

The East Carolinian

Serving the East Carolina campus community since 1925.

Vol. 63 No. 73

Wednesday June 14, 1989

Greenville, NC

10 Pages

Circulation 5,000

Roakes opposes tuition hike

By ADAM CORNELIUS
Assistant News Editor

Tripp Roakes, ECU's Student Body President, announced an SGA resolution Tuesday opposing an across-the-board tuition hike for students at 16 North Carolina universities, including ECU. The 20 percent hike was recommended by the North Carolina House of Representatives Subcommittee on Education and, if

passed, will be the largest tuition increase in the UNC school system in 20 years.

The 22-year-old Salisbury native called the idea of an increase "the worst to come about in this state in many years," stating that he is "totally against any increase" in tuition costs.

Under the subcommittee's recommendation, in-state tuition at ECU would increase from \$432 to \$518 per semester, while out-of-

state students would pay \$524 per semester. That figure is up \$854 from a year ago.

Roakes explained that when student fees (\$446), and textbook costs (averaging \$300) are included in the price of a college education, the expense may be prohibitive. "Especially for the many that are paying their own way through school," Roakes said.

"Students today are not being asked to pay their fair share for improved facilities; we are being treated as if we have money trees growing in our dorm rooms, that we can just pick a couple of hundred dollar bills and give it to our state's budget."

The increase, attributed to a tight budget year, would add \$19.9 million to the 1989-90 budget. Roakes said that the money would go mostly into general funds, a large portion of which the state legislature would probably re-allocate back into public education.

Although opposed to any tuition hike Roakes said that he is

willing to accept an idea proposed by the UNC Board of Governors involving an 8.5 percent increase for out-of-state students. Roakes also suggested establishing a state lottery for North Carolina.

"I would like to strongly urge (legislators) to find the money elsewhere," Roakes said. "College students cannot afford to dish out any more money in this tight economy. Open our state institutions to more people instead of closing the doors on many."

Because the summer session has fewer students, and the campus newspaper prints only one edition a week, Roakes said that there was not much knowledge of the hikes.

Roakes plans to send letters to North Carolina Legislators urging them to oppose the proposal. Although Roakes does not expect legislation on the increase to begin for a few years yet, he is prepared to join forces with student representatives from N.C. State and UNC-Chapel Hill to lobby against the recommendation.



Tripp Roakes, SGA President, speaks at a press conference held in Mendenhall yesterday. (Photo by J.D. Whitmire—Photolab)

Figures show students taking longer to graduate than in past

By TIM HAMPTON
NEWS EDITOR

Approximately 17 percent of freshmen enrolled at ECU in 1984 graduated four years later, a figure that trails comparable numbers at several other universities in the University of North Carolina system, according to a recent study.

Compiled by the UNC systems Planning Division of General Administration, the figures for students graduating in the traditional four-year span varied from 6.2 percent at Winston-Salem State University to 53 percent at UNC-Chapel Hill.

North Carolina State University had 20 percent of its student graduate in four years while UNC-Wilmington had 19 percent.

As a whole, the compiled figures illustrated that today's students are taking longer to graduate from college than their counterparts of 1977. Although graduation rates at other schools fell by over 10 percentage points, ECU's rate only decreased three points since 1977.

When given five to seven years to finish school, students' graduation rates rose across the UNC broad. Almost 40 percent of ECU students who beginning study in 1981 graduated in five years while 44.8 percent from the same class graduated in seven years.

All of graduation percentages were down from the UNC system average. Combined, the 15 school system graduated 24.6 percent of those students who were enrolled as freshmen in 1984.

Husband and wife retell experiences in China

By ADAM CORNELIUS
Assistant News Editor

Ruth Gamberg is no stranger to political activism. She has participated in several causes, including the Anti-war Movement, the Women's Movement and, to a certain extent, the Civil Rights Movements of the 1960's. As a Canadian resident, Mrs. Gamberg has been involved in the Canada-China Friendship Works.

But when the Education instructor took a tour of China last month, what she witnessed was "really quite incredible." In the last weeks before Chinese officials imposed martial law, Mrs. Gamberg and her husband Herbert not only saw but interacted with protesting students in Beijing and other cities.

"What actually happened is something that nobody ever dreamed of," Mrs. Gamberg said of the demonstration's earlier days. "The spirit and atmosphere were very positive and very happy actually."

The Gambergs had been to China twice before. During the 1986-87 school year they stayed on the campus where they taught, participating in the demonstrations that were held in November 1986. Both agreed that those demonstrations were on a much smaller scale, in large part because unlike the 1986 demonstrations, the issues addressed in the latest protest "were some of the most important and real in China."

"One usually thinks of student demonstrations as being relatively separate from the rest of the population, and earlier on, in the 1986 demonstration there really

wasn't any popular movement at all," Mrs. Gamberg said. "This time it really did hit on issues that everybody was concerned about." Gamberg noted that the protests were limited for the most part to China's urban sections, which makes up approximately 20% of the country's population.

The recent demonstrations began May 4 to commemorate the 70th anniversary of the 1919 student march. The original march, a movement against industry, was conducted after World War I to protest Japan and Germany's access to Chinese ports. Mrs. Gamberg said that although the commemoration was planned in advance, complete with a dress rehearsal, the degree of turnout and support was surprising.

"There were people bringing food, bringing drinks, helping to take away the garbage and clean up," said Mrs. Gamberg. "These were ordinary people doing this."

The Gamberg's visit was part of a course called Education in China, a study tour of China's educational system. Their stay included five days in Beijing, where Mrs. Gamberg actually sat in with students at Tiananmen Square. The two also saw demonstrations when the tour group passed through Xian and Chongqing the week of the 16th to the 23rd.

Mrs. Gamberg said that during the demonstration's earlier days, when other demonstrations had not quite developed, an upbeat feeling ran strongly among students. This feeling continued throughout the three and a half weeks the two toured the country.

"There weren't any feelings of anger or hostility — just determination," Mrs. Gamberg said. "It was very much a positive attitude, a sense of real unity, solidarity and doing something together."

Mrs. Gamberg noted two exceptions to the positive mood. One case involved false rumors of students who had committed suicide, the other concerned a point during the protests when students expected Li Peng to step down.

From talking with students, some of whom she knew from earlier visits, Mrs. Gamberg explained that the reforms they called for were "reforms within the system. Not revolution in the usual sense."

"Everything seemed to go under the umbrella of 'democracy' as a solution to all their problems. It was sort of like a catch-all phrase, and I think a lot of people here have read a great deal into that, so it sounds like they don't want to be communists anymore."

One of the things (the students) were saying was that we love the motherland, we love socialism and we love the communist party. I heard them saying that time and again. What they didn't like was the present leadership of the government."

Herbert Gamberg, a sociology professor at Dalhousie University in Halifax, Nova Scotia, said that not only did students have their respective campus leaders for the demonstration, but they looked to leaders within the government to help them in their cause.

"You have a revolutionary situation without a revolutionary program," Dr. Gamberg said. "The students have not asked for a total transformation of society at all. They are not asking for things the government hasn't already promised them — just political reforms, new institutions of a democratic nature."

Despite the deep affection the Chinese have for their country, the amount of support the protests received reflects a general public concern of the government's internal problems. This includes corruption at all levels, a 37% inflation rate (though rumors estimate it closer to 100%), and a bureaucracy which, according to Mrs. Gamberg, entails more than the common conception of bureaucracy in the United States.

"It's still a feudal society. People with any little power in any little organization tend to turn it into empires. You can't find out things," Mrs. Gamberg said. "You have to get information personally and that involves favors and the exchange of favors and you can see how that can lead to corruption."

Mrs. Gamberg added that freedom of the press was the only demand mentioned repeatedly that fit the Western concept of democracy, noting that while American democracy stemmed out of the French Revolution, China's unrest is still rooted in traditional feudal society. She is optimistic, however, that student's ideas, though hazy, will serve to advance democracy in China.

"I don't think it's all that clear in people's minds. They don't have any tradition of democracy. I think there's a vague sense it means other things that aren't really quite clear and I think that (democracy) will probably develop over the next few years."

Neither Ruth nor Herbert Gamberg were able to liken the event to anything else in history. "One thing that makes this so unprecedented is that this is so spontaneous," Mrs. Gamberg said.

"There's no organization you can point to. (The students) don't have an army, they don't have an organization, they don't have arms. They're just this sort of groundswell that has caught the imagination of the population."

Herbert Gamberg explained that the degree of popular support was a major factor in the demonstration's uniqueness. He also pointed out that, while most other protests of this size involved struggles between competing economic forces, the current uprising focused more on political

freedoms. "This was mainly a huge popular upsurge, with very little economic program," Dr. Gamberg said. "The government was just considered tyrannical and not worthy of governing, and proving itself to be such by its recent actions, which has made the situation even more unusual."

The "recent actions" of government violence that erupted two weeks after officials declared martial law was, according to Mrs. Gamberg, "the last thing the people expected," attributing an element of shock to the student's initial resistance. She recalled scenes before the bloodshed of soldiers and civilians in a "spirit of tremendous camaraderie," when civilians travelled to the outskirts of towns to inform soldiers of events happening within the cities.

"There wasn't anger there. (Civilians) saw their jobs as educating the soldiers. This is a people's army and it always had the reputation of not being a fighting machine. They take care of people in times of emergencies."

Mrs. Gamberg also attributed the resistance in part to a general sense of patriotism among Chinese. "There's a strong sense of courage involved," she said. "As soon as martial law was declared, a number of students in the Square started writing farewell letters to their families. Instead of leaving the Square they just stayed and expected full well to be dead."

Both Gambergs believe that the protests and violence will eventually spark change in the Chinese government, that the people "are more and more determined as things go on." While there has not been a call for getting rid of the Communist Party or having a multi-party state, Mrs. Gamberg thinks that it might very well be down the road.

"A one-party state and a capitalist economy don't go together very well," said Mrs. Gamberg. Her husband agreed, adding that, unlike the Soviet Union, China has concentrated its energies more on economic than on political reforms.

"China's gone further economically toward capitalism than Russia has and much less far politically," Gamberg said. "The government has not really done anything concretely in political form where in the Russian case they have."

"If it was a matter of a unified government against the people it would be very different," said Dr. Gamberg. "But you have completely conflictual elements within the government itself."

"The people who have committed this act isolated themselves by this act," Gamberg continued. "It's hard to imagine that these people responsible for killing the students aren't overthrown. The students are going to win something by this whole process."



Two dogs and their owner enjoy a day at the jetski competition this past weekend. (Photo by J.D. Whitmire—Photolab)

Tuitions escalate nationwide

NEW YORK (AP) — Next fall's tuitions are soaring for the ninth straight year at many colleges and universities. And freshmen at a number of top-notch schools will get a double dose of bad news.

In a new twist, schools such as the University of Chicago, Johns Hopkins University, Duke University, Seton Hall University and George Washington University are setting tuition increases for freshmen roughly double those being imposed on upperclassmen. The new, higher rates will become the base, and lower rates charged to upperclassmen will be "grandfathered," or phased out. The schools give differing explanations for their decisions to hit freshmen harder.

Seton Hall will charge freshmen 19.6 percent more next fall, while upperclass tuition will go up 10.8 percent. Johns Hopkins set tuition increases of 16.6 percent for freshmen, to \$14,000, and 8.3 percent for returning students,

to \$13,000. Its school of arts and sciences is struggling with a projected \$2 million deficit.

But John V. Lombardi, vice president and provost, said the primary drive was that Johns Hopkins found itself priced at least \$1,000 below other top schools, and it wanted to catch up as quickly as possible without angering students.

"The needed increase is really larger than normal, and you try to be fair to existing students," he said. That's why his school spared upperclassmen double-digit rate hikes, but not freshmen.

Duke had a different explanation: a desire to hire more faculty and lower student-teacher ratios from the current 13-1 to 11-1. Duke pioneered the two-tiered tuition system a year ago along with the University of Chicago. This year, Duke freshmen will be charged \$12,800 for tuition, while returning students will pay \$11,350.

"The idea was to fund academic improvements and en-

hancements," said Duke spokesman Dave Roberson. "The thinking was that students who were here already wouldn't benefit in time for most of those enhancements to be in place."

At George Washington, for example, freshmen will see their fees rise by 20.1 percent, or \$2,000, to \$11,500. Returning sophomores, juniors and seniors will be hit with only a 10 percent hike.

Library acquisition costs rose 30-50 percent last year, said Robert A. Chernak, vice president for student and academic support services. Such costs, along with a 6 percent rise in faculty salaries, were key factors behind the \$2 million operating deficit that led to next fall's mammoth tuition increase.

But the large freshman tuition increases also seem to be an effort by some schools to raise big bucks while keeping protests to a minimum. Freshmen, after all, are paying tuition for the first time. For them, a big tuition increase

See TUITION, page 3

Suspicious activity in Graham

May 28
300 Subject found supplying alcohol to underage subjects.
300 Unauthorized party held on campus, subjects given campus citation.
450 Subject banned from campus after being found drunk and disorderly.
2323 Breaking and Entering into the Jones director's office.

May 29
0020 Underage possession of alcohol west of Greene.
1400 Cherry Point man towed vehicle from the top of College Hill.
1630 Mother reported daughter missing.

May 30
Nothing reported

May 31
1325 Dog found in classroom of 303 Brewster.

June 1
832 Subjects banned from suspicious activity in Graham.
1225 Student transported to hospital after dislocating shoulder.

June 2
850 Larceny of floor fan from Medical Records from the division of Family Practice Center.

