

The East Carolinian

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GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

8 Pages



Gays take action

Auburn University's gay student association said they plan on ignoring a new Alabama law that prohibits them from receiving public money or using buildings at state colleges. Student advisor Barry Burkhart said if the law is enforced the gay association will challenge it in court.

Blacks earn degrees

A study has found that more black students earned bachelor's degrees at the University of Maryland at College Park than any other predominantly white school in the nation. The study used 1988-89 figures, as they were the most recent ones available.

Rockers give grant

The Massachusetts Institute of Technology visual arts center recently received a \$10,000 grant from the rock band Aerosmith after being denied a grant from the National Endowment for the Arts. Aerosmith voiced their support of "free-thinking artists everywhere."

Women run more schools

The amount of women presidents at the nation's colleges and universities has doubled since 1975 a study says. The largest increase was seen in public universities where only 16 women presided in 1975, and 164 are now president in 1992.

Compiled by Elizabeth Shimmel. Taken from CPS and other campus newspapers.

Facing the summer job crunch

By Tony Rogers
Staff Writer

Finding a summer job could be as easy as visiting your local Employment Security Commission (ESC) office and filling out a form. Any college student certified as economically disadvantaged can get a potential employer a tax credit of up to \$2,400 over a one-year period.

According to Norma Bowen, coordinator for the N.C. Targeted Jobs Tax Credit program, a student must first be certified as economically disadvantaged by his or her local ESC office. Final certification must then be made through the N.C. Employment Security Commission.

"The terms of employment are worked out between the business and employee," Bowen said. "As long as the student is receiving minimum wage, we stay out of the business side of the arrangement."

Lillian Reaves, employment interviewer at the Greenville ESC office, said employers gain a 40 percent tax credit on the first \$6,000 paid to an economically disadvantaged student with a maximum credit of \$2,400.

"To be classified as economically disadvantaged, a student's income information as well as their parents income information for the last six months must be reviewed by their local ESC office," Reaves said. "Any financial aid or grants is not included as income."

Reaves said if students do not wish to find jobs by themselves, the ESC has a list of local businesses interested in participating in this program.

"We have a computer that gives a job description, pay rate and employer average work hours per week," Reaves said. "This program is very popular among Greenville business."

Reaves said names on file at the Greenville office include Empire Brush, Shoney's, Ryan's Steakhouse, Red Lobster, most grocery stores

See Shortage, page 3

Public safety review raises debate

By Matthew Jones
Managing Editor

An independent review of Public Safety has determined that "no credible evidence" can be found to support the charge that students were mistreated during the department's drug campaigns; however, some officials have questioned the conclusions presented in the report.

Two law enforcement officials compiled the report after the state auditor's office recommended "that the university consult with external law enforcement experts to review the policies, procedures,

and past practices used by Public Safety in its drug campaigns" in their March 1991 audit. The recommendation stemmed from allegations the office received "that students were mistreated in the fall 1989 drug campaign."

Some officials questioned the validity of the review for various reasons.

"I disagree with methodology of the report and the conclusions drawn from the information contained in the report," said Dean of Students Ronald Speier. "I will be more prepared to respond to the findings once I've reviewed the evidence presented

to the consultants."

Speier was singled out in the report as the one person who pre-

"... you have to interview all parties concerned in order to get the entire story."

— Ray Mozingo,
State Auditor

sented negative comments about the Public Safety department.

The report states: "It is impor-

tant to note that during these visits we received no negative comments about the department of Public Safety except for the Dean of Students." The next sentence in the report contradicts the previous statement: "In visiting with members of the Department of Public Safety, we listened to both positive and negative comments about the Department."

"What struck me was the fact that they zeroed in on the dean of students," said Ray Mozingo, the state auditor interviewed for the report. "We expressed concern that only one person would give negative feedback concerning the

Public Safety department," Mozingo said. "This would contradict our review in which we heard complaints from various sources."

One of the consultants of the report, Ronald Mason, a university police chief, said the contradiction resulted from a separation between "the Public Safety department and the university community." When asked about other individuals who made complaints about the Public Safety department, he said: "I'm standing by my statements in the report."

See review, page 3

Homophobia attacks North Carolina campuses

By Marjorie Pitts
Staff Writer

An ECU male was physically and verbally abused on campus recently by a group of ECU males. The man who was attacked is a member of ECU's bisexual-gay-lesbian alliance.

He is only one victim of a growing problem in the United States — homophobia.

Homophobia not only hurts lesbians and gay men whom they are aimed against, but also the fabric of human community.

An excerpt from the North Carolina Coalition for Gay and Lesbian Equality report states: "When homophobia determines AIDS policy, the public health of every North Carolinian suffers. When lesbian and gay men are hounded from the military after honorable service, tax payers lose \$12,300 for each person's training. When a restaurant fires a man who has just received a 95% rating, that company loses a fine employee. When ministers use the narrowest interpretation of scriptures to demonize lesbians and gay men, they lose the spirit of love."

Other devastating acts of violence against homosexuals have occurred on North Carolina campuses, as reported by the Coalition for Gay and Lesbian Equality.

At Wake Forest, the trustee of Southeastern Baptist Theological Seminary asked that books pertaining to human sexuality, particularly homosexuality, be banned from the school library.

In Chapel Hill, a white male walking along Franklin St. was attacked. He was hit, thrown against a car, thrown to the ground, and kicked in his ribs by an assailant shouting anti-gay epithets.

In Fayetteville, the body of a gay man was found beaten and drowned in a lake. He was nude except for panty hose and women's boots. The deceased was a "drag queen" and a street prostitute.

Two UNC students, a lesbian and a bisexual received harassing phone calls by males shouting "lesbian" or "lezzie" into the phone.

These incidents are part of a widespread pattern of violence and discrimination towards lesbians and gay men in North Carolina.

There is now a group at ECU who can help people understand homophobia. The ECU Bisexual-gay-lesbian Alliance began as a support group, but next year the group plans to become involved in activism as well.

"We want to raise social consciousness," said advisor Rebecca Faison. "We are trying to make more people aware of homophobia and the issue of gay rights. Homophobia is just as important as racism and sexism. It's discrimination, discrimination against sexual orientation."

Faison said membership has doubled to about 30 members since the group formed.

"We are extremely happy, and we have made so much progress," Faison said.

Last week 10 members from the ECU group attended the North Carolina Gay Pride March in Asheville. Faison said next year the group is planning many activities, including a gay awareness week.

"All people are welcome, especially those members of the straight community who would like to show support," Faison said.

For more information, call 757-6766 from 11:15-12:30 Monday-Friday.



Photo by Dell Reed—The East Carolinian

Scottish scenery

Michael A. Dorsey, professor and dean of ECU School of Art exhibits his set of art drawings in Mendenhall Student Center Gallery through July 1. They depict scenes from the 1746 Battle of Culloden near Inverness, Scotland.

Supply and demand...

Students face shortage of off-campus housing

By Jeff Becker
Assistant News Editor

Increased enrollment and a shortage in dorm space will make off-campus housing hard to find next year.

Luchia Zonn, who works in the off-campus housing department, said a number of apartments are still taking deposits for the fall, but many are already forced to put students on waiting lists.

"If students on the waiting lists are counting on an opening, they are going to be a little surprised," she said.

Zonn said she has seen an increase in the number of students living further away from campus in the last few years.

"Students will just have to adjust to living further away from campus," she said. "It's only about four or five miles away, but down the line we might have to think about extending the bus service."

Skip Kirby, senior associate of Planning and Institutional Research, said enrollment will increase by about 800 students next year, including 400 more freshmen than in 1991-92.

"The number that most effects next year's enrollment is the projected 1,350 new transfers," Kirby said.

According to Inez Fridley, assistant director of students services, ECU will have room for about

4,950 students next year. However, more than 5,550 students have already applied for housing and applications continue to pile in. In addition to the increase in applications, Slay and Umstead residence halls will close for renovations at the end of summer, leaving ECU with 500 less accommodations for the next two years.

The department of off-campus housing, located in 211 Whichard, provides a list of available housing along with general tips on living in Greenville.



Photo by Dell Reed — The East Carolinian

Dave Weatherly and Brad Christison relax in their off-campus housing. Though not a luxurious palace it is a home away from home. Now-available apartments and houses may soon disappear and rent could go up.

Study abroad program offers international opportunities

By Kim Williams
Staff Writer

For students who want to travel and study or work in a different state, or in a different country, ECU International Programs has the opportunities.

Stephanie Evancho, director of International Programs, said that there is growing interest and enthusiasm in the national and international exchange programs that ECU is to offer.

"Our national exchange is growing really fast," Evancho said. "We now have students all over."

This summer there are students studying in California, Arizona, New York City, Maine, Puerto Rico and for the first time, Guam. The national exchange program started four years ago with about four students. Next fall and spring, 24 students will be participating in the exchange, Evancho said.

The International Programs office has a list of 107 schools that

participate in the national exchange, and Evancho said that the list grows every year.

Evancho said that students really enjoy the exchanges, and while most students do come back to ECU, there are a few students who transfer to their exchange schools and a few that transfer into ECU.

ECU's International Programs office also offers many exchange programs outside the United States.

The International Student Exchange Program (ISEP) began eight years ago and has been growing slowly but steadily ever since, Evancho said. About three to five students go abroad each year.

"ISEP is a wonderful opportunity and is really the most affordable," Evancho said. "The student pays all costs at ECU, including tuition, room and board, and then only has to pay for books in the exchange country."

The International Programs

office has previously handled only the publicity for ISEP, and students have had to go to another office to get other information. Now ISEP will function exclusively out of the International Programs office, which plans a move to the International House sometime this summer.

Evancho said that the numbers are really good this year.

"Interest is growing and students are discovering more programs," she said. "And if we can't find a program through ECU, there are other places."

Currently, the International Programs office offers some of their best programs at Acadia University in Nova Scotia, Leicester Polytechnic in England and Queensland University in Brisbane, Australia.

Students can also take advantage of summer programs in Paris, London and Costa Rica. "Turn-out has been less for the summer programs in past years, but this year all trips are going," Evancho said.

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Wednesdays: 8:00 am and 5:30 pm

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ECU Central Campus Mall**

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GREENVILLE
this week in

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Continued from page 1

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"I'm not questioning the objectivity of the report," Mozingo said. "But, you have to interview all parties concerned in order to get the entire story. That's the way we go about investigations."

Mason said that the students involved in the allegations "were not local." Instead he said they talked "to the officers involved in the arrests" and other individuals affiliated directly with the cases.

Although the state auditor's office recommended the sole task of reviewing past drug campaigns, Richard Brown, vice-chancellor for Business Affairs and Chancellor Richard Eakin also asked the officials to examine two other issues concerning the Public Safety department.

The consultants were asked to review the departments' abilities to conduct their drug enforcement efforts. According to the report, while on-site, the consultants were additionally asked to review "the records and report distribution system used by the Department of Public Safety to inform campus officials of student related incidents."

"Obviously we were limited in time," Mason said. "We didn't have a chance to look at everything."

The consultants who performed the Public Safety review are actually the second individuals contacted for such an investigation. In March, the North Carolina Justice Academy was asked to review the campus drug campaigns; however, the academy pulled out of the project for various reasons including what the director of the academy deemed a lack of cooperation.

Some sources question the actions of the university which seemingly had free reign to choose the agency to conduct a review.

According to Brown, the consultants conducted their review for four days. They were paid \$1,600 each for the review.

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A Red Cross Bloodmobile will visit ECU campus from 9 a.m. - 2 p.m. June 29 in the lobby of Cotten Hall. Blood is still scarce after the Gulf War and the needs donors, especially on the July 4th weekend.

The ECU Symphony Ensemble will perform at 10 p.m. on Tuesday night "ECU Concert Series" FM (89.3). The week of the ECU School of Music performances is now in its second year on the New radio station.

Professor and School of Art M Dorsey's solo art exhibit, "The Culloden Part II" will be in the Mendenhall Student Gallery until July 1.

The Career Services Center at Bloxton House received two computer guidance systems for use by students. PLUS gives students a plan. Questions about advancement, choosing ultimate improving society, ment status are discussed. COVER helps students working with the career and educational plans for personal development.

Both are free to use. Just call to schedule appointment, 757-607-730 a.m. and 5 p.m. - Thursday.

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This summer there are students studying in Atlanta, Africa, New York City, Moscow, and beyond for the first time.

The national exchange program started four years ago with about four students. Now, in the spring, 21 students will be participating in the exchange program.

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participate in the national exchange, and Evancho said that the list grows every year.

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The consultants requested to carry out the review were Mason, director of Police for the University of Missouri at Columbia, and George R. Hess, Jr., Chief of Police for the University of Houston Police Department.

A local news station will cover the event from 2 p.m. to 4 p.m. on Sunday, June 28, at the College Hill Mall. The event is free and open to the public. For more information, call 757-3760.

