

The East Carolinian

Serving the East Carolina campus community since 1925

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GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

6 Pages



Lawsuit withdrawn in case

University of Chapel Hill Student Congress Rep. Eric Pratt withdrew his lawsuit challenging Student Body President Matt Heyd's summer appointment of the acting student body treasurer.

The lawsuit was filed on June 12 because of the possible illegality of Kristina Sung's appointment as acting student body treasurer. Sung was appointed the summer position by Heyd to fill in for Josh Siegal, student body treasurer, who is vacationing in New York.

After the filing of the lawsuit, Student Supreme Court Chief Justice, Mark Bibbs, put a restraining order against Sung preventing her from distributing money for the SGA. The suit was withdrawn at Bibbs' request following the Sung's resignation.

Siegal will try to perform his duties from New York, while Bibbs attempts to legislate an appropriate alternative.

Colleges chosen for program

Six community colleges in small business centers have been chosen for the Export Outreach Program for 1991-1992. The program is a joint project between the N.C. Community College System and the international trade division of the Department of Economic and Community Development.

It is designed to instruct small and intermediate businesses how to reach international markets. The program has already been found to be successful with the participation of over 200 businesses last year.



Dr. Dorothy LeFlore of North Carolina A&T accepts a \$17,000 check from Arnold Mitchem of R. J. Reynolds Co.

\$17,000 granted to N.C. State

North Carolina Agriculture and Technical State University was recently granted \$17,000 from the R.J. Reynolds Tobacco Company. The purpose of the grant is to fund agricultural education and enhancement programs administered by the university.

Dr. Dorothy LeFlore, director of corporate and foundation relations, accepted the check for the university. Janet P. Wheeler and Arnold R. Mitchem, both from the company's research and development department, presented the funds.

Probe of Housing Department

The Department of University Housing on the campus of Chapel Hill is currently being probed by university administrators. The probe is currently underway to alleviate what officials refer to as "small problems" in the department.

Donald Boulton, Vice Chancellor of Student Affairs, said that he had been involved in "conversations" with certain members of the department's staff for the last three to four weeks. The Residence Hall Association co-president Scott Peeler said Boulton stressed that the probes were "not an investigation, quote, unquote."

Boulton gave no information concerning the nature of the probe. Some unconfirmed sources state that it might deal with financial misdealings.

ISU student requests bail

Mark Nicholson, an Indiana State University student being held without bond on charges of murder, has requested a "reasonable" bail or release on bond and electronically monitored home detention. Nicholson is being held for the murder of an ISU student outside of Ballyhoo Pizza King and Tavern and for the gunshot wounding of a bystander.

Inside Wednesday

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ECU graduate named editor of music magazine

By LeClair Harper
News Editor

Mark Kemp, a 1983 ECU graduate, has been named editor of the alternative music magazine *Option*, a bimonthly magazine based in Los Angeles.

Kemp is an Asheboro native. He was an English major and philosophy minor at ECU. After graduation, he stayed in Greenville for about a year and played in a band, The Trend, and worked at the New Deli.

Next, he got a job at a Burlington newspaper, but he wanted to be more than a news writer. Kemp said it had been a dream of his to write for a magazine like *Rolling Stone* or *Creem*. "I always wanted to be in a band or write about it," he said.

Kemp then moved on to New York, in order to fulfill his dream, he said.

In New York, Kemp worked as a full-time and freelance writer. He was an assistant editor at *Discover* magazine from 1987 to 1989. During that time, he also contributed to *Option*, *Creem*, *Spin* and other magazines.

After 1989, Kemp worked

as a free-lance writer with his work appearing in the *Village Voice*, the *L.A. Weekly* and other magazines and newspapers throughout the world.

Kemp was politically and musically active when he was in Greenville. Besides playing in The Trend, a band he described as "awful," he also played solo acoustic guitar at the Treehouse.

He wasn't very active in student media at ECU. "I wrote a little bit for *The East Carolinian*," he said.

While he said he didn't have anything bad to say about ECU, he said his most important experiences were outside of the classroom.

"The most valuable things in Greenville were things not to do with school," he said, citing the development of long term friendships as a value of Greenville.

Kemp's advice for budding journalists at ECU is to "write all the time, (and) get out of Greenville."

"If a student is wanting to write, (Greenville) is not the place to do it," he said.

Kemp has had the opportunity to interview top names in the music world in

his career. He said his most cantankerous interview was with Lou Reed, one of the more difficult was with Michael Stipe of R.E.M., and one of the best was with Morrissey.

He considered Bob Mould, formerly of Husker Du, the best. "He was the best interview I ever had," he said. "It was down to earth, like a friend talking to a friend."

Option covers interna-

tional music, focusing on independent, underground and alternative recordings. It reviews about 300 new releases in each issue.

Kemp's goal at *Option* is "to make it the highest selling music magazine ever," he said with a laugh.

"*Option's* philosophy of presenting the best in alternative rock, jazz, world and ethnic musics in one readable

magazine is commendable," Kemp said in a press release.

"Its philosophy is very admirable, and I want to continue that," he said.

Kemp last visited Greenville about a year ago on his way to the Outer Banks. He said it looked much the same.

Option is available in Greenville at Quicksilver Records and Book Exchange.



Mark Kemp, an ECU graduate and native of Asheboro, is the new editor of *Option*, an alternative music magazine based in Los Angeles.

Greenville citizens march against drugs

By Matt Jones
Staff Writer

A group of approximately 150 Greenville citizens voiced their disgust with the rising drug problem facing our city last Saturday. The group marched through portions of West Greenville holding signs and banners with anti-drug slogans.

The day was as hot as the march was silent. The temperature approached triple digits as the group walked through the community. The only sound to be heard was the cadence of drums played by two of the marchers.

The march against drugs was organized by the West Greenville Neighborhood and Citizens Clean Up and Drug Prevention Task Force. The organization was formed 12 months ago to help battle the drug problem. The silent march was formed as part of its one year anniversary.

One of the march's primary organizers, Rev. Michael Dixon, believed that the march

was a success.

"I'm very pleased with the turn out," he said in an interview after the march. "We got representatives from just about every community in Greenville (and) many from Pitt County. We got great support from law enforcement agencies and the City of Greenville — hats off to them because they did a tremendous job supporting our efforts."

"The Mayor even cut her vacation short to be here, so I'm really elated."

Mayor Nancy Jenkins was one of the speakers appearing in a program following the march. The event was held in the auditorium of St. Gabriels church.

The Mayor spoke of a need for united efforts to ensure the end to the problems of our community.

"Each one of you here is doing your part in your own way," she said. "When we talk of a concerted effort, there can be no concert unless everybody sings in their part."

Dr. Alfred T. Matthews,

the vice chancellor of Student Life for ECU, also spoke at the program. He began with his definition of drugs.

"Drugs are a cancer upon our society, a cancer upon our community and a cancer upon every individual who lives in that community," he said.

He spoke of the University's strict position concerning drugs on campus.

"East Carolina University has very little tolerance for drug usage," Matthews said. "We have been criticized in recent years for the number of students that we've suspended for their involvement with drugs, though they are compared to other institutions within the same system, who suspend less or not at all. I would suggest that it is probably more a reflection of our vigorous enforcement than it is the prevalence of drugs on our campus."

D.D. Garret, the president of the West Greenville Neighborhood and Citizens Clean Up and Drug Prevention Task Force, spoke of his view of the drug problem in Greenville.

"The drug problem is not a black problem, nor is the drug problem a white problem," he said. "The drug problem is not about being poor nor about being rich. The drug problem is our problem — a people's problem."

"Drugs are not the problem. They are the symptoms of the real problem in West Greenville. The real problem is racism and poverty."

He continued with a story that expressed the need for gathered efforts to battle the problems of West Greenville.

"I often asked what can I do as an individual about the drugs in my home, in my street, or in my neighborhood?"

"I am reminded at this time of a young boy who carried with him a pocket full of rocks. He would throw them at everything. He'd throw rocks at chickens, he'd throw rocks at birds, he'd throw rocks at cats. He just liked to throw rocks at any animal he

saw.

"So one day, he and his father were walking under a tobacco barn shelter, and the boy saw a nest of wasps, and he started to back away. His father asked him why he didn't throw some rocks at the wasp nest. The boy's reply was 'You see, pop, they are together.'"

Laughter filled the room. "I promise you," Garret said, "that if we decent citizens of Greenville would come together, we could control the drug addicts in our town. Our problem is that they are scared of us and we are scared of them. But if we would come together, we could solve the problem."

Other speakers at the event included Thelma Jones, supervisor of Medicaid for the Pitt County Department of Social Service, Carolyn Kennedy, director of the Pamlico County Department of Social Services and Charles Hinman, chief of the Greenville Police Department.

Workshop alerts public of misuse of seatbelts

By Matt Jones
Staff Writer

A workshop was held on July 16 in Greenville on the topic of the misuse of seatbelts and airbags to increase public awareness of automobile safety.

Motor vehicle crashes are the number one cause of deaths of Americans under the age of 34. Every 22 minutes someone is killed in a crash, and every two minutes someone is admitted to a hospital because of a crash.

