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Serving the East Carolina campus community since 1925.

Vol. 63 No. 78

Wednesday July 19, 1989

Greenville, NC

10 Pages

Circulation 5,000

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Staff Writer

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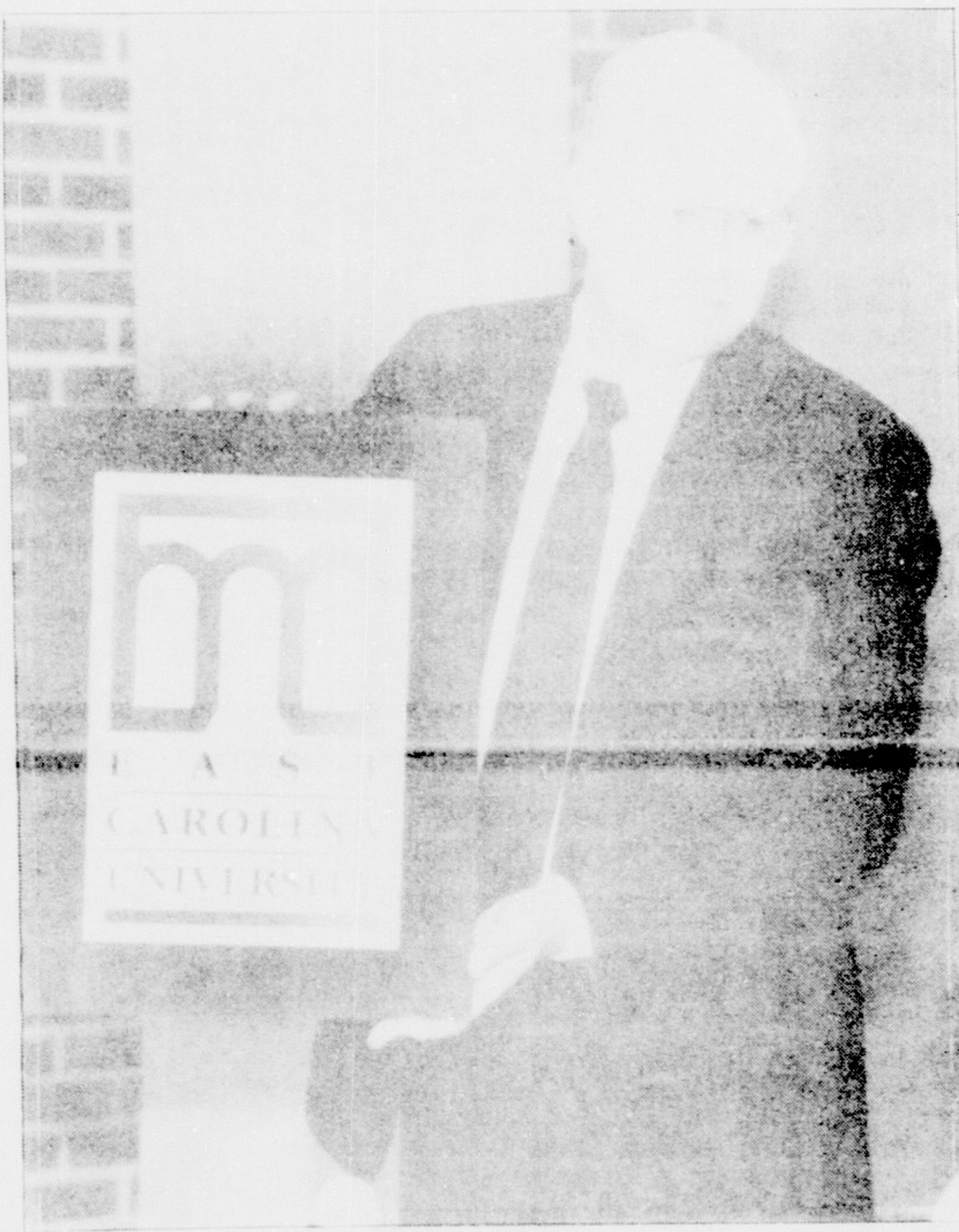
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Chancellor Eakin displays ECU's new logo at the Board of Trustees' meeting this past Friday. (Photo by J.D. Whitmire — Photo Lab)

Task Force designs new university logo

By STACEY LIPPINCOTT
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The ECU Image Task Force has developed a standardized logo to be used throughout the academic and athletic departments.

The object of the logo change is to strengthen the identity of all the departments on campus, according to Dr. Richard R. Eakin. A constant symbol to represent the university will replace the different letterheads for each academic and athletic department.

The university has had numerous symbols in the past, from "Pee-wee the Pirate" to the seal used on t-shirts and department letterheads. The task force will combine all of the symbols into one which will be consistent throughout all the departments.

The Visual Identity System, a subcommittee of the task force, has been researching ideas for the new logo since August of 1988. According to Joanne Kollar, chairperson of the committee, the logo is an old design idea using a motif of the front of the Wright Auditorium and the door-

way of the General College Building. The visual stems from the Greek and Roman ideas of using arch-like buildings which stand for prominence and high academic standards.

"Combining Wright Auditorium and the General College Building will show the new and old campuses," Kollar said. The design will feature an archway similar to the two buildings, with "East Carolina University" written below.

According to Kollar, the new logo will help to raise the academic profile of ECU. "It [the logo] needed to be something that would stand for quality education," Kollar said.

The new, official logo is now ready. However, there are a few details still to be worked out. August 15 is the anticipated date of release. Soon after the fall semester begins, students will see the logo on brochures, stationery and posters, all promoting the new image of academic excellence at ECU, according to Kollar.

New trustee directs 'Sesame Street'

By ADAM CORNELIUS
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"I think I'm going to learn a lot. It's great to be back and to be able to give back to a university that gave me so much," Lovelace said. "My whole beginning in terms of my career began at ECU."

Lovelace graduated from ECU in 1973 with a B.A. in Psychology. She continued her education at the University of Michigan, where she received her doctorate in social psychology and a concentration in developmental psychology. In 1980, Lovelace entered the Center for Research on the Influence of Television, a postdoctoral traineeship at the University of Kansas.

Since graduating from ECU, Lovelace has held several teaching jobs. Her positions ranged from sixth grade science in 1973 to a graduate-level research design course in communications in 1985. Lovelace has worked at research institutes, television stations and on various projects, including the influence of television on children.

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and Kermit the Frog, Lovelace applies her developmental psychology skills to teaching children between three and five years old.

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"We try to find out what children like on the show: what characters they like, what plot lines they remember and, most important, what bolsters their learning," Lovelace said. She explained that each of the 130 new Sesame Street episodes produced each year are made up of about 35 segments and that the show produces between 40 and 50 new segments of animation and live action films every year.

Each segment teaches one of 200 goals which include, among other skills, the repetition of basic Spanish words. Lovelace attributed the Spanish influence to the fact that it is the largest foreign language spoken in the United States. She added that Sesame Street is responding to a growing minority population in this country.

The segments also contain values such as an appreciation for diversity, an acceptance of people who are different and, according to Lovelace, the "aha" reaction that comes from a love of learning.

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In addition, Lovelace said that the newer episodes are teaching children to count from one to 40, where earlier episodes only went up to 10 and 20. In the writing area, where emphasis was usually placed on penmanship, more attention is now being paid to expression and communication.

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Valeria Lovelace, one of the three new trustees, poses with Chancellor Eakin. (Photo by J.D. Whitmire — Photo Lab)

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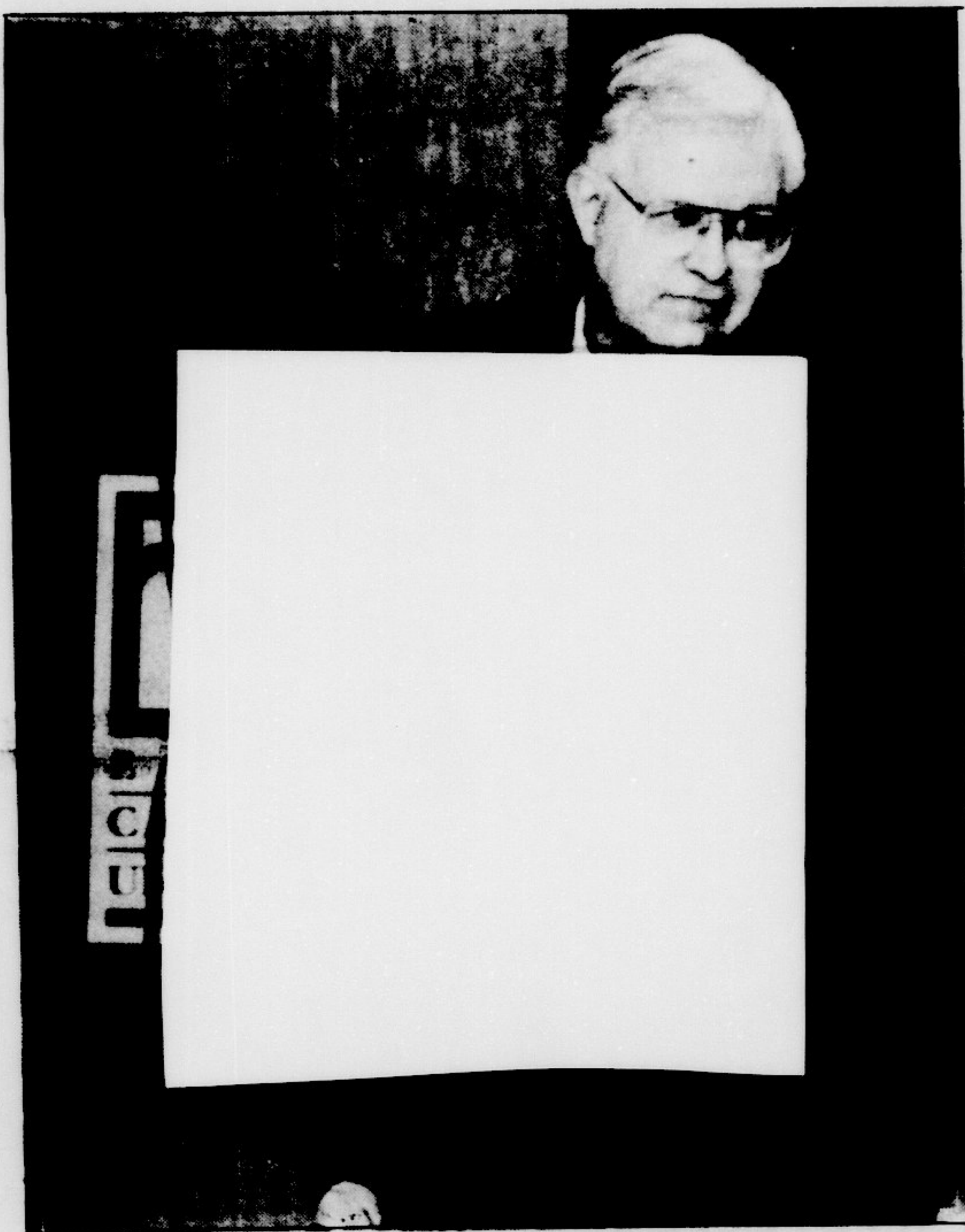
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Valeria Lovelace, one of the three new trustees, poses with Chancellor Eakin. (Photo by J.D. Whitmire — Photo Lab)

ECU police answer report of possible drug overdose by cheerleading camp participant



July 10
1400 Subject reported the larceny and uttering of her payroll check.

July 11
1645 Car fire reported at northeast Old Cafeteria building.
2315 Subject transported to PCMH-ER by Greenville Rescue, after falling in Tyler Hall.
2141 Subject injured due to a careless and reckless driver, north of Belk Hall.

July 12
1608 Subject issued a state citation for safe movement violation and one way street violation after being involved in an accident at Wright Circle

July 13
No incidents reported.

July 14
0305 Report of a possible drug overdose of an over-the-counter

drug, by a cheerleading camp participant.
2040 Subjects report suspicious activity of black male, in Jones cafeteria.

July 15
No incidents reported.

July 16
0331 Subject arrested for DWI on Campus Drive.
1830 Report of bats in Tyler Hall.

Physical therapy chair resigns

By CARRIE ARMSTRONG
Staff Writer

An ECU professor who was active in establishing the Department of Physical Therapy in the school of Allied Health Sciences has resigned his position as chairman of the department.

George F. Hamilton came to ECU in 1969 from the University of North Carolina at Chapel Hill to set up the Physical Therapy program. It took about a year to set up a curriculum. The program was started with three faculty members and five students in 1970.

Under Hamilton's leadership, the department has grown from its original five students to 32 student entrants per year. Seven faculty members are employed in

the department, and a total of 303 physical therapy practitioners have received degrees in the program.

In September of 1988, Hamilton helped establish a full-time clinical services unit, the Back and Limb Clinic which offers therapy for persons with pain or disability in the spine, joints and muscles. Patients are seen by appointment from 8 a.m. to 5 p.m. year round. The clinic is located in the Physical Therapy Department on the first floor of the Allied Health Sciences Building.

