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The East Carolinian

Serving the East Carolina campus community since 1925.

Vol. 63 No. 79

Wednesday July 26, 1989

Greenville, NC

10 Pages

Circulation 5,000

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By CARRIE ARMSTRONG
 Staff Writer

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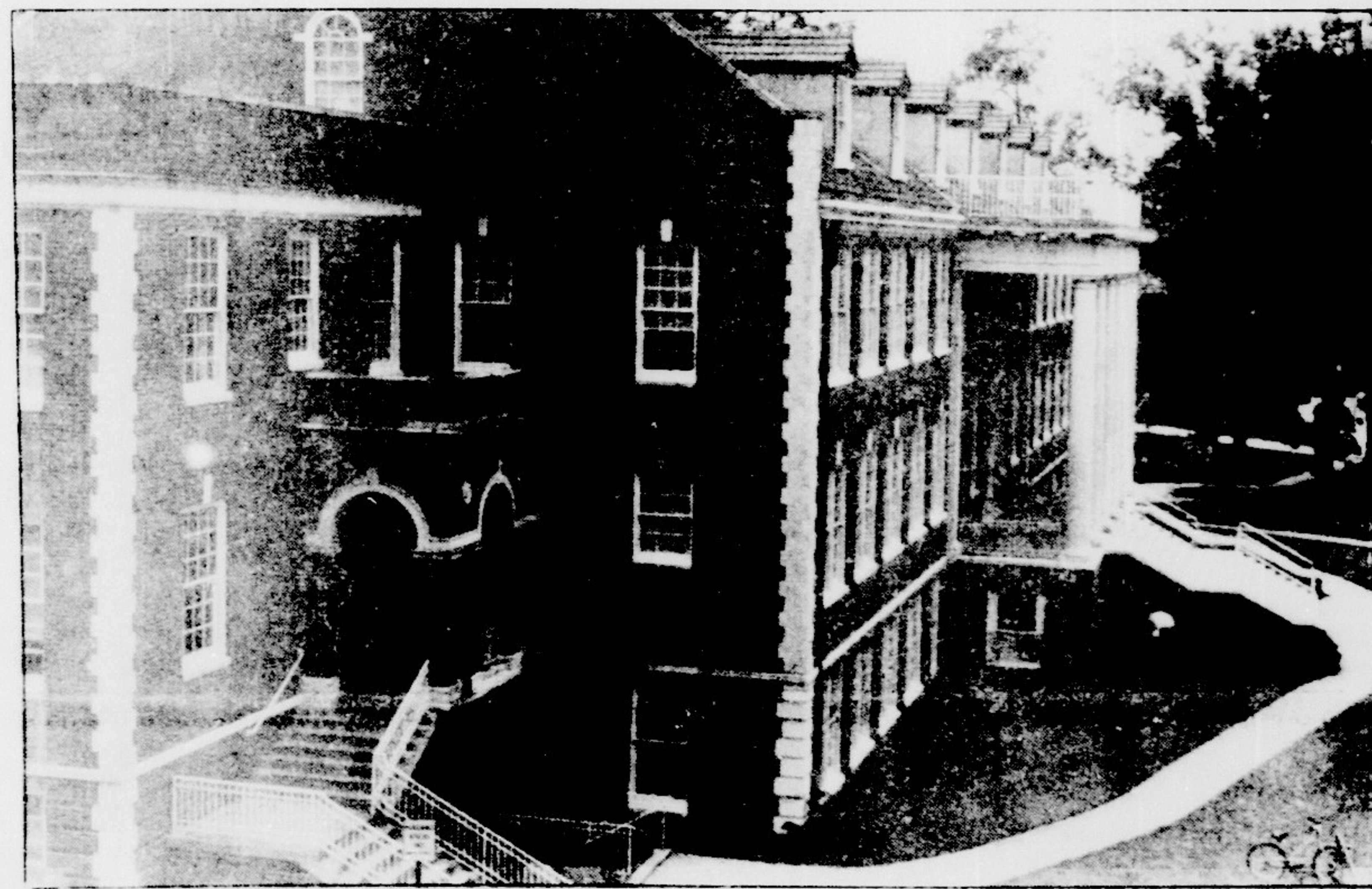
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See DIRECTIONS, page 5

Whittington denies charges of conspiracy

By ADAM CORNELIUS
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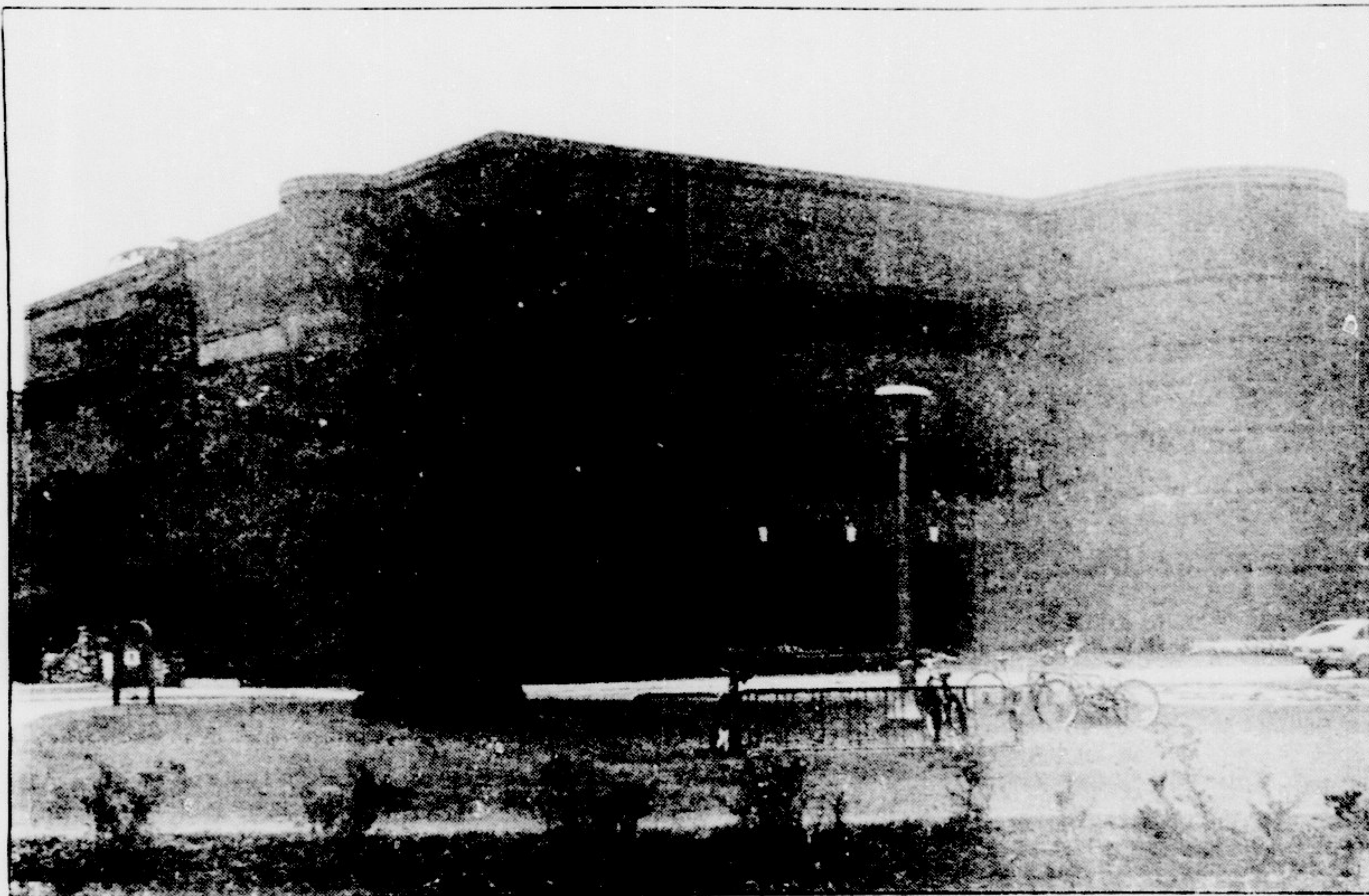
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The four have been named in a conspiracy that led to the conviction of Barbara Stevens, 54, earlier this month. Stevens, who served as a live-in-nurse for 71-year-old Valeria Lust, pled guilty before Judge J. Dale to two counts of grand theft and one count of conspiring with Whittington, Atwood, Ferguson, and Collier. None of the four have been indicted.

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However, last month Congressman Walter B. Jones introduced a bill to the U.S. House of Representatives that would require a new environmental impact statement concerning the well. Officials at Mobil questioned the need for such a study since one prepared in 1981 shows the well could be drilled without damaging the environment.

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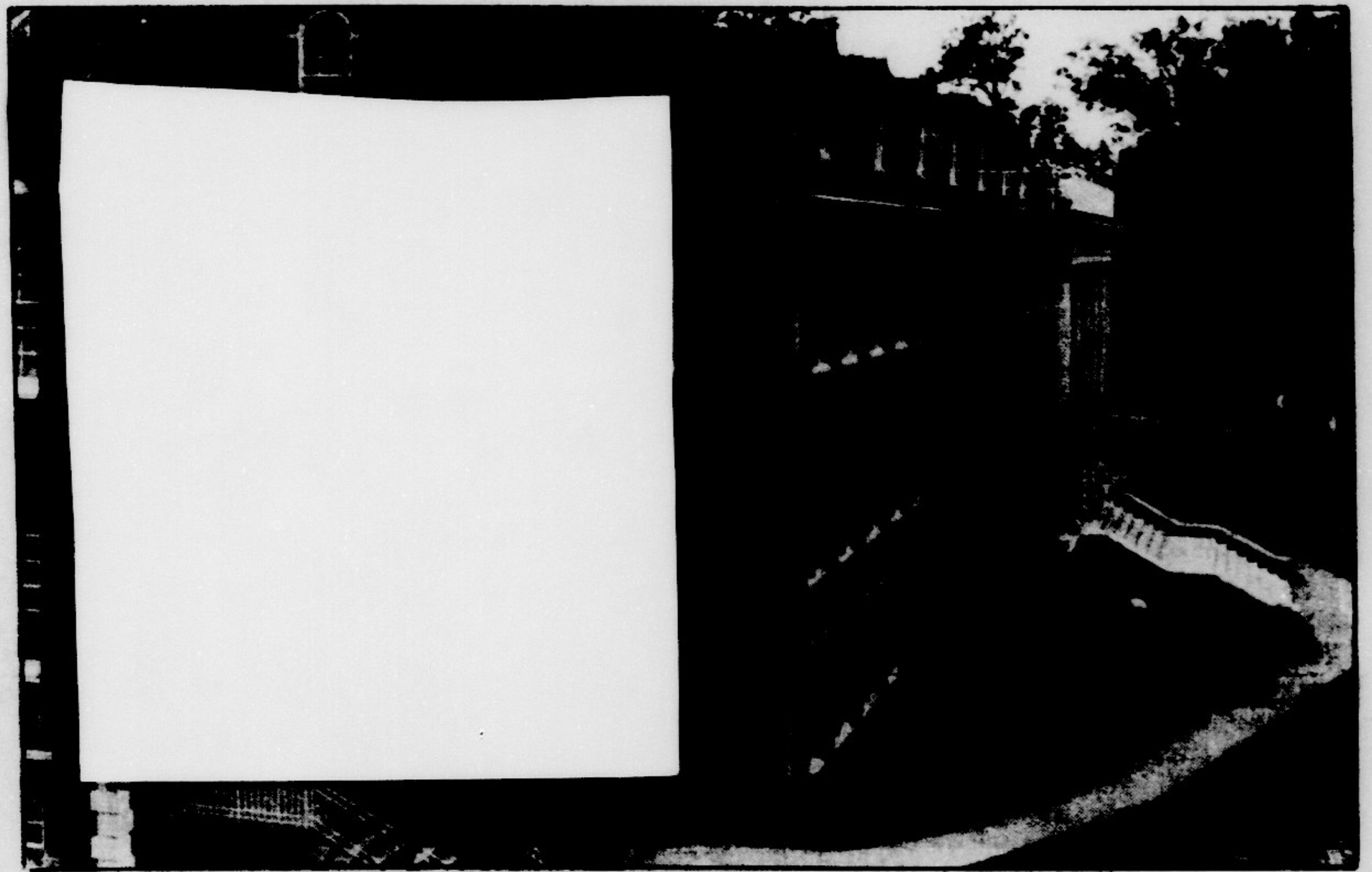
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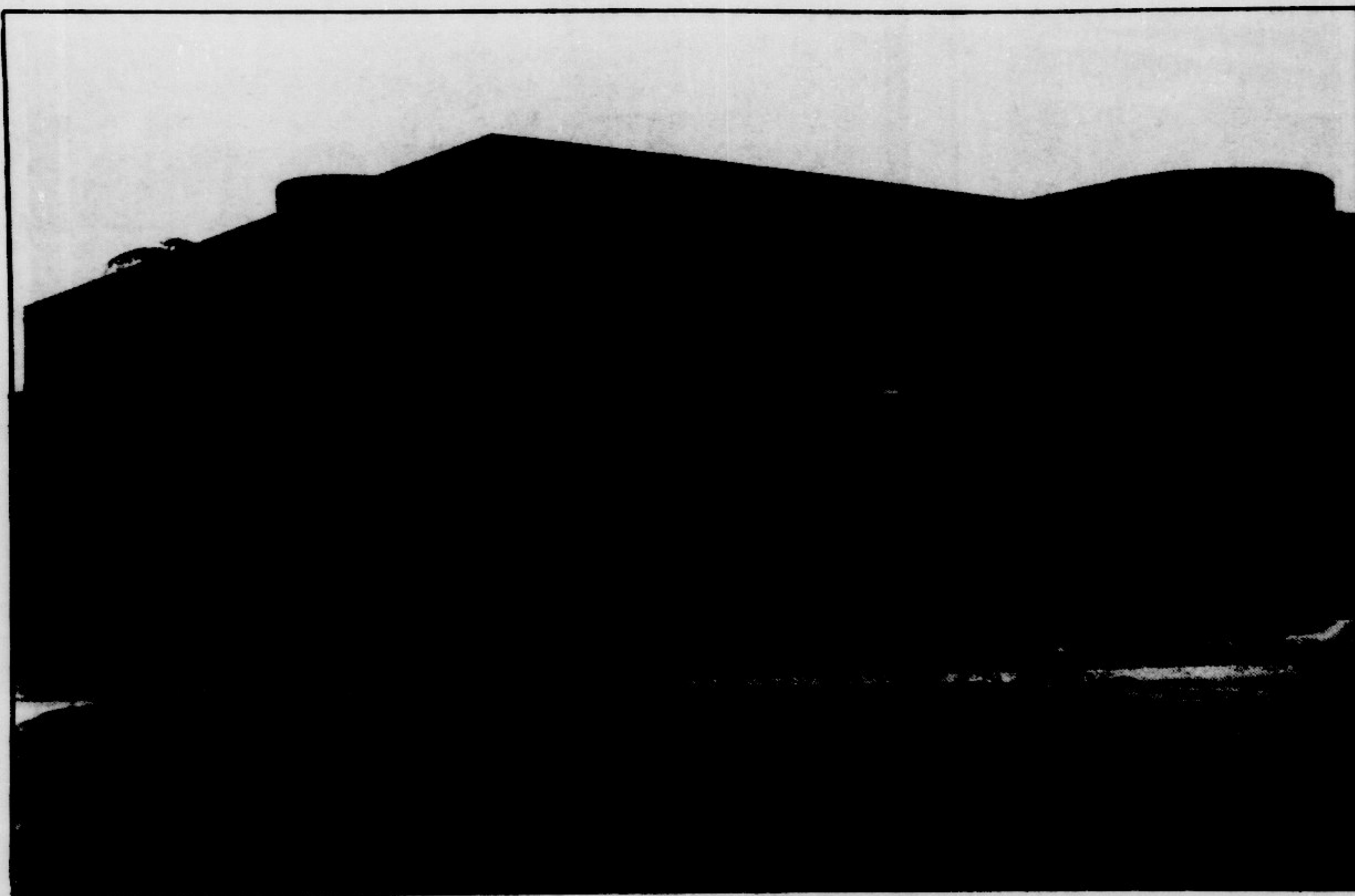
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Subject reports a marijuana plant growing near Jones Dormitory

