

# The East Carolinian

Serving the East Carolina campus community since 1925.

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GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

6 Pages



## Revenge pays off

After his girlfriend gave him the boot, a Cal Poly student decided to get even by disenrolling her from all of her classes. The student called a telephone registration line and dropped the girl's schedule. He is now being faced with disciplinary action and possible criminal charges.

## Elvis is back

Professor Peter Nazareth of the University of Iowa thinks students have a lot to learn from the new course he created titled, "American Popular Arts: Elvis As Anthology." The class is designed to teach students about the late singer's influences on music and culture. Students enrolled in the class say they have learned a lot about the Rock 'n' Roll legend and his life as a performer.

## Basketball coach resigns

The University of Alabama is forcing their head basketball coach to resign because he allegedly hit a female assistant coach hard enough to give her a black eye. Nancy Watts has filed a sex discrimination complaint against Head Coach Wimp Sanderson after being struck by him before a regional NCAA tournament.

## Big bucks at bookstore

An investigation of the employees at Stanford University's bookstore has found that they are enjoying a number of perks that are unheard of at many other schools. These benefits include the use of a vacation home, complete with hot tub and satellite dish, a motor home, a sailboat and at least eight expensive automobiles.

Compiled by Elizabeth Shimmel. Taken from CPS and other national college newspapers.

## Video yearbook becomes reality

By Tony Rogers  
Staff Writer

After a two year absence, a yearbook is finally returning to ECU's campus. Instead of the traditional *Buccaneer*, the student body will get a glimpse at technological advances as only the second video yearbook in the state will begin production in the fall semester.

The Advanced Broadcasting Production class, which will produce the yearbook for the communication department, will follow in the footsteps of Duke University as the only other video

yearbook in the state.

"We're ahead of the game," said Dr. T. Harrell Allen, chairman of the communication department. "Our due date is April 1 and we have already begun filming at last May's graduation ceremony."

The 10 to 15 member class, comprised of juniors and seniors, will be supervised by a new professor, Dr. Xue-mei Zhang. Dr. Zhang and her students will be working with new equipment purchased by the Media Board, in agreement with the communication department.

"In order to avoid having to

retrain a new class in the spring semester the same group will continue production in a special semi-

"The ripple effects of owning this new equipment will show even greater advance."

—Dr. T. Harrell Allen

nars class and receive a total of six hours credit over both semesters," Allen said.

The video will be edited in a documentary format giving a

chronological history of the past year at ECU. Music and colorful commentary will be added to the highlights and unique events that take place concerning ECU and its faculty and students.

"We will stay fairly conservative in our first year," Allen said. "This new equipment allows us to work in 3-D and animation, so we will get more and more complex in the future."

The equipment was purchased at a one time cost of \$52,836. The only other production costs will be a \$2 charge for each copy of the VHS tape. With a predicted demand of 5,000 tapes,

the total production cost for this year will be just over \$60,000.

"But the price for new equipment is a one time expenditure," said Allen. "Therefore, over a five year period, the average cost of production will be much cheaper than a printed version."

According to Allen, production costs for a print yearbook range from \$60-80,000 annually.

The thirty minute tape will be sold at cost, unless the Media Board chooses to raise the price in the future.

"The Media Board may de-

See Yearbook page 2



Photo by Dail Reed — The East Carolinian

## Cancer in Greene Dorm

Workers are removing asbestos from the ceiling of Greene dorm's lounge area. The work will finish in a few days and then students will be safe from toxins once more.

## ECU student reigns as Miss Greenville

An ECU student will be representing Greenville in the Miss North Carolina pageant on June 27.

Kimberly Davis, who holds the title of Miss Greenville, was born and raised in Raleigh. Davis currently lives in Wilson but commutes to ECU where she is pursuing her master's degree in arts and entertainment.

Davis said she plans to teach after graduation.

"Arts and entertainment should be emphasized more greatly in the education field," she said. "Statistics show that children who participate in activities such as theater and dance perform better in other academic fields."

Davis, who is sponsored by the East Carolina Scholarship Association, said she enters pageants that are more academically oriented and allow her to fulfill her scholarship requirements.

WITN-7 will broadcast the 1992 Miss N.C. Pageant at 7 p.m. the night of the event.



Kimberly Davis

## Literacy Volunteers help others learn

By Kim Williams  
Staff Writer

Literacy Volunteers of America- Pitt County (LVA-PC) recently received a \$2,700 grant from Burrough-Wellcome's community service program.

LVA-PC, a non-profit organization, provides one-on-one tutoring for adults in Pitt County who need help learning to read. The organization trains about 30 volunteers in each of its four training sessions held every year.

The money will be used to purchase a television and VCR for

training new tutors during 1992-93. LVA-PC has currently been borrowing the personal audio-video equipment of a tutor.

"We are excited not to have to depend on someone else for our training equipment," said Rena Eller, executive director of LVA-PC.

Eller said that the money left over from buying the television and VCR will be used to purchase additional materials for tutor training workshops.

LVA-PC, which gains most of its financial support from the United Way, relies on private do-

nations and grants from other local businesses such as *The Daily Reflector*.

Eller said each tutor training workshop takes 15 hours and is usually spread out over a month-long period.

LVA-PC welcomes ECU students who are interested in becoming tutors. Eller said that they have several graduate-level students who are interested in working with the illiteracy program.

"It is a pretty big commitment," Eller said. "A tutor has to be a good reader and has to have the desire to spend at least three

hours per week volunteering his or her time."

Eller said that in addition to spending time with actual tutoring, volunteers must also spend time preparing lessons. She said most tutors are not teachers by profession but are people who love to read and want to share that love.

Burroughs-Wellcome founded the community service program that awarded the grant in 1988. The program supports specific projects or events in recognition of an employee's volunteer efforts.

## Crime reports concealed on college campuses

(CPS) - Private colleges east of the Mississippi River are more likely to conceal crimes on their campuses in order to prevent bad publicity that could hurt fund-raising efforts, a recent report said.

The report, conducted by the Campus Safety and Security Institute (CSSI) in Thorndale, Pa., anonymously surveyed police and security personnel at 336 colleges and universities. They were asked about compliance with new statistics of crime on campus and various security policies.

"We found that 32 percent of the institutions we surveyed were fudging their crime statistics," said Bill Whitman, director of the institute. "For the most part, it's the small, private colleges east of the Mississippi that tend to be fudging."

As many as 62 percent of the smaller institutions are perpetrating cover-ups of crime, ranging from sexual assault to drug and

alcohol violations, he said.

In many cases, students were discouraged from reporting crimes to campus police and told to go through the campus judicial system.

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tem instead. If the victim persisted in a desire for criminal prosecution, they were encouraged to go to the local police. Either way, the crime would not be reported as part of the institution's official statistics.

On some campuses, alcohol violations were concealed by enforcing a policy of not arresting students. Again, they were sent

through the campus judicial system.

The responsibility for falsifying reportable crimes usually rested within high-level administration positions, according to the report.

In one widely publicized case, a vice president at the University of South Florida recently resigned after he allegedly discouraged a student from pressing sexual assault charges against a star basketball player, even though university police conducted an investigation and were ready to prosecute the attacker. The vice president said the student had recanted the charges, when she had not.

Money is the main justification behind the cover-ups, the report said. Those involved in hiding the information often were afraid the crimes, if made public, could tarnish the institution's image enough to reduce fund-raising and hamper recruitment efforts.