The ECU Student Union will host a "Summer Movie" on Sunday, June 28, at 10 p.m. The movie is "The Untouchables" (TV-14). The movie is free and open to the public. For more information, call 757-3760.

Professor of Art, Dr. David L. Brown, will be giving a lecture on "The Art of the 19th Century" on Sunday, June 28, at 10 p.m. The lecture is free and open to the public. For more information, call 757-3760.

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Alabama governor signs anti-gay legislation, bans state funds

(CTS)—Auburn University's gay student association plans to ignore a new Alabama law that prohibits it from receiving public money or using buildings at state colleges, the group's faculty adviser said.

Without comment, Gov. Guy Hunt signed legislation May 14 that makes it illegal for state universities to give money to or allow buildings to be used by groups that promote "a life-style or actions prohibited by the sodomy and sexual misconduct laws."

The Gay and Lesbian Rights Association already has a charter to exist as an officially recognized group on campus. Barry Burkhardt, a psychology professor and adviser to the group, said the students planned to continue meeting until someone brings action against them.

"It will be ignored," Burkhardt

said of the new law. If someone tries to enforce it, he said the law will be challenged in court.

The adviser said he did not believe the university's administration would try to oust the group. President William Muse supported the association's right to meet and granted the group's charter after it was denied recognition by the Student Government Association.

"The administration understands this is an example of bias, and doesn't want to be caught in it," Burkhardt said.

Pat Sefton, president of the Student Government Association, has previously said that the gay group should not be allowed to meet on campus and that the majority of students supported the SGA's stance.

Burkhardt accused the SGA president of trying to further his political career by stirring anti-

gay sentiment on campus.

"It's much simpler to get people to hate than it is to get people to love," Burkhardt said.

Burkhardt also charged that student government did not follow its own procedures for granting charters to student groups and allowed the administration to step in and usurp student government's authority.

Sefton could not be reached immediately for comment.

Meanwhile, the American Civil Liberties Union is studying the law to see whether a court challenge will be filed, according to Ruth Harlow of the ACLU's Gay and Lesbian Rights Project.

The Legislature passed the bill unanimously in response to the gay student organization's attempt to gain recognition.

"Nobody had the courage to vote against it," Burkhardt said. "That was a disappointment."

Shortage

Continued from page 1

and most retail stores located in Carolina East Mall.

Bowen said the Targeted Jobs Tax Credit program is an extension of the 1978 law passed by Congress targeting nine groups as difficult to place in the workforce.

"Included in the nine target groups are economically disadvantaged college students age 18 to 22," Bowen said. "Also included are high school students age 16 to 18."

Bowen said the tax credits are offered from May 1 until September 15 for high school students in need of work. College students employers receive a tax break for the first year of employment.

"The student can work there for as long as the two parties mutually agree," Bowen said. "The employer will just no longer receive the tax break from the government."

Bowen said in order to be eligible for the tax credit, the employee must work a minimum of 90 days or 120 hours. The credit is then deducted from total payroll costs at the end of the year.

Greenview

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The ECU Symphonic Wind Ensemble will perform June 29, at 10 p.m. on the Monday night "ECU Concert" on WTEB-FM (89.3). The weekly series of ECU School of Music performances is now in its seventh year on the New Bern public radio station.

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The Career Services office at Bloxton House recently received two computerized career guidance systems for summer use by students. SIGI PLUS gives students help in deciding what kind of career to plan. Questions such as skills, advancement, salary, and choosing ultimate goals like improving society or management status are identified while working with the system. DISCOVER helps students make career and educational decisions for personal career advice.

Both are free to students, just call to schedule an appointment, 757-6050 between 7:30 a.m. and 5 p.m. Monday - Thursday.

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Register as an individual and/or team. For details call David Gaskins at 757-6387.

2nd Summer Session

Softball Registration • June 30 • 4:00pm
CR H2O Basketball Registration • June 30 • 4:30pm
Beach Volleyball Registration • July 6 • 4:00pm
Putt-Putt Golf Registration • July 13 • 4:00pm
1-on-1 Basketball Registration • July 14 • 4:00pm
Big Splash! Bonanza! Golf Classic Reg. • July 20 • 4:00pm

All registrations will be held in Biology N 102

DROP-IN RECREATION HOURS OF OPERATION

Christenbury Weight Room
Mon.-Thurs. 6:45am-8:00pm
Fri. 6:45am-1:30pm

Recreational Outdoor Center Hours:
Monday • 1:30pm-5:30pm
Tuesday Wednesday Thursday • 3:30pm-5:30pm
Friday • 11:00am-1:30pm
Saturday & Sunday Closed
Phone: 757-6911 or 757-6387 for details

Minges Swimming Pool
Mon.-Fri. 4:00pm-7:00pm
Sunday 2:00pm-5:00pm

Christenbury Gymnasium
Mon., Wed., Fri. 11:30am-1:00pm
Mon.-Thurs. 3:00pm-6:00pm

Minges Weight Room
Mon.-Thurs. 2:00pm-6:00pm

Equipment Check-Out Center
Mon.-Thurs. 10:00am-6:30pm
Friday 10:00am-2:00pm

Christenbury Swimming Pool
Mon.-Fri. 6:45am-8:30am
Mon.-Fri. 11:30am-1:30pm

Recreational Services

Swing into this summer's HOT line-up!

Christenbury Gym is located next to the Brewster Building on 10th St. Call 757-6387 for information or come by the main office room 204.

OUTDOOR RECREATION SCHEDULE

Registration for 2nd session trips & workshops begin June 27

2nd Summer Session

Windsurfing Outing • July 7 leaving 3:00pm
Hanggliding/Windsurf Trip • July 10-11 • leaving 12noon
Sea Kayaking Outing • July 17 leaving 12noon
Sailing Trip • July 19 • leaving 8:00am

FITNESS CLASS INFORMATION

Register for second session June 24-29
Special drop in sessions will be held June 22-23-25

Aerobics		Christenbury
Mon & Wed	4:05-5:05pm (Basic STEP)	Christenbury
Mon & Wed	5:15-6:15pm (Lo Impact)	Christenbury
Tues & Thurs	4:05-5:05pm (Hi-Lo STEP)	Christenbury
Tues & Thurs	5:15-6:15pm (Basic STEP)	Christenbury
Toning		Christenbury
Mon & Wed	3:00-4:00pm (Power STEP)	Christenbury
Tues & Thurs	3:00-4:00pm	Christenbury
Aquarobics		CG Pool
Mon & Wed	5:10-6:10pm*	CG Pool
Tues & Thurs	5:10-6:10pm*	CG Pool

Register in 204 Christenbury Gym M-Th from 8:00am-5:00pm. Sessions cost \$7.50 for students and \$15.00 for faculty and staff. All classes are available on a drop-in basis by purchasing a drop-in ticket in 204 Christenbury Gymnasium in minimum increments of \$5.00 for students and \$10.00 for faculty/staff. *Reduced Faculty/Staff price of \$7.50/session or \$1.00/per drop-in

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DESSERTS
WEDNESDAY, JUNE 25
2:30 pm-2 pm
Mendenhall North Patio

Music by the
RGE BROUSSARD COMBO

"WINNING"
ARTS 10 BEST

How to...
New to...
New to...

WEDNESDAY, JUNE 29
9 pm
Mendenhall Theatre

the ECU Student Union Films Committee

LON FEAST

WEDNESDAY, JUNE 29

9 pm

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The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

OPINION

PAGE 4, JUNE 24, 1992

Tuition increase hurts everyone

Many students are enraged over the proposed tuition increases currently being proposed by Governor Jim Martin. The idea of paying an extra ten percent in tuition certainly excites no ECU student. The interesting facet of the tuition increase, however is that our campus will not be hit the hardest.

The hike in fees which ECU students face will be only half as much as those enrolled at our sister community colleges.

Proposed along with the university tuition increases is a plan to raise two-year college fees by twenty percent. The hike will put community college tuition at just over \$160 less than university fees.

This will not do.

The purpose of the community college system is to provide low-cost education for individuals who could otherwise not afford it. To raise tuition to a level comparable to a university defeats its raison d'être.

People who cannot afford a university degree find the two-year vocational studies the viable alternative to unskilled labor. If the fees at the two-year level are

raised, many of these individuals will be forced to obtain work with only the help of their high-school diplomas. In today's job market, a diploma does not do much for anyone.

Many of the students here at ECU also know the benefits of having a low cost college nearby. When some students have trouble raising money for upcoming

tuition, Pitt Community College presents a wonderful escape for their financial woes.

ECU will also be affected by the raise in community college tuition. Many of the students who

transfer into our university complete their first two years of general college at less expensive community colleges. A tuition increase at their level could drastically affect the number of students enrolled at ECU.

With less students coming to ECU, less money will be provided for the education of all students.

The tuition increase for community colleges certainly has detrimental effects. The increase will affect not only those who can't afford to pay for an expensive education, but even for those who can.

Maxwell's Silver Hammer

No one has right not to be offended

By Scott Maxwell
Editorial Columnist



Let's pretend for a moment that you have an absolute and inviolable right not to be offended.

The most obvious difference between this right and the rights enumerated in the Constitution is that the right not to be offended is a right to control other people. Most rights spelled out in the Constitution don't allow one person to limit another's rights.

For instance, my right to refuse to testify against myself in court doesn't affect you. Similarly, my right to speak my mind doesn't tread on your rights — unless you have a right not to be offended, in which case my right to speak freely becomes meaningless.

This would be only a mildly interesting thought experiment if there weren't an increasing number of people who seem to think they have a right not to be offended.

Young as I am, I can remember when there were only a few people who thought their right not to be offended overrode my right to speak freely. Or, at least, there were only a few people willing to say so.

Most of these people were generally recognized as idiots — people like the Reverend Donald "Wildman" Wildmon, lord and master of the American Family Association (among other anti-intellectual and anti-freedom organizations composed mainly of Good Christians).

As an example, the good Reverend Wildmon recently mischaracterized a feature on MTV in

which an actor dressed as the devil jokingly claimed to have created the cable channel. Wildmon didn't get the joke — or, more likely, he pretended not to get it — and promptly sent supporters a letter asking them to demand that MTV be removed from their local cable lineup and, er, oh yeah, send the old AFA a couple of bucks while you're at it.

Wildmon clearly believes that he has a right not to be offended, and he extends that right to its logical conclusion: the right to keep the rest of us from seeing what offends him (especially if he can raise a few dollars in

Seeing other people burn flags offended them, and they thought they consequently had a right to pass laws to ban the activity.

the process) because it just plain offends him that it's out there to be seen. His supporters share the belief. And it used to be that only Wildmon, Jerry Falwell and a handful of other loonies dared assert a right to be so blissfully unoffended.

But the belief in a right not to be offended has spread in recent years. It now claims adherents from every corner of the political globe.

It showed up in the largely non-partisan debate over flag-burning — remember that? We argued about it three summers in a row. The anti-burning people occasionally sought to support their position by a foray into the unfamiliar waters of reason, but at the core of their generally spe-

cial arguments lurked a desire not to be offended. Seeing other people burn flags offended them, and they thought they consequently had a right to pass laws to ban the activity. In a rare display of good sense, the Supreme Court disagreed.

So-called "hate speech" codes are a fairly recent twist on the same despicable idea. They are no more deserving of serious consideration than are MTV boycotts or bans on flag burning, because they are based on the same dumb idea: that there are people who have a right not to be offended.

Hate speech codes come in two basic forms: those that duplicate existing law, and those that transcend it (unconstitutionally, in my view). Since it is already generally recognized, quite properly, that there is a very limited "fighting words" exception to free speech, hate speech codes that outlaw fighting words are simply redundant.

Hate speech codes designed with "sensitivity" in mind — which, my unscientific review of the subject suggests, are the more prevalent — are the ones that assume the existence of a right not to be offended. Such codes are indefensible. No one has a right not to be offended; specifically, no one has a right to have others punished for engaging in speech that offends them, even racist or sexist or homophobic speech. Such speech is indisputably unpopular and repulsive, but so what?

If we want to continue as a free society, we're going to have to rid ourselves of this stupid notion that we have a right not to be offended. However, as I'm increasingly convinced that most Americans care little for their freedom, I have a feeling that the right not to be offended is here to stay. Watch your tongue.

ON SECOND THOUGHT
I FEEL JOHN GOTTI is the NICEST
MAN I've EVER MET... I MEAN...
HAVE NEVER MET... I MEAN... AW HECK.



A View From Above

Bush makes right choice at summit

By T. Scott Batchelor
Editorial Columnist

George Bush made a small mistake a couple of weeks ago in Rio de Janeiro. Not because he refused to sign many of the Earth Summit treaties, but by going to the summit in the first place. Bush's presence in Rio, as a representative of the globe's sole superpower, lent undeserved credibility to a convoluted environmental doomsday.

