# The East Carolinian

Serving the East Carolina campus community since 1925

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GREENVILLE, NORTH CARCLINA

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8 Pages

# SGA Election '92

# Brooks, Jones compete for presidential position

Jonathan Brooks wants to be the man who gets things done at ECU and one way he wants to make a change is by improving relations with the city of Greenville if he is elected SGA president.

"With all of these positive events there is still much that needs to be done," Brooks said.

He said ECU cannot get anything done working against city hall.

"The politics of protest and division will not work, have not worked and won't work in 1992," Brooks said Friday afternoon at the SGA Candidate's Forum. "As SGA president I will be an active voice in city council debate which has not been done in the past."

Brooks said he views the job of president as being a representative of ECU for the city and the state.

Brooks admitted that he and his opponent, Courtney Jones have several similar goals for the office of president, such as a new textbook buy back program and returning the Buccaneer yearbook, but Brooks' means of getting to those ends are quite different than

"My opponent and I do not differ on that many points ... our main difference as candidates rests on my belief that an SGA president has to work away from campus," Brooks said.

Brooks said he wants to see a better representation of minorities in SGA and said the multicultural center is an eyesore which he will work to replace.

"Anyone who attends an SGA meeting will see that if anything minorities have been shut out of the SGA and are not represented at all ... I intend to do something about that, "Brooks said.

Brooks said he feels apathy in SGA is a problem at ECU. "Incentives are going to have to be made to get people involved so everyone will see what SGA can do for

Brooks has been active in statewide politics since 1982. He has been a part of the youth advisor program for Gov. Martin. He is a member of Inter-Fraternity Council, and was the chair of external relations. He is also a member of Kappa Alpha social fraternity.



Jonathan Brooks and Courtney Jones

Courtney Jones, the current SGA speaker of the legislature, is running for SGA president and is hoping her experience will be an attribute to her ability to represent the ECU students well.

Jones has been involved with SGA for three years. She served as chair of the rules and judiciary committee for one year and was her freshman class president.

Some of her accomplishments have included co-coordinator of the biannual SGA leadership retreats, coordinator and moderator of the Double-Funding SGA hearing, the first of its kind to be held at ECU and coordinator of the SGA procedures committee and the programming committee.

"Ideas and goals are nothing if you have no experience to get them done, "Jones said in a speech at Friday's SGA Candidate's Forum. 'And I believe I have the experience to do something with mine."

Jones' ideas include a new textbook buy back system, a vote on the city council for the SGA president and bringing back the ECU year-

"Issues with the city, I agree with Mr. Brooks 100 percent, they

need to be better," Jones said. "And I've already been working on that. I've already met with the mayor, members of city council, and Chief Hinman of the police department."

Some issues of change Jones said she has discussed with Greenville representatives is Halloween, the noise ordinance and SGA representative present at city council workshops.

Jones said she is concerned that minority representation on SGA is low because few students knowhow to get involved in SGA. She said SGA has taken steps to solve this problem by forming a procedures committee to spread the word about involvement in SGA.

lones sits on a committee to help plan the location and funding of the new multicultural center.

She is a voting member of the Fine Arts Funding and the Transit Boards. Among other positions she has held, Jones was a section leader of the jazz and the symphonic band,

Some honors she has received are Most Outstanding Committee Member for the SGA rules and Judiciary committee for two years and a Pitt County scholarship recipient in 1991.

# Candidates for Vice President



Crystal Cross

Crystal Cross is concerned with the lack of involvement in SGA and wants the apathy to end, she said Friday in a speech to the student body.

"If elected I will initiate a new system to recruit ECU students to become involved in SGA," Cross said.

Cross has been a member of many organizations on campus including Alpha Delta Pi social sorority, where she is the membership chairperson. She held the position of junior executive at-large and has been a member of the Greek Council for two years.

"It has always been my concern to pay close attention to the ideas and opinions of students, and to consider them each very important," Cross said.

As vice-president she said she will be the president's right hand woman and would expect to be a representative for the students in any situation that the president could not fulfil.

"SGA is for you," Cross said. "SGA members should be solely concerned witl the affairs of the student body. If elected SGA vicepresident, I can make a positive change and difference on this cam-

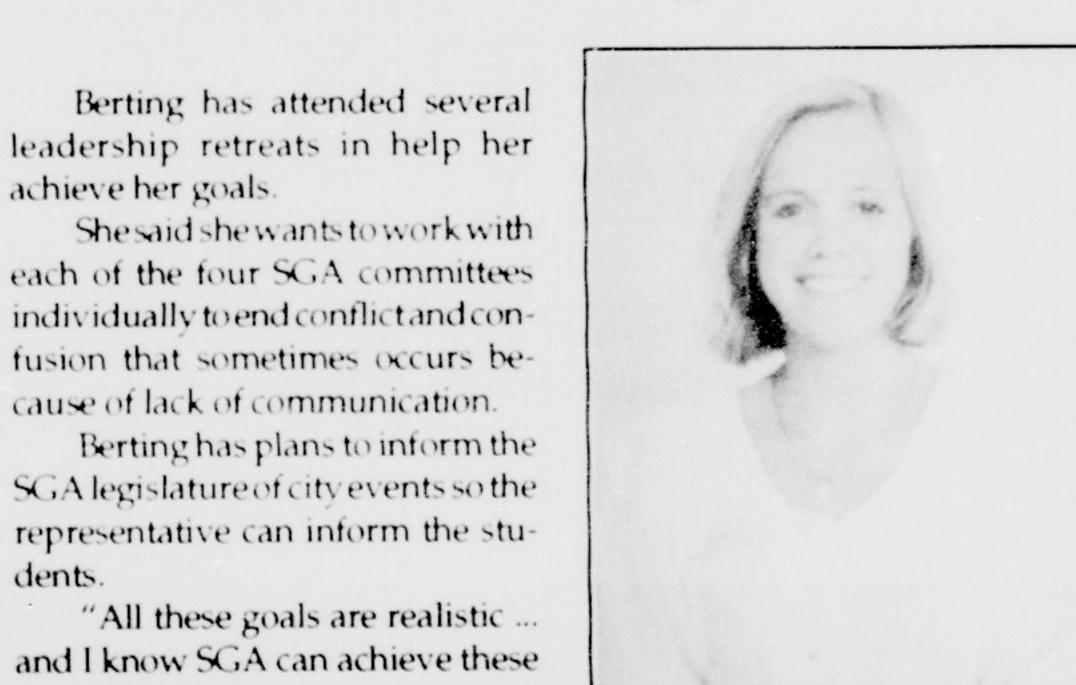


Lisa Berting

Lisa Berting is a communication major with a concentration in public relations. She has been involved in SGA for two years and is on the screening and appointments committee.

"Thave time management skills and I'm also very open minded to people's different opinions and beliefs," Berting said.

Berting said she wants to increase student involvement by creating a program sponsored by SGA but involving all other organizations to have a day where booths are set up representing all groups explaining their purposes and recruiting students.



Candidates for Secretary

**Tristin Jones** 

Tristin Jones has held the position of secretary for all four years in high school and said she feels this experience will enable her to be the best SGA secretary ECU students could chose.

"If elected I will be a hard

worker as well as very dedicated," lones said.

Jones is a member of several organizations on campus and has volunteered for four charities including the American Red Cross and handicapped children.

In the social sorority she belongs to, Alpha Delta Pi, Jones has been chair of two committees and is the new member, education chair for next fall.

Jones said her in experience with SGA will not hinder her performance because she has experience with time management and organization she has gained from her other obligations and positions of management.

"I feel as though I am a qualified candidate for SGA secretary," Jones said. "I know I could fulfil my requirements if elected as well as accomplish a lot of new goals."

**Sherry Smith** 

Sherry A. Smith has been involved in SGA since her sophomore year when she was a day representative and she is now running for SGA vice-president.

Other offices she has held include her current position as junior class president, sophomore class vice-president and vice-chair for the screenings and appointments committee.

This year she is junior class president and now she is serving as chair for the screenings and appointments committee.

"This student government experience has taught me exactly what I need to know to be vice-president," Smith said.

See it Big Keep it Simple (SIB-KIS) is the approach Smith and Courtney Jones are following to accomplish future goals such as a new parking lot.

Smith said the concept is to fulfill the projects they attempt by doing the little jobs such as creating committees and calling the right people in order to reach the large goal.

"Remember Miss Jones and I have the commitment, dedication and the patience to get these small things done that will get you as a student body big results," Smith said.

Smith received a best committee member award in 1991 and is a member of the Council of Student Organization Leaders, Golden Key National Honor Society and Sigma Sigma Sigma social sorority.

She attended the International Student Governments Association leadership conference in Texas last month.



Heidi Hicks

Heidi Hicks is a sophomore marketing major and a member of the SGA legislature and the only student on the ECU Credits Committee, she is a candidate for SGA secretary.

"I feel that the SGA secretary is

the main line of communication between the members and officers of SGA," Hicks said.

goals," Berting said

In addition to SGA, Berting has

been a member of InterVarsity

Christian Fellowship, the Student

Pirate Club, East Carolina Friends

and works for The East Carolinian as

pha Omicron Pi social sorority, and

has been her pledge class chaplain

and is the current Panhellenic del-

on SGA I've appreciated ECU even

more," Berting said. "I'm not run-

ning for any glory or a popularity

contest. I'm running for this posi-

tion because I have the dedication,

experience and determination that

I believe enables me to be the best

candidate for SGA secretary."

She is an active member of Al-

"Ever since I've been serving

an advertising representative.

Her goal she said is to expand the communication to the entire student body.

"I will make it my job to make sure you know what is going on with the SGA," Hicks said.

Student participation and awareness is another goal Hicks said she will strive to achieve as secretary.

She is a member of Alpha Xi Delta social sorority and is currently the social chair. Hicks said her ability to belong to these organizations and hold a part-time job is an example of her time management

"I'm a person who doesn't take things lightly," Hicks said. "Those of you who know me know I'm a hard worker."

# Candidates for Treasurer



**Brad Osborne** 

Brad Osborne has been on the SGA appropriations committee for two years and is running for SGA Treasurer.

He is assisting the present treasurer, Eric Hilliard, which he said he feels will create a smooth transition if elected treasurer.

Some of his plans are to de-

Scott Gottlieb is the second candidate running for SGA treasurer. At press time, no further information was available.

velop an equal distribution of money to the organizations funded by SGA, make available consultation appointments with groups to plan their budgets for a realistic estimate of the finances SGA will give and improve the student loan situation.

"Student loans were not being paid back, thanks to Eric Hilliard we've gotten that down to almost zero people not paying back, I want to continue that," Osborne said.

He said he also wants to "make students aware that loans are available to everyone."

Osborne was the Student Pirate Club president for two years, was president of RHA one year, served on the Student Union Board of Directors for two years and has been in the Dining Service committee from his freshman year to the present time.

All SGA profiles written by Julie Roscoe, assistant news editor.



#### Yearbook folds

Missouri University will stop publishing its 97-year-old yearbook after this school year has ended because of financial problems. Suzanne Holland, interim vice chancellor for student affairs made the decision to stop publishing the yearbook. Barbara Burlison, Savitar advisor, said the yearbook is approximately \$45,000 in debt.

"Until the letter comes down, it's not official," Burlison said. "But the book was running a debt and though we were making headway, it wasn't a lot."

#### Vice chancellor position added

The University of North Carolina at Chapel Hill will soon reinstate the position of vice chancellor for graduate studies and research. The position was abolished in 1989 due to a lack of money.

"The faculty has urged me to reinstate the position," said Chancellor Paul Hardin.

Mary Sue Coleman, associate provost and dean of research, was chosen by Hardin to be promoted to vice chancellor. The Board of Governors and the Board of Trustees must approve Coleman's appointment before she is officially elected.

#### Textile center opens

N.C. State recently announced the establishment of a new Textile Center. The center is not a place, but an \$8 million endowment from the federal government. The \$8 million will be split between four schools with the purpose of "enhancing the competitiveness of the U.S. apparel industry."

David Buchanan, the College of Textiles associate dean, said the funding will bring publicity and prestige to date as well as keeping classroom knowledge up to date.

#### Dorm residents more balanced

A survey conducted by the student development office at Appalachian State University revealed that students living oncampus may be more well rounded than those living off-campus.

The survey found on-campus students to be more involved with student activities, happier with their social lives and performing slightly better academically.

"Students that live on-campus are more exposed to other students and faculty, thus allowing them to grow socially," said ASU Vice Chancellor for Student Development, Dr. Greg Blimling.

The study also showed that students living in the dorms have a better appreciation for university-sponsored art, music and theater. Compiled by Elizabeth Shimmel. Taken from CPS and other campus newspapers.

## Greenville seeks to preserve historic college view area

By Marjorie Pitts Staff Writer

In the first week of March, ECU students were asked to get the word out about the nomination of College View to the National Register of Historic Places and to assist in improving the quality of life in the neighborhood.

In December, the Greenville Historic Preservation Commission officially recommended the College View area to the N.C. Historic Preservation Office for nomination to the National Register of Historic Places.

The National Register, maintained by the National Park Service, is the nation's official list of districts, sites, and buildings significant in American history, architecture, and culture.

The proposed College View Historic District will encompass approximately 350 houses, located in 31 blocks bounded by Holly Street, East First Street, Eastern Street and Fifth Street.

The state approved the proposal at a January meeting and has forwarded the nomination to the federal government for final approval.

Upon favorable review, College View should be placed on the National Register of Historic Places in March or April 1992, becoming Greenville's first National Register Historic District.

In a letter written by Mayor Nancy M. Jenkins and ECU Chancellor Richard E. Eakin, they thank the owners and tenants in the College View area, many of whom are staff and students of ECU, for their support of the nomination and ask for their help in neighborhood improvement

In the letter, they say that "the city and the university share a common commitment to pre-

serve, protect, and enhance the special community setting of the College View District."

The city and university want to encourage "responsible ownership and tenant living."

"We are really pleased that the city asked us to help spread the word," said Brooke Driskall, president of Alpha Delta Pi, a social sorority. "I think it's important that other students get this information from us so that we can let them know that we support this action."

Others helping to distribute the information are members of Sigma Phi Epsilon, Chi Omega, Alpha Omicron Pi, Sigma Sigma Sigma, and Delta Zeta.

Designation of College View as a National Register Historic would officially recognize the neighborhood as having architectural, historical, and cultural value worthy of preservation.

Designation can also bestow eligibility for certain benefits, such as income tax incentives for rental or commercial properties within the district and protection from state or federal projects which might adversely affect the neighborhood.

"The city will offer strict enforcement of laws and ordinances related to the area," said Marvin Davis, assistant city man-

"The city recognizes that College View, as with any neighborhood, is an integral part of the city as a whole," Davis said. "Having livable neighborhoods is a cornerstone for a strong viable city. Improvements in College View will also positively impact the entire city."

