

The East Carolinian

Serving the East Carolina campus community since 1925

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GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

6 Pages



Investigation for violations

Five fraternities were accused of violating the Inter-Fraternity Council Risk Management Policy at N.C. State University. In a letter from the IFC rush chairman, the fraternities were accused of inviting incoming freshman to parties held on Fraternity Court.

The letter accused the fraternities of distributing alcohol to minors and advertising the parties at freshman dormitories. Witnesses reported that several freshman went to the parties and returned later in the evening intoxicated.

The Director of Orientation reported that the freshmen involved were mostly female.

Student arrested for assault

Eric Blount, a UNC-Chapel Hill student from Ayden, was arrested on charges of simple assault, along with four others, after attacking a bouncer at a nightclub in Chapel Hill.

According to the police reports, Blount and the others attempted to enter the establishment, but being underage, were told they had to leave. After a brief confrontation, the reports stated that one of the suspects hit the bouncer in the face, then the others knocked him to the ground and repeatedly kicked and hit him.

Blount was arrested shortly thereafter and later released on \$250 unsecured bond.

Student newspaper denied access

The University of South Carolina's student newspaper, *The Gamecock*, was denied a copy of one of the South Carolina Law Enforcement Division's investigative reports.

The newspaper's Freedom of Information request was denied, according to a letter from SLED officials, because of a policy to "protect persons who provide information during an investigation."

The State, a non-student newspaper serving the same area, was able to get a copy of the report.

"We expect better cooperation from an agency that is supposed to help the citizens of South Carolina," said David Bowden, editor in chief of the newspaper.

One of the paper's editors, Aaron Sheinin, protested that they were receiving unfair treatment because of their student status.

"I think that if we were anything but a student newspaper, they would honor our request," he said. "Instead, they turn us down, thinking we're going to go away. They'll soon find out it's just not going to happen."

State may try new grading system

The plus/minus grading system which was experimented with on some North Carolina campuses in the mid-1980s may be back soon at N.C. State University. The Faculty Senate has advised the chancellor of the University of the return of the system.

The plus/minus grading system's supporters say that it allows professors to record more accurate grades. A student who has an 89 in every class would have a 3.3 average, whereas all 80s would be a 2.7. Under the current system both students would have a 3.0.

Student Body President Ed Stack said that he is not sure that the students will accept the system. "I think the students are generally against the system," he said.

Stack said that he believed that it would be more of a hindrance to students' scores than a help.

Violence erupts in Chapel Hill

As many as 800 people were reportedly involved in a melee in Chapel Hill last week. The fighting started about 3 a.m. outside of the Cat's Cradle, a downtown bar.

Police reported that the crowd consisted predominantly of area college and high school students. Two people were reportedly shot at and two others were assaulted and treated for bruises and cuts at UNC hospitals.

The local Hardee's restaurant was forced to close as the fighting worsened.

Authorities had no idea what spurred the fighting; however, Chapel Hill Police Capt. Ralph Pendergraph reported that he believed alcohol to be a contributing factor.

Tuition raised at U S C

Students attending University of South Carolina will pay almost 5 percent more tuition in fall than in the past. The raise in tuition is attributed to a reduction in South Carolina's budget.

USC President John Palms said that the school was receiving \$800,000 less in appropriations than the previous year.

"I don't like doing it, but because of the state's economy, we had to raise tuition," he said in an interview with USC's student newspaper.

Inside Wednesday

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Celebration extends over weekend

By Keith Abluton
Staff Writer

In recent years, students attending summer school have been given a day off from class on the Fourth of July. This, however, hasn't always been the case at ECU.

Before last summer, the only time students received a holiday on July 4 was if it fell on a Monday or a Friday. Jim Hicks, chairman of the Calendar Committee, said that an amendment was passed in 1989 to make July 4 a school holiday regardless of the day of the week on which it fell. One of the biggest reasons for this was the amount of student complaints.

The Greenville Parks and Recreation Department and

the Greenville Jaycees had a whole day of activities planned for July 4 this year.

Unfortunately, nature had other ideas. Most of the morning events on Thursday went as planned. The event were held in four areas: Stage 1 (amphitheater), Stage 2, town commons and streetside. The events that were held included the 5K Freedom Race, arts and craft show, car show, celebrity dunking booth, and a concert by Cold Sweat. Tickets were sold for 25 cents a piece to pay for food, drinks and activities.

However, because of rain, the Chairman of the Board concert and the fireworks were postponed until Sunday. An estimated 40,000 people from Greenville and the surrounding areas went to the town

commons to see the concert and the fireworks show.

The Chairman of the Board played at 4 p.m. The Supergit Cowboy Band, which was already scheduled for Sunday in the Park, played at 7 p.m. Patriotic music was played before the fireworks display.

Carnival rides and food vendors were also present on Sunday. Items were purchased by tickets on Sunday also, giving people a chance to use any they were unable to use on Thursday.

Also present was a crane which proudly displayed a huge American flag above the crowd. The Zambelli fireworks show started about 9:30 and lasted for about 15 to 20 minutes.



James Browning-ECU Photo Lab

Greenville's firework display on Sunday lights up the sky.

Heavy rains cause journal damage in Joyner Library

By Jim Rogers
Staff Writer

Water leaks damaged over 100 journals in Joyner Library after thunderstorms on July 4.

Rainwater reached all four levels of the East wing stacks but only the third and fourth levels were seriously damaged.

The leaks were caused by a build up of water due to clogged drainage pipes on the roof of the library, according to University Archivist Morgan J. Barclay.

Most of the books damaged were business and accounting journals. Approximately 30 such books were damaged badly.

Barclay said the library staff is attempting to repair the damaged books by interleaving each couple of pages with newspaper.

This may save the library from having to replace the journals completely, accord-

ing to Barclay.

Although he expects the drying process to last three or four days, Barclay said it may be longer because the journals were comprised of clay-based paper which is harder to preserve.

After the journals are completely dry another problem will face the library staff — where to reshelve the journals?

This is a problem because the books will grow, "at least one-third larger" during the drying process, according to Barclay.

Barclay said that the library has no extra room to reshelve the bloated journals.

If the journals are unusable after they dry out, they will be replaced on microfilm. Barclay said that the roof of the West wing of the library was replaced recently. He called this timely repair "a godsend."

