by his lascivious one for young females and his spiteful one for his parents. He also plots revenge on the young of Gotham



movie makes up what it lacks in plot with commercialism.

City to retaliate for his miserable

Michelle Pfeiffer's Catwoman also plots revenge. Her revenge centers around Max Shreak (Christopher Walken). Selina Kyle, Catwoman's real name, worked for Shreak. When she opened some protected files Shreak becomes irate and tossed Selina out the window. Upon being revived by cats, Selina becomes Catwoman.

To overcompensate for Selina's meekness, Catwoman dresses kinkily in a body tight black suit and brandishes a whip. When Selina smashes all her "nice" possessions, she is destroying her old self.

The third important villain, who gets nearly the screen time that Penguin and Catwoman do, is Max Shreak. He plans to build a power plantthat will capture energy which can then be sold back to the city at an enormous profit. Unlike the other two villains, Shreak's mask is not visible. Shreak's mask is his philanthropy. He pretends to help the city financially so that he can fulfill his master plan.

The lone hero to combat all these

Clark-Branch Realty

villains is Batman. Yet Batman gets no more screen time than any one villain. This film would have been more appropriately titled: Lunatic Villains Return.

Devito, Pfeiffer and Walkenare all magnificent. They really sink their teeth into their roles. The trouble is that not much is there for them to sink their teeth into. Each actor gets a few moments of glory but nothing more. Having only one villain in the story would have allowed a much fuller treatment.

Too many villains truly can spoil a movie. So much effort is spent to explain each villain's motivation that no energy is left to propel the plot. Indeed the scenes are stitched together as badly as Catwoman's outfit.

Perhaps because Jack Nicholson's presence could not be recreated the filmmakers thought three villains could compensate. Perhaps the commercialism subverted the filmmakers' belief in their artistry. The end result is a showy film with no substance.

On a scale of one to ten, Batman Returns rates a six.

Jean Hopper

Farce debuts in 'Lend Me A Tenor'

By Joe Horst Assistant Entertainment Editor

Farce in the theater is generally used to define a particular form of comedy. To quote Jessica Davis, farce is "a dramatic work (usually short) which has for its sole object to excitelaughter." "Lend Mea Tenor," the East Carolina Playhouse's next installment in their 1992 Summer Theater season, is a prime example of this definition.

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"Lend Mea Tenor" is the hilarious story of mistaken identities when a theater-owner's assistant is pressed into replacing a famous Italian tenor in their performance of Verdi's "Otello." Not only does the assistant win the audience over in the role, but he also beds his wouldbe girlfriend impersonating the tenor. Slamming doors, flying fruit and bodies in the closet all combine to create a zany and fun-filled night of entertainment.

GLEN

THE BOUNCER

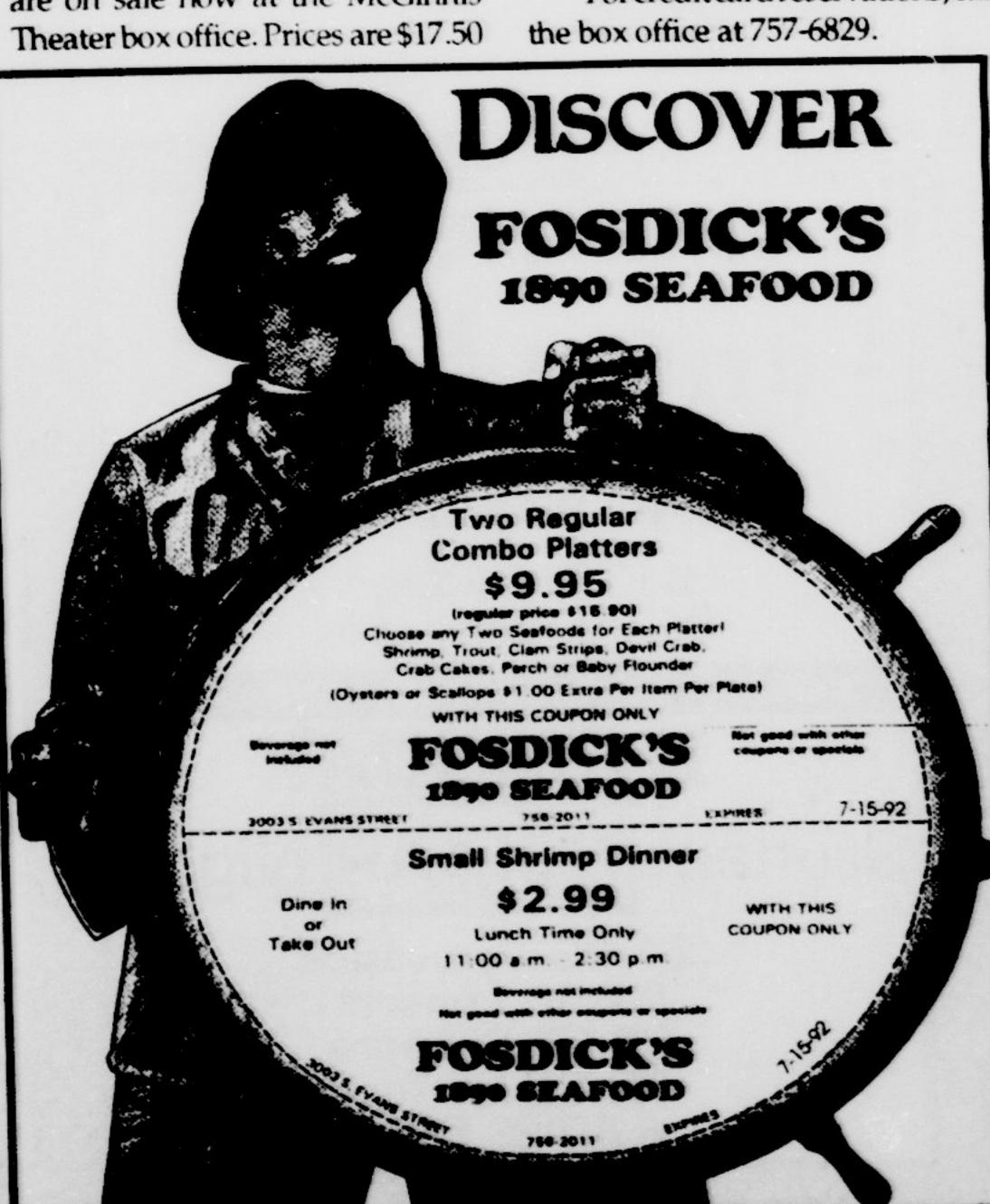
John Shearin, director of "Lend Me a Tenor," has brought in outstanding talent for this production. William McNulty will play the tenor Il Stupendo and Paris Peet will be "Max," the assistant. Both Peet and McNulty have worked together in last summer's "The Nerd" and their combination is sure to be a crowd-Tickets for "Lend Me a Tenor"