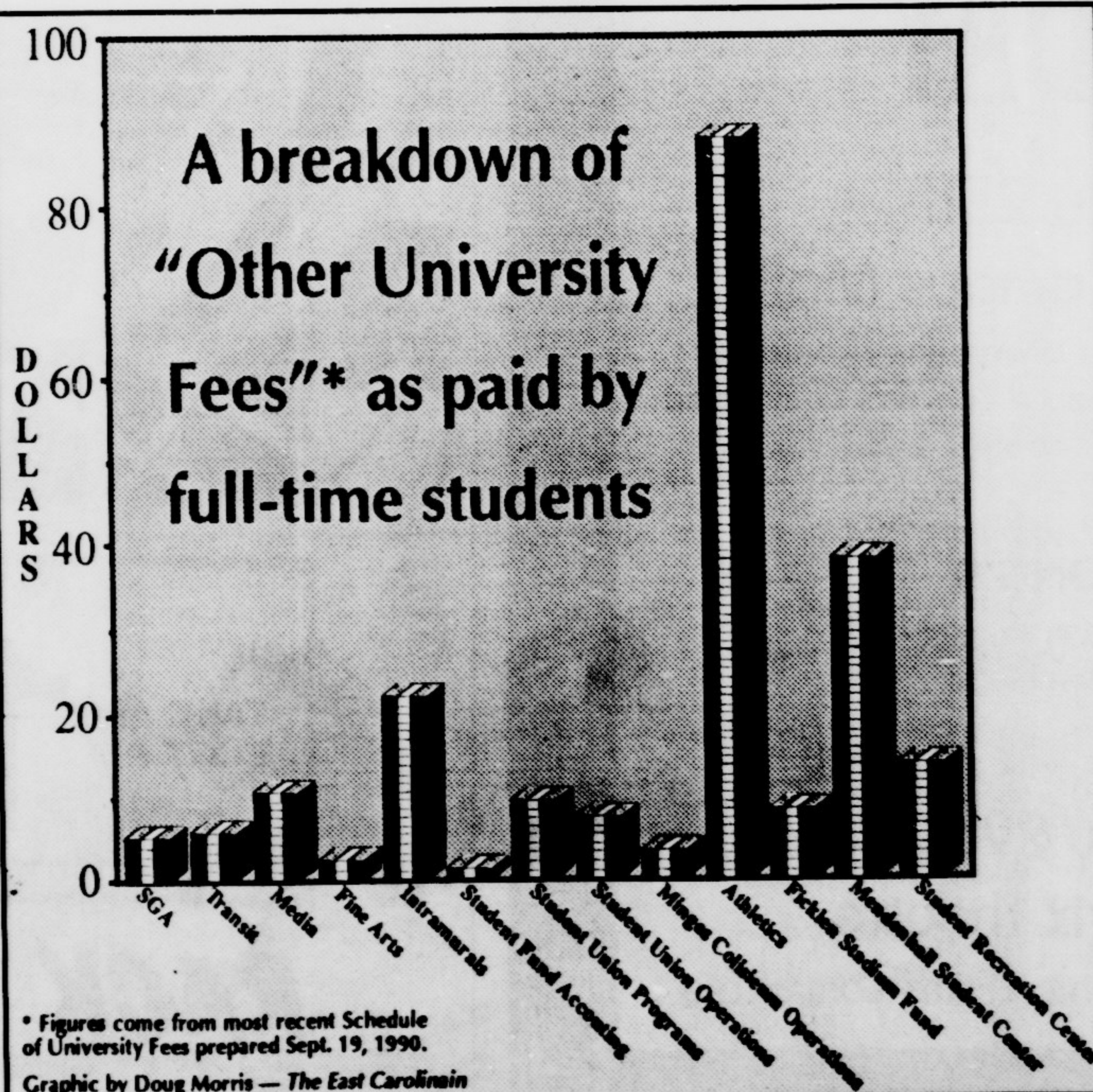
At the press conference held after the session, demonstrations were given of various safety devices and a roll-over crash simulator.

The speakers at the conference included Paul Jones, the director of the North

Carolina Governor's Highway Safety Program; Charles Hinman, chief of the Greenville Police Department and Linda Thompson, vice-president of Pitt County Memorial Hospital.

Over 100 health and emergency medical professionals, law enforcement officials, automobile dealers, insurance agents, and other highway safety advocates attended the function. The group spent the day listening to advice given by the speakers.

One of the main points made by the presentation was the misuse of automatic safety belts. Many people, the presentation explained, tend to ignore the lap belt portion of an automatic seat belt. The See Misuse, page 2



CRIME SCENE

Campus Police respond to assault on a female at Joyner Library

July 16
0049 — Ficklen Drive: checked on a suspicious person; same was working on the golf cart that was broken down.
0247 — Garrett Residence Hall (north): checked out a domestic dispute. Dispute settled. Both subjects left campus.

July 17
1842 — Flanagan Building: responded to wall cracking. All contact was made with proper people.
1950 — Joyner Library: responded to assault on female.
0019 — Garrett Residence Hall (south): Verbal warning given to staff member for speeding.
July 18
0725 — Flanagan Building: Provided security to the wall falling down.
0025 — Carol Belk Building: responded to a report of breaking and entering of a vehicle.
0221 — Jarvis Residence Hall: responded to request from residence hall staff to assist with male student hitting locked curfew door with stick and being loud. Student referred to administration for disposition.
0233 — Harrington Field: stopped automobile for erratic driving. Verbal warning given to student for driving after drinking. Vehicle parked and taxi called for occupants.
July 19
1056 — Ficklen Drive and Charles Street: assisted a female motorist experiencing morning sickness.
0055 — Jenkins Art Center (north): responded to a reported domestic dispute. Subjects located, dispute settled.
0335 — Willis Building (southeast): checked on an intoxicated male subject passed out on the ground. Subject revived and released.
0352 — White Residence Hall (east): responded on scene to a male subject tampering with a vehicle. Non-student male was banned.
July 20
0249 — Cotten Residence Hall Lobby: checked on possible male in the lobby. Unfounded.
0253 — Mendenhall Student Center (north): observed two male subjects tampering with a fork lift. Subjects attempted to elude officers on foot. Subjects apprehended.
July 21
1051 — Wright Auditorium (south): issued a verbal warning to two juveniles for picking up the blue light phone.
2125 — Tyler Residence Hall (north): checked on a suspicious vehicle. Vehicle was running with no one around same.
July 22
1131 — Erwin Building and Mendenhall Student Center: Checked out in reference to a subject consuming alcohol on campus. The subject was verbally warned and poured out the remaining contents.
0252 — Seventh and James streets: Stopped subject in the parking lot. Subject had just damaged a vehicle there. Subject arrested.

Crime Scene is taken from official Public Safety logs.

MISUSE

Continued from page 1
shoulder belts in that type of model secure automatically, but in most cases, the lap belt must be fastened by hand.

If the lap belt is ignored, then the seat belt system will not work to its full potential. In fact, there have been cases of severe damage to the neck caused by neglecting to fasten the lap belt. At the point of impact, the lower body will slide forward if no lap belt is in place, but the upper body will remain steadfast. The effect is whiplash on the neck, which in some cases have ended in death.

The speakers at the conference also emphasized the use airbags. Many passengers mistake the presence of an airbag for a reason to not buckle their safety belts. Studies have shown that this can be a fatal mistake.

Air bags and safety belts provide dual protection by complementing one another's performance. Air bags work only in the case of a frontal collision; safety belts can provide protection from side impacts, rear crashes and roll-overs. Also, for an airbag to deploy, the speed of impact must be over 12 mph. Thus, a safety belt is needed for impacts at less than this speed.

World trade experts to discuss U.S. ties to Third World in conference

ECU News Bureau

World trade experts will give advice on making business deals in foreign markets when they speak at an ECU conference, Tuesday Aug. 6.

The conference, "U.S. Economic Ties to the Third World: Opportunities for Eastern N.C. Businesses," will focus on export trading with developing countries, said Betty A. Wilson of the ECU School of Business.

"It will be a fact-finding session for companies that want to get involved and are considering the risks," she said.

The conference will begin at 1 p.m. at the BB&T Center for Leadership Development. A \$35 registration fee will be charged.

John Maxwell Hamilton, a senior advisor for the World Bank, and Phil Hubbard, director of International Business for the U.S. Agency for International Development, will give keynote addresses. Hamilton and Hubbard will discuss

growth trends, market demands, commercial and political risks and other issues affecting trade with the developing world, Wilson said.

Hamilton is a former journalist for The Christian Science Monitor and ABC Radio. He served in the U.S. Agency for International Development during the Carter Administration and on the House Foreign Affairs Committee before becoming a senior advisor to the World Bank. He is the author of "Main Street America and the Third World" and "Entangling Alliances: How the Third World Shapes Our Lives."

Hubbard, an independent consultant, has worked with a number of projects for the U.S. Agency for International Development. He has also managed an oil and gas exploration firm in Colorado and has directed projects to improve economic development in Alaska.

A panel of experts will also join the speakers for an open discussion with the audience. The panel members include Dr. Umesh Gulati, a professor of international eco-

nomics at ECU; Ed Mayorga, president of R&E Electronics in Wilmington; Ingeborg Hegenbart, director of International Services for Southern National Bank in Charlotte; Weldon Blanton of the National Cooperative Business Association in Washington, D.C., and Brian J. Harker, director of the Overseas Management Group for A.C. Monk & Co., Inc. of Farmville. Ernest C. Pearson, assistant secretary for the N.C. Department of Community and Economic Development, will moderate the conference sessions.