He said that the East wing roof will be patched, but not

be replaced because the renovations that are planned for the library will uproot the entire East wing.

Barclay, in his position as university archivist, is the chairman of the disaster committee for Joyner Library. He said a new disaster preparedness plan was being completed at the time of the flood.

The committee's new plan is centered upon disaster prevention, evacuation and replacing damaged materials after a disaster, according to Barclay.

The committee is comprised of representatives from all of the library's departments and has borrowed ideas from other libraries, as well as created original plans for Joyner Library.

Barclay said that Western Carolina University suffered a tremendous loss to their library in a fire two years ago.

"A lot of libraries have a disaster plan," Barclay said.

Depositions in suit to be completed

By Matt Jones
Staff Writer

Depositions from the two defendants in the ECU wiretapping case will be completed in between 30 to 60 days, said Herman Gaskins, the Plaintiff's lawyer.

Monday, June 25, former Public Safety Chief Johnny Rose filed a lawsuit against Evan Midgette, assistant director of human resources for employee relations, and Teddy Roberson, former director of telecommunications. The lawsuit seeks damages of \$10,000 from the defendants for an illegal taping of a conversation over phone lines.

Midgette declined to comment on the case. Roberson could not be reached.

Gaskins would not speculate Monday on the possibility of criminal prosecutions resulting from the depositions; however, he did say that the proceedings would take a lengthy amount of time.

In an interview with Gaskins on June 26, he said that after the initial depositions were made, he expected to add other persons involved to his lawsuit. Gaskins said those people should be named in the depositions.

Director of Public See Tap, page 2

New Bern site of Civil War re-enactment

By James Browning
Staff Writer

The chill wind of March 1862 was a gentle precursor of Union army soldiers approaching the town of New Bern, North Carolina's Confederate defenders.

Unlike the bone-chilling cold of March 1862, the sun blazed down on the peaceful, picturesque town of New Bern July 6, 1991 as individuals from all walks of life gathered to re-enact and remember the Civil War that so greatly affected the riverside community many years ago.

In 1862, the newly-formed 22nd North Carolina unit of roughly 2,000 untested recruits was hardly prepared for the union advance. The 22nd was so new in fact, that they had no official uniforms or weapons.

The union federal forces under the command of General Burnside had just defeated Confederate forces in Roanoke, Virginia and Hatteras. They were moving up the Neuse River toward

New Bern with over 8,000 seasoned Federal troops.

Faced with four to one odds, little help from the town of New Bern (when asked for workers to dig trenches against the attackers, the mayor of New Bern sent only four people) and untried, poorly supplied troops, it was no doubt that New Bern was captured in March of 1862.

The defenders were pushed back to Kinston. Two later attempts to retake New Bern in 1863 and 1864 failed and the town stayed in Union hands until Robert E. Lee surrendered at Appomattox Courthouse to General Ulysses S. Grant in 1865.

The people who took part in this and other re-enactments include teachers, doctors, businessmen and others, dressed in the uniforms of their forefathers. They consider themselves historians reminding us of how differing ideologies can place man in a bloody arena against his fellow man or, as in the American Civil War, against his brother.



People don authentic costumes to participate in a Civil War re-enactment July 6 in New Bern, a town held by Union occupation forces from 1862 to 1865.



James Browning-ECU Photo Lab

CRIME SCENE

Officers respond to paper silhouette on steps of Jenkins Art Center Gallery

- July 2**
2041—Nursing Building: responded to report of suspicious person. Same was unfounded.
2226—Belk Residence Hall (east): responded to report of loud noise coming from the basketball court.
- July 3**
1134—Whitchard Annex: investigated report of suspicious person in the area. Same was gone on arrival.
1422—West Campus: checked out areas of White Residence Hall, Clement Residence Hall and Mendenhall Student Center in response to report of two suspicious subjects. Same were gone on arrival.
- July 4**
1837—McGinnis Theater: responded to drain overflow and air conditioner problem. Called maintenance crew.
0001—Jarvis Residence Hall: responded to report of pyrotechnics (fireworks) in the area. Same was unfounded.
0137—Joyner Library: found the flag had been stolen from the pole in front of the library.
- July 5**
1942—Scott Residence Hall: talked with subject about larceny of bike.
2032—Jones Residence Hall: responded to call of bicycle larceny.
July 6
1115—Willis Building: stopped non student for traffic light violation and child restraint violation. Same was given a verbal warning.
0305—Fleming Residence Hall: stopped male non-student for one-way street violation. Campus citation given. Subject was previously banned from campus and charged with trespassing.
- July 7**
1253—Fletcher Residence Hall: responded to a report of subject with a hand grenade. Same was found to be prank call.
1310—14th and Cotanche streets: responded to a report of breaking and entering at the strength center. Subject was apprehended and turned over to his parents.
0507—Jenkins Art Center: checked on possible subject living on the steps of the Gallery. Same was found to be a paper silhouette of a human.
- July 8**
2247—Belk Residence Hall: verbal warning given to non-student for erratic driving.
0038—Wright Circle: checked on suspicious person in the area. Same was found to be a student counselor.
0413—Student Stores: provided escort for female to Campus Suites Apts.

Crime Scene is taken from Official Public Safety Logs

TAP


Continued from page 1

Safety James Deputy is expected to be one of the additional defendants in the lawsuit. His involvement was cited in a state auditor's report that was released in March and involved an investigation of the wiretappings.

Deputy was unavailable for comments as he left for vacation on June 27 and is not expected to return until July 21.

The FBI has confirmed that they are investigating the same allegations although they gave no information concerning details. According to Tom Lesby of the Charlotte FBI division it is against FBI policy to make any statements concerning ongoing investigations.

The East Carolinian is now accepting applications for the positions of **News Editor** and **Features Editor**. So get off your butt and apply. For information, details and such, call **757-6366**.