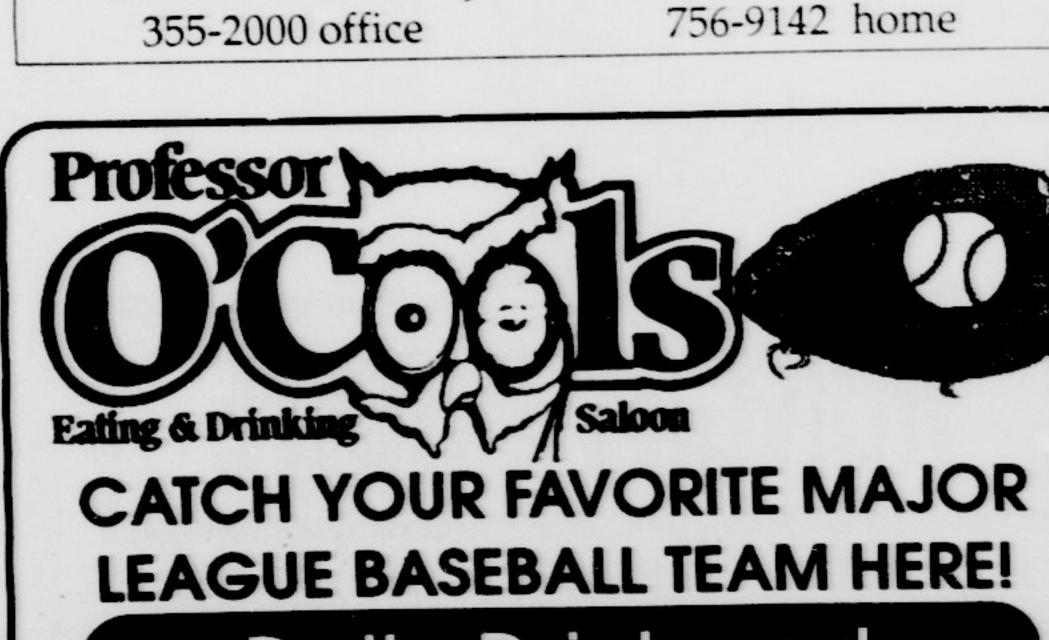
are on sale now at the McGinnis

for adults, \$13.50 for senior citizens and \$7.50 for children under 12. The production runs from July 8 to the 18, with matinees on July 11 and 15.

A special ticket price for ECU students is available — \$7.50 with a valid student I.D. if the ticket is bought 15 minutes before that night's performance. Tickets bought beforehand are subject to the regular adult price.

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The East Carolinian

JULY 8, 1992



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the crap and deserves classic single status. How could anyone resist a chorus like this: "I want a man with lips just like Mick Jagger/ Rod Stewart's hair and Keith Richards'

The other very good track on Destination Universe is "Ballad of a grungy, this one starts out as what seems to be the story of a brokenhearted man, as told to his bartender. This somewhat predictable pattern takes a sudden gut-twisting left turn, however, as the lonely man opens his jacket to reveal the gun he used to kill his cheatin' woman. "You got a tale to tell," the man says to the bartender. "Make sure it's a headline/ Tell 'em that you knew me well."

The final good track on the album is "Next Big Thing," which, truth be told, is only moderately good. Musical quality doesn't stand out from the crowd on this one, but the lyrics do rise, however slightly, above the mass of mediocrity. It's about meeting an artsy girl in a bar and listening to her make fun of the other patrons until she gets up and leaves. Only an almost-love-song, "Next Big Thing" mainly seems good because it's not riddled with the cliches the more traditional love songs here spout like geysers.

Consider, for instance, this searinglyric from "Everything": "And I would give everything that I own/ I'd give you my heart and this skin Farce debuts in 'Lend Me A Tenor'

"Lend Mea Tenor" is the hilari-

ous story of mistaken identities

when a theater-owner's assistant is

pressed into replacing a famous Ital-

ian tenor in their performance of

Verdi's "Otello." Not only does the

assistant win the audience over in

the role, but he also beds his would-

be girlfriend impersonating the

tenor. Slamming doors, flying fruit

and bodies in the closet all combine

and these bones / The sun, the moon, the earth, the sky / The motorcycle that I like to ride." Note that not only does this rip off a couple of Motown tunes, but the final lines don't even rhyme!

