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Art show opens Gray Art Gallery.
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ECU baseball defeats Davis & Elkin, 9-3, Rugby wins tourney.
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The East Carolinian

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Minority Presence Initiative under way

By GARY SANDERSON

Staff Writer

In order to inaugurate the Minority Presence Initiative, Dr. Reginald Wilson, Minority Affairs Director for the American Council on Education, paid ECU a visit.

Since 1981, Wilson, who holds a Ph.D. in clinical and educational psychology, has toured campuses nationwide making recommendations as to how colleges can improve minority relations. In touring campuses, he consults with black and white faculty, administrators and students in an effort to discover where

problems exist, then makes suggestions as to how the problems may be rectified.

"ECU has a golden opportunity to improve its minority reputation," Wilson said. He said that minority students "may feel intimidated" by happenings such as "the Teddy White incident, the art exhibit a couple of months ago and the 'brown jelly bean' occurrence in the SGA."

"People act on their perceptions and things like that have a tendency to make black students shakey," he said. Wilson said he had spoken to the Chancellor, black faculty and students. "ECU needs to impress beyond a shadow

of a doubt that there is no racism on campus," he said. "I've received nothing but cooperation on the part of this administration...everyone seems to want the question of racism cleared up."

"I'm also concerned about retention of minority students...the large number that have dropped out." He said that ECU needed to examine "ways of retaining students and to focus on getting those who have dropped out back."

"There is room for considerable improvement in the way of black administrators and faculty," Wilson said. "ECU needs to do more in terms of black recruit-

ment of faculty." According to Wilson, there are currently 28 blacks on faculty and 10 black administrators.

"ECU has a golden opportunity to improve its minority reputation,"
Reginald Wilson

"Schools tend to do better in administration because no Ph.D. is required," Wilson said. "Perhaps this university needs to work with others in surrounding states," he said.

The ongoing Minority Presence Initiative encourages the hiring of minority faculty mem-

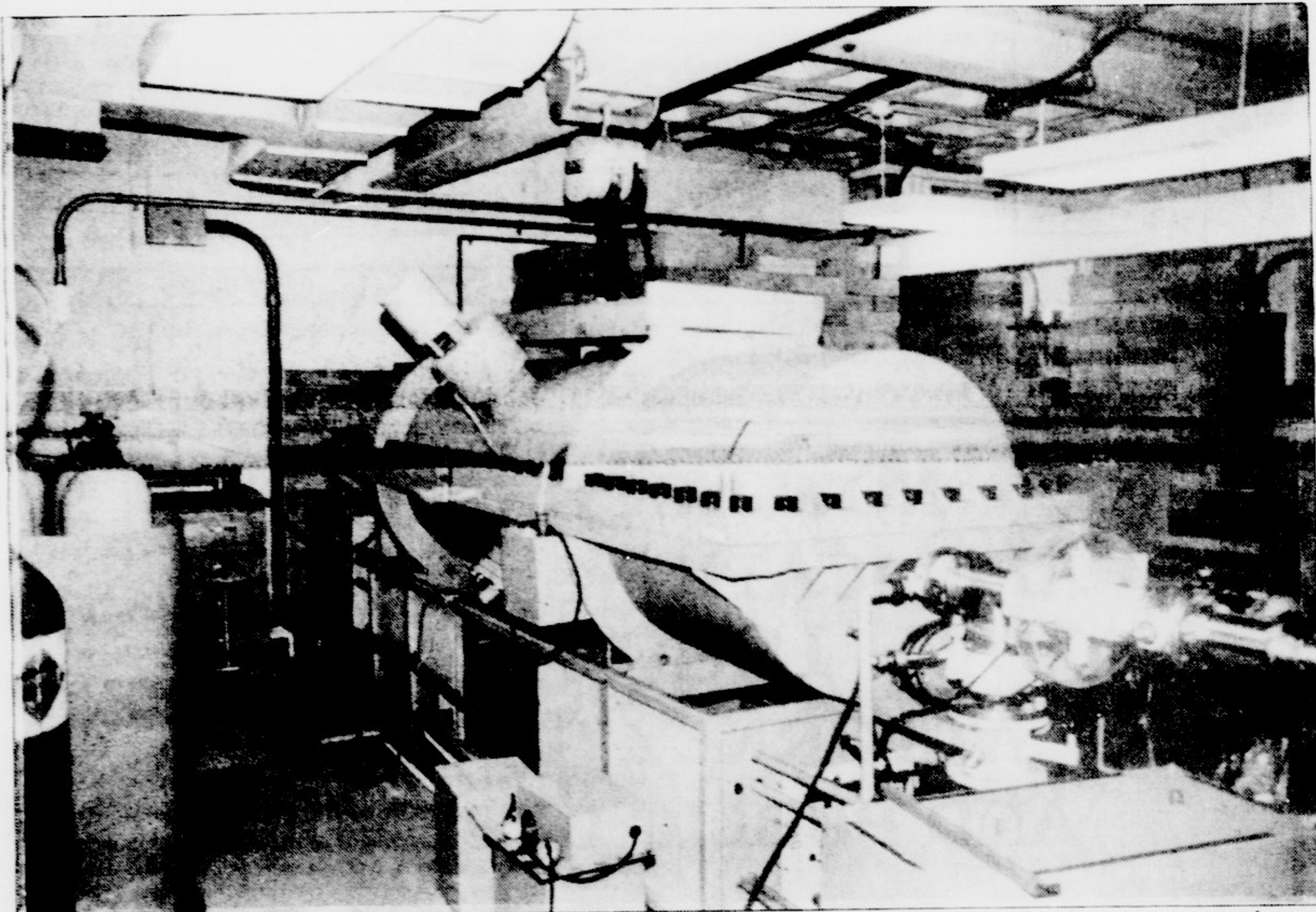
bers, especially black faculty. Dr. Mary Ann Rose, Director of Equal Opportunity programs said the initiative centers on "bringing black scholars on campus as guests in order for them to interact with students, administration and faculty."