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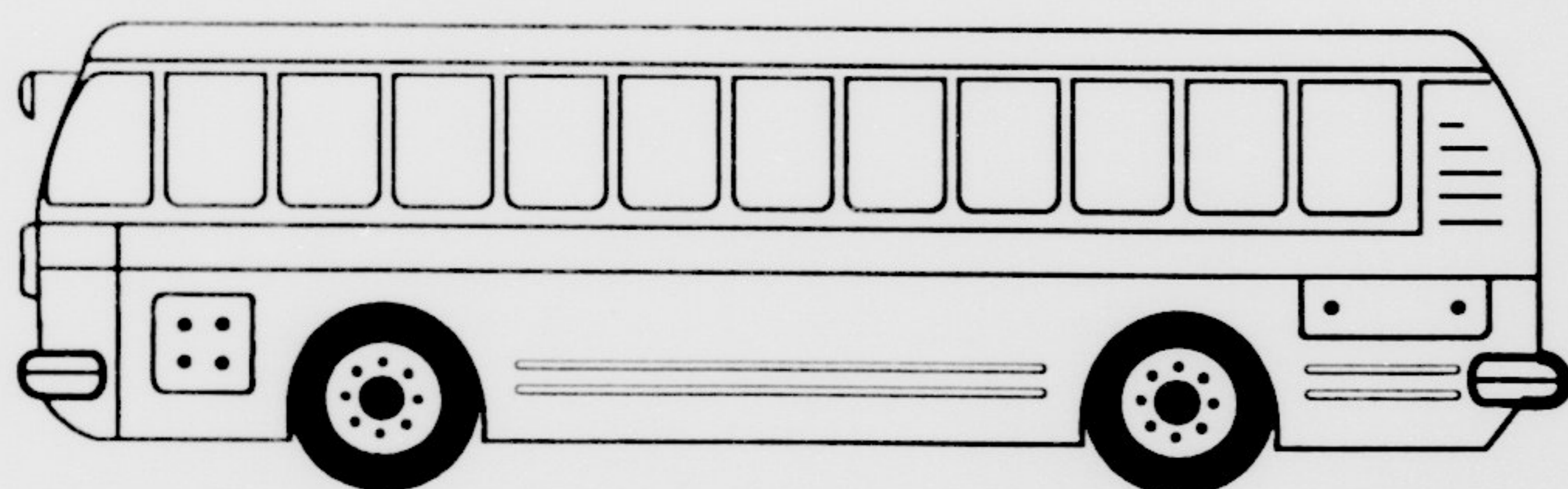
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WANTED: Musical Instruments for consignment sales: guitars - banjos - mandolins - violins - cellos - bass - horns - amps - keyboards - drums. Gilbert's Music, 2711 E. 10th St. 757-2667. 20% commission cost. Jim and Debbie.

MUSIC STUDENTS: 40% discount to you if you order non-stocked items. We order direct from warehouse. Example: \$800 horn - You pay \$480 plus \$6 shipping plus \$24 tax - Total \$510. Gilbert's music, 2711 E. 10th St, Greenville. 757-2667.

FENDER AMP: 40 watts per channel, excellent tone, great reverb, all at a quality price. \$300.00. Call Seth at 757-2597.

RALEIGH SUPER COURSE BIKE: with training stand. 50 lb. recurve bow with sight and quiver. Nice couch, recliner, Sharp FL-5500 II pocket science and finance computer, 4.2 RAM, 40W Kenwood revr, ALTEC 5 spkrs. Call 758-6925.

ELECTRIC TYPEWRITER: Brother. Excellent condition. Will sell for \$35. 758-8060, leave message.

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EASY-GOING FEMALE: (1st yr grad) wanting to move in with 1 or 2 other female students, preferably duplex in August. Please call Sarah collect at (919) 933-0073.

WANTED: Responsible student to share a two bedroom apt. at 1312 E 14th St (near Elm St). Smoking or non-smoking. \$137.50 per month. Call Sam at 551-2730 (days) or 758-1741 (nights).

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SUMMER DEADLINE:
Monday, 4:00 pm for Wednesday issue.

PROCEDURES FOR ANNOUNCEMENTS

Any organization may use the announcements section of *The East Carolinian* to list activities and events open to the public 2 times free of charge. After the first 2 times the charge will be: 1st 25 words:

For students.....\$2.00
For non-students.....\$3.00
Each additional word......05

All announcements are to be typed or neatly printed. Due to the limited amount of space available, *The East Carolinian* cannot guarantee the publication of announcements. It is not advisable to rely on these announcements as a sole means of communication. **SUMMER DEADLINE: MONDAY, 4:00 PM.**

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SUMMER DEADLINE:
Monday, 4:00 pm for Wednesday issue.

PROCEDURES FOR ANNOUNCEMENTS

Any organization may use the announcements section of *The East Carolinian* to list activities and events open to the public 2 times free of charge. After the first 2 times the charge will be:

For students.....\$2.00
For non-students.....\$3.00
Each additional word.....\$.05

All announcements are to be typed or neatly printed. Due to the limited amount of space available, *The East Carolinian* cannot guarantee the publication of announcements. It is not advisable to rely on these announcements as a sole means of communication. **SUMMER DEADLINE: MONDAY, 4:00 PM.**

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Enjoy a relaxing meal at Chico's before the show and have a cocktail or appetizer after the show to conclude a pleasurable evening.

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STUDENT UNION STUDENT UNION

-IN CONCERT-
THE ISSUES
Thursday, July 11th
9:00 pm CENTRAL CAMPUS MALL
RAIN SITE: HENDRIX THEATRE MENDENHALL STUDENT CENTER
SPONSORED BY THE ECU STUDENT UNION SPECIAL CONCERTS COMMITTEE

A HORROR STORY so frightening... it will have you running to your local army recruiter.
HOW I GOT INTO COLLEGE
KEEP REMINDING YOURSELF IT'S ONLY A MOVIE!
Monday, July 15th
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STUDENT UNION STUDENT UNION

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Call our office to schedule your \$29 eye exam, or just stop by to check out our wide selection of frames.
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Some restrictions apply. Contact lens exam and contact lenses not included at this price.

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The East Carolinian is now accepting applications for the positions of News Editor and Features Editor
For details, drop by our office in the Publications Building across from Joyner Library, or call 757-6366.

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Those old postcard utility bills will soon be a thing of the past. Watch your mailbox for a white envelope containing Greenville Utilities' new, improved bill. Our new larger bill will be easier to read, with more space for important information. We've even enclosed a return envelope for your convenience.