Or how about some deathless poetry from "Whole Lotta You?" here for you/ Say goodbye to the other one 'cause they're nothing if they're new." Then there's "Don't You Think I Know:" "Hello starry eyes, it's just me." And check out ... well, never mind. Finding bad lines on this album is just too easy.

In general, the lyrics that aren't cliches are blatantly lifted from other, better songs or else make no sense whatsoever.

Occasionally an inventive line or guitar lick sneaks in, but for the most part Material Issue follows the mediocrity party line. The most infuriating thing about it, more infuriating than the mediocrity itself, is the band's attitude toward its style.

Lead singer/guitarist Jim Ellison has been quoted as saying, "I think it takes a lot more balls to write songs with girl's names than to jam screwdrivers in the bridge of your guitar." To cop a hipper-thanthou attitude over such a diligent pursuit of the mundane puts Material Issue even lower on the foodchain than Destination Universe did.

And besides, at least screwdrivers would be interesting.

John Shearin, director of "Lend

Me a Tenor," has brought in out-

standing talent for this production.

William McNulty will play the tenor

Il Stupendo and Paris Peet will be

"Max," the assistant. Both Peet and

McNulty have worked together in

last summer's "The Nerd" and their

combination is sure to be a crowd-

Tickets for "Lend Me a Tenor"

'Batman Returns' falls short of expectations

By Ike Shibley Staff Writer

Many incredible sets. A plethora of talented actors. A visionary director. One pitiful script. Thus describes Batman Returns.

Batman stormed into theaters in the summer of 1989 as one of the most hyped films of all time. People went to see Batman not because of positive word of mouth (although that probably helped) but because Warner Brothers convinced the public that Batman was a major event. Major advertisers bought into the action. Batman was a media created sensation.

Batman Returns hopes to create the same mania. The television is littered with Batman ads, from Happy Meals to dolls to soft drinks. The commercialism undermines the film itself.

Tim Burton has been telling reporters for the past month that he approached Batman Returns as an original film versus a sequel. In keeping with this idea, he created completely new sets, radically different villains and even set the film in winter to alter the time of year from Batman. Yet the fact simply is that Batman Returns is a sequel.

The tone has already been set by the previous film. The audience knows to expect odd villains, a mysterious hero and a dark atmosphere. Warner Brothers knows this is a sequel. They greedily await the dollars that are already coming in because of the advertising dollars they have already corralled.

Batman Returns succeeds only in creating many commercial ready images. There are three, yes three major villains: Penguin, Catwoman and Max Shreak. The script spends so much time making sure each villain gets enough screen time that it forgets to tell a story.

Danny Devito's Penguin waddles frighteningly through his scenes. With flippers for hands, a beak-like nose and a penchant for eating raw fish he looks every bit like the animal from which he derives his name. His parents threw him in the sewer when he was a baby because of his oddities — like eating the house cat.

The Penguin's appetite for raw fish is matched by his lascivious one for young females and his spiteful one for his parents. He also plots revenge on the young of Gotham

18, with matinees on July 11 and 15.

