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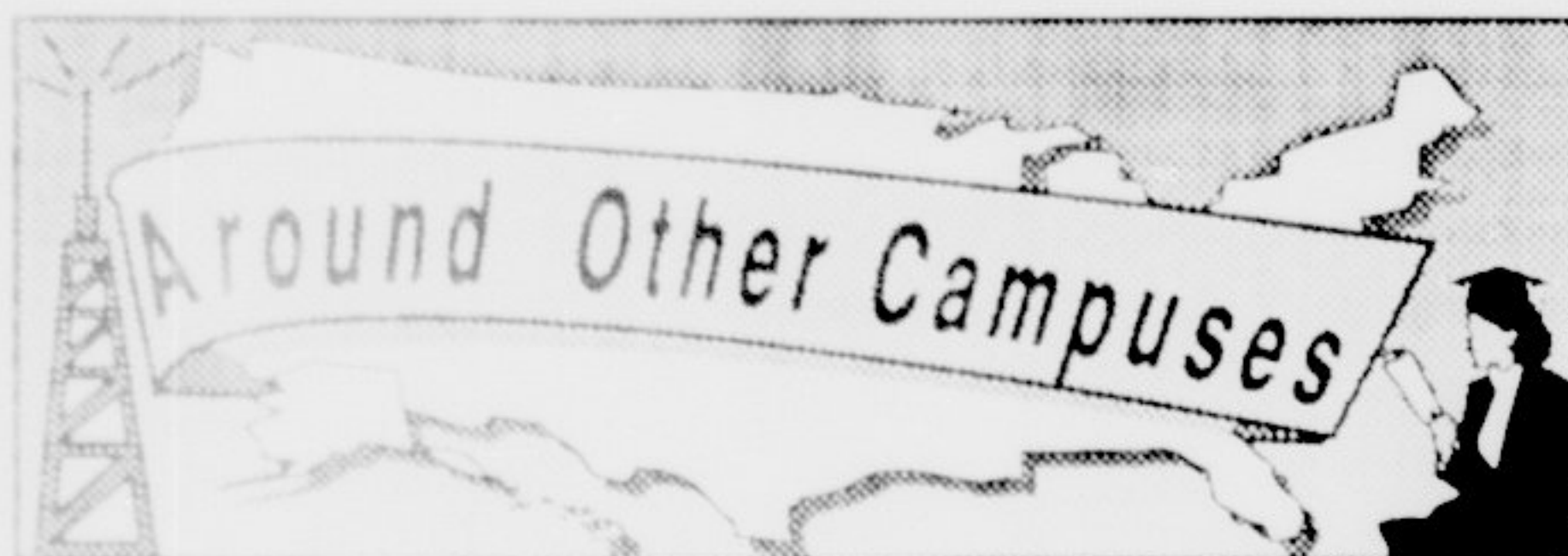
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GREENVILLE, NORTH CAROLINA

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NC A&T recruits whites

North Carolina A&T State University is trying to boost its white student enrollment, by using white faculty and staff recruiters.

Dr. Edward Hayes, vice chancellor for academic affairs, said the efforts are "... part of a desegregation consent decree under which the university is still operating."

"The commitment of the university is to try to maintain that level of desegregation on campus," said Hayes.

Despite the General Administration of North Carolina's University system requires A&T to recruit more white students, Hayes said he feels the percentage of white students will probably drop.

Students help employees

Carolina Campus Cares, a group of students, faculty and staff members at The University of North Carolina at Chapel Hill, are trying to raise \$14,000 to buy food for university employees. CCC members are hoping the money will come from student and faculty donations.

"The response so far has been extremely positive," said Sally Causey, a CCC representative.

Once the food has been purchased, CCC members will set up the food in a parking lot, and let people choose what they want.

"The plan is to give the lowest paid University employees first pick," said Causey, "then we will open it up to a wider range of employees on a first come, first serve basis."

Professor awarded grants

A research grant has been awarded to Dr. Randall Davy, an assistant professor of chemistry at Liberty University, to pursue molecular research in chemistry.

Davy said the grant will be used to develop new materials in the computer electronic industry. Along with the grant, IBM has offered a computer system at half price that has the capability to simulate molecules.

"It really is exciting...when a university has been successful in receiving grants and producing papers that get published, it is important to future grants," said Davy.

University expands recycling

A new committee formed last year at the University of Missouri-Columbia, is expected to expand the recycling capacities of the university.

Everyone at the university has become involved, but the largest improvement has been made in the printing services department. This department now prints the university letterhead on recycled paper.

Phil Shocklee, assistant director of Campus Facilities, said this switch to recycled paper was essential in promoting campus recycling, because the department generates large volumes of used paper.

"They really deserve credit for their initiative," said Shocklee, "... but there's still a lot more that can be done."

Raleigh scalper arrested

Michael Joseph Pope of Raleigh was arrested for selling 20 stolen UNC-CH basketball tickets to a police officer. Pope carried 1,700 stolen tickets in a duffel bag, grouped by game, and had the bag with him when the officer purchased the tickets.

Daren Lucas of the Smith Center said Pope had tickets to all of the UNC games, and all of them were stolen from the university mail room.

Police used video monitoring equipment to record the sale.

Racial tension concerns students

Racial tensions on campus are the No. 1 student concern at Indiana State University, according to an SGA survey.

"I am proud that the student body has brought these concerns to the forefront," said Rick Ashby, SGA commuter senator. "More than any other issue students are concerned about racism and racial issues."

SGA President Brian Freyberger said that a big problem is, usually people don't want to talk about the problems at hand, and a lot of things are blown into racial issues that are not.

Compiled by Beth Shimmel

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Board reduces assault penalty

By Jennifer Wardrop
Assistant News Editor

At a hearing Wednesday, the ECU Review Board reduced the penalties of the four Lambda Chi Alpha fraternity members found guilty of assault.

The Board ruled that the Honor Board's penalty of expulsion was too harsh. Todd Arnold, Macon Brock, Ryan Casey and John VanCoutren now face a year's suspension as well as a \$250 fine and 75 hours of community service work upon readmission.

"We thought expulsion was too much," Brooke Driskill, chair of the Review

Board, said. "But suspension for one semester was too little."

The University Honor Board had found the students guilty of "endangering, injuring or threatening to injure the person or property of another" and had sentenced them to expulsion. The students then appealed their punishment to the Review Board.

"When we think of expulsion, we think of something major," said Marty Baker, chair of the Honor Board. "The Honor Board felt that these men were a threat to the university community."

Baker said the Honor Board reached the decision to expel the four students by a

vote of five-to-one and that a vote by that margin was "very rare." He said the Board felt that Jim Segrave, whom the students were found guilty of assaulting, was "indeed threatened" and the actions of the defendants made him endangered.

During the hearing, each of the defendants were permitted to tell the Review Board why they thought they should not be expelled.

"I regret that it happened; it shouldn't have happened," VanCoutren said. "If I don't have ECU, I don't have anything."

Casey said he wished "none of this had ever hap-

pened" and that he "would really like to stay at ECU."

Segrave's father, Thomas, also said he did not think the defendants should be expelled.

"It would be hard for me to believe that in the long run these boys should be damaged for the rest of their lives," he said.

Segrave said the penalty should be changed if expulsion "punishes them way into the rest of their lives."

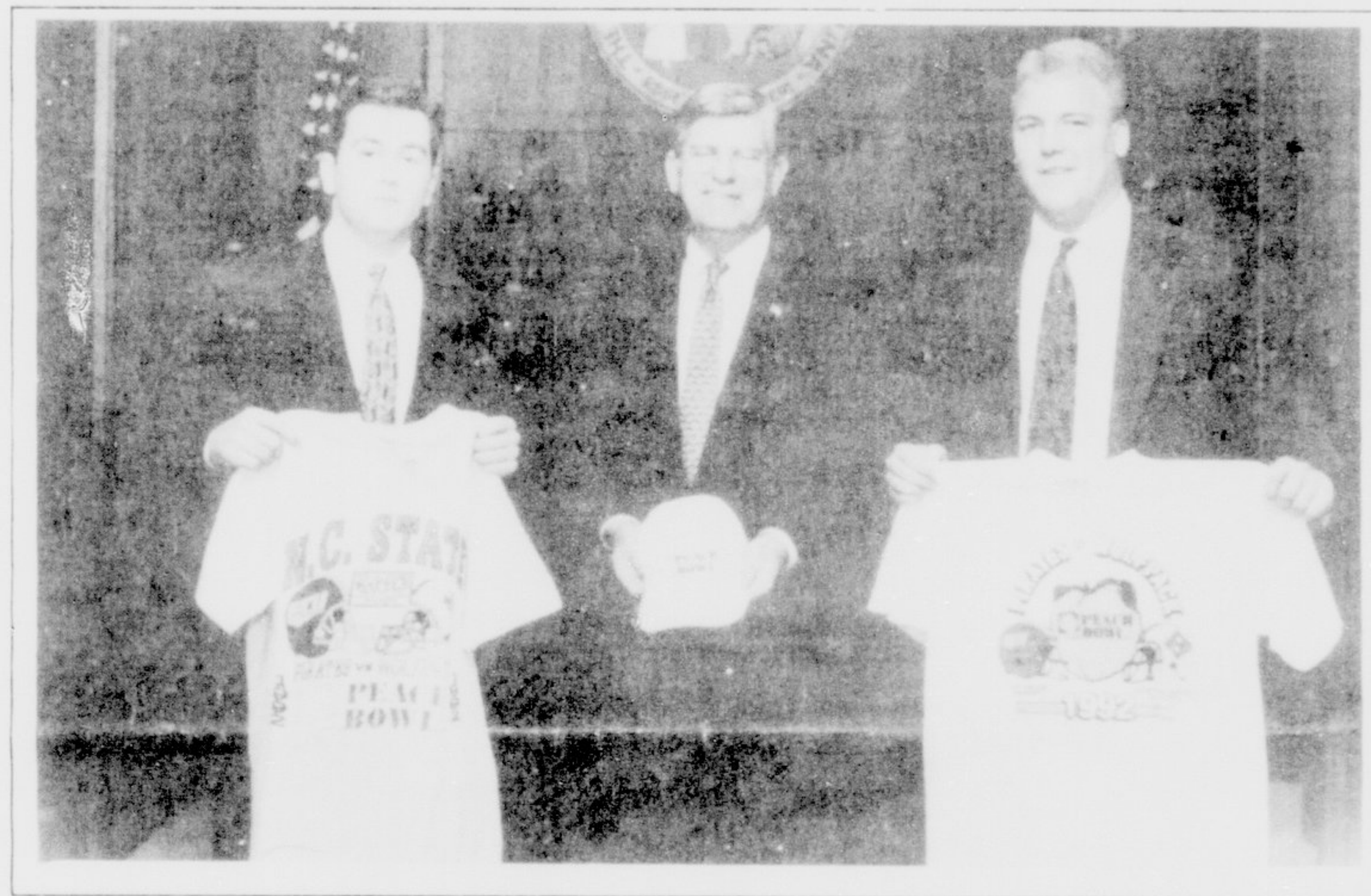
"Expulsion simply means that they can never come back to East Carolina," said Ronald Speier, dean of students. "We should not believe or think that they will be denied an

education at any other school."

