

# The East Carolinian

Serving the East Carolina campus community since 1925

VOL. 66 No. 28

THURSDAY, APRIL 23, 1992

GREENVILLE, NORTH CAROLINA

CIRCULATION 12,000

12 Pages



## Woman to run police

The campus police department at the University of North Carolina at Chapel Hill has hired the state's first woman police chief at the university level.

Alana Ennis, currently a Durham Police Department captain, will take over the position May 4.

"I believe she will add a degree of professionalism," Lt. Clay Williams of University Police said. "Over time, I think it will show that she will be a positive force in this department."

Officials said Ennis' community-oriented policing will be an asset to UNC and are excited that she will be taking over the position.

## Student sues NCAA

A Washington State University student is suing the NCAA, declaring he was denied a football scholarship because of unfair eligibility requirements.

Ken McConkey, a place-kicker, was ruled ineligible for a scholarship in March because he never took the Scholastic Aptitude Test or American College Test, both of which are required under NCAA rules.

A comparison of McConkey's test scores indicates he would have scored a 900 on the SAT, well above the 700 mark needed for scholarship eligibility, his attorney said.

In order to apply for a waiver from the SAT requirement, McConkey would need to have a 3.0 cumulative grade-point average in high school, he had a 2.9.

The suit was filed in U.S. District Court in Seattle, and McConkey was issued a temporary restraining order that allows him to attend spring practice until the issue is settled.

## Students donate books

Students at Missouri University's medical school recently collected 400 used textbooks to send to underprivileged people in Africa.

The book drive was held by MU's chapter of the American Medical Student Association.

"Many of students' books end up sitting around going to waste," said Candice Cope, the group's president. "They could be sold back to bookstores, but many students don't even do that. Why not send them to a place where they're actually going to be read?"

## New president chosen

The chancellor of the University of California at Irvine was recently selected as the next president of the University of California system.

Jack W. Peltason, 68, is a constitutional scholar and has been chancellor of Irvine for eight years.

Peltason will replace David Gardner who decided to step down after the death of his wife.

As chancellor, Peltason said he was determined to improve the Irvine campus by recruiting top scholars and doubling private donations.

## Student sentenced

The last of six St. John's University students charged in the sexual assault of a female student has been sentenced to three years' probation, community service and a drug counseling program.

The guilty plea entered by Michael Calandrillo, 23, was a surprise to those following the case because three of the suspects were acquitted last summer.

Calandrillo admitted he gave the woman three drinks with vodka in them and then forced her to perform oral sex.

Compiled by Elizabeth Shimmel. Taken from CPS and other campus newspapers.

## Inside Thursday

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# New book swap starts Wednesday

By Jennifer Wardrop  
News Editor

The new book buy-back system that enables students to sell their textbooks for more money and buy textbooks for less has finally become a reality. Students will have access to the Student Book System beginning April 29.

"When I first heard about the system, I was sure it would work," said Joey Johnston, chair of the SGA book buy-back com-

mittee. "The more I learned about it, the more I was sure."

Johnston and Stephen Schaubach, designer of the system, donated computers to start the project.

Students can use each computer to input a list of books they wish to sell or to obtain information about books they want to buy.

A list of people who are selling those books and their phone numbers will be printed so that students may contact

owners and set prices. Students will be charged \$1 for each book entry, but the charge may be eliminated once computers are bought, Schaubach said.

Both Johnston and Schaubach are confident that students will use the system.

"I'm 100 percent positive people will use it," Johnston said. "It's extra money just to make a few phone calls."

Johnston and Schaubach agree that the system may take a while to get off the ground,

since people must enter books into the system before there are any available for buyers.

"The first semester will be mostly just entering in," Schaubach said. "But who knows, we may get enough on the first day. It's in the hands of the students."

Johnston said the buy-back committee is now trying to acquire lists of books that will be used from departments on campus. The Student Stores receives lists directly from the

departments and UBE pays for them, he said.

"Everything is set now, we're just trying to get these lists," Johnston said. "If you know what book you need, that would help."

Committee members will work the system booth, which will be located in Mendenhall Student Center. Johnston said workers will not be paid unless the project starts making

See Books, page 3



Photo by Jill Cierry—ECU Photo Lab

## Walk'n in the rain

The week of rain should not dampen the spirits of ECU students for Barefoot on the Mall today. The 14th annual event usually brings thousands out to enjoy spring weather, music and much more.

# Organization promotes disability awareness

## Chancellor Eakin serves as guinea pig

By Amy Humphries  
Staff Writer

Chancellor Richard Eakin, several radio and television personalities and local businessmen will "assume" physical disabilities for a day.

"These will include wheelchair simulations and hearing and visual impairment simulations," said Sissy Lee-Elmore, a student in Developmental Disabilities Intervention and Research Program (DDIRP).

DDIRP created an awareness week that will take place May 4 through May 7.

DDIRP serves as an outlet for students and faculty to discuss problems, solutions and topics related to the developmentally disabled.

"The Chancellor will never know the difficulties of a disabilities after just one day of simulation, but he may run into obstacles and learn what changes can be made to help the disabled," Lee-Elmore said.

The awareness week also includes a seminar on the Americans with Disabilities Act. The Act was passed in July of 1990 and serves to mainstream the disabled into society. Because of the Act, improvements for the disabled will be made in such areas as public services, employment transportation and telecommunication.

Dr. Eakin will also address the problems encountered from being in a wheelchair.

"One hundred and twenty five faculty and staff members have been invited to the seminar but anyone interested may attend," said Richard Schutz, director of the Developmental Disabilities Intervention and Research Program. The seminar will be held on May 7 at 2 p.m. at the Ramada Inn on Greenville Boulevard.

A developmental disability is defined as a severe chronic disability resulting from a mental or physical impairment and is usually apparent before age 22. The disabilities are lifelong and usually limit one or more of the person's normal functions such as self-care or mobility.

The DDIRP seeks to improve conditions for the developmentally disabled and their families. There are programs to train residential service providers to give care to the disabled.

The Interagency Deaf-Blind Service Team, one program DDIRP offers, improves service for individuals with visual and hearing impairments. Also, a study of the disabled elderly is in progress to determine their need and provide better care to them.

The DDIRP became an official organization at ECU in the fall of 1990.

# Evaluations show how advisers rate with students

By Marjorie Pitts  
Staff Writer

During early registration, some advisers participated in optional adviser evaluations. Those advisees who participated received one coupon for Hank's Ice Cream and got a chance to win a dinner for two at Darryl's.

The winner of the \$30 gift certificate to Darryl's was April Mitchell, a junior and an elementary education major.

"The coupon to Hank's Ice Cream and the chance to win a dinner for two was a good idea. It gave students the incentive to fill out the adviser form," Mitchell said. "It's a good idea that we can evaluate our advisers. We can say what we would like, good or bad. A lot of advisers need to be informed on how they're doing."

The results of the forms will help determine who will be the top four advisers of the 1991-1992 school year. There will be four outstanding adviser awards. Two awards will be received by advisers from General College and two will be given to two advisers in declared majors.

The winning advisers will be recognized at the fall con-



Photo by ECU Photo Lab

Chancellor Eakin awards April Mitchell with a gift certificate to Darryl's restaurant for participating in an adviser evaluation survey.

vocation in August.

Each winning adviser will receive \$250 for professional advancement and receive an engraved silver bowl by Chancellor Richard Eakin at the Fall Convocation.

The rating system used on the evaluation asked the fol-

lowing questions:

- My adviser's knowledge of degree requirements and academic regulations
- My adviser's knowledge of where to seek information that he/she does not have
- My adviser's availability through regular office

hours or appointment

- My adviser's attitude toward helping me.
- Questions 1 through 4 average:
- My own preparation/preparedness for meeting with my adviser
- My overall rating of my

adviser.

"The advisor evaluation surveys give us feedback on advising," said JoAnn Jones, assistant dean of General College. "We want to make advising the best we can."

Last year at the National Academic Advising Association convention, ECU was presented a certificate of merit for innovative and exemplary practices in the academic advising of students.

Ms. Palmyra Leahy of the geography department won a national award for outstanding advising last year as well.

In addition to finding the best advisers on campus, Ms. Jones has been working on a mini-advising center.

"We are now in our third year of a mini-advising center," Jones said.

"Our center was formulated in order to accommodate students who have declared pre-business or undeclared majors," Jones said.

There are five retired advisers and five graduate students who work in the mini-advising center, Jones said.

"When I was an undergraduate there was nothing

See Advisor, page 3



# CRIME SCENE

## Worried RA calls Public Safety; constipation found

April 14  
2248—Vehicle stopped for headlight violation, speeding and possessing a weapon on campus. Verbal warning issued.

April 15  
0240—Belk Hall: Report of three male subjects climbing up the side of the building. Subjects were identified as students, verbal warnings given.

0859—Willis Building: Items were taken from a construction crew working.

1302—Reade St. Parking Lot: Window broken out of a Ford Escort.

1534—James St.: Decal stolen from vehicle.

April 16  
0138—The Pantry: Vehicle stopped. Subject was arrested for D.W.I. and transported to the Magistrate's office.

1042—Police Department: Vehicle stopped. Student given verbal warning for expired inspection sticker.

1509—Slay Hall: Vehicle stopped. Student given verbal warning for expired inspection sticker.

1739—College Hill Dr.: Vehicle stopped. Non-student charged with speeding, carrying a concealed weapon on campus, possessing stolen property, unregistered vehicle and no insurance.

2116—Fletcher Hall: Vehicle stopped. Student issued state for expired drivers license.

2142—Greene Hall: Vehicle stopped for stop sign violation. Student issued state citation.

April 17  
1210—Messick: Unknown person stole electronic equipment from room.

1416—Jarvis hall: Fire alarm activated by mechanical problem.

April 18  
2030—Scales Fieldhouse: Damage to property and vending machine found broken into and property missing.

2240—Joyner Library: Vehicle stopped for erratic driving. Non-student given verbal warning.

April 19  
0022—Minges: Suspicious male reported looking at vehicle. Identified as a student and advised to leave the area.

0105—Brewster: Vehicle stopped. Student given a campus citation for speeding and passing on a double yellow line.

0227—Damage to personal property report. One subject arrested for being intoxicated and disruptive.

1349—Cotten Hall: RA concerned about a student having pains. Subject was constipated.

April 20  
0011—Evans St.: Vehicle stopped for running a stop sign. Staff member given a campus citation.

Crime Scene is taken from official Public Safety logs

## Anti-abortion activists seize Buffalo

BUFFALO, N.Y. (AP)—Hundreds of demonstrators massed in a steady rain yesterday to begin what they say will be a two-to-four-week siege aimed at shutting the city's abortion clinics. The clinics said they were still open this morning.

"We're going to rescue children with our bodies," Operation Rescue leader Keith Tucci said as about 200 abortion opponents gathered on Main Street in front of one of four clinics he said his group besieged.

Police kept a similar number of abortion-rights demonstrators on the opposite side of the street, which was closed for three blocks by the protest. The two sides traded insults, but chanted their slogans peacefully.

At all four clinics, officials said at mid-morning that they were seeing patients.

Outside a clinic on High Street, where more than 200 demonstrators pro and con gathered, an abortion foe pushed an abortion rights demonstrator and she kicked him in the groin. Police separated the pair and made no arrests.

The abortion opponent, John

Saffire, said he was demonstrating because "I've just had a baby. It's the best thing that ever happened to me. She's beautiful. These (abortion rights) people have earnings in their noses."

At another clinic, about 40 anti-abortion activists carried signs reading, "abortion has two victims, one dead, one wounded." About 60 abortion-rights activists chanted, "Pro-life, your name's a lie, you don't care if women die."

Tucci said Operation Rescue required its participants to sign a pledge of non-violence. But he said some protesters might defy a court order prohibiting them from blocking access to the clinics.

Militant abortion-rights demonstrators said they would use force to clear the way if necessary.

"We plan on humiliating them and driving them back," said Dave Blair of Detroit, a member of a militant group called the National Women's Rights Organizing Committee.

"Women get assaulted every day by these Operation Rescue goons," said Dianne Mathiowetz, spokeswoman for Buffalo United

for Choice, an abortion-rights group.

The Rev. Daren Drzymala, a Baptist minister from Buffalo, said the abortion-rights activists would help Operation Rescue's cause by frightening away women seeking abortions.

"These people have shown their true colors with their vulgarity and their cussing," Drzymala said.

There were frequent verbal confrontations on Monday, the day Operation Rescue initially planned to begin an action patterned after last summer's siege outside clinics in Wichita, Kan., that resulted in 2,600 arrests.

"People say, 'Is Buffalo going to be the next Wichita?'" I say Wichita was just the beginning," Joe Slovenec, an Operation Rescue leader, told about 500 people at a

rally Monday night at a Roman Catholic church. About 600 others watched the rally on closed-circuit television in a parish hall.

Outside, about 100 abortion-rights activists shouted obscenities, waved signs such as "No return to the backstreet butchers," and mockingly sang "Give Me That Old-Time Religion."

"I admire their vocabulary. They went to college and learned four words, and you can't say them in front of children," said the church pastor, Msgr. Joseph.

An abortion opponent entering the church held up a poster with a picture of an aborted fetus and shouted, "That's a dead baby." An abortion-rights protester shouted back, "Women die of illegal abortions. What are you going to go about that?"

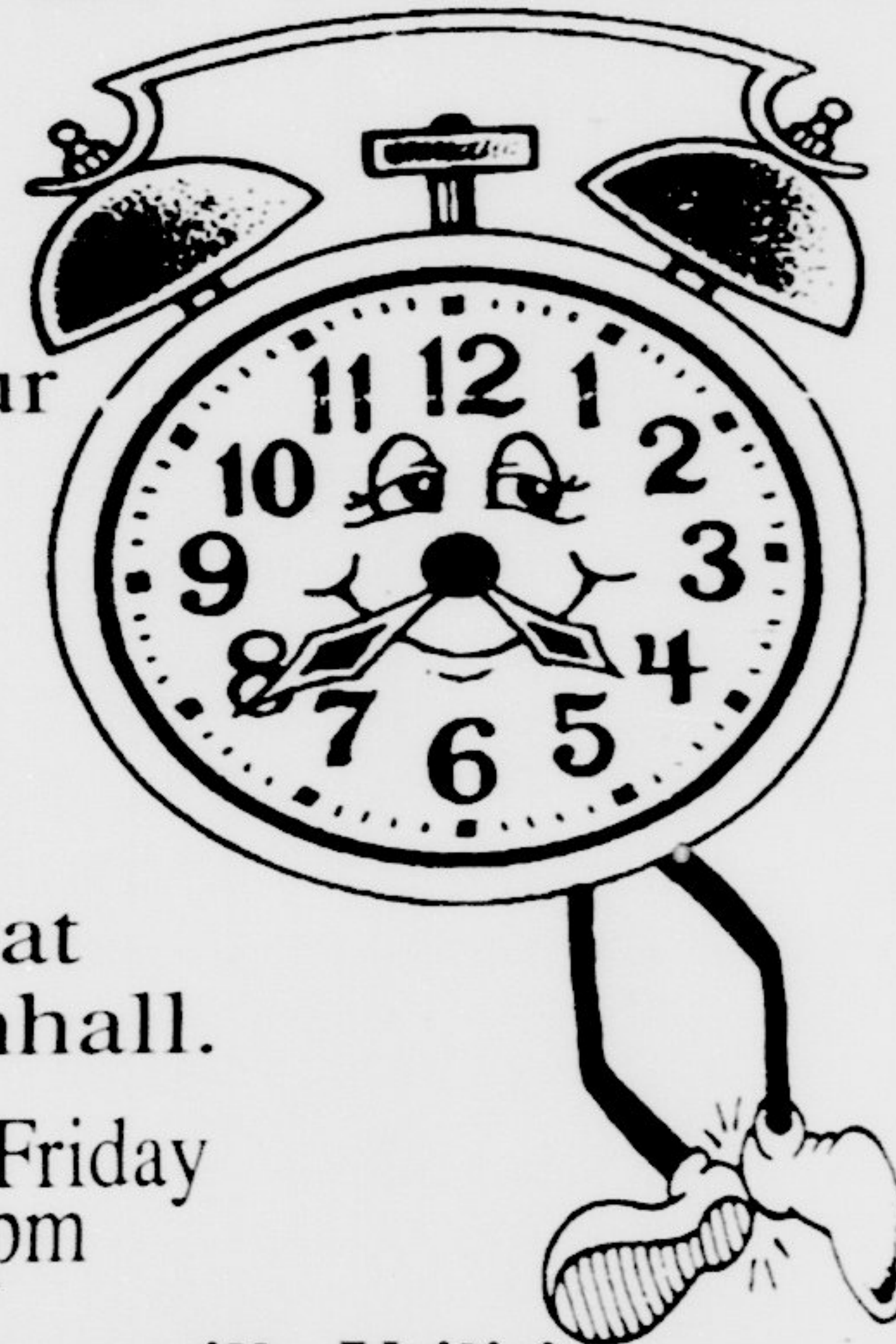
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April 23, 1992

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To register YOUR team contact Kendra Curtis at 757-6387 or stop by 204 Christenbury Gym.

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## Supreme Court over

(AP)—Double murderer Robert Alton Harris died in the gas chamber at dawn yesterday in California's first execution in 25 years, after a dramatic last-minute stay was overturned.

The Supreme Court overturned that stay and three others filed through the night by the 9th U.S. Circuit Court of Appeals. In an extraordinary move, frustrated high court justices ended the judicial duel by ordering the appeals court not to issue any more stays without permission.

The fourth stay was issued after Harris was strapped to the death seat. After the Supreme Court's ruling, Harris, 39, was hastily returned to the gas chamber, looking far more somber than earlier. But he winked and nodded at one guard and mouthed, "all right."

The gas was introduced at 6:05 a.m., and shortly after Harris' head jerked from left before falling slowly to his right. He appeared to be unconscious at 6:12 a.m., and was pronounced dead at 6:21 a.m.

Warden Daniel Vasquez read his final statement. "You were a king or a street sweeper, but you danced with the Grim Reaper," he said.

Harris died 14 years after being shot to death two San Diego men so he could use their bank robbery. He admitted part in the slayings, his last among other things, as a spare him.