June 3
135 Wilson man banned from suspicious activity north of Clement.
537 Assisting Greenville Police officers in the apprehension of a breaking and entering suspect at 8th Street and Forbes.
0145 John Clapham Tredwell of 7505 Sierra Drive, Roseville, California was arrested for public intoxication and disruptive action, second degree trespassing, assault on a law enforcement officer and possession of a fictitious driver's license north of White.

June 4
230 Subject in possession of altered driver's license north of Fleming.

June 5
1228 Assisted Greenville Police with the rescue of student at Sports Information Center.

June 6
600 Alarm going off in Jenkins Art
1525 Suspicious activity reported in Men's bathroom of first

The Crime Report

floor east Graham.

June 7-8
Nothing reported

June 9
1905 Power outage reported at Mendenhall and Student Store.
1925 Assist rescue at 251 Cotton, student was treated for asthma.
2000 Vehicle on intramural field after padlock to chain was broken.
2010 Bus owned by WKS radio was reported on grassy field north west of Minges.
2115 Reserve observed care-

less and reckless driving north of Minges.
2245 Power outage at Wright Annex on third floor.

June 10
1200 Damage to third and fourth floor areas of Belk.

June 11
0020 State citation given for driving with a revoked license on College Hill Drive.
2050 Damage to electronic surveillance device inside library reported.

June 12
300 Damage to green wire fence east of 9th Street.
2312 Breaking and entering of van south of Mendenhall and larceny of \$75 and fuzzy buster.
1430 Knuston man with knife in Jarvis Hall.

June 13
500 Subject found to be intoxicated on campus.

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Chinese authorities look for Fang

BEIJING (AP) — Authorities put border guards on alert Tuesday for Fang Lizhi, the prominent dissident who took refuge in the U.S. Embassy to avoid arrest, and accused his wife of behind-the-scenes manipulation of pro-democracy protesters.

In the week since it turned soldiers on unarmed civilian protesters to crush the movement for a freer China, the government has arrested more than 1,000 people in a suppressing of all dissent. On Monday, authorities gave police and soldiers permission to shoot people who incite unrest and banned the independent student and worker groups that sprung up during seven weeks of heady political ferment.

In a propaganda blitz, the government has paraded "counterrevolutionaries" before television viewers and displayed on the small screen telephone numbers people can call to inform on their neighbors. The official Beijing Daily reported today in a front-page ad that some independent student and labor leaders had turned themselves in and confessed. It did not give any numbers or names.

People who surrender will "be treated leniently according to the facts of their crimes," the report said. Many activists are known to have gone underground.

Fang and his wife, Li Shuxian fled to the embassy last week after troops fired on protesters in the city center, killing hundreds. The move infuriated authorities, who over the weekend issued an arrest warrant for the couple, further straining U.S.-Chinese relations already shaken by the military crackdown.

Beijing Radio today read an order from the city's Public Security Bureau that "other provinces, other cities, all airports and all guards on the border should carry out the arrest warrant."

Fang, an astrophysicist, did not play an active role in the student-led demonstrations. But he has long been an outspoken human rights advocate, criticizing Marxism and Communist China's top leaders.

State-run television today intensified official media's vilification of the couple by accusing Li of manipulating student demonstrators from behind the scenes. It also claimed Fang was "supported by foreign elements."

"You've gone to hide in a foreign embassy, what the hell kind of hero are you?" said a letter purportedly written by an intellectual that appeared in the People's Daily, the Communist Party newspaper.

In Washington, the Bush administration indicated it will not allow the two to be arrested. International law forbids Chinese authorities from entering the embassy compound, which is regarded as American soil, without U.S. permission.

Security forces have made hundreds of new arrests, including several leaders of independent labor unions, bringing the

number of people arrested to more than 1,000 across the country, according to Chinese media reports. Several detainees shown on television appear to have been beaten.

On June 3, thousands of troops entered Beijing and marched on Tiananmen Square, with gunfire clearing it of thousands of students who had for three weeks occupied the 100-acre expanse that is China's symbolic center of power. The government says nearly 300 people were killed, mostly soldiers.

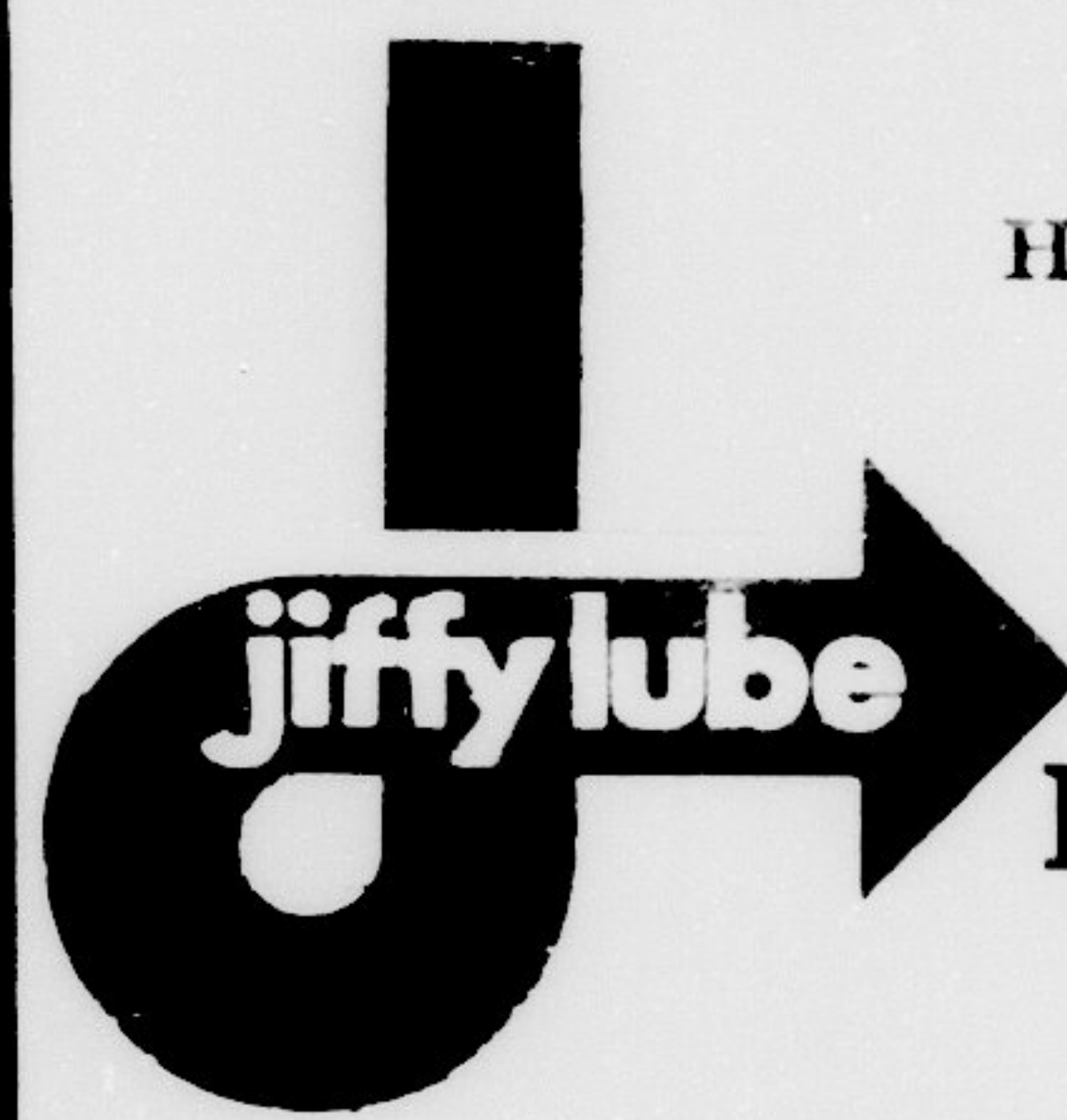
But Chinese witnesses and Western intelligence say the toll could be as high as 3,000, most of them civilians. Some were crushed under armored personnel carriers.

In Ottawa, External Affairs Minister Joe Clark said Canada's ambassador in Beijing was being recalled temporarily to protest the killings.

Troops today maintained their positions throughout Beijing. In Shanghai, authorities have effectively snuffed out the pro-democracy movement in China's largest city through a campaign of intimidation and arrests, protest supporters said Monday.

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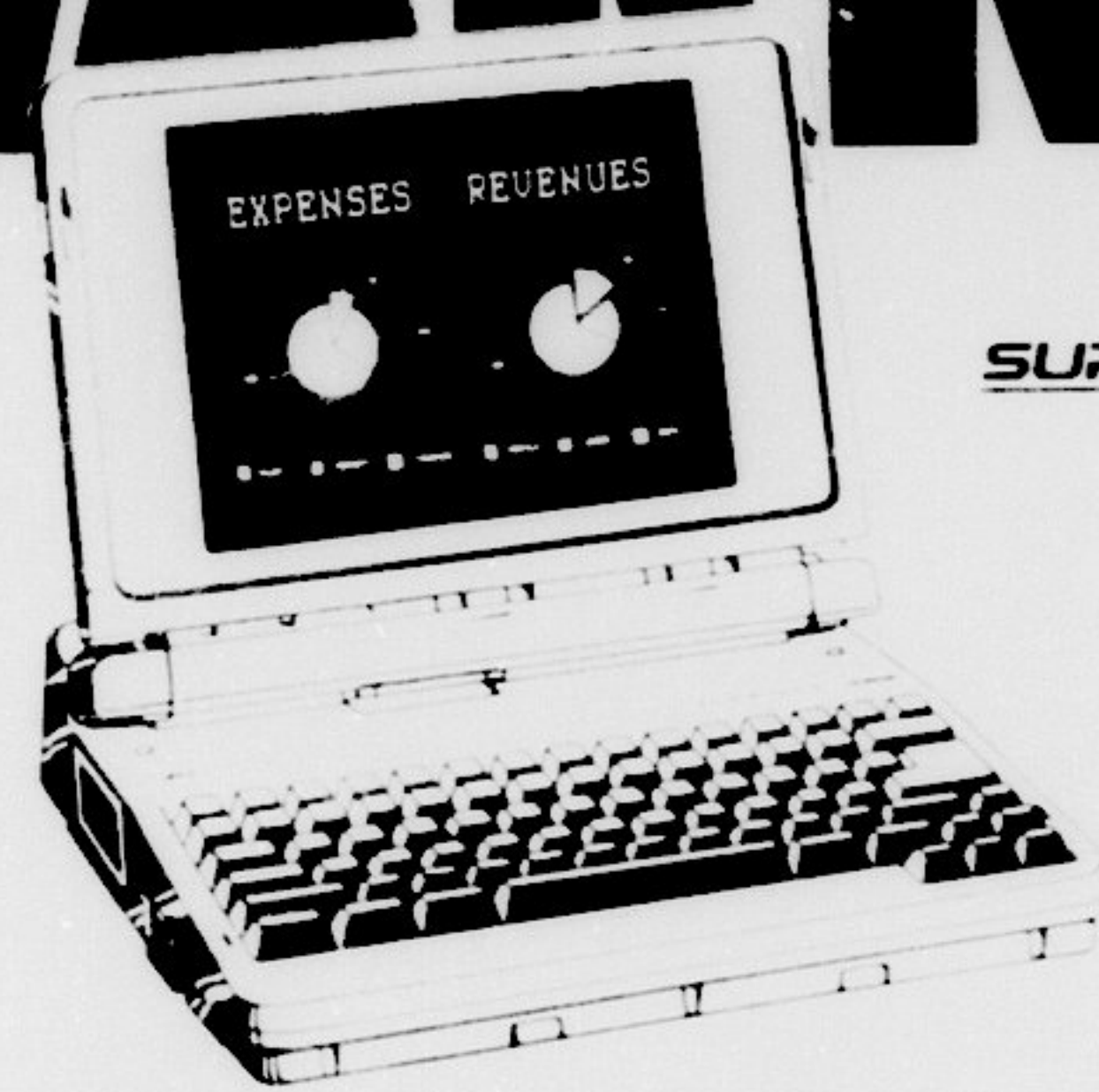
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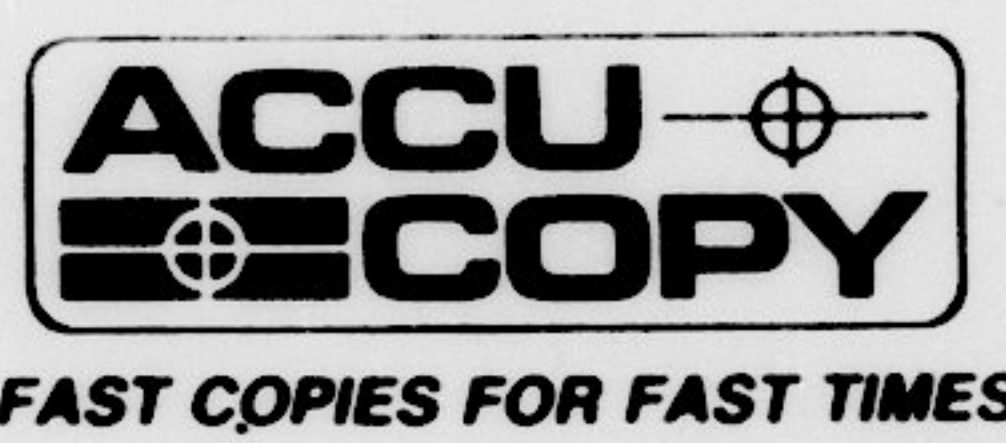
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Pump prices to jump a dime

WASHINGTON (AP) — Gasoline prices are likely to jump sharply this summer and motorists may face gas lines reminiscent of the 1970s, a consumer group said today in a report disputing Energy Department predictions.