Arnold, Brock, Casey and VanCoutren were found guilty of assaulting Jim Segrave in his apartment on Oct. 21. Sean Smith, student attorney general, said that Segrave received six phone calls from the students looking for his roommate, one of their fraternity brothers, at about 2:30 a.m.

Smith said that Segrave and Julie Taylor, also present during the incident, heard a group of people entering the apartment, making a lot of noise, several minutes after the sixth phone call.

Segrave said he did not see Board, page 2



Shirting the issue

SGA President Alex Martin poses with Governor Martin and N.C. State's SGA president in Raleigh.

Courtroom coverage disputed

By Colleen Kirkpatrick
Staff Writer

Free press and fair trial are surrounded by controversy in four areas: pre-trial publicity, open trials, cameras in the courtroom and releasing the names of victims and the accused.

News coverage of the courts put two constitutional rights against each other. The Bill of Rights prohibits the government from restricting free speech and a free press while also guaranteeing the integrity of the criminal justice system. The Sixth Amendment guarantees people accused of a crime a trial "by an impartial jury," a jury composed of people who can decide guilt or

innocence based on evidence presented in a courtroom.

In court, judges can control what jurors see and hear. However, outside the courtroom, jurors often come in contact with news stories and gossip about the trial they are involved in. The news stories and gossip are protected by the First Amendment, and often the juror reads or hears stories that are never allowed as evidence in court.

One of the most prominent complaints about free trial vs. mass media is the issue of pre-trial publicity or the effect of extensive news coverage prior to jury selection. Ideally, potential jurors (in a proceeding) would be unaware of information about the case and free of

bias.

Many cases have held that prior restraint, which is any restriction on expression before publication or broadcast, is a violation of the First Amendment. "However, judges can impose sanctions on lawyers to keep them from revealing too much information because of pre-trial publicity," Judge David Reid Jr. said.

In addition he explained two key ways to protect against pre-trial publicity. The first way is to restrict the jury not to listen, hear or read anything about the case. The second way is to send the jury, at the taxpayers' expense, to a hotel where local TV stations are discon-

See Free, page 2

Bergalis dies after fight with AIDS

(AP)—Kimberly Bergalis, who contracted AIDS from her dentist and became the focus of a national crusade for mandatory testing of health professionals, died Sunday at home surrounded by her family. She was 23.

"The world has lost a great deal, but the world will never, ever forget how brave and how caring and how determined that lady was," said Barbara Webb, a retired English teacher who also was infected by dentist David Acer.

Bergalis' lawyer, Robert Montgomery, said her father phoned shortly after 3 a.m. and said: "Kimberly is not going to suffer any more."

Bergalis shocked the nation in September 1990 when she came forward to say she was "patient A," the first known U.S. case of a patient

who contracted AIDS during a medical procedure.

"Her courageous spirit and her determination to help others avoid her own fate touched Florida and the nation," Gov. Lawton Chiles said Sunday.

Doctors initially rejected the idea of infection by the dentist, but in January, the U.S. Centers for Disease Control determined that her particular strain of HIV almost identically matched Acer's.

The CDC ended doubts for many when it found Mrs. Webb and three others were infected while Acer worked on their teeth in his dental office in Stuart.

Acer, who was bisexual, refused to assist federal and state AIDS investigators before he died Sept. 3, 1990.

Though visibly in pain,

Bergalis went before television cameras in October to argue for mandatory testing of health care workers and patients before invasive procedures, a position opposed by AIDS activists, the American Medical Association and the American Dental Association.

"Do I blame myself? I sure don't. I never used IV drugs, never slept with anyone, and never had a blood transfusion," Bergalis wrote in a letter to a state health official on April 6.

"I blame Dr. Acer and every single one of you bastards. Anyone who knew Dr. Acer was infected and had full-blown AIDS and stood by not doing a damn thing about it. You are all just as guilty as he was. You've ruined my life and my family's."

Coble urges graduates to persevere

By Julie Roscoe
Staff Writer

Dr. Charles R. Coble issued a challenge for graduates to create change in a time of crisis and need during fall commencement which was held on the 50th anniversary of Pearl Harbor.

Coble, dean of the School of Education at ECU, spoke at Ficklen Stadium to the nearly 10,000 guests and 1,900 graduates at the 83rd fall graduation on Dec. 7.

"I hope you sense the special nature of your graduation day: the 50th anniversary of Pearl Harbor, the eve of the 50th anniversary year of the landing of Christopher Columbus in this hemisphere and the absolute thrill of the Pirates playing in the Peach Bowl on New Year's Day."

"You can act to break the conditions of ignorance, poverty, blind hatred and prejudice, economic injustice, poor health care, the outrageous level of crime and violence in our society and the wide-scale neglect and abuse of our environment," Coble said.

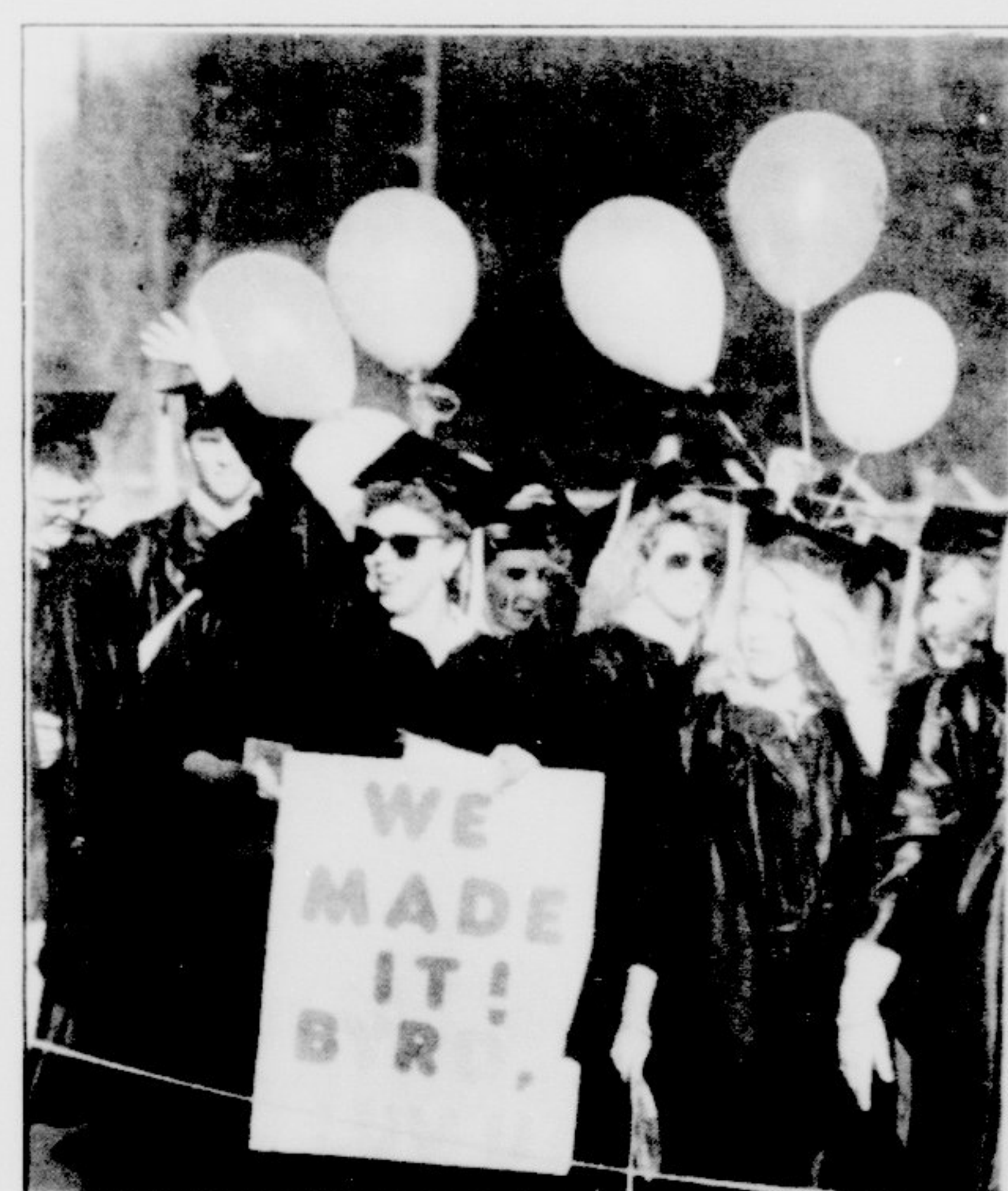
During recognition of the graduates, silly string, confetti and loud cheers filled the air from the students.

Some nursing school graduates bounced blown-up surgical gloves in the air like balloons.

The graduates' new challenges in today's world are as important as the ones their grandparents' faced after the attack on Pearl Harbor, Coble said.

"I wish you a hero's journey, to face the trials and adventures of life with integrity," Coble said. "To play the wondrous game of life courageously. And out of you actions bring hope and new possibilities for yourself and others."