With Harris' execution, the state makes use of the death pen-

## We Want

The East Carolinian is now accepting the following positions for student publication:

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- Systems Manager
- Circulation Manager
- Classified Ad Technician
- News Editor

Please apply at our office or Student Publications

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takes pleasure in congratulating the following graduating seniors of spring 1992 for completing the requirements to become

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- \* JONATHAN GRAUEL
- \* ANNE HORTON
- \* DERRICK HYMAN
- \* TERRI JARVIS
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- \* SCOTTY VAN LAW
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- \* STEVE RANDOLPH
- \* SCOTT SMITH
- \* PATRICK STANFORTH
- \* AMBER SCUTHERLAND
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## Seize Buffalo

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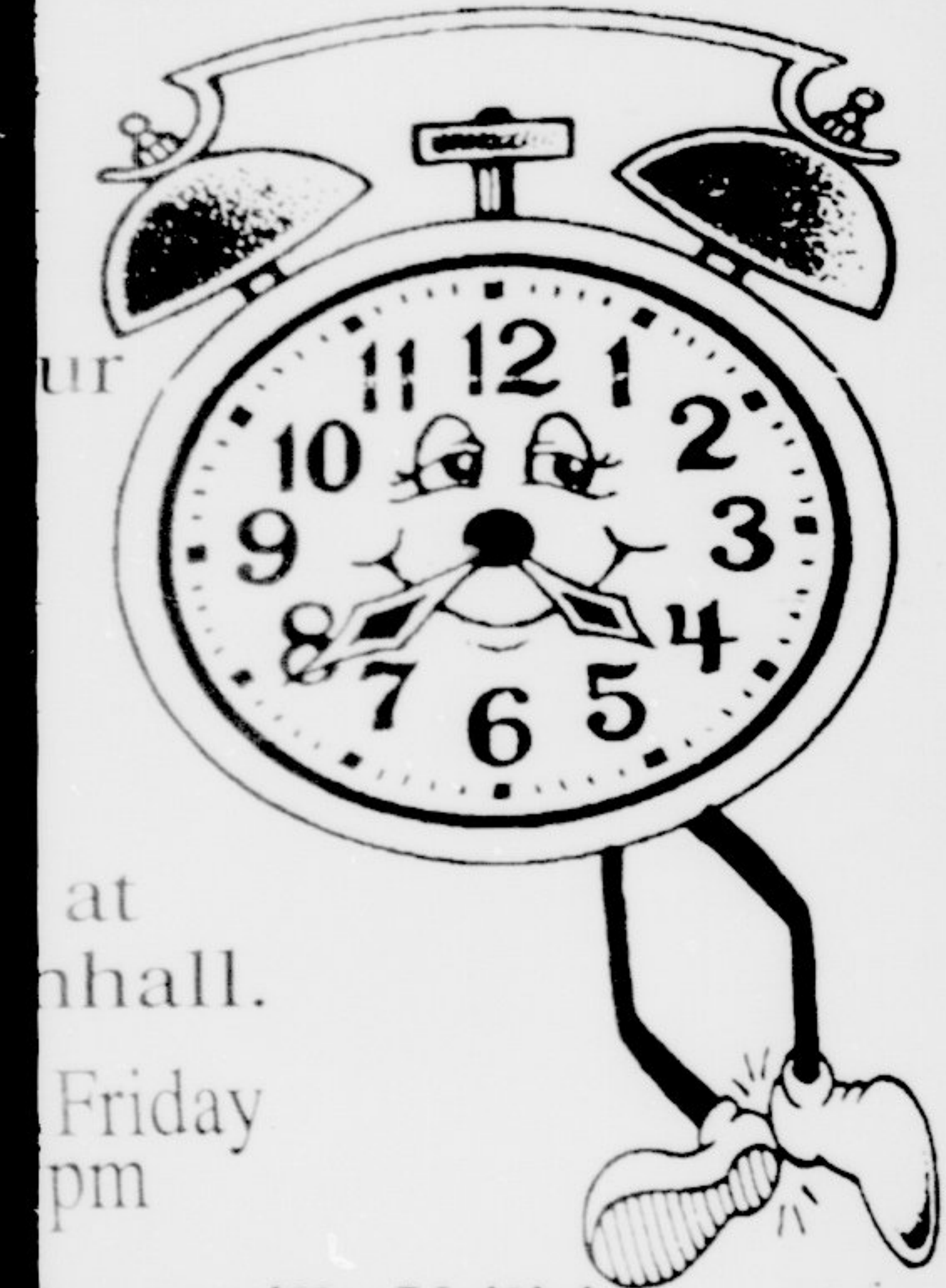
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Harris died 14 years after he shot to death two San Diego teenagers so he could use their car for a bank robbery. He admitted taking part in the slayings; his supporters cited his past as an abused child, among other things, as a reason to spare him.

With Harris' execution, California becomes the 20th state to make use of the death penalty since

the U.S. Supreme Court in 1976 allowed states to resume capital punishment. He was the 169th person put to death since the ruling.

Sixteen other states have the death penalty but haven't used it.

A total of 330 men and women remain on death row in California, and more than 2,500 nationally as of January.

Harris had been scheduled to die just after midnight, but the 9th U.S. Circuit Court of Appeals in San Francisco put the execution on hold six hours beforehand, based on a claim that his brother shot one of the teen-agers.

It issued three more stays based on a claim that death by gas is cruel and unusual punishment. Then the U.S. Supreme Court ordered no more stays.

"There is no good reason for

this abusive delay, which has been compounded by last-minute attempts to manipulate the judicial process," the court said in the 7-2 ruling. As with two previous votes on the gas issue, Justices John Paul Stevens and Harry A. Blackmun dissented.

In the dissent, Stevens wrote, "the barbaric use of cyanide gas in the Holocaust, the development of cyanide agents as chemical weapons, our contemporary understanding of execution by lethal gas, and the development of less cruel methods of execution all demonstrate that execution by cyanide gas is unnecessarily cruel."

U.S. District Judge Marilyn Hall Patel ordered that Harris' execution be videotaped as evidence for the gas issue. A video camera was seen in the death chamber today.

## Books

Continued from page 1

money. Once students understand how the system operates, workers will not be needed, Schaubach said.

"I'd like to see it get to the point where we wouldn't have to man the booth," he said. "I'd like to see the campus become that computer literate."

Johnston said he became interested in the system when he read an article about it in *The East Carolinian*. Then he decided to promote the project to SGA.

"I thought it was a great idea," he said. "So I figured I could help out in getting it through SGA."

The SGA recently appropriated \$200 to advertise the system.

The booth will be open from 11 a.m. to 5 p.m. from April 29 through May 6. On Saturday, May 2 and on May 6 the booth will be open from 12 p.m. to 4 p.m.

## Advisor

Continued from page 1

like a mini-advising center," said Chuck Lee, one of the graduate assistants in the center.

"I like helping others and my job is to help students choose classes that they need," Lee said.

The advising center called up Jason Quick, a pre-business major, to let him know that he needed to make an appointment with them for registration, he said.

"Everyone in the center has always been able to help me immediately even if my adviser wasn't in," said Stacie Mabus, a freshman who is undecided on her major.

"My adviser helped me choose a wide variety of courses to take so I could decide what I liked."

## We Want You!

The East Carolinian is now accepting applications for the following positions for summer and fall of 1992:

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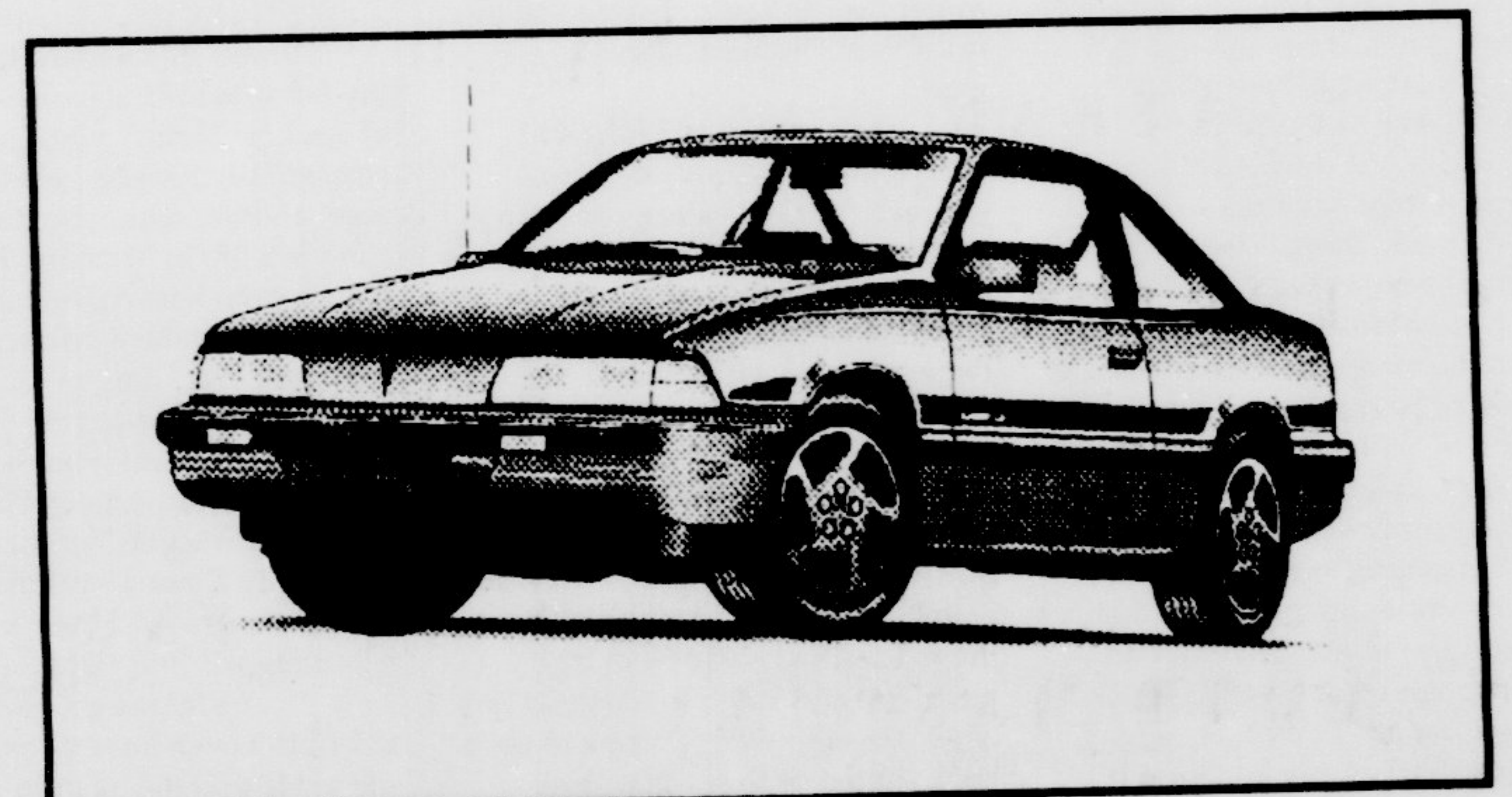
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# Seize Buffalo

rights group. Drzymala, a Buffalo, said the cause by the group was shown in Drzymala's universal concept of the day after the planned abortion clinics resulted in people going to Wichita, Kan., for an abortion. "I am a Rescue people at a rally Monday night at a Roman Catholic church. About 600 others watched the rally on closed-circuit television in a parish hall. Outside, about 100 abortion-rights activists shouted obscenities, waved signs such as "No return to the backstreet butchers," and mockingly sang "Give Me That Old-Time Religion."

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this abusive delay, which has been compounded by last-minute attempts to manipulate the judicial process," the court said in the 7-2 ruling. As with two previous votes on the gas issue, Justices John Paul Stevens and Harry A. Blackmun dissented.

In the dissent, Stevens wrote, "the barbaric use of cyanide gas in the Holocaust, the development of cyanide agents as chemical weapons, our contemporary understanding of execution by lethal gas, and the development of less cruel methods of execution all demonstrate that execution by cyanide gas is unnecessarily cruel."

U.S. District Judge Marilyn Hall Patel ordered that Harris' execution be videotaped as evidence for the gas issue. A video camera was seen in the death chamber today.

## Books

Continued from page 1

money.

Once students understand how the system operates, workers will not be needed, Schaubach said.

"I'd like to see it get to the point where we wouldn't have to man the booth," he said. "I'd like to see the campus become that computer literate."

Johnston said he became interested in the system when he read an article about it in *The East Carolinian*. Then he decided to promote the project to SGA.

"I thought it was a great idea," he said. "So I figured I could help out in getting it through SGA."

The SGA recently appropriated \$200 to advertise the system.

The booth will be open from 11 a.m. to 5 p.m. from April 29 through May 6. On Saturday, May 2 and on May 6 the booth will be open from 12 p.m. to 4 p.m.

## Advisor

Continued from page 1

like a mini-advising center," said Chuck Lee, one of the graduate assistants in the center.

"I like helping others and my job is to help students choose classes that they need," Lee said.

The advising center called up Jason Quick, a pre-business major, to let him know that he needed to make an appointment with them for registration, he said.

"Everyone in the center has always been able to help me immediately even if my adviser wasn't in," said Stacie Mabus, a freshman who is undecided on her major.

"My adviser helped me choose a wide variety of courses to take so I could decide what I liked."

## We Want You!

The East Carolinian is now accepting applications for the following positions for summer and fall of 1992:

- Staff Illustrator
- Asst. News Ed.
- Systems Manager
- Copy Editor
- Circulation Manager
- Asst. Entertainment Ed.
- Classified Ad Technician
- Typesetters
- News Editor
- Staff Writers

Please apply at our office on the second floor of the Student Publications Building.

Come Join Us And Be A Part Of

## THE 4th RANKED DANCE TEAM IN THE NATION

**ECU DANCE TEAM TRY-OUT DATES APRIL 24, 25, 26**

1st Meeting Will Be Held On  
**April 24 at 4:30 inside MINGES COLISEUM**  
**#4 IN THE NATION**

**JOIN US!!** **TRY-OUT!!**

## Student Book Exchange

**You have waited long enough...**

### O P E N

- Starts Wednesday April 29, 1992- through May 6th
- Monday - Friday 11-5
- Saturday 12-4
- Cost is one dollar per book
- Bring in this ad to enter one book free (one ad per customer)

**Where?**  
Mendenhall Student Center

**SGA**

We live in a world of change. The Student Book Exchange will change the way we look at buying and selling textbooks. It was created by students for students. All profits support the program itself. Stop by with the names of the books you want

**CALL 757-4726 FOR MORE INFORMATION**

**• SELL YOUR BOOKS BACK FOR MORE • BUY THEM FOR LESS •**

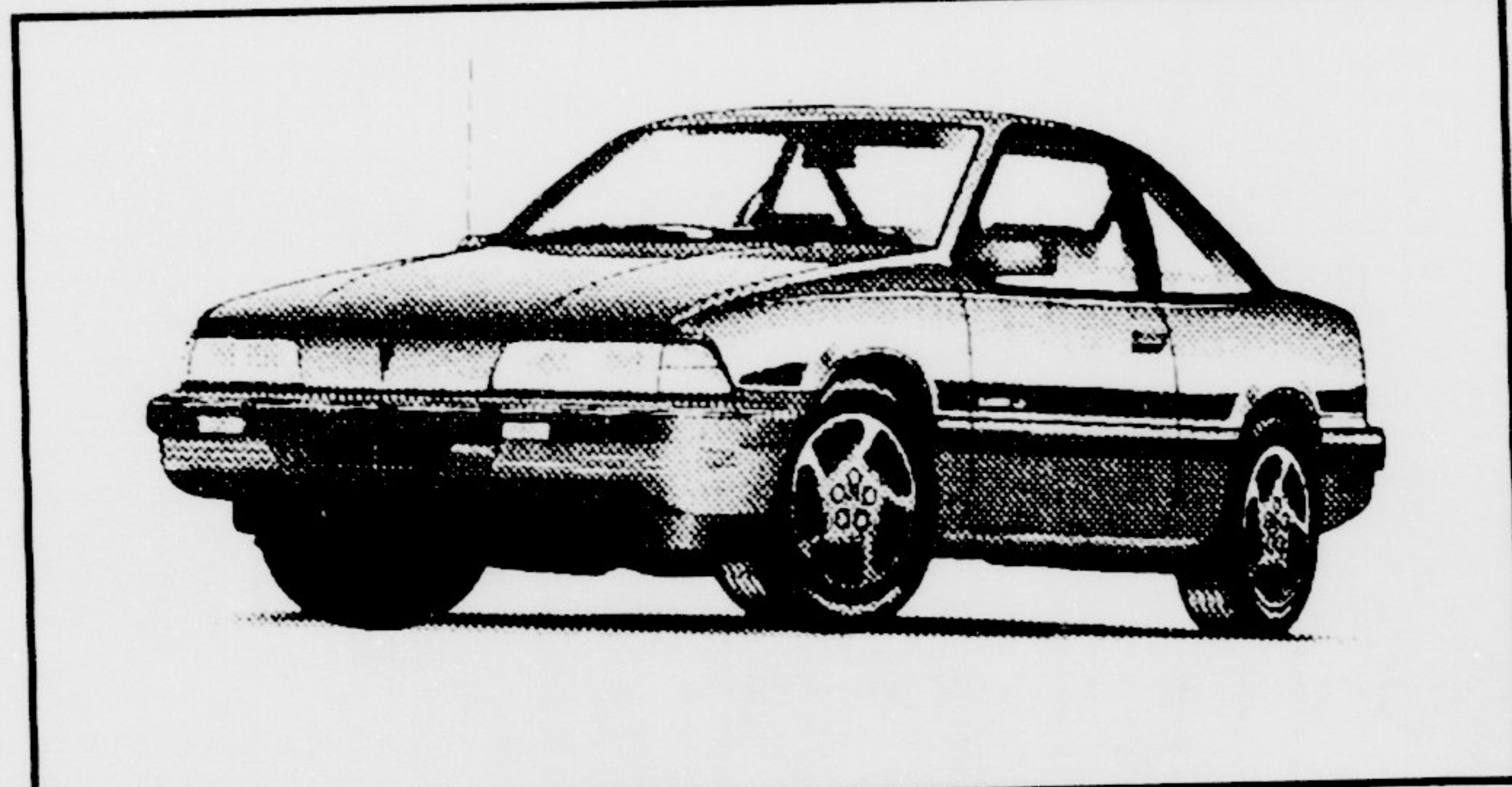
## HEY, HEY E.C.

at Brown and Wood

## WE BELIEVE

this is a great graduation gift!

## \$233.83 per month



1992 Pontiac Sunbird  
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Equipped with automatic transmission, air conditioning, tinted glass, sport mirrors, AM-FM cassette and more!

Payment based on list price of \$12,323 with \$738.00 dealer discount, \$1,000.00 down payment and 2.9% A.P.R. for 48 months.



# The East Carolinian

Serving the East Carolina campus community since 1925

JAMES R. KNISELY, General Manager

MATTHEW D. JONES, Managing Editor

GREGORY E. JONES, Director of Advertising

JENNIFER WARDREP, News Editor

JULIE ROSCOE, Asst. News Editor

LEWIS COBLE, Entertainment Editor

DANA DANIELSON, Asst. Entertainment Editor

MICHAEL MARTIN, Sports Editor

ROBERT TODD, Assistant Sports Editor

JEFF BECKER, Copy Editor

BLAIR SKINNER, Copy Editor

RICHARD HASELIG, Staff Illustrator

MICHAEL ALBUQUERQUE, Business Manager

LARRY HUGGINS, Circulation Manager

CHANTAL WEEDMAN, Layout Manager

STEVEN OLLICE, Classified Advertising Technician

CHRIS NORMAN, Darkroom Technician

JEAN CARAWAY, Advertising Production Manager

DEBORAH DANIEL, Secretary

The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

## OPINION

PAGE 4, TUESDAY, APRIL 21, 1992

### Fond farewell, advice offered

Today, our newspaper will break format. The space where this print now resides is usually reserved for our opinion on various issues. But this is our last paper of the semester, and quite frankly we are tired of voicing our opinion. In lieu of splashing our opinion on this half-lit page, we will instead offer advice. So here goes.