"We could see spot shortages in the form of gas lines by the beginning of August," said Christopher Dyson, director of research for Buyers Up, a division of the advocacy group Public Citizen. Dyson said gasoline prices at the pump could rise as much as 10 cents a gallon by the end of the summer, adding to a price spiral this spring that triggered calls on

Capitol Hill for the Justice Department to investigate oil company pricing tactics.

Prices jumped by about 15 cents a gallon following the March 24 Exxon oil spill in Alaska, which caused a brief squeeze on oil supplies to the West Coast. The industry blamed the price rise on normal seasonal increases in gasoline demand, new environmental standards for gasoline and higher crude oil prices.

Today's report on the price and supply outlook matched the views of many energy analysts. The Energy Department, however, has said it expects no shortages

and only minimal price increases, barring a major disruption of supplies.

In a lengthy report on the gasoline situation, Buyers Up said a supply squeeze is likely because oil refiners will be unable to meet growing demand for fuel. This is due to a combination of factors, including oil company efforts to sell more high-octane gasoline, which result in less gasoline produced per barrel of oil.

The group also cited inadequate surplus stocks and a likelihood that imports will be more limited than in the past, mainly because of production constraints

in Western Europe.

"Even an optimistic assessment of the situation raises the possibility of gas lines this summer," said Joan Claybrook, president of Public Citizen.

The report said gasoline supplies would be the tightest since the energy crisis of the 1970s despite relatively abundant world oil supplies. The authors called for increased regulation of the oil industry and a federal investigation to determine whether there has been collusion among oil companies to limit supplies.

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Grads share experiences with frosh

ROCHESTER, N.Y. (AP) — "If only I knew then what I know now" are among the sadder words of school graduates.

But a group of upperclass University of Rochester students tried to ease that predicament for prospective freshmen recently by sharing with them what they had learned about the social and academic side of campus life. One of the tips from the students involved organizing their time, making and keeping a schedule.

"Be prepared that it may take a while to learn what you can and can't fit in," said Patricia Singleton, 21, a junior from Walnut Ridge, Ark.

"And don't panic. You'll find a way of balancing your activities, but it does take time, effort and

willpower."

Some found that having outside jobs while at school actually helped them in scheduling study time.

"Because I was busy working and participating in extracurricular groups, I had to allocate my time for each activity — working, studying, relaxing. If you have a lot of free time, it's actually easier to 'blow off' studying," said Caroline Chung, 20, a sophomore from DeKalb, Ill.

The students agreed that getting involved in extracurricular activities right away was a good idea.

"Join the undergraduate organization affiliated with the department, go on any trips, or just attend lectures, dinners, and

receptions where faculty are present," said senior Tracy Coskie, 22, of Pittsford, N.Y. "You'll get more out of your education if you get to know faculty out of the classroom."

Some other tips:

— On money: "One of the things I learned is that when I go shopping, I have to leave my checkbook behind."

— On roommates: "Bring up problems you have with your roommate's behavior immediately. If you do it in a calm manner, it probably won't be a big deal. But if you wait until you're furious about something that's been going on for two months, then things may get out of hand."

— On the "freshman slump": "Everybody feels that way freshman year, when so much is new and different. Don't put pressure on yourself to do everything perfectly. Give yourself room to adjust to the differences of college life. Just relax, do your best, and have fun."

Tuition

Continued from page 1

isn't as likely to be perceived as a change for the worse.

Still, while it may be highly unlikely that students at Duke, Hopkins or other top private schools would stage angry tuition protests similar to those that greeted the University of Oklahoma and City University of New York recently, higher education spokesmen say there's increasing sensitivity to the issue of outrageous tuition hikes.

Tuitions at both public and private institutions had shot up in double digits from 1981 to 1984 but had moderated somewhat in the last three years. In 1988-89, they were up an average of 5 percent at publics and 9 percent at privates, according to the College Board.

But signs are that the moderating trend may be over, at least for next fall. Schools are declaring tuition hikes ranging from 7-15 percent. Tuitions at public research universities rose from an average of \$549 in 1973 to \$1,701 in 1988, a 210 percent increase, according to a just-published report by the Denver-based State Higher Education Executive Officers.

The increases during that 15-year period were greatest in the South — 234 percent — and smallest in the Northeast — 209 percent, the report found. And economists see no signs that upward pressure will end any time soon.

"I see trends that have been going on for a decade that are not moderating; the need for financial aid, the rising cost of library acquisitions, the need to improve

salaries," said Richard Rosser, president of the National Association of Independent Colleges and Universities in Washington. At Cornell University, which has announced a tuition increase of roughly 7 percent for this fall, financial aid costs will reach \$17.8 million, compared with just \$5.1 million in 1981, according to spokesman Sam Segal.


Overall, the nation's private colleges are spending \$3.5 billion on financial aid, compared with \$900 million in 1979, a fact Rosser blamed on cuts in federal aid programs. Meanwhile, public universities had moderated their average tuition hikes to 5-6 percent in the last several years, compared with increases that reached a high of 20 percent in 1982-3.

But higher education officials note growing sentiment in many states, especially those with budgetary problems, to boost students' share of the cost of public college. On average, tuition and fees cover just 25-33 percent of the cost of an education at a public university, compared to about 80 percent at a private college, said Robert Aaron, a spokesman for the National Association of State Universities and Land Grant Colleges.

"It is fair to say that states in fiscal stress are looking for ways to diminish their higher education burden and are looking for students and parents to pay a larger share," Aaron said.

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June 14, 1989

OPINION

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Legislature

Pick-pocketing students for the budget

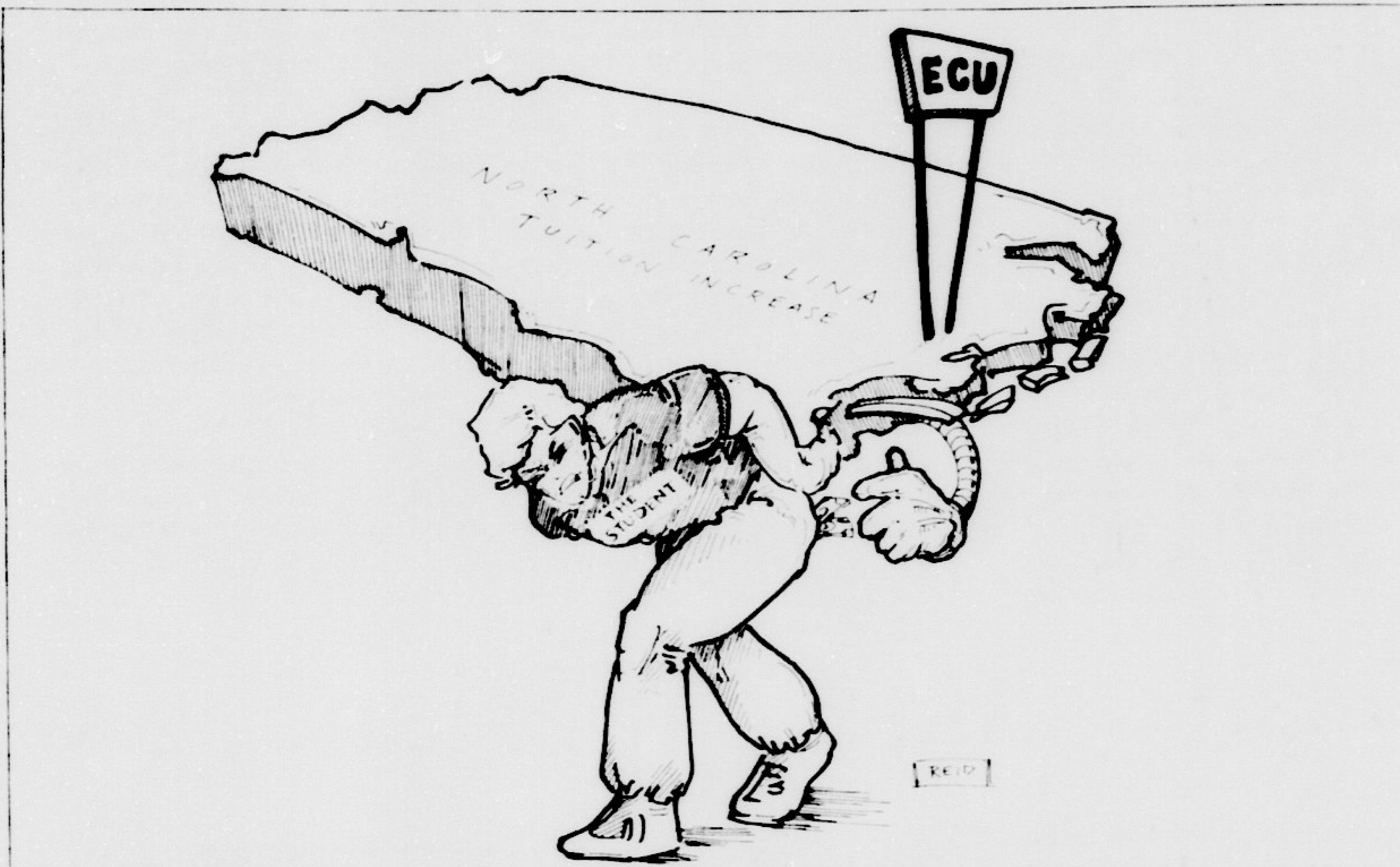
ECU's Student Government Association president, Tripp Roakes, took a stand yesterday for the students of this university. In a press conference he said he and the SGA presidents of UNC-Chapel Hill and N.C. State are willing to go as far as lobby against a bill passed by subcommittee in the N.C. legislature proposing a 20 percent tuition increase for 16 of the University of North Carolina universities.

The UNC Board of Governors suggests an 8.5 percent increase, less than half of what the state legislature is considering. Obviously the Appropriations Subcommittee on Education feels comfortable with more than doubling a figure, which would cause enough hardship already. Adding an extra \$19.9 million to the state's budget would help N.C. tremendously, but the legislature is looking in the wrong direction. For the students just barely able

to make it to college and working to pay their own way, a tuition increase is the last straw. You can't pick money from a pocket that's already empty.

If that kind of money goes to the state budget, what kind of ratio will come trickling back down to each individual university? For a 20 percent increase, college students have a right to expect their university to receive enough funding to show a 20 percent increase in services. To the college student, raising tuition costs to help the state budget is the equivalent of paying money into a bottomless pit. Students could give and give, but never see anything in return.

If the state really needs money, why not do the dreaded deed of raising income taxes. Tuition is the price a student pays for higher education, not for the government to pay off its debts.



Television is your enemy

By SCOTT MAXWELL
Editorial Columnist

The television is your enemy. I'm not kidding.

I don't mean this in the same sense in which your mother meant it — I don't mean the tv will rot your brain or ruin your eyes. (Well, okay, it will rot your brain, but why quibble?)

Stated more accurately, the television is a weapon, and it's being used against you by your enemies.

You probably think all that mindless drivel that oozes through the cable and clutters up the airwaves is pretty harmless, don't you? You probably think it's okay that, out of the dozens if not hundreds of series created, only about three are even occasionally good, don't you? You probably don't mind that nearly all television programs since the dawn of time have had about four plots between them, each of which is replayed with insignificant variation, do you?

Well, I'm sick of it. Lest you object that there are more important things for me to worry about, allow me to point out that all this is not just about what you see on television. This is, in fact, all about how a very large group of people sees you — a group including but hardly limited to screenwriters, television producers, advertisers, political pressure groups and politicians.

Why do you think there was all that talk during the now-remembered 1988 election about the "cynical manipulation of the media" by certain presidential candidates? The same tv that encourages you to live a fantasy

life brought you talk of a fantasy future. And you bought it, guys, you bought it big.

Frankly, practically everyone involved in television thinks you're stupid. And I don't blame them. They think — and here they are unquestionably right — that they can drip whatever blandness they want onto your screen, and you'll watch it. They are also right in thinking that only weirdos like me will be annoyed, and that anyone who's annoyed will automatically be considered a weirdo. They know that as long as they don't offend the reactionary right wing, they're covered. They have learned that violence is okay, but that sex is an offense to traditional family values. They have also learned that honesty, intelligence, creativity and integrity will be considered more than an offense to traditional family values — they may as well be the kiss of death.

With very few exceptions, it is the *de facto* job of television producers to ensure that scripts do not challenge or inform the audience. Part of the procedure of bringing a script to the air is "dumbing it up" — making sure that even the most stupid viewer can understand it.

More important is turning the scripts over to the censors — er, Bureau of Network Standards. Since the networks cut back on their staff of bluenosed bluepen-cillers, there has been a marked increase of sexual innuendo on the airwaves. This isn't bad in itself, but it has not been accompanied by an increase in information, nor has it brought more talk about sexual responsibility.