These tree-hugging ecopundits descended on Brazil like missionaries from the Church of Mother Earth, spreading the gospel of environmental redemption with evangelical zeal. And much of the world is buying it.

Last Wednesday's editorial in the Greenville Daily Reflector actually warned of — and I'm not making this up — environmental Armageddon! This despite the existence of data which contradicts many of the theories advanced at the Earth Summit.

Summit supporters seem determined to follow Mark Twain's tongue-in-cheek creed not to let the truth get in the way of a good story.

For example, we have been hearing for quite some time about global warming, purportedly caused by an increase in greenhouse gases, a chief component of which is carbon dioxide (CO₂). Over the past 100 years Earth's atmospheric temperature has increased — are you sitting down? — a whopping 0.5 degrees Celsius. The greenhouse theory, however, simply cannot explain the fast rise in global temperature in the years before 1940, (when CO₂ emissions were relatively small), nor can it account for the drop in temperature between 1940 and 1970, a time of precipitous growth in CO₂ output. Obviously the greenhouse theory doesn't hold water.

Other studies, rarely heard of over the stentorian clamor of the zealous environmentalists, advance theo-

ries which more accurately explain the pattern of global warming. One such study shows that a 0.7 percent increase in the brightness of the sun during the past 100 years correlates to the 0.5 degree Celsius temperature rise over this period. Furthermore, declining solar activity accompanied the aforementioned drop in average temperature between 1940 and 1970.

Bureaucracies are created to solve a problem, therefore when the problem is solved the bureaucracy should be dismantled.

Still, in the face of mounting evidence against their position, and a conspicuous lack of scientific consensus, the Rio Earth Summit participants stuck to their guns and demanded unreasonable caps on CO₂ emissions. One must wonder why these otherwise reasonable and intelligent people would adhere to a flawed theory so tenaciously. The answer for this phenomenon is simple and age-old: money and politics.

The cause of environmentalism is shrouded in a Byzantine bureaucracy, an international cash cow plausibly lowering for more money to sustain its magnanimous crusade. Bureaucracies are created to solve a problem, therefore when the problem is solved the bureaucracy should be dismantled. Yet that would mean a loss of jobs and a monetary drought. So, every year, the problem is portrayed as becoming worse, and more money is allocated to fuel the bureaucratic engine. Better still, instead of embellishing on the size of the problem, one is created where none exists.

Presto! Instant money tree in the guise of environmentalism.

If the UN had its way and CO₂ quotas are distributed on a per-capita basis, the industrialized nations would have less than a third the allotted emissions needed to maintain current production levels.

The less developed countries, in contrast, would have a surplus of CO₂ entitlements which they could sell to developed nations for upwards of \$75 per ton. This transaction represents a transfer of up to \$200 billion annually from developed countries to the undeveloped ones. That's the money part.

The politics angle to all of this clever Earth Summit business is equally apparent. Notice in the preceding paragraph the word "transfer." This innocuous looking noun can easily be replaced with "redistribution," a key word in the lexicon of socialism. If you doubt the validity of this assertion, read on.

One of the more visible and vociferous participants of the recent summit is Prime Minister Gro Brundtland of Norway. She also happened to be the vice president of the Socialist International, a dynamic group of nabobs who promote the advancement of socialism around the globe. She and her colleagues went so far at the Rio summit as to demand the redistribution of the First World's wealth to support third world development of energy efficiency. Karl Marx would be proud.

Thus, the emerging portrait of the Rio Earth Summit as a springboard for socialist change and monetary gain becomes complete. And instead of falling in line with others around the world to treat President Bush as a whipping boy, we should applaud his stalwart refusal to acquiesce under pressure from the summiters.

This time, whatever the reason, he was right on target.



Entertainment

Lionel Richie



Photo courtesy of Motown Entertainment
Lionel Richie currently has 11 No. 1 singles to his name. His newest album, *Back to Front*, compiles some of his greatest hits.

Johnny Quest

By Mark Brett
Staff Writer

These days, funk bands are a dime a dozen.

This wasn't the case when the first thumping bass chords of "True Men Don't Kill Coyotes" rolled out across the nation in 1984. That song, America's first taste of the Red Hot Chili Peppers, changed the face of rock. At that time, Raleigh band Johnny Quest was already a year old, and cranking out a very similar brand of punk-funk rock and roll. Now, almost 10 years later, Johnny Quest has released its own first album, *10 Million Summers*. It won't change the face of rock, but it just might disfigure it a bit.

A sweaty, growling, lethal mixture of thrash guitar and undiluted funk rhythms, the JQ sound is both heavier and meaner than the Chili Peppers.

The majority of their songs weigh in at about three minutes; considering the limitations of the funk sound, this is a good length. The band uses it well, pulling its tricks and getting its point across quickly. Most of those tricks can be found in tracks four through seven of the album.

"Skinny and Fatty" is an extremely funky number about an unintentional homicide. "It's a sad love story about a boy and a girl," singer Joe Farmer (a.k.a. Johnny Quest himself) grunts in the opening verse. Fatty weighs 300 pounds; Skinny weighs 98. "Fatty and Skinny, they went to bed. Fatty rolled over, now Skinny is dead." A simple story, yet so poignant.

The emphasis here is on the funk. The guitars are kept jangly, just like in James Brown tunes. The punk sound is kept to a minimum, and the listener is reminded more of the theme to "Fat Albert" than anything else.

The opposite is true of "Speed is All You Need," a full-on thrash onslaught.

'Kiss Me, Kate'

By Joe Horst
Assistant Entertainment Editor

Take one of Shakespeare's funniest comedies and Cole Porter's incomparable talent for music and lyrics, add a dash of college and Broadway theater talent, stir thoroughly and what do you get?

The opening mainstage of East Carolina Playhouse's 1992 Summer Theater season, "Kiss Me, Kate."

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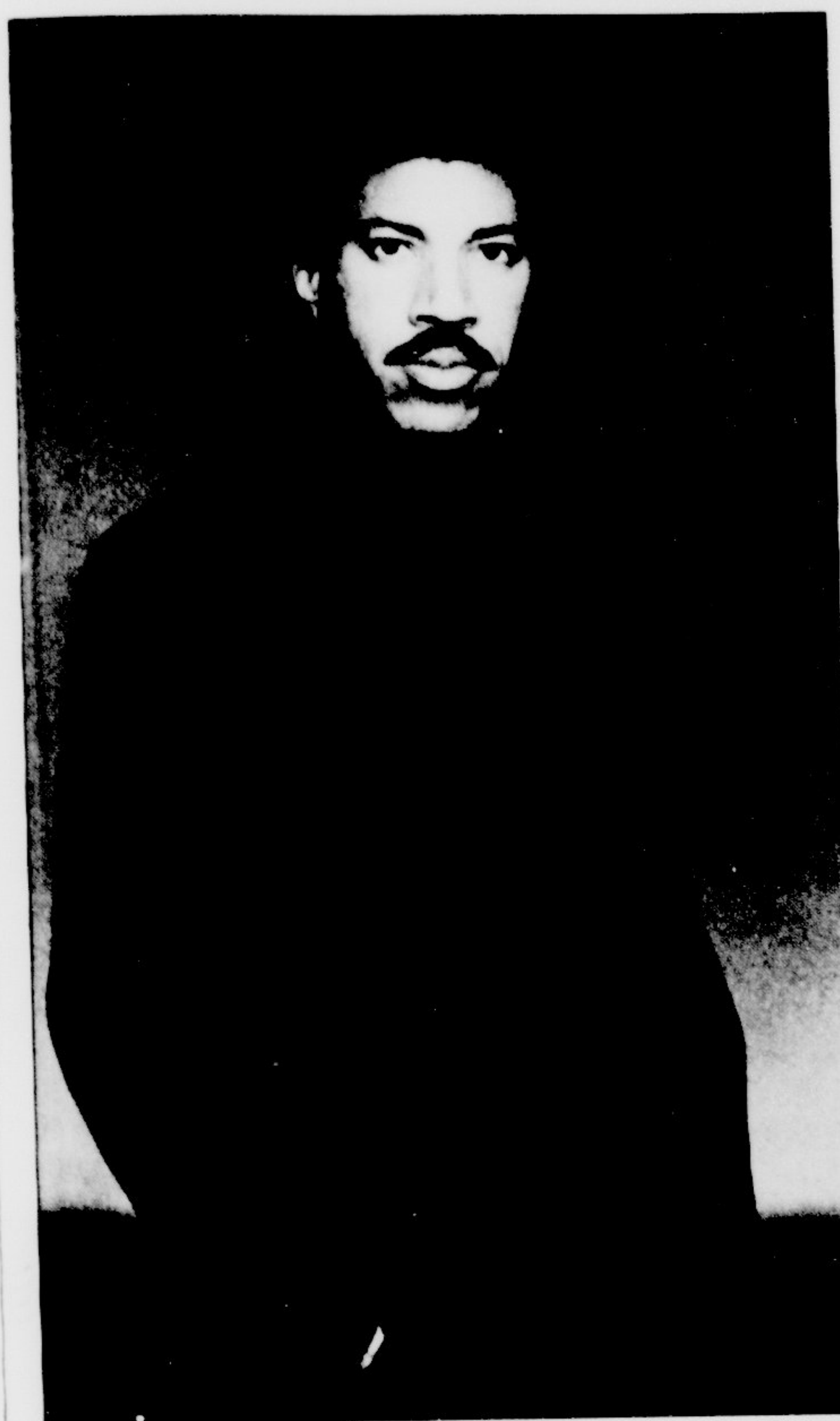
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Lionel Richie releases compilation



Lionel Richie currently has 11 No. 1 singles to his name. His newest album, *Back to Front*, compiles some of his greatest hits.

By Robert Todd
Assistant Sports Editor

He was last seen in March of 1987 receiving an Oscar from the Academy Awards Committee. For 12 consecutive years, he had at least one song reach No. 1 on the charts. He has not been the subject of grocery-store newspaper rags, but he has been missed.

Back to Front is appropriately titled. Lionel Richie is just that. With three new songs and 11 former No. 1 singles (that combine for 24 weeks atop the Billboard charts), his new album is the perfect way to ease back into the grind of being one of the most accomplished writers and performers in pop music.

"I wanted to put a period to something," Richie said. "I wanted to put a definite end to a certain era of my musical statements. So I wanted this greatest hits package with three new songs on it, which shows that there is a future."

Richie's five-year hiatus, he said, was his first break since 1974.

In that year, the Commodores began to taste the success that was for them, inevitable. The Tuskegee Institute in Alabama was the site of the group's foundation in 1968.

"By 1987, I had been working for almost 15 years straight and had missed 12 family reunions in a row," Richie said. "I had to slow down... and these past few years have been very important in terms of personal growth."

In addition to his father's death and a divorce, Richie had throat problems that nearly cost him his ability to sing.

"...the pressure of public life definitely took its toll," he said. "I learned more than

anything else during the past five years that I'm definitely very human."

Human, yet given a gift for pop music that could only have come from God.

What is to tell about a greatest hits album? If you like Lionel Richie you will love the compilation.

The three new tracks are classic Lionel and "Do It To Me" may eventually become a classic. It is smooth and people may even catch themselves trying to sing.

"Do It To Me" is a song that is a reminder of my life with the Commodores," Richie said. "So there's an R & B side of Lionel Richie that I wanted to bring back: the zoom guy, the 'Brick House' guy."

Before people confuse "My Destiny" with a love song, Richie says he penned the ballad in honor of Motown.

"What they used to do, is find the street vibe, find the street bottom and put a great pop melody on top of it," Richie said. "That was Motown... I just wanted to go back and recapture some of that."

Richie said every 20 to 25 years people get a chance to write a song that is a statement of the times. "What made 'Blowin' in the Wind' so wonderful was everyone could relate to it as the times, the era, in which we were living," Richie said.

"Love, Oh Love" takes the philosophical view that love is the ultimate answer.

This may be true, but it is a tired and cliché theme. The track cannot help but be a sappy rendition of every other song (including "We Are the World"), which he co-wrote with Michael Jackson) preaching world unity through love for one another.

"Love, Oh Love" is in great company on the album, but falls short and sticks out as the (very) weak link, but it is still a very strong chain.

Johnny Quest completes first funk album

By Mark Brett
Staff Writer

These days, funk bands are a dime a dozen.

This wasn't the case when the first thumping bass chords of "True Men Don't Kill Coyotes" rolled out across the nation in 1984. That song, America's first taste of the Red Hot Chili Peppers, changed the face of rock. At that time, Raleigh band Johnny Quest was already a year old, and cranking out a very similar brand of punk-funk rock and roll. Now, almost 10 years later, Johnny Quest has released its own first album, *10 Million Summers*. It won't change the face of rock, but it just might disfigure it a bit.