See Grad, page 3



We made it!

Photo courtesy ECU News Bureau

An enthusiastic graduation candidate expresses her excitement at becoming an ECU alumna

CRIME SCENE

Student arrested at Hardee's for DWI, revoked license, speeding, and resist, obstruct, delay

Dec. 4
1420—Publications Building: Checked out a report of a damage to personal property. A report was taken.
2012—Tenth Street and Rockspring Road: Vehicle stopped for driving with no headlights and speeding on College Hill Drive. The non-student was issued a campus citation.
0004—Third and Reade streets: Checked out a report of possible breaking and entering and larceny in the parking lot of the Attic. Same was turned over to Greenville Police Department.
0209—Hardee's: Vehicle stopped for speeding west of Mendenhall Student Center. Subject was arrested for DWI, driving with a revoked license, speeding and for resist, obstruct and delay.

Dec. 5
1511—General Classroom Building: Checked out a report of a canine in the building. Same was gone on arrival.

1932—Jenkins Art Building: Responded to a report of a gas leak in the building. Contact was made with construction company regarding the leak.

0220—Scott Hall: Checked out a scene east of the building in reference to an intoxicated subject. The student was given a campus citation for public intoxication, underage drinking and indecent exposure.

0312—Fletcher Hall: Responded to a report of three suspicious subjects north of the building. One subject was arrested for littering and obstruct and delay. The others were advised to leave the area.

0326—College Hill: Checked out a report of an intoxicated subject at the bottom of the hill. Student was given a campus citation for public intoxication, underage drinking and damage to state property.

Dec. 6
1205—Brody Building: Vehicle stopped east of the building for transporting a child without a child's seat. The subject was given a state citation.

0044—Jones Hall: Checked out a report of a large amount of unidentified smoke on the first floor north. Greenville Fire and Rescue was called. The smoke was caused by unknowns on the second floor discharging a fire extinguisher.

0120—White Hall: Checked out a report of a group of subjects singing. The subjects were asked to leave the area.

0205—Aycok Hall: Vehicle stopped west of the building in reference to a bike hanging out of the trunk covering the license plate. The subject was given a verbal warning.

0253—Clement Hall: Responded to a report of suspicious activity south of the building. Two male subjects were escorted to their residence on Elizabeth Street.

Crime Scene is taken from official public safety logs.

Board

Continued from page 1

know how the students got in the apartment, because he had locked the door before going to bed that night. VanCoutren said that the "door was slightly ajar," however, and they simply walked in the apartment.

The students went to Segrave's bedroom, and when he opened the door, Smith said the students "jumped him." Segrave said when he opened his bedroom door, the students yelled, "We're Lambda Chi, we can do whatever we want."

"They were screaming throughout the whole thing," Taylor said.

Smith said Segrave, who was holding a 9mm gun at the time, shot a warning shot into the closet and

the students "proceeded to kick him, beat him to a pulp."

VanCoutren said he was scared when he saw the gun in Segrave's hand. "I acted on a frightened instinct," he said.

Arnold also said he was scared of the gun and that he acted because he thought VanCoutren had been shot.

During their suspension, the defendants cannot take courses to be transferred to ECU.

The defendants have the right to appeal the decision of the Review Board to the Vice-Chancellor for Student Life. Smith said the role of the vice-chancellor is "to make sure nobody's rights have been violated" during the hearing.

Free

Continued from page 1

nected and phone calls are screened.

"It's hard to balance the media and the judicial process because both are constitutional rights and should be guarded," Mark Owens III, a criminal attorney in Greenville, said. Yet in terms of pre-trial publicity, Owens said, "Often I believe the press does go too far in releasing information before a trial."

Another issue when speaking of freedom of the press and fair trial is whether to release the names of people involved in a news event. Much of the decisions that are made about whether to print the names of crime victims are based solely on ethics.

Rex Roland, court reporter who is covering "The Little Rascals Day

Care trial," deals with this issue every day. The media have the option of whether to reveal the names of the parents on trial. WNCT-9 chose not to reveal name.

"By identifying the parents, we are identifying the kids," Roland said. "However, it is a difficult issue because sometimes it seems essential to identify not only the names of the accused, but also the accused."

Cameras in the courtroom present another complication between the media and the courts.

"I've fought this battle in two states and I'm all for having cameras not only in the courtroom, but everywhere," said Chris McDaniel, news director at WITN-7.

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Grad

Continued from page 1

Coble said the graduates are prepared to generate new ideas and new leaders and asked them to ponder their impact on the future.

"In the last nine years, the United States has seen the top 10 banks in the world shift from this country to Japan and Germany. In the same time frame, we have dropped from a creditor nation to the largest debtor nation on earth."

"The threatened American middle class has also measurably

shrunk. A few of the wealthy, shifted to lower

"By the change in the world you can alter may be described," Coble said. The commercial included Coble senior class D.G. Martin of North Carolina and Moskops, chair



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Continued from page 1

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Grad

Continued from page 1

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"The threatened American middle class has also measurably

shrunk. A few have joined the ranks of the wealthy, but many more have shifted to lower incomes.

"By the choice of your life and the world you want to recreate, you can alter many of the negatives I just described," Coble said.

The commencement speakers included Coble, Jennifer Hedrick, senior class vice president, D.G. Martin of the University of North Carolina, and Dr. John Moskop, chair of the ECU Faculty.



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- Tammy Renee Hurt
- Jeremy Daniel Childress
- Rodney Lee McCaskill
- Jeffery William Green
- Stephanie Lee Singleton

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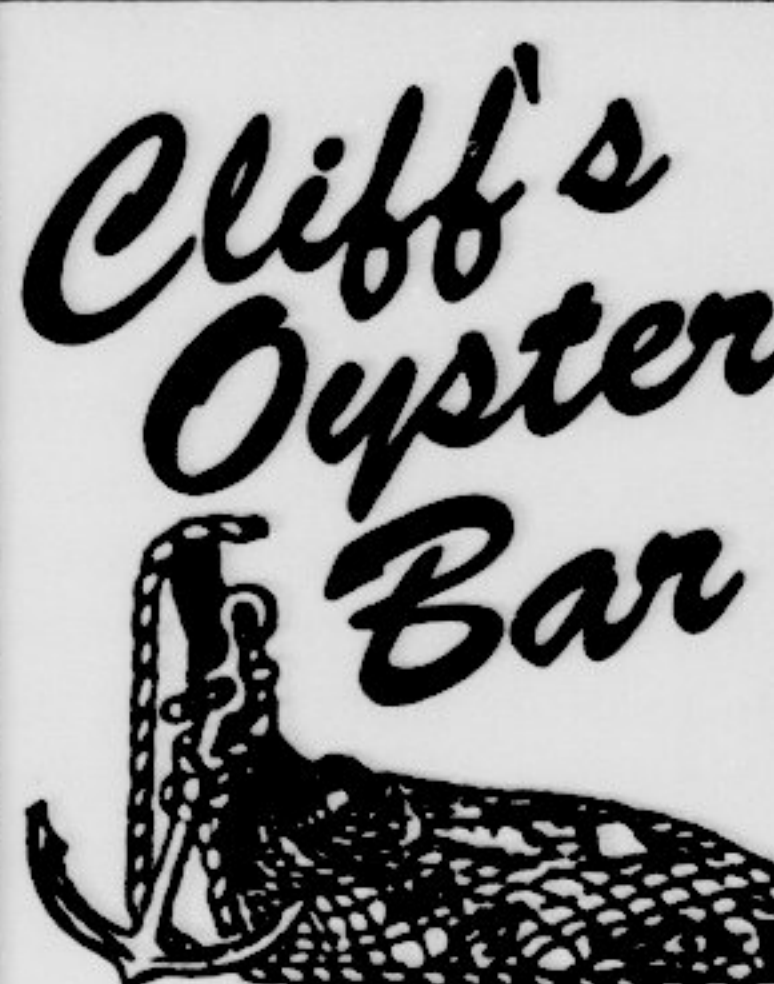
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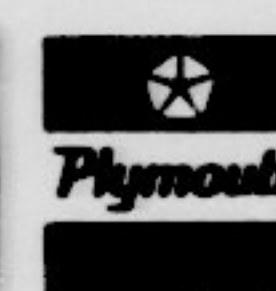
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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

OPINION

PAGE 4, TUESDAY, DECEMBER 10, 1991

TEC staff turns over again

The world is improving. The Soviets have formed a fledgling confederation in hopes of making their country work. The countries in the middle east are gathering for more peace talks. Bush's economic advisor actually said that a middle-income tax cut will be necessary to bring back the failing economy (something that the democrats have been asking for some time). And Lloyd Bentsen, a democratic senator from Texas, said that, because the cold war has ended, defense spending may take a five percent cut in the coming year.

The country may not be sailing on smooth seas, but people are waking up and saying that things need to change, that there is a better way run our government.

In the local arena, things do not look so rosy. ECU is still trying to bury all information about the wiretapping scandal with pay-offs and non-existent documents that are protected by attorney-client confidentiality. The executive branch of the Board of Trustees met last week in a closed session and, most likely, discussed just that.

Stanley Kittrell, the one bright light in the murk of scandal surrounding Public Safety, is still waiting for his day in court concerning the alleged retaliation he received after taking information concerning the wiretapping to the FBI.

Charles Hinman, chief of Greenville Police, has unfinalized plans to make the city into a police-state for the next Halloween. He wants the students' support.

Registration still sucks. There are not enough professors for all the classes that should be offered or for all the students who want to take them. The campus beautification project is still throwing piles of dirt and bricks around campus. The SGA has no money. And the SGA president, Alex Martin, thinks *The East Carolinian* is "the worst source ever."

As Tim "Earlvis" Hampton would say, for a muck-raking, Chaucer-reading, liberal, yellow journalist, it is a busy time to be working.

And so, I quit.

The controversy surrounding that is another story not worthy of coverage in *The East Carolinian*.

When I took over the job of Managing Editor, it was immediately following a three-day sleepless stint working on the Welcome Back edition. That 56-page behemoth had most of us believing that we would die before the next Tuesday's edition. Blair Skinner had just left to take a break from newspaper work (a break that lasted little more than two months). Blair returned to work as a copy editor, something which made my job immeasurably easier.

