The East Carolinian

Serving the East Carolina campus community since 1925.

Vol.64 No.61

THURSDAY, NOVEMBER 15, 1990

GREENVILLE, NORTH CAROLINA

CIRCULATION 12,000

Press attorney disputes no-camera policy

By Michael Albuquerque Assistant News Editor

An attorney specializing in the defense of the collegiate student media said Monday that the university may have violated the First Amendment rights of the ECU Photo Lab and other local media during a censorship debate on Nov. 5.

According to Mark Goodman, executive director of the Student Press Law Center in Washington, D.C., the university is over-extending its authority on the situation.

They (University Unions) do risk grounds for a lawsuit if you wish to pursue the matter," he said.

The controversy centers around an eight-year-old guideline that prohibits the use of cameras and other recording equipment in Hendrix Theater for University Unions' events.

The guidelines for media coverage of such events

They (University Unions) do risk grounds for a lawsuit if you wish to pursue the matter...

> - Mark Goodman, Director of the Student Press Law Center in Washington D.C.

equipment will not be permitted in hall during the time of the performance."

According to Rudolph Alexander, the director of University Unions, the University is operating within its legal limits.

"In presenting events, we have a responsibility to states: "Photographic, television, video and recording—the audience," he said. "When the program is pre-

sented by Student Unions, we have a right to set guidelines."

However, the media guidelines have not been implemented for all of the University Unions' events at Hendrix Theater. Two recent examples of this discrepancy are Harvey Gantt's speech on Oct. 24 and Suzi Landolphi's performance on Oct. 18.

Ken Hammond, the associate director of Mendenhall Student Center, said last week that the rules would not apply to the Gantt speech because it was co-sponsored with the Political Science Department. He also explained the reason for the guidelines.

We got a number of complaints from patrons who had lights (from cameras and other recording equipment) turned in their eyes," Hammond said.

* Alexander agreed but said University Unions would always cooperate with the media as long as it didn't create a disturbance for the audience.

That sounds like a pretty bogus excuse it me," Goodman said in response to the claim.

When told of the nature of the complaint, Goodman said it seemed irrational that such a rule would be in affect to censor the media by not allowing photographers access to events.

"It seems to me it's pretty silly to have this law for a debate about censorship," Goodman said. "Talk to them about the irrationality of the situation, and try to

See **Dispute**, page 2



Students wait to register for spring classes outside of Whichard Building Wednesday. At press time, underclassmen were sleeping near the entrances of department buildings to vie for courses. Shelter gives abused women new direction

By LaToya Hankins Staff Writer

According to recent studies, every minute four women are abused, either mentally or physically, in the United States by men they once loved or still love.

A Greenville organization is trying to give abused women a new direction in their lives.

New Directions offers help for battered women looking for a way out of a abusive relationship. Their slogan is, "when home is where the hurt is, New ing Center, said. Directions can help."

The organization operates under the Pitt Coungamblers. try Family Violence Program and offers services including a 24-hour crisis line, shelter, support-groups

and information on how to prosecute an abusive

Mary O'Hare works directly with the shelter program in the Pitt County area.

Established in October 1986, the shelter offers a place for the women to escape the battering cycle and begin to plan a new life.

O'Hare said the shelter sees around 40 people a month, up from last year's average of 25.

"A woman will somehow believe she deserves to be struck," Cathrine Beckman, of the ECU Counsel-

Beckman compares the women to professional

"They are willing to take all the bad to get the See Shelter, page 2

Expressions wins prestigious, national Pacemaker Award

By John Manning Special to The East Carolinian

On Nov. 4, Expressions magazine received the prestigious Pacemaker Award of Excellence for its fall 1989 issueata college media conference in Washington, said. D.C.

"I think it was a great honor that the magazine received such a high honor as the Pacemaker, because the Pacemaker has been classified as the Pulitzer Prize of college journalism," said Reginald Dillahunt, who received the award on the behalf of the magazine.

The Pacemaker Award was presented by the Associated Collegiate Press.

"They say that one of our strengths was that the art was very clean and attractive," Dillahunt said. "They mentioned that this cover was a beautiful, simple cover of special quality."

Expressions was chosen from 60 other magazines to receive this Pacemaker Award, Dillahunt

There were three categories that were used to judge the magazine: features, specialty audience and general interest. Expressions won the Pacemaker under the specialty audience category.

The specialty magazines are magazines that focus mainly on engineering; agriculture; humanities; social sciences; Greek social and aca-

See Pacemaker, page 3



Jill Cherry-Photo Lab

Reggie Dillahunt displays the Pacemaker Award which Expressions magazine received during a recent college media conference in Washington, D.C.

Costa Rica program offers diversity



Photo courtesy of Megan Smith

An ECU student poses in the Dole Banana Plantation on the Pacific coast of Costa Rica last summer.

By Megan Smith Staff Writer

ECU offers an exciting opportunity for students to travel, study and learn in a Spanishspeaking culture during summer school.

The ECU Costa Rica Program, which was established in 1972, allows students to take university courses do not appeal to students. courses in the Latin American All classes, except Spanish, are country

provide ECU students the chance to live in another culture," Dr. John Bort, the program's director, said.

He is excited about this year's program because it is different from previous programs. This year includes a separate program, during the second summer session, that is aimed at students who are interested in improving their language skills.

"The program has been highly successful and has been expanded to include a wide range of activities to appeal to students with diverse interests," Bort said.

The first summer session program is from May 13 toJune 24, 1991. The courses available are Anthropology 2020 and 4000, Biology 3660, Environmental Geology 1700, and Spanish 1041 and

Bort said that independent study projects can be arranged on an individual basis if the offered taught in English by faculty "The program's intent is to members from ECU or UNC-W.

"This year's faculty members,

educational experience, Bort said.

During the six weeks in Costa Rica, excursions are planned to various locations throughout the country. This year's itinerary includes trips to Poas Volcano, which has an altitude of 9,800 feet, and Manuel Antonio National Park, where wild monkeys are commonly spotted, and Playa Tamarindo.

According to Bort, Tamarindo

together at the same time in Costa has "five unique beaches with a Rica, will make for an outstanding bird sanctuary, a beach composed completely of shells, a white sand and a black sand beach."

> During one weekend, each faculty member will plan a separate trip which students may participate in. One weekend is free to allow students the opportunity to explore and travel on their own.

The second session, from Jul.1 to Aug. 6, offers classes in Spanish conversation, advanced oral and written Spanish, and cultural

See Costa Rica, page 2

INSIDE THURSDAY

Editorial

Student Unions' current media

guidelines for Hendrix Theater

violate the First Amendment

guidelines regarding freedom of

the press.

Features

Ben Owen, an ECU art student, carries an old, family traditional into the ninth generation as a

pottery craftsman.

Sports

/11

Volleyball team hopeful as they prepare for the Colonial Athletic Association Tournament in Wilmington.

Classified /6

Static

Two eastern North Carolina sports personalities and the mother of basketball superstar Michael Jordan will speak at the third annual ECU Chancellor's Forum Jan. 7-8, 1991.

Forum speakers will include two distinguished athletecoaches: Clyde E. King of Goldsboro and Horace "Bones" McKinney from Lowland in Pamlico County, along with Deloris Jordan of Wilmington, president of the Michael Jordan Foundation and mother of the famed basketball player.

King is a former major league baseball pitcher who has managed the New York Yankees, Atlanta Braves and San Francisco Giants.

McKinney, commentator for Atlantic Coast Conference basketball games, coached the Wake Forest University basketball team from 1952 to 1965. Previously, he played professionally for the Washington Caps and the Boston Celtics.

Deloris Jordan, mother of five children, including Chicago Bulls star Michael Jordan, is owner-operator of Flight 23 By Jordan sporting goods stores and heads the Michael Jordan Foundation, a charity organization.

Public relations workshop to be offered as part of Saturday series

Tublic Relations Through Newsletters, Displays and Desktop Publishing," is the topic of a daylong workshop to be offered at East Carolina University Saturday, Nov. 17.

The program is sponsored by the ECU Department of Library and Information Studies as part of its Saturday Series for librarians and will be directed by Diane Kester, an instructor in the department.

The workshop is scheduled for 9 a.m. to 3 p.m. in Room 221 of Old Joyner Library. Fee for participation is \$20 per person. Continuing education units or recertification credits are avail-

Two art seniors to show work at local gallery through Saturday

Stephen Mayeux of Charlotte and Kimberly Ruark of Silver Spring, Md., are showing examples of their art work at the Upper Crust gallery on East Fifth Street this week.

Both exhibitors are senior students in the ECU School of Art and are candidates for the Bachelor of Fine Arts degree in environmental design.

Mayeux is showing models of buildings made from matboard and a selection of 24" by 36" inkings on vellum of floorplans, sections, elevations, site plans and perspectives.

Ruark is showing architectural drawings done with pen and pencil, photographs and a selection of ceramics, pastel drawings and egg tempera paintings.

Handmade art to be shown, sold at Art School's Christmas sale

Ceramics, jewelry, greeting cards and other art objects, all handmade by art students at ECU, will be exhibited and sold at the annual School of Art Christmas Sale Nov. 29 Dec. 1. The sale will be held in the lenkins Fine Art Center.

Show hours are 8 a.m. to 6 p.m. on Thursday and Friday, Nov. 29-30, and 10 a.m. to 4 p.m. Saturday, Dec. 1.

Compiled from ECU News Bureau reports.

Crime Scene

'Sidewalk surfer' gets campus citation for skateboard violation

November 12

1027 - Fletcher Residence Hall: report of dispute between roommates; incident turned over to the assistant coordinator. No report taken.

1714 Belk Residence Hall: served papers on subject; contact made.

1716—Jenkins Fine Arts Center: campus citation issued to student for a skateboard violation. 1733—Erwin Building: investigation of automobile accident. 1849—3rd and Reade streets: campus citation issued for stop

sign violation. 1920—Greene Residence Hall: report of a possible fight in

progress; same gone on arrival. 2105 — Belk Residence Hall: campus citation issued to student

for passing on the right and exceeding the posted speed. 2109—Cotten Residence Hall: investigated a larceny report. 2122—Jones Residence Hall: report of damage to personal

property. 2148—College Hill Drive: campus citaion issued to student for exceeding the safe speed.

November 13 1215—Jones Residence Hall: report of larceny of a bicycle. 1713—Ficklen Stadium: non-student passing out handbills in the freshman parking lot; same advised of ECU policy con-

cerning solicitation and left area. 1918—Belk Residence Hall: report of activated fire alarm on second floor; same caused by someone lighting matches.

1942 Jones Residence Hall: report of suspicious activity; student given verbal warning for parking violation. 2141—Flanagan Building: campus citation issued to student

for exceeding the posted speed. 2206—9th and James streets: stopped vehicle under suspi-

cious circumstances; subject arrested for driving with a revoked license.

2300—Ficklen St. fium: report of injured student; same transported to Pitt County Memorial Hospital.

November 14

()208—Fletcher Residence Hall: report of loud subjects; same fled on arrival.

()254—Whichard Building: report of loud subjects; same given final warning. 0341—Belk Residence Hall (parking lot): report of loud

subjects; same given verbal warning. 0542—Location unknown: assisted Greenville police serving

papers on subjects. 0605—Jarvis Residence Hall: served papers on a subject;

same taken to Police Department. Crime Scene is taken from official ECU Public Safety logs.

Shelter

jackpot of a man who is caring and loving," she said.

Physical abuse, the most frequently reported abuse, occurs in a cycle.

First the "tension-building" phase sets in as minor battering incidents occur.

Actual battering incidents usually occur after the first stage. In the "afterward" stage, the abuser becomes affectionate and

promises never to harm the victim again. Unfortunately, this does not always happen. 50 percent of the total American female population live in fear of

men who have sworn that they

incidate. At New Directions, the women are offered a wide variety of services, including legal assistance. The shelter may advise the woman to seek a restraining order on the abuser without the need of an at-

By filing a series of papers at the Clerk of Superior Court's office, the woman can have a restraining order placed on the man.

The cost for the process is \$41 for filing and \$4 for the sheriff to possible." serve the papers on the person. However, if the woman has no

funds available, the forms can be

filed in forma pauperis. A witness must be present to sign for this process, which serves

as a protective act for one year. "For women to get help, the system must be more effective to the woman's needs," O'Hare said. "This problem affects our most basic part of society, our family

and our relationship. Unless we

deal with it adequately it is going

to affect our society." Tammie Croy, an ECU graduate student, serves as the shelter's Each year, approximately two director of extended services. Croy million women are abused. And assists women after they leave the center and try to become accli-

"The shelter serves as a physical and psychological defense for would love them forever, studies the woman," Croy said. "The whole crux for the domestic violence problem is protection."

mated to a new life.

Once at the shelter, the women's individual circumstances are evaluated to determine the occurrence of violence in her life. The woman is told of her options and begins to adjust to making decision for herself.

"We don't make decisions for the women," Croy said. "We help them to become as independent as

The average stay at the shelter is 45-90 days, but the woman are

Continued from page 1

permitted to stay longer, if neces-

are not the total cure. "Shelters are not the end-all to

Croy stressed that the shelters

domestic violence. If women don't

have community support, they will feel like they have no options and go back to their husband," Croy

For further information or assistance call New Directions at 757-

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Costa Rica Continued from page 1

readings in Spanish, as well as independent studies.

Raquel Manning, of the Foreign Language Department, is in charge of this part of the program.

This is the Language and Culture Program's second year. It started because many public school teachers had expressed a desire to go with the program but could not due to the program's time schedule," Manning said.

"This program was designed for the middle of the summer, allowing them to finish the school year teaching." Last year's program included

to have an even greater response this year. Since the program is primarily language and culture oriented,

15 teachers, and Manning expects

excursions to museums, theaters, and public and private schools.

Included are trips to Cartago, Irazu Volcano, Valle de Orosi, and Ujarras. Other trip are to Limon, Cahuita, Puerto Viejo and a banana plantation, all located on the Caribbean coast.

Bort and Manning both said they are looking forward to another great year in Costa Rica.

"This program should be better than any of the past due to the expansions and improvements that we have made," Bort said.

For more information on the Costa Rica Program, stop by the Center for International Programs, A-102 in Brewster, or see Dr. John Bort, A-439 in Brewster, or Raquel Manning, Room 3322 in General Classroom Building.

to pursue this from a legal stand-

point, but we prefer to work this

out rationally," Goodman said.

students are encouraged to take Dispute

Continued from page 1

work out a new policy for the future if the performers don't mind."

mained firm on his stance against any changes. 'As long as we are paying these individuals to come and speak...we don't have to do that, and we're not

Alexander disagreed and re-

gonna do it," he said. Ken Drake, the Student Union president, said he could see valid arguments for both sides of the is-

"There's bound to be a way to compromise and find a solution to the situation," Drake said.

Goodman agreed with Hammond that the University Unions could probably make restrictions if it was in a person's contract, but with so many discrepancies in the policy, it could not be enforced without the individual performer's approval.

"You (the news media) need to say to them, We have good reason

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Around other campuses

Parent renews lawsuit against UNC-Chapel Hill

The parent of a female who was denied admission to the University of North Carolina at Chapel Hill in 1989 has renewed a civil lawsuit against University personnel.

The suit, filed by Don Hall of Knoxville, Tenn., claims that Hall's daughter, was rejected by the University, despite meeting admission requirements, while other less qualified students were admitted

Hall said that black male athletes, out of state students, children of alumni and children whose parents are employed in The UNC system were admitted although they were less qualified

Nichole Hall's grade point average in high school was 2.8 and her Scholastic Aptitude Test score was around 900.

Universities place in regional top 10

Iwo North Carolina universities. Wake Forestand Appalachian State, have been named to the South region's top 10 list by U.S. News & World Report.

Wake Forest topped the list, while ASU rounded out the poll at 10. The "report card" was released in the magazine's Oct.15 special issue, "America's Best Colleges."

The statistical data used to ompile the list includes information about faculty, courses, financial resources and level of student satisfaction among other criteria.

Loans may become harder to obtain

A compromise worked out by President George Bush and congressional leaders may cut up to \$500 billion over the next five years could take \$2 million from the

students loan program. Supplemental loans for students, Parent Loans for Undergraduate Students, Stafford and loans would all be affected. The compromise followed four months of intense negotiations over how to bring the federal budget under

Schools building powerful telescope

control.