"People in admissions, endow-

ment and public relations tended to have the greatest involvement in the cover-ups," Whitman said.

For their part, campus law enforcement officers who ignored or went along with these cover-ups did so because they had a sense of duty to follow orders or because they would be punished if they tried to tell the truth.

"I've had campus law administrators tell me that they had their jobs threatened if they divulged the actual statistics," Whitman said.

Whitman said it was critical for institutions that are hiding crime statistics to correct the problem immediately. By Sept. 1, the Federal Crime Awareness and Campus Security Act will mandate that all campuses release this information to the public or risk losing federal aid.

If campus administrators persist in this deception, Whitman said in the report, they should "be held accountable by the criminal and civil courts."

## CRIME SCENE

### Monday, June 1

12:13 p.m. — Bike rack between Jenkins Art building and Jarvis Hall — A student reported the larceny of bicycle parts including a 26 inch rear wheel and gear assembly.

5:42 p.m. — Publications building — Received a call from the Student Stores reporting a breaking and entering of a vending machine.

### Tuesday, June 2

5:33 p.m. — First floor of Joyner Library — A student reported the theft of a bookbag. The bookbag was later found in the elevator, but the victim's wallet and checkbook were missing. The wallet was also found later, but the money was gone.

### Wednesday, June 3

11:30 p.m. — 117 Umstead — A student reported someone broke into her room and stole her jewelry while she was in class.

### Thursday, June 4

6:55 p.m. — 202 Slay Hall — A student reported she was receiving harassing phone calls. The caller was identified as her ex-boyfriend, but no charges were filed.

### Saturday, June 6

2:45 p.m. — Bike rack west of Jarvis Hall — A student reported the larceny of a 26 inch white Diamond Back Transverse. The chain lock was cut to remove the bike.

### Sunday, June 7

4 a.m. — Bike rack southeast of Fetcher — Capt. S.B. Kittrell observed an attempted larceny of bicycle parts. A male student was attempting to remove the seat and rear wheel of a bicycle that was locked to the bike rack. The subject was identified and charges are pending upon contact of the bike's owner.

### Crime Prevention Tip of the week: by Lt. Keith Knox.

Lock it or lose it. Bicycle theft can be prevented by using a high-security U-lock and properly locking it to a bike rack or other solid object. The proper way to lock your bike is to lift the front tire over the top bar and lock both the front tire and the frame to the rack. An additional U-lock or case-hardened lock and chain can be used to secure the rear wheel to the frame. Always be sure to pull on the locking mechanism to ensure the lock is secure.

Crime Scene is taken from official Public Safety logs.



## College Students take advantage of unusual summer programs

CTS-U.S. colleges are preparing for an onslaught of summer scholars who will converge on campuses to attend institutes, take seminars, or take off for parts unknown for the pleasure of learning.

Whatever the passion—to track wolves in the wild, climb the ruins of ancient Greece, study computers or debate Ayn Rand—most likely, there is a summer class just for that.

For example, more than 300 students gather at Cornell University's Ithaca, N.Y., campus, which has one of the largest summer programs of its kind in the U.S., to soak up culture and get away from it all.

Cornell invites inquiring minds to study with "Cornell's best professors" and to explore everything from "50s Culture" to "James Joyce" to the "U.S.S.R. From Khrushchev to the Commonwealth" and dozens of other courses.

While on campus, students can roam freely and are allowed access to almost all facilities free of charge. All non-credit courses last one week, and begin the week of July 5-11, with the last segments slated for Aug. 1-7.

For more philosophic tastes, the

Institute for Objectivist Studies, an institute founded on the ideas of writer Ayn Rand, is presenting the third annual summer seminar titled "Logic and Philosophy of Science" on the campus of Hobart and William Smith Colleges in upstate New York, July 25-Aug. 1.

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Southern Connecticut State University, known for their extensive study abroad programs, also offers on-campus intensive summer institutes covering subjects from storytelling to Virginia Woolf to human sexuality. The institutes begin late May and continue through August.

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prepare them to decide if a career in law is worth the energy and money.

For travelers who find the world is their classroom, may summer programs feature educational tours with college credit available. Never fear that you will be immersed in books or lectures—most of these courses offer lots of time for sight-seeing and pleasure.

Art lover, for example, can join other devotees at Bridgewater State College in Massachusetts, which is offering an art-history tour of France, Belgium and Luxembourg with a professor from the art department.

On the Big Island of Hawaii, the International Women's Studies Institute will focus on the lives of Polynesian women past and present, Aug. 2-14.

A buzzword among summer college travelers is "ecotourism," which means traveling to sites to study ecological projects.

Earthwatch offers summer trips for volunteer participants who may find themselves strapping on backpacks and searching for moose skeletons, embarking on archaeological digs or tracking wildlife.

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Students, who pay their own way, can choose trips with names such as "Tracking Timber Wolves," "Lemon Sharks," or "Origins of Urban Europe." Volunteers are placed in teams, share cooking and work duties, and may find themselves sleeping in a tent or a medieval mansion.

The Smithsonian Institute also offers an array of domestic summer study trips such as "Native Cultures of the Southwest," "Grand Canyon Rafting," "Chicago Architecture," and "California National Park."

Photo by R.J. Harrison

Casper Johnson draws a section at an archaeological dig.



Movies sponsored by the ECU Student Films Committee

# Hook

**FREE** ADMISSION  
to the FILMS  
with a valid ECU Student I.D. Card & a current Activity Card

MONDAY  
JUNE 15  
9:00 PM  
HENDRIX  
THEATRE

## Attention Student Organizations

Get a Booth for

# FRESHMAN ORIENTATION

- Increase enrollment in your organization
- Increase awareness of programs offered by your organization
- Let students know what rewarding activities ECU has to offer them

### DATES

JUNE 15, 18, 22, 29  
JULY 6, 9

### TIME

11:30 am - 1:30 pm

### LOCATION

MENDENHALL GREAT ROOM  
(Exception JULY 9 - Room 244)

CALL the SGA Office to Reserve Your Booth

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## Yearbook

Continued from page 1

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**TUESDAYS**  
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**WEDNESDAYS**  
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**WANTED** 2 male roommates. Furnished bedroom with bathroom. ECU bus access. Available August for Fall semester, \$170/mo, incl. utilities. Call 321-1848.

**FEMALE ROOMMATE NEEDED** to share 2 bedroom apartment, close to campus; new apartments; energy efficient. \$170/mo. plus 1/2 utilities. Available August. Call 757-4933.

**ROOMMATE NEEDED:** Two bedroom house. Call Ginie 756-5552.

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**ONE BEDROOM** A now. Close to campus. Dishwasher, frig, stove and bedroom. Call 758

**FEMALE ROOMMATE** for apartment 1/2 block 2 blocks from downtown market. Rent includes and cable bills. Call 758-1547.

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### CATHOLIC STUDENT CENTER

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8am at the Newman Center.