A sweaty, growling, lethal mixture of thrash guitar and undiluted funk rhythms, the JQ sound is both heavier and meaner than the Chili Peppers.

The majority of their songs weigh in at about three minutes; considering the limitations of the funk sound, this is a good length. The band uses it well, pulling its tricks and getting its point across quickly. Most of those tricks can be found in tracks four through seven of the album.

"Skinny and Fatty" is an extremely funky number about an unintentional homicide. "It's a sad love story about a boy and a girl," singer Joe Farmer (a.k.a. Johnny Quest himself) grunts in the opening verse. Fatty weighs 300 pounds; Skinny weighs 98. "Fatty and Skinny, they went to bed. Fatty rolled over, now Skinny is dead." A simple story, yet so poignant.

The emphasis here is on the funk. The guitars are kept jangly, just like in James Brown tunes. The punk sound is kept to a minimum, and the listener is reminded more of the theme to "Fat Albert" than anything else.

The opposite is true of "Speed is All You Need," a full-on thrash onslaught.

A wild frenzy of crunch, this tune rumbles head-long into its ending before it's even aware it began. There are lyrics, and they seem to be about something or other, but who really cares what? If ever a song was born for the mindless abandon of slam dancing, this is it.

"The Heisman" combines the punk and the funk to reveal the full JQ sound. Crunch replaces jangle here as the guitars turn heavy. Every note, with the exception of a melodious guitar riff in the chorus, hits hard. Rather than dragging the funk rhythm down, however, the grunge accents it, making each note an event.

A re-working of the title track from a 1989 EP, "The Heisman" hits harder on *10 Million Summers*. The lyrics have been changed a bit, too. The title refers to the Heisman Trophy; giving someone the Heisman means stiff-arming them out of your life.

Originally a rant against a disgruntled girl-friend, the song has been expanded to encompass everything in this petty world that deserves the stiff-arm treatment. This list includes (for the ladies) jerk boyfriends, and (for everyone) lousy jobs with Nazi bosses.

Finally, on a more serious note, "Am I Not Your Brother?" slows the



After 10 years, Johnny Quest has finally released their first album. *10 Million Summers* combines thrash guitar and funk rhythms to create a meaner, heavier sound.

tempo down and examines racism. At four minutes, the song is almost epic for Johnny Quest. The slower pace warrants the time, however, making it a nice break from all the bass-thumping. Discussing such topics as whites who only use racial slurs in the absence of blacks (a common type here in Helms-Country), the song calls for unity. "You gotta put down your differences, compromise," Farmer raps. "Gotta see life through your brother's eyes."

After nine years, it's about time Johnny Quest had some success. They deserve it for naming themselves after the coolest cartoon show ever, if nothing else. The world doesn't especially need another punk-funk band, but considering that Johnny Quest puts out material this good, room can be made. *10 Million Summers* is an excellent album.

And besides, punk-funk might be a little trendy, but Lord knows it's better than another Poison.

'Kiss Me, Kate' opens up 1992 Summer Theater season

By Joe Horst
Assistant Entertainment Editor

Take one of Shakespeare's funniest comedies and Cole Porter's incomparable talent for music and lyrics, add a dash of college and Broadway theater talent, stir thoroughly and what do you get?

The opening mainstage of East Carolina Playhouse's 1992 Summer Theater season, "Kiss Me, Kate."

Based on William Shakespeare's "The Taming of the Shrew," Cole Porter has written music and lyrics that have withstood the test of time. First

performed on Broadway in 1948 and running for 135 weeks, Porter worked along with Bella and Samuel Spewack to create a musical that set the tone and status quo for musicals to come.

Beginning with the reunion of an ex-married theatrical couple, "Kiss Me, Kate" flies through plot devices that would drag down any lesser musical comedy. From gangsters to backstage antics, "Kiss Me, Kate" blends it all to create a show that is the "sprightliest, handsomest and most tuneful musical imaginable," as one reviewer puts it.

Porter has written songs that have lasted — and will last — for many years. Some of the more memorable are "Too Darn Hot," "I Hate

Men," "So in Love," "Wonderbar" and "Brush Up Your Shakespeare." "Kiss Me, Kate" blends music and acting to create a show that uses both legs — acting and singing — to stand tall and proud.

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sight and sound to remember.

John Shearin, producer of Summer Theater, has brought in veteran Summer Theater actor Tom Spivey and Teri Furr, who has worked with Tyne Daly in the Broadway hit "Gypsy." Also working in this Broadway hit are Ron Campbell from last year's Summer Theater hit, "The Fantastiks," and Russell Garrett, who recently closed the off-Broadway show, "Pag-eant."

Performance dates for "Kiss Me, Kate" are June 24 through July 4 (no Sunday night show), with additional matinee shows on June 27 and July 1. Shows start at 8:15 p.m. every night and at 2:15 p.m. for

the matinees.

Ticket prices are \$22.50 for adults, \$20.00 for senior citizens and \$12.50 for children 12 and under.

A special ticket price for ECU students is offered — \$12.50 with a valid student I.D. if the ticket is bought between 8:00 and 8:15 p.m. for that night only. Tickets ordered by students at times other than the aforementioned will be billed at the regular adult price.

If you've got the money and the time, "Kiss Me, Kate" is the place to be. Another entertaining Summer Theater season has started and to quote Shakespeare, "All the world's a stage."

Housesitter evokes thirties

By Ike Shilby
Staff Writer

Despite the exciting entertainment that today's blockbusters provide with their pulse-pounding chases, exhilarating explosions and spectacular sound effects, sometimes one can become disconsolate that they don't make 'em like they used to.

Housesitter, a new movie starring Steve Martin and Goldie Hawn, makes one year for the '30s.

In that era screwball comedies reached their zenith. The most memorable achievement arriving in 1938 was *Bringing Up Baby*, starring Katharine Hepburn and Cary Grant.

Steve Martin was a seventies stand-up comic. He eased into the eighties as a physical film comedian of many talents. But in the nineties he seems to want to become a mixture of many stars from the good-old days.

This winter Martin tried to become Spencer Tracy in the remake of *Father of the Bride*. Now he wants to become Cary Grant in *Housesitter*. While being very good, Martin succeeds most in reminding us just how much the talents of these two marvelous actors are missed.

In *Housesitter* Martin plays Newton Davis, a Boston architect who has just built a magnificent home of his own design. As the film opens he shows the house to Becky Metcalfe (Dana Delany), the girl with whom Davis has been in love with since ninth grade. When Becky refuses, Davis' life falls apart.

The scene shifts to three months later where Davis meets Gwen (Goldie Hawn) at a catered party. Gwen pretends that she hails from Hungary and feigns ignorance of the English language. Davis eventually tries to talk with her only to find out that she speaks perfect English.

Davis and Gwen spend the night together. Davis tells her of this huge house he had built but cannot bring himself to sell because of the sentimental attachment. When Davis leaves, before Gwen has arisen, he accidentally leaves the picture of the house that he had drawn on a napkin.

Gwen decides to move into the house in the small New England town of Dobbs Mill, pretending to be Davis' wife. She meets everyone in the small town where Davis grew up, including Davis' parents.

All the townsfolk immediately like Gwen and everything goes well until Newton arrives at the house to put a "For Sale" sign in the front yard. (Davis, after talking to his friend at work, finally has gotten the courage to sell the house that he had intended to live in with his new wife.)

Goldie Hawn gets most of the credit for making this film as enjoyable as it is. She infuses Gwen with warmth and humor. Hawn glides easily from comedy to light drama, especially near the end as emotions begin to run strong.

As Hawn's Gwen meets the townspeople, her amiable disposition endears her to all she meets. Despite the fact that she lies much of the time, her amicable personality wins over the audience as well.

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Gwen is asleep on her chair with no top, covered only by a blanket. When Davis' mother arrives for a visit she lets the blanket slip off her. As Mrs. Davis stares in shock, Gwen realizes what is wrong and quickly pulls a blanket over her. Although it would not have been allowed at the time, picturing Katharine Hepburn doing this in *Bringing Up Baby* is well nigh impossible.

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Despite the flaws, *Housesitter* provides plenty of laughs and surprises. In a summer dominated by big budget sequels, a small warm comedy like this provides wonderful entertainment of a different kind.

On a scale of one to ten, *Housesitter* rates a seven.

Entertainment

Lionel Richie releases compilation

By Robert Todd
Assistant Sports Editor

He was last seen in March of 1987 receiving an Oscar from the Academy Awards Committee. For 12 consecutive years, he had at least one song reach No. 1 on the charts. He has not been the subject of grocery-store newspaper rags, but he has been missed.

Back to Front is appropriately titled. Lionel Richie is just that. With three new songs and 11 former No. 1 singles (that combine for 24 weeks atop the Billboard charts), his new album is the perfect way to ease back into the grind of being one of the most accomplished writers and performers in pop music.

"I wanted to put a period to something," Richie said. "I wanted to put a definite end to a certain era of my musical statements. So I wanted this greatest hits package with three new songs on it, which shows that there is a future."

Richie's five-year hiatus, he said, was his first break since 1974.

In that year, the Commodores began to taste the success that was for them, inevitable. The Tuskegee Institute in Alabama was the site of the group's foundation in 1968.

"By 1987, I had been working for almost 15 years straight and had missed 12 family reunions in a row," Richie said. "I had to slow down... and these past few years have been very important in terms of personal growth."

In addition to his father's death and a divorce, Richie had throat problems that nearly cost him his ability to sing.

"...the pressure of public life definitely took its toll," he said. "I learned more than

anything else during the past five years that I'm definitely very human."

Human, yet given a gift for pop music that could only have come from God.

What is to tell about a greatest hits album? If you like Lionel Richie you will love the compilation.

The three new tracks are classic Lionel and "Do It To Me" may eventually become a classic. It is smooth and people may even catch themselves trying to sing.

"Do It To Me" is a song that is a reminder of my life with the Commodores," Richie said. "So there's an R & B side of Lionel Richie that I wanted to bring back: the zoom guy, the 'Brick House' guy."

Before people confuse "My Destiny" with a love song, Richie says he penned the ballad in honor of Motown.

"What they used to do, is find the street vibe, find the street bottom and put a great pop melody on top of it," Richie said. "That was Motown... I just wanted to go back and recapture some of that."

Richie said every 20 to 25 years people get a chance to write a song that is a statement of the times. "What made 'Blowin' in the Wind' so wonderful was everyone could relate to it as the times, the era, in which we were living," Richie said.

"Love, Oh Love" takes the philosophical view that love is the ultimate answer.

This may be true, but it is a tired and cliché theme. The track cannot help but be a sappy rendition of every other song (including "We Are the World"), which he co-wrote with Michael Jackson, preaching world unity through love for one another.

"Love, Oh Love" is in great company on the album, but tails short and sticks out as the (very) weak link, but it is still a very strong chain.

