

The East Carolinian

Serving the East Carolina campus community since 1925.

VOL. 66 No. 10

TUESDAY, FEBRUARY 18, 1992

GREENVILLE, NORTH CAROLINA

CIRCULATION 12,000

10 Pages



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Compiled by Elizabeth Shimmel. Taken from CPS and other college newspapers.

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By Julie Roscoe
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"The committee felt the resolution needed to be rewritten, it was not clear," Tilghman said.

The resident education representatives affirmed the ban did include games such as "Oupa" and "Dungeons and Dragons," Tilghman said.

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Seniors should bring copies of their resumes for the recruiters.

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The beer companies were doing everything to gain brand loyalty and increase per capita consumption, but the industry and the nation forgot one important element — education.

The increasing death tolls due to drunken drivers and alcoholism set off public concern about the message that the beer industry was sending out.

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The SGA usually pays for the senior class gift, but this year the SGA is short on funds (only having \$7,435 to spend on appropriations) and will not be able to give very generously. This only makes Thomas more determined to ask for assistance from different organizations.

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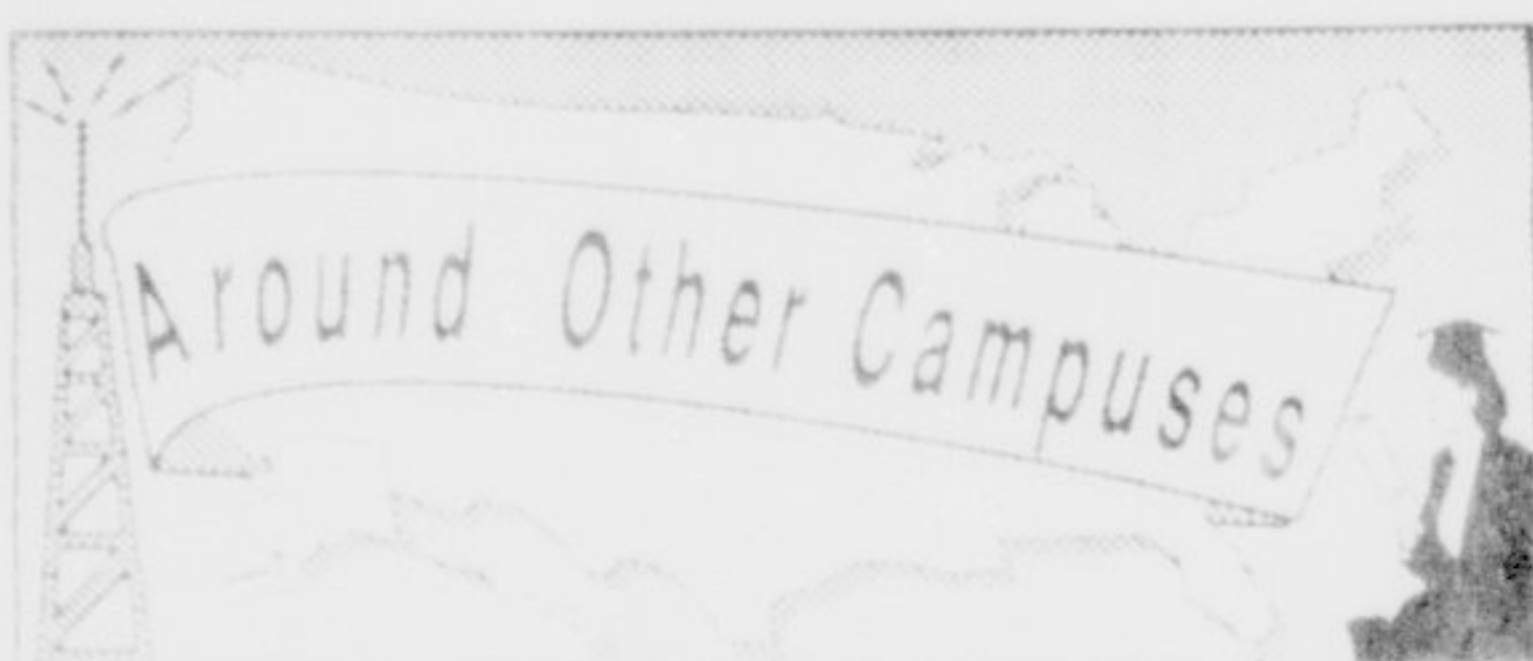
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CRIME SCENE

Greenville Police arrest Aycock Hall residents for fireworks possessions

Feb. 12

0154—Aycock Hall: Vehicle stopped. Student given verbal warning for stop sign violation.

0159—Garrett Hall: Towed vehicle on tow list. Same towed by Plaza Exxon.

0208—White Hall: Subjects involved in fight, assault and serious injury.

0257—White Hall: Subject involved in earlier fight transported to emergency room for treatment. Subject's name unavailable at press time.

0456—Magistrate office: Assisting Greenville Police Department in arrest of two Aycock Hall residents, David Douglas Roberts and Carlos James Williams. The charges were for possession of fireworks.

0656—Minges freshman parking lot: Security check for car with freshman decal with spray paint on it. Unable to determine if paint was old or new.

0951—Nursing building: Checked out vehicle on the tow list. Vehicle was not towed.

1031—Mendenhall Student Center: Checked a vehicle which had rolled out of the parking space. Owner had moved vehicle.

1104—Police Department: Checked out larceny report.

2154—Slay Hall: Investigated possible illegal drug violation. Same unfounded.

0352—Charles Street and Greenville Boulevard: Vehicle stopped in reference to suspicious activity west of Minges. Subject identified as a student.

Feb. 13

2125—Minges: Vehicle stopped for picking up cans. Verbal warning given to non-student.

2154—White Hall: Checked out subjects soliciting.

2332—White Hall: Checked out suspicious subject. Subject banned.

Crime Scene is taken from official Public Safety Logs.

Clarifications:

° In the Feb. 13 article, "Photo Lab Requests New Equipment," Tim Hampton was misquoted as saying, "In my opinion, no one could misinterpret that James DePuy was in the grassy knoll on November 2, 1963." The date should have read, "November 22, 1963."

° The East Carolinian regrets that the last line of the Feb. 11 story, "Minorities encourage student involvement," was not included with the article. This omission stemmed from a computer error.

° In the Jan. 14 issue of The East Carolinian, an article inaccurately reported that Jim Burris made the first wiretapping recording of Brooks Mills phone line along with Teddy Roberson. Burris did not. The state auditor's report states that Roberson made the first tap after consultation with Burris. It is unclear whether Burris authorized the taping.

SGA

Continued from page 1

tus to run for office was clarified.

After the confusion in the fall of 1991 with several students running for offices and later finding out they were ineligible because of lack of hours, the committee listed the hours needed to qualify.

"Students put time, energy and money into the campaigns only to find out they did not qualify, this resolution would solve that problem," Kristie Hoffstetter, of the committee, said. The qualifications are freshman: 0-31, sophomore: 32-63, junior: 64-95 and senior: 96 plus. Students must be enrolled full-time which for undergraduates is 12 semester hours and for graduates is nine hours or six hours plus an assistantship.

During debate, John Washko objected to the hours qualification.

The point was also raised that business majors graduate with 120 hours so they could possibly have only 90 before elections and then they would not qualify.

The resolution passed.

Businesses donate computers, software

By Elizabeth Shimmel
Staff Writer

IBM and Digital Equipment Corporation are donating nearly \$400,000 in computers and software to help ECU's "Academic Commitment to Excellence Through Technology" program from the fall of 1991.

The grants from the two companies will be used to expand the computer workstations available to students and faculty and to develop high-tech computer/video classrooms. The classrooms will have projection monitors that will allow faculty to use multi-media and computer assisted instruction technologies in their lectures.

Having a partnership with the two companies represents "a bold approach (by ECU) to strengthen undergraduate educational excellence in teaching, and commitment to research, scholarship and creative activities," Ernest Marshburn, director of ECU Academic Computing, said.

The university is adding nearly

\$1.5 million to the corporation partnership monies, in order to support a set of initiatives in the "Academic Commitment to Excellence Through Computing," Marshburn said. The money from the university will be used to increase the number of workstations in campus computer labs and to expand the usage of computer technologies in all of ECU's academic departments.

Included in IBM's \$180,000

grant were 28 of its 386-class personal computers, 11 laser and dot matrix printers, CD Rom and accessories and numerous licenses for personal computer software.

Digital Equipment Corporation's \$190,000 grant will provide funding for a VAX 4000 high memory minicomputer system including disk storage devices, printer, 13 terminals and more than 400 licenses for software.

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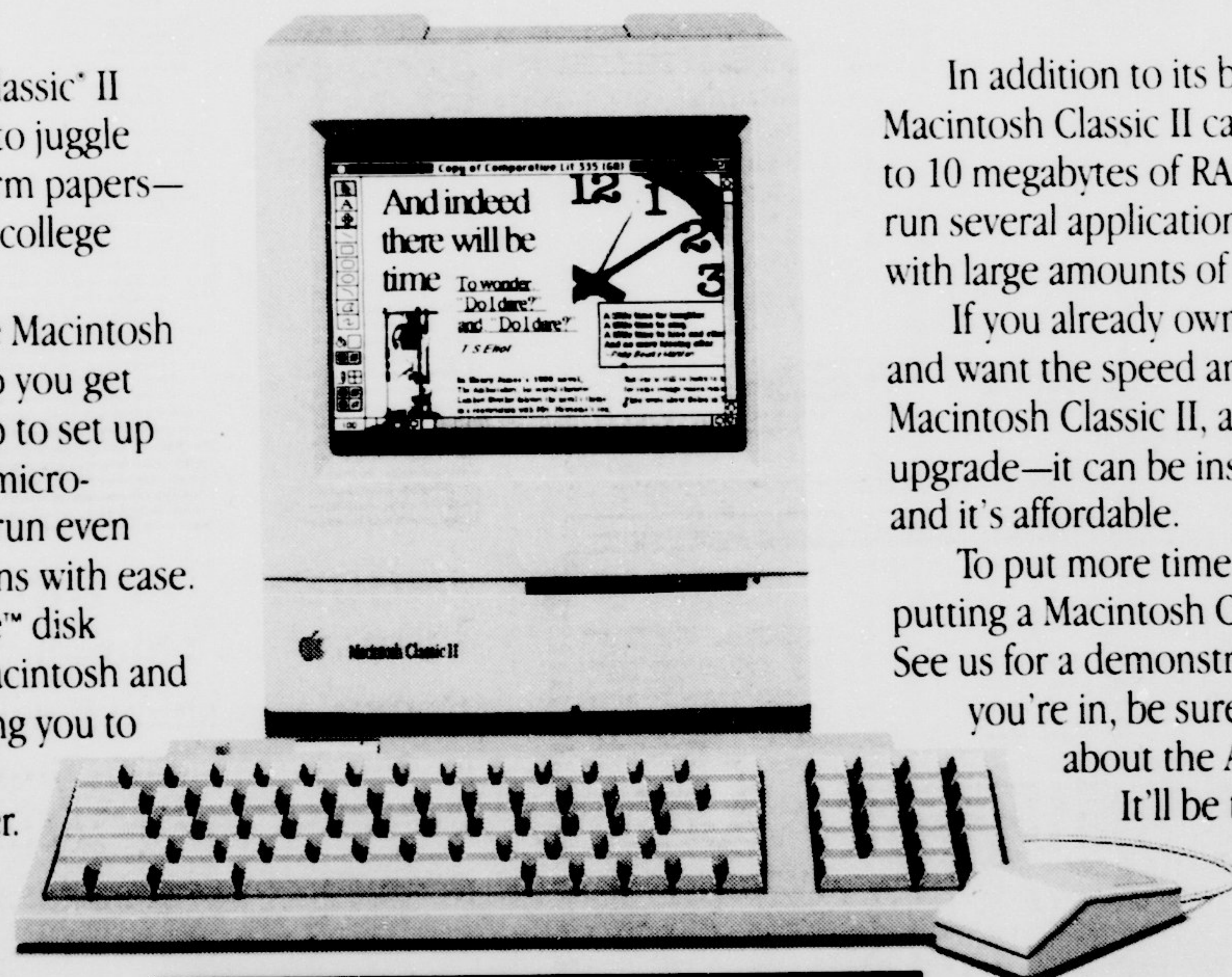
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Ryan White grant