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Greenville Utilities

ATTIC WRQR The COMeDY ZONE 209 E 5th St. 752-7303

Comedy Concert #10

Ritch Shydner
Wed. July 10th

HBO Late Night with David Letterman Tonight Show

Back By Popular Demand Prop Comedian Extraordinaire

Carrot Top
Wed. July 17th

WRQR The COMeDY ZONE

The East Carolinian

Serving the East Carolina campus community since 1925

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27834. For more, call (919) 757-6366.

OPINION

PAGE 4, WEDNESDAY, JULY 10, 1991

Business causes, kills recycling

Recycling, the bastard of big business, is being stifled by the very system that spawned it.

On April 3, the Greenville Public Works Department began a pilot curb-side recycling project aimed at saving landfill space. The city would accept materials such as paper, cardboard, aluminum and plastic.

At the time, The East Carolinian commended the city for their action. We also called upon the student body to cooperate with the city in efforts to improve the environment. We had hopes for the project's success and expansion. Those hopes are waning.

Four months after the project began, loads of recyclable materials are in storage at the Public Works Department.

Mayo Allen, the director of public works, said in an interview Tuesday that there is not a present demand from recycling companies to purchase certain recyclables.

"Right now there is no market for mixed (color) paper and newsprint," he said. "Cardboard sells good ... aluminum sells like hotcakes." Allen also said that the city had loads of compacted plastic in storage, waiting until there is a demand on the recycling market.

The problem results from all businesses, not just recycling companies.

Professional recyclers of all kinds are in

business for the same reason The East Carolinian is in business: to make money.

If they cannot make a profit with certain products, then they will not market them. Recycling companies do not want to buy multi-color paper and newspaper, sourcing the market for professional collectors. It comes down to money: office supplies made from virgin paper materials are cheaper than those made from recycled materials.

Look at the paper before you — not the text, the open space between stories and on the margins. Notice it is gray, not white. This paper has been recycled.

When you next see a newspaper such as USA Today or receive a letter from an office with a prestigious reputation (law firms and universities, for example) look at the paper. If the paper is a clean, polished-looking white, chances are that you are holding a piece of virgin paper. It has not been recycled.

That paper has come to you straight from a dead tree via a paper company and an organization that is more concerned with its reputation that the world in which we live. For the sake of vanity they are sacrificing every living being's birthright to a healthy, clean planet.

More of a conscious effort needs to be made by all humans to protect our home. We all need to realize that oxygen is more important than dollars.

The Other Side

Foreign investors buy American

By John Carter
Editorial Columnist

As the world's largest debtor nation, the United States sank further into debt in 1990. America's net debtor position has now reached \$360 billion. This means that, in comparison to what America owns overseas and what foreign nations own here, we are \$360 billion behind.

The deficit is due in part to the fact that U.S. holdings in either nations were purchased years ago at lower values. Most purchases in the United States by foreign nations are relatively recent and at a higher value.

Having other nations invest in our nation is beneficial to the U.S. economy. Japanese investors own buildings and businesses here. Japanese investments create more jobs for Americans. Wages earned by these employees are taxed by the federal government and some of the production is taxed. This puts some of the money earned by foreign businesses back into the coffers of our nation. Most of the profit goes abroad.

Foreign investment helps to stimulate our own economy and create jobs. Unfortunately, we have no reasonable balance between this and our holdings overseas. Ultimately, the imbalance puts the United States in hock to the rest of the world.

What happens when one nation owns more of the United States than Americans own? I fear that we are rapidly on our way to finding out the answer. Japanese investors already own a sizeable

portion of the United States and are quickly buying more businesses in corporate takeovers.

When one company buys another one, the first move is to begin buying as much stock as possible in the other company. Once company "A" owns enough stock in company "B," it is in control of that company. In a buy-out, a buyer only has to have more shares than other shareholders. A majority is not always necessary.

Can this happen between nations? Another nation can seize control of the United States by owning more of it than the nation's citizens. Foreign investors are buying stock in the United States. Again, this is beneficial to our economy, providing that the other nation does not own too much.

If this happens, who will have controlling interest in our nation? We worry right now about if our government officials are democrats or republicans. Soon, we may have to worry about if they are Americans or not.

Now, as for the United States owning so much less overseas than other nations own here, other nations are making vast amounts of money off us and we are not making much at all off of them. Again, this unequal balance continually sends us further into debt to the rest of the world. Also, as more U.S. dollars are spent on foreign goods, less are spent on American goods. This cycle takes money right out of our nation's pocket and sends it to the other side of the world. American factories close while foreign factories prosper.

The U.S. economy is controlled by the rest of the world and soon our government will be controlled as well. When this happens, can our democracy survive? We won't have much say in our government. Another nation will own us and we would be their subjects. We could declare war and fight it out, but they would probably be smart enough to buy our military also.

With the economy of the Soviet Union in so much trouble right now, maybe we should buy them out. Then we will have somewhere to go once we don't own the United States anymore. I state this sarcastically; I don't support conditional aid to the Soviets. Economically, the United States would benefit from aiding the Soviet Union, but not necessarily by providing monetary aid. Some U.S. business could expand into the Soviet Union. McDonald's and Pepsi have, so we know it is possible. This would help reduce our net debtor position. What the Soviet Union needs now is money, not business, but the United States needs both.

Somewhere, some balance needs to be achieved. If not, the United States will continue to sink further into debt to other nations. This could possibly lead to another recession on even a depression. Also, we must consider the possibility of another nation obtaining a controlling interest in our nation financially. I do not know that this will happen, but if it does, it would be catastrophic to the United States.



Maxwell's Silver Hammer

Protestors overindulge in controversy

By Scott Maxwell
Editorial Columnist

Nothing is officially controversial in this country until we've been treated to lots and lots of photographs and films of people marching around, carrying picket signs and chanting slogans.

Boy, do I hate those spectacles. For one thing, they become less effective every time they're performed — the more common the sight, the more it's taken in stride.

Those spectacles also bug me because, frankly, any thought worth having is too complex to fit conveniently on one of those blasted signs. A thought worth having can rarely be expressed as an easily chanted slogan without removing most of the underlying assumptions and explicit rationale.

Of course, that's just why slogans are so popular: chanting is easier than thinking. Slogans are pre-chewed political positions. They free speakers — or shouters — from having to defend what they say, because, for the most part, they're simply statements of opinion, which cannot easily be argued.