students is available - \$7.50 with a

valid student I.D. if the ticket is

bought 15 minutes before that

night's performance. Tickets bought

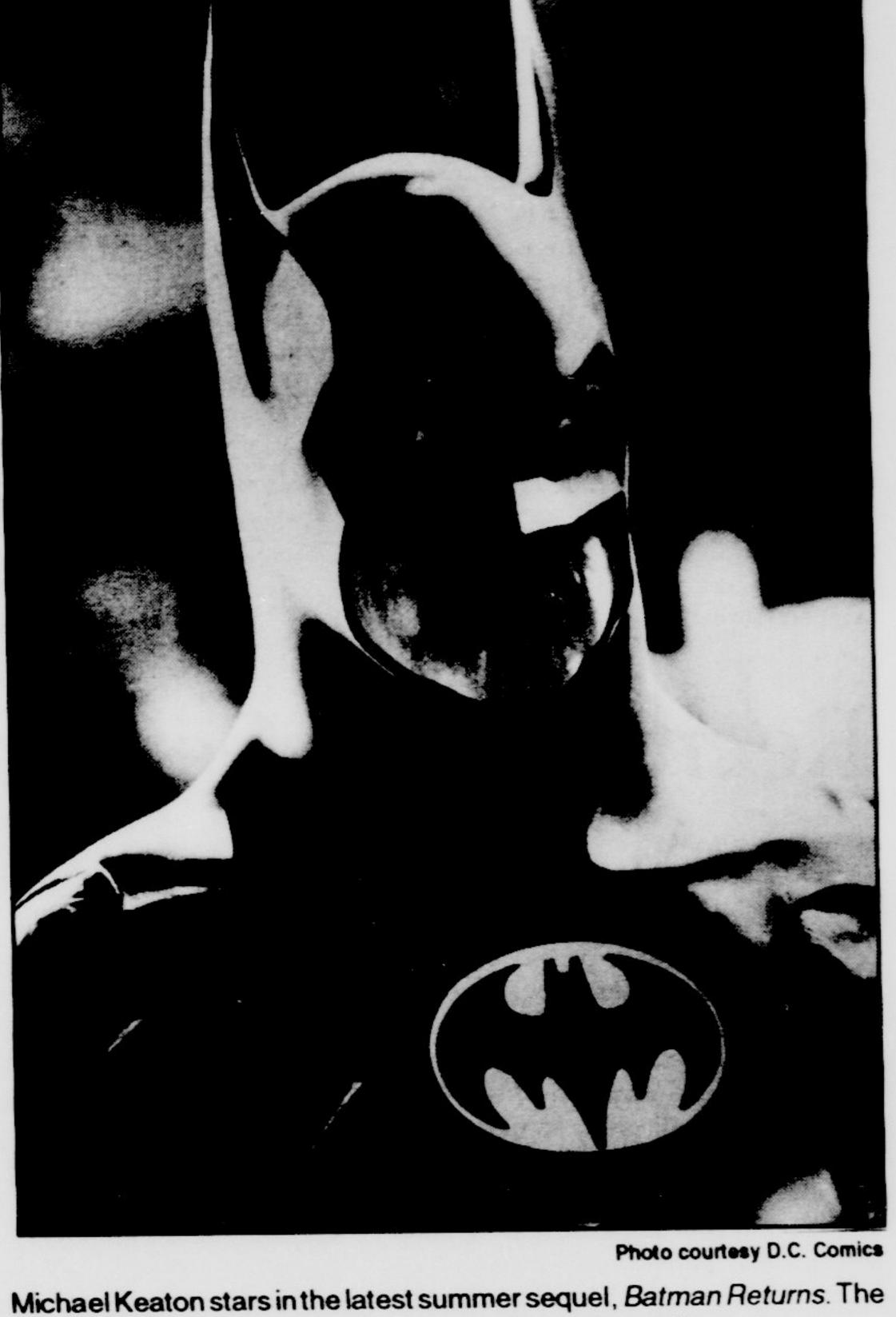
beforehand are subject to the regu-

the box office at 757-6829.

For credit card reservations, call

lar adult price.

A special ticket price for ECU



movie makes up what it lacks in plot with commercialism.

City to retaliate for his miserable

Michelle Pfeiffer's Catwoman also plots revenge. Her revenge centers around Max Shreak (Christopher Walken). Selina Kyle, Catwoman's real name, worked for Shreak. When she opened some protected files Shreak becomes irate and tossed Selina out the window. Upon being revived by cats, Selina becomes Catwoman.

To overcompensate for Selina's meekness, Catwoman dresses kinkily in a body tight black suit and brandishes a whip. When Selina smashes all her "nice" possessions, she is destroying her old self.

The third important villain, who gets nearly the screen time that Penguin and Catwoman do, is Max Shreak. He plans to build a power plantthatwillcaptureenergywhich can then be sold back to the city at an enormous profit. Unlike the other two villains, Shreak's mask is not visible. Shreak's mask is his philanthropy. He pretends to help the city financially so that he can fulfill his for adults, \$13.50 for senior citizens and \$7.50 for children under 12. The master plan. production runs from July 8 to the

The lone hero to combat all these

villains is Batman. Yet Batman gets no more screen time than any one villain. This film would have been more appropriately titled: Lunatic Villains Return.

Devito, Pfeiffer and Walkenare all magnificent. They really sink their teeth into their roles. The trouble is that not much is there for them to sink their teeth into. Each actor gets a few moments of glory but nothing more. Having only one villain in the story would have allowed a much fuller treatment.

Too many villains truly can spoil a movie. So much effort is spent to explain each villain's motivation that no energy is left to propel the plot. Indeed the scenes are stitched together as badly as Catwoman's outfit.

Perhaps because Jack Nicholson's presence could not be recreated the filmmakers thought three villains could compensate. Perhaps the commercialism subverted the filmmakers' belief in their artistry. The end result is a showy film with no substance.