Rose said that the university is striving to "highlight scholarly work by blacks, give blacks and whites a chance to interact and to boost recruitment of black scholars."

"Many people like to say we would hire a black but they aren't any qualified and we don't want that anymore," Rose said. Applications for visitation were

to include the credentials of the scholars likely benefits to the department concerned, plans for the visit, and the likely degree of interest among students and faculty.

Proposed guests include Talmadge Fauntleroy, an ECU alumnus who is pursuing a successful opera career in Italy, Delano Berry, an Alumnus working toward his doctorate at the University of Kentucky, Dr. Kenneth Hardy, Executive Director of the Commission on Accreditation for Marriage and Family Therapy Education and Dr. Charles V. Hamilton, a prominent black political scientist.



A 2 MeV Tandem Van de Graaff Accelerator used by the ECU Department of Physics to study and obtain data on ion collisions at 5 to 7 percent of the speed of light. (Photo by J.D. Whitmire)

Physicist studies particle collisions, pioneers in the field of ion impacts

By DAVID HERRING

Assistant News Editor

In 1969, the ECU Department of Physics purchased a \$500,000, 2 million electron-volt Tandem Van de Graaff Accelerator which can accelerate ions (atoms with some or all electrons missing) to a speed of 5 to 7 percent of the speed of light.

According to Dr. Alexander E. Skutlartz, professor of physics, these high-speed ions collide with target atoms (gaseous or thin solids) in an interaction region behind the accelerator. Then, reaction products such as electrons, scattered projectiles and recoiling targets are observed.

"The results obtained so far have direct implications on information about the mechanisms involved in such collisions, and health-related physics research," said Skutlartz. "Ion beams are used to treat cancer in humans, but a detailed experimental data base is still needed and will be partly furnished by our experiments to work out models of radiation damage in living tissue."

In addition to the health-related physics research, he plans to answer the fundamental question in ion-atom collisions, where did all the electrons from the target and the projectile go in a single collision event? "Getting a snapshot of the whole collision system would simultaneously show what is happening to the electrons and what forces are acting on them,"

Skutlartz explained.