Consider this perennial favorite: "Helms sucks." That's not a statement of fact (at least, I don't think it's meant to be a statement of fact ...); it's a statement of opinion, and in itself it's of little value. As debate fodder, it's worthless, even counterproductive.

Some other slogans are statements of fact. Many are true as far as they go — but they don't go very far. For example, consider this bumper sticker: "Abortion stops a beating heart." Well, yes, it usually does, but when was that in doubt?

Microwave ovens can stop a beating heart, if the heart has a pacemaker attached to it. Suicide probably be smart enough to buy our military also.

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the fish's heart actually stops around the time the fish asphyxiates, but don't get picky. Burger King stops a lot of beating cow hearts. But what does that have to do with the proper relationship between the state and the individual, or women's rights, or the question of when a human fetus becomes a human being, or any of the other issues in the abortion debate?

In short, what is the use of displaying or shouting slogans? If, for whatever reason, prospective owners of the aforementioned bumper sticker wish to declare themselves against abortion, they ought instead to get bumper stickers saying "I oppose abortion." If they want to change anybody's mind, or contribute to the process of national discourse, they're on the wrong track.

Public debate is much better served by carrying on dynamic discussions either in print or in public forums where individual speakers may be heard, and their positions considered and opposed — in other words, by carrying on some sort of actual debate, as opposed to chant-fests.

The old exercise of marching around in a circle and yelling slogans is likely to continue, though, because it's still effective. It hasn't been beaten quite to death. Despite the fact that they are commonplace, protests are still treated as newsworthy.

Why are protests thought newsworthy? One reason: it's a vicious circle.

Groups engage in these displays because news media report on them, so the groups get their presence and their positions (but little of their reasoning) mentioned in the news.

News media report on them because, among other reasons, they are quicker and easier than conducting rational debates

among representatives from all sides. (The MacNeil/Lehrer NewsHour is one blessed exception.)

Since the leaders of the groups don't spend very much time defending their position from criticism, as they ought to have to do, they have nothing better to do than to stage yet another protest rally.

Moreover, these things make the troops feel good. They can go to a rally, carry signs, scream themselves hoarse, and thereby delude them into thinking they've contributed something valuable to the national thought process.

Certainly everybody is perfectly within their rights to engage in these worthless displays. It's just that they would better serve the First Amendment by spending that time writing letters to the editor or putting together a debate to be presented on the local cable public access channel. Or writing editorial columns.

Naturally, that's not as much fun — not as viscerally satisfying — as mindless marching and yelling. Debating requires a far greater outlay of time and energy. So it happens very infrequently, which is a loss.

As long as we're stuck with protest marches, how about making a small change in the format?

From now on, protesting groups should write their grievances in full on just one big sign, which they would hold parallel to the ground, facing up — like firefighters hold those life nets they use to catch people jumping from buildings.

Spectators could climb ladders, or go to the top of nearby buildings, and read the message in its entirety.

Not the least of the benefits of this approach is that everybody could get underneath the sign if it rained. You can't beat that.



"The Nerd" s

By Matt Jones
Staff Writer

On July 3, the Summer Theater of ECU began its run of Larry Shue's play, *The Nerd*. It has been welcomed by audiences as a lightbeat way to relax for an evening and remember that laughter is still the best medicine.

The Nerd is a delightful comedy which concerns a rising architect, Willem Cubbert, whose life is disrupted by the appearance of an unsavory house guest.

The guest is Rick Steadman (a.k.a. The Nerd), a man who saved Cubbert's life in Vietnam. Upon immediate exposure to Steadman, Cubbert realizes that they are not at all compatible. In fact, it would be safe to say that Steadman is not compatible with anyone. This incompatibility is not surprising as he has few if any redeeming qualities in his character.

He has a simple job. He's an inspector at a chalk factory. He doesn't actually inspect the chalk for defects or anything, he just inspects the boxes to be sure that there is indeed chalk in them.

When it comes to social graces, he has none. He has a way of offending anyone who surrounds him, but

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Roller skating has come out of the rink and onto the rugged new revolutionary toy dubbed the "Roller"

Roller skating re

By ARS
Information Services

A computer technician for an auto manufacturer uses in-line skates to commute to and from work.

In-line skating has become so popular that IISA, the International In-line Skate Association based in Minneapolis — has undertaken a "SkateSmart" campaign. The purpose of the campaign is to help inform and educate both skaters and the public about this new sport.

In case you don't yet know what in-line skates are, they are skates with a single row of "in-line" wheels.

As far as is known, the concept for in-line skates was first created almost three centuries ago when a Dutchman tried to simulate ice skating in the summer by nailing wooden spools to strips of wood and attaching them to his shoes.

Joe Janasz, national director of IISA, agrees that there is a tremendous growth in the popularity of in-line skating. This has brought an abundance of newcomers to the sport who are hungry for information on how to get started and what to do with their new skates.

Says Janasz, "While in-line skating is easy to learn and exciting, we want skaters to take the time to learn to use the skates properly and safely."

Janasz recommends that skaters follow a few simple rules, respect the rights of others and use common sense. IISA has developed the following ten rules of the road for in-line skater:

— Wear protective gear such as

a helmet, knee

wrist guards.

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FEATURES

"The Nerd" smiles on Summer Theater patrons

By Matt Jones
Staff Writer

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The Nerd is a delightful comedy which concerns a rising architect, Willem Cubbert, whose life is disrupted by the appearance of an unsavory house guest.

The guest is Rick Steadman (a.k.a. The Nerd), a man who saved Cubbert's life in Vietnam. Upon immediate exposure to Steadman, Cubbert realizes that they are not at all compatible. In fact, it would be safe to say that Steadman is not compatible with anyone. This incompatibility is not surprising as he has few if any redeeming qualities in his character.

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When it comes to social graces, he has none. He has a way of offending anyone who surrounds him, but

never notices when he does so. And in his spare time, he enjoys practicing his tamborine. In short, Rick Steadman is a nerd.

The play concerns itself with the unbelievable chaos which Steadman creates. The first act of the play deals with the nerd's arrival while the second examines the antics of Cubbert and his friends as they try to force him to leave.