By Angela DeRosia
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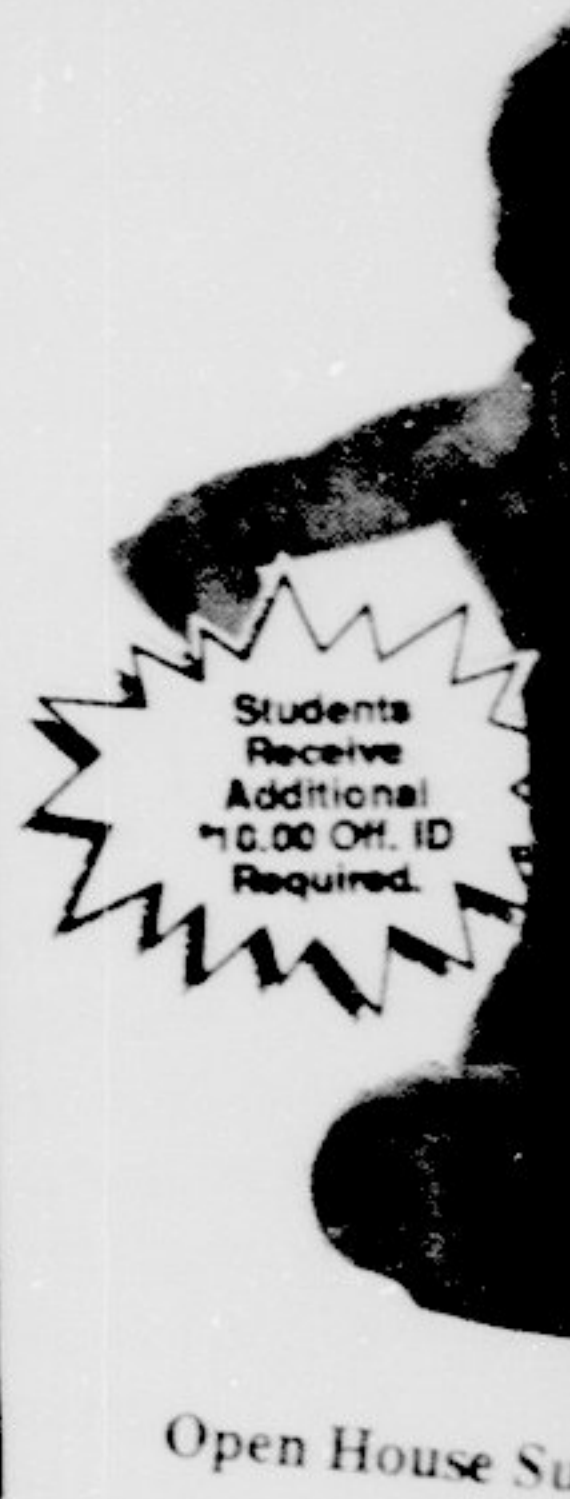
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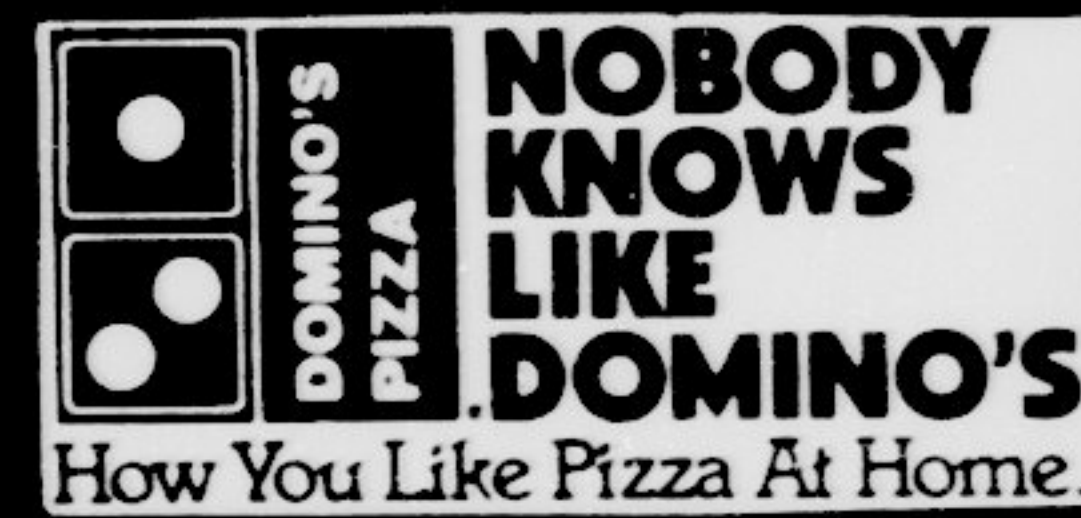
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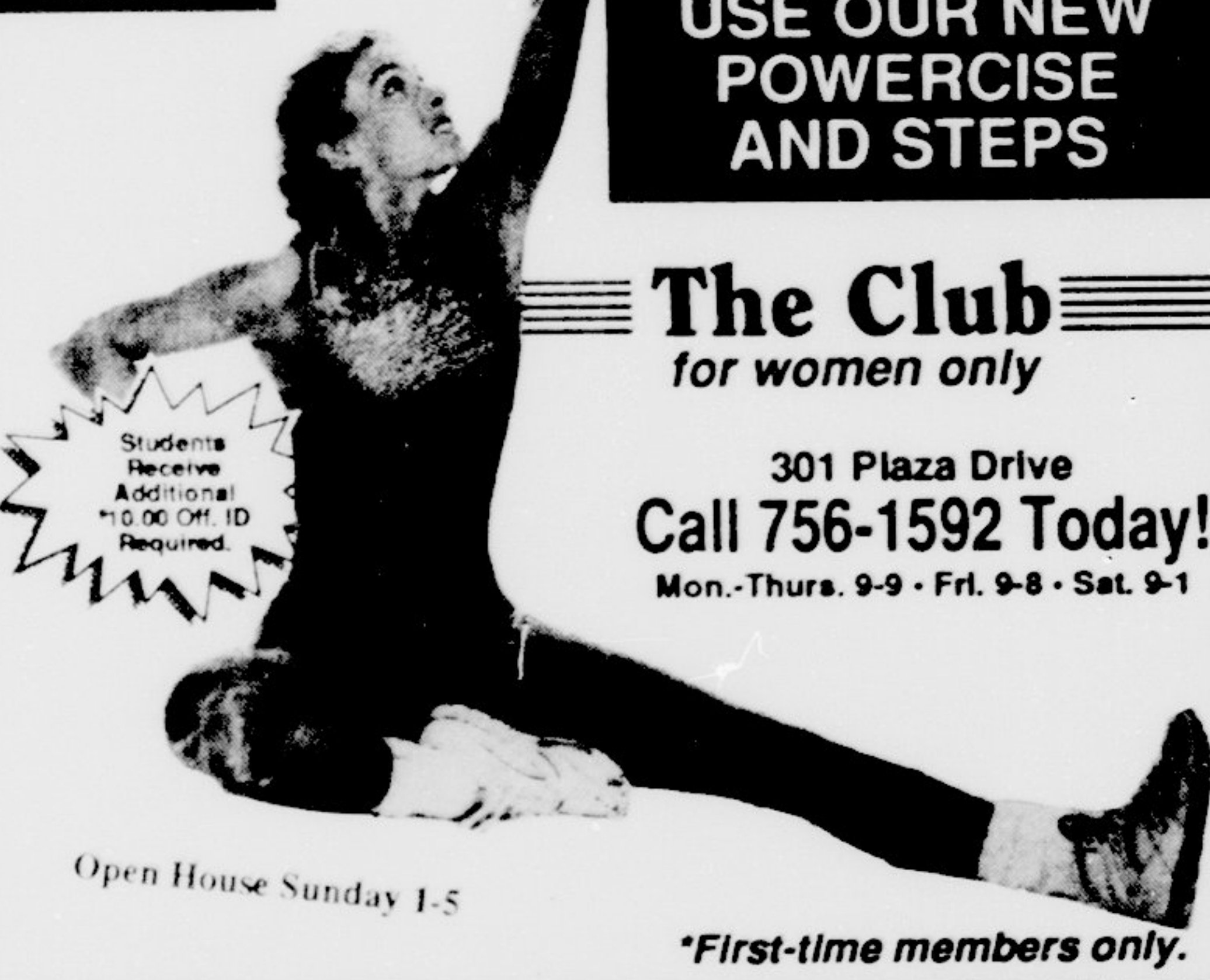
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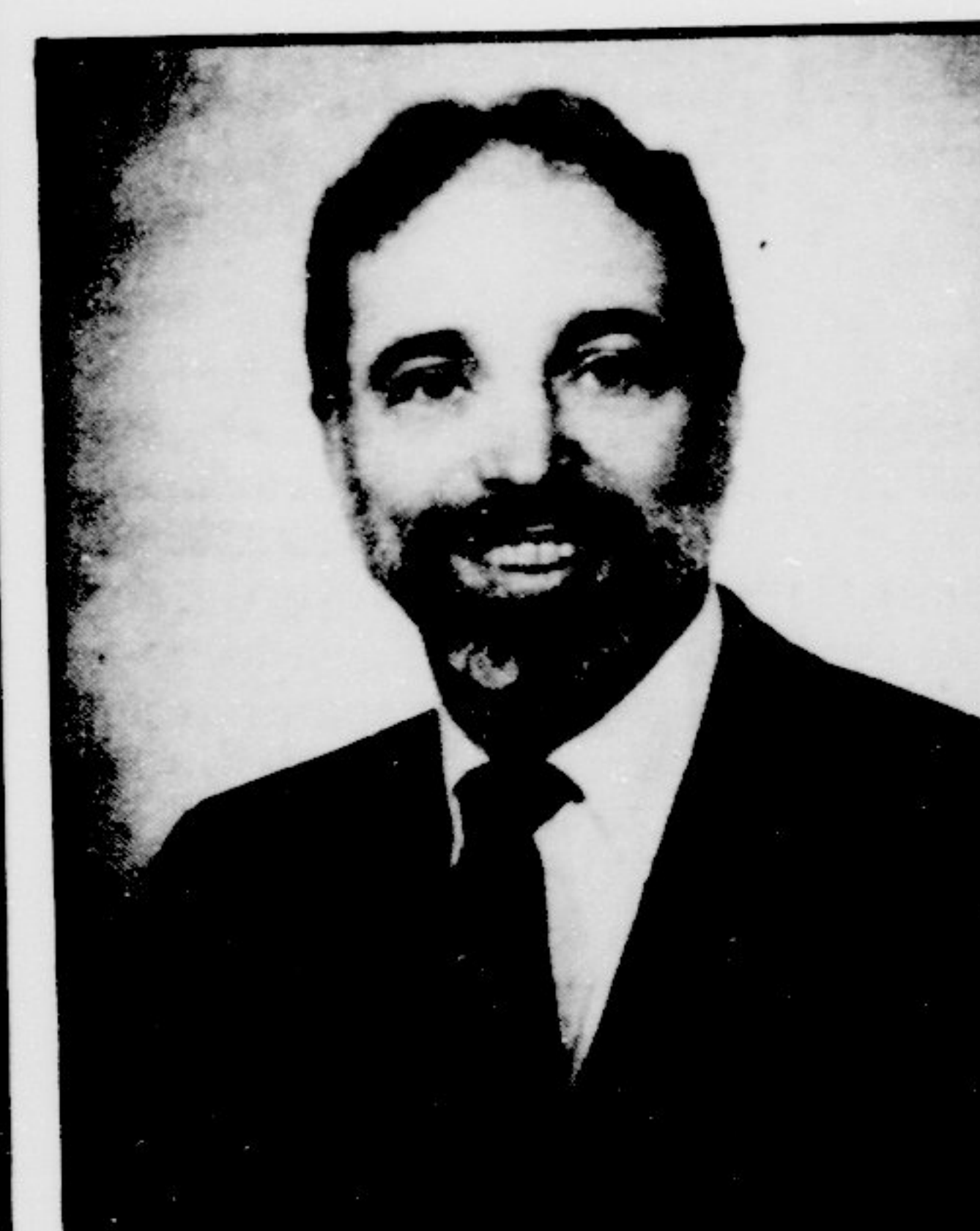
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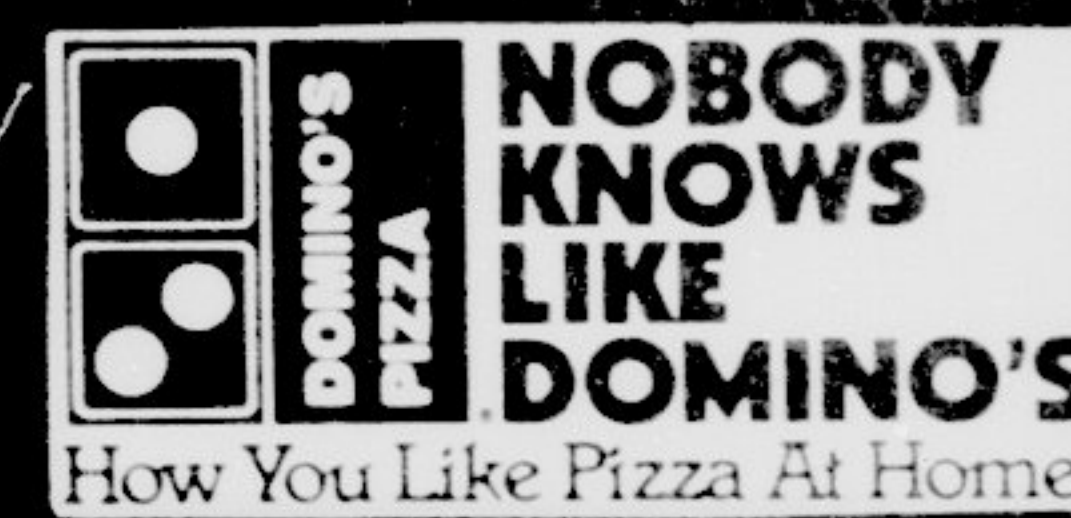
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uninsured AIDS patients living in eastern North Carolina," Massey said.

As AIDS patients' disease progresses, their ability to care for their own personal needs diminishes, Massey explained.

Many AIDS patients in eastern North Carolina live in small communities with limited or no transportation services, home health programs or community programs such as home delivered meals and personal care services.

Representatives in the consortium are working to develop service centers in Wake, Wilson and Northampton counties. The center for Pitt County has not yet been designated.

These centers will refer, handle, distribute the relief funds and assess the AIDS patients' care needs and local services in their community. The assessments will

decide which, if any, of the existing services can provide assistance.

"It's a new health care challenge for the state, especially eastern North Carolina," said Massey.

If a patient lives in a town that cannot provide needed services, that patient will be referred to a centrally located project coordinator. The coordinator will then arrange contractual services, temporary relief funds or referral to other funding sources.

Three-fourths of the grant will be used to provide home health care and one-eighth will cover medical services and prescription expenses for qualifying AIDS patients. Funds will be administered through the AIDS Service Agency by the Division of Adult Health in the North Carolina Department of Environment, Health and Natural Resources.

Professors fight geographic illiteracy

By Christie Lawrence
Staff Writer

Fighting illiteracy is becoming an important task of many people today, including ECU professors. The ongoing efforts to stop geographic illiteracy may be paying off.

"We are witnessing a renaissance for geography," Dr. Douglas Wilms said.

Wilms, ECU professor and the coordinator of the North Carolina Geographic Alliance, is involved in a statewide effort to distribute maps and globes in school classrooms. Wilms also travels to discuss geography with other teachers, encouraging them to incorporate an emphasis on geography into their classrooms.

In 1987, North Carolina was selected for membership into the National Geographic Society's Geographic Education Alliance

Network. Wilms and Professor William Lipscomb of Appalachian State University were named coordinators.

Geography has been identified as a core subject under the president's and governors' 2000 Program, he said.

As well as approving a curriculum that introduces geography as a foundation of social studies from kindergarten through seventh grade, the North Carolina Board of Education has approved a new social studies unit in geography for the 10th grade.

"We're going to see if geography can come back to where it was when I was a youngster in the public schools," Wilms said.

In the 1950s, classrooms contained a variety of maps and globes. Classroom presentations at that time emphasized the location of countries and the Earth's geographical features.

Towards the end of that decade, geography became a part of the social studies curriculum and was quickly overshadowed by history, economics, politics and culture. As a result, maps were seldom used in the classroom.

A rise in geographic illiteracy has resulted. Citizens that have been tested on geography consistently score low.

Surveys conducted in 1984 and again in 1987 revealed that about half of the college students tested in North Carolina could not identify Alaska and Texas as the largest states, but could not locate Japan on a map. Eighty-five percent of those tested could not find Afghanistan.

Chen seven U.S. citizens could not identify their own country on a world map, according to a 1988 Gallup Poll. About one in four could not find the Soviet Union or the Pacific Ocean. Eventer could identify Japan, Egypt or the Persian

Gulf.

The N.C. Geographic Alliance is working to correct these kinds of problems. Summer geography institutes held around the state for social studies teachers teach five geography themes: location, movement and region and human environmental interaction.

Career

Continued from page 1

"We encourage professors and students to meet with the people from the schools," said Dr. Jim Westmoreland, director of Career Services.

"It's a great chance to meet people and find out about the anticipated openings."

The Career Day at ECU is a opportunity to provide students with a face-to-face contact with future employers.

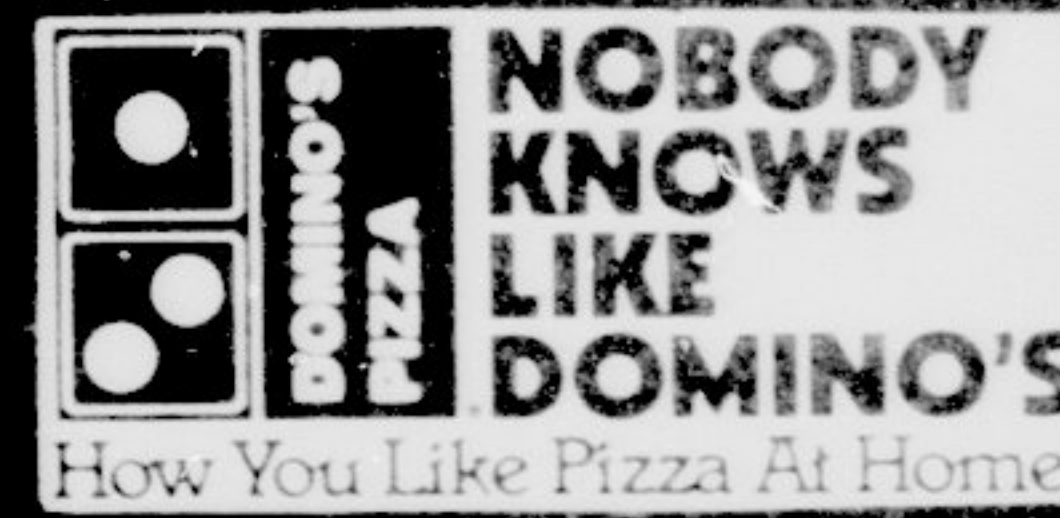
Students who are interested in improving their interviewing skills and resumes can attend one of the many workshops offered by the Career Services staff at the Blixton House located on campus.

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Beer

Continued from page 1

The beer industry began spending at least \$10 million a year on advertising and their attitudes towards alcohol. These countries had higher per capita consumption, but less incidence of alcoholism and traffic-related accidents. The attitudes and perceptions of alcohol in consumers were the major differences between societies.

The results of Americans' attitudes resulted in the raising of the drinking age from 18 to 21, tougher DWI laws and insurance premiums for autos and industry, the banning of happy hours and drinking incentives.

The current situation in the beer industry is promotion and education," Atkins said. "The industry is currently facing proposals in Congress to mandate equal time for a health warning ad on every beer commercial."

The beer industry contributes billions of dollars annually to our nation's economy.

"We as an industry have an obligation to market our brands responsibly," Atkins said.

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"HOOKED ON HELPING - THE CAREGIVER'S DILEMMA" - Thursday, Feb. 20, 3:30-4:30 pm, MSC Great Room: This session will teach students preparing for caregiving professions how to manage their everyday challenges, maintain their personal vitality, and continue to derive personal satisfaction from their work.

"STAYING EVERGREEN" - Thursday, Feb. 20, 7:30-8:30 pm, MSC Great Room: Attend this session and learn how to carefully use your time and energy resources for maintaining and, as necessary, regaining your personal vitality! This session will be open to faculty, staff, students and the community.

FOR MORE INFORMATION, CALL 757-6793

The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words. Letters should be addressed to the Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27834-4999. For advertising information, call (919) 757-6366.

OPINION

PAGE 4, TUESDAY, FEBRUARY 18, 1992

Pitzer need student's support

After Patrick Pitzer's announcement of his candidacy for one of Greenville's at large city council seats, the question of student involvement in local politics comes to mind.

The city of Greenville has a long history of conflicts with our campus (or more specifically students than the university itself). In the past, student issues such as noise ordinances, restriction Halloween festivities and various other affairs have differed with city positions.

When one city manager stood up for the students concerning the noise ordinance which curtailed social events, he shortly thereafter lost his job. The city seems to be indifferent to the wants of the students.

We do not have to endure this treatment.

ECU students figure prominently in the population of Greenville. This is apparent to anyone who has spent a stuffy summer in the emerald city. Traffic, an arguable measure of population density, vastly increases as students return.

Students bring more than their stereotypes and pictures of mom when they arrive in mid-August. They also bring dollars. Apart from tobacco, students fund Greenville.

With this in mind, a truth is evident: We need a voice in city affairs.

Because we live in a democracy, the students of our university have a chance to stand up to the city and exercise our control over right to influence. With a student population of 17,000, over a third of the entire city's population, the campus could easily elect a student to the mayor's office, much less a student to the city council.

The last person to win a city council seat won with 5,000 votes. It would be appalling, if not slightly embarrassing, if Pitzer does not win as many votes.

Thus, *The East Carolinian* hereby wholeheartedly supports Patrick Pitzer and recommends highly that fellow students should follow our lead.

After all, it takes only a few minutes to vote, but it takes two years to make a change.