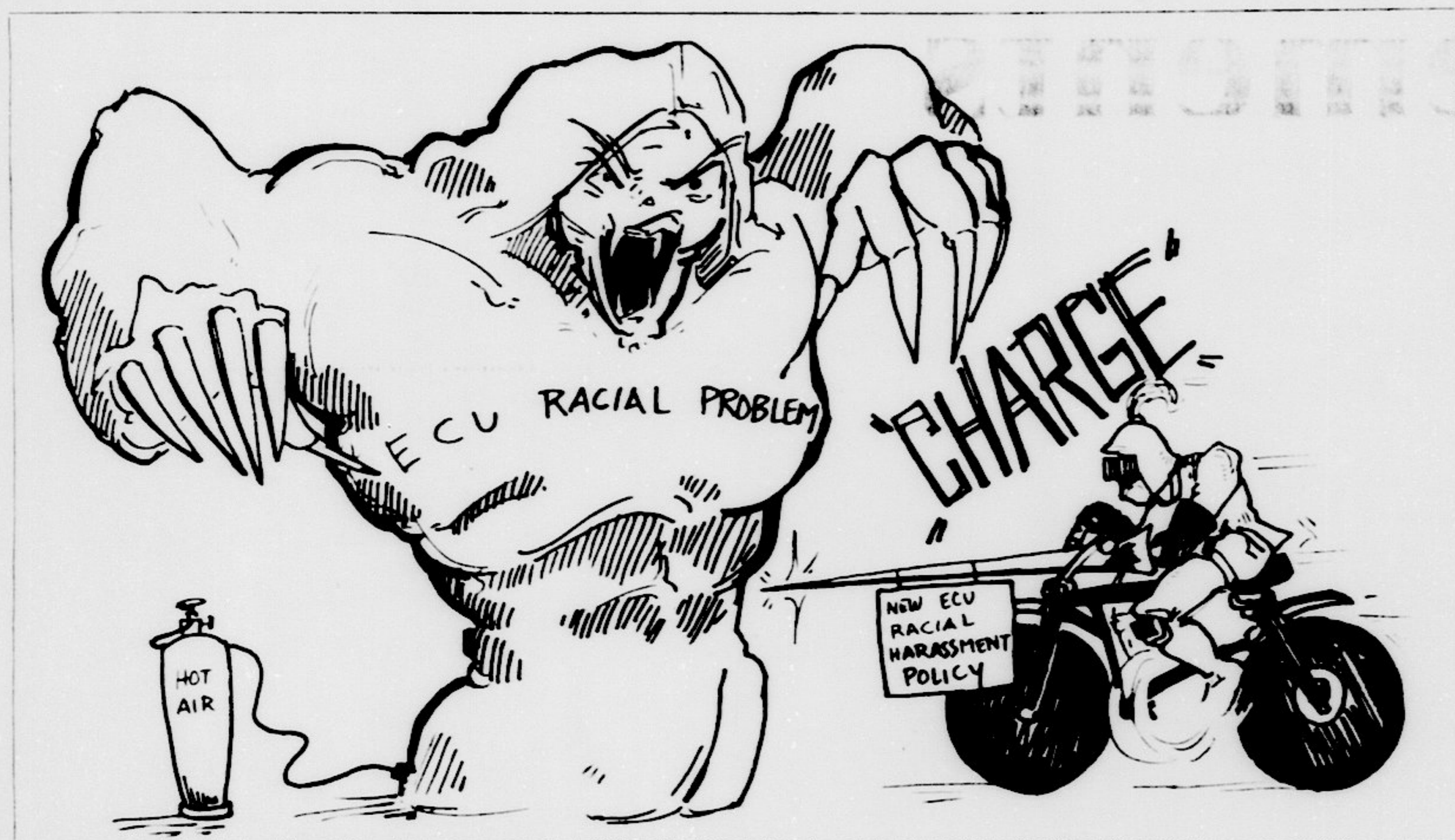
It says a lot about the networks that their greater freedom has resulted only in programming

likely to up the ratings — you don't see many shows about people getting involved in restoring the environment, or toughing out an agonizing ethical dilemma, or, heaven forbid, demanding better television. It also says a lot that the reaction to more sex has brought mostly calls for less sex. Not for a corresponding emphasis on responsibility — no, nothing so foolish; just a demand that *nobody* be allowed to hear or see anything about the very act of creation which brought them into existence.

Don't people like Terry Rakolta, Reverend Don Wildmon and Pat Robertson have anything more important to get upset about than whether or not the word "penis" is broadcast at one o'clock in the morning? Does it ever occur to them that the air we breathe is

suffering more from pollution than the airwaves are? Do you think they have ever noticed how much time, energy and money they spend trying to suppress free speech, and do you think they've spent nearly as much helping the homeless? I wonder about these things.

I'm not going to bother asking you to write letters demanding better programming or somesuch. God forbid you should actually do something. But I would ask that, next time you sit down and switch on the set, whether you're intending to watch something in particular or you're just flipping through the channels — think about what I've said. And if the endless reruns of *The Facts of Life* or *Family Ties* don't convince you that the television is your enemy, nothing will.



Policy

Harassment definition and free speech

Last month, ECU adopted a new racial and ethnic harassment policy. The preamble makes it clear that the policy is intended to protect the free expression of ideas, not to curb it, but there is some reason to doubt whether the policy will achieve that purpose.

The language of ECU's policy is broad enough that it would allow someone to bring charges against a university employee whose allegedly offensive remarks were directed at a group, but did not single out an individual. On the face of it, this is good; a slur can clearly be directed at an individual while being ostensibly directed at a group. And even comments strictly confined to groups can disrupt someone's educational pursuits.

But it is on these grounds that a similar policy at the University of Michigan faces legal challenges. The ACLU, representing a University of Michigan student referred to in the suit as "John Doe," alleges that under some circumstances harassment policies constitute an unwarranted restriction of free speech.

It is distasteful to contemplate any restriction of free speech, particularly because such restrictions have a nasty habit of multiplying. Too, it is vaguely Orwellian the

way that the policy's tone that it would allow someone to bring charges against a university employee whose allegedly offensive remarks were directed at a group, but did not single out an individual. On the face of it, this is good; a slur can clearly be directed at an individual while being ostensibly directed at a group. And even comments strictly confined to groups can disrupt someone's educational pursuits.

policy makers to claim that they are restricting free expression in the interest of preserving free expression. This is not the contradiction it appears to be at first glance, however; the sort of expression that will not be tolerated is quite narrow and well-defined.

It was apparent from the policy's tone that the writers had a concern for the protection of free expression, and they built in reasonable safeguards against misuse. One hopes the same spirit will prevail in all who seek to enforce the new rules.

The fate of ECU's harassment policy, as well as others around the

nation, may be determined by the Michigan case. In any event, ECU's policy will be up for review in the fall.

Nevertheless, some discomfort with the policy lingers. Isn't freedom of expression meant to protect *all* viewpoints, even those that are clearly wrongheaded and ignorant? Isn't it only by allowing *all* notions, even the most dim-witted, to be expressed, that we can be sure that the right conclusion will be reached?

Like too many other times in life, we can only take a deep breath, cross our fingers, and hope we're doing the right thing.

Activism not dead in the U.S.

To the editor:
I applaud your call for student activism in the masthead editorial of the June 8th edition of *The East Carolinian*. However, I would like to point out that student activism isn't dead in the United States. As a matter of fact, students at the State and City Universities of New York (SUNY and CUNY) recently shut down 20 schools in the systems to protest Governor Cuomo's planned budget cuts to the university system and the subsequent tuition hikes — and they were successful! Cuomo vetoed the tuition hike, and my most recent information is that he was renegotiating the budget cuts. Similar protests have taken place all over the country. With the planned tuition hikes for the UNC system, this movement should serve as an inspiration to North Carolina students. In most cases, the protests started with less than twenty students walking into the administration buildings and effectively stopping all business — at many schools, they received support from faculty and administration, who did not wish to see programs and services to the university cut, or to make an education less accessible to disadvantaged students.

Even ECU has a recent history of activism. As a member of both Students for Economic Democracy (SED) and Equal Rights Organization of Students (EROS) in '87-'88, I worked on such issues and events as Central America Week, a sponsored fast for the Quixote Center (which raised over \$600 for victims of war and terrorism in

Nicaragua), Politicus '88 (a political art show), and Sexual Assault Awareness Day. I then went to work for the New York Public Interest Research Group (NYPIRG), a consumer, environmental, and student advocacy organization, where I spent the last nine months helping hundreds of students to organize and act on issues which concerned them. I discovered that, like the Chinese students and the '60's activists, students still have the commitment and motivation to work for a better society.

However, what I have also found as both student and professional activist is that huge demonstrations and radical protests are not always necessary to affect change. Certainly the Chinese students face problems which require such radical actions. Perhaps in many cases, American students do as well; demonstrations for divestment state and nationwide (and yes, even at ECU) a few years back resulted from students' inability to make their voices heard any other way. Yet letter writing campaigns, delegation visits, and media events can often draw attention to concerns and be effective methods of change. For the student who is concerned about reproductive freedom, human and animal rights, student empowerment, and the environment, there are many avenues to approach. Organizations exist on international, national, and statewide levels, including Greenpeace, the National Organization of Women (NOW), and Amnesty International; the

two latter have local chapters. Other local groups like SED, EROS, and the Greenville Peace Committee have existed in the past, and may still. Or you can form your own, as did Students for the Ethical Treatment of Animals (SETA). These groups work on both local and global issues.

The most important step that anyone can take is to get involved. It is not enough to give lip service — or even financial support — to a cause you believe in. Although my own philosophy is much to the left of many people's, I think that becoming a part of any organization or movement — be it the College Republicans or Democratic Socialists of America — is admirable. In addition, working and affecting a change on any issue, no matter how small, alleviates that feeling of helplessness which so many people in our society have, and which is in fact the root of this student "apathy" that we hear so much about. As students, we have it in our power to choose what kind of lives we wish to lead and what kind of world we want to live in. But we must take steps to work together in order to determine those choices. Although students died at Kent State and in Beijing, their voices will be heard for years to come. We must take time from our efforts to achieve wealth and the "good life" to add to their cries for social and economic justice and environmental responsibility — or what kind of a "good life" can we lead?

Kit Kimberly
Graduate Student
English

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ECU students still have the opportunity to participate in the National Student Exchange Program for fall 89 of spring 1990. Go to school on the West Coast, ski country, New England, or almost anywhere you'd like in the United States and pay ECU tuition. For more information, hurry and contact Stephanie Ivancho in GCB, room 1002, or call 757-6769.

Gorbachev welcomes peace in Germany

BONN, West Germany (AP) — Mikhail S. Gorbachev, riding high on his popularity in West Germany, Tuesday was greeted by thousands of Bonn residents on the second day of his visit to a nation once intensely wary of the Kremlin.

Gorbachev arrived in this key NATO country on Monday declaring that Moscow and Bonn have begun "a new chapter" in relations that could bring a new era of peace to the continent. Also Monday, he welcomed U.S. proposals to reduce conventional forces on the continent, saying they offer chances for speedy agreement.

Outside Bonn's 18th-century Town Hall, the crowd chanted "Gorby! Gorby!" and waved

dozens of Soviet flags and a banner saying "Keep up the good work, Gorby."

"A Soviet leader surrounded by cheering West Germans, who would have thought of that a few years ago?" exclaimed a television commentator during a live national broadcast.

Other banners reflected the German pain at the postwar division of their nation and of the former capital, Berlin, telling Gorbachev "German unity — peace in Europe" and, in English, "Gorby, make love not walls." No German needs to be reminded of the Berlin Wall.

Most of the crowd cheered Gorbachev but many hooted disapproval when Mayor Hans Daniels, in a brief speech before a

ceremonial exchange of gifts, referred to Bonn as only the temporary capital of Germany, "substituting for Berlin."

The Kremlin leader began today with a breakfast with Foreign Minister Hans-Dietrich Genscher, one of the strongest advocates of Western aid for Gorbachev's domestic reforms. Later today, Gorbachev and Chancellor Helmut Kohl were to sign a joint declaration billed by both sides as an attempt to mend the wounds of World War II, overcome centuries of German-Russian rivalry and set down common goals for the continent's future.

Gorbachev was also expected to sign 11 agreements on cultural, commercial and political ties today. A weekend poll conducted

by the television network ZDF indicates that 90 percent of West Germans trust Gorbachev and his policies of reform and disarmament.

Gorbachev proposed Monday that West Germany and the Soviet Union combat pollution and exchange technology and emergency assistance in case of an environmental disaster. And in a gesture of reconciliation, the Soviet Union released the names of 1,500 German soldiers who died in its prisoner-of-war camps during World War II. It was the first time the Soviets had provided a list of German soldiers still unaccounted for after the war, West German officials said.

At a formal dinner Monday

night, Gorbachev said the Soviets were pleased that the West has responded to some Warsaw Pact suggestions in President Bush's arms control proposal last month, which links short-range nuclear missile reductions to swift and substantial cuts in conventional forces.

"There is now reason to presume that an agreement in Vienna (conventional arms talks) can be reached much more quickly than was expected earlier," he said. Gorbachev stressed, however, that the Kremlin still wants separate talks on reducing short-range nuclear weapons in Europe.

Bush has pushed for progress on conventional arms before short-range missiles are addressed. A

rift developed between West Germany and the United States as a result, but it was resolved at last month's NATO summit, with the Western alliance agreeing that a partial reduction of such weapons could be negotiated.

Kohl appealed to Gorbachev for the Kremlin to make a unilateral cut in short-range nuclear missiles. The Soviets concede that the Warsaw Pact has an advantage in short-range forces in Europe.

Gorbachev said the Warsaw Pact would wait until a meeting of its leaders, expected next month, to give a detailed response to Bush's proposals for substantial cuts in East-bloc and Western armies in Europe by the early 1990s.

NC ready to attack acid rain, air pollution problems

(AP)—North Carolina has gotten a much-needed cleanup boost from the federal government in its efforts to fight air pollution, especially in the area of acid rain, Gov. Jim Martin says.

President Bush's proposals Monday to cut air pollution would mean less acid rain in North Carolina, and other states would have to pay the initial cleanup costs, environmental experts said.

"This is a very good deal for us," said Steve Levitas, director of the N.C. Environmental Defense Fund in Raleigh, a public interest group.