Compiled by
STACY LIPPINCOTT



July 19
1105 Subject questioned for suspicious activity at Memorial Gym.

2305 Subject charged with stop sign violation west of Mendenhall.

July 20
1415 Two unescorted black males were reported in Fletcher Residence Hall.

0100 Report of discharged fire extinguisher on east and west halls

of Jarvis.

July 21
0051 Subject reported that subjects had torn down the fountain from the wall near his room.

0830 Subject reported finding a marijuana plant growing east of Jones Hall.

1509 Report of dangerous fumes in Mendenhall Cafeteria.

2100 Subjects banned from campus for suspicious activity in Fletcher and Cotton halls.

2207 Subject reported fire door

on second floor, east hallway of Jarvis was wedged shut.

July 22
0415 Campus police assisted Greenville police officers in apprehending an assault suspect on the west end of campus.

2355 Subject issued campus citation for possession of an altered ID, underage drinking and drinking and driving west of General Classroom Building.

2400 Unknown subject reported subjects trying to enter lobby of Fletcher Residence Hall.

Continued from page 1

Oil

how outer banks marine life, tourism and commerce might be affected by the industrial development that might follow with the discovery of natural gas or oil. Also in the agreement, North Carolina reserves its right to challenge federal approval of Mobil's exploration plan, and to even file a lawsuit which would require a full environmental statement if the state is dissatisfied with the findings of the special report.

Mike McOwen, vice president of LegaSea, a group opposed to gas and oil industry off the coast of North Carolina, said the potential of destruction of North Carolina's other natural resources — delicate wetlands, marine and wildlife, miles and miles of

beaches — is just too great to warrant the drilling. He points to the Pea Island Wildlife Refuge, a resting point for birds along their migratory paths. The refuge supports many species, including some that are endangered.

The large amount of helicopter traffic needed to support the offshore rig could cause the eventual devastation of the refuge, McOwen added. He also brought up the question of environmental damage from the 10,000 of mud composed of crushed rock and mercury, lead, and other substances that would be considered hazardous waste into the ocean.

Many proponents of the well cite the environmental success of Mobil's Alabama rig. The rig in Mobile Bay has operated for 10 years without damaging the environment, according to James D. Martin, Alabama's commissioner of conservation and natural resources in a recent *Greensboro News & Record* article.

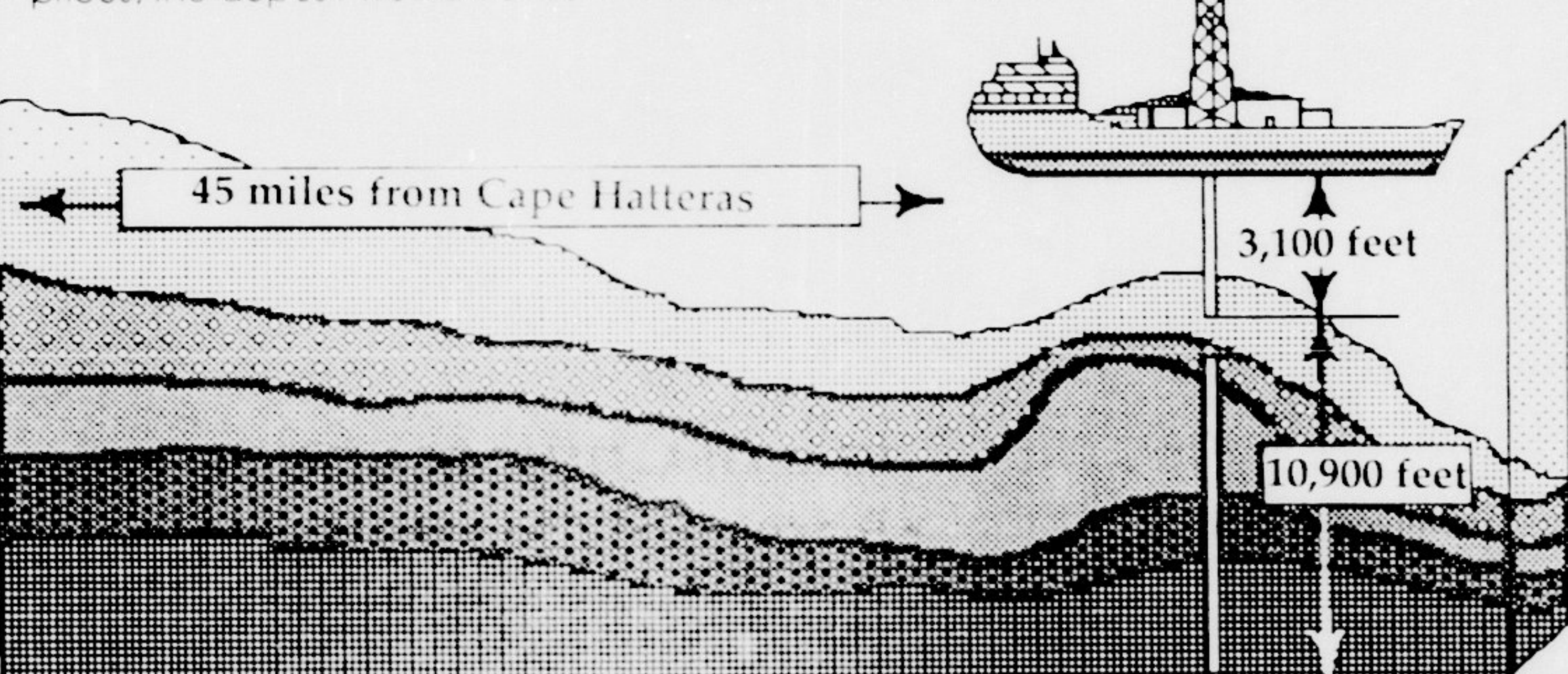
McOwen replied that the area is in the top five percent of reported cancer incidents in the nation. As for the Gulf itself,

McOwen said 60 miles of estuaries are eroded each year from the Louisiana and surrounding coastline.

"This is smokestack industry," McOwen said in a telephone interview. "The coast is oriented towards tourism (\$441 million in 1988), and its beauty needs to be preserved."

Mobil represents a consortium of oil companies which includes Amerasia Hess Oil, Chevron, Conoco, Marathon, Occidental Petroleum and Shell and Union Exploration.

Mobil's well would drill into the porous limestone reef in search of five trillion cubic feet of natural gas, 300 times the amount of gas produced in all the offshore wells in the past 20 years and enough to supply North Carolina for 30 to 40 years. Based on current gas prices, the deposit would be worth \$10 billion to \$30 billion.



The above graph illustrates the intended location of Mobil Oil Corporation's proposed exploratory well. (Illustration by Joey Jenkins)

Ministries

Continued from page 1

also forged a document to gain power over Lust's Lakeland, Fla. estate, donating the property to the ministry.

Craig Massey and Wofford Sudhand, attorneys for Fountain of Life Ministries, were allowed to withdraw from the case on June 28.

Under the plea bargaining arrangement, Stevens provided prosecutors with a statement swearing to the involvement of the co-conspirators. She also agreed to a polygraph test for verification. In agreeing to testify against the three defendants, Stevens will serve three years in state prison and 10 years on probation. Otherwise, Stevens would have served up to a 35-year prison sentence.

In an interview with John Bare of the Daily Reflector, Whittington denied that he or the ministry had any involvement in the conspiracy, adding that the ministry returned Lust's house voluntarily. "We use the money for the work of the Lord, so we just feel like this is an effort to discredit the ministry. If there's anything been done wrong, it's unknownst to me."

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In a civil suit last year, Lust brought charges against Whittington, Atwood and Stevens, seeking full restitution of damages. Under the plea bargaining arrangement, Stevens has agreed to return anything in her possession or her control to Lust.



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Soviets show interest in Bloch

WASHINGTON (AP) — The Soviets are showing extraordinary interest in the spy investigation against State Department official Felix S. Bloch — even tailing him and the FBI to New York — despite a U.S. warning not to interfere.

The unusual Soviet surveillance shows "they have a lot invested in this," said a government source familiar with the case.

The United States cautioned the Soviet Union against trying to smuggle Bloch out of the country, it was learned Monday evening. The warning came weeks before news organizations reported that the 30-year career diplomat was suspected of spying. Still, Bloch and a caravan of FBI agents were followed by Soviet Embassy personnel on Saturday from Washington to a New York City suburb, the government source said.

Formerly the No. 2 official in the U.S. Embassy in Vienna, the 54-year-old diplomat was placed on leave with pay on June 22. He has surrendered his diplomatic passport and his State Department credentials, but has not been charged with any crime nor has his travel been restricted. Never-

theless, President Bush on Monday called the allegations "a very serious matter."

Two U.S. sources said Monday that Bloch had been videotaped handing a briefcase to a Soviet agent in Paris earlier this year. ABC News reported that the same agent later telephoned Bloch to warn him he was under suspicion, saying, "A bad virus is going around and we believe you are infected."

The call came while Bloch's telephone was tapped by U.S. agents but before the FBI first tried to interview him on June 22, the network said. The sources spoke on the condition of anonymity.

Bloch is refusing through an attorney to be questioned by the FBI but submitted to a brief interview by State Department security officers early in the investigation, according to a government source who, like others providing details on the case, spoke only on the condition of anonymity.

Counterintelligence experts said even if Bloch were a spy, it was too soon to know what secrets he compromised. But they said the damage could be far different than that inflicted in other

recent spy cases, such as those of the John Walker ring in the Navy or National Security Agency technician Ronald Pelton. They were low-ranking American officials who compromised coding equipment and spying techniques that are very costly to replace.

Unlike the military or U.S. intelligence agencies, which have been forced to deal with a number of recent spy cases, the State Department's foreign service has prided itself on being comparatively free of such problems. The last was in 1961 when Irvin Scarbeck, second secretary of the U.S. Embassy in Warsaw, was convicted of passing secrets to the East. The most famous State Department spy case involved Alger Hiss, convicted in 1950 of lying to Congress about passing secrets to Whittaker Chambers.

Bloch most recently has been director of the Office of Regional Political-Economic Affairs on the State Department's European desk. Before that, while in Vienna, he at one point lobbied to keep Austrian Prime Minister Kurt Waldheim off the "watchlist" of people banned from the United States for Nazi activities during

World War II, a government source said. Waldheim eventually was placed on the list in April 1987, a move that infuriated many Austrians.