The conference is co-sponsored by ECU International Programs, the Coastal Plains Chapter of the World Trade Association, the International Committee of the Greenville/Pitt County Chamber of Commerce, the ECU Regional Development Institute and the N.C. Small Business and Technology Development Center.

For information and to register call the Office of Professional Programs, ECU School of Business, (919) 757-6377.

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Campus Mass Schedule: Summer Sessions May 19 - July 28
Sunday: 11:30am and 8:30pm at the Newman Center
Weekdays: 8:00am at the Newman Center
Wednesdays: 8:00am and 5:30pm

For more information call or visit the Center daily between 8:30am and 11pm
Fr. Paul Vaeth, Chaplain & Campus Minister
953 East 10th St. (At the Foot of College Hill) Phone: 757-3760 / 757-1991

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Thursday, July 25th

9:00 pm Central Campus Mall

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Sponsored by ECU Student Union Special Concerts Committee
Rain Site: Hendrix Theatre

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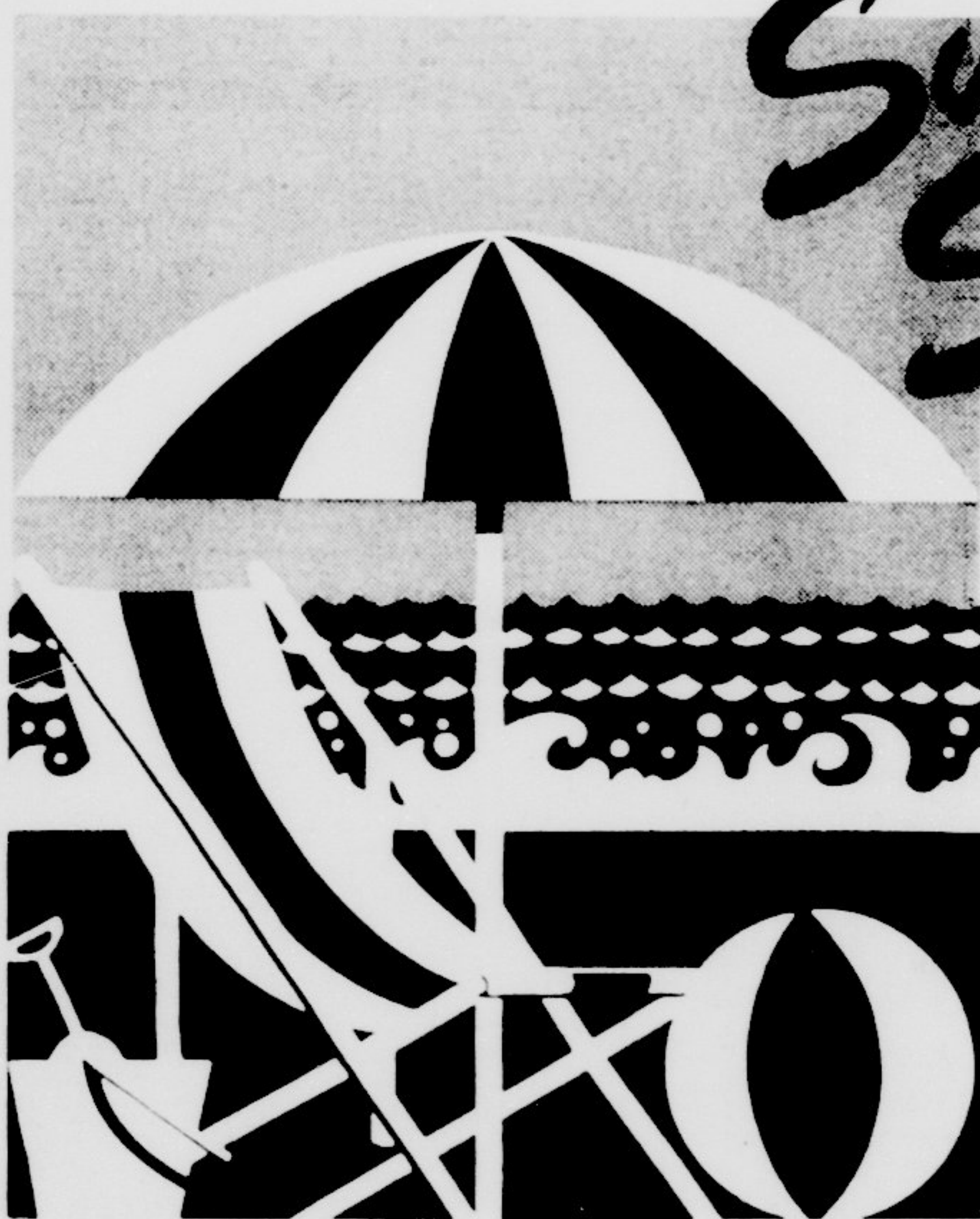
Monday, July 29th

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Please notify the paper immediately if your ad is incorrect. We will not be responsible for incorrect ads after the first day of publication. All classified ads MUST be pre-paid. We reserve the right to reject any ad for libel, obscenity, and/or bad taste. Fraternities and sororities MUST write out all Greek letters. You must fill out your name, address, phone number, and ID number.

SUMMER DEADLINE
Monday, 4:00 pm for Wednesday issue.

HELP WANTED

SCHOLARSHIPS from private sector (yr.) Call 24-hr. m details 213-964-4166 or income restriction.

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PART-TIME: Earth residents for curb-side \$15+ an hour. Help and earn extra money 752-1179.

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SUMMER DEADLINE:
Monday, 4:00 pm for
Wednesday issue.

DEAD WAITRESS SOCIETY

MEETING
WEDNESDAY
6:30 PM

YOU KNOW WHERE TO GO.

HELP WANTED

SCHOLARSHIPS AVAILABLE: from private sector (up to \$20,000/yr.). Call 24 - hr. message for more details: 213-964-4166, ext. 95. No grade or income restrictions. All majors.

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PART-TIME: Earth-safe. Sign up residents for curb-side recycling. Earn \$15+ an hour. Help save the Earth and earn extra money. Call 758-9411, 752-1179.

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WANTED: Musical instruments for consignment sales: guitars - banjos - mandolins - violins - cellos - bass - horns - amps - keyboards - drums. Gilbert's Music, 2711 E. 10th St. 757-2667. 20% commission cost. Jim and Debbie.

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FOR SALE: Sofa, rust colored, good condition, 2 pieces \$75 or 3 pieces \$90. Foam mattresses, king-sized \$50. Queen-sized \$40. Curtains, long and short. 758-1492.

ANNOUNCEMENTS

MILLER ANALOGIES TEST ADMINISTRATION

Due to a national updating of testing materials for the Miller Analogies Test, the ECU Testing Center will not be administering the MAT on Wednesday, September 4, 1991, as currently scheduled. Testing will resume as scheduled on Wednesday, September 18, 1991. Candidates should consult the new MAT testing schedule, which may be obtained from the Testing Center, 105 Speight Building, ECU, (919)757-6811.

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FEMALE ROOMMATE: Professional graduate, or mature undergraduate. \$200 per month plus 1/2 utilities. Very nice townhouse. Washer/dryer included. Non-smoker. Call 757-0467.

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to discuss U.S. conference

demands, risks and trade with the Wilson said. Journalist Monitor served in the International Development Carter Administration. The House committee before advisor to the author of the Third Alliance. Shapes our independent commission with a number Agency for Environment. He has and gas expansion and has improve economy Alaska. will also join discussion. The panel (mesh/Gulati, national eco-

onomics at ECU: Ed Mayorga, president of R&E Electronics in Wilmington; Ingeborg Hegenbart, director of International Services for Southern National Bank in Charlotte; Weldon Blanton of the National Cooperative Business Association in Washington, D.C., and Brian J. Harker, director of the Overseas Management Group for A.C. Monk & Co., Inc. of Farmville. Ernest C. Pearson, assistant secretary for the N.C. Department of Community and Economic Development, will moderate the conference sessions.

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For information and to register call the Office of Professional Programs, ECU School of Business, (919) 757-6377.

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes signed letters, limited to 250 words, expressing all points of view. We reserve the right to edit or reject letters. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858. For more, call (919) 757-6366.

OPINION

PAGE 4, WEDNESDAY, JULY 24, 1991

Rape victim needs compassion to heal

The East Carolinian exists to serve. Our duty is to report issues relevant to the university in a concise and accurate manner.

At times, that duty to serve requires us to criticize university, student and city officials, even the student body. At other times, that duty requires us to be a defender and protector.

Now, our duty forces us to do both.

Recently, a female rising freshman was raped. She left Flamingo's in the late evening with a male friend she knew from high school. They crossed Cotanche Street heading for the roof of the Dough Boy's Pizza building, a gathering spot for area teenagers. No one else was there. She was brutally raped; her mother said that she has bruises the size of dinner plates.

On Friday, July 18, the Daily Reflector published a story on inconsistencies in local rape statistics. In the story, Greenville Police Chief Charles Hinman was quoted as saying: "Take the incident the other night. I mean, let's be real, OK. To go on the roof of a vacant building, even with an acquaintance, at three or four in the morning... what would a person of reasonable intelligence expect to happen?"

