

The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 65 No. 33

WEDNESDAY, JUNE 19, 1991

GREENVILLE, NORTH CAROLINA

CIRCULATION 5,000

8 Pages



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From a Beer Drinkers of America release

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Student Development Dean named

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Dr. David Alan Emmerling, executive director of the National Wellness Institute, Inc., at the University of Wisconsin-Stevens Point, will assume the new position July 1.

Dr. Alfred Matthews, vice chancellor of student life, said Emmerling will direct a comprehensive student development program.

Under his direction will be the Counseling Center, Career Planning and Placement Services, Orientation, Resident Education, the Office of Substance Abuse, Health Promotion and Wellness and the Office of Student Development of Special Populations.

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Teachers selected for the course will accompany geology professors on field trips into the piedmont region, to the foothills and over the mountain ranges of the Blue Ridge and Appalachians to the Cumberland Plateau. Observations will be made of the different geological features, and rock specimens will be collected.

For information about the field study, contact the ECU Science/Math Education Center at 757-6885.

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At the conference, Dr. Memory presented "There Was a Man in Our Town: Influencing Psychosocial Behaviors of Lower Functioning Adults with Music Therapy." She was also reappointed a regional legislative representative and alternate delegate to the national association.

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By Jim Rogers
Senior News Writer

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up to 39 hours a week.

Traditionally, graduate assistants in different departments worked different amounts of time for the jobs they did, all jobs paying \$8.33 an hour, Dr. Paul D. Tschetter, assistant dean of the graduate school, said. This new norm of limiting pay to 20 hours a week or \$2600 a semester is an effort to create a consistency among the graduate programs at ECU.

Tschetter said that the 20-hour limit is based on, "a consistent norm in an overwhelming number of American universities."

Tschetter said the 20-hour limit will allow students to complete their degree in a timely manner.

According to the new policy, graduate students are expected to complete their degree programs in no more than three years, something that has not been enforced in the past.

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pay if they were previously working less than 20 hours each week.

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"A department, if they can justify (their cause) can petition to have the pay rate changed," Tschetter said. "This must initiate within the department."



Hey, Big Fella!

A summer day in the park can be fun for young and old, small and huge.

James Browning—ECU Photo Lab

Free car care clinic comes to Carolina East Mall

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The Energy Division of the N.C. Department of Economic and Community Development is holding a free car clinic June 25 and 26 at the Carolina East Mall.

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save by postponing a visit to the mechanic are outweighed by increased fuel consumption and shorter vehicle life," Energy Division spokesperson Carol Simon said.

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The free car care clinic can help car owners avoid expensive maintenance with helpful tips.

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Donation allows School of Nursing to reward teachers

By Miriam Driot
Staff Writer

The School of Nursing has set up a fund in order to reward deserving faculty and enhance innovation in teaching. This fund amounts to \$10,000 and comes from an anonymous source who wanted to honor Sigfried Lowin, an advocate of advanced education.

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With this generous donation the School of Nursing will now be able to further its commitment to quality by rewarding faculty who develop innovative teaching methods and practices in nursing.

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The first presentation of this award will take place during the 1991-92 academic year.

Mandatory retirement in pedagogy should be banned, panel says

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CRIME SCENE

Subjects lying in Wright Circle bushes advised to leave area

June 11

2134—Fletcher Residence Hall (south): investigated a suspicious vehicle. Two other officers provided back-up.

0010—Public Safety: transported subject from incident at 2134 to magistrate's office.

June 12

0739—Mendenhall Student Center: responded to an alarm; same was set off by staff members.

1053—Location unknown: provided escort to the magistrate's office with a prisoner for Greenville police.

1746—White Residence Hall: subject near the bicycle rack asked to leave campus.

June 13

1207—Mendenhall Student Center: subject banned from campus given a state citation for trespassing.

June 14

2303—Eighth and James streets: advised subjects parking and loitering to leave.

2323—Joyner Library (south): advised subjects loitering to leave.

0231—Wright Circle fountain: investigated subjects lying in the bushes. Subjects said they were non-students waiting for a taxi. Same were advised to leave the area.

June 15

1415—Greene Residence Hall (south): investigated tires cut on a vehicle.

1448—Cotton Residence Hall (north): investigated windshield damage on a vehicle.

2235—Rawl Building (north): three non-students banned from campus for suspicious activity.

2354—Fifth Street: passed-out subject advised to leave the area.

0217—Fifth and Reade streets: provided transportation for an intoxicated student.

June 16

2013—Cotanche Street: assisted Greenville police with a breaking and entering.

2141—Public Safety (east): stopped a subject for driving while intoxicated; same was taken to the magistrate's office.

2319—Cotton Residence Hall: responded to a report of a breaking and entering and larceny.

0058—Cotton Residence Hall: investigated a report of harassing phone calls.

June 17

0121—Fifth and Reade streets: assisted Greenville police with an intoxicated subject.

0310—Slay Residence Hall: responded to a report of an assault on a student. Subject was transported to the Public Safety.

0610—Public Safety: transported subject from incident at 0310 to the magistrate's office.

Crime Scene is compiled from official Public Safety logs.

Joyner Library to gain Library of Congress access

(AP)—Students and faculty at East Carolina University will soon be able to use computers to access collections of American history and culture from the Library of Congress.

ECU's Joyner Library, as part of a planned \$17.4 million expansion, was selected as one of 37 sites for the American Memory project. The project uses cutting edge technology to make collections from the Library of Congress available to people across the country.

Charlotte-Mecklenburg Public Library is the only other North Carolina facility with access to the Library of Congress materials.

The program will allow students and faculty at ECU to use computers, along with compact disc and laser video discs, to access selected collections of American history and culture, archival photographs, manuscripts, music, motion pictures and sound recordings.

"If you look at what we're looking at doing with the renovation and the new building and the technology that entails, this is a wonderful opportunity to be out at the beginning, utilizing the technology essential to the renovated library," said program director Gary Weathersbee.

Previously, the only way to look at a collection from the Library of Congress was to travel to Washington, D.C. Even then, some collections were available only to a select number of qualified researchers who knew how to handle old documents, manuscripts and photographs without damaging them.

"As you look at things in collections, typically the ordinary student at ECU would never have the opportunity to come in contact with these materials for a variety of reasons," said library director Kenneth Marks.

The program will allow people to search electronically through collections. They can also electronically copy content and take it with them.

ECU will begin with two work stations for the program, but there are plans to expand the program to allow as many as 20 people to use the network.

ECU officials will meet with Library of Congress personnel later this month at a convention in Atlanta and discuss further implementation and software options for the program.

The program is expected to be running by January 1992.

JOYNER LIBRARY



File Photo

Access to Library of Congress materials will be available soon.



Sunday in the Park

The Eastern Symphonette entertained on the Greenville Town Commons Sunday evening. The Sunday in the Park series is in its seventh year and will continue with concerts at 7 p.m. throughout July, featuring bands such as Group Sax and Panama Steel.

James Browning — Photo Lab

Environmental

RALEIGH (AP)—A national environmental group is urging Democrats Sen. Terry Sanford and U.S. Rep. Tim Valentine to take leadership roles on a bill that would limit industry's use of toxic chemicals.

U.S. Public Interest Research Group said Monday the public needs to start pressuring legislators to take action on environmental protection bills. The Resource Conservation and Recovery Act is up

for re-authorization and U.S. PIRG officials are urging the time to strengthen regulations.

The group is also to-door to get 10,000 petition calling for Valentino to "play" in getting legislation. Daniel Silverman, director for U.S. PIRG.

The action group of a new U.S. PIRG.



