

# The East Carolinian

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## Sorority against skits

The sorority of Delta Delta Delta, which "Saturday Night Live" has represented in several skits, might join several other national sorority houses in bringing legal action against the show, according to *The State Press* at Arizona State University. The possible lawsuit would attack the unauthorized use of the sorority logo.

## College builds "green"

The College of William and Mary in Virginia is building its new University Center under environmentally friendly regulations. Instead of gutters the system will use drains to allow rainwater to flow into a pond where it will provide nutrients and surface water in soil.

## Party house busted

Police shut down The Jungle, an off-campus party house at the University of South Dakota, after arresting 137 people for underage consumption. Passers-by gathered on the lawn across the street to cheer and even eat pizza as each person was released from the house. Even the IRS is investigating the use of party profits to pay utility bills. The Jungle legend lives on with T-shirts listing the top 10 reasons the house was busted.

## UC system angry over money

Students in the University of California system are upset over the retirement benefits going to the UC system President David Gardner. The retirement package totals more than \$2 million at the same time the students are facing a 22 percent tuition fee hike.

Compiled by Elizabeth Shimmel. Taken from U.S. The National College Newspaper.

## International House to become office space

### Repurcussions surrounding housing reductions examined

By Jeff Becker  
Assistant News Editor

The department of International Programs will centralize its offices in the International House in hopes of strengthening ECU's multinational environment, but closing the house to residents may create problems in keeping international students at ECU once they arrive.

The university established the International House in 1974 as a dorm that would specialize in addressing the needs of students from other countries. David Watkins, associate vice chancellor for Academic Affairs, said the chancellor's Space Allocation committee determined that converting the house to the headquarters of International Programs would help internationalize the campus.

"If you want to attract quality international students, in numbers, you must have a solid international program with real identity," Watkins said. "We needed to find a place where we can give International Programs an identity of their own. ... We found that the international House may be the ticket."

Umesh Gulati, chairman of the university's committee on international students, said the university made a mistake in closing the International House.

"It is a very inappropriate and short-sighted policy to abolish a common residential house for international students," Gulati said. "I be-

See International, page 3



## Condoms in dorms coming soon

By Marjorie Pitts  
Staff Writer

Let's see, do I want a Milky Way, Fritos, a toothbrush, a condom, or all four? This fall in the ECU dorms, these could be your choices. The idea about making condoms available in the dorms is part of the AIDS awareness campaign.

"We are exploring the idea of having condoms included as one of the items in the vending machines rather than condom machines in the bathroom," said David Emmerling, dean of student development. "If it is feasible we would like to put them in the vending machines like any other health care product."

The idea of condoms in the dorm has been turned down twice in SGA until spring of 1992 when a resolution encouraging AIDS awareness by having condoms easily accessible in the residence halls.

"This is the biggest step we've made," said SGA Presi-

dent Courtney Jones. "SGA has been active in the past in trying to get condoms in the dorm, this time the administration listened and has done something about it."

One of the ideas in having the condoms in the dorm is to include accompanying literature about AIDS and other STD's. The idea of the literature is to educate students on the pressing idea of safer sex.

"This generation of college students needs to realize that AIDS is real and serious," Emmerling said. "The issue needs to be addressed, people need to understand how decisions about sex can be irresponsible, and now AIDS is a matter of life and death."

Currently Emmerling and others are exploring the idea and hoping to have the condoms available in the dorms this fall. "We're just now laying down the groundwork," Emmerling said. There are plenty of vending machines available, now the packaging and the actual trial run through the ma-

chines must be tested.

The word around the campus spreads rapidly about the new item in the vending machines. "I think having condoms in the dorm is a really good idea because it's more convenient," said senior Tasha Price. "People will use them more when they're easy to get."

"Having condoms in the dorm is a good idea, but you can get them cheaper at student health," said senior William Gessaman. "It helps in an emergency situation, it's better than saying forget it."

The opposing side of the idea of having condoms in the residence halls has moral implications.

"The moral issue becomes the spotlight, many people do believe that sex today is taken for granted, many don't engage in sex and shouldn't be exposed to sex," said a male sophomore. "I do not agree with having condoms in the dorm, it creates chaos or distracts from one's morals or beliefs."

## Library included in \$600 million bond

By Tony Rogers  
Staff Writer

ECU's student and faculty complains about poor library facilities may come to an end if the North Carolina Legislature passes the Capital Improvements Bond that will allow the public to vote on a \$25 million addition to Joyner Library.

If approved by the state House, the bill would authorize the issuing of \$600 million in bonds by the state. The bill will be voted on by the general public Nov. 3, 1992.

The money raised would then be used to make construction additions and improvements on the campuses of all 16 state universities as well as at community colleges and public schools across the state, including the money for Joyner Library.

According to state Senator Ed Warren, chairman of the Education Oversight Committee and Pitt County representative, Joyner Library is the top priority of the bill.

"It is essential that we find funds for Joyner Library," Warren said.

"Right now, Joyner can accommodate about 10,000 students comfortably, but there are almost 17,000 students currently enrolled at ECU."

## SGA book swap to continue fall semester

By Kimberly Williams  
Staff Writer

In an attempt to fight the high prices of textbooks, the SGA implemented the new book exchange program at the end of the spring semester.

The program, which is off to a slow but hopeful start, allows students who wish to sell books to enter information into the computer system, and it allows students who wish to buy books the opportunity to obtain a list of people selling books.

The book exchange program is not currently available to students during the summer sessions but will be in use again at the beginning of the fall semester.

"We had about 200 students enter their books into the computers," said Joey Johnston, who is in charge of the book exchange program. "Probably about half of those people are still in the computer."

One of the problems that the SGA book exchange committee is dealing with is that many students want their money instantly and do not want to wait to enter their books in the computers and try to sell them that way.

Warren said he sees this bond referendum as a key to the progress of ECU and its ability to grow into a top university in the state.

"We can't let tough budgetary times tear down what we have struggled to build over the past decade," he said.

Bill Dansey, chairman of the Finance and Facilities Committee of the Board of Trustees, said the bond referendum is the only chance ECU will have for expansion funding in the near future.

"The money from these bonds will meet facility needs that haven't been met by the state," he said.

Dansey also said the \$1.4 million invested in designing the addition is a good start to the project.

"Unfortunately, we have come to a standstill until the state comes up with the money," he said.

Dansey also explained that state law requires the entire \$25 million be raised before construction can begin. Therefore, construction will not begin until after the November vote.

Kenneth Marks, the director of Joyner Library, said the addition will not only expand all existing services and functions but will also add a few new services.

See Library, page 3



## Preventing STDs: A Checklist

- You can eliminate your risk entirely by not having sex with anyone (abstinence) or by having sex only with a non-infected partner who has sex only with you (mutual monogamy).

- The more sexual partners you have, the greater the risk you have, the greater your risk of contracting a sexually transmitted disease (STD).

- Many STDs have no symptoms, so people often do not know they are infected. If you are not sure that your partner is free of infection, use protection during sex. Condoms, used properly from start to finish each time you have sexual intercourse, are the best protection. Spermicidal foams and jellies offer additional protection. They are best used along with condoms, not in place of them.



Photo by Dail Reed — The East Carolinian

## Putting away

The Special Olympics was held even during the rainy weekend, and the winning spirit held throughout the games. Story on page 2.

## Employee files \$350,000 lawsuit

By Matthew Jones  
Managing Editor

An ECU employee filed a lawsuit last week demanding over \$350,000 in damages related to the wiretapping of her Public Safety phone line detailed in last month's grand jury indictment.

Public Safety secretary Patricia Hair Bullock filed the suit against Teddy Lee Roberson, former telecommunications director, and John Willis Burrus, former captain of investigations for the campus police department.

Bullock's complaint is the second such lawsuit relating to wiretapping on the campus of ECU. Although the first complaint was filed against two individuals, the university settled the suit out of court for over \$10,000. Since that time, the university has paid over \$200,000 to other wiretapping claimants.

The university settled most of the claims for approximately \$10,000, the amount granted by federal law to victims of illegal

wiretapping.

However, Brooks Mills, the individual whose phone line was tapped in the original case, received a settlement of over \$50,000. Bullock's demand of \$350,000 stems from the same reason.

"She has a greater privacy interest than someone who just called up a wiretapped phone," said Herman Gaskins, Bullock's attorney.

The State Attorney General's office represented the defendants in the first wiretapping lawsuit; however, whether counsel has been determined in Bullock's case remains unclear.

Deputy State Attorney Tom Ziko said his office is "currently not representing" Roberson and Burrus. Greenville attorney Myron Hill, who is representing Burrus in the federal indictment case, said he has not yet been contacted concerning Bullock's lawsuit, but the complaint has not yet been served upon the defendants.

See Books, page 3



# Second Special Olympic games prevail through rain

By Tracy Ford  
Staff Writer

More than 1,500 athletes returned to ECU Saturday as Greenville hosted the North Carolina State Special Olympic games for the second consecutive year.

Alice Keene, co-coordinator of more than 3,500 volunteers, said the rain dampened but did not stop the event.

"We have had an incredibly low rate of no-shows," Keene said. "For us, it's another affirmation that our volunteers are really dedicated."

Some of the events had to be moved underneath the bleachers to keep the athletes dry and safe.

To participate in Special Olympics, the athlete must be at least 8 years old and have a mental handicap. There is no maximum age limit to participate, and some of the athletes are in their 60s.

John Richards, chairman of the special education department at ECU, said the Special Olympics provides year-round activity for the athletes.

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dividuals," Richards said. "To them it's a chance to do something new and different, the participation in itself is rewarding."

The experience is also rewarding for the volunteers involved. Tammy Treschuk, a criminal justice major at ECU, volunteered to coach gymnastics, a sport she has been involved with all her life.

"Gymnastics is the hardest sport for a Special Olympian to master," she said. "It's really an accomplishment. It's very rewarding to see the kids do so well after working with them all year."

Besides gymnastics, athletes can choose from track and field, aquatics, bocce, power lifting, softball, tennis, volleyball and basketball. Each athlete chooses one of the sports and trains with a volunteer coach for a minimum of eight weeks.

Greenville, ECU and Pitt County were major contributors to the Special Olympics. ECU contributed its athletic fields and will house

and feed the athletes from other counties.

"Because school is out right now, we don't have the great number of students, but this is as much a Greenville, Pitt County and Eastern North Carolina pull as it is any one organization," said Keith Fishburne, public relations director for North Carolina Special Olympics.

The North Carolina Special Olympics will bring more than \$500,000 in revenue to Pitt County.

The Platters performed a free concert on Friday, May 29, at Ficklen stadium as a prelude to the opening ceremonies.

Just like the "real" Olympics, a select number of athletes from the state games will be chosen to attend the international Special Olympics held in 1996.

In two years, the winter-international games will be held in Austria.



Photo by Dell Reed — The East Carolinian

The Special Olympics hosted a variety of games. The 3,500 volunteers helped the 1,500 athletes to show their spirit and talent despite the weather.

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According to Gulati, some international students experience a culture shock when they arrive. He said ECU needs to make their transition as easy as possible or students will either go home or transfer to another school.

"We are not saying we need a big International House for every international student to stay," Gulati said. "We are saying we need to look after those students who would not live comfortably in a big dormitory for the first couple of years."

Watkins said the lack of building space at ECU created a dilemma — either concentrate on recruiting international students to ECU by strengthening International Programs or accommodating them once they are here through the International House.

"Do you create an environment where you don't have the bodies,

like the International House set aside for international but not have any coordination for the development of an international program," said. "Then, what you can have, is this nice situation for students who are here for students who are here, but in fact they are here because you have been able to attract them."

The International House remained open year round to accommodate international students could not travel home breaks. The House also provides a kitchen that enabled students to cook ethnic meals. Gulati said the International House cannot provide facilities without a dormitory.

Watkins said the International House needs to be addressed by the department of Student Affairs. He said a wide range of faculty members could be used to stay in their homes and make arrangements to house the local motels.

Slay and Umstead said for renovations to be reopened as a single residence.

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# ugh rain



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Continued from page 1

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Watkins said the issue of accommodating international students needs to be addressed by the department of Student Life. During the breaks, he said a wing of a dorm may remain open year-round or faculty members could invite students to stay in their homes. He also said arrangements could possibly be made to house the students in local motels.

Slay and Umstead dorms will close for renovations in the fall and reopen as a single residence hall in

two years. Inez Fridley, assistant director of housing, said a wing of the dorm may be set aside for international students.

Watkins said the Slay-Umstead complex may address some of the special needs of international students. However, Gulati said he was concerned because no definite plans have been made to reserve a wing in the Slay-Umstead complex.