After Bloch fell under suspicion, the Soviets were informed through diplomatic channels, in a message described as "discreet," that U.S. relations with Moscow would be damaged if they tried to make off with the diplomat, a U.S. official disclosed.

"So far, they have observed the admonition," said the official.

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JULY 20	Bulwinkle's Birthday party
JULY 27	"Grogger" Appreciation Night

Japanese officials travel abroad despite domestic unrest

TOKYO (AP) — The government today sought to minimize the impact of its political troubles on foreign relations with the assurance that planned diplomatic contacts will go ahead, including the defense chief's visit to Washington.

But some analysts warned of trouble in foreign economic affairs and said the growing influence of opposition parties could make Japan's trade policy more protectionist. The governing Liberal Democrats' hard loss in parliamentary elections, followed by Prime Minister Souseke Uno decision to resign after less than two months in office, could seriously erode the party's ability to set policy.

Uno's decision Monday means his Cabinet also will resign, but not until the Liberal Democrats find a new leader, which is expected to take several weeks as no obvious candidate was in sight. At a Cabinet meeting this morning, Uno said Japan holds an important position in global affairs and "continuity should be maintained to the maximum extent," a Foreign Ministry official said.

Foreign Minister Hiroshi Mitsuoka will travel to Paris this weekend for international talks on the Cambodia issue, and Defense

Agency chief Taku Yamasaki will go ahead with a scheduled trip to Washington in early August, said the official, who spoke on condition of anonymity. Sunday's election cost the Liberal Democrats their majority in parliament's upper house — the first time in the party's 34 years that it lost control of a legislative chamber — and gave a strong boost to the opposition Socialist Party.

The Socialists are more protectionist on trade issues than the Liberal Democrats and oppose the security treaty under which some 64,000 U.S. troops are based in Japan.

Yamasaki said the Liberal Democrats' "security policy will be unshakable" and he warned that the opposition would change defense policy if it came to power. "In that respect, we will maintain political power with a sense of great responsibility," Yamasaki told reporters after the Cabinet meeting.

The Defense Agency chief leaves for Washington Aug. 7 for a weeklong visit that includes talks with Defense Secretary Dick Cheney on such matters as the two countries' joint development of a new jet fighter for Japan called the FSX. U.S. critics of the FSX deal have called it a giveaway of U.S. technology, but Yamasaki says it is a defense matter rather than an

economic issue.

Both the Liberal Democrats and the opposition were holding meetings today to chart their political moves. The governing party is undecided on how to pick a new leader, and the opposition parties will have to overcome their policy differences.

While the opposition's key issue against the government is likely to be an unpopular new sales tax, some analysts warned that Japan could become more protectionist because the Socialists and other opposition parties won votes from the farmers disgruntled by the Liberal Democrats' moves to open Japan to more agricultural imports.

Princeton University political science professor Kent Calder said, "in the short run, the Japanese government will become more hesitant and reactive in its foreign policies, including foreign economic policies." Calder said Washington will find it difficult to make progress in coming negotiations on Japan's distribution system because small businessmen are an important constituency of the Liberal Democrats.

The Liberal Democrats retain control of the more powerful lower house of Parliament, and the election defeat did not have any significant effect on currency or stock markets.

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IRS scandals raise questions

WASHINGTON (AP) — A yearlong probe of alleged misconduct by senior officials of the Internal Revenue Service raises serious questions about the agency's ability to correct wrongdoing by its own leaders, House investigators say.

"Is it possible for the IRS to police itself internally at the senior official level? That's an area that really needs to be looked at," investigator Len Bernard, of the House Government Operations Committee on consumer Affairs, said in advance of his testimony before the panel today. Bernard noted that one of eight misconduct cases he and other subcommittee aides have been probing involved senior officials up to the level of deputy assistant commissioner.

Most attention has been focused on allegations that a former boss of the criminal investigation division in Los Angeles was offered a bribe by Guess Inc., a jeans manufacturer, to get an investigation of a rival, Jordache Enterprises. The IRS cleared that official, Ronald Saranow, last year.

Subcommittee investigators have checked several cases in which IRS employees who called attention to misconduct inside the agency were subsequently demoted or forced out. The subcommittee, chaired by Rep. Doug Barnard, D-Ga., called for three days of testimony from the IRS, present and former IRS employees and the General Accounting Office.

The IRS has declined comment on the allegations, citing laws that

prohibit disclosure of information about individual tax cases or about employees under investigation. In recent interviews, however, top IRS officials defended the agency's record in policing itself.

The agency has an inspection division of 1,300 people to police 120,000 IRS employees, noted Senior Deputy Commissioner Michael J. Murphy, and a criminal investigation division of 4,700 to watch over the conduct of more than 100 million taxpayers. The inspection division conducts about 2,000 investigations of allegations against employees each year, and about 48 percent of the cases involve complaints from other employees, said Teddy R. Kern, assistant commissioner for inspection.

The IRS is one of the few federal agencies that require employees to report wrongdoing by colleagues. Kern said President Bush soon will seek to impose the same requirement on all federal employees as part of his ethics-in-government recommendations.

"We do look pretty strictly at responsibilities and the code of conduct" that all IRS employees must sign, Kern said.

"If during an investigation (of IRS employees) we come up with any violation of federal law," we will refer the case to the U.S. attorney, or if it is on an executive or high-level official, we will refer it to the Justice Department," Kern said.

In addition, IRS inspectors automatically refer to the Treasury Department's inspector general any allegation of criminal

wrongdoing by any of the 2,000 IRS high-level officials and executives. In 1987, 88 IRS employees were convicted of crimes, including embezzlement, selling narcotics and accepting bribes, following investigations by the agency's inspection division.

The most highly publicized case of IRS wrongdoing in recent years was in the Philadelphia district office, where 14 people, including fashion designer Albert Nippon, were convicted as a result of a bribery investigation. Bribes totalling more than \$1 million were paid to IRS employees.

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July 26, 1989

OPINION

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Flags, flags, flags

Don't outlaw burning; flameproof instead

"Get Old Glory Flameproofed Here," reads the sign at a local dry cleaners. This idea may be the answer Congress and the General Assembly are looking for.

Governor Martin urged the General Assembly to adopt legislation that would make it unlawful not only to burn an American flag, but also to destroy or mutilate the North Carolina flag as well. It looks like the governor is getting paranoid.

The flag-burning which caused all of this controversy initially occurred in a public demonstration, not a sporting event or backyard barbecue. It was not burned for mere pleasure, but as a symbol of protest; just as that flag represents something to patriotic citizens, the burning of it represented something to those who burned it. That should be old business. The Supreme Court made a decision in light of the facts and the Constitution.

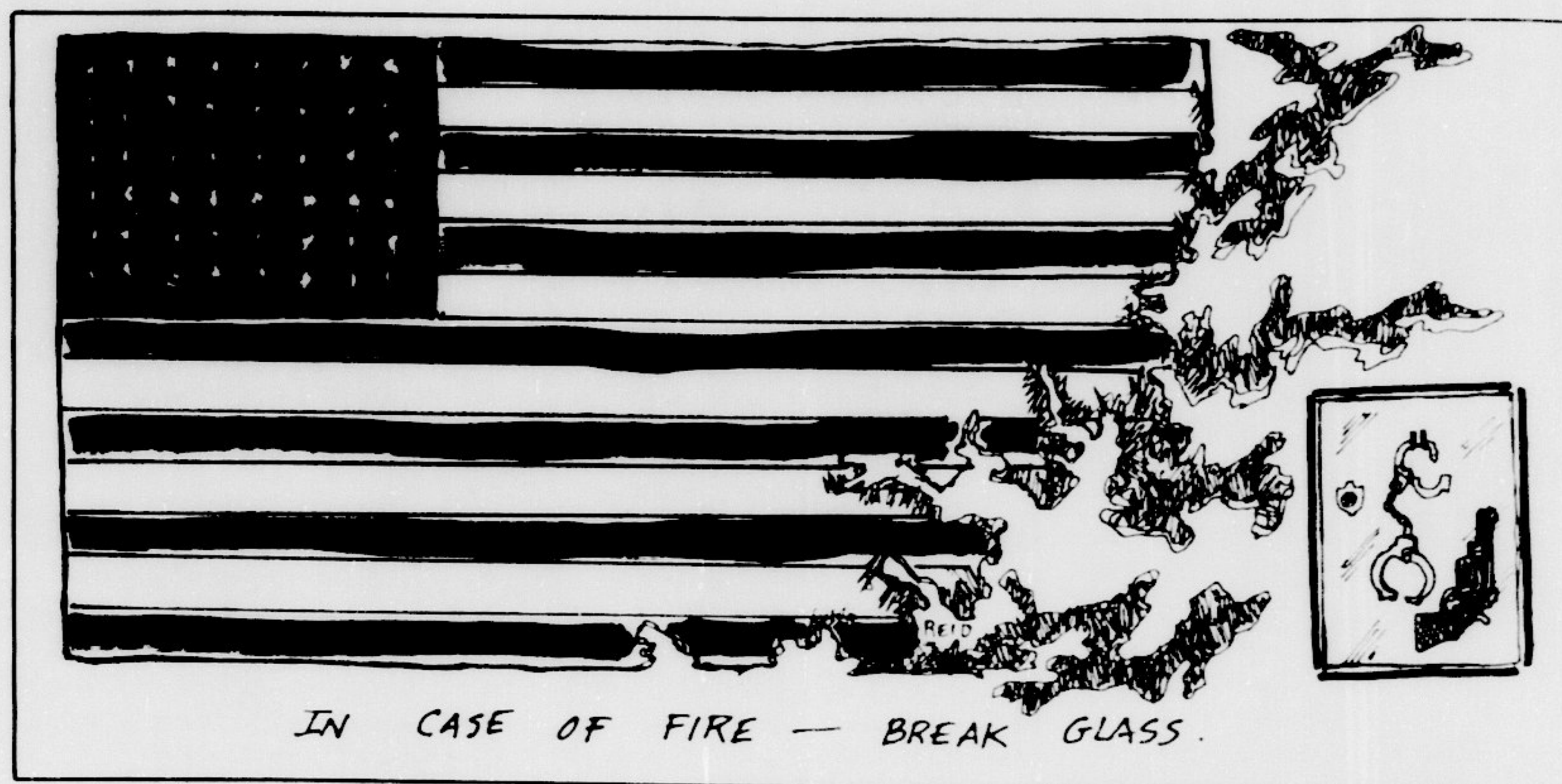
Congress and governors such as Martin and Mario Cuomo of New York are trying to reverse that deci-

sion by an amendment based on the emotions involved. Involving emotions in what should be factual and Constitutionally considered decisions seems to be happening a lot lately. It's time for the public to realize that if all of our court rulings were made on emotional fuel alone, the courts would be unjust.

To make flag-burning a general misdemeanor punishable by up to two years in prison is as far-fetched as people running out to their dry cleaners to get their flags flame retardant before the guy next door decides to steal flags in the neighborhood — a real crime — and burn them, too.

But if Congress and the General Assembly are actually nervous about there being rash instances of flag-burning — something they are perpetuating the instance of — then

they need to gather all the flags off the government's flagpoles and visit Greenville's dry cleaners. Somebody will be glad to make a profit off of the controversy.



Graduate student takes offense

To the editor:

Why is Chippy Bonehead? This simple question dealing with this simple subject hopefully goes far to reveal the distrust I have for Bonehead's weekly futile attempts at producing a column worthy of reading. I rarely criticize a writer's decision to opt for one style over another, but Bonehead so wantonly violates decorum I can no longer remain silent.

As a taxpayer in this state and as a graduate student at this university, I find this newspaper in two ways, and I do not enjoy paying to be offended. Bonehead's columns offend me. I refer to his columns of July 5 and July 12. The former bemoaned the fact that many area restaurants close for religious holidays. Bonehead proclaimed his atheist inclination and went on to state that he did not think that businesses should close because "Jesus was born or Jesus died or Jesus took a dump somewhere."

I am a Christian who worships in the Episcopal Church. I take offense at this wording. Bonehead is free to worship or not to worship in any manner he chooses, but he does not have the

right — in the moral sense of the word — to use a public-supported document to denigrate an entity that so many hold holy. (I will not argue the fact that whether or not businesses close is the choice of the owner. This is a case against style.)

Then on July 12, Bonehead stereotypes all eastern North Carolinians (particularly citizens of Ayden and Washington) as boneheaded, uncouth barbarians. Why? Because of a culinary custom some of these people have, putting peanuts in their soft drinks.

Though born in California, my family moved to eastern N.C. when I was young. We have been residents of Ayden since 1976, and while I do not regard Ayden as the perfect place to live, I hold that one could do much worse than to live in Ayden.

Does Bonehead know that two parochial colleges were founded in Ayden? Does Bonehead acknowledge that the Ayden Theatre Workshop, moving into its 12th season, is one of the premier community theatre groups in the area, drawing membership and patronage from

participation from Greenville, ECU, and throughout Pitt and surrounding counties? Furthermore, ATW is well known for its quality in productions. Just ask around, Bonehead. Finally, Bonehead scoffs at the Ayden Collard Festival. What he neglects to admit is that this festival draws over 15,000 people on its largest day, generating thousands of dollars in revenue for local businesses.