The physics and astronomy departments at Columbia University and the University of North Carolina at Chapel Hill are working together to build one of the world's largest and most powerful telescopes.

The telescope, which will be built in Cerro, Chile, a well-known astronomical site, will have a fourmeter telescope capable of producing the best image quality

It will be "one of the most important telescopes to astronomers anywhere," said UNC astronomy professor Bruce Carney.

Student falls 50 feet from top of fraternity house

A UNC-Chapel Hill student is in satisfactory condition at UNC Hospitals after falling 50 feet from the roof of the Sigma Phi Epsilon fraternity house Sunday morning.

According to police reports, Holly Hancock, a junior, was injured at a non-fraternity-sponsored party. This means that no alcohol was purchased that evening with chapter funds, Robb Beatty, President of the Inter-Fraternity Council said.

The University will not investigate the accident since the fraternity house is located on private property, said Fred Schroeder, assistant vice chancellor of student

Students protest building of center

Eighteen campus and local organizations protested Appalachian State University's construction of a \$24 million student activities center last week.

Compiled by Amy Edwards

Pacemaker

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Continued from page 1

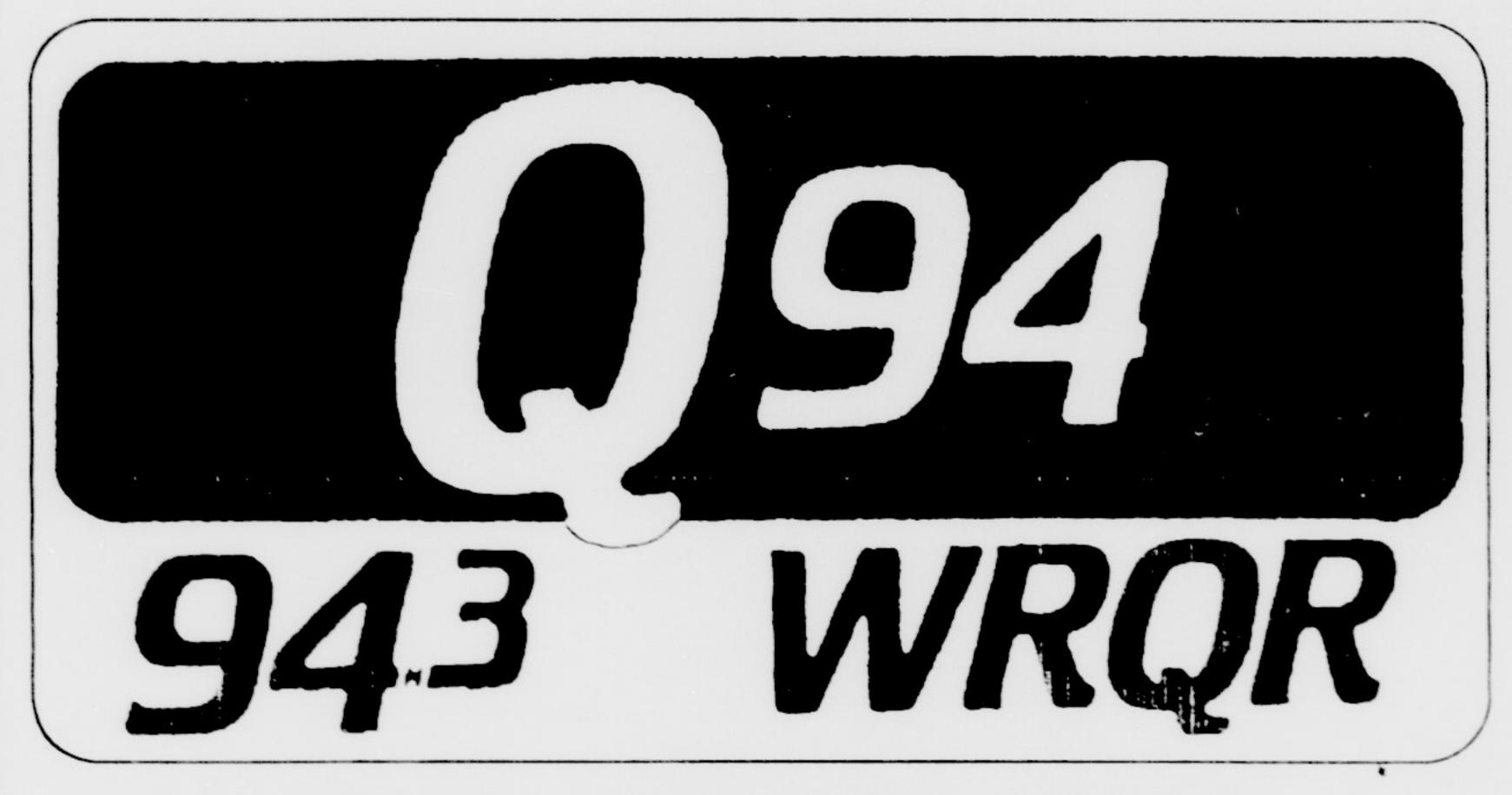
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Four Expressions' staff membersand faculty adviser Gay Wilentz

More than 3,000 college students and media advisers attended By observing these other col-the Nov. 1-4 convention.





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JEFF DIAMOND in the afternoon 2:00 - 6:00pm

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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that directly affects ECU students. During the ECU school year, The East Carolinian publishes twice a week with a circulation of 12,000. The East Carolinian reserves the right to refuse or discontinue any advertisements that discriminate on the basis of age, sex, creed or national origin. The masthead editorial in each edition does not necessarily represent the views of one individual, but, rather, is a majority opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27834; or call (919) 757-6366.

OPINION

PAGE 4, THURSDAY, NOVEMBER 15, 1990

University Unions regulations pose threat

ECU Photo Lab was denied entry into an match with the written word. event at Hendrix Theatre — a censorship debate, ironically. The Student Union depast complained about the lights and about fended this, claiming their rules and regu-flashes going off in their eyes. But that lations for the media say that photographic should be expected at a public event. And and recording equipment are not allowed the media has just as much right to attend in its sponsored performances. as anyone not in the media.

University Unions, said the university re- Photo Lab told event coordinators that he tains the right to set guidelines for Student would not be using a flash, but instead Union-sponsored performances. That is high speed film. Still, he was denied accorrect, but some of these regulations ob- cess. But a reporter from The East Carolinserved by the Student Unions infringe on ian entered with a microcassette recorder,

Administrators of the Student time. Unions need not be reminded of the Sowhy was the reporter allowed to hierachy of laws in this nation. The Consti-enter with recording equipment, while tution guarantees freedom of the press the photographer was refused? Possibly a and denies any state from "... making or lack of enforcement? Hardly. enforcing any law which shall abridge the This is not the first time the media privileges or immunities of citizens of the have been banned from a performance way, is wrong.

old policy makes no difference between events in Hendrix Theatre for years. The an event and a performance. For that in-source did say, however, that after some such as wind power, solar power difference, the policy is deeply flawed. discussion with organizers, they were and geo-thermal power have re-During an event, ideas are exchanged; eventually allowed to enter with their during a performance, an individual or equipment. groups entertain.

tween a performer and the audience. To bit overboard. We call upon the rules comtake away from the performer's routine or mittee to redefine the ambiguous policy of act would rob him of his livelihood. Ethi- University Union, and allow all media the cally, that would be wrong for a journal-right to access to non-performance events ist — not to mention that, with good rea- with cameras and recorders. son, it's against the law.

debating — exchanging ideas — not per- tantly, the readers and listeners of ECU forming. They were talking about law and and Greenville — whether they are stuhow it is interpreted.

Not only did the Student Unions of beneficial information. deny photographers the right to cover the event, but they also denied readers an opportunity to see the two debaters sidered, then this could set dangerous "caught in the act," so to speak. Photogra- prescedent for the rest of the university to phy is essential to print media — after all, follow.

For the second time in as many as the cliché has it, a picture is worth a years, members of the student media at thousand words. Photos have the ability ECU are getting the short end of the stick. to capture the emotions and circumstances On Nov. 5, a photographer from the of the moment in a way impossible to

Members of audiences have in the

Rudolph Alexander, director of The photographer from the ECU the First and Fourteenth Amendments. which was in their full view the entire

United States...," and to deny this, in any sponsored by the University Unions. According to a source in a Greenville me-The University Union's eight-year-dium, they have had trouble reporting

Rules governing the media during There is a certain atmosphere be- University Union sponsored events are a

The media is being denied access In this case, the participants were with their equipment. But more impordents are not — are failing to be informed

If these regulations are not recon-





Reader misunderstood intention of column

By Darek McCullers Editorial Columnist

When I read a recent response to my articles, I was both fortunate.

opportunity to thank her for her. Arts artists who may portray. drama department; this did not comments and say that I am the obscene and ludicrous side happen. I stood with the stusorry she feels this way. This of life? No, it is not. Therefore, dents in their efforts to redress concern comes from a misun- should I be censored because I the parking problem; which

First, I think the reader has a black or religious perspective. quality, not nature of the writ- der to further a belief, cause, or

I have distinguished mybeen acclaimed for the quality. Lam a martyr. As a martyr, I not nature of my work. In fact, would like to define my cause.

way (I) see it," and that I am ment? Or is it right to censor of the school. seeking, "a perverted form of Chippy Bonehead for some Istoodupagainst the ideas attention, setting (myself) up as questionable comments that he of disgruntled black students a campus religious martyr." made? Is it right to censor some and parents, who wanted to in-I would like to take this National Endowment for the voke a quota system in the derstanding of several things. write articles on the world from was successful.

Martyr is a state of being: self as a journalist, and have vou don't set yourself up for it.

puzzled and surprised. The I am surprised at the reader's Since committing myself reader supposedly "suffered comments. totally to God, of my own acthrough" my articles; this is un- Having worked together cord, since the age of eleven, I previously, I know that this have sought to change my This reader also said my reader is opposed to censor-sphere of influence and then articles include a "constant bar-ship. Is it right to censor the world. This vision began to rage of Christian propaganda, Nathaniel Meade who wrote for take form in high school, where misquoted and twisted to the an entire year on the environ- I served as first vice-president

I created the vision of havmisunderstood the meaning of Second, the reader has to- ing a peer partner/counseling the editorial section of a news- tally misunderstood my mo- program; the school has one paper. This section provides a tives. I was accused of trying to now. I responded to a crisis in cross-section of opinions and be campus martyr. According race relations by creating a very ideals on events, situations or to the American Heritage Dic-successful human relations concerns of today. The last time tionary, this word is defined as committee. I served on the com-I checked, the criteria for writ- "A person who makes great mittee that has created a very ers was journalistic merit (the sacrifices or suffers much in or- successful Student Teacher Ad-See Intention, page 5

On the Fringe

Mass transit: the ticket to the future

By Tim E. Hampton Editorial Columnist

With the recent explosion of petroleum prices from the onslaught of the Persian Gulf crisis, Americans must now reconsider their stand on fuel consumption. surfaced from a decade of obscu-

But come on, we are Americans — our nation will never collectively crawl out of its personalized world of transport until the price of gas climbs to the highest

However, weaning Americansoff the millennium-old foliage would take a drastic measure far more severe than previous oilprice jumps. Americans and their cars crave the depletable substance and throw tantrums without it.

America's infatuation with the automobile is inarguably the root of the fuel dilemma, but 1990s drivers are unruffled by the present price jump, seemingly in anticipation of a sudden dash back to normalcy. This optimistic outlook may be dimmed by the advent of war in Persian Gulf, an item which presently places a higher

motorists alarmed and frightened future. by an unprecedented crisis: gasodrivers with long lines at the stored in batteries, it is possible to Discussions of energy alternatives days. Drivers were scared straight power is an inequitable alternainto small cars in hopes of by- tive. While wind-power has been evaded the energy consumption expected.

dependence on fuel, small cars parts of the country. have only extended it. The obsession with driving and automobiles on the assumption that a cost-efhas become ingrained into our ficient, electric car can be designed society to the point where we that would be capable of mainidentify a car with freedom, when taining the speeds traveled on in a paradoxical sense, it has made today's highways, a feat scientists us more dependent.

Other ideas to make the na- complish. tion and world less dependent on oil have also failed. Research into drawn-out process which has not

premium on even higher prices. yielded acceptable results and The 1973 Oil Embargo had promises no aid for the immediate

Theorists argue that by maline would no longer cost 30 cents — nipulating natural forces into an per gallon for eternity. It scared electrical charge which could be pumps and alternating fill-up runan electric car. However, windpassing much of the ongoing di- realized as a generating medium lemma. More miles to the gallon in Denmark, a windmill project only put the nation into a state of on North Carolina mountains temporary contentment, and didn't produce the power scientist

With present technology Engineers and lobbyists solar-power is also impractical from Japan and Detroit have done because the large area needed for little to discourage this constant photo-voltaic cells to produce need for crude oil, even though enough energy to propel an autothey tout the solution in the form mobile. In addition, geo-thermal of high-mileage econ-boxes. In- power is a localized source of enstead of solving the problem of ergy, which is unavailable in most

All these sources are based have, as yet, been unable to ac-

Mass transit, a new system of buses and trains, may be the other sources of power is a long only quick solution to ending our See Transit, page 5

Letters to the Editor

Write letters to congressmen about budget

To the Editor:

So here we are: the library is only open 85 hours a week, there is talk of a four-day week for summer sessions, there isn't enough paper to have tests, there aren't enough classes, there is no money to continue TAs, etc. When will this stop and who do we blame?

Well, one thing is for sure, it won't stop without participation by students and the parents of students voicing an opposition.

should blame our state government, and we should blame them loudly. If we want a decent education, or at least the money to continue an average 'pen-pal' money to continue an average education without tuition increases and less services, we must write letters to our state congressmen and state senators. But don't stop there, call your parents and ask them to

write a letter. It's just too sad to sit back and watch this insanity continue. We must act now, and voice our opinions on our demeaning situation.

> David Mason Senior English

Who do we blame? We Serviceman

To the Editor:

ing from you.

My name is Stephen L. Adams and there's nothing better than getting a letter.

If your readers are interested, my address is: Stephen L. Adams-

> **EMFN** USS OGDEN (LPD-5)—E-Div. FPO San Francisco, Calif., 96674-1708 Looking forward to hear-

Intention

vocacy Team.

However, most impor- ards. tantly, I have imported power and encouragement in God at what I said in a letter about youth revivals throughout racial tension. I said: "I want central North Carolina. A 19- to apologize if I seemed to year-old has done all of this come off as extremist or overthrough faith in God.

portant point is that this reader is fueled. I am fueled by a (like some others) has totally genuine desire to see those misunderstood Darek who have been exploited, McCullers, the person.

liberal and situational ethics. I today realize their full potendon't work for racial improve-tial as individuals." for society; I do it because God perseverance, dedication, and told the Pharisaical lews in the yes—a strong faith in God. One not discriminate.

I don't work to improve good for future generations; l does not agree ... evervone has do it because we were given a their own opinion. However, command in the book of Gen- I hope that the reader (and esis to "take dominion over others) will continue to read the earth," and because we the articles.

Transit

addiction to automobiles and the rail and buses rely on the petroleum. Following the Eu- fact that it costs less to travel by ropean model. Americans train than by automobile, and would devise an intricate route in so doing, the existing plan of transport. Trains would link attracts millions of travelers cities and small towns while each year buses would provide the Inorder tora mass transit

trains but the dividends would imple. be great.

The incentives of using ergy.

Continued from page 4

were charged to be good stew-

To such readers, I repeat bearing. Instead of being that The final and most im- kind of person, I am one who misused (and) abused, in the I have a vision based on institutionalized situations of

ment simply because it's good This will come through book of Acts that they should will be tossed like leaves in the wind without it.