According to the Uncertainty Principle, one cannot simultaneously measure, except within a certain limit, the velocity and position of any particle - one can only give probabilities. The experimental results Skutlartz will provide could be compared to already existing theoretical predictions about the behavior of particles to determine their validity.

A relatively new addition to the physics department faculty, Skutlartz is still in the planning stage of two upcoming experimental projects involving high speed particle collisions. He hopes to answer questions concerning the effects of ion impacts on organic matter, which would provide a data base for health physics and for humans living in outer space.

"The orientation of DNA determines how radiation will affect it," Skutlartz noted. "Under what conditions is DNA altered or destroyed? What mechanisms are mainly involved in radiation 'killing' cells?"

In another project, co-conducted with a colleague, he hopes to determine the effects of ion impacts on materials which have bonded interfaces between metals and carbon compounds. He asks, how do ion impacts alter or destroy such interfaces and break down the bonding of the two materials.

"This is important to know, since satellites and space probes

are constructed by such materials," Skutlartz stated, "and in space, objects are subject to continuous ion bombardment from the sun."

In an accelerator collision, the reaction products have three main reaction channels which might be open singly or simultaneously: the emission of electrons from either the target or the projectile, the excitation of electrons in either the target or the projectile (which means simply electrons moving from an inner to an outer orbit around the nucleus of the atom), or the capture of electrons from the target to the projectile.

After the collision the excited electron clouds surrounding the target and projectile rearrange themselves, which sometimes leads to the emission of further electrons or x-rays. The energy of these "secondary" collision products gives a "fingerprint" of how excited the system was before the rearrangement.

"I'm interested in doing what, up to now, no one else in the world has succeeded in doing," Skutlartz said, "which is, looking at all the reaction products in a collision event simultaneously. There are only three groups in the world - in Sweden, Germany, and Kansas State University - conducting similar experiments, and up to now, no one has studied ion impacts. This is exciting because it is a new field and there is soon going to be competition from other agencies."

Women's involvement in government policies, national security discussed

By ADAM CORNELIUS

Staff Writer

The short documentary, "Women for America: For the World" was shown at a luncheon in Mendenhall Tuesday. The academy award winning film emphasized the importance of women's involvement in thinking and talking about government policies.

The 22 women in the film included such speakers as Representative Patricia Schroder, former vice-presidential candidate Geraldine Ferraro and actress Joanne Woodward. The documentary voiced concerns over the subjects of nuclear war and an escalating arms budget. Its place was an appeal for more money to be allotted for humanitarian pro-

grams, including education, hunger relief, and medical care.

"We conceive the nation in our bodies," said Addie Watt, Chairman on the president's Committee on Food. "We carry the nation in our bodies. We nurse it. We nurture it. It is certainly our responsibility to decide which way the nation goes."

Several of the women talked about the effect of war on their children and the children of the world, urging education about war.

"We have to be strong and teach (the children) to be diligent," said therapist and author Joanne Macey. "It's all about what you do for the children."

Psychiatrist Jean Bolen commented on the effects of the bomb-

ing of Hiroshima and Nagasaki and how its impact is felt today.

"When you start to feel that what happened in Hiroshima and at Nagasaki happened to us too, that then starts a chain of people who begin to realize that things have to change. In a nuclear age a nuclear family is all the children in the world."

A discussion group was held immediately following the film, led by Drs. Maria O'Neil-McMahon and Leslie Mega. Together with Mr. John Moskob, the group discussed how funds are spent in the U.S. government and the implication that a broad view of national security includes everything that makes up a healthy society.

See WOMEN, page 7

Forensics win competition

By MINDY MCINNIS

Staff Writer

The ECU Forensics Society competed at UNC-Wilmington and ended up winning it all. They finally proved that "we are not dead bodies," said Mary Harrison, president of the ECU Forensics Society.

"Having the entire week off to do nothing but practice paid off because now we're going to the Nationals," said Harrison.

The ECU Forensics Society is on their way to Upsala, N.J. on April 27th to compete in the Na-

tional Forensics Society Competition. Their competitors will consist of 2000 students from every college in the country.