- Refrain from stressing too hard about your finals. In the end, you'll be done with them all and wonder what it was you were worried about.
- Barefoot on the Mall is a festival for feet. Anyone wearing shoes of any kind will be asked to leave.
- Three things come not back: the air that is

flown, the spoken word, and lost opportunities.

- Commencement is right around the corner. Seniors, this means your 10th year High School reunion is fast approaching.

- The next time Brother Jim graces our campus, let's get out there and show him what masturbator's and fornicator's we really are.

- College life is great. Study a lot, drink a little, become involved and use a condom.

- Finally, don't forget that these are the best years of your life. Twenty years from now, when you're sitting in board meeting, you'll look back and realize the fondest memories are those of college.

...and what a long strange trip it's been.

### Maxwell's Silver Hammer

## ... Acquainted with the night

Scott Maxwell  
Editorial  
Columnist



From about eighth grade until I graduated from high school, I carried in my wallet a razor blade. This was so I could kill myself, if I decided to.

I thought a lot about killing myself back then, for one main reason. The woman who gave birth to me, who still lives in that damned rathole of a house in Florida — a woman I refuse to call my mother — abused me. Not physically, mind you, and not in any sense I'm sure the courts would agree with. But she took a special, vicious pleasure in what I would consider emotional abuse. The details aren't important.

So I carried around a razor blade most of the time. And as I usually failed in my fumbling attempts to gain from friends and lovers the emotional support I desperately needed, I often thought about using it.

That was how it came to be that that reading saved my life. For some people, I guess, it's religion; for others it's drugs; for me it was Harlan Ellison's stories.

Again, the details aren't important. What matters — and what mattered then — is that Harlan Ellison writes stories about pain. Not physical pain, not usually, but emotional anguish, of any stripe: the pain of being rejected by a lover, the pain of being a crazy bag lady in New York, of being miserably shy, of being simply lonely, it's in there.

I managed to find in Harlan Ellison's stories an indication that someone else in the universe had been through what I was going through, and had made it. Simply knowing that, simply knowing it was possible, kept me alive through those miserable days and nights.

I got the hell out of Florida after high school, and have since severed all ties with the woman who abused me there. My girlfriend, whom I met in Florida and who is also attending college here, is a wonderfully kind and patient person who has done a lot to repair the huge furrows that that Floridian harpy raked into my psyche. And I threw away the razor blade.

Even so, I carried a deep sense of gratitude to Harlan Ellison, as I would for a favor I could never repay. I know he didn't do it for me, but he wrote the stories that enabled me to find strength in myself to keep going. I owed him, at least, a thanks.

Well, I got a chance to thank

him, a year or so ago. A friend who knew of my respect for Ellison as a writer called from Raleigh to tell me about a fundraiser for Harvey Gantt. It was at the Hardback Cafe in Chapel Hill. Ellison would be signing books and pretending to wait tables and generally making an amusing ass of himself while the assembled guests ate dinner.

But this was a fundraiser, and they had to raise funds. A hundred dollars a plate. And I couldn't afford it.

A week before the dinner, for no apparent reason, the Visa gods raised my credit limit by \$200. Fifteen minutes after I found that out, my girlfriend and I were signed up for the last two tickets to the event.

We went. Ellison was witty, intelligent, amusing, charming, acerbic — everything people say he is. You could feel him in a room like a force of nature; everywhere he went, the swirling clouds of people behind him were affected by his presence. If you weren't talking to him, you were talking about him, that was for sure. You tended to forget that he was only five feet five inches tall, because he feels like a giant.

He gave his opinions. He waited tables. He yelled at my girlfriend for not eating her soup (but he was only kidding). He read a not-yet-published story to the crowd, and he reads his stories even better than he writes them.

Slowly it grew later, and darker. People were starting to drift away, talking and laughing softly, into the night. I don't drink, but I downed a couple of glasses of wine anyway because I was going to need them. I walked away from my girlfriend and stood in a ragged line of people who were waiting to get a book signed or to say goodbye. Waiting to say my thank you to Harlan Ellison.

When the people in front of me had cleared out, I stood a little sheepishly for a moment in front of him — he was half-sitting on a table, and I felt awkward talking so far down to him. I was holding onto a copy of *Deathbird Stories* he had signed for me earlier in the evening.

"Mr. Ellison," I said, "I just wanted you to know that your stories saved my life about a million times, and even though I know you didn't do it for me, I just wanted to say thank you." And I stuck out my hand for him to shake.

Which is a lie. It didn't go that way at all. As poor as it is, that's infinitely better than what did happen. No, that was only what I tried to say, what I had been

promising myself I would say.

I actually did manage to say some of it, but after the first three or four words my throat simply closed up. I stopped just short of tears. It wasn't enough. It wasn't enough. Ten years of abuse, with only his words between me and that stupid, stupid razor blade — god damn it, "Gee, thanks, Mr. Ellison" wasn't enough.

I finally managed to finish what I started, more or less, but toward the end I simply gestured vaguely with the book. It was all I could do.

Somewhere in there he took off his glasses, and I could see that his eyes were grey. He looked down at the floor for a moment, then back up at me, and said, "You know, you never know, when you write a book like that, what it's going to come to mean to someone else, twenty, thirty years later..."

I knew what he was trying to do for me. I struggled to get out another "Thank you" without breaking down and crying and embarrassing myself, and barely made it.

"Thank you," he said gently. There's a moment in one of my favorite Ellison stories, "Paladin of the Lost Hour," when a man named Billy Kinetta gets a chance to meet another man who died saving Kinetta's life in Vietnam. Kinetta hadn't even known the other man, whose momentary distraction of a couple of Viet Cong saved him, but he frequently goes to the grave, trying to say thank you. And one day — well, the details aren't important. He gets his chance.

Billy Kinetta says thank you to the dead man. And then, as Billy tells a friend:

"...he let me go. He let me go so I didn't even have to say I was sorry. He told me he didn't even see me in that foxhole. He never knew he'd saved my life. I said thank you and he said no, thank you, that he hadn't died for nothing."

That's what Harlan Ellison did for me, that night in the Hardback Cafe. He was telling me that he understood, but that the thanks weren't really necessary, that I didn't owe him anything, that he was simply glad to know he'd done some good in the world while he was here.

I left, then, with my dear and wonderful girlfriend, and walked away into the night. And for the first time that I could remember, I felt... free.

Here's hoping we can all do some good in the world while we're here. Goodbye, ECU, goodbye.

By  
Greg  
Jones  
Editorial  
Columnist



Beginning my tenure as Director of Advertising one year ago, little did I know all that lay ahead, waiting to test my patience and, at times, my sanity.

A casual reader of *The East Carolinian* may think of the paper as something that magically appears on Tuesdays and Thursdays, providing the students with reading material to flip through between classes.

There is, however, a minority of students on campus who know this is not the case. These smoking, dipping, swearing, ZMB-listening, Wendy's-eating folks are the staff of *The East Carolinian*.

At times the paper has been accused of being too liberal, too conservative, unethical, and (most recently) unprofessional. These attributes are a matter of perspective; however, it is a fact that these are some of the most dedicated people with which I've ever had the pleasure to work.

One clear example comes clear to mind. The welcome-back edition in the fall of 1991. Perhaps you remember it? It was a 56-page, four-pound, bundle of joy that arrived at your newsstand only one day late. This love-child might have been a week late or aborted all together had it not been for a handful of sleepy-eyed newspaper junkies.

The paper was supposed to come out on Wednesday, the first day of classes. On Tuesday, production day, the air was full with optimism, we had sold the most inches of advertising for a single newspaper in the history of *The East Carolinian*. It soon became apparent that with this record-breaking accomplishment came an unwanted realization — hundreds of

ad had to be created and what seemed like miles of copy had to be placed within the 56-page mammoth. The paper's deadline was 2 a.m. Wednesday morning.

Along about 11 p.m. Tuesday night, the first hint of a pessimistic attitude surfaced. Questions were raised concerning the probability of the paper maintaining its schedule.

Unfortunately, our General Manager, Tim Hampton, was the first to speak up. He paid dearly for his pessimism. At the time, I was working alongside my brother, Matt Jones, who played the role of news editor. Neither of us cared to listen to Tim's reasoning.

The Brothers Jones then began to launch into a tirade directed toward Tim. How could he dare think we wouldn't get this paper finished by deadline? We would simply step up our efforts and work harder, damn it.

At this time, the three of us walked into the ad production office and asked Doug Morris how many ads he had left to complete. "Eight," he said. "Eight short, little, easy ads. No sweat."

One o'clock Wednesday morning, a mere hour until deadline. "How many more ads do you have left, Doug?"

"Eight. Eight short, little, easy ads. No sweat."

By this time, Doug had been in front of the ad computer for 18 hours. Grey hairs sprouted before our eyes. He resembled some sick, key-punching statue, with the faint odor of Dino's breadsticks surrounding him.

It was now official, the paper would come out on Thursday. And the new printing deadline moved to 3 p.m. Wednesday.

After apologizing to Tim for being right, we all settled down for a beverage-filled all-nighter. "The Beast" was among us all.

At the crack of dawn, Doug said: "Eight... Eight short, little, easy ads."

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### Keeping up with the Jones boy

## Memories of a forgotten newspaper

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## ROTC initiates

By Kenneth Chesson

Staff Writer

ECU's Army ROTC has made university history in starting a new fraternity called Pershing Rifles. The idea for the fraternity, which is the first of its kind on campus, stemmed from a recent visit to Clemson University.

One of the many jobs of the Pershing Rifles is to put together a color guard for football and basketball games. Until now the color guard consisted of volunteers from the Army ROTC. They will also represent ECU in drill competitions throughout the United States competing against other universities.

Cadet Capt. Derek Watts said there has been a lot of time and effort put in to starting the group. Members studied the history

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FRIDAY NIGHT  
EARTH MERCHA

and  
SPAWN

SATURDAY NIGHT  
FOUNTAIN OF YOUTH and  
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School's Almost Over  
It's Time To

Celebrate



CHICO'S  
Mexican Restaurant

757-

Accomoda

60 peo



with the Jones boy

## forgotten newspaper

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## to the Editor

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way out would be to  
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face. The term gay

does not stand for trash or sinner. My  
rule of thumb is to find out about some-  
thing before shooting my mouth off  
about it, but anyone can make a mis-  
take.

My final reason for writing is the  
basement doors to Scott Hall. The lobby  
is locked up around 12 a.m., and I can  
understand the reasoning behind this,  
but I cannot understand the reasoning  
for locking the outside basement doors  
at night without the residents having a  
key to get in them. The inside door at the  
base of the inside stairwell is left open  
so people can enter the basement and  
leave through the outside doors. People  
are trying to study or watch television  
in the basement are constantly badgered  
by people trying to get in at night. Hous-  
ing, give us curfew door keys like ev-  
eryone else around campus.

Till next time, give 'em hell.  
Ronald Mercer  
Junior  
Chemistry

## ROTC initiates service fraternity

By Kenneth Chesson  
Staff Writer

ECU's Army ROTC has made univer-  
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Cadet Capt. Derek Watts said there has  
been a lot of time and effort put in to starting  
the group. Members studied the history

and basic knowledge of the Pershing Rifles  
for two semesters, Watts said.

"All of us were nervous while waiting  
to see if we would be accepted," he said.  
"When they came with their decision tell-  
ing us we were accepted we were greatly  
relieved and surprised. They gave our fra-  
ternity the name Z-4."

ECU's Pershing Rifles consists of eight  
cadets, Watts said.

The nation-wide fraternity is run by  
cadets. The cadets take care of all the finan-  
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Pershing Rifles was started in 1894 at  
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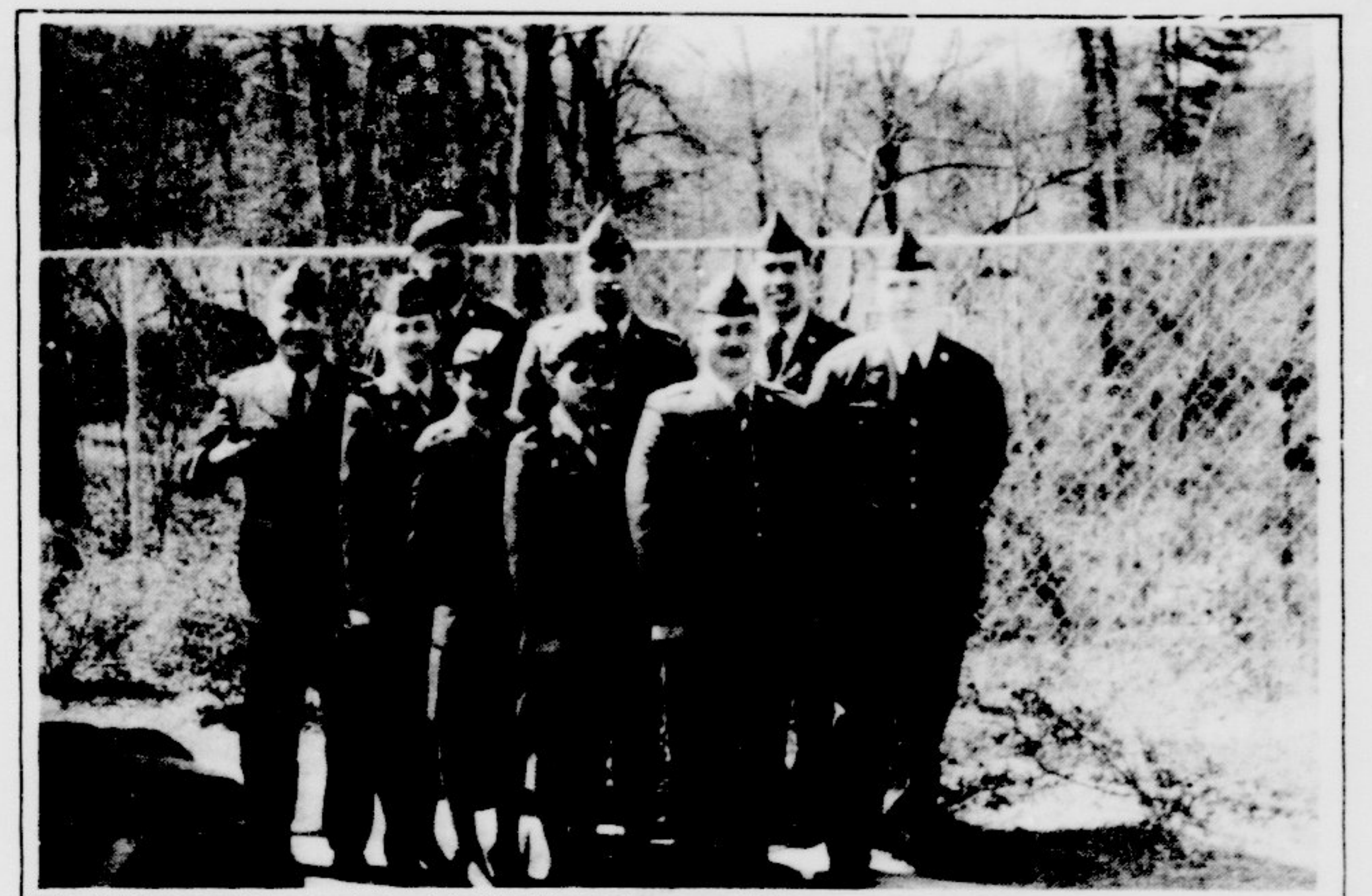


Photo courtesy ROTC

The members of ROTC's new fraternity, Pershing Rifles, prepare for the up-coming  
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**EARTH MERCHANTS**  
and  
**SPAWN**

**SATURDAY NIGHT**  
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**FRIDAY**  
Lenny & the Legends

**SATURDAY**  
David Mann - Sax player  
featured on the Tonight Show  
Paul Tardif  
Carol Dshield  
Lewis Pragasm  
(call for advance reservation)

**WEDNESDAY**  
\$1 NIGHT

**\$2.25 Pitchers**  
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**DURHAM SPEER**

Appearing April 26, 1992  
Sunday 8:00 PM  
Jenkins Auditorium  
School of Art  
sponsored by The Memorial Baptist Church and  
BSU of ECU

For more information call 919-756-5314

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2. Charge your tickets by phone!

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**919-834-4000**

Or purchase tickets on the evening of the show at the Walnut Creek Box Office (located just outside of the main gates. Open 5:30pm through showtime (cash, MC, Visa accepted). Service charge added to all outlet, phone, and box office sales.

**Hardee's**  
WALNUT CREEK



## with the Jones boy

## forgotten newspaper

and what seemed to have to be placed in the mammoth deadline was a 2 a.m. thing.

At 11 p.m. Tuesday night, a pessimistic Matt Jones, editor of the newspaper, was the probability of being its schedule.

But, our newspaper was the first and clearly for the time, I was working.

Member Matt Jones, editor of the newspaper, was the probability of being its schedule.

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## ROTC initiates service fraternity

By Kenneth Chesson  
Staff Writer

ECU's Army ROTC has made university history in starting a new fraternity called Pershing Rifles. The idea for the fraternity, which is the first of its kind on campus, stemmed from a recent visit to Clemson University.

One of the many jobs of the Pershing Rifles is to put together a color guard for football and basketball games. Until now the color guard consisted of volunteers from the Army ROTC. They will also represent ECU in drill competitions throughout the United States competing against other universities.

Cadet Capt. Derek Watts said there has been a lot of time and effort put in to starting the group. Members studied the history

and basic knowledge of the Pershing Rifles for two semesters, Watts said.

"All of us were nervous while waiting to see if we would be accepted," he said. "When they came with their decision telling us we were accepted we were greatly relieved and surprised. They gave our fraternity the name Z-4."

ECU's Pershing Rifles consists of eight cadets, Watts said.

The nation-wide fraternity is run by cadets. The cadets take care of all the financial work and other tasks that need to be taken care of in the fraternity. They have advisers to assist them if any help is needed, but the cadets have the final authority.

The cadets raise money by having fund-raisers. The fraternity is solely supported by the fraternity members and the money they raise through fund-raisers.

"Starting from the ground up is very costly," Watts said. "Right now we wear our Army uniforms while performing ceremonies. We hope to expand and invite the Air Force cadets to pledge the fraternity once we get on our feet and get everything running smoothly. Therefore we will need to purchase uniforms for the fraternity so everyone will be wearing the same uniform. That in itself will be costly."

The Pershing Rifles is a National Honor Fraternity not a social fraternity, Watts said.

"It is a great honor to become a member of the fraternity," Watts said. "We don't have a rivalry with any other university. Just to be the best is the main goal."

Pershing Rifles was started in 1894 at the University of Nebraska, the National Headquarters of today's Pershing Rifles.



The members of ROTC's new fraternity, Pershing Rifles, prepare for the up-coming year. The service fraternity exists nationwide.