The department was recently granted approval to plan a master's entry level physical therapy curriculum. Hamilton said they would like to have the curriculum

in place within the next two years.

Hamilton, who received his bachelor's degree from Penn State University and the equivalent to a master's degree at the University of Iowa, will continue to teach, conduct research and practice his specialty in physical therapy clinic here at ECU.

Mary Susan Templeton, one of the original members of the physical therapy faculty, will serve as acting chair of the department while a national search is conducted to fill the position. Hamilton said it could take as long as two years to find a qualified person.

"We would like to have a doctorate level person, somebody who has previous experience in

the field of physical therapy, experience as an educator, has been an active researcher and has administrative skills," Hamilton said.

According to the ECU News Bureau, Hamilton is active in both state and national associations for physical therapists and has served in administrative positions for both organizations.

The East Carolinian

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Advertising Representatives

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Classified Display	Frequency (Contracts)
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Two Color and black	20 Insertions (4" x 11")
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Monday-Friday
10:00-5:00 p.m.

PHONE:
757-6366

SEANC honors members

By ADAM CORNELIUS
Assistant News Editor

The Executive Committee of District 97 of the State Employees Association of North Carolina has presented awards to two ECU employees for their service to the association during the past year.

The two Executive Committee members won awards prior to the district's annual meeting last month after they were nominated by a five-member subcommittee. Katherine Prescott, vice-chairperson of District 97 and chair of the nominating committee, presented the awards.

Carrie Lin Gurganus, who works in the School of Medicine's Department of Biochemistry, was selected for SEANC's Member of the Year award. Since joining SEANC in 1985, Gurganus has served twice on the Association's District Awards Committee and on the Constitution Committee, writing the districts by-laws until this past year.

In 1988, Gurganus chaired SEANC's Employees Political Action Committee, a group that helps state employees keep in touch with their representatives in Raleigh. Prescott said the Member of the Year Award is SEANC's Employees Political Action Committee, a group that helps state employees keep in touch with their representatives in Raleigh. Prescott said the Member of the Year Award is given annually to an active member in good standing "who has shown previous dedication and

support to SEANC."

Prescott also presented Rebecca R. McGowan with the People's Award for her work with fund raising and as the chair of SEANC's Nominations Committee. McGowan is an employee of Joyner Library and has worked for the state for 30 years.

"(McGowan) is one of the most loyal, dedicated and conscientious employees I've ever known," Prescott said in a speech at the

awards ceremony. The People's Award is given annually to the Executive Committee member who is not always involved in a leadership role, but is helpful to both co-workers and to SEANC.

The two local winners will compete in mid-September with awardees from the 51 other SEANC districts. SEANC will hold the statewide competition at its annual convention in Charlotte September 14-16.

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'Devils' encourage abstinence

GREENSBORO (AP)—Adam McManus is asking his fellow students to "just say no" — to sex.

Last spring, McManus formed a group at Duke University called Devils Who Don't. The group, which McManus says has about 80 members, encourages classmates to abstain from sex until marriage.

"I thought it was time for Christians to take a stand," said McManus, who is thinking about attending the seminary after he graduates from Duke.

The rising senior formed the group called Devils Who Don't, taking its name from the Blue Devil, Duke's mascot. McManus started the group in April after he learned that a Duke fraternity — Phi Kappa Sigma — was planning a "safe sex week." Fraternity members at the school in Durham

passed out condoms and sponsored sex education discussions on such topics as sexually transmitted diseases and how to avoid unwanted pregnancies.

McManus, who said he doesn't date a lot, felt a case should also be made for abstinence. "They're either virgins or people who have stopped having sex."

McManus began contacting various religious organizations, including Why Wait, an enterprise in Dallas, Texas, that preaches against the dangers of premarital sex. Officials there supplied him with books, T-shirts and love notes — business card-sized handouts with poetic verses that discourage sex before marriage.

McManus got 6,000 of the cards, enough for the entire student body. "People were trading them like baseball cards," he said.

Using the cards, T-shirts and banners, McManus began to get out his messages — things like "Any boy can do it, but real men can wait," "Condoms don't protect you against emotional damage," and "I bare my soul, but not my bottom."

In a telephone interview with the Greensboro News & Record from Fort Collins, Colo., where he was attending a Campus Crusade for Christ event, McManus made it clear he supports safe sex. But he explained his position with the analogy of people riding in a speeding car. "I'd urge them to wear their seatbelts," he said, "but I would slow down and obey the speed limit."

In addition to protecting against AIDS and other sexually transmitted diseases, abstinence means students don't have to deal

with the emotional and psychological consequences of premarital sex, said McManus, who attends a Baptist church near the Duke campus.

"God's plan is best," McManus said, explaining that God created sex for procreation and an expression of love in marriage. "We need to read the owner's manual, the Bible."

Some on campus said they've never even heard of Devils Who Don't. "It's news to me," said Paul Bumbalough, assistant dean for student life.

Nonetheless, Devils Who Don't is attracting national attention. Why Wait, the Texas-based religious organization, is featuring the group in some of its literature. And The Chronicle of Higher Education, which covers the nation's colleges and universities, carried a brief article on the group in its July 12 issue.

Youngsters attend music camp

By SAMANTHA THOMPSON
Staff Writer

Over 340 young musicians, ranging in age from three to 15, participated in the week-long North Carolina Suzuki Institute held at ECU July 9-14.

The Suzuki Method or Talent Education teaches children to play music before they learn to read it. The method combines listening, practicing and performing under the supervision of teachers and parents. Dr. Shinichi Suzuki created the program over 30 years ago in Japan.

Since it came to ECU six years ago, this year's program gathered the most participants both young and old. Directors of the program, Robert Hause, a music teacher at ECU, and Joanne Bath, a private instructor of the Suzuki Method, have been pushing the program throughout eastern North Carolina.

"This has been the best summer, since last summer we had only 310 students," Hause said. "The kids are always so well behaved. It could be due to the discipline they learn through the music."

The institute consists of three components: The Student Institute, Teacher Workshop Courses and a Chamber Music Institute, all held simultaneously.

In the student program, children of all ages are paired with approved Suzuki teachers and taught Suzuki violin, viola, cello or piano literature. The beginners start their first lessons with "Twinkle Twinkle, Little Star" and continue in difficulty from there. Evening concerts, repertoire classes, solo recitals, small master classes and "play-ins" are also featured in the week-long event.

Since the success of the Suzuki Method depends on parental participation, parents are encouraged to observe classes, join panel discussions and participate in the classes. "The Suzuki Method is very family-oriented," Hause said. "When the child starts violin or piano, the parent goes to the lessons and becomes directly involved in the child's learning."

Hause also said the parents act as supervisors at home when the child's teacher is not there.

Parents are not as encouraged to attend The Chamber Music Institute with the older students.

The program, designed for students 13 years old and older, is open to violin, viola and cello students. This program provides considerable experience in chamber combinations and string quartet for the young musicians.

Workshop courses were held for teachers and advanced students of the Suzuki Method. Daily lectures, repertoire study, observation, informal chamber music and individual practice took up the student's time. All courses, approved by the Suzuki Association for the Americas follow the SAA Teacher Development Program.

Students of the programs were required to read "Nurtured by Love," a book by Suzuki. The book explains the philosophy behind the Suzuki Method.

"We try to communicate the Suzuki Method with a positive reinforcement toward the children," Hause said. "They learn a fun kind of discipline here. It's not stern, but a loving, friendly way to learn to play an instrument."



This young musician is one of several who performed last weekend at Wright Auditorium. (Photo by J.D. Whitmire — Photo Lab)

Martin supports bill to protect State and American flags

RALEIGH — Governor Jim Martin today urged the General Assembly to adopt legislation that would make it unlawful to destroy or mutilate American or North Carolina flags. The Governor said the legislation would protect the flags in a manner consistent with First Amendment rights under the U.S. Constitution.

"The U.S. Supreme Court decision in Texas v. Johnson has placed us in a symbol of freedom and national unity versus the court's ban on laws that allow flag-burning as a means of political expression," Governor Martin said. "This proposal, in my opinion, provides us with an effective way to resolve this dilemma."

Under the proposal, it would be a general misdemeanor to destroy or mutilate a U.S. or N.C. flag unless the destruction and mutilation was for the purpose of disposing of a worn flag, as provided in the Code of Flag Etiquette. A general misdemeanor is punishable by up to two years in prison and/or a fine set at the discretion of a judge.

The Governor's proposal follows a similar one offered by New York Governor Mario Cuomo to the legislature there.

Governor Martin had earlier endorsed congressional action to counteract the Supreme court ruling, saying the American flag deserves special recognition and protection. "Surely those who advocate political change can do so without destroying the foremost symbol of their right to seek such change," he said.

"I urge the General Assembly to move quickly to adopt the statute this session," Governor Martin said.

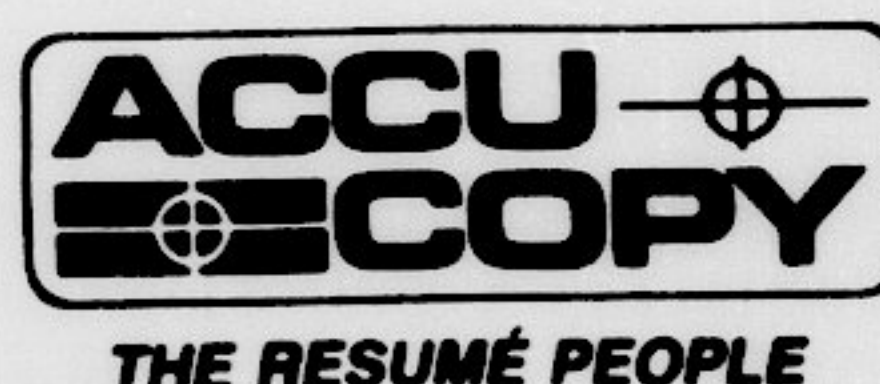
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July 19, 1989

OPINION

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Library

It's time for later hours

Jennifer Vanderburg's campaign proposal last semester for later library hours is a recurring thought these days. She was right when she said ECU needs to look at the possibility of staying open later than midnight during the regular school year.

As it stands now, Joyner library stays open until 11 p.m. Sunday — Thursday during the summer and until midnight Sunday — Thursday during the regular school year. The schedules are extended one hour during exam periods.

N.C. State's library, which already has an extra two hours in their daily schedule, stays open two hours later than normal schedule during exams. However, this still isn't the model plan for a university library.

UNC-Ch's undergraduate library stays open an hour later during summer schedule, but also has an extra six hours during the weekend that Joyner lacks. ECU's library closes at 6 p.m. on both Friday and Saturday. While this may be an incentive to

socialize, some students would like the option of working on research projects or having a structured place to study. Students don't run on a "real world" schedule of working forty hours a week and relaxing all weekend.

What UNC-Ch students probably appreciate the most, however, is that their undergraduate library stays open 24 hours during exams. This is any student's dream when those final days of class are approaching and procrastination eats away at a term paper's length. The library is often the only place students can get away during exams to study without distractions.

Of course this university is not quite the size of N.C. State or UNC-Ch but as ECU's enrollment grows, library hours should be a target of expansion. The utility bill would be higher and staff would slightly increase, but the benefits to students in their academic studies would make the price seem less painful.



The wounds of race

By HENDRIK HERTZBERG
The New Republic

I have yet to meet a well-informed, un-bigoted black American who would not firmly endorse the following statement: If you're black, you have to be twice as good to travel the same socioeconomic distance as a white person in this country — twice as talented, twice as ambitious, twice as determined.

To this, the average well-informed, un-bigoted white American will reply: Nonsense. Sure, that was true years ago, but today if you're black and minimally qualified all you have to do is show up and bang — you're in college, you're in law school, you've got the job.

The gap between these two honest perceptions is a measure of the passion and pain of race in America. Race is the wound that will not heal, and the Supreme Court has just rubbed fresh salt in that wound with a series of decisions truncating the equal employment provisions of the Civil Rights Act of 1964 — which, as of July 2, will have been the law for exactly 25 years. What a dismal anniversary present.

To read these decisions is to become aware of the dizzying moral fall from the Warren Court, a product of Eisenhower Republicanism, to the Rehnquist Court, a product of Reagan Republicanism. I ended up sharing the dismay of Justice Blackmun, who wrote in dissent, "One wonders whether the majority still believes that race discrimination — or, more accurately, race discrimination against non-whites — is a problem in our society, or even remembers that it ever was." But the cases them-

selves are less interesting, and less important, than the larger questions they raise.

Affirmative action is a kind of homeopathic medicine, an effort to correct an immense historic injustice with small doses of small "injustice" in the present. It is an effort to lift some blacks by main force into the middle class. It should properly be seen not as a

sacrifice by whites for the benefit of blacks, but rather as a sacrifice by the present generation for the benefit of the next. The cost is paid today — by the whites slanted aside and, more subtly, but the blacks obliged to doubt that their advancement is personally deserved. The payoff will come tomorrow, the unconscious advantages and complexes of a bourgeois upbringing.