"As a whole the project went really well, and all the residents in the area were cooperative and glad to be a part of the efforts to help clean up Greenville," said

# Fight Apathy! Vote SGA Wednesday!

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LISA **BERTING SGA** SECRETARY



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• THE BAND OF OZ . DOUG CLARK & THE HOT NUTS

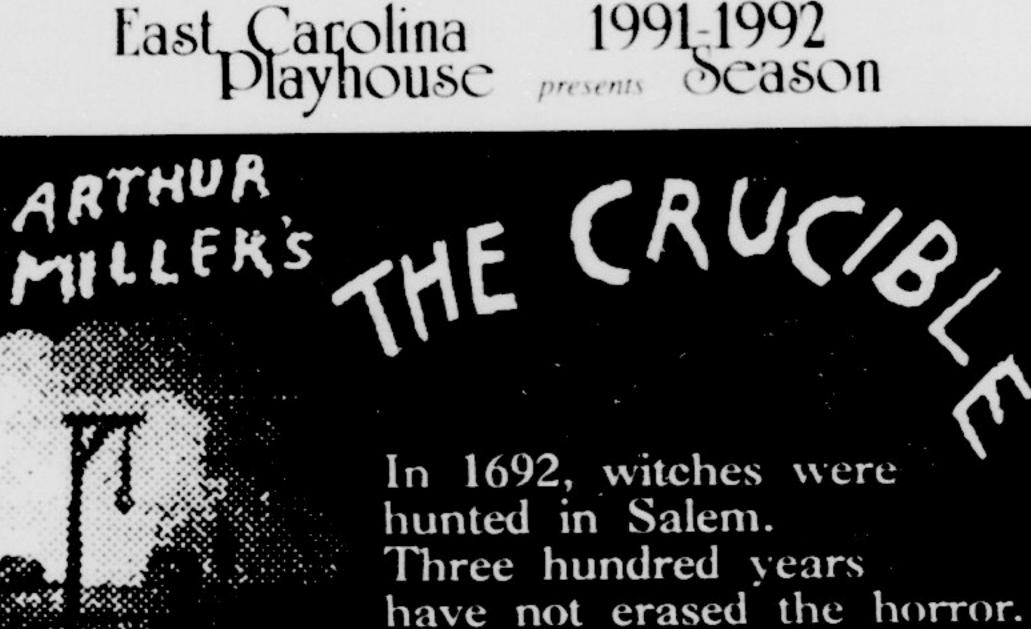
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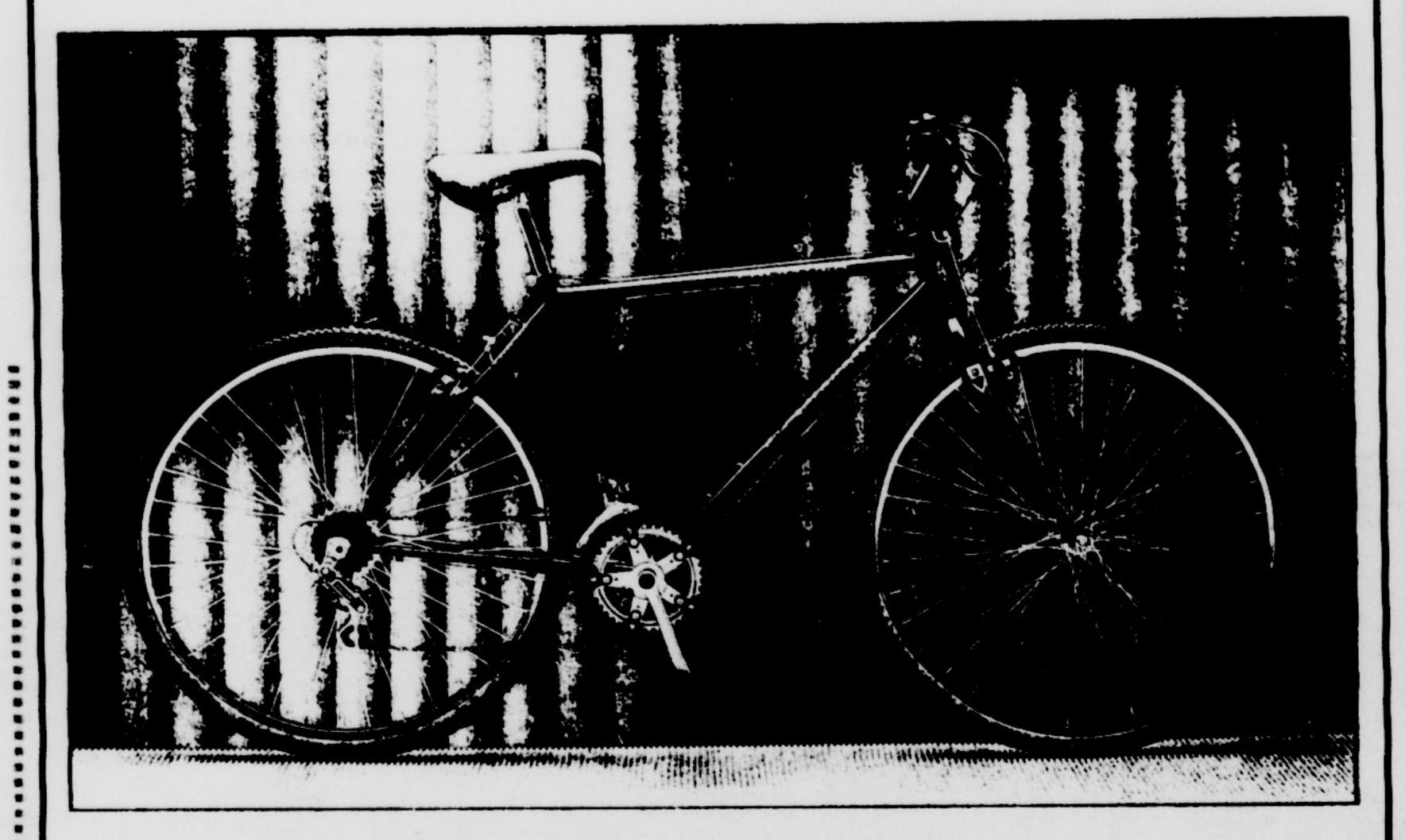
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# STUDENT GOVERNMENT ASSOCIATION EXECUTIVE ELECTIONS

WEDNESDAY, APRIL 1, 1992

Bring you student I.D. and vote and possibly win this Schwinn Frontier Bike

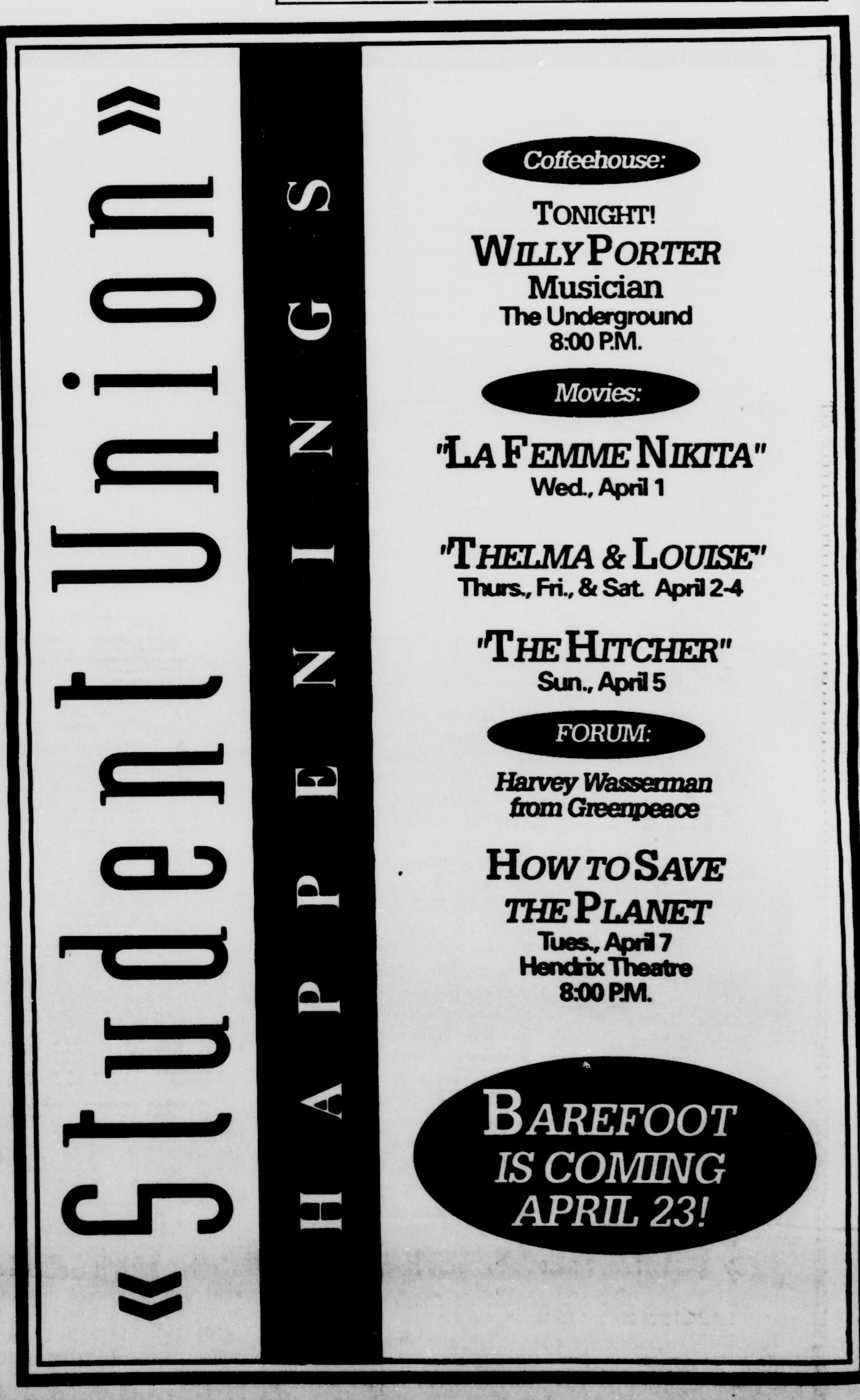


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215 E. Arlington Blvd. Greenville, N.C. 27858 (919) 756-3301 (800) 682-7050

- . Mendenhall Student Center 2. Student Supply Store
- 3. Croatan
- 4. Bottom of College Hill Drive
- 5. Belk Building (Allied Health)
- 6. General Classroom Building 7. Jones Cafeteria
- 8. Front Entrance of Joyner
- 9. Between Jarvis Hall and Jenkins
- 10. Health Science Library

Must vote to enter, may enter only once at the poll in which you vote. Must have student I.D. Polls open 9am-6pm.



# Entertainment

# 'Crucible' to

By Joe Horst Staff Writer

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"The Crucible" is Miller's personal insight and passion into the Salem Witch Trials of 1692, thought to parallel the McCarthy hearings of the 20th Century.

Occurring on the trials' 300th anniversary, the Playhouse's performances will chronicle Miller's story of the events and characters ( a generation that was consumed by hysteria, intolerance and greed. John Shearin, the director, says "This is one of Miller's most powerful works. The play rings out with the truth of the human condition."

The play illustrates in detail the course of events of the witch trials. starting with vague suspicions and growing into the overwhelming insanity that end with 19 people being sent to the gallows to be hanged as witches. The theme being, as Miller himself states, "handing over of conscience to another, be it woman, the state, terror," propels the main characters into internal conflict.

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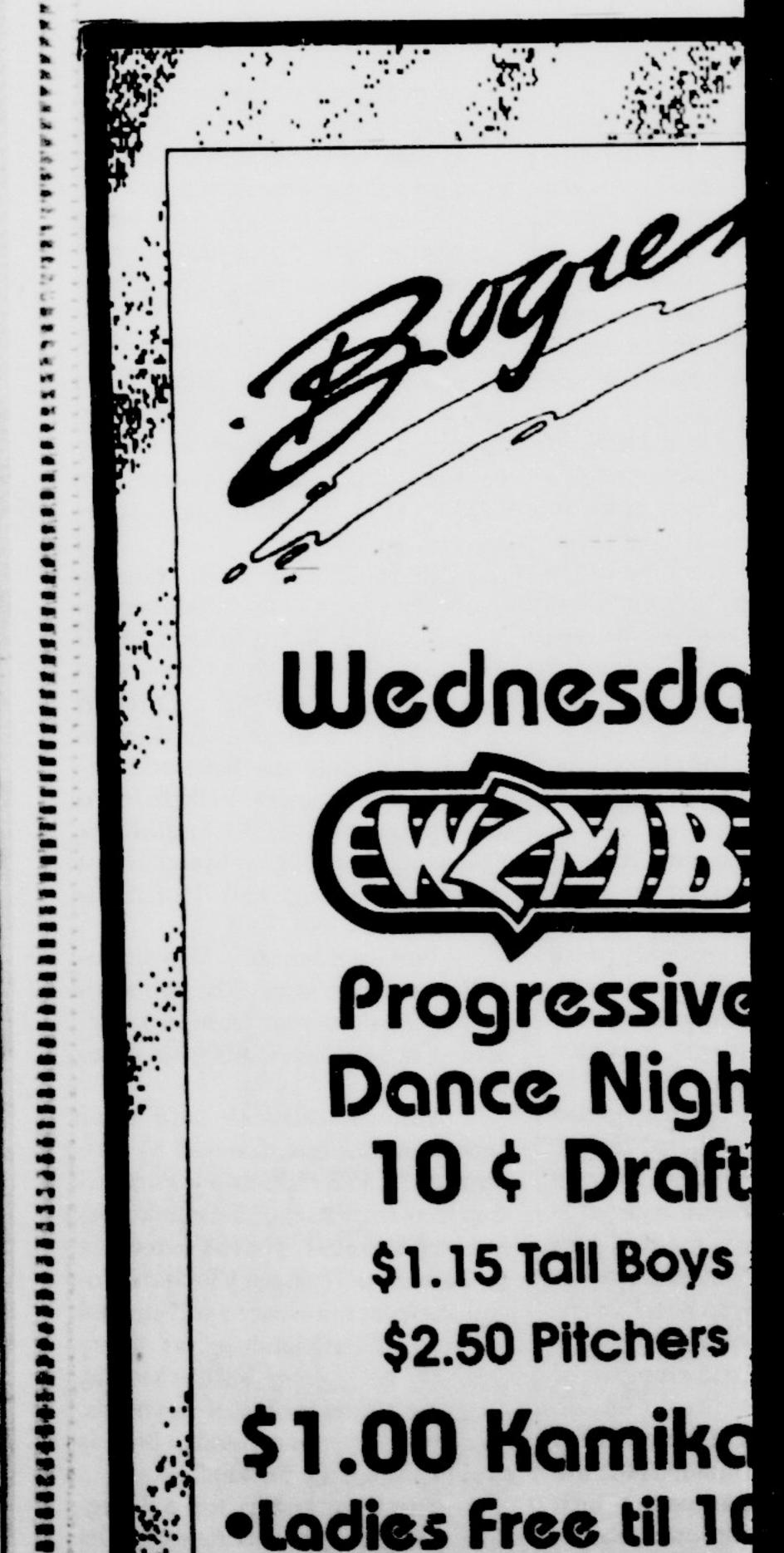
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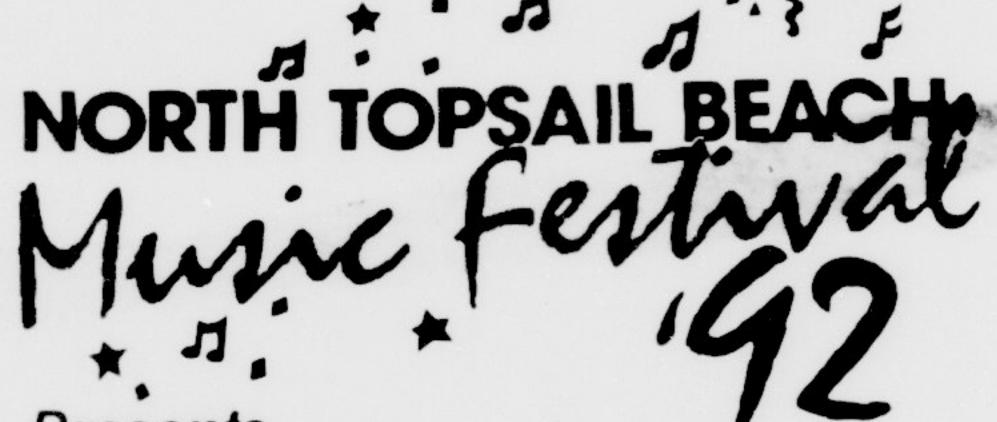
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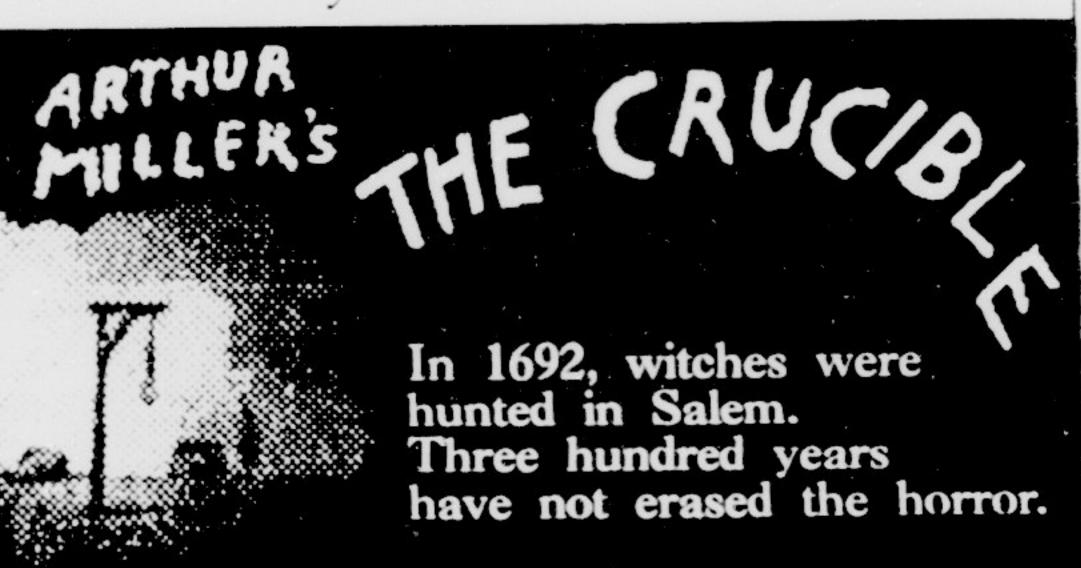
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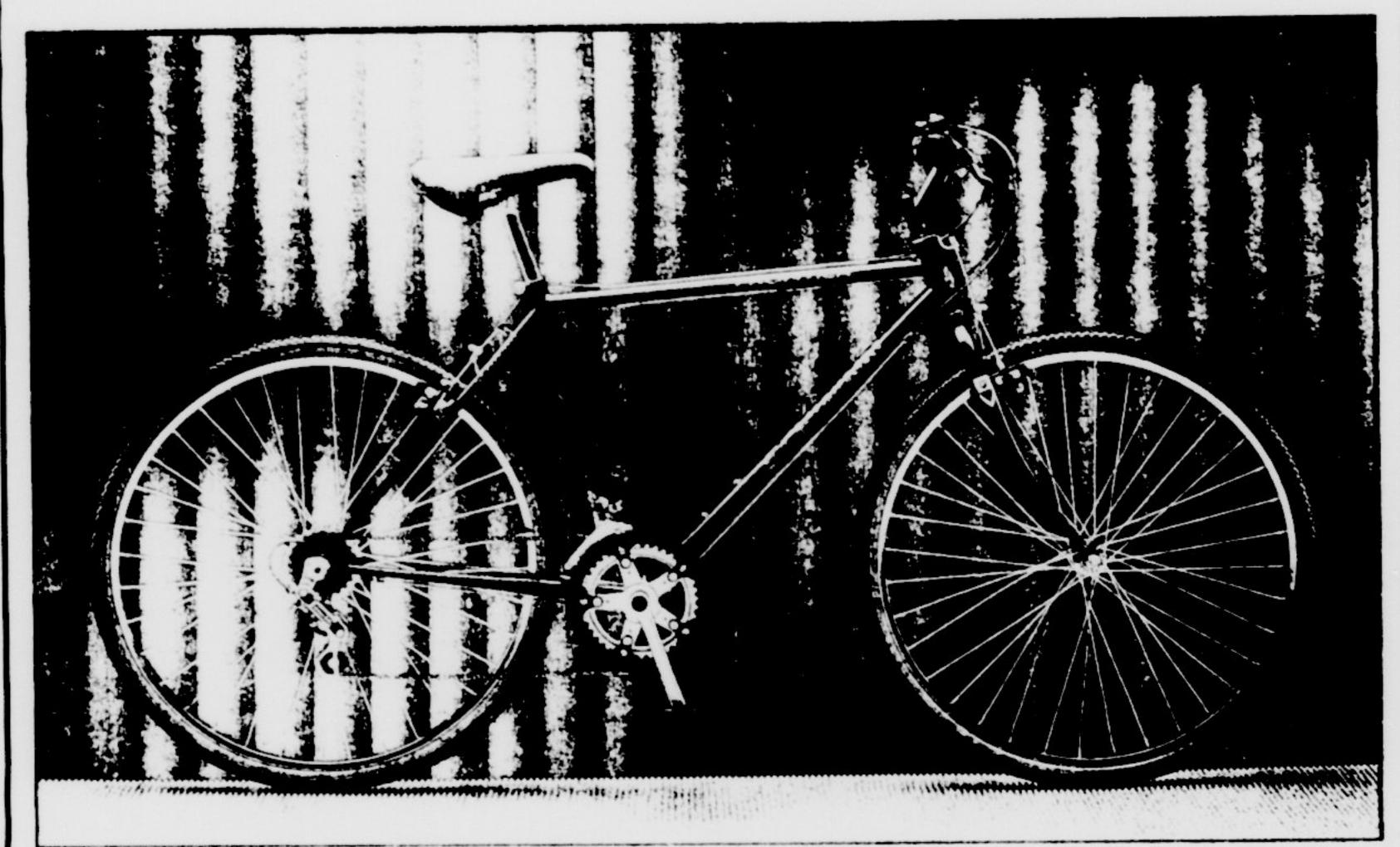
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Coffeehouse:

TONIGHT! WILLYPORTER Musician The Underground

Movies:

8:00 P.M.

"LA FEMME NIKITA" Wed., April 1

'THELMA & LOUISE' Thurs., Fri., & Sat. April 2-4

> "THE HITCHER" Sun., April 5

FORUM:

Harvey Wasserman from Greenpeace

HOW TO SAVE THE PLANET

Tues., April 7 Hendrix Theatre 8:00 P.M.

BAREFOOT IS COMING **APRIL 23!** 

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1991-1992 Season

In 1692, witches were

hunted in Salem. Three hundred years have not erased the horror.

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"LA FEMME NIKITA" Wed., April 1

"THELMA & LOUISE" Thurs., Fri., & Sat. April 2-4

"THE HITCHER"

Sun., April 5 FORUM:

Harvey Wasserman from Greenpeace

HOW TO SAVE THE PLANET

Tues., April 7 Hendrix Theatre 8:00 P.M.

BAREFOOT IS COMING **APRIL 23!** 

# Entertainment

## The East Carolinian MARCH 31, 1992

# 'Crucible' to bewitch audience with Salem trials

By Joe Horst Staff Writer

On April 2, the East Carolina Playhouse will present its fourth and last drama of the 1991-92 season, Arthur Miller's "The Crucible."

"The Crucible" is Miller's personal insight and passion into the Salem Witch Trials of 1692, thought to parallel the McCarthy hearings of the 20th Century.

Occurring on the trials' 300th anniversary, the Playhouse's performances will chronicle Miller's story of the events and characters of a generation that was consumed by hysteria, intolerance and greed. John Shearin, the director, says "This is one of Miller's most powerful works. The play rings out with the truth of the human condition."

The play illustrates in detail the course of events of the witch trials, starting with vague suspicions and growing into the overwhelming insanity that end with 19 people being sent to the gallows to be hanged as witches. The theme being, as Miller himself states, the "handing over of conscience to another, be it woman, the state, or terror," propels the main characters into internal conflict.

By Ike Shibley

Staff Writer

were Robocop and Total Recall. With

them, he transformed violence into

stinct, Verhoeven must work with

the contemporary world rather than

an imagined one of some distant

scaled down so as to appear realis-

tic. Unfortunately, despite this real-

ism, Basic Instinct came across as

less believable than either of the

elevate his characters above the

much hyped but essentially barren

Curran, a San Francisco cop with

bad memories of shooting innocent

tourists. His troubles with alcohol,

drugs and smoking are well-docu-

mented in the film, but the viewer

never understands how Curran's

past drove him to his many vices.

Nordoes the story examine Curran's

The director tries diligently to

Michael Douglas plays Nick

an art form.

future.

script.

other pictures.

Paul Verhoeven's last two films

With his latest effort, Basic In-

In the process the violence is

Each of the 22 characters in "The Crucible" was a real participant in the events that unfolded. Miller portrays the community with the question of having human dignity and correct moral behavior in the face of temptation.

Shearin says "The character's Dionysian [Greek god of carnal and physical pleasure] urges will come out no matter what. Their moral code will force it into other outlets, and even into dangerous forms." This moral code characterizes the major participants in various and extreme ways.

Abigail Williams, played by Kelly DeHaas, is a bi-dimensional figure — a vengeful, sadistic girl and the young girl passionately in love with a man who rejected her. These performances will have an additional scene between Proctor and Abigail that, in Shearin's words, "fleshes out Abby, makes her more

John Proctor, played by Win Craft, is seen by many as Miller's typical tragic hero. Miller describes Proctoras "powerful of body, eventempered, and not easily led." But having committed one of the most mortal sins in his philosophy, Proctor maintains an internal struggle

psyche. Nick's decline into drink-

ing, after three months on the

wagon, is played up as a monu-

mental example of Nick's growing

fascination with a prime suspect in

a murder case rather as much

needed information about his men-

for is Catherine Trammel (Sharon

Stone), a novelist writing about a

murder.

erotic sex.

being serious.

The suspect whom Nick falls

When a retired rock star is mur-

dered exactly as detailed in

Trammel's novel, she is brought in

for questioning. Thus the suspense

begins as Nick and Catherine play

psychological games with one an-

other while frequently engaging in

relates the plot elements of her lat-

est work: The story of a detective

falling for the wrong woman before

eventually getting killed. The

premise is satirical yet is played as

about the rock star's murder pro-

vides the most entertainment in the

Catherine's initial interrogation

Early in their relationship she

with his conscience. In the end, Proctor's heroism is evident with his refusal to violate his relationship with God by making a dishonest one with the State.

Deputy Governor Danforth, played by Matt McCulloch, is a man who sees himself as a person driven and focused.

"In his eyes he is right; he is driven by the State, but even more so by God," McCulloch says. Danforth is the ultimate theocratical authority when he enters the community, but even his respected decisions are influenced and swayed by the overall frenzy.

Though all the characters are essential to the coherence of the play, Reverend Parris, played by Donn Youngstrom, rounds out the major characters. Parris always believed that he was persecuted and along with the rest of community, as Miller quotes, "never conceived that the children were anything but thankful for being permitted to walk straight, eyes slightly lowered, arms at the sides, and mouths shut until bidden to speak."

Shearin states that the ultimate question posed to these Puritans is whether their "moral soul is more important than their physical life."

cement- block room where a line-

up platform stands behind glass.

Catherine sits in front of the glass

while five detectives question her.

She brazenly replies to every ques-

tion uttering expletives like prepo-

uncrosses her legs to reveal the lack

of undergarments beneath her short

dress. The detectives sitting oppo-

site her stare in uncomfortable si-

cato repartee by cutting quickly and

frequently from questioner to

in the opening forty minutes, pep-

per the film. Several overhead shots

early in the film provide an over-

view of several scenes before the

camera narrows its focus to close-

have picked up the tension but in-

stead proved the dropping off point.

after the first few encounters be-

tween Nick and Catherine. The

erotic urgency leaves after their ini-

tial encounter. The result is sex

without substance, without sensu-

ality, and without any real mean-

ing in the context of the story

This is when the film should

The sex in the film grows dull

questionee and back again.

ups of the characters.

Verhoeven punctuates the stac-

Clever camera angles, mostly

At one point she slowly

'Basic Instinct' displays vivid sexual scenery

McCulloch relates that the religious aspect of Puritan life is very strong in the play. "The only thing that they had to hold on to was their religion," McCulloch says.

Critics have raised many problems inherent in Miller's "Crucible." The script has very little depth of characterization in it; therefore, the intensity and ferocity needed is almost entirely left to the actors. The first scene sometimes overpowers any apparent motivation and the final scene changes points of view randomly. These two scenes, along with the explosive trial scene, will make or break the effectiveness of the play.

The play will run until April 7, with a matinee performance on April 5 at 2:15 p.m. All other performances start at 8:15 p.m. Two special high school matinees will be held on April 6 and 7 in addition to the night performances.

Individual tickets are \$7.50 for the general public and \$4.50 for students with a valid ECU student I.D. The box office is open from 10:00 a.m. until 4:00 p.m., except on performance nights, when it closes at 8:30 p.m. For more information or Mastercard/Visa ticket reservations, call (919) 757-6829.

revelations and deceptive climaxes.

At the risk of giving too much away,

the audience actually smirked

in-cheek, leads one to favor the hy-

pothesis that the film makers have

created a satire. Yet Jerry

Goldsmith's score sounds heavy-

film. The images, also, are that of a

serious work. The violence seems

real as opposed to the surreal kind

George Dzunda provides great sup-

port as Michael Douglas' partner.

His character rises above the stereo-

typical role to which he should have

been relegated in another cop movie.

but her character is inconsistent.

Hersmug, liberal attitude dies down

in some of her conversations. Since

this fault lies in the script, she can

not be held responsible for some of

her mood changes. She does relish

taining. Verhoeven has done much

better work and there have been

much better thrillers, but in the midst

of a theatrical drought of passable

entertainment, this will do.

Basic Instinct is basically enter-

the role of a psychotic.

Sharon Stone sizzles at times

in Verhoeven's last two efforts.

The music is that of a serious

The cast does a respectable job.

The final scene, being tongue-

loudly at the ending.

The scene occurs in a barren is littered with fake leads, surprise

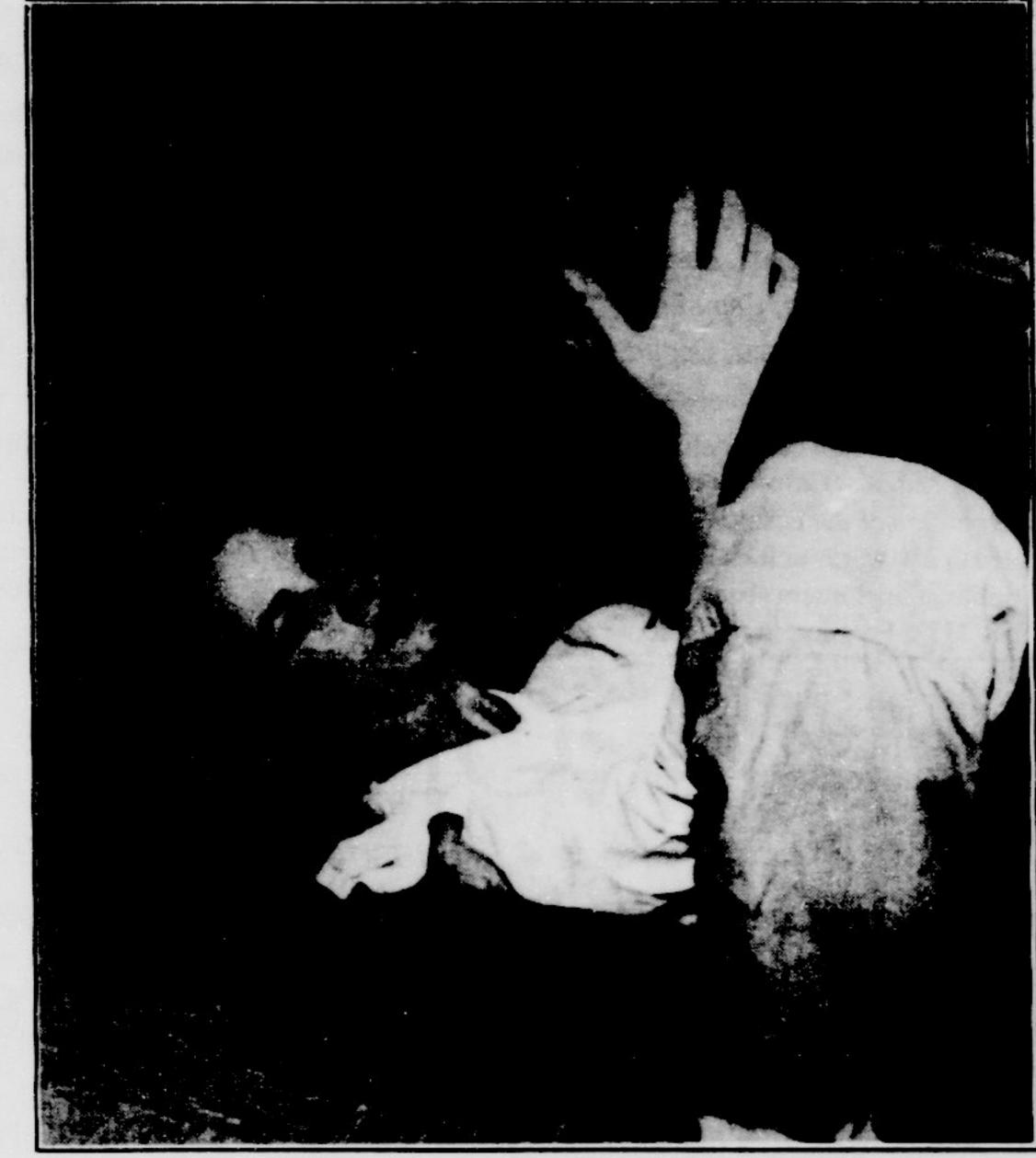


Photo courtesy J.D. Whitmire

Abigail Williams (Kelly DeHaas), is a vengeful, sadistic girl passionately in love with the man who rejected her, John Procter (Win Craft).

# New company challenges Marvel

By Cliff Coffey Staff Writer

The largest comic company in the United States is under

Marvel Comics Group has lost several important creators in the past weeks to an independent comic publishing com-

pany, Malibu Graphics. A move this strong is destined to have an impact unheralded in Marvel's history.

Rob Liefeld, Todd McFarlane, Jim Lee and Erik Larsen are only a few of the eight creators who have resigned from Marvel.

When Liefeld began to work for Marvel he was "just another artist," but people began to notice him and desire more from him. Then Liefeld re-created ex-

isting characters and turned them into a team, starting their own comic. Liefeld made history with

Marvel characters by breaking the copy sales record with one

When X-Force hit the stands in July of '91 it sold over 1.5 million copies. This broke the previous record, held by Todd McFarlane, of one mil-

Leifeld then made a Levi's

501 commercial on the success of X-Force, but after only 11 issues of X-Force, Liefeld left.

Jim Lee has been Marvel's golden child for close to a year. Lee was given the premium title of Marvel's line, X-Men.

writer, Chris Claremont, had logged over 15 years of perfect service on the title but when Lee and Claremont couldn't see eye to eye, Marvel cut Claremont loose. Claremont had worked years to establish the characters, new X-Men.

After setting a new record for sales (over 3 million) and working less than one year on the title, Lee has left Marvel and signed on with Malibu.

McFarlane, who quit marvel in October '91, has also signed on with Malibu, along with four other creators from

Marvel. This surge of talent heading toward the independent

market could mean the end of the reign of the "Big Two," Marvel and DC Comics. Marvel and DC Comics

combined own over 80 percent of the comic market, but with Malibu having the top three money makers in the business working for them their share is assured of taking a bite out of the Big Two's share.