### BISEXUAL-GAY-LESBIAN ALLIANCE

Social support, activism and activities. All interested and caring

people welcome from 11:15-12:30 information on t

### RESUME WRITING

The Career Service announces a workshop writing to be held 3:00pm in the Blo participants will learn content and professional resume

### Rich's Nuthouse



### GIRL CALLED LEIGH

## "Childhood FOOD"



### UNSUCCESSFUL RECIPES:

- ORANGE JUICE AND CEREAL
- CEREAL AND SALT
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- CEREAL + 1/2 FAT MILK + WHOLE SUGAR
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- "KIX" WITH ANYTHING
- KOOL-AID WITHOUT SUGAR
- POWDER-BUTTER AND RED STUFF
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- EXPLODED MICROWAVED EGG AND TOAST
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- SWEET BR
- LEMONAID
- PARTIAL
- HOMAD
- HOT CREAM
- BUTTER
- COFFEE CREAMER
- ONT-MEN
- FUNKY BU
- 1/2 COOKED
- SOUP
- HOT CREAM



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Photo by R.J. Harrison  
Casper Johnson draws a section at an archaeological dig.



## Yearbook

Continued from page 1

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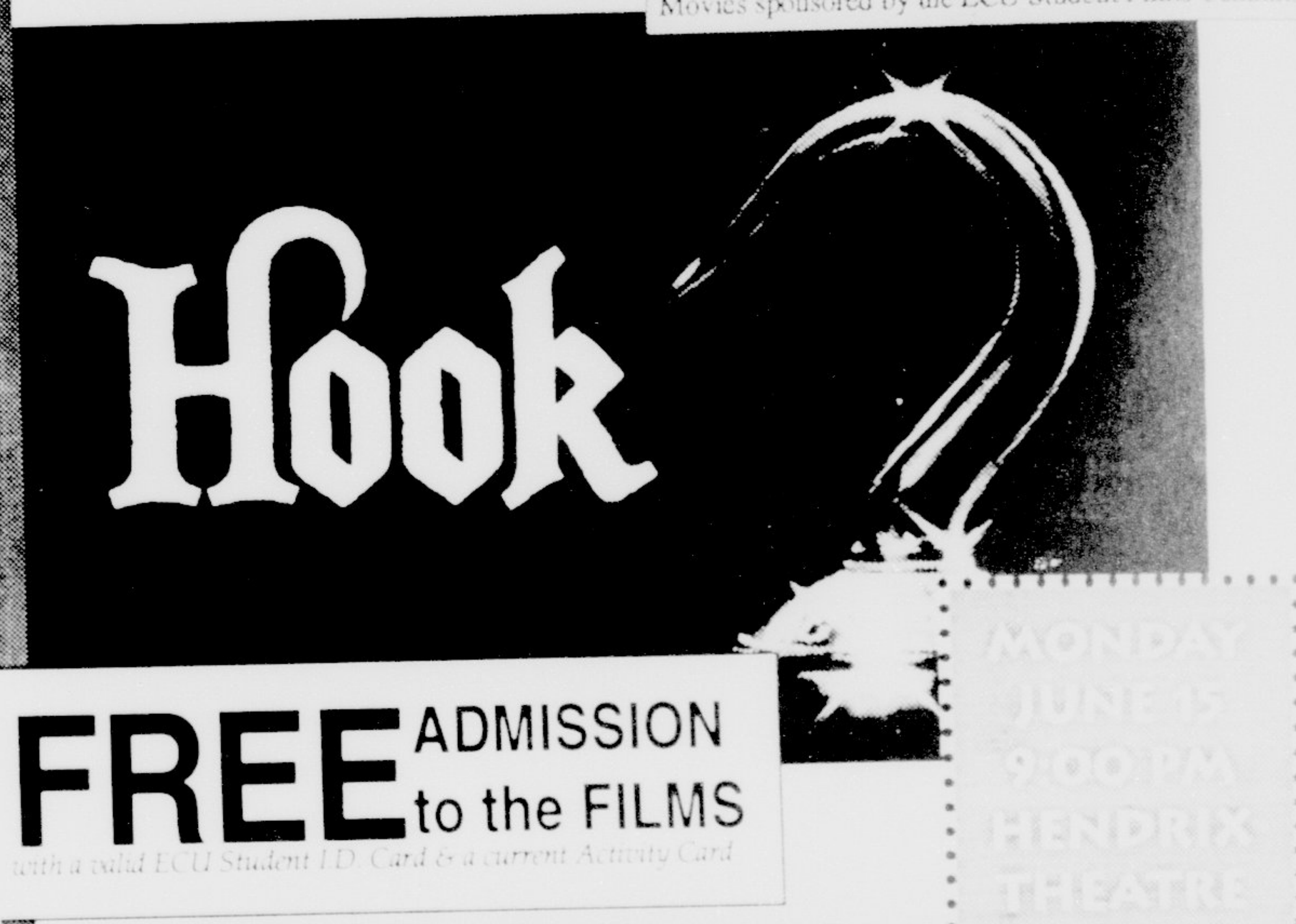
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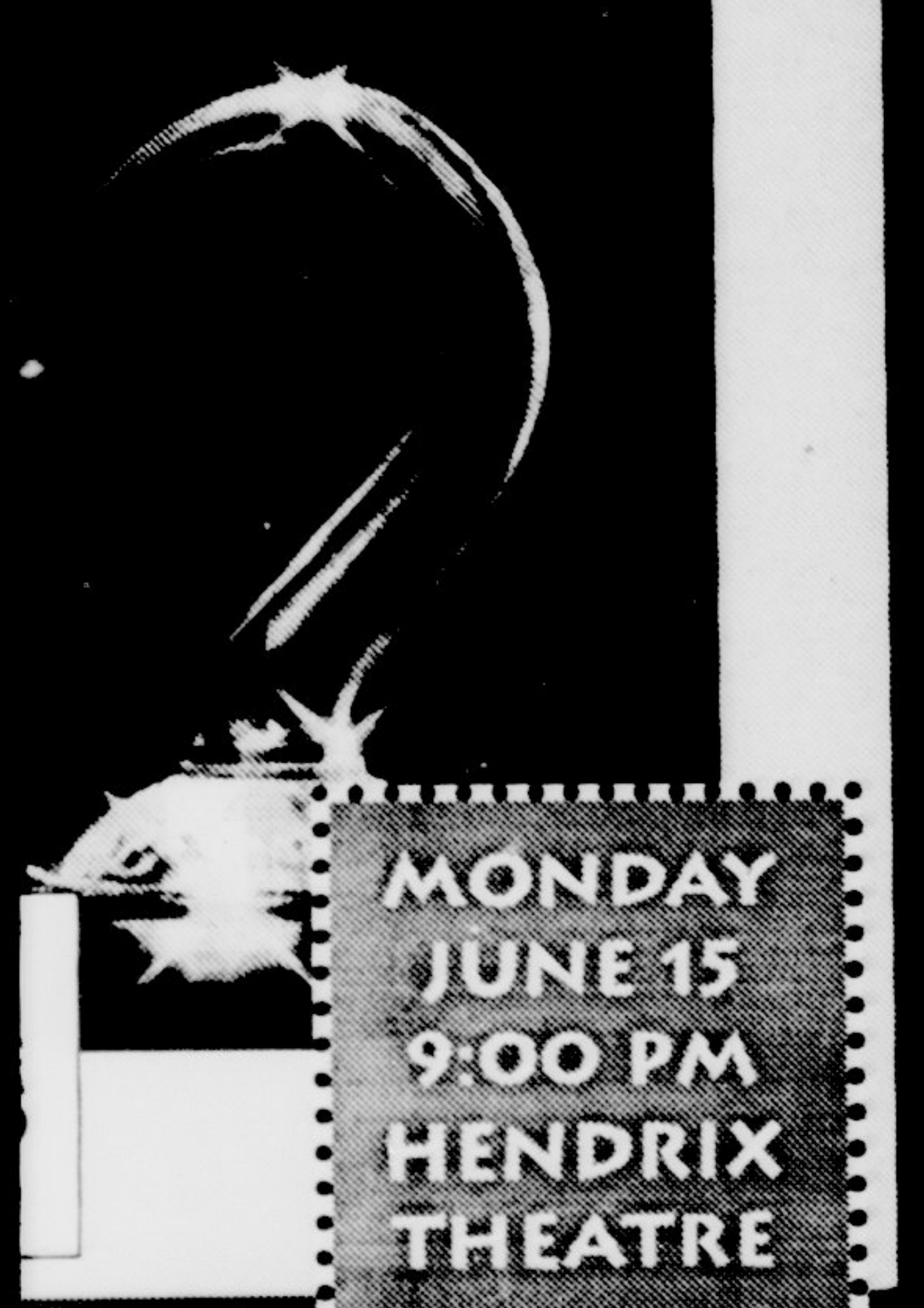
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**KINGS ARMS APARTMENTS** 1 and 2 bedroom apartments. Energy-efficient, several locations in town. Carpeted, kitchen appliances, some water and sewer paid, washer/dryer hookups. Now taking applications for Fall. Call 752-8915.