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**WALNUT CREEK**

**APRIL 28**

## to the Editor

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## FOR RENT

**FEMALE NONSMOKING ROOMMATE NEEDED** for summer or longer for 2 bedroom townhouse. DW, W/D, 1/2 rent + utilities (cable and water/sewer in rent). Call 321-0977.

**ROOMMATE WANTED:** 2 bedroom apartment for rent in house 1/2 blocks from art building. Includes full kitchen, full bath, use of washer and dryer. Private entrance. \$250 plus part of utilities. Please call 758-9601. Available immediately.

**FEMALE ROOMMATE NEEDED:** For Fall '92 through Spring '93. \$150.00 per month plus 1/3 utilities. Tar River Estates. Semi-furnished. Call Mindy 931-7775 or Stacey 931-7858.

**KINGS ARMS APARTMENTS:** One and two bedroom apartments. Energy efficient, several locations in town. Carpeted, kitchen appliances, some water and sewer paid, washer/dryer hook-ups. Now taking applications for Fall. Call 752-8915.

**FEMALE ROOMMATE:** needed to share large 2 bedroom duplex for summer school. Washer/Dryer, 1/2 mile from campus and volleyball net! \$150 month + 1/2 utilities and deposit. Call 758-2009.

**FOR RENT:** Two bedroom duplex at \$300 per month. Near Tar River. Buses available. Close to Campus! Ideal for pets. Available May 10th. Call Julie or Bryan 752-4860.

**ROOM OF DUPLEX FOR RENT:** Available May-August. Walking distance to campus and downtown. \$170/month plus 1/2 utilities. Call 758-5845.

**SUBLEASE AVAILABLE FOR SUMMER:** Fully furnished. Two bedroom apartment at Wilson Acres. Walk to campus! Clean, responsible, non-smokers please. Furnished! 752-3501.

**ROOMMATE NEEDED:** Undergrad smoker, social drinker needed to share 2 bdrm house \$150 rent plus 1/3 utilities. Call 757-1814.

**ATTENTION STUDENTS:** Don't wait to the last minute we have 1, 2, and 3 bedrooms available. 400 confirmed vacancies! Call us now and tell us your needs 752-1375. Home Locators. Fee.

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**HOUSE TO SUBLEASE FOR SUMMER:** 2 bedroom, 1 bath, pets ok. \$450 month plus utilities. Call 757-1814.

**FEMALE ROOMMATE:** needed for a fully furnished apartment. \$100 plus 1/3 utilities. Call 752-4399.

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Now Taking Leases for 1 bedroom, 2 bedroom & Efficiency Apartments.  
**CALL 752-2865**

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2899 E. 5th Street  
• Located Near ECU  
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• Across From Highway Patrol Station  
Limited Offer - \$330 a month  
Contact J.T. or Tommy Williams  
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Office open - Apt. 8, 12-5:30pm

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Clean and quiet one bedroom furnished apartment, energy efficient, free water and sewer, washer, dryer, cable TV. Complete or no frills only. \$340 a month, 6 month lease. **WORLDWIDE RENTALS** complete or no frills. Apartments and mobile homes in Asian Gardens near Brook Valley Country Club.  
Contact J.T. or Tommy Williams  
756-7815

## FOR RENT

**APARTMENT FOR SUMMER:** sublease a 2 bedroom, enough for two people, 5 min. walk to campus, monthly rate reduced to \$115 per person, call 758-4205.

**LARGE FURNISHED ROOM AVAILABLE:** Mid May-Mid August. Desk, couch, chair, bookshelf, double bed and dresser all included. Room is in lovely home close to campus with cathedral ceilings, private deck, loft, AC, and cable including all movie channels at no additional expense. This sublease is ideal for dorm residents that can't handle summer school in the slums. Call today 758-7993.

**ROOMMATE NEEDED ASAP:** Summer female, non-smoker, house w/3 bedrooms, \$180 a month plus 1/4 utilities. Call 752-2560.

**FEMALE ROOMMATE:** needed to share 2 bedroom house for summer. Walking distance \$130/month plus 1/2 utilities. Non-smoker, mature, responsible. Upperclassman preferred. Call 830-1624.

**BRAND-NEW:** 2 bdrm, 2 bath duplex. 10 min. walk from campus. AC/Dishwasher/clo. fan/ part furn. \$120 month + utilities + deposit (rtm). Any or all of summer. 4 openings-nonsmokers. Call 931-9490 (machine anytime).

**ROOMMATE NEEDED:** Female non-smoker to share 2 bdrm, 1 1/2 bath townhouse at Oakmont Square Apartments. A great environment to reside in! Pool and tennis court. Call Karen 756-2085. Leave message.

**FEMALE ROOMMATE:** needed for summer. Move in May 15th, don't pay until June. Own room and bath. 1/2 utilities and rent. Non-smoker. Call 355-2831.

**WANTED:** two male roommates, furnished bedroom with bathroom. ECU bus access, available August for Fall Semester. \$175/month, incl. utilities. Call 321-1848.

## FOR SALE

**SEIZED CARS:** trucks, boats, 4-wheelers, motor homes, by FBI, IRS, DEA. Available your area now. Call 800-338-3388 Ext. C-5999.

**FOR SALE:** IBM 95 Memory Writer Typewriter. Costs \$2000 new. Excellent condition- \$800 call 758-6904.

**BIKE FOR SALE:** Schwinn Sprint 10-speed, unisex, blue, rarely used and in fantastic shape. Must sell! \$125. Call Dana at 931-8415. Great bike!!

**FOR SALE:** Queen-size bed, DR table w/2 chairs, coffee table, couch and matching chair- all in great shape. Call Colleen 752-1706.

**BUY THIS:** Round table with leaf and six chairs. Good condition \$75. Call 758-0315, leave message if no answer.

**FOR SALE:** Red, Cyclepro bicycle. In good condition. Great for summer school. Must sell! Asking \$80, make an offer. Call 931-9516. Ask for Jim.

**BIKE FOR SALE:** Trek 820 ATB, blue, 21 speed, excellent condition, new smoke tires, rack & bag. Call 355-1605. \$300.

**FOR SALE:** Desk, nightstand, 3 drawer dresser with 3 shelves, twin frame, box spring and mattress, brown couch and easy chair, Toshiba stereo/speakers, beach cruiser bike and Kryptonite lock.

**HELP WANTED**  
Experienced cook specializing in Mexican food. Apply in person at Alfredo's

## FOR SALE

glass kitchen table with 4 chairs, 6 drawer dresser. All negotiable. Call 757-3710.

**NEED TO SELL:** 1983 Midnight Blue Honda Nighthawk 650. Good condition. \$1700 or best offer. Price includes PSC helmet. Call Bill at 757-1367.

**FOR SALE:** One way airline ticket from Greenville to San Francisco. Available 5/2/92. Leaves 5/11/92. \$175. Call 758-6904.

**FURNITURE:** Chest, dresser with mirror, Double bed frame and headboard \$175. Call 321-1334.

**ECU GRAD STUDENT FINISHING SCHOOL:** selling vacuum sweeping business (truck and equipment). Work nights, weekends. Income will cover payments, PLUS. Cash investment \$10,000 (owner financing of balance). Excellent opportunity to pay your way thru school. Serious inquiries only. Bob 830-1882.

**FOR SALE:** Microwave, clean, good condition. \$70 or best offer. Dorm size carpet, cream, covers whole room, great condition, \$50 or best offer. Call 931-8785.

**HEADING FOR EUROPE THIS SUMMER?** Let there be anytime for only \$169 with AIRHITCH! (Reported in Let's Go & NY Times.) Also, super low roundtrip fares to West Coast. AIRHITCH 212-864-2000.

## HELP WANTED

**CHILDCARE NEEDED:** now and through summer for two children, ages 2 1/2 and 7, two or three weekdays-mornings and afternoons. Occasional Saturday evenings and weekend overnights. Must have experience and own transportation. Call for interview with kids - 752-6372.

**CRUISE SHIPS NOW HIRING:** Earn \$2,000+/month and world travel (Hawaii, Mexico, the Caribbean, etc.). Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C586.

**FREE TRAVEL:** Air couriers and cruise ships. Students also needed Christmas, spring and summer for amusement park employment. Call 800-338-3388 Ext. F-3464.

**NOW ACCEPTING APPLICATIONS** for night auditor/front desk position. Please apply in person at The Hampton Inn, 3439 S. Memorial Drive. Previous hotel experience preferred but not necessary.

**PROFESSIONAL COUPLE SEEKS HOUSESITTING** anytime during mid-May thru August. Will care for pets, etc. Call 918-664-7869 evenings after 6 p.m. References available.

**LOOKING FOR A GREAT SUMMER JOB?** FLORIDA JOB OPPORTUNITY REPORT. A Directory of Hospitality Industry employers, job descriptions, wages, and housing. Lists Attractions, Resort Hotels, Cruise Ships, Summer Camps, and more! For your copy send \$8.95 to CAREER RESEARCH GROUP, 7226 W. Colonial Dr. Suite 249, Orlando, FL 32818.

**ODDS and ENDS**  
is now BUYING and SELLING all home furnishings and appliances at very reasonable prices. For more information, call RANDY at 355-2214 (leave message if no answer).

## HELP WANTED

**\$10-\$360/UP WEEKLY:** Mailing brochures! Spare/Full time. Setownhours! Free Details! Send self-addressed stamped envelope: Publishers (S) P.O. Box 51037 Durham, N.C. 27717.

**POSTAL JOBS AVAILABLE:** Many positions. Great benefits. Call 800-338-3388 Ext. P-3712.

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**HELP WANTED:** Student needed to work part-time for a busy law firm in Greenville. If interested, please call 355-0300.

**ECU VOLLEYBALL TEAM:** needs student helper for Fall season - paid position. Contact Coach McCaskill at 757-4612.

**ALASKA SUMMER EMPLOYMENT:** Fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 1649.

**HELP WANTED:** Carpet Bargain Center. Morning hours. Apply in person at store on 1009 Dickinson Ave. from 8 am to 6 pm.

**STOP!** We need your help mailing our circulars. Work full/part-time from \$500/wk. Guaranteed!! Work at home! For free info. send long self-addressed stamped envelope: Family Homemakers, Box 351, Damascus, MD 20872.

## SERVICES OFFERED

**WHY PAY AND STARVE TO LOSE WEIGHT?** Save and eat to satisfy hunger (even for sweets) and get fast, permanent weight loss to the size that's right for you and feel better than ever while you drop 1-3-1 pound daily (diabetics and hypoglycemics, too). Maybe even make a little money without overhauling your lifestyle to lose weight or keep it off. Free information by mail. 355-3789.

**WORD PROCESSING:** Resumes, term papers, letters, psychological assessments. Reasonable rates, fast service. Call 321-2522.

**TYPING:** Error-free, quick and dependable at reasonable cost. Excellent typing and proofreading skills (grammar, punctuation, sentence structure, etc.) Call Pauline at 757-3693.

**NEED MONEY FOR COLLEGE?** SFAMS locates private sector financial aid for college students. Call Marshall Yount. 1-800-238-8771.

**BETTER RESUMES GET JOBS.** Don't take chances when first impressions count. A better resume will open the right doors. I can help you apply for work with a personalized job application letter and resume designed to showcase your talents. If you're serious about the future call me. I'm a professional writer with over fifteen years' experience in marketing and resume writing.

**SUMMER WORK**  
\$10.95 guaranteed starting rate - full or part-time openings.  
Call: Charlotte, NC - 704-556-6565  
Raleigh, NC - 919-851-7422  
Greensboro, NC - 919-333-1519  
Hickory, NC - 704-323-4665

**GET \$\$\$**  
Sell your textbooks back at ECU Student Stores. Selling used books here means Recycling Them!

## SERVICES OFFERED

When you're ready to move ahead call Mark at 830-0772 anytime.

**EZ BICYCLE REPAIRS:** Any Brand-Any Problem. Expert workmanship at affordable rates. Call Steve 355-0420. Leave message.

## PERSONALS

**FORUM COMMITTEE:** Nicole, Katy, John, Stuart, and J. Thanks for making this year's experience a learning one. Hope it was "good for you" too. I'm going to miss chairing the "Laidback Bunch". Have a fun summer and good luck next year. Love, Tracy. PS Katy make sure to send Nicole pictures of all the "potential" speakers.

**GAMMA SIGS:** We had a fun time with the service project. Hope to do something again soon. Love Alpha Sigma Phi.

**Nut:** I've fallen and I can't get up! Please break your promise soon. Confusion is great. Your mess, Squirt.

**DELTA CHI:** thanks for all of the fun during Greek Week! Congrats to Lisa Bering our new SGA Secretary! You're #1 Betty! Beta P's: Not much longer now! How about that AOPi softball team?! Could it be another championship? Love Sisters and Pledges of AOPi.

**CONGRATS** to all AOPi seniors and alum! Good luck after graduation!

**CONGRATS** to the newly elected officers of AOPi: Christine "Roll Pi" Johnson, Kate "Clueless" Bott, Stacey "the brain" Carroll, and Liz "Boli's queen" Mullican! All other officers keep up the great work! You guys are the shit!

**SEBERT:** Are your pants on tight? They better be! See you at Bahama Mama!

**TO MARGE, JODI, CRUISER, FOX, LISA, AND SHERRI:** You are the best! No one at ECU compares to you! Yours Forever, DOO-DAD.

**SIGMAS** want to wish everyone good luck on finals! Have a great summer!

**SIGMA SENIORS:** Get ready to be burned!! Senior send-off Friday night!!

**PUD:** Cruiser, Sherri, Jodi, Fox, Lisa and Lizod. It's almost over! You guys

## PERSONALS

**CONGRATULATIONS ADPI SOFTBALL & SOCCER:** You did a great job in the playoffs!

**ALPHA SIGMA PHI:** Congratulations on most improved Fraternity and highest GPA. Also to the new Greek Hall of Fame inductees John Cantrell, John Gist, and Chuck Heard.

**DONT' MISS!** The Sigma topless car wash, Friday from 12-4.

**ANDY STEPHENSON!** Thank you so much for coaching our softball team! Love the Alpha Phi's.

**GOOD LUCK** to all graduating seniors! Love, the Alpha Phi's.

**Pi KAPPS:** We can't wait til the Shag social tonight. (Get out those dancing shoes!) Love the Alpha Phi's.

**DZ PLEDGES:** Thanks so much for the great Big Sis party! You guys are AWE-SOME!! Love the Sisters.

**DELTA ZETA** wishes everyone good luck on exams and A FABULOUS SUMMER!!

**DELTA SIG'S:** We had a great time with you guys on Wednesday. Hope to "toga" with you again soon. Thanks, Pi Del's.

**Pi DELTA:** Congrats to all our new officers! Pres-Cathy Maas, V Pres-Susan Falk, Sec-Jen Putnam, Treas-Brooke Taylor, Pledge Ed-Christina Craven, Meredith Hewitt, Social-Jen Carboni, Member-at-Large-Missy Wade, Sergeant-at-Arms-Lisa Fox, Fundraiser-Jen Crawford, Gloria Long, Intramural-Cynthia Stancil, Altruism-Amy Handley, Scholarship-Missy Christenbury, Publicity-Frances Powell, Historian-Lyn Lincoln, Ritual-Heather Howard, Sister Act: Director-Susan Rives, Alumni Correspondence-Andrea Earp.

**ATTENTION- THE 11TH ANNUAL BAHAMA MAMA** is Saturday at the Kappa Sigma house. Doors open at 12:30. Featuring the Amateurs, The Sex Police and Hawaiian Tropic Bikini Contest. First Place is expensive- paid trip to Daytona for Bikini Finals. Second Place is \$100. Third is \$50. Tickets are \$5. For info. call 752-5543/757-1005. Kappa Sigma.

**Are you interested in working for Expressions magazine?** There will be stipended positions to be filled Fall '92. Only those willing to make a commitment should inquire. Stop by the Expressions office in the Student Publications Building Wednesday, April 29, 9-12 or Thursday, 1-3. See Kathy Horns, Expressions General Manager.

**EXPRESSIONS**  
MAGAZINE

**EAST CAROLINA'S MINORITY PUBLICATION:** "Minority being any group of students that feel outside the "mainstream"; For example: ethnic groups, international students, non-traditional students, differently-abled students, veterans or women.

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2 Large Pizzas with 1 topping	Lunch Special Personal Size 1 topping pizza with large soda	Every Sun, Mon, Tues ALL PITCHERS \$1.50 (with this coupon)
\$7.99	\$3.99	
carry out only not good after 9pm	good 10pm	

## Barefooters to

By Dana Danielson  
Assistant Entertainment Editor

Springtime is in the air and it's time to kick off the shoes and let a little bit of steam off before exams at today's 14th annual Barefoot on the Mall.

A wide variety of different activities grace this year's Barefoot program.

The musical lineup features the bands East Carolina Grass at noon, Cold Sweat at 1 p.m., Clarence "Gatemouth" Brown at 2:20 p.m. and The Ocean Blue at 4 p.m.

Aside from music, several campus organizations will have booths open.

Gamma Sigma Sigma will have a pie throw aimed at ECU Public Safety Officers.

In addition to this polite form of revenge, three dunking booths, bake sales and homemade candy sales will be offered.

Also a grilled homemade chicken wing, hamburger, hot dog and onion ring stand and a fry bread stand, put on by the Native Americans of ECU, will be included in the festivities.

Residence Hall Association will sponsor a Twister Tie-Off, and for those who bring their own T-shirts the Craftsman East will tie-dye them.

The Recreational Services will host a Mc-Tug-of-War beginning at 2 p.m. and continuing through the afternoon.

One dollar donations are sug-

gested and the money will be used to support the Ronald House.

"Last year was the first time we had the tug and we're \$100," said J.R. Roth, mayor for Recreational Services, who hopes to raise at least that much this year.

A celebrity tug test will provide a challenge for the one Lt. Keith Knox of Port St. John, market of Mendenhall, Carla, a student Education and psychology major, and athletes will provide the celebrities to participate.

A Veler Fly Trap, by the Student Union, highlights not to be missed consists of an inflatable bouncy surface. The winner wears a suit made of balloons and is expected to throw him- or herself.

An outline of a bed drawn and the person closest to fitting in the bed will win.

An obstacle course up to provide insight to wheelchair. Participants seated and blindfolded, chair and expected to complete the course.

In addition to the course, winners of the shooting gallery and ring will receive an ECU pin.

The Science Fiction sponsor a demonstration Warriors Club.

A 1992 Ford Mustang given away to whoever

## Dance Theatre den

By Joe Horst  
Staff Writer

The beauty of human motion. The grace of human form.

East Carolina Playhouse combined grace and beauty Tuesday night with its opening performance of Dance Theatre.

Starting out on an upbeat note, the dance pieces flowed together to form an entertaining, and often breath-taking, look at the human form. In most pieces, the dancers' enthusiasm and love were clearly evident; the overall energy was high and consistent throughout the performance.

The night opened with "Square Roots (A Non-Mathematical Ballet)," choreographed by Joseph Carow.

Wearing colorful and varied costumes, the dancers entertained the crowd accompanied by music like "Dueling Banjos" and "Turkey in the Straw." Heather Lyle and Jennifer McCord danced wonderfully in their individual sections, setting the tone of the night with an upbeat, fun-filled number.