# Greenville's New Natural Foods Source

Natural and Organic Groceries

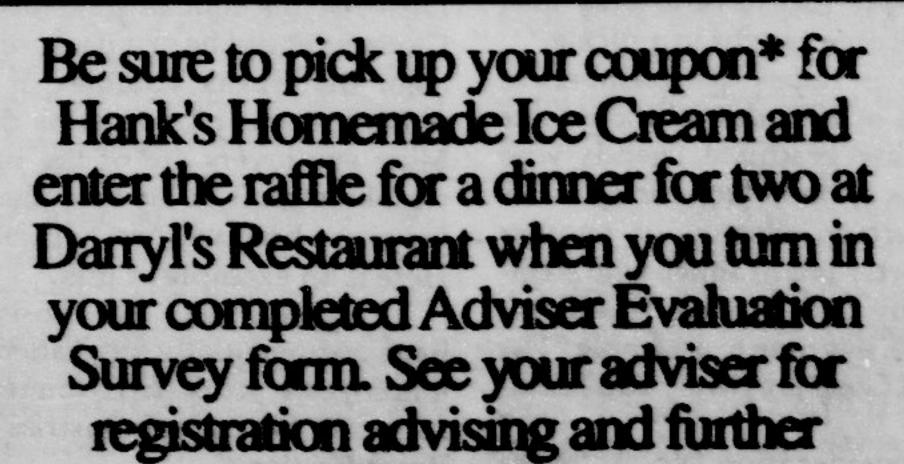
Wholesome Snacks & Treats

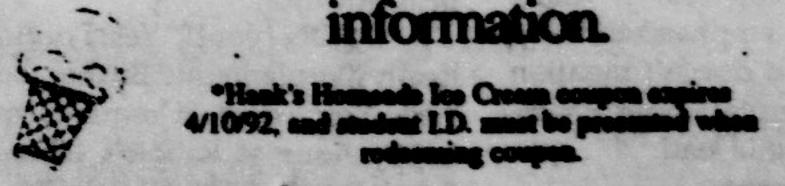
Natural/Cruelty-Free Health/Beauty Aids and Cosmetics Body Building Supplements













GREENVILLE, NC )APRIL 4-5, 1992\_^ HELIOS & IRATES

no alcoholic beverages or glass allowed on playing fields

Intramural Fields Located Adjacent to Ficklen Stadium

Wednesday Progressive Dance Night 10 ¢ Draft \$1.15 Tall Boys \$2.50 Pitchers \$1.00 Kamikazes

·Ladies Free til 10:30· 議

On a scale of one to ten, this film The story supplies enough twists to be entertaining. The screen rates a 6.

sponsored by ecu recreational services

# The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

# **OPINION**

PAGE 4, THURSDAY, MARCH 31, 1992

# Brooks offers change to SGA

wholeheartedly selected its candidates of position SGA vice president demands. endorsement for the 1992 Student Government Association political positions. The following candidates were individually determined to be the best candidates for their respective postions:

PRESIDENT: Jonathan Brooks

Brooks was selected based on his ability to communicate and translate his positions clearly. His lack of student government experience will be counterbalanced by his dealings in state politics. Also, his lack of experience gives him a fresh look at the workings of the student government system. Brooks' high level of determination along with the aforementioned qualities seem to be the right combination for the demanding position of president of SGA.

VICE PRESIDENT: Crystal Cross

Cross was chosen over her counterpart partly for her decision and ability to run a single campaign. Even though it is not against SGA guidelines and regulations to run a joint campaign, one must be as strong as the other and not rely on one's past. In addition to the similar qualifications of both vice presidential candidates, Cross' overall schedule is better suited to expected goals.

The staff of The East Carolinian has devote a proper amount of time to the

TREASURER: Brad Osborne

When one runs for political office, the least one can do is make his/her scheduled appearances. In the event that some unforeseen circumstance may arise one should at least send a representative or contact the event office in advance to explain the absence. One of the main reason's for Osborne's endorsement stems from his opponent's absence at the March 27 SGA forum. Osborne was also selected for his past involvement with the current treasurer and his knowledge of current events dealing with the SGA Treasurers' position. With a little more grooming from current SGA Treasurer, Eric Hilliard, Osborne should contribute greatly to the 1992 SGA staff.

SECRETARY: Lisa Berting

Berting's overall experience and dedication played key factors in her selection. She possesses the qualities so desperately needed to hold together such a diversed group of individuals. With her strong work ethic and easy-going personality, the 1992 Student Government Association should far exceed the

#### On The Fringe

# Job market dismal, grad school OK

ties of: planning non-violent ice cream

socials, and making sure everybody was

that nothing was really accom-

plished during your administration

and corruption was swept under the

chapter of Mu Nu Omega for dedication

write that the dedication involved

breaking into apartments and beat-

ing people up, or that the commit-

ment was writing the check for the

tification works like Campus Beau-

tification: bushes and bricks give the

facadal illusion of no inept behavior

Act like a conformist during the job

interview. Personal demur should

be as non-radical as possible with

not even the hint of patchouli oil.

Clothes should be of a dark, serious

willingness to be a faceless drone.

Most employers are of the upper-

class bourgeois, so lay hints that you

are also a brainwashed Republican.

Beautification'

and commitment.

or wrong doing.

AWARDS:

Campus leader, with responsibili-

There is no need to point out

Another example of 'Resume

Service Award from the ECU

Here again, there is no need to

Remember that Resume Beau-

Consideration No. 2: Look/

falls under



While reading (yes, I can read, thank you very much) the JOBS OF-FERED section of the classifieds, this came into the vortex of vision:

SOON-TO-BE COLLEGE GRADS: Job market looks pretty grim and down right bleak. If you can't find that 30K front office job, with perks like daily massages, free cappuchino and personal booths at a barbecue restaurant, then come work for us. Now hiring for monotonous work in a pickle factory at \$4.45/ an hour in beautiful poverty-stricken Eastern N.C. Free jar of pickles every week. Apply at Exploitation Temporary Service.

A recent study estimates that of the 1 million college graduates in 1992, only 40 percent will find jobs in the their preferred fields. The other 600,000 will just have to pray they

So, in hopes that members of the class of 1992 don't become like one of my graduate friends who works as a floor mopper at a Pee Wee Herman theater, or another post-morter-board amico who is employed by City Services (the sewer division), it is time to assemble "The I Want A Good Job Really Bad Handbook."

Consideration No. 1: Make sure the resume emphasizes those good qualities and doesn't mention the bad. For example, under EXPE-RIENCE, follow this lead:

1991 to Present

don't become caught in a pickle.

Here is an example of this: EMPLOYER: "Mr. Loser, we have exponentially upgraded our employee's work environment in sector 7G. We call it Industrial Plant Beautification."

PEON (you): "Yes, I noticed. I Really like plants and Bushes around here. You know, it reminds me of happy hour at Rabbit's where we drank Busch, I liked Australia, a lot

of Bushmen down there."

Consideration No. 3: Sell your soul. During the job interview, it is important to convey the willingness to do anything immoral (except selling Amway) or unethical for the sake of a good salary. Fudging accounting records to hide a \$150,000 disappearance of funds, No Problemo. Entrapping employees with stolen candy bars, Hey I'll do it. Paying for a pig pickin' with company money, You Bet'ya.

Consideration No 4: Cower to future employer until the Cadillacs come home. This is the time in which to suck-up, have nose of brown, to have total humility and love total humiliation. When pleading on hands and knees, remember to keep a Faustian conscience and say "Yesssss, you are correct sir/madame, I am a subservient low life at your beckoning call."

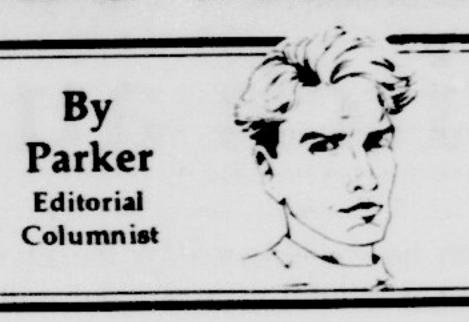
On the putting surface - A little more than a month from now, the graduation ceremony will be held in Ficklen and people will be crying. Crying not so much for the cessation of the pain-filled years of NoDoz, bubble sheets and blue books, but because there ain't no

color that speak volumes of your jobs. In the worst case scenario (a business cliche, sorry), graduates send out resumes, interview for months on end until the point of frustration, until they become fixtures of the Emerald City for years, living in shotgun shacks, working sub-par jobs and hanging out at Rabbit's. The extent of the four, five or six year's education is held to a slurred grovel of argumentation on topics as pertinent as One-Way

streets and escalating fastfood prices. But then again, there is always graduate school.

## You'll Get Nothing and Like It

# PBS attack comes from all sides



In the wake of the recent conservative attack on the National Endowment of the Arts, Public Television is being taken to task for its alleged liberal bias. Though the government pays but a fourth of PBS's funding, if the tax dollars cut off we'll be seeing Big Bird and cajun chef Justin Wilson in This Old Unemployment Line.

Though attention was originally focused on the network's infrequently-run documentaries concerning subjects like abortion and religion, now the real offenders are being exposed. "Leftist" purveyors like The MacNeil-Lehrer Report, the Bill Moyers series, and Charles Kuralt. That pinko Masterpiece Theatre oughta get it next.

Unfortunately, even the venue of censorship looks better than what opponents of government-supported media have in mind-pull all the tax support and let PBS make the rest of the money, or the individual programs can go hunting across the dial for new homes. For most staples of Public Television, that means death. The Children's Television Workshop has looked into commercially relocating Sesame Street for years with no success.

Most of the shows featured on Public Television simply aren't popular enough to make it on network TV. The average viewer still cannot watch a science-based feature that lasts longer than two minutes. The stately reserve of Austin

City Limits cannot compete with Hee Haw's scantily clad models and knock-knock jokes. Most PBS programming needs an outlet that doesn't bow to the whims of public trend in the constant search for big bucks. It is nice that we have a channel with some integrity. Or do we?

Recently the UNC-Center for Public Television held its bi-annual telethon that drums up viewer dollars to supplement sponsorship income. "Festival 92" was very aware of the financial danger facing them, and responded accordingly. In the manner that network television competes in sweeps weeks by featuring sex, violence and controversial subject matter, so did PBS alter format with a barrage of Lawrence Welk the likes of which this world has never seen. Shows of political nature such as Firing Line and The McLaughlin Group were temporarily replaced with every stock nature documentary and "up with people" type program the UNC affiliate had. For two weeks PBS became the Family Channel sans Willard Scott

I myself disappointed one volunteer manning the phones by explaining why I wouldn't be making a pledge, which she graciously promised to pass on to one of the higherups. If PBS is going to alter format for a "money audience" or give in to the pressure of a single group — one that I dare say probably doesn't watch that much public television anyway, then I will have a hard time supporting them during this funding debate.

This may have been a response solely endemic to North Carolina, but if this is our only outlet to that programming, then that is enough. If PBS trusts their audience and is

counting on the viewer's help, then they cannot cowtow to another, and possibly lesser, denominator.

Now some of you NOVA-hating, Bill Moyers-despising taxpayers out there may be thinking like the pressure groups - well, I don't watch that stuff or even like it, so why should I pay for it? My response is simple turnabout: I don't like a lot of things the government funds, but I don't stop paying taxes now, do I? In direct respects, there are also many PBS shows I do not enjoy, yet I realize that many people do, and should be able to.

This is on one level, a problem of toleration. Anyone bothered by the piddling amount of their taxes funding public television should, as John Frohnmeyer suggested to NEA critics, worry about something that is really costing them money like the Savings and Loan fiasco.

But as the problem is said to be with news and educational-oriented programming, it exemplifies an age-old misconception. Hardcore conservatives cannot distinguish unbiasedness from liberalness. That is historically proven by the rightwing's view of the news media as leftist, because of the tendency to report establishment in unobjective fashion, which is not always flatter-

Worse yet is the fear of mere

Personally, I'll occasionally watch something that displays a viewpoint I do not agree with, if only to better understand the idea in order to argue against it. Whether I see merit in it or not, I'm still learning something. Then again, maybe that's what we're really afraid of.

Watch out, National Public Radio, they're coming for you next.

# Anti-drug campaign misleads viewers

Maxwell's Silver Hammer





Their most famous ad goes like this: "This is your brain. This is your brain on drugs. Any questions?"

That's fairly typical of the advertisements produced by the omnipresent Partnership for a Drug-Free America: it's meant to scare, it's misleading, and it has no factual content.

Those PDFA ads that do have factual content are usually incorrect. Until 1987, the PDFA was running ads that purported to compare the brainwave activity of a "normal" teenager to a teen who was using marijuana; the user's brainwaves, as measured by EEG, were markedly

The brainwaves that the PDFA claimed were those of a marijuanasmoking teenager, were actually the brainwaves of a teenager who was in a coma. Only after an angry outcry from doctors who could tell the difference did the PDFA pull the ads.

The truth is, marijuana use increases brainwave activity. Specifically, marijuana use increases the smoker's alpha waves - the brainwaves associated with relaxation and creativity - while he's under the influence.

Another example. Until about a year ago, one of the doors in The East Carolinian was graced by a PDFA poster which claimed that illegal drug use costs American businesses \$60 billion per year.

Wrong. To begin with, the PDFA's claim is based on a study carried out by the federal National Institute on Drug Abuse, which actually claimed only that the use of illegal drugs costs American businesses \$47 billion per year. (I guess the Partnership just rounded up.)

But John Horgan reported in the Apr. 2, 1990 issue of The New Republic ("Your Analysis is Faulty") that the NIDA study is flawed in several respects. When reviewed carefully, the study actually shows that drug use can't be said to cost American businesses any measurable

The NIDA study's flaws are too extensive to go into here; suffice it to say that, among other things, NIDA deliberately confuses correlation with causation. Horgan's article is thoroughly chilling and well-written; it's available in Joyner Library; I urge you to read it.

The best that can be said of the PDFA poster is that its creators didn't bother to check the accuracy of their source; even then, they gratuitously added \$13 billion to an already bogus

The May 1990 Scientific American pointed out lies in another PDFA ad. In "An Antidrug Message Gets Its Facts Wrong," Horgan dissected a PDFA advertisement that claimed

that "last year, 15 million Americans used cocaine — and 5 million of those who survived required medical

Horgan points out that NIDA - which, as we've already seen, bends over backwards to exaggerate the effects of drug use — estimated only 8.2 million cocaine users in 1989, about half of the PDFA's claim. What's more, NIDA counted only 62,141 medical emergencies involving cocaine (and 3,300 deaths). So the PDFA's report of the "medical help" needed by cocaine users is wrong by at least two orders of magnitude.

Also, the PDFA's numbers imply that one out of three cocaine users needs medical help. Even if NIDA's statistics are correct - always a highly questionable assumption — the actual figure is nearer to one out of 132.

Counting free air time contrib-As it happens, the ad was a lie. uted by individual radio and television stations across the country, the PDFA has a million-dollar-per-day ad budget to spend on ads like these. A million dollars' worth of lies, halftruths and assorted propaganda, each and every day.

Now, ask one question: who stands to benefit most from a barrage of advertisements designed to scare people by exaggerating the dangers of illegal drugs?

can think of exactly three groups. Tobacco and alcohol companies are one; legalizing other drugs would diminish the market for their products.

What's more, if you focus on illegal drugs, you won't notice what's being done with the legal ones. In 1990, according to annual actuarial information published by the office of the United States Surgeon General, alcohol killed more than 28 times as many people — 130,000 — as did all illegal drugs put together. The only drug that's a bigger killer is tobacco, which killed 360,000 people. No wonder they want you to look in the other direction.

Even after adjusting for the greater number of users of legal drugs, legal drugs are deadlier cocaine, for instance, is roughly twice as safe (or half as deadly) as alcohol. And that's not counting drugs involved in traffic accidents, in which alcohol figures prominently.

Pharmaceutical companies also benefit from keeping illegal drugs, most of all marijuana, illegal. Despite the Drug Enforcement Agency's claims to the contrary, medical and anecdotal evidence demonstrate that smoking marijuana is an effective antidote to nausea and other symptoms of cancer, glaucoma, and a long list of other ailments.

Pharmaceutical companies produce pills that contain THC, the active ingredient in marijuana, which also relieve the symptoms. Sometimes. Patients usually vomit up the THC pills before they can take effect,

wasting a lot of their money but fattening the drug companies' profits. Worse yet - from the drug

companies' point of view — patients can grow their own marijuana; the drug companies can't patent it and profit from it the way they can patent and profit from their own pills.

It cannot be a coincidence that marijuana remains a Schedule I drug —a category reserved for drugs with no medical uses - despite overwhelming evidence that it is benefi-

The third group that benefits from a public scared of drugs is the rapidly expanding circle of drug-testing companies. When you have convinced people that drugs lurk everywhere, waiting to threaten their lives, they are more willing to allow and expand drug-testing programs.

The media can take credit for helping to fight the war on drugs, but they don't stand to benefit financially. And traffickers in illegal drugs stand to benefit from the war on drugs exactly as bootleggers benefited from Prohibition — but they don't benefit from scare-type ads.

So the primary beneficiaries of the Partnership's ads are tobacco companies, alcohol companies, pharmaceutical companies and drug-testing companies.

And who funds the Partnership for a Drug-Free America?

Overwhelmingly, it's tobacco companies, alcohol companies, pharmaceutical companies and drug-testing companies.