Hinman clarified the statement by phone Monday.

"There was no intention of being incompassionate," he said. "I think we often make ourselves a target. My intentions were to get across to women that they should be totally aware of their surroundings... and what's going on."

"I mean, to climb a ladder to the roof of a building in the early morning hours — it's like anything is OK and later on it's not OK. I hate to see people put themselves in a position to be taken advantage of."

Hinman's earlier comment, when

unclarified, echoes the misconceptions of those who believe no female is safe to be alone with a male.

The first comment, when unclarified, carries the undertone common to the vermin that commit rapes, people without reasonable intelligence: She wanted it to happen; she asked for it. Perhaps the encounter became too rough, maybe she changed her mind, or perchance she did not realize what was going on, but she asked for it.

The victim is blameless. It is not her fault. She did not ask for it. Someone raped her. Someone else committed the crime.

"Rape begins the moment a woman says no," the victim's mother said Monday. "And they have that right. It's a woman's issue, but it's a man's issue as well."

In retrospect, the victim put herself at risk — everyone should exercise caution when they are alone with another. However, looking back and pointing a finger at anyone's mistakes will not change the present, it will certainly not change the victim's present.

Everyone needs to learn from this incident. But what is there to learn? Don't trust your friends?

The victim was with a friend that evening. She was with someone she thought she could trust, and she lost her trust that evening. That will be one of the hardest part of her to regain; it will also be the greatest. Only through trust will she heal. Only through trust will she be able to find happiness and fulfillment through love.

A person of reasonable intelligence does not expect his or her body to be violated, they would trust a friend. A person of reasonable intelligence would expect compassion and understanding after suffering a severe trauma.



Maxwell's Silver Hammer

More federal hypocrisy: Thomas' drug use

By Scott Maxwell
Editorial Columnist

President Bush's nomination of Clarence Thomas to the Supreme Court has been a veritable cornucopia of hypocrisy.

Most amusing: the revelation

smoked marijuana! The official story, graven on two stone tablets borne down from Mount Sinai by White House spokeswoman Judy Smith, is that Thomas smoked the evil weed "several times" in college and "perhaps once" in law school. (Smith also says Judge Thomas "believes it was a mistake and never repeated it," which clashes with her earlier assertion that he repeated it several times. What fun.)

Of course, Thomas is "sorry" he sinned, as politicians usually are when their transgressions are made known to the public. In fact, he claims that, every single day since, he has regretted indulging his natural curiosity.

Okay, give him the benefit of the doubt. Every morning, over corn flakes, Clarence Thomas regretfully ruminates about his past flirtation with Demon Hemp. Far be it from me to cast doubt on the eminent jurist's claim.

What's hypocritical, though, is George Bush's flat statement that he considers the judge's drug use "of no consequence" to the nomination proceedings. "Of no consequence"? What the heck has he been smoking? Isn't this the same George Bush

who spouts all that crap about how you shouldn't ever use drugs at all, even just "experimenting," 'cuz then you'll get hooked and that'll lead to the hard stuff and you'll end up a drug-crazed fiend? (Well, Thomas ended up a Reaganoid Republican, so maybe the warning isn't that far off, but still....) Either drugs inevitably ruin your life or they don't; Bush should pick one and stick with it.

Even more to the point, isn't this the same George Bush who thinks that federal scholarship money ought to be withheld from college students convicted of drug-related offenses, thereby aborting the careers of many a budding Clarence Thomas? As he denies scholarships to students caught trying drugs today, Bush absolves one-time users now in positions of power. If having tried drugs in college is irrelevant to Thomas's fitness for the Supreme Court, then surely it ought to be similarly irrelevant to a present-day student's future job opportunities — but a police record is not considered irrelevant by most employers.

If Thomas were going to college or law school today, "experimented" exactly the same way, and got caught, he'd never get a chance at the Supreme Court. More likely, he'd soon be stamping out license plates at the state pen, and then where would George Bush find a conservative black federal judge he could pretend was the best-qualified person in the nation to sit on America's highest court of justice? It bears thinking

about.

If you're a college student and a drug user, at least episodes like this give you some hope if you're caught. Here are my personal recommendations to all you "experimenters" out there... but, uh, I'm not responsible for damages resulting from following my advice.

Step One: when caught, say you're sorry. It never hurts to say you're sorry, especially if you don't get too specific about what you say you're sorry for. Others feel nice and pompous when you allow them to forgive you.

Step Two: deny that you enjoyed it. Despite the fact that marijuana and most other drugs invariably produce pleasurable sensations in the imbiber — that's why people use them, you know — insist that you didn't enjoy it. Americans distrust currently illegal drugs because they consider those drugs to be illegitimate sources of pleasure; if you claim you derived no pleasure, you're already halfway off the hook.

Step Three: announce your desire to go into politics — er, you'd better say "public service" — where you plan to throw behind everybody who does what you say you should be forgiven for doing. Though you're not without sin, gleefully cast that first stone.

Now, if President Bush applies the same standards to you that he applied to Clarence Thomas, he'll grant you a presidential pardon. If he doesn't, try again in five to ten years.

Food For Thought

Above all, teachers need to care

By Michelle Terry
Editorial Columnist

The real value of education is to help the students of today who will help build a better tomorrow.

Young people are the future. In order to keep that future bright, we need good teachers who help educate the potential inventors, scientists, doctors and lawyers. It is not only important to teach what is required but to teach young people to dream and to make those dreams come true.

The most important tool in teaching is to care about your students' education and, unfortunately, there are many teachers who don't really care about their students. There are many kids who go from one grade to the next without learning anything.

These same kids will end up in jail or dead because they were robbed of the chance to be educated so they can proceed to greater opportunities. Teachers should be concerned about whether or not their students learn what they try to teach them.

There are students who do not want to learn but it is up to teachers often times to find the good inside that person and bring it out in them. Teaching is a hard profession that should not be taken lightly because a teacher has the opportunity to mold a mind to be a great mind or to allow a great mind to be lost.

Teachers must inject life into their classrooms because if students see their teachers enjoy what they are teaching then they will want to learn. Many teachers lose hope in students believing that they will end up being nothing.

If a student feels that his teachers have no hope in him then he may not have any hope in himself. There are some students who don't receive any love or attention at home so the only place that may be able to show him some of this feeling of hope that he is somebody may be through his teachers. If the school systems don't get teachers who care more about their students than their paychecks then society loses.

It is a loss of society of a great mind that could help build our future instead if we don't take care of our future then we have nothing to build upon. Teachers need to realize that they are part of what will happen to our future and whether or not it will be bright or bleak.



Letters To The Editor

Editorial about city program seen as negative

To The Editor:

The East Carolinian deserves some credit for recognizing that it can do something significant about the environment — and then doing it. As you point out, there's no use recycling if no one uses the recycled material.

The slight grayness of the paper makes me suspect that you deserve more credit than you're claiming. Perhaps your paper has not been subjected to de-inking and bleaching — environmentally

bad processes. Perhaps it has more post-consumer fiber — the stuff we put in the recycling bins.

I understand that paper can claim to be recycled though the major part is virgin fiber and most or all of the rest is envelope trimmings and other paper that never went to a consumer.

On the negative side, your headline and quotations suggest too dismal a picture.

Recycling is not dead. The city is delivering several truckloads of paper a day to our recycling center.

And plastic sells. It's just that you have to have six or seven tons before the buyer will have a truck

pick it up.