Bush's proposal would reduce the emissions of sulfur dioxide, a

key component of acid rain, by 10 million tons a year by the year 2000. The main sources of sulfur dioxide are power plants and factories that burn coal.

Martin said he was especially pleased to see Bush target acid rain, which he said is harming the North Carolina mountains. He said the plan would set standards for 107 power plants to the north and west of North Carolina that burn high-sulfur coal, "to require them to clean up."

After a White House briefing, Martin said utility customers in those states, not North Carolina, would have to pay for the cleanup. North Carolina plants, which burn

low-sulfur coal and emit less sulfur dioxide, are excluded from the cleanup until the second phase takes effect in the year 2000.

Ogden Gerald, air quality chief for the N.C. Division of Environmental Management, told The Charlotte Observer he hadn't seen the proposals but said it appeared North Carolina plants already emit less sulfur dioxide than Bush's plan would require. North Carolina ranked 16th nationally in sulfur dioxide emissions from power plants in 1985, the most recent year for which figures are available, according to the Environmental Protection Agency. The No. 1 state was Ohio,

emitting 2.2 million tons a year.

Scientists are finding growing evidence that acid rain harms evergreen trees on high North Carolina mountains by blocking, through complex soil interactions, the trees' ability to take in nutrients.

Other parts of Bush's plan would fight urban smog — ozone pollution — a worsening problem in Charlotte and Raleigh. Ozone is formed by hydrocarbon emissions from cars and factories in the presence of sunlight and heat. It can cause respiratory problems and injure vegetation, including tobacco.

To reduce smog, Bush proposed tightening tail-pipe emissions from automobiles by 40 percent, and, in nine metropolitan areas, using alternative fuels. None of those areas are in North Carolina. Specifics on the stricter tail-pipe emissions weren't available Monday, said an EPA official in Atlanta.

Since 1982, auto exhaust inspections have been required in the Charlotte-Mecklenburg County area to reduce carbon monoxide pollution, but they aren't specifically aimed at reducing ozone pollution. Because of spreading ozone violations across the Piedmont, state officials are

considering mandatory exhaust inspections for ozone in counties adjacent to Mecklenburg and other North Carolina urban areas.

Martin said he liked a third part of Bush's proposal centering on reducing emissions of toxic air chemicals from industrial plant. He said North Carolina tired of waiting for the federal government to set standards and had proposed its own. Now, he said, "We'll have help in doing that."

Recent studies showed North Carolina industries in 1987 emitted nearly 100 million pounds of toxic chemicals, including 12.7 million pounds of chemicals known to cause cancer.

Writer's new book shows improvement

By SCOTT MAXWELL
Assistant Features Editor

Harlan Ellison's name is a familiar one, especially to aficionados of science fiction. His forty-odd books have brought him a stack of awards taller than Kareem Abdul-Jabbar.

To anyone acquainted with his writing, it is enough to say: "Harlan's got a new short story collection out. It's called 'Angry Candy.'" They'll know immediately whether or not they want it.

Readers can make the decision this quickly because of Ellison's peculiar style. He is often bitter and confrontational, and sometimes he offends his fans as much as he does his enemies. You

love him or you hate him.

Contrary to popular belief, Ellison does not only write science fiction; his work is often mainstream. More commonly, it is flavored with science fiction and horror to produce a work that is unmistakably his.

You've probably seen something Ellison wrote, even if you didn't know it: he's a prolific writer for the screen as well. The movie "The Terminator" was drawn from one of Ellison's short stories, "Soldier."

Ellison also wrote the original script for the Star Trek episode "City on the Edge of Forever." The version that aired was a rewrite by series producer Gene Roddenberry, but Ellison's version still

won the Writer's Guild of America's award for Most Outstanding Teleplay of the Year.

While Ellison was the creative consultant for the new Twilight Zone on CBS, he translated some of his other stories to the screen. "Paladin of the Lost Hour" was the best of these, and it is also the lead story in "Angry Candy." (Ellison later left the new Twilight Zone when CBS censored one of his scripts, the following season was the series' worst and last.)

Danny Kave, in his last performance, played the elderly Gaspar, keeper of a magical time-piece which keeps the world from being destroyed. Gaspar finds Billy Kinetta, whom he befriends and entrusts with the watch, and

the friendship that develops between them is the main focus of the story.

Like most of Ellison's stories, "Paladin of the Lost Hour" deals with some simple, basic themes: friendship, pain, responsibility for one's own actions. These themes — especially the theme of human pain — have obsessed Ellison since he began writing, and they pervade "Angry Candy" too.

In an earlier collection of essays, "An Edge in My Voice," Ellison told about a time he attempted to give a bag lady some money; she wouldn't take it. In "Soft Monkey," Ellison apparently made the woman the story's heroine, thereby giving her something better than money: dignity.

As Ellison notes in the introduction, there is another theme that ties together the stories in "Angry Candy" — death. Many of Ellison's friends died during the period in which these stories were written. In "The Avenger of Death," Ellison postulates the existence of a legion of Grim Reapers who took his friends.

"Paladin of the Lost Hour," "Soft Monkey" and "The Avenger of Death" are indicative of Ellison's growth as a writer. While none of them is as good as, say, "I Have No Mouth & I Must Scream" (published in a previous collection), all reflect an increasing sophistication and a better insight into human nature.

Ellison still has some flaws

that bear correction; specifically, he is often too wordy. Also, "Prince Myshkin, and Hold the Relish" shows that Ellison has not yet learned that comedy is not his strong point.

Gone, sadly, are his introductions to the individual stories. Ellison chose to go a more traditional route, writing a single introduction for the book. Ellison's introductions are sometimes better than his stories, but in this case his decision to forgo them was a good one — the tone of the book is somber and simple, and the prefaces would have been a distraction.

Some writers have fans. Harlan Ellison has an army of dedicated supporters who will defend him to the death. If you'd like to find out how Ellison inspires this kind of ferocious reaction, pick up "Angry Candy."

'Park' gets big-name bands

By ALICIA FORD
Staff Writer

The 17th summer of Sunday in the Park kicked off on June 11 with the rhythm-and-blues-based band, The Rutabaga Brothers and The Lemon Sisters. This year marks their third appearance at the Eugene West Amphitheater on the Greenville Town Commons.

The Sunday in the Park series originated in 1973 with the help of Stuart Aronson, coordinator, and Lee Boyd, director of the Greenville Parks and Recreation Department. The first year started with only two concerts and has grown to nine this summer.

"We got the idea in 1973 to provide the community with something the whole family can enjoy. It has become a big event here in Greenville, with bigger-name bands playing each summer," said Aronson.

With old blues and rock songs from the 1930s to the present, the Rutabaga Brothers and the Lemon Sisters had the kids dancing on their blankets and the adults relaxing and reminiscing.

The band consists of Laura Davis and Sue Ledoke (vocals and percussion), Amy Hazard (vocals, sax and flute), Bob Aiken (drums), Mike Hamer (vocals and keyboard), and J.W. Rayburn (bass guitar).

Their show contained such oldies as "It's In His Kiss," "One Fine Day" by The Lovin' Sisters, and Duke Ellington's "Don't Need a Thing If You've Got That Swing."

The concerts start at 7:00 p.m. every Sunday and all performances are free and open to the public. The bands usually play only an hour to an hour and a half.

See PARK, page 7

IWM returns

By CHIP SWARTZ
Staff Writer

For several years, Ice Water Mansion has been one of the chief hard rock attractions to play at the Attic on a regular basis. Thursday night marked the first Attic appearance by the Mansion in close to four months. The return was best remembered for its introduction of three new members to Mansion Maniacs on hand.

Veteran members Lonny Austin (vocals) and Glenn Thorp (keyboards, guitars, and vocals) have been joined by new arrivals Ken Bestine (bass), Howie Simon (lead guitar), and Jim O'Donnell (drums).

Mansion frontman and resident speechologist Lonny Austin explained how the changes came about.

"Both our old bassist and drummer got married and our original guitarist had to go to

to put the band back together. We chose our new members from among the best musicians New York had to offer. When the original members quit, we were really stressed out. We were like, 'Great! Now what?' We spent two or three weeks just figuring out our next move.

"Once we settled on Ken, Howie, and Jim, we took a couple months to rehearse. This is only our seventh show since the lineup change. With these members the band is stronger than it's ever been. Everyone's giving 150 percent. Once we get some road experience, this band is going to be one tight metal machine."

Ice Water Mansion performed two sets, which combined cover See MANSION, page 7



Members of the rock band Ice Water Mansion rock the Attic during Thursday night's show. (Photo by J.D. Whitmire, ECU Photolab.)

In latest sequel, the Starship Enterprise boldly goes where Trekkies have gone before

By CHIP CARTER
Features Editor

Has the Starship Enterprise ever performed at its full potential?

The dilithium crystals have failed. The Klingons have hit the engines. The anti-matter pods have become unbalanced. God-like beings have neutralized the ship (except for the life-support system, without which everything would be over pretty darn quick).

79 television episodes and five movies later, I've yet to see the poor ship do what it's supposed to be capable of. It's a wonder that Captain Kirk, Spock and the 437 other crewmembers Kirk always claimed he was responsible for, ever made it out of our solar system in the first place.

In "Star Trek V — The Final Frontier," the pride of 23rd-century technology lets everybody down again. This time, it's for the

same reason as in the first film — the newly recommissioned ship hasn't been tested yet.

And, as per usual, the Enterprise and its miracle-working crew are the only ones who can save the day. Amazingly enough, this time there are other ships available in the quadrant.

(My award-winning assistant informs me that this has always bothered him. Space would more likely be divided into octants, not quadrants, and maybe they will rectify this.)

Starfleet flat out tells Kirk and the audience, "We need the experience of Jim Kirk." Not that William Shatner had anything to do with the writing of the screenplay or anything. No. Of course not.

But he can get away with this. The whole premise of the Star Trek phenomenon is "The human adventure is just beginning." No matter how many phasers and transporters and deflector shields

we have, we still need people like James T. Kirk to save our butts.

Which is fine. We accept that. But for God's sake, Scotty is supposed to be this awesome engineer. You start to doubt this after those crystals blow for the eighteenth time.

And you also start wondering why you like this movie series after they rehash the same plot elements for the eighteenth time. Sure, Star Trek — the series and the films — have brought the public some of the most memorable moments in popular culture.

And they've come damn close to being intelligent comments on the human situation. When they're good, they're good. When they rehash, they go all out.

Basic plot for "The Final Frontier": Unknown Vulcan starts a religious movement. Takes over the Enterprise. Heads for Great Barrier in the center of the galaxy to meet God. Kirk and Spock save

the day. Credits roll.

Well, groovy. In the last five films, the poor ship has been taken over four times. In one film, the dang thing was blown up. In the TV series, there was a Great Barrier around the outer rim of the galaxy.

Now there's one in the middle, too. Now, what is this supposed to mean, cosmically speaking? God cordoned off sections of the universe, so we needn't bother going there?

Since even the naked eye can see light from distant galaxies and we haven't yet seen any glowing barriers, I'd say this is pretty much a PLOT DEVICE.

So is the unknown Vulcan. Could he turn out to be anyone else but a member of Spock's family? Of course not. When Kirk asks why he was never told that Spock had a brother, Spock basically tells him he never asked.

See TREK, page 7

Coming This Week

Starting June 14, 1989

Wednesday

Attic:
Comedy Zone — Basil

New Deli:
Open Mike Night

Thursday

Attic:
Ladies' Night — Bad Checks and Slurpee

New Deli:
Stegmonds

Susie's:
The Beam

Friday

Attic:
Captain Cook and the Coconutz

Susie's:
Food of the Gods

Saturday

Attic:
Doc Holliday

New Deli:
Dillon Sense

Sunday

The Town Commons:
Eastern Symphonette

Monday

Mendenhall:
Beetlejuice
at 9 p.m. in Hendrix

Pickin' the Bones

Bonehead reveals secret of his success

By CHIPPY BONEHEAD
Staff Egomaniac

People come up to me at parties and say, "Hey, Bonehead. How can I, a lowly student at this school, write a humor column like you? I too have the desire to become rich and famous, and hang out with boffo celebrities. How do you do it?"

Well, I have to tell you: it's not like there's a recipe. I mean, there is, but it involves a lot of Zen wisdom, Dukes of Hazzard philosophy and genetically-bred coolness. It also helps to have a head shaped like a femur.

But, I recognize that even I, Bonehead, am mortal. Someday, I will have to give up my little column and let some upstart take over as the definition of humor at ECU.

So, in order that you aspiring osseous-heads may begin disciplining yourselves to fill my shoes, I give you this recipe, handed down through generations of the Bonehead family.

Without further ado or ego-

inflation, The East Carolinian Features Page is not worthy to present ... How To Write a Humor Column Just Like The Bonehead's, or A Guide to The Philosophy of Bossness, or The World According to Bonehead.

1) First off, develop that ego. You must know with every cell in your body that no one on this planet but you is worthy to receive the fame and fortune you deserve. An arrogant attitude is better than servile simpering. Gets you laid more. Why? Because ...

2) People love abuse. Learn that. People want to be taken advantage of emotionally, they want their religious and ethical considerations trampled on. If they didn't, they wouldn't ooze around like decaying jellyfish, spouting religious gibberish, asking for money and trying to convert everything with two or more legs to their way of thinking.

They wouldn't try to hook up with good-looking girls and

guys, then cry about their emotional problems. These things happen because people love abuse.

Use that to your advantage. The wise sage Stevus Marthus once said, "Comedy is not pretty." It ain't. It's swimming through the mediocrity of the world and not swallowing it, spitting it back out instead.