Following "Square Roots" was Dawn Clark's piece, "Interface." "Interface" contrasted with the first piece by delving more into the theme and message of a piece, rather than its entertainment value. With songs by Aretha Franklin serving as background, "Interface" became a piece with a message. It forced the audience to think about the meaning, instead of looking at the pure entertainment value.

The next piece was "The Golden Tubes," choreographed by Patricia Weeks. Coupled with original music by School of Music senior Michael B. Dixon, this piece beautifully explored the theme and their realization. Being and the music he beauty of this piece to tent that with one light change, the audience's swing with it. One section focus on the golden tubes, they glow intensely, the highlight of the evening.

"Sleep Study," student resident Linda Kenton, Pertalion acting as narrator, was the piece for mission. An interesting various sleep position "Study" amused the audience, left them laughing in

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## Rebel '92 pro

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As always, Rebel '92 will feature the winner's work of the fiction and poetry contests. The first place story was written by Scott Maxwell, and Doug Smith submitted the first place

poem.

This year's feature variety of writer's work "500 Winters," Behrens', deals with the return of nature in this country. features a painted by Behrens, who has recently interviewed extensive indigenous to North America.

Chris Kemple's "Art of Cartooning," on the pathetic state of comics and offers a cartoonist's work.

Clyde Edgerton

## Announcements

### NEWMAN CATHOLIC STUDENT CENTER

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30 a.m. and 8:30 p.m. At the Newman Center, 953 E. 10th St., Two houses from the Fletcher Music Building. For more information contact Fr. Paul Vaeth, 757-1991.

### ALPHA PHI SIGMA

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## Barefooters to celebrate spring

By Dana Danielson  
Assistant Entertainment Editor

Springtime is in the air and it's time to kick off the shoes and let a little bit of steam off before exams at today's 14th annual Barefoot on the Mall.

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gested and the money raised will go to support the Ronald McDonald House.

"Last year was the first year we had the tug and we raised about \$100," said J.R. Roth, marketing director for Recreational Services. "We hope to raise at least that much this year."

A celebrity tug team will provide a challenge for those seeking one. Lt. Keith Knox of Public Safety; Stuart Sector, marketing director of Mendenhall; Carla Jones of Resident Education and possibly a few coaches and athletes will be a few of the celebrities to participate.

A Velcro Fly Trap, sponsored by the Student Union, will be a highlight not to be missed. The trap consists of an inflatable wall and a bouncy surface. The participant wears a suit made of velcro and throws him- or herself against the surface. An outline of a person will be drawn and the person who comes closest to fitting in the form wins.

An obstacle course will be set up to provide insight to being in a wheelchair. Participants will be seated and blindfolded in a wheelchair and expected to go through the course.

In addition to the wheelchair course, winners of the corkgun shooting gallery and ring toss game will receive an ECU picnic jug.

The Science Fiction Club will sponsor a demonstration by the Warriors Club.

A 1992 Ford Mustang will be given away to whoever can guess



Photo courtesy Reprise Records

Rob Mining, Steve Lau, David Scheltzel and Bobby Milton of The Ocean Blue will entertain Barefooters this year on Central Campus Mall.

the exact amount of change in a tub. If no one can guess the exact amount, the person with the closest guess will win a \$100 savings bond.

The Student Union will raffle off 12 dozen T-shirts throughout the day.

Unfortunately, The Rocky Horror Picture Show will not be shown this year due to malfunctioning outside projectors.

"We're really sorry about the Picture Show not being shown," Lynn Jobs said, assistant program director at Mendenhall. "We hope to bring it back next year."

Barefoot on the Mall began in 1979 as the brainstorm of a Rose High School senior, Laura Lauffer came up with the idea as her internship project at ECU.

Lauffer's original proposition was for a relaxed day of festivities to run from 10 a.m. to 10 p.m., including bands, crafts and food. Barefoot on the Mall runs from noon to 6 p.m. today.

Lauffer was unable to attend her first festival because her car was struck by a drunk driver shortly after the proposal, leaving her paralyzed. She did, however, attend Barefoot the following year.

In case of rain, most activities, excluding the food booths, will be held inside. The Velcro Fly Trap will be set up in the covered area outside Mendenhall Cafeteria if it will fit.

The rainfalls for the bands are as follows: EC Grass in MSC Multipurpose Room; Cold Sweat in MSC



File photo by Jill Cherry — ECU Photo Lab

Last year thousands of students turned out for Barefoot on the Mall. This year coordinators are hoping for the same turnout for this year's festivities.

Hendrix Theatre; Clarence "Gatemouth" Brown in MSC Multipurpose Room; The Ocean Blue in MSC Hendrix Theatre.

There will be no alcohol, cool-

ers or glass allowed and adequate security will be on the grounds.

"We want everyone to come out and have fun, enjoy the activities by Student Union," Jobs said.

## Dance Theatre demonstrates human motion

By Joe Horst  
Staff Writer

The beauty of human motion. The grace of human form.

East Carolina Playhouse combined grace and beauty Tuesday night with its opening performance of Dance Theatre.

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The night opened with "Square Roots" (A Non-Mathematical Ballet), choreographed by Joseph Carow.

Wearing colorful and varied costumes, the dancers entertained the crowd accompanied by music like "Duelling Banjos" and "Turkey in the Straw." Heather Lyle and Jennifer McCord danced wonderfully in their individual sections, setting the tone of the night with an upbeat, fun-filled number.

Following "Square Roots" was Dawn Clark's piece, "Interface." "Interface" contrasted with the first piece by delving more into the theme and message of a piece, rather than its entertainment value. With songs by Aretha Franklin serving as background, "Interface" became a piece with a message. It forced the audience to think about the meaning, instead of looking at the pure entertainment value.

The next piece was "The Golden Tubes," choreographed by Patricia Weeks. Coupled with original music by School of Music senior Michael B. Dixon, this piece beauti-



Photo courtesy Doug Ray

The dancer's enthusiasm and love were clearly evident in the Dance Theatre. The energy was high and consistent throughout all performances. The dance pieces flowed together to form a breathtaking look at the human form.

fully explored the theme of dreams and their realization. Both the lighting and the music heightened the beauty of this piece to such an extent that with one light (or music) change, the audience's mood would swing with it. One scene the lights focus on the golden tubes, making them glow intensely, proving to be the highlight of the entire night.

"Sleep Study," staged by guest resident Linda Kent with Patricia Pertalion acting as rehearsal director, was the piece following intermission. An interesting look at the various sleep positions, "Sleep Study" amused the audience and left them laughing in their seats.

Following "Sleep Study," "Orbits" viewed the mysterious symmetry of the planets and celestial bodies. Choreographed by Patricia Pertalion, "Orbits" flowed with a concentric balance to give another thematic dance piece.

"Orbits" impressive backdrop, composed of crystals and CDs, served to further enhance the message of unity and order in the universe.

"Reverie," also choreographed by Joseph Carow, gave an interesting look at the wanderings of the mind of a young girl. Bonnie White gave an outstanding performance, exemplifying the beauty and grace

of ballet wonderfully. Using ultraviolet light to create a dazzling effect on White's dress and the male partner's gloves, "Reverie" delighted the senses to see.

After a second intermission, Alan Arnett's "Mood Swings" concluded the night on the same upbeat, entertaining note that it started on.

Using songs from Natalie Cole and Harry Connick, Jr., to name a few, "Mood Swings" hearkened back to the '40s and the '50s with a rousing number. Combining tap and jazz dance, "Mood Swings" left the audience with a spring in their step and a smile on their face.

## 'Thunderheart' illustrates Native American struggle

By Ike Shibley  
Staff Writer

*Thunderheart*, a new film about an Indian reservation struggling to survive in the 1970s, proves two important points.

The picture certifies Val Kilmer as an actor of great stature.

His clean cut, square-jawed face thinly veils a raging sea of emotions. In *Top Gun*, he coolly played Ice Man and seemed destined for pretty boy roles. However Oliver Stone changed that destiny by casting Kilmer as Jim Morrison in *The Doors*. Kilmer brought believability and even empathy to the role.

In *Thunderheart*, Kilmer plays a clean-shaven FBI agent who finds himself drawn into the mysterious world of the native American Indian. His machismo becomes repressed as he struggles with the seriousness of the script. He turns in a stellar performance that anchors the picture.

The other point this picture makes is that the mistreatment of Indians did not end when the West was settled. Even today the native Americans get pushed around the country by a greedy, heartless political machine. The film's director, Michael Apted, poignantly depicts the Indian's plight of today.

The story opens with agent Ray Levoi (Kilmer) being sent to the Badlands of South Dakota to investigate the murder of Leo Fast Elk, a politically active member of ARM — the Aboriginal

Rights Movement. ARM wants the Indians to return to their native ways of living off the land instead of in dilapidated trailer parks. This desire for a natural life conflicts with a government that wants to keep the Indians in a tightly controlled area where they can easily keep track of them.

Levoi joins forces with Frank "Cooch" Coattell (Sam Shepard), an agent already in place on the reservation. Cooch wants the situation resolved within three days. He avers that the killer has been identified so they only need to apprehend him.

While investigating the murder, Levoi is confronted by Walter Crow Horse (Graham Greene), a reservation officer. Crow Horse believes that more is involved in the investigation than Levoi knows. He helps Levoi meet other members of ARM. He also befriends him when the situation on the reservation worsens.

As the plot unravels doubts surface in Levoi's mind. He questions the credibility of the law enforcement on the reservation, especially Jack Milton (Fred Ward), who sets up road blocks to snare members of ARM. The FBI wants to capture James Look Twice, the alleged murder, but does not seem interested in collecting evidence. A mystery begins to surround Fast Elk's death. A tangled web of deception emerges as Levoi begins to question his alliances.

See *Thunder*, page 8

## Rebel '92 promises quality; substance

By Dana Danielson  
Assistant Entertainment Editor

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As always, *Rebel '92* will feature the winner's work of the fiction and poetry contests. The first place story was written by Scott Maxwell, and Doug Smith submitted the first place

poem.

This year's features include a variety of writer's work.

"500 Winters," by David Behrens, deals with the hope for the return of native American culture in this country. The story also features a painted illustration by Behrens, who has researched and interviewed extensively Indians indigenous to North Carolina.

Chris Kemple's piece, "The Lost Art of Cartooning," is a comment on the pathetic state of newspaper comics and offers suggestions of ways in which to improve cartoonist's work.

Clyde Edgerton, the author of

"Raney," is featured in an interview written by Mary Angel Blount that offers insight to the creative mind and advice to prospective writers.

Hemingway House in Key West, FL is the focus of a piece by Tim Hampton, who reveals the past of the writer in the residence where such novels as *The Sun Also Rises* and *For Whom The Bell Tolls* were penned.

*Rebel '92* also features two factual narratives; Jane Ashford's "Tenacity" deals with the unusual domestic problem of bats in the home, and Denise Machala's "What's in a Beach" takes a detailed look at a

childhood memory.

A final editorial, written by Christine Russell, talks about free speech and how Americans are letting basic rights slip away.

The *Rebel*'s managing editor, Jeff Parker, writes the prologue editorial.

"What I talk about in the editorial goes along our reasoning of bringing in more illustrators and creating greater opportunity for writing and art to be connected," Parker said.

"Illustration as we once knew it has waned. I believe if books and magazines make a greater effort to give readership something they

can't get from TV, then they can start drawing people back to reading."

The brunt of the production work was handled by art director Steve Reid. Reid created layout designs and graphics for the magazine.

The cover was designed by Michael Dabbs and features the first place sculpture from the *Rebel '92* art show.

Anyone interested in contributing to the 1993 *Rebel* should inquire at publications office or watch for a table by the Student Stores where applications for editorial positions can be obtained.

### PERSONALS

CONGRATULATIONS ADP! SOFTBALL & SOCCER. You did a great job in the playoffs!

ALPHASIGMA PHI: Congratulations on most improved Fraternity and highest GPA. Also to the new Greek Hall of Fame inductees John Cantrell, John Cast, and Chuck Hout.

DO NOT MISS! The sigma topless car wash. Today from 12-4.

ANDY STEPHENSON! Thank you so much for coaching our softball team! Love the Alpha Phi's.

GOOD LUCK will graduating seniors! Love the Alpha Phi's.

PI KAPPA: We can't wait til the Shag social night. Kick out those dancing shoes! Love the Alpha Phi's.

DEPLEDGE: Thanks so much for the great big support. You guys are AWESOME! Love the Sisters.

DELTA ZETA wishes everyone good luck on exam week! A FABULOUS SUMMER!

DELTA SIGMA: We had a great time with you guys on Wednesday. Hope to "tag" with you again soon. Thanks, Pi Delta.

DELTA: Congrats to all our new members! Best of luck to all. V. Pres-Susan, Sec. Jen, Treas-Brooke, Pledge Ed-Christina Craven, Mendenhall-Jen, Social-Jen Carboni, Mendenhall-Large-Missy Wade, S. J. Kappa-Kim-Lisa Fox, Fundraisers-Jen, J. Kappa-Gloria Long, Intramural-Jen, J. Kappa-Stanley, A. J. Kappa-Amy, J. Kappa-Scholarship-Missy, J. Kappa-Publics-Frances Powell, J. Kappa-Lin-Lanell, Ritual-Heather, J. Kappa-Sheri Act, Director-Susan, J. Kappa-Alumni-Correspondence-Andrea, J. Kappa-Lara.

ATTENTION THE 10TH ANNUAL BAHAMA MAMA is Saturday at the Kappa Sigma House. Doors open at 12:30. Featuring the Amateurs, The Sex Police and a show-stopping bikini contest. First prize a round-trip paid trip to Daytona Beach, Florida. Second Place \$500. Tickets are \$5. For more info call 752-2243, 752-1005. Kappa Sigma.

Anytime good for summer?

Ready to be a party animal?

Call Fox, Lisa 752-2243.

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# Barefooters to celebrate spring

By Dana Danielson  
Assistant Entertainment Editor

Springtime is in the air and it's time to kick off the shoes and let a little steam off before exams at the 14th annual Barefoot on the Mall.

A wide variety of different activities grace this year's Barefoot program.

The musical lineup features the bands East Carolina Grass at noon, Cold Sweat at 1 p.m., Clarence "Gatemouth" Brown at 2:20 p.m., and The Ocean Blue at 4 p.m.

Aside from music, several campus organizations will have booths open.

Gamma Sigma Sigma will have a game throw aimed at ECU Public Safety Officers.

In addition to this polite form of revenge, three dunking booths, bike sales and homemade candy sales will be offered.

Also a grilled homemade chicken wing, hamburger, hot dog and monitoring stand and a fry bread stand put on by the Native Americans of ECU will be included in the activities.

Residence Hall Association will sponsor a Twister Tie-Off, and for those who bring their own T-shirts the Craftsman East will tie-dye them.

The Recreational Services will host a Mc-Tug-of-War beginning at 2 p.m. and continuing through the afternoon.

One dollar donations are sug-

gested and the money raised will go to support the Ronald McDonald House.

"Last year was the first year we had the tug and we raised about \$100," said J.R. Roth, marketing director for Recreational Services. "We hope to raise at least that much this year."

A celebrity tug team will provide a challenge for those seeking one. Lt. Keith Knox of Public Safety, Stuart Sector, marketing director of Mendenhall, Carla Jones of Resident Education and possibly a few coaches and athletes will be a few of the celebrities to participate.

A Velcro Fly Trap, sponsored by the Student Union, will be a highlight not to be missed. The trap consists of an inflatable wall and a bouncy surface.

The participant wears a suit made of velcro and throws him- or herself against the surface. An outline of a person will be drawn and the person who comes closest to fitting in the form wins.

An obstacle course will be set up to provide insight to being in a wheelchair. Participants will be seated and blindfolded in a wheelchair and expected to go through the course.

In addition to the wheelchair course, winners of the corkgun shooting gallery and ring toss game will receive an ECU picnic jug.

The Science Fiction Club will sponsor a demonstration by the Warriors Club.

A 1992 Ford Mustang will be given away to whoever can guess



Photo courtesy Reprise Records

Rob Mining, Steve Lau, David Scheltzel and Bobby Milton of The Ocean Blue will entertain Barefooters this year on Central Campus Mall.

the exact amount of change in a tub. If no one can guess the exact amount, the person with the closest guess will win a \$100 savings bond.

The Student Union will raffle off 12 dozen T-shirts throughout the day.

Unfortunately, The Rocky Horror Picture Show will not be shown this year due to malfunctioning outside projectors.

"We're really sorry about the Picture Show not being shown," Lynn Jones said, assistant program director at Mendenhall. "We hope to bring it back next year."

Barefoot on the Mall began in 1979 as the brainstorm of a Rose High School senior, Laura Lauter, came up with the idea as her internship project at ECU.

Lauter's original proposition was for a relaxed day of festivities to run from 10 a.m. to 10 p.m., including bands, crafts and food. Barefoot on the Mall runs from noon to 6 p.m. today.

Lauter was unable to attend her first festival because her car was struck by a drunk driver shortly after the proposal, leaving her paralyzed. She did, however, attend Barefoot the following year.

In case of rain, most activities, excluding the food booths, will be held inside. The Velcro Fly Trap will be set up in the covered area outside Mendenhall Cafeteria if it will fit.

The rainfalls for the bands are as follows: EC Grass in MSC Multipurpose Room; Cold Sweat in MSC



File photo by Jill Cherry — ECU Photo Lab

Last year thousands of students turned out for Barefoot on the Mall. This year coordinators are hoping for the same turnout for this year's festivities.

Hendrix Theatre; Clarence "Gatemouth" Brown in MSC Multipurpose Room; The Ocean Blue in MSC Hendrix Theatre.

There will be no alcohol, cool-

ers or glass allowed and adequate security will be on the grounds.

"We want everyone to come out and have fun enjoy the activities by Student Union," Jones said.

## Dance Theatre demonstrates human motion

By Joe Horst  
Staff Writer

The beauty of human motion. The grace of human form.

East Carolina Dancehouse combined grace and beauty Tuesday night with its opening performance at Dance Theatre.

Starting out on an upbeat note, the dance pieces flowed together to form an entertaining, and often breath-taking, look at the human form. In most pieces, the dancers' enthusiasm and love were clearly evident; the overall energy was high and consistent throughout the performance.

The night opened with "Square Roots" (A Non-Mathematical Ballet), choreographed by Joseph Carow.

Wearing colorful and varied costumes, the dancers entertained the crowd accompanied by music like "Duelling Banjos" and "Turkey in the Straw." Heather Lyle and Jennifer McCord danced wonderfully in their individual sections, setting the tone of the night with an upbeat, fun-filled number.

Following "Square Roots" was "Down," Clark's piece, "Interface." "Interface" contrasted with the first piece by delving more into the theme and message of a piece, rather than its entertainment value. With songs by Aretha Franklin serving as background, "Interface" became a piece with a message. It forced the audience to think about the meaning, instead of looking at the pure entertainment value.