Continued from page 4

around-town travel system to effectively work in Amtrack, America's the U.S. it would need to be leading passenger railroad both convenient and reliable service, is both expensive and — elements absence from the lacks a complete schedule of existing bus and train network. stops. An effort to increase train. It must also be competitively service would entail investing - priced in relation to car travel. a large amount of capital into a factor which may not come new tracks and additional intoplay until petroleum prices

Mass transit is by far a For example, Europeans much more realistic response presently may travel thousands to the nation's energy woes of miles at a relatively mex- than by producing high-effipensive rate because of the cient automobile engines and developing other forms of en-

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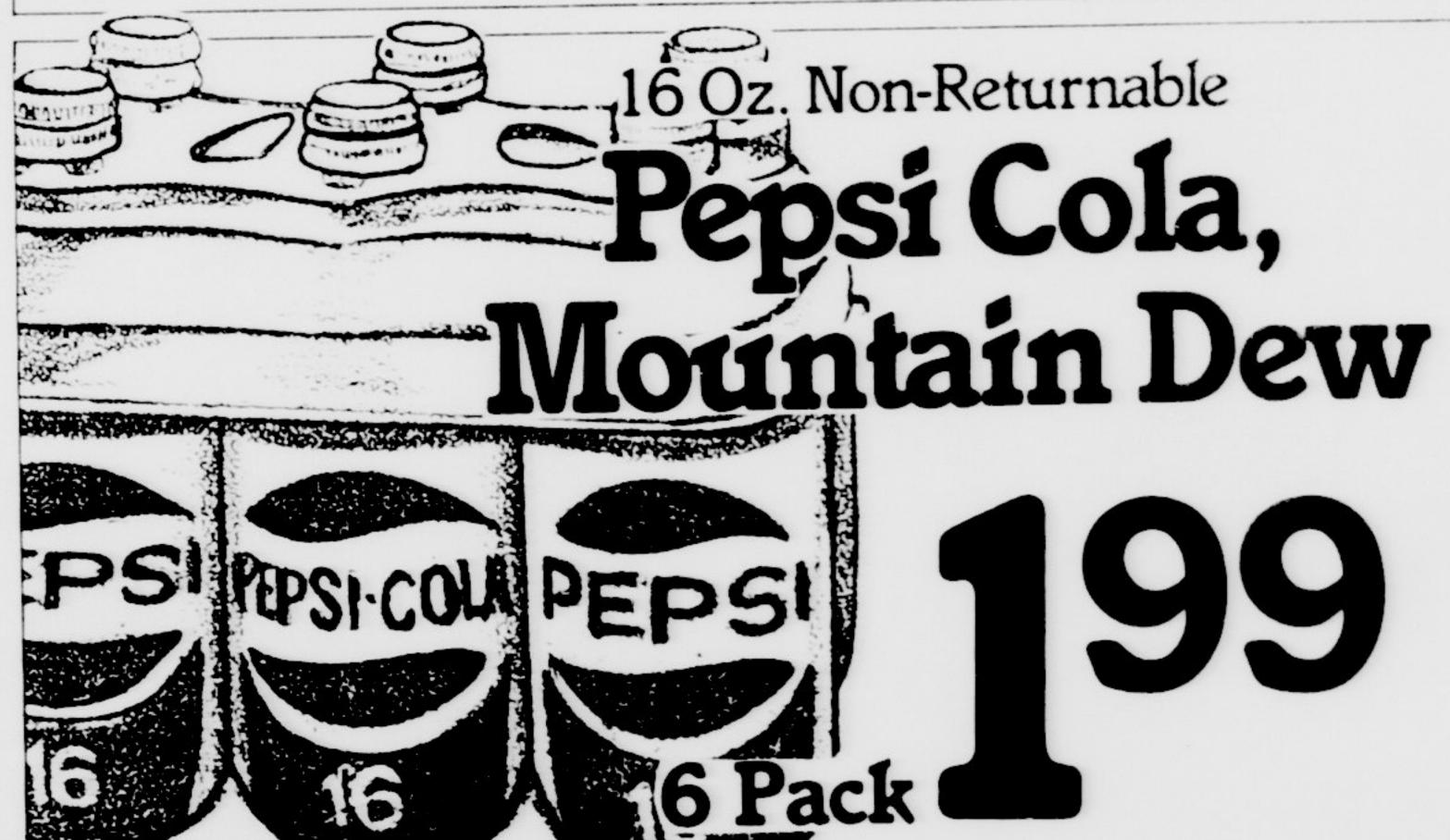
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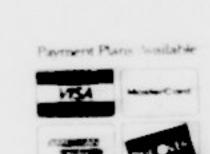
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vocacy Team.

However, most importantly, I have imported power and encouragement in God at youth revivals throughout central North Carolina. A 19year-old has done all of this through faith in God.

The final and most important point is that this reader (like some others) has totally Darek misunderstood McCullers, the person.

I have a vision based on liberal and situational ethics. I don't work for racial improvement simply because it's good for society; I do it because God told the Pharisaical Jews in the book of Acts that they should not discriminate.

I don't work to improve the environment because it's good for future generations; I do it because we were given a command in the book of Genesis to "take dominion over the earth," and because we

be great.

Eurail system.

Continued from page 4

Transit the rail and buses rely on the addiction to automobiles and fact that it costs less to travel by petroleum. Following the Eutrain than by automobile, and ropean model, Americans in so doing, the existing plan would devise an intricate route attracts millions of travelers of transport. Trains would link cities and small towns while In order for a mass transit buses would provide the

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Continued from page 4

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To such readers, I repeat what I said in a letter about racial tension. I said: "I want to apologize if I seemed to come off as extremist or overbearing. Instead of being that kind of person, I am one who is fueled. I am fueled by a genuine desire to see those who have been exploited, misused (and) abused, in the institutionalized situations of today realize their full potential as individuals."

This will come through perseverance, dedication, and yes—a strong faith in God. One will be tossed like leaves in the wind without it.

I'm sorry that the reader does not agree ... everyone has their own opinion. However, I hope that the reader (and others) will continue to read the articles.

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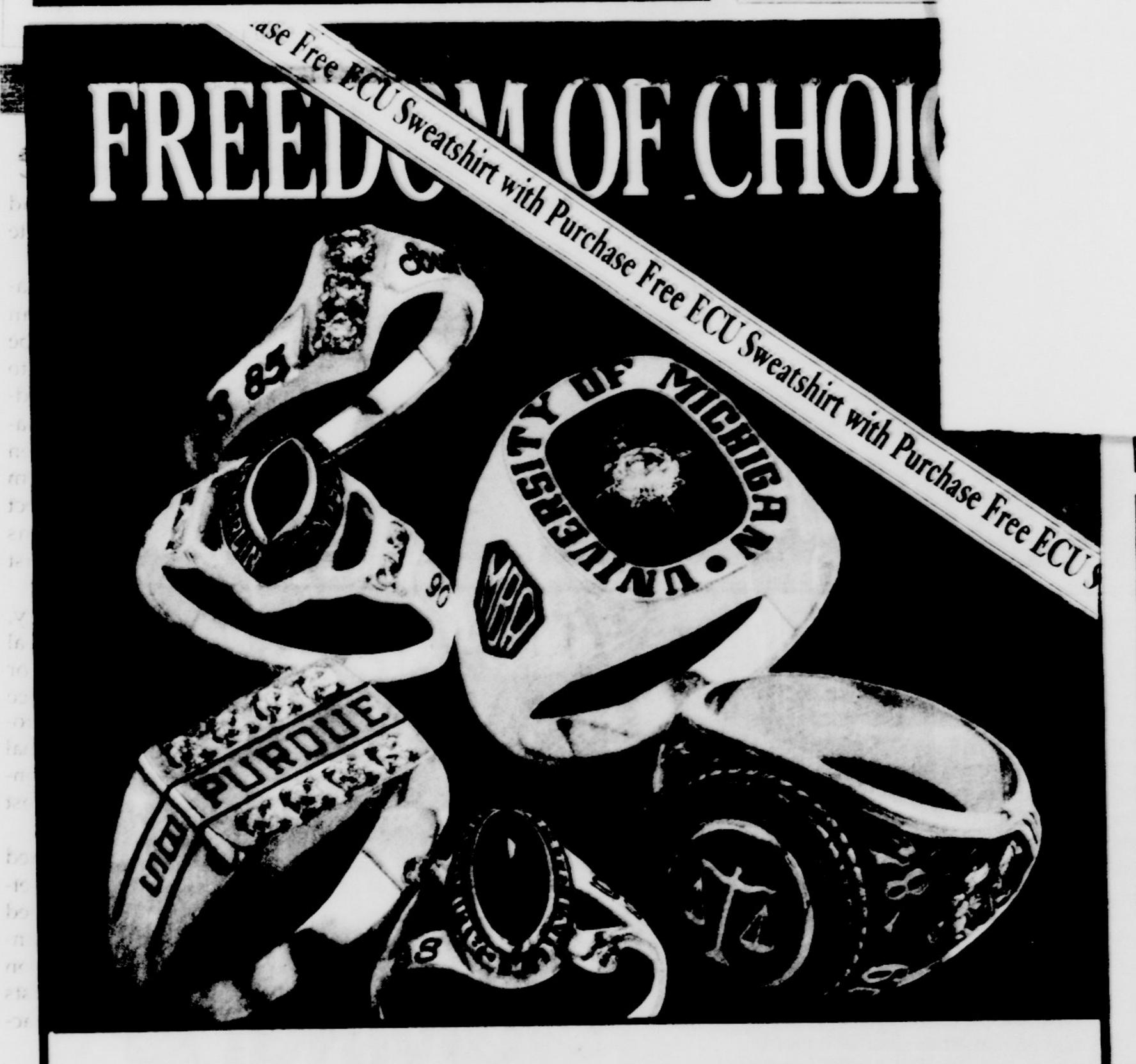


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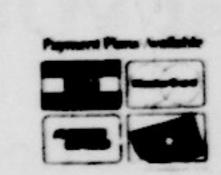
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Boneless Whole Ham

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> CATHY CRON: Even though we're miles apart, my love for you grows stronger day after day! Love, Rick at Iowa State. P.S. "Do Me Baby.

THE PLEDGES OF ALPHA XI DELTA would like to wish everyone a happy and safe Thanksgiving Break! Special happy birthdays go out to thank our Greek God George Griffith Shannon Weil, Heidi Hicks, Angela for representing us - oh, that smile! great, the hav was flyin' and the mu-Smith, Kim Zannuzzo and Audrev We love vou, Alpha Delta Pi. Weathers. We love you!

TO: BARRY PINER, great job at winning the all ECU Soccer Shootout. Your brothers, AEA

AΣΦ, ΣΣΣ, ΘX, AΟΠ, AND ΔZ. We had a great time with everybody at ADPi'S AND DATES. On Friday the Alpha Sig house on Saturday night at the Moose Lodge it started night. Thanks, The Brothers of Sigma off great, For the next day of Saturday Tau Gamma.

BRIAN MILLER: Thanks for representing us in the Greek God contest. You looked great! Congratulations on coming in 4th! Love, the Zetas.

CONGRATULATIONS new 1991 Zeta Tau Alpha officers: President Jeni Hedrick, VP I - Lisa Bartield, VP II - Lori Reynolds, Membership Betsv Hicks, Treasurer - Kim Wyatt, Secretary - Lisa Taylor, Historian -Maureen McHugh, Panhellic Wendy Sheri Etheridge. You guys will do a great job!

BETA PI'S OF AEA: It started with the songs. We love them all but Terri's original, "We are the pledges" is the best! We made a scene at all the frat houses, and don't forget about Freshway! We shagged at KS, showed off our Keds at Lambda Chi and got

PERSONALS

signatures from Sigma Phi! ΦΚΤ don't worry - we'll give the 8 ball back! BΘΠ and TKE's are our only sunshine. And you Sig Ep's light up opportunities, and a warm extended our life! Hey Beta's - want some family. If you are pregnant with a popcorn? Hanging our outside the house we spotted a prowler. AEA's to sional Computer Services, 106 East EASY WORK! EXCELLENT PAY! non-smoker female to fill vacancy in collect. Rich and Rona (\$18) 986-3944. the rescue! We saved the KA house! That excitement could only be topped ADPi cocktail – The Event of the Seaoft by serenading by the Kappa Sig son. Intervention in South America. Stop pledges. We haven't lost that Loving Feeling! Thanks to the sisters for PIKA'S: Thanks for a blast on letting us use their house for the day! Wednesday - We all had a great time We can't wait for the next one! Xi Love. P.S. Go Grease Lightening!

> NOV. 10,1990 DRUG REFORM PI KAPPA PHI: Congratulations Camma Beta pledge class on being the new brothers of ΠΚΦ. Just re- With you guys we know it will always member it twice as hard to be a brother than it is to be a dumb pledge. The Brothers of ΠΚΦ.

> > BISH: GET YOUR OWN DATE! The

ALPHA DELTA PI would like to and Pledges. congratulate our sister of the week, Kelly Morton, and pledge of the week, ZETA TAU ALPHA wishes every-Cindy Jones. Keep it up - you guys one a safe and happy Thanksgiving are great! Love, Your sisters.

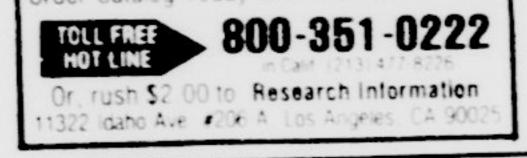
we could hardly wait. We went to the

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game and had a blast. Those ECU pirates can really last. Heading on the bus to the Hilton we go, Where times we will have could never be slow. We had a great time as we knew we would, As everybody danced as if they could. Having a blast - you know that's the reason,

and look forward to the next time! Love, Alpha Delta Pi.

PHI TAU'S: Thanks for tailgaing with us Saturday before the game be fun! Love, the Alpha Phi's

ALPHA PHI would like to wish evervone a safe and Happy Thanksgiving break. Love, the sisters and pledges of Alpha Phi.

ALPHA DELTA PI would like to CHLO'S, KA, AND PIKA: We had a terrific time at the social! The pig was sic was just right. We can't wait to do it again! Love, The Alpha Phi Sisters

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Tues., Nov. 13 – ECU Jazz Band, Dennis Alleman, director (Fletcher Recital Hall, 8:15 p.m., free). Wed., Nov. 14 -Steve Fitts, Trombone, Graduate Recital (Fletcher Recital Hall, 7:00 p.m., corded Calendar."

CRAFTSMAN EAST

November 15, a National Celebra- ECU School of Art Christmas Sale, tion. This day is set aside to recognize. November 29 and 30 from 8 a.m. to 6 that free enterprise has made our p.m. and December I from 10 a.m. to country great! Through greater pro- 4 p.m. in the Lobby of Jenkins Fine ductivity, better technology and en- Arts Building. All items are hand trepreneurship, the American free crafted and proceeds benefit students enterprise systems builds a better and art guilds. Great place to

ECHO

The East Carolina Honors Organization will meet at 5:15 p.m. on Thursday, November 15 in the Central Campus Meeting Room located in the basement of Fleming Hall.

STUDENT COUNCIL FOR

EXCEPTIONAL CHILDREN Attention Special Education Majors: free). Thurs, Nov. 15 - Concerto Student Council for Exceptional Competition Finals featuring stu- Children will be holding its last meetdents of the School of Music (Fletcher ing on Thursday, Nov. 15th. It's our Recital Hall, 3:00 p.m., free). Dial 757- Season Celebration! Join us and see 4370 for the School of Music's "Re- what you've been missing! Meet in Speight 201 at 5:15 p.m.

AMERICAN MARKETING ASSOCIATION

Help clean 2.2 miles of the earth participate in Adopt-a-Highway on tional or International Student Ex-Thursday, Nov. 15th at 3:30. Meet at change or for one of many study Centura Bank (formerly Planter's abroad opportunities! If you are in-Bank) in the Carolina East Mall terested in paying ECU tuition and Parking lot. All AMA members are encouraged to participate and bring around the United States or if you are a friend - wear long pants. For more info contact Kristine at 830-9270.

CAMPUS CHRISTIAN FELLOWSHIP

You are invited to attend a study of God's Word with a group that wel-nities. Visit Ms. Stephanie Evancho comes all people. We provide fel- in Brewster A-117 or call 757-6769 for lowship activities and serious Bible a brochure and application form this study for those who are interested. week! We meet weekly on Wed. nights at 7:00 p.m. at 200 East 8th Street, between Cotanche Street and Evans Street. If you have any questions, call Tim Turner at 752-7199.

STUDY ABROAD/ **EXCHANGE OPPORTUNITIES**

It's not too late to apply for the Naattending one of 99 other universities interested in study in a foreign country, investigate the many opportunities available to you through the ECU exchange programs. You may still apply for spring semester in 1991, or go on exchange beginning next fall. Also available in information on numerous summer opportu-



The East Carolinian

Apply today at your college newspaper!