The psychic cost of affirmative action to its purported "real-time" beneficiaries is very high. In the post-slavery century of segregated oppression, few members of what W.E.B. DuBois called "the talented tenth" were troubled by lack of self-esteem. They knew that whatever they had they had more than earned, because there was no other way to get it.

Their affirmative action counterparts of today cannot be so sure. Yes, the jobs are easier to get. But the respect that is supposed to come with the job — that comes with it more or less automatically for whites — must be struggled for and earned. This applies to self-respect as well as to the respect of others.

"You're not here because you're smart or because you worked hard, you're here because there's a program for hiring black people." That's a natural enough thought for whites to have, and

they don't have to be "racist" in any classic way to have it. It's a thought, moreover, that on some level the black beneficiaries of affirmative action are obliged to share. That is a high hurdle to overcome — as high, psychologically, as segregation was. The fact that the hurdle is subjective and invisible, that it cannot be measured by outward signs, does not make it any the less real. That is why, when blacks insist they must be "twice as good," they are merely reporting the existential truth of their own experience.

Political will is not going to be summoned until whites and blacks can agree that they are citizens of the same country. Black nationalism is a dead end. But so is what might be called white nationalism. Many of our reigning national myths, important parts of America's civil religion, simply exclude black people. I have been trying to imagine what it must be like for a black person to listen to a speech about how America is a "nation of immigrants" and the "land of opportunity." This is not a nation of immigrants. It is a nation of immigrants and slaves.

"Our" ancestors did not come here full of hope, seeking freedom and a better life. They came seeking freedom and they came in chains. The speeches of politicians and other national leaders seldom take this into account. In their anxiety to draw happy, uncomplicated morals, they seldom tell the full American story. No wonder black people — whose roots in this country, on average, go back further than those of white people — are alienated.

What is needed, as the spiritual precondition to a material commitment, is a refurbished national mythology that takes in the historical experience of all Americans.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Publications Building, across from the entrance to Joyner Library.

For purposes of verification, all letters must include the name, major, classification, address, phone number and the signature of the author (s).

Letters are limited to 300 words or less, double-spaced, typed or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every two weeks.

Spectrum Rules

In addition to the "Campus Forum" section of the newspaper, The East Carolinian features "The Campus Spectrum." This is an opinion column by guest writers from the student body and faculty. The columns printed in "The Campus Spectrum" will contain current topics of concern to the campus, community or nation.

The columns are restricted only with regard to rules of grammar and decency.

Columnist reveals secret vices: space, the human race and hating Hitler

By SCOTT MAXWELL
Editorial Columnist

This is one of my secret vices: I love everything, absolutely everything, that has to do with space exploration. Except maybe Dan Quayle.

I admit it. I'm guilty, yer honor. Mea culpa. I love science fiction, and stargazing, and NASA (incidentally, Voyager II's closest approach to Neptune comes August 24), and I'm loving the celebrations surrounding the 20th anniversary of the first moon walk.

Part of why I love space stuff is the thought of all that great unknown and mysterious area. Who knows what lessons are out there, waiting for us to learn them?

But the other reason I love it is also my other secret vice: I love the human race. My two vices are related in another way — space exploration may be the only way to save the human race from itself.

I've often wondered which would be better — to save the human race from itself, or to save the universe from the potential ravages of human "development" of it.

Occasionally, I reread some piece of classic literature, or I sit engrossed in a book of Picasso's art, or Dalí's, or Escher's ... and I'm sure. I'm sure any race capable of producing such things is worthy of surviving.

Unfortunately, I'm forced to take a harder look at the world around me. It's my job. And I'm forced to conclude that the mass of men never produce anything near that great. I've never yet met anyone who wasn't capable of contributing such beauty to

the universe; I don't think any such person exists. Despite that, most don't even try. This frustrates the hell out of me. Why, I ask myself, why does anyone settle for less? Why would anyone want to?

I have a number of guesses, none of which I find entirely satisfactory. Organized religion is partly at fault; so is susceptibility to peer pressure; the list is long.

Worse yet is how the mass treats the geniuses and nonconformists in its midst. As Emerson pointed out, "For nonconformity the world whips you with its displeasure." In America, the land of the free and the home of the brave, it has become common to stifle unorthodox views in what is said to be in the interest of the public good.

Human societies of any significant size, it seems to me, inevitably trend toward a concentration of power in the hands of a few who claim to be acting in the interests of the majority but who are in fact acting only in their own interests. If I forget, *An Enemy of the People* reminds me. And then I'm sure again; I'm sure the human race can't possibly contribute enough to the universe to justify its own existence.

I don't know that a society composed solely of geniuses would fare any better than previous societies have; I'm not sure it would develop space any

better, either. Maybe human self-loathing is inevitable, and maybe it runs so deep that even such a society would eventually turn on itself. Or maybe there's hope after all.

I'm just not sure. I'm just not sure.

Loose Ends Dept.: A few weeks ago, this columnist dealt with gun control. Recently, *Time* magazine devoted nearly one third of an issue to the people who died of gunshot wounds in one week in America. Most of those pages are taken up by photographs of the dead and capsule descriptions of how each death occurred.

I strongly suggest you buy a copy of that magazine. It's the July 17 issue, and it probably will have disappeared from the newsstands by the time you read this. But if you can hunt down a copy, then by all means buy it! Show it to the idiots who tell you guns are necessary to keep law-abiding citizens safe from the crooks. Because you'll be able to show them:

The week of May 1-7, 464 human beings were killed with guns in America. Most of those 464 killed themselves or were killed by someone they knew well — not by a faceless stranger. These deaths are not, by and large, drug-related.

216 of the deaths — almost half — were suicides. 22 were preventable accidents. Only 14 were in self-defense. All this in one week. *Time* says America's death toll from guns this year will exceed thirty thousand.

In most cases, the killer used "traditional" home weaponry — a handgun, a rifle, or a shotgun — rather than the assault weapons which are currently at the focus of gun-control legislation.

I rarely feel so terrible about being absolutely right.

...

Check out Steve Reid's parody of me on the *Comix Page* (it's the strip "E.C.U. Inc."), then come back here so I can prove that, contrary to what Reid

implies, I can write with almost Hemingway like conciseness. Those of you who have already read the strip, just wait around until the others get back.

(While they're on the other page, let me clue you in to something interesting. In the column I did about abortion a couple of weeks ago, I made a passing reference to Nazism. Well, a fellow who once worked for The East Carolinian saw fit to try to correct my thinking on that subject. Apparently, this guy thinks I'm a participant in the concerted effort to give Hitler a bum rap. (He's right.) He kindly sent along a letter and some Nazi propaganda in an attempt to correct my thinking.

(Well, thank you, you person who shall remain nameless, you. I've seen the light. Hitler wasn't so bad, he just gets a lot of bad press. The Holocaust never happened. National Socialism is as natural as gravity. Pigs can fly. Hell just froze over (I hope Adolf brought a coat).

(Oh, hi, you're back. Did you like the strip? You did? Good. Onwards.)

All around campus I see workmen filling potholes. This is expensive. I have an idea that would save some money.

There are all these stupid raised bumps on the roads, see. I don't know why the heck they're there — it ruins your transmission to speed over them, so you have to slow down. But all the attention is focused on eliminating the potholes, while nobody seems to be doing anything about these huge lumps.

Well, I was thinking ... if they shaved those things down and used the material thus gained to fill in the potholes, driving on campus would become a much more pleasurable experience. Y'all have a good week now, y'hear?

Classifieds

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FEMALE ROOMMATE NEEDED: To share 2 bedroom townhouse (prefer non-smoker). Extras include washer & dryer, dishwasher and pool just 1 1/2 miles from campus. \$75.00 per month plus 1/2 utilities. Call Kim at 830-5997, please leave message.

ROOMMATE FOR FALL SEMESTER ONLY: Female. Share with 3 others. Georgetown Apts. 757-3517.

FEMALE ROOMMATE NEEDED: Private room, new apt. 1/2 util. \$145 rent. Available now. Call 355-6338 or leave message @ 758-0529.

FEMALE ROOMMATE WANTED: \$80 month, private room, 1/3 utilities, close to campus, corner of 3rd and Oak. Call Lisa at 758-0312.

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The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30 a.m. & 8:30 p.m. at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8 a.m. at the Newman Center.

WINDSURFERS

Persons interested in trying windsurfing are encouraged to register for the second summer session windsurfing adventure July 20. For additional info call 757-6387. All faculty, staff and students are eligible to participate.

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You can still enter the Army ROTC ad-

vanced program for the Fall 1989 semester. Earn \$100.00 a month during your last 2 years of college. Become a commissioned officer in either the active army, reserves or national guard upon graduation from ECU. This program is called the "New Entry Option Program." Visit Captain Steve L. Jones in the Rawl building room 346 or call 757-6974 for more information.

NURSING STUDENTS

Attention Freshmen, Sophomores, and Juniors! Nursing scholarships for you are now available! Army ROTC at ECU are now offering scholarships to qualified nursing students for the Fall 1989 school year! Visit Captain Steve L. Jones in the Rawl building in room 346 or call 757-6974 for more information.

AIDS IN THE WORKPLACE

The time may come when someone you work with is diagnosed with AIDS. How will their having AIDS affect you at work? Can you get AIDS from your co-worker? How should you treat a co-worker with AIDS? Get the answers to these questions at the "AIDS in the workplace" Program sponsored by the East Carolina Advisory Committee on Aids Education and the Personnel Department. These 1 hour programs will be presented: July 20, 2 p.m. in 1081 GCB; July 24, 1 p.m. in GCB; July 25, 1 p.m. in Burgundy Auditorium-Brody; July 26, 1 p.m. in Burgundy Auditorium-Brody. Interested faculty and staff are urged to attend.

ECU SUMMER THEATRE

See the East Carolina Summer Theatre plays for free. Sign up to usher on the first floor hall in Messick.

THE WAY CAMPUS FELLOWSHIP

You are welcome at the Way Campus Fellowship: Biblical Research, Teaching, and Fellowship. Fellowships are available at 2007 Tiffany Dr. in Heritage Village every Tuesday and Thursday evening at 7:30 p.m. Call Chuck Black at 355-5164 for details.

NATIONAL STUDENT EXCHANGE

"Don't Forget!" Places are still available for fall, spring, or year long exchanges to other parts of the country for the 89-90 academic year. Study while enjoying life in ski country, west coast sunshine, the autumn colors of New England, or almost anywhere in the United States. You will pay your ECU tuition and benefit from an exciting opportunity. For more informa-

tion or a detailed brochure, contact Stephanie Evancho in GCB 1002, or call 757-6769.

EXPRESSIONS MAGAZINE

Expressions is now accepting poetry and short stories for the Fall issue. Paid positions are also available for typesetter and staff writers. For more information, stop by the Media Board secretary's office in the Publications Building (across from Joyner Library).

BIG KIDS

The campus meeting for those whose life has been affected past or present by having been raised in a home or environment where alcohol and other dysfunctional behaviors is going on hiatus, until August. Meetings continue in the community, call 757-6793 for more information and watch for future announcements.

CREATIVE LIVING CENTER

Are you a Pitt County resident, 60 years old or older and need a ride to your medical appointment? The Creative Living Center is offering transportation service to the elderly for medical appointments within Pitt county such as doctors, dentists, clinics, therapies and the Health department. Arrangements for the service must be made at least 24 hours before the scheduled appointment. Call the Creative Living Center, 757-0303 to reserve your ride.

Write a letter to the Editor

Abortion decision may drive women to unsafe measures

(CPS) — The U.S. Supreme Court's July 3 decision to give states the power to restrict abortion could radically change the way college women — especially those at public campuses — deal with pregnancies, various students and campus health clinic officials predicted.

In one state expected to seize the chance to restrict abortion, Florida State University student health clinic gynecologist Dr. Harvey Klein feared he would be barred from counseling FSU women or from making abortion referrals.

"Of all the pregnancy tests we do that are positive, probably about 95 percent will want to terminate (the pregnancy)," Klein said. "I'd be concerned that a lot of (pregnant women) would get into hands that maybe weren't competent."

According to the National Abortion Rights Action League (NARAL), at least 23 other states (see map) also will soon take advantage of the court's ruling that they can, if they want, restrict the

use of their funds, facilities and employees for abortions.

The effects on college women will be determined "on a case-by-case basis," said Anne Higley of the American College Health Association (ACHA) in Rockville, Md.

It all depends on what state a campus is in, whether the campus is public or private, secular or parochial, she added.

Higley and others speculated that, in effect, states might be able to stop campus health clinics that use state funds from making abortion referrals or even counseling women in a way that ultimately would lead them to have an abortion.

Some medical groups forecast the decision especially will trouble collegians reluctant to ask their parents for money for abortions or abortion counseling at more expensive private facilities, and women from low-income families.

For now, the ruling's effect on college women will depend on the state in which they happen to be attending class.

More than a dozen states already have passed laws to restrict and outlaw abortions, though many legal scholars wonder if the laws are enforceable. Almost half the states, however, probably will pass restrictive laws during their next legislative sessions, NARAL predicted.

"Oregon isn't going to be one of those states where there's a problem," declared Dr. Jim Jackson, health center director at the University of Oregon. "There are too many 'ifs' right now for me to be concerned."