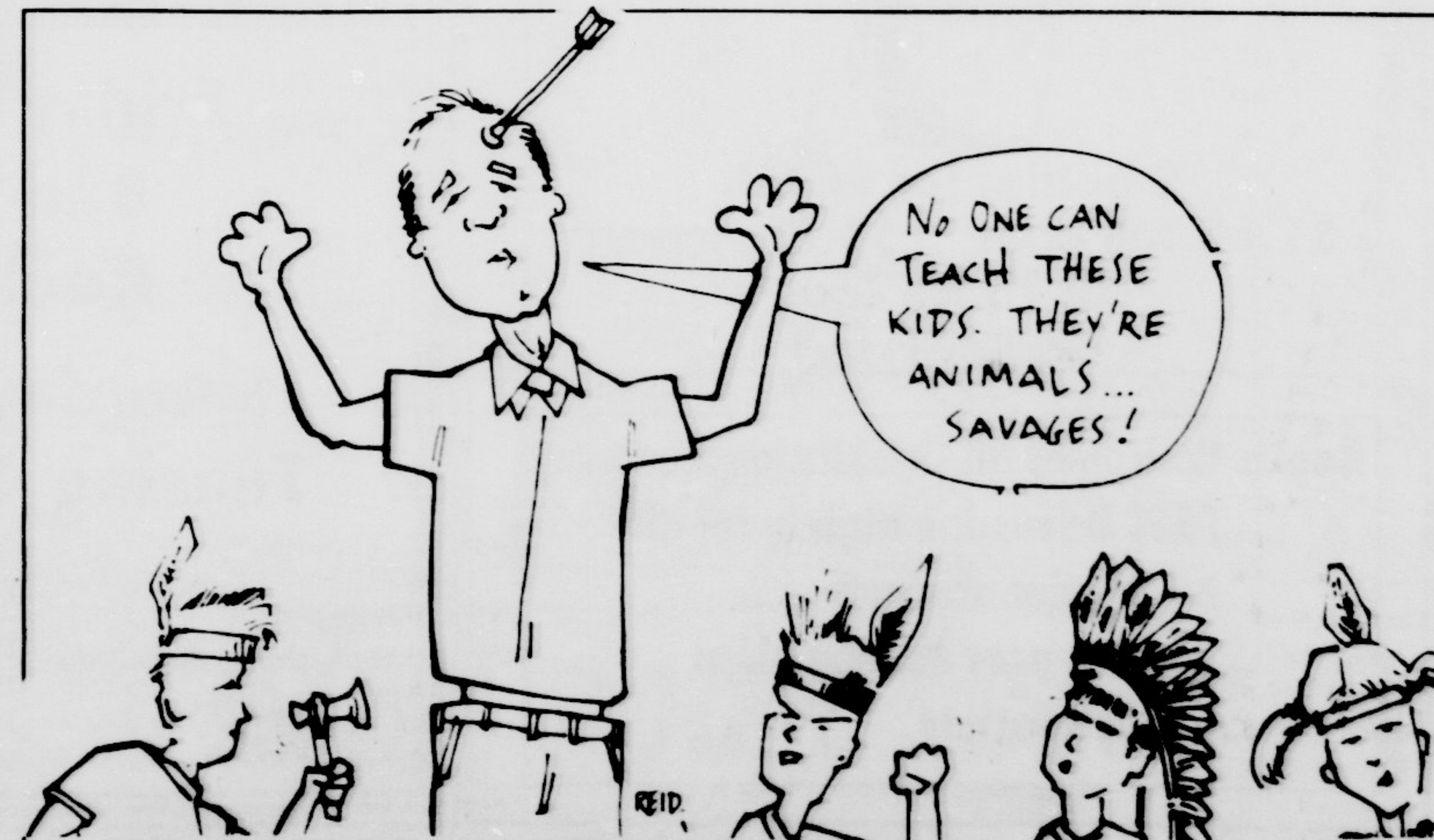
Fortunately our city and county have room to accumulate it for (hopefully) monthly pickup.

As for the market for recycled paper — it hasn't caught up with the push to recycle. That was expected.

So don't be discouraged. With newspapers like yours, and local officials who aren't into recycling for the money, we'll save those trees.

Your paper looks great!

Edith Webber
English Department
Emeritus



Judgement

By Matt Jones
Staff Writer

"I'll be back" Arnold Schwarzenegger first said those three simple words when he was still a little-known actor appearing in a movie from a little-known director back in 1984.

The movie was called "The Terminator" and it was one of the most successful of 1984, hitting number one for six weeks. Schwarzenegger and Director John Cameron have since gone on to great fame in their respective fields. They have now come full circle and they are back.

"Terminator 2: Judgement Day" opened July 3, and as been on the top of the movie charts for three weeks. Unlike many movie sequels, this one does its cult predecessor justice.

"Terminator 2" takes place ten years after the first meeting of Sarah Connor with her nemesis. The terminator is a cyborg killer, a machine endoskeleton surrounded by human flesh whose one job is to act out its name.

Nothing much has changed since the last movie, the machines who rule the world in the future (2029 A.D.) are still attempting to wipe out the survivors of the human race. The machines, led by a supercomputer called Skynet, started a nuclear war on August 27, 1997. The date was known by the survivors as "Judgement Day."

Sarah's son, John, is the leader of the survivors who have formed a resistance group against the machines. Thus the machines hope that by sending their terminators back in time, they can eliminate the leader of their enemy at the source.

Sarah beat the terminator in the first film before John was even born. In "Terminator 2" they try again with a newer, more advanced terminator, but this time in the year 1994 when her son is 10 years old.

But John Connor anticipates the move and programs another terminator to go back and protect his younger self. The terminator he sends back however, is not as ad-

vanced as the original. It all makes for an up-

As entertainment was, its sequel is of unending charm. "2" is a more intelligent dealing with sex, even a tinge of level, the sequel improved.

Not much of the plot, as not surprises. But the quote from the John relayed back his mother. "There is no fate for ourselves."

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Cameron said that believability tween a human machine comp the fact that it is everyday life sci chines."

He went on cal advances ha that even the ha very complex na

Midsummer Night

By Matt Jones
Staff Writer

It isn't the Shakespeare that Mrs. Milligan taught me in the 10th grade, but I like it.

John Shearn did it again. His version of A Midsummer Night's Dream opened on July 17 to a receptive crowd. But, it didn't really look like Shakespeare.

Gone are all the frilly costumes, the thick English accents, and generally speaking, the stuffiness. In lieu of the standard Shakespearean motifs, there are imaginative, innovative settings and costumes, actors who can be understood, and a light-hearted, whimsical evening of entertainment.

John Shearn, the artistic producer of the Summer Theatre and the director of the play, rewrote the rules to how Shakespeare is done, and did it well. It should be noted that this in itself is not a mean accomplishment, as it is generally accepted in the theater world that when one plays with Shakespeare, it is easy to do damage.

But, there is no damage done to this production. At the moment upon entering the theater, it is easy to tell that some changes will be seen. While being ushered to the seats, a carnivalesque atmosphere begins with the pipe music heard through the sound system. But it isn't Mendelssohn's classical rendition usually accompanied with the play, instead, strangely enough, organ music from a circus envelops the theater.

The front half of the stage is clearly visible and it is easily seen that this is not the setting one would normally expect for a Shakespeare play.

Upon further inspection, the music is explained, the stage is set up in a circus motif. The key

characters' nam the walls of the tures painted ab cal sideshow fa impression that are attractions at

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FEATURES

Judgement Day terminates summer movie crop

By Matt Jones
Staff Writer

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But John Connor anticipates the move and programs another terminator to go back and protect his younger self. The terminator he sends back however, is not as ad-

vanced as the machine's version. It all makes for an interesting match up.

As entertaining as the original was, its sequel is more than a series of unending chases. "Terminator 2" is a more intelligent picture, dealing with several subplots, and even a tinge of morality. On that level, the sequel can be viewed as improved.

Not much more can be said of the plot, as not to reveal any of its surprises. But one should remember the quote from the first movie which John relayed back through time to his mother: "The future is not set. There is no fate but what we make for ourselves."

The plot was nearly flawless. There were some scenes that did seem a little unrealistic.

For instance, in one moment, Sarah has a chance to kill the man who will eventually develop the technology that leads to the nuclear deaths of three billion people. To kill this man would seem to be the logical action and it is hard to believe that she did not have the nerve to pull the trigger thereby preventing the disaster. An advocate of the film might reply that the intention of the movie was to emphasize the value of human life, thus she could not kill one man, even to save three billion.

The advanced terminator also seemed somewhat unrealistic. Granted, it is hard to argue the believability of some factions of a science fiction plot and to refuse other parts. But, somehow though, it is not difficult to imagine the existence of Schwarzenegger's terminator (called a T-800). Cameron himself stated that it is not hard to accept the original terminator.

Cameron said in a press release that believability of a "blend between a human component and a machine component (stems from) the fact that it is now an aspect of everyday life surrounded by machines."

He went on to say that "medical advances have also shown us that even the human body is just a very complex machine."

But there is the problem. Although the T-800 terminator is just a machine surrounded by human skin, the advanced model (T-1000) is not similar at all.

"If the T-800 series can be compared to a human Panzer tank, then the T-1000 is a Porsche," said Cameron.

The T-1000 model is drastically different from the T-800 having no endoskeleton or skin. It is made out of a type of liquid metal. It is able to transform itself into anything possible, except for objects like guns or explosives which require moving parts and chemicals. Thus we find the T-1000 using itself to create for knives and blunt instruments for its terminating.

Sure, this all sounds pretty neat, but isn't it all going a little far. Where is the T-1000's CPU, where is its power source, where is it a machine at all? None of this is explained in the film.

It is interesting to note that the same people who worked on the movie "The Abyss" (namely Cameron and his special effects crew) worked on "Terminator 2." If one looks closely, the effects used for the water creatures in "The Abyss" and the effects used for the T-1000 contain a strong resemblance.

Perhaps Cameron liked his effect he found in "The Abyss" so much that he felt a need to use it again. Thus he needed a creature which would fit the description. So he developed the idea of the advanced terminator, created out of the liquid metal, which would take on the same actions as his water creatures. In effect, Cameron started with a special effect, and sculptured a movie around it.

The technology used is indeed impressive, but it feels like Cameron suffered believability by including it in this film.

The performances in the film were adequate. Schwarzenegger is, as always, believable up to a point. He is great while doing action scenes, and his one-liners are never a disappointment. When emotional scenes come up, he does lack a bit.

Luckily, this movie impeded the majority of his emotions, since he plays the role of a machine. At the end though he does have his moment, and the performance is a little under par.

Linda Hamilton, on the other hand, gave a marvellous rendition of her character, Sarah. She presented a gruelingly realistic performance of a woman who has gone over the edge. With the knowledge of a future which includes a nuclear holocaust, it would be hard to remain emotionally stable, and Hamilton portrays this to the fullest.

As for young John Connor, newcomer Eddie Furlong was cast. Newcomer by the way, means that he has no other acting experience. It was, to put it mildly, the biggest mistake Cameron has made. Furlong was literally picked off the street, given a month of acting training, and thrust into the production.