Battle of the Bands

Local bands played recently at the WZMB-sponsored

Putt-Putt Go
HEY E.C.
Students & Staff
Buy 1 Game
Play 1 FREE

758-1820
106 River Bluff Rd

Sun

CHICO
Mexican Restaurant

Late Night
FIESTA

Large Mexican Pi
Large Nachos Gr
Sunday - Thursday After
Friday & Saturday After

1/2 Price

Wash It Down
With A Drink Spe
Sunday - Thursday



Bogies

Wednesday
Progressive Dance Night
10¢ Draft
\$1.15 Tall Boys \$1.00 Kamikazes
•Ladies Free til 10:30•

Thursday
Bucket Light Night

5 bottles for \$4.00!
\$1.15 Tall Boys \$1.25 Imports
\$2.75 Ice Teas
•Ladies Free•

Every Tuesday Night get a FREE
Comedy Zone Pass, to the Attic.

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- ☐ Two nights hotel accommodations
- ☐ Orchestra seat for Miss Saigon
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- ☐ Lower New York or Upper New York sight-seeing tour
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- ☐ Air and hotel taxes
- ☐ New York City information packet

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\$459

pp/dbl occ. single
supp: \$108

OMNI PARK
CENTRAL

\$489

pp/dbl occ. single
supp: \$131

ITG Travel Centers

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DURHAM RTP 941-5014 OR 1-800-833-1151
GREENVILLE 355-5075 OR 1-800-562-8178

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Tues.-
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Snow Crab Legs
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All-U-Can-Eat \$9.99
Country Fried Steak \$3.75
Snow Crab Legs
Thurs.-
All-U-Can-Eat \$9.99
Seafood Platter \$8.49
Fri.-
Shrimp & Flounder
Lunch \$4.25 / Dinner \$6.49

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10 AM - 8 PM Sunday



PINEBROOK APTS.

formerly Riverbluff
under new ownership

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1 Bedroom apts & 2 bedroom townhouses

*1/2 price special for June & July (conditional)

*Water, sewer and Basic Cable included in rent

*Pool

*Low Deposit

*Pets Allowed (conditional)

*Laundry Room

*Now accepting applications for August 1

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758-4015



NEW!
80¢
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Classic Nite

\$1.00 members \$2.00 Guest

*10¢ Draft *

75¢ Kamikaze's

\$2.00 Teas

\$2.00 Bahama Mama's

The Best in Classic Rock & Dance All Nite

Thursday

College Nite

\$1.00 members \$2.00 Guest

\$1.75 Pitchers

\$1.00 Domestic

75¢ Kamikaze's

50¢ Jello Shots

FREE
PREGNANCY
TESTING

Free & Confidential
Services & Counseling

Carolina Pregnancy Center

757-0003

111 E. 3rd Street

The Lee Building

Greenville NC

Hours:

Mon - Fri 8:30-3:00

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Local Open Rate \$5.00

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Friday

7:30 - 11:30

757-6366

Congress access

LIBRARY



File Photo

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EBROOK APTS.

Formerly Riverbluff under new ownership renovations Underway*
Apts & 2 bedroom townhouses
al for June & July (conditional)
and Basic Cable included in rent
*Low Deposit
conditional) *Laundry Room
ting applications for August 1
121 Riverbluff Rd.
758-4015

FREE PREGNANCY TESTING

Free & Confidential Services & Counseling

Carolina Pregnancy Center
757-0003
111 E. 3rd Street
The Lee Building
Greenville NC

Hours:
Mon - Fri 8:30-3:00

Advertise in THE EAST CAROLINIAN

DISPLAY ADVERTISING

Local Open Rate \$5.00
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Business Hours
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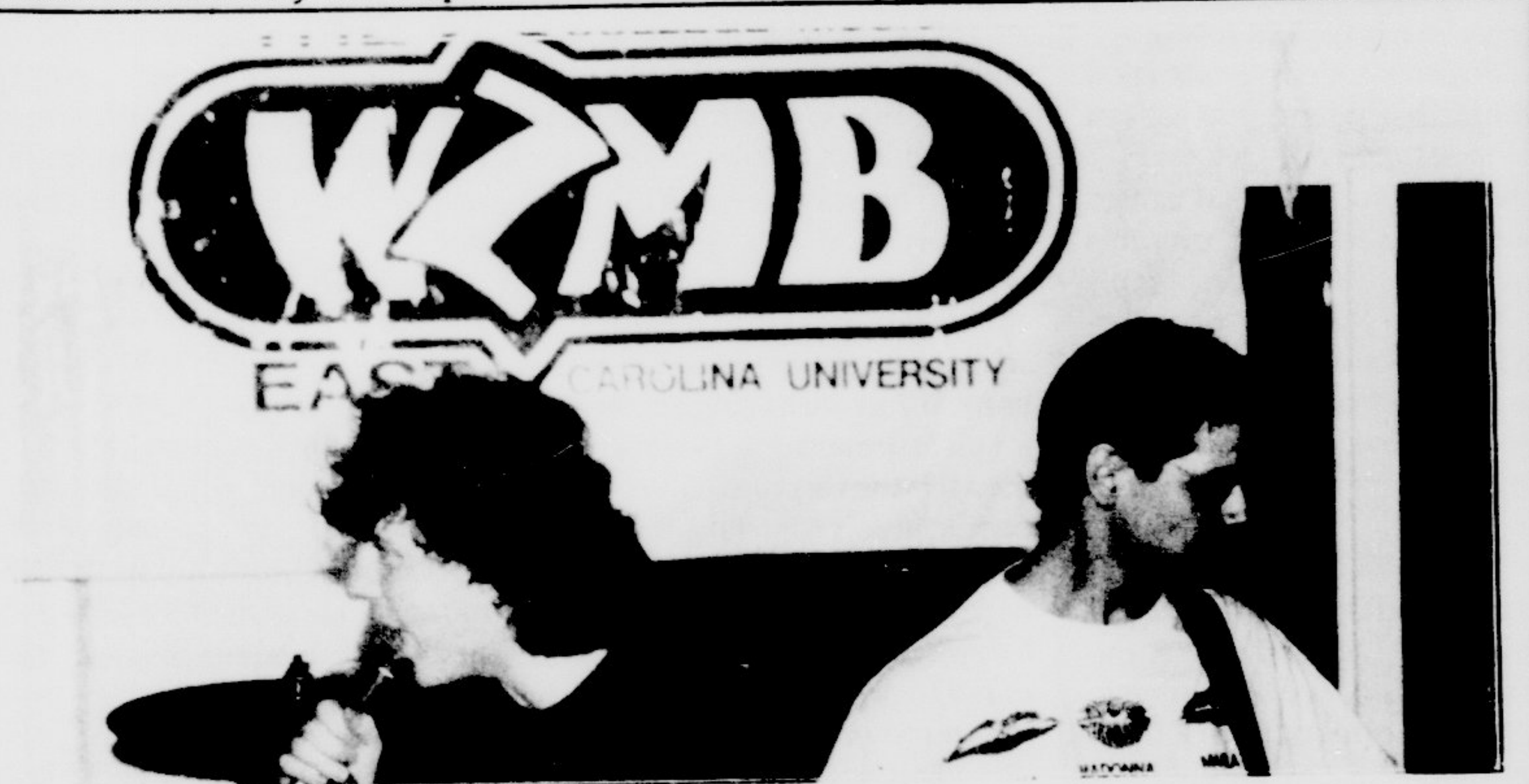
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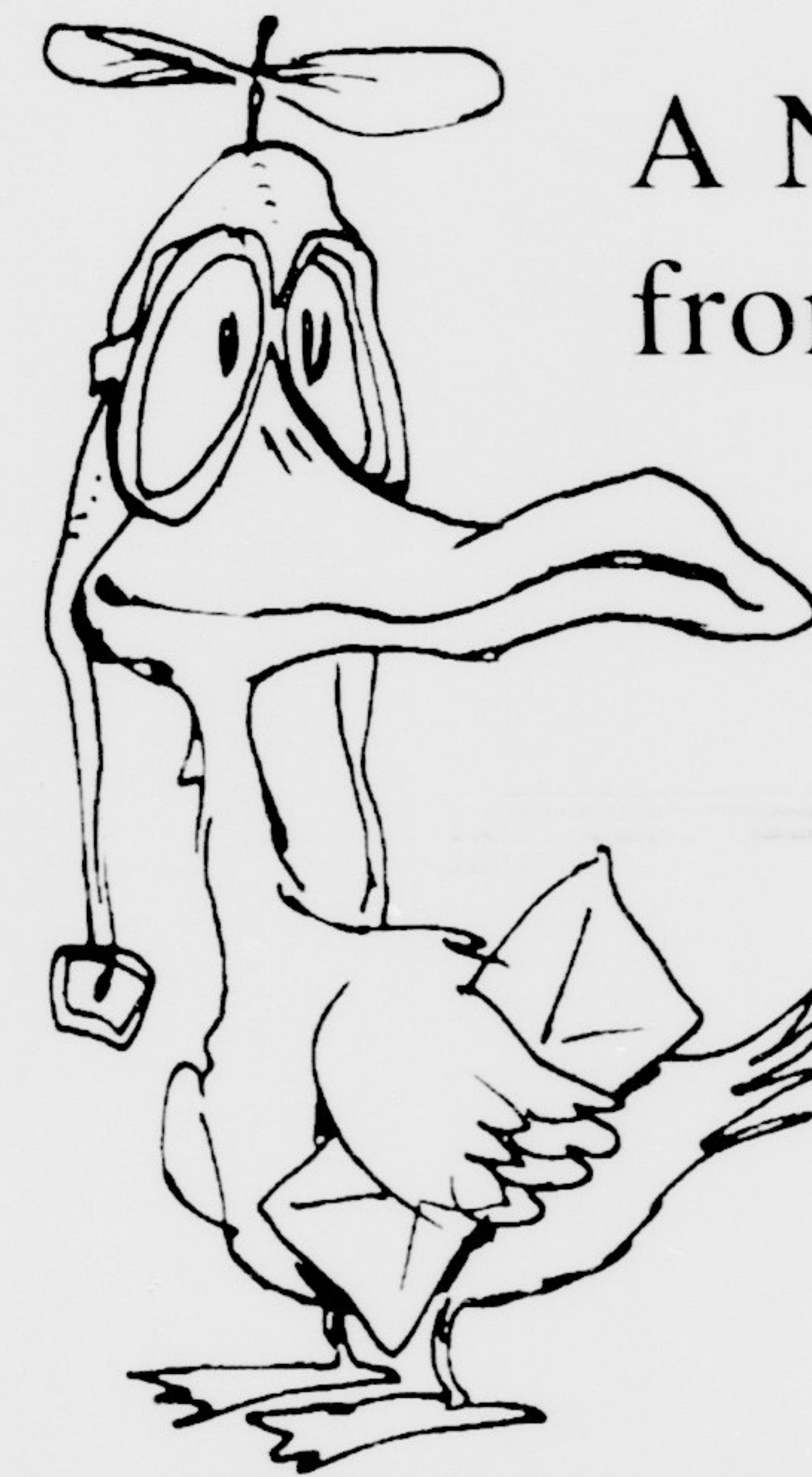
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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. During summer sessions, The East Carolinian publishes once a week with a circulation of 5,000. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27834. For more, call (919) 757-6366.