In Florida, by contrast, Gov. Bob Martinez might call a special legislative session to pass a law to restrict abortions. "I'm hoping Florida will be a trendsetting state," said state Sen. John Grant.

The states won the right to pass such laws when, in a close 5-4 decision, the Supreme Court ruled a Missouri law that restricted abortion was constitutional.

The court stopped just short of overturning the 16-year-old Roe vs. Wade decision that had said states did not have the right to ban

abortions during the first three months of a woman's pregnancy.

Both pro- and anti-abortion forces agreed the court's decision was a victory for the anti-abortion movement, and while "pro-choice" advocates noted the court had not actually overturned Roe vs. Wade, even dissenting Justice Harry Blackmun said the "signs are evident and very ominous" that the court would eventually ban abortion, perhaps as soon as

next fall.

"I think it (Roe vs. Wade) will go down," agreed Randall Terry, president of Operation Rescue, the militant anti-abortion group.

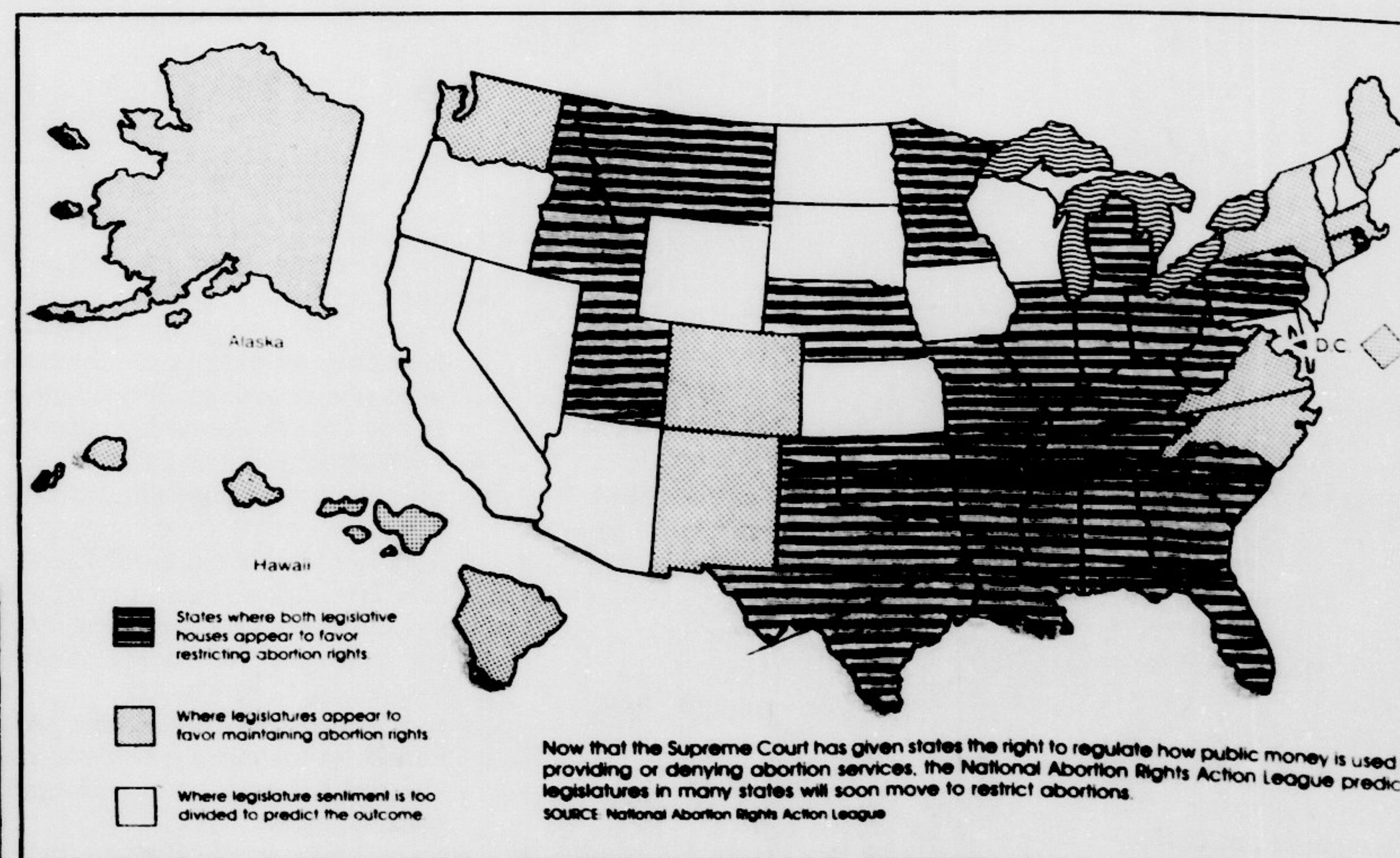
"It may not affect young college women today, but it will tomorrow," said Lynn Rosenthal of the North Florida Women's Health and Counseling Service, which serves the FSU community.

Some planned to defy any new state abortion restrictions. Jennifer

Goldberg of the FSU student-funded Women's Center, vowed to continue making referrals.

"We're here to serve the students, and if a student makes a decision to have an abortion, she is entitled to information on where she can get a safe abortion," Goldberg said.

Others planned to press their advantage. FSU's Student Senate, for instance, is expected to pass a resolution denouncing abortion.



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The East Carolinian

'Foxfire' earns praise

By SCOTT MAXWELL
Assistant Features Editor

"Foxfire," ECU Summer Theater's third production of the season, is easily the season's best so far. Set in Rabun County, Georgia, most of the action takes place in the present. The play flashes back rather often, but the flashbacks aren't confusing, thanks to the direction and the writing.

Hector and Annie Nations (Larry Gates and Kathleen Nolan) are anachronisms—elderly backwoods people, generally bound by the customs of a time very different from the present. To make matters worse, real estate agent Prince Carpenter (Christian Keiber) wants to buy their farm, the aptly-named Stoney Lonesome.

Hector and Annie's son Dillard, a rising country-western singer, is torn by Carpenter's offers to buy the place. On the one hand, he wants Annie to sell it and come live in Florida so he can keep an eye on her. On the other hand, he wants the land to stay in the family—after all, it's where he grew up.

Holly Burrell (MaryKate Cunningham), a young and pretty schoolteacher who lives in the area, bolsters his resistance to Carpenter. Burrell also acts as his conscience in other matters; for example, she openly disapproves of

his onstage perpetuation of the hillbilly stereotype.

Director Steven Willford dedicated his work on "Foxfire" to the memory of his grandfather, Bernard V. Willford. The elder Willford would have been proud. Nonverbal relationships between the characters, which add a dimension to any play, weren't slighted. In addition, Willford uses the lighting and sound to clarify and amplify the action.

Master Carpenter, James Keenev and his crew did a tremendous job with the set. Their Stoney Lonesome deserves its name.

Nolan has accumulated an impressive list of credits, judging from her performance in the opening night of "Foxfire," those credits are well-earned. The animated Annie Nations is as much at home cutting up a hog's head as she is talking back to husband Hector. Nolan plays Annie at several different ages, and each variation is equally natural and believable.

Edwards played Jim in "Pump Boys and Dinettes" at ECU earlier this season. In "Foxfire," he demonstrates that he's not just a talented musician, but a fine actor as well.

Cunningham was one of the bright spots in ECU Summer Theater's last production, "Summer and Smoke." In "Foxfire," she fades somewhat into the back-

ground, it's only because the other performances can match her own. And that's not a easy thing to do.

Though he appears only briefly, Douglas Mitchell, as an all-business doctor, delivers baby Dillard and a good performance at the same time.

I've been saving the best for last. Gates' performance was perfect. Literally. Many a time I almost lost track of what was going on because I was so enthralled by watching Gates' reactions.

For the most part Gates, as Hector, simply struts around Stoney Lonesome, making pointed observations about the action. But he also has to play Hector in the grip of intimacy, facing fatherhood, and reprimanding a younger Dillard for questioning the traditional way of life. And when at one point he plays a very young Hector, asking Annie to marry him, he becomes the consummate nervous suitor.

Thanks to Gates, I'll have to reconsider some of the nasty things I've said about soap opera actors. And I may just give in to my girlfriend's suggestion that I watch *The Gaudy Light*, on which Gates plays H.B. Lewis.

Tickets for "Foxfire" are available, as always, from McGinnis Theater. I recommend you get one as soon as possible—this play won't run forever. But maybe it should.



In "Foxfire," ECU Summer Theater's current production, Hector Nations (Larry Gates) looks on as wife Annie (Kathleen Nolan) reads him a letter from their son Dillard (Jason Edwards).

Intrepid scientist shows bar decor influences drinkers

MINNEAPOLIS (AP) — Jim Schaefer is taking all the fun out of drinking. In fact, he's got it down to a science.

"Check out the bar: is it linear? Rectangular? Horseshoe-shaped?" Schaefer zeroes in on the serving counter of yet another Minneapolis watering hole. "Do you have an opportunity to be face-to-face? How do people

clump when it's crowded? Let's look at the lamps: how many foot-candles of light? Is it noisy? A decibel-meter would be nice..." Welcome to the Wild Kingdom of barroom anthropology.

There are 656 bars in the Twin Cities, and Jim Schaefer has belted up to a big share of them. Of course, he didn't do all that bar-hopping for fun.

Well, not entirely. As director of the University of Minnesota's Office of Alcohol and Other Drug Abuse Prevention, the lanky anthropologist wanted to find out how lights, music and other environmental cues influence the way people drink.

Two years and five dozen bars later, Schaefer has discovered that country-and-western music can be hazardous to one's sobriety. That jazz tends to leave folks in their cups. That small dance floors, dim lights and live bands all make people drink faster.

Turn up the volume, throw in lots of seats, hang some action photos on the walls, and there you have it: Jim Schaefer's prescription for hangovers by the dozen, aspirins by the score.

But there's no use crying in your beer. Just take off that neckerchief and put on a tie. Dress codes help people stay sober. So do upscale settings. "Drunks violate the decorum," Schaefer says.

Add a jukebox, but keep the volume low, so people can talk. Clear lines of vision help too, as do frosted beer mugs, an equal ratio of men and women, and for some reason, landscape paintings.

"She's Acting Single (I'm Drinkin' Doubles)."

"I'm Gonna Hire a Wino to Decorate Out Home."

"What Made Milwaukee Famous (Has Made a Loser Out of Me)."

Country classics, all. But prior to hitting the honky-tonks, Schaefer had always assumed that fast drinking and fast music sent hand-in-hand. "The fact is, in moody, emotional settings, people drink more," he says.

"Jazz is hot and melancholy. Country has very rich, core-value-based lyrics. It reflects real-life dilemmas: 'Your Cheatin' Heart,' 'Lucille,' 'Blue Eyes Cryin' in the Rain.' We'd hear these 20 or 30 times a night."

To gauge the effects of all that lym' and cryin', graduate students carried tape recorders into cowboy bars in Montana, where Schaefer began his teaching career. The students staked out tables near the jukebox. While Willie and Waylon wailed away in the background, the young scientists tapped the table each time a customer took a swig.

At the University of Minnesota where Schaefer now works, he corroborated his findings, teaming up with sociologist Richard Sykes for the most comprehensive academic study of barroom behavior ever done. For two years, students observed 4,500 people in 65 bars, along with drinking rates, they noted arrivals, departures, prices and decor.

The results: People slowed their drinking when the tempo reached 85 beats per minute. When it dipped below 60, they sped up.

See BARS, page 7

'Lethal Weapon' sequel has cheesy plot but focuses on characterization

By CHIP CARTER
Features Editor

Of the barrage of summer blockbuster films released in 1989, the two best have been devoid of special effects and merchandising. True, "Great Balls of Fire" does have a soundtrack available, but that's not bad compared to most movie these days.

Coming This Week

Week beginning
July 19, 1989

Wednesday

Attic:
Comedy Zone —
Tony DePaul
and Russell Haberts

New Deli:
Open Mike Night

Susie's:
Total Eclipse

Thursday

Attic:
Ladies' Night —
The Beam

Susie's:
Bad Rep

Friday

Attic:
Comedy Zone —
Rick Samples
and Mark DeSherra

New Deli:
Bad Bob and the
Rockin' Horses

Saturday

Attic:
Ice Water Mansion

New Deli:
The Stegmans

Susie's:
Arrakis

"Lethal Weapon II" has a soundtrack but it's not as good as the Killer's. However, the movie itself nudged "Balls" out of the running for megahit of '89.

In fact, it also nudged the overhyped "Batman" out of the top spot during "Weapon's" opening weekend. Why?

Because, as ridiculous and clichéd as buddy cop movies are, they don't depend on anything other than the actors and the chemistry between them to carry the film. The music, the special effects, the big name stars... none of this will succeed if the acting isn't believable.

Don't believe it? Look at movies like "Young Guns" or "Deepstar Six." One overloaded on stars, the other on effects, and both drowned critically and publicly.

Glover and Gibson are fascinating on screen. Their relationship is funny, touching and most important, it rings true. In this

sequel, they were both allowed to flesh out their personas.