It is hilarious. *The Nerd* was written by Larry Shue, who has written many other plays which are produced predominantly in the Milwaukee area. Shue should be complemented with coming up with an ingenious concept for which to place a play. He set up the perfect combination of characters and actions to create a constant laugh-rearing performance.

Kenneth Albers, the director of *The Nerd* also should be praised. As well as directing, Albers performed the role of Warnock Waldgrave, Cubbert's boss, which must have proved to be quite difficult. However, he carried off the job with apparent ease.

The performers in the play were for the most part superb. The difficult role of playing an irritating nerd was performed masterfully by James Pickering, in part perhaps because

Shue wrote the part for him.

Pickering did an excellent job encompassing the character. In fact, it would be hard to separate Pickering from Steadman during a performance. He played the role impeccably.

The laughs, however, were not solely attributed to Pickering. The role of Axel Hammond, played by William McNulty, produced the greatest lines of the evening. Partly due to the script, partly due to McNulty's performance, Hammond undoubtedly stole the show.

The role of Cubbert was played by Paris Peet. He gave the character justice and was perhaps curtailed somewhat because he often had to be serious while the other actors got the punchlines.

Rose Pickering (married to James), played the role of Clelia Waldgrave, Warnock's wife. Although having a comparatively smaller part, she gave much to the overall play. She offered some of the play's funnier moments and proved that actions alone could be as funny as words.

One disappointing aspect of the play concerned Catherine Lynn Davis who played the role of Tansy McGinnis, Cubbert's love interest. Davis seemed to be withdrawn from

the performance. She appeared uneasy with the rest of the performers, seemingly more concerned with saying her lines than giving a believable performance. This of course could be an isolated event, everyone is entitled to a bad night.

The final performer was Scott Ray who played Thor, the Waldgraves's child. Ray gave an adequately believable performance, however his timing and delivery was a little bit off. It would seem however, that considering Ray's age of 14, it would be more upon the director's shoulders to work with his control of the technique.

The play's overall success cannot be contributed to the actors alone. Robert Alpers should be mentioned for his incredibly realistic set design right down to the autographed portrait of Geraldo Rivera.

If, by the way, you are wondering what an autographed portrait of Geraldo Rivera was doing in the production, you must simply go and find out.

The Nerd is playing nightly at 8:30 at McGinnis Theatre from now until June 13. Tickets are \$15, but may be obtained by students for half price if purchased between 8 and 8:15 at the box office on the night of the performance.

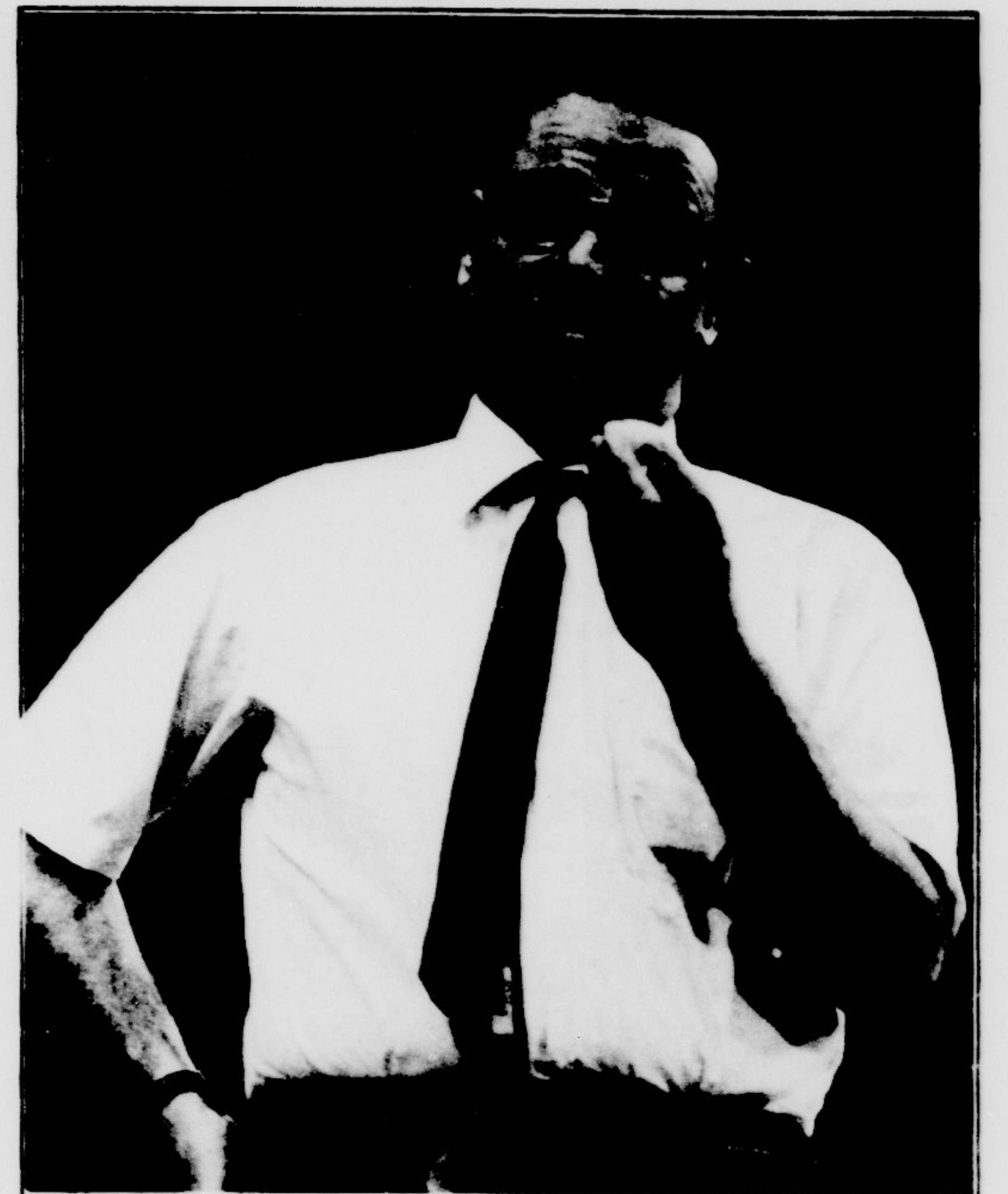


Photo courtesy of ECU Theatre Department
"The Nerd," is an upbeat comedy aside from often heady theater. It will be presented nightly until June 13.