It shows. With all the money spent on the production (\$90 million, making it the most expensive movie ever made), one would think that Cameron could have gotten a decent child actor with some experience. Many come to mind who would have done far better than Furlong.

Apart from the film's comparatively small drawbacks, it was extremely entertaining. Many of the special effects left the audience bewildered, asking themselves, "How did they do that?"

The plot, for the most part, was intricate and well thought, creating a setting for a believable, multi-faceted, action picture.

The chances look high for the film to make back the \$90 million it cost to make. In fact it could certainly take the most of this year's summer films.

After all, Schwarzenegger has done it many times before.

"Terminator 2: Judgement Day" is now playing at the Buccaneer Theater. Call 756-3307 for showtimes.



Photos courtesy of Tri-Star

Androids and action fill the screen in this summer's biggest movie hit

Study habits make, break performance

By Michael Harrison
Staff Writer

Proper planning and organization are essential to your success in college. It might sound simple, but for many students, full realization of that fact can be big news.

Many college students wander aimlessly around the campus, from class to class. Socializing with friends, listening to Led Zeppelin and watching "In Living Color" monopolize their schedules. Then they wonder why they made a 5 GPA.

Others really try to do well but seemingly cannot find enough time to do everything they need to do. Suggestions are now offered in this college-career-saving, life-sparing article to spend your time more effectively. Any suggestion, no matter how mundane it may sound, can make more efficient use of your valuable time.

To begin, lay out the clothes you plan to wear ahead of time so that your sleepy mind won't take an especially long time in the morning to decide what to wear.

Keep your books, keys, wallet and money in the same place all the time so you won't have to spend hours looking for them.

Plan TV viewing ahead of time if you tend to watch it too long. If you get a TV guide, circle all programs you plan to watch for the week and stick to it; watch nothing that isn't circled.

Do your work as soon as possible to save time for recreation later. Do assignments ahead of time to give yourself extra time later in the week, if you want it. Plan something fun to do after you finish your work. A trip downtown to Cubbie's or Substation could be the boost you need to rush through the rest of your work.

Hang up the phone. Plan phone conversations with a friend in advance for a time when you both will be free.

Bad professors seem to appear in a torrential flood for some students. Nevertheless, always be prepared, on time and try not to go to sleep.

Don't blow up at the instructor, either; disaster would be imminent. Ask a teacher you like or a counselor for advice when you're in difficult situations.

Also make sure you aren't doing anything to irritate or anger the

professor. Finally, don't worry any more than you absolutely have to — that instructor will probably still be teaching the same class after you've moved onto other things.

Participating in a class is much more enjoyable than being a passive listener. Go to class prepared and feel free to offer pieces of information, even opinions, about subjects. Most professors like students who offer insight into a topic. But don't go overboard and try to dominate the class.

An instructor's mistake, an unclear passage in a textbook and confusing directions can make any subject unclear. So ask questions. Ask for another explanation or a more detailed one. Asking for examples can tremendously clarify a vague topic.

Questions that could require lengthy answers should be written in your notebooks to ask the teacher after class.

Ask other students for help, especially if your professor isn't receptive to students' questions. So, don't sit next to stupid people. Someone who says "bogus" and "dude" a lot can be a big tip-off.

In lectures, pay careful attention to your professors' opening and closing remarks and listen for key words in lectures, which can be among the following: "The reason is this ...," "The basic idea is ...," "Notice that ...," "Take note of ...," "Remember that ...," "A major development ..."

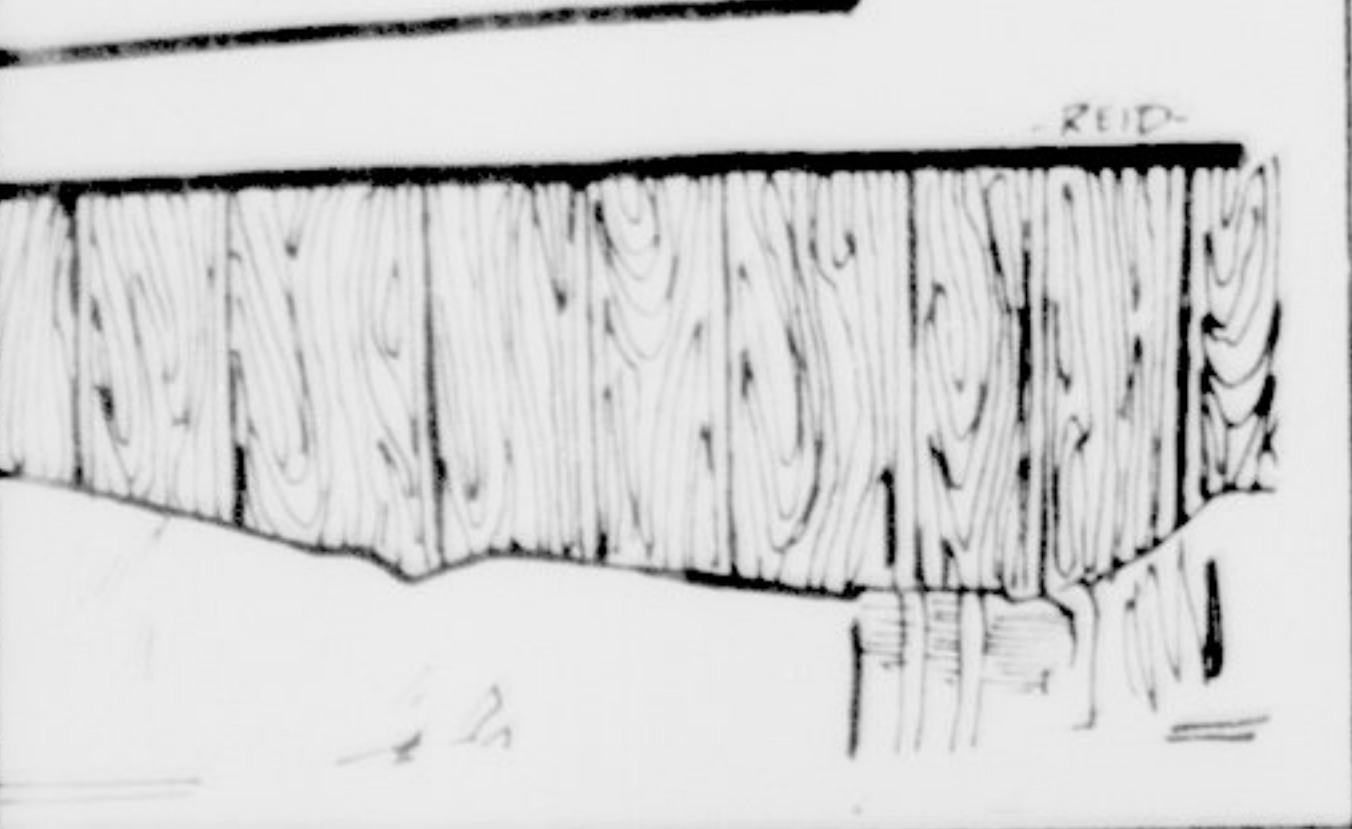
Supporting material can greatly clarify unclear material. So listen for the appropriate words that signal upcoming supporting information, such as "For example ...," "For instance ...," "Furthermore ...," "Also ...," "On the other hand ...," "In contrast ...," "Similarly ..."

Conclusions are often signaled by such phrases as "From this we can see ...," "In conclusion ...," "Finally ...," "In summary ...," "As a result ...," and "Therefore ..."

In conversations, most meaning comes from body language and tone of voice. So watch for main ideas through the instructor's use of gestures, posture, facial expression pauses in speech and tone of voice.

Remember that notes are perhaps the best reinforcement of what you hear in class. Borrow someone's notes to get any information you might have missed, especially if you were daydreaming uncontrollably.

WHY FROM
CLARENCE THOMAS
SUPREME COURT
NOMINEE OF COURSE!



Hammer

Thomas' drug use

about about. If you're a college student and a drug user, at least episodes like this give you some hope if you're caught. Here are my personal recommendations to all you "experimenters" out there ... but, uh, I'm not responsible for damages resulting from following my advice.

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It is a loss of society of a great mind that could help build our future instead if we don't take care of our future then we have nothing to build upon. Teachers need to realize that they are part of what will happen to our future and whether or not it will be bright or bleak.

NO ONE CAN
TEACH THESE
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ANIMALS...
SAVAGES!



Midsummer Night's Dream wakes up Hendrix

By Matt Jones
Staff Writer

It isn't the Shakespeare that Mrs. Milligan taught me in the 10th grade, but I like it.

John Shearin did it again. His version of *A Midsummer Night's Dream* opened on July 17 to a receptive crowd. But, it didn't really look like Shakespeare.

Gone are all the frilly costumes, the thick English accents, and generally speaking, the stuffiness. In lieu of these standard Shakespearean motifs, there are imaginative, innovative settings and costumes, actors who can be understood, and a light-hearted, whimsical evening of entertainment.

John Shearin, the artistic producer of the Summer Theatre and the director of the play, rewrote the rules to how Shakespeare is done, and did it well. It should be noted that this in itself is not a mean accomplishment, as it is generally accepted in the theater world that when one plays with Shakespeare, it is easy to do damage.