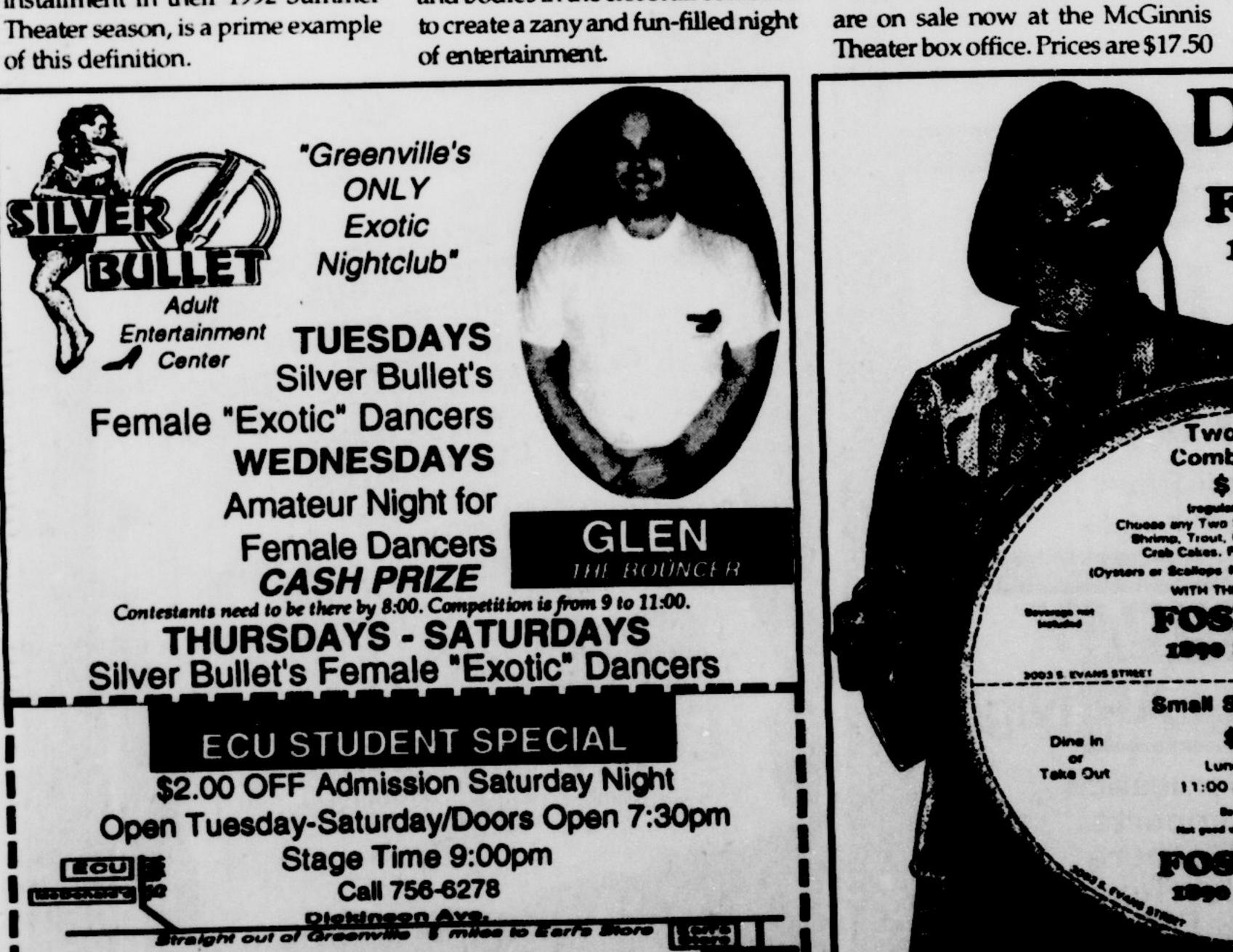
On a scale of one to ten, Batman Returns rates a six.