Yes, Ayden and eastern N.C. do have citizens that fit Bonehead's descriptions; however, I challenge anyone, especially Bonehead, to find a broad geographic area that does not have its share of the same. Stereotyping is a hallmark of ignorance, Bonehead.

Bonehead, I close by asking you to clean up your act. If your aim is to be satirical, note that satire employs irony, not insult. Otherwise, some Aydenite who worships Christ just might spearhead a boycott against businesses that advertise in this newspaper. Who knows?

David Webb
Graduate Student
English

Next generation of military technology will not bring world peace

By JOHN ADAM
The New Republic

Military men are thinking seriously about the 21st century. They hold brainstorming sessions, attend symposia, and play wargames on computers. Then, when they're done, they publish reports with names like "Report of the Ship Operational Characteristics Study on the Operational Characteristics of the Surface Combatant of the Year 2010." This study published last year by the Chief of Naval Operations, discusses everything from laser weapons, torpedo-killing drones, and microwave beam guns to on-board cash machines and phones with call waiting.

The Air Force, in its "Project Forecast II" report, recommends giving pilots tiny thinking machines inside their helmets. These "electronic associates" will "allow the pilot to aim and fire weapons or to activate other cockpit functions simply by looking or talking." The report offers dozens of other initiatives "guaranteeing continued technological supremacy over any potential adversary," including the possible stationing of robots on the moon.

The Pentagon's prophecies haven't always been accurate. Just five years ago, the Defense Advanced Research Projects Agency predicted that by 1990 wheeled robots would be cruising at 40 miles per hour across rough terrain, choosing their targets along the way. This program has since been quietly canceled. Still, regardless of whether current initiatives pan out, it is possible to perceive some general trends in the conduct of war and to sort out the more plausible of the visionary claims.

Weapons are likely to keep getting faster, more accurate, smaller and smarter. ("Smart" missiles will eventually give way to "brilliant" missiles that distinguish primary targets like tanks from secondary ones like trucks.) Soldiers will be increasingly distant from the enemy, playing less the role of hands-on operator and more the role of executive administrator.

Harder to discern than the general trends of military technology is whether they are cause for excitement. There are those who believe they are — that the growing capacity for electronic surveillance and defensive technology will have a generally stabilizing effect, making attack less likely to pay off.

It would be nice if things were this simple. But there are at least two complications. The first is that, in the realm of nuclear war, defensive capabilities aren't necessarily a good thing; anything that might allow one side to survive nuclear retaliation makes nuclear war more thinkable, which, according to classic deterrence theory, is the first step toward the brink. In the conventional arms arena a strong defense may be stabilizing.

Unfortunately, technological advances alone won't ensure the predominance of defensive weapons. On the contrary: Most of the weapons technologies that are emerging have a persistent ambiguity. The most benign defensive technologies have their unfortunate, destabilizing effects, and some of the most vicious offensive technologies have their brighter sides.

Consider the realm of waves and particles. Since World War I, soldiers have reached beyond the small sliver of the electromagnetic spectrum that they can see or hear unaided. They first used radio for communications, then in World War II they used radar. Now more of the energy spectrum is being exploited to extend human ears and eyes even further. There

is little doubt that infrared and ultraviolet waves will play a greater role in tomorrow's battlefield.

This will open new opportunities for arms control monitoring. Remote examination of smokestack emissions, for example, might locate chemical weapons production plants. But this heightened scrutiny could itself be defeated by high-tech countermeasures. Moreover, the same technology can be used to enhance targeting, and thus aid a conventional or even nuclear assault.

Not only can the inexorable march of technology not be counted on to make the world a safer place, but it could turn out that future technologies will be actively destabilizing, especially if breakthroughs come so frequently that one side suddenly enjoys pre-eminence.

So if the world's alignment of forces is going to become more stable, it will have to happen through negotiations aimed at raising the ratio of defensive to offensive weapons. This could involve constraints on the number of offensive systems, but not on defensive systems. Or it could involve the international sharing of defensive systems.

CLear-TV, NEA, and censorship cause outrage

By SCOTT MAXWELL
Editorial Columnist

Two major censorship attempts made the news recently. In one case, the so-called Christian Leaders for Responsible Television declared a one-year boycott of Clorox Co. and Mennen Co., two leading sponsors of shows CLear-TV doesn't want on the air. In the other case, Congress moved to restrict the National Endowment for the Arts's funds because an NEA-sponsored exhibit included a work entitled "Piss Christ." It's a picture of Jesus hanging from a cross suspended in a bottle of urine.

In the latter instance, Congress and much of the public reasoned that since they're paying for the art, they have a right to control its content. Ignore for the moment the subtext of that argument, which fudges with the separation of church and state.

On the face of it, the argument seems reasonable. It has plenty of parallels in private life — if you hire an interior decorator, for example, you don't give up any rights to control what he does to your house.

But this isn't private life, it's public, and the responsibilities are different. The public should fund alternative voices — even those it finds offensive — not only for Art's sake, but for the public's own sake as well.

Notice that we already have one medium that primarily reflects the taste of the American public. It's called television, and when last I checked it hadn't produced any lasting positive cultural contributions.

Which leads beautifully into a discussion of CLear-TV's boycott.

CLear-TV doesn't call its boycott an attempt at censorship. Censors don't usually like to call themselves censors. They prefer to think of themselves as guardians of public morality or taste. (Of course, public morality and taste ought to be able to defend themselves; if an attack upon them stands a chance of succeeding, perhaps it has some merit.)

But this is a specious claim; it ignores how America's media work. If it's true that a show is filled with (in CLear-TV's words) "sex, violence, profanity and anti-Christian stereotypes," then the show's ratings are no more and no less than a reflection of the public's interest in and tolerance of such subjects. If the public's interest or tolerance fall below a certain level, then so by extension will the ratings. At that point the show won't be able to get enough advertising to pay for itself, and off the air it goes.

On the other hand, suppose a show's rating are high — or at least high enough to keep it on the air. Then its ratings are high enough that no true guardian of public taste or morality would attempt to force it off the air.

On the one hand, CLear-TV claims television should be subordinate to public taste. But it already is, and they still don't like what they see. So they claim, contrary to evidence, to represent the public and they go ahead and censor anyway.

This shows that CLear-TV's views are not the public's, and it strongly hints that CLear-TV is

simply trying to force on others its own view of what television should show.

Reason usually defeats censorship this easily, when anyone bothers. That lesson is lost on the censors themselves — from those who would censor the lowliest campus newspaper to those who, like CLear-TV, go after the major networks.

Of course, television's dependence on public acceptance of its programs is the very agent that reduces programming to the lowest common denominator of taste. The result is bland television, not television filled with sex, violence, profanity and anti-Christian stereotypes. If such shows exist, I haven't seen them; all my set gets is silliness, reactionary melodrama, and mediocre acting and writing.

In the face of that, a little insulation from public taste might be for the better. But not the sort of insulation CLear-TV would provide. CLear-TV would have television reflect only CLear-TV's beliefs.

And that's the same sort of thing that would quickly result if the National Endowment for the Arts were subjected to the dictates of public taste. Very soon, groups like CLear-TV, falsely claiming to represent the public, would be saving us all from anything imaginative or different.

"Piss Christ" is not Great Art. Neither is Freddy's Nightmares or Friday the 13th: The Television Show, two of the programs CLear-TV hopes to push off the air. But they all have as much right to

exist as any other television show or work of art. And they must remain free from censorship by CLear-TV, Congress and the American public.

...

By the way ... you know those 25-cent stamps with the flag on them? When they go through the mail, the machines that cancel them leave great big black stripes on them. But I wonder: what will happen to this practice if we pass an amendment that prohibits defacing the flag?

Will no more such stamps be issued? Or will it be okay to use and cancel them, since the flag on a stamp is only a representation of a flag?

One expects the exemption. The flag on a stamp isn't a "real" flag. But remember that art exhibit that invited people to step on the flag and confront their feelings about symbolism? Well, that flag was painted on the floor. It wasn't a "real" flag either. Is everyone going to apologize to the artist?

And if the flag on a stamp isn't "real," how about a photograph of a flag? Or a representation of one on a computer screen? Will it be illegal to deface these, too? Why does imprinting the exact same pattern in cloth render it inviolable?

Face it. The whole flag-desecration brouhaha is just plain stupid.

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SIDEWINDER
East Coast Powerhouse

Announcements

CATHOLIC STUDENT CENTER

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30 a.m. & 8:50 p.m. at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8 a.m. at the Newman Center.

SOPHOMORES AND JUNIORS

You can still enter the Army ROTC advanced program for the Fall 1989 semester. Earn \$100.00 a month during your last

2 years of college. Become a commissioned officer in either the active army, reserves or national guard upon graduation from ECU. This program is called the "New Entry Option Program." Visit Captain Steve L. Jones in the Rawl building room 346 or call 757-6974 for more information.

CO-OP POSITIONS

Alternating cooperative education positions are available with the Army Corps of Engineers at Duck, NC. Majors in electrical engineering, computer science, physical science, civil engineering, and mechanical engineering are encouraged to

apply. See a co-op coordinator for specific details.

NURSING STUDENTS

Attention Freshmen, Sophomores, and Juniors! Nursing scholarships for you are now available! Army ROTC at ECU are now offering scholarships to qualified nursing students for the Fall 1989 school year. Visit Captain Steve L. Jones in the Rawl building room 346 or call 757-6974 for more information.

ECU SUMMER THEATRE

See the East Carolina Summer Theatre

plays for free. Sign up to usher on the first floor hall in Messick.

THE WAY CAMPUS FELLOWSHIP

You are welcome at the Way Campus Fellowship. Biblical Research, Teaching, and Fellowship. Fellowships are available at 2007 Tittany Dr. in Heritage Village every Tuesday and Thursday evening at 7:30 p.m. Call Chuck Black at 355-5164 for details.

EXPRESSIONS MAGAZINE

Expressions is now accepting poetry and

short stories for the Fall issue. Paid positions are also available for typesetter and staff writers. For more information, stop by the Media Board secretary's office in the Publications Building (across from Joyner Library).

BIG KIDS

The campus meeting for those whose life has been affected past or present by having where alcohol and other dysfunctional behaviors, is going on hiatus, until August. Meetings continue in the community, call 757-6793 for more information and watch for future announcements.

about new campus meeting times. See you in August.

CREATIVE LIVING CENTER

Are you a Pitt County resident, 60 years old or older and need a ride to your medical appointment? The Creative Living Center is offering transportation service to the elderly for medical appointments within Pitt county such as doctors, dentists, clinics, therapies and the Health department. Arrangements for the service must be made at least 24 hours before the scheduled appointment. Call the Creative Living Center, 757-0303 to reserve your ride.

Klu Klux Klansmen attend race relations course

MONTGOMERY, Ala. (AP)—Ku Klux Klansmen who clashed with black marchers in 1979 must attend a course on race relations taught by civil rights leaders as part of a settlement of a civil lawsuit.

The settlement, which was to be filed today in U.S. District Court in Huntsville, also requires Roger Handley, former grand dragon of the Knights of the Ku Klux Klan, and nine other Alabama Klansmen to pay \$11,500 in damages to the marchers. "Our goal has always been to try and change the hearts and minds of those whose racial beliefs lead to violence

against us," said the Rev. Joseph Lowery, president of the Atlanta-based Southern Christian Leadership Conference.

Klanwatch, a group operated by the Southern Poverty Law Center in Montgomery, filed the civil lawsuit in 1980 on behalf of the SCLC, which had organized the 1979 march in Decatur. "It is an historic moment when the president of the group founded by Dr. Martin Luther King Jr., an ardent practitioner of nonviolence, stands before the grand dragon of the Alabama Ku Klux Klan and expresses Dr. King's message of love," Lowery said in a statement

released Monday by Klanwatch.

The settlement also requires several Klansmen to perform community service and refrain from harassing blacks or joining any Klan or white supremacist group for periods of up to five years. "Probably the most unique aspect of this case is that seven of the defendants have to attend a race relations course," said Pat Clark, director of Klanwatch. "We must find a way to change attitudes and give people an opportunity to assess their wrongdoings."

She said details of the two-

Continued from page 1

The organization is committed to the victims first. Their safety is an important factor in the program. Once their needs have been met, the staff can help find counseling for the men in order to help them realize they can control their behavior.

For more information, contact Hardy at 752-3811.

Directions

director of the program since June 1, 1989, said the university setting could be the last organized chance of reaching people who have been involved in family violence before they enter long-term relationships. "There's a very good possibility," Hardy said, "that women raised in violent homes will enter violent relationships and men raised in abusive homes may be-

come abusive husbands." New Directions could provide ECU students with consultation for their past experiences of family violence in hopes of ending the cycle of abuse.

"It's rare to find a home not affected by violence," Hardesaid. In fact, at least one out of every 10 will experience a violent relationship in her lifetime.

Apply now for the fall at

The East Carolinian

STOP RAPE

Ripple City, Summit St. & Jarvis St. are under attack. A medium build, black haired, brown male is attacking women. He knows the area. He stalks out his victim. Be ALERT! take care of your neighbors. We Will Stop YOU! Call the Cops !!! 911

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Flyers found in the neighborhood near the Greenville Town Common, known to many as Ripple City, alert residents to the recent rapes occurring in that area (Photo by J.D. Whitmore —Photolab)

Local band gets bad rep

By CHIP SWARTZ
Staff Writer

Some bands really make us envy their lives on the road as rock and roll gypsies. Others cause us to give thanks that we're not in their shoes. Bad Reputation is a band that falls squarely in the latter category.