3) Live an off-the-wall lifestyle. If you don't live on the edge, you can't expect to write like you do. Do anything. If you survive it, chances are it would make a pretty funny column if you write about it and see how ridiculous it was.

Cruising up and down Co-tanche Street on Saturday nights is not an example of living on the edge. Inner tubing four miles down the moccasin-infested Tar River at midnight, that's off the wall.

4) Hate everything. I find that if you hate everyone and everything, it provides you a lot of things to complain about. It also relieves you of any preju-

dices you might retain.

I used to be real prejudiced against stupid people, but now I don't hate them any more than I hate squeaky chairs and censor-happy editors. It's all about the same to me. But ...

5) Stay chill about it. If you let everything upset you, your blood pressure will launch and you'll be too stressed to write. You'll be too stressed to even think funny thoughts.

Let everybody else stress. That's what they're for.

6) Never write until five minutes before your absolute deadline. The creative juices just don't start flowing before then. Of course, this means you have to be good enough for people to wait for you, and you have to be a damn good typist.

7) Hang around with only the most boss people and laugh at everyone else. Hang out at only the coolest bars and listen to only the coolest tunes.

Since cool and boss are relative terms, you pretty much have to feel this one out for yourselves. One rule of thumb is: If people

aren't hanging on your every word, you're doing something wrong.

8) Be funny.

9) Be right. All the time.

10) But most important, don't wear shoes. I don't know why, and I don't know why this is the secret to my success. But it is. My feet don't touch shoes until December, and then only if it's snowing.

There's probably some quantum mechanical theory on how this produces humor and hipness in shoeless individuals, but I don't know what it is. But, hey, I probably wouldn't have gotten that five-picture deal from Warner Brothers if I'd been wearing shoes.

Well, I hope it's helped. There's some other important factors involved, like sexual positions, writing styles and what sort of digital watch to wear. But these are the most basic, and all the other things will follow.

Well, until next time, may the hangovers be gentle but the buzzes intense. And remember: Hot air never helped anyone but a balloonist.

Mansion

Continued from page 6
 times with sprinkling of original material. Covers included obligatory songs from Whitesnake, Guns n' Roses, and Bon Jovi. The most effective cover of the night was easily the classic rock tidbit "Midnight Confessions," sung by Thorp.

Mansion originals featured the songs "Just Got Lucky," "Rockin' Into the 89's," and the soon-to-be-released single "Hard to Heal."

Trek

Continued from page 6
 Now, if Starfleet is anything like the rest of the bureaucracies on Earth, then before Spock joined, he had to fill out some forms, and one of them probably said, "Immediate family."

And, since Spock tells us that his brother always was a religious lion, he might have wanted to tell someone at Starfleet about it. It's like telling the army that Jimmy Swaggart is your dad, but in case of a potential religious war, it's the logical thing to do. And they'd just find out later, anyway.

Perhaps the most shocking thing was the the shadowy glimpse of Uhura butt-naked. I was appalled. Sure, if the circumstances warranted it, she should go running around butt-naked.

But just to create a diversion? With half the crew standing be-

"We're going to be releasing 'Hard to Heal' as a single later this summer," Austin explained. "It's a ballad about a broken heart, something I think everyone can relate to. We had so much success with the song 'Adrianna,' which talks about an actual character, that we decided to take the same approach with this one. This song deals with a girl named Katy."

Keyboards played a much bigger role in Thursday night's show than in past performances,

which lent the show something of a pop-rock air. Songs by Europe and recent Van Halen, in addition to Mansion's own "Hard to Heal," drove this home.

"I want to bring our high-energy rock sound to the radio," asserted Austin. "We're writing material now that's very accessible to radio. I don't care if we ever sell a million records; if my mother can't hear me on the radio, then it's no good."

Well, at least he's up front

about it. The IWM show was surprisingly tight and poised, considering their relative inexperience performing together live. As the new members settle in and the band gains confidence, they should begin to distance themselves from the treadmill covers that dominated their recent show and concentrate solely on original compositions.

"In the near future we plan to book dates from the east coast clear over to the west coast," Austin said. "When we reach California we're going to rent a big hall and pack it with every record executive and industry person we can find for a showcase. We're going to play dates along the way to get money, because in L.A. you have to pay promoters to play."

Lean, mean hit machine? I'm not so sure. But if desire is a gauge to destiny, then Ice Water Mansion has plenty to smile about.

hind her? Sure, Spock wouldn't care, and Kirk's apparently too old to rise to the occasion anymore, but still ... I was shocked.

On the other hand, the suggestion of a possible romance between Uhura and Scotty was brilliant. Good to know he was messing with something besides those engines all the time.

The Star Trek movies' main appeal has consistently been the chance to see what the characters were up to. How they've evolved, what they're doing now ... sort of a galactic class reunion.

This is fine for hardcore Trek fans. For the rest of the viewing public, the films have to have a little more. The previous adventure, "The Voyage Home," had more. Humor, social commentary and plot continuity from the previous two films.

"The Final Frontier" has some humor, religious commentary and virtually nothing to do with the other films. It also has self-indulgent writing and a trailer for "Friday the 13th, Part VIII — Jason Takes Manhattan."

One can only hope the Trek canon won't go that far. Too much of a good thing isn't healthy. What a diagnosis. Dammit Jim! I must be a doctor, not a critic.

Park

Continued from page 6
 "We don't want to go into darkness because of all the children and elderly people, so each band usually stops playing by 8:30," said Aronson.

The concerts are funded by the Parks and Recreation Department, but since bigger bands are playing every year, Aronson is asking local businesses for contri-

butions. "Our budget just is not big enough to pay for all these bands, and since it has become such a big event in town, we have been asking the community for help. If any company wanted to sponsor a certain concert, it would help tremendously," commented Aronson.

Read Scott Maxwell's editorial column. Every week in The East Carolinian

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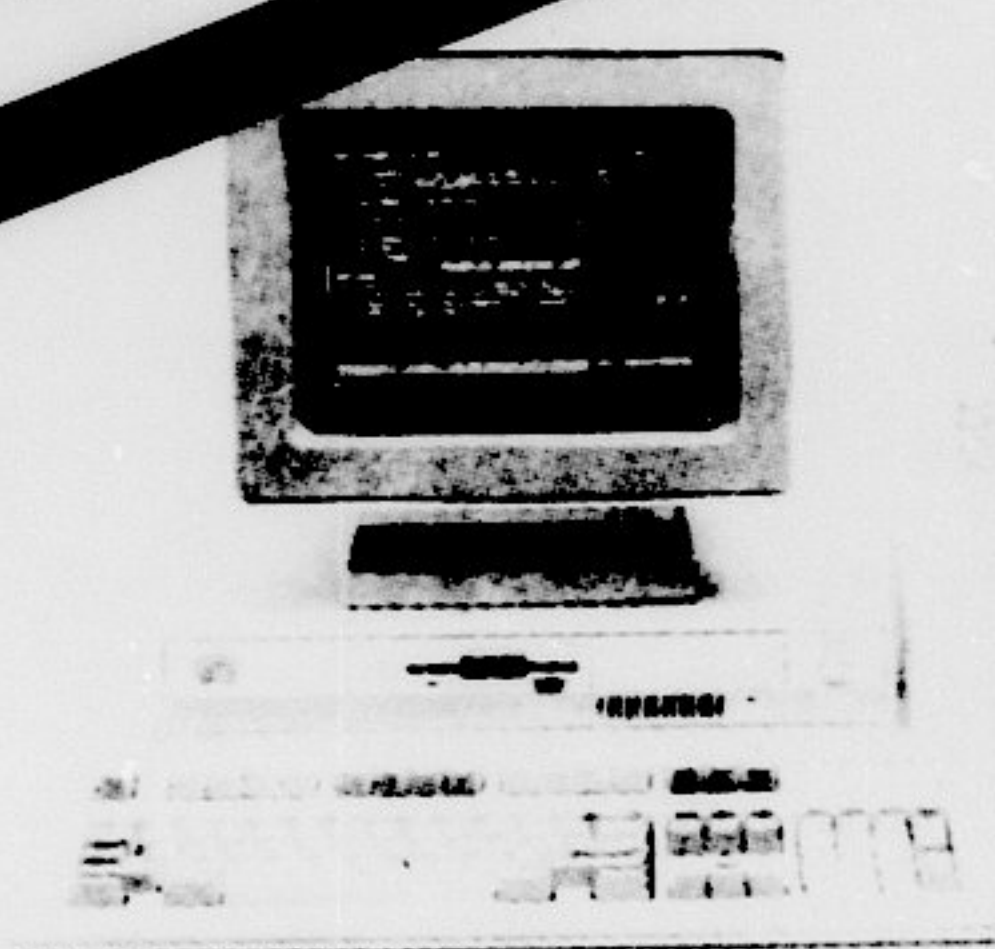
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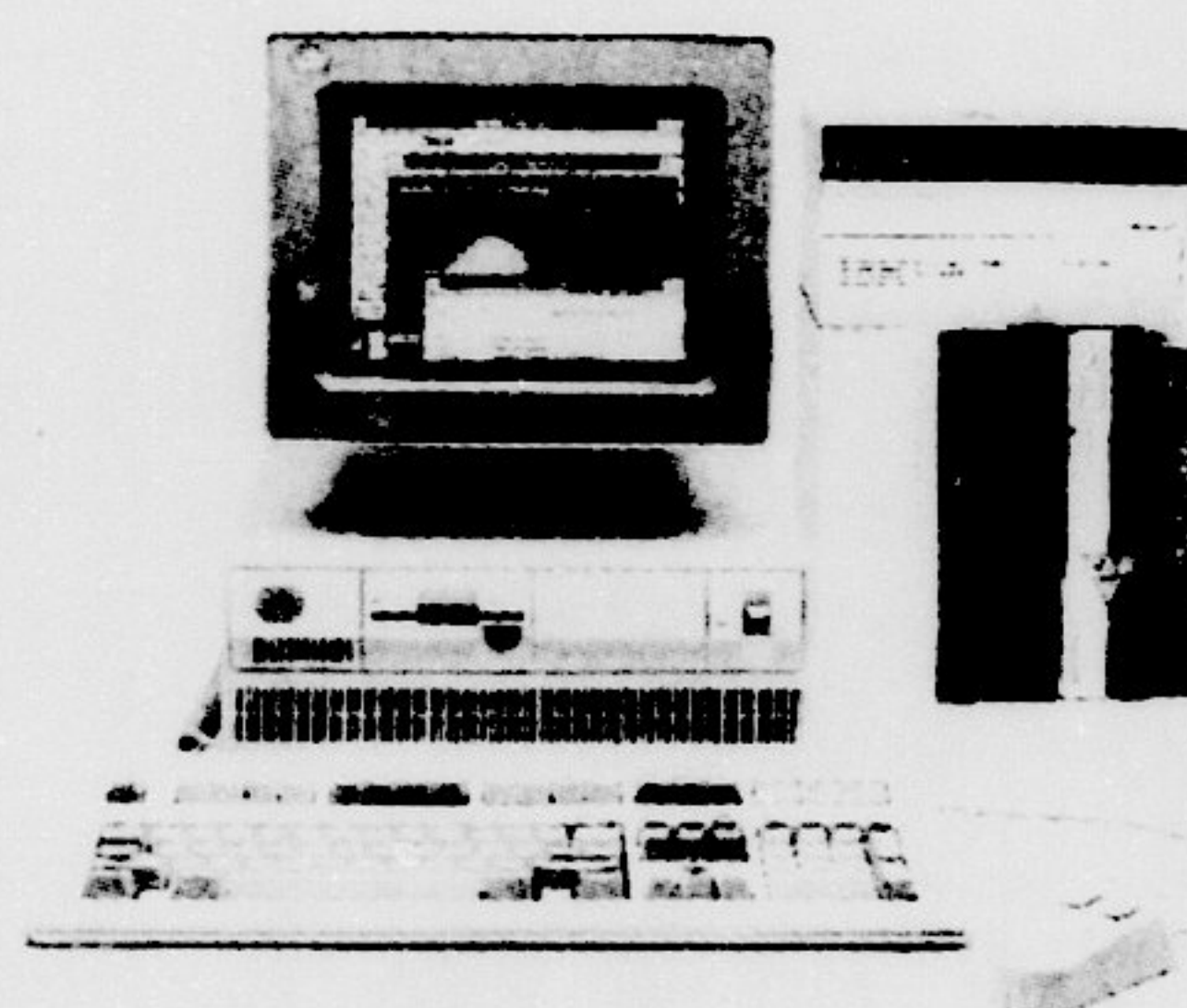
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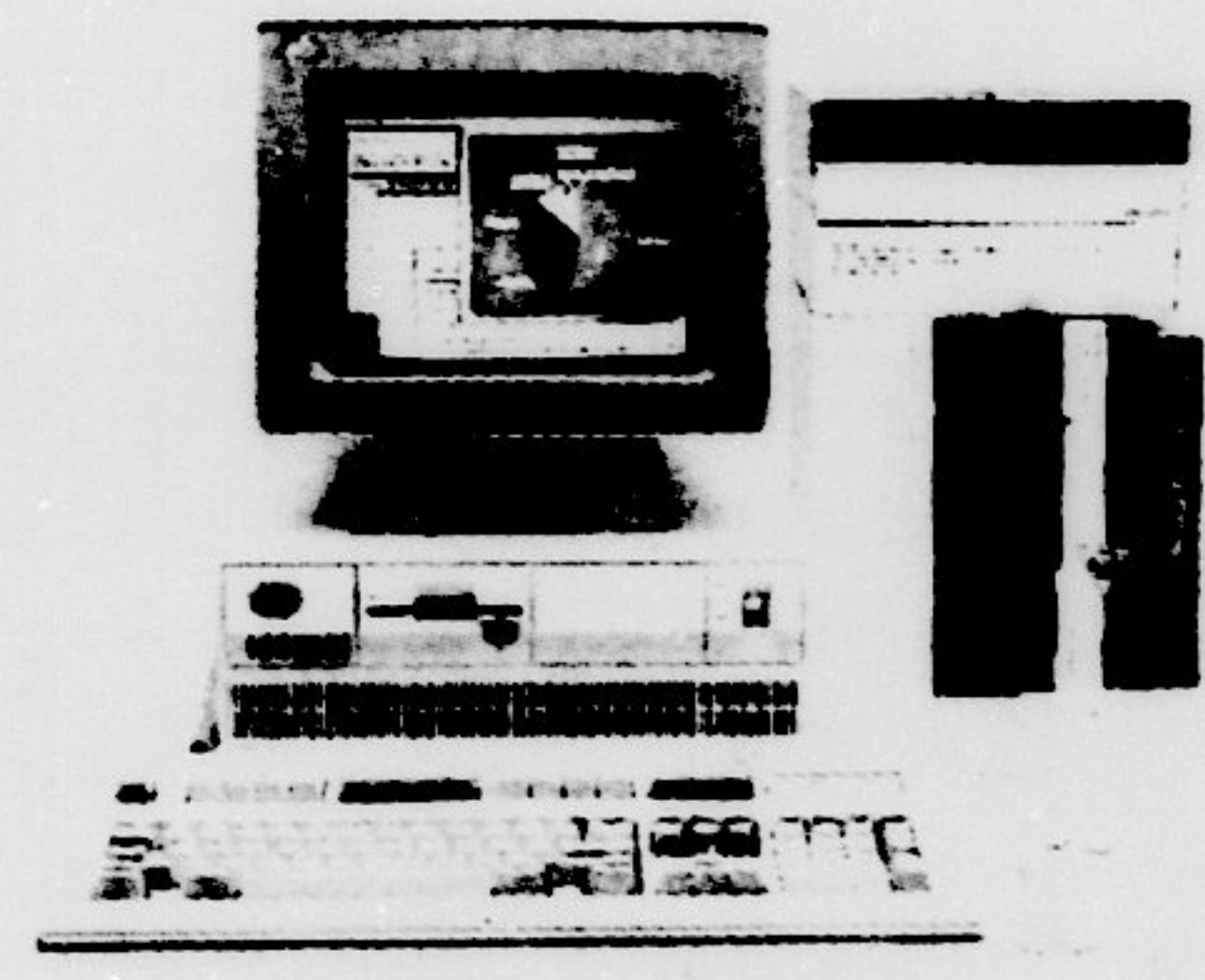
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PIRATE & COMICS