I quote from an article titled "Condoning the Legal Stuff? Hard Sell in the Drug War," written by Cynthia Cotts, from the Mar. 9 issue of The Nation. Cotts studied the PDFA's 1991 tax return and discovered the following:

"From 1988 to 1991, pharmaceutical companies and their beneficiaries contributed as follows: the J. Seward Johnson, Sr., Charitable Trusts (\$1,100,000); DuPont (\$150,000); the Procter & Gamble Fund (\$120,000); the Bristol-Myers Squibb Foundation (\$110,000); Johnson & Johnson (\$110,000); SmithKline Beecham (\$100,000); the Merck Foundation (\$75,000); and Hoffman-LaRoche (\$50,000)."

Not incidentally, Hoffman-LaRoche makes more than half a billion dollars per year from its drugtesting operations. Cotts goes on to write:

"Pharmaceuticals and their beneficiaries alone donated 54 percent of the \$5.8 million the Partnership took from its top 25 contributors from 1988 to 1991. That 54 percent is conservative. It doesn't include donations from the tobacco and alcohol kings: The Partnership has taken \$150,000 each from Philip Morris, Anheuser-Busch and RJR Reynolds, plus \$100,000 from American Brands (Jim Beam, Lucky Strike)."

The Partnership for a Drug-Free America lies shamelessly. Its avowed aim is to get you scared of illegal drugs. And it's funded primarily by companies that financially benefit from your fear.

Be mad as hell.

#### Letters to t

Another response

response to the letters from irate read-

ers of The East Carolinian, I feel it's my

duty to respond to what he had to say

Mandelker has misconstrued what he

has read. It doesn't occur to him that

his warped opinion is what got him

did not threaten to shoot or kill any-

one, least of all someone as insignifi-

cant to me as Dr. Mandelker. What I

said was people like him don't under-

stand what rape is, and what it does to

the victim. Because people like him

can't understand the big picture with

the big words, I volunteered some

words that him and people like him

by no means a radical feminist, al-

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Class president

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To the Editor:

Sheleathea Wright

English

I'm not afraid to stand by my

So take the criticism like a de-

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student body presiden learned another very There is nothing mor you plan on being eff dent, than having the "know how" to mak When you take office year term, you don't h for someone to tell v on. If you want to must hit the ground ru to know what admini you on certain issues. what University Co. ready in place to deal w das. You have to kno als in Public Safety, E Student Life, etc. hav with and can count know why we expen crisis in SGA last year hind it, and how you the future. You just pli 'where you've been' know "where you're So don't insult our intelligence aren't items you can l utes. These are attribu

> Courtney Jon price. Student body p position you hold just resume. Anyone who sition can vouch for the a position of honor, it of extreme personal countability to the stu looks to you for kno ership. Whether you and which direction pus, can all depend ence and direction

> the price through exp

With her vast system and close wi two student body; no question that C the ability to be an o dent. If you would l an open ear to your experience and abilit about it, then I urge support and vote f for Student Body Pr No matter who yo your student I.D. tion day and let you

> Allen Thoma Senior Class

## Jones she support

To the Editor I am writing i coming Student Gov One candidate, Ms. 0 ligned herself with date, Mr. Bill Dansey ing in which Mr. Da



# from all sides

odels and PBS pro- possibly lesser, denominator. utlet that rch for big ve a chan-Or do we? Center for iewer dol-

bi-annual r featuring ice Welk world has olitical naand The emporarily ock nature th people" filiate had.

usly promthe higherlter format ing or give in to oup—one ideas ly doesn't television a hard time this fund-

a Carolina, s enough.

te with Hee counting on the viewer's help, then they cannot cow tow to another, and

Now some of you NOVA-hats of public ing, Bill Moyers-despising taxpayers out there may be thinking like the pressure groups - well, I don't watch that stuff or even like it, so why should I pay for it? My response is simple turnabout: I don't like a lot of things the government sorship in- funds, but I don't stop paying taxes very aware now, do I? In direct respects, there cing them, are also many PBS shows I do not gly. In the enjoy, yet I realize that many people. rision com- do, and should be able to.

This is on one level, a problem ersial sub- of toleration. Anyone bothered by Iter format the piddling amount of their taxes funding public television should, as John Frohnmeyer suggested to NEA critics, worry about something that is really costing them money like. the Savings and Loan fiasco.

But as the problem is said to be with news and educational-oriented programming, it exemplifies an age-old misconception. Hardcore conservatives cannot distinguishunbiasedness from liberalness. That is historically proven by the rightnes by ex- wing's view of the news media as leftist, because of the tendency toreport establishment in unobjectivefashion, which is not always flatter-

Worse vet is the fear of mere

Personally, I'll occasionally watch something that displays a viewpoint I do not agree with, if only to better understand the idea in order to argue against it. Whether I see merit in it or not, I'm still learning something. Then again, maybe that's what we're really afraid of. Watch out, National Public Ra-

companies' point of view — patients

can grow their own marijuana; the

drug companies can't patent it and

profit from it the way they can patent

marijuana remains a Schedule I drug

- a category reserved for drugs with

no medical uses - despite over-

whelming evidence that it is benefi-

It cannot be a coincidence that

The third group that benefits

The media can take credit for

they don't stand to benefit financially.

And traffickers in illegal drugs stand

to benefit from the war on drugs -

exactly as bootleggers benefited from

Prohibition — but they don't benefit

the Partnership's ads are tobacco

companies, alcohol companies, phar;

maceutical companies and drug-test-

companies, alcohol companies, phar-

maceutical companies and drug-test-

Condoning the Legal Stuff? Hard

Sell in the Drug War," written by

Cynthia Cotts, from the Mar. 9 issue

of The Nation. Cotts studied the

PDFA's 1991 tax return and discov-

ceutical companies and their benefi-

ciaries contributed as follows: the J.

Seward Johnson, Sr., Charitable

Trusts (\$1,100,000); DuPont

(\$150,000); the Procter & Gamble

Fund (\$120,000); the Bristol-Myers

Squibb Foundation (\$110,000); John-

son & Johnson (\$110,000); SmithKline

Beecham (\$100,000); the Merck Foun-

dation (\$75,000); and Hoffman-

LaRoche makes more than half a bil-

lion dollars per year from its drug-

testing operations. Cotts goes on to

Anheuser-Busch and RJR Reynolds,

plus \$100,000 from American Brands

Free America lies shamelessly. Its

avowed aim is to get you scared of

illegal drugs. And it's funded prima-

rily by companies that financially

The Partnership for a Drug-

(Jim Beam, Lucky Strike)."

benefit from your fear.

Be mad as hell.

Not incidentally, Hoffman-

"Pharmaceuticals and their

From 1988 to 1991, pharma-

ered the following:

LaRoche (\$50,000)."

ship for a Drug-Free America?

So the primary beneficiaries of

And who funds the Partner-

Overwhelmingly, it's tobacco

I quote from an article titled

from scare-type ads.

and profit from their own pills.

#### er Hammer

# nisleads viewers

eady seen, estimated sers in 1989, A's claim. unted only

cies involvaths). So the from a public scared of drugs is the edical help" rapidly expanding circle of drug-tests wrong by ing companies. When you have congnitude. vinced people that drugs lurk everywhere, waiting to threaten their lives, they are more willing to allow and expand drug-testing programs. helping to fight the war on drugs, but

me contribllar-per-day is like these of lies, halfiganda, each

om a barrage the dangers

ohol compaother drugs notice what's

ual actuarial by the office urgeon Genthan 28 times ogether. The gger killer is 0,000 people. you to look in

sting for the e deadlier roughly twice ly) as alcohol. ing drugs inents, in which ently. ompanies also

illegal drugs, beneficiaries alone donated 54 perllegal. Despite cent of the \$5.8 million the Partnerent Agency's ship took from its top 25 contributors medical and from 1988 to 1991. That 54 percent is nonstrate that conservative. It doesn't include don effective annations from the tobacco and alcohol her symptoms kings: The Partnership has taken id a long list of \$150,000 each from Philip Morris,

companies tain THC, the rijuana, which otoms. Somevomit up the can take effect, noney but fatnies' profits. rom the drug

nce and is dio, they're coming for you next.

Sheleathea Wright Senior

English

Another response

response to the letters from irate read-

ers of The East Carolinian, I feel it's my

duty to respond to what he had to say

Mandelker has misconstrued what he

has read. It doesn't occur to him that

his warped opinion is what got him

did not threaten to shoot or kill any-

one, least of all someone as insignifi-

cant to me as Dr. Mandelker. What I

said was people like him don't under-

stand what rape is, and what it does to

the victim. Because people like him

can't understand the big picture with

the big words, I volunteered some

words that him and people like him

by no means a radical feminist, al-

though I do classify myself as a femi-

and defend themselves, verbally and

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First of all, let me clarify that I

to Mandelker

To the Editor:

the responses he received.

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down.

about me.

## Class president supports Jones

To the Editor:

I've been involved with Student Government for five years. From freshman class representative to student body president last year and senior class president this year, I have learned many valuable lessons along the way.

One thing I have learned is to hold a great deal of respect for those people who sacrifice their time and efforts in service to other students. They take the action and worry about the issues that affect us so we don't have

Whether it's Student Government, Residence Hall Association, Student Union, or one of a number of organizations, their efforts often times go completely unnoticed.

One such individual is Courtney Jones. Her efforts through Student Government and many other organizations have given her notice. I have watched her experience and leadership ability grow over the past three years in SGA.

Letters to the Editor

Her hard work has been awarded as she now holds the highest position of responsibility in the legislature, as speaker. This position holds direct control over the branch of Student Government which allocates \$166,000 of your student fees to student organizations and acts as your official voice on student issues. She has done an outstanding job at this position, demonstrating her tactfulness and fairness in a very difficult role.

As I look back at my term as student body president last year, I also learned another very valuable lesson. There is nothing more important, if you plan on being effective as President, than having the experience and "know how" to make a difference. When you take office, with your one year term, you don't have time to wait for someone to tell you what's going on. If you want to be effective, you must hit the ground running. You have to know what administrators can help you on certain issues. You have to know what University Committees are already in place to deal with certain agendas. You have to know what individuals in Public Safety, Business Affairs, Student Life, etc. have a relationship with and can count on. You have to know why we experienced a budget crisis in SGA last year, the history behind it, and how you can prevent it in the future. You just plain have to know "where you've been" if you want to know "where you're going." These aren't items you can learn in five minutes. These are attributes you must pay the price through experience.

Courtney Jones has paid the price. Student body president is not a position you hold just to put on your resume. Anyone who has held the position can vouch for that. Although it is a position of honor, it is also a position of extreme personal sacrifice and ac-So take the criticism like a de- countability to the student body which looks to you for knowledgeable leadership. Whether you "sink" or "swim," and which direction you pull the campus, can all depend on what experience and direction you bring to the

With her vast knowledge of the system and close work with the past two student body presidents, there is no question that Courtney Jones has the ability to be an outstanding president. If you would like someone with an open ear to your concerns and the experience and ability to do something about it, then I urge you to cast your support and vote for Courtney Jones for Student Body President on April 1. No matter who you support, bring your student I.D. on campus on election day and let your opinion be heard.

> Allen Thomas Senior Class President

## Jones should not support Dansey

To the Editor:

I am writing in regard to the upcoming Student Government elections. One candidate, Ms. Courtney Jones, has aligned herself with one mayoral candidate, Mr. Bill Dansey. I attended a meeting in which Mr. Dansey stated that he

had Ms. Jones working for him. I do not believe that a candidate for SGA president has any business getting involved in such a way with a mayoral candidate. If Ms. Jones is so concerned with improving relations with the city, then why is she getting involved with a candidate that in my opinion does not deserve to be our mayor nor has a chance of winning?

This brings up another topic of my concern. Ms. Jones is being backed by our current SGA president, Mr. Alex Martin. Mr. Martin has yet attended a single city council meeting. Is this "good" representation for East Carolina University? I think not!

We need new leadership in our SGA leadership that is willing to work with the city of Greenville, not try to meddle in the affairs of city government. Jonathan Brooks is the kind of leadership that we need. He will work with the city and the mayor whoever he/she may be. We need a president that will represent all the students on campus, not a continuation of underrepresentation. I hope that the student body realizes this and will vote in accor-

> David Reid Sophomore Political Science

#### **Current secretary** recommends Jones

To the Editor:

As the SGA Secretary for the past two years, I have had the experience of dealing with every member of the legislature. This experience has enabled me to know just what it takes to run the Student Government Association office. The election for the 1992-'93 executive officers is going to be held April 1, 1992. I am writing this letter to give you my opinion on who is the best person to fill the job as president of the Student Government Association, Ms. Courtney Jones.

This year, I have had the opportunity to work very closely with Ms. Jones during her service as speaker of the legislature. Her commitment to the SGA and her desire to serve her fellow students to the best of her ability has been shown in the past three years that she has held a position in the SGA.

Working closely with the past two SGA Presidents, I have seen what is needed to be a competent and successful in the office as president. I am positive that Courtney embodies all the needed characteristics to be one of East Carolina's best SGA President.

This past year alone Ms. Jones is speaker of the legislature, a voting member of the Fine Arts Funding Board and a voting member of Transit Board. She has also co-coordinated the two SGA Leadership Training Retreats, coordinated the SGA Procedures and SGA Programming Committees, as well as organized and conducted the Double Funding Hearing.

A vote for Courtney Jones would be a vote for a hard working individual who is her for you, the students of East Carolina University!

> Sincerely, Katie Carstens SGA Secretary





#### Letters to the Editor

#### Berting deserves secretary position To the Editor:

For those students who are unaware, the Student Government elections are Wednesday. There is a candidate running who is concerned about yourawareness and involvement instudent organizations on campus. Due to her desire of informing me about SGA issues, I was challenged to become involved also.

Lisa Berting has been an active member of SGA for two years. This past year alone, Ms. Berting is active in SGA, a member of the Student Pirate Club, a sister in Alpha Omicron Pi, a small group leader in Inter-varsity and on staff at The East Carolinian. With that in mind, it is important for us to elect a person who has the experience and leadership skills to handle the position of secretary.

This year, I have had the opportunity to work very closely with Ms. Berting on the Screenings Committee within SGA. She is always willing to assistourchairmaninanywaypossible. Also, for the past semester, Ms. Berting has been working with Katie Carsteus, the present SGA secretary. By working with Ms. Carsteus, she has acquired the knowledge necessary to serve as your secretary. This type of dedication proves she is the best candidate for the job! Bertingistheonlynameyouneed

to know for SGA secretary.

Kimberly Ross Junior Class Vice President

## Brooks works for change

To the Editor:

It is election time again at ECU, and regardless of the outcome, the election results for SGA President will dramatically affect our student body.

Jonathan Brooks' main focus in his campaigning for presidenthas been to actively work to improve relations between the university and the City of Greenville, which can best be classified now as awful. Mr. Brooks, unlike his predecessors, will participate in City Council debate, and already has a strong relationship with our current mayor, Mrs. Nancy Jenkins. Unlike his opponent, Mr. Brooks has not formally campaigned for any mayoral candidate, he instead has remained neutral without burning any bridges with Mrs. Jenkins or her opponents.

If your concern in student government is for more of the same malaise and stagnation, then vote for Mr. Brooks' opponent, or you could stay at home. If you are ready for a change and are tired of inactivity and impotence, then vote for a NEW EXPERI-ENCE, vote Jonathan Brooks for SGA president.

> Len Dameron **Economics**

## Wholehearted support for Jones

To the Editor:

As a graduate student, a former SGA member, and a candidate for City Council, I would like to extend my wholehearted support to Courtney Jones for President. She exemplifies the ideals of responsibility and competence in government, two qualities that are always a

# necessity in any elected representative.

Having been a student at East Carolina from 1985 to 1990 as an undergraduate, and having served on SGA as a day representative for two years, I have seen many people elected who had no business in Student Government. Most students do not realize the responsibility that the SGA has on this campus, nor do they realize the impact that SGA can, and has, had on the affairs of the students and the University. And the SGA need a strong, reliable president to lead it. Courtney Jones would be that president.

Everyone at East Carolina knows that it is difficult to get any work done when you don't know what to do or how to do it. The same maxim applies to student government. Ms. Jones has several years experience in SGA, which would allow her to accomplish a great deal for the benefit of the student body.

Furthermore, Ms. Jones has excellent ideas on how to lead and help the student body. Two of the most important are the bringing back of Halloween and working with the City Council. Halloween is an ECU tradition, and that great tradition should be brought back. That cannot be accomplished properly unless the SGA works with the city Council, and Ms. Jones is a strong leader who would be able to work positively with the City Council for the advancement of the student interests and to better the relationship between the City and the university. Courtney would be able to do this easily. She knows what the students need, and how to get what the students need. And we need someone like her to go to the city and help the student interests.

Overall, there is no other candidate who is as qualified to be student body president as is Courtney Jones. She is one of the best student body leaders that East Carolina has had in all my time here. So on April 1, bring your I.D. to a voting area and vote for Courtney Jones, the best choice!