Letters to the Editor

Condom photo found unamusing

To The Editor:
The purpose of the Peer Health Educators at East Carolina University is to help students improve the quality of their lives by creating awareness of crucial health issues and assisting students in making personal behavior changes that contribute to personal health and well-being. These issues include those that relate women's health, men's health, AIDS and sexually transmitted disease infection prevention, contraception, skin cancer prevention and alcohol awareness.

Every year the second week of February is designated "National Condom Week."

This year Peer Health Educators organized events and educational presentations to educate students concerning sexually transmitted infections and to promote personal responsibility for their sexual health.

The message the Peer Health Educators sent out in their educational programs is that the only 100 percent effective way to be free from sexually transmitted diseases is to abstain from sexual activity.

For those who choose to be sexually active the Peer Health Educators promote the proper and consistent use of latex, lubricated condoms to reduce the risk of contracting a sexually transmitted infection. They emphasize that condoms do not eliminate these risks but just reduce them.

The Peer Health Educators appreciate the publicity from *The East Carolinian* but I think the picture of the Peer Health Educator on the front page of the East Carolinian putting a condom on a penis model sends the wrong image of the Peer Health program and may actually trivialize the purpose of the Peer Health Educators and National Condom Week. AIDS is nothing to trivialize or laugh at. It is no joke that the most recent joint study by the American College Health Association and the Centers for Disease Control indicates that from a sample of 19 college campuses, two samples per 1,000 blood samples were infected with HIV, the virus that causes AIDS. Nationally, 20 percent of those suffering from AIDS are between the ages of 20 and 29. This is no joke and no laughing matter. Peer Health Educators work and spend endless hours of training time to conduct educational programs for their fellow students. They should be praised for their efforts not condemned.

Possible censorship worries student

To The Editor:
In reading the article on the proposal for updates in the photo lab, I became somewhat disgruntled. The tenor of the article seemed to be that Mr. Alexander implied the needs of the newspaper were going to be held hostage in order to assert editorial changes which will satisfy the administration. These comments clearly suggest a form of censorship through the budget.

I, as a student, value the content and opinions expressed in *The East Carolinian*. The administration has adequate opportunity to state its position on every and any issue. *The East Carolinian* should have the right, without the threat of budgetary threat to print the satire section and to continue "the paper's crusade on the wiretapping case."

The student body has the right to hear both sides of an issue. I hope that I have misinterpreted Mr. Alexander's comments concerning his disagreement with the articles and opinions expressed in *The East Carolinian*, in the discussion pertaining to resource needs.

Suzanne Kellerman
Health Education Coordinator
Student Health Service

Kevin M. Doheny
Sophomore
Criminal Justice



My Way Or The Highway

U.S. should adopt 100 mph limit

By
Matthew
Bulley
Editorial
Columnist

(Editor's note — The following is the first of a two part editorial.)

Highway 264. That vast expanse of boring nothing between Greenville and Raleigh. Nothing to slow you down but Wilson and their "welcome" sign. "Welcome to Wilson, a town dedicated to... about 15 words follow, but I'm always going too fast to read them.

The speed limit on 264 is 55 miles per hour. Needless to say, traveling the limit is a rare occasion, usually preceded by sighting a large American sedan, bristling with antennas.

If I had a dollar for each person who exceeded the speed limit this past weekend on our nation's highways, I could buy the chancellor's house and pave a new parking lot.

Seriously, when was the last time you actually drove 55 mph in a 55 zone? Once, during your driver's test? You're not alone.

Dick Ceppos, a writer in the automotive press, performed an informal survey of vehicle speeds recently. The report revealed that close to 80 percent of highway travelers totally ignore the speed limit, some blow by at more than 35 miles per hour over. Others obey the speed limit, but would drive faster if the law would allow.

I have a modest proposal. In the America of the 90s, with the cars of the 90s, and the roads of the 90s not only is it possible to raise the speed limit, but it would be rather inane not to increase it to 100 mph, under certain conditions.

Suburban dwellers now struggle through hour-long commutes

that could be quicker. Those who live in states like Arizona or Texas, where major cities lie hundreds of miles apart, are crippled by the 65 mph speed limit. The national speed limit should be 100 miles per hour. Bear with me, ye motorists of little faith.

My criteria to safely raise the limit are simple. Three qualifications would have to be met in order for this system to work, each deals with a separate aspect of safety. Specifics of these standards later.

First, let's understand why there is a 55 mph speed limit, and how "Chicken Little" insurance lobbyists have brainwashed lawmakers and good drivers into believing that "Speed Kills!" thus keeping the limit from being raised.

In 1972 a shortage of oil forced the government to take drastic action; the speed limit was dropped from 65 or 75 mph to 55 mph nationwide. The country, tired of long gas lines and high prices at the pump, groaned and swallowed the decrease, hoping it would last only until oil supplies returned to normal.

It only took a few years though before the Safety-mongers-of-the-Universe, insurance lobbyists, were jumping up and down, waving not-so-startling statistics; deaths by motor vehicle had dropped since the new law was put into effect. How dumb do they think we are? It doesn't take a physics professor to understand that the slower an object moves, the less the impact it will suffer in a collision.

On the basis of the insurance companies' statistics, why don't we drop the national speed limit to 45 mph? Or how about 15? We could outlaw cars altogether. If people would return to walking, fewer would die in motor vehicle accidents. The point is clear; there has to be a compromise between speed and safety despite the savings to insurance companies. As we will see, later in this riveting article, that compromise

might come through the human desire to live a long life with all of one's body parts.

This "human nature" limiter has gotten lost under all the scary "Speed Kills!" propaganda. According to Richard Ceppos, in his essay for Car and Driver, "By nature, humans are self-limiting. They're not inclined to perform any activity that they feel is potentially dangerous to their lives. The only way to talk people into taking risks is to give them a reward that they feel counterbalances the risk."

American drivers are not inherently sociopathic or reckless. Few desire to speed as fast as their vehicles can take them. However, most people today feel that the benefits of getting quickly from point A to point B far outweigh whatever risks there are in going 75 miles per hour.

Look around you on your next road trip. People are not buying into the insurance industries yelps that some gruesome, tortuous fate awaits them at speeds above 65.

Since the time of the speed limit drop, most methods of transportation have grown continually safer and faster while automobile speeds have lagged far behind. In 1966, travel between New York and Los Angeles would have taken about 12-14 hours by common air, and 72 hours on the highway. Today, the air trip takes only 4 and one-half hours, while the trip by road is still 72 hours. The air trip has been cut to two-thirds of what it was, while the auto trip has stayed about the same.

Insurance agencies are not the only ones to fight the raise in the speed limit. Brainwashed into believing that the speedier is a vicious enemy to public safety, law enforcement officials rail against the idea of motorists zipping around at higher speeds, like 85 mph.

(The conclusion may be read in Thursday's edition.)

The Cl

Clinton scar infidelity a

THE AMALGAMATED PRESS

Democratic presidential candidate Bill Clinton has been unable to quash persistent rumors of marital infidelity. Now it appears the Clinton campaign must deal with another alleged romantic interlude.

According to Vice President Dan Quayle, who spoke on condition that he not be identified, Clinton carried on a torrid 12-year affair with former Democratic presidential candidate Gary Hart.

Hart denied the persistent rumors of the homosexual affair, calling them "persistent rumors of a homosexual affair."

"I deny them," Hart went on to say.

But Quayle, the

Press' anonymous different story. with mushrooms Amalgamated Press telephone interview sub, hold the Wrong line. I never hang of these dan

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"Clinton and Ha No kidding. An Tsongas was inv He's the other p right? Okay, goo

At a press con strongly denied calling them "ps

Students ch

THE AMALGAMATED PRESS

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Caring Deepwell, president of ASWLDSCFAOWS, referred to the policy printed in *Mein Kampf*, the official guide for students living in the dorms.

The policy states, "Students using their imagination in the dorms will be severely flogged."

"Resident Indictment is trying to prove there's a correlation between students using their

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Accordingly SAG meeting, duced a resolutio verse Resident

Schmendrix The makes movie his

By JIMMY OLSON
ECU TODAY

Students witnessed an entertainment breakthrough during a movie screening at Mendenhall Student Center on Sunday. For the first time in history, Schmendrix Theater showed a movie without glitches.

"I'm amazed," said shocked student Joe Coastdecorantsop. "I had always wanted to see Wiretapping for Fun and Profit, but I thought the staff at Mendenhall would screw up the projection somehow. But we could actually hear the dialogue, the entire frame was on the screen and the film didn't break once."

"Like when I saw *Silly Slickers*," the incredibly long-named student droned on, "the film broke and we missed the entire

greased-calf see Krystie, who's g mid-life crisis. with his inner ch why I went to the first place. Of the part when t took her shirt of The Mende ist can't compr less screening.

"I don't und movie didn't st ist Dontno Zhil hard as I could Then again, I d I'm doing."

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"I don't g things," he said my office and Sometimes I ea

Fearless Primary Forecast

Picks for the 1992 New Hampshire Primary

Nancy Jenkins
Mayor
City of
Greenville

Dr. Robert
Thompson
Political Science
Chair

Allen Hoffman
WNCT
News
Anchor

Jeff Parker
Editorial
Columnist
East Carolinian

Matt Jones
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East Carolinian

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Scott Maxwell
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Columnist
East Carolinian

Greg Jones
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Republicans:
Bush - 60%
Buchanan - 40%

Republicans:
Bush - 60%
Buchanan - 40%

Republicans:
Bush - 60%
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Republicans:
Bush - 68%
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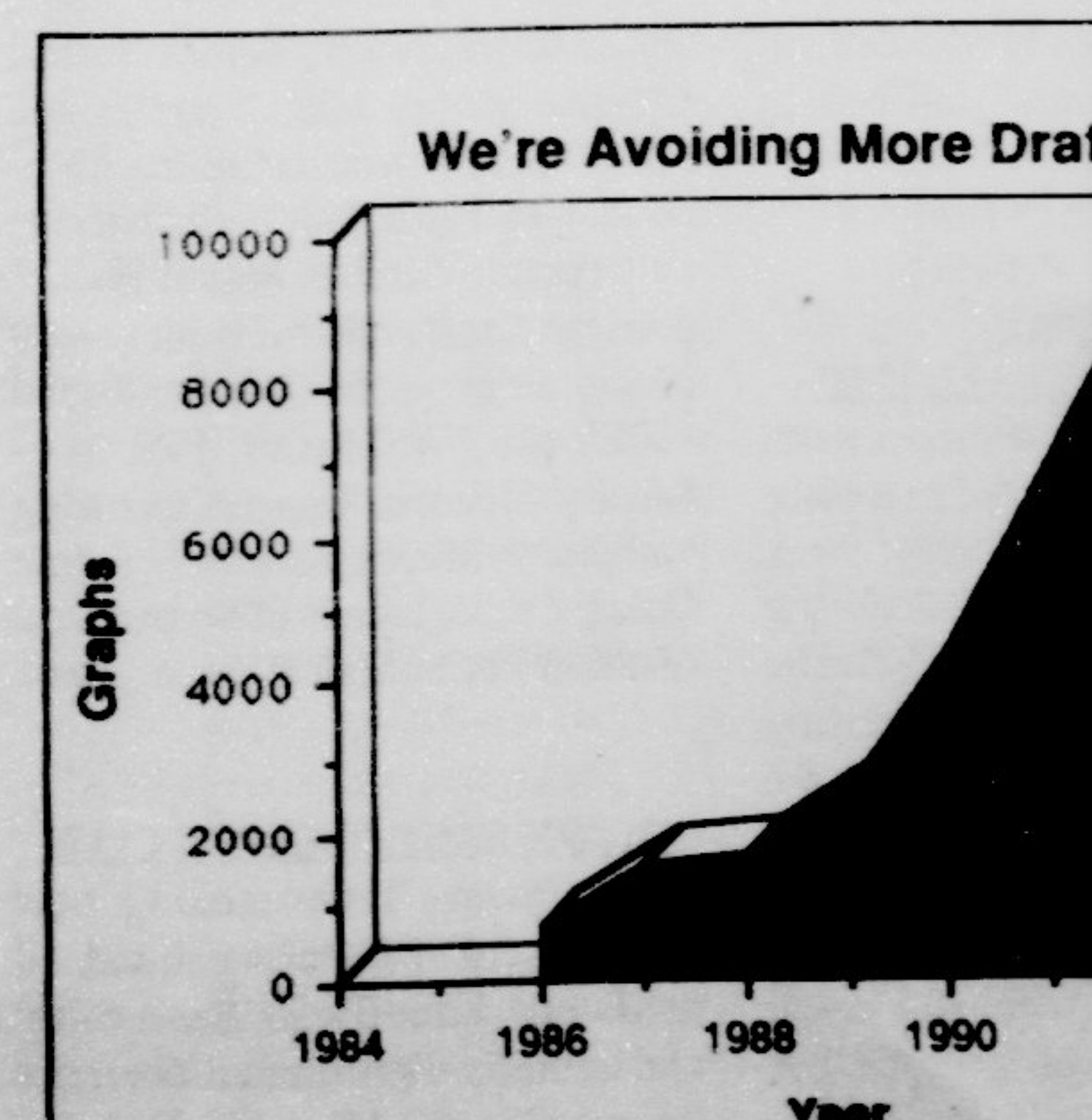
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Jimmy Hoffa

Democrats:
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Kerry
Brown

Democrats:
Tsongas
Clinton
Kerry
Harkin
Cuomo

ECU SNAPSHOTS don't take 'em seriously





The Clearly Labeled Satire Page

The official satire page of the 1992 Winter Olympics

Clinton scandalized by infidelity accusations by 22-year-old letter

THE AMALGAMATED PRESS

Democratic presidential candidate Bill Clinton has been unable to quash persistent rumors of marital infidelity. Now it appears the Clinton campaign must deal with another alleged romantic interlude.

According to Vice President Dan Quayle, who spoke on condition that he not be identified, Clinton carried on a torrid 12-year affair with former Democratic presidential candidate Gary Hart.

Hart denied the persistent rumors of the homosexual affair, calling them "persistent rumors of a homosexual affair."

"I deny them," Hart went on to say.

But Quayle, the Amalgamated Press' anonymous source, tells a different story. "Medium pizza with mushrooms," Quayle told Amalgamated Press reporters in a telephone interview. "Also an Italian sub, hold the — oops, sorry. Wrong line. I never could get the hang of these dang phones."

With the confusion sorted out, Quayle, who asked not to be named, resumed his story of the affair. "No doubt about it," the anonymous vice president said. "Clinton and Hart were lovers. No kidding. And, uh ... Paul Tsongas was involved in it, too. He's the other top Democratic guy, right? Okay, good."

At a press conference, Clinton strongly denied the allegations, calling them "possibly untrue, I

think."

"Look, you people are idiots," Clinton told the assembled reporters. "You give credence to these unfounded rumors by reporting them and then reporting on the fact that they keep being reported, and ... and ..."

At this point a dazed look came into the candidate's eyes. Foaming slightly at the mouth, he jumped on a mighty darn attractive female reporter in the first row.

After four other reporters dragged Clinton away from the woman, he began to scream, "I didn't do it! It's a lie! Nobody can prove anything! Don't print that!"

In an apparently unrelated statement, Mr. Clinton also revealed that his hair is not his own.

THE AMALGAMATED PRESS

A 22-year-old letter released to the press by Bill Clinton's campaign committee revealed surprising new facts about the candidate's attempts to avoid serving in the Vietnam War.

In the letter, Clinton lavishly praises the man who helped him avoid serving in the war. That man was none other than J. Danforth Quayle, now the vice president of the United States.

"All my friends have told me that you're the man to go to if you want to avoid the draft," Clinton wrote in the letter. "Of course, unlike you, I oppose the war rather than advocating it, so I'm not being a hypocrite by staying out of

Partial Text of Clinton's Letter

Dear Mr. Quayle:

First I want to thank you, not just for saving me from the draft, but also for the lovely basket of fruit you sent me

Let me try to explain to you why I sought your assistance in avoiding the draft. Basically, I don't want to die. I mean, that's at the heart of it. Can you really blame me?

... However, I've decided to join ROTC. I don't want to fight in Vietnam or anything, but I don't think I want to be unelectable two decades from now, either. I'm sure you know what that's like, ha ha. Thanks again for the fruit.

Sincerely, or anyway as sincere as I get,
Bill Clinton

the army ... but still, thanks."

In a telephone interview, Quayle angrily denied his role in the sordid mess, saying, "You damn guys in the press stop repeating anonymous, unfounded accusa-

tions! Except the ones I make."

When informed that the accusations were neither anonymous nor unfounded, Quayle suddenly remembered he had a doctor's appointment and hung up.

Students challenge new dorm policy

THE AMALGAMATED PRESS

The Association of Students Who Like to Discuss Science Fiction And Occasionally Worship Satan challenged one of Resident Indoctrination's policies during the SAG meeting Monday.

Caring Deepwell, president of ASWLDSFAOWS, referred to the policy printed in *Mein Kampf*, the official guide for students living in the dorms.

The policy states, "Students using their imagination in the dorms will be severely flogged."

"Resident Indoctrination is trying to prove there's a correlation between students using their

imaginations and students challenging dorm policies," said Deepwell. "Come on, gimme a break ... when was the last time a student had the guts or the interest to challenge a policy around here?"

Deepwell asserted that Resident Indoctrination's policy is unfair, noting that those few students capable of using their imaginations at all, considering all those brain cells they've drowned in alcohol, usually manage to stay out of trouble.