OPINION

PAGE 4, WEDNESDAY, JUNE 19, 1991

'Education president' needs to learn

Politicians have a nasty habit of hedging their bets as campaign season approaches in order to guarantee a successful outcome. Some, like President George Bush, go to extremes and reveal their true character. In the 1988 presidential campaign, Bush said he would concentrate on domestic issues such as education, health care and the savings and loan crisis.

Now after bathing in the success of the Gulf War and three years of waffling, Bush is turning to those domestic issues he claimed he would improve upon. It appears that he is not satisfied with just George Bush: Warlord President, but George Bush: Leader with a Conscience.

Bush could learn how to be just such a leader from an unlikely source: Louisiana Gov. Buddy Roemer. The Louisiana republican first achieved notoriety when he changed political parties after he was elected governor.

Roemer, who is running for re-election in October, deserves commendation for vetoing a strict anti-abortion bill proposed by the state legislature.

Supporters of the bill and anti-abortion groups have united to fight against Roemer's re-election. They had hopes that the bill would lead the Supreme Court to overturn pro-abortion precedent.

Roemer, who is opposed to abortion in most instances, said he vetoed the bill because of its excessive restrictions.

The bill is one of the most steadfast ever — abortions would only be available to victims of rape or incest within the first 13 weeks of pregnancy.

Further, victims must seek medical attention within five days of the rape; the crime must have been reported to police within seven days.

Unlike most politicians, Roemer has cou-

rageously made a bold, possibly disastrous move in an election year.

"This is not about votes," Roemer said June 14. "... This is about women who have been brutalized. This is something we have been trying to get right."

It is surprising for a politician to be concerned with adequate legislation to the point of sacrificing his or her career.

Only just now, after three years in office, is Bush showing his concern over domestic issues. In his 1988 campaign, Bush claimed he would be the "education president" who would, along with a "thousand points of light," would lead America in social reform through the storm of budget cuts.

So far, the only reform Bush has presided over is the faltering savings and loan bailout. Administrators of the Resolution Trust Corp., which is overseeing the closing and selling of troubled S&Ls, said June 11 that they will need \$150 billion from congress — \$20 million more than the Treasury Department's worst expectations and three times more than Congress and Bush planned for in 1989.

The only cuts Bush has authorized are not in the budget, but in the size of the Iraqi army.

Toughly-worded speeches and political posturing will not change our under-funded, mass-production educational system or the lack of affordable health care. Neither will it help American businesses to compete effectively in the global market, or even in the United States, for that matter.

And, no matter how hard he tries, Bush can't bomb the budget deficit out of existence.

Now, in order to guarantee a successful November in 1992, Bush turns to neglected issues — which he has ignored for almost three years. Let's hope he sticks to his guns this time.

Letters To The Editor

Student angry about fees for new center

In the May 29 issue of The East Carolinian an article was printed titled "Student fees to pay for recreation center." Exactly what is the need for a recreation center? The article stated that the center will include racquetball courts, basketball courts, a weight room, aerobics room indoor and outdoor swimming pools, a lounge and locker rooms. The facilities that the campus has already are not used to the maximum amount that they can be used.

Instead of using the approximate amount of \$18 million that the center would cost, why not use the money to pay for keeping the facilities that already exist open. The pool hours between the two existing gyms for drop-in recreation are terrible. Too many hours could be used that are not, and I doubt that classes or the swim team are using them that much. The maintenance for the pools can't take up that much time either.

If the proposed recreational facility is built, and out next to (Mendenhall) Student

Center as Student Government Association President Alex Martin proposes, that would eliminate more of the shrinking number of parking spaces. I realize that a slight expansion will occur when the (former) house lots behind Wendy's (on 10th street) are paved but it will not be enough when the new recreation center is built. Further, if the student population is growing, then we need the space for that purpose, unless freshman parking on campus is eliminated. Those who commute already have to wait for parking, making them late for classes during the regular semester. It is the intention of the SGA to make (those) students even more late for their classes.

The purpose of East Carolina University is to provide a better education to its students, not expand its playground. Why not use the \$18 million to expand (academic) departments? The Department of Geography already has enough courses for master's degrees in both areas, but funds as well as space are one of the items preventing the separation of the two curriculums. How many other programs are also in this same predicament where they can't expand for lack of funds or room? Why not use the

money to build an expansion to the educational area of the school? Too much money is frivolously spent on things not needed. It is not fair to make students pay for a facility that is not needed when the current facilities are not used to their maximum amount.

The parking sticker increase is also not needed if student fees are expected to increase. If President Bush intends to cut Pell Grants as expected, imagine the damage that it will have on students that rely on that money to pay for books and tuition. I would rather take my share of the \$18 million and use it to lower the price of tuition, replace equipment and expand and update the educational programs available. Why don't the Board of Trustees and the Building Committee use the money for the "Purpose and Objectives of East Carolina University," as listed in the Undergraduate Student Catalog. How about giving students what they need for a change...? We're here for an education, how about providing more of it?