The next piece was "The Golden Tubes," choreographed by Patricia Pertation. Coupled with original music by School of Music senior Michael B. Dixon, this piece beauti-



Photo courtesy Doug Ray

The dancer's enthusiasm and love were clearly evident in the Dance Theatre. The energy was high and consistent throughout all performances. The dance pieces flowed together to form a breathtaking look at the human form.

fully explored the theme of dreams and their realization. Both the lighting and the music heightened the beauty of this piece to such an extent that with one light (or music) change, the audience's mood would swing with it. One scene the lights focus on the golden tubes, making them glow intensely, proving to be the highlight of the entire night.

"Sleep Study," staged by guest resident Linda Kent with Patricia Pertation acting as rehearsal director, was the piece following intermission. An interesting look at the various sleep positions, "Sleep Study" amused the audience and left them laughing in their seats.

Following "Sleep Study," "Orbits" viewed the mysterious symmetry of the planets and celestial bodies. Choreographed by Patricia Pertation, "Orbits" flowed with a concentric balance to give another thematic dance piece.

"Orbits" impressive backdrop, composed of crystals and CDs, served to further enhance the message of unity and order in the universe.

"Reverie," also choreographed by Joseph Carow, gave an interesting look at the wanderings of the mind of a young girl. Bonnie White gave an outstanding performance, exemplifying the beauty and grace

of ballet wonderfully. Using ultraviolet light to create a dazzling effect on White's dress and the male partner's gloves, "Reverie" delighted the senses to see.

After a second intermission, Alan Arnett's "Mood Swings" concluded the night on the same upbeat, entertaining note that it started on.

Using songs from Natalie Cole and Harry Connick, Jr., to name a few, "Mood Swings" hearkened back to the '40s and the '50s with a rousing number. Combining tap and jazz dance, "Mood Swings" left the audience with a spring in their step and a smile on their face.

## 'Thunderheart' illustrates Native American struggle

By Ike Shibley  
Staff Writer

*Thunderheart*, a new film about an Indian reservation struggling to survive in the 1970s, proves two important points.

The picture certifies Val Kilmer as an actor of great stature. His clean-cut, square-jawed face thinly veils a raging sea of emotions. In *Top Gun*, he coolly played Ice Man and seemed destined for pretty boy roles. However, Oliver Stone changed that destiny by casting Kilmer as Jim Morrison in *The Doors*. Kilmer brought believability and even empathy to the role.

In *Thunderheart*, Kilmer plays a clean-shaven FBI agent who finds himself drawn into the mysterious world of the native American Indian. His machismo becomes repressed as he struggles with the seriousness of the script. He turns in a stellar performance that anchors the picture.

The other point this picture makes is that the mistreatment of Indians did not end when the West was settled. Even today the native Americans get pushed around the country by a greedy, heartless political machine. The film's director, Michael Apted, poignantly depicts the Indian's plight of today.

The story opens with agent Ray Levoi (Kilmer) being sent to the Badlands of South Dakota to investigate the murder of Leo Fast Elk, a politically active member of ARM — the Aboriginal

Rights Movement. ARM wants the Indians to return to their native ways of living off the land instead of in dilapidated trailer parks. This desire for a natural life conflicts with a government that wants to keep the Indians in a tightly controlled area where they can easily keep track of them.

Levoi joins forces with Frank "Cooch" Coattell (Sam Shepard), an agent already in place on the reservation. Cooch wants the situation resolved within three days. He avers that the killer has been identified so they only need to apprehend him.

While investigating the murder, Levoi is confronted by Walter Crow Horse (Graham Greene), a reservation officer. Crow Horse believes that more is involved in the investigation than Levoi knows. He helps Levoi meet other members of ARM. He also befriends him when the situation on the reservation worsens.

As the plot unravels, doubts surface in Levoi's mind. He questions the credibility of the law enforcement on the reservation, especially Jack Milton (Fred Ward), who sets up road blocks to snare members of ARM. The FBI wants to capture James Look Twice, the alleged murder, but does not seem interested in collecting evidence. A mystery begins to surround Fast Elk's death. A tangled web of deception emerges as Levoi begins to question his alliances.

See Thunder, page 8

## Rebel '92 promises quality; substance

By Dana Danielson  
Assistant Entertainment Editor

This year's edition of the *Rebel* magazine will be available during exam week and will include a variety of ECU student's artistic and literary work.

Much work of the art school will be showcased in *Rebel '92*. The gallery section will feature the judges' choices for this year's *Rebel* art show, held in the fall.

As always, *Rebel '92* will feature the winner's work of the fiction and poetry contests. The first place story was written by Scott Maxwell, and Doug Smith submitted the first place

poem.

This year's features include a variety of writer's work.

"500 Winters," by David Behrens, deals with the hope for the return of native American culture in this country. The story also features a painted illustration by Behrens, who has researched and interviewed extensively Indians indigenous to North Carolina.

Chris Kemple's piece, "The Lost Art of Cartooning," is a comment on the pathetic state of newspaper comics and offers suggestions of ways in which to improve cartoonist's work.

Clyde Edgerton, the author of

childhood memory.

A final editorial, written by Christine Russell, talks about free speech and how Americans are letting basic rights slip away.

The *Rebel*'s managing editor, Jeff Parker, writes the prologue editorial.

"What I talk about in the editorial goes along our reasoning of bringing in more illustrators and creating greater opportunity for writing and art to be connected," Parker said.

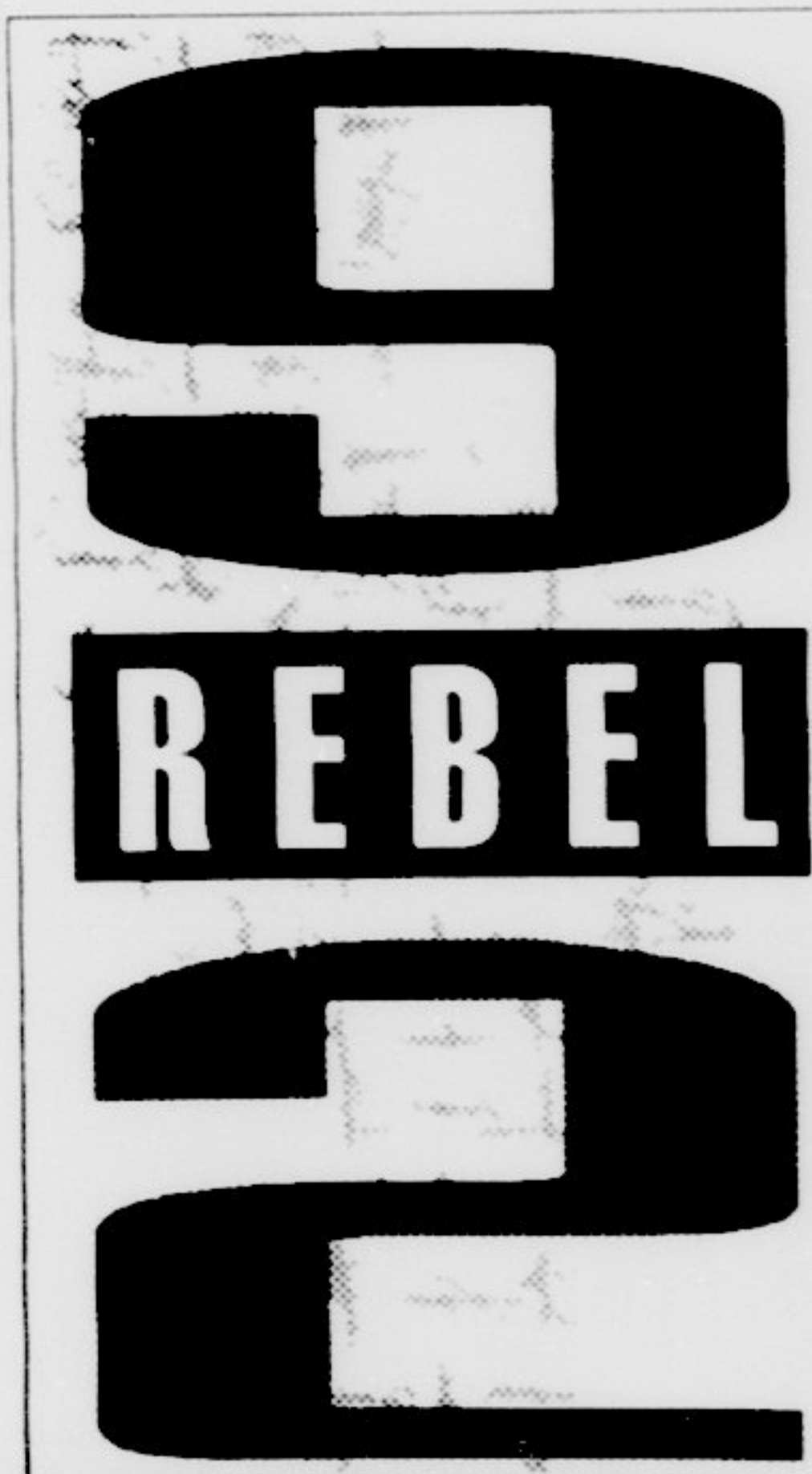
"Illustration as we once knew it has waned. I believe if books and magazines make a greater effort to give readership something they

can't get from TV, then they can start drawing people back to reading."

The brunt of the production work was handled by art director Steve Reid. Reid created layout designs and graphics for the magazine.

The cover was designed by Michael Dabbs and features the first place sculpture from the *Rebel '92* art show.

Anyone interested in contributing to the 1993 *Rebel* should inquire at publications office or watch for a table by the Student Stores where applications for editorial positions can be obtained.



### PERSONALS

CONGRATULATIONS ADRI SOFTBALL & SOCCER. You did a great job in the playoffs.

ALPHASIGMA PHI: Congratulations on your success in the playoffs and high school. Also, to the new Greek Hall of Fame induction class: Jeff, John, Gabe, and Nick. Good luck!

ECU: A great time was had by all at the 14th annual Barefoot on the Mall.

ANITA'S STEPHENSON: Thank you so much for making our softball team! Love the Alpha Phi.

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Interested in working for Expressions? Only those willing to make a commitment should inquire. Stop by the office in the Student Publications today, April 29, 9-12 or Thursday, May 1, 9-12. Expressions General

Expressions

MINORITY PUBLICATION: For any group of students that feel left out. For example: ethnic, national students, non-traditional, physically disabled students, veterans or

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5th St. • Downtown • 752-0022  
Lunch Special  
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1 topping pizza  
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ALL PITCHERS  
\$1.50  
(with this coupon)

April 25th, for all 919-924-9821  
Saturday, April 25, SUPERBLAST! (Non-alcohol)

ECU MODEL U.N.  
Congratulations to the ECU MUN delegates in their win at New York. It was a great end to a great semester and the beginning of the ECU MUN dynasty. M. DHILSS

PSI CHI  
Attention all Psychology department staff members and members of Psi Chi! Psi Chi will be holding a "Spring Fling" at Elm Street Park on Friday, April 24th at 4 p.m. There will be a cookout and refreshments will be served. Directions to Elm Street Park will be posted in Rawl on the Psi Chi Bulletin board. Please come out and enjoy a pleasant afternoon with us!

IS HARD TO SLAY 1991-92? Ball Blow-out for y's "Last Genera-



# REBEL

flexion with us!



# Thunder

Tension fills the theater from the opening shots of South Dakota Indians chanting. Much of this tension arises because the story is based on actual events.

Although *Thunderheart* creates a serious mood, the tension could have been more emphasized; the rope encircling the viewer's heart could have been more taut. Apted defuses some of the power inherent in the film.

Apted and his editor cut too quickly from drums banging out a solemn rhythm. The shots of sunshine over the Badlands are likewise too short.

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The story could have been more tightly written. The plot wanders too much with excessive dead space where no information reaches the viewer and the urgency of the situation lessens. This should not have happened because Levoi remains on edge during the entire experience in South Dakota. The viewer needs to vicariously feel this uneasiness.

Many shots, though, do reach cinematic perfection. They seamlessly mesh with the mood. Extended shots of Levoi's sweat-filled face haunt the screen. An overhead shot near the end is equally haunting.

The truth of the picture is distressing. Many films, from Arthur Penn's *Little Big Man* to Kevin Costner's *Dances with Wolves*, have made people aware of just how badly the Native Americans have been treated in the past. As Americans, we collectively wince to know that our ancestors could hold such little regard for human life.

*Thunderheart* shocks the senses by boldly showing that nothing has changed in 200 years.

with detached distress. *Thunderheart* beats with socially-conscious blood. Despite the

missed opportunities to create a remarkable cinematic experience, this picture still needs to be seen.

East Carolina Playhouse 1991-1992 Season



EAST CAROLINA DANCE THEATRE

APRIL 21, 22, 23, 24 and 25 at 8:15 p.m.  
APRIL 26 at 2:15 p.m.

Live Theatre For Less Than A Movie!! So Bring A Date!!  
ECU STUDENTS: \$4.50

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WEDNESDAYS: Amateur Night (Female Dancers)

Cash Prize

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ECU STUDENT SPECIAL

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**2<sup>99</sup>**  
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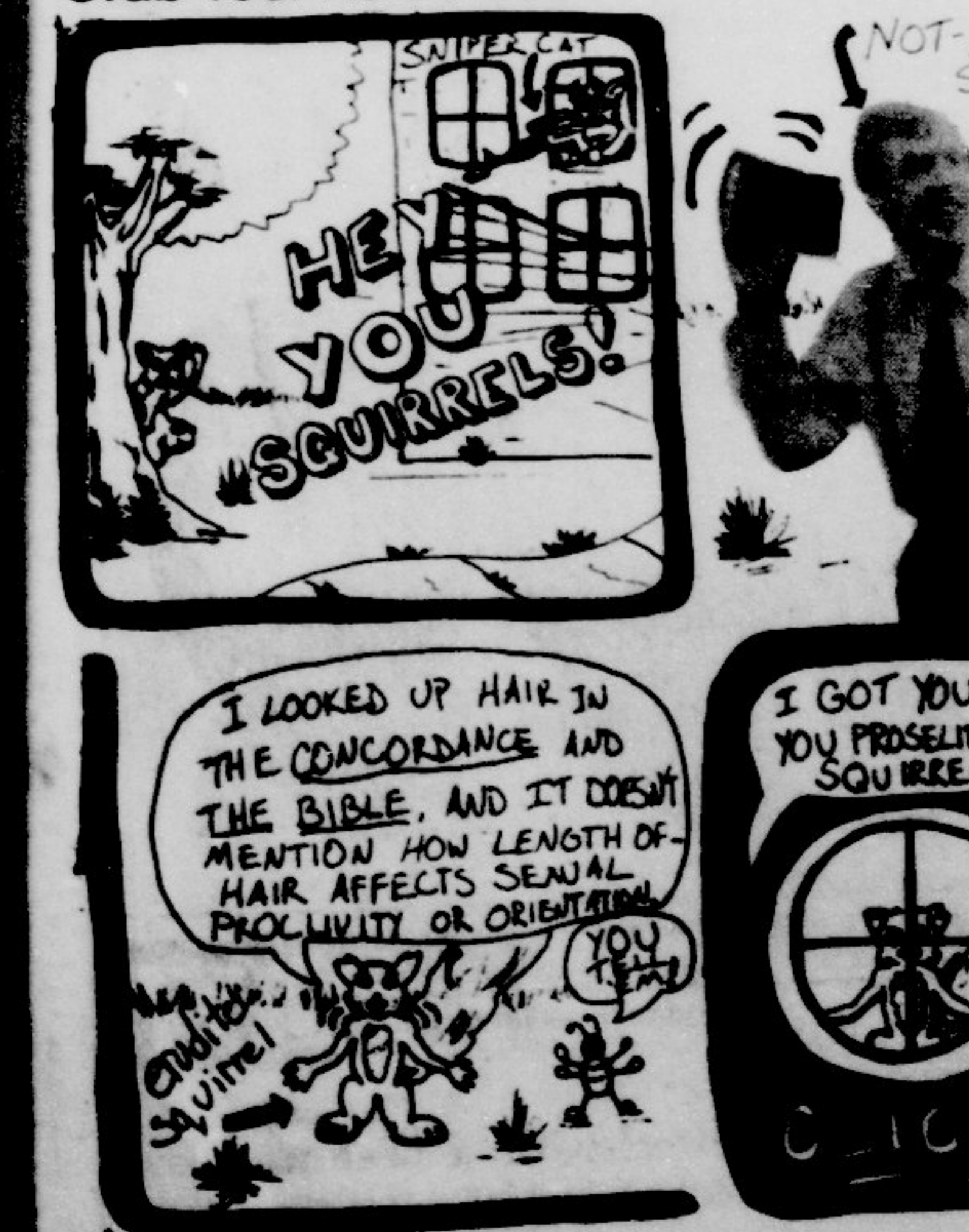
#### Kung Fu Master J



#### Captain Intent



#### Grab Your Nuts & Run





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Continued from page 7

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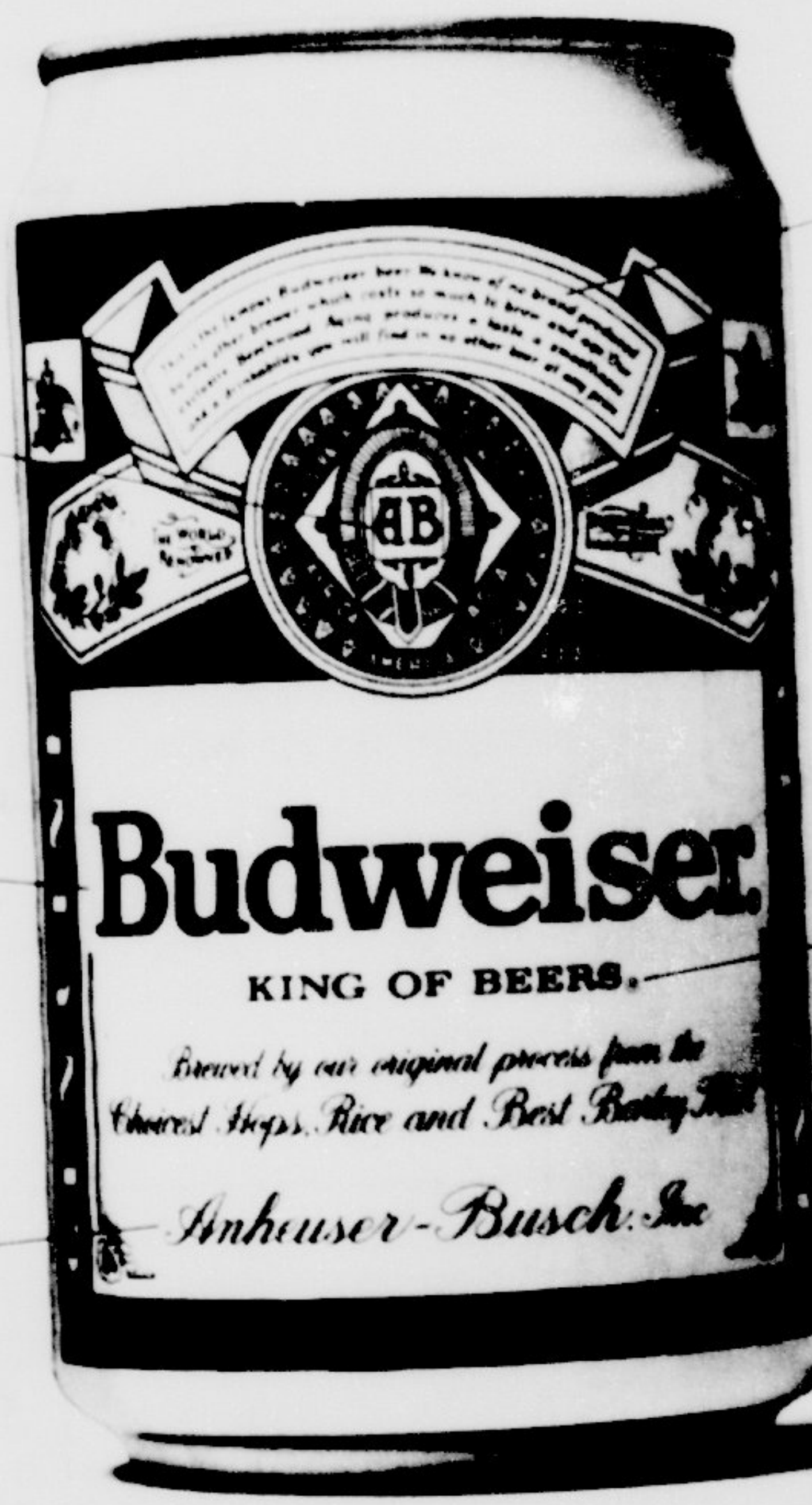
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# Pirate Comics