Accordingly, at last week's SAG meeting, Deepwell introduced a resolution that would reverse Resident Indoctrination's

ban on imaginative activities.

Naturally, the resolution hit a big old bureaucratic wall of trouble. Rita Violatin Fashist, a senior Resident Indoctrination official, convinced the SAG to send the resolution to a committee for a vote.

"I'm sure you can see why we have a policy against students using their imaginations in the dorms," Fashist told this reporter. "People start using their imaginations, and pretty soon they're questioning authority, and you know what that leads to. These rules are necessary in order to preserve the master race from — er, I mean, to keep order."

Fashist later convinced the committee that the anti-imagination policy posed no threat to students' rights. "You people on the committee don't have any imagination anyway," said Fashist. "What do you care?"

Deepwell objected to Fashist's comments before the committee, asking her, "Have you ever used your imagination, lady?"

"Well, of course not," Fashist replied, chuckling. "Why should I have to have any idea what it's like to do whatever it is I'm banning?"

Deepwell was then soundly laughed at by the committee members, and her precious little reso-

lution was ceremoniously dumped in the trash.

When the committee announced the results of its vote, the SAG was almost completely uninterested.

"Frankly, I don't really care whether students' rights are being violated," said one typical bored SAG legislator. "Doesn't bother me in the slightest. I'm just here for the babes."

A few of the assembled legislators valiantly attempted to stick up for their fellow students' rights, but they were quickly decapitated, and the SAG meeting settled down to its usual nice, soft, useless, Gerald Ford-like self.

BRIEFLY

Mini-satire for busy readers

LEAK PROBE: This has nothing to do with that reporter who refuses to talk to the Senate about his source for the Anita Hill story. We just wanted to have an adolescent snicker at the heading "Leak probe."

LAW: Clarence Thomas sexually harasses Associate Justice Scalia — and Scalia asks for more!

OZONE LAYER: Jeez, this thing is developing more holes than the plot of a Danielle Steele novel.

100 mph limit

Who live in a car, where miles apart, speed limit should be with me, ye

might come through the human desire to live a long life with all of one's body parts.

This "human nature" limiter has gotten lost under all the scary "Speed Kills" propaganda. According to Richard Ceppos, in his essay for Car and Driver, "By nature, humans are self-limiting. They're not inclined to perform any activity that they feel is potentially dangerous to their lives. The only way to talk people into taking risks is to give them a reward that they feel counterbalances the risk."

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Schmendrix Theater makes movie history

By JIMMY OLSON
ECU TODAY

Students witnessed an entertainment breakthrough during a movie screening at Mendenhall Student Center on Sunday. For the first time in history, Schmendrix Theater showed a movie without glitches.

"I'm amazed," said shocked student Joe Coastadorant soap. "I had always wanted to see *Wiretapping for Fun and Profit*, but I thought the staff at Mendenhall would screw up the projection somehow. But we could actually hear the dialogue, the entire frame was on the screen and the film didn't break once."

"Like when I saw *Silly Slickers*," the incredibly long-named student droned on, "the film broke and we missed the entire

greased-calf scene where Billy Krystle, who's going through a mid-life crisis, comes to terms with his inner child. I mean, that's why I went to see the movie in the first place. Oh, and we missed the part when the lady cowboy took her shirt off."

The Mendenhall projectionist can't comprehend the flawless screening.

"I don't understand why the movie didn't stink," projectionist Donto Zhiit said. "I tried as hard as I could to screw it up. Then again, I don't know what I'm doing."

Supreme Ruler of Mendenhall Rude E. Underhander said he had no idea about the flawed film showings.

"I don't go to the damn things," he said. "I just sit here in my office and make money. Sometimes I eat lunch."

President affirms, extends Haiti policy

THE AMALGAMATED PRESS

The Bush Administration has decided to stick to its policy of deporting Haitian refugees, asserting that the Haitians came to this country fleeing destitution rather than political persecution.

Thousands of refugees have already been sent back to Haiti, where they have been jailed, beaten, and hacked into little tiny bits with machetes.

However, the administration intends to continue its deportation policy, and today announced plans to extend it even further.

"Our position is that fleeing economic hardship, coming to this country for economic reasons, is not acceptable," said White House spokesweasel Merlin Spitzwater. "Even if economics was only part of it. Accordingly, we're deporting everyone whose ancestors came to this country for economic reasons, too. After all, we want to be fair about this."

The revised policy will mean the deportation of damn near every American with any European background at all, including President Bush himself. American Indians are reportedly pleased.

Rec center to rise from Joyner Library's ashes

THE AMALGAMATED PRESS

ECU librarian Bea Quiet tearfully informed Amalgamated Press reporters yesterday that plans for the university's \$18-million rec center will be changed a bit.

Rather than build a new facility, administrators plan to throw out Joyner Library's books and periodicals and install ping-pong tables and a pool in the building.

Chancellor Dick Achin was quick to defend the change of plans.

"When you think about it, every dime we sink into that new rec center could just as easily be put into expanding existing, useful facilities like the library," Achin

pointed out. "You could say that every new ping-pong paddle means one less paperback."

"So, what the hell. Let's be honest about this. If its allocation of funds is any guide, this university cares more about athletics and crap like that than it does about providing students with one of the most basic resources they need to complete their educations: a well-stocked, up-to-date library."

"This whole thing is a travesty," Quiet whispered fiercely, straining to make herself heard above the sounds of construction workers. She tried to say more, but one of the workers dragged her from the building and deposited her on top of a heap of discarded books.

Vote for David Duke in '92.

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Why is there so much suffering in the world?

Why is it that we're the richest nation on Earth, yet millions of our citizens are homeless and hungry?

Why are people mean to each other, when they don't really have to be?

Why do elected officials use their power for evil and self-aggrandizement instead of helping the people who trusted them enough to vote for them?

Why Ask Why?
Drink Budd Dry

'til you can't think straight any more, and avoid dealing with any of the world's problems for yet another guilt-ridden day.



Maxwell
Editorial
Columnist
Carolinian

Republicans:
Bush - 65%
Buchanan - 35%

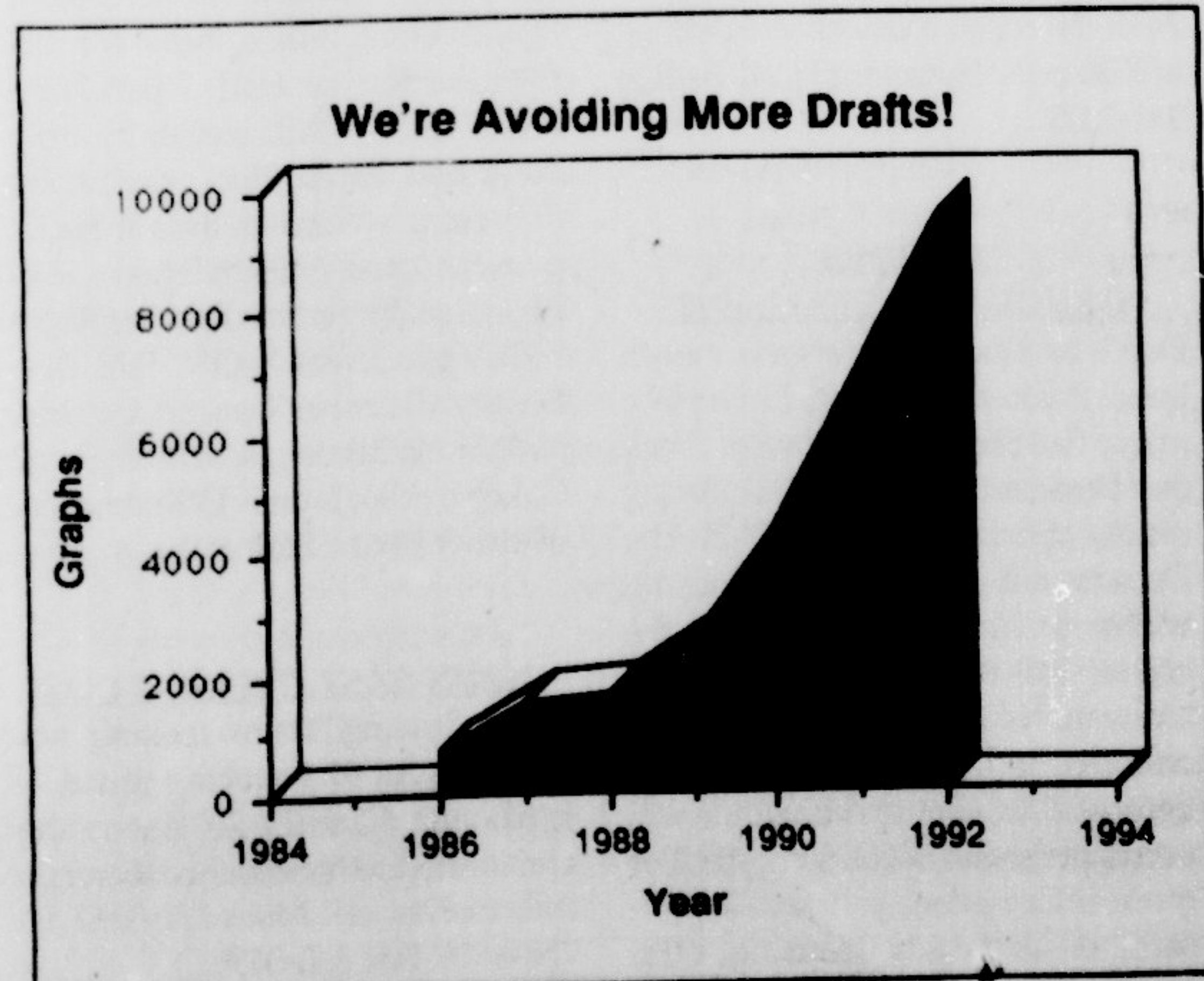
Democrats:
Tsongas
Clinton
Harkin
Kerry
Brown

Greg Jones
Director of
Advertising
East Carolinian

Republicans:
Bush - 66%
Buchanan - 34%

Democrats:
Tsongas
Clinton
Harkin
Kerry
Cuomo

ECU SNAPSOTS don't take 'em seriously



Classifieds

FOR RENT

FEMALE ROOMMATE WANTED: \$162.50 per month, 1/2 utilities. Near campus. Available immediately. Call 758-3311

LUXURY SUITE: A seventh story luxury suite hanging over the white sand and clear water of South Florida's most beautiful beach. Completely furnished, sleeps five in unbelievable luxury; minutes from Jai-Alai, airport, horses, dogs, Ft. Lauderdale Beach, Miami Action. \$800 for week 3/7 - 3/14 at Hollywood Beach Tower. Call (305) 472-2870.

FEMALE ROOMMATE WANTED: For apartment half a block from campus, 2 blocks from downtown, supermarket, and laundromat. \$220 per month, includes rent, utilities, phone and cable. 758-6418.

KINGSARMS APARTMENTS: 1 and 2 bedroom apartments, energy efficient, several locations in town, carpeted, kitchen appliances, some water and sewer paid, washer and dryer hook-ups. 752-8915.

EFFICIENCY AT RINGGOLD TOWERS: Sublease immediately. Great view and location, by Mendenhall. Fully furnished. \$260 a month. Call 752-6993.

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Clean and quiet one bedroom furnished apartment, energy efficient, free water and sewer, washer, dryer, cable TV. Couples or singles only. \$340 a month, 6 month lease. **MOBILE HOME RENTALS** - couples or singles. Apartment and mobile homes in Azalea Gardens near Brook Valley Country Club.
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756-7815

FOR SALE

SEIZED CARS: trucks, boats, 4-wheelers, motor homes, by FBI, IRS, DEA. Available your area now. Call 800-338-3388 Ext. C-5999.

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FOR SALE: Macintosh IIci cpu only. 8-meg RAM; 120-meg hard disk. \$3500 firm. Will trade for Faberge egg or date with that chick in the Pepsi commercial. 757-0065 ask for Stephen.

1986 TOYOTA CELICA GT: Black with grey interior, 5-speed, AC, stereo cassette, power package, very good shape. Call Jeff and leave message. 752-8454.

FOR SALE: Sleepers sofa, recliner, and chair. Please call 321-0560.

FOR SALE: Mistubishi HS-400 UR Hi-Fi stereo VCR \$75. 355-0141, leave message.

1986 HONDA REBEL: 9221 miles, well maintained, new tires, brakes and battery, with accessories. \$800. 752-4428.

HELP WANTED

FAST FUNDRAISING PROGRAM: Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a free watch just for calling 1-800-932-0528 Ext. 65.

POSTAL JOBS AVAILABLE: Many positions. Great benefits. Call 800-338-3388 Ext. P-3712.

FREE TRAVEL: Air couriers and cruise ships. Students also needed Christmas, spring and summer for amusement park employment. Call 800-338-3388 Ext. F-3464.

TOPLESS DANCERS WANTED: Playhouse nightclub is Goldsboro, cash \$\$\$\$. Call Paul 736-0716 or Sid 735-7713 or Club 731-9962.

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500-1000 CAMP POSITIONS AVAILABLE: Staff Referral Services provides a network of camps, now hiring, from the "Keys" to Wisc-Minn. One application reaches all camps. Applications at Career Services - Bloxton House.

HOUSE CLEANER NEEDED: Overworked graduate student needs help with vacuuming, sweeping, lots of dusting, win-

dows, bathroom, etc. \$4 / hour. 758-6998.

EXCITING SUMMER CAMP OPPORTUNITY: Interviews being conducted on Tuesday, Feb. 18 at the Methodist Student Center (corner of 5th and Holly) For application or more information, call 758-2030.

COURIER / FILE CLERK TO WORK PART-TIME: Must have drivers license and reliable transportation. Hours are mostly in the morning (9 a.m. to 1 p.m.). Phone 758-1747 and ask for Mr. Rush or apply at Pitt Surgical, P.A. 905 Johns Hopkins Drive, Greenville, NC.

SERVICES OFFERED

GIRLS, YOU TENSE? STRESSED? What you need is a practiced masseuse to relieve that everyday tension, through deep muscle and full body therapeutic massage. Call 758-6418 for appt.

RESUMES: Professionally composed and typeset. Laser printer. \$25. 752-8595, 6 to 9 p.m. or leave a message.

PAPERS: Professionally typeset class assignments and research

papers. Laser printer. 752-8595, 6 to 9 p.m. or leave message.

BABYSITTER: Retired nurse available to babysit your preschoolers. My home, \$8 / day. You bring their food and I'll provide T.L.C. Call Rose at 752-4358.

PERSONALS

STUDY ABROAD IN AUSTRALIA: Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

BAHAMAS PARTY CRUISE: 6 days \$279! Panama City \$99, Padre \$199, Cancun \$499, Jamaica \$399! Call Jase at 758-5165 or Wayne at 757-1369.

YOU'VE ONLY GOT ONE WEEK TO LIVE! DO IT RIGHT! Spring Break in Jamaica from only \$429!! Hotel, Air, Transfers, Parties! Sun Splash Tours 1-800-426-7710.

LEARN TO FLY NOW! Aero Sales flight training. Pitt-Greenville Airport. Introductory flight \$20. Call 752-1989.

INTERESTED IN SORORITY LIFE? We're interested in you! Come meet the sisters of Zeta

Tau Alpha! February 24, 25, 26, at 7 p.m. Call Pamela at 752-8490.

KATI MULLIGAN: You'll do a great job as assistant vice-president for Panhellenic! We're proud of you! Love, your Sigma sisters.

SABRINA: We're all so glad you're OK! We love you! Love your Sigma sisters.

PHI KAPPA PSI COOL AID PARTY: Feb. 19, at New Deli featuring Queen Sara Saturday. Buy tickets in advance, \$4. None will be sold at the door. Call 757-2573.

ROBIN BLACK: Congrats on your Greek Woman Leadership award! We're proud of you! Love, your Sigma sisters.

CONGRATS! To all the sororities on your awards at the banquet, and to Angela Sutton for Outstanding Greek Woman! Love, your Sigma sisters.

DELTA CHI: What a great way to celebrate Valentine's Day! Thanks for a great time Thursday! Love, the Sigmas.

TO THE WOMEN OF AZD: Looking forward to tomorrow night at the Fizz. Love, Delta Chi.

LONG LIVE THE CHEE-BA POSSE! Let 'em know that we're all in this together.

CONGRATS: To the new sisters of Pi Delta! The Gamma Pledge Class; J.J. Armstrong, Debbie Balch, Suzanne Blizzard, Jennifer Carboni, Michelle Carrier, Missy Christenbury, Christine Craven, Jennifer Crawford, Andrea Earp, Nicole Frazier, Amy Handley, Candy Holt, Heather Howard, Lyn Lincoln, Gloria Long, Lisa Mariani, Katina Marshall, Jodi Moore, Amber Oakes, Frances Powell, Christine Priestley, Michelle Reinhardt, Susan Rives, DeAnna Smith, Cynthia Stancil, Jennifer Stillely, Hope Stocks, Lisa Strickland, Amy Trowbridge, and Joy Zang. Love, the sisters.

LAMBDA CHI, SIG EP, AND PHI TAUS: Thanks for the live Rock n' Roll this weekend! Get ready for Reggae on the Lake. THE PI KAPPS.

JEAN, Thanks ter bean' such a cool chick and helpin' me out last Thursday. The Classified's Man.

I BELIEVE! I'll have another beer.