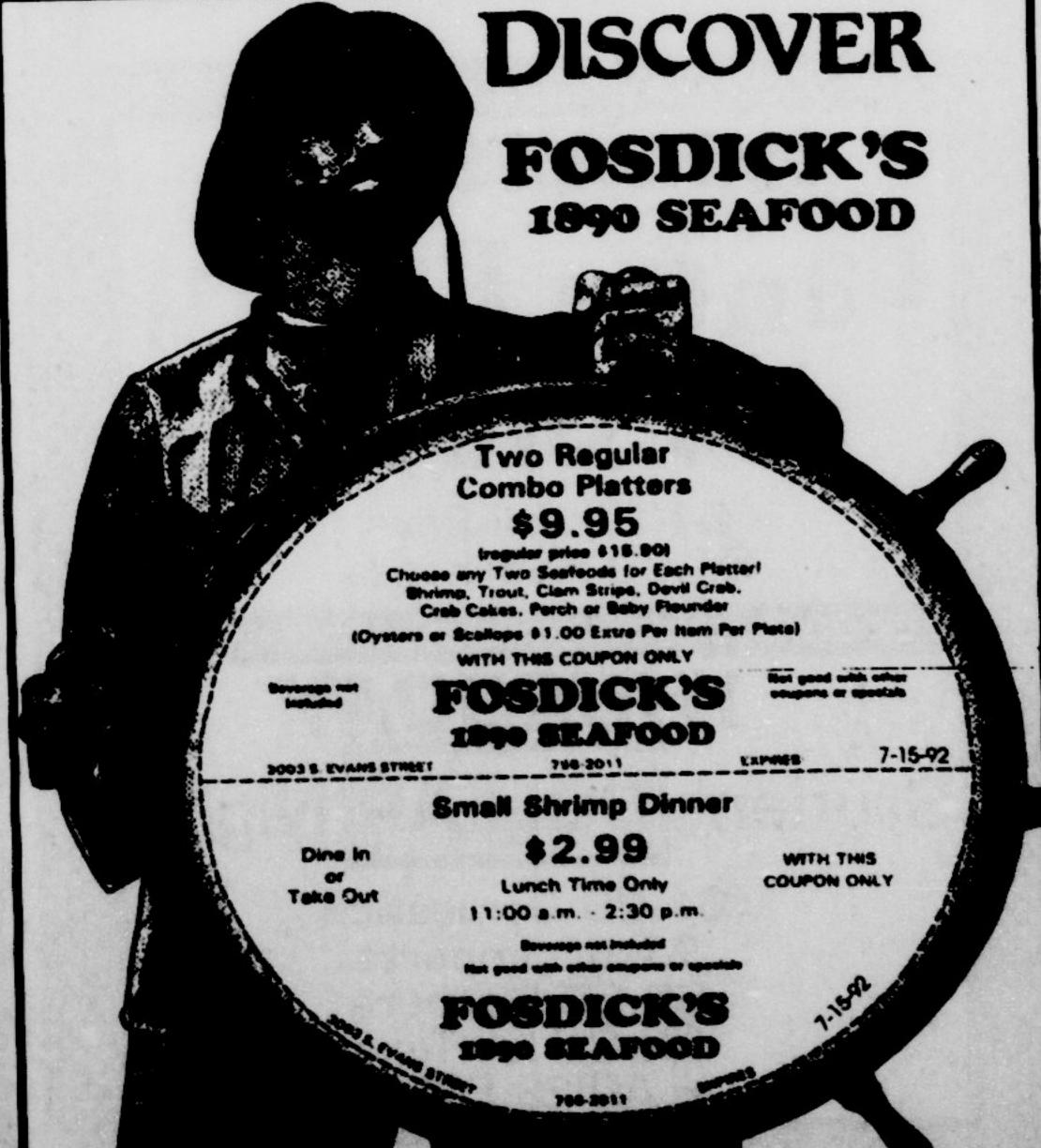
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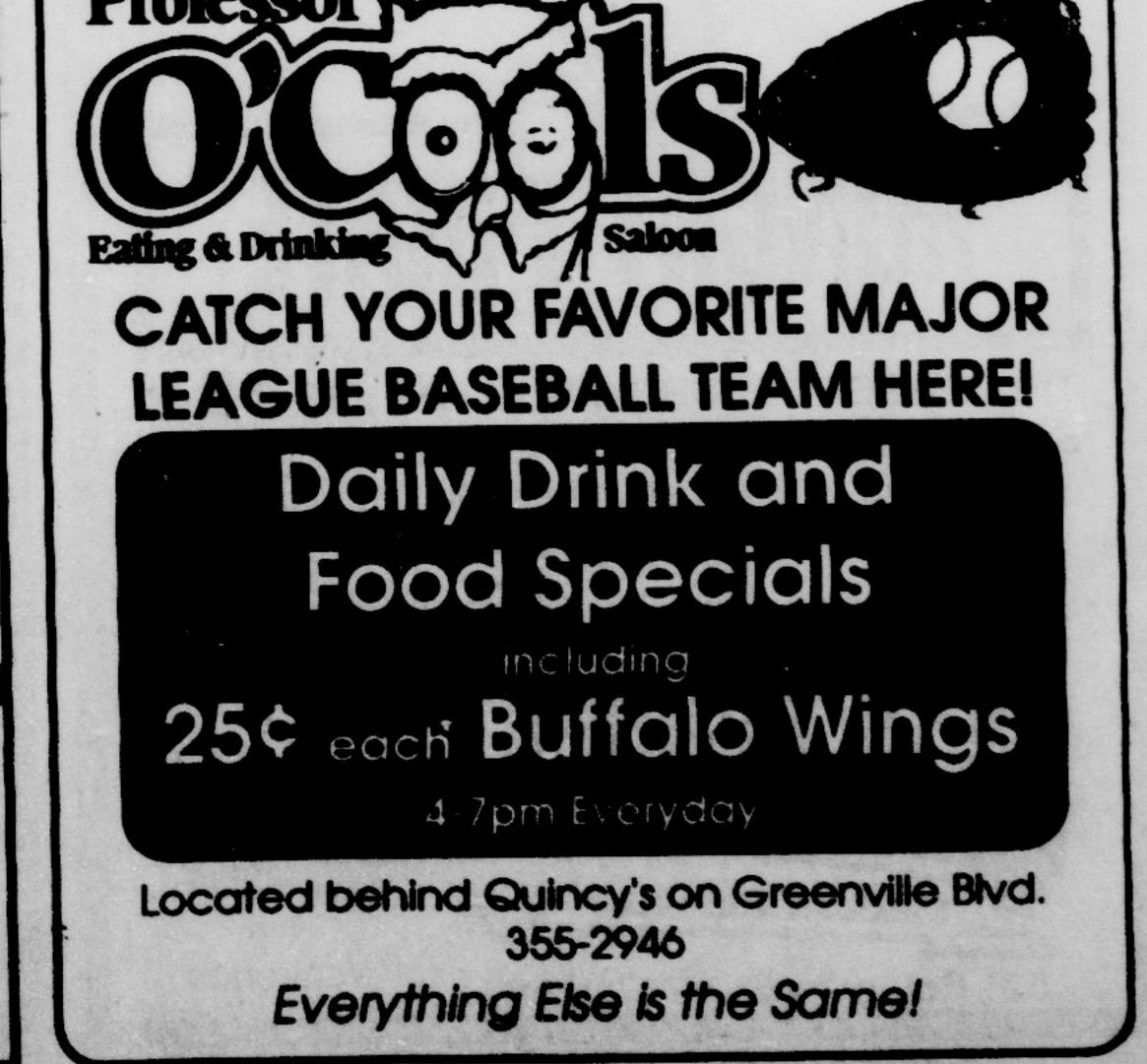
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Student stores donates \$25,000 to ECU athletics

By Charles Mitchell Senior Sports Writer

The ECU Student Stores donated a handsome check to the tune of \$25,000 to the Department of Athletics. According to Dave Hart, Director of Athletics at ECU, the donation was well received.

"This generous gift from our student stores is a wonderful acknowledgment of our Ladies First program," said Hart.

The Department of Athletics is in the third year of a five-year plan to increase the level of scholarship opportunities in women's and non-revenue sports. "It is our hope that this gesture will serve as a springboard for future gifts of this nature, as we progress through the 1992-93 academic year," Hart said.

The gift from the Student Stores marked the second donation received by ECU Athletics. Two years ago Parker and Becky Overton of Greenville, N.C. gave a \$50,000 endowed scholarship which marked the first endowed gift to ECU earmarked for women's athletics.