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**FOR SALE:** 23" Schwinn High Plains, great condition, \$150. Call Craig at 752-4627.

**THREE FREE CONDOMS!** Special introduction to our wide selection of high quality, name brand Condoms at

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Locate private sector aid for college students. Contact AAA Student Scholarship Service at 758-9501

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**BRODY'S** for Men is accepting applications for additional part-time Sales Associates. Must be fashion forward/have ability to provide professional service. Flexible schedule/salary/discount. Apply Brody's The Plaza Mon-Wed 1pm to 4pm.

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**CRUISESHIPS NOW HIRING:** Earn \$2,000+/month and world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C586.

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**WORD PROCESSING:** Resume, term papers, thesis, psychological assessments. Fast service, reasonable rates. Call 321-2522.

**WRITER/PHILOSOPHER/MUSICIAN AND POETIC SOUL** seeks friendship and correspondence from like-minded lady. Photos and letters to MV PO Box 8663, Greenville, NC 27835.

**HAPPY 22ND BIRTHDAY** to Shannon Bridges, my best friend

### PERSONALS

(and favorite Gemini) on the Planet. Just had to put Gemini in! Ha Ha Cheers-MBM.

**TO: My Unfinished Chapter** (you know who you are). Thanks for the talk. Thinkin' of you. From: Anticipation.

**ECU STUDENT STORES** invites you to attend a reception on Wednesday, June 17 at 3:00pm for Dr. Gay Wilentz, in honor of her recent publication *Binding Cultures*. Dr. Wilentz will be signing copies of the book.

## Announcements

**CATHOLIC STUDENT CENTER**  
The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8am at the Newman Center.

**BISEXUAL-GAY-LESBIAN ALLIANCE**  
Social support, activism and activities. All interested and caring

people welcome. Call 757-6766 from 11:15-12:30 Mon-Thurs. for information on time and place.

**RESUME WRITING WORKSHOP**  
The Career Services office announces a workshop on resume writing to be held on June 10 at 3:00pm in the Bloxton House. Participants will learn about format, content and production of a professional resume. Handouts will

be available. This workshop is especially designed for prospective graduates, but is open to anyone.

**3rd ANNUAL "OLDIE-GOLDIES" DANCE**  
ECU District 97, State Employees Association of NC, will be sponsoring their 3rd annual "Oldie-Goldies" Dance, on Saturday, June 13, 1992 from 8:30pm-12:30am, at the Greenville Country Club, with a new DJ featuring music from the

'50s, '60s, and '70. There will be door prizes, light hors d'oeuvres, and cash bar, as well as prizes for winners of costume and dance contests. We are expecting a surprise visit from "Elvis"! Advanced tickets at a cost of \$6/person, may be obtained by calling Nancy Corbett, (757-4199) or Peggy Nobles, (757-6012). A limited number of tickets will be available at the door.

**PEACE CORPS**  
Challenging and rewarding career experience...adventure...travel...up to \$400 after completion of service...College Loan Deferment and partial forgiveness of some school loans. Those are just some of the benefits offered by Peace Corps. Interested? Stop by and see your on-campus Peace Corps Recruiter-Belinda Blinkoff-at 112 Speight Monday through Wednesday between the hours of 9am-3pm. Call Belinda at (919) 757-6061 and find out what the toughest job has in store for you!

**DR. GAY WILENTZ**  
ECU Student Stores invites you to attend a reception on Wednesday, June 17 at 3pm for Dr. Gay Wilentz, in honor of her recent publication *Binding Cultures*. Dr. Wilentz will be signing copies of the book.

### Rich's Nuthouse

by Hasnirig

IT'S OUR PLEASURE. RIGHT? SHARON?  
CHOMP WUF. GOBBLE.  
THIS MEAT LOAF IS DELICIOUS. WHAT'S MADE OF?  
ALPO. BURP!

GIRL CALLED LEIGH BIE ADAM ROE

### "Childhood FOOD discoveries"

NO MATTER HOW HARD YOU TRY, YOU CAN'T MAKE FOODSTUFF IN THE MICROWAVE.  
NOT ALL WHITE POWDERS ARE THE SAME.  
THE MICROWAVE LOVES TIN FOIL.  
ALL old stuff CAN BE MADE INTO A SANDWICH provided it is COOKED IN THE MICROWAVE FOR 15 MINUTES. OLD + HEAT = NEW.

SUGAR IS GOOD ON EVERYTHING, BUT SUGAR DOESN'T MAKE SUGAR BETTER.  
COFFEE CREAMER PLUS WATER DOES NOT EQUAL MILK.  
LOWFAT MILK IS EVIL AND CRUEL (EVEN SUGAR CAN'T HELP).  
AS A RULE, the HARDER to make, the WORSE IT MUST TASTE.

**UNSUCCESSFUL RECIPES:**  
ORANGE JUICE AND CEREAL.  
LEMONADE + CUPS OF SUGAR.  
PARTIALLY STIRRED INSTANT PUDDING.  
HOMEMADE PIZZA (BREAD, KETCHUP, CHEESE).  
HOT ORANGE JUICE.  
BUTTER AND COFFEE SANDWICH.  
COFFEE CREAMER + WATER + PUDDING.  
ONE-MEAL BY ITSELF.  
POUNCE BURNED TOAST WITH LOTS OF BUTTER.  
1/2 COOKED FISH STICKS AND INSTANT SOUP AND HOT TAP WATER.  
HOT CANNED PEAS AND CHICKEN.

**PANICS:**  
THE NO-MILK PANIC.  
THE NO-SUGAR PANIC.  
THE I CAN'T REMEMBER THE CAT DUST FOOD PANIC.  
THE ONLY ADULT FOOD LEFT PANIC.  
THE DEFICIENCY OF LOFAT MILK PANIC.  
THE GORGONIC FOOD PANIC.  
THE NO-JUNK FOOD PANIC.  
THE SWEET OF SPIN PANIC.  
THE WILDNESS MY COUSIN PANIC.  
THE HUNGRY TO COOK PANIC.