Thomas D. Alston
Junior
Urban and Regional Planning

The Other Side

Abstinence, not abortion is the answer

By John Carter
Editorial Columnist

The recent Supreme Court decision concerning abortion has sparked new controversy and could pave the way for overturning the Roe v. Wade decision that legalized abortion. According to the Supreme Court's ruling, employees of government-funded centers can no longer discuss abortion with patients as a possible option, even in rape cases. They will risk losing federal funding.

Webster's defines abortion as "the birth of a fetus that has not developed fully enough to live..." The word "fetus" is what causes dispute over abortion. It presents the question, "When does a fetus become a living being?" Some believe that it is alive at conception. Some believe that it is alive when the heart is developed and begins beating. Others believe that it is alive at birth.

The next key word that comes to mind in this controversy is "murder." According to the American Heritage dictionary, murder is "the unlawful killing of one human being by another, especially with malice aforethought." Abortion is malicious. How else could one end the life of her own baby intentionally without thinking about it before hand? It fits into the murder definition so far. But abortion is legal and in order for it to be murder, it would have to be illegal. Once again, we are stuck between a rock and a hard place. Should abortion be legal?

I believe that life begins at conception. Even though the embryo has not yet become a fetus, the process of life has begun. Morally, it is wrong to end this opportunity of life because you do not want the child or cannot care for it. People should think about that to begin with. Since I believe that abortion is morally wrong, I also feel that it should be illegal. There are more people wanting to adopt than there are babies available. That is always an option. Still, there is one option that it seems like no one wants to hear.

Anything people do always

has at least two possible results: one positive, one negative. For instance, when I walk across a street, I know that one of two things is going to happen. I will either arrive safely at the other side of the street or I'll end up a permanent part of the pavement. These are the two results that I am faced with as I take this action. I want to arrive safely at the other side of the street. I am going to take the necessary precautions to accomplish this.

Decide now if you want a child or not. If you do not, preventing that is as simple as looking both ways before crossing the street. This way, keeping the child or aborting it is a decision that won't even have to be made.

Two possible results of sexual activity are pleasure and a baby. If you are having sex strictly for pleasure and don't want a baby, then it is the responsibility of both people involved to take the necessary precautions to prevent pregnancy. If you refuse to use some form of contraceptive, then be prepared to accept the responsibility for your own actions.

Think before you act. It doesn't spoil the mood, especially if you care about or are in love with the other person. If you only care about sex and not the other person, then what I have to say won't matter to begin with. If you do care about the other person, then communicate. Let each other know how you feel about this issue. There are so many different forms of birth control and contraceptives that I am convinced that, between the two of you, you can come up with something acceptable.

Don't think that these methods are not 100 percent effective because one is: abstinence.

If pregnancy is not desired, there are so many simple and logical ways to prevent it. So why should the government pay for someone to have an abortion? Well, it shouldn't. It is not the government's fault.

The government is in enough financial trouble already. It doesn't need to have to bail people out all the time just because they could

not control their hormones.

Again, I feel that abortion is morally wrong; I don't want my tax dollars funding them. When I get my paycheck for writing this article, the government will already have taken money out of it so I should have a say in how that money is spent. I didn't get anyone pregnant, so I don't want to pay for an abortion. If I do get someone pregnant, I would rather pay to support the child and be a father to it than to kill it.

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In these situations, I may not even be opposed to my tax dollars being used to assist someone who really needs the aid. In any other situation, I'll say go get 'em, Senator Helms.

Maxwell's Silver Hammer

Make both candidates president, v.p.

By Scott Maxwell
Editorial Columnist

As originally written, the Constitution provides that the candidate for president who receives the most votes from the Electoral College becomes president, and that the candidate who receives the second most votes becomes vice president.

Like most things in the Constitution, this makes good sense. When a president is elected by, say, 60 percent of the voters, the 40 percent who voted against him should not be ignored.

But the Constitution was designed for a government without political parties. Under its original provisions, it's difficult for a party to ensure it will capture both the presidency and the vice presidency, with the right person in each office. If each member of the Electoral College who votes for a given party's candidates casts one of his ballots for the party's presidential candidate and the other for its vice-presidential candidate, each candidate receives the same number of votes. Then there's a tie for the presidency, which tie has to be broken by the House of Representatives — and they may vote for the wrong person.

To avoid ties, at least one elector has to divert one of his ballots from the vice-presidential candidate to the presidential candidate. But if too many electors divert their ballots, the vice-presidential candidate might receive fewer votes than some other party's presidential candidate. So one party captures the presidency and another captures the vice presidency.

In the election of 1800, Thomas Jefferson and Aaron Burr, both Republicans, each got the same number of votes from the Electoral College. It was understood that Burr was to have been

the vice president and Jefferson the president, but, as it was a close election (the incumbent, John Adams, was only nine electoral votes behind), no elector had diverted a ballot from one to the other. The matter went to the House for a vote; there, voting continued for a week until the necessary majority was reached. When the dust cleared, Jefferson was indeed president — but it had been uncomfortably close.

The Twelfth Amendment was ratified a few years later, in 1804. It modifies the Constitution so that the Electoral College casts separate ballots for the president and vice president; therefore, there's no real danger of ties for either office.

But I think we ought to restore the Constitution's original provision — though without the useless Electoral College.

The original system is much more democratic than the present one. Presidential nominees tend to select running mates who think (or are willing to pretend they think) pretty much the same way as their bosses. When elected, presidents appoint like-minded Cabinet members (many of whom, by staggering coincidence, were formerly campaign officials). Consequently, the two highest offices in the land are in essence occupied by two bodies with the same brain; other clones fill advisers' posts.

Establishing uniformity of opinion might be intrinsic to the office — those eager for the power of the presidency may naturally prefer subservient underlings — but it's also detrimental to the nation, since dissent strengthens the brew of debate.

Making the second-highest vote-getter the vice president would install a permanent opposition voice in the White House, whether the president liked it or not. A reasonably shrewd veep

could easily influence cabinet selections, too, resulting in a healthier mix of opinion than any administration has ever had.

Moreover, elections would leave bitter tastes in fewer mouths. The two top contenders for office, having just spent months tearing each other down, would be forced to learn to work productively with each other. One hopes this would set an example for other members of both their parties; at any rate, the inevitable grumbling of the losers would end sooner, as would the smug rejoicing of the winners.

During the race, candidates might even be a little more civil to each other, knowing that they'd soon have to work with their primary foe — perhaps for their primary foe. Say good-bye to negative ads.

What's to keep a party from entering more than one candidate for the presidency? Nothing — except the other party. If one party tries to run two campaigns, it is necessarily prevented from backing each with its fullest resources. The opposing party might also share its resources among multiple candidates, or instead it might mount an higher-pressure campaign for just one individual. They'll probably back just one person apiece and take their best shots, but even if each party provides multiple choices, whom does that hurt?

The net effect of the Constitution's original plan is to create a healthier and fairer democratic process. (Also a more complex one, not that that's bad.) It dampens divisiveness and strengthens honest debate.

Taking the most recent presidential election as an example, recall that 46 percent of those who voted, voted for Dukakis. It's absurd entirely to exclude the man from national office. At least he'd have been an improvement over Quayle.