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Friday, 4 p.m. for Tuesday issue and Tuesday, 4 p.m. for Thursday issue.

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Announcements

GAMMA BETA PHI

Attention students: Anyone with a G.P.A. of 3.0 or better who is interested in Gamma Beta Phi, an honor fraternity and service organization, please call Dena Price at 931-8282.

HOSPITALITY MGMT. ASSOC.

HMA is looking for a responsible and dedicated person, preferably a Hospitality major, interested in the secretary assistant job for the club. Great opportunity and lots of fun! Call 931-7399 if interested.

ORIENTATION TO CAREER SERVICES

The Career Services office invites seniors and graduate students to attend a program designed to acquaint them with the services available to them as they prepare to enter the work force. Included will be registration and interview sign-up procedures, how to establish a credential file, and a tour of the Career Services Center are included. These sessions will be held in the Bloxton House on Thursday, February 13 at 3 p.m.

1992-93

RESIDENT HALL SIGN-UP

All students enrolled Spring Semester, 1992 will have priority for residence hall housing for school year

1992-93 if they reserve a space during sign-up week, Feb. 17-21, 1992. On campus students will receive information regarding the procedures for sign-up in their residence hall mailboxes. Off-campus students may receive information from the department of University Housing, 201 Whichard Building or call 757-6450.

INTRODUCTION TO CAREER EXPLORATION

This program introduces students to career planning services, assesses career development needs and facilitates career decision making process in a systematic manner. Students will be given the opportunity to take the Strong Interest Inventory and register for follow-up workshop. Tuesday February 11 from 2-4 p.m. in 313 Wright Building.

CATCH ALL OF THE ACTION!

Be a volunteer timer at the CAA Swimming and Diving Championships. ECU is hosting the Colonial Athletic Association Swimming and Diving Championships Feb. 26, 27, 28, and 29. Timers are needed for Feb. 27, 28 from 10:15 a.m. to 2 p.m. and from 6:15 to 9 p.m. Also Feb. 29, from 10:15 to 2 p.m. and from 5:15 to 8:30 p.m. Refreshments will be provided

and if three sessions are worked you will receive a CAA Swimming and Diving T-shirt. To volunteer please call Stewart Esposito at 758-8415 or Matt Maloney at 757-4532.

GROUP ADVISING FOR PRE-OT STUDENTS

There will be advising every third Tuesday of each month from 12 p.m. to 2 p.m. starting January 21st in room 203 Belk building. Please see the video at either Joyner or Brody libraries before you come for advising.

SLAM DUNK MEETING

All interested in participating in Recreational Services Slam Dunk contest should attend an important information meeting on Feb. 19 at 5 p.m. in Biology 103. For more information call 757-6387.

EAST CAROLINA FRIENDS

Volunteers of East Carolina Friends should plan to meet from 3 p.m. - 5 p.m. on Thursday, Feb. 20 at Sportsworld. Bring \$2 for yourself and \$2 for your Little Friend. This price includes skate rental. Bring extra money for videos and refreshments. This is a mandatory event.

Call your Director of Services for more information.

RESIDENT HALL ASSOCIATION

"RHA: A Homeless Pizza Social" Pizza and Pepsi for a buck! Central Campus Mall, Feb. 26, 1992 4 p.m. - 6 p.m. Come out and show that Pirates care about the Homeless Shelters of Greenville.

STUDENT LEADERSHIP DEVELOPEMENT PROGRAMS

COUNCIL OF STUDENT ORGANIZATION LEADERS MEETING
Mark your calendars for Wednesday, Feb. 26, 1992, at 5 p.m. to attend the next COSOL meeting. Mayor Nancy Jenkins and Assistant Director of Housing Inez Fridley will share views on important leadership qualities. The organization speakout will follow the presentation. COSOL will meet in the MSC Social Room. All student leaders invited.

DEPARTMENT OF PHYSICS

Department of Physics Visiting Industrial Scientist Seminar: "From Simulation to Reality - The Third Wave of Science" by Dr. Riaz Abdulla, Head of Supercomputing Applications and Molecular Design, The Lilly Corporate Center, Indianapolis, IN. Friday, Feb. 28 at 3 p.m. Room BN-109 in the Howell Science Complex.

FINANCIAL MGMT. ASSOCIATION

There will be an FMA meeting Wednesday, Feb. 19 at 3 p.m. in Room 3009. Benita Demery, Director of Finance for the City of Greenville, will be the guest speaker.

PRE-PHYSICAL THERAPY CLUB

A Social! All students who are thinking about P.T. are welcome. Come join us! Bring refreshments (sodas, chips, cups, plates...) Come meet the membership and join if you like! Feb. 24 in the social room of Mendenhall at 7:30 p.m. Questions? Call Beth at 931-7853.

SENIORS GRADUATING FALL 1992

Don't be stuck with a nine month lease! If you are interested in a place to live Fall Semester 1992 only, check out Umstead and Slay Hall during residence hall sign-up Feb. 17-21. The Department of University Housing will close Umstead and Slay at the end of Fall Semester 1992 to begin renovations. The \$100 deposit will be refunded to Umstead and Slay residents and the contract obligation will be met at the end of Fall Semester. For more information, call the Department of University Housing, (919)

757-6450 or stop by 201 Whichard Building to pick up an Application Contract and sign-up information.

ECU SCHOOL OF MUSIC EVENTS FOR FEB. 19-24, 1992

WED., FEB. 19 — Faculty Chamber Concert featuring Fritz Gearhart, violin; Selma Goken, cello; Paul Tardiff, piano; Lenny Schranze, guest violist; with Nathan Williams, clarinet, and Mark Ford, percussion (Fletcher Recital Hall, 8:15 p.m., free). THUR., FEB. 20 — Ashley Thorton, piano, David Gore, voice, senior recital (Fletcher Recital Hall, 7 p.m., free). FRI., FEB. 21 — Allison Gentry, trombone, and Paula Elliot, clarinet, senior recital (Fletcher Recital Hall, 7 p.m., free), and William Bridges, saxophone, senior recital (Fletcher Recital Hall, 9 p.m., free). MON., FEB. 24 — Faculty Chamber Concert featuring Nathan Williams, clarinet, Selma Goken, cello, John b. O'Brien, piano (Fletcher Recital Hall, 8:15 p.m., free).

DOWN EAST CYCLING CLUB

Local Cycling Team seeking new members for 92-93 racing squad, all levels and Cats (IV - I). Sponsorship and limited perks included. For more information call Miles 752-0012, Bill 758-8616, Eric 830-0435.

Entertainment Storyteller

By Pamela Oliver
Staff Writer

The Greenville Folk Arts Society invites the public to a special performance where the audience may let their imaginations run free in a world of make-believe.

Joyce Grear, an African-American storyteller, will give a long-awaited performance this week in celebration of Black History Month. Grear tells the classics that everyone loves to hear such as "The Little Boy Who Cried Wolf" and "The Ugly Duckling." She also tells African folktales and numerous original stories.

The types of stories she does not tell are scary ones. Her audiences will never hear any jacktales or ghost stories.

"Children in this world are scared enough as it is," said Grear, according to her manager, Nelda S. Davies.

Grear finds some of her tales by reading them in books. She learns others by word of mouth or simply by making them up.

What makes her stories so unique is that she always tells her own versions.

For example, the story of the ugly duckling that the audience heard as children may not be the one they hear at Grear's performance. She embellishes on each story, adding in some of her own personality.

Grear's tales always have a

theme or a moral in-

"The theme may or self-esteem or positive," Davies said. "No message, then she

According to Grear, she grew up in a family just outside of Wilmington where she was a member of Macedonia Mission Church.

As a young minister, Grear acted on the stage for the church.

Later, she performed at Williston High where she received the award.

Grear developed to teach and communicate her involvement in school systems.

She was a junior English teacher in 1970 to 1974.

After teaching, Grear went back to Carnegie-Mellon University of Pittsburgh to study in English.

During this time, Grear was the coordinator of the Department for Girls.

At the Dithridge, Grear employed her ing and counseling education and talent to guide the girls.

Upon returning, she began work at Wilmington Parks



Leviton has managed to do what few bands in progress sound and identity. Their album, *Caterie*, has what it takes.

Blorp Balls are coming Blorp Balls are coming

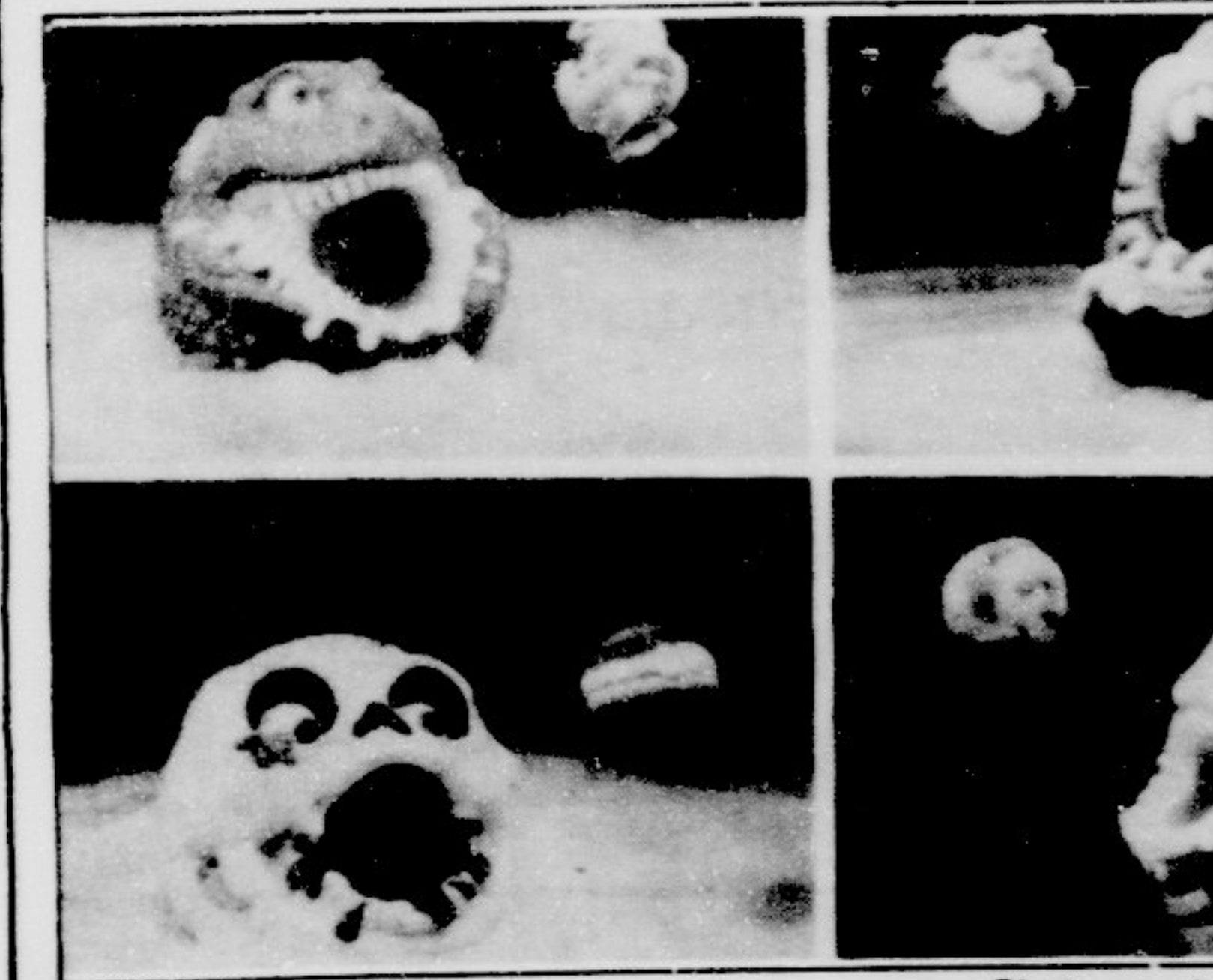


Photo courtesy of Blorp Balls.

Blorp Balls represent the best and brightest, although imaginations of the toy creators in the United States.

By Helen Hammond
Staff Writer

You can heave on your room-matenow without having to clean up a disgusting mess with the latest party craze around college campuses.

They're Blorp Balls™ — a ball of grotesquely detailed foam that whensqueezed, "throws up" a smaller foam ball.

"They retch it! You catch it!" is the slogan for these little barf balls that are "tossing up" all over America.

Blorp Balls are six different characters who have their own distinctive characteristics.

Biff Barfball is a catcher who hurls a spitball faster than any major league pitcher.

Retch-A-Rat Tomcat likes to toss up his mousy meal later on so that he can play with it later.

Boney To trouble keeping place.

Tyrannosaurus cavemen and he keeping them do.

Sharky Skulling up an occas-

had for an appeti-

Toady Croak bulimiac problem to flies.

Spitooey Soc barf up anything.

Finally, Co Heart blows out a two when least e

Responsibility ranged idea lies v

of toys such as My and Mad Balls™ Company.

So put the grab your friend Retch and play s

Storyteller expands audience's imagination

By Pamela Oliver
Staff Writer

The Greenville Folk Arts Society invites the public to a special performance where the audience may let their imaginations run free in a world of make-believe.

Joyce Gear, an African-American storyteller, will give a long-awaited performance this week in celebration of Black History Month. Gear tells the classics that everyone loves to hear such as "The Little Boy Who Cried Wolf" and "The Ugly Duckling." She also tells African folktales and numerous original stories.

The types of stories she does not tell are scary ones. Her audiences will never hear any jacktales or ghost stories.

"Children in this world are scared enough as it is," said Gear, according to her manager, Nelda S. Davies.

Gear finds some of her tales by reading them in books. She learns others by word of mouth or simply by making them up.

What makes her stories so unique is that she always tells her own versions.

For example, the story of the ugly duckling that the audience heard as children may not be the one they hear at Gear's performance. She embellishes on each story, adding in some of her own personality.

Gear's tales always have a

theme or a moral involved.

"The theme may be friendship or self-esteem or something else positive," Davies said. "If there is no message, then she doesn't tell it."

According to Davies, Gear grew up in a family-oriented town just outside of Wilmington, N.C., where she was a member of the Macedonia Missionary Baptist Church.

As a young member of the church, Gear acted out her stories on the stage for the congregation.

Later, she performed her stories at Williston High School where she received the Best Actress award.

Gear developed her abilities to teach and communicate through her involvement in several public school systems.

She was a junior high school English teacher in Pittsburgh, Pa. from 1970 to 1974.

After teaching in Pittsburgh, Gear went back to school to Carnegie Mellon University and the University of Pittsburgh for graduate studies in English and Theatre.

During this time, she was the coordinator of the Dithridge Home for Girls.

At the Dithridge Home for Girls, Gear employed her skills for teaching and counseling. She used her education and talents in theatre arts to guide the girls there.

Upon returning to Wilmington, she began working with the Wilmington Parks and Recreation

Department as an artist in residence.

During the seven years that she worked there, she organized programs such as the Arts Camp, the Annual Youth Storytelling Festival, and the Children's Theatre.

Gear also co-founded Wilmington's Sacred Storytelling Theatre.

Currently, Gear is on the North Carolina Arts Council's Tour Program, touring as a full-time professional performing artist.

She is also on the approved roster of the South Carolina Arts Commission.

Gear is in high demand all over the country. She was the featured storyteller at Philadelphia's International Children's Festival in 1990.

Before the Philadelphia festival, Gear was the featured storyteller at the 1989 and 1990 Southeastern Regional Young Playwrights and Children's Theatre in Winter Haven, Fla., the 1988 National Festival of Black Storytelling in Oakland, Calif., and NAPS in Jonesboro, Tenn.

Gear will travel to Illinois this spring for an extended stay. Other states on her agenda include: Florida, Georgia, New York, Tennessee, Virginia, North Carolina and South Carolina.

These states are slightly different than last year's locations because Gear is seen in a new state each season.

In each state where she per-

forms Gear is always invited to return for a longer residency.

Gear reaches a great number of people wherever she travels. An average number of audience members for the year is 120,000 people.

The Greenville Folk Arts Society has had Gear perform in Greenville for the past two years.

Because of her increasing popularity, the society had to work hard to make this showing possible. This year she will stay for three days and visit numerous locations.

During her visit here in Greenville, Gear will perform at Wintergreen School on Feb. 19, and two other local schools on Feb. 20.

In addition to her visits to the schools, she will perform for the Greenville Folk Arts Society on Feb. 20 at 7:30 p.m. The performance will be held in the Greenville Parks and Recreation Teen Center located at 1703 E. 14th St.

The Greenville Folk Arts Society sponsors many community events that involve folk arts.

Storytelling is only one of the arts which are supported by the society.

Contradance, music and theatre are other examples of folk art.

The next performer the Greenville Folk Arts Society will host is a folk singer named A'da Kory. She will be at The Upper Crust Bakery on Feb. 28.

For more information on Gear's performance call 752-8281.



Photo by Judie Orbach

Joyce Gear takes listeners on a magical trip through an imaginary world of a child's mind by telling stories passed down to her.

Levitation produces original music

By Jim Shamlin
Staff Writer

Imagine a group of attention-hungry English musicians whose self-proclaimed interest in reincarnation, numerology and primitive religion reeks of smarmy superficiality.

Beneath all the hype, one would expect to find a pack of snort-nosed upstarts, a no-talent garage band that sees music as a rake to gather profits from the gullible American audience.