### BIG MAMA KAYE

BY STEVE MASON

### SUNBURN

BY MISENHEIMER



# The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina University campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

## OPINION

PAGE 4, JUNE 10, 1992

### ECU portrays 'stepping stone' image

When Harvard became the first college of the United States in 1636, the age of education in this country was pre-infantile, at best. Unbeknownst at the time — since Harvard was religious in nature — Puritan theology set forth a precedent that education and educators were something to be valued.

In the 216-year history of the United States, education has yet to become a top priority to our government officials. Money is being carelessly wasted on defense for enemies that neither want to fight nor exist, and the trend continues to be: when we are safe from communist aggression, then will money be allocated to education.

This is wrong. Our governments' policy on education cannot continue on its current path. Qualified students are being denied an education because they cannot afford the continually sky-rocketing price of a college education. They can only hope that somehow, someday the bills can get paid so they may one day make a difference in the governing policies of this country.

The sad thing about our government's policy on education is that it trickles down into the hierarchy of the education system. Administrators have to get the bills paid, so cuts have to be made. These cuts, ironically, come from where they need to be cut: the least hours of libraries, use and quantity of paper and the number of courses being offered.

Teachers, professors and doctors alike are finding little reward for being overworked and underpaid; it causes a sense of resentment to their cause. These educators can only do so much when the reward is so small. And with the increased pressure from administrators to research and to publish books and articles, the spirit of these educators is being quelled.

Educators are turning to others walks of life that are less stressful and more rewarding. In essence, the good or better teachers leave while the mediocre ones stay. While this does not hold true at every college and university around the nation, the trend has become more and more favorable in recent years.

Locally, ECU has long been noted for its inability to lure and keep educators on this campus. From the halls and offices of educators and adminis-

trators on the university grounds to coaches and officials in the athletics department, ECU has become a middle-man, or stepping stone for professionals to move on.

While we do have our share of outstanding professors and doctors, schools and departments within the university are beginning to show signs of wear and tear. The communications department — especially journalism — has completely changed face over the past five years. One professor left to start the School of Journalism at the University of Alabama, while another has gone back for a law degree. The others left for unknown reasons.

The communications department is recovering though. New people have been hired, and their spirits seem to be high. But the turnover seems to be cyclical. It permeates into other areas of the university — like the chancellor and the athletics department.

Why did Chancellor Eakin even consider assuming the presidency at Bowling Green? Was ECU not enough of a challenge for him? There are countless things that need to be rectified in our own back yard, but he beckons to the call of his alma mater. Granted, our beloved chancellor stayed here at ECU, but what's to stop him from assuming the next job that opens up?

The athletics department is to be equally reprimanded. There have been countless coaching changes over the past 10 years — changes that make building a "winner" impossible. Bill Lewis left Greenville for Georgia Tech before the 1992 Peach Bowl victory celebration ever even made it back to North Carolina. And Athletics Director Dave Hart's name has popped up as a possible candidate for open jobs throughout the country (the latest being Wake Forest).

When are these administrators and coaches going to understand that we have a need to build a great reputation here at ECU. It's time we students demand that we get what we are paying for. ECU should not be a stepping stone — we should be a goal that all educators want to achieve.

Remember, it's one thing to join a winning team, it's another to build one.

### Perot offers needed alternative

By  
J. William  
Walker  
Editorial  
Columnist



With the speed of un-candidate Ross Perot's campaign accelerating fast, George Bush had better start looking for a new home.

Bush's campaign is in trouble, and with the entry of a third man in a traditionally two-man race, the "environmental, educational" president is in deep. The country is ready to put a businessman in a politicians place. How could it possibly hurt?

Let's face some facts. Bush's first boner was his "No new taxes" lip-reading joke. The war in the Gulf, that could have saved him, was never finished. The "recovering" economy is now flourishing with increases in unemployment at a time when Bush needs prosperity the most. The rude awakening of the L.A. riots has also sent an alarming wake-up call beckoning for change. That fresh breeze is alive in Perot.

Students especially should support Perot. Bush offers us his same approach to economics that has created a severely stagnant job market. Perot represents an opportunity to institute proven business approaches to recovery.

Bush represents Pro-life (or Pro-choice, well...he's not quite sure). Perot leaves the question where it should always remain, with the woman.

Arguments have been made that Perot has no finite stand on any issues. The problem with most politicians has never been where they stand on an issue, but rather where they fall short of executing their positions. Perot has not taken a clear stand, but who cares? Bush's promises have been so hollow that Perot, by not taking a stand, actually improves his situation.

With no impossible promises to institute, Perot can not let the American public down by failing to realize his platform.

Bush, on the other hand, can and most probably will fall way short of his multiple idealistic promises.

The problem with most politicians has never been where they stand on an issue, but rather where they fall short of executing their positions.

There is no reason to believe that Bush will change his stale ways and conclude his term with the fulfillment of his promises. If elected for the second leg of a possible eight-year tenure, Bush will have no political incentive to execute anything for the good of his constituents.

The election itself has been the

center of much concern lately. People are talking of the "constitutional crisis" pending the lack of an electoral majority. Politicians and analysts are wont to label the twelfth amendment as a crisis. Let's clear this confusion.

In the event that no candidate receives a majority (173) of electoral votes, the presidential election goes to the house with each state delegation having one vote. The vice-presidential race goes to the Senate in the same manner. If a tie occurs in the house, the speaker of the house becomes president until the tie is broken. If a tie occurs in the senate, the Senate Majority Leader Pro Tem becomes vice-president until the tie is broken.

This is hardly a crisis. The twelfth amendment was constructed for this purpose. Labeling this a "crisis" is a prime example of Washington bureaucracy. The logical chain of events would be: The House elects Clinton president, and the Senate elects Quayle vice-president (crisis). However, Washington's probable answer would be an eight month elephant-act stall resulting in President Foley and Vice-President Byrd. Americans have three choices this year.

Elect Clinton or Bush and continue the ridiculous political song and dance with blatant lies to the people or elect Perot and revitalize the stagnant American pride and faith in a Democratic system.

Ross Perot may not be able to save the American political system, but he sure can't screw it up any worse than it is now.



### Maxwell's Silver Hammer

## Candidates in your living room?

By Scott  
Maxwell  
Editorial  
Columnist



Yet another process is wending its way towards an ugly and seemingly inescapable end. This election year, the American press has all but erased the already blurry line between the "respectable" mainstream press and schlocky infotainment-type trash. The New York Times' decision to treat as real news Gennifer Flowers' allegations of adultery — which were paid statements, you'll recall — set the tone for the political season.

Since then, it has gotten worse. It used to be that celebrities announced mock candidacies, both to get themselves some attention and to satirize the process. Everyone from Dave Barry to Bill the Cat has done it at one time or another.

Now, in an unwelcome reversal of the trend, presidential candidates are trying to make themselves into celebrities, weaseling their way into the cult of personality. Right and left, "serious" candidates for the presidency are lining up to appear on, God help us, talk shows.

It's happened before. Robert Kennedy and Richard Nixon both appeared on The Tonight Show back when Johnny Carson was still wet behind the ears. But back then, such

appearances were very much the exception. Now they're becoming the rule.

Bill Clinton (remember him?) donned dark glasses for a sax-playing gig on Arsenio Hall, the next night he was schmoozing with Larry King.