The International House holds a maximum of ten students. Watkins said the small size of the dorm also contributed to closing the house.

"There have not been many students dispelled from the house," he said. "We felt we were not taking on an issue that was of such magnitude that it was going to cause major problems. In the end the university would benefit."

Gulati said the university needs more residential housing for international students, not less.

"If we are thinking of doubling the number of international students in the next two or three years, we should double the capacity of residential housing for international students rather than abolishing it."

## Library

Continued from page 1

"Our seating for library users will go from 1,200 to 2,000," Marks said.

"We have no group study facilities at this time, but, with this addition, we will have 24 group study rooms."

Marks said the addition, which will stretch into the parking lot toward 10th Street, will also hold faculty study rooms that currently do not exist at Joyner Library.

Warren said the second priority of the bill would be the \$2.5 million necessary to complete the cancer center at ECU's School of Medicine. Dropped from the bill was the authorized funding for the purchase of the Rose High School property.

One bond referendum already approved by the State Legislature proposes the selling of \$300 million in bonds. The money from this proposal would go to construction improvements at the 16 state universities only. Community colleges and other public instruction facilities would be left out. Warren said all higher education facilities across the state should be included in one proposal.

Warren explained that a bond referendum seemed to be the logical financing choice for three reasons.

"For one thing, interest rates on bonds are low right now," he said. "Because of the recession, construction bids should be low, and North Carolina can afford this because of its low debt."

North Carolina's state debt is about one-fourth the national average. Warren also said the new building project would create new jobs and stimulate the state's economy. A study done by the Bureau of Eco-

nomic Analysis of the U.S. Commerce Department estimates that the previously proposed \$300 million project would create 11,500 new jobs across the state. No studies have been done concerning the new \$600 million bond proposal.

The bond proposal's future looks bright if it is brought to a public vote in November.

A recent study conducted by Louis Harris Research Inc. shows a 69 percent approval of the \$300 million referendum with 22 percent opposed and 11 percent unsure.

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

## OPINION

PAGE 4, WEDNESDAY, JUNE 3, 1992

### Residence hall condoms safe idea

In the age of AIDS and other sexually transmitted diseases, our nation and our world have become acutely aware of the dangers surrounding unprotected sexual relations. Now, the ECU campus will share in that growing awareness; vending machines containing condoms will most likely make their premiere in residence halls this fall.

Since 1989, the idea of condom machines in the dorms has been disputed throughout the university community. The issue of safety versus morality has been bandied about with no real results. Now, three years later, it seems that the idea of condom vending machines on campus will become reality, and not a moment too soon. New statistics from the Center for Disease Control AIDS Hotline report there were 46,611 new cases of AIDS diagnosed in the last year, bringing the national total for the past year to 218,301.

Staggering numbers with staggering consequences.

With no known cure in sight, the war against AIDS will have many more casualties before the white flag is waved. But those who choose a sexually active lifestyle have an effective weapon with which to defend their health. The use of condoms as an effective prevention in the spread of AIDS has

been common knowledge in the medical community for several years.

The good news for ECU students is the university has seen fit to make condoms more readily available to students: living in the residence halls. Though proximity does not automatically lead to increased use, availability will certainly encourage safer sexual practices.

Opponents of the idea of condom machines in the residence halls sight morality as one of the key issues. Some say that making condoms more available will lead to increased sexual activity. The news for these opponents is college-aged individuals are adults. Some of these adults are choosing to have sex. Right or wrong, it is their choice. But with AIDS and other STD's rearing their ugly heads, the smartest idea is not to pretend to make choices for the students, but rather to make their choices as safe as possible.

Besides abstinence, condoms are the only practical way to prevent the spread of AIDS and STD's. We live in a world where these diseases are reality.

ECU students will now live in a world where condoms will be available to them 24 hours a day and safety from disease can be a reality.

### Campus Spectrum

#### International House more than place to live

By Neres B. Tolani  
Campus Spectrum

Editor's note — The following article is an open letter from a foreign student describing the advantages of the International House. The residence hall will close its doors at the end of the first summer session to provide office space for international programs.

I arrived at ECU, January 1985 as a foreign student, to pursue an undergraduate degree. I had been assigned a room in the Slay dorm on campus. Having been away from home for about a week, I was incredibly homesick and extremely hungry, craving for a "real home-cooked meal." Although I spoke English well enough, I still felt alienated in this new place I was supposed to call home.

The gloomy, cold and wet weather of January did not comfort my growing depression. I decided I was going back home to the comfort of warmth, friends and family. On the third day of my stay at ECU, I packed my bags and decided to inform the International student advisor, Dr. Lucy Wright, about my decision, hoping that she would grant me a pardon and let me out of my misery. I explained to her how I felt and requested her to allow me a phone call to my parents.

She listened with sympathy, reasoned with me and granted my wish for a phone call, except that it was to be made at this place called the International House. We arrived at the International House, only to find out that the person whose phone I was to use was out and would be back in an hour.

At this stage, Dr. Wright suggested that I wait there for the phone guy, and that she would be back in an hour to pick me up. I don't know if Dr. Wright had had experience with "troublesome foreigners" like myself

or that she was an experienced miracle worker, but that entire hour turned out to be the turning point of my life in America.

During this hour I explored the International House. I found that it was a dorm that had a capacity for ten students. Here was a dorm that represented a home away from home. I also met the residents, who were international students like myself, and who have had experiences and emotions that I was going through.

In this one hour I made friends that I would later grow to love as a family. During this hour I became convinced that there might be some hope after all, that perhaps if these students could make it, then so could I. Finally the phone guy arrived.

The resident manager introduced us. He was a graduate student in Sociology and talked to me about his experiences and urged me to give ECU a chance. I finally got to call my parents. I explained to them how I felt, but I did not tell them I was ready to come home... yet. Dr. Wright arrived an hour later as she had promised and noticed how relieved and relaxed I looked.

She was kind enough to suggest that I stay at the International House for a night, and if I still wanted to go home she would personally take me to the airport. That night I actually enjoyed myself for the first time at ECU.

The following morning, I went to Dr. Wright and requested her to transfer me to the International House where I had learned a vacancy existed. My request was granted and I stayed at the International House for two years before moving into an apartment with a friend.

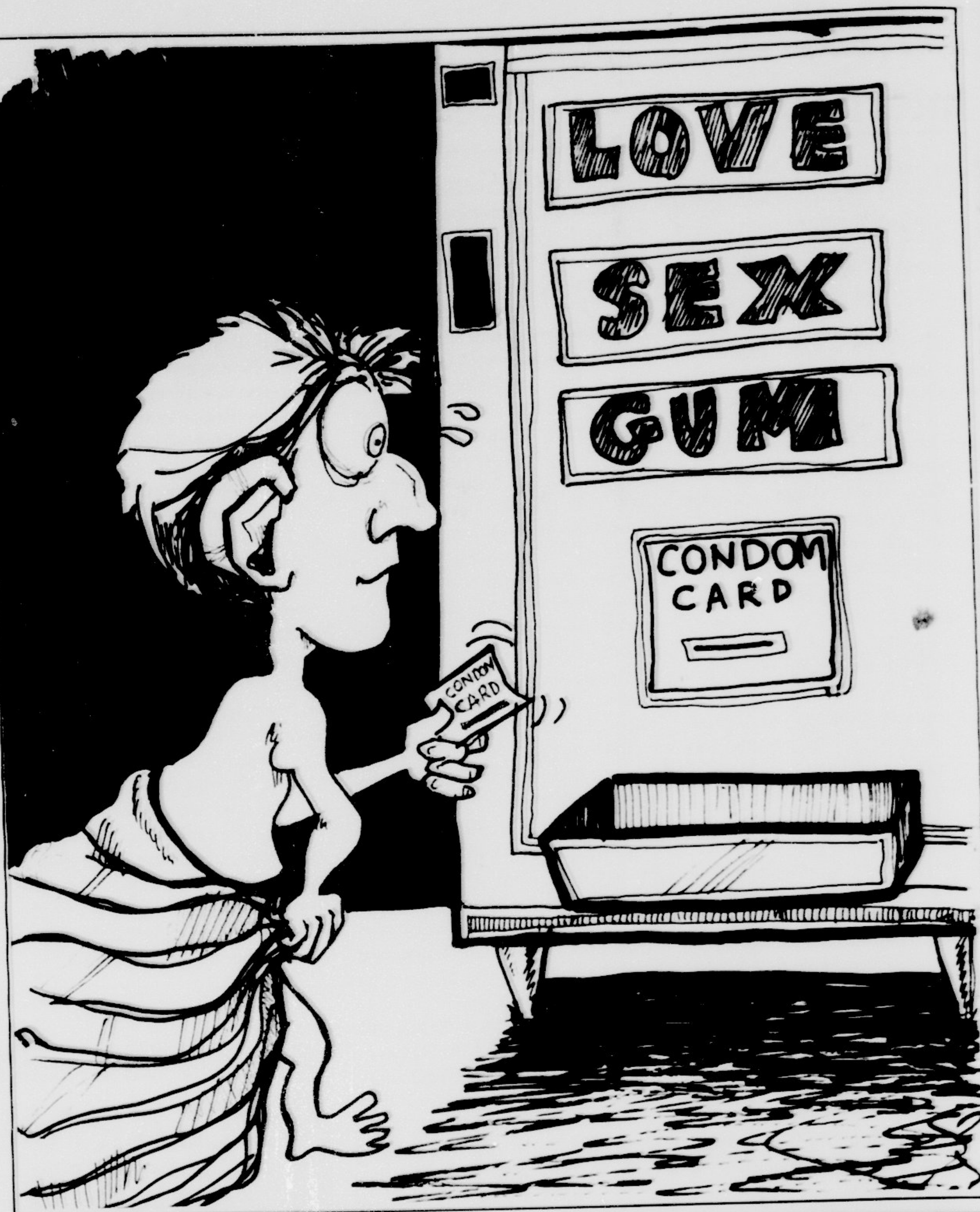
I have recently finished my Masters degree also at ECU, and I can confidently say that the International House has hosted memories of hundreds of students, both domestic and international, as it has for me. To the

international student, the International House has been a refuge of sorts. It has been a place to visit or stay at when all the other dorms are closed for the holidays; it has been a place to visit on the off chance that one will find someone from one's homeland, or one who speaks the same language.

To American students this has been a place to visit, where they can go to practice a foreign language, or to share experiences about a visit to some foreign country, or to make new friends or to discuss international politics and policies of the third world. It always amazes me when I think about the kindness the International House receives from the local community and organizations. These organizations take it upon themselves to visit the International House and organize events for all students to celebrate in, be it the season of goodwill or the Fourth of July.

The International House also maintains an open door policy, and everyone is welcome; it remains open even when the entire campus is closed. It tries to house ten students, each of a different country including one student from the United States. Where else can one go on campus to experience ten different cultures under the same roof, ten different languages, lifestyles, and culture, or where can one go on campus to have live representation of culture which would otherwise be confined to textbooks and imagination.

I am appealing to the administrators, to please experience the International House, before making a decision as to its status as a dorm. On behalf of all the students who have shared an experience at the International House, I appeal to you to let the International House continue as it has, so that it continues to represent what it stands for and as an important and integral part of the International spirit of ECU.



### Education Regained

#### Summer school: a comedy of terrors

By  
Matthew Jones  
Bill Walker  
Michael Martin  
Pseudo Editorial Columnists

One of the greatest myths surrounding this campus concerns summer school.

Most people dread it. We think it's okay.

With eight such sessions already under our belt, we've come to learn that summer school is not dreadful, but delightful. Not even a three-month stint at the beach, gainful employment in a large metropolitan area, or even 92 days of faithful devotion to reruns of Gilligan's Island can compare to the oxymoronic notion of summer learning.

Summer school provides an experience different from the normal slower-paced semesters. The first thing one comes to realize from the start of a summer term is the lack of interest by both teachers and students. Students don't want to be sweating in Greenville, strapped to

the grindstone, and teachers don't want to be slaving, stuck in the lecture pit.

The outcome proves to be beneficial for both parties. A sort of relaxed atmosphere and mutual respect builds between teacher and student.

Students show up for classes and teachers are more willing to give you that extra point you need. Students become more organized because of the intense course load and teachers do their work faster because of less students.

Summer School is actually not the boring dread it's perceived to be. It can be a learning experience unmatched by regular semesters. Covering an entire semester, well, in four weeks, makes getting an education fun. Weekly tests and daily quizzes keep even the laziest student on guard.