Riggs (Gibson) and Murtaugh's (Glover) wife share an especially poignant scene in which Gibson relates the details of his own wife's death in a surprisingly undramatic manner.

This and Murtaugh's hilarious reaction to finding out what sort of commercial his daughter has filmed are among the best scenes in the movie, far surpassing the car chases and violent deaths.

The non-stop shootouts and the Velveta-brand plot are the low points of the film, but hey, they had to put in something for the kids.

Touching on the South African situation was a nice idea, but somewhat misguided. Apartheid is wrong, but I'm not sure that making stereotypes out of every white South African who appears onscreen will help matters.

Granted, the South African

government may indeed be running drugs, but given the United States' actions in the Nongea scandal, we may just be the pot calling the kettle black.

Riggs' new love interest, played by Patsy Kensit, is one of the most intriguing females to grace the screen of late. She has an eerie kind of beauty, and it's a shame she won't make an appearance in the sequel.

Joe Pesci, who plays the mousey informant who appoints himself as the duo's unofficial sidekick, is as annoying as you always imagined a sidekick would be.

Overall, "Lethal Weapon II" is two hours of exaggerated escapism. A trifle on the violent side, but the emphasis on characterization balanced that out.

Compared to the rest of the duds sampled this summer, it's refreshing to see a movie that you can just enjoy... without having to buy eighteen thousand products to prove you saw it.

Deadline pressure spurs playwright

NEW YORK (AP) — Each day Willy Russell would drive past the Everyman Theater in Liverpool, England, and see a huge banner proclaiming, "March 19, Willy Russell's new play opens."

Out of such positive statements—and rapidly approaching deadlines—new plays are born.

"I'd wake up in the middle of the night and think about having to give back the money to the poor people who already had pur-

chased tickets," the playwright recalls now. "It was then that this woman, Shirley Valentine, sort of came onto the page."

Since then, she has become something of a cultural phenomenon. The one-woman play was a success more than two years ago in Liverpool, the battered British port city made famous by the Beatles. It was an even bigger hit in London's West End where it won the prestigious Laurence

Olivier Award as best comedy of the year.

Since then, "Shirley Valentine" has played places like West Germany, Australia, Israel, Scandinavia and now is thriving in New York, where it was nominated for a Tony Award as best play of Broadway's 1988-89 season.

In New York, as in London, the play stars Pauline Collins as a bored, lonely, middle-aged English housewife who leaves her

husband and grown children for an amorous adventure in Greece.

At first, Russell was skeptical about writing a monologue.

"I probably have the same prejudice against the idea of spending two hours with the same character as anybody else," he says. "I knew I couldn't write just a one-woman show but rather a play that happens to have only one character present on stage. But you can't convince an audience of that

in advance. They'll know that when they come out."

In productions around the world, the audience response has followed the same pattern—at first, skepticism and no great advance sale, then terrific word-of-mouth from audiences and box-office success.

"Shirley Valentine" is the 42-year-old Russell's first Broadway

See RUSSELL, page 7

WZMB

Top 13 as of
July 17, 1989

1. Bauhaus: "The BBC Sessions"
2. Hoodoo Gurus: "Magnum Cum Louder"
3. Die Kruezen: "Century Days"
4. Faith No More: "The Real Thing"
5. Fetchin' Bones: "Monster"
6. The The: "Mind Bomb"
7. Mashin' Up the Nation: "Best of Ska, Vol. 1"
8. Delta Rebels: "Delta Rebels" 9. DC 3: "Vida"
10. Evan Johns & H-Bombs: "Bombs Away"
11. BoDeans: "Home"
12. Syd Straw: "Surprise"
13. Government Cheese: "3 Chords, No Waiting"

Pickin' the Bones

Bonehead runs from Children o' Corn

By CHIPPY BONEHEAD
Just a Good American, Like Yourself

After an hour of walking/running/slinging the crowbar vainly past/at various breeds of slaving, ill-tempered junkyard dogs whose owners allowed them to run free in the lonely country

night and frighten, maim and possibly cripple innocent stranded travelers, I came to the conclusion that I knew what our problem was.

"You know, Suze, I'm thinking, either we took the wrong fork, or I really am The Worst Driver in the World," I concluded.

Too busy swinging the jack handle at a charging Doberman, she nodded assent and we began running again.

It had started off as a typical night. After a few hours at Barry's,

a Raleigh nightclub we really are too old to frequent any more, we decided to head back to her apartment in that hub o' Baptist culture, Buies Creek.

Just outside the Angier city limits, the road forks. Both roads lead to Buies Creek; the left one takes you marginally closer to Sue's apartment. Being slightly buzzed (but certainly not drunk) we wouldn't drive drunk. We're just good, law-abiding Americans like yourself) we wanted to arrive at our destination and fall asleep as quickly as possible. We veered left.

Three miles we drove before we saw the haunting figure on the road. A man waved at us. Feeling certain he was trying to hitch a ride from us, we sped by.

Hitching is, of course, illegal

in North Carolina, and we are good, law-abiding Americans like yourself. So we didn't stop.

Suddenly, we hit something. We still don't know what. The damage to the rims and tires indicate it was flat and incredibly dense, yet several small spikes protruded from it.

The mechanic theorized it was one of the slaving, ill-tempered junkyard dogs' collars. If so, I certainly hope we smeared the rest of the animal into the asphalt along with my tires.

But all we knew then was that we had a flat. We got out, jacked up the car, chased a few corn snakes from under the car, backed into the fields and changed the tire.

We got back in the car, flung a hubcap at the gathering pack of

rabid mongrels, and tried to drive. Then we discovered the back tire had fallen victim to the same flat and incredibly dense object that felled the first tire.

Having irresponsibly forgotten to bring a second spare tire, we accepted what the fates were telling us: it was time to walk. Armed with the crowbar and the door to my glove compartment, we started off.

During our trek, I kept noticing subtle movements within the corn fields. I kept telling myself it was just the wind. "Self, it's just the wind," I said. Eventually, I turned to Suze and asked, "You ever see that Stephen King movie, 'Children of the Corn'?"

See BONEHEAD, page 7

Center stores weather data

ASHEVILLE, N.C. (AP) — Perhaps it's sitting that the world's largest repository of weather records is housed in a 1920s-vintage indoor shopping mall that leaks during downpours.

Accurate weather records dating back to 1890 — some even to the time of the Pilgrims at Plymouth Rock — are available at the National Climatic Data Center, which has dozens of cubbyhole offices in the historic building guarded by two terra-cotta griffins.

"Every time it rains hard the roof leaks and we have to break out the buckets," says Steve Doty, the center's project director.

Despite the accommodations, the center, with a staff of 300, turns out an impressive amount of weather information, answering 85,000 queries last year alone.

"We can't give you the weather forecast for next week but we can give you a look back 100 years," Doty says. "Our role is to supply the historical perspective."

The center's long view at the world's climate can be vital when it comes to such things as fighting

world hunger, sending astronauts into space or winning court cases.

For example, when an Exxon tanker spilled 10 million barrels of oil in March into Prince William Sound in Alaska, industry and government experts called the center to learn what kind of weather conditions could be expected during the cleanup.

By coincidence, the center had just published a climatic atlas of the area, which provided detailed information on temperatures, wind speed and ocean currents.

Bill Brower, who had helped prepare the atlas, said the data showed the 70-mph winds that hit the Valdez area at the time of the accident were unusual for that time of year. The information was beneficial as cleanup efforts were coordinated.

"What we offer is a lot of good hard science," Doty says. "We can tell you normals and extremes so you know what to expect."

Ben Franklin, Thomas Jefferson and George Washington Carver all were amateur weather observers. Copies of their records can be found at the center, which

is part of the U.S. Commerce Department's National Oceanic and Atmospheric Administration.

The tons of records stored in the center's basement are testimony to generations of less-famous volunteer weather trackers.

"We've even got a copy of a diary with weather records from Plymouth Rock," Doty says.

Most of the bound records stored in what once was the mall's underground parking deck come from places like Vicksburg, Miss., St. Joseph, Mo., or Bear Mountain, N.Y., since 1890.

So if you've just got to know how many times it snowed in Chicago on April 30 for the past 99 years, the folks at the NCDC can help.

The raw data comes from the military, the National Weather Service, the Federal Aviation Administration and 8,000 volunteer weather observers. Hourly weather observations pour in from around the globe, much of them from 10,000 ships stationed in various positions and from weather satellites orbiting Earth.

Current records are stored on

computer. But because of budget constraints the center has been able to save on microfiche only a fourth of the 200 million paper records.

The center prints about 5,000 different publications on such topics as hourly precipitation data by state, national storm data and global climatic data. The publications go out to more than 50,000 individuals and businesses.

Seven staff meteorologists answer thousands of telephone and mail queries each month.

The minimum charge for information was increased recently to \$12, while the average cost is about \$40. Some complicated requests can cost several thousand dollars.

The weather records also help scientists explore such things as the "greenhouse effect," a warming of Earth's temperatures that has been attributed to industrial growth.

"There are some scientists who believe the 1988 drought was caused by the greenhouse effect," Heim says. "We've had worse droughts. If this one was caused by that, what caused the droughts of the 1930s and 1950s?"

Bars

Continued from page 6

The moral: Mamas, don't let your babies grow up to be cowboys! At the least, make sure they have a safe ride home after those long, beery nights with the mechanical bulls.

For their next study, Schaefer and Sykes will zero in on people guzzling in groups. Schaefer also hopes to check out the connection between drinking and gambling, and between drinking and games such as billiards or darts.

He's taken to carrying light meters in and out of Twin Cities taverns, and his curiosity about ladies' night is growing. He's also busy refining his theories on twang, the nature of country and western lyrics is important, Schaefer thinks, but so too is the tone of the tune.

"I've begun measuring individual songs, coding them in terms of nasality," he says. "Societies with a high degree of nasality tend to have lots of tension and stress. In our society, nasality is pretty much out — except for country and western music. This could be significant."

Call it "Coming of Age in Missoula."

But if the setting seems trivial, the research is not. Identifying risks can lead to more effective

campaigns against alcohol abuse and drunk driving, Schaefer says. It also can help owners run their bars more responsibly.

"Alcohol abuse cost the country \$117 billion last year, three-quarters of it due to lost productivity," Schaefer says.

"We're all at risk — from cirrhosis, hypertension, heart disease, cancer, fetal alcohol syndrome."

"We need to talk about how to drink smart. We need to learn that it's OK not to drink, and it's OK to put down intoxication."

Tough talk from a guy who once spent his weekends drinking Jim Beam out of a toilet plunger.

Schaefer grew up in Schenectady, N.Y., the son of parents who didn't drink. He made up for that at the University of Montana, where he enrolled as a forestry major at 18. The legal drinking age was 21, but that didn't stop him from checking out every watering hole in Missoula.

On autumn Saturdays, he attended University of Montana football games with other members of the Kams and Dregs, a school spirit group in more ways than one.

"They didn't allow booze in the stadium, so we'd go there the

night before and bury bottles of Jim Beam. We'd start drinking at 5 a.m. the day of the game. We drank out of plungers. And we'd lead cheers — dirty cheers, mostly."

Rather than let school interfere with his social life, Schaefer settled for C's. Then forest economics left him stymied, and the dean suggested he pick up a couple of social service courses to boost his average.

Schaefer chose anthropology. In no time, he was hooked. He changed his major and earned an undergraduate degree, then a master's. Then he decided to go all the way.

"It got to be time for my dissertation, and I thought of two or three scholarly ideas. But when I met with my professor to discuss them, he asked me a question that stopped me in my tracks: 'What do you know a lot about?'"

Schaefer thought long and hard. Then it hit him: "Drinking," he said. "I know a lot about drinking."

His dissertation examined the relationship between drinking and family structure, political ideology, values and religious beliefs in 57 societies. It earned him a Ph.D. and a teaching job. Clearly, Jim Schaefer was on to something.

Russell

Continued from page 6

play. American audiences know an earlier work, "Educating Rita," more from its film version which starred Julie Walters and Michael Caine than from its various regional theater and off-Broadway productions.

Russell followed a roundabout path to writing plays. Born in a suburb of Liverpool to working-class parents, he dropped out of school at 15 and seemed destined for factory work. His father wanted him to become a printer, but Russell wanted to write — songs, poetry, even a novel.

His mother suggested he become a ladies' hairdresser, and he did.

For six years, he set hair during the day and at night hung around beat clubs like the Cavern and played the guitar.

"You could write a song and sing it in a club that night," he says. "You could get a reaction to it. I learned the dynamic of performance itself. That's why I have a great deal of sympathy for actors — because I performed. And because of that experience, I finally got out of hairdressing."

Russell realized that if he became a teacher he could have time off in the summer to write. In 1971, he went back to school and when a drama department production of "Peer Gynt" fell through, he offered to write a play.

"The second I began writing this play for the stage, I knew that all the years of trying to write poetry, trying to write the novel, I was struggling toward this particular moment," he says.