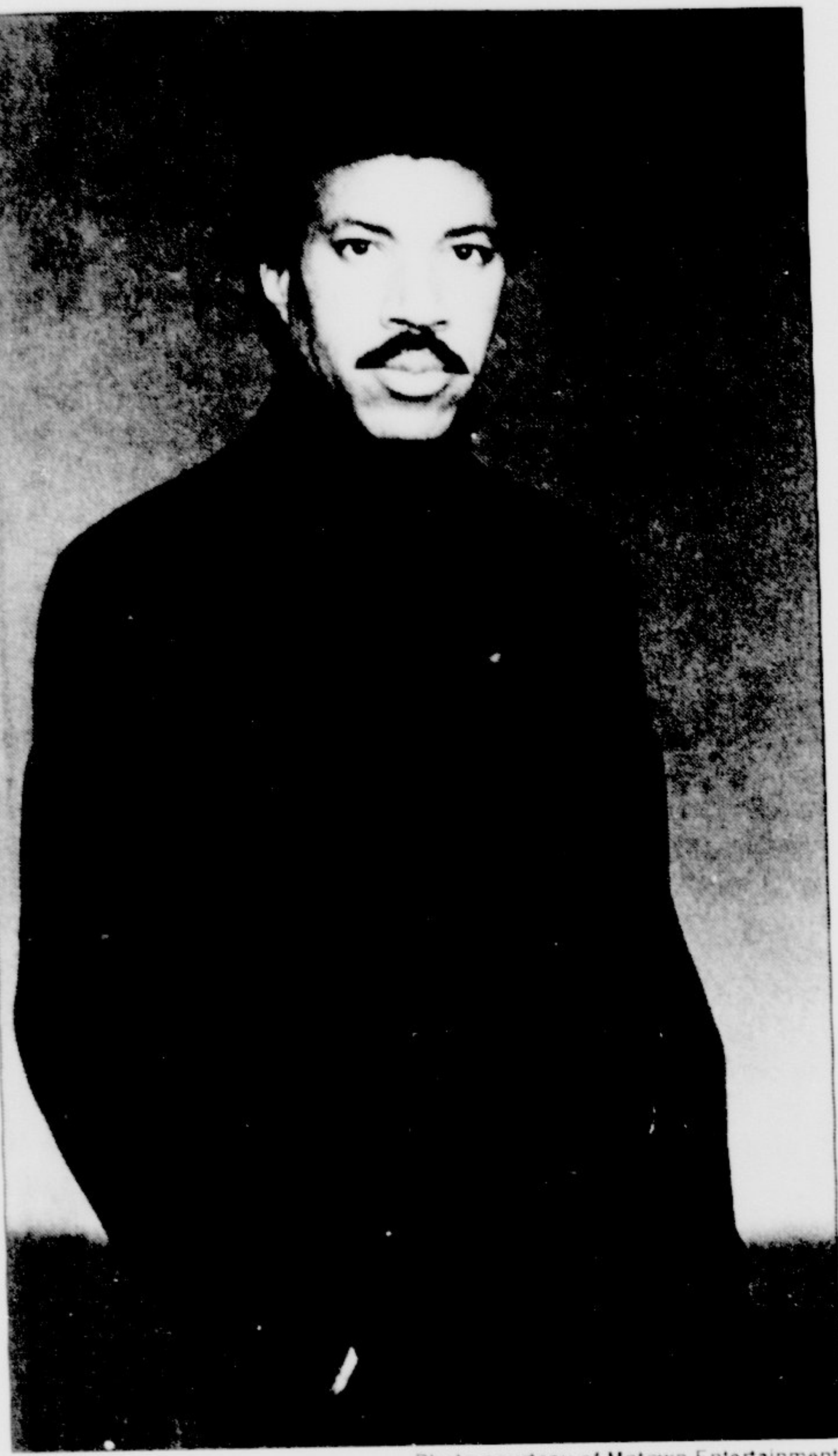


Photo courtesy of Motown Entertainment

Lionel Richie currently has 11 No. 1 singles to his name. His newest album, *Back to Front*, compiles some of his greatest hits.

Johnny Quest completes first funk album

By Mark Brett
Staff Writer

These days, funk bands are a dime a dozen.

This wasn't the case when the first thumping bass chords of "True Men Don't Kill Coyotes" rolled out across the nation in 1984. That song, America's first taste of the Red Hot Chili Peppers, changed the face of rock. At that time, Raleigh band Johnny Quest was already a year old, and cranking out a very similar brand of punk-funk rock and roll. Now, almost 10 years later, Johnny Quest has released its own first album, *10 Million Summers*. It won't change the face of rock, but it just might disfigure it a bit.

A sweaty, growling, lethal mixture of thrash guitar and undiluted funk rhythms, the JQ sound is both heavier and meaner than the Chili Peppers.

The majority of their songs weigh in at about three minutes; considering the limitations of the funk sound, this is a good length. The band uses its well-pulling its tricks and getting its point across quickly. Most of those tricks can be found in tracks four through seven of the album.

"Skinny and Fatty" is an extremely funky number about an unintentional homicide. "It's a sad love story about a boy and a girl," singer Joe Farmer (a.k.a. Johnny Quest himself) grunts in the opening verse. Fatty weighs 300 pounds; Skinny weighs 98. "Fatty and Skinny, they went to bed. Fatty rolled over, now Skinny is dead." A simple story, yet so poignant.

The emphasis here is on the funk. The guitars are kept jangly, just like in James Brown tunes. The punk sound is kept to a minimum, and the listener is reminded more of the theme to "Fat Albert" than anything else.

The opposite is true of "Speed is All You Need," a full-on thrash onslaught.

A wild frenzy of crunch, this tune rumbles headlong into its ending before it's even aware it began. There are lyrics, and they seem to be about something or other, but who really cares what? If ever a song was born for the mindless abandon of slam dancing, this is it.

"The Heisman" combines the punk and the funk to reveal the full JQ sound. Crunch replaces jangle here as the guitars turn heavy. Every note, with the exception of a melodic guitar riff in the chorus, hits hard. Rather than dragging the funk rhythm down, however, the grunge accents it, making each note an event.

A re-working of the title track from a 1989 EP, "The Heisman" hits harder on *10 Million Summers*. The lyrics have been changed a bit, too. The title refers to the Heisman Trophy; giving someone the Heisman means stiff-arming them out of your life.

Originally a rant against a disgruntled girl-friend, the song has been expanded to encompass everything in this petty world that deserves the stiff-arm treatment. This list includes (for the ladies) jerk boyfriends, and (for everyone) lousy jobs with Nazi bosses.

Finally, on a more serious note, "Am I Not Your Brother?" slows the



Photo courtesy of M 90 Entertainment

After 10 years, Johnny Quest has finally released their first album. *10 Million Summers* combines thrash guitar and funk rhythms to create a meaner, heavier sound.

tempo down and examines racism. At four minutes, the song is almost epic for Johnny Quest. The slower pace warrants the time, however, making it a nice break from all the bass-thumping. Discussing such topics as whites who only use racial slurs in the absence of blacks (a common type here in Helms-Country), the song calls for unity. "You gotta put down your differences, compromise," Farmer raps. "Gotta see life through your brother's eyes."

After nine years, it's about time Johnny Quest had some success. They deserve it for naming themselves after the coolest cartoon show ever, if nothing else. The world doesn't especially need another punk-funk band, but considering that Johnny Quest puts out material this good, room can be made. *10 Million Summers* is an excellent album.

And besides, punk-funk might be a little trendy, but Lord knows it's better than another Poison.

'Kiss Me, Kate' opens up 1992 Summer Theater season

By Joe Horst
Assistant Entertainment Editor

Take one of Shakespeare's funniest comedies and Cole Porter's incomparable talent for music and lyrics, add a dash of college and Broadway theater talent, stir thoroughly and what do you get?

The opening mainstage of East Carolina Playhouse's 1992 Summer Theater season, "Kiss Me, Kate."

Based on William Shakespeare's "The Taming of the Shrew," Cole Porter has written music and lyrics that have withstood the test of time. First

performed on Broadway in 1948 and running for 135 weeks, Porter worked along with Bella and Samuel Spewack to create a musical that set the tone and status quo for musicals to come.

Beginning with the reunion of an ex-married theatrical couple, "Kiss Me, Kate" flies through plot devices that would drag down any lesser musical comedy. From gangsters to backstage antics, "Kiss Me, Kate" blends it all to create a show that is the "sprightliest, handsomest and most tuneful musical imaginable," as one reviewer puts it.

Porter has written songs that have lasted — and will last — for many years. Some of the more memorable are "Too Darn Hot," "I Hate

Men," "So in Love," "Wonderbar" and "Brush Up Your Shakespeare." "Kiss Me, Kate" blends music and acting to create a show that uses both legs — acting and singing — to stand tall and proud.

Performance dates for "Kiss Me, Kate" are June 24 through July 4 (no Sunday night show), with additional matinee shows on June 27 and July 1. Shows start at 8:15 p.m. every night and at 2:15 p.m. for the matinees.

sight and sound to remember.

John Shearin, producer of Summer Theater, has brought in veteran Summer Theater actor Tom Spivey and Ten Furr, who has worked with Tyne Daly in the Broadway hit "Gypsy." Also working in this Broadway hit are Ron Campbell from last year's Summer Theater hit, "The Fantastiks," and Russell Garrett, who recently closed the off-Broadway show, "Pag-eant."

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the matinees.

Ticket prices are \$22.50 for adults, \$20.00 for senior citizens and \$12.50 for children 12 and under.

Special ticket price for ECU students is offered — \$12.50 with a valid student I.D. if the ticket is bought between 8:00 and 8:15 p.m. for that night only. Tickets ordered by students at times other than the aforementioned will be billed at the regular adult price.

If you've got the money and the time, "Kiss Me, Kate" is the place to be. Another entertaining Summer Theater season has started and to quote Shakespeare, "All the world's a stage."

Housesitter evokes thirties

By Ike Shilby
Staff Writer

Despite the exciting entertainment that today's blockbusters provide with their pulse-pounding chases, exhilarating explosions and spectacular sound effects, sometimes one can become disconsolate that they don't make 'em like they used to.

Housesitter, a new movie starring Steve Martin and Goldie Hawn, makes one yearn for the '30s.

In that era screwball comedies reached their zenith. The most memorable achievement arriving in 1938 was *Bringing Up Baby*, starring Katharine Hepburn and Cary Grant.

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On a scale of one to ten, *Housesitter* rates a seven.

THOUGHT
iti is the Nicest
MET... I MEAN...
T... I MEAN.. AW Heck



from Above
choice at summit

The summit money tree... environmentalism... the U.S. had its way and CO2... distributed on a per capita... nations would... the allotted... maintain current... levels.

The less developed countries... would have a surplus of... which they could... upwards... This transaction represented a transfer of up to \$200 billion... developed countries to... That's the... part.

The politics angle to all of this... Summit business is... Notice in the pre... the word "trans... kingdon can... with "redistrib... word in the lexicon of... the validity of... read on.

One of the more visible and... Prime Minister Gro... she also hap... president of the... International, a dynamic... who promote the... of socialism around the... and her colleagues went so... demand the... World's wealth... Karl Marx would...

These the emerging portrait of... summit as a spring... change and mon... complete. And... with others... to treat President... we should... refusal to acqu... pressure from the... on target.



Classifieds

The East Carolinian

JUNE 24, 1992

6

FOR RENT

KINGS ARMS APARTMENTS 1 and 2 bedroom apartments. Energy-efficient, several locations in town. Carpeted, kitchen appliances, some water and sewer paid, washer/dryer hookups. Now taking applications for Fall. Call 752-8915.

WANTED 2 male roommates. Furnished bedroom with bathroom. ECU bus

FOR RENT

access. Available August for Fall semester, \$175/mon, incl. utilities. Call 321-1848.

FEMALE ROOMMATE WANTED for apartment 1/2 block from campus, 2 blocks from downtown and supermarket. Rent includes utilities, phone and cable bills. Call 758-6418. ACT NOW!

GRADUATE STUDENT or professional to share 4 bedroom house with hospital resident. Separate entrance, 3 bathrooms, fireplace, woodstove, dishwasher, washer/dryer, and more. 804-358-9457.

ROOM TO SUBLET in 3 bedroom duplex. All utilities except L.D. calls included! Private room, shared both with 1 person. Sublet from June 19-July 30, only \$200. Nego. Call 758-5215. 4 blocks from ECU!

FOR RENT

FOR RENT: 2BR apartment. Available immediately. Call Michelle or Darcy at 757-1065.

FEMALE ROOMMATE NEEDED ASAP! Non-smoker for 2SS (July); 3 bedroom house w/your own room; \$180/mo plus utilities; call 752-2560 and ask for Michelle.

ROOMMATE WANTED: male, to share apt. with 2 other males, approx. \$120/mo. plus 1/3 utilities. Call Dock at 931-9182. Please leave message.

FOR RENT: Available in June and July one and two bedroom apartments, located 4 1/2 miles West of the hospital on Stantonsburg Road. Quiet location, great for graduate students. Please call 756-4587 and leave message.

FOR SALE

SEIZED CARS trucks, boats, 4wheelers, motorhomes, by FBI, IRS, DEA. Available in your area now. Call (800) 338-3388 ext. C-5999.

THREE FREE CONDOMS! Special introduction to our wide selection of high quality, name brand Condoms at low prices. Order today! KBA, Box 13001, RTP, NC 27709.

FOR SALE: Living room suite-couch, matching chair, coffee table, two end tables. med. blue cloth with wood trim. \$400 Excellent condition. Call 758-3272 after 6pm. or (919) 242-6257.

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EASY WORK! Excellent pay! Assemble products at home. Call toll free 1-800-467-5566 ext. 5920.

CRUISE SHIPS NOW HIRING: Earn \$2,000+/month and world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C586.

ALASKA SUMMER EMPLOYMENT: Fisheries. Earn \$5,000+/month. Free transportation! Room & board! Over 8,000 openings. No experience necessary.

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POSTAL JOBS AVAILABLE! Many positions. Great benefits. Call (800) 338-3388 ext. P-3712.

FREE TRAVEL: Air couriers and cruiseships. Students also needed Christmas, Spring, and Summer for amusement park employment. Call (800) 338-3388 ext. F-3464.

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TYPING: Error-free, quick and dependable at reasonable cost. Excellent typing and proofreading skills (grammar, punctuation, sentence structure, etc.) Call Pauline at 757-3693.

WORDPROCESSING: Resume, term papers, thesis, psychological assessments. Fast service, reasonable rates. Call 321-2522.

PERSONALS

WRITER/PHILOSOPHER/MUSICIAN AND POETIC SOUL seeks friendship and correspondence from like-minded lady. Photos and letters to MV PO Box 8663, Greenville, NC 27835.