Unlike other people who had held the job before me, I had only one objective: to make sure the newspaper was at the Daily Reflector to be printed by 2 a.m. We had just changed printers which, in addition to improving the quality of the newspaper, moved our deadline ahead by three hours.

The change was good for *The East Carolinian*. We are now basically a morning newspaper. That, in addition to affordable color and the fact that folks at *The Daily Reflector* are just easy to work with has helped improve the readability of the newspaper this semester.

Matt "scoop" Jones will be taking over as Managing Editor next semester. He will, no doubt continue his investigation of Public Safety and their related scandals. He is perhaps the best investigator to ever work for *The East Carolinian*, and certainly blows away anyone else who has been here during my three years.

Jennifer Wardrep, a recent addition to *The East Carolinian* family will be replacing him as News Editor. She will have to find a scandal of her own to unearth, (something that should not prove too difficult).

A few people will be leaving the newspaper, for

various reasons. "Macho" Matt King has finished Spanish and has graduated. Production will be different without his arguments for "Floridianian" and a slew of other words that would make Webster roll over in his grave. In addition, his booming laugh and general good humor will be sorely missed.

Lewis Coble will be taking over the Entertainment department. Lewis is so radically different from Matt that it is difficult to predict what the Entertainment section will look like next semester. However, Lewis has some definite plans. Students can look for some country music to make its way onto the pages of *The East Carolinian* as well as more comic-book reviews.

Brian Kerns, whose time as Sports Editor was short, but peachy, will not continue because of a heavy class-load and his work advising Scott Hall residents. Kerns may have advanced faster than anyone who has ever worked here. In a little over a month, he went from Staff Writer, to Assistant News Editor, to Sports Editor.

Mike Martin, a former Sports Editor, Managing Editor, Layout Manager, deadline pusher will be replacing Brian. Mike not only knows the ropes, he has climbed them once, jumped off and has decided to start again. His experience as Sports Editor as well as his knowledge and abilities should make the Sports section better than ever.

There are rumors that next semester will see the return of "The Clearly Labeled Satire Section." If so, Scott Maxwell will once again be set loose to parody as he sees fit, sending students into an uncontrollable laughing frenzy in the process.

Rich Haslerig will continue as Staff Illustrator and comic guru. He has not had much room to work with this year on the comics page, but what he has had, has been filled with the quality comics that have become a tradition at *The East Carolinian*.

Rich's work will still be supplemented by Jeff Parker's editorial cartoons. Jeff regularly receives more mail for his cartoons than most writers that work here. His characterizations of people both local and otherwise regularly spark controversy as well as laughter.

And then there is Chantal Weedman, Layout Manager extraordinaire. She, alone, of the editorial board, will be in the same position next semester.

Chantal started with minimal layout experience, a little knowledge of computers and has, in one semester, mastered the difficult job of designing two newspapers per week. Chantal is a layout wonder, she's incredible—we love her. She should make sure that the newspaper starts off smoothly next semester.

Greg Jones has made sure that there were enough advertising inches for *The East Carolinian* to stay alive. It has not been an easy job, but he has managed to keep this newspaper afloat.

Finally, there is Tim Hampton. Tim has been with *The East Carolinian* since its founding in 1925. After a brief stint working in Eden, he came back for more punishment. Most recently, he has been taking his lashes from the media board. Tim has played the whipping-boy for the newspaper all semester and deserves some credit.

He has, in turn, whipped Greg Jones and myself to make this newspaper better than ever. He can be heard telling people: "All I want is for this newspaper to be the best that it ever has been."

I have spent a semester, longer in some cases, working closely with all these people. They all have their own individual quirks and identifying characteristics. They have each been part of my family for the past few years.

For every headache they have caused, there have been twice as many enjoyable moments and I know, I am the better man for having known them all.

— 30 —

Letters to the Editor

N.C. State alumna dislikes depiction of former school

To The Editor:

I am writing in response to Tim Hampton's editorial that appeared in *The East Carolinian* on Nov. 21. I am a first year graduate student at ECU. But I am also a N.C. State alumna. Mr. Hampton's slanderous remarks about N.C. State were obnoxious, offending and serve only to perpetuate the falsehood that N.C. State produces nothing but an ignorant bunch of slovenly farmers. N.C. State does have a School of Agriculture and Life Sciences, but this is only one of the nine schools that comprise the university. Several of these schools are not only reputable, but have achieved national recognition. Need I go on?

Not only is N.C. State recognized in the academic community, but it is also recognized by the business community as an outstanding research university. Proof of this can be seen in the amount of money for research that N.C. State receives from private resources. No other University in the state receives more. This is money that is not poured into the athletic department. N.C. State has made many important contributions in areas of current research — from superconductors to research done for the Space Shuttle Program. It is, also, interesting to note that the first nuclear reactor to be built on a U.S. campus is at N.C. State. Not bad for Moo-U!

Overall, I am very disappointed that Mr. Hampton and *The East Carolinian* have encouraged such a narrow-minded attitude. I am all for supporting your team, but don't do it by "slamming" academics at "that" school. Leave all the "slamming" for the football teams. We should all be proud that two of our outstanding universities in North Carolina will be represented at the Peach Bowl. And, Mr. Hampton, it is too bad that I did not have a course in "Barnyard Hygiene" while I was at N.C. State. It would have helped me get through your editorial.

Mary Campbell
Graduate Student
Speech Language and Auditory Pathology

Cartoonist wrong about portrayal of N.C. State

To The Editor:

Your Nov. 21 cartoon by Parker was an embarrassment to our university. The idea of portraying ECU as an institution of "culture" and N.C. State as an institution of "agriculture" is not only 50 percent incorrect, but is also 100 percent anti-intellectual. Some of our country's top ranked universities have excellent agricultural schools and there is nothing academically problematic in taking a degree in any of the agricultural sciences. As a matter of fact, it might be helpful to our entire region and university community if our students had a little more training in the agriculture sciences.

I would also like to point out that N.C. State has been recently rated as the very best university in the country in both forestry and entomology, disciplines ECU students know very little about, if anything. To depict N.C. State students as hayseed rednecks who study only agriculture is sophomoric and absurd. The cartoon, reflecting a pitiful mentality of intellectual security, makes one feel sorry for its creator as well as to those who find it amusing. It's no wonder some people wine and jerk when the concept of ECU and academia are spoken in the same breath.

Hal J. Daniel III
Faculty

Maxwell reminds student of former columnist

To The Editor:

It seems Derek McCullers's spirit has found a home in Scott Maxwell's pen. Rather than reading a preachy, religious-slanted opinion each week, I now read a preachy, liberal-slanted opinion. The News and Observer would be proud to have Maxwell on their editorial staff, his ostensible and pontifical attitude would be relished. I speak specifically, though not entirely, about his Nov. 21 editorial concerning term limitations.

Maxwell, let me begin by asking you a few questions:

1. Why do you consider America to be a democracy? America is not a democracy. It is obvious you have fallen prey to this socialist fallacy which runs rampant in today's academic institutions. America is a Republic, with a constitution to protect individuals from democratic — or should I say, mobocratic — excess.
2. Why do you place voting in such an esteemed position? You seem to think voting is an end in itself. Voting is a means to an end, nothing more than an expression of opinion

and hardly merits the adulation you give to it.

3. What constitutes a "better" president, "bad" congressmen and "good" government? Based on your past editorials, no doubt "good" government implies an active government bent on their redistribution of wealth and one which will eventually destroy what little freedom we have.

While I am on my soapbox, let me now address John Carter. In a recent editorial "U.S. citizens dislike Bill of Rights," you state that Marxism is the best form of government and the Soviets messed up a good thing.

Mr. Carter, you are definitely a pragmatist; if something does not work, then throw it out and try something else. As a typical pragmatist, you see only the end, not the means to attain that end. Socialism and its fairy tale results you spoke of so highly sounds nice, but the means to attain socialism's ends destroy freedom and ignore absolute truths of life, liberty and property. Socialism is doomed from the start; thus, the Soviets "messed up" nothing. So, which is more important to you? Freedom, or any type of government that "works?"

R. Matthew Poteat
Junior
History

Fish should not have been paid to speak at ECU

To The Editor:

Americans are fortunate to live in a country that grants basic human rights such as freedom of speech to all of its citizens. In the United States, even those who would curtail these freedoms, such as Stanley Fish of Duke University, are allowed to speak their mind freely. But it's one thing to allow people like Fish to attack the fundamental freedoms justly exercised by all American citizens and another thing entirely to spend tax money on them, as ECU did in sponsoring Fish's talk on Nov. 21. Do the taxpayers of North Carolina really want to spend money to deny liberty rather than to advance it?

Fish's method of operation has been widely reported by newspapers such as the *New York Times*, the *Washington Post* and the *Wall Street Journal*, who noted his attempt to deny free speech to his colleagues at Duke. Fish wrote a notorious letter to the provost of Duke arguing that members of the National Association of Scholars, an organization favoring free speech, should not be allowed to sit on important university committees. This letter was circulated to a few chosen friends, one of whom was so shocked by its contents that he made it public. Fish denied his statements until the Duke student newspaper, which had obtained a copy of his letter, broke the story of his deceit. Thereafter, Professor Fish declared himself unavailable for comment.

Another example of Fish's deceit is his misrepresentation of the NAS. That organization exists to promote and protect free speech, to guard individual rights now under attack in universities and to oppose efforts to politicize the curriculum by trendy ideologists.

Steven Mandelker
Visiting Assistant Professor
Department of Philosophy

Ticket sales handled badly by administration

To The Editor:

I would like to express my recent disappointment over the way ECU decided to handle the Peach Bowl tickets. I have been a student here for four years and have patiently awaited an event such as this. I have followed the Pirates loyally even before I was a student here. I have been to every home game and I have traveled to see my Pirates play, win or lose. Unfortunately, I will be unable to attend the Peach Bowl this year. My friends and I faithfully waited until Dec. 2 to purchase tickets because our university told us to. However, the tickets sold out right in front of our very eyes. Once again, the students were jilted. After waiting for the Pirate Club, Alumni and all of Eastern North Carolina to purchase their tickets, we got last pick. I pay \$6,200 on my own every year to come to this university because I honestly love it. Yet, I am unable to go to the Peach Bowl. Something just doesn't seem quite fair to me. The students are the heart of this university. Somehow, I feel that this is taken for granted.