JUNE 19, 1991

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Collaboration

A Funny Gag Strip



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Office open - Apt. 8, 12-5:30pm

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By Haselrig and Parker

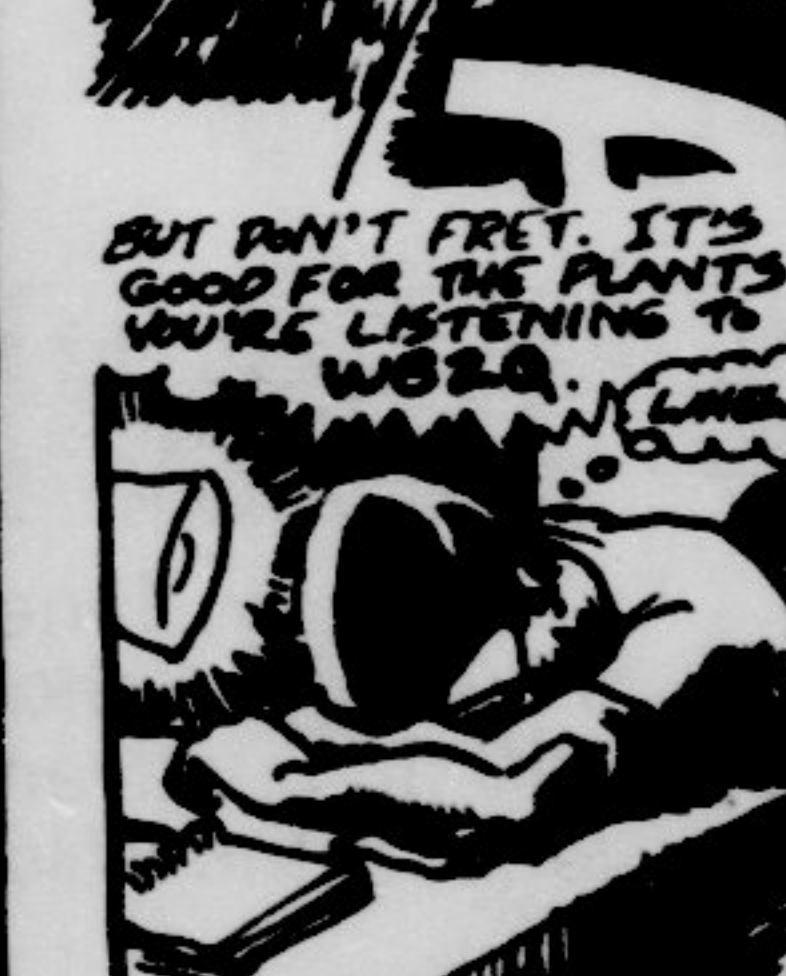
Rich's Nuthouse



Collaboration Day!!!

By Reid 'n' Parker

A Funny Gag Strip



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Collaboration Day!!!



FEATURES

ECU Summer Theater presents "Fantasticks"

By Matt Jones
Staff Writer

For the week of June 19-29 McGinnis Theater will be filled with sound of music. During that time the musical "Fantasticks" will be performed by the ECU Summer Theater.

In light of an interview with Gary Faircloth, the director of the Summer Theater, the musical should prove to be quite entertaining.

"It's the longest running show in the history of American theater," said Faircloth. "[It has run for] thirty years at the Sullivan Theater in New York."

Concerning the plot of the performance, Faircloth merely said that "it's a modern day Romeo and Juliet."

"I think it's got some great songs [like] 'Try to Remember' and 'Soon it's Gonna Rain,'" he commented. "Just songs that

people will recognize once they hear them."

Faircloth said that the actors performing Fantasticks come from a varied background.

"This show has five equity people, and three local people," he said. "Charles Cambell is playing [the character named] El Gayo, and he works with a North Carolina Opera theater."

"And David Hamilton is here, he's from New York, but his mother lives in 'Little' Washington, and his father was Murray Hamilton, who played the mayor in the movie 'Jaws.' He is playing the young boy... the love interest."

"Then we have Tom Spivey from New York, James Maxwell from Vermont and Dan Strickler from New York."

"[We also] have Lisa Edwards who is a student here in Musical Theater; she's playing Louisa, the young girl."

"We have Don Biehn on the acting faculty who's playing the Old Actor. And we have Kyle Zimmerman who's a student in our department."

In conclusion he commented that "it's a nice cast."

The Chairman of the Theater Arts Department, John Shearin, is directing the musical. Faircloth said that Shearin is certainly well adapted for his role.

"I think he's enjoying it," he said. "He's really in his element... he loves to direct."

Shearin has had a good deal of experience in the theater, as well as other acting mediums. Shearin is probably best known to audiences through his work on television over the last 18 years.

He has appeared in New York on and off Broadway and in Las Angeles, as well as many prominent local theaters.

Last semester, he directed

and starred in the ECU production of "The Rainmaker."

Faircloth thought it important to add that over the summer, the theater would not be giving out student discounts as in the past.

"We're supported during the school year by SGA, but during the summer we're self supporting," he explained.

However Faircloth did stress that "if a student comes with an activity card between 8 and 8:15 on the night they want to see the show, they get in for \$7.50"

The discounted rate (1/2 the normal price), he reiterated, would adhere only to the time guidelines.

Regardless of a discounted price or not, the production of Fantasticks certainly proves to be interesting as well as an entertaining one. One and all should try to attend.



Photo Courtesy of ECU Theater Department

Charles Ronald Campbell is featured in "Fantasticks," this week's presentation by the ECU Summer Theater Program.

Lenny Kravitz returns strong with Mama Said

By Kendal Vance
Staff Writer

Over the course of time, successful artists have found the nerve to abandon their religion.

Whether it be from the lure of success or the greed of wealth artists have sacrificed their faith for the tinsel glimmer of generic top 40 hits, often times creating dime-a-dozen cliches void of any creative elements.

Lenny Kravitz however, has found a way to incorporate his faith and knowledge of the Bible into his music in such a way that it conveys a unique sound.

His own special signature of style is marked with jazz, rock opera, gospel, blues, folk rock and

soul.

Mama Said, ('91 Virgin) is Kravitz's second LP. It follows *Let Love Rule* ('89 Virgin), they are both mainly focused on the enlightenment of the mindset of our society and the brotherhood of man/women.

With subjects ranging from the environmental hazards of non biodegradable products, to racism, to love, and politics Kravitz uses passages from the bible to take on the evils that men do.

With such quotes as "I build this temple of love" he speaks of the sanctity of marriage.

"Thine Kingdom Come, Thine Will Be done," combines quotes with prayer to drive his message home.

He also makes several references to Moses and Jesus.

Unlike R.E.M. ("Losing My Religion") who come across at times as doubtful and despondent, Kravitz's tone is for the most part hopeful and optimistic.

One can feel his faith, feel the chills trickle down the back of the neck.

When emotions bellow forth from notes so deep and so long you can feel his strength, the charisma of this person reaches out. Lenny Kravitz Believes.

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Photo Courtesy of Tri-Star Pictures

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FEATURES

ECU Summer Theater presents "Fantasticks"

By Matt Jones
Staff Writer

For the week of June 19-29 McGinnis Theater will be filled with sound of music. During that time, the musical "Fantasticks" will be performed by the ECU Summer Theater.

In light of an interview with Gary Faircloth, the director of the Summer Theater, the musical should prove to be quite entertaining.

"It's the longest running show in the history of American theater," said Faircloth. "It has run for thirty years at the Sullivan Theater in New York."

Concerning the plot of the performance, Faircloth merely said that "it's a modern day Romeo and Juliet."

"I think it's got some great songs [like] 'Try to Remember' and 'Soon it's Gonna Rain,'" he commented. "Just songs that

people will recognize once they hear them."

Faircloth said that the actors performing Fantasticks come from a varied background.

"This show has five equity people, and three local people," he said. "Charles Campbell is playing [the character named] El Gayo, and he works with a North Carolina Opera theater."

"And David Hamilton is here, he's from New York, but his mother lives in Little Washington, and his father was Murray Hamilton, who played the mayor in the movie 'Jaws.' He is playing the young boy... the love interest."

"Then we have Tom Spivey from New York, James Maxwell from Vermont and Dan Strickler from New York."

"[We also] have Lisa Edwards who is a student here in Musical Theater, she's playing Louisa, the young girl."

"We have Don Biehn on the acting faculty who's playing the Old Actor. And we have Kyle Zimmerman who's a student in our department."

In conclusion he commented that "it's a nice cast." The Chairman of the Theater Arts Department, John Shearin, is directing the musical. Faircloth said that Shearin is certainly well adapted for his role.

"I think he's enjoying it," he said. "He's really in his element... he loves to direct."