Bad Reputation, based in New Bern, appeared Thursday night at Susie's Treehouse. Together, bassist John Parker, singer Traci Heath, guitarist Larry Swinson and Dean Buckner, and skin beater Greg Evans wound their way through a plethora of popular hard rock covers. Songs included tunes by Motley Crue, Ozzy, Guns N' Roses, and the Scorpions.

The show was marred from the start with technical difficulties which caused a fifteen minute delay just two songs into the set. But what hurt Bad Reputation wasn't so much the technical problems with the P.A., it was their complete lack of originality coupled with mediocre chops. The set was devoid of any original material and the cover selections were bland and faceless.

To the group's credit, Heath came across with his genuinely powerful throat and the band packed in a lot more equipment than the usual local acts. None of this, however, could compensate for the deficits.

"We've been together for about eight months," Parker informed me. "We recently fired our manager and we're in the process of replacing him and hiring a permanent road crew."

"We can't give our full attention to the music when we have a different person working the sound board each night. Plus we're having some technical diffi-

See BAD REP, page 7



Iggy Wolfington and Russ Anderson argue about the methods of preaching the gospel in the ECU Summer Theatre's last production of the season, "Mass Appeal."

Witt and Small Orchestra play

FolkArts Society Press Release

The New York Times calls them "good-hearted... among the best," and an Atlanta third grader simply says "awesome!" Atlanta's Elise Witt and the Small Family Orchestra will provide the music for a Community Dance at Jaycee Park Auditorium on Saturday, July 29th at 8 p.m.

The dance is sponsored by the FolkArts Society of Greenville and will feature the calling of well known dance teachers Donna Barker and Ken Haltenhoff from Washington, D.C.

Now in their eighth year together, the Small Family Orchestra has helped to build the movement of the "new Folk Music" in the South. Intricate harmonies

blend with the unusual combination of French horn, guitar, mandola, flute, fiddle, clannets, cello, and autoharp in styles ranging from swing to bluegrass, country to ballads.

In the folk music tradition, the Small Family Orchestra gathers songs around the South and around the world. To complement this variety of music, callers Barker and Haltenhoff have planned an evening of contra dances, square dances, circle dances and other folk dances which can be enjoyed by beginners and advanced dancers alike. A workshop in dance basics will be offered for beginners at 7:15 pm at Jaycee Park prior to the dance.

Admission for the July 29th dance is \$5 for adults and \$2.50 for children, which includes the op-

tional workshop. It is not necessary to bring a partner. For more information, call 758-4889 or 756-4315.

Elise Witt and Small Family Orchestra will also be appearing at Sunday in the Park on the Greenville Town Commons 7:00 pm, July 30th.



Elise Witt and the Small Family Orchestra will provide the music for a community dance and then for concert on the Greenville Town Commons Sunday.

Pickin' the Bones

Bonehead just says 'thanks'

By CHIPPY BONEHEAD
Still Just A Good American Like Yourself

Ahhh. The end of the semester. A time to sit back, relax and reflect. And drink as much brew as humanly possible.

It's also time to say thank you to the cast and crew of "The Chippy Bonehead Show" and all the sexual misadventures that have made this column possible this summer.

This is always a fun column for me because I don't have album liner notes to say all this kind of stuff. No man writes a column all by himself and I have to tell you, these columns don't wake up in the morning and write themselves, either. No, me and all these other people wake them up with lots of alarm clocks and drug-crazed roosters.

So here is my list of acknowledgements for the summer columns. True, it reads like the credits list on a Stevie Nicks CD and has less pictures, but hey. And true, it's full of in jokes that nobody but the people listed will get, but you, the public, love these kinds of things so g'wan. Have a blast trying to figure out all the oblique references. Maybe one of them pertains to YOU!

Special thanks go to Slack, who, in her role as Stress Lass, defender of PMS and Midol® spokeswoman. Her never-ending quest for a job where she could get paid for doing nothing but sit in front of the mirror has finally paid

'Mass Appeal' has no real focus for audience

By SUZANNE SLACK
Assistant Features Editor

ECU's Summer Theatre closed out its 1989 season with an uneven opening night production of "Mass Appeal," a play by Bill C. Davis.

As always, the sets, the lighting and the sound were excellent. The technical crew of the Summer Theatre deserves a round of applause for its consistent quality.

"Mass Appeal" did have some rather low moments, and some sparkling ones, but as my date said, "It's kinda sad that it had all our favorite ingredients, but it only hit a 2.5 on the laugh scale."

The play is concerned with outspoken Mark Dolson (played by Russ Anderson) quest to become a priest. He is helped by an older priest, Father Tim Farley (played by Iggy Wolfington), who has lost touch with Christ and substitutes showmanship for preaching.

One of the main problems with the play was the script. Witt at times, it sank under its own weight. It had too many conflicts to be resolved in a two-hour span.

Not only was there an age conflict, a belief conflict, a method conflict, a value conflict, a mentor/apprentice conflict and an alcohol conflict, Davis threw in a

sexual orientation conflict as well.

There's no law saying plays have to be resolved by the closing curtain, or that it can only have one conflict, but the constant butting of heads provided little opportunity for the characters to grow closer together while on stage.

And because there were so many internal and external differences between the characters, most of the conflicts did not receive the attention they deserved, especially when the Catholic church is dealing with so many of those issues right now.

The emphasis was on Dolson and Farley becoming friends, but the audience saw very little of it.

Another thing the audience saw little of was an exciting chemistry between Anderson and Wolfington. With the script putting very little emphasis on the characters' feelings for one another, it was up to the actors to provide any emotional ties.

At times it seemed as if the audience was watching a game of verbal tennis; words and shouts flung back and forth with nothing attaching the words to the characters.

Anderson and Wolfington played their respective parts well, but only when the other wasn't on stage. The funniest moments came

See MASS, page 7

Webster's avoids words

CLEVELAND (AP) - "Aardvark" may just make it into the next elementary edition, but the chances of any made-up word getting into any edition are zilch.

So says Dr. Victoria Neufeldt, editor of Webster's New World Dictionaries, who answers several hundred letters annually regarding questions, suggestions and criticisms.

Such letters have been coming to the Cleveland headquarters for some 35 years, beginning with the publication of the first edition by World Publishing Company. In time, every letter except those illegible or from questionable sources is answered by Neufeldt, as they were by her predecessor, David Guralnik.

Amateur lexicographers write suggesting a revision of, or an addition to, the definition of a word. Word experts, even scientists, write with information that can be useful for preparing definitions.

Referring to the Second College Edition of Webster's New World, first published in 1970, a woman from Peoria, Ill., wrote that "ravioli are not usually square, but are made square by the lazy."

They are not usually covered with a tomato sauce... They are snail-like in shape and are cooked in a good chicken broth...

Whether or not her letter was the deciding factor, "ravioli" is defined in the Third College Edition, published in 1988, as "small casings of fresh pasta dough, often square, filled with seasoned ground meat, cheese, etc., boiled and served in broth, with butter and grated cheese, or in a savory tomato sauce."

Not long ago, says Neufeldt, an inmate wrote from Atmore, Ala., home of Holman Prison, on "a matter of life and death." Could the word "squirm" imply guilt? The answer, he said, could save his life.

"I could not tell, of course, what the right or wrong of the situation was," Neufeldt says. "And no judge would make a decision based on the letter from me. But he was seriously asking for help, so I gave him as much information as I could about the denotations and connotations of the word 'squirm'..."

The origin of "posh" is the source of frequent letters, says Neufeldt, adding that it does not come from "Port Out Starboard Home," said to be the most desirable sides for quarters in the days of steamship travel. To those who insist otherwise, Neufeldt asks them to send the evidence. "I never hear from them again."

Although the word's ultimate origin is unknown, our modern meaning is probably derived from an obsolete British slang word, "posh," meaning a dandy, according to the Third College Edition.

Regarding the definition of "prostitute," a writer from Portland, Ore., challenged the use of the adjective "promiscuous" in Webster's New World School & Office Dictionary, 1984 edition. "One definition for 'promiscuous' is 'showing lack of discrimination, esp. in sexual liaisons.' I feel the use of 'promiscuous' is judgemental, hardly objective." Nevertheless, "promiscuous" is still part of the definition in Third College.

A couple of years back, a classroom at the K.R. Booker School in Las Vegas, Nev., called it a "seri-

ous omission" that "aardvark" wasn't in their dictionary. Replied Neufeldt:

"In each of our dictionaries we try to cover all the vocabulary that the users for whom the books are intended are likely to want or need... We also want to avoid unnecessary vocabulary, so as to keep the book to a reasonable size and price... It is possible that we should have entered the word 'aardvark' simply because it is such a curious name... Therefore, I have made a note to consider entering it in our next edition of the Elementary Dictionary."

A great number of letters are from people who have made up words and want them entered in the dictionary. Such words are known as neologisms or coinages, and the chances of getting them in the dictionary are nil.

"In general, a word doesn't exist until it is recognized and accepted as such by a good part of the speech community," Neufeldt says. "Dictionaries record and describe only the language that exists or has at one time existed."

"A new word, or even a new usage for an existing word, can take years before it is accepted widely enough to be recorded in Webster's New World dictionaries."

Two words not in Webster's, or most other dictionaries, are "antidisestablishmentarianism" and "supercalifragilistic... etc."

The first never existed, and the second is nonsense created for the film "Mary Poppins," but writers continue to complain that they can't find them in the dictionary.

The verb "disestablish" is a legitimate word. One meaning is "to deprive (a state church) of official sanction and support of the government." The derived noun, "disestablishment," is also legitimate. According to Dr. Victoria E. Neufeldt, editor in chief of Webster's, there was a disestablishmentarian movement in Victorian England, but it is doubtful that "antidisestablishmentarianism" or even a word without the final "-ism," was ever anything but made up. After all, she notes, "antidisestablishment" See DICTIONARY, page 7

W2MB

Top 13 as of
July 25, 1989

1. Faith No More: "The Real Thing"
2. The The: "Mind Bomb"
3. Mashin' Up the Nation: "Best of Ska, Vol. 1"
4. Trotsky Icepick: "El Kabong"
5. Pop Will Eat Itself: "This is the Day..."
6. Close Lobsters: "Headache Rhetoric"
7. Hoodoo Gurus: "Magnum Cum Louder"
8. Bauhaus: "BBC Sessions"
9. DC 3: "Vida"
10. Maria McKee: "Debut"
11. Fetchin' Bones: "Monster"
12. The Pogues: "Love and Peace"
13. Die Kruezen: "Century Days"

Editor's note: Now, see that was easy. You can write a nice column.

Bonehead's Note: Ehn. Who cares? Being obnoxious (and always right) is much more challenging and infinitely more fun.

Ex-Ram Dryer likes 'Hunter'

LOS ANGELES (AP) - NBC's "Hunter," a detective drama starring Fred Dryer, is a show that is reversing a television trend.

The usual course for a hit series is to reach a ratings plateau, then slowly decline as the show becomes complacent and finally runs out of steam.

"Hunter," which begins its sixth season in September, turned that routine on its ear. "Forget the first two years," Dryer says.

"They don't count. We're going into our fourth season."

The show has been climbing in the ratings, finishing in a tie for 16th place this past season. The stories have also gotten better and have more substance. "Hunter" has bounced about the schedule, but seems to do best on Saturday at 10 p.m.

In the beginning, the ratings were lackluster. So were the stories. The show was a blatant rip-off of Clint Eastwood's "Dirty Harry" film character.

Dryer, the 40-year-old former All-Pro defensive end for the Los Angeles Rams, even closely re-

sembles Eastwood. Hunter began as a swaggering, unorthodox cop who carried a .357-caliber Magnum, relentlessly pursued the bad guys and constantly fought with his superiors.

Stephanie Kramer also stars as his partner, Sgt. Dee Dee McCall, an equally hard-boiled detective who was nicknamed "the brass cupcake."

"We've evolved way out from that," says Dryer. "He's unorthodox today if it's unorthodox to be compassionate, to live your job and take it home with you. I credit Roy Huggins with turning the show around during his time as executive producer. He took a show that was making very small concentric circles and opened it up and set up guidelines to make it bigger and better with more emphasis on stories."

"What I contributed was to take those stories and tell them through the characterizations of Hunter and McCall."

More changes are due in the fall. Dryer and his partner, Lawrence Kubik, will become execu-

tive producers.

"You're going to see a lot of subtle changes in communications, inequality control and in post-production," Dryer says. "Hunter and McCall are moving away from the station house to Parker Center. It'll give it a more contemporary, high-tech look. We're redesigning the set and we're making it easier to film in. The old set physically restricted where you could place the cameras."

"We'll do fewer car chases, fewer fistfights. Our stories will have more to do with decision-making by Hunter and McCall. They'll have more to do with the human condition, where one truth can collide with another truth. Our scripts will be more accommodating to good roles for guest stars."

As a football player, Dryer believed in preparation. He adheres to that same practice as an actor and producer.

"The people paying you never see the preparation," he says. But that's the most important thing you do. I sit in on all the story pitches and conferences. I have

good writers and I rely on their tastes and ideas, but I help them structure the stories.