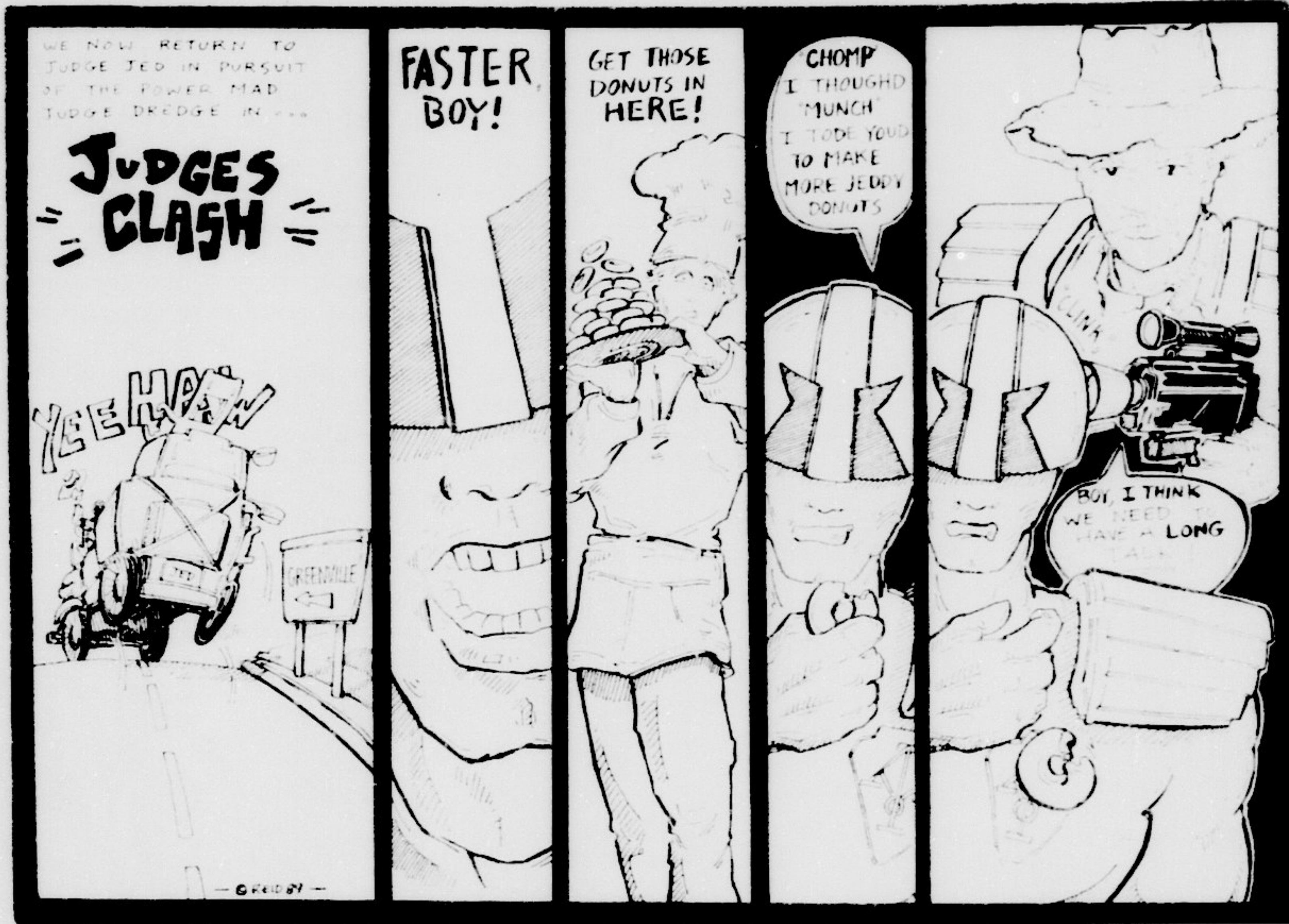
El Espectro

By Harris, Parker, and Gurganus



The Law

By Reid



Well, sayonara to all of you students who are leaving at the end of this summer session. And with you goes EL ESPECTRO, hero-wrestler-monster fighter. But the Rembrandt of the Ring will return this fall with ALL NEW adventures, mystery, monsters, and babes!

Not leaving for the summer is THE LAW, featuring the definitive Buddy Ebsen artist, Steve Reid, who deserves special thanks for inking the last three EL ESPECTRO panels this week. Also thanks to Angela Reid, professional muse and exterminator.

NEXT WEEK look for three new strips to begin on this page. One about a Celtic goddess come to Earth, another about a child prodigy, and one about a masochistic super-hero. You heard that right, I don't stutter. Three good wholesome strips that the entire family can enjoy.

HELP WANTED as usual, for the fall. So all you perspiring cartoonists throw something together and Learn More About It by calling 757-6366.

Last but not least, the BATMAN movie comes out next week, so give poor Keaton a chance and go give it a look-see.

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- JUNE 8 5th Annual Sand Bar Party
- JUNE 15 Blondie's Ladies Night
- JUNE 22 South of the Border Fiesta
- JUNE 29 Kamikaze Hat Bandaid Party
- JULY 6 Tropical Night
- JULY 13 Bruce Frye
- JULY 20 Bulwinkle's Birthday party
- JULY 27 "Grogger" Appreciation Night

Student Union
Coming Attractions

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9:00 pm Underground

CASINO NIGHT

Monday, June 19
9:00 pm Hendrix

BEETLE JUICE

Wednesday, June 21
3:00 pm Room 221

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New park caters to skateboarders

by DAVID HERRING
General Manager

More than a passing fad, skateboarding is a skilled sport and is here to stay, according to skateboarding enthusiast Barbara Hardy. But, until recently, Greenville skateboarders haven't had access to a safe, public facility on which to practice their lip slides, frontside grinds, backside-inverted air turns and various other aerial contortions.

The Greenville Recreation and Parks Skateboard Park was established jointly by Safe Wheels of Pitt-Greenville and the Greenville Recreation Department in December of 1988. Located in the J.C. Park parking lot, on Cedar Lane behind Kingston Place Apartments, the skateboard park is comprised of a five-foot tall half-pipe, a five-foot ramp and several smaller ramps contained in a 4500 square-foot fenced-in area.

According to Wade Gullede, park attendant and avid skateboarder, the park was built on a one-year trial basis. "At first they (Recreation Department Officials) were against it," he recalled, "because they were afraid there would be a lot of injuries."

Yet there remained a need for a designated skateboarding area. The police used to get a lot of complaints about kids skateboarding on sidewalks and parking lots," Gullede said. "It's illegal to ride skateboards on campus and I know some guys who have had

their boards taken by Campus Police."

Two years ago, Gullede, responding to a newspaper ad, met with Hardy and together they formed Safe Wheels of Pitt-Greenville — a 60 member skateboarding association. Safe Wheels collected 3,000 signatures on a petition to complement an hour-long presentation, including video documentary footage, designed to convince park officials of the need for a public skateboard park.

"There were numerous meetings with attorneys, the Parks and Recreation Commission, and other officials to determine how it would work," Hardy stated. "Such as who would pay for what, and what safety precautions would be taken. The biggest tangle-up with this was liability. Skating, like any other sport, has injuries."

For this reason, it was proposed that anyone interested in using the skateboard park must pay a \$3 fee, register with the Greenville Parks and Recreation Department and sign a waiver accepting full responsibility for their own health and safety. Persons under the age of 18 must have the waiver signed by their parents. As a final safety precaution, anyone skating in the park must wear a helmet, elbow pads and knee pads.

Finally, the Parks and Recreation Department consented, but under the condition that all of the safety precautions were strictly enforced. Safe Wheels was to provide all of the funding for

lumber and construction of ramps, and a fence to surround it. After further negotiations, though, the Recreation Department agreed to build the fence, funded by city tax money, at a cost of approximately \$2,000.

"The skateboarding association (Safe Wheels) showed enough interest and had enough support that we had to listen," said Charles Vincent, Greenville Parks and Recreation superintendent. "It was a good cooperative venture and they went about it the right way. We did everything we could to make it safe."

The ramps were built by Safe Wheels members, at a cost of approximately \$1,500, which was raised by holding attic sales, car washes and a VCR raffle. The ramps are periodically inspected for safety by Parks and Recreation Officials.

At the end of the one-year trial period, Park officials will determine whether there will be a future for the park by examining such things as: the number of injuries over the past year, vandalism, the amount of trash left lying around and continuity in public interest. "The park has been successful up to now and we have had no problems with it," Vincent stated. "We are considering adding a galvanized steel sheeting to give the ramps a more maintenance-free, non-slick surface."

In May, a bike and skateboard competition was held at the park. Entrants in the biking competi-

tion were divided into two categories: Free style and street style in which they used a street ramp. Skateboard competitors were judged according to free style routines and half-pipe stunts. Another competition is tentatively planned for August.

According to Pat Cox, assistant director for ECU Intramural Recreation Services, a Skateboard and Free Style Club was established during the spring semester of 1989. The student-run organization, headed by Don Wigent, is a recognized club sport on campus consisting of 25-30 members.

"One of the groups of tennis courts on College Hill would be a suitable area to build a skateboard park," Cox observed. "We would have no objections, but right now the priority for that area is tennis."

"However, four of the courts have deteriorated so that they are totally unacceptable for tennis and lend themselves very easily because they are already fenced. Some simple, low cost construction for skateboard ramps would be perfect for the time being. The ramps would not involve a great deal of money and could be easily moved at a future date. Also, an asphalt base is already down.

"It's a matter of whether or not they can get enough student support and funding for their organization — a great deal of the responsibility is with the members themselves. We counsel and assist them in any way we can, and assist with funding."



A skateboarder practices his moves at the new Greenville Recreation and Parks Skateboard Park (Photo by J.D. Whitmire, ECU Photo Lab).

Walks Away with No. 5 ranking

ECU Irate Frisbee team fares well at the Collegiate Nationals

On May 26, the East Carolina Irates Frisbee team was looking like a hurricane that swept the nation. The Irates traveled to Wilmington, N.C. to compete in the 10th Annual Collegiate National Ultimate Frisbee Tournament. Twelve college teams from across the nation came to compete in the greatest college tournament of the year.

The teams were ranked according to region and only the top three from each region went. The

Irates and the rest of the field were divided into two pools. The Irates, who clinched third in the Mid-Atlantic region, were ranked last in the tournament. Pool A consisted of Stanford, SUNY Purchase, Indiana, University of Florida, ECU and Carnegie Mellon. Santa Barbara dominated Pool B which consisted of Texas, Pennsylvania, Kansas, Tufts University and Columbia.

The games began at 10 a.m.

Friday, May 26, with the Irates confronting the No. 1 Central team, Indiana. The Irates took the lead and they never looked back beating Indiana, 17-11.