Shearin has had a good deal of experience in the theater, as well as other acting mediums. Shearin is probably best known to audiences through his work on television over the last 18 years.

He has appeared in New York on and off Broadway and in Las Angeles, as well as many prominent local theaters.

Last semester, he directed

and starred in the ECU production of "The Rainmaker."

Faircloth thought it important to add that over the summer, the theater would not be giving out student discounts as in the past.

"We're supported during the school year by SGA, but during the summer we're self supporting," he explained.

However Faircloth did stress that "if a student comes with an activity card between 8 and 8:15 on the night they want to see the show, they get in for \$7.50."

The discounted rate (1/2 the normal price), he reiterated, would adhere only to the time guidelines.

Regardless of a discounted price or not, the production of Fantasticks certainly proves to be interesting as well as an entertaining one. One and all should try to attend.

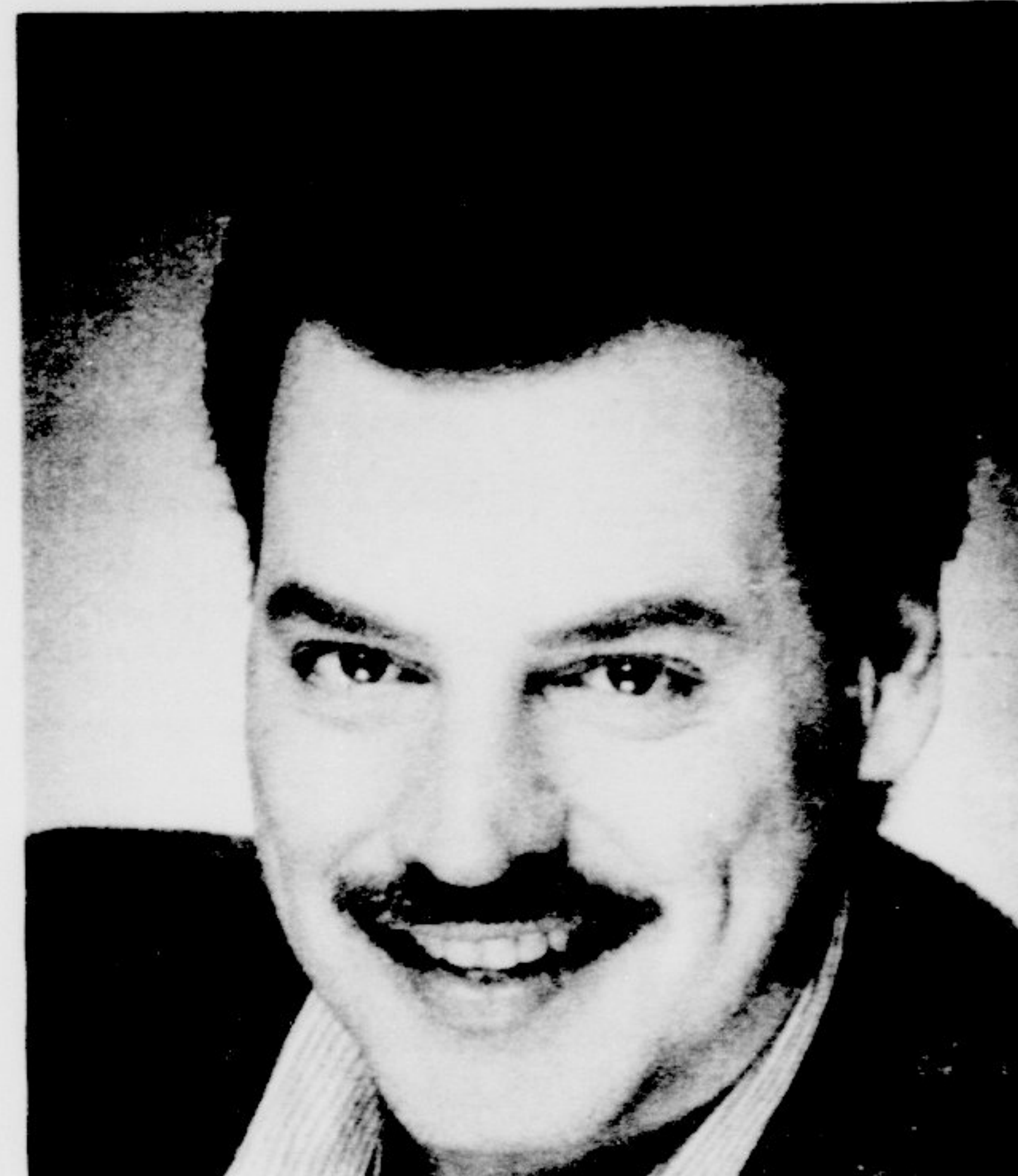


Photo Courtesy of ECU Theater Department

Charles Ronald Campbell is featured in "Fantasticks," this week's presentation by the ECU Summer Theater Program.

Lenny Kravitz returns strong with Mama Said

By Kendal Vance
Staff Writer

Over the course of time, successful artists have found the nerve to abandon their religion.

Whether it be from the lure of success or the greed of wealth artists have sacrificed their faith for the tinsel glimmer of generic top 40 hits, often times creating dime-a-dozen clichés void of any creative elements.

Lenny Kravitz however, has found a way to incorporate his faith and knowledge of the Bible into his music in such a way that it conveys a unique sound.

His own special signature of style is marked with jazz, rock opera, gospel, blues, folk rock and

soul.

Mama Said, ('91 Virgin) is Kravitz's second LP. It follows *Let Love Rule* ('89 Virgin), they are both mainly focused on the enlightenment of the mind set of our society and the brotherhood of man/women.

With subjects ranging from the environmental hazards of non biodegradable products, to racism, to love, and politics Kravitz uses passages from the Bible to take on the evils that men do.

With such quotes as "I build this temple of love" he speaks of the sanctity of marriage.

"Thine Kingdom Come, Thine Will Be done," combines quotes with prayers to drive his message home.

He also makes several references to Moses and Jesus.

Unlike R.E.M. ("Losing My Religion") who come across at times as doubtful and despondent, Kravitz's tone is for the most part hopeful and optimistic.

One can feel his faith, feel the chills trickle down the back of the neck.

When emotions bellow forth from notes so deep and so long you can feel his strength, the charisma of this person reaches out. Lenny Kravitz Believes.

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Photo Courtesy of Tri Star Pictures

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Science Fiction of today relies on healthy roots from the past

By Michael Harrison
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The sets are spectacular and the screenplay is mesmerizing.

A color-tinted (not colorized) version with a newly-recorded rock music soundtrack was released in recent years. It is, by far, the best way to see this film.

Fritz Lang directed and Brigitte Helm and Alfred Abel were among the film's talented cast. Karl Freund, one of the movie's top photographers, years later became the cinematographer of "I Love Lucy."

"War of the Worlds" (1953): Hostile alien beings from Mars land on Earth and threaten to take over the planet. Much of the film is centered on Gene Barry, a nuclear physicist, and his love interest, Ann Robinson.

As they seek escape and survival, the aliens continue to wage war with their disintegrating heat rays.

Defeat seems imminent until the Martians die from infection of an ordinary bacteria to which

earthlings are immune.

Plotting, characterization and acting are somewhat labored. However, the special effects, which won an Academy Award, manage to carry the film very well and look especially terrific since the film is color.

To create the Martian shriek, the sound of rubbing ice across a contact microphone was combined with a tape of a woman's high-pitched scream ran backward at fluctuating speeds. Byron Haskin, a former special effects supervisor, directed this film.

"Star Wars" (1977)

One of the top grossing films of all time, "Star Wars" earned \$400 million in ticket sales worldwide (some sources say \$800 million). It earned about the same in movie-related merchandise, and earned seven Oscars for its 363 special effects and for John Williams' brilliant music score.

The Imperial Galactic Empire is ruled by the evil Grand Moff Tarkin (played by Peter Cushing) and the villainous Lord Darth Vader (played by David Prowse with the voice of James Earl Jones).