I'VE BEEN TO LONDON and I've been to L.A., but you mean

PERSONALS

more to me than I can ever say. Gifts lose their meaning when words fall short, but as long as the Nile River Flows, you and I shall always court. Shalom, Constantine VII.

FOUND: Lab mix puppy 2-4mo. old, black, medium length hair w/brown on face and ears. Picked up outside General Classroom. To claim, call: 752-0080 or 757-4688 and ask for Nick.

LISA SYKES: Oh girl, I think I flunked that test today! Oh well, life will go on and so will we. The summer is now half over, and baby, I couldn't be happier! But we'll have a blast second session, and life will get much better. In the words of two wise women (me and Jennifer) "May the road rise up to meet you, may the wind be always at your back, and may many men buy you drinks at Sharky's!" Love ya, No. 5 P.S. Things are better between me and the person, so I'm happy about that!

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Announcements

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The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8am at the Newman Center.

BISEXUAL-GAY-LESBIAN ALLIANCE

Social support, activism and activities. All interested and caring people welcome. Call 757-6766 from 11:15-12:30 Mon-Thurs. for information on time and place.

BLOOD DRIVE

A Red Cross Blood Drive is being held from 10:00 to 2:00 on

Monday, June 29, 1992, in the lobby of Cotton Hall.

KISS ME, KATE

June 24-July 4, Matinees: June 27 and July 1 McGinnis Theater. USHERS NEEDED AND GET IN FREE. If you're going to usher you must sign up at Messick Theater Arts Center located at 5th St. and Eastern St.

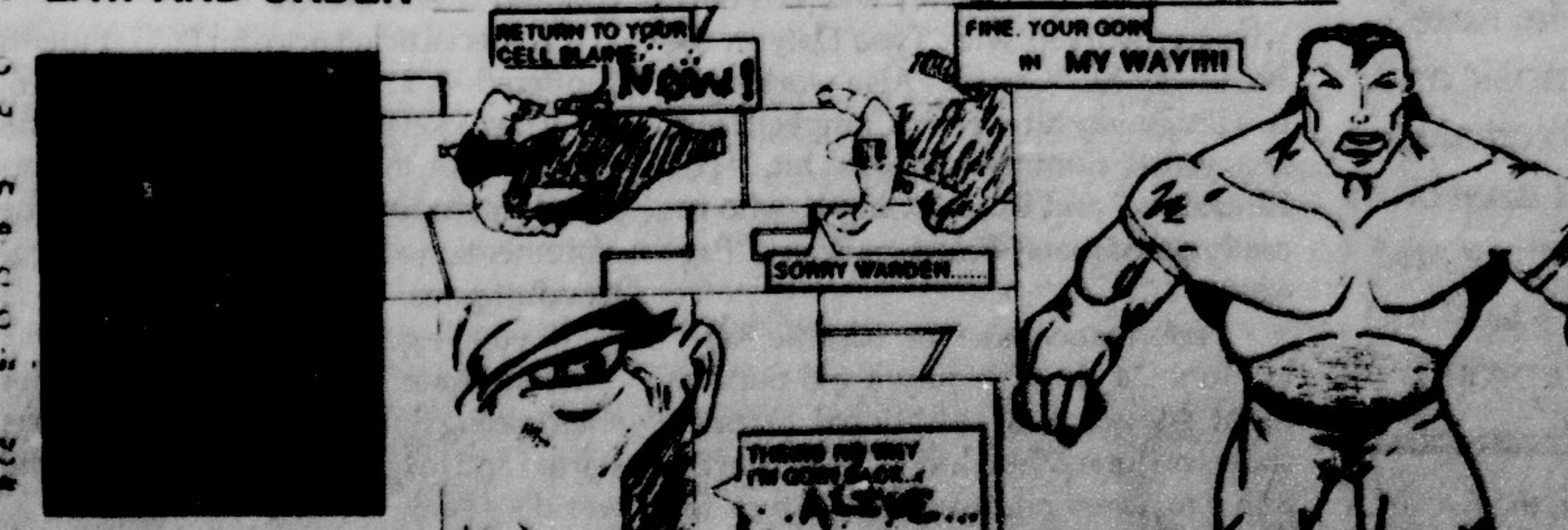
SUNBURN



BIG MAMA KAYE

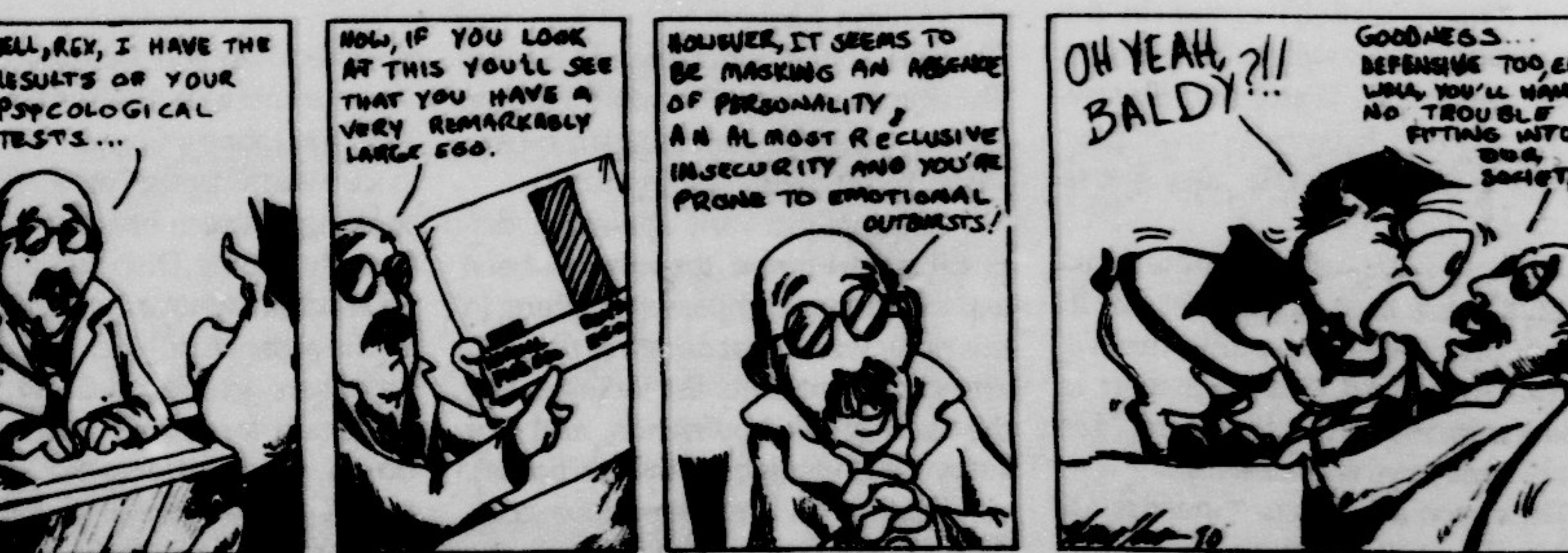


LAW AND ORDER



BY LEE

REX THE WONDER RE-RUN



THE GUYS WHO DRAW ;THE LION OF NARFORM, RICH'S NUTHOUSE, AND WHATEVER ADAM DECIDED TO CALL HIS STRIP THIS WEEK WERE REALLY, REALLY, REALLY, REALLY SLACK... I MEAN BUSY THIS WEEK, SO GET READY BECAUSE NEXT WEEK'S WILL BE A DOOSEY (WHATEVER A DOOSEY IS).

Sports

Grandison N

By Robert S. Todd
Assistant Sports Editor

His typical day is started with the intermittent buzz of an alarm, early enough to get him in the weight room by 5:30 a.m. Class from 8 a.m. until 2 p.m. and then to the practice field a half-hour later. Five or six hours of physical torture and Greg Grandison finds himself back in his room debating over books or the comforting arms of his blankets.

His dorm room is crowded with two beds, and a table that supports a large television, VCR and game tapes. Sunshine from the window offers relief from the yellow light in the ceiling, but make the cracked wall's need of paint more apparent. A large ESPN banner, signed by ECU's football team, covers most of the wall next to his bed.

The television flickers and gray lines roll up the screen. The game tapes have been worn from constant use. "It helps me read offenses and notice other player's tendencies," Grandison said in his naturally, soft-spoken voice. "That's my biggest asset. I know how to read offenses and patterns."

All the blood, sweat and time he has given has started to bring rewards. His name is on the cover of the Sporting News' 1992 College Yearbook and, inside, a list of the leading candidates for the Thorpe award (given to the top defensive back in nation) is headed with his

name. Grandison pounds on his quick frame, prompting News to describe his typical NFL strong mother describes Pop and calls him a little, bitty head," Pop explains. The University no room for what "big head" or "bad starting three game for the Gators, because of Grandison differences. When Steve Speth coaching duties asked to leave. "I guess I got guy," Grandison was trying to get apples. "ECU's football bruises apples —

Summer Fun!



Summertime always brings out the athlete in everyone. Wilson Acres take advantage of the sun to play a little.

Rape victim files against former ch

INDIANAPOLIS (AP)—Mike Tyson's attorney says the beauty pageant contestant whom the boxer was convicted of raping showed her true colors by filing a lawsuit against him.

Desiree Washington, 19, filed suit in U.S. District Court on Monday seeking unspecified damages for assault, battery, false imprisonment and intentional and negligent infliction of emotional distress. Her attorney said Tyson may have passed along a sexually transmitted disease to Washington.

Harvard University law professor Alan Dershowitz, who is handling Tyson's criminal appeal, said his client was the real victim.

"Mike is suffering daily in prison. She doesn't have to be the private, vengeful angel that has to get Mike to apologize for something he didn't do. She's in it for the money. That's what it's all about," Dershowitz said.

During the trial, Tyson's attorney said the beauty pageant contestant whom the boxer was convicted of raping showed her true colors by filing a lawsuit against him. "We couldn't cause it finally bringing out the desiring Desiree for exposing her money-grubbing done this — as from the beginning money," Dershowitz said. However, V ney said money that the Covent the lawsuit only searching" and lack of remorse. "The (Dershowitz kind of the anything more third eye of no digital data something can say that's it."

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able at reason-
cellent typing
reading skills
unctuation, sen-
sitive, etc.) Call
3693.

CESSING: Re-
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ONALS

LOSOPHER/
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ed letters to MV
Greenville, NC

LONDON and
A, but you mean

more to me than I can ever
say. Gifts lose their meaning
when words fall short, but
as long as the Nile River
Flows, you and I shall al-
ways court. Shalom,
Constantine VII.

FOUND: Lab mix puppy 2-
4mo. old, black, medium
length hair w/ brown on face
and ears. Picked up outside
General Classroom. To
claim, call: 752-0080 or 757-
4688 and ask for Nick.

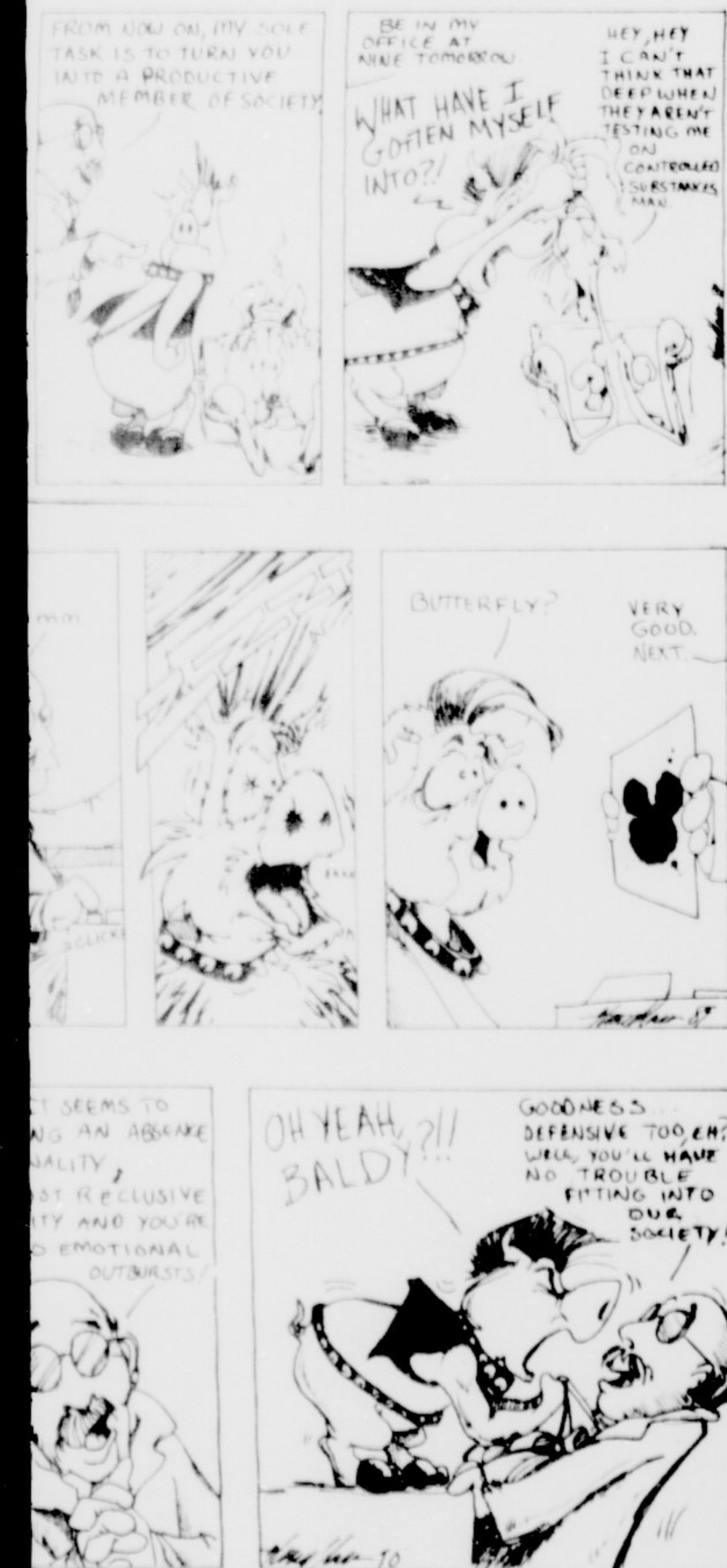
LISA SYKES: Oh girl, I think
I flunked that test today! Oh
well, life will go on and so will
we. The summer is now half
over, and baby, I couldn't be
happier! But we'll have a blast
second session, and life will get
much better. In the words of
two wise women (me and Jen-
nifer) "May the road rise up to
meet you, may the wind be al-
ways at your back, and may
many men buy you drinks at
Sharky's!" Love ya, No. 5 P.S.
Things are better between me
and the person, so I'm happy
about that!