> Porter Good Graduate Student Public Administration

## Jones best choice for president

To the Editor:

Afterworking in close contact with Courtney Jones I have come to the conclusion that she is the best candidate for the SGA presidency. She has been very involved in the SGA for the past two years and understands how every aspect of how student government operates. Courtney's motives in seeking the presidency are genuine and she is very committed to the university and its stu-

By the way, I am a member of the Greek system at ECU, yet I am casting my support for Courtney Jones. She has proven her dedication and is very familiar with our student government. The other candidate has never been involved in SGA and believes he can win on Greek support alone. Before you cast your ballot, I urge you to look at the track record of the two candidates. I believe you will find you want Courtney Jones to be your

SGA President. Please get out and vote for Courtney Jones on April 1.

> Sean C. Smith SGA Attorney General

## Reviewer's opinion of Cochrane unfair

To the Editor:

Congratulations. By printing that ridiculous article on Tom Cochrane in the March 17 paper, you have elevated Jim Shamlin's idiocy and cultural bigotry to the level of editorial policy. If you're going to continue to publish diatribe like this, at least have the decency to print your publication on toilet paper so that people will pick it up with more

realistic expectations. Mr. Shamlin, I have this picture of you in my mind — I figure you must be what, 11 or 12, right? Your parents probably patyour head a lot and scratch you under your chin. "Cute little Jimmy," they say. Well Jimmy, they're lying. Let me explain something: culture bashing isn't cute. In fact, it's embarrassing. For someone in college who makes pretences to being a writer, it's pathetic. (And it doesn't constitute a musical review.) Canada — let me see: Neil Young, Joni Mitchell, Bruce Cockburn, Robbie Robertson, novelist Saul Bellow, poets Daryl Hine and John McCrae — God, Jimmy, you're right! Just intellectually and musically barren

tundra up there. I could pick your "review" apart part by insipid part, line by badly constructed line, but that's really just too easy. Still, it's unfair to the album and artist in question to not rake your uneducated buttover the coals for some of this bilge. For starters, try to get the album title right in print. It adds just a touch of credibility to things. And you could use it.

Now then, you noted Capitol Records apparent pity for Mr. Cochrane by releasing this gosh-awful record upon the unsuspecting ("real") American music scene where it will die a horrible, dust-ridden death in record retail outlets all across the country. Fact, Jimmy: This album is four times platinum in Canada. Cochrane's last one and all the Red Rider albums - attained at least platinum status as well. Capitol Records wasn't taking much of a chance. Next time you open your mouth, Jimmy, instead of speaking -

As for us "trivia buffs" who remember Red Rider's "Lunatic Fringe" and its "brief appearance" on the charts a while back and its subsequent dip into obscurity—bad call, Jimmy. Really bad call. The song is an AOR staple. Call WRDU: It's been on their playlist consistently since its release in 1981. Try another major market AOR station and you'll be a fool again. Research, Jimmy, is a good thing.

Lyrics a problem for you? Too

personal for you to understand? Mr. Cochrane's "most original." tune, The Secret is to Know When to Stop' ... probably makes sense to only two people." Made sense to me. Made sense to my friend Jeff over on Meade Street. My friend Joe in Boone thought it was pretty great stuff, too. Made sense to more than 400,000 Canadians. Go

This is hardly (and I mean hardly) an exhaustive critique of your noodling little article, but I think I've more than made my point. I have no qualms with, someone negatively reviewing what I' think of as a good album if it's a fair treatment of the music, but this stuff is ridiculous.

> Frank W. Rabey **Graduate Student**

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PERSONALS

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**VOTE** Chef Ra for S.G.A. Prezident!

IT'S TIME FOR A CHANGE-Vote Jonathan Brooks SGA President.

TO THE SOUTH PADRE CREW: Padre was ablast; and the Pikes from Southern Miss. were Leaches; they found us everywhere - the bars, Mexico and the beaches. They were lots of fun and of course Courtney met her spouse; Imagine our surprise - we met PIKAS with a house! To the Ruggers Bob, Bert, and Scott thanks for protecting us, and singing along with La-De La-De's on every drunken bus. (Remember Scott: stir those beans!) Charlies, Louies, and Burmuda's will never be the same; with our songs, Limbo and Congo we made everyone else look lame! Trina soon came down for a few days and partied right along; She joined right in on all of our obnoxius East Carolina songs. Dana tried to keep order to much of her dismay; We drank tequila every sigle day. Angela's limo service helped a lot when we were drunk, but there wasn't room for all of us so Leslie and Michelle passed out in the trunk! While Terrie was busy doing inverted keg stands; We found Mary and Melise passed out in the sand with beers in their hand. Of course we can't forget about lelly and her Mexican twin. She was so cute...Not-with one eye out and one eye in. As we got on the plane and waved goodbye; we heard one guy say, "If girls at ECU are like that - I'll tranfere anyday!"

ZTA: The "Shoney's" social was a blast! Let's do it again soon- AOPi.

LEADERSHIPTHAT WILL WORK-Vote Ionathan Brooks SGA President.

AOPi "Betty" Beta Pi's: Keep up the good work! Not too much farther! Love the Sis-

WAY TO GO AOPI SOFTBALL TEAMS Keep it up! Love the sisters and pledges.

SGA PRESIDENT REPRESENTS YOU the students of ECU. You elect someone who KNOWS how to get things done and has a history of working hard for you. Vote for experienced leadership. Vote for COURTNEY IONES tommorrow!

VOTE BRAD OSBOURNE FOR SGA TREASURER: Bring your ID Wednesday April 1st and Vote.

ELECT CRYSTAL CROSS FOR SGA VICE PRESIDENT: Bring your ID on April

HEIDI HICKS: Good luck on the running for SGA Secretary! Your Alpha Xi Delta sisters are behind you all the way!

**VOTE FOR A NEW EXPERIENCE. Elect** Crystal Cross for SGA Vice President. Bring your ID on April 1st.

SIGMA PHI EPSILON: The night started out for Alpha Xi right, kidnapped by boys on a Saturday night, we started off with a tequila shot, then to the back house, the more fun it got. Upside-down margaritas were poured, Limbo was played, nobody was bored. We had so much fun, let's do it again. Love always your Alpha Xi friends. Love the sisters of Alpha Xi Delta.

BRAD OSBOURNE FOR SGA TREA-SURER: Bring your ID Wednesday April 1st and vote.

**EFFECTIVE REPRESENTATION-Vote** Ionathan Brooks SGA President.

PERSONALS

ALPHA PHI'S AND DATES: We came to the house for a chapter meeting, but little did we know they were deceiving. We needed a date in a big hurry, those w/out dates began to worry. We piled on the bus with "Hard Times" in mind, this grad a date social was one of a kind. Hope all those dates had a good time. Love, Alpha

SAM MATHENY, SCOTT BROWN, AND ROB STEVENS: To the sexiest men there, we had a blast at the Delta Chi Formal (and at the pool Party)!! Wish it could have lasted longer! We love y'all, Camille, Michelle, and Debbie.

**ELECT CRYSTAL CROSS FOR SGA** VICEPRESIDENT. Bring your IDon April

We had a good time. Love AOPi.

ZTA: It was great getting to know you all.

LISA BERTING: The choice of EXPERI-**ENCE for SGA Secretary!!** 

SIGMAS SUPPORT SHERI SMITH FOR SGA VICE PRESIDENT! Remember to bring your ID Wednesday, April 1 and

ALL PIRATE BELIEVING ECU STU-**DENTS:** Vote for LISA BERTING for SGA SECRETARY- the ONLY candidate with real SGA experience.

HHC: Thursday night was outta sight! Earlier I ask if you thought the weather was right, we took a vote and I got the green light. The burgers and dogs weren't top of the line, but the class six made em' just fine. Later on, with beer in hand, we slammed to Metallica's "Enter Sandman". Now withmy fish tank out of danger, congratulations to the PR's and new Rangers. Conan.

**VOTE FOR A NEW EXPERIENCE. Elect** Crystal Cross for SGA Vice President. Bring your ID on April 1st.

LISA BERTING: Were behind you all the way for SGA Secretary! Good luck tommorrow in elections. Love, the sisters of AOPi.

ALPHA OMICRON PI: Had a great time out with you all Wednesday night. Let's do it again sometime. Love, ZTA.

**VOTE TOMMORROW!** Jonathan Brooks SGA President.

KIM BUFFKIN, JENNY CLENDENIN, AND ROBYN SMOLEN: Congrats! You all will make terrific Rho Chi's! Love. your Sigma sisters.

PIKAPPATAU: Cowboy hats, boots, country music, and hay! A great time was had, whatmore can we say? Thanks again! Love, the Sigmas.

SIGMAS: Founder's Day is almost here! Get psyched!

BRAD OSBOURNE FOR SGA TREA-

SURER: Bring your ID Wednesday April 1st and VOTE. **ELECT COURTNEY JONES SGAPRESI-**

DENT. More experience. Better ideas. 'Nuff

BERTING: The ONLY name you need to know for SGA SECRETARY.

SGA STANDS FOR STUDENT GOV-**ERNMENT ASSOCIATION.** This means that every student has a right and an obligation to vote on April 1st. Bring your student I.D. and enter the raffle for the mountain bike SGA is giving away!

HEY WILDWOOD 34 kegs and one thousand people. Saturday is your day, try to beat us! From the fellas at 12th and Forbes.

ROSES ARE RED VIOLETS ARE BLUE, Dukeisn'tsh-tcompared to ECU! Wouldn't you like to be a pirate too!

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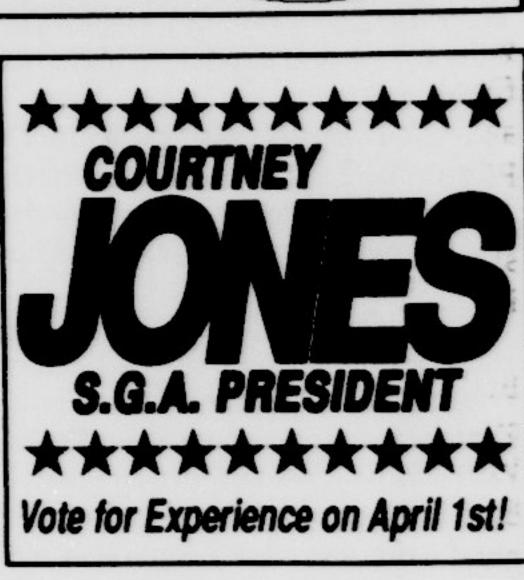
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Why him? Why her?

What is it about this person? Why do they attract you so? At one time or another, everyone finds that irresistible someone. What makes that magic? Why do they drive you crazy? The stars can shed some light on these questions. I can compare horoscopes for the two of you: Is it in the stars, or are you star-crossed lovers? This 15 plus page report looks at each of your styles of relating and the relationship between you. It's so accurate you may not want to show it to your lover! Just send \*\$20 birthdates, places and times to:

HeartBeat 203 S. Berkeley Blvd. Suite 32

Goldsboro, NC 27534 Enclose Ck/Money Order Visa - Mastercard number & Exp date

## Senior Staff Writer \* Includes Postage & Shipping

In game one against Wright State, Jenny Parsons pitched five innings while allowing just one hit. In short relief Georgeann Wilke recorded the save while preserving the shutout.

In the two innings pitched, Wilke allowed only one hit. From the plate, Crowder and Cheryl Hobson led the hitting attack while going 3-for-5 and 3-for-4, respectively. Chanel Hooker also swung ahotbatgoing 2-for-4 with two RBI.

In the Pirates second game of the tournament, Parsons pitched a complete game shutout against the host team Camels. Campbell did manage to slap out six hits but had all of their scoring attempts extinDave Leiste

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Beck pitches

By Robert S. Todd

Assistant Sports Editor

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ECU pitcher Johnny Beck came

#### Roseboro, Lady Pirate finalsheld Sature By Rick Chann

Staff Writer

Sports

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In the final

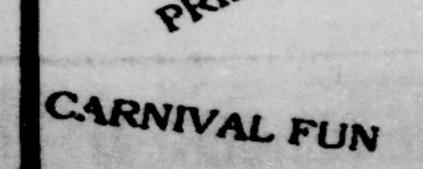
the University

See Can All ECU Residence Hall Studen



Wednesday, Apr Central Campus 4:00-6:00pn

(Volleyball Tourney begins a





Grand Prize award top Residence H

Sponsored by RHA and Recreatio

# Announcements

THE GAY-LESBIAN ALLIANCE Social support, advocacy, activities. Everyone welcome - gays, lesbians, bisexuals, concerned family and friends. Call ECU counseling center 757-6661 for information regarding meeting time and place

NEWMAN CATHOLIC

STUDENT CENTER The Newman Catholic Student Catholic Center invites you to worship with them. Sunday Masses: 11:30 a.m. and 8:30 p.m. At the Newman Center, 953 E. 10th St., Two houses from the Fletcher Music Building. For more information contact Fr. Paul Vaeth, 757-1991.

> HEALTH PROMOTION AND WELL-BEING

BACCHUS meeting Wednesday, April 1, 3 p.m.-4 p.m., room 248, Mendenhall Student Center. All committee members are urged to be in attendance.

**POSITIONS** 

SOUGHT FOR 1993 REBEL Use your creative impulses to publish the 1993 student literary and visual arts magazine. The Rebel is seeking applications for the following positions: Art Director (10-month paid term), Assistant Editor (8-month paid term), Poetry Editor (8-month paid term), Prose Editor (8month paid term). Apply by April 15 to Media Board Office Secretary, Publications Building (near library). All levels of students encouraged to apply.

TEACHER EVALUATIONS

During the week of April 6-10, a survey of student opinion of instruction will be conducted at ECU. Questionnaires will be distibuted in classes with enrollments greater than five. All students will have an opportunity to express opinions on the teaching effectiveness of their instructors. The survey will be conducted during class time and will take approximately 15 minutes to complete. Student participation is voluntary and no identities are requested. Instructors have been requested to leave the classroom while the questionnaires are completed. Results or the survey will be distributed to instuctors after final grades have been posted. The teaching effectiveness questionnaire was created by the Faculty Senate Committee for Teaching Effectiveness and the Office of Planning and Institutional Research. The results of the survey, along with other information and

factors, are used for administrative evaluation of the instructor by the supervising administator within the department or

SUMMER SCHOOL 1992 ROOM RESERVATION SIGN-**UP INFORMATION** 

Residence hall room payments for Summer School 1992 will be accepted in the Cashier's Office, Room 105, Spilman Building, beginning April 6, 1992. Room assignments will be made in the Department of University Housing, 201 Whichard Building, April 8-9. The rent for a term of summer school is \$185 (Cotton and Jarvis Halls--\$225) for a semi-private room and \$270 (Cotton and Jarvis Halls-\$315) for a private room. Residence halls to be used for summer school are: Cotton (women); Jarvis (men); Slay (co-ed).

ECU. FAMILY

PRACTICE CENTER Winding Your Weigh Down, anine week weight loss program will be held at the Family Practice Center beginning Thursday, April 9 from 5:15 p.m. to 6:15 p.m. Call Mary Merner at 551-5459 Monday through Friday from 8-5 to register or for more information. Class size is limited and a fee is charged.

STUDENT EXCHANGE

ECU students!! It's not too late to apply for NSE, Leicester, England, or Acadia University for fallor spring replacements. The deadline is approaching so stop by the office NOW! Openings are still available...New Mexico, Maine, California, Utah, Nova Scotia, or England!! Spend an exciting semester or year in another state or country! And remember, you only pay ECU Tuition! Come by and see the list of universities available. Contact Stephanie Evancho in Brewster A-117 or call 757-6769 for more informa-

> **PUBLIC SERVICE** ANNOUNCEMENT

The merchant of Jones Industrial Park, Hwy. 264 northeast, Greenville will be hosting the second annual "Flying for the Children" ballon rally Saturday, May 2 from 2 p.m. until 9 p.m. The event will include helicopter rides, hot air balloon rides and other various attractions including live bands and local talent demonstrations. All activities will take place at Jones Industrial Parkacross from Agri-Supply in Greenville. All proceeds from heevent will be donated to the Children's hospital of Eastern North Carolina during the televised Children's Miracle Network Telethon May 30 and 31. To volunteer or more information contact Beth Potter 919-757-3310.

SENIOR SHOW

Dawn Edwards exhibits her senior show

in Environmental Design at the

day, April 4, 1 p.m to 4 p.m.