(second floor of the Publications Bldg. across from Joyner Library)



Michael and Jacob discuss possible explanations as to why Jacob is

being plagued by terrible visions. Jacob's Ladder' explores horrors of mental illness

By Lewis Coble Staff Writer

"Jacob's Ladder," written by Bruce Joel Rubin, is a riveting drama containing just a touch of horror. The movie dives into the to concentrate on what was hapmurky waters that separate reality pening, it did little good to help

and illusion. viewer on a suspense-ridden tour ing through the movie's bizarre of the psychological boundaries plot, until the very end. The susbetween genuine menace and the pense added much to the movie imagined horrors of the mind.

man who served in the Vietnam The viewer never knows if Singer war and was exposed to the drug is truly insane. Are there really BZ. The U.S. government denied demons after him or is someone the charges of drug experimenta- playing with his mind. termath of the effects of the drug movie. "Jacob's Ladder" leaves the on the survivors.

whose life is slowly evolving into letting them fall out of it. The a nightmare. Unexplainable hal- movie is worth seeing once but not lucinations and terrifying events twice. have been splintering Jacob's hold on reality. A walk down the street fects and acting all contibuted to with dread and fear. Jacob dis- and character. The photography Committee, and the Department making foreign tours in 1939, ful orchestra of the Sofia Philhar- Beethoven, Schubert, Mahler, Orff covers that there is nowhere he assisted actor Tim Robbins by not can run because no one can hide or using an omniscient point of view.

sanity, Singer begins to search for of view, you're never sure if they Nov. 8. reasons to his insanity and expla- are real or not. Robbins also played nations to his questions. He soon his part very well by exhibiting a discovers a conspiracy full of de-

ception and murder. Yet under this unfolding drama is a deeper mystery for Jacob — a mystery that holds the key to Jacob's reality and the ending to movie.

No matter how hard one tried clarify the movie's message. Director Adrian Lyne takes the "Jacob's Ladder" left one wonderbecause it lent a great deal to the The movie is based on a young reasoning that went into the movie.

viewer hanging on the edge of their Jacob Singer is a Vietnam vet seat and goes almost to the point of

The photography, special ef-Refusing to surrender his cinations from only Jacob's point

See 'Ladder' page 9

Young potter carries on tradition

By Celeste Hoffman Staff Writer

His studio is an old shack with a dirt floor and an oil can made into pottery are scattered, systematically, on hand-built wooden shelves that rise crookedly from the floor to the ceiling.

Pieces were created in this modest studio, by Ben Owen III, for such famous people as Ronald Reagan, Perry Como and Bob Hope.

Owen usually can be found on weekends, hunched over his wheel, turning pots, while his kitten, Goldie, sleeps in his lap.

Owen, was nationally known for Smithsonian.

a farmer and was never really inter-thing. It's a tradition that's being ested in learning to continue the handed down," he said.

father the glazing.

Owen became interested in pottery through his grandfather. "I would walk out to the shop, and he would show me what he used to do, and I always questioned him," Owen said. "Lalways had so many a wood-burning stove. Pieces of questions that I wanted to ask him: 'How did you used to do this? How did you used to do that?" Owen said he got to the point where he could really work with the clay and make it look like something.

When he was-10-years old, Owen said that he wanted to be an electrical engineer. "It really intrigued me that there were so many complicated, technical things you had to work on to get things to work right, and I always thought that I'd Owen, 22, of Seagrove, N.C., is like to be somebody like that. But, as no stranger to fame. He is the ninth - I grew older, I became more aware generation of potters to come from of the clay and what I could do with his family. His grandfather, Ben it, and I thought about it a lot more."

Owen said he never felt overhis superb craftsmanship. In 1928, shadowed by his grandfather's Owen was named Master Potter, success. "At the stage I'm in now, the highest title given to a potter. In where I am an established potter, I 1972, he retired because of arthritis feel that having the same name as and closed the shop. Some of his my grandfather is a gift. Sometimes, pieces can still be seen at the I think a lot of people buy my work because of my grandfather and what Owen's father, Ben Owen Jr., is he did, and now I'm doing the same

The shop was reopened in 1979 has developed a new perspective when Owen Jr., decided to sell some on his work. "If I want to succeed in of his father's work, and at the same the future and make a name for time, display his son's pieces. The myself, Ben Owen III, not just Ben shop has been open ever since, with Owen in general, Lamgoing to have Owen doing the throwing, and his to create shapes and forms that are going to speak out for myself."



Photo by Celeste Hoffman

Ben Owen III showcases one of his pots. Owen is heir to a highly

coveted ceramist throne

into his own style. Owen maintains a modest attitude about his success. "I've always plain to people how he decided what been a very quiet person. I was al- to do with his life at such an early ways scared I would lose friends

Owen is trying to develop his because of what I've achieved with In the last year, Owen said he own, more modern, style. He is us-my life. I just never wanted it to get ing some of his grandfather's tradi- in the way. I have lost some friends tional forms and modifying them because of things I've done, and it hurts sometimes."

Owen said it was hard to ex-

See Potter, page 9



Photo by Celeste Hoffman

movie delves into the possible affilled movie then this is a must-see
The Performing Arts Series and the Department of University Unions sponsored a visit by the Sofia Philharmonic Orchestra last week. The

Sofia is heralded as one of the premiere European orchestras. Sofia Philharmonic Orchestra visits ECU

By Heather Modlin

of University Unions, together performing in Paris, Rome, Athwith Kazuko Hillyer, brought the ens, New York, Geneva, Moscow it gave me with the exquisite per-By showing the demons or hallu- Sofia Philharmonic Orchestra to and others. Wright Auditorium on Thursday,

one of eastern Europe's finest or- Konstantin Iliev and Dimiter many works by contemporary

The Performing Arts Series Sasha Popov. The orchestra started

The Sofia Philharmonic is Bulgaria's longest standing or-

"My warm thanks to the wonder- works by Bach, Handel, formance of my works."

The orchestra is Bulgaria's chestra, and has been linked with cludes works from the 17th honor. "symphonic ambassador," and renowned Bulgarian conductors through the 20th centuries and

Bulgarian composers. The Phil-Compose Dmitri Shostakovich harmonic reputedly performs 1928 by violinist and conductor has said of the Sofia Philharmonic, wonderful oratorio and cantata

The Sofia Philharmonic Orchestra has twice been awarded the Georgi Dimitrov Order, which The orchestra's repertoire in- is Bulgaria's highest cultural

> The Philharmonic is led by See Orchestra page 8

Authorities contend students exaggerate claims

By Sheri Lynn Jernigan Staff Writer

City Attorney Mac McCarley says he hopes most students do not have a negative opinion about the police force. He said the students who do are probably acting defensively because they, or their friends, have been caught doing something illegally.

"We don't differentiate be- common courtesy." tween students and anyone else," he commented.

erty of individuals equally.

should have been warned first, tember, when people sleep with two students reportedly kicked,

McCarley said. boiled down to were asking com- A party with people drinking and train the officers and convey to neighborhood. It was the officers' mon courtesy from the officers," music playing is going to disturb them the philosophy of coopera- duty to respond to the complaints, he said. "What the community is people.

CONCLUSION OF A TWO-PART STORY

asking of the students is that same

McCarley said the police pro- eral students' accounts of the party have when answering any disturtect and defend the life and prop- on Jarvis Street, he said, "That's bance call at 2 a.m.," he added. not the way I heard it."

windows open; and the neighbor-shoved and scratched the officers. "What the students' concerns hood, a residential neighborhood.

Someone was disturbed and McCarley explains. "We can't made a complaint, he said. "I After reading the Sept. 18 ar- would hope students understand ticle in The East Carolinian of sev- legitimate concerns police officers

Referring to the "Sisters Sue He said the key to the situa- City" article, McCarley said the several students, who have retion was the time of day, about 2 officers acted reasonably when Halloween party acted lawfully as leads to the student exaggerating ceived noise citations said they a.m., the time of year, mid-Sep- they defended themselves. The well.

tion with people in a community," McCarley said.

guarantee that cooperation with every encounter."

When defendants act abusively, McCarley said the officers react accordingly.

McCarley said that police officers involved in the Tar River

Hundreds of people were on private property disturbing some "We do the best job we can to older people who lived in the

He said that some people who had been drinking were throwing rocks and beer bottles. The officers did not know what to expect and wore helmets, McCarley said.

Chief of ECU Police, Ron Avery, said he does not detect hostility between the students and the campus police, in general, saying only the minority of students hold negative attitudes against police officers.

Avery agrees with McCarley in that students may be defending themselves.

When a student is arrested or given a ticket, he or she is angry and hurt, and often has to face the dean or their parents. This often Avery explains.

"Police officers just don't do some of the things that students say," said Avery.

He says officers perform law See Authorities page 9

Coming Up

Thursday FIZZ Open Mic. ATTIC The Treehuggers

present Pink Floyd, "The Wall" **NEW DELI** Mind Over Matter

Friday FIZZ Hell Comes to Frogtown ATTIC Toyz

Saturday FIZZ To be announced ATTIC Sex Love and Money

Campus Voice

Do you think the United States should declare war on Iraq?

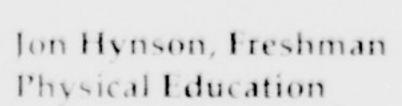
Ray Irvin, Grad. Student English

'No, the U.N. has their own police force. Nobody made us the enforcer of world justice. It is not really an oil war, it's just something to improve the economy for big businesses. A lot of people are going to die."



Jennifer Ort, Sophomore

Dance Education 'No, I don't feel like it's our place to get involved any more than we already have."



Yes, if the U.S. doesn't stop them, they will attack elsewhere."



Tonya Barrett, Junior

No, I don't want a war. I don't want any fighting or dying, just peace."

Clark Vaughan, Freshman

Construction Management No, the U.S. would just be getting themselves into another situation like Vietnam. The U.S. citizens will not back another war like that in the long run."



Compiled by Marjorie McKinstry (Photos by Celeste Hoffman — ECU Photo Lab)

WZMB Top 13

1. Super Chunk - "One Word" 2. Meat Puppets - "No Strings Attached" 3. in limbo - "What?" 4. Charlatans U.K. - "Some Friendly" 5. The Fall - "A Sides" 6. Inspiral Carpets - "Life" 7. Andy Breckman - "Don't Get Killed" 8. Blake Babies - "Sunburn" 9. The Flicks - "Hawaii Ave." 10. Trashcan Sinatras - "Cake" 11. Connells - "One Simple Word" 12. Hindu Love Gods - "Hindu Love Gods" 13. Mary's Danish - "Experience"

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Bits and Pieces

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U.S. education suffers from poor teacher training and poor textbooks, according to a report released Sunday from Lynne Cheney, chairman of the National Endowment for the Humanities. Cheney says prospective teachers should spend more time studying subjects they will eventually teach, and that many textbooks "are so dull that no one would read them voluntarily."

Notre Dame fight song ranked No. 1

Not only does the Fighting Irish of Notre Dame have the USA's top-ranked football team, but they also have the topranked fight song. A University of Northern Illinois academic librarian released his rankings of the best 13 college fight songs. William Studwell's list ranks "The Victors" from the University of Michigan second. In third place, "On Wisconsin," from the University of Wisconsin.

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Orchestra

posed works that have been pub- and others. lished and performed in Bulgaria others.

the Carl Flesh International Com-sion.

Potter

Music Director and Conductor first prizes at the same competi- performance earned them a stand-Emil Tabakov, and featured guest—tion in 1974, among others. ing ovation from the audience of violin soloist, Mincho Minchev. Minchev has performed as soloist students and patrons in Wright Tabakov has served as Music Di- in a number of famous orchestras Auditorium. rector and Conductor of the including the Royal Philharmonic "Sofiiski Solisti" chamber en- Orchestra of London, the London Bert Sullivan said of . "They were semble since 1979. He has com- Symphony Orchestra of Bucharest

and abroad, including "Concerto" concerto and a symphony compression. They were just a really for Double Bass and Orchestra," posed by Peter Ilyich Tchaikovsky. tight group." "Starry Music for Orchestra," and The orchestra performed Tchaikovsky's 1812 Overture, Op. 49, Violin Concerto in D. Major, a nice piece. The strings were all Minchev has been awarded. Op. 35, and Symphony No. 4 in F. pizzacato. When the whole brass several international distinctions. minor, Op. 36. Minchev performed section comes in on the 4th For example, the fourth Prize at a violin solo before the intermis- movement, it was a musical mo-

petition in London in 1972, three The orchestra's incredible tra; they really did well."

Continued from page 7

Trombone performance major remarkable. They were a really fine group. They showed a lot of depth The program consisted of a of musicianship and depth of ex-

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Continued from page 7

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Campus Voice

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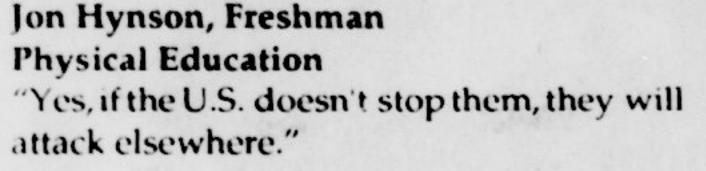
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Orchestra

Emil Tabakov, and featured guest violin soloist, Mincho Minchev. Tabakov has served as Music Director and Conductor of the "Sofiiski Solisti" chamber ensemble since 1979. He has composed works that have been published and performed in Bulgaria and abroad, including "Concerto for Double Bass and Orchestra," "Starry Music for Orchestra," and others.

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Music Director and Conductor first prizes at the same competition in 1974, among others. Minchev has performed as soloist in a number of famous orchestras including the Royal Philharmonic Orchestra of London, the London Symphony Orchestra of Bucharest and others.

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The orchestra's incredible

Continued from page 7

performance earned them a standing ovation from the audience of students and patrons in Wright Auditorium.

Trombone performance major Bert Sullivan said of, "They were remarkable. They were a really fine group. They showed a lot of depth of musicianship and depth of expression. They were just a really tight group."

I especially like the 3rd movement of the concerto. It's just a nice piece. The strings were all pizzacato. When the whole brass section comes in on the 4th movement, it was a musical moment. It was a really great orchestra; they really did well."

Continued from page 7

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Potter

tent, but I always think that there is always something out there that I still need to do. People can recognize it, but I don't need to tell them so they'll recognize it," Owen said of his work.

His schedule is very busy. He studies all week at school and, goes things for a change." home every weekend to work at the

shop. It is easy for him to get burned out, he said, but he keeps everything in perspective. "It's just something I have to live with right now, and on down the road I'll get some of the rewards said Owen.

I am going through the hardest part of it right now, but once I get over that hill, I'll be able to go down to the valley and just enjoy some

Owen attributes his success to

The East Carolinian is currently accepting applications for a

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"the existence of patience and a willingness to learn. I really don't doing now without it.

"I have al! my optimism in my future as far as my own business." Owen said that are students do not have enough optimism as far as making it in their crafts. "Everyone can succeed, you just have to talk to other people who have done it and

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'Ladder'

most terrifying to me - not just Lyne. "It was terrifying and scary, but psychically horrifying," worked on many levels." says Rubin. Rubin came upon his dream it.

was locked in a New York sub- "Fame." way station. "My mind started projecting that the only way out was to go farther down," Rubin Robbins for the crucial role of Lacy". says. "I woke up sweating and Jacob Singer. Robbins has had thinking. What a great idea for a roles in movies like "Bull

films as "Fatal Attraction". I felt the script had extraordinary. Right Thing" are just a few of the them ... and be free of them."