Larry King's program was the launching pad for un-candidate H. Ross Perot, too. Jerry Brown had to settle for Dennis Miller.

And though it's not quite the same thing — not quite — President Bush was so desperate for media attention that he recently called a prime-time press conference. I'm sure he'd have preferred Gerald.

Larry King isn't so bad, since he's used to interviewing political figures on occasion. Besides, he asks fairly good questions: point-blank, he asked Clinton, "Why are you running third?" And callers can make his guests' lives uncomfortable, too.

The other guys pitch softballs. And the candidates know they will; that's half the reason they're there.

In fact, it's a cozy arrangement all around. The shows' hosts get good ratings and a pumped-up ego. They feel important. What's more, they can use footage from the interviews to promote the show in general, even when the actual guests are transsexual Nazi Eskimos.

The candidates get help with their images. By appearing on a talk show, they can't help but seem warmer and fuzzier. Besides, talk shows make candidates seem to be

Right In Your Living Room in a way that press conferences just don't.

The candidates' main desire is to get air time without having to answer any tough questions. But, frankly, their concern is exaggerated; they don't have that much to fear from the regular press any more. When the president called his recent press conference, for instance, it was already on record that he'd coddled the heck out of Iraq and had lied to Congress in order to get away with it. The press corps asked him about H. Ross Perot.

It's nice, in a way, to have the candidates seem like regular guys. I understand the attraction. But ultimately, we lose. At a time when a growing plurality of the American electorate is setting its sights on a blank sheet of paper titled H. Ross Perot, it's more important than ever that we have a rigorous, demanding examination of the candidates. And it's more important than ever that that examination be conducted by professionals who aren't afraid of research and who care more for truth than ratings.

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## A SPY DISPATCH

### The Usual Suspects

**S**HORTLY BEFORE HER guerrilla invasion of the Warner Bros. lot, where she tried to terrorize Tim Burton into casting her in the sequel to Batman, jittery madwoman-actress Sean Young attended a videocassette-distributors' convention for the purpose of publicizing the video release of her recent flop A Kiss Before Dying. Spotting a poster for another springtime clunker already out on video—The Hard Way, starring her psychological-torture victim and ex-lover James Woods—Young bounded up to the poster, defaced Woods's likeness with a Hitler mustache and other unflattering scrawls and then skulked away, giggling like an inpatient.

ON A WARM EVENING NOT long ago, guitarist Slash emerged alone from The Ritz-Carlton hotel on West 59th Street, presumably to re-

oxygenate his bourbon-soaked brain. While he was swigging from a half-empty bottle of whiskey Jim Morrison-style, brushing his hair out of his face and trying in vain to prop himself up against the hotel's facade, a middle-aged couple walking by vaguely recognized him as some kind of celebrity. The wife shouted, "Excuse me, are you in a rock band?" Amazingly, the former junkie replied lucidly. "Yeah, Guns n' Roses," he said. "I've never heard of that band," parried the skeptical matron. Slash produced a small duffel bag bearing the band's logo, pointed to it and said, "Look: Guns n' Roses." The woman, still not entirely satisfied, asked, "So who would that make you?" "Slash!" the guitarist replied, annoyed but still helpful. "I'm Slash, man!" At that point, a handler came out of the hotel's lobby and piloted the guitarist back in.

## Entertainment

### Singer crosses Canadian border

By Marjorie McKinstry  
Staff Writer

Exuding the impish innocence of Pia Zadora, but flashing the outright sexiness of Madonna, Mitsou, a French Canadian pop singer, attempts to capture the ears of America with her first musical collection released in the states.

Her self-titled album features four English songs and six songs in French—but the language is not a barrier since the purpose of her music is to enable people to dance.

As dance music, the songs could easily be heard emanating from downtown bars this summer.

Her voice is strong, and clearer than Madonna's, but less sultry as well. The rhythm of the music is adequate — nothing revolutionary, but nothing too boring, either.

Mitsou's lyrics are usually controversial — she tends to be a bit too sexy for herself; however the lyrics on this album are not offensive. The lyrics are merely suggestive, almost like a hormone-carbonated teenager.

For instance, the first cut on the album, "Deep Kiss," could have been much more explicit before it set off the censor's warnings.

Lines such as "Baby, your deep kiss touches every part of me / I go crazy, boy / Your deep kiss goes to the very heart of me" are amusing rather than seductive.

Of course, the French songs may be more erotic, but many Americans would never know.

Of the English songs, their is an eclectic variety. "Heading West" is an interesting song that is soft and dreamlike, an excellent song to showcase Mitsou's voice (her one true talent). Lyric's like "I dropped my hat to a restless wind / Ooh, this time I'm not gonna chase it again / In a jigsaw dream with soft spoken words / I woke up cry-

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The big thrill f... audience will pr... Mitsou releases he... MTV.

In Canada, M... explicit videos t...

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Photo by Patricia Masse

Mitsou makes the difficult crossing between the U.S. and Canadian borders with her self-titled debut album.

ing, and no one heard" hint toward a deeper entertainment ability.

But, then Mitsou completely obliterates an American classic—"Mercedes Benz"—by revamping the music and adding a rhythmic

As dance music, the album is pleasing, if not a little on the fluffy side. But for the serious collector of music, this is not a must-buy release.

reminiscent of juveniles playing with an electronic keyboard. Janis Joplin may not be turning in her grave, but she is probably searching for earplugs.

The big thrill for the American audience will probably be when Mitsou releases her first video for MTV.

In Canada, Mitsou's sexually explicit videos featuring nude

scenes (albeit tastefully done) have helped stir enough controversy and interest to push her album to the gold chart and her personal appeal to major star status.

Slowly this interest is crossing the border; she has already been profiled by the sleaze patrolling news magazine shows in which she has been labeled as an incredibly sensuous performer with X-rated videos and hormone-enticing songs, which is, of course, slightly exaggerated.

Mitsou's music is somewhat sexy, and the songs in French undoubtedly are sultry because of her accent and child-like voice whispering in a romantic language.

Even though her videos are revealing, they are certainly not as obnoxious as the heavy metal musical version of women presented on MTV.

As dance music, the album is pleasing, if not a little on the fluffy side. But for the serious collector of music, this is not a must-buy release.

## Alien 3 rehashes old scripts

By Ike Shibley  
Staff Writer

Why?

Why would Sigourney Weaver consent to making a third *Alien* movie when she had said that *Aliens* would be her last?

Why would the people at Twentieth Century Fox allow a first-time director to take the reins of a multi-million dollar sequel?

Why does the need for money make greedy filmmakers push a good idea to exhaustion?

Better yet, why does the movie-going public allow this exploitation?

Why?

The answers to these questions concerning *Alien 3* remain somewhat elusive.

*Alien 3* betrays the first two films. There is nothing original about this sequel. No new ground is broken, the old soil simply gets turned over.

*Alien* packed quite a wallop at the time of its release. The tag line became famous: "In space, no one can hear you scream."

Ridley Scott crafted a first rate, artistic, suspense-filled horror movie. The concept of locking a monster inside your house frightens everyone.

*Alien* carried that terrifying thought farther by locking a monster in a space ship where neither escape from the craft nor the beast was possible. James Cameron knew that he would never recreate the suspense of *Alien*.