Greenville Museum of Art. During March 29 through April 5. Reception is Satur-

ECU BIOLOGY CLUB PLANTSALE! ECU Biology Club, Thursday and Friday, April 2-3 from 7:30 a.m. to 1 p.m. in Roon BS111, Biology Green-

ECU SCHOOL OF MUSIC EVENTS FOR MARCH 31-APRIL 6, 1992

TUES., MAR. 31—Jonathan Jolley, voice, Senior Recital (Fletcher Recital Hall, 7 p.m., free). THURS., APR. 2-Eddie Turnage, string bass, Senior Recital (Fletcher Recital Hall,7 p.m., free), and ECU Concert Choir, Brett Watson, director (Wright Auditorium, 8:15 p.m., free). FRL, APR. 3—Dale Aucion, sazophone, Graduate Recital (Fletcher Recital Hall, 7 p.m., free). SAT. APR 4-Hom Workthop (Fletcher Music Center, all-day, 757-

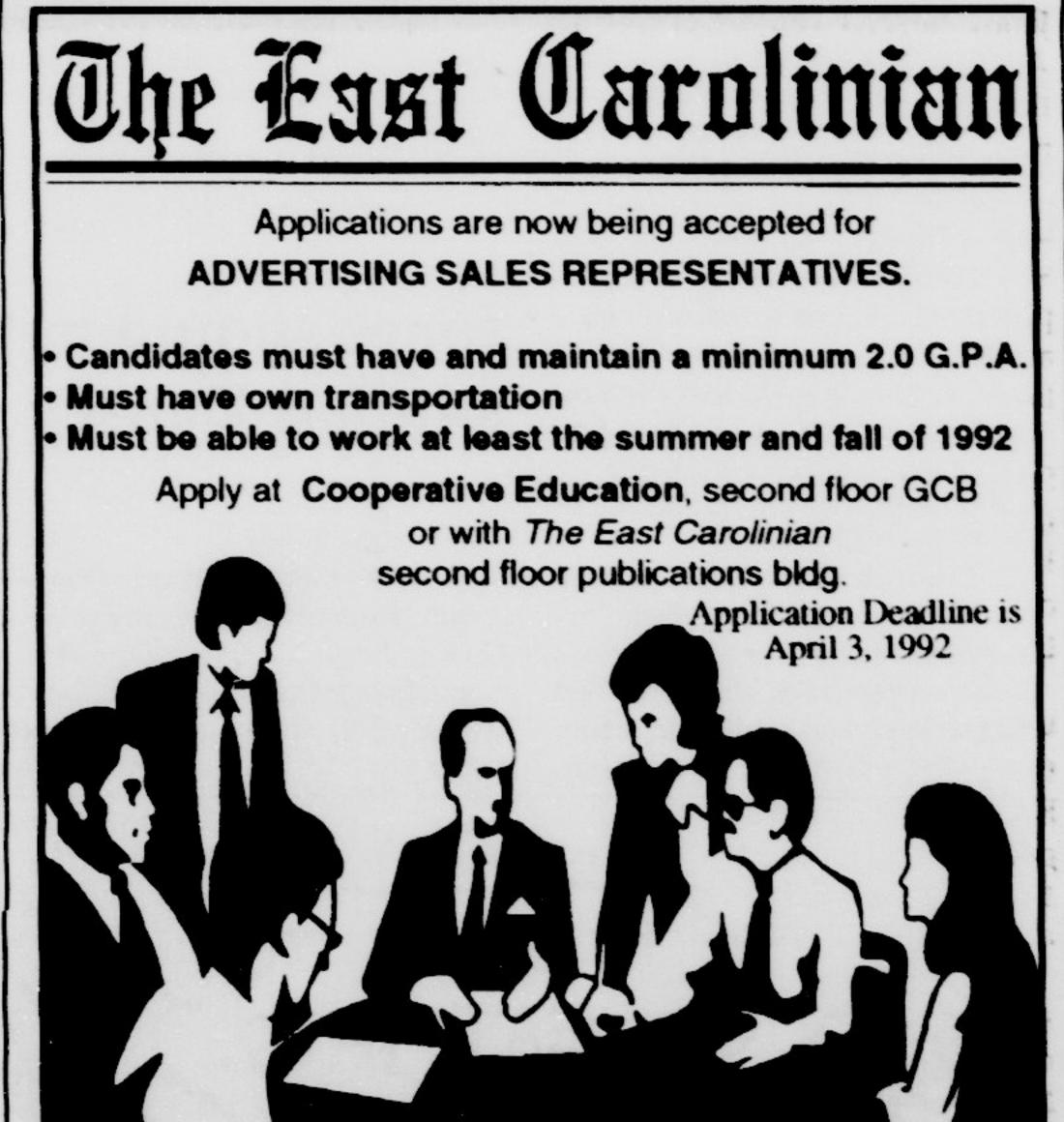
6331). SUN., APR. 5—Faculty Concert featuring Fritz Gearhart, violin, and Paul Tardiff, piano (Fletcher Recital Hall, 3:15 p.m., free), and Nicole Byrd, accompanying, Graduate Recital (Fletcher Recital Hall, 7 p.m., free). MON., APR 6-The Percussion Players, Tony Cox and Stacey Loggins, directors (Fletcher Recital Hall, 8:15 p.m., free).

> **ECU POETRY** FORUM SET FOR APRIL 2

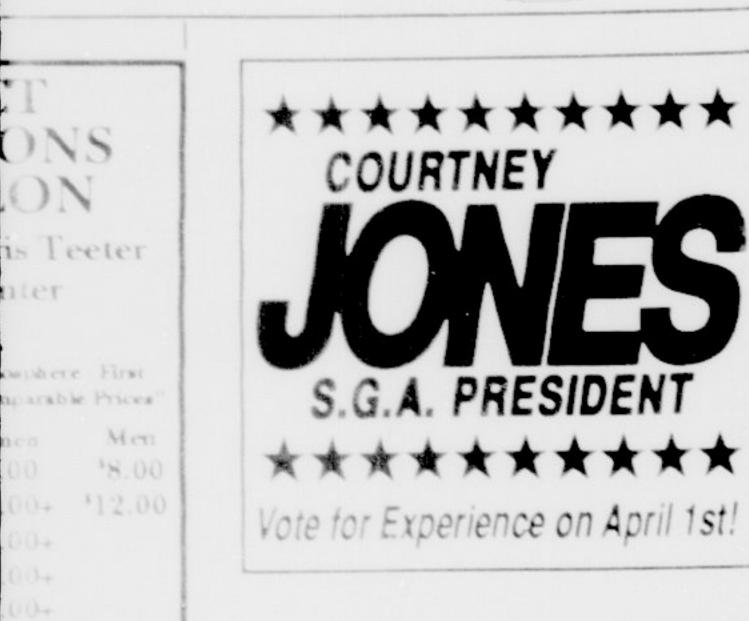
GREENVILLE - The final spring semes ter meeting of the ECU Poetry Forum. will be held Thursday, April 2, in MSC, Room 247, at 8 p.m. Dr. Peter Makuck, the forum's director, said listeners are invited to attend. He said poets who would like some feedback on their poems should bring along five to seven copies.

> SPIKE LEE CHUCK YEAGER. AND LEWIS GRIZZARD

What do these people have in common? Answer: They could be coming to campus next year to speak if you vioce your opinion TUESDAY MARCH 31 Mendenhall 242 at 1 p.m. Come take part in the Student Union PORUM or tee. For more information call 757-4718.



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COURTNEY S.G.A. PRESIDENT \*\*\* Vote for Experience on April 1st!

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, Biology Green

FOR MARCH

han Jolley, voice, r Recital Hall, 7 APR. 2-Eddie Senior Recital p.m., free), and ett Watson, direc 1,8:15 p.m., free). cion, sazophone, ner Recital Hall, 4-Hom Work-

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# Beck pitches Bucs by Wilmington

By Robert S. Todd Assistant Sports Editor

ECU pitcher Johnny Beck came within two outs of a no-hitter in the first game of a doubleheader against UNC-Wilmington. The rates shot the Colonial Athletic Association leading Sea out of the sky by scores of 1-0 and 3-2 and improving their record to 15-11.

Beck faced two batters over the minimum, walking two and Wilmington's sole hit came on a ount that died in the thick infield grass before third baseman Glynn Beck or Johnny Beck could field d throw the ball in to first.

"It was a perfect bunt," Johnny eck said. "When he put it down I knew it was going to be good. ild only hope it would roll foul."

Beck said the key to his pitching was getting ahead in the count, enabling him to throw breaking balls and work the corners.

ECU squandered scoring opportunities in the first and fourth innings. The Pirate offense was innept until their last at-bat before extra-innings.

Dave Leisten led of the first inning with a double and advanced to third on Heath Clark's ground ball to third. After Stancil Morse striking out seven. UNC- struckout, Lee Kushner grounded out to the second baseman to end

> Morse led the fourth off reaching first on a Seahawk error and taking second on a single by Glynn Beck, with one out. Morse was caught trying to steal third and Pat Watkins struck out to end the in-

With runners on first and second, attempting to steal third takes the bat out of the hands of the batter and does not increase runscoring potential signifigantly. With one out, there are possibly two chances to score from second on a single. An extra-base hit might clear the bases and produce a

crooked inning. Davey Breeden, pinch-hitting for catcher Chalrlie Hine's, won the game for the Bucs.

With a one out and a 2-0 count, Breeden hit a sharp single off the short stop's glove with the bases loaded. G. Beck and Watkins led off the inning with singles and advance to second and third on a wild pitch. UNC-Wilmington brought in relief pitcher Brian Baucom to intentionally walk pinch hitter Tom Moye. He then gave up the game winning hit to Breeden. ECU waited until their final at bat, again, to put the game away. In the top half of the seventh inning, relief pitcher Lyle Hartgrove gave up a singles to the Seahawks center fielder Perry Currinand catcher Corey Broome, allowing the tying run to score.

In the bottom half of the inning, left fielder Chad Triplett walked and short stop Chad Puckett put down a bunt that UNC-Wilmington's pitcher fumbled. Hines grounded out to the pitcher and Leisten walked to load the

Second baseman Heath Clark won the game on a full-count single to left to sweep the double header and move the Pirates to 3-5 in the Colonial Athletic Association.

# Erskine College sweeps Pirates

By Robert S. Todd Assistant Sports Editor

ECU's baseball team will not soon forget the Flying Fleet of Erskine College, from Due West South Carolina.

ECUlostfourstraightgames on Friday, and the Pirates extended the streak to six by the end of the day. The Bucs, 14-11 Fleet 3-0 and 2-1.

"We made a couple of mistakes that were very, very important in the (first) game — so another two close losses," Head close games and that's not a characteristic of East Carolina scored Leisten from third. baseball. We've got to get out of that element."

game one. ECU pitcher Owen Davis pitched a complete game. with four strikeouts, no walks and one earned run. Shortstop Chad Triplett committed errors in the top of the sixth and seventh innings. Both errors resulted in Flying Fleet runs.

Triplett's hands were not the only factor in the first loss to

Erskine College. Missed opportunities cost the Pirates. ECU stranded nine runners on base and had runnuers in scoring position four times.

With two out in the bottom of the first inning, Lee Kushner flied out deep to left field. A going into their doubleheader strong wind, blowing in, kept the ball from making it past the warning track.

The bottom of the third inon the year, lost to the Flying ning lost its potential when leadoff batter Dave Leisten single and was caught trying to steal second on the first pitch to the Pirates leading hitter, Glynn Beck. Beck followed with a single that coach Gary Overton said. "We would have put Leisten on third. seem to find ways to lose the Left fielder Styancil Morse flied deep to left — which could have

The Bucs were threatening in the bottom of the sixth with Sixty-five people braved the runners on first and second and wind and temperatures to watch one out. Pinch-hitter Tom Moye lined to the second baseman who doubled up Heath Clark.

ECU lost the second game in front of 23 die-hard fans who narowly escaped witnessing Erskine pitcher Charlie Constantine throw a no-hitter. Triplett's second-inning lead-off

See Erskine, page 8

# Roseboro, Lady Pirate tracksters finish well in Raleigh Relays

By Rick Chann Staff Writer

Over 20 schools from up and own the East Coast competed in last eekend's Raleigh Relays held on ne campus of N.C. State. The ECU omen's track team sent several inciduals to the two-day meet to combete against some of the top competion in the East.

On Friday, Danita Roseboro ran ne 100-meter dash finishing second her heat with a time of 12.0 seconds. the 400-meter dash, Lauren Guy

finals held Saturday. In the finals, she rana 59.4 which was good enough for ninth place. Also in the 400-meter dash, Marvina Hamilton ran a 1:05.6 and Joanne Thornton ran a 1:10.2.

Many of the top races and event finals were held. In the 5,000 meters, Jessica Montgomery ran a 19:34 and her fastest time of the year. Gretchen Harley competed in the 1,500 running a 5:27.

Freshman Stacy Green had another fine performance at the meet competing in the 3,000 meters. Her time of 10:37 was good enough for ana 59.37 which moved her on to the eighth place and is only six seconds. Raleigh. April 4 to compete in a meet and a fourth place finish.

off the school record held by teammate Anne Marie Welch.

The schools top performance of the day came in the invitational 200. Roseboro placed third with a time of 26.07. Justice said it was, "a good race for her, the time wasn't great because of the headwin, but there was some good competition."

Senior Susan Schram made the finals of the shot put but fouled on all but one of her throws. Her one good throw was 42' 61/2". Good enough for sixth place.

The women's team will travel to

hosted by St. Augustines.

Sean Connolly and Mark Mathis ran the 5,000 finishing in 16:19 and 16:51 respectively. Ricky Chann ran 34:50 in the 10,000 meters.

The mens track team competed in three events at the Florida Relays held Saturday. In the 400-meter hurdles, James Robbins placed eighth with a time of 54.63, while Damon DeSueranthe 100-meter dashin 10.55 for ninth place. The 4x400 relay team ran the

fastest time by any team from North Carolina this year with a time of 3:06.8

## Intramural champions are crowned; the winners are: Girls of Summer' win Campbell tournament

By Charles Mitchell

Senior Staff Writer

The Lady Pirates brought home first place honors this weekend as well as three individual awards. Laura Crowder, Lisa Coreprewand lenny Parsons were selected to the All-Tournament Team. In addition, Crowder was the recipient of the Golden Glove award.

The ladies played very well defensively and Jenny pitched well" said Head coach Sue Manahan. And played well they did, as the defense assisted in two shutouts and alowed just three runs in 28 innings.

In game one against Wright State, Jenny Parsons pitched five nings while allowing just one hit. short relief Georgeann Wilke reorded the save while preserving the shutout.

In the two innings pitched, Wilke allowed only one hit. From the plate, Crowder and Cheryl Hobson led the hitting attack while going 3-for-5 and 3-for-4, respectively. Chanel Hooker also swung a hot bat going 2-for-4 with two RBI.

In the Pirates second game of the tournament, Parsons pitched a complete game shutout against the host team Camels. Campbell did manage to slap out six hits but had all of their scoring attempts extin-

guished by the aggressive "D" of the Girls of Summer.

The Lady Pirates continued to get clutch hits when needed the most. Coreprew went 2-for-3 as did Parsons who collected the lone RBI of the contest.

The defense of the Lady Pirates seemed to raise its level just one notch higher.

The Pirates downed an aggressive Drake University team 3-2. Parsons went the distance while allowing just two runs on seven hits, while Crowder led the defensive charge with six put outs and four assists.

ECU scored their three runs on aggressive base running and timely hitting. Crowder drew a base on balls then stole second. Michelle Ward then drove Crowder in with an RBI single to right field.

Cheryl Hobson reached first on a throwing error, then went to third after a successful suicide squeeze from Wilke which scored Ward. With runners on the corners, Coreprew drove a deep shot to left field which scored Hobson from third to account for the final run of the inning.

In the final game, ECU took on the University of Maryland/Balti-

See Campbell, page 8

# 'Legit Contenders'

"Legit Contenders" won the Independent Gold All-Campus Crown.



 $\Pi KA - A$ Pi Kappa Alpha won the Fraternity Gold Championship.



# 'Ball Hogs'

The "Ball Hogs" captured the Purple All-Campus Campionship.



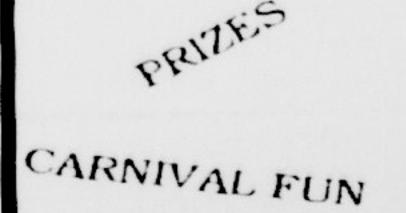
 $\Pi KA - B$ 

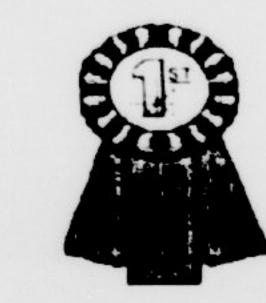
Pi Kappa Alpha also took the Fraternity Purple Championship.