But the classroom isn't the only area of change during the humid, jungle-like summer months of Greenville. Socialites will notice a change in the pace of downtown. The select few devoted Greenvilleans dominate the dirty district. Bars are sparsely populated and a certain "circle" of cronies evolves out of a devotion to a

particular bar.

Bartenders know you by name and preferred drink, and the Stop Shop clerks always say "Hi." Even the bartender at a local laundromat is prone to give you two free washes on a Tuesday night — contingent upon your smile and his day.

Back on the university grounds (ah-hem Dr. Rives) parking is infinitely easier in summer school than it is during regular semesters. One-third the number of students provides two-thirds more parking spaces and the decrease in traffic is visible. The university also embarks on massive construction projects to confuse students when they return in the fall (just so that the freshmen don't feel like they've been picked on).

The whole town seems to breathe out a sigh of relief when summer rolls around. No noise ordinance violations. No massive frat parties. No obnoxious college drunks harassing the locals in public areas.

Even we editors like summer school. We get paid the same amount of money for half the work.

After all, isn't that the American way?

### Maxwell's Silver Hammer

#### Health care not just a national issue

By Scott  
Maxwell  
Editorial  
Columnist

Well, I may as well make it official. I have cancer.

Specifically, I have Hodgkin's lymphoma, a cancer of the lymph glands. At the moment, half of the lymph glands in my neck and chest are swollen to the size of basketballs (I'm exaggerating). And as I've just gotten out of the hospital, which I was forced to make my home for five and a half days, it's difficult to write about anything except health care.

In most ways, I'm lucky. First of all, I picked a really good cancer, as these things go; the cure rate for Hodgkin's is better than 90 percent. What's more, the pathologist tells me that the cancer hasn't spread to my spleen or anywhere else (that's what the godawful surgery was all about). So I'm getting off light: probably six to eight weeks of radiation treatments, and that's it. No chemotherapy, thank whoever's in charge.

I'm also lucky in that I'm covered by my father's health insurance. The company is trying to weasel out of paying for this, but they're really stuck. In a future column, I'll tell you all about the insurance company and their dishonorable attempts to screw me out of the money I deserve, all while giving me a cheery "good luck" on the phone.

But the bills are coming in anyway, because I see most of what I'd have to pay if I were less firm with the insurance folks, and... well, you wouldn't believe it. Sixteen hundred and fifty-five dollars for one set of tests, three hundred more for a couple of CT scans. I haven't gotten the bill from the hospital yet, and frankly, I don't want to. Abdominal surgery complete with organ removal plus five days' stay... I don't even want to think about it.

This is why health care is such a contentious issue in America today. I've got a cancer that can be cured (probably), but under slightly different circumstances, it could kill me anyway, simply because I couldn't afford the bills. Hell, I couldn't hope to afford this. I'd have trouble affording it if I had a full-time job, what with losing all that time from work.

Everyone should have access to health care. But granting that everyone should have access to health care is rather easier than providing it. There are three basic desired qualities of health care: rapid access, affordability, and high-tech equipment. Trouble is, you can only have two of the three.

Right now, we have rapid access and high-tech equipment. We want affordability. The question is, what are we willing to trade for it?

Since speed of access is an important consideration — most diseases worsen with time — we'll have to trade in the high-tech toys. (Depending on how high tech radiotherapy is, that kind of trade might kill me. C'est

la vie.) The most sensible solution that comes to mind is to limit those parts of health care that are made universal. Vaccinations, routine checkups — preventive maintenance, in short — should be made covered. That may even save money in the long run, thanks to the well-known relationship between prevention and cure.

But I'm skeptical that anything more will come of universal health care than that. The costs mount up fast, as soon as America actually has to start paying for universal health care, America will start looking for ways to gut it.

At any rate, until we have universal health care, you're responsible for your own. I don't ordinarily give advice like this, but I urge you to prepare for the worst. Now. While you're healthy.

Find out whether you're covered by your parents' insurance (if they claim you as a dependent, you're probably covered, but check). If not, stop smoking, stop drinking, and get your own health insurance. Find a way to pay for it. It's worth it.

If worse comes to worst, there are organizations that pay part of the health care costs for young persons. We college students are still young enough to apply for some of these funds. Check.

Believe me, the last thing you want when you're sick is to have to worry about paying to get better. I've seen the bills, and they ain't pretty.

## Entertainment



Unlike other sequels that have come out recently, *Lethal Weapon 3* has all the action and humor to make it one of the summer's

### 'Weapon 3' pack

By Ike Shibley  
Staff Writer

All over the country, in many newspapers, television shows, and radio broadcasts *Lethal Weapon 3* has become the brunt of unjustified criticism. Too many reviewers suffer from the delusion that sequel is synonymous with shoddiness.

These critics that malign sequels should remember the Thin Man series, the Andy Hardy series and the many James Bond films. Sequels have been around Hollywood for a long time and not without some fine artistic films being created as a result.

*Lethal Weapon 3* happens to be a first-rate sequel that is sure to please audiences well into the hot days of July. The series has finally reached an agreeable tone. The viciousness has been toned down and the humor has been keyed up.

"The magic is back!" proclaim the ads and how right they are. Mel Gibson and Danny Glover make the perfect team. The two have developed a closer friendship in each one of the *Lethal Weapon* films. Their comic timing gets better with each outing.

This time Martin Riggs (Gibson) has finally freed himself of the suicidal instincts that plagued him in the first two installments. He still has a fearlessness about him but his energy has been channeled into wit and compassion instead of self pity.

Roger Murtaugh (Glover) still maintains that he "is too old for this shit" but deep down he thrives on the excitement. He has learned to respect and appreciate Riggs. Murtaugh remains the stable family man who still loves the thrill of being a cop.

As *Lethal Weapon 3* opens, Murtaugh and Riggs arrive at the scene of a bomb scare. Their repair-

tee while huddled over the parked car has been on various preview clips. Riggs wants to wait for the bomb. Riggs assures him that what he is doing.

"I'm cutting the red wire," says Riggs.

"Whoooooaaaa... a moment you said blue," returns Murtaugh.

"You tell that she loudly purrs, it is the jam in my jelly."

he meant the red wire. Then snips the red wire. On the bomb speeds up. Tells Murtaugh to grab the bomb. Riggs had landed on the roof. The two then race out of the building as the bomb explodes.

The next scene provides some visual fireworks: a building blows up. A building in Orlando scheduled for demolition is demolished. The results look superbly enough, the movie increases from there.

A ruthless ex-cop (son) becomes the villain. *Weapon 3*. His evil is generated when he pushes a worker into fresh concrete. The results look superbly enough, the movie increases from there.

The plot is purposeful. All its only purpose is a means for Murtaugh to relate. The action and

### Curdled music

By Mark Brett  
Staff Writer

*Soul Rotation* is either the smartest album the Dead Milkmen have produced, or the weakest, or maybe it's both. As the Milkmen themselves have made abundantly clear, nothing in this world is easily understood.

Known for perverse humor and good-natured yet vicious lampooning of American culture, the Dead Milkmen have spent seven years making the wrong enemies and enjoying it.

On *Soul Rotation*, they try to find a meaning to it all. Initially a bland and confusing mix of conspiracy theories and UFO stories, the album coagulates after a few listens into an intriguing mix of conspiracy theories and UFO stories.

The pungent wit of earlier albums, however, is barely in evidence. This time, the Milkmen are serious.

Many songs on the album express a paranoid concern about the way of things, a sort of crackpot ideology, but the ideology is best expressed in "The Conspiracy Song." A ragged piece with a break-

neck pace, "Conspiracy" of a "Control" people's lives basis without our knowledge.

In the song, eventually. Delivered with a song whips. Soul, paranoid frenzy that into the final song.

The conspiracy to include UFO stories. "They" don't want the obvious irrational we live our lives as himself.

In "God's Kid B.H.P. Hovercraft (Anonymous)" says "maybe there are who created all the and another, God who created every perfect people, it set to let anyone else in."

*Soul Rotation* ends with a dandy parody of a decidedly peppy "Shaft in Greenland." Richard Roundtree hero of the 1970s, listeners not to follow. In Hovercraft croons





Photo courtesy of Warner Brothers Pictures

Unlike other sequels that have come out recently, *Lethal Weapon 3*, starring Mel Gibson and Danny Glover, has all the action and humor to make it one of the summer's hottest hits.

## 'Weapon 3' packs big bang

By Ike Shibley  
Staff Writer

All over the country, in many newspapers, television shows, and radio broadcasts *Lethal Weapon 3* has become the brunt of unjustified criticism. Too many reviewers suffer from the delusion that sequel is synonymous with shoddiness.

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tee while huddled over the bomb in a parked car has been on display in various preview clips. Riggs wants to cut the blue wire but Murtaugh wants to wait for the bomb squad. Riggs assures him that he knows what he is doing.

"I'm cutting the red wire, Rog," says Riggs.  
"Whoooooo... a minute ago you said blue," returns Murtaugh.  
Riggs assures Murtaugh that

"You tell that man," she loudly purrs, "that he is the jam in my jelly roll."

he meant the red the whole time then snips the red wire. The timer on the bomb speeds up so Riggs tells Murtaugh to grab the cat that had landed on the roof of the car. The two then race out of the building as the bomb explodes.

The next scene provides awesome visual fireworks. An entire building blows up before our eyes. A building in Orlando had been scheduled for demolition so the filmmakers demolished it for the camera. The results look superb. Incredibly enough, the movie's excitement increases from there.

A ruthless ex-cop (Stuart Wilson) becomes the villain in *Lethal Weapon 3*. His evil is nastily exaggerated when he pushes a disloyal worker into fresh concrete as more concrete pours down.

"Wait," he tells a potential co-worker who wants to turn away, "we can put our initials in it." This evil man raids the police station for illegal weapons that have been confiscated.

The plot is purposely thin. After all its only purpose is to provide a means for Murtaugh and Riggs to relate. The action and the humor

provide the foundation for success.

Rene Russo plays a lieutenant in Internal Affairs who knows martial arts. She takes part in some of the wilder fight scenes. As Riggs tells Murtaugh when she takes on five hoodlums at once: "I want you to watch this, Roger. She has a gift."

More excitement comes in the bang-up finale as Riggs sets fire to several acres of construction.

The humor floats in from all areas. Riggs consistently spats one-liners. The woman from the armored car returns later in the film with flowers and candy for Murtaugh. "You tell that man," she loudly purrs, "that he is the jam in my jelly roll."

Much added humor comes from Leo Getz (Joe Pesci of *Goodfellas* and *My Cousin Vinny*). Leo likes to tell people that he is a good real estate agent. "Whatever you want, Leo gets. Get it? Leo Getz..." This sophomoric humor takes the film into the comedic stratosphere. Leo's every other word is "okay." He rattles off dialogue like an automatic weapon.

The script has been streamlined so that the serious intrusions are kept to a minimum. The scene where Murtaugh shoots a teenager comes off as heavy-handed. Yet another potential uncomfortable interruption where Riggs confronts Murtaugh on his boat plays true.

The savagery of the first two films has been downplayed in *Lethal Weapon 3*. Thus the film succeeds more than either of the other two. Some viewers may crave more serious killing but most will relish the fun to be had watching these characters interact.

This film rocks and rolls for its entire two hours. Many viewers will revisit this *Weapon* several times. There is just so much to enjoy.

On a scale of one to ten, *Lethal Weapon 3* rates an 8.

## Platters entertain Olympians

By Joe Horst  
Assistant Entertainment Editor

Saturday night, The Platters played to a soaked but enthusiastic crowd at the opening ceremonies for the Special Olympics.

Though the performance was in question right up to the start, The Platters decided not to disappoint their fans and gave a rousing, fun-loving show. Even the rough weather — a constant drizzle from start to finish, sometimes escalating to a downpour — didn't deter the crowd from enjoying the 1950s style group and dancing to their heart's content.

The Platters performed around fifteen songs, smoothly changing lead singers and keeping the audience's attention with nary a hitch. Singing some of their hit songs, like "Only You" and "With This Ring," The Platters left a smile on the audience's faces and obviously enjoyed playing to such a receptive crowd.

First managed in 1953 by Buck Ram, The Platters started out as an all male quartet, eventually growing into the four male, one female group that it is today. Monroe Powell, the lead tenor of the group for the past twenty years, joins with Donna Radford, Leon Gilliam, Vicki Moore and Mike Davis to create the special sound of meaningful lyrics coupled with an impressive array of vocal harmonies.

Buck Ram, The Platters' manager from 1954 till his death in 1991, led their success with his one-of-a-kind combination of nostalgia and contemporary style of performance.