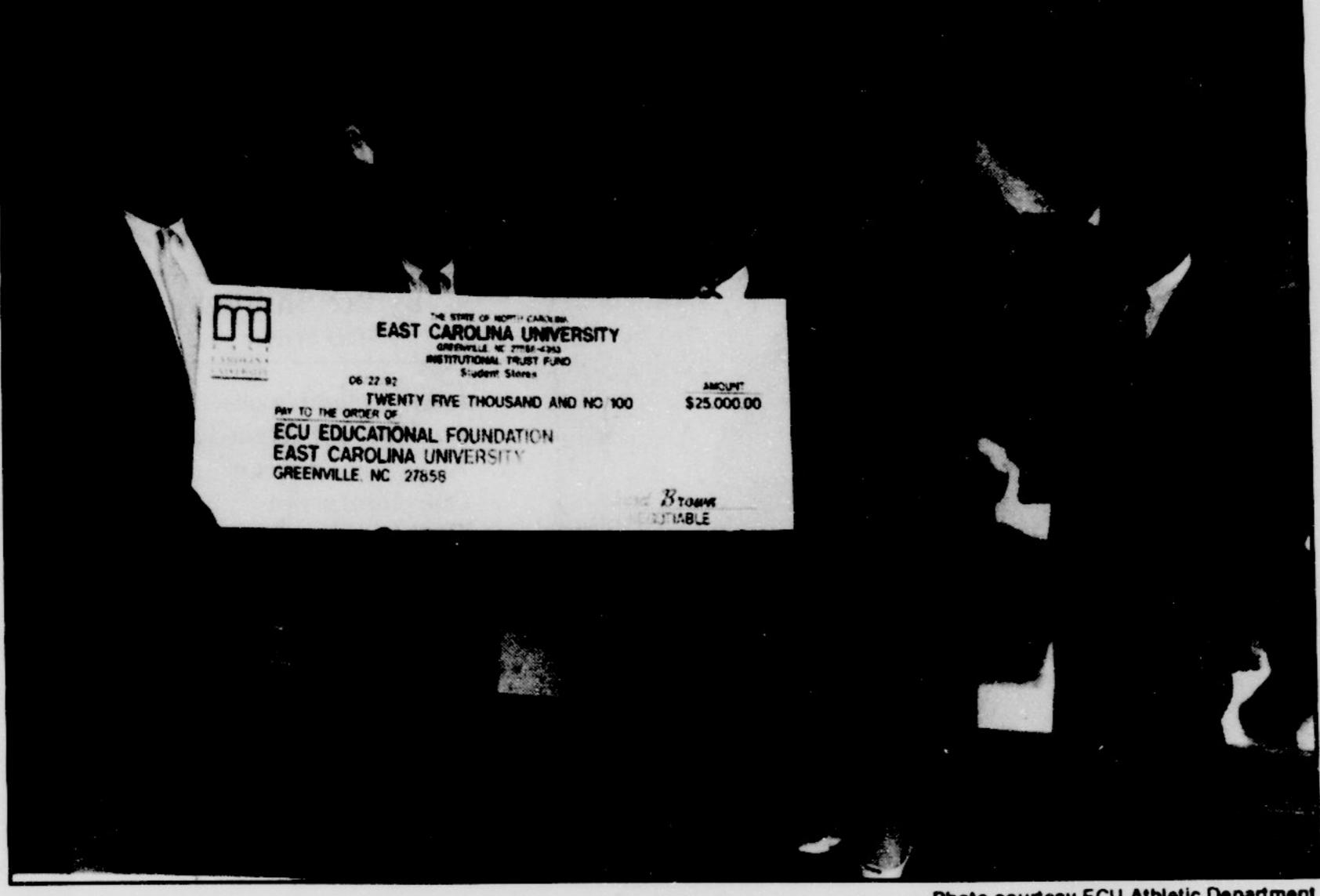


Photo courtesy ECU Athletic Department

Layton Getsinger, Mike Costen, Dave Hart, Wanda Scarborough and Dennis Young (from left to right) pose for the presentation of a check for \$25,000 to the ECU Athletics Department from the ECU Student Stores.

Agassi finally wins 'big one'

(AP) — They said he couldn't win the bigone—and certainly not by playing from the baseline on grass. Andre Agassi proved them wrong on both counts.

In these days of power tennis, Agassi illustrated that thundering groundstrokes can be just as important as booming serves.

For three years, from 1988-90, Agassi hadn't even bothered to show up at Wimbledon, preferring to stay home in Las Vegas. Back then, he didn't like grass or Wimbledon's predominantly white dress code. It's a decision Agassi now regrets.

"Iam really kind of sad," he said. "This tournament has offered me and my life so much. It's a shame that I didn't respect it a little earlier."

After Ivanisevic hit a backhand volley into the net on match point, Agassi collapsed and lay face down on the grass for several seconds. When he got up, he was crying. "Somanythingsweregoingthrough my mind — Wimbledon champion, Grand Slam winner, a lot of months and years of people doubting me," he said.

The doubters abounded after Agassi folded in his three previous Grand Slam

finals—losing to Andres Gomezat the 1990 French Open, Pete Sampras at the 1990 U.S. Open and Jim Courier at the 1991 French Open.

Sunday's final lived up to its billing as a duel between the best serve in the game against the best return.

The 6-foot 4-inch Ivanisevic fired 37 aces, a record for a Wimbledon final. His total for the fortnight was 206, a record for anytwo-weektournament.ButAgassibroke Ivanisevic three times in the match, while losing his own serve just twice. Ivanisevic came to the net 91 times — only to be passed by Agassi an astounding 26 times.

In the final game, Ivanisevic made it easier for Agassi by double-faulting on the first two points. "I didn't hear the fat lady humming yet," he said. "But when I got to the match point and his first serve went into thenet, my eyes litup and I was a ware of the fact it could be all done with one backhand

Agassididhitagoodbackhandretum, which Ivanisevic couldn't handle.