I can't ever remember receiving credit as a student body for honoring our university. Yes, there is Barefoot on the Mall along with many restrictions.

I don't want to go off on a tangent, I just want to make my point. ECU students deserve some consideration. Eight thousand of us went to Virginia Tech to support our Pirates, what would make one think that only 4,000 of us would go to the Peach Bowl?

Well, my friends and I will be in Atlanta on New Year's day. But we won't be at the Bowl game. We'll find a cozy little bar somewhere in town and watch our Pirates hunt down the Wolfpack on a 20-inch television screen. All I can say is, at least we will have instant replay!

For us, it is no longer Peach Bowl bound, it is Atlanta Bound!

Kimberly Helms
Nan Newbern
Kathy Sawyer
Marye Lissey

School has many faults, students will pay

To The Editor:

What has happened to ECU? We have a police force that wire-taps our phones. We have a student honor court that unbelievably presided over a rape case. And now, we have a fellow student fired from his job as a resident adviser for expressing his religious preference.

Has this university turned into a police state? Paul M. Shaw should not have been fired from his job as resident adviser for doing something we practice every day. Freedom of speech and religion are our God-given rights. One should not be afraid of reprisals for practicing these rights at a supposedly liberal and open-minded institution. Communism is dead in Eastern Europe, but it sure is alive and well at ECU.

Who is going to pay for these out-of-court settlements for wiretapping? Who is going to suffer for allowing a student honor court (or is that "Kangaroo Court") to preside over felonious crimes? Lastly, who is to pay for the court settlements of the fired employees expressing religious beliefs? We, the students, will pay through higher school fees and continued administrative shortcomings.

The administration and students must start having the foresight to evaluate their actions and put this university back on the right track. I love ECU, but I must voice my dissatisfaction over witnessing these happenings. These incidents are unacceptable.

D.H. Marr
Graduate Student
History

Maxwell irritates trekkie with lack of support

To The Editor:

I am surprised that the editors of *The East Carolinian* would allow Scott Maxwell to write a column without first checking (or at least questioning) his rantings and ravings. I refer to his column of Oct. 31 entitled "Weekly irritants..." Specifically, his vague references to science fiction "illiterates" and his damning eulogy of the late Gene Roddenberry, writer and creator of *Star Trek*.

On the first point, Maxwell claims that Roddenberry is directly responsible for creating a slew of SF-illiterates who believe "that science fiction is all about flying around in outer space, shooting phasers at aliens."

Maxwell deems it unimportant that he lay out the criteria as to what he thinks is good science fiction. There is no concrete evidence in his article that Maxwell knows what he's talking about. Of course, he can justify this by claiming to be a "columnist" — not a rational being. He never cites examples, sources, genres or any other specifics.

As for the passing of Gene Roddenberry, Maxwell's selfishness is downright touching: "Overall, I'm pretty sure I'm upset that Roddenberry has died." He checks his emotions at the door and rates his feelings as if it were a new record on American Bandstand.

No one doubts that Gene Roddenberry created a pop institution. But I think it is safe to say that he also inspired and stimulated more than a few minds (literary or otherwise) to use their imagination. Imagination is a powerfully creative tool. Maxwell readily admits as much when he says that some of Roddenberry's stories are good stories — "they're just not good SF..." Of course, he fails to enlighten us on what he means by good SF.

Finally, Maxwell closes out his thoughts on Roddenberry by wishing "Roddenberry had died a lot sooner," if he hears one more person say: "beam me up, Scotty." If the columnist had done his homework, he would know that nowhere in the *Star Trek* canon is that line ever said.

But what is more unsettling, other than Maxwell's obvious ignorance, is the crudity of his remark. Maxwell, why wish a man dead because you hate your first name?

As for the rest of us not as gifted as "Scotty" Maxwell, I say to all those wonderfully imaginative minds out there, and in remembrance of Roddenberry: "Live long and prosper."

Robert Caprio
Lecturer
Communications

Entertainment

Star Trek V

By Matt King
Entertainment Editor

The *Star Trek* think tank has done it again. *Star Trek V: The Undiscovered Country*, opened this weekend to an eager audience that was happy to see another page in the trek saga.

It takes something special to actively keep two American generations interested. *Star Trek*, in the form of a series had a unique something that brought viewers back to the tube week in and week out.

Even in the re-run phase of the series, kids and adults would rally around the TV to see: Kirk get the girl, Bones say, "Damn it Jim, I'm a Doctor" and Spock flaunt the advantages of logic over human emotion.

The success of the series (evicted by the thousands of card-carrying "trekkies") will never be able to be blamed on one attribute or set of attributes.

Regardless of the reasons for the enthusiasm over everything *Star Trek*-like, the enigma just keeps on snowballing along thanks to mediocre-to-good Trek



movies. Even a mediocre film is a masterpiece to so they go to the movies.



Blow Me Down

One of the South's favorite bands was in town this week. There is never any pressure on these boys

Robert Shaw crowned the King

EDITOR'S NOTE — He gave a new meaning to the word chorale. For half a century Robert Shaw has been directing gle clubs and choirs and in his lifetime, he says, he has seen choral music emerge as a serious art form. The conductor is being honored this month by the Kennedy Center.

NEW YORK (AP) — If anybody embodies poet Walt Whitman's thunderous phrase, "I hear America singing," it is Robert Shaw.

More than anyone else in the United States, he has been responsible for millions of people joining in harmony and lifting their voices in choral groups every week, every day.

And he has seen the work improve so much that now, Shaw says, the Texas all-state high school choir "sings things which we thought 50 years ago were beyond the capacities of professional choirs."

Shaw's accomplishments: He formed the Fred Waring Glee Club, which he considers "the best voices ever assembled in the history of man," first used the word chorale to mean a group singing choral music; led the Robert Shaw Choral from 1949 to 1967, and founded the big Collegiate Choral, now celebrating its 50th anniversary season.

Shaw conducted the 1939 premiere of "Ballad for Americans" by the New York Philharmonic and Paul Robeson, which was broadcast.

He also conducted a crowd of people jammed into Carnegie Hall in May, on the morning the famous concert hall celebrated its 100th birthday. Violinist Isaac Stern wept at the glorious sound.

The American Choral Directors Association, four years ago with 85 members, 15,600 Carnegie Hall 1/2-hour video of Shaw's 150 people in Brahms' Requiem, which is considered esoteric.

This month, the Kennedy Center honored Shaw as well as country singer the songwriting to Comden and Adolph Nicholas Brothers director Gregory Peck.

Kennedy Center given for "contributing to the life of the nation performing arts." Shaw is pleased because it's public recognition of the emergence of the choral. "The fact that has a much higher prestige than it did 50 years ago. I think is reflected in the Kennedy Center Honor."

I'm not vain enough to do it. It's recognition of art. They needed a blanket on."

A music-lover goosebumps listener choir. So can a choir. "Singers can't have supreme quality, the absolute top of the art," he says. "An extraordinary available to the audience to study for years that level. Notasm of the voice, technique. It is one of the do with other people, your own self-respect enjoyment. It's sort of the



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School has many faults, students will pay

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Robert Caprio
Lecturer
Communications

Entertainment

Star Trek VI pleases next generation

By Matt King
Entertainment Editor

The Star Trek think tank has
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Star Trek-like, the enigma just
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thanks to mediocre-to-good Trek



movies.

Even a mediocre Star Trek
film is a masterpiece to a trekkie,
so they go to the movie, so the

moviemakes money, so more Trek
films go into production. It's a
vicious circle.

This latest Star Trek adven-

ture is one of the best.

To avoid, almost mania, fol-
lowers of The Enterprise's adven-
tures the new movie ranks at least

second to *The Wrath of Kahn* in the
six film series.

The Star Trek movies have a
great thing going—each one gets
to build on the story of the ones
that came before.

Logically each one has the po-
tential to be better than its prede-
cessor.

Unlike Rocky movies, where
the ending is a foregone conclu-
sion, Trek movies always have a
special twist for their followers.
(Balboa could never die and then
be brought back to life in the realm
of an earthbound boxer movie).

The best thing about *The Un-
discovered Country* is that, finally,
the seasoned crew has learned to
take itself with a grain of salt.

How many times can you save
the universe and not become a
little desensitized?

Many of the nailbiting scenes
in the movies are salted with some
legitimately funny one-liners (to
quote would only spoil some good
belly laughs).

Once again the special effects
are breathtaking. Sometimes they
were so above-par that the only
noise the talkative young trekkies

behind me could utter was ooooh
or aaaaah.

The plot is timely even to the
non-trekkie. The Federation is
hatching a plan to help save the
dying Klingon empire and em-
bark on time of neverending peace.

Unlike the Klingons in *Star
Trek: The Next Generation* the
Klingons of Kirk's era are not en-
tirely to be trusted, even though
their planet will be oxygen depleti
in 50 years.

The plot smells of the luke-
warm friendship that America has
with its new-found comrades.

As fate would have it, Kirk
and the rest of the trusty crew are
put on liaison assignment. To make
a long scenario short Kirk (a noto-
rious Klingon hater) is set up as an
assassin.

The rest of the movie is spent
with various past and present En-
terprise crew members breaking
rules to rescue, and prove the
innocence, of their trouble-mag-
net of a captain.

The movie is a borderline
must see; *Star Trek VI* is certainly
worth the price of a Greenville
movie ticket.

Community welcomes brand new Multicultural Center

By Jimmy Robinson
Special to The East Carolinian

The East Carolina Multicultural
Center is now a reality. Since its
conception on July of 1991 much
progress has been made toward
making the dream a reality.

On November 27, 1991 the pro-
gram became incorporated as an
independent, non profit organiza-
tion.