Over Hammer Large in controversy

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James Browning - ECU Photo Lab
Roller skating has come out of the rink and onto the road of late with the rugged new revolutionary toy dubbed the "Roller Blades."

Roller skating returns

By ARS
Information Services

A computer technician for an auto manufacturer uses in-line skates to commute to and from work.

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Says Janasz, "While in-line skating is easy to learn and exciting, we want skaters to take the time to learn to use the skates properly and safely."

Janasz recommends that skaters follow a few simple rules, respect the rights of others and use common sense. IISA has developed the following ten rules of the road for in-line skater.

— Wear protective gear such as

a helmet, knee and elbow pads and wrist guards.

- Achieve a basic skating skill level before taking to the road.
- Stay alert and be courteous at all times.
- Always skate under control.
- Skate on the right side of paths, trails and sidewalks.
- Overtake pedestrians, cyclists and other skaters on the left.
- Stay away from water, oil and debris on the trail. Stay clear of uneven or broken pavement.
- Observe all traffic regulations.
- Avoid areas with heavy automobile traffic.
- Always yield to pedestrians.

The IISA director also offers a few more tips specifically aimed at beginner skaters:

Before novice skaters venture out on long-distance runs, they should learn balance and control on a quiet grassy area such as the back yard, a quiet park or even a thick carpet at home.

Next, go to a parking lot, empty tennis court or large unused hard surface to practice skate strokes, turns and techniques for stopping.

Skaters should always check their equipment before use to make sure hardware is secure. As with automobile tires, skate wheels should be rotated periodically to avoid uneven wear and the skate's brake pad should be replaced when it becomes worn.

In addition to helping develop in-line skating as a sport, IISA also sanctions in-line races and roller-hockey events.

To color or not to color, that is the question

By Michael Harrison
Staff Writer

Watching Bogart, Davis, Cary, Bing and others in color in scenes that were originally monotone is no new news, but the controversy surrounding the ethics of colorization continues to be waged.

Colorization, of course, is a process in which black-and-white films are given color. Colorization, Inc., ColorSystems Technology (CST) and American Film Technologies (AFT) are the three primary colorization companies to date.

The colorization processes of all companies are actually similar. First, a list is made of every scene, object and person. Researchers, colorists and art directors then collaborate to assign colors for each scene. Finally, engineers and videotape operators begin work with instruction from an art team.

Art directors will dig into archives for still pictures that show exact colors whenever possible. Many directors used highly diverse colors

on sets and costumes for better contrast on b/w film, so art directors choose color at will in these situations.

Stars and crew of original b/w films are sometimes sought after to ensure color accuracy.

Many film buffs and professionals in the film industry have been lashing out against the process ever since the first colorized version of a movie, "Topper," came out in 1983.

One critic said: "The colors are washed out and heavy on the earth tones, like Technicolor in the early 30s... In films from Colorization, Inc., things look pretty bleak; living sepia... At times colors follow characters around like laggard halos."

Director Hal Roach refused to comment on the process.

The late John Huston denounced the idea as being vulgar and urged people to boycott all products whose makers bought commercial time of a colorized picture.

The Directors' Guild of America called the colorists "cultural butchers [who] are lifting their legs on other people's work."

Stars of b/w films came out, too. James Stewart, star of the Christmas classic "It's A Wonderful Life," had this to say after he saw Colorization, Inc.'s newer version: "It's A Wonderful Life" was filmed in black-and-white, the lighting for which differs radically from that used for color photography.

Converting the movie to color doesn't add anything. In fact, it detracts. Why don't people learn not to tamper with a winning combination?"

Other people say they think the "winning combination" can still be improved. Jack Petrik is executive vice-president of WTBS, a station that airs many colorized films. He said: "We're not trying to make bad films great. We're trying to make great films better."

Meanwhile, some film actors have openly praised the process.

Cary Grant, the star of "Topper," wrote a letter to Colorization, Inc. in praise of their work on the film. The letter read, in part, "I found the process extremely interesting and

trust your company will continue to color other memorable films in the same manner."

Nancy Reagan wrote to Colorization, Inc., that she and her husband were "most impressed" with the colorized "Topper" and wished the company further success.

Pro-colorists point out a sudden revival in b/w films when colorization hit the market. Colorized videocassette sales and rentals frequently outnumber those of b/w tape sales. Many video store operators said sales and rentals of b/w versions have picked up, too.

Many TV stations can maintain their color-broadcasts-only rule. Viewers who do not want the new color are told to turn off the color on their TVs.

One magazine writer wrote in 1985: "The color isn't in the dazzling Technicolor tradition of such films as 'Adventures of Robin Hood,' 'The Wizard of Oz,' or 'Gentlemen Prefer Blondes'... but rather is a portrait of life-like hues — subtle, real, and earthy."

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SPORTS

AL wins on Cal Jr. three-run shot

By Joe Caldwell
Staff Writer

All-star Most Valuable Player Cal Ripken Jr. cranked a three-run homer in the third inning, propelling the American League to a 4-2 victory over the National League Tuesday night in Toronto's celebrated Sky Dome.

Ripken, who set a major-league record with 12 home runs in the annual home run derby, swatted Dennis Martinez's belt-high curve over the Sky Dome's centerfield fence for a 425-foot blast. The Baltimore Oriole shortstop, who is leading the league with a .349 batting average, drove in Rickey

Henderson and Wade Boggs on the momentous crush.

Hometown hero Jimmy Key picked up the win for the prevailing team as the Expo's Martinez, a former Oriole, suffered the loss in the 62nd All-star contest.

The Cubs' Andre Dawson, one of Harry Carey's notables, touched Boston's Roger "Rocket" Clemens for a solo homer in the fourth inning. Perennial batting champion Tony Gwynn scored the National's first run on Bobby Bonilla's beat-out single off Atlanta's hopeful Rhett Butler, not to be confused with Brett, Tom Glavine.

However the Braves were well represented in their first vie for the

N.L. Pennant in nine years as Player Personnel Director Henry "Hammering Hankester" Aaron joined World Champion Lou Pinellia in the National's dugout. But the Hall of Fame charisma could not shake off the American League stars, particular the exploits of one future Hall-of-Famer Paul Molitor of the Milwaukee Brewers.