The group achieved eligibility to compete in the Nationals by winning first place overall in the Carolina Forensics Society Competition held the weekend of March 11th at UNC-Wilmington.

In the Wilmington competition, the Society scored a total of four first place awards, seven second place awards, and four third place awards.

Informative, persuasive, and after dinner speeches were the

only categories of the competition that was prepared. Extemporaneous and impromptu are the only categories that are unprepared.

Harrison said that the unprepared categories are the hardest because when the judges hand the contestant the information the contestant has a limited time to study the material.

"It's kind of like cramming for exams," she said, but "it's a great feeling that you get when your adrenaline starts flowing and it's you and everyone against the judges."

See FORENSIC, page 7

Forum to break new ground for ECU School of Education

By JAMES CLARK

Special to The East Carolinian

The ECU School of Education is "breaking new ground," stated Dr. Kathy Carter in reference to the forum which the School of Education recently sponsored.

The forum, which was held at ECU on February 13th, met to discuss and begin development of a case literature for educators.

According to Carter, ECU is one of the first universities in the country to combine the experience and expertise of both teachers and teacher educators, from various schools and disciplines, to accomplish this.

This project was initiated as a result of grant funded by the Board of Governors of the University of North Carolina. The grant resulted from a task force report on teacher preparation, which was submitted to the N.C. General Assembly by the UNC Board of Governors

in 1987.

One of the recommendations made by the board was to improve the motivational techniques used by teachers. Thus, the purpose of the forum was to address the problem of how to motivate students to learn, and to incorporate suggested techniques into a case literature for educators and student teachers.

Carter was one of two guest speakers invited to attend the forum. She is a professor at Arizona State University and is noted for her research in using case studies to educate student teachers. Joining her was Max Thompson from Appalachian State University, who is noted for his research on motivational techniques. Among Thompson's credits is his experience working for the Washington Redskins as team motivator.

Student motivation is by no means an exact science, as sug-

gested by Thompson. To motivate students to learn, Thompson asserted that students have to consistently experience academic success. Accordingly, students are more likely to succeed if they have confidence in their abilities and are rewarded for their efforts.

Some motivational techniques proposed by Thompson were: more individualized instruction, heterogeneous classrooms which integrate low and high performers, and differential assignments (assignments based on a student's ability). Thompson stressed, however, that each student is an individual, with particular needs and a particular background. Therefore, motivational techniques that work with one student or one specific socio-economic group of students, may not work with another.

Then too, there are some situations which pose dilemmas that

See FORUM, page 7

How to reduce exam anxiety

I get very nervous each year around exam time. What can I do to reduce this anxiety?

It's near the end of the semester, finals are being given, projects assigned and it's spring time! All of these factors will have an impact on you. You can handle all of these situations if you adopt a wellness viewpoint. Wellness is a positive state of health and includes learning how to stay physically and emotionally healthy. The following areas are related to the physical aspects of Wellness.

Eat balanced meals and avoid junk food. Fast food restaurants may be more convenient for your schedule but not for your body. Practice good nutritional habits

by eating a variety of foods every day. Exercise can help you maintain or lose your present body weight and will promote a healthy heart, lungs, and muscles. It also releases stress. A good night's sleep may be helpful before taking exams, going to class, etc. Avoid bad habits such as smoking and abusing drugs and alcohol. Drinking in moderation is more beneficial than over-doing it. Take care of your body and don't put it through a great deal of abuse.

A major factor related to the emotional aspect of wellness is stress. Stress is a part of everyone's life in some form. The way you learn to handle stress is important. You may be under stress

because you have too much work to do, problems with relationships, too many bills, and etc. Don't let

Health Column

by
Sharon McDonald

these things upset you! There are a variety of behaviors you can adopt to handle these situations. You can learn to manage your time by:

- 1) following a daily schedule
- 2) study in a quiet room

(focus your attention on your work)

3) take breaks to release tension, loosen muscles, and relax your mind

4) recognize your limitations and realize that everyone has strengths and weaknesses.