The Multicultural Center lead-
ers have elected a 17 member board
of directors and appointed two ad-
ditional committees: a Public Rela-
tions Committee and a Member-
ship Committee.

The location of the center is still
undecided, although several build-
ings in the downtown Greenville
area are being consideration.

Members have visited vacant
buildings and are working toward
obtaining one rent free for two years
with an option to buy at the end of
the two years.

Brochures were distributed at

the International Festival and interest
in the project abounded. Three hun-
dred people submitted their names
and addresses. In addition to the
brochures, a leaflet is being sent out
with the Chamber of Commerce
Newsletter.

The Multicultural Center con-
cept was a result of discussion dur-
ing a "Community Round-Table
Forum."

The center received a grant
from the North Carolina Human-
ities Council.

Dr. Mohammed Ahad con-
ducted four community meetings
on four different cultures to be rep-
resented in the center: Indian, His-
panic, Chinese and Mid-Eastern. All
the evaluations of the center have
been positive and suggest the es-
tablishment of a community based
cultural center.

"This is something people want
to know and will enjoy," said Ahad
in an earlier interview.

The center plans to have rooms
with artifacts, literature, pictures

and art from different cultures.

The objectives of the center are
to amass resources such as films,
videos, charts, maps and books for
students, teachers, scholars and in-
terested individuals; to conduct ex-
hibits on particular cultures, to help
with research on health care beliefs
and utilization strategies, to con-
duct seminars and workshops for
target groups such as teachers and
nurses and to maintain a library
and reading room of reference
material on immigrant cultures.

According to a press release,
The Multicultural Center will tar-
get grade and high school students,
college students, graduate students
and professors.

"We are looking for willing and
enthusiastic students of ECU to
volunteer to become members of
various subcommittees and one stu-
dent leader to serve on the board of
directors."

"Students and teachers will
learn from this center more than
any other group," said Ahad.

Larroquette predicts court is in session for last roundup

NEW YORK (AP) — John
Larroquette, the slightly smarmy
prosecutor of NBC's "Night
Court," thinks this may be the
show's final season. But then, he
notes, "I said that last year. And
the year before."

That, he said, was because for
the last two years the acting con-
tracts were on a year-to-year ba-
sis. But the show, now in its ninth
season, keeps getting renewed,
and one never knows: "It still pro-
duces enough (Nielsen) numbers
to make it viable."

Still, Larroquette, the first ac-
tor ever to win four consecutive
Emmys for a series, isn't putting
all his eggs in one sitcom. He does
occasional film roles, and on Sun-
day will star in one on NBC —
"One Special Victory."

He plays a self-absorbed real
estate hawker who finds a new
meaning in life as the accidental
coach of a basketball team of
handicapped adults.

If NBC does lop "Night
Court" off its roster for 1992-93,
Larroquette will be out of the
show.

"With the growth in literature
came a corresponding growth in
schools of music and the education
of conductors," he says.

While Shaw finds the general
choral scene encouraging, there are
some things that disturb him. "One
is the removal of the arts from early
curriculum," he says.

"American education would be
an awful lot better off if we began
with arts rather than memorization.

"Singing, instruments, art, po-
etry, open up creative aptitudes in
children, making them capable of
faster learning of the memorization
subjects which they need, spelling,
arithmetic, history.

That has been proved. Ameri-
can education has the thing com-
pletely upside down.



Dail Reed—ECU Photo Lab

Blow Me Down

One of the South's favorite bands was in town this weekend. The Sex Police came to the Attic and took
no prisoners. There is never any pressure on these boys when they bring their horns to the Emerald City.

Robert Shaw claims the crown of the King of Choral

EDITOR'S NOTE — He gave a
new meaning to the word chorale.
For half a century Robert Shaw has
been directing glee clubs and choirs
and in his lifetime, he says, he has
seen choral music emerge as a seri-
ous art form. The conductor is be-
ing honored this month by the
Kennedy Center.

NEW YORK (AP) — If any-
body embodies poet Walt
Whitman's thunderous phrase, "I
hear America singing," it is Robert
Shaw.

More than anyone else in the
United States, he has been respon-
sible for millions of people joining
in harmony and lifting their voices
in choral groups every week, every
day.

And he has seen the work im-
prove so much that now, Shaw says,
the Texas all-state high school choir
"sings things which we thought 50
years ago were beyond the capaci-
ties of professional choirs."

Shaw's accomplishments:

He formed the Fred Waring
Glee Club, which he considers "the
best voices ever assembled in the
history of man," first used the word
chorale to mean a group singing
choral music; led the Robert Shaw
Chorale from 1949 to 1967, and
founded the big Collegiate Chorale,
now celebrating its 50th anniver-
sary season.

Shaw conducted the 1939 pre-
miere of "Ballad for Americans" by
the New York Philharmonic and
Paul Robeson, which was broad-
cast.

He also conducted a crowd of
people jammed into Carnegie Hall
in May, on the morning the famous
concert hall celebrated its 100th
birthday. Violinist Isaac Stern wept
at the glorious sound.

The American Choral Direc-

tors Association, founded 32 years
ago with 85 members, now has
15,600. Carnegie Hall is selling a 2
1/2-hour video of Shaw rehearsing
150 people in Brahms' "German
Requiem," which it doesn't con-
sider esoteric.

This month, the 14th annual
Kennedy Center Honors are being
awarded to the 75-year-old Shaw,
as well as country singer Roy Acuff,
the songwriting team of Betty
Comden and Adolph Green, the
Nicholas Brothers dance team, and
actor Gregory Peck.

Kennedy Center Honors are
given for "contribution to the cul-
tural life of the nation through the
performing arts."

Shaw is pleased, he says, "be-
cause it's public recognition of the
emergence of the choral art."

"The fact that choral singing
has a much higher place in classical
music than it did 50 or 60 years ago,
I think is reflected in the Kennedy
Center Honor.

I'm not vain enough to think I
did it. It's recognition of an area of
art. They needed a horse to put the
blanket on."

A music-lover can get
goosebumps listening to a good
choir. So can a chorister, Shaw says.
"Singers can approach art of
supreme quality, meeting minds at
the absolute top of human creativ-
ity," he says.

"An extraordinary repertory is
available to the amateur singer.

An instrumentalist would have
to study for years to play music on
that level. Not as much is demanded
of the voice, technically.

"It is one of the things you can
do with other people and still main-
tain your self-respect and indepen-
dent enjoyment.

It's sort of the best of camarade-

rie and isolation. And because it's a
group effort it demands a certain
amount of ethical behavior, like con-
sideration for the person who's next
to you."

In his lifetime, Shaw says, he
has seen the emergence of choral
singing as a serious art form. "When
I was growing up, there were junior
high and high school choruses and
fraternity sings.

When I got to New York in 1938
the major large choruses were
alumni clubs of men who'd left uni-
versities and got together to drink
beer and sing on Wednesday
nights," he says.

"There was the Oratorio Soci-
ety for whom Andrew Carnegie
built a hall, for his wife to sing 'The
Hallelujah Chorus.'"

Choruses began to flourish af-
ter World War II, Shaw says, when
musicologists discovered the rich
choral literature of the 16th, 17th
and 18th centuries and technology
developed to publish and transmit
the scores.

"With the growth in literature
came a corresponding growth in
schools of music and the education
of conductors," he says.

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pletely upside down.

'Les Enfants du Paradis' makes cable television debut this week on Cinemax

NEW YORK (AP) — Cable
TV's Cinemax long has billed it-
self as the premium channel for
movie lovers, but with last night's
premiere of "Les Enfants du
Paradis," it lives up to the billing.

"Children of Paradise," as
Cinemax will insist on promoting
it out of fear of scaring you off,
was filmed between 1943 and 1945
during the Nazi occupation of
France.

Director Marcel Carne's mas-
terwork is a "backstage" movie,
set in the theater world of 1840s
Paris.

Jacques Prevert's screenplay
is a beguiling romantic drama, cre-
ating a fully realized world filled
with interesting characters and
interesting ideas.

"Les Enfants du Paradis" is a
seminal work in just about every
cinophile's canon. Once you've

seen it, you have a skeleton key to
the last 40 years of French cinema.

This is the text all those ob-
lique New Wave French directors
were schooled on and worked
from.

Don't let this deter you. It's
engrossing drama, with moments
of high comedy.

Considered solely as a ro-
mance, "Enfants du Paradis" is
worth your time.

The East Carolinian
DECEMBER 10, 1991

us," Payne said hard and high.

Richard for the Pirates and finishing Peterson, who a game, scored Lester scoring and points and minutes of.

It was a nath head coach strength is a Cincinnati off the bench.

Herb Johnson has been a Bearcats coach.

Payne have enough partly due to days.

The test exams and Tennessee 18.

The Pirates two-game Newman

Emtman, leader of second-ranked Washington's dominating defense, was selected from a field of four finalists that also included defensive tackle Santana Dotson of Baylor, linebacker Marvin Jones of Florida State and offensive tackle

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Bearcats down Pirates, 105-69

By Lisa Spiridopolus
Staff Writer

ECU snapped a three game winning streak Friday night by being routed by the undefeated Bearcats of Cincinnati at the Shoemaker Center, 105-69.

The statistics said it all for ECU. The team was outmatched and dominated in every facet of the game.

"We had a lot of fundamental problems," Eddie Payne, ECU's head basketball coach said.

The Bearcats took advantage of this problem by forcing 27 turnovers which Cincinnati turned into 31 points.

ECU had three players in double figures while the Bearcats had five. U.C. also shot 55 percent from the floor compared to the Pirates 43 percent.

The bright spots for the Pirates came from Ike Copeland, Steve Richardson and Ronnell Peterson who combined for 50 points on the night.

Copeland, averaging 14 points a game had 19 points and seven rebounds. Copeland's play on the season has made Copeland a leader for the Pirates this season.

"Ike has had some aggressive play for

us," Payne said. "He practices and plays hard and his work ethic is producing."

Richardson came off the bench again for the Pirates to nail four three-pointers and finishing with 18 points on the night. Peterson, who had been averaging 12 points a game, scored 13 for the team.

Lester Lyons, who leads the Pirates in scoring and assists, was held to just two points and was 0-5 from the field in 27 minutes of play.