Most of this may be true of Levitation, a new arrival on the American scene. Even their name has a sappy quality — and coupled with the fact that they claim to have met several lifetimes ago, anyone who listens to the hype they spew would be likely to turn away with-

outgiving them a listen. That would be a mistake.

In the wild scramble to find the "next generation" in music, a lot of bands churn out the same dreary drivel, a stomach-souring blend of folk music and '60s rock.

Levitation is one band that's managed to break the mold, to turn away from the conventional and reach out in new directions.

Billed as "New Head Music" or "Mind Punk," Levitation's unique brand of music defies categorization.

Their new album, *Coterie*, has a distinctly '80s feel, with the jangle of the Psychedelic Furs, the haunting tones of the Cure and the drive of pre-sellout Icicle Works.

While their sound is comparable to that of those other artists, it doesn't seem to draw heavily from

a single source. It is by no means a clear-cut imitation, but a synthesis of styles that has resulted in something entirely new.

While the band has found a constant stylistic identity, the separate tracks demonstrate a dynamic range of forms, from the up-beat drive of "Squirrel" to the mournful lament of "Smile."

In every piece, there is a complex interplay among the instruments, like layers of sound that blend to form a swirling pattern.

The strength of the band is a product of five talented musicians from a variety of backgrounds, from jazz to new wave, that blend to create Levitation's distinctive sound.

See *Levitation*, page 8



Photo by Liane Hentscher

Levitation has managed to do what few bands in progressive music have tried to do — produce an original sound and identity. Their album, *Coterie*, has what it takes to make it big on the progressive charts.

Blurp Balls are coming, Blurp Balls are coming...

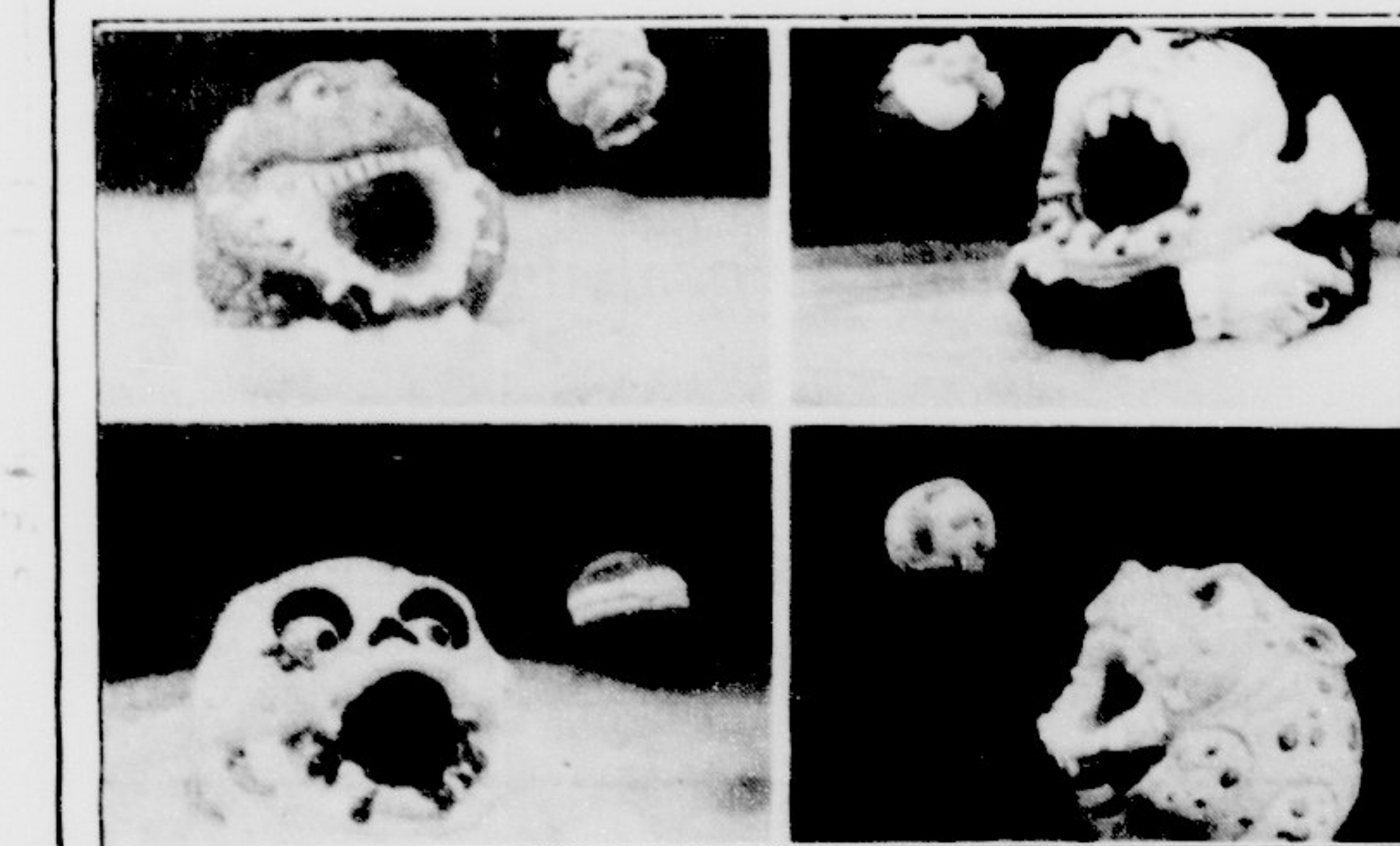


Photo courtesy of Ertl Company

Blurp Balls represent the best and brightest, although deranged, imaginations of the toy creators in the United States.

By Helen Hammond
Staff Writer

You can have on your room-mate now without having to clean up a disgusting mess with the latest party craze around college campuses.

They're Blurp Balls™ — a ball of grotesquely detailed foam that when squeezed, "throws up" a smaller foam ball.

"They retch it! You catch it!" is the slogan for these little barf balls that are "tossing up" all over America.

Blurp Balls are six different characters who have their own distinctive characteristics.

Biff Barfball is a catcher who hurls a spitball faster than any major league pitcher.

Retch-A-Rat Tomcat likes to toss up his mousy meal later on so that he can play with it later.

Boney Tossteeth has trouble keeping his dentures in place.

Tyrannosaurus Retch eats cavemen and he finds it difficult keeping them down.

Sharky Skull enjoys throwing up an occasional diver he had for an appetizer.

Toady Croakenchoke has a bulimiac problem when it comes to flies.

Spitooney Sooney just likes to barf up anything he can.

Finally, Count Heave-A-Heart blows out a heart valve or two when least expected.

Responsibility for this deranged idea lies with the makers of toys such as My Pet Monster™ and Mad Balls™ and the Ertl Company.

So put the frisbees away, grab your friend Tyrannosaurus Retch and play some catch.

PERSONALS

February 24, 25, 26, at 752-8490.

PERSONALS

LONG LIVE THE CHEE-BA POSSE! Let 'em know that we're all in this together.

CONGRATS: To the new sisters of Phi Delta: The Gamma Pledge Class; J.J. Armstrong, Debbie Balch, Suzanne Blizzard, Jennifer Carboni, Michelle Carrier, Missy Christenbury, Christine Craven, Jennifer Crawford, Andrea Earp, Nicole Frazier, Amy Handley, Candy Holt, Heather Howard, Lyn Lincoln, Gloria Long, Lisa Mariani, Katina Marshall, Jodi Moore, Amber Oakes, Frances Powell, Christine Priestley, Michelle Reinhardt, Susan Rives, DeAnna Smith, Cynthia Stencil, Jennifer Stutley, Hope Stocks, Lisa Strickland, Amy Trowbridge, and Joy Zang. Love, the sisters.

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the City of Greenville, will

rest speaker.

ECU SCHOOL OF MUSIC

EVENTS FOR FEB. 18-24, 1992

WED., FEB. 19 — Faculty Chamber

Concert featuring Fritz Gearhart, vio-

lin; Selma Goken, cello; Paul Tardiff,

piano; Lenny Schranze, guest violinist;

with Nathan Williams, clarinet, and

Mark Ford, percussion (Fletcher Rec-

ital Hall, 8:15 p.m., free). THUR.,

FEB. 20 — Ashley Thorton, piano,

David Gore, voice, senior recital

(Fletcher Recital Hall, 7 p.m., free).

FRI., FEB. 21 — Allison Gentry, trom-

bone, and Paula Elliot, clarinet, se-

nior recital (Fletcher Recital Hall, 7

p.m., free), and William Bridges, saxo-

phone, senior recital (Fletcher Recital

Hall, 9 p.m., free). MON., FEB. 24 —

Faculty Chamber Concert featuring

Nathan Williams, clarinet, Selma

Goken, cello, John b. O'Brien, piano

(Fletcher Recital Hall, 8:15 p.m., free).

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Musical 'Monkee' procreates MTV

By Mark Brett
Staff Writer

"Here we come, walkin' down the street Gettin' the funniest looks from everyone we meet. Hey, hey we're the Monkees!"

These are the words that the public is most likely to associate with Mike Nesmith. In the late '60s Nesmith, Peter Tork, Mickey Dolenz and the ever-irrepressible Davy Jones entered American homes every week as the Monkees. They were a whacky, fun-loving rock'n'roll combo whose lives were so interesting that a sitcom could be built around them.

The Monkees released albums as well, most of which hit the Top 40, though few people would actually admit to owning any. Their theme song (quoted above) was a chart-busting hit, as were several other Monkees singles, including the classic "Last Train to Clarksville." The Monkees were a genuine, popular culture phenomenon, not so forgotten. Nesmith was the tall one in the stocking cap.

The Monkees were also the biggest manufactured rock outfit ever, even more plastic than the New Kids on the Block — if a bit more talented. Basically the "band" was a bunch of actors with little musical experience who were hired to be an "American" Beatles.

Nesmith, the only member who actually knew how to play, went to the casting call and won the role of "Mike Nesmith." His was the role of the quiet, introspective guitarist. Charles Manson also tried out for a role but was unsuccessful.

Nesmith's musical expertise was put to little use with the Monkees; he was able to play his own instrument, and he wrote a couple of the group's hits. His mass media experience with the Monkees project, however, seems to have proven valuable in light of his subsequent activities.

Through the '70s, Nesmith recorded many solo efforts, pioneering in the country-rock field. In 1974, Nesmith formed the Pacific Arts Corporation, his own communications company. The first Pacific Arts release was *The Prison*, a book and record combination that was the first part of a major work by Nesmith.

In 1976, Nesmith's LP *From a Radio Engine to a Photon Wing* was released and produced the hit "Rio" — not to be confused with the Duran Duran tune of the same name. Nesmith filmed a video accompaniment to the song, and thus was an idea born.

While touring in Australia, Nesmith noticed a television show that featured performances by various recording artists. He proposed an idea for a similar show in America called "Popclips."

After much resistance and indifference to the idea in the United States, Nesmith sold it to Warner Brothers, who turned it into the 24-hour music network known as MTV, which has become the music/fashion dictating ultimate mass media super-giant duly elected bought and paid for voice/guru of a generation. And to think it all started with the Monkees...

Nesmith, once the MTV network was up and running, was offered a position in shaping the fledg-



Photo courtesy of Pacific Arts Video

Starting out as a comical musician on "The Monkees," Mike Nesmith has made several major contributions to the music industry.

ling music channel. He turned it down to work on his own projects, a move that Nesmith refers to as "a really dingbat decision."

Nesmith's projects have proven to be valuable in their own right. After releasing *Infinite Rider on the Big Dogma*, his last album for a decade, Nesmith turned to video.

He produced several short films for Saturday Night Live. He then released those films and some others as a home video called "Elephant Parts," winner of the first Video Grammy in 1981. Nesmith's feature film productions include cult

favorites "Timerider" and "Repo Man," in addition to the screen debut of Winona Ryder — "Square Dance," and "Tapeheads."

More recently, Nesmith has released two "Greatest Hits" music collections titled *The Newer Stuff* and *The Older Stuff*. His Pacific Arts Corporation has expanded greatly and now distributes all PBS Home Video projects.

Nesmith is also working on the second part of *The Prison*, entitled "The Multi-Purpose Tour." The closest the tour gets to Greenville is Alexandria, Va.

'Boys' unveils mysterious world of mentally impaired

By Joe Horst
Staff Writer

Last Thursday night the East Carolina Playhouse opened its third performance of the season with Tom Griffin's "The Boys Next Door."

The story of four mentally impaired men and the struggles they go through just living their lives, "The Boys Next Door" mixed wonderfully a sense of child-like wonder and emotionally hard-hitting seriousness to create a performance that opened the minds and hearts of the audience.

Though the play dragged occasionally in the first act, the second act had a nice flowing rhythm that balanced out the entire play.

Along with the lack of speed in the first act, some of the musical

segues were inappropriate and detracted from the audience's concentration.

Though at times fitting nicely with the action on stage, at least half of the segues seemed to have been placed just to fill up the time between scenes.

Also, the light changes that occurred stage right during the dance scene (one of the most important in the play) continually drew the attention away from the characters and bothered the eye.

Even with these minor technical glitches, the actors carried off their roles brilliantly and with great reality.

Derrick Parker, who played Lucien, gave a wonderful performance as a severely retarded man trying to live a full life. Parker's

character choices were consistent throughout the play, culminating with his speech in the second act.

In this speech, Parker broke from his character to concisely and intelligently tell the audience just how it felt to be trapped at the emotional age of a five-year-old.

After the speech, Parker reverted into his character and gave one of the most memorable lines of the play. "He's (Arnold, one of the four mentally impaired men) like nuts or something." With this line and his child-like character, Parker stole the show and the hearts of the audience.

Bray Culpepper, who played Barry, also gave a performance that tugged at the hearts of the audience. Playing a grandiose schizophrenic, Culpepper dominated the stage in

all of his scenes.

Fantasizing that he was a golf pro, Culpepper made outstanding transitions from his outgoing, exuberant character to one that is deathly afraid of his father visiting him.

The climax of Culpepper's character, and the play, came when Barry's father visits and causes him to revert into a catatonic state to escape his father's violence.

Watching Culpepper curl into a ball on the floor and chant endlessly, "Please don't hit me, daddy. Please don't hit me, daddy," the audience is moved with sympathy and compassion for the character.

J. Ayscue and David Berberian, playing Norman and Jack respectively, performed their characters with admirable honesty, sincerity

and reality.

Ayscue delighted the audience with his fervent hold on his keys and his passion for doughnuts.

Ayscue's constant line, "I gotta have my keys. I can't get into anything without them," summed up his innocent character and its overwhelming need for security.

Berberian gave a truthful look into the hopes and dreams of a man caught in a position that he doesn't know if he can continue in.

Berberian fought between his love for the men he cared for and his knowledge of his own deteriorating state.

Torn between his responsibility to the men and his responsibility to himself, Berberian finally makes the hardest decision of his life — to leave the home.

To round out the group, Jack Prather, playing Arnold, gave a performance that showed the audience a character, as Prather puts it, "that's just a normal guy with some problems."

As reluctant to change as the rest of the group, Prather highlights scenes with lines like "Loose lips sink ships," and constant threats to move to Russia.

"The Boys Next Door" shows audiences the true life of the mentally impaired.

An honest and realistic look, this play will change forever the stereotypes and misconceptions into one single fact — these people are just like the rest of us, with hopes and dreams.

As the program says, "They hold the key to your heart."

Levitation

form the foundation of the music, but not in the traditional sense of simple, beginner-book progressions.

There is constant variation in the rhythm, which lapses into syncopation and occasionally rises to blend with the harmony.

Meanwhile, the guitar and keyboard seem to battle for prominence, like the trumpet and clarinet of a Dixieland combo.

The result of their competition is not a discordant clash, but an elegant interweaving of sound.

The only constant in the aural chaos of music is the vocals that,

when pleasing tonally, are often unintelligible, quite repetitive and somewhat illogical — but if the listener can get beyond the need to find significance in the lyrics and focus on sound quality alone, this minor flaw will be all but invisible.

While the complex interplay of Levitation's music will confound audiences who are used to the simple, straightforward and bland drive of mainstream artists, it will amaze listeners who can analyze the interweaving of complex compositions.

In many ways, Levitation is a musician's ensemble, designed for

Continued from page 7

listeners who can sense and appreciate the ingenuity of its construction.

While *Coterie* is Levitation's first American release, it is their third album — their two English EPs, *Coppelia* and *The After Ever* may be available from retailers who stock imported recordings.

The East Carolinian:
Read it
or
Recycle it.

Pianist and symphony to perform

Staff Reports

A famous pianist will be appearing with the ECU Symphony to perform a collection of hits and also to take requests from the audience.

Pianist Roger Williams will be performing in Wright Auditorium on Feb. 22 at 8 p.m. His appearance is part of the 1991-92 Performing Arts Series.

Williams will be conducting from his piano.

"Autumn Leaves," "Girl from Ipanema" and "Feelings" are just a

few of the songs that will be performed.

In addition, Williams and the rhythm section of the orchestra will be taking requests from the audience during a portion of the show.

During three decades of performing and recording, Williams has become known as "Mr. Piano" and "King of the Keyboards."

Williams has played for every president since Truman. He has received several gold records, honorary doctorates and other awards.