The taut script could not be artfully rewritten so that an alien became trapped aboard a different spaceship. So when Cameron was asked to direct the sequel to *Alien* he decided to trade quality for quantity in terms of the aliens, hence the sequel became *Aliens*.

*Aliens* achieved a remarkable feat by bettering the original. The roller coaster ride thrilled audiences in ways the original never could.

*Aliens* tackled different issues than the first film and also created a completely different atmosphere for the viewer.

The suspense in *Aliens* emanated from the insurmountable odds of facing so many creatures. When one of the Marines looked at

his motion scanner and screamed, "They're all around us, man!", the viewer felt the sheer frustration of the situation. In short, *Aliens* became a masterpiece because of its originality.

Again the question looms: Why?

Why make a third installment that maladroitly combines the first two films without adding any originality? Did the lesson of *Aliens* go unheeded? A company interested in money surely should have sensed that a different film again had to be invented in order to succeed.

The answer to some of these enigmas could be that Twentieth Century Fox knew that the first two films exhausted the possibilities of these aliens. Yet greedy executives pushed to make a trilogy just to utilize the clout of the first two films.

*Alien 3* lacks suspense, it lacks a plausible story, and it lacks cohesive structure. In short, it lacks almost everything that a film requires.

The sets of *Alien 3* look remarkably like the ones for *Aliens*. The

film much like a video. There are a lot of interesting shots combined with some snappy editing that look great but do nothing to propel the story. This type of direction suits a four minute pop song but it destroys a feature length film.

The script boggles the mind.

Three people are credited for the screenplay. All three minds combined could not muster enough wit to elevate the script above such hackneyed lines as: "Let's go for it!" and "Where are you when I need you?" The latter quote belongs to Ellen Ripley (Sigourney Weaver). She utters it while searching for the alien. The finale combines a weak script with ineffectual direction for a truly disappointing climax.

There has been much written about the viciousness of the script. There is no concern shown for anyone in the film. Newt, the little girl who Ripley worked so hard to save in *Aliens*, is killed in the opening credits. That death sets the tone for what lies ahead.

Because of this savage script a compassion is generated for any of characters, not even Ripley. Ripley's strength was her greatest asset in *Aliens*. In the new film she typifies hopelessness. The character loses all her former power.

The acting can barely be assessed. All that appears on screen are quick speeches here and there. Critiquing the acting in this film would be like trying to do so for a Michael Jackson video.

No actor gets a chance to do much except take up space while Fincher composes shots to please his own sensibilities. Fincher holds no regard for the story, only for the construction of each shot as it occurs.

*Alien 3* should never have been made. Yet it was.

Why?

To make money. So the public needs to stay away in droves to send a message to filmmakers everywhere that trash is still trash and that even sequels need to be original in their own way.

On a scale of one to ten, *Alien 3* rates a 3.

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Photo courtesy of Recreational Services

Windsurfing is just one of the many activities Recreational Services has inked into its summer lineup. For more information on planned summer activities, stop by the RS offices in Christenbury Gymnasium.

## RS plans full summer

By Jamie Goins  
Staff Writer

ECU Recreational Services continues to offer students, faculty and staff a varied menu of fitness and fun throughout the summer sessions. As summer heats up, so do the opportunities for stress relief and socialization with intramural sports, fitness, outdoor recreation and drop-in play.

Adventure trips are scheduled by the Outdoor Recreation Program throughout the summer and geared toward novice adventurers. Offered first summer session is a Beach Horseback Riding Day Trip. Up to three hours will be spent walking and running horses at the White Sands Trails at the Barrier Islands near Cedar Island, N.C. The pre-trip meeting will be held Wednesday, June 10 at 5 p.m. in Brewster D101. The trip, which will take place on June 12, is limited to 10 participants, and the cost for the trip is \$45 for students and \$50 for faculty, staff and guest. A \$25 deposit is required. This is perhaps the most popular of all outdoor adventure trips. For more information call the ROC at 757-6911 or 757-6387.

A wide variety of outdoor recreation equipment is available for rent on a daily, weekly or extended use basis. Equipment rental is the biggest service offered by the Outdoor Recreation Program according to Brian Miller, Coordinator of Outdoor Programs.

"We have good quality gear at a very low cost to the student," Miller said. "We try to keep the student's budget in mind. All we ask is that the gear be returned in the same condition as it was in when it was checked out." Everything from canoes, to tents, to sleeping bags, to windsurfers can be rented for a nominal fee. Students, faculty

and staff are encouraged to drop by the ROC (117 CG) and let the staff satisfy your summer adventure equipment needs. The ROC is open on Monday and Friday from 11:30 a.m. to 1:30 p.m. and 3 p.m. to 6 p.m.; Tuesday through Thursday for 3 p.m. to 6 p.m. and closed on Saturday and Sunday. Come by to get a copy of the Outdoor Recreation Equipment Rental Rates or to register for a trip.

On the Intramural Sports front, first session activity is coming to a close with one final event slated for basketball enthusiasts. A Roundball Rama information meeting will be held June 16 at 4 p.m. in Biology N102. The Rama combines a Hot Shots competition, free throw contest and Three-Point Shoot-Out into one competition. Divisions for men and women are available for sign-up. For details, contact David Gaskins at 757-6387.

Second summer session intramurals begins soon, so get your teams together for softball, co-ed water basketball, and beach volleyball. These team activities are surrounded by a variety of individual programs which include putt-putt golf, one-on-one basketball and the first ever 'Big Splash' Bonanza sponsored by Greenville's Big Splash Aqua Golf Complex. Softball registration and Co-Ed H2O Basketball starts the second summer session of fun June 30 with registration meetings at 4 p.m. and 4:30 p.m. respectively.

Fitness classes take place during both first and second session with specialized programs in aerobics, aquarobics and toning. All second session classes will be held in Christenbury Gymnasium. Registration for second session begins June 24 in 204 Christenbury Gymnasium. A special section of drop-in classes for individuals interested in sampling class offerings is also

available on June 22, 23 & 25. Each session of classes costs only \$7.50 for students and \$15 for faculty and staff with special reduced rates for aquarobics. Classes take place between 3 p.m. and 6 p.m. Monday-Thursday. For a complete class schedule including costs and instructors call 757-6387 or stop Recreational Services main office.

Not interested in structured fun? The Equipment Check-out Center can supply you and your friends with special summer supplies for that upcoming beach trip, picnic or afternoon at the park. Your valid ID allows you to check out frisbees, golf clubs, croquet, beach volleyball equipment, softball supplies, horse shoes and much, much more free of charge. The check-out center is located in 115 Christenbury Gymnasium and is open Monday-Friday at 10 a.m. Make those racquetball reservations while you're there for the Minges Coliseum courts.

Stop by the swimming pools at Christenbury Gymnasium and Minges Coliseum this summer for free play and lap swimming Monday through Friday. Minges Coliseum is open for water basketball and free swim each Sunday from 2-5 p.m. Shoot the hoops in Christenbury Gymnasium with the 'gym rats' Monday-Thursday from 3-6 p.m. or take a noon time break Monday, Wednesday and Friday from 11:30-1 p.m. Christenbury Weight Room and Minges Weight Room are also open all summer for fixed and free weight training with the presentation of a valid ECU ID. For summer hours of operation, call the After Hours Hotline after 5 p.m. at 757-6443.

With the fast paced studying of summer session classes a necessity, enjoy a leisurely break from it all with Recreational Services stress release summer line-up.