"'Jacob's Ladder' really isn't like usually aren't dealt with." "I wanted to explore what is any movie I've ever seen," says

Lyne brought in producer idea in an unlikely fashion — he Alan Marshall, who has produced such movie hits as "Pink Floyd -He had a nightmare that he The Wall," "Angel Heart" and comedy "Down and Out in when he said; "Jacob's Ladder,"

light side to the dark side of this "Flashdance" and "91/2Weeks." courage, dealing with themes that movies that Aiello has acted in.

girlfriend, who tries to help him deal of experience and creativity. through his times of insanity. The movie did possess an

Durham," "Erik the Viking" and character Louis, a angelic chiro-fears and unconscious terror

Continued from page 7

Other actors, including Matt Craven, Pruitt Taylor Vince and Elizabeth Pena plays Jacob's Patricia Kalember, added a great

Pena is probably better known for outright theme, but Rubin exher role in "La Bamba" or in the pressed the essence of the movie Beverly Hills." She has also had really reaches into certain dark roles in television shows like "Hill areas, parts of ourselves that we Lyne and Marshall chose Tim Street Blues" and "Cagney & refuse to examine during the light

It's about digging into the Danny Aiello portrays the human psyche and purging deep The film was directed by "Cadillac Man". "I was excited practor and loyal friend to Jacob. allowing them to come to the sur-Adrian Lyne, director of such by the writing," says Rubin, "and "Harlem Nights" and "Do the face so that you can see and touch



Student Store **East Carolina University** Wright Building Greenville, NC 27858



Authorities Continued from page 7

and accurately because they are officers did not know who was afraid of being sued or losing their telling the truth.

rive within minutes to ack as a trouble. witness, Avery said. The arresting Avery points out that the officer will not do anything know-problem seems bigger than it is. ingly incorrect in front of a civilian

excuse,"I was just passing by," said.

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enforcement procedures carefully becomes difficult to believe. The

He adds that even those who Also, when an officer makes may have been passing by should an arrest, a second officer will ar- have known not to go where there's

"We sometimes have proband another officer, Avery said. lems with students acting up, but Speaking of the Tar River Hal-look all those thousands of people loween party. Avery says the old who are behaving themselves," he

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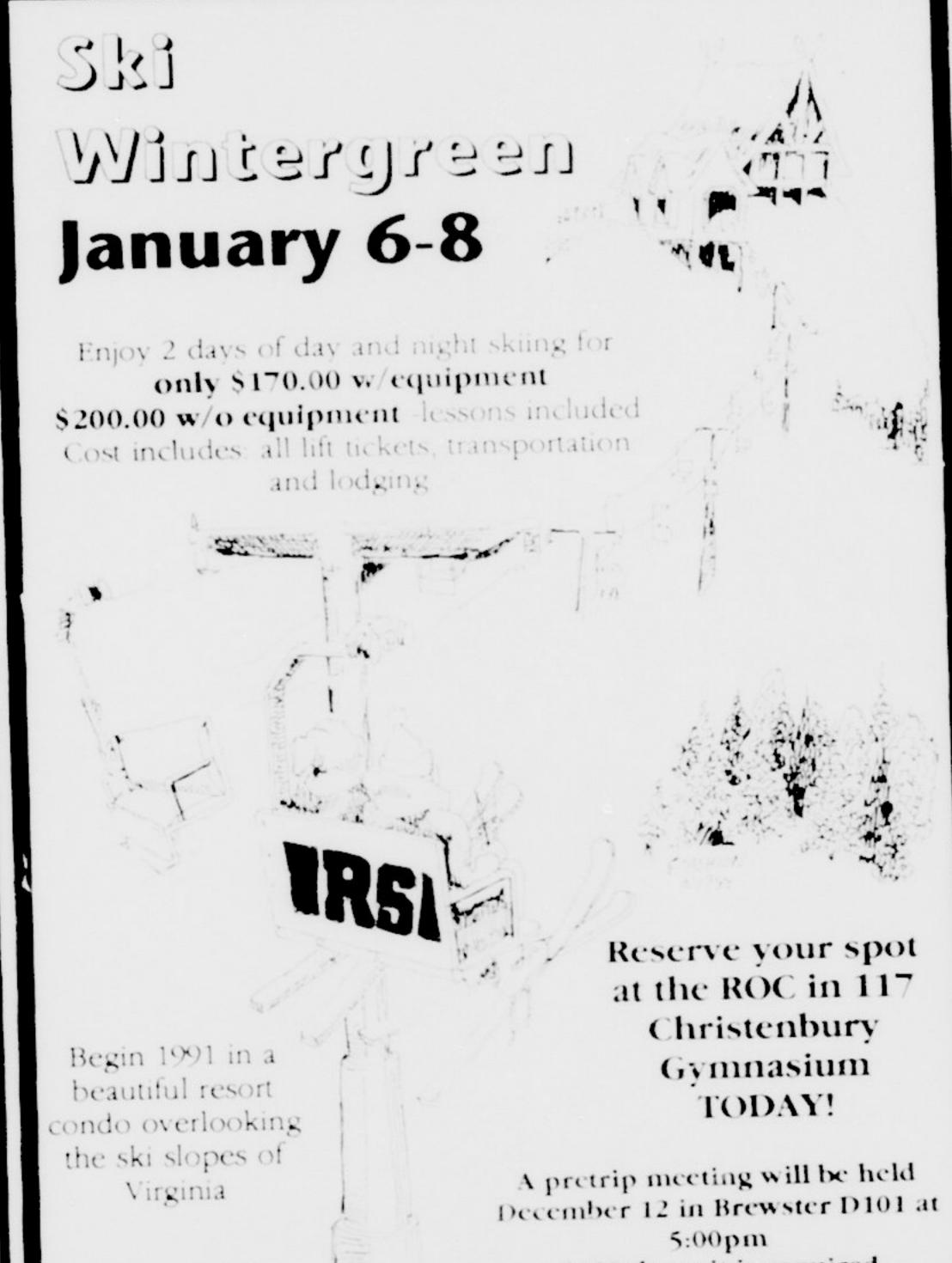
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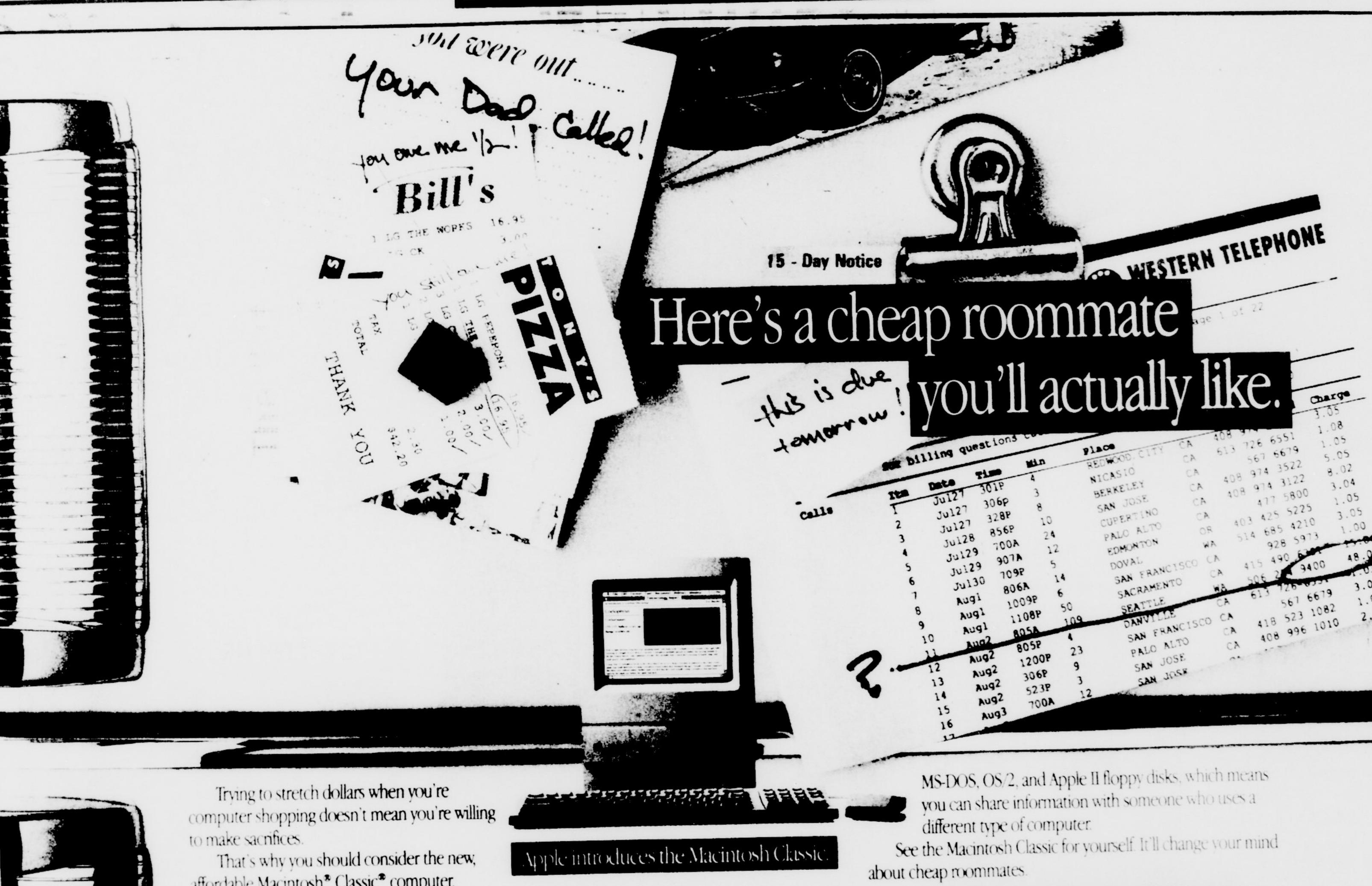
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The power to be your best."

'Ladder'

most terrifying to me - not just Lyne. "It was terrifying and scary, but psychically horrifying," worked on many levels." says Rubin. Rubin came upon his dream it.

was locked in a New York subway station. "My mind started projecting that the only way out was to go farther down," Rubin says. "I woke up sweating and thinking, What a great idea for a roles in movies like "Bull movie!

films as "Fatal Attraction", I felt the script had extraordinary Right Thing" are just a few of the them ... and be free of them."

light side to the dark side of this "Flashdance" and "91/2 Weeks." "'Jacob's Ladder' really isn't like "I wanted to explore what is any movie I've ever seen," says

Lyne brought in producer idea in an unlikely fashion — he Alan Marshall, who has produced such movie hits as "Pink Floyd -He had a nightmare that he The Wall," "Angel Heart" and

> Robbins for the crucial role of Lacy". Jacob Singer. Robbins has had

courage, dealing with themes that usually aren't dealt with."

Elizabeth Pena plays Jacob's girlfriend, who tries to help him through his times of insanity. Pena is probably better known for

Durham," "Erik the Viking" and character Louis, a angelic chiro-fears and unconscious terror The film was directed by "Cadillac Man". "I was excited practor and loyal friend to Jacob. allowing them to come to the sur-Adrian Lyne, director of such by the writing," says Rubin, "and "Harlem Nights" and "Do the face so that you can see and touch

the ski slopes of

Virginia

you're well on your way to learning them all. And this is one cheap roommate

that doesn't have trouble sharing. The Apple SuperDrive __standard

equipment with every Macintosh—reads from and writes to Macintosh,

Continued from page 7

movies that Aiello has acted in. Other actors, including Matt Craven, Pruitt Taylor Vince and Patricia Kalember, added a great deal of experience and creativity.

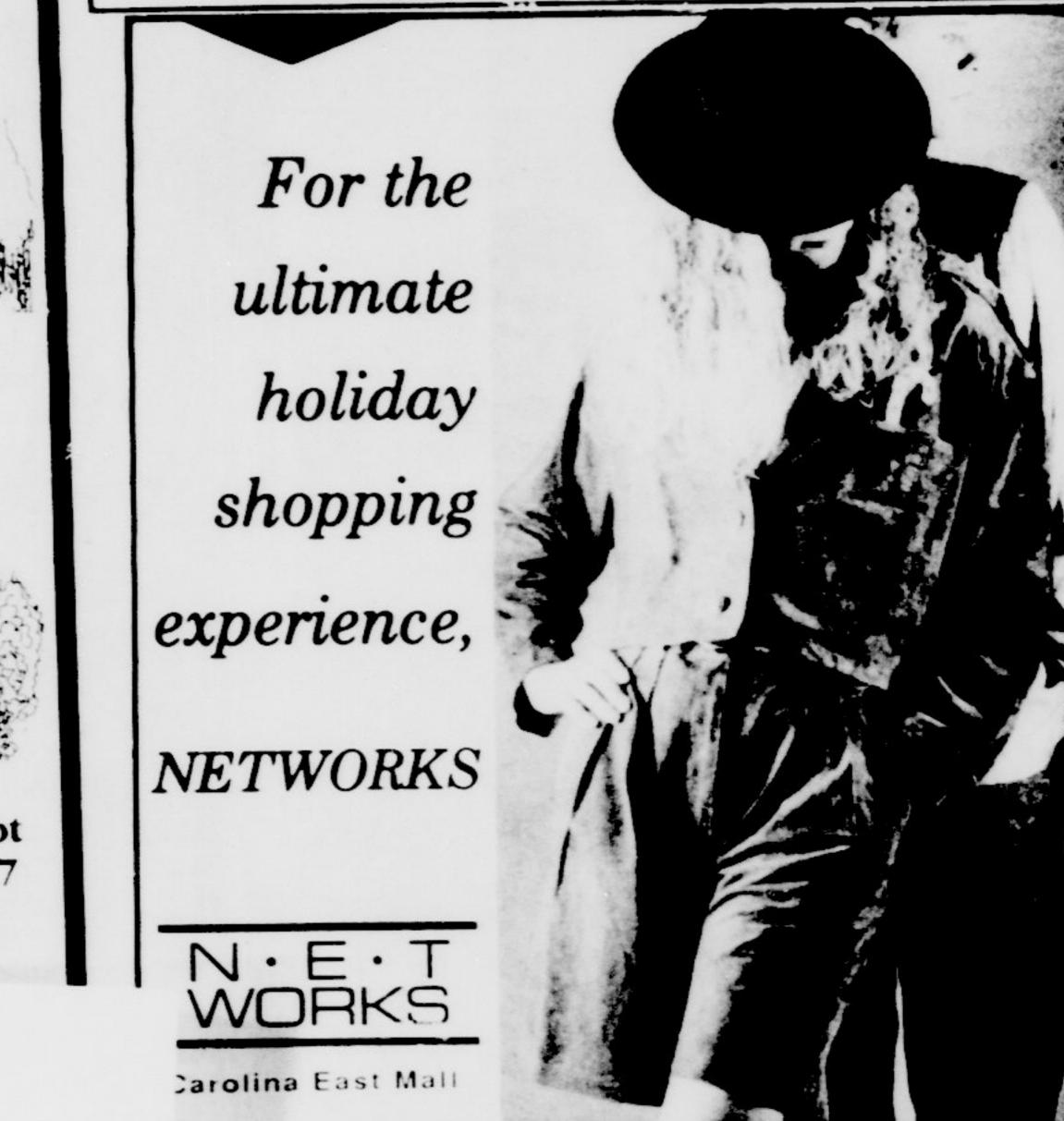
The movie did possess an outright theme, but Rubin exher role in "La Bamba" or in the pressed the essence of the movie comedy "Down and Out in when he said; "Jacob's Ladder," Beverly Hills." She has also had really reaches into certain dark roles in television shows like "Hill areas, parts of ourselves that we Lyne and Marshall chose Tim Street Blues" and "Cagney & refuse to examine during the light of day.