Ram led The Platters to unequalled fame and popularity, compiling sixteen gold records and appearances in the movie "Rock Around the Clock" and five other films.

Through The Platters, Ram



Photo by Joe Horst

The Platters performed for an enthusiastic Special Olympics' crowd Friday evening despite the bad weather.

brought back performance values and the importance of material to a group's record.

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By Joe Horst  
Assistant Entertainment Editor

"You've been here before."

With these four words, Stephen King begins his latest — and last — Castle Rock story, *Needful Things*. Readers may think they have been here before and know all there is to know about Castle Rock, but King still has a few tricks up his sleeve.

King has delighted readers with the small town life of Castle Rock, Maine for years now. With the first appearance of Castle Rock in his novel, *The Dead Zone*, King has gone to feature this make-believe town and its characters in books like *Different Seasons*, *Cujo*, *The Dark Half* and the most recent, *Four Past Midnight*, in the novella, "The Sun Dog."

In his prologue to "The Sun Dog," King describes his belief that "small towns are scale models of what we laughingly call 'society.'"

With *The Dead Zone*, King starts to make this belief a reality that has persisted throughout the years.

*Needful Things* centers on the appearance of a new store in Castle Rock, *Needful Things*. Even before its opening, the whole town is buzzing about the store and its possible wares. "It'll be just another antique shop," quotes Cora Rusk, mother of Brian Rusk, who turns out to be the shop's first customer. But she doesn't discover until later just how wrong she is.

Leland Gaunt runs *Needful Things*. Fans of King will recognize the similarities between Gaunt and The Man in Black who predominates books like *The Stand* and *The Eyes of the Dragon*. With the latest starting thread and tie-in to King's continuing series, *The Dark Tower*, Gaunt is the epitome of evil and the ultimate antagonist ever known to modern-day fiction.

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## Curdled music sours Dead Milkmen's latest album

By Mark Brett  
Staff Writer

*Soul Rotation* is either the smartest album the Dead Milkmen have produced, or the weakest, or maybe it's both. As the Milkmen themselves have made abundantly clear, nothing in this world is easily understood.

Known for perverse humor and good-natured yet vicious lampooning of American culture, the Dead Milkmen have spent seven years making the wrong enemies and enjoying it.

On *Soul Rotation*, they try to find a meaning to it all. Initially a bland and confusing mix of conspiracy theories and UFO stories, the album congeals after a few listens into an intriguing mix of conspiracy theories and UFO stories.

The pungent wit of earlier albums, however, is barely in evidence. This time, the Milkmen are serious.

Many songs on the album express a paranoid concern about the way of things, a sort of crackpot ideology, but the ideology is best expressed in "The Conspiracy Song." A ragged piece with a break-

neck pace, "Conspiracy Song" talks of a "They" who own the world and control people's lives on a daily basis without our knowledge.

In the song, everything is sinister. Delivered with a fanatic's zeal, the song whips *Soul Rotation* into a paranoid frenzy that echoes right into the final song.

The conspiracy theory expands to include UFO sightings that "They" don't want communicated, the obvious irrationality of the way we live our lives and finally, God himself.

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*Soul Rotation* ends, after 40 minutes of dank paranoia and mistrust, on a decidedly peaceful note with "Shaft in Greenland." Referencing Richard Roundtree's blaxploitation hero of the 1970s, the Milkmen urge listeners not to follow Shaft's violent example. In a strange place, Hovercraft croons, "Travel around

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Musically, the album seems to flatten the band's quirky style. A mixture of James Brown riffs, avant-garde stylings and pure punk grunge, the Dead Milkmen sound was something unique. Many songs on this effort follow that basic template but lack the perverse innovation that really brought earlier albums to life. *Soul Rotation*, as a result, sounds hollow.

Perhaps this was deliberate on the part of the band. By doing away with the more outrageous aspects of the humor and the musical tricks, the Milkmen are left with a basic skeleton to hang their words on. Without any of that distracting richness, the listener is forced to pay attention to the message for once. Maybe the Dead Milkmen were just tired of being the goofballs.

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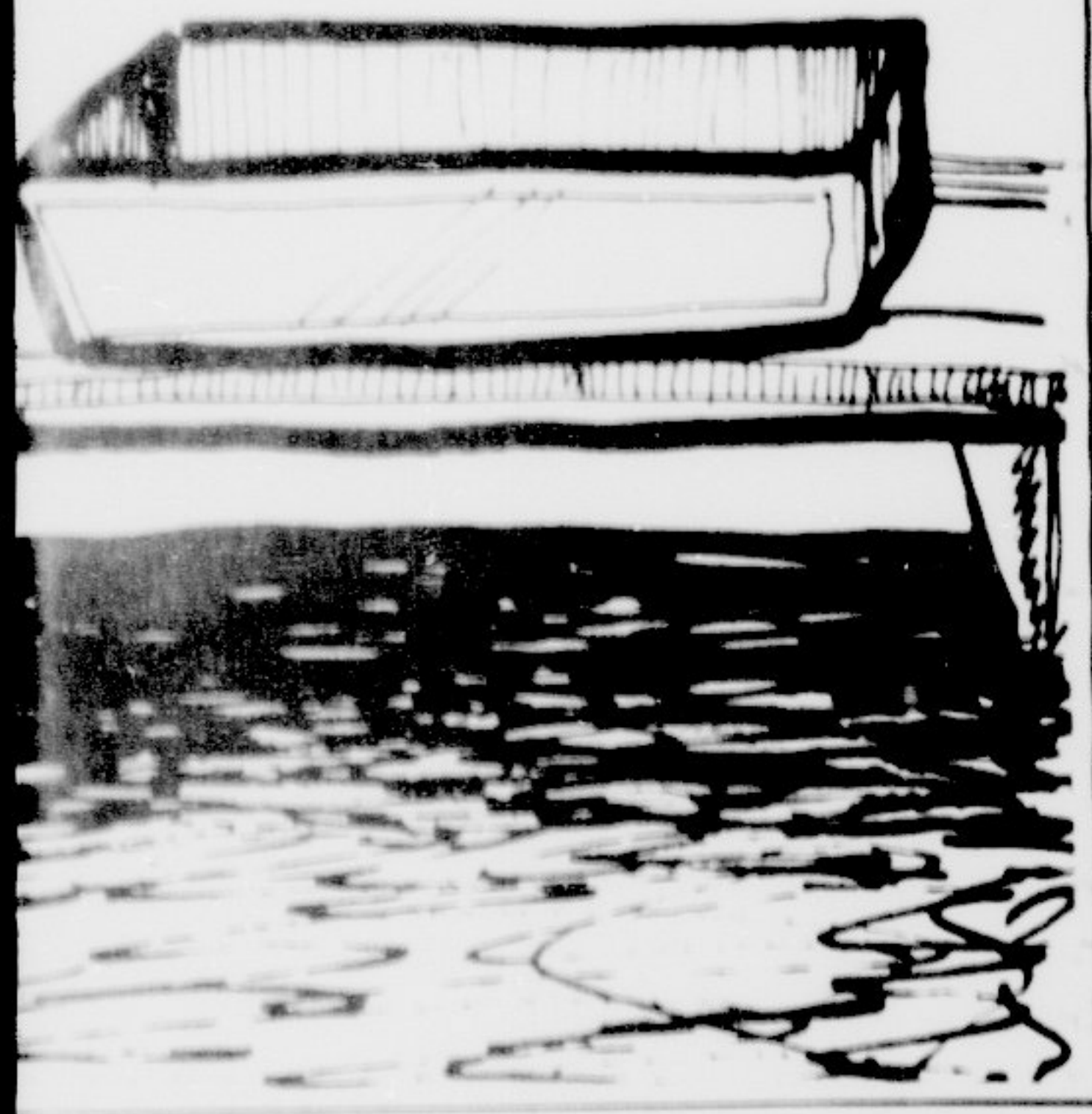


Photo by George Moore

The Dead Milkmen have released their new album, *Soul Rotation*. Unlike their previous albums, *Soul Rotation* takes a much more serious approach to music and life in general. But if you don't understand the latest album from the group with the cowish name, don't worry. They will be the first to say that there isn't much in the world that is easily understood.

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Particular bar. Bartenders know you by name and preferred drink, and the Stop Shop clerks always say "Hi." Even the bartender at a local laundromat is prone to give you two free washes on a Tuesday night — contingent upon your smile and his day.

Back on the university grounds (ah-hem Dr. Rives) parking is infinitely easier in summer school than it is during regular semesters. One-third the number of students provides two-thirds more parking spaces and the decrease in traffic is visible. The university also embarks on massive construction projects to confuse students when they return in the fall (just so that the freshmen don't feel like they've been picked on).

The whole town seems to breathe out a sigh of relief when summer rolls around. No noise ordinance violations. No massive frat parties. No obnoxious college drunks harassing the locals in public areas.

Even we editors like summer school. We get paid the same amount of money for half the work.

After all, isn't that the American way?

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The most sensible solution that comes to mind is to limit those parts of health care that are made universal. Vaccinations, routine checkups — preventive maintenance, in short — should be made covered. That may even save money in the long run, thanks to the well-known relationship between prevention and cure.

But I'm skeptical that anything more will come of universal health care than that. The costs mount up fast, as soon as America actually has to start paying for universal health care, America will start looking for ways to gut it.

At any rate, until we have universal health care, you're responsible for your own. I don't ordinarily give advice like this, but I urge you to prepare for the worst. Now. While you're healthy.

Find out whether you're covered by your parents' insurance (if they claim you as a dependent, you probably are covered, but check).

If not, stop smoking, stop drinking, and get your own health insurance. Find a way to pay for it. It's worth it.

If worse comes to worst, there are organizations that pay part of the health care costs for young persons. We college students are still young enough to apply for some of these funds. Check.

Believe me, the last thing you want when you're sick is to have to worry about paying to get better. I've seen the bills, and they ain't pretty.





Photo courtesy of Warner Brothers Pictures

Unlike other sequels that have come out recently, *Lethal Weapon 3*, starring Mel Gibson and Danny Glover, has all the action and humor to make it one of the summer's hottest hits.

## 'Weapon 3' packs big bang

By Ike Shibley  
Staff Writer

All over the country, in many newspapers, television shows, and radio broadcasts *Lethal Weapon 3* has become the brunt of unjustified criticism. Too many reviewers suffer from the delusion that sequel is synonymous with shoddiness.

These critics that malign sequels should remember the Thin Man series, the Andy Hardy series and the many James Bond films. Sequels have been around Hollywood for a long time and not without some fine artistic films being created as a result.

*Lethal Weapon 3* happens to be a first-rate sequel that is sure to please audiences well into the hot days of July. The series has finally reached an agreeable tone. The viciousness has been toned down and the humor has been keyed up.

"The magic is back!" proclaim the ads and how right they are. Mel Gibson and Danny Glover make the perfect team. The two have developed a closer friendship in each one of the *Lethal Weapon* films. Their comic timing gets better with each outing.

This time Martin Riggs (Gibson) has finally freed himself of the suicidal instincts that plagued him in the first two installments. He still has a fearlessness about him but his energy has been channeled into wit and compassion instead of self pity.

Roger Murtaugh (Glover) still maintains that he "is too old for this shit" but deep down he thrives on the excitement. He has learned to respect and appreciate Riggs. Murtaugh remains the stable family man who still loves the thrill of being a cop.

As *Lethal Weapon 3* opens, Murtaugh and Riggs arrive at the scene of a bomb scare. Their repair-

tee while huddled over the bomb in a parked car has been on display in various preview clips. Riggs wants to cut the blue wire but Murtaugh wants to wait for the bomb squad. Riggs assures him that he knows what he is doing.

"I'm cutting the red wire, Rog," says Riggs.

"Whoooooaaaa... a minute ago you said blue," returns Murtaugh.

Riggs assures Murtaugh that

"You tell that man," she loudly purrs, "that he is the jam in my jelly roll."

he meant the red the whole time then snips the red wire. The timer on the bomb speeds up so Riggs tells Murtaugh to grab the cat that had landed on the roof of the car. The two then race out of the building as the bomb explodes.

The next scene provides awesome visual fireworks. An entire building blows up before our eyes. A building in Orlando had been scheduled for demolition so the filmmakers demolished it for the camera. The results look superb. Incredibly enough, the movie's excitement increases from there.

A ruthless ex-cop (Stuart Wilson) becomes the villain in *Lethal Weapon 3*. His evil is nastily exaggerated when he pushes a disloyal worker into fresh concrete as more concrete pours down.