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By Sean Parnell



Kung Fu Master J



By Rich Haslerig



Kemple Boy



By Chris Kemple



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Kemple Boy



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Captain Intent



By Kubeal



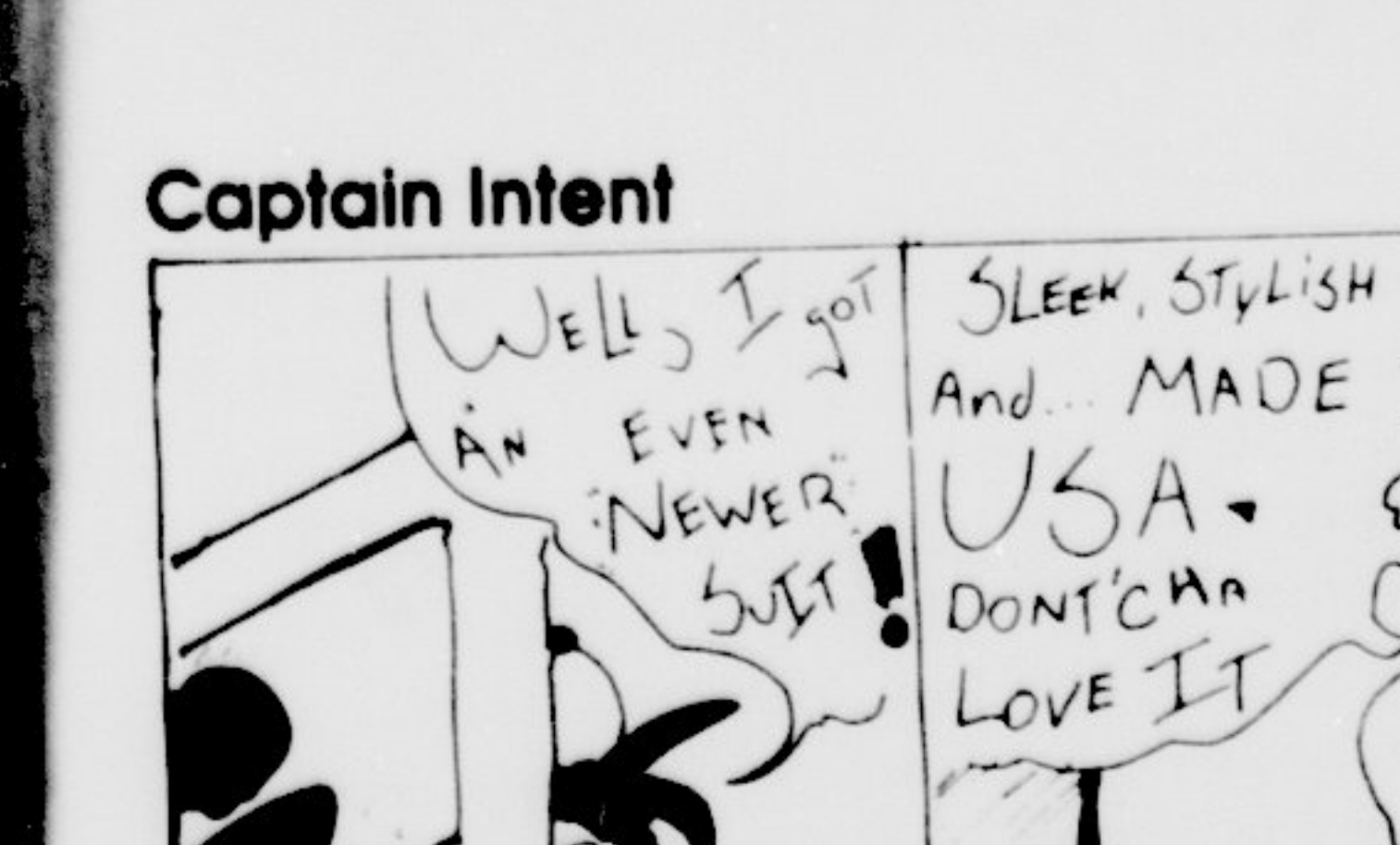
Kung Fu Master J



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Grab Your Nuts & Run



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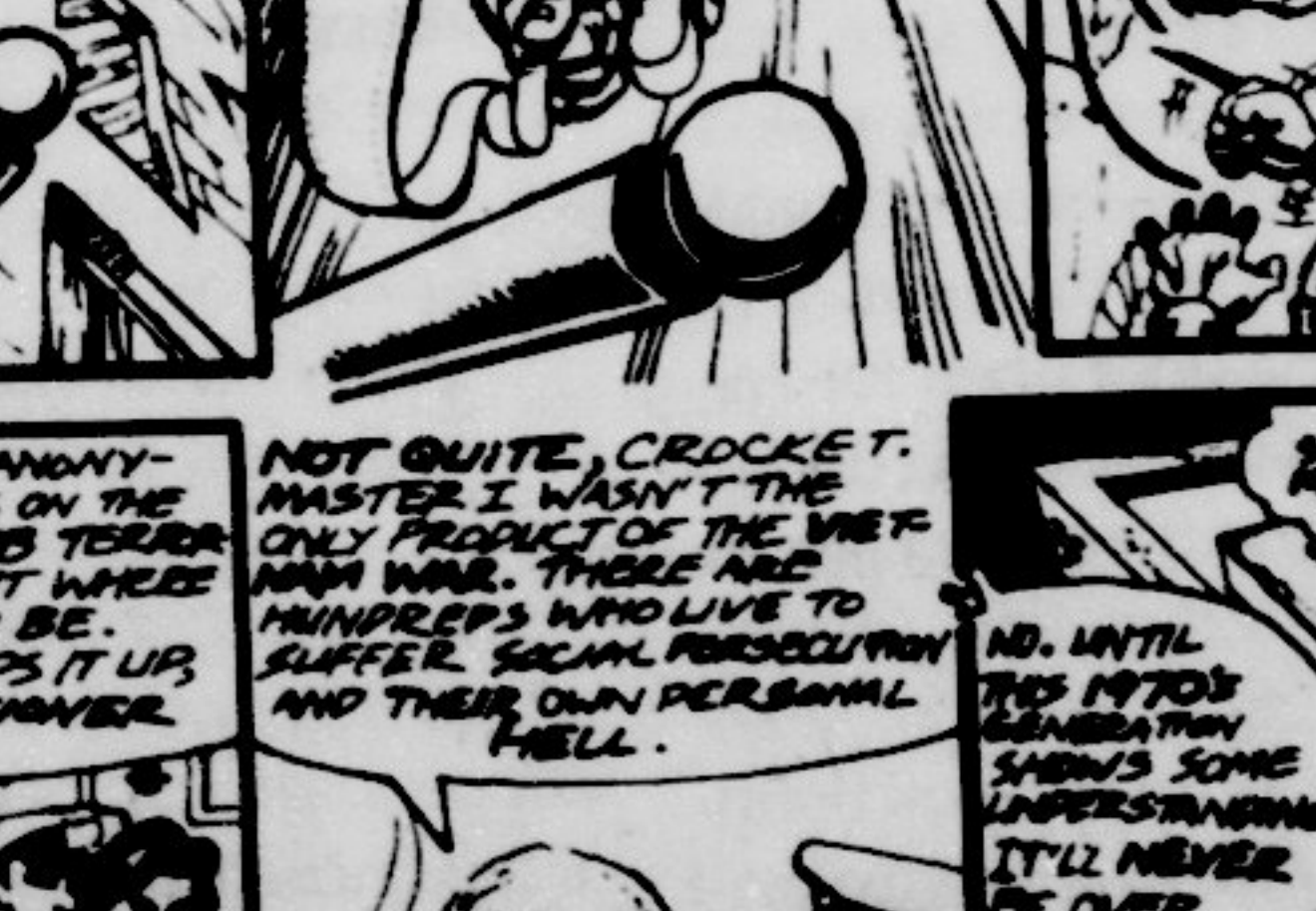
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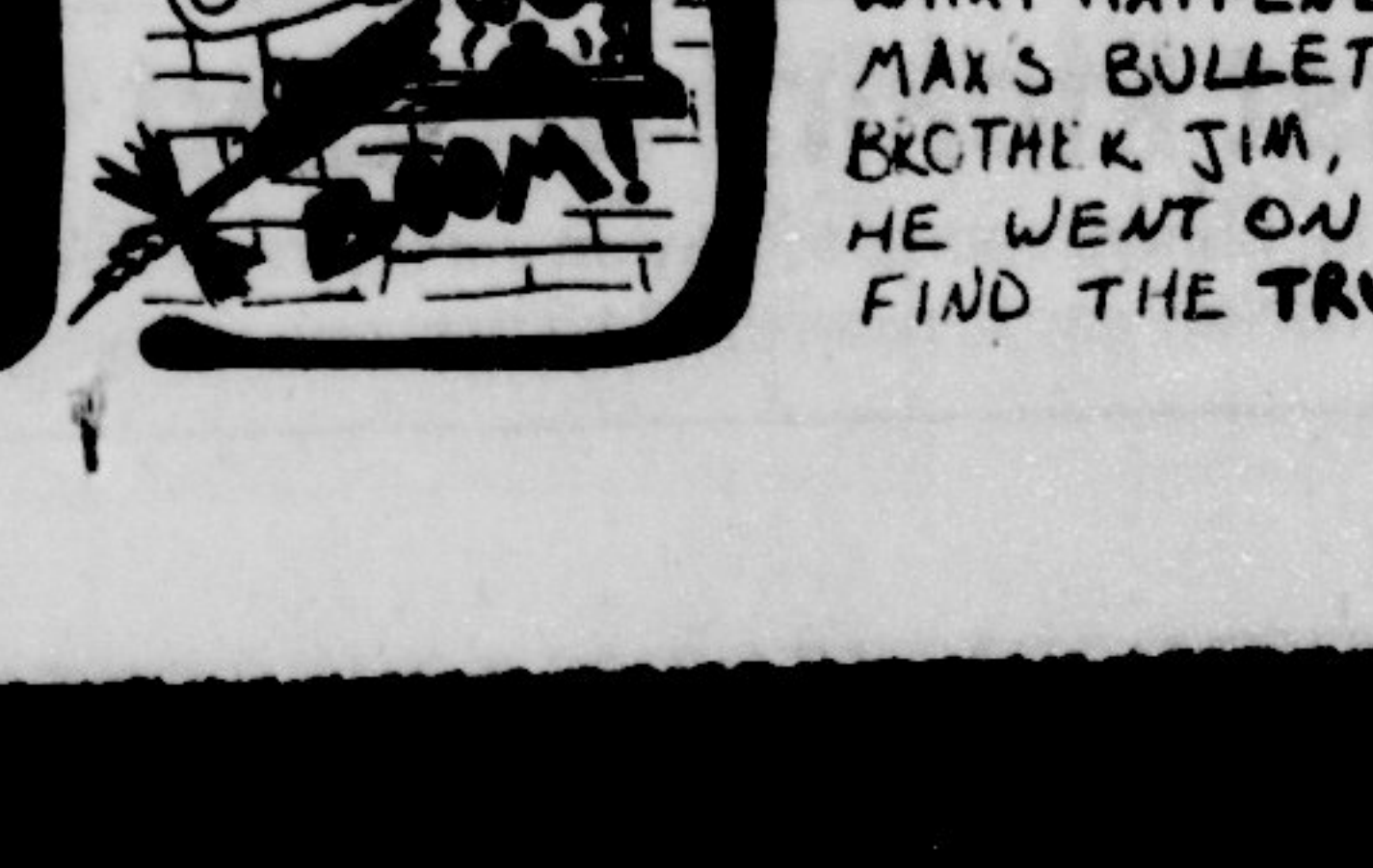
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# Lady Pirates stump UNC

'Girls of Summer' win doubleheader 3-0, 4-3

By Charles Mitchell  
Senior Sports Writer

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After a brief 10-minute break the second scheduled game was underway. With the assistance of the ever present Pirate defense, Parsons pitched yet another complete game and recorded the second win of the evening 4-3.

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On a 1-2 count, Wilke drove a shot to second for the fielders choice RBI that scored Crowder from third. With C. Hobson on third and Wilke on second, senior first baseman Christy Kee blasted a seeing eye single to left field to account for her two runs batted in and end the scoring for the Pirates.

With the score now 4-3, the Pirate "D" turned up their game a notch and literally shutout the regions number four team. Parsons went on to record three strikeouts and her 36th win of the season.

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In their third meeting of the tournament, ECU whitewashed Georgia Southern 11-1. Parsons recorded the win in pitching a two hitter as the Pirate "D" committed no errors. Laura Crowder,

Stephanie Hobson and Cheryl Hobson lead the Pirate hitters in the 15 hit game. Crowder went 3-for-3 with two stolen bases. Stephanie Hobson also went 3-for-3 while sister Cheryl batted 3-for-4 during the contest. Sherri Allen got into the action with her three RBI triple to light things up.

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Photos by Dell Reed — ECU Photo Lab

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It stayed that way until the bottom of the ninth as Virginia's Kent Kruse (0-4) and N.C. State's Terry Harvey locked up in a pitcher's duel. Harvey did not allow another run and yielded just six hits before being relieved by Stacy Betts in the eighth inning. Reliever

Jamie Wolkosky (3-1) came on to pitch a perfect ninth inning and notch the win.

Meanwhile, Kruse carried a no hitter through 6 2-3 innings before yielding back-to-back singles to Paul Borawski and Rob Bark. He maintained his shutout until the ninth when he walked Sean Drinkwater with one out and then gave up a triple to Hughes. Kevin Stock came on in relief and intentionally walked the next two batters to load the bases. Kevin Ross then singled to bring home Kip Bryan.

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Wake Forest (25-16, 9-9) had runners in every inning but the ninth. The Demon Deacons left 12 men on base, including the bases loaded in both the first and seventh innings.

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CLEMSON, S.C. (AP) — Keith Williams hit his eighth home run of the year in the eighth inning to clinch

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Senior co-captain Laura "Lou" Crowder has the nation's record for most stolen bases in a season with her astounding 51-of-52 base stealing for a percentage of .993. In addition, Crowder also holds the new NCAA record for most consecutive stolen bases without being thrown out.

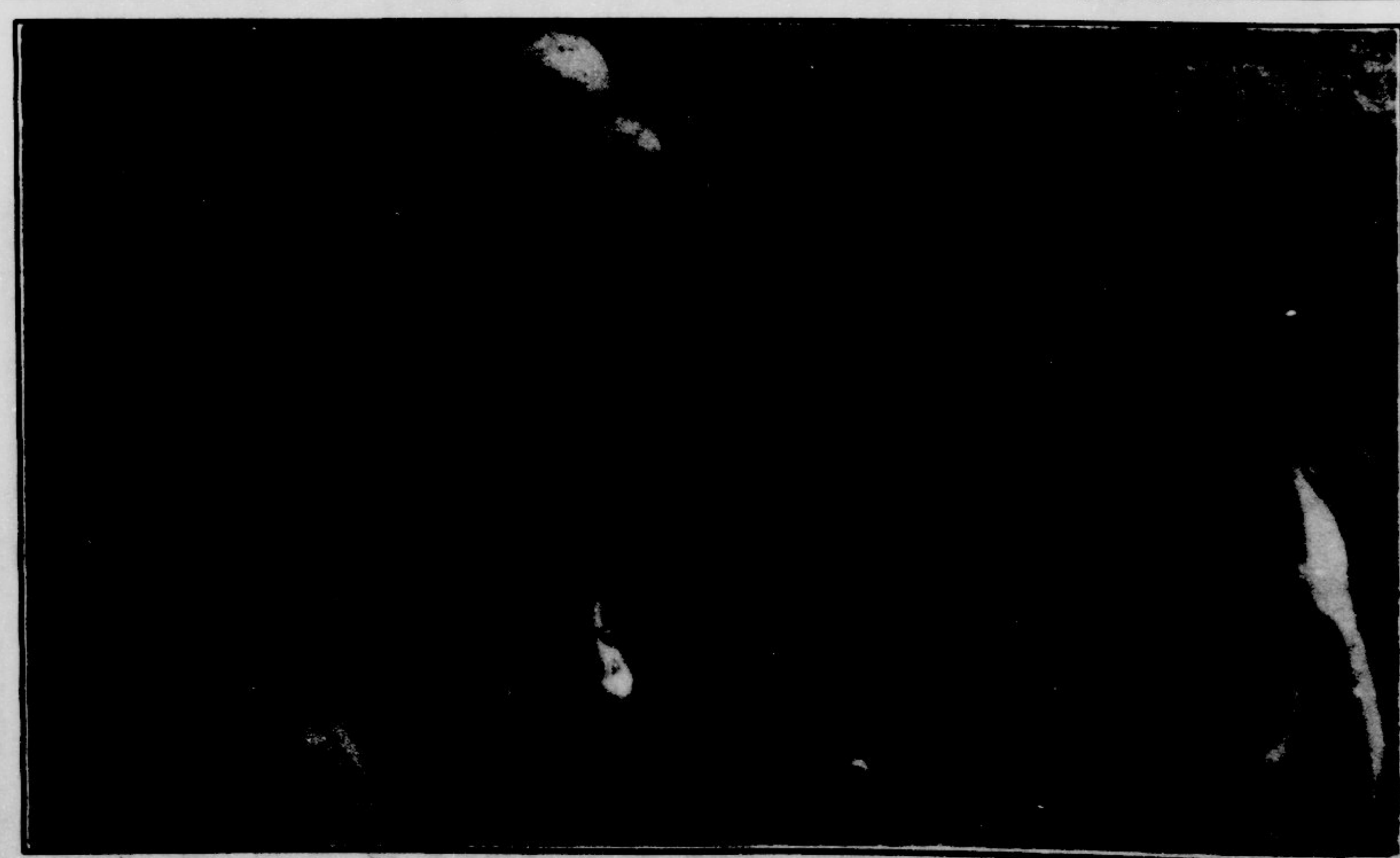
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Jenny "Scrappy" Parsons is the nation's leader with most victories in a single season.