It's about digging into the Danny Aiello portrays the human psyche and purging deep



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Authorities Continued from page 7

afraid of being sued or losing their telling the truth.

rive within minutes to ack as a trouble. witness, Avery said. The arresting officer will not do anything knowingly incorrect in front of a civilian

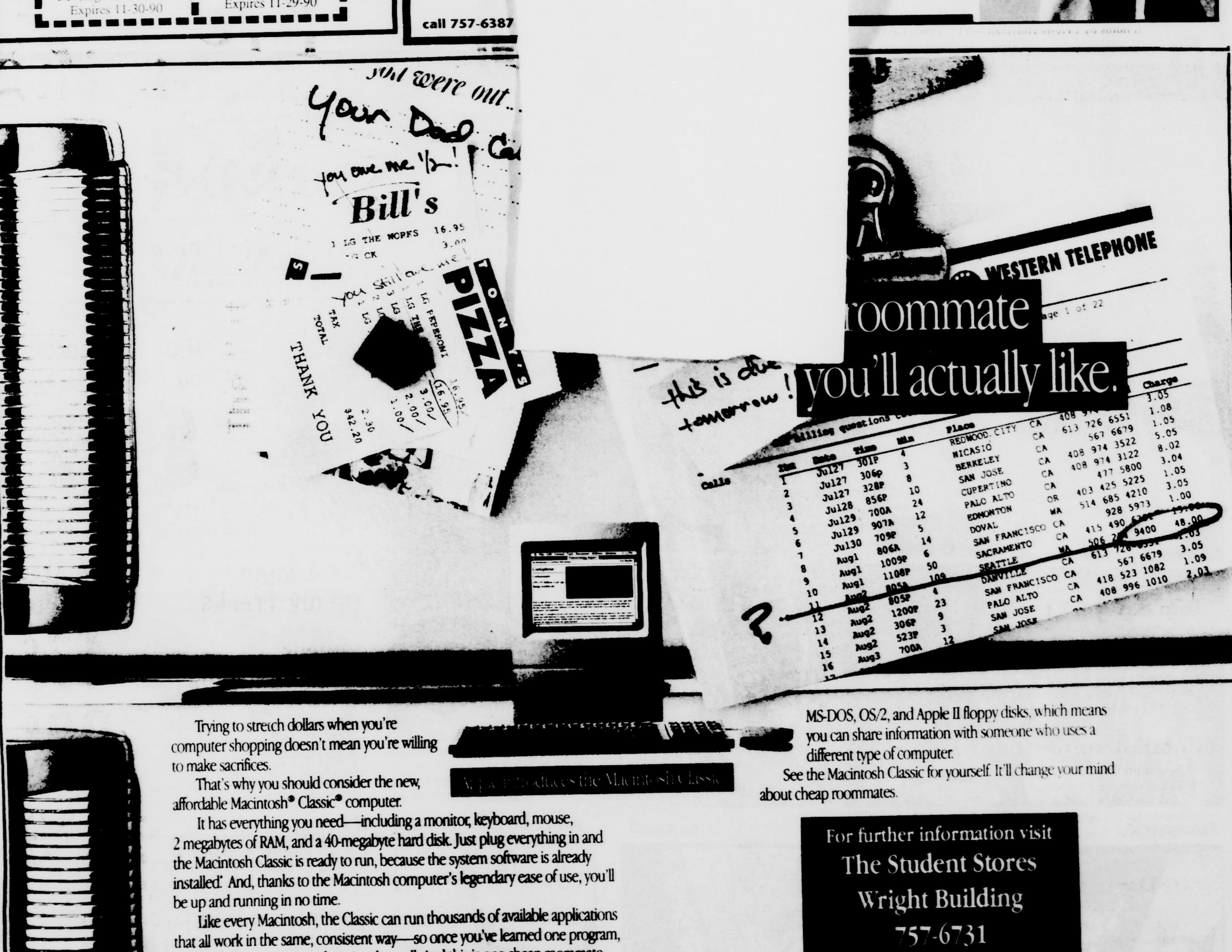
enforcement procedures carefully becomes difficult to believe. The and accurately because they are officers did not know who was

He adds that even those who Also, when an officer makes may have been passing by should an arrest, a second officer will ar- have known not to go where there's

Avery points out that the problem seems bigger than it is.

"We sometimes have problems with students acting up, but look all those thousands of people who are behaving themselves," he







Volleyball team prepares for CAA tournament

By Lisa Spiridopolous Staft Writer

Authorecord of 13-17 overall and an 0-5 Colonian digs and sixth for kills.

there and give it our all, we have nothing to lose." in the CAA with a 301 hitting percentage. Nev 6 against UNC Greensboro

The Lady Pirates are seeded sixth in the tour- Sophomore setter Jenny Parsons is tourth in the

Adham and Mary enters the tournament as the Shannon McKay who has 424. uber one seed, boasting a perfect 5-0 record in — Sophomore Windy Mizlo and treshman Tracy

shall Coaches Association and have been as with 34 service aces

leads the the team in kills with 297 and in digs with 390. Her .286 hitting average is third in the CAA, behind two other Pirates.

Schultz is second in the CAA for aces, third for

etic Association record, the Lady Pirate volley- Junior hitter Rhonda Jackson is first in the CAA teamenters the CAA tournament in Wilmington with a 322 hitting percentage. Jackson is fifth in the CAA in digs with 286.

We re definitely the underdog, said first year. The team's only senior, hitter Christine Belgado, ad coach Martha McCaskill. "We're going to go is leading the team in solo blocks (31) and is second

ECL enters the tournament suffering from a ——Belgado and junior Tanya Hargrove have been the game losing streak, ending the season Tues- an important factor at the net defensively for the Pirates. They have combined for over 50 blocks

nent and will face George Mason (3-2, 12-14). CAA and leads the team in assists. She is averaging agrow at 11 a.m. If they win, the team will face 4.78 per game. Over the season, she has accumulated tican University i3-2, 21-9 at 6 p.m. 540 total assists and is tollowed by sophomore

terence play, and they will take the winner of the Sumrell have also contributed in the Lady Pirates a lames Madison (2-3, 13-16) UNC-Wilmington scheme. Mizlo played in every match this season and Is 9) match. The final game will be played on - was a consistent player with almost 100 kills and over 170 digs.

respite the team's record. ECL is ranked eighth matches and was an important player as both a enation for their hitming percentage of 286 by the starter and off the bench. She was second on the team

has number three during the season. As far as first seasons go, McCaskill was pleased Sophomore hitter Wendy Schultz has been a with the young team's effort. "All in all we had a sistent leader for the Lady Pirates this year. She pretty good year. We hung in pretty well considering



The 1990 Lady Pirate volleyball team will play the George Mason University Lady Patriots Friday in the As a treshman, Sumrell saw action in 29 out of 30 — first round of the 1990 Colonial Athletic Association volleyball tournament

> Next year the Lady Pirates will be returning all hopes of an upset but one starter and should have the needed expen- Treally believe that we could take a tex matches ence to be successful

CAA Tournament with a good mental attitude in-

If we are playing up to our potential we should do The Lady Pirates are hoping to go into this year's well," said McCaskill.

lameelsharbor dreams of bowl bid

CHAPFE HILL (AP) Bowl of course the Tar Heels must beat k is off-limits for North Caro- ACC rival Duke (4-6, 1-5) Satur-

ad coach Mack Brown said. I think it depends on what happens elsewhere," Swottord We talked to our team on said. "I don't think there's any inday about we do not want to question it we had six wins going ear the term bowl mentioned into this week, we'd be in a bowl." again. Brown said at his weekly Brown said he plans to spend ewscenterence. Let stalk about most of practice time this week on ur team. That's what we've done his offense, which ground to a half livear We can't do anything the last two weeks in losing 20-3 to

r the bowl except to play good. Clemson and 24-10 to Virginia so we have a rule in our Perhaps no one on that ofdding this week. No ceach no tense has struggled more than wer mentions the word bowl quarterback Todd Burnett. He sign to work and try to have went 7-of-20 for 71 yards against second winning season in Virginia before being replaced by ball at North Carolina since Chuckie Burnette in the tourth It's important to this team to quarter Chuckie Burnette then led the Tar Heels to their only touchthe Tar Heels (5.4-1, 2-3-1 in down of the day, driving the team

Hornets make changes

Atlantic Coast Conference) 80 yards in 10 plays. an outside chance at either - Brown said the two QBs will each Bowl. Aloha Bowl or split practice time this week. "We will play the one who moves us," Brown said. "We need softerd said some other somebody to give us that spark smust lose, though, for North offensively. We've got to improve dina to get a bid. In addition, to have a chance to beat Duke.

Celeste Hoffman — Photo Lab Don't get cross with us

nges with coach Gene Littles to handle demotions. It's a touchy. These dancers excite the crowd at the pre-season scrimmage with lanning to alter two starting—subject even on a team that started—Sparta Club. The Pure Gold Dancers perform at every home basketball game as part of the halftime show.

Silber contributes talent, dedication to swim team

By Angel Frye Special to The East Carolinian

dedication she has toward her are very supportive of her biddie" by teammates, laqueline, more of an individual sport, here although small, carries her weight it is more of a team thing," said

"She is a very sweet and hard makes a big difference." coach Rick Kobe. She is one of the cause of her love for the sport

we are looking torward to." A freshman out of litusville. her high school's record in the important, said silber 100-yard breaststroke and qualihas shown great promise in the least freestyle event with wins over "I'd like to continue improvconference leaders in both the ingas a swimmer and eventually

Silber learned of ECU's pro- free," she said. gram through tellow swimmer Space Coast Swimmers in Florida. everything I do," she said.

my level," said Silber.

Attending college for Silber, who was homestick at first, was an adjustment but she seems to have As one of the few freshmen on handled the change well. Being the ECL womens' swim team. attiliated with the swimming pro-Jaqueline Silber's shy and demure gram has allowed her to meet manner hides the talent and people who can relate to her and

as a teammate like a pro Silber." The support of teammates

working young lady and a great — Silberstarted swimming at the asset to the program," said head age of eight, and continued be-

cornerstones of the team and a "I'm very dedicated It would tuture leader whose involvement - take a lot to keep me from attending practice or a meet."

Kobe agreed. She has a great Fla., Silber came to ECU with a lattitude In athletics you can have reputation for excellence, setting talent, but the attitude is the most

Being one of the top freshmen tying as a state finalist in the same on the Colonial Athletic Associaevent. Since arriving at ECU she tion has ntslowed her drive in the

10(x)- and 200-yard events. break records in the 1000 and 50x)

The most pressure I ve ex-John Springer, a junior who swam perienced is the pressure I put with her club team at Brevard upon myself. I want to do good in

"I felt that this was the best — Silber said she hopes to program for me and is basically at maintain a balance between school and swimming

Stationary bicycles aid in indoor aerobic excercise

he last three games, all losses. Cleveland are among the NBA's tips can help you make the most of pedaling to warm up muscles, then x 60%. Example: 220 minus 40 normal resting state. The your workout.

any restrictions when exercising. tensity.

Make sure your bicycle is in good working order and that there computerized exercise bike actuare no loose or broken parts. The ally has a pre-programmed warmseat should be adjusted to a com- up-designed into it. The fortable height so that your knees. AeroBicvcle, from Universal Gym are just slightly bent. Wear com- Equipment, provides several prefortable, loose-fitting absorbent programmed workout modes, each clothes and sturdy athletic shoes with a warm-up where the user and sweat socks.

ids before, during and after your effort. bicycle workout to replace body fluids you sweat away.

(AP) - More and more out is the warm-up. An effective bic benefit. You can figure your Americans are taking their work- warm-up increases body approximate optimal target pulse outs to the great indoors by exercistemperatur and pulse rate and gets are rate range using the following toring on a stationary bicycle. If you're oxygen flowing. Begin your 10- mula: an indoor cyclist, these important—minute warm-up with some light——Beginner level (220—your age)—perspiration rate have returned to a do some easy relaxed stretches. years old = $180 \times 60\% = 108$ Target AeroBicycle also includes a pre-First of all, before beginning Don't bounce or jerk when stretch-Littles wouldn't say which 27-point first half in a 29-point any exercise program, see your ing, hold static tensions that feel doctor. Your physician will give good. Following the stretches you age) x 70%. you a complete medical examina- can get back on the bike and protion and let you know if you have gressively build the pedaling in-

> One recently introduced pedals first at a reduced level and Drink room temperature fluggradually increases the intensity of

> How long or hard should you pedal during your workout? Each One of the most important person has a target pulse rate range

Intermediate level (220 - vour

age) x 85%. Your exercise bicycle should have an adjustment for work load.

Begin your workouts with a shorter bicycle workout is motivation. To time period, perhaps as little as two help-keep-yourself-motivated, try to three minutes, at a lower work - to exercise at regular times each day load range. Then progressively add more exercise time and a more difficult work load to your regimen. Your goal should be to exercise continuously for 20-30 minutes at your target pulse rate. For best that offers a number of workout results, you should exercise a mini- options will help keep your workmum of three times per week on - outs interesting. The AeroBicycle, alternate days with no more than for example, offers several exercise two days between exercise sessions.

Include a cool-down period

following your bicycle workout. The best way to cool down is to programmed cool-down period that keeps the blood circulating and helps prevent dizziness. Never sit Advanced level (220 your downimmediately after getting off your bike. Keep moving and let your system unwind.

The real key to an effective making it part of your daily routine. Set realistic goals and monitor your fitness capabilities by keeping a log that measures your progress.

Selecting an exercise bicycle

See Bike, page 12

in hopes of improving rlotte Hornets are in for some After five games (actually we have to change some - got to make changes, but we've es. It looks like I will change also got to be careful," he said. starting) spots," Littles said. "You can lose the guy you (anger) I'll just have to look at how by sitting down, after you've lost ombinations play together—the guy you already sat down."

points per game in their first three pected to win a majority of games craged 84 points.

allen focuses on the small forward Timberwolves. osition. He said third-stringer kandolph Keys outplayed starter

he three, said Littles, which isn't rebounding. cidental to scoring points.

ning on offense, and transition coach is upset, as well he should soints have been in short supply be." for a team committed to the run-

Still, Littles worries about how 20 different lineups last season. When we get home, we've

Clearly, something has to The Hornets averaged 115 happen. The Hornets never exntests, in which they went 2-1. on this road trip - Chicago and the road, the Hornets have better teams - but losses to those teams surrounded a franchise-low pots are up for grabs, but specu- loss to the Minnesota

Certainly the past three games hnny Newman and backup were tougher than the first three, Kelly Tripucka in the three-loss because of opponent and location. But it doesn't explain the Hornets' Keys is the best defender of decline in shooting, scoring and

"We just have not played well Stopping the other team is the at all this road trip," said power best way to get the Hornets run- forward Armon Gilliam. "The

Gilliam had all but carried the Hornets in the first three games, Charlotte scored just four leading the team in scoring and half of Saturday's loss to the Chi-pace of 23 points and 12 rebounds. parts of your stationary bike work-where he or she gets the most acro-

SPORIS

Volleyball team prepares for CAA tournament

By Lisa Spiridopolous Staff Writer

With a record of 13-17 overall and an 0-5 Colonian digs and sixth for kills. Athletic Association record, the Lady Pirate volleyball team enters the CAA tournament in Wilmington with nothing to lose.

"We're definitely the underdog," said first year head coach Martha McCaskill. "We're going to go out there and give it our all, we have nothing to lose."

ECU enters the tournament suffering from a three-game losing streak, ending the season Tuesday, Nov. 6, against UNC-Greensboro.

The Lady Pirates are seeded sixth in the tournament, and will face George Mason (3-2, 12-14) tomorrow at 11 a.m. If they win, the team will face American University (3-2, 21-9) at 6 p.m.

William and Mary enters the tournament as the number one seed, boasting a perfect 5-0 record in conference play, and they will face the winner of the of the James Madison (2-3, 13-16) UNC-Wilmington (2-3, 18-9) match. The final game will be played on Saturday at 1:30 p.m.

Despite the team's record, ECU is ranked eighth in the nation for their hitting percentage of .286 by the Volleyball Coaches Association and have been as high as number three during the season.

Sophomore hitter Wendy Schultz has been a consistent leader for the Lady Pirates this year. She

leads the the team in kills with 297 and in digs with 390. Her .286 hitting average is third in the CAA, behind two other Pirates.

Schultz is second in the CAA for aces, third for

Junior hitter Rhonda Jackson is first in the CAA with a .322 hitting percentage. Jackson is fifth in the CAA in digs with 286.

The team's only senior, hitter Christine Belgado, is leading the team in solo blocks (31) and is second in the CAA with a .301 hitting percentage.

Belgado and junior Tanya Hargrove have been an important factor at the net defensively for the Pirates. They have combined for over 50 blocks.

Sophomore setter Jenny Parsons is fourth in the CAA and leads the team in assists. She is averaging 4.78 per game. Over the season, she has accumulated 540 total assists and is followed by sophomore Shannon McKay who has 424.

Sophomore Windy Mizlo and freshman Tracy Sumrell have also contributed in the Lady Pirates scheme. Mizlo played in every match this season and was a consistent player with almost 100 kills and over 170 digs.

As a freshman, Sumrell saw action in 29 out of 30 matches and was an important player as both a starter and off the bench. She was second on the team with 34 service aces.

As far as first seasons go, McCaskill was pleased with the young team's effort. "All in all we had a pretty good year. We hung in pretty well considering



Photo courtesy of Sports Information

The 1990 Lady Pirate volleyball team will play the George Mason University Lady Patriots Friday in the first round of the 1990 Colonial Athletic Association volleyball tournament.

we were so young.'

Next year the Lady Pirates will be returning all but one starter and should have the needed experience to be successful.