"This is a collaborative medium and I enjoy that. I want to hire people and let them do their job. But they can only do that if everyone is clear on the vision we're trying to accomplish. It's going to be my vision and my taste."

Dryer has his own production company and is developing films, but he doesn't expect to have time for them until "Hunter" leaves the air. He thinks the show will go at least another two years.

Dryer says first on his schedule after "Hunter" is to build a new house with his own hands. "I have a lot of builders in my family," he says. "My brother and I helped my father build his house. If I wasn't in acting and producing, I'd be in construction."

"The great thing is I can do other things in life. My life isn't defined by the fact that I do 'Hunter' or that I was a football player. I want as many diversified experiences as I can have. If I'm prepared for it, it won't get by me."

Franklin directs new 'Munsters'

(AP) — The vivacious, red-haired actress best known for the lead role in "One Day at a Time," is directing 12 episodes of "The Munsters Today," based on the 1960s comedy.

"I started directing when I was doing 'One Day' and I've continued doing it," Franklin said. "I directed a few episodes of 'The Munsters Today' and they asked me to direct all of them. I said I'd do 12."

"The weird thing is I did an episode of 'The Munsters' when I was 18," she added. "I was a regular person on the show. I wasn't in makeup. I can't remember the role, but whenever it's rerun I get mail."

The show tells the story of the Munster family, which lives at 1313 Mockingbird Lane. Herman is 7 feet tall and looks like Frankenstein's monster. Lily resembles a vampire. Grandpa looks like Dracula and son Eddie has the

look of a werewolf. Niece Marilyn is the weird one - she looks normal.

In the new version, for first-run syndication, John Schuck is Herman, Lee Meriwether is Lily and Howard Morton is Grandpa. It's filmed in front of an audience at Universal Studios by the Arthur Co.

"They're trying to change the show this year, which is better for me," said Franklin. "They know the show's going to appeal to children. Herman's got the green makeup and the bolt sticking out of his neck. But they want to expand the audience for more adult appeal."

"In the first show I directed, Herman and Lily have been married 300 years and are trying to make their marriage exciting and viable after that long. It still retains a silliness, but the stories now are fun for an adult to watch. And I enjoy directing them."

In the past, she has also directed episodes of "Karen's Song" and "Charles in Charge."

She's just back from six months of stage appearances in the East. She did "Annie Get Your Gun" with Byron Nease in the Bucks County Playhouse in Pennsylvania and "Frankie and Johnny in the Clair de Lune" with Tony Musante at the West Side Arts Theater in New York.

"I was very lucky," she said. "I had co-stars in both shows who were wonderful human beings. I'm going through a wonderful period. Life is great."

Although born and raised in the Los Angeles area, Franklin said she's an avid New Yorker. "When I was 16 I was an exchange student in Greece," she said. "When I came back I stopped in New York. I loved the theater. Since then I've been on the stage in New York many times."

She began acting as a child,

appearing with Donald O'Connor on "The Colgate Comedy Hour," and as a teen-ager joined Barbara Hershey and Richard Dreyfuss in guest roles on "Gidget," which starred Sally Field.

Franklin was in the original Broadway production of "Applause" and in such plays as "Dames at Sea," "A Thousand Clowns," "George M!," "Carousel" and "The Owl and the Pussycat." She returned to Los Angeles to play Judd Hirsch's wife in the TV movie "The Law."

Dictionary

Continued from page 6

means simply "establishment." Still, every kid knows that it's the longest word in the English language - even if he can't find it in the dictionary.

Mass

Continued from page 6

when Dolson's sexual past was brought to life and Farley's knowledge of how the always off-stage monsignor would react to that knowledge.

The play is amusing at times and both actors get behind their parts, but somehow, Monday's performance lacked a coherent focus for the audience to relate to. High marks go to Anderson for effortlessly and humorously handling one problem anyone can relate to: an unzipped fly.

The play runs till July 29 and tickets are available at the McGinnis Theatre Box Office or by calling 757-6829.

Buster has Berserk Lp

NEW YORK (AP) - Back in the 1950s, in Bugaloosa, La., a boy was born to Beauregard and Beulah Poindexter, the famous song-and-dance team; they named the child Buster.

As the Poindexters toured the South, young Buster built up a large following, giving uncanny impersonations of Carmen Miranda and Louis Armstrong while drinking water out of a martini glass and telling jokes with the skill of a seasoned veteran.

But on Easter Sunday in 1959, Beauregard was shot in a crooked game of hearts by a man in a Stetson hat named Staggerlee, the bullet shredding the queen of spades.

Buster's desperate mother learned that actress Tallulah Bankhead needed an assistant, and the Poindexters moved to New York.

No one knows what happened to Beulah Poindexter after that, but Buster resurfaced in the 1980s at a New York club called Tramps, drinking real martinis and performing standards and new songs

dressed in tie and tails.

Audiences, young and old, responded to Poindexter, and in 1987 the singer released his debut album, "Buster Poindexter," a lively collection of rock, jazz and soca that included the hit single "Hot, Hot, Hot."

And so the imaginary life of Buster Poindexter goes.

He's really David Johansen, former singer for the seminal punk band, The New York Dolls, and now a sometime actor ("Married to the Mob") who recently spoke of his two very different careers and personalities.

"Buster's timeless," Johansen said. "People who like the New York Dolls dig what I'm doing now. The thing about Buster I dig

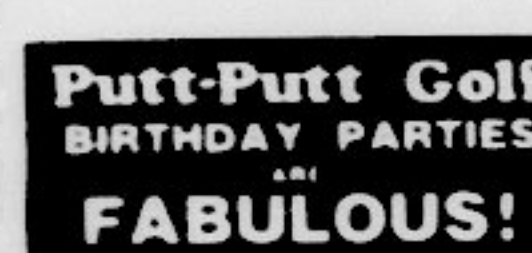
is that little kids like it, 5-year-old kids, 3-year-olds. It's like a character they can relate to."

On Poindexter's new album, "Buster Goes Berserk," he covers "All Night Party," a '60s dance hit suggested by his baby sitter, Wilson Pickett's "International Playboy" and an obscure reggae song, "Poor People."

"I'm in this network of people who make tapes of old stuff - different genres of music," said Johansen. "I make some of the best soca tapes in the world."

Johansen grew up in Staten Island, N.Y., in the '60s and listened to all kinds of music, especially rhythm and blues.

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Bad Rep

Continued from page 6

culties tonight. We're usually ten times better than this."

In a time when hard rock is king and garage bands come a dime a dozen, it's not enough to just stand up and play the hits from the happening bands. That doesn't fill clubs.

Local successes are able to take their musical influences and shape them into a competent original sound that lets the audience know where the band is coming from and gives some insight into the group of musicians on stage. This is the key ingredient that's missing in Bad Reputation and no amount of glitz or equipment will compensate for it.