But, there is no damage done to this production. At the moment upon entering the theater, it is easy to tell that some changes will be seen. While being ushered to the seats, a carnivalesque atmosphere begins with the pipe music heard through the sound system. But it isn't Mendelssohn's classical rendition usually accompanied with the play, instead, strangely enough, organ music from a circus envelops the theater.

The front half of the stage is clearly visible and it is easily seen that this is not the setting one would normally expect for a Shakespeare play.

Upon further inspection, the music is explained, the stage is set up in a circus motif. The key

characters' names are written on the walls of the set, with their pictures painted above them, in a typical sideshow fashion. It gives the impression that each of the players are attractions at a travelling circus.

The largest of the paintings are on either side of the stage, carrying the names and pictures of Oberon and Titania, the King and Queen of the fairies. Oberon's portrait gives the impression of a circus psychic, while Titania looks more like a palm reader. After the play begins, it is easy to see that Shearin had thought

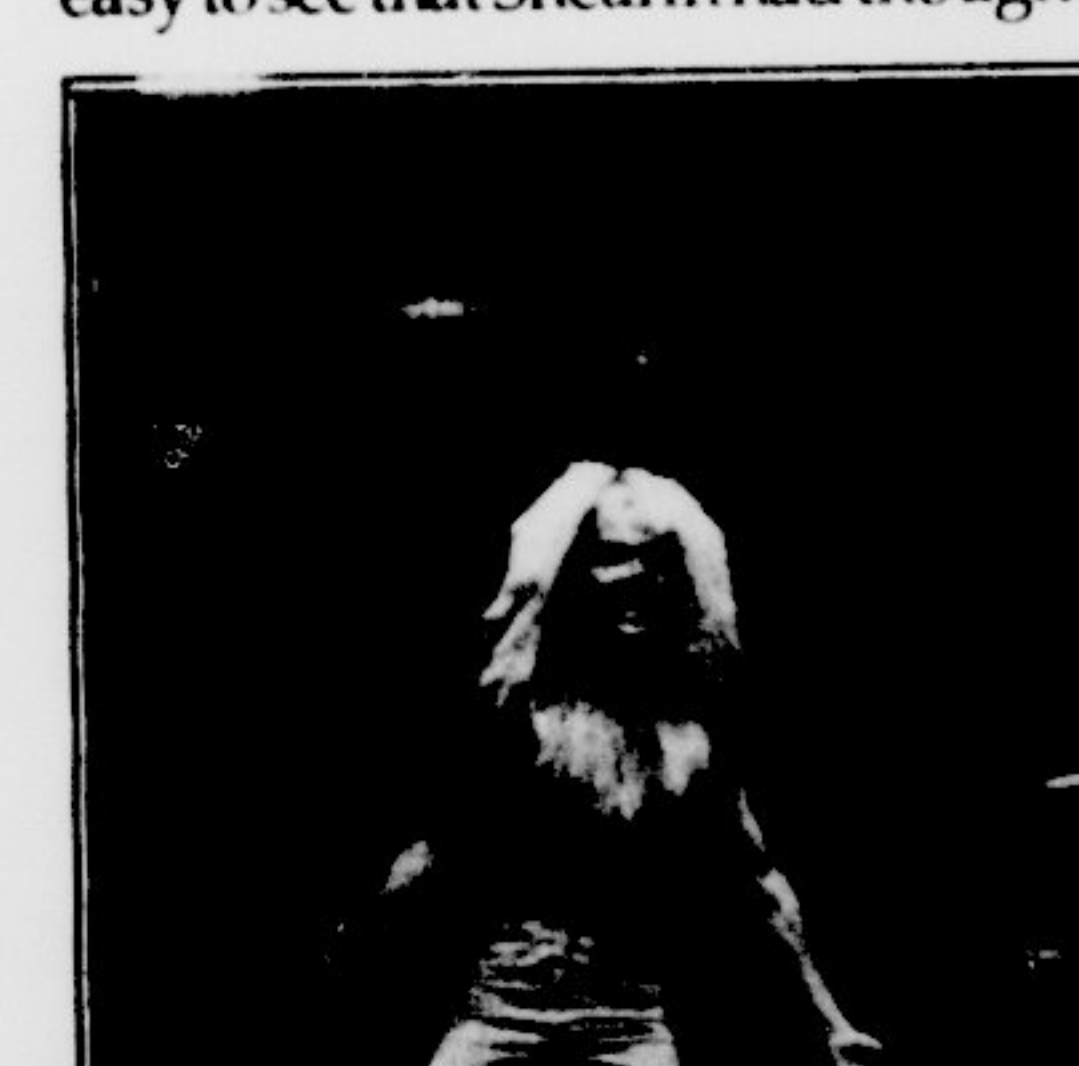


Photo courtesy of J. D. Whitmore

out the portraits well, as both of the characters exhibit a bit of the persona of their effigies. As the play begins, the circus motif is furthered. As the characters begin to appear onstage, they each wear a different style of circus costume. Theseus and Hippolyta, the Duke and Queen, wear typical "strongmen" outfits, appropriate to their characters. The rest of the main players style other circus outfits,

the likes of which would be seen on trapeze artists or tightrope walkers.

As the play progresses, the land of the fairies is visited. But when the front half of the stage is rolled back at the start of the second act, no dark wood is seen, as one might expect. Instead, the set holds the makings of a funhouse. It is elaborate. The scene is nearly unbelievable.

The set features a giant mouth (yes, a giant mouth), surrounded by two large hands holding a fork and a spoon. A catwalk sits along the back of the stage, with slides coming down on either side, to allow the actors to travel from back to front. When the actors need to go back up, they simply climb up the fingers of the hand. It is Shear (excuse the pun) imagination.

In addition to the changes made in the set, Shearin also spruces up the comedy in the play. He does little more than add certain expressions here or different actions there, but it does the trick. To say the

least, it is quite a bit more entertaining than the BBC version you would see on public television.

The acting is also quite enjoyable. All of the characters deserve equal commendations. Most notably is Henry Strozier's performance as Bottom, one of the players. He gives the role the talent which is always needed to express Shakespeare's comedic intentions.

There are some small disap-

SPORTS

Pittsburgh smashes Atlanta 12-3

By Matt Mumma
Sports Editor

In the second of a three-game series against the Atlanta Braves, Pittsburgh came up on the winning side of a 12-3 stomp.

Gary Redus hit a grand slam over the centerfield fence in the fifth inning and rookie John Wehner went 5-for-5 in his second major league appearance of his career that helped the Pirates over the Braves at Three Rivers Stadium.

The Braves won the first game of the series Monday 7-3, but the Pirates returned Tuesday night with a vengeance. Pittsburgh had 16 hits compared to Atlanta's paltry four.

The Braves did, however, start out with an early lead in the first inning as Otis Nixon lead off the game with a single.

Nixon stole second and scored on a fielders choice off the bat of Terry Pendleton. In the second inning Jeff Treadway hit a two-run homer that put the Braves up 3-0.

Atlanta was to get only two more hits the rest of the game as Doug Drabek overcame his early inning jitters to retire the Braves three-in-a-row in the third and fourth innings.

If it was the fiersome Pirate onslaught, a more focused and insistent Drabek or a combination of the two, the Braves certainly could not match the Pirate bats.

The Pirates scored four runs on six hits in the third inning that put them in the lead for good at 6-3. An RBI single by Bobby Bonds, Wehner and a two-run single by Mike LeVallier were the major contributors in the inning.

The inning would not have been so bad for starting pitcher Charlie Leibrandt if the Braves fielding would have been better. Jay Bell's single to left was flubbed by Dion Sanders, Bobby Bonilla's grounder missed the outstretched glove of Pendleton and two consecutive grounders to Treadway were botched, one of which should have been a double play.

In the fifth inning the Pittsburgh bats increased their lead to seven runs. Bonds and Wehner singled and Jose Lind was hit by a pitch that loaded the bases.

After LeVallier and Drabek floundered at the plate, Redus stepped up and hit a two-out grand slam. It was the fourth grand slam of his career and came at an opportune time as it was his only hit of the game.

But Pittsburgh had not finished with the Atlanta pitching staff that is to say Bonilla was not done.

Bonilla hit a two-run shot just over the leftfield fence that put the Pirates up 12-3. It was his 52 RBI of the season and he went 2-for-5 with a double.

Wehner, who played in his second major league game of his career was a bright young face in the Pirate lineup. He played third base as well as anyone could expect and his five singles and RBI showed that he can hit against a playoff contending team.

Atlanta now drops to three games behind the division leading Dodgers who have a homestand with the Philadelphia Phillies. The Braves will play Pittsburgh again Wednesday with ace Tom Glavine on the mound.



Pump it up

An ECU student pumps iron in the gym at Memorial.

Dail Reed-ECU Photo Lab

NBA most racially integrated of all sports

(AP) —When it comes to minority hiring, the NBA gets an A, the NFL gets a C+ and baseball gets a C.

Northeastern University's Center for the Study of Sport in Society gave the sports these grades in a report. When it comes to improvement, the NBA gets another A, the NFL gets a C+ and baseball gets another C.

"It is very disheartening to see how little progress has been made in major league baseball," said Richard Lapchick, the center's director. "There are very few blacks holding those positions."

Rich Levin, a spokesman for commissioner Fay Vincent, said the study was flawed.

"We have minorities in a variety of positions, from the National League president to secretaries to marketing and public relations people," Levin said.