The Lady Pirates are hoping to go into this year's

CAA Tournament with a good mental attitude in hopes of an upset.

"I really believe that we could take a few matches. If we are playing up to our potential we should do well," said McCaskill.

Tarheels harbor dreams of bowl bid

CHAPEL HILL (AP) — Bowl talk is off-limits for North Carolina players and coaches this week, day. head coach Mack Brown said

Tuesday. 'We talked to our team on Sunday about we do not want to hear the term bowl mentioned again," Brown said at his weekly newsconference. "Let's talk about our team. That's what we've done all year. ... We can't do anything for the bowl except to play good.

"So we have a rule in our building this week: No coach, no player mentions the word bowl. Let's go to work and try to have the second winning season in football at North Carolina since 1983. It's important to this team to have a winning season."

The Tar Heels (5-4-1, 2-3-1 in the Atlantic Coast Conference) have an outside chance at either the Peach Bowl, Aloha Bowl or Liberty Bowl, according to Athletic Director John Swofford.

Swofford said some other teams must lose, though, for North Carolina to get a bid. In addition,

of course, the Tar Heels must beat ACC rival Duke (4-6, 1-5) Satur-

"I think it depends on what happens elsewhere," Swofford said. "I don't think there's any question if we had six wins going into this week, we'd be in a bowl."

Brown said he plans to spend most of practice time this week on his offense, which ground to a halt " the last two weeks in losing 20-3 to Clemson and 24-10 to Virginia.

Perhaps no one on that offense has struggled more than quarterback Todd Burnett. He went 7-of-20 for 71 yards against Virginia before being replaced by Chuckie Burnette in the fourth quarter. Chuckie Burnette then led the Tar Heels to their only touchdown of the day, driving the team 80 yards in 10 plays.

Brown said the two QBs will split practice time this week.

'We will play the one who moves us," Brown said. "We need somebody to give us that spark offensively. We've got to improve to have a chance to beat Duke."

Silber contributes talent, dedication to swim team By Angel Frye Special to The East Carolinian As one of the few freshmen on the ECU womens' swim team, Jaqueline Silber's shy and demure manner hides the talent and dedication she has toward her sport. Affectionately called "iddie biddie" by teammates, Jaqueline, although small, carries her weight

as a teammate like a pro.

"She is a very sweet and hard working young lady and a great asset to the program," said head coach Rick Kobe. "She is one of the cornerstones of the team and a future leader whose involvement

we are looking forward to." A freshman out of Titusville, reputation for excellence, setting her high school's record in the 100-yard breaststroke and qualifying as a state finalist in the same event. Since arriving at ECU she has shown great promise in the freestyle event with wins over conference leaders in both the

1000- and 200-yard events. Silber learned of ECU's program through fellow swimmer John Springer, a junior who swam with her club team at Brevard Space Coast Swimmers in Florida.

"I felt that this was the best program for me and is basically at my level," said Silber.

Attending college for Silber, who was homesick at first, was an adjustment, but she seems to have handled the change well. Being affiliated with the swimming program has allowed her to meet people who can relate to her and are very supportive of her.

"At home swimming was more of an individual sport, here it is more of a team thing," said Silber. "The support of teammates makes a big difference."

Silberstarted swimming at the age of eight, and continued be-

cause of her love for the sport. "I'm very dedicated. It would take a lot to keep me from attending practice or a meet."

Kobe agreed: "She has a great Fla., Silber came to ECU with a attitude. In athletics you can have talent, but the attitude is the most

important," said Silber. Being one of the top freshmen in the Colonial Athletic Association hasn't slowed her drive in the

"I'd like to continue improving as a swimmer and eventually break records in the 1000 and 500 free," she said.

"The most pressure I've experienced is the pressure I put upon myself. I want to do good in everything I do," she said.

Silber said she hopes to maintain a balance between school and swimming.

Homets make changes in hopes of improving

CHARLOTTE (AP) — The cago Bulls. Charlotte Hornets are in for some changes with coach Gene Littles planning to alter two starting

'After five games (actually six), we have to change some things. It looks like I will change two (starting) spots," Littles said.

"I'll just have to look at how the combinations play together Monday."

The Hornets averaged 115 points per game in their first three contests, in which they went 2-1. In the last three games, all losses Cleveland are among the NBA's on the road, the Hornets have averaged 84 points.

Littles wouldn't say which spots are up for grabs, but speculation focuses on the small forward position. He said third-stringer Randolph Keys outplayed starter Johnny Newman and backup Kelly Tripucka in the three-loss road trip.

Keys is the best defender of the three, said Littles, which isn't incidental to scoring points.

Stopping the other team is the best way to get the Hornets running on offense, and transition points have been in short supply be." for a team committed to the run-

ning game. Charlotte scored just four points off fast breaks in the first half of Saturday's loss to the Chi-

Still, Littles worries about how to handle demotions. It's a touchy subject, even on a team that started 20 different lineups last season.

"When we get home, we've got to make changes, but we've also got to be careful," he said. You can lose the guy you (anger) by sitting down, after you've lost the guy you already sat down."

Clearly, something has to happen. The Hornets never expected to win a majority of games on this road trip - Chicago and better teams — but losses to those teams surrounded a franchise-low 27-point first half in a 29-point Minnesota Timberwolves.

Certainly the past three games were tougher than the first three, because of opponent and location. But it doesn't explain the Hornets' decline in shooting, scoring and rebounding.

"We just have not played well at all this road trip," said power forward Armon Gilliam. "The coach is upset, as well he should

Gilliam had all but carried the Hornets in the first three games, leading the team in scoring and rebounding on each occasion at a pace of 23 points and 12 rebounds.

Celeste Hoffman — Photo Lab Don't get cross with us

These dancers excite the crowd at the pre-season scrimmage with Sparta Club. The Pure Gold Dancers perform at every home basketball game as part of the halftime show.

Stationary bicycles aid in indoor aerobic excercise

(AP) - More and more Americans are taking their workouts to the great indoors by exercising on a stationary bicycle. If you're an indoor cyclist, these important tips can help you make the most of your workout.

First of all, before beginning any exercise program, see your doctor. Your physician will give you a complete medical examination and let you know if you have any restrictions when exercising.

Make sure your bicycle is in good working order and that there are no loose or broken parts. The seat should be adjusted to a comfortable height so that your knees are just slightly bent. Wear comfortable, loose-fitting absorbent clothes and sturdy athletic shoes and sweat socks.

Drink room temperature fluids before, during and after your bicycle workout to replace body fluids you sweat away.

One of the most important parts of your stationary bike work-

out is the warm-up. An effective warm-up increases body temperatur and pulse rate and gets oxygen flowing. Begin your 10minute warm-up with some light pedaling to warm up muscles, then do some easy relaxed stretches. Don't bounce or jerk when stretching, hold static tensions that feel good. Following the stretches you can get back on the bike and progressively build the pedaling in-

One recently introduced computerized exercise bike actually has a pre-programmed warmup designed into it. The AeroBicycle, from Universal Gym Equipment, provides several preprogrammed workout modes, each with a warm-up where the user pedals first at a reduced level and gradually increases the intensity of

How long or hard should you pedal during your workout? Each person has a target pulse rate range where he or she gets the most aero-

bic benefit. You can figure your approximate optimal target pulse rate range using the following for-

Beginner level (220-your age) x 60%. Example: 220 minus 40 years old = 180 x 60% = 108 Target Pulse Rate.

Intermediate level (220-your age) x 70%. Advanced level (220-your

age) x 85%.

Your exercise bicycle should have an adjustment for work load. Begin your workouts with a shorter time period, perhaps as little as two to three minutes, at a lower work load range. Then progressively add more exercise time and a more difficult work load to your regimen. Your goal should be to exercise continuously for 20-30 minutes at your target pulse rate. For best results, you should exercise a minimum of three times per week on alternate days with no more than

twodays between exercise sessions.

Include a cool-down period

following your bicycle workout. The best way to cool down is to gradually decrease body movement until your pulse rate, breathing and perspiration rate have returned to a normal resting state. The AeroBicycle also includes a preprogrammed cool-down period that keeps the blood circulating and helps prevent dizziness. Never sit down immediately after getting off your bike. Keep moving and let your system unwind.

The real key to an effective bicycle workout is motivation. To help keep yourself motivated, try to exercise at regular times each day making it part of your daily routine. Set realistic goals and monitor your fitness capabilities by keeping a log that measures your progress.

Selecting an exercise bicycle that offers a number of workout options will help keep your workouts interesting. The AeroBicycle, for example, offers several exercise

See Bike, page 12

ECU Briefs

Martin, Logan play in All-Star Games

Offensive guard Chad Martin and defensive tackle Ernie Logan will be playing in post-season bowl games this year. Martin, a native of Palm Coast, Fla., has been invited to play in the annual Kelly Tire Blue-Gray All-Star Game on Christmas Day in Montgomery, Ala. Martin and Logan have also been invited to play in the All-America Football Classic on Jan. 20 in Tallahassee Fla. Logan will not be able to play in the post-season game due to an arm injury suffered earlier in the season.

Koonce has hopes of entering the NFL

Before the start of his senior season, George Koonce's name had not come up very often when talking about top defensive performers. But as the season progressed the New Bern natives play improved to the point where he was getting a lot of looks.

Koonce finished the season with 87 tackles, including 16 behind the line of scrimmage, a team high. He also led the Pirates in sacks(7) and quarterback hurries(9).

Fisher has great season for the Pirates

Junior Luke Fisher has become one of the most productive tight ends in the country. The Medford, N.J. native caught 35 passes for 534 vards and six touchdowns last season. He had caught at least one pass in the last 16 games prior to the Memphis State contest. However, seeing action on just several plays as a blocker, Fisher's string was snapped. Twenty-two of Fishers 35 catches were for first downs. Two years ago Fisher was a reserve at inside linebacker for the Pirates.

Compiled from Sports Information Reports

Sports Briefs

Grigsby leads early in bass tourney

CHATTANOOGA, Tenn. (AP) — Shaw Grigsby of Gainesville, Fla., caught six bass totaling 9 pounds, 4 ounces Tuesday to take the tirst-round lead in the Golden Blend Diamond Invitational Bass Championship at Chickamauga Lake.

Following Grigsby were Ken McTeer of Springfield, Mo., six bass, 9 pounds, 1 ounce; Dwayne Horton, Knoxville, six bass, 8 pounds, 12 ounces; Joe Waggoner of Apex, N.C., three bass, 8 pounds, 6 ounces; and Homer Humphreys of Minden, La., five bass, 8 pounds, 3 ounces.

After Wednesday's competition, the field of 120 anglers will be cut to 30 for the final two rounds Friday and Saturday. First prize in the \$116,000 tournament is \$50,000 plus a \$15,000 pickup truck.

Baseball bargaining session to begin

NEW YORK (AP) — Negotiators from the major leagues received a new proposal from the minor leagues and said they hoped to schedule a bargaining session on the Player Development Contract today.

Bill Murray, the chief negotiator for the major leagues, said he was reviewing the two-page proposal with his bargaining committee. At the same time, Commissioner Fay Vincent said he might soon become involved in the talks.

Vincent had believed an agreement was close before he traveled to Japan two weeks ago for a postseason tour, but a deal could not be closed. The major leagues then announced they would hold their own winter meetings at Rosemont, Ill., next month rather than join the minor leagues in Los Angeles for the traditional joint session.

Tarpley will miss season due to injury

DALLAS (AP) — Forward Roy Tarpley will miss the rest of the Dallas Mavericks' season after ligament damage was discovered in his right knee.

The damage was found during surgery. Tarpley was injured in the first quarter of Friday's 111-99 victory over Orlando, but the Mavericks thought it was just a dislocated kneecap.

Arthroscopic surgery on Roy revealed a tresh tear of the anterior cruciate ligament with complete detachment in an area of previous tearing," Dr. Pat Evans said. "It also revealed a tear in the back portion of the lateral cartilage. The procedure went well. We expect him to have full recovery and he could be ready for the playoffs in

Tarpley had averaged 20 points and 11 rebounds in five games and was shooting 54 percent from the field.

Kings' Motta suspended for next game

NEW YORK (AP) — Dick Motta, coach of the Sacramento Kings, has been suspended for one game and fined \$500 for bumping an official during a game against the New York Knicks on Saturday.

Motta's suspension will be in effect for the Kings' next game, Thursday night at home against San Antonio.

WBA to sanction Holyfield/Holmes

NEW YORK (AP) — The World Boxing Association will sanction the heavyweight championship fight between Evander Holyfield and George Foreman, set for April 19 in Atlantic City.

WBA attorney James Binns said that his organization would announce its approval of the fight today, provided the winner meets the WBA's top-ranked contender as of June 11, 1991. Right now, former champion Mike Tyson is ranked No. 1 by the WBA, the World Boxing Council and the International Boxing Federation.

Tyson fights Alex Stewart on Dec. 8 at Atlantic City.

The WBC already has said it would strip Holyfield of the crown he won last month against James "Buster" Douglas on a third-round knockout. That organization said Holyfield's first defense must be against Tyson.

The IBF is expected to follow the lead of the WBA and sanction the Holyfield-Foreman bout. The 42-year-old Foreman is ranked fourth by the WBC, sixth by the WBA and seventh by the IBF.

Bruins lead early in All-Star balloting

NEW YORK (AP) — Boston Bruin teammates Ray Bourque and Cam Neely have taken the early lead in balloting for the NHL All-Star game Jan. 19 at Chicago.

Bourque, a defenseman who won the Norris Trophy and was second in the MVP vote last season, leads all players in the Prince of Wales Conference with 55,249 votes, and Neely, a right wing, is second in the balloting with 42,823.

Compiled from Associated Press Reports

New conference may be created

the Big Ten.

a possible moved the Atlantic 10

to replace Penn State, which joined

lined up for the Big Midwest de-

clined comment, but Gene Bartow,

athletic director and basketball

coach at Alabama-Birmingham,

indicated he might go for such an

would be good for UAB and good

for the city of Birmingham," said

Bartow, whose team is now in the

prised to hear of Carpenter's

in Atlanta last week and tenta-

tively agreed to begin football

competition among their schools,

he said. Another meeting before

the end of the month could firm

sions (by Memphis State and

Cincinnati) are reached prior to

that time because I think we are on

the verge of being able to make the

Metro a comprehensive confer-

ence," McFillen said from his of-

compete in a variety of sports with

basketball the most visible and

lucrative. For years, the league has

debated adding football to its

Metro Conference schools

"I would hope that no deci-

McFillen said he was sur-

Metro athletic directors met

Sun Belt Conference.

'If such a league is formed it

Officials at schools said to be

MEMPHIS, Tenn. (AP) - Anew basketball league featuring DePaul, Marquette and four other teams probably will draw two members from the already struggling Metro Conference.

The new league will be called the Big Midwest and also include Memphis State, Cincinnati, Alabama-Birmingham and St. Louis, said Thomas Carpenter, president of Memphis State.

Affiliation agreements are being prepared and should be sent soon to the schools expected to join the new conference, Carpenter said Tuesday.

"Anytime (schools) allow comments. those drafts to be drawn up, it means they're willing to come on board, at least that's my assumption," he said.

Metro Commissioner Ralph McFillen said Tuesday he has heard talk about a new basketball up those plans. league but has been told nothing of the impending loss of more Metro members.

The Metro already is dealing with the announced departures of Florida State to the Atlantic Coast Conference and South Carolina to the Southeastern Conference.

The loss of Memphis State and Cincinnati would leave the Metro with Louisville, Southern Mississippi, Tulane and Virginia Tech. Virginia Tech has been linked with

modes to choose from, such as Roll-

ing Hills, Steady Climb and Con-

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Bike

Continued from page 11

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WZMB celebrates sunas in TAMES TO A STATE OF THE STATE O

is an old, fat dude in a red suit who's always hundreds of goodies already given away to in a good mood.

birthday may be in December, but in own show! musicland, it's Christinas in November!

Since everyone is out of school when the good stuff is traditionally going on, WZMB officially celebrates Christmas this month. They're such nice people and they caller. love to give away presents.