Williams began his musical career as a post-graduate at Juillard

School of Music. He won the Arthur Godfrey and Dennis James music contests and was offered a recording contract.

His first single, "Autumn Leaves," sold over three million copies.

Williams' musical ability is one of the greatest in the world and his performances reflect it.

Single tickets purchased in advance are \$20 for the general public, \$17 for faculty and staff and \$15 for students and youth.

For more information, call 757-4788 or 1-800-ECU-ARTS.

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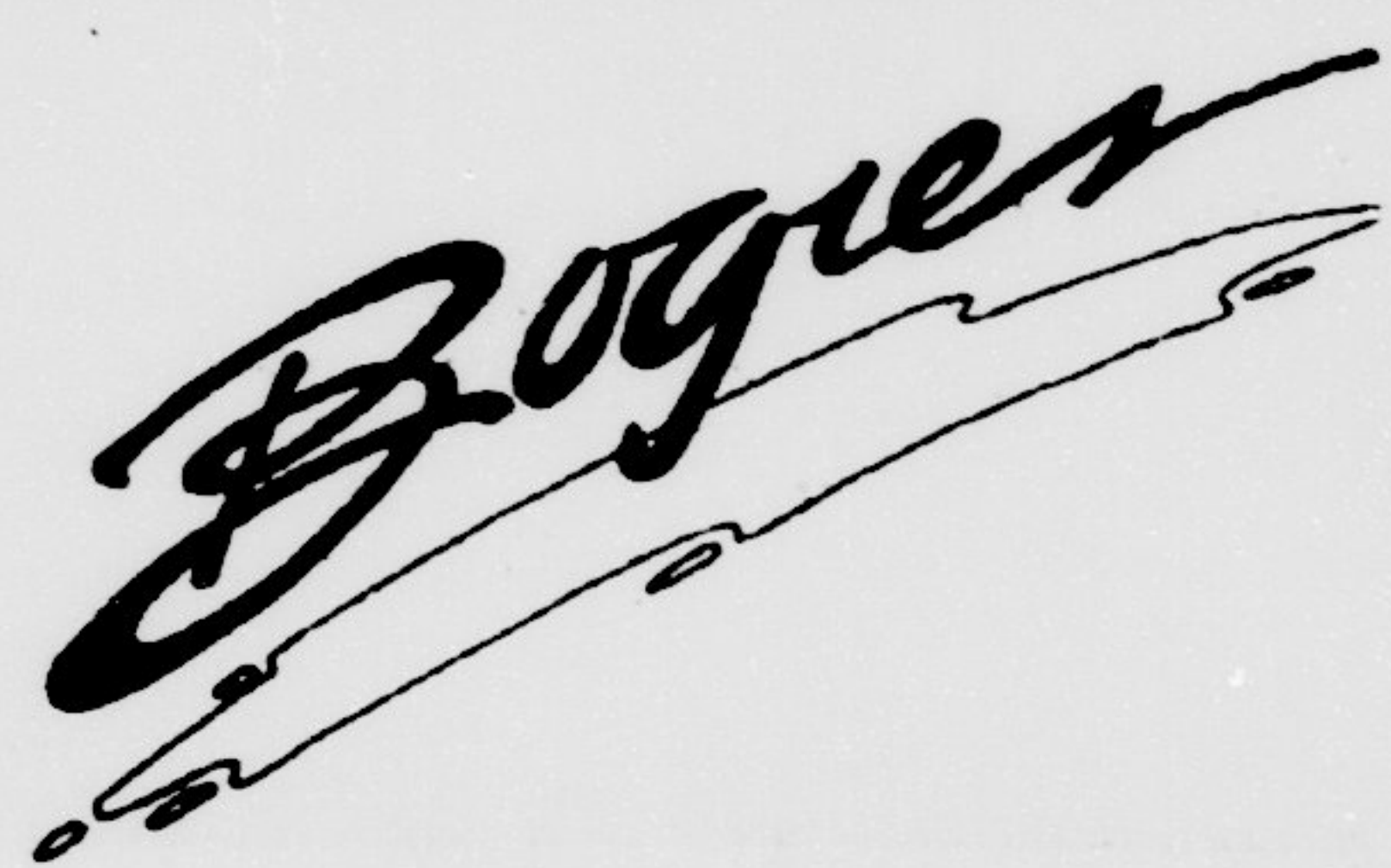
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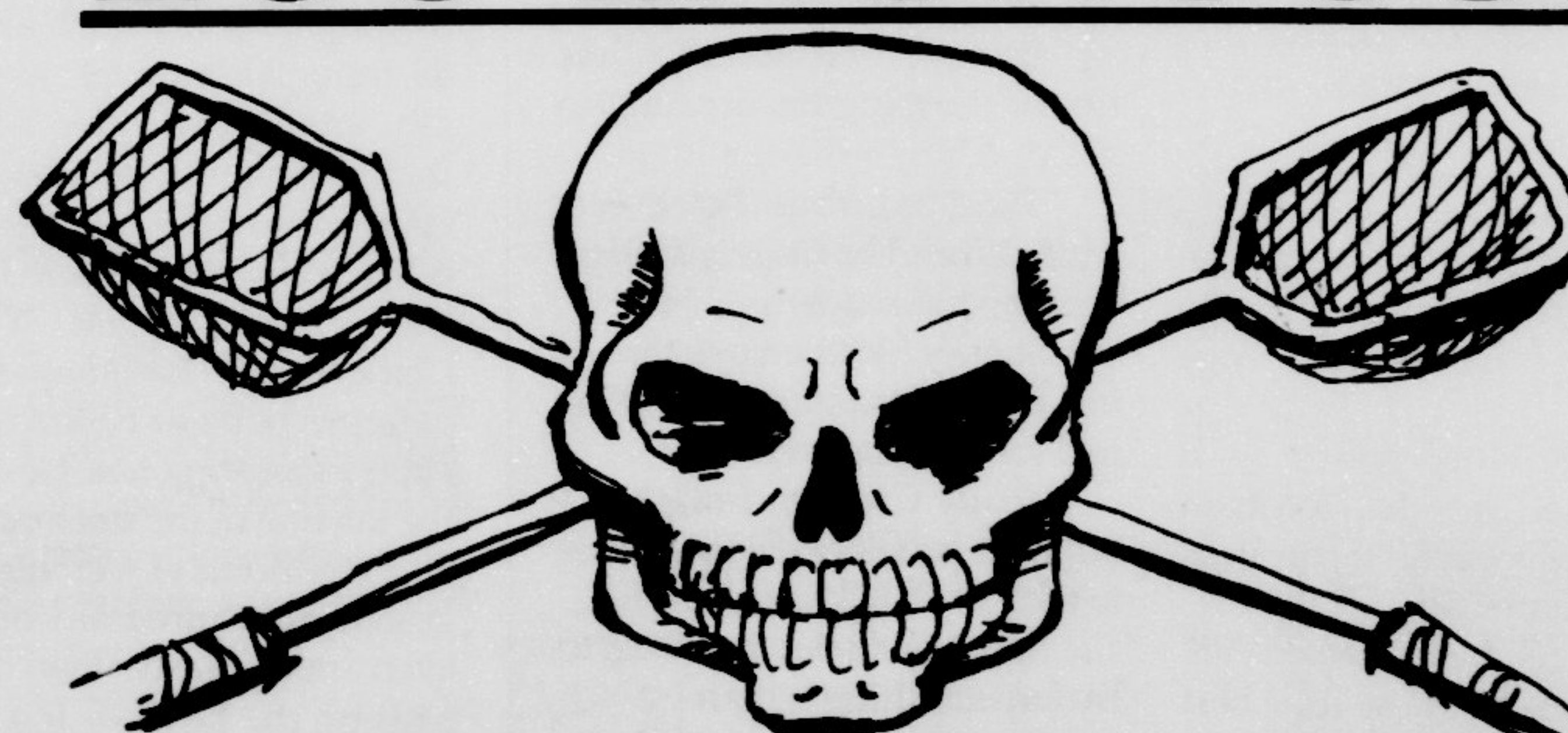
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Sports

Commentary

Expansion on Tobacco Road would be beneficial

By Brad Wiese
Staff Writer

I'd like to raise an issue with all the owners/executives of the major professional sporting leagues: Why not expand in North Carolina?

Haven't you fellows seen how our fans stand behind a team regardless of their success? The Charlotte Hornets have been the worst team in the NBA for the past three-and-one-half years, yet each game is a sellout. The fan support is unparalleled.

Don't you guys realize that the most popular minor league baseball franchise in the country resides in Durham? At every Bull's game, fans have to be turned away at the gates because the stadium is packed.

In early January, an estimated 4,000 fans had to be turned away from a Greensboro Monarchs hockey game. Inside the Greensboro Coliseum there was a standing-room-only crowd of 13,000 screaming faithful. Did any of you hear about that?

The Raleigh Icecaps of the East Coast Hockey League and baseball's Kingston Indians from the Carolina League have also proven they can hold their own in this sports-craved state. Even the Raleigh Bullfrogs of the brand new Global Basketball Association have acquired a loyal following.

There has, however, been one professional failure in the state, Raleigh-Durham's Skyhawks. The Skyhawks were simply victims of a make-shift football league that was poorly managed and started in a rush.

Owners/executives are supposed to be intelligent, and common sense says that North Carolina has three areas that can support major professional sports: Charlotte, the Triad area (Greensboro, High Point, Winston-Salem), and the Triangle area (Raleigh, Durham and Chapel Hill).

The financial base is here — that is, the population level has continued to increase over recent years and more and more businesses are relocating to the Tar Heel state. The geographical layout of the state also weighs heavily, in that those sports not as prominent as others have an equal chance for survival (look at the ECHL's Icecaps and Monarchs).

So you owners of the NBA, NFL, NHL and Major League Baseball are going to have to understand that North Carolina is starving for "big time" pro athletics.

Only in North Carolina can struggling teams fill their stadium or arena night after night. Don't you think that teams like the New England Patriots, Sacramento Kings, Phoenix Cardinals, and Seattle Mariners wish they were here?

What this means, owners, is that next time your leagues expand, you must make the right decision. You must expand in North Carolina.

Pirates stream win

By Robert S.
Staff Writer

"Praise the Lord," said a delighted ECU snapper.

ECU snapped its losing streak by defeating Mason University last night in Minges. Pirates are now 3-1 and 3-8 in the season. The Pirates also broke a streak against the dated back to Jan.

The Patriots led 22-0 ECU run with first half. The Pirates Mason to 20 first 29.6 percent floor.

Lester Lyons, rates' scoring run with 21 points, (equaling his career blocked shots). Ronnell Peterson points and a boards.

"The team came in the second half. 'Guys stopped me. I've got to keep ball.'"

Despite a lead 25 points, the Pirates cut the lead late in regulation.

Night

By Robert S.
Staff Writer

The 1991-92 basketball season can be summed up in three words — a

The ailing Pirates to connect on a tie in the final second game with Miami and the team led was the team's first in a row in Colonial play.

"This game was

Lacrosse

By Mike
Staff Writer

After posting the history of the program last year, the sights once again championships, schedule and a from last year's season very

"Nobody is on scholarship, but mon goal of being 'ning.' Head coach 'Nobody in the more or works by this team can make 60 minutes every to be really hard

No pa
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Ray Taylor
were all na

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delighted the audience... hold on his keys... constant line, "I gotta... I can't get into any... them," summed up... character and its over... need for security... an gave a truthful look... es and dreams of a man... position that he doesn't... can continue in... an fought between his... nen he cared for and his... of his own deteriorat... between his responsibi... and his responsibility... Kieran finally makes... decision of his life—to

phony to perform

Songs that will be per... Williams and the... of the orchestra will... requests from the audi... a portion of the show... three decades of per... recording. Williams... known as "Mr. Piano"... the keyboards."... has played for every... Prince Truman. He has... gold records, hono... and other awards... began his musical ca... graduate at Juillard



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Sports

The East Carolinian
FEBRUARY 18, 1992

9

Commentary

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Pirates snap streak with 74-68 win over GMU

By Robert S. Todd
Staff Writer

"Praise the Lord! We won," said a delighted Eddie Payne.

ECU snapped a four-game losing streak by defeating George Mason University, 74-68 Monday night in Minges Coliseum. The Pirates are now 8-15 on the year and 3-8 in the conference. The team also broke a 15-game losing streak against the Patriots that dated back to Jan. 25, 1986.

The Patriots lost the lead on a 22-0 ECU run with 7:56 left in the first half. The Pirates held George Mason to 20 first-half points on 29.6 percent shooting from the floor.

Lester Lyons sparked the Pirates' scoring run and finished with 21 points, eight rebounds (equaling his career high) and two blocked shots. Point guard Ronnell Peterson contributed 16 points and a career-high eight boards.

"The team came out relaxed in the second half," Peterson said. "Guys stopped running the floor—I've got to keep pushing the ball."

Despite a lead of as many as 25 points, the Pirates let George Mason cut the lead to single figures late in regulation.

Only two Patriot players shot over 50 percent for the game, while ECU shot an uncharacteristic 49 percent as a team. Anton Gill connected on six-of-eight shots and ended regulation with 14 points and 12 rebounds, tying a career high.

"I thought James Lewis did a great job," Payne said. "He plays better against bigger people for some reason."

Lewis, the Pirates' six-foot six-inch center, out-scored and out-rebounded the only seven-foot player in the Colonial Athletic Association. He totaled 11 points and four rebounds.

The Pirates travel to Old Dominion Saturday, and a win could put the team in fifth place in the CAA. ECU hopes to remain out of the cellar, which would give them a higher seed in the tournament—avoiding a first round confrontation against James Madison or Richmond.

"To win a game like this gives us a great deal of confidence," Payne said.

The Richfood-Colonial Basketball Championship is scheduled for March 7-9 at the Richmond Coliseum in Richmond, Va. The Pirates last three games will determine either a sixth, seventh or eighth place seed in the tourney.

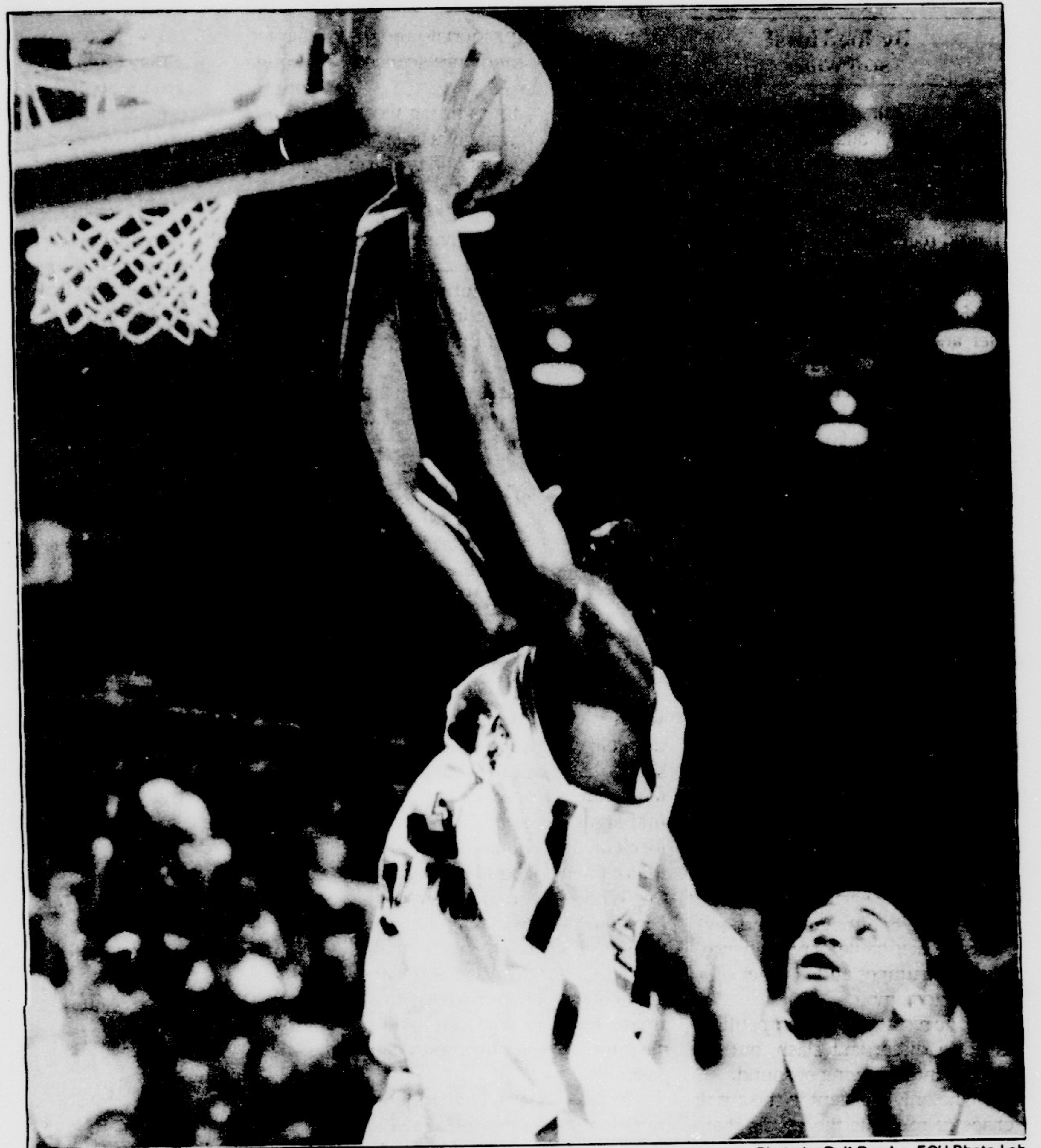


Photo by Dail Reed — ECU Photo Lab

ECU snapped a four-game losing streak Monday night as the topped George Mason University, 74-68 in Minges Coliseum. The win also ended a 15-game slump against the Patriots dating back to Jan. 25, 1986.