"Wait," he tells a potential co-worker who wants to turn away, "we can put our initials in it." This evil man raids the police station for illegal weapons that have been confiscated.

The plot is purposely thin. After all its only purpose is to provide a means for Murtaugh and Riggs to relate. The action and the humor

provide the foundation for success.

Rene Russo plays a lieutenant in Internal Affairs who knows martial arts. She takes part in some of the wilder fight scenes. As Riggs tells Murtaugh when she takes on five hoodlums at once: "I want you to watch this, Roger. She has a gift."

More excitement comes in the bang-up finale as Riggs sets fire to several acres of construction.

The humor floats in from all areas. Riggs consistently spats one-liners. The woman from the armored car returns later in the film with flowers and candy for Murtaugh. "You tell that man," she loudly purrs, "that he is the jam in my jelly roll."

Much added humor comes from Leo Getz (Joe Pesci of *Goodfellas* and *My Cousin Vinny*). Leo likes to tell people that he is a good real estate agent. "Whatever you want, Leo gets. Get it? Leo Getz..." This sophomoric humor takes the film into the comedic stratosphere. Leo's every other word is "okay." He rattles off dialogue like an automatic weapon.

The script has been streamlined so that the serious intrusions are kept to a minimum. The scene where Murtaugh shoots a teenager comes off as heavy-handed. Yet another potential uncomfortable interruption where Riggs confronts Murtaugh on his boat plays true.

The savagery of the first two films has been downplayed in *Lethal Weapon 3*. Thus the film succeeds more than either of the other two. Some viewers may crave more serious killing but most will relish the fun to be had watching these characters interact.

This film rocks and rolls for its entire two hours. Many viewers will revisit this *Weapon* several times. There is just so much to enjoy.

On a scale of one to ten, *Lethal Weapon 3* rates an 8.

## Platters entertain Olympians

By Joe Horst  
Assistant Entertainment Editor

Saturday night, The Platters played to a soaked but enthusiastic crowd at the opening ceremonies for the Special Olympics.

Though the performance was in question right up to the start, The Platters decided not to disappoint their fans and gave a rousing, fun-loving show. Even the rough weather — a constant drizzle from start to finish, sometimes escalating to a downpour — didn't deter the crowd from enjoying the 1950s style group and dancing to their heart's content.

The Platters performed around fifteen songs, smoothly changing lead singers and keeping the audience's attention with nary a hitch. Singing some of their hit songs, like "Only You" and "With This Ring," The Platters left a smile on the audience's faces and obviously enjoyed playing to such a receptive crowd.

First managed in 1953 by Buck Ram, The Platters started out as an all male quartet, eventually growing into the four male, one female group that it is today. Monroe Powell, the lead tenor of the group for the past twenty years, joins with Donnie Radford, Leon Gilliam, Vicki Moore and Mike Davis to create the special sound of meaningful lyrics coupled with an impressive array of vocal harmonies.

Buck Ram, The Platters' manager from 1954 till his death in 1991, led their success with his one-of-a-kind combination of nostalgia and contemporary style of performance.

Ram led The Platters to unequalled fame and popularity, compiling sixteen gold records and appearances in the movie "Rock Around the Clock" and five other films.

Through The Platters, Ram



Photo by Joe Horst

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brought back performance values and the importance of material to a group's record.

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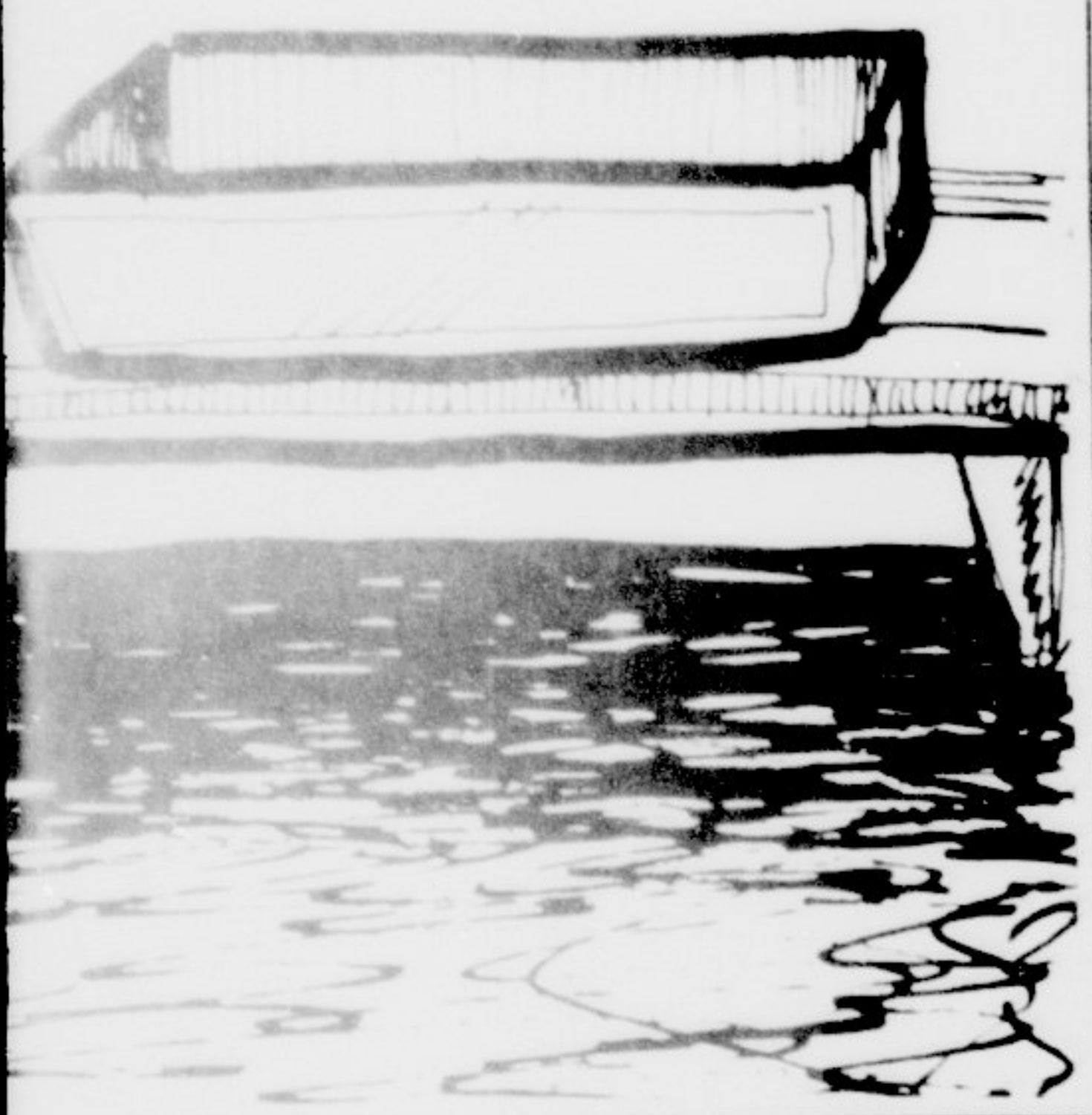


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## PERSONALS

**WRITER/PHILOSOPHER/MUSICIAN AND POETIC SOUL** seeks friendship and correspondence from like-minded lady. Photos and letters to MV PO Box 8663, Greenville, NC 27835.

**CONGRATULATIONS** to Lisa Sykes The East Carolinian-Advertising Queen for the month of May!! Thanks to all AD Reps for an adjustment free month! Your leader Notorius Tutorius.

**NICOLE:** Summertime is here and we are still friends- I was worried for a while but now I know it's you and me, Friends Forever. Love, A.S.

**LISA:** One more day, then watch out, buddy- the crazy chics will hit downtown on a drinkin' spree. Drinkin' and designing The East Carolinian. FUN! FUN! FUN! Just don't break out in hives with all the excitement! Love, #5.

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## Announcements

**INTERVIEW SKILLS WORKSHOP**  
Seniors and graduate students completing their degree this summer who need help in developing or refining their interview skills are invited to a workshop on June 3 at 3pm. Sponsored by Career Services, the workshop will be held in the Bloxton House.

**CATHOLIC STUDENT CENTER**

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8am at the Newman Center.

## BISEXUAL-GAY-LESBIAN ALLIANCE

Social support, activism and activities. All interested and caring people welcome. Call 757-6766 from 11:15-12:30 Mon-Thurs. for information

on time and place.

## RESUME WRITING WORKSHOP

The Career Services office announces a workshop on resume writing to be held on June 10 at 3:00pm in the Bloxton House. Participants will learn about format, content and production of a professional resume. Handouts will be available. This workshop is especially designed for prospective graduates, but is

open to anyone.

## 3rd ANNUAL "OLDIE-GOLDIES" DANCE

ECU District 97, State Employees Association of NC, will be sponsoring their 3rd annual "Oldie-Goldies" Dance, on Saturday, June 13, 1992 from 8:30pm-12:30am, at the Greenville Country Club, with a new DJ featuring music from the '50s, '60s, and '70. There will be door prizes, light hors d'oeuvres, and cash bar, as

well as prizes for winners of costume and dance contests. We are expecting a surprise visit from "Elvis"! Advanced tickets at a cost of \$6/person, may be obtained by calling Nancy Corbett, (757-4199) or Peggy Nobles, (757-6012). A limited number of tickets will be available at the door.

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## ...and the Greenville Fun Park offer

By Michael Martin  
Sports Editor

While Davey Allison and Dale Earnhardt are burning up NASCAR tracks around the South, Greenville's may soon be burning up tracks of their own — go-cart tracks that is.

Greenville Fun Park, the newest form of family entertainment in Pitt County, offers racing and an arcade to kids of all ages. The go-carts may not be exactly like the NASCAR vehicles Allison and Earnhardt use that abuse the Charlotte Motor Speedway or North Wilkesboro tracks, but the quality of competition and fun certainly run neck-in-neck.

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"It's really fun," racer Charles Caraway said. "I've always loved racing, and I guess this is the closest I'll ever come to getting in there with the big boys. You know, it's a whole lot different than driving a car."

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Haynie came to make a go-cart track some 15 years ago at Lee Setters and Pe Emerald City lack of entertainment, and good great investment.

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So if you are tired of paying speeding tickets and the Richard Petty inside of you is just dying to get out, maybe the Greenville Fun Park is the place to be. Be careful though. It can be addictive.

Greenville Fun Park can bring out the racing enthusiast in anyone. Above, co-owners Lee Setters and Howard Feree take a practice round, while Setters (below) proves that hairpin turns can be made.



Photos by Dall Reed — The East Carolinian

## Big Splash provides golf alternative

By Charles Mitchell  
Senior Sports Writer

Bring down strokes for little money

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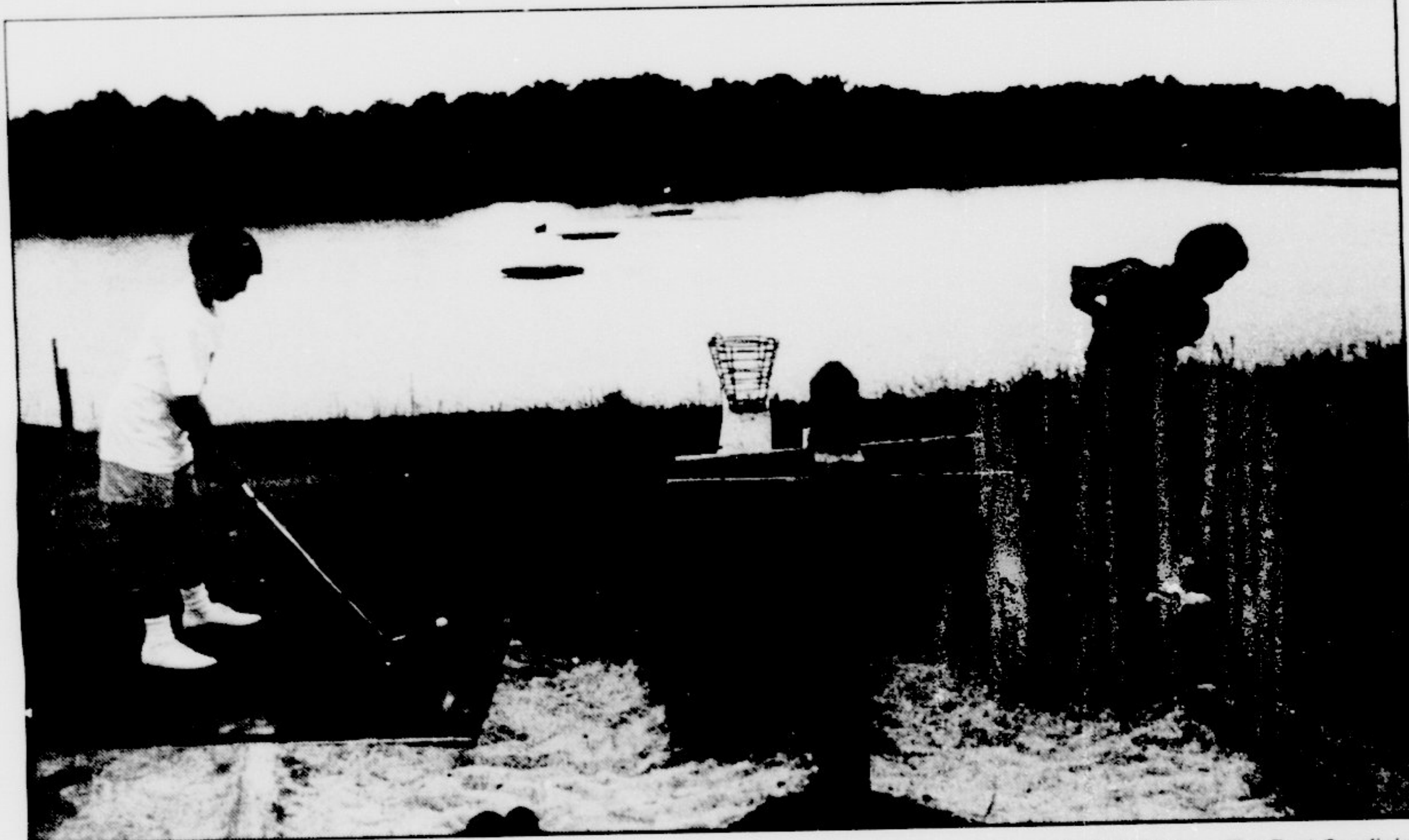