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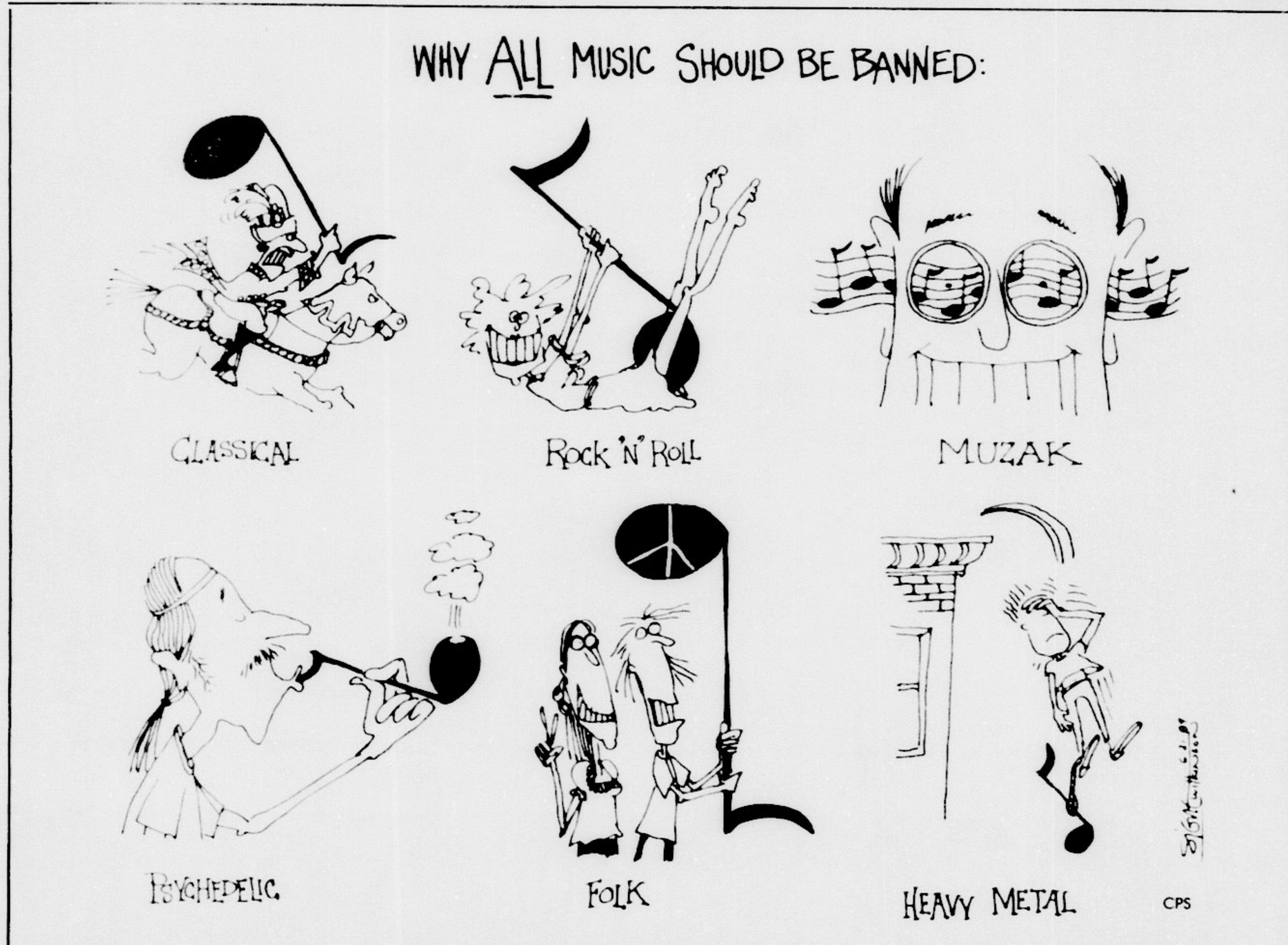
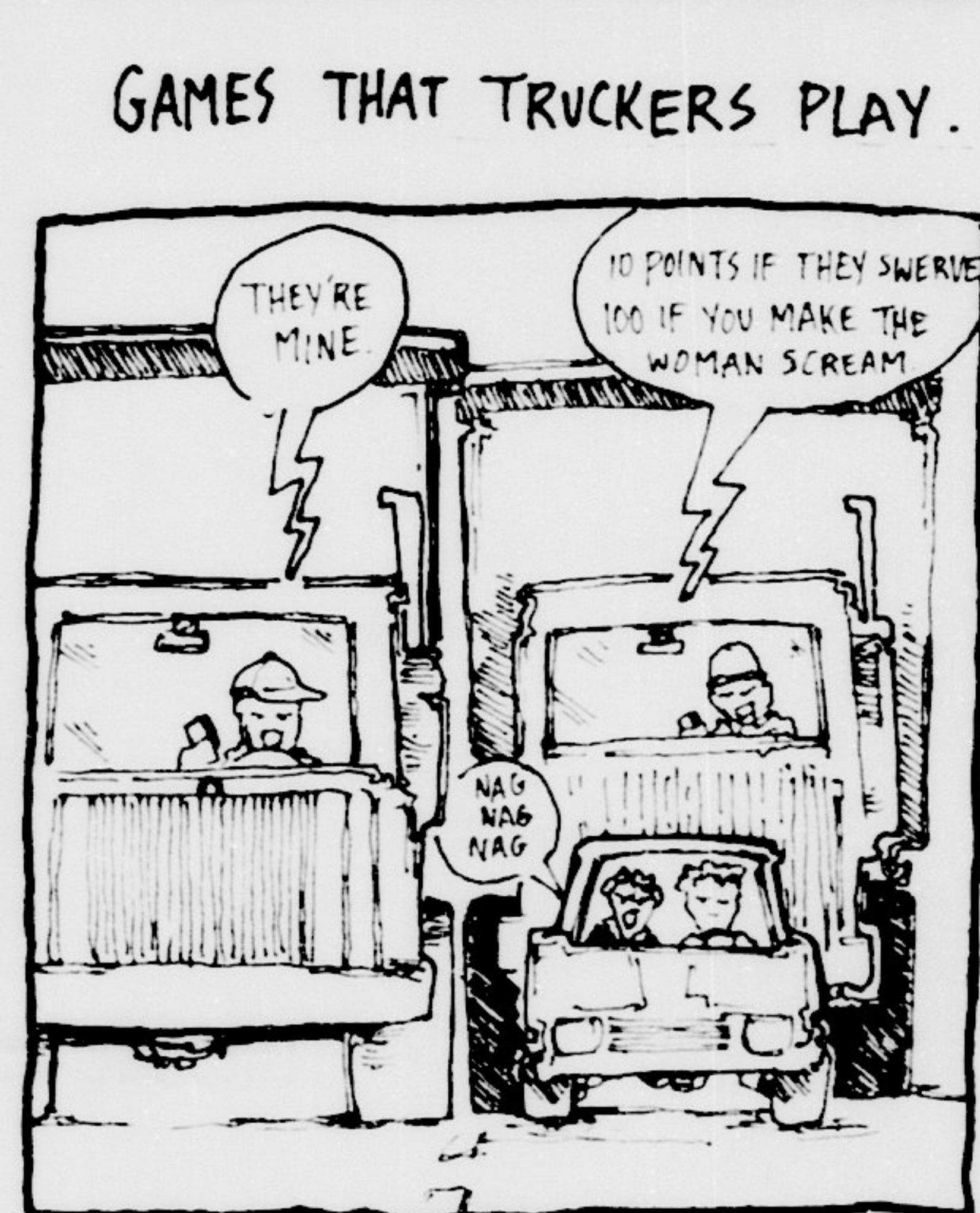
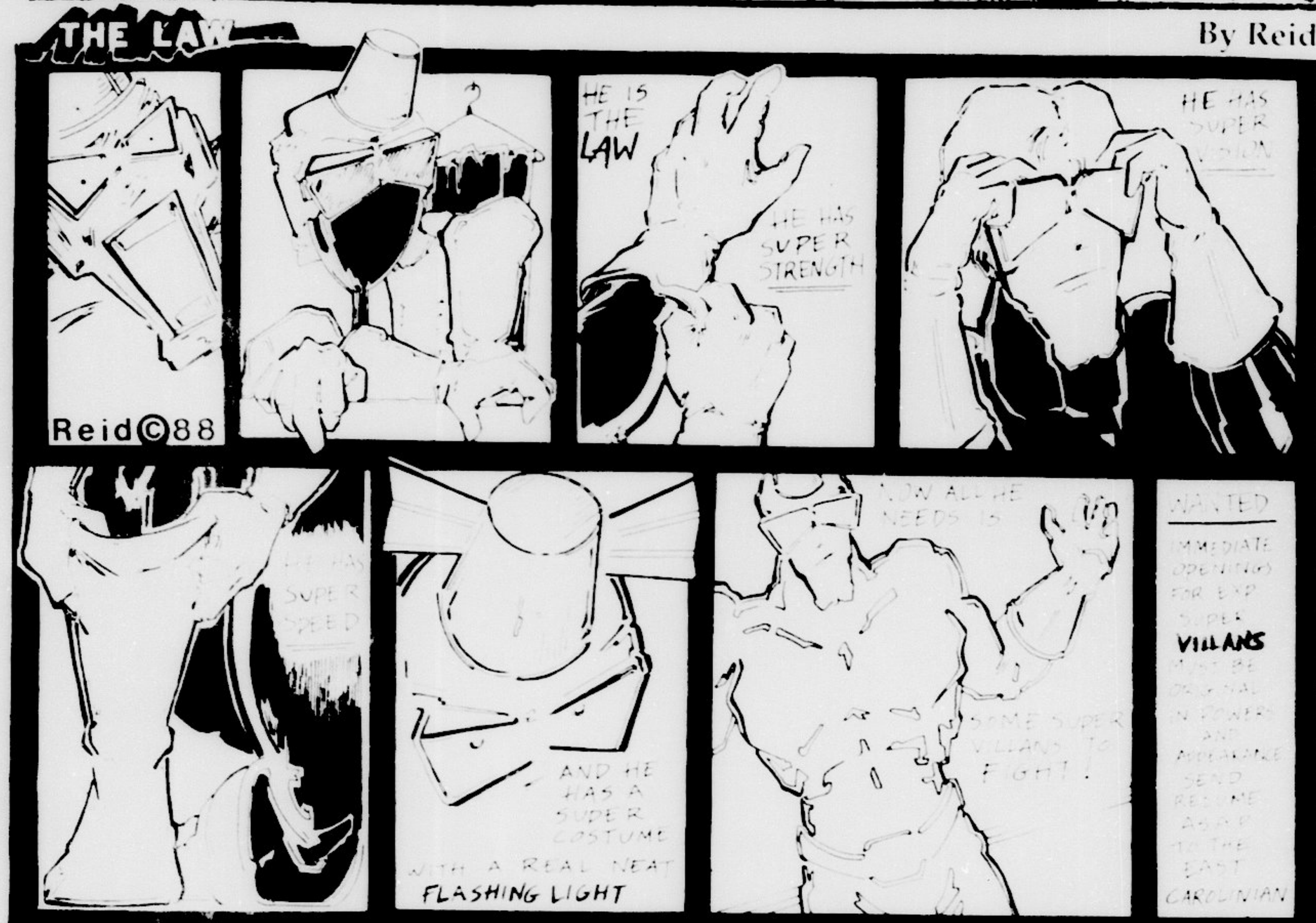
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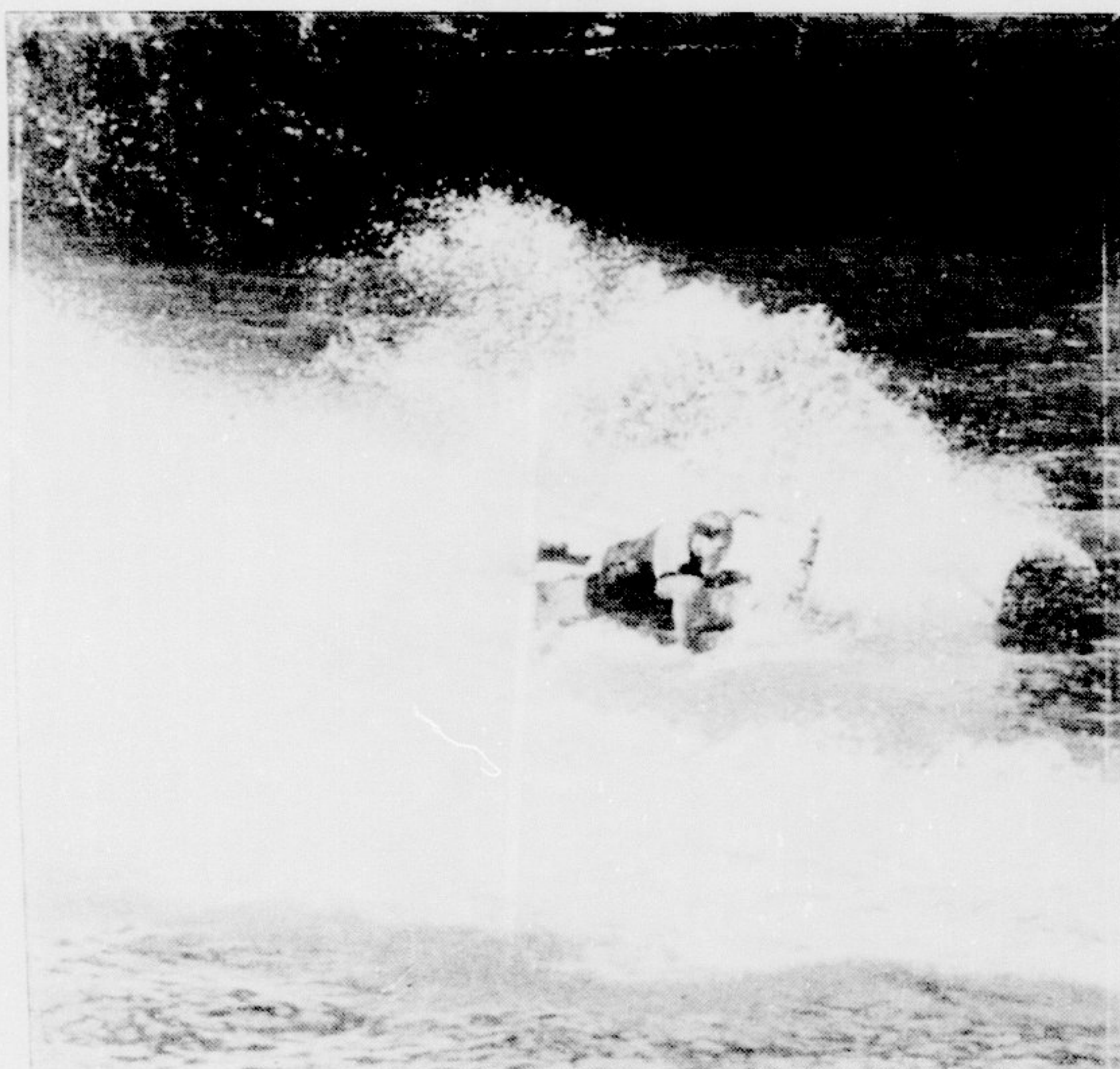
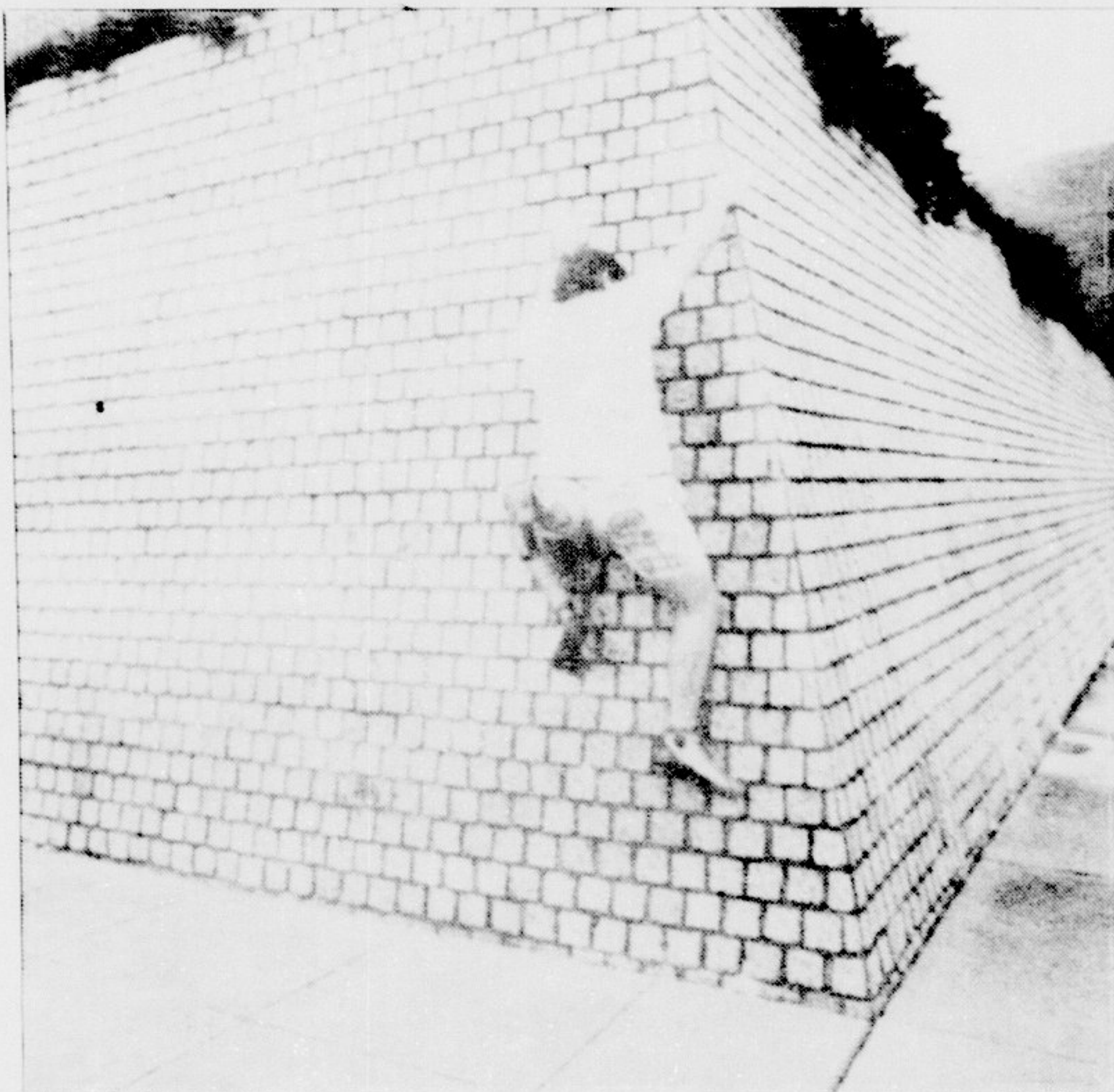
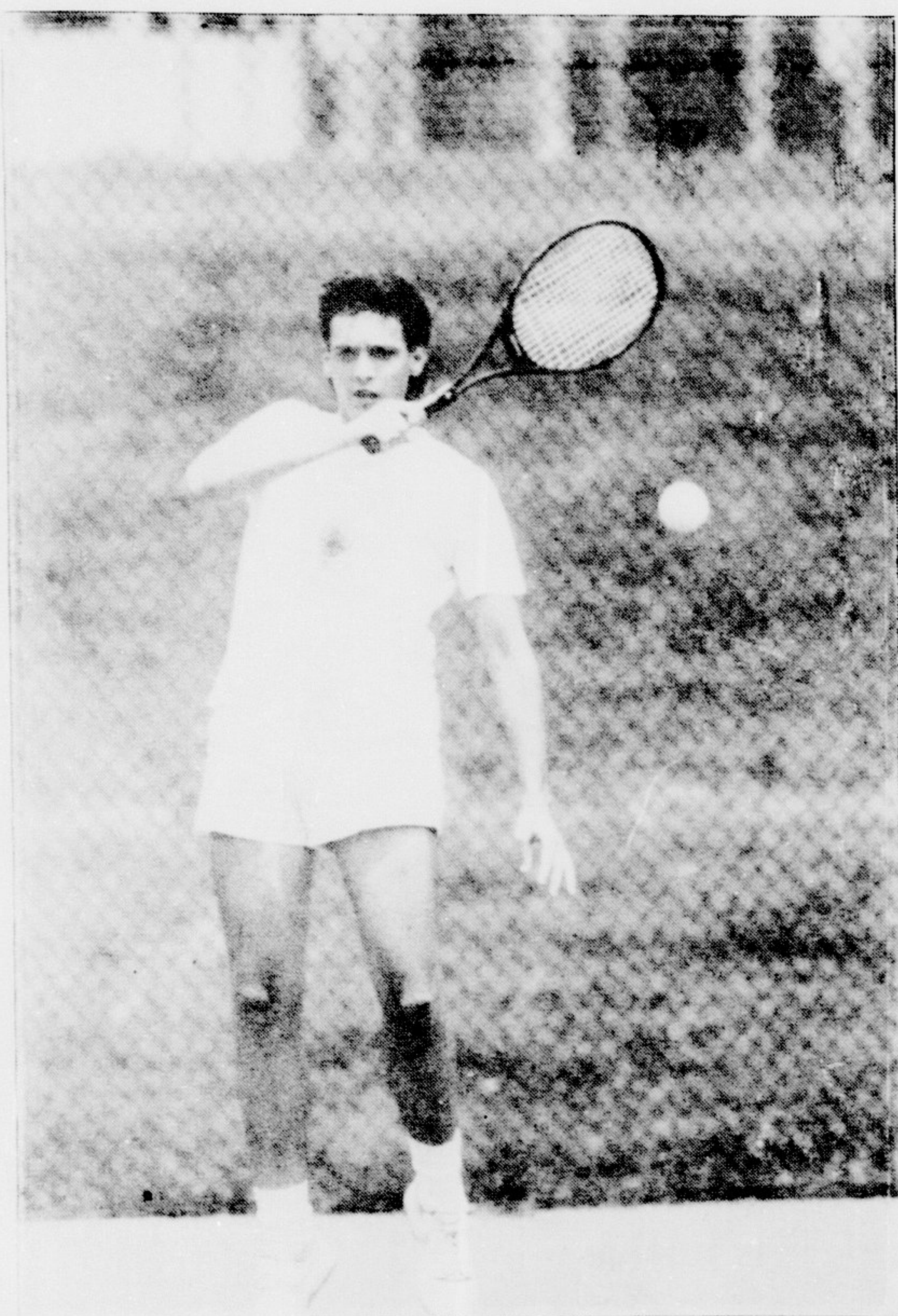
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Sports Tidbits