It was the sixth straight win for Cincinnati head coach Bob Huggins. "I believe our strength is our depth," Huggins said.

Cincinnati had several players to come off the bench and contribute for the team.

Herb Jones, a 6'4" senior forward who has been averaging 21 points a game for the Bearcats scored 26 and grabbed 10 rebounds.

Payne said that he felt the team didn't have enough preparation for the match-up partly due to playing four games in seven days.

The team will get an eight-day rest for exams and also use the rest to take on the Tennessee Volunteers in Knoxville on Dec. 18.

The Pirates will return to Minges for a two-game home stand against Carson-Newman and against Campbell.



File photo by Dall Reed—ECU Photo Lab

The ECU men's basketball team suffered a 105-69 loss to the Cincinnati Bearcats over the weekend. The team will take an eight-day break before playing Tennessee.

Lacrosse team prepares to defend crown

By Kent Lewark
Special to The East Carolinian

The ECU lacrosse team has begun early preparation to defend their crown as champions of the Southern division in the National Collegiate Lacrosse League.

The team has held several informal practices in order to sharpen their skills before next season's March start.

A fall season had originally been planned, but was later cancelled in part because of the team's budget cuts. The department of intramural recreational services slashed the team's budget by more than half from what they received in 1990.

The team's budget covers the costs of equipment, travel and membership fees to the NCLL.

The NCAA has extended a bid to ECU to become a Division I team. The Pirates had to decline the invitation due to financial problems.

"The University could not financially support lacrosse as a varsity sport at this time," Wes Davis, team captain, said.

The ECU lacrosse team is a club sport, which differs from a varsity team because they receive considerably less financial support than varsity sports.

The NCLL consists of 35 club teams from Pennsylvania, West Virginia, Maryland, Virginia and North Carolina. The teams are split in to seven divisions.

ECU competes in the Southern division against such teams as Old Dominion University, William and Mary College, James Madison University, Virginia Commonwealth University, the University of North Carolina, N.C. State University, Elon College, the University of Richmond, Liberty College and Howard University.

The Pirates are returning eight starters from last year's squad that posted a 9 and 2 record and came up one game short of a trip to the Final Four in Baltimore, Md.

The Pirates appear to be strong favorites to repeat as Southern division champs. Leading scorer Scott "Smitty" Smith returns, as well as other offensive stars, Kirk Katzborg and Drew Borque.

On defense, all starters are back, including Wes Davis, Larry Fortier and standout goalie Phil Truitt.

"With 90 percent of our top goal scoring back and no one lost on defense, the team should be just as good as last year," Katzborg said.

See Lacrosse, page 8

American University sweeps ECU swimmers

By Christie Wilson
Staff Writer

Both of ECU's swimming and diving teams suffered losses Saturday to the Eagles of American University.

The men's team was defeated 130-110, to move their record to 3-1 on the season. The women's team lost 139-86, which moved their overall mark to 2-2.

Head swimming coach Rick Kobe said even though both teams lost, they swam a great meet.

"Each swimmer put forth their best effort," he said. "I just think American was a little stronger than we were."

Leading scorers for the men's team were senior Derek Nelson and sophomore Lance Tate.

Nelson took first in the 1,000-yd. freestyle with a time of 9:57.65, and second in the 500-yd. freestyle in 4:53.36. He also took first place in the 200-yd. freestyle in

1:46.59.

Tate placed first in the 200-yd. breaststroke, clocking in at 2:13.90. He also participated in the 400-yd. medley relay, in which the team placed second with a time of 3:38.72.

Sophomore Brian Soltz took second in both the 200-yd. individual medley (1:59.54) and 100-yd. freestyle (49.63).

Freshman Patrick Cassidy participated in the 400-yd. freestyle relay and placed first in 3:19.81. He took second in the 50-yd. freestyle (22.59) and also took part in the 400-yd. medley relay.

Freshman Jason Gallaher placed second in both the 200-yd. butterfly (2:02.79) and the 200-yd. freestyle (1:46.86). Gallaher also contributed in the 400-yd. medley relay.

Freshman Robert Goral placed second in the 200-yd. backstroke, clocking in at 2:04.91. Goral also participated in the 400-yd. medley relay.

The men's team defeated the Richmond Spiders on Sat. Nov. 23 before meeting with American University.

"The women's team had a harder time this meet because once again we were beaten by a team's depth," Kobe said. "We were faced with 10 great women swimmers, but I can't have them swim every event."

The Lady Pirates lost their first meet last week to Richmond University, but won 7 of the 13 events. Kobe said the reason the team lost was because of Richmond's depth.

"It is hard to swim teams that have anywhere from 15 to 20 women swimmers," Kobe said. "I think that when we win it shows that our team has real talent. We don't have to depend on quantity, just quality."

Against American, the leading scorers for the women were junior Tia Pardue and sophomore Jacqueline Silber.

Pardue placed first in each event she swam. She won the 50-yd. freestyle in 25.34, and the 100-yd. freestyle in 55.46. Pardue also contributed to the 400-yd. freestyle relay. The team clocked in at 3:52.85.

Silber took second in each event she swam. Silber participated in the 1,000-yd. freestyle, coming in at 10:41.01, and the 200-yd. freestyle in 1:59.82. Silber's final event was the 500-yd. freestyle, in which she clocked in at 5:16.26.

Junior Julie Wilhelm placed second in the 200-yd. backstroke in 2:18.94. Wilhelm also participated in the 400-yd. medley relay which the team placed second in at 4:15.30.

Freshman Michelle Walck took first in the 200-yd. breaststroke coming in at 2:39.97. Walck also contributed to the second place win in the 400-yd. medley relay.

The Pirate swimmers next meet will be on Jan. 2 against Ashland University.

Detmer, Jones lead All-American team

Freshman also makes list of the elite

From Staff and Wire Reports

ECU's Robert Jones, BYU's Ty Detmer and San Diego State's Marshall Faulk lead the pack of the 1991 Associated Press All-American college football team.

Faulk led the country in rushing and scoring, the first freshman to finish on top in either category. On Thursday, the San Diego State running back also became the third freshman to make the AP first team since they became eligible for varsity competition in 1972. The others were Georgia's Herschel Walker in 1980 and Pittsburgh's Tony Dorsett in 1973.

Detmer, last year's Heisman Trophy winner from Brigham Young and the NCAA's all-time passing leader, is the only repeater from the 1990 team. He is

the first quarterback to make the first unit in consecutive years since Notre Dame's Johnny Lujack in 1946-47.

Joining Faulk and Detmer on offense is Heisman Trophy favorite Desmond Howard of Michigan. The triple-threat wide receiver averaged 159 yards per game and was the nation's second-leading scorer with 23 touchdowns, many coming on his trademark diving catch. Two of his TDs came on a 93-yard kickoff return and a 93-yard punt return.

Despite missing three games with an injury, Faulk rushed for 1,429 yards and scored 140 points. He gained 386 yards against Pacific, setting an NCAA single-game mark that was later broken by Kansas' Tony Sands.

Detmer was the nation's No. 2 passer this season, completing 249 of 403 throws for 4,031 yards and 35

touchdowns. He finished his career with more passing yards (15,031) and TD passes (121) than anyone in NCAA history, two of his 68 passing and total offense records.

Completing the backfield is Indiana's Vaughn Dunbar, the nation's No. 2 rusher with a 154-yard average. Although he only played two years for the Hoosiers, Dunbar finished his career as the school's third-leading rusher and TD scorer.

Mario Bailey of Washington is the other wide receiver and Kelly Blackwell of Texas Christian is the tight end.

Rounding out the offense are center Jay Leeuwenburg of Colorado; guards Jerry Ostroski of Tulsa and Jeb Flesch of Clemson; tackles Greg Skrepenak of Michigan and Bob Whitfield of Stanford; and placekicker Carlos Huerta of Mi-

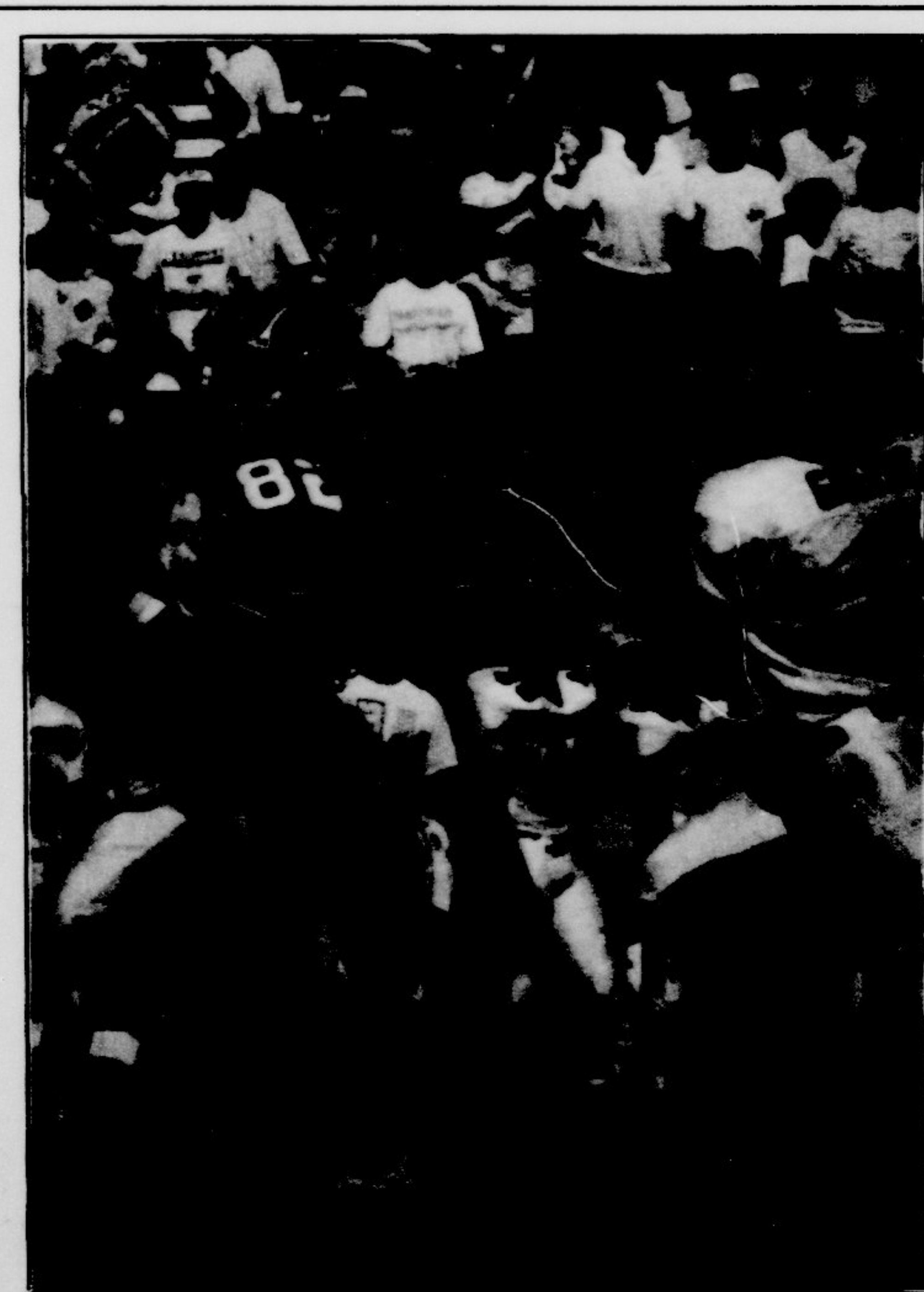
ami.