The Irates next game was at 1 p.m. against SUNY Purchase, who was ranked No. 1 in the Northeast. The Irates took a 4-1 lead, but Purchase came back to score seven points. The Irates, however, took the halt, 9-8.

The young Irates, consisting

of nine first-year rookies and five veterans, stormed the second half with brilliant plays leading the way. Key offensive plays were made by Ken Early, Boner Richard and Lee Walston. Dave Kelly was responsible for several key horizontal deflections which helped keep the momentum in their thriving offense.

The Irates beat Purchase 17-13 and were ready for the No. 2 seed in the South, The University

of Florida.

The Irates squared off against the Gators at 4 p.m. Friday afternoon. The Irates brilliant offense was lead by Ron Smith and sparkling defensive plays were made by Kelly, Early, Richard and Walston all contributed in the 17-12 win over Florida and kept the Irates undefeated after Friday.

Saturday's play began at noon with only three undefeated teams left. They were two teams from California, Santa Barbara and

Stanford, and North Carolina's ECU.

With their hopes and dreams smashed before their very eyes, the Irates played Stanford. The powerful Pacific team beat the weary Irates, 17-11. The Irates then went on to lose to Carnegie Mellon and their bid to the semi-finals. But the young Irates gained valuable experience and walked away with the No. 5 ranking in the nation for the second year in a row.

Leonard retains 168-pound title with a draw

LAS VEGAS (AP) — For 12 rounds, Sugar Ray Leonard and Thomas Hearns battled through the heat like valiant old warriors, trying somehow to find through sheer determination some of the skills that had long ago left them.

In a fight that had almost the same ebb and flow of their first bout eight years ago, the two aging fighters reached back to put on stirring displays of courage, with both hurt badly and both refusing to give in.

And when it was over Monday night, three ringside judges handed in their verdicts.

It was, of all things, a draw. A draw that, surprisingly, left both fighters happy.

"I'm proud of having a draw," said a jubilant Hearns, the weight of his first loss to Leonard seemingly off his shoulders at last. "It could have gone the other way, so I'm grateful I got a draw."

"We both displayed what champions are made of," Leonard said. "Like Tommy said, we'll leave it to the judges. I accept it."

The sellout crowd of 15,336 outdoors at Caesar's Palace didn't accept it as well, however.

Most thought Hearns, who knocked Leonard down twice, the final time in the 11th round, had won the fight. They booed loudly when the decision was announced.

It took a huge Leonard rally the final two minutes of the 12th round, in fact, to gain the draw. Two of the ringside judges gave Leonard the round by a 10-9 score, but a third gave it to Leonard by 10-8, making his scorecard and the fight even.

"I knew the two knockdowns would be a deciding factor," said Leonard, who retained his World Boxing Council 168-pound title

with the draw. "Being knocked down not once, but twice, had a psychological effect not only on the crowd but on the judges."

Leonard was behind by two points on judge Dalby Shirley's scorecard before Shirley's 10-8 round left his card even, 112-112. Judge Tommy Kaczmarek had Leonard winning 113-112, while judge Jerry Roth had Hearns by the same score.

Statistics compiled by CompuBox Inc. showed the judges had been paying close attention.

According to the computer tabulations, Leonard landed 232 of the 652 punches he threw, while Hearns landed 221 of the 560. Hearns connected with more jabs, Leonard landed more punched beside jabs.

Leonard's rally was all the more implausible coming after the 11th round, when Hearns knocked him to the canvas for the second time and appeared to be gaining final control of the fight.

Hearns also put Leonard down for a count of five in the third round, the only time in Leonard's career that he has been down twice in a fight.

Hearns was wobbled by a Leonard left hook in the fifth round and Leonard pressed the attack, landing punch after punch to Hearns' head as he tried desperately to cover up in Leonard's corner.

Leonard hurt Hearns again in the ninth round, again with a left hook, and used the same punch to regain the momentum early in the 12th round and nearly finish Hearns off.

Both fighters were seemingly exhausted by that time, spent from the brutal exchanges and 93-degree heat at ringside.

Hearns had the added burden of fighting the day his brother, Henry, was arraigned on a murder charge in the shooting death of his girlfriend in Thomas Hearns' Michigan home.

"I don't think I need to comment on it until I know the de-

J.R. Reid to play for Charlotte?

CHAPEL HILL, N.C. — Despite the public's interest in adding North Carolina's J.R. Reid to the Charlotte Hornets roster, team officials are not planning to jump blindly when it comes time for the NBA draft.

The Hornets will make the No. 5 overall pick in the June 27 draft, and both No. 3 San Antonio and No. 4 Miami will consider Reid. Reid is right in the middle of Charlotte's considerations at No. 5, along with Louisville's Pervis Ellison, Oklahoma's Stacey King, Michigan's Glen Rice and Louisiana Tech's Randy White.

Gene Littles, Hornets' director of player personnel, said public pressure would not unduly influence the decision even if Reid is still available when the Hornets' pick comes up.

"If we were struggling at the gate, there'd be a lot of pressure," Littles said. "But everyone in this town is excited about our team."

The Hornets already have more season-ticket requests than their 23, 388-seat arena can service.

But it was Hornets majority owner George Shinn who once said he envisioned a Charlotte team with Reid as its crown jewel.

"I have to go home and check into it. I hope that everything will be okay at home."

The fight had shaped up as the last hurrah for the 30-year-old Hearns, whose pieces of five world titles and earnings of millions of

dollars were always overshadowed by his losses in big fights, particularly to Leonard.

Hearns, a 3-1 underdog, went into the fight with many boxing observers doubting both the integrity of his chin and the durability of his legs.

Asked if Shinn's natural interest in pleasing the multitude of Tar Heel fans nudged the Hornets toward taking Reid, Littles said: "I think he'd be vocal but not pushy. I think he'd listen if we thought someone else was a better choice."

Reid told The Charlotte Observer it would be a plus to play in Charlotte.

"But right now, I just want to play basketball. I'd play anywhere. I'd play in Carrboro if they had a team and the money."

The money was the reason North Carolina coach Dean Smith advised Reid, a 6-9 forward-center, to leave college with a year of eligibility remaining for the NBA. Smith expects whichever team takes Reid will pay him about \$ million over four years.

Reid's up side, according to Littles — "He's extremely strong, so he can probably really hold the post. He's not a leaper, but when he moves into the paint, he's going to be hard to stop. He can really get up and down the court when he wants to. . . . He probably has the chance to get much better. . . . He'd probably start out at center

and play some at (power) forward. His size is the important thing, though not so much his height (as his heft). I think he can move people out of the post."

Moving opponents out of the post would be a pleasant change for the Hornets, who are desperate for inside defense. Reid's apparent strength will be a factor in this decision, as will be his quickness around the basket.

But the Hornets must decide if Reid is a better candidate at center or power forward than Ellison, King or White. Ellison is believed to be the best defender of the four. King seems the best scorer. White is a pure rebounder. Reid is probably a compromise, capable in all three areas.

Reid's downside, according to Littles — "His outside shot is very suspect. Most scouts question whether that 15-foot range he claims is real. . . . He doesn't seem to come to play every night. . . . His conditioning could be a problem — he just doesn't seem to be in shape all the time."

Smith and Reid refute all those downside assessments, suggesting constantly that Reid's physical game is better suited to the

intact, surviving some bruising left hooks from Leonard while refusing to go down.

Leonard, meanwhile, showed at the age of 33 that he still had the resiliency and determination he showed as a young fighter, but not the reflexes.

NBA than the NCAA. Reid also tiptoes through the point that Smith's system kept him from displaying all his skills.

"I would like to have any of those scouts be in a shooting contest with him. Our coaches watched him take 10 jumpers (outside 15-foot range) recently. He hit seven of them," Smith said.

On Reid's discipline and work habits, following two one-game suspensions for conduct off the court, Smith said: "The guy has been unbelievable. Unfortunately, when you're J.R., everything you do is scrutinized. He and Rodney Hyatt were five minutes late (for curfew before the NCAA tournament game against UCLA). That does not mean they're bad guys. The other time (an altercation in a bar near N.C. State) he was with eight other guys. They shouldn't have been in Raleigh, but they were being harassed."

Reid said: "I think I come in here and work as hard as anyone in the program. I'm always the last guy to leave the gym. As for curfew, I was a few minutes late. Do you think if I was undisciplined I'd have lasted at North Carolina?"

Sports Tidbits

Chang takes French Open

PARIS (AP) — Don Budge, Don McNeill, Frank Parker, Budge Patty, Tony Trabert. And now, at long last, Michael Chang.

After 34 years of being mired in the slow red clay of Paris, the United States finally has another French Open men's champion. But it took a 17-year-old in only his second year pro to do it.

Chang's five-set victory over Stefan Edberg Sunday made him the sixth American to win the title and the first since Trabert's 1955 success.

At 17 years, three months, Chang was also the youngest-ever male winner of a Grand Slam tournament, beating by six months Mats Wilander's 1982 French Open victory.

"These two weeks, regardless of what happened today (Sunday), are going to stay with me for the rest of my life," Chang told the crowd after his 6-1, 3-6, 4-6, 6-4, 6-2 triumph.

His victory capped an astonishing fortnight in which he upset top-seeded Ivan Lendl in the fourth round after being down two sets and suffering from cramps in the fifth. Seeded 15th, Chang also came from behind to beat Ronald Agener in the quarterfinals and Andrei Chesnokov in the semifinals.

To win the title and the winner's check for \$291,752, Chang had to save 10 break points in the fourth set at a time when the Swede's serve-and-volley game was hurrying him into errors.

Graf loses French Open

PARIS (AP) — For once, history was not on Steffi Graf's side.

Graf's hopes of becoming the only woman to win the Grand Slam twice were dashed in the French Open final Saturday by Arantxa Sanchez.

Instead, it was the 17-year-old Spaniard who made history by becoming the youngest woman to win the French title. She also became the first Spanish woman ever to win a Grand Slam tournament.

hustling all over the court and forcing an ailing Graf into 68 backcourt errors, the seventh-seeded Sanchez won 7-6, 3-6, 7-5 in two hours and 58 minutes.

"This is a wonderful day for me," said Sanchez, who had not won a set off of Graf in their 11 previous matches. "I beat the No. 1 in the world. I fought for three hours to win the tournament of my life, the one I've been dreaming about."

Easy Goer takes Belmont

NEW YORK (AP) — Easy Goer got the message Saturday when Pat Day showed him the new whip — and there went Sunday Silence's bid for the Triple Crown.

Easy Goer flashed some eight lengths in front of Sunday Silence in the second fastest Belmont Stakes ever run.

On his turn, it looked like Sunday Silence and Easy Goer were about to hook up in another spine-tingling stretch duel, as they had in the Preakness three weeks ago.

The Belmont was a one-horse show — and it wasn't the horse that won the Derby and the Preakness and was the 4-5 betting favorite to become the 12th Triple Crown winner and the first since Affirmed in 1978.

Easy Goer's redemption for his two and a half length loss in the Derby and nose defeat in the Preakness was achieved in 2:26 for the one and a half miles. The only faster Belmont was 2:24, and that's when Triple Crown winner Secretariat romped home by 31 lengths in 1973.

Pro golfers to be inducted

PINEHURST, N.C. (AP) — Four professional golfers will be inducted into the PGA World Golf Hall of Fame here in November, the PGA announced Monday.

The four are Raymond Floyd, Nancy Lopez, Roberto DiVicenzo and the late Jim Barnes.

"These fine professionals have established themselves in the history of golf as some of the world's greatest players and we are honored to include them in the PGA World Golf Hall of Fame," said Patrick J. Rielly, president of The Professional Golfers' Association of America in Palm Beach Gardens, Fla.

All four will be inducted during ceremonies in conjunction with the PGA World Golf Hall of Fame Invitational Pro-Am Nov. 4-5 at Pinehurst Country Club.

Wichita St. wins NCAAs

OMAHA, Neb. (AP) — That wasn't Orel Hershiser on the mound for Wichita State. It only seemed like it as Greg Brummett made College World Series his as much as Hershiser owned last season's post-season.

Brummett held Texas to six hits for his third victory of the Series as Wichita State won 5-3 Saturday for its first NCAA championship.

"I didn't think he was the best pitcher we faced all year," said Scott Bryant, the designated hitter and starting pitcher for Texas. "He threw a great game. He didn't give us much of the plate to hit the ball. His slider was breaking hard away from you. He did what he had to do at the right time."

And by doing it, Brummett, 18-2, was named the CWS Most Valuable Player. He is one of seven pitchers to win three games in a national tournament. Brummett allowed six hits, four walks and just one earned run as he struck out six.

"I thought today he was a very outstanding college pitcher," Texas coach Cliff Gustafson said. "I have had a great deal of respect for his style since I watched him last year at the College World Series. I thought he would be a very effective pitcher against us, just his style of pitching, and he was. He was everything today that I was afraid he would be."

He was more than Shoekers coach Gene Stephenson could have hoped for.

"I really only expected him to go six or seven innings," Stephenson said. "We wanted him to get us to the seventh with a chance to win. We had (relief ace Jim) Newlin in the bullpen and ready. But he's (Brummett) got a big heart, an awfully big heart."

Brummett was helped by several emotional lifts in the game, including a pickoff in the first inning with nobody out.

Lance Jones and David Tollison singled to lead off the game for Texas. With Jones at third, Brummett picked Tollison off first, then fanned Bryant and Arthur Butcher to get out of the inning without a run.

"He gained confidence after he picked that guy off first," Shockers catcher Eric Wedge said.

Wichita State became the first team not from California, Arizona, Florida or Texas since 1966 to win the CWS.



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