Calcavecchia brings home cup

American wins Open

LeMond claims Tour win

PARIS (AP) — Greg LeMond tried to become just another American in Paris, taking in the Moulin Rouge, the famed French night club. But he had a hard time going unnoticed. Less than six hours earlier on Sunday, he had won the Tour de France, the famed French cycling race, to complete a miraculous comeback.

And he won the 2,020-mile, 23-day race by the closest victory margin ever, eight seconds over Laurent Fignon of France. After 315,515 seconds of competition, LeMond, the only American ever to win the Tour de France, won his second.

In 1986 LeMond prevailed in cycling's most famous race in a French-dominated sport.

Then he went through misfortune. In April 1987 he was accidentally shot by his brother-in-law while hunting. Then he had an emergency appendectomy followed by shin surgery. All of which made him miss the Tour de France in 1987 and 1988.

He came back this year with low expectations.

"One month ago, I didn't think I would be in the top 10, top 20," LeMond said. "But through the race I got more confident."

He kept performing well. He won a time trial on July 6 that put him in the lead for the first time.

He lost the lead five days later to Fignon only to gain it back on the basis of a good performance in another individual race against the clock.

Again Fignon battled back to reclaim the leader's yellow jersey with four days to go and held an apparently insurmountable 50-second lead entering the final 15-mile time trial from Versailles to Paris.

LeMond finished in 26 minutes, 57 seconds to Fignon's 27:55. LeMond's overall margin of eight seconds was the slimmest in 76 editions of the Tour de France, besting Jan Jensen's 38-second margin in 1968, a race which was also decided in a time trial.

LeMond's total time for the race was 87 hours, 38 minutes, 35 seconds, eight seconds faster than Fignon. Pedro Delgado of Spain, the defending champion, finished third, 3:34 back.

Bench and Yaz inducted

COOPERSTOWN, N.Y. (AP) — It took Johnny Bench and Carl Yastrzemski no time to get used to the sound of being called Hall of Famers.

Not that they always expected it.

"I had no idea that the Hall of Fame was waiting for me," Bench said. "I don't think any youngster ever dreams of that or ever thinks it's possible."

On Sunday, however, it was all very real as Bench and Yastrzemski took their places in the Hall of Fame along with Veterans Committee selections Red Schoendienst and umpire Al Barlick.

A record of crowd of more than 25,000 jammed tiny Cooperstown to see the new Hall of Famers and such returning stars as Ted Williams, Stan Musial, Bob Feller, Ernie Banks, Willie McCovey and Ralph Kiner.

Bench and Yastrzemski are the 18th and 19th players elected in the first year of eligibility.

In 19 seasons as a slick-fielding second baseman, mostly for the Cardinals, Schoendienst hit .289. He also managed St. Louis to two pennants and the World Series championship in 1967.

Barlick, known for his booming voice behind the plate, worked 27 full seasons as an umpire and part of another in the National League after coming up at 25 in 1940.

Barlick called seven World Series and seven All-Star Games before retiring after the 1971 season.

Chicago Cubs broadcaster Harry Caray accepted the Ford C. Frick Award, and the J.G. Taylor Spink Award went to sportswriters Bob Hunter of the Los Angeles Daily News and the late Ray Kelly.

Elliott back in action

LONG POND, Pa. (AP) — Let the NASCAR world beware. Bill Elliott is back.

A broken wrist slowed the defending Winston Cup champion at the start of the season, and a flat tire forced a first-lap pit stop on him Sunday in the \$527,567 AC Spark Plug 500 at Pocono International Raceway.

But just as he snuck up on the leaders through the summer, Elliott was among the leaders in time for the stretch run on Sunday.

The defending race champion took the lead for the first time on the 171st lap of 200 laps, pitted for right-side tires on 173, then passed Rusty Wallace to take the lead for keeps with six laps left. He held on for a 2.21-second victory in a caution-filled race.

Mike Martin finished third, followed by Darrell Waltrip and Harry Gant as Dale Earnhardt's closest challengers for the season points lead closed the gap. Earnhardt finished ninth.

Elliott averaged 117.870 mph as he picked up \$58,400 for his fourth career victory on the tri-oval.

Ken Schrader, who as pole-winner stood to gain a \$106,400 bonus had he won the race, finished seventh. The pole-race victory bonus rolls over to \$114,000 for next Sunday's Talladega 500.

Americans lose in semis

MUNICH, West Germany (AP) — Carl-Uwe Steeb upset Andre Agassi on Sunday to eliminate the United States and send defending champion West Germany into the Davis Cup finals.

Steeb rallied to beat the American 4-6, 6-4, 6-4, 6-2 and give West Germany an insurmountable 3-1 lead in the best-of-five semifinal. West Germany will play Sweden Dec. 15-17 in a rematch of last year's championship round.

Brad Gilbert beat substitute Patrick Kuhn 6-4, 1-6, 6-4 in the closing match of the U.S.-West Germany series, which was shortened to three sets after Steeb's clinching victory. Kuhn replaced Boris Becker, who pulled out of the meaningless match.

Sweden reached its seventh straight Davis Cup final as Jonas Svensson defeated Goran Prpic of Yugoslavia 6-7, 6-4, 7-6, 3-6, 6-3 for a 3-1 lead. Later, Mats Wilander closed out Goran Ivanisevic 6-3, 6-3.

Bryum gains first victory

COAL VALLEY, Ill. (AP) — Curt Byrum joined his brother as a first-time winner on the PGA Tour this year by coming from behind Sunday to capture the Hardee's Golf Classic.

Byrum, whose brother, Tom, earned his first Tour victory in June by winning the Kemper Open, shot a 4-under-par 66 and capitalized on the collapse of defending champion Blaine McCallister to finish one shot ahead of Brian Tennyson and Bill Britton.

The Byrums became the first brothers to win on the PGA Tour during the same year since Dave and Mike Hill accomplished the same feat in 1972. Byrum finished with a 12-under 286.

TROON, Scotland (AP) — An American has won the British Open at last. All that was missing was the apple pie.

The flag was there on Sunday, the Stars and Stripes hanging proudly beside the silver claret jug that goes to the winner of the oldest of all golf tournaments.

Motherhood was even in the offing, as new champion Mark Calcavecchia talked about his pregnant wife back in West Palm Beach, Fla.

"I called her right after the final hole and she was crying up a storm," the 29-year-old Calcavecchia said. "I was just about ready to ask, and she said 'No, I haven't had the baby yet.' I thought, 'If I sent her into labor with this.' But it could happen any minute. It's time to get home."

The home hole of Royal Troon was where Calcavecchia added his name to the list of Open champions by beating Australians Greg Norman and Wayne Grady in a four-hole playoff after they had finished four rounds tied at 13-under-par 275.

With Norman picking up after hitting out of bounds to finish an other near miss in a major, and Grady bogeying three of the playoff holes after leading the tournament for almost two rounds, Calcavecchia became the first American winner of the Open since Tom Watson in 1983.

He said he was proud to end the losing streak.

"I thought about it quite a bit," Calcavecchia said. "Practicing before the playoff started, I said to myself, 'Man, it's been a long time since an American won it.' I had to get an American name back on that trophy. I had to do it for our Tour."

"I knew there were a lot of happy people back in the U.S."

Calcavecchia started the day three strokes behind Grady, with five players between him and the

top of one of the most tightly bunched fields in recent Open history.

He birdied the par-5 16th, and then rapped in a 5-foot putt for a final birdie at the 18th. He was tied with Norman, who finished early with a course-record 64. But both were one shot behind Grady, for the time being.

"I went to sign my scorecard and I heard the crowd groan," he said. Grady had just bogeyed the 17th, missing a par putt by inches.

"I went out and watched Wayne play 18, and I'm in the playoff," Calcavecchia said.

On the last playoff hole, Calcavecchia was tied for the lead.

Norman, one of the biggest hitters in golf, sent his drive screaming down the right side of the fairway. It hit on ground left hard by weeks of sun and little rain and rolled 30-40 yards into a steeply banked fairway bunker.

Then he hit the ball into another bunker.

A desperation shot sailed through the green and out of bounds. Add Troon '89 to Augusta '87, Winged Foot '84 and so many other sites where Norman has been close, but not close enough.

Grady bogeyed again, two-putting from four feet, and Calcavecchia, his approach shot resting six feet from the pin, was all but official.

One tap sent the ball home and Calcavecchia was the unexpected champion.

Tom Watson finished two strokes behind the playoff trio at 277, but an even-par 72 in the final round cost him any chance of a record-tying sixth Open title.

Another American, Jodie Mudd, was next at 70-278, followed at 72-279 by Fred Couples and David Feherty of Northern Ireland, the top European in a tournament European golfers have dominated in recent years.

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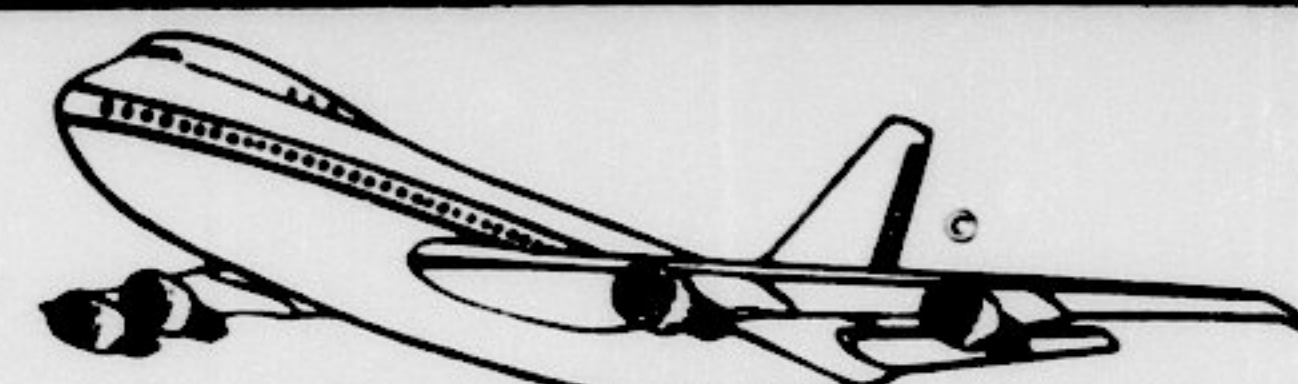
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