The defense is led by ECU's Robert Jones and Washington's Steve Emtman, who won the Lombardi Award as the nation's top lineman.

They are joined by linemen Santana Dotson of Baylor, Brad Culpepper of Florida and Leroy Smith of Iowa; linebackers Marvin Jones of Florida State and Joe Bowden of Oklahoma; and backs Kevin Smith of Texas A&M, Terrell Buckley of Florida State, Darryl Williams of Miami and Dale Carter of Tennessee.

Top-ranked Miami and No. 2 Washington, the only undefeated teams in Division I-A, each have two players on the first team. No. 4 Michigan and No. 5 Florida State also placed two players on the squad.

See American, page 8



File Photo by Dall Reed—ECU Photo Lab

On the run ...

ECU's Hunter Galimore makes another outstanding reception against South Carolina earlier this season. Galimore and the Pirates will take on N.C. State in the Peach Bowl New Year's Day.

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Look for the Peach Bowl wrap-up

in the first edition of
The East Carolinian,
January 14, 1991.

ECU

The Feud Goes On ...

NCSU

Angels acquire Von Hayes from Phillies in winter meeting

MIAMI BEACH, Fla. (AP) — The California Angels made the big noise at the winter meetings Sunday, getting Von Hayes in a trade from Philadelphia a few hours after general manager Whitey Herzog launched a face-to-face tirade at Danny Tartabull's agent.

The Angels, who traded Devon White to Toronto in the opening deal of last year's meetings, again made the first move. They sent two top minor leaguers, pitcher Kyle Abbott

and outfielder Ruben Amaro Jr., to Philadelphia for Hayes.

Hayes, 34, has been on the trading block for several seasons. He played only 77 games last year because of a broken right arm sustained when he was hit a pitch from Tom Browning, and batted just .225 with 21 RBIs.

Hayes has not hit a home run since September 1990. Despite that, the Angels hope he can fill some of the power void left by Dave Winfield,

who was let go after hitting a team-leading 28 homers.

"We were 13th in the league in runs scored and 13th in on-base percentage," Herzog said. "We know he's coming off a bad year. But he can help us in those areas."

Herzog said Hayes will take Winfield's spot in right field, for now. The Angels are struggling to re-sign free agent first baseman Wally Joyner, and Herzog said Hayes could play there if necessary.

"We're not finished. We expect to do a lot of things this week," Herzog said.

But signing Tartabull, the premier free agent remaining, may not be one of them.

Herzog is still smarting over his dealings with Dennis Gilbert, the agent who represents Bobby Bonilla and Tartabull. The Angels wanted Bonilla, but Herzog felt Gilbert used him in order to raise the \$29 million offer that Bonilla accepted last week

from the New York Mets.

So Herzog, as blunt a baseball man as there is, told Gilbert so. He cursed the agent in the Fontainebleau Hotel lobby in a brief, but loud, outburst.

It should be pointed out that Herzog and Gilbert go way back. Gilbert played for the Mets' minor league team in Visalia in 1969, when Herzog was the Mets' farm director.

"We know each other well," Gilbert said.

Later, Herzog's voice was lower, but his message was the same. Tartabull, who had been high on the Angels' wish list, wasn't prime anymore.

"If he changed agents, I might be interested," Herzog said. "I'm never going to make an offer to any of Dennis Gilbert's players."

"I didn't like what happened in the Bonilla situation," he said. "I was a little upset at that."

Peach Bowl draws attention to university

By Doug Morris
Managing Editor

The Peach Bowl this year is drawing more attention to all ECU athletic programs than ever before. The bowl has increased interest in not just the football team, but other sports as well.

But for now the focus is still on Pirate football.

"A lot of people have been calling about ticket information," Charles Bloom, director of ECU's Sports Information Department, said. "The lines have been jammed all week."

The football team's record, as well as their several outstanding players have placed ECU in the national spotlight. Over the past few weeks, ABC and ESPN have been giving glowing reports about ECU as part of their weekly college football coverage.

Lee Corso, a football commentator for ESPN, after starting the season speaking negatively of ECU, has become a Pirate supporter, if not a fan.

Corso led the commentators on ESPN in lauding ECU quarterback Jeff Blake. They said that if they were the Heisman committee, Blake would be the Heisman winner.

Some fans, however, have complained about the match up against N.C. State. Playing the Wolfpack has the excitement of a rivalry, but does not offer the out of state draw on viewers.

In addition, there are other possible negatives about playing N.C. State.

"There are two schools of thought about it," Bloom said. "The biggest positive is being in a bowl. I think the biggest negative is that people will focus on the rivalry and not the season, and this is somewhat controlled by the media. We hope people will talk about how ECU was 10-1 and not that this is their first meeting with their rival since 1987."

"This bowl is a reward more than anything else. It's a reward for the athletes."

Lacrosse

Continued from page 7

"We're going to have an awesome blend of returners and a few promising newcomers," Smith said. "We're not going to lose a step."

The upcoming 1992 season promises to be an exciting one for the Pirates. "I'm definitely looking forward to this season," Davis said. "If we can spread this attitude to the new guys, we can take this team to another level."

American

Continued from page 7

Emtman was the leader of the nation's best defense, which limited opponents to 237 yards and 9.2 points per game.

He had 19 1/2 tackles for losses, including 6 1/2 sacks, and intercepted one pass.

Robert Jones made an amazing 151 tackles for East Carolina, which won its last 10 games to gain a berth in the Peach Bowl.

Jones was also a finalist for the Butkus award, an award given annually to the nation's top linebacker.

The All-America team was selected by AP sports editor Darrell Christian, college football writer Rick Warner and regional AP sports writers.

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from the New York Mets.

So Herzog, as blunt a baseball man as there is, told Gilbert so. He cursed the agent in the Fontainebleau Hotel lobby in a brief, but loud, outburst.

It should be pointed out that Herzog and Gilbert go way back. Gilbert played for the Mets' minor league team in Visalia in 1969, when Herzog was the Mets' farm director.

"We know each other well," Gilbert said.

Later, Herzog's voice was lower, but his message was the same. Tartabull, who had been high on the Angels' wish list, wasn't prime anymore.

"If he changed agents, I might be interested," Herzog said. "I'm never going to make an offer to any of Dennis Gilbert's players."

"I didn't like what happened in the Bonilla situation," he said. "I was a little upset at that."

Peach Bowl draws attention to university

By Doug Morris
Managing Editor

The Peach Bowl this year is drawing more attention to all ECU athletic programs than ever before. The bowl has increased interest in not just the football team, but other sports as well.

But for now the focus is still on Pirate football.

"A lot of people have been calling about ticket information," Charles Bloom, director of ECU's Sports Information Department, said. "The lines have been jammed all week."

The football team's record, as well as their several outstanding players have placed ECU in the national spotlight. Over the past few weeks, ABC and ESPN have been giving glowing reports about ECU as part of their weekly college football coverage.

Lee Corso, a football commentator for ESPN, after starting the season speaking negatively of ECU, has become a Pirate supporter, if not a fan.

Corso led the commentators on ESPN in lauding ECU quarterback Jeff Blake. They said that if they were the Heisman committee, Blake would be the Heisman winner.

Some fans, however, have complained about the match up against N.C. State. Playing the Wolfpack has the excitement of a rivalry, but does not offer the out of state draw on viewers.

In addition, there are other possible negatives about playing N.C. State.

"There are two schools of thought about it," Bloom said. "The biggest positive is being in a bowl. I think the biggest negative is that people will focus on the rivalry and not the season, and this is somewhat controlled by the media. We hope people will talk about how ECU was 10-1 and not that this is their first meeting with their rival since 1987."

"This bowl is a reward more than anything else. It's a reward for the athletes."

Lacrosse

Continued from page 7

"We're going to have an awesome blend of returners and a few promising newcomers," Smith said. "We're not going to lose a step."

The upcoming 1992 season promises to be an exciting one for the Pirates. "I'm definitely looking forward to this season," Davis said. "If we can spread this attitude to the new guys, we can take this team to another level."

American

Continued from page 7

Emtman was the leader of the nation's best defense, which limited opponents to 237 yards and 9.2 points per game.

He had 19 1/2 tackles for losses, including 6 1/2 sacks, and intercepted one pass.

Robert Jones made an amazing 151 tackles for East Carolina, which won its last 10 games to gain a berth in the Peach Bowl.

Jones was also a finalist for the Butkus award, an award given annually to the nation's top linebacker.

The All-America team was selected by AP sports editor Darrell Christian, college football writer Rick Warner and regional AP sports writers.

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