With two outs in the seventh, Molitor who is presently batting .320, became the first player to reach base in an All Star game because of catcher interference. Molitor, who batted .356 in the Brewer's 1982 A.L. title, did not score, but the play gave the dying blow to the hungry National fans, fans that have not seen a

win in four years.

Carlton "Pugs" Fisk also set another All Star game record by landing a bloopsingle in center field in the sixth to become the oldest player to reach base in the Mid-Summer classic at age 43. Fisk surpasses Ted Williams who singled in the 1954 All Star game at age 41.

Dennis Eckersley picked up the save for the A.L.

Ripken is on a triple-crown tear, but conceded after the game that his Baltimore team would not out-distant Milwaukee for fourth place in the American League East Division and that beers would be drunken by Brewers' fans.



White water

The best way to keep cool in the summer heat is to stay wet.

Is there a conference for ECU?

By Matt Mumma
Sports Editor

On the football field, ECU is one of the last remaining Independents in the area and that needs to change.

It is inevitable that in order to create a better football program, ECU needs to join a conference. The ill-fated Metro Conference looked like it might hold some promise, but there is no security in a new conference.

Among others, Florida State and Miami were leaning towards making the new conference along with ECU but the almost-Metro Conference schools went with a safe bet and joined preexisting conferences, except ECU.

Miami joined the SEC along

with South Carolina and Florida State joined the ACC. ECU, along with the likes of Akron, Tulane and Southern Mississippi are left in the cold to make do for the present.

If ECU is to have a top rate football program, then a competitive bid for joining a good conference is necessary. One of the big drawbacks that is hindering ECU's conference joining hopes is a small stadium.

Ficklen Stadium holds 35,000 people and it is not enough. Accommodations for 15,000 more seats are needed before ECU can hope to join a conference.

But what is the sense in building a bigger stadium if Ficklen rarely sells out now? An important thing to remember is

that if ECU does get into a conference like the ACC and play UNC and N.C. State on a regular basis, then filling up Ficklen would not be a problem.

In order to play those teams, however, ECU needs 50,000-seat stadium and without it Tulane and Akron will keep coming to Greenville.

If the N.C. State series with ECU were to start up again, after ending in a post-game melee at

N.C. State in 1987, and this time come to Greenville there is no doubt that Ficklen will sell out. Or against UNC or Duke, the fan support from the Eastern North Carolina area would be tremendous.

Perhaps after a few years of playing the ACC schools in N.C. there would be enough money and fan support to be seriously considered to join a conference.

Concerning the old N.C.

State-ECU rivalry, N.C. State alumnus and Lieutenant Governor, James C. Gardner, wrote a letter to both schools chancellors admonishing them to begin the series anew.

There is some speculation that, with Gardner's prodding and other efforts to bring the schools back together to play football, the two schools may play again on the same field in 1994.

U.S. team wins unprecedented five-in-a-row

LOS ANGELES (AP) - As the United States prepares to play host to the 1994 World Cup, its soccer team is beginning to look like an international contender.

The Americans won their first major soccer title ever on Sunday, beating Honduras 4-3 on penalty kicks, after a scoreless tie, for the championship of the North and Central American and Caribbean region.

The victory in the CONCACAF Gold Cup championship game continued the Americans' dramatic rise under new coach Bora Milutinovic. It was the fifth straight victory for the Americans, the longest winning streak since the United States began keeping such records in 1885.

After Fernando Clavijo scored on the eighth U.S. penalty kick, Juan Carlos Espinoza missed for Honduras, giving the United States the title with a 5-0 record.

"Coach Bora doesn't scream at

us," Clavijo said. "He said, 'Just relax; if you miss, you miss.' He's made us play with a lot of confidence. And in penalty kicks you have to have some luck, and luck was with us today. This has been an incredible tournament for us, something we're going to remember for a long time."

Milutinovic, a former Yugoslav midfielder who earlier coached Mexico and Costa Rica with great success, said the U.S. team has come a long way.

"After all of this, I'm sure we will have a better team," he said. "You don't measure soccer in terms of one week, but the games that we have played, we have played without any great problems."

"I'm truly very surprised with the quality of my players. What they did in the games since I've been their coach is not normal. Only great athletes could have done it. We have been progressing well but we still have a lot of work to do."

SkyDome is a host of wonders for All-Star game

TORONTO (AP) - Big and brassy, glittery and glamorous. Real loud.

The best in the business, maybe. Everything a fan could want and a lot, lot more. Truly a superstar.

Not Rickey Henderson or Roger Clemens, or even the All-Star game itself.

The SkyDome.

"It's gorgeous," Pittsburgh's Bobby Bonilla after his first look Monday. "I'm really mad at myself that I didn't bring my camera. I'm DHing, and I'd be able to sit on the bench the whole game and take pictures of the dome."

A year after rain dripped off the ivy at history-draped Wrigley Field, there's no chance of that hap-

pening tonight. At the first hint of showers, the 22-million pound roof will shut in 20 minutes - it takes less than \$20 in electrical costs to close it.

"To try to figure out how the roof opens and closes is just amazing to me," Milwaukee's Paul Molitor said. "We played the first game here, and what I remember is that it started raining and as the roof

started closing the pitcher and batter were in a dry area, but in between them it was raining."

"I know some players have actually walked along the catwalk here," he said. "I'd love to do that."


Tom Glavine will start for the Nationals and try to stop the Americans' three-game winning streak.



Bowling for dollars

An ECU student bowls in the basement of Mendenhall.

Dail Reed-ECU Photo Lab



This Week's Entertainment

Friday July 12th
In Limbo
with Blightbody

Saturday July 13th
The Usuals

Hours
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513 Cotanche
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INDIANS vs. Prince William Cannors
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Thursday July 11

Tar Landing Seafood Restaurant

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	Fried Oysters Dinner \$6.95
Tue.	Steak & Shrimp \$6.95
	Snow Crab Legs
	All-U-Can-Eat \$9.99 (Limited Time Offer)
Wed.	Country Fried Steak \$3.75
	Snow Crab Legs
	All-U-Can-Eat \$9.99 (Limited Time Offer)
Thurs.	Seafood Platter \$8.49
Fri.	Shrimp & Flounder
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