## COMMENTARY

# French Open changed tennis

Americans halt European reign

By Daniel Willis  
Staff Writer

Jim Courier defended his French Open title Sunday at the hands of Peter Korda — but the finals really took place two days earlier against fellow American Andre Agassi. The two actually did meet in the finals last year.

During the mid to late 80s, tennis was dominated by European players such as Ivan Lendl, Boris Becker, Stefan Edberg, and Mats Wilander. Fans wondered if the United States would ever return to a competitive level in the tennis world.

It wasn't until the emergence of Agassi in 1988 that a real American hopeful appeared. Since that time many other Americans have flourished.

Michael Chang pulled off a dramatic French Open victory in 1990, becoming the first American to win the French since Tony Trabert. In winning this title, Chang was forced to defend himself against such Europeans as Lendl and Edberg.

The same year, Pete Sampras pulled off an equally impressive feat at the U.S. Open. Sampras featuring a blazing 125 mph serve

calmly disposed of two respected Americans: John McEnroe and Agassi in the semis and finals respectively (he also beat Lendl in the quarterfinals).

These victories are very impressive, but not in comparison to what Courier has accomplished. Courier has won three out of the last five Grand Slam tournaments. He's number one in the world and has a 23-match winning streak.

It's general knowledge among the players that Courier works as hard as anybody on tour. Obviously his work has paid off — if he wins the next two Grand Slam tournaments, he'll become the first American from the open era to complete a Grand Slam.

The U.S. has fared well at recent Grand Slam tournaments, but Agassi, the most well known young American, has yet to win a major tournament. He seems more concerned about making Cannon and Nike commercials than winning tournaments.

It's sad to see, because Agassi is one of the most talented players in the game. If he had the discipline and work ethic of Chang or Courier, he could possibly be the best player in the game. Unfortunately Agassi believes "Image Is Everything."

## Irvin gains honor at NCAA meet

By Chas Mitch'l  
Senior Sports Writer

Over the weekend at the NCAA Men's Outdoor Track Championship in Austin, Texas, senior sprinter Brian Irvin added yet another All-American honor to his credit. Irvin competed in the 400 meter event and ran to an impressive time of 45.45 seconds for a fifth place finish overall.

According to Head coach Bill Carson, Irvin's performance was anything but short of outstanding. "Brian had to run in lane two, where the track is extremely tight," Carson said. "Had he (Irvin) ran in an outside lane, Brian could have beaten Hanna (lane three) for the fourth place finish."

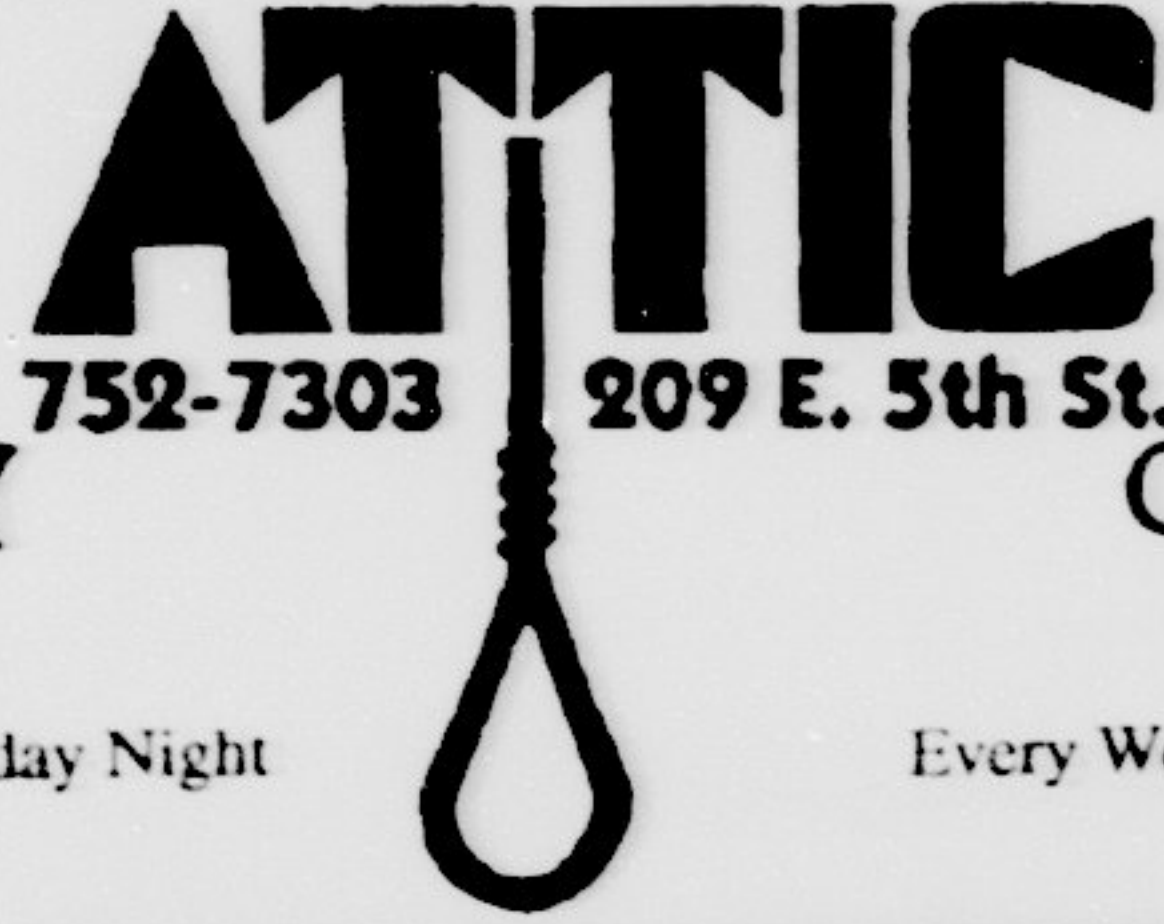
Irvin, who now has six All-American honors and numerous other ECU, IC4A and NCAA records and awards, has his sights set on Olympic glory. For his outstanding performance and ability, Irvin has been selected to compete in the Mizuno 1992 Outdoor Track and Field Championships. Also, Irvin received an invitation to the Olympic Trials in New Orleans, La., for June 19 thru 28. As if that's not enough, Irvin will be joined by not only coach Carson but Mr. Tom Calez. Calez is the personal coach of Olympic great Carl Lewis and will definitely add insight and dimension to Irvin who is now well on his way in the track world.

So if you're still wondering who is Brian Irvin, maybe this will help:

A three time All-American in the 1,600 meter relay, Anchor leg of the ECU team that took All-America honors in the 1990 NCAA outdoor championships and the 1991 indoor

and outdoor championships. Ranked third nationally in 1991 in the 400 meters with a 47.02 time, invited to run at TAC meet in Madison Square Gardens in 1991, a two time All-American in the 400 meters, the ECU record holder in the 400 meters (45.72), ran the fastest preliminary tie at the 1991 NCAA Outdoor Championships (45.94) and

finished fifth in the finals (46.36), competed in the 1991 U.S. Track and Field Championships where he placed 12th of 30 runners in the 400 meters (45.86), also competed in the 1991 World University Games, also a member of the 1,600 meter relay team that set IC4A championship record (3:11.56) in 1990, selected first team All-East in the IC4A in 1990.



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