No one can wait for Christmas, so, from WZMB, the college music FM! why wait? The celebration has already been

Popular myth has it that Santa Claus going on these past couple of weeks, with listeners, but it's not over yet. There's still But really, Santa is 44 DJs in a control plenty of stuff to go around, like pizza, troom, who are under orders from the ex-shirts, CDs, club memberships and a chance ecutive staff to give you presents! Christ's for a listener to be a guest DJ and do his/her

By sitting back and listening to WZMB, you can receive our love, joy and some material compensation. All you have to do is listen for Santa's jet and be the third

So Merry Christmas is November

-Patty Zegar





Photo - Sandra-Lee Phipps

Bob Mould dazzled fans at Duke University on Halloween night

- -- MONKEYSPANK
- -PROGRAM GUIDE
- -DJ& NEWSCASTER OF THE MONTH

Executive staff attends media convention

What do you get when you take 2,000 college radio programmers, 1,000 record company executives with expense accounts, 37 panel discussions on the record and radio industries, and about 200 bands, then put them in the Vista Hotel in New York for four days? You get a lot of schmoozing, a ton of new information, and about 13,200 hangovers, also known as the annual College Media Journal Convention.

The College Media Journal (CMJ) is a national college-oriented radio trade magazine. The weekly publication supplies information on upcoming releases, tour information, record reviews and music chart information. CMJ is one of the half-dozen industry trade papers that are highly respected, if overhyped, by record and radio type alike. A record review in CMJ is practically a guarantee that the album concerned will be played by hundreds of stations across the country. Appearing on CMJ's Top 150 pushes that success even further.

The convention serves a valuable purpose to those who work in college radio and those who want to be aired on college radio. Sure, the convention is fun, since the registration fee covers admittance both to the record

company exhibit room — where meeting, milling and free stuff abound — and to about 20 clubs where nearly 200 bands play throughout the course of the week. But the panel discussions supply a great deal of information concerning internal station affairs, music programming, major and independent record labels, how to interview artists and much more. This year, for example, a network system for music directors around the country was set up to get feedback from other stations about various programming problems, as well as tips on local bands.

In addition to learning how to better serve individual needs, the convention is a great chance to meet the people who call radio stations every week to ask how their records are doing (known as tracking). These record reps check on stations to track records, send promotional items and are generally fun to talk to. They are also the people who are given expense accounts and are known to gather up a herd of radio people and take them out.

This year's convention featured keynote speakers Eric Bogosian, known for his social commentary and his role in the movie "Talk Radio," and rap artist Kris Parker,

of Boogie Down Productions. Their main points concerned censorship in America, calling for a moral reconstruction of our society to include tolerance.

Some of the alternative bands who performed included the Soup Dragons, The Posies, Mary's Danish, the Goo Goo Dolls, Superchunk, Buck Pets, Dave Stewart, the Connells, the Blake Babies, Bob Mould, Primus and a range of pop, punk and reggae bands. There were a number of rap artists, including Movement Ex, 2 Black 2 Strong, Three Times Dope and 3rd Bass. CMJ also conducted a Metal Marathon during the convention, which our metal director attended. He saw a speech by Lemmy of the band Motorhead and shows by Armored Saint, Corrosion of Conformity, Alice in Chains and King's X.

Needless to say, the CMJ convention was a considerably busy week. During the day, there were debates, discussions and information sessions at night, everyone was club-hopping and making friends. Those of us at WZMB who were lucky enough to attend brought back memories and new skills. That is what college radio is about.

—Beth Ellison

Monday nights can be made exciting, worth living

WZMB knows that most students have a hard time thinking of a good reason to look forward to Monday.

Monday is the day we realize we never did the studying we meant to do on Saturday and Sunday - the day we have to drag ourselves out of bed early in the morning when we slept til 2 p.m. the day before. This is exactly why New Rock 91 makes Monday nights exciting — you've had a rough day and you deserve a treat.

The Monday night line-up begins at 7:30 p.m. with Music View, a thirty-minute syndicated program that spotlights up-and-coming progressive bands. Each week, you can tune in to hear songs and interviews from a group who's sure to have a great future in the alternative scene.

Adventures in Modern Recording follows at 8

p.m. Music director Beth Ellison hosts Adventures, playing cuts from the latest shipment of album releases. The listener gets a preview of what will be put on the rotational play list for the following weeks.

At 9 p.m., you can hear an entire album on Earwax, a type of premier for WZMB's hottest new album of the week. It's a super way to find out if an album is worth buying, rather than blindly purchasing an lp because of one song you've heard and liked. Most of the time, you can hear the album on Earwax before it's in the stores.

After Earwax, the fun continues with the WZMB No. 1 with the most popular songs from our play lists. start your week anew. Move over Casey Casem! After that, the Kingman plays

all your requests from 11 p.m. to midnight. You get to program a full hour of the best progressive tunes. It's like Burger King — you can have it your way.

The midnight hour brings the TDK New Music Report, another nationally syndicated program that features more established bands. You hear interviews, band histories, criticisms and, of course, great music. The New Music Report also reports on musical styles and movements going on in different parts of the country and world. By the end of Monday night, you really know your stuff.

So why be down? "WZMB makes Mondays worth living," Beth Ellison said. Don't condemn yourself to Top Thirteen. At 10 p.m., Chris King counts down to football and reruns of Letterman, tune in to WZMB to

- Susan Nelson

MANAGING EDITOR: MICHAEL MARTIN EDITOR: CARRIE ARMSTRONG WZMB COORDINATOR: KATE MCCLELIAND ADVERTISING DIRECTOR: ADAM BLANKENSHIP ADVERTISING PRODUCTION MANAGER: WARREN KESSLER

STATIC, a tabloid concerning the campus radio station, WZMB 91.3, is a supplement to The East Carolinian and is published monthly. STATIC welcomes all comments and story ideas. Address correspondence to Special Sections Editor, The East Carolinian, Publications Bldg., East Carolina University, Greenville, N.C. 27834, or call us at 757-6366.

-M-STATIC-M- Monkeyspank: Demons Flew Out of My Mouth (Merkin Records)

With many bands, one song on an album sounds just like another. Not with Monkeyspank.

These guys are musical chameleons, changing their sound from track to track. This short album, Demons Flew Out of My Mouth, has only seven songs varying from hardrock to metal to funk to psychedelia to progressive pop. The WZMB pick from the album is "i am sam," a funky, thumping song with vocals that start out calm and work into the range, then soothe the ear again.

Another excellent track is "1000 dead jim backuses" with a guitar progression that moves the song along a

jumpy bass and funk beat. This piece has an aggression that excites the listener — definitely not a wimpy band.

Another great is "akio's dead," with it's quirky, oriental-style guitar picking and a rhythm reminiscent of Will and the Bushmen. "Dr. omar" combines a horn section and a dance beat that makes it a potential pop hit in college radio. In fact, all the songs on this album have something to make them unique. Monkeyspank is a band to watch. Request them at WZMB and you'll know what I'm talking about.

-Kate McClelland

WZM alterna

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Alton Murdoch named Newscaster of the Month

Alton Murdoch started working at WZMB last spring as a newscaster and an alternate DJ.

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"Radio is something I've always been interested in, "he said. "Ilove the musichere. We play better music than everyone else."

This semester Alton has a show Wednesday nights from 10 p.m. to midnight, in addition to his newscasting duties Tuesdays at 7:30 a.m. and 1:30 p.m. Seven-thirty in the morning! Which means he has to be at the station at 6:30 a.m. to get his stories together and organize for his broadcast. The job he does earned him the title of November Newscaster of the Month.

A native of Moorehead City, Alton is in his third year at ECU. At the present time, he's a science education major, but he's thinking of changing his major to broadcasting. He plans to work at least part-time at a commercial radio station after he graduates, but Top 40 radio will never excite him as much as WZMB, he said. He loves progressive music, including the Red Hot Chili Peppers, the Pixies, Bob Mould and Jane's Addiction.

Alton takes his job as a newscaster seriously, and tries to be as knowledgeable about world events as he has time to be. While the fiveminute news bites at WZMB are short, Alton believes "every little bit helps." Of course, many people get their news from TV; but Alton said, "yougetmore from newspapers than TV news."

Alton reads the paper almost every day.

"A paper can give you a more in-depth, detailed story," he said. Getting the news is important to Alton. He said he feels that people can easily be taken advantage of if they don't know what the government and businesses are doing. "Some students aren't too aware; but I've noticed a rise in interest," he said. "I think students pay more attention than they did a few years ago."

Alton has many causes to which he is a frequent contributor, including Greenpeace Action. Alton is also opposed to U.S. involvement in the Middle East. "It's not as though Kuwait was a democracy," he said. "We aren't there to protect freedom and liberty, but to protect cheap oil."

But Alton isn't serious all the time. He likes to go downtown and see live bands, especially the Earth Murchants and In Limbo. He goes to parties, to the beach - wherever the action is. He's just a party animal! Of course, everyone at WZMB is fun; but Alton has that perfect balance between doing a conscientious job and socializing with his co-workers.

Congratulations, Alton, on your muchdeserved recognition.

-Kate McClelland



Harry Taylor- ECU Photolab

Alton Murdoch: WZMB's Newscaster of the Month

DJ of the Month is respected and admired

Dan Machold doesn't have a girlfriend. "I don't have the time or money for one," he said. Dan drinks wine coolers ("but these facts, Dan is one hell of a DJ, making him November's DJ of the Month.

A music education major, Dan came to WZMB in the fall of 1989 simply because sleep." he loves alternative music. He figured that being a DJ would be a good way to hear a wide variety of progressive tunes since he said he doesn't "have the money to buy all this stuff."

He could have just listened to WZMB, but I guess he didn't figure that out. Dan is very obsessed with the fact that he doesn't have money to get the things he wants. He may have been under the mistaken impression that people make money in college radio.

Dan does a job here at ZMB that most jocks can't do: he wakes up at 5 a.m. to signon WZMB at 5:45 a.m. His show, on Tuesdays and Thursdays from 5:45 a.m. to 8 a.m., is not only punctual, but also musically pleasing.

Dan plays a variety of tunes because he said his "favorites may not be someone else's favorites." Dan's picks include the

Smiths, Housemartins, and the Alarm, but he plays a variety of lesser known bands. Since people are too tired to call in many don't put that in there, Kate"). But despite requests, he tries to play something different for everyone. His main guideline during his show is "not to play anything too mellow - I don't want to put everybody back to

Dan's love of music continues outside

Dan Machold: WZMB's DJ of the Month

of the station's control room. His studies in music center on the piano, but he also plays trumpet, guitar and a number of other instruments. He also writes songs and is in a band, the Upstart Crows, who have played at the Deli and O'Rockefellers on open-mic nights. The band plays all originals, with a unique, folk-type sound. The band has a

See DJ, page 4





Harry Taylor - ECU Photoleb

Kristy Allen: WZMB's Sportscaster of the Month

Sportscasting the tellows

"I shock a lot of people," said Kristy Allen. "They go, 'what are you doing listening to that music?"

Kristy is not your usual WZMB weirdo. In fact, she's more like the "girl next door," but when she decided she wanted some on-air experience, somehow she fit right in.

A broadcasting major, Kristy applied at ZMB this semester with the intention of becoming a newscaster. She said she hopes to start a career in radio production, so she was willing to take whatever job she could get to build her expertise. Once hired as a sportscaster, Kristy impressed sports director Dave Reichelt with her enthusiasm, professionalism and commitment.

In one semester, Kristy has gone far. She does the sports every Monday at 7:30 p.m. and Tuesdays and Thursdays at 11:30 a.m. But not only does she do her regular sportscasts, she also sat in the press box during the Homecoming game and did WZMB's Quarter Reports.

Soon she'll be commentating at the Lady Pirates basketball games. Not bad for a girl who never really paid attention to sports before her new job. "Now I read the sports section in USA Today and I've started watching more sports on TV," said Kristy.

Besides sports, WZMB has helped Kristy discover alternative music. "Before, I listened to a little Jane's Addiction," she said. "Now, I listen all the time." Once she becomes more familiar with the music, she wants to become a DJ.

At the moment, her next ambition is to start doing the news. She's very happy at WZMB, and plans on working there until Harry Taylor- ECU Photolab graduation in December 1992. She likes the

See Sportscastingpage 4

Sign On (5:45 A.M.)	Monday Tuesday Wednesday Thursday Friday					Saturday and Sunday (Sign On 8:00 A.M.)		
6:00 A.M.					34	Specialty	Weekend	
		eW	RO			Sounds of Jazz (8:00 - 11:00)	Classical (8:00 11:00)	
8:00 A.M.						WZMB Blues	The second secon	
10:00 A.M.					Show	Insight (11:30)		
						(11:00 1:00)	Crossover	
12:00 P.M.						Radio Free	(12:00 2:00)	
						Jamaica (1:00 4:00)	Sounds of Jazz (2:00 - 4:00)	
2:00 P.M.							WZMB Blues Show	
4:00 P.M.						Steel Trax (4:00 8:00)	(4:00 6:00) Radio Free	
6:00 P.M.	Monday through Friday 6:00 A.M 8:00 P.M. Rock Outl						Jamaica (8:00 10:00)	
8:00 P.M.	Adventures in Mod. Recording .					Club 91		
10:00 P.M.					Permanent Wave	Rap Attack		
12:00 A.M.	All Request Metal					Markan	Night Dreami (Soul)	
12.00 A.W.	IVICU					Mayhem		
2:00 A.M. Sign Off	Request Line News 91 Mondays - Fridays A.M7:30, 9:30, 10:30 P.M12:30, 1:30, 2:30, 4:30, 5:30,6:3			Heavy Metal 12 A.M 4 A.M.				
	Sports 8:30 a.m. 11:30 a.m. 3:30 p.m. 7:30 p.m. 9:30 p.m.							

Sportscasting

fact that more women are reporting sports and doesn't feel out of place in that field.

Kristy said she doesn't believe there should be locker room interviews after games. "I wouldn't want to go in but men shouldn't be able to go in, either," she said. "There should be a separate interviewing room."

Kristy has a different idea of fun. She likes to go to the Fizz and see jazz bands. At age 20, she can't go out

Continued from page 3

drinking, but she loves to dance. She goes to Bogie's on Wednesday nights, but prefers Thursdays "because it's

After she graduates, Kristy wants to go back to Richmond to start her broadcasting career. But while she's here, she's expanding her horizons, achieving new goals and doing a great job at WZMB.

-Kate McClelland

Bob Mould demonstrates musical freedom

This Halloween the festivities were so numerous and spread out I had to leave Greenville and the party martyrs in search of a higher plane of musical freedom.

I found it. Bob Mould, ex-frontman for Husker Du, was playing at Duke University. Mould is currently on a US tour with Anton Fier (drummer and Golden Palominos guru) and Tony Maimone (bassist and ex-Pere Ubu guru) to support Bob's latest solo effort, Black Sheets of Rain.

The show opened up quite disappointingly with, dare I say, a performance by Ultra Vivid Scene. UVS obviously didn't feel like being there, which was evident on their solemn faces and the effortless playing attempt by the four members. The majority of their music ended up with odd noises made by impressive guitar gadgets spread across the stage. A real guitar solo would have been nice, but I must not be too selfish.

Despite the head-on collision of the warm-up band, Bob Mould's energy and musicianship took me far away from the disaster I had just experienced. Starting out with go. "Wishing Well," from Mould's first solo album, Workbook,

the whole crowd knew Bob wasn't messing around. The show only got better with many songs from Black Sheets and a few from Workbook. To keep in the spirit of Halloween, Bob did let out one "Boo."

A slower tune was performed by Mould, an acoustic song, "The Last Night," which was played well. Even though the song was much slower and quieter, the energy level was still as grand as when he played songs such as "Out of Your Life."

Three encores were played to end the night. Within these encores, hits such as "See a Little Light" and "It's Too Late" were played to the boisterous delight of the crowd. One interesting and surprising encore was a cover of Neil Young's "Cinnamon Girl," but even a classic such as that couldn't stop me thinking that Mould's music would one day be in just as high regard.

Mould is a true showman, along with being a superior songwriter. Next time he plays in this area, I'd suggest you

—Dave Mason

Continued from page 3

mandolin player, but no drummer. Talk about an alternative!

As a man who likes the taste of his own blood, Dan is odd, eccentric, but sweet. His competence at work and his knowledge of music make him respected and admired at WZMB. In fact, he was DJ of the Month last April, too.

He plans on staying at the station until he graduates in December 1991, but then he plans on leaving North Carolina to go to graduate school, maybe in his home state of New York. But in the meantime, employees and listeners of WZMB alike will enjoy the work he does on the air.

-Kate McClelland