Photo by Dall Reed — The East Carolinian

Big Splash offers Greenvilleans a chance to bring down their golf average without emptying their pocketbooks. The range is located on U.S. 264 North, just past the Tar River bridge.

## Bulls, Blazers set to battle in finals

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"Now we just have to go out and play," he said. "It's a great feeling."

What the Bulls feared the most was going flat and the embarrassment of not being able to reach the final round and defend their title.

"There is a feeling of relief in a lot of ways to get back to the finals," coach Phil Jackson said.

It hasn't been easy since so much was expected from the Bulls, who went 15-2 last year in winning the championship and then came back with a 67-15 record for the best mark in the

NBA this season.

Before the playoffs started, there were some who thought the Bulls might go 15-0 in the playoffs this season. The expectations increased after a three-game sweep over Miami.

"Ridiculous," was Jackson's response, and the Bulls proved it, losing three games to the Knicks and two more to the Cavaliers.

There is no talk of a sweep over the Trail Blazers, although Michael Jordan called the victory in the sixth game over Cleveland "a great confidence builder for all of us."

Jordan had a miserable performance in the first three quarters of Game 6, missing 15 of 20 shots before scoring 16 points in the final period to share scoring honors with Pippen at 29.

There is no fear of taking the Trail Blazers for granted. They had the best record in the Western Conference at 57-25 and they knocked off Utah in six games by winning at Utah 105-97 last Thursday night.

"Portland is one of the most athletic teams in the league," Jordan said. "It's a big challenge." Jordan said it was tougher defending the championship than winning it for the first time.

Games 1 and 2 will be played at Chicago Stadium Wednesday and Friday nights, then the series shifts to Portland for games the following Sunday and Wednesday. If needed, Game 5 also will be at Portland June 12.

The sixth and seventh games would be played in Chicago.

### NBA CONFERENCE FINALS (Best-of-7)

EASTERN CONFERENCE  
Chicago 4, Cleveland 2

Chicago 103, Cleveland 89  
Cleveland 107, Chicago 81  
Chicago 105, Cleveland 96  
Cleveland 99, Chicago 85  
Chicago 112, Cleveland 89  
Chicago 99, Cleveland 94,  
Chicago wins series 4-2

WESTERN CONFERENCE  
Portland 4, Utah 2

Portland 113, Utah 88  
Portland 119, Utah 102  
Utah 97, Portland 89  
Utah 121, Portland 112  
Portland 127, Utah 121, OT  
Portland 105, Utah 97,  
Portland wins series 4-2

### FINALS

Chicago at Portland  
Wednesday, June 3  
Portland at Chicago, 9 p.m.  
Friday, June 5  
Portland at Chicago, 9 p.m.  
Sunday, June 7  
Chicago at Portland, 7 p.m.  
Wednesday, June 10  
Chicago at Portland, 9 p.m.  
Friday, June 12  
Chicago at Portland, 9 p.m.,  
if necessary  
Sunday, June 14  
Portland at Chicago, 7 p.m.,  
if necessary



Photo by Dall Reed — The East Carolinian

## Scraaatch!

Chris Chapman looks surprised as he misses his shot while playing a game of billiards at the Greenville Fun Park. Chapman and friend Eric Moore were waiting for the rain to subside so they could take a few laps.

## Seles almost ousted from French Open

PARIS (AP) — Monica Seles knew beforehand she wouldn't be kicked out of the French Open because of the U.N. sanctions against her native Yugoslavia. But she nearly got knocked out anyway.

Seles, the top seed and two-time defending champion, trailed 4-1 in the final set before coming back to beat Japan's Akiko Kijimuta 6-1, 3-6, 6-4, and reach the quarterfinals.

While Seles struggled to avoid a stunning upset, her counterpart in the men's field advanced with little trouble. Top-seeded defending champion Jim Courier over-whelmed 17-year-old Ukrainian

Andrei Medvedev 6-1, 6-4, 6-2, to make the final eight.

"I feel this is probably my best tennis so far," said Courier, who has not dropped a set in his four matches.

Rain hit Roland Garros for the fourth day, wiping out five of the 12 scheduled matches. In one suspended fourth-round match, No. 11 Andre Agassi led Spain's Emilio Sanchez, 6-1, 6-3, 1-1. Pete Sampras, the No. 3 seed, never got on court against Carl Uwe Steeb.

But if the rain and Courier's victory were predictable, Seles' troubles against an opponent ranked No. 150 in the world were

shocking. Seles had won her three previous matches 6-1, 6-0; 6-2, 6-2; and 6-0, 6-1.

Seles' shaky performance came in the wake of uncertainty over the status of Yugoslav athletes.

The U.N. Security Council on Saturday imposed sweeping sanctions against Yugoslavia, now consisting only of Serbia and Montenegro, because of its involvement in the fighting in Bosnia-Herzegovina.

Only hours before Seles took the court Sunday, tournament officials announced that they would not stop her from playing.

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With many accessories available at the range, Big Splash's main focus is the golf enthusiast. There are clubs available for rental needs as well as tonics, snacks, golf apparel and many other items to choose from.

Prices start as low as \$1.75 for a small bucket of balls (20 to 25) and up to \$7.50 for a large bucket (145 to 155) balls. Big Splash is open from 11 a.m. until 10 p.m. and when weather permits. For additional information on hosting parties, reservations or other events call 758-1341.

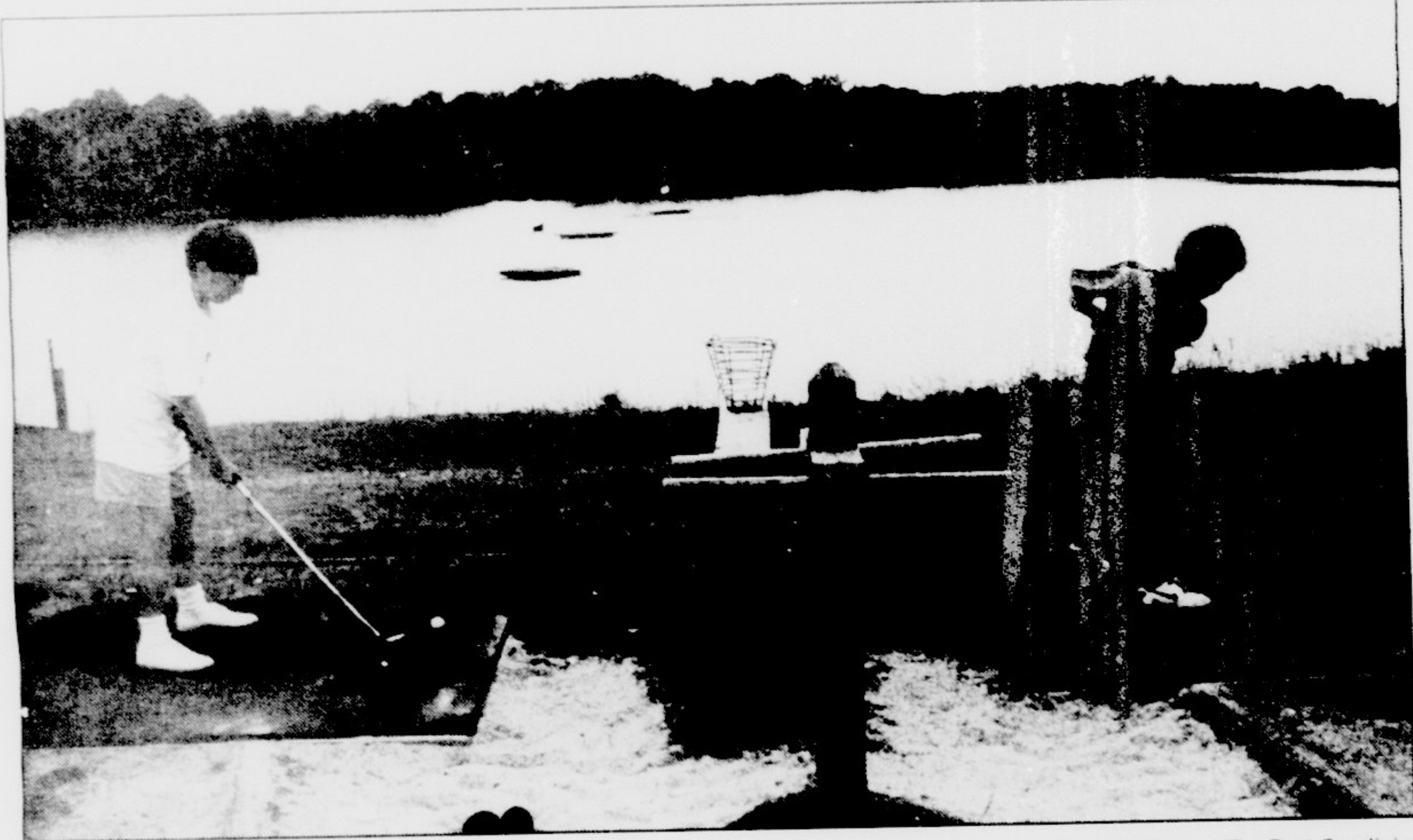


Photo by Dail Reed — The East Carolinian

Big Splash offers Greenvilleans a chance to bring down their golf average without emptying their pocketbooks. The range is located on U.S. 264 North, just past the Tar River bridge.

## Bulls, Blazers set to battle in finals

CHICAGO (AP) — The Chicago Bulls, who felt the burden of expectations to reach the NBA Finals, believe they can be more relaxed against the Portland Trail Blazers.

"It's a great relief, there was a great amount of pressure on us to do a good job and get back here," said Scottie Pippen, who was the catalyst for Friday night's 99-94 victory over the Cleveland Cavaliers that wrapped up the Eastern Conference finals.

Pippen, who snapped out of a slump with 29 points, 12 rebounds, four blocked shots and four steals in the final game, said, "There's definitely been a lot of pressure on me for not being able to produce."

Pippen was referring to his in-and-out performances in Eastern Conference series against the New York Knicks and the Cavaliers after suffering an ankle injury in the opening game against the Knicks.

"Now we just have to go out and play," he said. "It's a great feeling."

What the Bulls feared the most was going flat and the embarrassment of not being able to reach the final round and defend their title.

"There is a feeling of relief in a lot of ways to get back to the finals," coach Phil Jackson said.

It hasn't been easy since so much was expected from the Bulls, who went 15-2 last year in winning the championship and then came back with a 67-15 record for the best mark in the

NBA this season.

Before the playoffs started, there were some who thought the Bulls might go 15-0 in the playoffs this season. The expectations increased after a three-game sweep over Miami.

"Ridiculous," was Jackson's response, and the Bulls proved it, losing three games to the Knicks and two more to the Cavaliers.