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As a junior, Parsons is expected to return next year and lead the Lady Pirates to yet another winning season.



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"A lot of people consider him a long hitter," fellow golfer Russ Cochran said. "I think that's just one of his weapons now. He's solid from the word go."

"Davis is a good combination. You get a guy who can drive it with length and straight, and a guy who's a good putter and got a head on his shoulder, that's a winning combination."

The 28-year-old Love has won two of his last three tournaments and has been in the top eight in four of his last five. He is second on the money list to red-hot Fred Couples.

Were it not for Couples, Love would be the story of the pro tour. And there are some who feel the former North Carolina All-American is in Couples' class.

"He's become a world-class player," Mark O'Meara said. "He's got all the talent and potential to be one of the best players in the world. He's in the same category as Fred."

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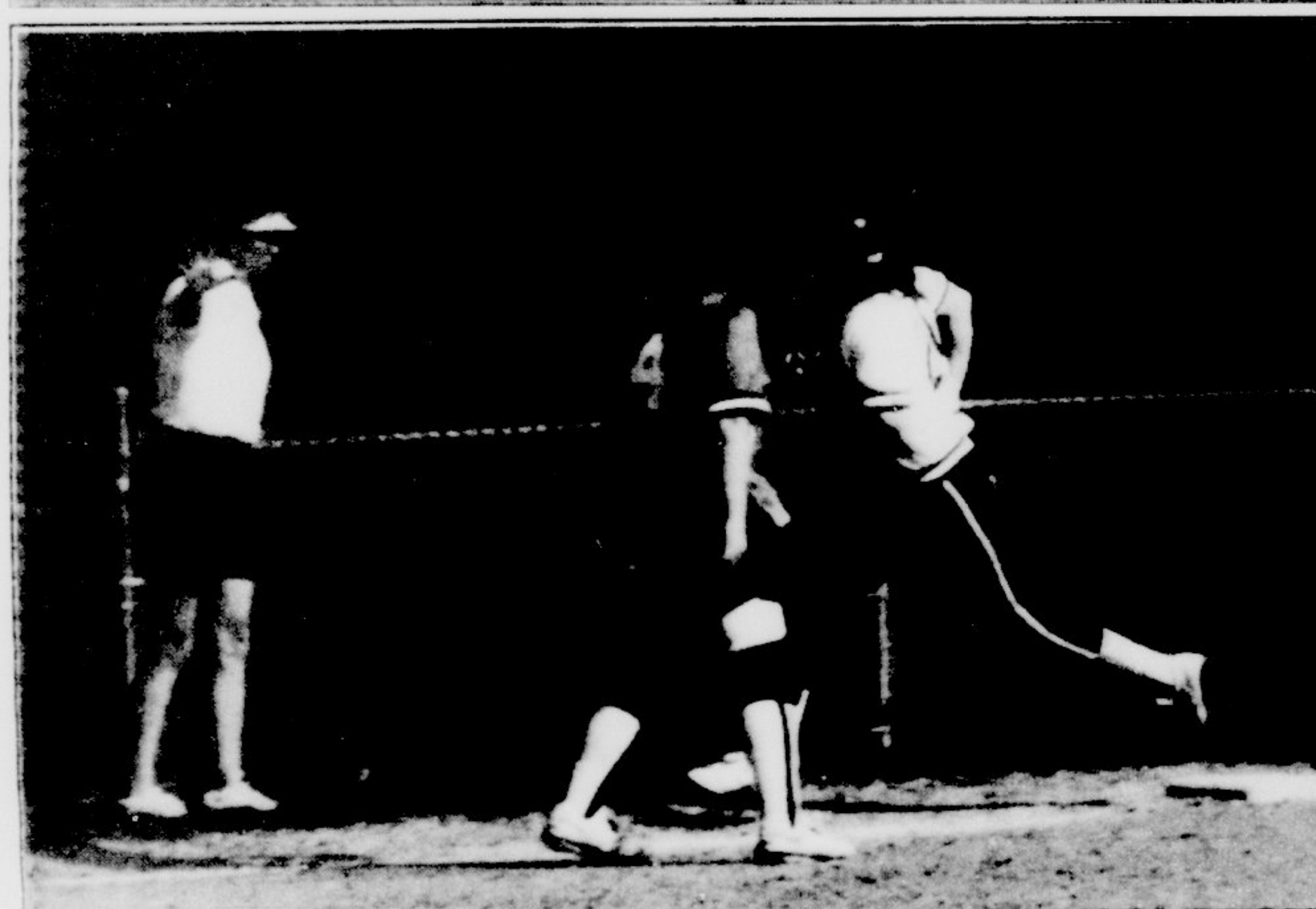
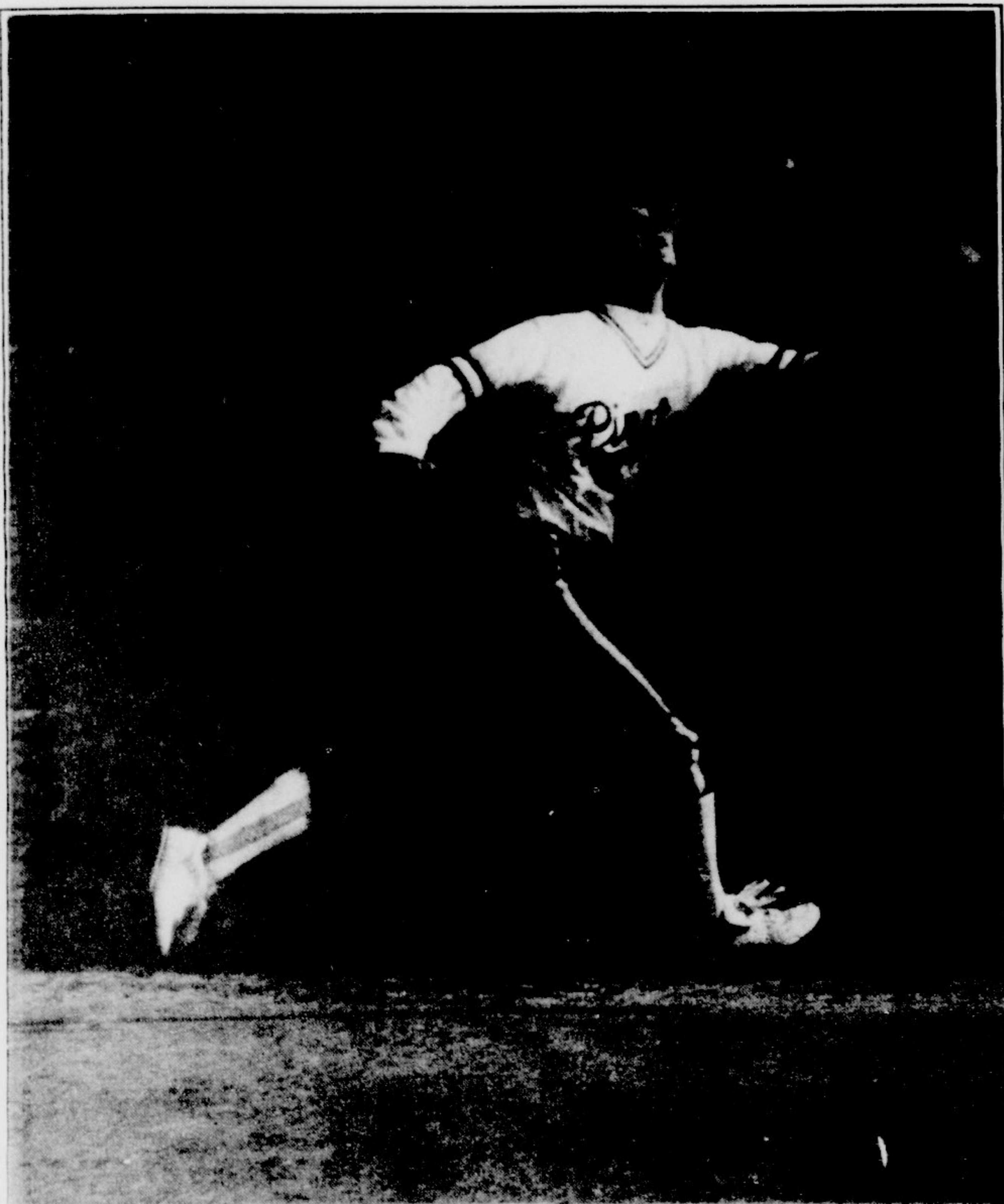
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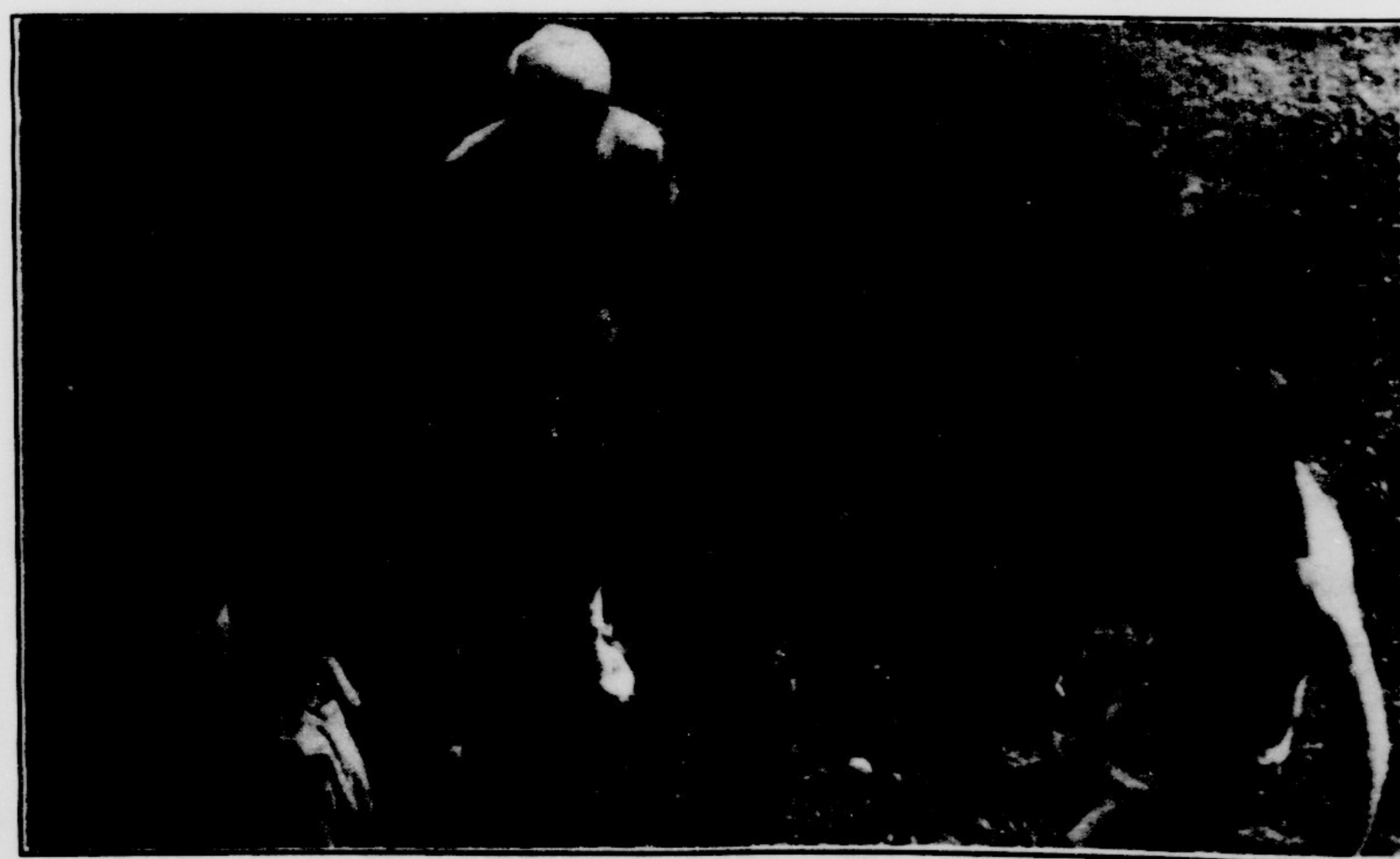


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## Sports

## mp UNC

header 3-0, 4-3

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On a 1-2 count, Wilke drove a shot to second for the fielders choice RBI that scored Crowder from third. With C. Hobson on third and Wilke on second, senior first baseman Christy Kee blasted a seeing eye single to left field to account for her two runs batted in and end the scoring for the Pirates.

With the score now 4-3, the Pirate "D" turned up their game a notch and literally shutout the regions number four team. Parsons went on to record three strikeouts and her 36th win of the season. The 40-16 Lady Pirates will play their final regular season home game today against UNC-Wilmington at the Lady Pirate field (across from Allied Heath). The scheduled start time is 3 p.m. for the doubleheader.

## ames at USC

Stephanie Hobson and Cheryl Hobson lead the Pirate hitters in the 15 hit game. Crowder went 3-for-3 with two stolen bases. Stephanie Hobson also went 3-for-3 while sister Cheryl batted 3-for-4 during the contest. Sherri Allen got into the action with her three RBI triple to light things up.

In the Pirates' final game of the tournament, Parsons pitched ECU to extra innings before succumbing to her 10th loss of the season. The Lady Pirates took the No. 13 nationally ranked Gamecocks 11 innings before losing the contest 1-0. Crowder went 3-for-5 and Lisa Coreprew went 2-for-5 in a losing effort.

The 38-16 Lady Pirates play today at 3 p.m. against North Carolina at the Lady Pirate field (across from Allied Health).

vder, Parsons  
NCAA ranks

Mitchell

Writer

Lady Pirates

to the top of

for women's

captain Laura

has the nation's

stolen bases in a

astounding 51-

g for a percent-

age. Crowder

set a record

with 10 stolen bases

in a season.

Amazing string

of hits (over a three-

game streak) tops the old

Donna Newell

er well blended

talent. Crowder

is also ranked No. 18 in the nation in batting. She sports a .483 batting percentage in 56 games played.

Jenny "Scrappy" Parsons is the nation's leader with most victories in a single season.

Parsons' 36 wins leads all other pitchers in the nation ranking her 11th with a 79.8 win percentage. Parsons throws a variety of pitches ranging from her wicked curve ball to her floating riser to her blistering fastball — not to exclude her drop, fork and other pitches. Parsons continues to mix up her bag of tricks to keep her opponents guessing.

As a junior, Parsons is expected to return next year and lead the Lady Pirates to yet another winning season.

## ACC

Clemson's 5-3 victory Sunday over Appalachian State.

Williams' hit came after the game had been delayed twice by rain, the first time briefly but for nearly an hour the second time.

Clemson (38-7) scored in

the first inning when Kevin Northrop led with a double and made it home on Jeff Morris' single.

The Tigers scored again in the third with a single and stolen base by Ted Corbin and a single by Northrop. Morris

walked and Keith Williams was safe on a double error, and both made it home on a Shawn Satterfield triple.

The Mountaineers (16-31) scored first in the fourth on a Joe Bernard walk, a sacrifice and a single by Jody Broyles.

Continued from page 10

Appalachian State scored again after the second rain delay when Brent Cardwell walked and Randy DeBruhl singled.

Paul O'Neil's single brought them home following a Broyles sacrifice.

## NBA

Continued from page 10

beat, but we played hard. You've got to give Boston a awful lot of credit."

Boston completed a comeback from five games behind New York with eight games to play and tied the Knicks with a 51-31 record.

Boston gets the No. 2 seed behind Chicago in the conference be-

cause the Celtics beat New York 3-2 in the season series.

Atlanta, trying to make the playoffs for the seventh consecutive year, led 108-107 in the final minutes before Mark Price scored five points in the final 9.6 seconds for Cleveland.

Love wins  
Heritage  
Classic for  
second time

HILTON HEAD ISLAND, S.C. (AP) — Davis Love III, who won his third Heritage Classic over the weekend, says it was a different player who won in 1987.

"There's so much room between my win in '87 and my win last year," Love said.

Or this year. "I feel like a completely different player," he said. "I've matured."

Love no longer just tries to blast for cash. He's improved all of his game, including putting, which may have been his weakest area when he hit the PGA Tour in 1985.

"I lot of people consider him a long hitter," fellow golfer Russ Cochran said. "I think that's just one of his weapons now. He's solid from the word go."

"Davis is a good combination. You get a guy who can drive it with length and straight, and a guy who's a good putter and got a head on his shoulder, that's a winning combination."

The 28-year-old Love has won two of his last three tournaments and has been in the top eight in four of his last five. He is second on the money list to red-hot Fred Couples.

Were it not for Couples, Love would be the story of the pro tour. And there are some who feel the former North Carolina All-American is in Couples' class.

"He's become a world-class player," Mark O'Meara said. "He's got all the talent and potential to be one of the best players in the world. He's in the same category as Fred."

Love shies away from such comparisons.

"I just think Freddie's learned how to play the game. He's a very athletic golfer. He's a feel and touch golfer, not a scientific and mechanical golfer. I think that's the way the game should be played," Lovesaid. "I need to move my game in that direction."

"Freddie's arrived.... I see myself as being a year or two behind Freddie in experience."

As good as Love is playing, the comparisons with Couples are inevitable. They both will play in the Greater Greensboro Open this week. Couples skipped the Heritage after winning the Masters.

Love lost to Couples in a play-off at the Los Angeles Open earlier this year.

Love is the first player to win the Heritage Classic three times and only the second to win back-to-back titles. He says he now has more confidence and "tournament toughness."

"I've learned to control my swing pace under pressure," he said. "Guys that hit the ball a long way have to have even more control over their swing."

He said his best swings come when he hits the ball with about 80 percent of his power.

Love found the control after the death in late 1988 of his father and lifelong golf teacher. But first it took some time to get over his loss.

"My swing wasn't there for a while and my game wasn't there for a while because I was trying to do too much on my own," Love said.

But he began working with golf teachers Jack Lumpkin and Bruce Harmon along with sports psychologist Bob Rotella.

Love also added his brother, Mark, a one-time golf teacher, to his golfing cadre as caddy and on-the-course counselor.

"I've got some people I can trust with my swing now," Love said. "I just have some direction now. I think in that stretch in '89 it wasn't that I wasn't working hard. I just kind of lost my direction."



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Photo by Kevin Amos—ECU Photo Lab

hat ECU students do for fun. Here, these guys play Remember, Barefoot on the Mall is this afternoon.



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The pace was even faster among the men as Simon Karori of Kenya covered the first 10 kilometers, just over 6 miles, in 28:43, one second faster than the former Boston record for that checkpoint.

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