All ECU Residence Hall Students Eligible

Wednesday, April 1 Central Campus Mall 4:00-6:00pm (Volleyball Tourney begins at 3:00pm)

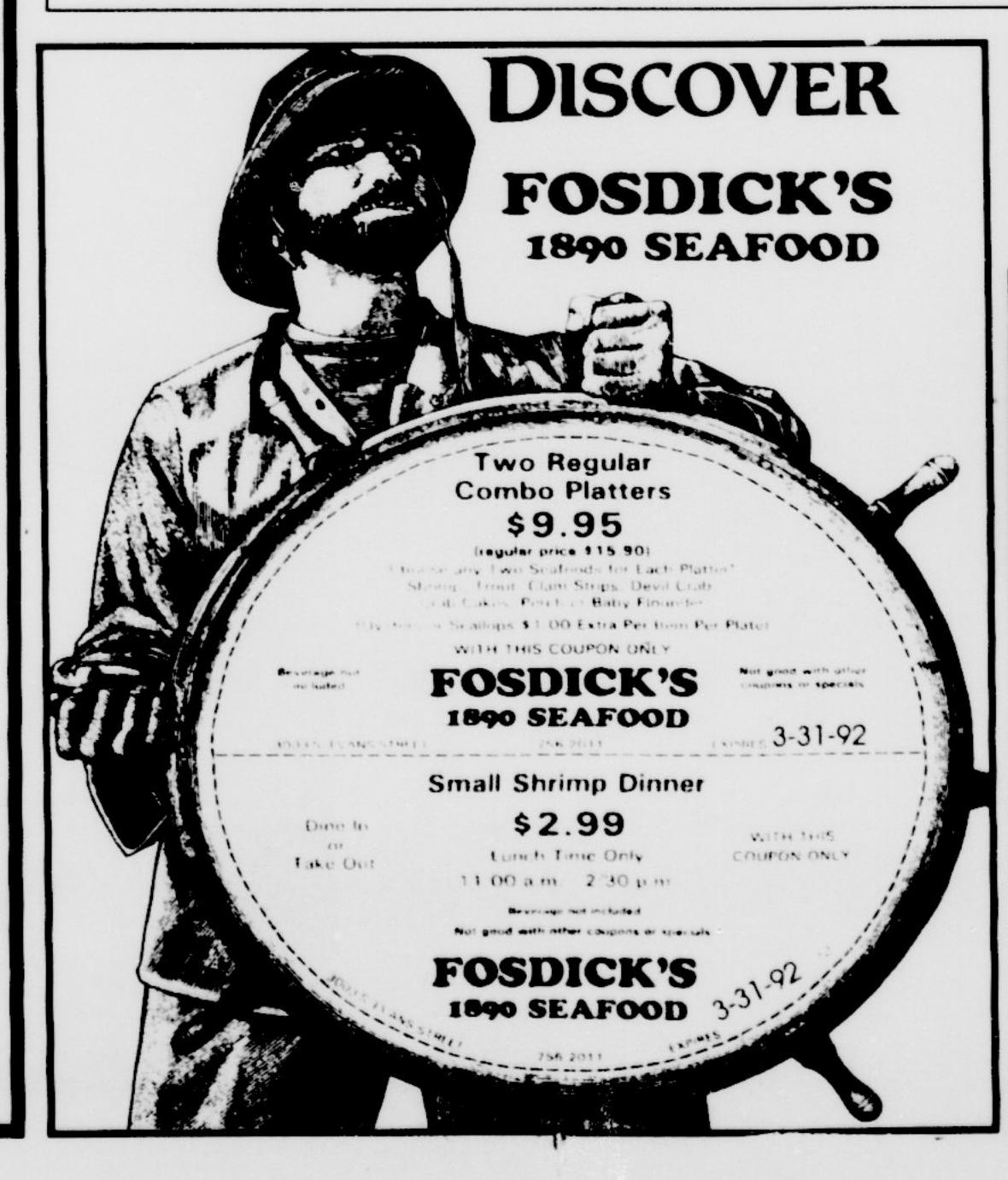


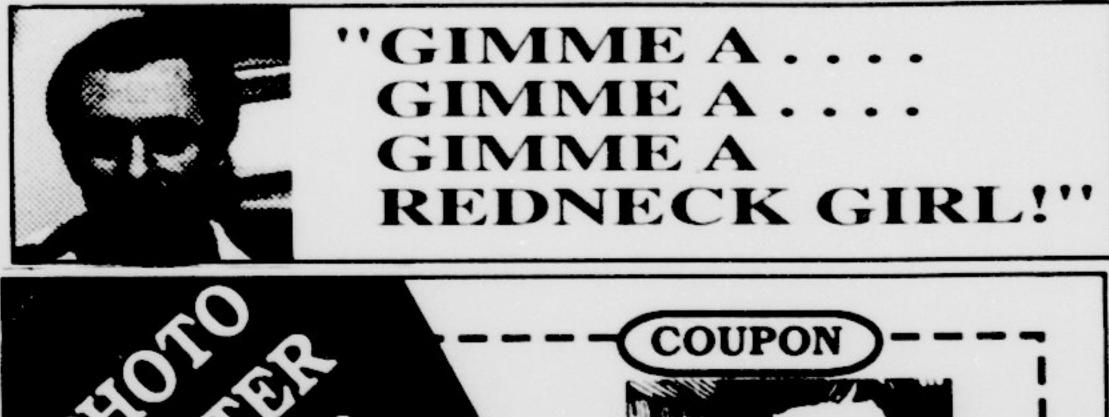


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For a complete wrap up of ECU

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Campbell

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Continued from page 7

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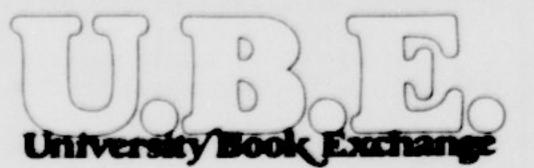


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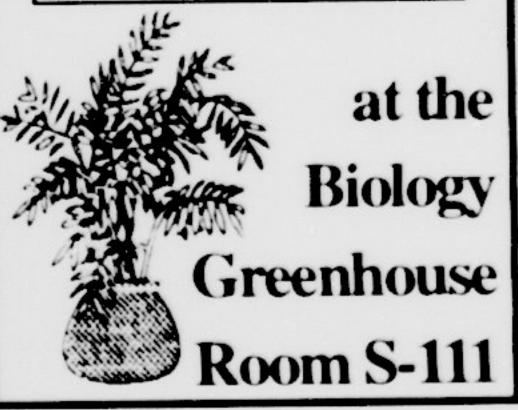


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## ECU Biology Club Thursday April 2

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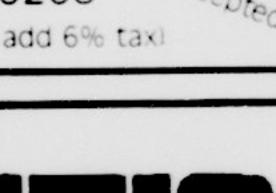
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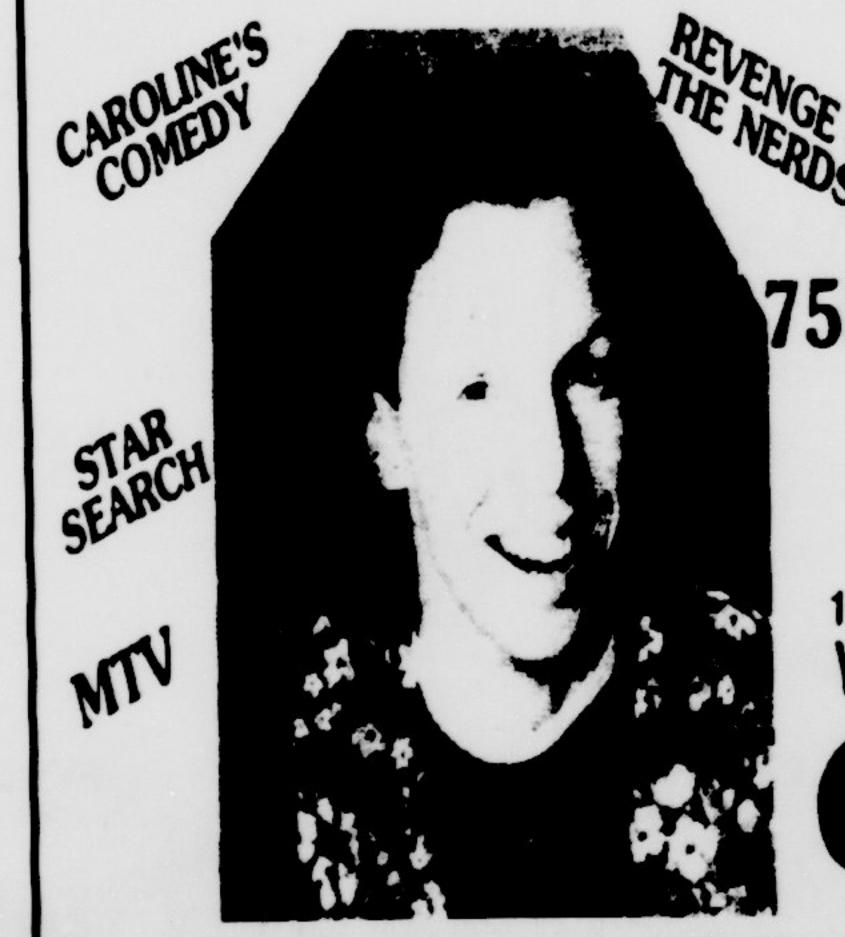
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T: 141 A: 450

#### 1992 NCAA MEN'S BASKETBALL CHAMPIONSHIP Kansas (1) Duke (1) Duke UTEP UTEP (9) Iowa (9) Duke Michigan St. (5) Missouri (5) Seton Hall Cincinnati Seton Hall (4) Cincinnati (4) EAST MIDWEST UC Duke Memphis St. (6) Syracuse (6) U. Mass. Memphis St. . Mass. (3) Arkansas (3) UK MSU Iowa St. (10) Ga. Tech (7) Kentucky Ga. Tech USC (2) Kentucky (2) Ohio St. (1) UCLA(1) **UCLA** Ohio St. U Conn. (9) Louisville (8) Ohio St. UCLA N. Mexico St. (12) Alabama (5) UNC **NMSU** S.W. Louisiana (13) UNC (4) WEST SOUTHEAST Mich Michigan (6) Georgetown (6) Fla. St. Michigan ETSU (14) Fla. St. (3) Mich IU Tulane (10) Indiana Oklahoma St. Oklahoma St. (2 Indiana (2)

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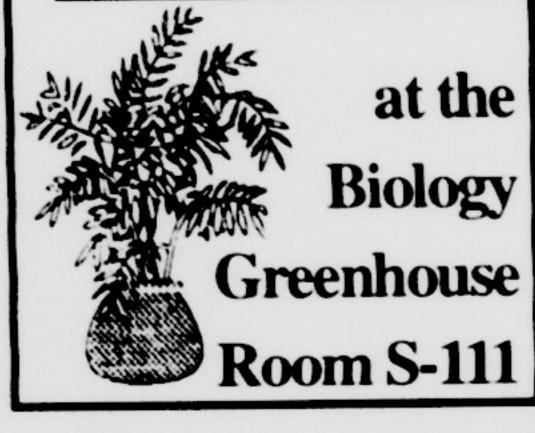
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## Campbell

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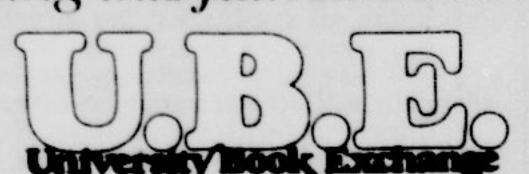


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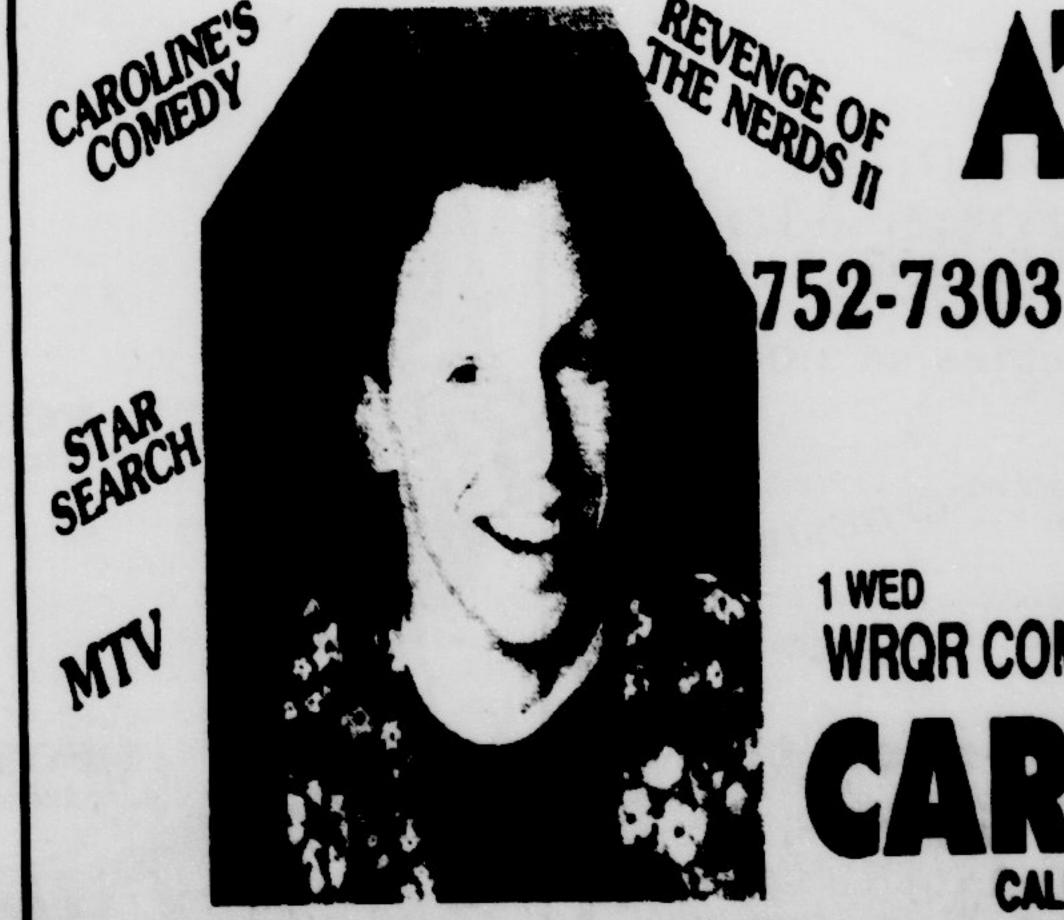
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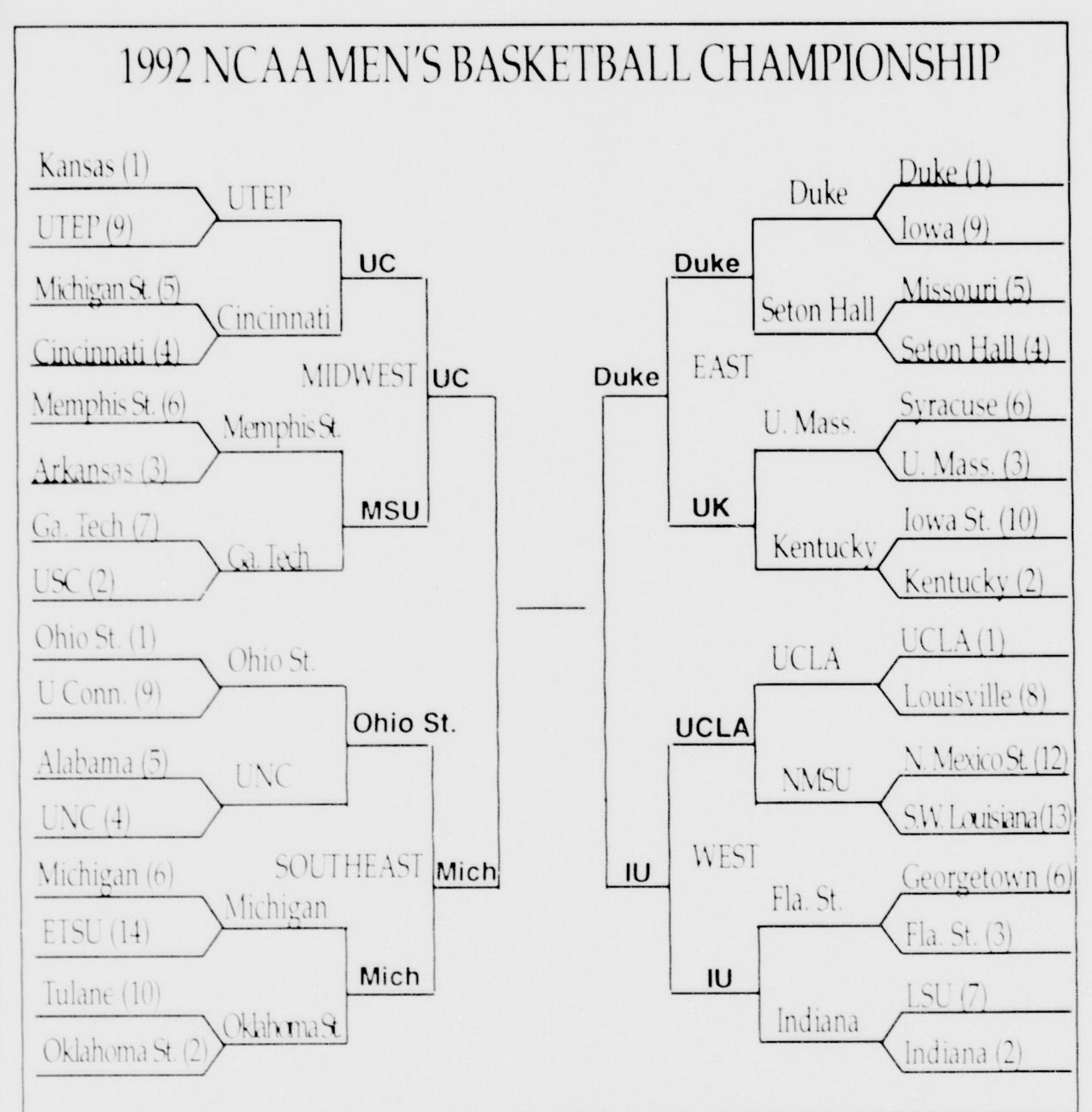
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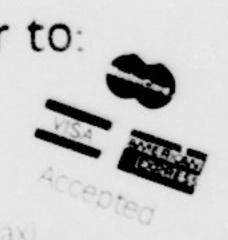
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