The now familiar team of

fighters, Princess Leia Organa (Carrie Fisher), farmer Luke Skywalker (Mark Hamill), and the fast-living starship pilot Han Solo (Harrison Ford) join with the androids C3PO and R2-D2 and the entire rebel force to fight the evil empire and destroy the intergalactic threat of Death Star, an immensely powerful space station.

Alec Guinness plays Obi-Wan Kenobi instructing Skywalker about "The Force," a mysterious supernatural power that can be used for evil deeds perhaps more easily than for good. George Lucas created and directed this enormously entertaining film.

Meanwhile, "Star Wars" principal stars have continued to be very successful. Fisher has recently established another career as a best-selling, critically-acclaimed author.

Mark Hamill continues to act, appearing most recently on CBS's "The Flash," and Harrison Ford achieved even greater stature with his "Indiana Jones" movie trilogy and other film projects, such as "Witness" and "Presumed Innocent."

"The Empire Strikes Back" (1980):

The team from "Star Wars" reunites to battle Darth Vader again.

Luke Skywalker learns how to use The Force more effectively with the help of Jedi Master Yoda (a puppet handled by Frank Oz of the Muppets). An unlikely romantic match blooms between Princess Leia and Han Solo, Billy Dee Williams co-stars as Lando Calrissian, who reluctantly sends Solo to a bounty hunter, helping to bring Skywalker into Vader's clutches.

Later, Vader eventually reveals he is Skywalker's father, hoping to lure Luke to the dark side of The Force. The characters, as before, are certainly distinct, but the acting and George Lucas' scripts are somewhat too melodramatic for the movie's good.

Irving Kershner directs perfectly, creating a visual masterpiece, and John Williams' music score is as terrific as ever.

Camera movements are fast and sweeping, and special effects are accommodated gracefully and expertly, enhancing the story immeasurably.

The next sequel, "Return of the Jedi," was unleashed in 1983 and is practically an abomination next to its predecessors. The film has its moments, but they're few and far between.

Fantasticks



Photo Courtesy of ECU Theater Department

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fantasticks"



Photo Courtesy of ECU Theater Department.
Fantasticks is featured in "Fantasticks," this week's Summer Theater Program.

ama Said

without a and a... which makes interesting use of the word seven-eme.

When the Morning Turns to Night, is a eulogy to those who submit to the temptation of substance abuse. The song is a description of the ultimate death that results in heroin addiction.

"Butterfly" is the last song on Mama Said. "Butterfly" is not only the title but also an angelic symbol of immortality.

It is a romantic love song telling of a girl who is not only beautiful to look at but also attractive to love and respect.

If you like good music Lenny Kravitz is not just another top 40, make-a-quick-million then disappear flash-in-the-pan artist. Lenny Kravitz is here to stay.

cat burglar

Vincent work and a 19th century... cat burglar.

What Hudson Hawk is unknown if it is the true intentions of the blackmailers. They do not treasure these prized possessions themselves, but for what they contain.

Each object has pieces of crystal, when assembled and placed into a machine can make the most worthless objects into the most precious.

The intention of the blackmailers is to take over the world.

Bruce Willis must keep his partner alive, himself and save the world.

This movie has a serious motif combined with some theatrical humor, including witty Three Stooges slapstick, sly comments and somewhat unrealistic happenings.

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ROCK N ROLL CONCERT VIDEO NIGHT Showtime 9pm	Newly Released Films Starting at 9pm	Come have dinner at the FIZZ and get a free pass to the Comedy Zone	ACOUSTIC NIGHT 6/20 Tara McClure 6/27 Klee Liles with Mike Robertson	LIVE ENTERTAINMENT THE CLASS ACTS OF GREENVILLE 6/21 Cold Sweet 6/22 Diamond Dave 6/29 Nikie Meets the Habachi	
\$.95 DOMESTIC BOTTLES \$1.90 RAIL SHOTS	\$1.75 Bay Breeze \$2.00 Sea Breeze Cape Cods Screwdrivers Greyhounds	\$5.95 BUCKETS OF BEER INSPIRED INSANITY & WOODFERS - \$9.50 (first two) LONG SKANDS - \$2.95	ALL RAIL HIGH BALLS \$1.90 KAZI'S - \$1.90 FIZZ ERASERS - \$1.90	VODKA COLLINS' \$2.00 TEQUILA SUNRISE \$2.00 CHIHUAHUA - \$1.75	BLUE HAWAIIANS & JAMAICAN DUST \$2.00

MONDAY THRU THURSDAY SPECIALS

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Memorial Dr.

Science Fiction of today relies on healthy roots from the past

By Michael Harrison
Staff Writer

Aliens haven't always popped out of the bellies of unsuspecting hosts on the Sci-Fi big screen. Before the onset of gory special effects there were cerebral motion picture fantasies. Although graphics have always been a SF picture maker's best friend, the now hard-to-find content was once the focal point of many films of fantasy.

"The Day the Earth Stood Still" (1951).

A flying saucer visits Earth, bringing a humanoid being who embarks on a mission to warn the people of Earth that they will be destroyed if they continue to tamper with nuclear power. He is hounded by authorities but finds refuge with an unaware American family.

His identity and whereabouts are revealed, however, leading to his death and then his resurrection by Gort, the seven-foot, seven-inch robot on the spaceship.

The warning is finally delivered at the end, the film closing with the spaceship flying away.

Directed by Robert Wise, the film stars Michael Rennie, Patricia

Neal, Hugh Marlowe and Sam LaTee. "Metropolis" (1926).

This German silent film predicts life on Earth in the year 2000. Workers live underground with the masters on top.

The sets are spectacular and the screenplay is mesmerizing.

A color-tinted (not colonized) version with a newly-recorded rock music soundtrack was released in recent years. It is, by far, the best way to see this film.

Fritz Lang directed and Brigitte Helm and Alfred Abel were among the film's talented cast. Karl Freund, one of the movie's top photographers, years later became the cinematographer of "I Love Lucy."

"War of the Worlds" (1953).

Hostile alien beings from Mars land on Earth and threaten to take over the planet. Much of the film is centered on Gene Barry, a nuclear physicist, and his love interest, Ann Robinson.

As they seek escape and survival, the aliens continue to wage war with their disintegrating heat rays.

Defeat seems imminent until the Martians die from infection of an ordinary bacteria to which

earthlings are immune.

Plotting, characterization and acting are somewhat labored. However, the special effects, which won an Academy Award, manage to carry the film very well and look especially terrific since the film is color.

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fantasticks"



Photo Courtesy of ECU Theater Department. Photo featured in "Fantasticks." This week's Summer Theater Program.

ama Said

When the Morning Turns to Night, is a eulogy to those who are about to die. The song is a eulogy to the ultimate death that results from an addiction to drugs.

"Motherly" is the last song on the album. It is a eulogy to the mother who is not only a mother, but also a lover and a friend.

"The Morning Turns to Night" is a eulogy to the mother who is not only a mother, but also a lover and a friend.

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cat burglar

What Hudson Hawk is, is a cat burglar.

What Hudson Hawk is, is a cat burglar. He is a cat burglar, a cat burglar, a cat burglar.

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SPORTS

Kinston clinches first-half championship

By Matt Mumma
Sports Editor

The Kinston Indians clinched the first half Southern Division Championship Monday night with a spasmodic 13-11 win over the Durham Bulls.

The game was laced with feverish scoring by both teams.

The bottom half of the second inning saw the Indians amass seven runs on five hits to take an early 7-1 lead.

The Bulls, in turn, went ahead with an eight-run fifth that put the score at 10-8. Kinston then put the game away with five runs in the seventh that put the score at 13-10.

Durham got off to a 1-0 start in the top of the first as lead off-man Mike Mordecai doubled off the right field fence. Their lead did not last long though as Kinston exploded in

the second inning.

The second inning started innocently enough as Brad DeJardin and Paulino Tena both struck out to begin the inning but Miguel Flores doubled and Meade walked.