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Grandison No. 1 safty in nation

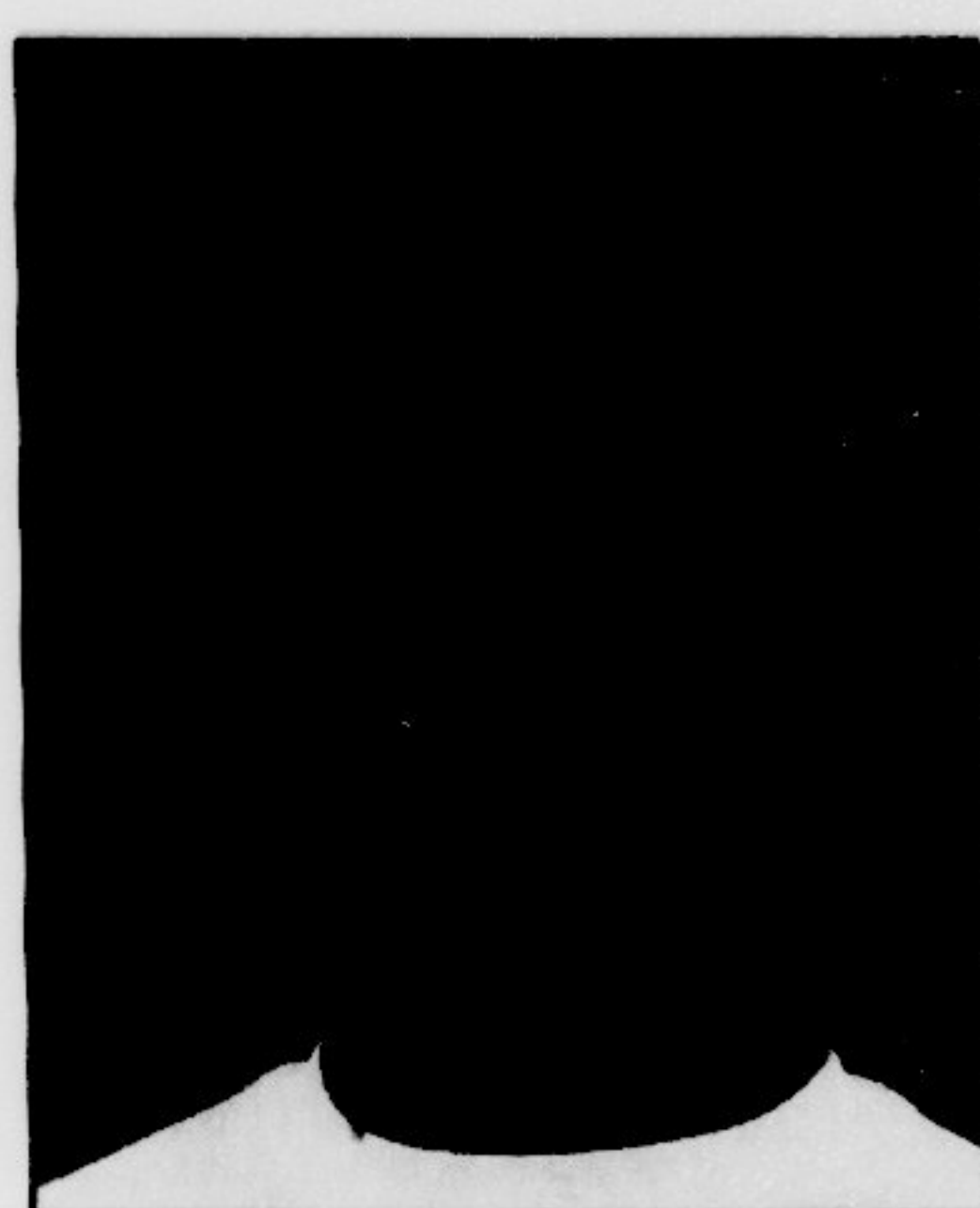
By Robert S. Todd
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"Rosie Thompson has played an important role in the past and present tradition of success associated with Lady Pirate basketball," Hart said. "Her burning desire to excel as a player has transformed into a passion to prove herself an equally talented teacher, recruiter and coach. We are proud to have Rosie Thompson succeed Pat Pierson as head women's basketball coach at East Carolina."

As ECU's all-time leading scorer (2,352 points) and rebounder (1,183), Thompson also holds the Lady Pirates' records for scoring in a season

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"It means so much to me to be at my alma mater as head coach," Thompson said. "When I came here several years ago, I never thought I'd be in this position. So I am really pleased to be here as head coach."

"I can't make you any promises in terms of 'W's,' but my commitment to you is that the Lady Pirate tradition will continue. I can promise you that when our team walks on the floor, they will give you a winning effort and you will know the other team will have been in a fight regardless of the score."



Rosie Thompson

Summer Fun!



File Photo

Summertime always brings out the athlete in everyone. These residents of Wilson Acres take advantage of the sun to play a little basketball.

Rape victim files suit against former champ

INDIANAPOLIS (AP) — Mike Tyson's attorney says the beauty pageant contestant whom the boxer was convicted of raping showed her true colors by filing a lawsuit against him.

Desiree Washington, 19, filed suit in U.S. District Court on Monday seeking unspecified damages for assault, battery, false imprisonment and intentional and negligent infliction of emotional distress. Her attorney said Tyson may have passed along a sexually transmitted disease to Washington.

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'Dreamteam' comes together for practice

SAN DIEGO (AP) — Imagine trying to split up the playing-time pie among 12 superstars. That's the job facing U.S. Olympic basketball coach Chuck Daly, and he has the support of his players.

Take Michael Jordan, for instance. He helped the United States win the Olympic gold medal in 1984, and just last week led the Chicago Bulls to their second straight NBA title.

Jordan said the Olympic players, 11 from the pro ranks and Duke's Christian Laettner, the college player of the year, left their egos outside UC San Diego's cramped Main Gym as they opened a five-day training camp on Monday.

"I think that the camaraderie we're establishing here is something that no one is ever going to forget," Jordan said.

"Everybody here has so much unique talent. You don't ever have

to worry about getting the ball to just one person. I think there is a real sense of pride here. We lost a lot of pride in 1988 and now we've been chosen to go back and rescue the gold medal. We're looking forward to the challenge."

Monday's practice was a good example. The players were loose but understood they're here for a purpose. They're preparing for the Tournament of the Americas starting Saturday in Portland, where they must finish in the top four to advance to Barcelona.

"You can have fun, but you have to be efficient," Magic Johnson said. "The fun is going to come in winning and setting each other up for great plays."

"We were overpassing a lot," Johnson said. "Everybody was being so unselfish. Chuck finally had to say, 'Somebody start shooting.'"

The United States lost to the

former Soviet Union in the semifinals of the 1988 Olympics and had to settle for the bronze medal.

Now loaded with NBA talent, the U.S. is expected to breeze to the gold medal. It's Daly's job to make sure everybody in the immense talent pool meshes well, and in shorter games. International games are 40 minutes; NBA games are 48.

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The rest of the team includes Patrick Ewing and Chris Mullin, who were also on the 1984 Olympic team; David Robinson, who was on the '88 team; Charles Barkley, Larry Bird, Clyde Drexler, Karl Malone, Scottie Pippen and John Stockton.

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Promoter Bob Arum and Foreman joined Holmes on the podium at the post-fight press conference to urge a fight between the two aging boxers

for what Arum said would be the senior heavyweight championship of the world.

Holmes, who earned \$7 million for the fight, refused to commit to the bout. But he showed he hadn't lost his sense of humor when asked what he would have done differently to beat Holyfield.

"If I could have done anything different in the fight, I would have fought this fight in 1980," he said.