There is no talk of a sweep over the Trail Blazers, although Michael Jordan called the victory in the sixth game over Cleveland "a great confidence builder for all of us."

Jordan had a miserable performance in the first three quarters of Game 6, missing 15 of 20 shots before scoring 16 points in the final period to share scoring honors with Pippen at 29.

There is no fear of taking the Trail Blazers for granted. They had the best record in the Western Conference at 57-25 and they knocked off Utah in six games by winning at Utah 105-97 last Thursday night.

"Portland is one of the most athletic teams in the league," Jordan said. "It's a big challenge."

Jordan said it was tougher defending the championship than winning it for the first time. Games 1 and 2 will be played at Chicago Stadium Wednesday and Friday nights, then the series shifts to Portland for games the following Sunday and Wednesday. If needed, Game 5 also will be at Portland June 12.

The sixth and seventh games would be played in Chicago.

### NBA CONFERENCE FINALS (Best-of-7)

#### EASTERN CONFERENCE Chicago 4, Cleveland 2

Chicago 103, Cleveland 89  
Cleveland 107, Chicago 81  
Chicago 105, Cleveland 96  
Cleveland 99, Chicago 85  
Chicago 112, Cleveland 89  
Chicago 99, Cleveland 94,  
Chicago wins series 4-2

#### WESTERN CONFERENCE Portland 4, Utah 2

Portland 113, Utah 88  
Portland 119, Utah 102  
Utah 97, Portland 89  
Utah 121, Portland 112  
Portland 127, Utah 121, OT  
Portland 105, Utah 97,  
Portland wins series 4-2

### FINALS

Chicago at Portland  
Wednesday, June 3  
Portland at Chicago, 9 p.m.  
Friday, June 5  
Portland at Chicago, 9 p.m.  
Sunday, June 7  
Chicago at Portland, 7 p.m.  
Wednesday, June 10  
Chicago at Portland, 9 p.m.  
Friday, June 12  
Chicago at Portland, 9 p.m.,  
if necessary  
Sunday, June 14  
Portland at Chicago, 7 p.m.,  
if necessary



Photo by Dail Reed — The East Carolinian

## Scraaatch!

Chris Chapman looks surprised as he misses his shot while playing a game of billiards at the Greenville Fun Park. Chapman and friend Enc Moore were waiting for the rain to subside so they could take a few laps.

## Seles almost ousted from French Open

PARIS (AP) — Monica Seles knew beforehand she wouldn't be kicked out of the French Open because of the U.N. sanctions against her native Yugoslavia. But she nearly got knocked out anyway.

Seles, the top seed and two-time defending champion, trailed 4-1 in the final set before coming back to beat Japan's Akiko Kijimuta 6-1, 3-6, 6-4, and reach the quarterfinals.

While Seles struggled to avoid an stunning upset, her counterpart in the men's field advanced with little trouble. Top-seeded defending champion Jim Courier overwhelmed 17-year-old Ukrainian

Andrei Medvedev 6-1, 6-4, 6-2, to make the final eight.

"I feel this is probably my best tennis so far," said Courier, who has not dropped a set in his four matches.

Rain hit Roland Garros for the fourth day, wiping out five of the 12 scheduled matches. In one suspended fourth-round match, No. 11 Andre Agassi led Spain's Emilio Sanchez 6-1, 6-3, 1-1. Pete Sampras, the No. 3 seed, never got on court against Carl Uwe Steeb.

But if the rain and Courier's victory were predictable, Seles' troubles against an opponent ranked No. 150 in the world were

shocking. Seles had won her three previous matches 6-1, 6-0, 6-2, 6-2; and 6-0, 6-1.

Seles' shaky performance came in the wake of uncertainty over the status of Yugoslav athletes.

The U.N. Security Council on Saturday imposed sweeping sanctions against Yugoslavia, now consisting only of Serbia and Montenegro, because of its involvement in the fighting in Bosnia-Herzegovina.

Only hours before Seles took the court Sunday, tournament officials announced that they would not stop her from playing.

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SUMMER ENCORE

# the 14 STAGES OF NOT SLEEPING

BECAUSE YOU HAD TO WORK ON SOMETHING

<b>MIDNIGHT</b> THOUGHTS: People are sleeping. I'm not. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.	<b>2:00 AM</b> THOUGHTS: I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.	<b>3:00 AM</b> THOUGHTS: I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.	<b>4:00 AM</b> THOUGHTS: I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.	<b>5:00 AM</b> THOUGHTS: I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.	<b>6:00 AM</b> THOUGHTS: I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something. I'm not sleeping. I have to work on something.
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**THE END**  
TIL 17 MINITS

BIE ADAM ROE

LION OF NARFORM

BY STANTON

Cleanse me of the act I have committed.

The pain I see in your eyes is no longer yours, but mine. So forget what you have done.

**Prologue Part III:** The turn of the 2nd millennium A.D. brought many strange new happenings. Christian religious factions throughout the world, began debating over the possibility that the end was near, with the existence of the new "one world government". In reaction to these signs, the masses began a new crusade to various religious cults. The CBI, in an attempt to destroy these fears, began "regulating" the worshipping practices of these cults. The CBI kept a watchful eye on some of the "fanatic" cults. One of the most widespread cults, the Disciples of NARFORM, was outlawed as a revolutionary by the CBI because of their promises of the coming of a new Savior, hailed as the Lion. In December of the year 2001, the systematic annihilation of many high ranking officials of the CBI began to occur. NARFORM was an immediately held responsible and the CBI issued orders that all members of the cult were to be turned into the proper authorities. The CBI's attempts to retain any members were in vain. Even more disturbing to the CBI, and indeed even to the very fabric of the CBI, were widespread reports that the Lion of NARFORM was here.

BIG MAMA KAYE

BY STEVE MASON

THINGS THAT HAVE CHANGED ON THE RES. AT THE CLOSE OF THE 20TH CENTURY A DEAL WAS MADE BETWEEN THE UNITED STATES AND THE UNITED TRIBAL GOVERNMENT (COMPRISED OF NATIVE AMERICANS) THAT WOULD ALLOW FOR THE CONSTRUCTION OF FEDERAL PRISONS ON TRIBAL SOIL TO BE POLICED BY NATIVE AMERICANS. IN RETURN THE NATIVE PEOPLES RECEIVED WHAT THEY HAD STRUGGLED FOR OVER 400 YEARS TO RECEIVE: THE RIGHT TO SELF GOVERN WITHOUT STATE OR FEDERAL INTERVENTION IN ANY TRIBAL AFFAIRS.

LAW AND ORDER

BY SCOTT

IN ORDER TO POLICE THE NEW PRISONS THE NATIVE PEOPLE RECEIVED THE LATEST MILITARY WEAPONS & VEHICLES.

SUNBURN

BY MISENHEIMER

where is he? where is he? I don't know, I can't see him! I can't see him!

get up! get the hell up! he's gonna get killed. kid, get the hell up!

poor kid, run over by a damn marathoner. wait! wait! there he is! where's he going?

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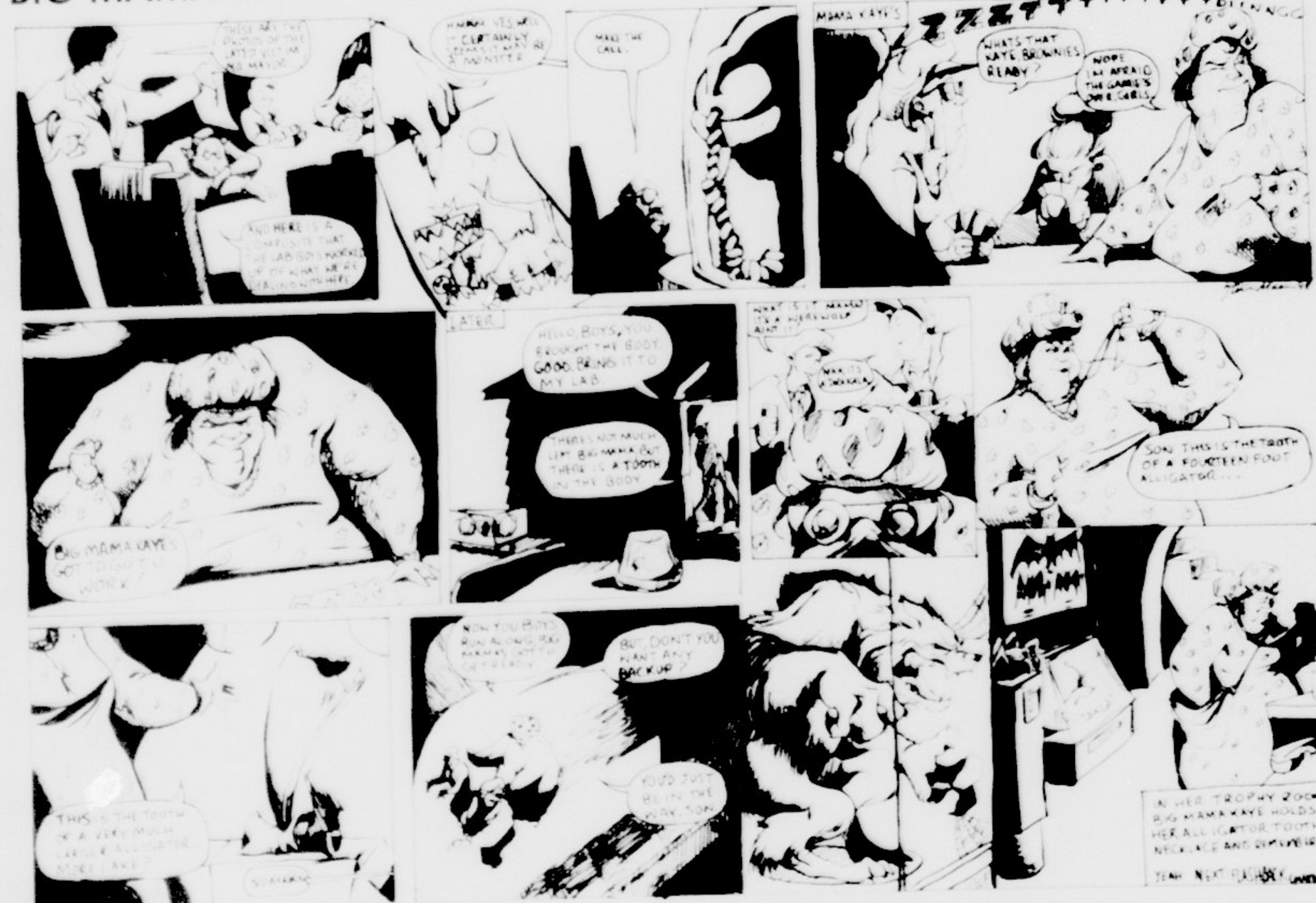


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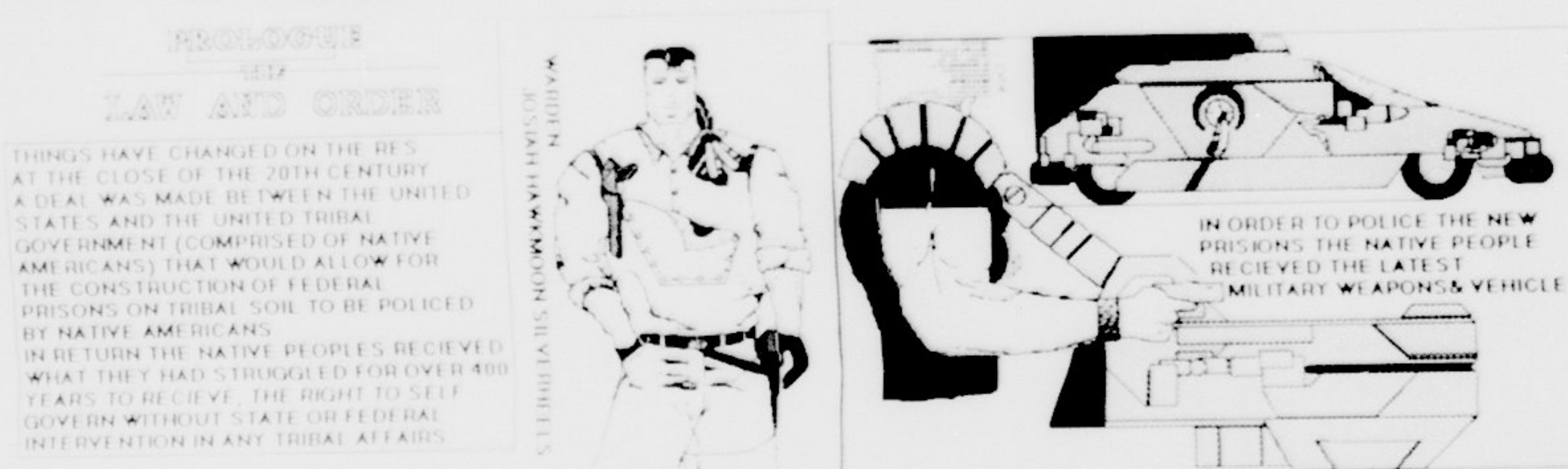
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# BIG MAMA KAYE