This is the second year the center issued its "Racial Report Card."

Last year, when the center issued its first Racial Report Card, it found opportunities were increasing for minorities with the major sports leagues.

"The 1991 version is less optimistic due to either stagnation or decline in key indicators aside from on-the-field play," the report said.

The NBA led in nearly all categories: 72 percent of its players are black, down from 75 percent last year. The league had six black head coaches in 1990-91, in Cleveland, Seattle, Houston, New York, Charlotte and Washington.

Baseball has two black managers, in Kansas City and Toronto. Frank Robinson started the season as Baltimore's manager but was fired and became the Orioles' assistant general manager. Football has one black head coach, in Los Angeles.

Black NFL players increased to 61 percent from 60 percent the previous year. Baseball reversed a 10-

year decline in black players with a 1 percent increase, to 18 percent. In the early 1980s, 24 percent of major league players were black.

The NBA led in black front-office hiring, with black general managers in Los Angeles, Cleveland, New Jersey, Minneapolis and Denver — a 40 percent increase from 1989-90. Blacks also held top management positions with Washington and Golden State. In addition, the Bullets hired Susan O'Malley as club president, the first woman to hold the job in any sport.

Baseball has had one black GM — Bill Lucas of the Braves, who died in 1979 — and the NFL has never had one.

While the number of black NFL assistant coaches dropped a percentage point to 16 percent, commissioner Paul Tagliabue got high marks for appointing blacks to key league jobs, including executive vice president Harold Henderson, drug advisor Dr. Lawrence Brown and

spokesman Reggie Roberts.

In addition, 30 percent of the assistant coaches in the NFL-sponsored World League of American Football are black. The WFLA has no black head coaches.

While overall minority management jobs in the NFL dropped a percentage point to 6 percent, blacks moved into key roles with Chicago, New England, San Diego and Philadelphia.

The report said baseball's move to put minorities into management has slowed since the fury over Al Campanis' statement in 1987 that blacks didn't have the "necessities" to be in management.

With the exception of the 1989 appointment of Bill White as NL president, the highest-ranking black executive in pro sports, the study said there has been little progress.

Baseball issued a report in December that said blacks held 9 percent of the front office jobs over the last two years, up from 6 percent from 1988. Total minority employment accounted for 15 percent.

Blacks held 10 percent of the jobs in the baseball commissioner's office last year, the same as 1988 and down from 13 percent in 1989. Total minority employment was 21 percent. There were no black or Hispanic executives or department heads.

day a stroke behind Baker-Finch at 3 under par, but was never a threat after bogeying two of the first three holes.

Two-time and defending Open champion Nick Faldo — who had virtually ignored Baker-Finch while crafting his own legacy with a record-setting performance last year — was never in the hunt after a 75 on Saturday.

Former Open champion and countryman Greg Norman — in whose shadow Baker-Finch and a host of other talented Australians continue to languish — got as close as 2-under, but his charge was nothing more than a distant echo.

In fact, the last shot anyone took with any chance of wounding Baker-Finch was fired by playing partner Mark O'Meara at No. 17. After a birdie on the 15th left him 4-under and with four shots, O'Meara launched an eagle putt from eight feet that caught the left edge of the cup, danced along the back lip and spun out.

"I guess I can talk like a person with experience now," Baker-Finch said, "instead of a person who is still gaining experience. Experience means going out there and playing like you know how."

learning from losing was the requisite lesson for learning to win — and in that regard, he was already a success.

"I've been at this for a long time," Baker-Finch said Sunday, that same silver jug now pressed tightly against his chest, "and the pain of those other couple times gave me the strength to do it today."

Indeed, he cut a swath through the minefield of Royal Birkdale with the assurance of a man in possession of the only map. He cut the heart out of his competitors with birdies on five of the first seven holes. Then he sat back, knowing that for once, he had the luxury of just keeping it close, plucking the occasional birdie and waiting to see how much strength — if any — the rest of them had left.

One by one, the contenders and pretenders fell away.

Three-time champion Seve Ballesteros — who had run him over en route to the 1984 championship at St. Andrews — started the

LeMond falls behind, still contender in Tour

GAP, France (AP) — The reports of Greg LeMond's demise in the Tour de France may have been greatly exaggerated.

Down from a fall and almost out of it after a couple of exhausting mountain stages, LeMond rebounded with a surprise breakaway in the final 9 miles of Monday's 16th leg.

After a weekend of self-doubts and confronted with a blood test that revealed too many white cells, LeMond gained 26 seconds on leader Miguel Indurain to close the gap to 4 minutes, 42 seconds. However, LeMond remained in fifth.

"I had a big breakdown at Val Louron but now I am back in the race in my head," he said.

The race has six more stages before concluding in Paris on Sunday. Next is today's climb up l'Alpe d'Huez, a 6,100-foot mountain that LeMond has had success on.

LeMond was second last year

in the climb to Gianni Bugno of Italy but gained almost 12 minutes on Indurain.

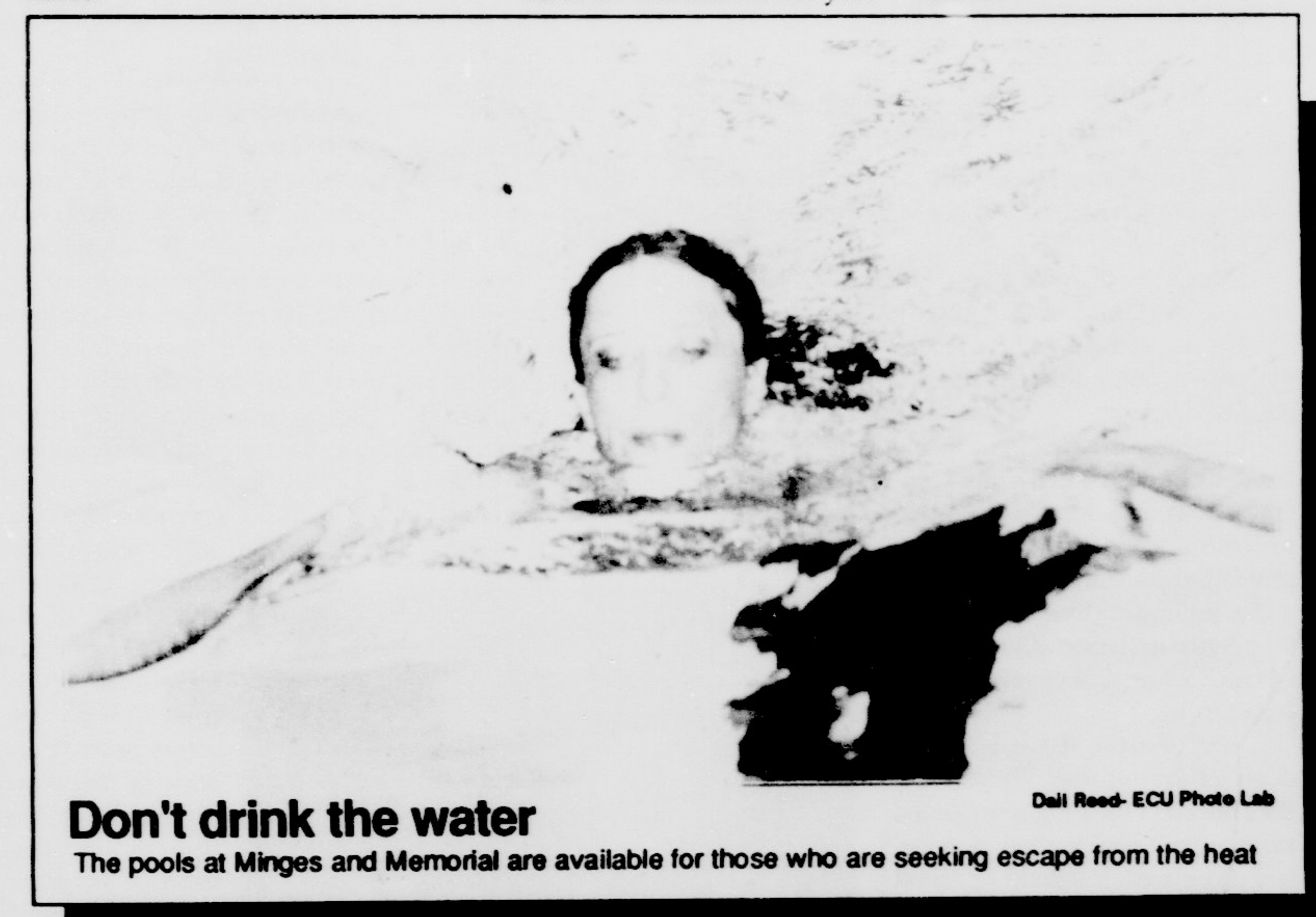
However Indurain was in a different situation then. He was riding for Pedro Delgado, the Spanish team leader, and was used up in an effort to tire out the opposition. Now Delgado is 16:30 behind, out of contention and must help Indurain.

Still, LeMond's performance raised his hopes and caused some concern in the pack by the way he attacked.

He went ahead with about nine other riders. Then, in the last 3.2 miles, he poured it on and only Marco Lietti of Italy stayed with him.

Lietti took the stage but LeMond was just two seconds behind, letting up at the finish.

The main pack, which included Indurain, came in about 28 seconds behind.



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