Since those days, Russell has

made a name for himself, not only as the author of "Educating Rita," but as the author of two successful British musicals, "John, Paul, George, Ringo ... and Bert" and "Blood Brothers."

Miss Collins, best known in the United States as Sarah, the saucy maid in "Upstairs, Downstairs," wasn't Russell's first choice for the Shirley Valentine role. He had always associated the actress with light, middle-class parts. It wasn't until he heard her being interviewed on the radio that he heard vowel sounds that suggested that her origins were not middle class. She was from the Merseyside, the Liverpool area.

"Shirley Valentine" transferred triumphantly from England to the United States with very little changed for American audiences.

Bonehead

Continued from page 6

"Now, why on earth did you have to bring that up? I hardly need to be reminded in the daytime of a movie about zombie children who live in cornfields and rain terror and death upon two people whose car broke down, much less when we're running for our lives on an abandoned stretch of highway somewhere in the middle of Harnett county."

Suitably reprimanded, I hung my head in shame and knocked a particularly vicious pit bull upside the head with the glove compartment door.

Noticing my sorrowful and humbled demeanor, she said, "Look, just concentrate on those fields over there." She gestured towards a few rows of small shrubs. "I can deal with the Children of the Blueberries. The worst that come out of that field is a Smurf."

I laughed. Things started to

look up. The dogs thinned out the closer we got to the Creek. We reached her apartment and promptly drank another beer. It was then I noticed the rather large amount of blood covering my leg.

"Well, Suze, c'mere. There appears to be a rather large amount of blood covering my leg."

"So there is," she remarked, fascinated by the rather oily sheen of the substance. "How much would you say there is?"

"Liters or ounces?"

"Good question." She pondered for a moment. "Ounces."

"Ummmmmm ..." I calculated quickly. "I'm not good with liquid measurements. Never have been."

"Me neither. Let's see. Half a beer can's worth?"

"Little more. 13/18ths of a beer can's worth."

"Ah, you'll be okay. Have another beer."

After a few more drinks, we

went to bed and woke up the next morning. Our hangovers felt as though large, slaving, ill-tempered editors were running around in our heads, screaming at the use of obscenities in our copy.

When we felt vaguely human again, we returned to Raleigh, paid people inordinate amounts of money for the necessary repairs and fixed the car.

As I headed back to the Emerald City, I thought about the meaning of the whole experience. My father said unexpected disasters build character. Sue's mom said it was God punishing us for blowing off church all the time. My mom said nothing good happens after midnight.

You know what I think? I think life's a funny game and it's one you just don't get out of alive. 'Til next time, remember to have fun and tell the world.

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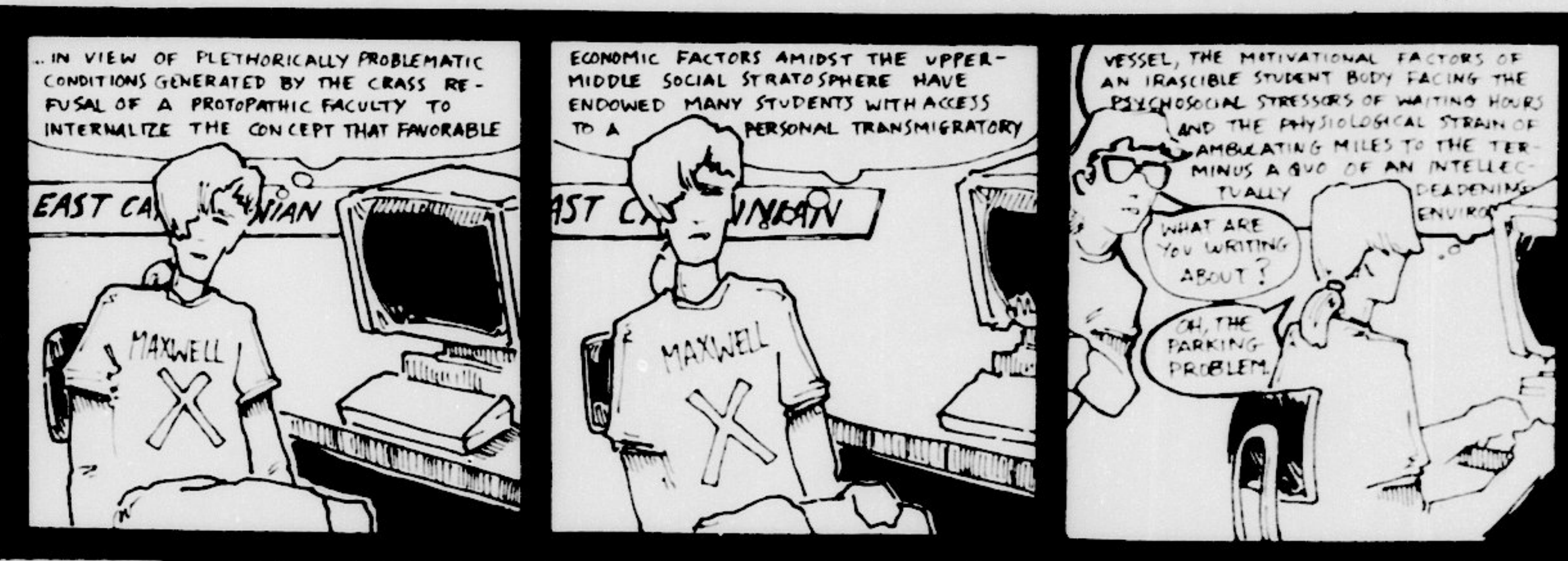
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The Clearly Slang-free ...

East Carolinian Satire Page

"She's censoring back copies of The East Carolinian."
—Chris Siegel

NASA launches probe Cereal's 20th anniversary marred by scandal, cover-up

CAPE CANAVERAL (MP) — In celebration of the 20th anniversary of the first moon walk, NASA officials surprised the world with an ambitious space project.

Topping the Soviet Union's upcoming manned Mars flight, NASA has proposed a manned flight to another galaxy, NASA revealed that the launch date is six months from today, and it has selected the astronaut who will pilot the advanced space vessel.

That man is Vice President Dan Quayle. The NASA project has been named Operation QuayleShoot in his honor.

"We're very excited about this whole thing, very excited," said QuayleShoot Project Manager "Buzz" Collins. "I know the NASA board of directors wasn't too happy about Quayle getting put in charge of all the federal space stuff, but then I proposed this thing and everyone just perked right up."

Described by Collins as "basically a big clear plastic hamster ball super-glued to a Saturn V

booster," the space vehicle itself has drawn some criticism.

"It's obviously unsafe. How will he guide it? What will he eat? How will he breathe? They're trying to kill him, that's all," said Vice President Quayle's wife Marilyn, who spoke on condition of anonymity. "Damn liberals."

But NASA officials say extensive research has shown the space vehicle — the DeepSpace Exploration And Development Bellshaped Intergalactic Roundtrip Device (DEADBIRD) — would be very safe.

"Well, thousands of people have put hamsters in those hamster toys, and we've never heard of one accident," Collins explained. "We've used Saturn V boosters over and over; they're very reliable. And everyone remembers those old super-glue commercials where that guy was glued to the big iron girder, right? So how can you call DEADBIRD unsafe?"

Nevertheless, doubts remained in the mind of MP's anony-

mous source, Marilyn Quayle.

"How will he change his

clothes? Don't they know he hasn't learned to dress himself yet? How will he bathe? Do they want him stepping off onto some alien planet smelling like a rotting fish? Who will tuck him in at night? Who will tie his shoelaces? Who will change his diapers? I mean, it's almost as if they planned to send me along with — oh, no, they don't! Oh, no, they don't!"

NASA officials admitted the space trip was a one-way shot. But, NASA spokesman Neil Strongarm said, "We're sure he'll be so happy out there he just plain won't want to come back, anyway."

Strongarm later said NASA is building several more DEADBIRD modules and plans to offer space aboard them to a long list of government officials and others. The highest priority will be given to conservative Supreme Court justices and anti-abortion activists.

NEW YORK, NY (BP) — Today marks the twentieth anniversary of the release of General Mills' infamous "Kaboom" cereal.

The cereal was introduced in 1969 as "Kaboom!" The cereal your kids will be hyper to have! The breakfast cereal was 43.8% sugar. Today's maximum sugar content is 10%, due to the 1973 Supreme Court ruling in *Dunklee v. "Kaboom."*

"Kaboom" was taken off the market in 1979 after the Food and Drug Administration determined that over 5,000 children had died after eating it. The scandal was covered up by General Mills and only now, on the twentieth anniversary of its release, are some of the details being brought to light.

"The cereal itself was not, I repeat, not harmful, in and of itself," GM spokesperson Candy Coated said during a press conference. "True, the sugar levels were high, but it was not a glu-

cose overdose that killed those children.

"It is also true that the other 56.2% was corn syrup, but even that is not what caused the deaths. The researchers who test-marketed the product could not have foreseen the drastic reduction of Valium availability in the late '70s."

Statistics bear out GM's claim. 90% of all physicians decreased the dosage of Valium to mothers in this country during that time, because of a FDA study showing an increase in prescription drug addiction among middle age women.

"Without the tranquilizers, mothers just couldn't cope with hyperactive children who ate the product. They would go temporarily insane and many killed their children," Coated said passionately.

"It was a tragic situation and

General Mills did the best they could to make reparations to the distraught families in exchange for their silence and the agreement not to bring lawsuits against the company," she added.

Coated then revealed plans to return "Kaboom" to the marketplace in a new, improved version. "This version will have less sugar in it," Coated would not reveal the percentage of sugar in the new version, but alluded to the success of Jolt Cola, whose motto is, "Twice the caffeine and all the sugar."

"In keeping with the more health-conscious America of the '90s, we will be offering 'Kaboom Lite' with NutraSweet in it," she said.

Twentieth anniversary brings about changes in 'Sesame Street' format

CHILDREN'S TELEVISION WORKSHOP STREET, USA (BP) — The children's television program "Sesame Street" is celebrating its twentieth anniversary this year with a deluxe, two-hour special to air on PBS and a new, updated format for the show.

The neighborhood will undergo a "sort of urban renewal," said executive producer Jim Henson. The old buildings and apartments on the set will be renovated and turned into low-rent condominiums.

Familiar characters will also undergo renovation. "We're following the new 'relevant' trend we started when the show dealt with lovable old Mr. Hooper's

death," Henson said.

"We want to give the children in the audience more realistic themes to identify with."

Among the more startling changes will be Big Bird's bout with hallucinogenic drugs. "Let's face it, the bird's been seeing a make-believe character (the Snuffleupagus) for years."

"Now we have a way to explain it. Big Bird's been on some heavy drugs for years. He'll finally come to terms with his problem and start attending a rehab center. We have some zany scenes planned for him at The Betty Ford Center, where he and Tammy Fay Bakker go into group therapy together," Henson added.

The Count, the lovable counting vampire, will come out of the closet and contract AIDS from a bisexual accounting major. "It'll be poignant at times, funny and educational," he said.

"I wrote this great scene where he starts counting condoms and the different methods of safe sex."

Ernie and Bert will also be revealed to be homosexual lovers. "We want to show the kids that an alternative lifestyle is acceptable. They'll have a meaningful relationship with each other and battle the social pressures of their chosen sexual partners."

Last season, Maria had a baby, and children watched the whole

process of pre-natal care. "This year, Bob will leave her and she'll be pregnant. She'll try to have an abortion, but the Supreme Court decision on *Roe v. Wade* will force her to flee to her native Mexico to terminate her pregnancy," Henson said.

Kermit the Frog will suffer a nervous breakdown and then become a born-again Christian and try to convert his wayward neighbors. "The frog's a high-strung character. It was bound to happen."

"We have some good stuff planned for this aspect of the show. Kermit will send all his savings to a televangelist who uses the money to pay off a sex scan-

dal. Penniless, the frog will start living on the street, handing out religious pamphlets and yelling at people going into bars.

"My favorite character, Oscar the Grouch, definitely gets the best part of the whole overhaul," Henson mentions with a smile.

"He'll become a talk show host who goes into syndication. His show becomes the highest rated one on TV. He moves off Sesame Street and into a beach home in Malibu, and gets lots of fabulous babes."

Henson commented on new marketing strategies for "Sesame Street" merchandise. "The new line of toys and clothes will reflect

the changes in the show. Toy rubbers, sugar-coated 'LSD,' will all be available in stores before the Christmas rush."

Anniversary

EARTH, The Milky Way (BP) — Today marks the two millionth anniversary of the appearance of the first true human on the planet.

To celebrate, basic civil rights and equality will be granted to every human being for a period of 24 hours.

If you believe this, you are reading the wrong page, buddy.

Sports feature

Fishing still fun despite big business

By Patricia Earnhardt
Staff Writer

Worms, crickets, hooks, lines and sinkers caught me long ago. I have always enjoyed vacations at the lake, where I spent afternoons basking in the sun and evenings swatting mosquitos and flipping fish out of the lake.

During my last vacation I again spent a good bit of time with a cane, fishing pole in one hand and a can of crickets in the other, but much to my dismay things have really changed in the world of fishing. Upon my arrival to Lake Marion (in South Carolina), I went down to the fishing pier to see what was biting. To my surprise the answer came back, unanimously, "nothing."