With runners at the corners and a hit-and-run in action, Nick Sued singled and cleared the bases. Brian Giles then looped to leftfield that brought in Sued from second. Tracy Sanders then stepped up to the plate and hit a two-run homer that put Kinston ahead 5-1.

The Indians scored two more runs on errors by a usually error free Bulls team. The Bulls left the inning behind by six runs.

In the third Mike Young came in to replace David Nied. The Indians pounded Durhams ace for seven runs on five hits in two innings. Before Monday's outing, Nied had the second best ERA (1.03) in the Carolina League.

The Bulls scored once in the fourth on a homer by Eddie Perez but it was a small prelude to the devastation they would cause in the next inning. Ramon Caraballo singled to start the inning and Mardecia doubled. Pat Kelly grounded and reached on an error by Marc Tepper that scored Caraballo.

Nieves singled and brought in Mordecia from third and set up Tim Gillis' double that brought in two more runs. Shawn Bryant was then replaced by Carl Johnson in the fifth since Bryant had yet to get an out in the fifth inning.

Johnson gave up one more hit and two more runs in the inning and Kinston managed to escape with only a two-run deficit, 10-8.

Durham could only manufacture one more run in the game and that was on a homerun by Tony Tarasco in the ninth as Carland Kiser

came in for Johnson and recorded the save.

The big story in the seventh for the Indians was Tom Eiterman's pinch-hit grand slam that put the Indians ahead to stay. Paulino Tena singled in DeJardin that started the scoring in the seventh. Miguel Flores walked and Meade was hit by a pitch that loaded the bases for Eiterman.

The rest of the game is history as well as the first half of the season for the Indians who clinched the Southern Division Championship with the win.

Winston-Salem will finish second in the division.

The Indians finish up the first half of the season against Durham at Grainger stadium but they begin the second half with a tough road trip. They face Winston-Salem and Durham before coming home to face Peninsula.



Catch the ball!

ECU won the CAA title for the third consecutive year in 1991.

Deil Reed-ECU Photo Lab

Seahawks sign two prospects

By Kerry Nester
Staff Writer

The University of North Carolina at Wilmington acquired some impressive candidates for their ladies golf team yesterday when Michele Immekus and Stephanie Poulin signed letters of intent to play for the Seahawks.

Head Coach Lea Dudley made the announcement June 17 adding even more depth to a team that is returning four of six starters from last year's squad.

"We lost two key players to graduation in Nina van Drumpt and Laura Covington," Dudley said.

"We'll be a very young team, so I was looking for someone to mesh and complement our current players."

"I think Michele and Stephanie certainly fit that bill."

Immekus, of Hoffman, Illinois, currently ranks among the Top 10 golfers in her state and consistently plays with an eight handicap. She also finished second in the sectionals and was a conference medalist.

Also impressive in Coach Dudley's eyes is the fact that Immekus has worked for the past year on a daily basis with Dr. Jim Suttie, head coach at Northwestern

University and teaching pro.

"I'm extremely excited about getting another one of Jim Suttie's students," Dudley said. "He provides his students with a good solid foundation."

"Michele is a very strong player and could have a major impact as early as her freshman year. She has shown rapid improvement over the past two years."

Poulin, of Acton, Massachusetts, meanwhile, has competed on the boys' team for the past three consecutive seasons and is considered one of the top four players in Massachusetts.

Poulin was selected to play on

the National Junior Tour and placed sixth in the Massachusetts Junior State Amateur. She is also the three-time defending junior champion at Nashawtuc Country Club.

"I think Stephanie is a late developer," Dudley said. "She's the type of person who keeps the other players motivated and works hard. She will provide us with good depth initially."

Coach Dudley certainly has good reason to feel excited about next season with the additions of Immekus and Poulin. Along with the returning players to the squad, the Seahawks have potential for great success.

South Africa allowed to host Olympic games

LONDON (AP) — The repeal of the last major apartheid law drew praise from international sports officials and led some South Africans to dream about holding the Olympics early next century.

But anti-apartheid groups warned that, despite abolition of the law that classified citizens on the basis of race, the end of South Africa's two-decade sports ban might not be immediate.

South Africa moved closer to rejoining the world sports community when its Parliament voted overwhelmingly Monday to repeal the Population Registration Act of 1950, which served as the foundation for virtually all apartheid measures.

It was the last of the three major apartheid laws whose repeal had been demanded by the International Olympic Committee and other world sports bodies.

The IOC has said readmission is dependent on those laws being abolished and South Africa forming non-racial sports federations. Such federations have already been formed, or are being created, in most major sports.

Raymond Gafner, a senior IOC administrator, said repeal of the registration act showed recent guarantees of change by South African leaders "were not vain promises."

"This is a very good thing. It's what we expected," Gafner said. "We are satisfied that the program is progressing."

"Now we'll wait for the reaction of our friends in South Africa. The abolition of the law is one thing, but of course the situation on the ground is another."

Olympic president Juan Antonio Samaranch had said Sunday that repeal of the act would be welcomed.

"We think if the third law is abolished this month, maybe we can see very soon South African athletes taking part in very important sports events around the world," he said. "I think maybe in a few weeks something can happen with South Africa participating in major sports events."

The IOC last Thursday gave Samaranch and the body's executive board the power to reinstate South Africa once the three major apartheid laws had been abolished.

South Africa's formal return could come on July 9, when the nation's sports leaders are scheduled to meet with IOC officials in Switzerland.

Invitations for the 1992 Barcelona Olympics will be sent out July 25 and IOC officials said a late entry is still possible for the 1992 Winter Games in Albertville, France.

The International Amateur Athletic Federation hopes to have South African athletes at its world games this summer, and said Monday's vote was a good sign.

"It's another step toward possible readmission," said IAAF spokeswoman Jayne Pearce. "Of course it's good news."

Pearce said an IAAF delegation will travel to South Africa in early July to reappraise the situation and possibly recommend lifting the nation's suspension from international track and field.

The formal lifting of that suspension would take place Aug. 20-21 in Tokyo, a few days before the world championships begin.

South African politicians are so confident of readmission to world sports that mayors of the country's three biggest cities—Johannesburg, Cape Town and Durban—already have announced they want to host the Summer Olympics in 2000 or 2004.



Are those Bugle Boys?

Two ECU students relax in their own special way during these dog days of summer.

Jill Cherry-ECU Photo Lab

Loughery hired as new coach for Heat

MIAMI (AP) — Miami Heat management plans to consult with their new head coach, Kevin Loughery, about the upcoming draft — even though Loughery is still working for the Atlanta Hawks.

Loughery took his sixth NBA coaching job Monday, but will not be released from his contract as an assistant with the Hawks until after the June 26 NBA draft.

The Heat's owners aren't pleased with the arrangement.

"To say that we're very happy about it, we're not," co-owner Lewis Schaffel said at a Monday press conference. "We have no choice but to comply."

The Hawks said they did not want to release Loughery until after the draft because he had been "part of the decision-making process," Schaffel said.

Schaffel also said he didn't know of any rules against consulting with Loughery during the draft, though it raises an apparent conflict of interest.

Co-owner Billy Cunningham, a teammate of Loughery's on the 1971-72 76ers, said he was angry

and disappointed at the turn of events.

Cunningham said they were told Sunday night, on the eve of their announcement that Loughery was their man, that he wouldn't be able to come to Miami right away.

"We were blindsided, we thought, last night," Cunningham said.

The Heat has turned to one of the most experienced coaches in the league in an effort to improve the club that had a 42-122 record under Ron Rothstein, who coached Miami's first two seasons and resigned this year.

Loughery, the head coach of the Hawks from 1981-83, also coached the Philadelphia 76ers, New Jersey Nets, Chicago Bulls and Washington Bullets. His record is 341-503. He also coached the New York Nets to an American Basketball Association championship.

Last summer, before he accepted the job with the Hawks, Loughery served as a part-time scout for the Heat and previously had a "small say" in Heat personnel matters, according to reports.

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Silver Bullet's Female "Topless" Dancers

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