Nightmare continues as Pirates lose Whitaker, game

By Robert S. Todd
Staff Writer

The 1991-92 ECU men's basketball season can be summed up in three words — a bad dream.

The ailing Pirates (7-15) failed to connect on a three-point attempt in the final seconds of Saturday's game with American University, and the team lost, 69-66. The loss was the team's sixth straight, three in a row in Colonial Athletic Association play.

"This game is like a recurring

nightmare," Head coach Eddie Payne said.

The Pirates had a chance to send the game to overtime after Donald Grant sank one of two shots from the free throw line, but Lester Lyons could not get open for the final shot and Ronnell Peterson's three-point attempt fell short. ECU is now 1-6 in games decided by five points or less.

Questionable calls by the referees left many Pirate players in foul trouble. ECU shot no free throws in the first half despite aggressive

American play. The Eagles shot more than twice as many free throws as the Pirates in the contest, and are eighth in the nation in free throw percentage.

"I would certainly take issue with a lot of the calls that were made," Payne said. "But that happens every game."

Only three ECU players found their way to the free throw line Saturday night.

"There's let the players play," said Lester Lyons, who was the only Pirate to score in double fig-

ures finishing with 25. "I prefer to have every nick-knack call made."

Payne, rotating his line-up for the seventh time this season, found his team tied with the Eagles at 37-37 at intermission.

After shooting an anemic 27.8 percent from the floor at James Madison, the Pirates managed to find the basket just 31 percent of the time against the Eagles in the second half.

In a game that had 30 lead changes, Payne said he felt ECU could have won.

"It came down to a failure to execute," said Payne. "We need some help."

Back-up point guard Paul Childress did not play because of a bruised back.

Jeff Whitaker, who missed 10 games waiting on a NCAA eligibility ruling, was lost for the season with an anterior cruciate ligament tear during practice on Feb. 7. It was the third anterior cruciate ligament tear on the team this season. Kevin Armstrong and Ike Copeland were lost earlier in the year.

Lacrosse club to field young team

By Mike Ashley
Staff Writer

After posting the best record in the history of the ECU lacrosse program last year, the Pirates will set their sights once again on the conference championships. New faces, a tough schedule and a loss of five middies from last year's team promises to make this season very competitive.

"Nobody is paid and nobody is on scholarship, but we all share a common goal of being committed to winning," Head coach John Parker said. "Nobody in the club division practices more or works harder than we do. If this team can make up its mind to play 60 minutes every game, we are going to be really hard to beat."

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Photo by J.D. Whitmore — Recreational Services

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New coach, faces to spark tracksters

By Rick Chann
Staff Writer

The 1992 ECU Lady Pirate track and field team has a good mixture of experienced athletes to go along with a talented group of newcomers. Carlie "Choo" Justice takes over as head coach for the team, the third coaching change in as many years.

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Gretchen Harley should make an impact in the 800-meter with a year of experience. Cross-country runner Catherine Norstand should be a big contributor in the 3,000- and 5,000-meter races.

Freshman Stacy Green had a fine cross country season and should compete in the 1,500-meter run. Fellow frosh Jessica Montgomery impressed Justice with her work at practice and should have an excellent first season.

The team as a whole is looking to beat its fourth place conference finish over the past few seasons.

Justice feels he has "the talent to do it," and the combination of experience and youth should make up for the lack of depth.

tally impaired

delighted the audience when he held on to his keys for a moment. "I got a constant line, 'I gotta go,' I can't get into any of them," summed up the character and its over-reliance on security. The play gave a truthful look at the life and dreams of a man in a position that he doesn't want to continue in. The play fought between his own career and his own health and his own deterioration. The play was between his responsibility and his responsibility to the audience. The play was a decision of his life — to

phony to perform

ings that will be performed. Williams and the rest of the orchestra will perform from the audience. A portion of the show will be a performance of the three decades of performance. Williams' musical ability is one of the greatest in the world and his performances reflect it. Single tickets purchased in advance are \$20 for the general public, \$17 for faculty and staff and \$15 for students and youth. For more information, call 757-4788 or 1-800-ECU-ARTS.



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Sports

Commentary

Expansion on Tobacco Road would be beneficial

By Brad Wiese
Staff Writer

I'd like to raise an issue with all the owners/executives of the major professional sporting leagues: Why not expand in North Carolina? Haven't you fellows seen how our fans stand behind a team regardless of their success? The Charlotte Hornets have been the worst team in the NBA for the past three-and-one-half years, yet each game is a sellout. The fan support is unparalleled.

Don't you guys realize that the most popular minor league baseball franchise in the country resides in Durham? At every Bull's game, fans have to be turned away at the gates because the stadium is packed.

In early January, an estimated 4,000 fans had to be turned away from a Greensboro Monarchs hockey game. Inside the Greensboro Coliseum there was a standing-room-only crowd of 13,000 screaming faithful. Did any of you hear about that?

The Raleigh Icecaps of the East Coast Hockey League and baseball's Kinston Indians from the Carolina League have also proven they can hold their own in this sports-craved state. Even the Raleigh Bullfrogs of the brand new Global Basketball Association have acquired a loyal following.

There has, however, been one professional failure in the state, Raleigh-Durham's Skyhawks. The Skyhawks were simply victims of a make-shift football league that was poorly managed and started in a rush.

Owners/executives are supposed to be intelligent, and common sense says that North Carolina has three areas that can support major professional sports: Charlotte, the Triad area (Greensboro, High Point, Winston-Salem), and the Triangle area (Raleigh, Durham and Chapel Hill).

The financial base is here — that is, the population level has continued to increase over recent years and more and more businesses are relocating to the Tar Heel state. The geographical layout of the state also weighs heavily, in that those sports not as prominent as others have an equal chance for survival (look at the ECHL's Icecaps and Monarchs).

So you owners of the NBA, NFL, NHL and Major League Baseball are going to have to understand that North Carolina is starving for "big time" pro athletics.

Only in North Carolina can struggling teams fill their stadium or arena night after night. Don't you think that teams like the New England Patriots, Sacramento Kings, Phoenix Cardinals, and Seattle Mariners wish they were here?

What this means, owners, is that next time your leagues expand, you must make the right decision. You must expand in North Carolina.

Pirates snap streak with 74-68 win over GMU

By Robert S. Todd
Staff Writer

"Praise the Lord! We won," said a delighted Eddie Payne.

ECU snapped a four-game losing streak by defeating George Mason University, 74-68 Monday night in Minges Coliseum. The Pirates are now 8-15 on the year and 3-8 in the conference. The team also broke a 15-game losing streak against the Patriots that dated back to Jan. 25, 1986.

The Patriots lost the lead on a 22-0 ECU run with 7:56 left in the first half. The Pirates held George Mason to 20 first-half points on 29.6 percent shooting from the floor.

Lester Lyons sparked the Pirates' scoring run and finished with 21 points, eight rebounds (equaling his career high) and two blocked shots. Point guard Ronnell Peterson contributed 16 points and a career-high eight boards.

"The team came out relaxed in the second half," Peterson said. "Guys stopped running the floor. I've got to keep pushing the ball."

Despite a lead of as many as 25 points, the Pirates let George Mason cut the lead to single figures late in regulation.

Only two Patriot players shot over 50 percent for the game, while ECU shot an uncharacteristic 49 percent as a team. Anton Gill connected on six-of-eight shots and ended regulation with 14 points and 12 rebounds, tying a career high.

"I thought James Lewis did a great job," Payne said. "He plays better against bigger people for some reason."

Lewis, the Pirates' six-foot six-inch center, out-scored and out-rebounded the only seven-foot player in the Colonial Athletic Association. He totaled 11 points and four rebounds.

The Pirates travel to Old Dominion Saturday, and a win could put the team in fifth place in the CAA. ECU hopes to remain out of the cellar, which would give them a higher seed in the tournament—avoiding a first round confrontation against James Madison or Richmond.

"To win a game like this gives us a great deal of confidence," Payne said.

The Richwood-Colonial Basketball Championship is scheduled for March 7-9 at the Richmond Coliseum in Richmond, Va. The Pirates' last three games will determine either a sixth, seventh or eighth place seed in the tourney.

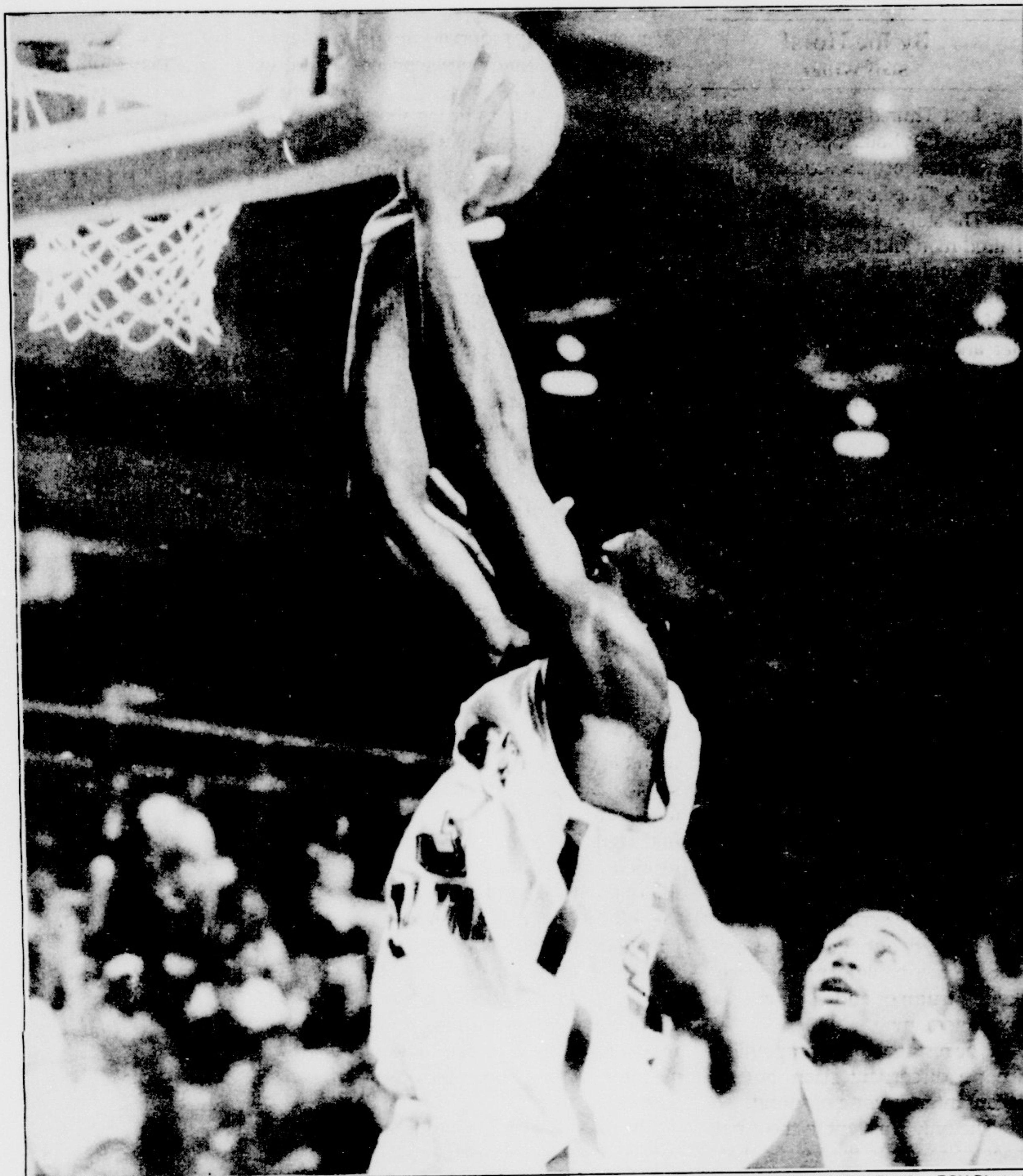


Photo by Dail Reed — ECU Photo Lab

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Nightmare continues as Pirates lose Whitaker, game

By Robert S. Todd
Staff Writer

The 1991-92 ECU men's basketball season can be summed up in three words — a bad dream.

The ailing Pirates (7-15) failed to connect on a three-point attempt in the final seconds of Saturday's game with American University, and the team lost, 69-66. The loss was the team's sixth straight, three in a row in Colonial Athletic Association play.

"This game is like a recurring

nightmare," Head coach Eddie Payne said.

The Pirates had a chance to send the game to overtime after Donald Grant sank one of two shots from the free throw line, but Lester Lyons could not get open for the final shot and Ronnell Peterson's three-point attempt fell short. ECU is now 1-6 in games decided by five points or less.

Questionable calls by the referees left many Pirate players in foul trouble. ECU shot no free throws in the first half despite aggressive

American play. The Eagles shot more than twice as many free throws as the Pirates in the contest, and are eighth in the nation in free throw percentage.

"I would certainly take issue with a lot of the calls that were made," Payne said. "But that happens every game."

Only three ECU players found their way to the free throw line Saturday night.

"There's let the players play," said Lester Lyons, who was the only Pirate to score in double fig-

ures finishing with 25. "I prefer to have every nick-knack call made," Payne, rotating his line-up for the seventh time this season, found his team tied with the Eagles at 37-37 at intermission.

After shooting an anemic 27.8 percent from the floor at James Madison, the Pirates managed to find the basket just 31 percent of the time against the Eagles in the second half.

In a game that had 30 lead changes, Payne said he felt ECU could have won.

"It came down to a failure to execute," said Payne. "We need some help."

Back-up point guard Paul Childress did not play because of a bruised back.

Left Whitaker, who missed 10 games waiting on a NCAA eligibility ruling, was lost for the season with an anterior cruciate ligament tear during practice on Feb. 7. It was the third anterior cruciate ligament tear on the team this season. Kevin Armstrong and Ike Copeland were lost earlier in the year.

Lacrosse club to field young team

By Mike Ashley
Staff Writer

After posting the best record in the history of the ECU lacrosse program last year, the Pirates will set their sights once again on the conference championships. New faces, a tough schedule and a loss of five middies from last year's team promise to make this season very competitive.

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Recreational Services

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Team members included: Komnath, Kennedy, Schultz, Kim Jones and Katrina Evans. PT in Motion was congratulated for its sportsman-like play and fine representation of ECU.

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Slam Dunk Contest set for Minges Coliseum

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Christenbury

M-F 6:45-8:00 a.m.
M-F 11:30-1:30 p.m.
M-W-F 3:00-7:00 p.m.
T-Th 3:00-6:30 p.m.
Sat. Noon-5:00 p.m.
Sun. 1:00-5:00 p.m.

Minges

M-W-F 7:30-9:00 p.m.
T-Th 2:30-8:00 p.m.
Sun. 2:00-5:00 p.m.



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Feb. 20-22

Return of the Jedi
Sun., Feb. 23

All movies are in
Hendrix Theatre at 8:00 P.M.

FORUM:

The Last Lecture Series
presents
Dr. Tinsley Yarbrough on
"B" Western Movies
Mon., Feb. 24
MSC Great Room
8:00 P.M.

Coffeehouse:

Alicia Quintano
Performance Artist/Storyteller
Tues., Feb. 25
The Underground
8:00 P.M.

Special Concerts:

Army Brass Band
The Volunteers
Thurs., Feb. 27
Hendrix Theatre
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Recreational Services

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POOL SCHEDULES

Christenbury

M-F 6:45-8:00 a.m.
M-F 11:30-1:30 p.m.
M-W-F 3:00-7:00 p.m.
T-Th 3:00-6:30 p.m.
Sat. Noon-5:00 p.m.
Sun. 1:00-5:00 p.m.

Minges

M-W-F 7:30-9:00 p.m.
T-Th 2:30-8:00 p.m.
Sun. 2:00-5:00 p.m.



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FEBRUARY 13, 14, 15, 17 and 18 at 8:15 p.m.

FEBRUARY 16 at 2:15 p.m.
ECU STUDENTS: \$4.50

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«Student Union»

HAPPENINGS

Minority Arts:

Tonight!
"On Afrocentricity:
featuring
Mr. Ozzie Hall"
Room 244 MSC
8:00 P.M.

Movies:

Vincent & Theo
Wed., Feb. 19

The Fisher King
Thurs., Fri., and Sat.
Feb. 20-22

Return of the Jedi
Sun., Feb. 23

All movies are in
Hendrix Theatre at 8:00 P.M.

FORUM:

The Last Lecture Series
presents
Dr. Tinsley Yarbrough on
"B" Western Movies
Mon., Feb. 24
MSC Great Room
8:00 P.M.

Coffeehouse:

Alicia Quintano
Performance Artist/Storyteller
Tues., Feb. 25
The Underground
8:00 P.M.

Special Concerts:

Army Brass Band
The Volunteers
Thurs., Feb. 27
Hendrix Theatre
8:00 P.M.