"There's nothing biting here but cats... you know they're taking over the lake and the world for that matter."

I walked away and quietly chuckled at the story about the catfish. The stories were very familiar. My grandfather used to tell me the same thing when he didn't want to take me fishing. His favorite stories are about the granddaddy size catfish that could

swallow me whole if I wasn't careful.

I never believed him until that night. While I was standing on the pier I pulled up a rope that was hanging in the water. I was expecting a line full of bream, but what I thought was bream almost pulled me in for a swim. It was the biggest, ugliest catfish I have ever seen. He weighed in at over 60 pounds and with no problem at all he could have had my leg for breakfast. My grandfather's tall tales came true.

For the rest of the weekend all I saw were catfish, and the one hand size bream that fell off my hook before I pulled him to the pier. Even after purchasing my 7 day fishing license I failed over and over in convincing the fish that my bait was the best around.

Stories like this are often told by fishermen when their trips are over. In the days of old, fishing was a sport where one could enjoy the outdoors and have some fun. Now with increased commercial fishing and a lack of fresh, unpolluted water, fishing is not what it used to be. Fishing has gone from being an enjoyable sport to a big business.

Television fishing is the best

example of the sport of fishing. The fishers leave early in the morning, to be the first arrivals at their choice of fishing spots and fish until they have caught their daily limit.

This is how I think fishing should be. You go out in your boat and fish until you catch your limit and you throw back what is not up to par. But now with the many new ways of fishing it is becoming harder and harder to fish the way my grandfather taught me to. I tried everything I could think of to catch my fish the old fashioned way — by sitting and waiting for them to bite.

It did bother me a little though that the other fishers were not having the same bad luck as I did, so I began to investigate.

I found that there are many commercial ways to catch fish in a lake. Though this should not have surprised me, it did. I had always known that commercial fishers numbered high on the high seas but I did not know that this was the case in a small, calm, South Carolina lake.

The worst of my findings was an item called the trot line. This is legal, but how can a rope with hooks on it buoyed across the lake, to catch hundreds of fish at

one time, be sporting? Fishing for me has always been a sport. The sport is swatting mosquitos and having the patients to wait for a hungry fish to come by. Well the sport has obviously changed, for the worst.

Now the sport is to see how many catfish you can catch on a trot line at one time. Maybe they're taking over the world because there's no more sport in biting a hook; they can't even enjoy the chance of getting away with your bait once in a while.

But take heart in knowing that fishing can still be down the old fashioned way on many lakes and rivers around the country. The fishing industry may have put a damper on some prime fishing waters and pollution may have destroyed others, but there is still plenty of good fishing left in the South. Shows like The Fishing Hole keep the hopes and dreams of fishermen alive. They present fishing the way it should be — catching one fish at a time, just like my grandfather used to do it.

So, next time your at the lake or the beach give a fish a sporting chance and throw your hook in the water. If you're lucky and the fish are hungry you could be in for quite a treat.



Fishing may be losing some of its hold as a sport due to big business, but it's still fun. Chris Siegel seems to be enjoying a little fishing on a summer afternoon (Photo by J.D. Whitmire, ECU Photo Lab).

Raleigh preparing for NFL exhibition game

RALEIGH (AP) — Corporate North Carolina is starting to line up and dig deep to be part of the crowd at next month's NFL exhibition game between the New York Jets and the Philadelphia Eagles in Raleigh.

For \$7,500, companies can purchase corporate hospitality packages. The goodies include 100 tickets, reserved parking, a tent

with complete food and beverage service, recognition on the Carter-Finley Stadium scoreboard, souvenirs and entertainment.

It's not just the idea of hanging a logo on a tent that's bringing the response. The game is a test balloon, of sorts, by Spartanburg, S.C., businessman Jerry Richardson to prove to the NFL establishment that the Carolinas

can support professional football. Officials are hoping the success of the Charlotte Hornets of the NBA will also show that the pros can prosper in the two-state area.

"It's really the ultimate tailgate party," says Tom Kirk-Conrad, vice president of marketing services for Muhleman Marketing, the Charlotte-based group promoting the game.

"Some companies bring their employees as a reward for service. Others use it as an opportunity to entertain their customers or clients at a major event," he said. "Others use it as incentives."

Kirk-Conrad says the corporate guest list so far includes Coca-Cola USA, Hardee's and NCNB. He says he's had inquiries from

Virginia, where the Washington Redskins are thought to have the heart of their support.

There's more to it than football, too.

"We're looking at a social event. It's a big sports activity, but there's a lot of tailgating, neighbors getting together," Kirk-Conrad said. "They're not just going to see the event. It's basically a tailgate party and a function."

If the NFL selects Charlotte when expansion talks resume, the team is expected to locate somewhere in the Charlotte area. People in that area are planning on making the pilgrimage north.

Anderson Warlick, president of Gastonia's Parkdale Mills, bought a package for his firm and some of his clients.

"There's a lot of excitement," Warlick said in a telephone interview Friday. "I think most people feel after the Hornets' success, an NFL team would be just as successful."

Les Scott, district sales manager for Kraft in Raleigh, says his company bought 750 tickets that will be given away to merchandisers as incentives.

"We saw a unique opportu-

nity with the football game to get people fired up in a typically slow time of the year," Scott said in an interview.

"It's an outstanding response, actually a little bit more than we thought," he said.

Then, there's Grace Mynatt. She does not head a corporation, but she is the leader of Cabarrus NFL Support Committee. One of the possible locations for a stadium if Richardson's bid succeeds would be in Cabarrus County, and Mrs. Mynatt wants to make sure she and her neighbors turn out.

"We have 2,000 tickets and we hope to sell all of them," she said Friday. "We have 26 buses already paid and working on more. Today, I got a call from a company wanting an entire bus. I think we'll make it."

Mrs. Mynatt says the Cabarrus County contingent wouldn't mind if the team and its stadium both wound up in their backyard, but she won't complain if the decision goes against their wishes.

"In order of priority, our goals are to get national attention for a franchise. Second is that the Richardsons have a warm feeling for our group," she said. "The third is to put the stadium in Cabarrus County."

US golfers shut out for five years

Americans gunning for British Open win

TROON, Scotland (AP) — Americans, who once dominated this ancient event, are on the outside looking in at the 118th British Open Golf Championship.

In the 14-year period ending in 1983, American players won this title 12 times.

In the five-year period beginning in 1984, Americans won none.

It's a source of considerable delight in the land that is the birthplace and cradle of the game; a national celebration that British golf again rules the world.

That smug satisfaction was articulated prior to the 1988 British Open when Tony Jacklin, captain of the British Ryder Cup team, predicted:

"I can't see beyond a European victory. We're better than they (the Americans) are now. It's

that simple, isn't it?"

And, of course, he was right. Seve Ballesteros of Spain acquired his third British Open crown, a victory that marked Ballesteros' emergence from a lengthy funk precipitated by his playoff loss in the 1987 Masters.

The four men who have won the last five British Opens — Ballesteros, Greg Norman of Australia, Nick Faldo of England and Sandy Lyle of Scotland — generally are ranked among the first five players in the world.

Curtis Strange is the other, the lone American in the group.

None, however, has been able to separate himself from the others, particularly in the game's Big Four events: the U.S. and British Opens, the Masters and the PGA. In the last five years, Ballesteros,

Lyle, Faldo and Strange have won two majors apiece, Norman one.

"There are five or six players at the top right now. We're sort of handing things around among us," Faldo said. "One year it's this one, the next year that one."

At the moment, Faldo could be the man. In addition to his Masters triumph this year, the tall Briton has won his last four starts (going back to the end of last season) on the European Tour. The streak includes his fourth British PGA title.

"It's been a great run for me," Faldo said. "I'd like to think it has another week or so to go."

Britain's legal bookies suspect it has. They have installed him as a 6-1 favorite to win the tournament that begins Thursday at

Royal Troon, an intimidating links reaching through sandhills that rise from the rocky beach of the Ayrshire coast.

Ballesteros, the Spaniard who seems to save his best for the major events, has won twice on the European Tour this season and is listed at 8-1 to make a successful defense of his title.

With Lyle and Norman both experiencing difficulties of varying degrees, little Ian Woosnam of Wales could be among the major challengers in the field of 156 arrayed for the event that is known only as "The Open" everywhere but in the United States.

"With the wind and weather, with the way they set the courses, you can't say who is favorite on an

See BRITISH OPEN, page 10

Reds' owner wants end to Rose legal case

CINCINNATI (AP) — Marge Schott says she's no different than any other baseball fan. She, too, wants a quick resolution to the uncertainty over Pete Rose.

The Cincinnati Reds' owner probably won't get her wish.

It has been 120 days since the baseball commissioner's office announced an investigation of the Reds' manager. Commissioner A. Bartlett Giamatti appeared to be close to making a decision at the end of May, but Rose got a delay in his hearing and then a court order taking the matter out of the commissioner's hands.

While the case anguishes in the courts, Rose remains the team's manager, protected from suspension or firing by the court. And legal experts say it could be several more months before anything is settled.

"We're far from halfway through the court case," said Charles Wilson, a law professor at Ohio State University who teaches a course in civil procedure. "The court case is just barely starting."

That means the gambling allegations against Rose could keep overshadowing the game through the World Series.

"It's a shame. It's such a great American sport," Schott said. "I think people are sick of this. I know I am."

Rose won a major victory June 25 when Hamilton County Common Pleas Judge Norbert A. Nadel granted him a temporary restraining order that protected him from suspension or firing and effectively took the case away from Giamatti. Since then, the two sides have been locked in a legal skirmish waged in three different courtrooms.

The case currently is at a crossroads. U.S. District Judge John D. Holschuh in Columbus, Ohio, will make the next big decision: whether to transfer the case to the federal court system or leave it in Nadel's court.

Rose wants Nadel to keep the case. Baseball's lawyers want it moved to federal court, where they have won in previous challenges to the commissioner's powers.

Under a timetable approved by Holschuh, Rose's lawyers were to submit their final brief in the case today in Columbus. A spokeswoman in the judge's office said Holschuh definitely

See ROSE, page 10



Heat is a major factor to consider when exercising in the summer. The recent rash of hot temperatures has made any type of activity difficult, but there are things that can help. Exercise during parts of the day when it is not so hot, be alert of your body overheating and take in lots of fluids (Photo by J.D. Whitmire, ECU Photo Lab).

Staples to get his shot

CHAPEL HILL, N.C. (AP) — The benching of North Carolina star tailback Kennard Martin has opened a hole for Aaron Staples — and he says he's looking forward to proving himself.

"I know people are going to say: 'Who is Aaron Staples?'" said the running back from Bassett High School in Fieldale, Va. "I do feel like I have something to prove."

The one person to whom Staples doesn't have anything to prove, however, is himself. Staples said he did that in the spring when he ran well on a daily basis. He finished with a bang, powering his way to 116 yards on 20 carries in the spring game, in the rain.

The only problem, Staples said, is the way he got his chance.

North Carolina head football coach Mack Brown announced last week that Martin will not play in the fall.

Martin, a Winston-Salem native and the leading rusher in the Atlantic Coast Conference last season, had been suspended in the spring for what Brown called academic inconsistencies. Because Martin failed to prove himself in summer school, Brown extended the suspension to the fall semester.

"I was excited about it because it was my shot," Staples said. "But it's sort of a different feeling because it came about this way."

It wasn't as if this spring was the first time Staples performed

well at North Carolina. Staples said he felt good about his play the previous spring as well. The coaches obviously did too as they listed him the No. 2 tailback behind Torin Dorn (who has since moved to cornerback) heading into the fall.

Three games into the season, though, Staples saw his luck and his junior year take a turn for the worst.

While blocking for Eric Blount on the opening kickoff against Louisville, a pile of tacklers fell on Staples' leg, tearing the ligaments in an ankle.

"That pretty much put Kennard in the driver's seat," Staples said. "It (the ankle) didn't really start feeling normal until the season was over."

In high school, he once rushed for 231 yards and scored five touchdowns on 15 carries. He was his team's two-time most valuable player, and he had his jersey retired when he graduated.

"I guess my biggest dream was to be the starting tailback, lined up in the I-formation, winning the ACC and getting a 1000-yard, contributing to that (UNC) tailback tradition and also to graduate," he said.

When the fall semester begins, Staples said he will be just 24 hours from graduating with his radio, television and motion picture degree.

Sports Tidbits

King claims win in Open

LAKE ORION, Mich. (AP) — In the hours before the most important round of her career, Betsy King decided she would leave nothing to chance.

"I knew I was going to play aggressively, and I wanted to find out early if I was going to hit the ball well," King said Sunday after a final-round, 3-under-par 68 that gave her a four-shot victory over Nancy Lopez in the 44th U.S. Women's Open.

King, who led through the first two rounds, entered the final day in a tie for the lead with Patty Sheehan. Also there was the memory of a third-round collapse on Saturday, when King lost a four-stroke lead by taking two bogeys and a double-bogey over the final four holes.