"Iwasjustoverwhelmed," Agassisaid. "All I was thinking was: It's over, it's over."

Commentary

Agassi wins Wimbledon; earns respect from critics

Weedman Staff Writer

Like him or not, you've got to give Andre Agassi credit. The man who has screamed "Image is everything" for two years has realized that image isn't everything, and maybe winning is.

Since he burst into professional tennis in 1987, Agassi has been the rebellious, sassy, bad-boy, but never the victor in a Grand Slamevent. In the last two years, he has played in three Grand Slam finals, but the trophy always bore someone else's

Agassi seemed to step on the court as the fans' favorite and walked off the loser. His critics began taunting him three years ago, saying he would never win a major tournament—not for lack of talent, but for lack of maturity and focus.

Ironically, Agassi displayed both focus and maturity during his stunning fortnight at Wimbledon. Even in his three fiveset matches, the champion remained focused, never regressing to his old, childish antics. He tossed not a single racket in anger and he kept his shirt on when the championship match was over. Not once did the cocky teen-aged antics of previous years return.

When asked about his success throughout the tournament, Agassi acknowledged those around him: his coach, his family, even his opponents. He thanked John McEnroe numerous times for his expertadvice and criticism on the grass court game. When asked before the final what it felt like to play in his fourth Grand Slam final, Agassi responded that it wasn't his fourth Grand Slam final, it was Wimbledon and "that's where it begins and ends." He knowingly put the tournament in an elite class of its own, and eventually, the championship put Agassi in an elite class.

Agassi truly acted the part of the mature tennis pro, and that is what he became when Goran Ivanisevic netted the final ball in the championship match Sunday. Years of trying to prove his worth in the tennis world came to an end. As he lay face-down on the grass at the All-England club, the world could finally acknowledge that the long-haired, earring-wearing rebel was finally a man to be reckoned with.

While in dollars, he has been worth millions for three years or more, his win Sunday improved his wealth in the tennis world immeasurably. After the presentation of trophies, Agassi told reporters that he would give up everything he owned to keep the title.

This new-found humility and appreciation for the game are the major factors in his new, more likeable image.

Not only has Agassi finally won a Grand Slam tournament, but he has also won the approval of many of his former critics.

Perhaps that is his greatest winning.

Recreational Services offers relief from blues

With first summer session behind us, it's time again to register with Recreational Services' second session summer line-up. Whether it's intramurals, outdoor recreation, fitness classes or drop-in play, Recreational Services has just the thing to relieve those summer session blues.

July begins with beach volleyball Registration on the 6th at 4 p.m. For the golfer, putt-putt golf registration is on the 13th also at4p.m.ParticipantswillplayatGreenville's putt-putt golf course located on Hwy. 33.

Register July 14 at 4 p.m. for one-on-one basketball, and on July 20 at 4 p.m. for the firstever 'Big Splash' Bonanza / Golf Classic. This event combines a driving contest at Greenville's Big Splash Aqua Park and 18 holes of golf at Indian Trails Country Club. All registration meetings are held in Biology N-102, so come on out and register as an individual or a team. For more information, call 757-6387.

If Outdoor Recreation is more your niche,

then Recreational Services has the trip for you. A windsurfing outing is set for July 7 leaving at 3 p.m. Participants will travel to Whichard's Beach to enjoy the waterway breezes and set sail. July 10-11 are the dates scheduled for hanggliding/windsurfing Trip, which will be leaving at noon for Nags Head, NC. For the water person, a sea kayaking outing will take place on July 17 followed by a sailing trip on the 19th. Call 757-6911 or 757-6387 for more details.

lust because the summer sessions are changing does not mean that drop-in hours will also. Hours for Christenbury weight room, Minges weight room, Christenbury swimming pool, Minges swimming pool and Christenbury Gym will still be the same as they were first session. For a schedule come by Christenbury Gym Room 104.

With all the stress of summer school, give yourself a break --- with Recreational Services.

Commentary

Washington can only look back and remember

By Robert S. Todd Assistant Sports Editor

Marc Washington is a huge man. He can bench press over 500 pounds. Many people thought he would be playing professional football next season. Instead he will probably be sitting in a jail cell thinking about what might have been. What a

He must bare the brunt of his actions - nobody put a gun in his hand and made him rob a bank. He has no one to blame except himself.

waste.

However, he is in no way an indict-

ment of all the athletes who work hard to live honest and meaningful lives.

Washington may someday realize what a cruel system football can be. Universities take young men out of high school and promise them fame and fortune. Their course schedules are made for them, their food, books and tuition is paid for - in exchange for long, hard hours on the field.

Football players are not allowed to have jobs on the side. For players without rich parents, this can cause envy of those able to buy clothes, CDs, or even visit family in a time of crisis.

The football program was responsible for keeping him in school and that is all. Washington was responsible for getting by in class and pumping iron.

When his football career turned sour, he apparently was not capable of dealing with the pressure of a bleak future. He seems to have gained nothing from ECU except weight. This school has failed in its promise to Washington. Not a promise of football stardom, but a promise of a college education with the implication of a better life.

Not all college graduates are saints but society expects more from them than bank robbery (at least insider trading). Washington missed graduation by nine

Perhaps he felt the only thing in control of his future was football. When that was gone, he lost all sense of the control in his life.

It is truly unfortunate Washington did not learn from the mistakes of his brother, who is also in prison for bank robbery. That he thought he could get away with robbing a bank in broad daylight in the heart of a large city is amazing. What was he thinking?

He probably was not thinking at all.