# LAW AND ORDER



# BIE ADAM ROE

# LION OF NARFORM

# BY STANTON



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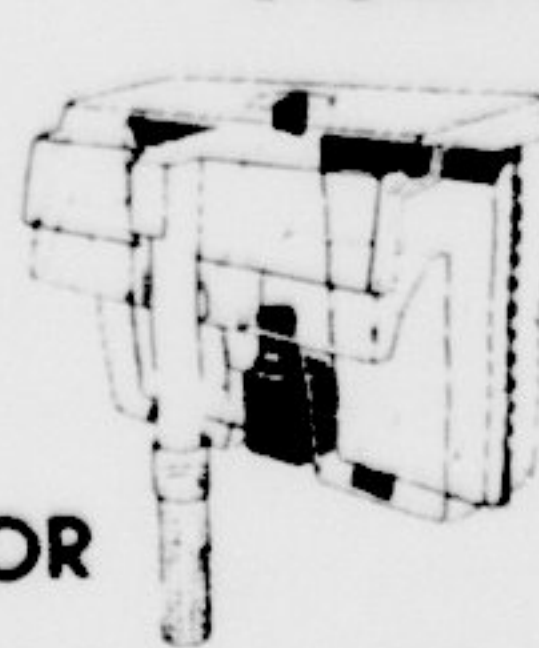
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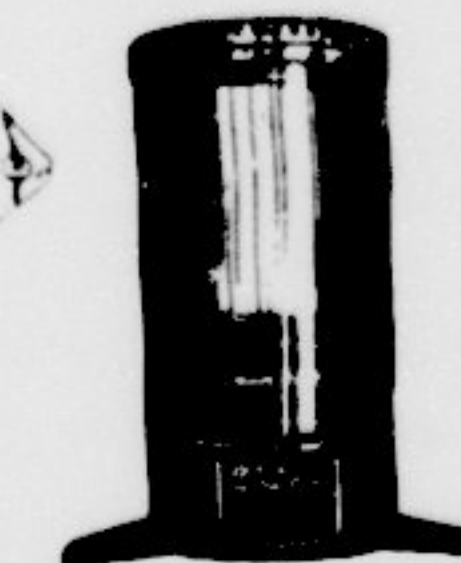
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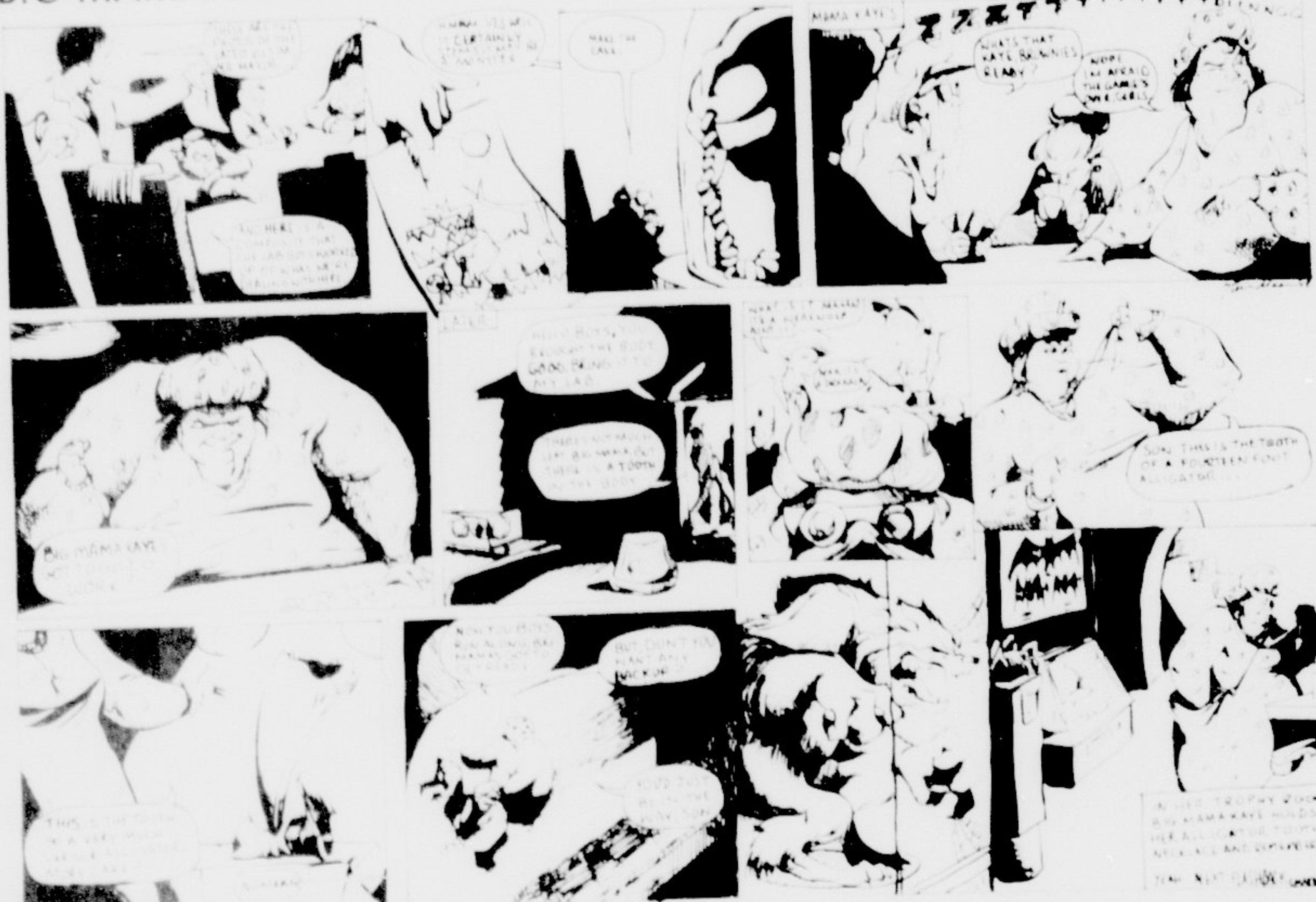
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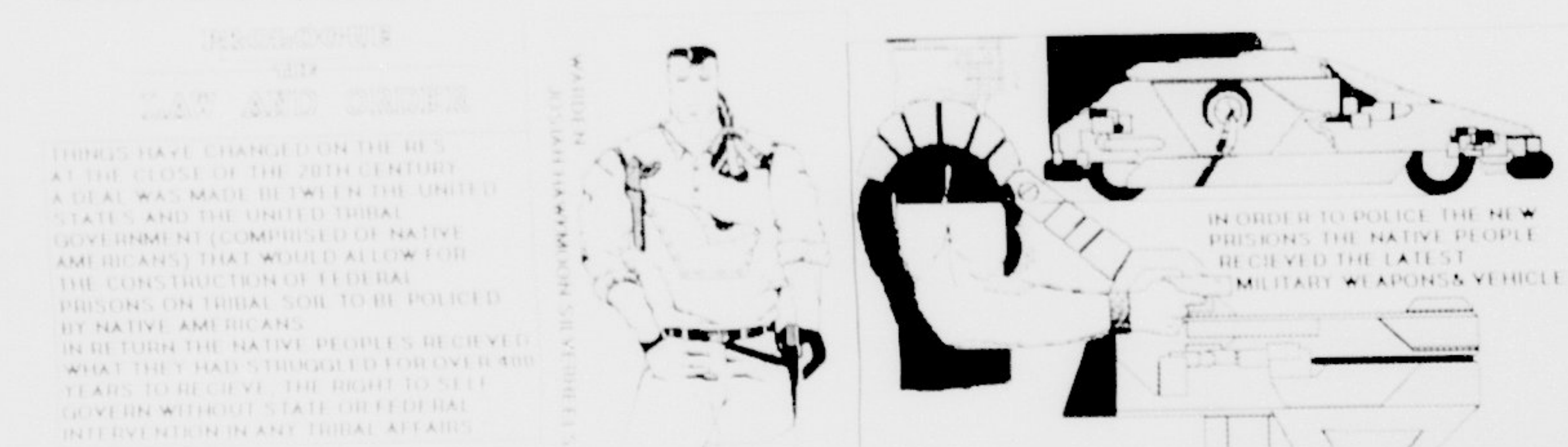
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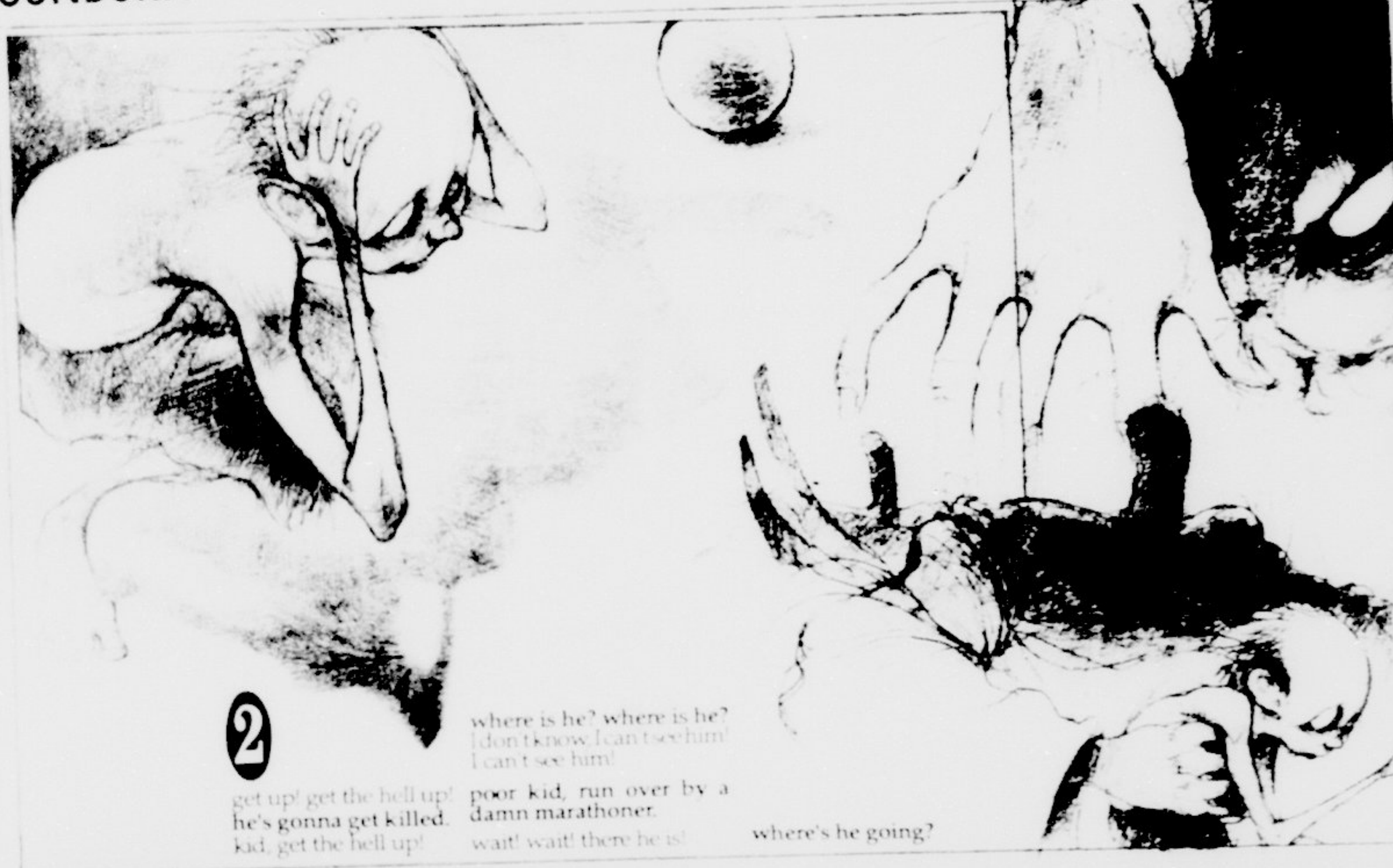
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