Grandison No. 1 safty in nation

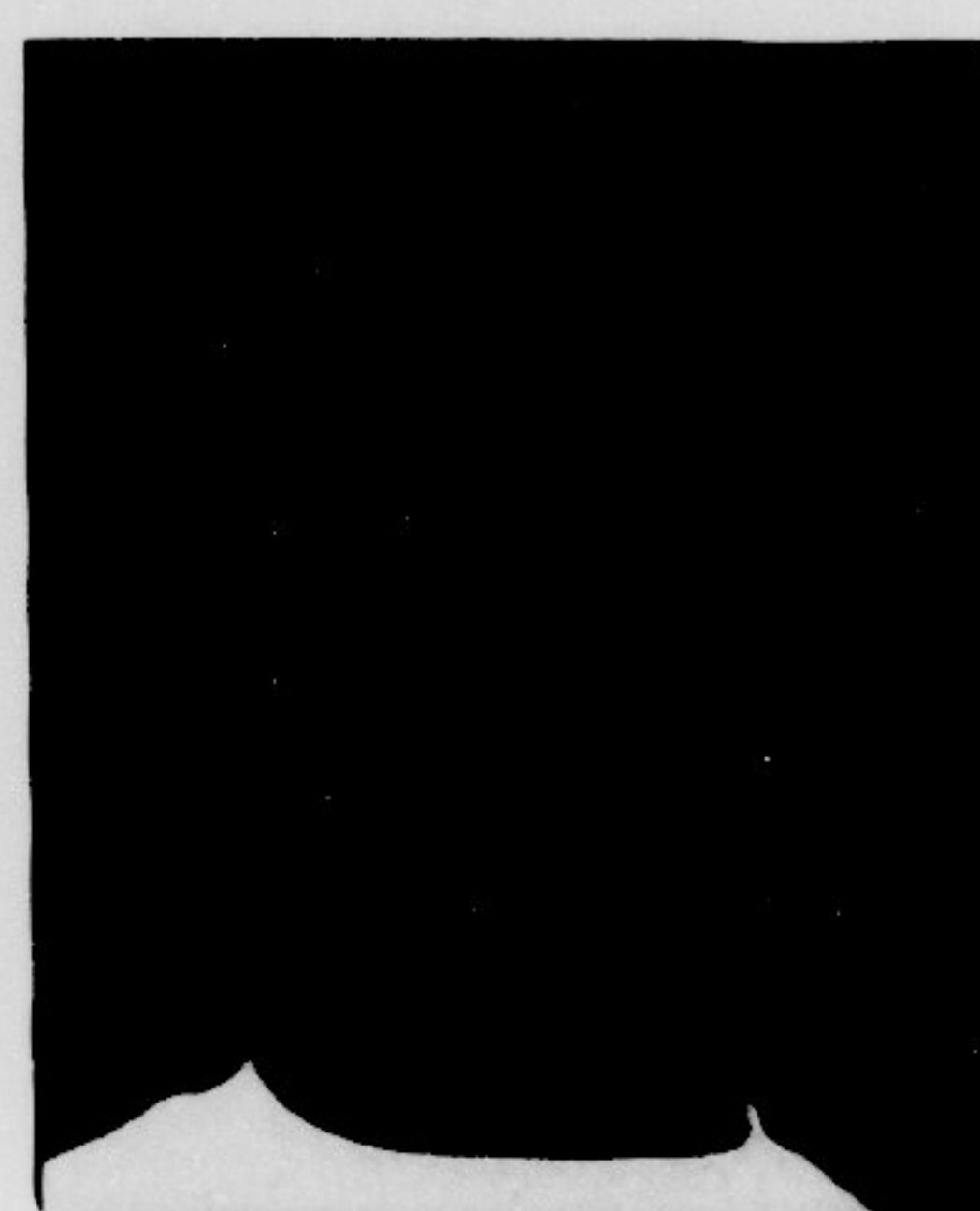
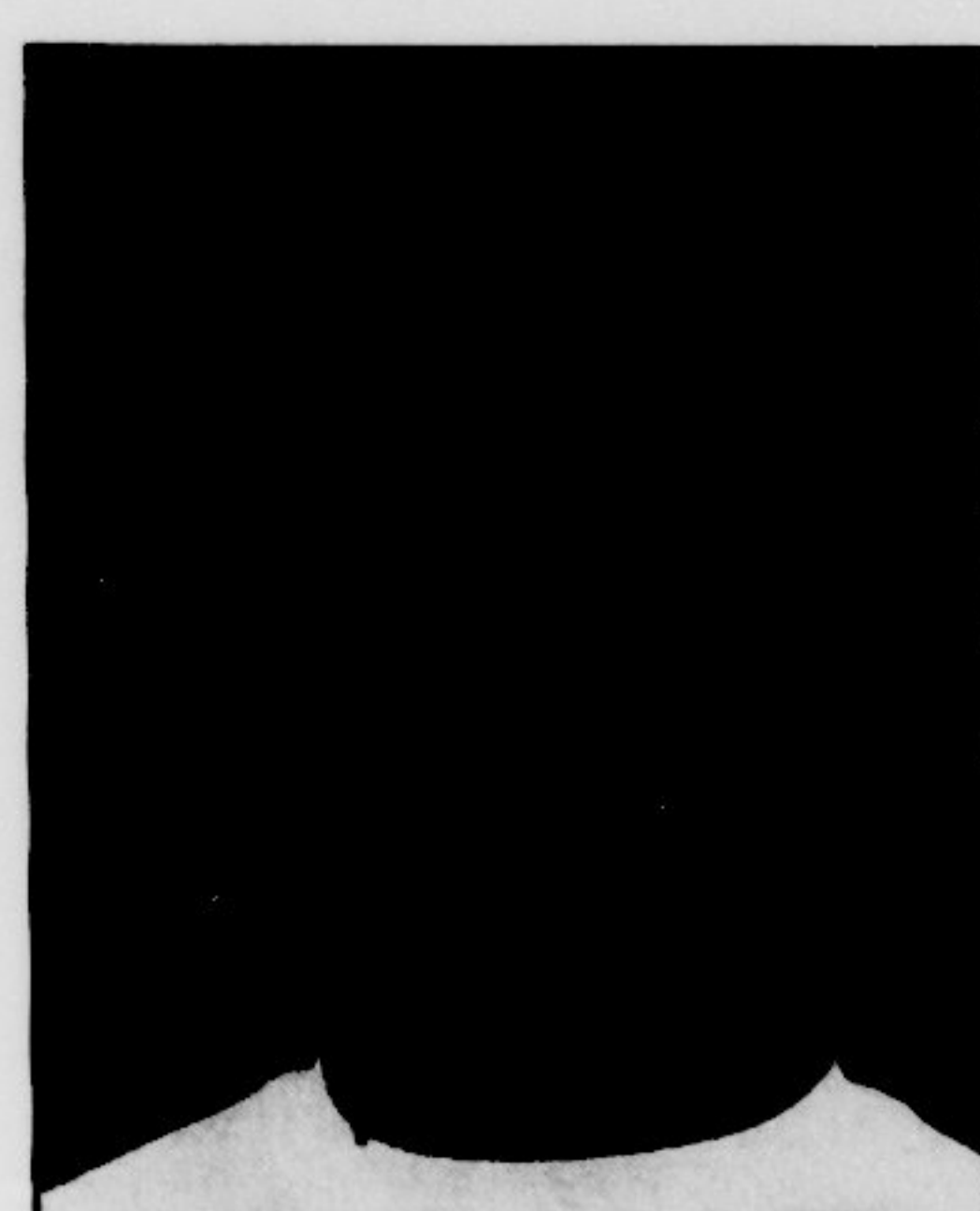
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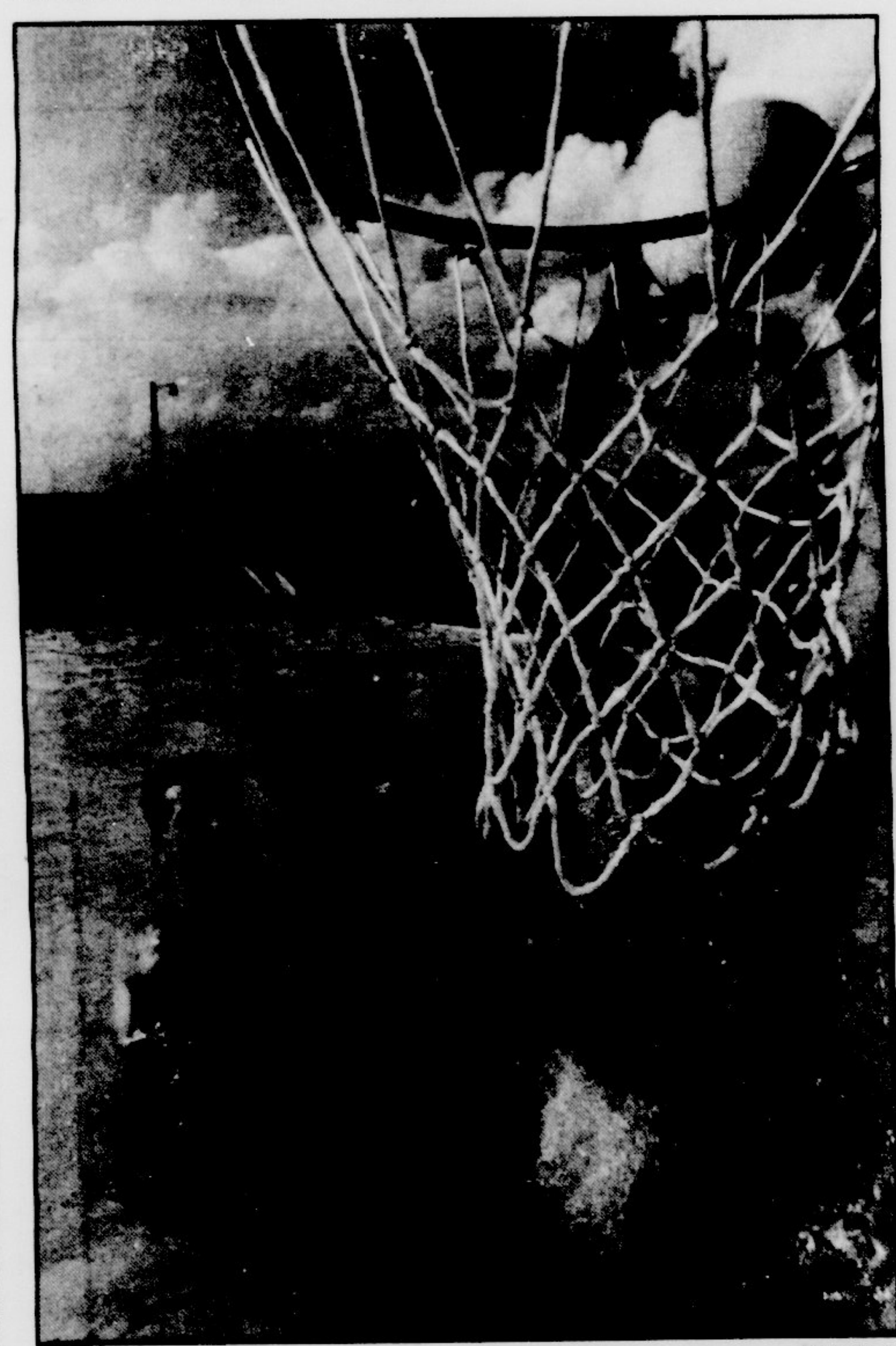
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ECU owes Ole Miss a favor for pulling out those flags. Grandison will be indispensable in the coming season.

Grandison is one of the team's hardest hitters," Mike Cassidy, defensive backs coach, said. He is not only one of the hardest hitters, he is one of the most prolific. Grandison led the secondary in tackles, while placing second in total stops, behind All-American linebacker, Robert Jones, with 100.

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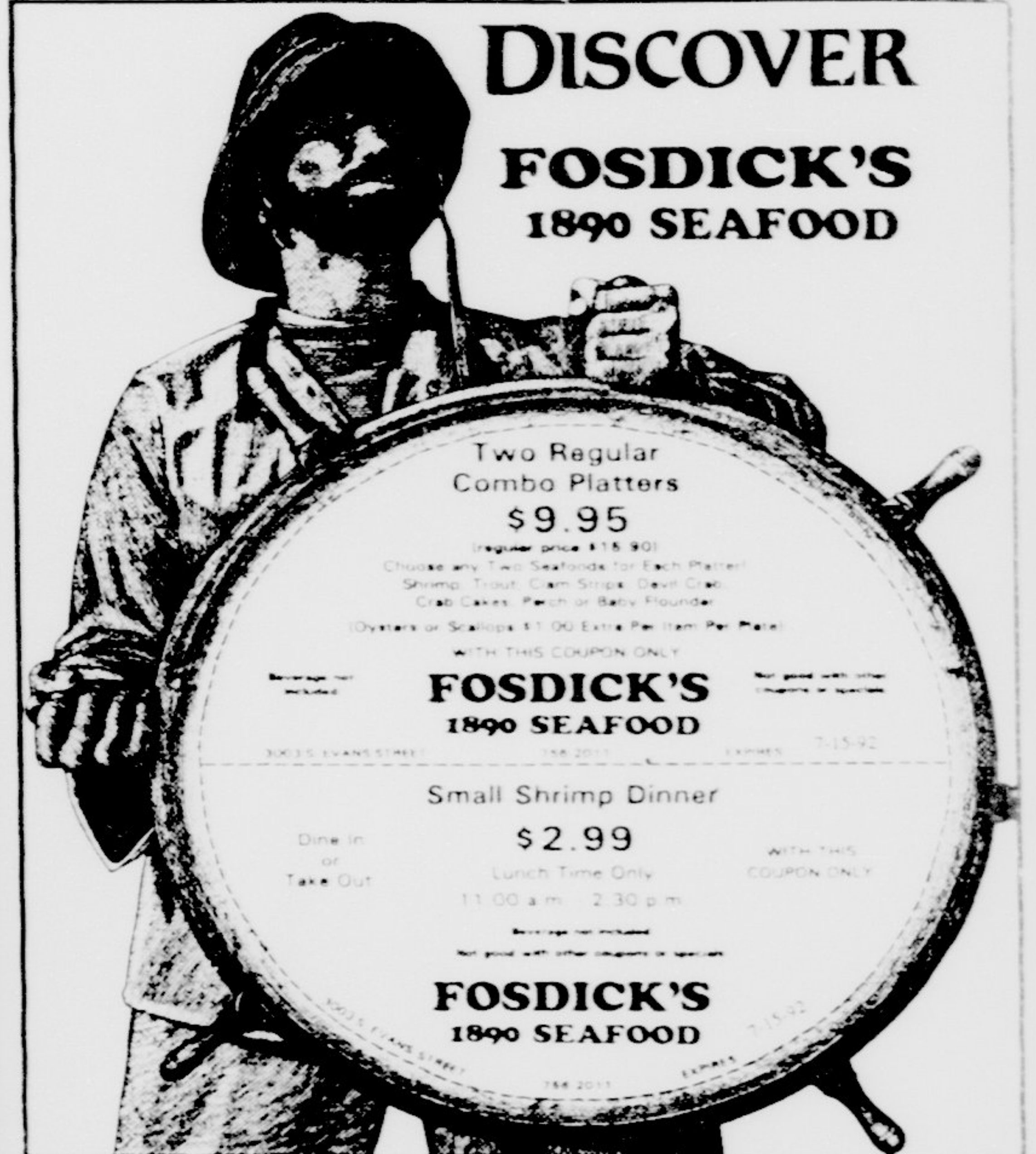
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Grandison

ably been Ole Miss Rebel, although the name does not fit me."

ECU owes Ole Miss a favor for pulling out those flags. Grandison will be indispensable in the coming season.

Grandison is one of the team's hardest hitters. Mike Cassidy, defensive backs coach, said, "He is not only one of the hardest hitters, he is one of the most prolific. Grandison led the secondary in tackles, while placing second in total stops, behind All-American linebacker Robert Jones, with 100."

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