It was a rare lapse for King, who with Sunday's victory — her fifth this season and 19th overall — became the first woman golfer to top \$500,000 in earnings in one season.

King's 72-hole score of 6-under 278 was second best in the tournament's history, one shot more than Liseotte Neumann's winning score last year at Baltimore. But 278 was a notably impressive score, given the character of the 6,109-yard Indianwood course, with its narrow fairways, slick greens and waist-high heathered rough.

And while much of the field subdued Indianwood at least once — 16 players broke par on Sunday — only King conquered it.

King, who did not win a tournament in her first seven years on the LPGA tour, has 14 top-10 finishes in 19 tournaments this season. It was her first U.S. Open victory and second major, her first coming in the Dinah Shore Classic in 1987.

King earned \$80,000 from the \$450,000 purse, with Lopez picking up \$40,000. That boosted Lopez's earnings for the year to \$371,439, second behind King.

Penny Hammel, who closed with a 67, and Pat Bradley, with her second straight 68, tied at 283. Dottie Mochrie and Lori Garbacz were next at even-par 284. Mochrie had a final-round 67 and Garbacz a 70.

Holyfield guns for Tyson

LAKE TAHOE, Nev. (AP) — Evander Holyfield remained a major challenger to heavyweight champion Mike Tyson with a smashing second-round knockout of Adonis Rodriguez on Saturday night at Caesars Tahoe.

Holyfield hurt Rodriguez with a right uppercut while the two were fighting in close. He then followed with a left hook and an overhand right that dropped the Brazilian flat on his back where he was counted out at 1:29 of the round.

Rodriguez remained on the canvas for over a minute. The victory kept Holyfield in line for a big-money match against Tyson, who will defend the heavyweight title against Carl "The Truth" Williams on Friday night at Atlantic City, N.J.

It also kept the 26-year-old Holyfield unbeaten in 22 professional bouts and should Tyson beat Williams as expected, it would set up a battle of unbeaten boxers' most important title.

It was the fourth victory for Holyfield, 207 pounds, since he won the undisputed cruiserweight title and began campaigning as a heavyweight one year ago. He is ranked No. 1 by both the World Boxing Council and World Boxing Association, and he retained his WBC Continental Americas heavyweight title with the victory over Rodriguez.

Donald downs Simpson

WILLIAMSBURG, Va. (AP) — Mike Donald knew what his reputation was on the PGA Tour, and he hopes that view is about to change.

"I've kind of been an also-ran, a journeyman, if you will," Donald said Monday morning after he birdied the fourth hole of a rain- and darkness-interrupted playoff to win the Anheuser-Busch Golf Classic.

It capped Donald's 10-year quest for his first tour victory, and the winner's check of \$153,000 made him the 101st million-dollar winner on the circuit.

"It hasn't been a horrible career," said Donald, 34, of Hollywood, Fla. "You know, I won over \$900,000 coming into this week, so it hasn't been painful."

The victory came after Tim Simpson missed a 30 foot birdie putt. "He said, 'Mike you'll remember this one. Your first one is special,'" said Donald.

Simpson, 31, who got his second victory earlier this year at the USF&G Classic, left immediately after the playoff for a commitment in Illinois and was not available for comment.

As darkness descended Sunday night over Kingsmill Golf Club, Donald and Simpson eliminated Hal Sutton on the third playoff hole, where he made a double-bogey 6 and they both carded 45.

Tournament officials then told Simpson and Donald to return this morning to continue the playoff at the 427-yard 16th, a dogleg right with an elevated green.

Playing under gray skies and a continuing threat of rain, both players put their drives in the fairway. Donald, hitting first, landed his approach seven feet from the pin and Simpson hit his to 30 feet.

As the players walked on the green, a light rain began to fall, and Simpson, after lining up his birdie try, left it four feet short. Donald then wasted no time in knocking in the winner and going into a mini-victory dance.

Cain earns exemption

GRAND RAPIDS, Mich. (AP) — Life on the PGA Seniors Tour was just a beginning for John Paul Cain.

Cain, 53, a Seniors Tour newcomer who never played on the PGA Tour, won the Greater Grand Rapids Open on Sunday. Cain had never seen The Elks Golf Club until last week, but he obviously found it to his liking. He shot a 5-under-par 66 in last Monday's qualifier to get in to the 72-man field of the \$300,000 tournament.

Once in, he proved why he is a member of the Texas Golf Hall of Fame.

Cain shot rounds of 69 and 68, respectively, on Friday and Saturday. Then after beginning the day three shots off the lead, he emerged from the crowd early on Sunday.

He birdied five of the first nine holes and went on to finish with a 66 and a 54-hole score of 10-under-par 203, winning the \$45,000 first prize by one shot over Dave Hill and Charles Sifford.

Cain was only the second qualifier to win a tournament on the Seniors Tour. Larry Mowry did it in the 1987 Crestar Classic.

"I didn't expect to win a tournament this quickly," said Cain, who entered the Senior Tour last fall. The Greater Grand Rapids Open is just his ninth event as a pro.

Cain's earnings for the year jumped to \$69,988 with the victory, which also earned him a one-year exemption from qualifying.

Walt Zembriski, who started the day tied for the lead with defending tournament champion Orville Moody at eight under, shot an even-par 71 and finished at 205, tied with Al Geiberger.

Moody, the Tour's leading money winner, and Frank Beard finished at 7-under-par 206. Peter Thompson, Gene Littler, Mike Hill, Bob Brue, Jimmy Powell, Bruce Crampton and Dale Douglass were at 207.

British Open

Continued from page 9

Open Course," said Woosnam, a runner-up in the U.S. Open and recent winner of the Irish Open.

"You just try to be patient and do your job."

Norman, attempting to recover from devastating disappointments in three of the last four Masters, has won only once in the United States in the last three years and needs another major-tournament triumph to retain his standing among the game's elite.

Lyle has been in the deepest slump of his career, missing the cut in six of seven American tournaments at one stretch.

Strange's repeat victory in the U.S. Open confirmed his stature as America's leading player and made him the standard-bearer for the American challenge.

"I'm still not sure what it means, defending my (U.S.) Open title," he said. "But I know it gives me an opportunity to make this a pretty special year," he said.

Rose

Continued from page 9

wouldn't decide today.

Wilson said it wouldn't be surprising for the judge to take several weeks, or even several months, before ruling.

While the legal case drags on, Rose also is being tested by his team's nosedive on the field because of injuries.

The Reds have had 10 players disabled by injury, prompting them to fall from first place in the National League West to third, nine games behind San Francisco. The Reds have lost 22 of their last 32 games.

Some other leading American hopes are Steve Jones, the only three-time winner on the U.S. Tour this year; Tom Kite, trying to come back from the bitter disappointment of his last-round collapse in the American national championship; Mark McCumber, Mark Calcavecchia and Paul Azinger.

McCumber, though bothered by back problems, followed a runner-up in the U.S. Open with a victory in the Western Open.

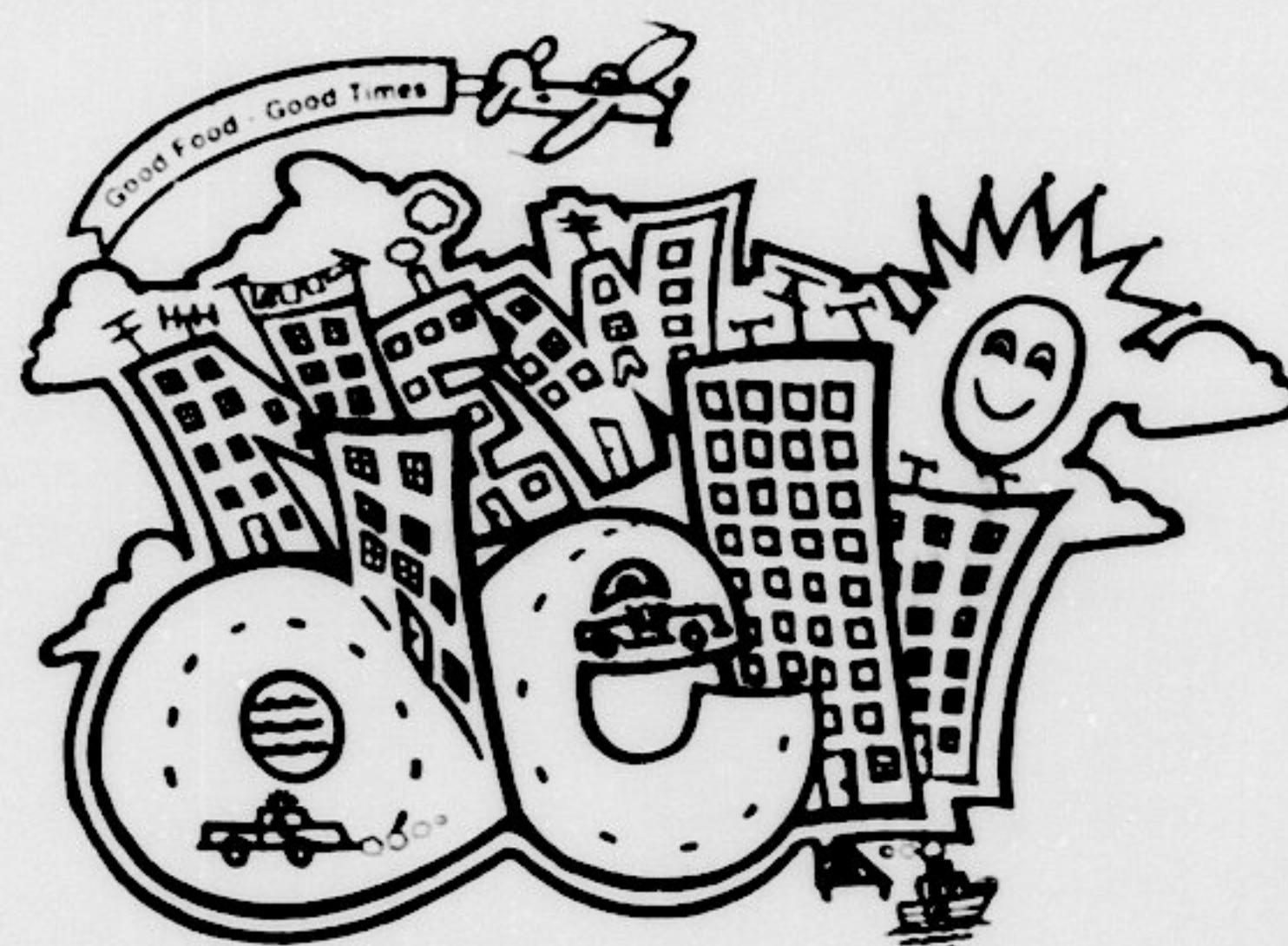
Azinger won the Hartford Open two weeks ago. When he won the tournament in 1987, he followed with a runner-up finish in the British Open.

And, too, there is Tom Watson, who scored the fourth of his five British Open victories when the event last was held at Troon, in 1982.

Portions of the final two rounds Saturday and Sunday will be televised nationally in the United States by ABC.

To try to protect his players from the distraction of media covering his lawsuit, Rose has met with the reporters and photographers in a large conference room away from the clubhouse after every game at Riverfront Stadium. During his post-game interview Sunday, Rose showed the strain of a 6-3 loss to Montreal.

"The walk from the clubhouse to here is starting to be a long, long walk," Rose said. "I'm going to invite you writers back into my office."



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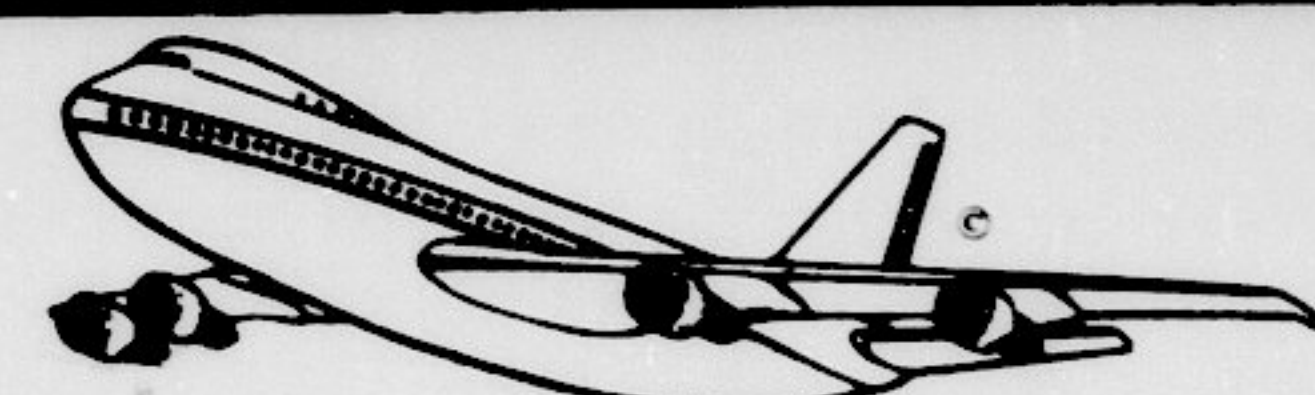
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