5) be prepared for your exams by not procrastinating

There are many other tips on Wellness available to you. Contact Mary Elesha-Adams at the Student Health Service at 757-6794 or visit the resource room at the Student Health Service for more information.

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Students, civic leaders plan Project Graduation to have drug-free activities for substance abusers

By BEN SELBY

Staff Writer

Students, civic leaders, and substance abuse counselors met in the new classroom building yesterday to discuss Project Graduation. Pitt County is following the lead of most other North Carolina counties in providing incentives for students to remain drug-free.

Project Graduation will take place in Minges Coliseum on Friday, June 9, from 10 p.m. until 5 a.m. This event is open to all juniors and seniors in Pitt County

Schools.

After students sign a contract saying that they will arrive drug free they will be sent formal invitations to the function. Drug-free activities are planned throughout the evening including games, a band, and breakfast for those who choose to pull the all nighter.

"Students provided the idea for the project," said Gregg Allinson, project coordinator. "They provide the effort and success and they do all the work. We have faith in the students."

"It's their desire to be straight," Allinson said. "The stu-

dents want that."

"The volunteers decided that the drug problem was not hopeless," said Dr. Bill Smith of Pitt County Council on Substance Abuse. Allinson noted that more young people between the ages of 16 and 20 die as a result of drug-related accidents between 10 p.m. and 4 a.m. during May and June.

One of the purposes of Project Graduation is drug-abuse education, intervention, and prevention, Allinson said.

"We want to show students that they can have fun without

drugs," said Allinson. "We're attacking the problem at a county-wide, grass roots level."

Air Force discovers 5 missiles accidentally rendered impotent

WASHINGTON (AP) — The Air Force quietly modified its procedures for loading launch codes in Minuteman nuclear missiles after discovering three years ago that some of the weapons had been accidentally rendered impotent.

The service, responding to a published report Monday, acknowledged that some Minuteman 3 missiles at Malmstrom Air Force Base in Montana could not have been fired in 1986 if the United States had gone to war because they didn't have the right launch codes inside their internal computers. The Air Force said the precise cause of the mistake was never determined, but "inadvertent personnel error was the most likely the cause."

The procedures for loading new codes into the missiles have been overhauled and no repeat of the incident has occurred since 1986, the Air Force added. While refusing to detail all the changes made in the code-loading procedures, the Air Force said one involves a complete double-check in which a second team of technicians enters a silo to verify codes after a first team has completed the programming.

The Air Force agreed to discuss the matter Monday in response to a report in the Washington Times. The newspaper quoted unidentified sources as saying the code problem affected five of the Air Force's Minuteman 3 missiles for roughly a year.

The Air Force refused to confirm the number five, instead saying only that "a few of the missiles in one squadron" were affected. "Throughout the period when these few missiles had the incorrect (code) information, they were entirely safe and secure," the Air Force said.

"Although these few missiles were not on full alert and not capable of immediately participating in our nation's war plan, more than 98 percent of the Strategic Air Command's missiles were on full and active alert during that same period." The United States

has 1,000 land-based missiles, including 500 of the Minuteman 3.

Each of those missiles carries three warheads. The Washington Times quoted Bruce Blair, an expert on nuclear weapons at the Brookings Institution, as saying the mis-coded weapons could have thrown the operation of the entire squadron of 50 missiles into disarray if the United States had gone to war.

The Air Force disputed that assertion, however, saying the failure of a few missiles to respond to "enable" and launch commands would never prevent missile crews from attempting to fire their other rockets. "You do not hold up an ordered response because a few missiles don't show green," said

Maj. Pat Mullaney, an Air Force spokesman at the Pentagon.

According to the Air Force statement, the launch codes inside Minuteman 3 missiles are changed on an annual basis for security reasons. The problem at Malmstrom was discovered "during the 1986 annual code change in that squadron," the service said.

The Air Force technicians attempting to load new codes into the missiles were unable to do so because the 1985 codes had never

been loaded. "As a result of the incident, a number of procedural changes - nine - have been incorporated into the coding process," the service said. "During subsequent code changes, all missiles were correctly coded."

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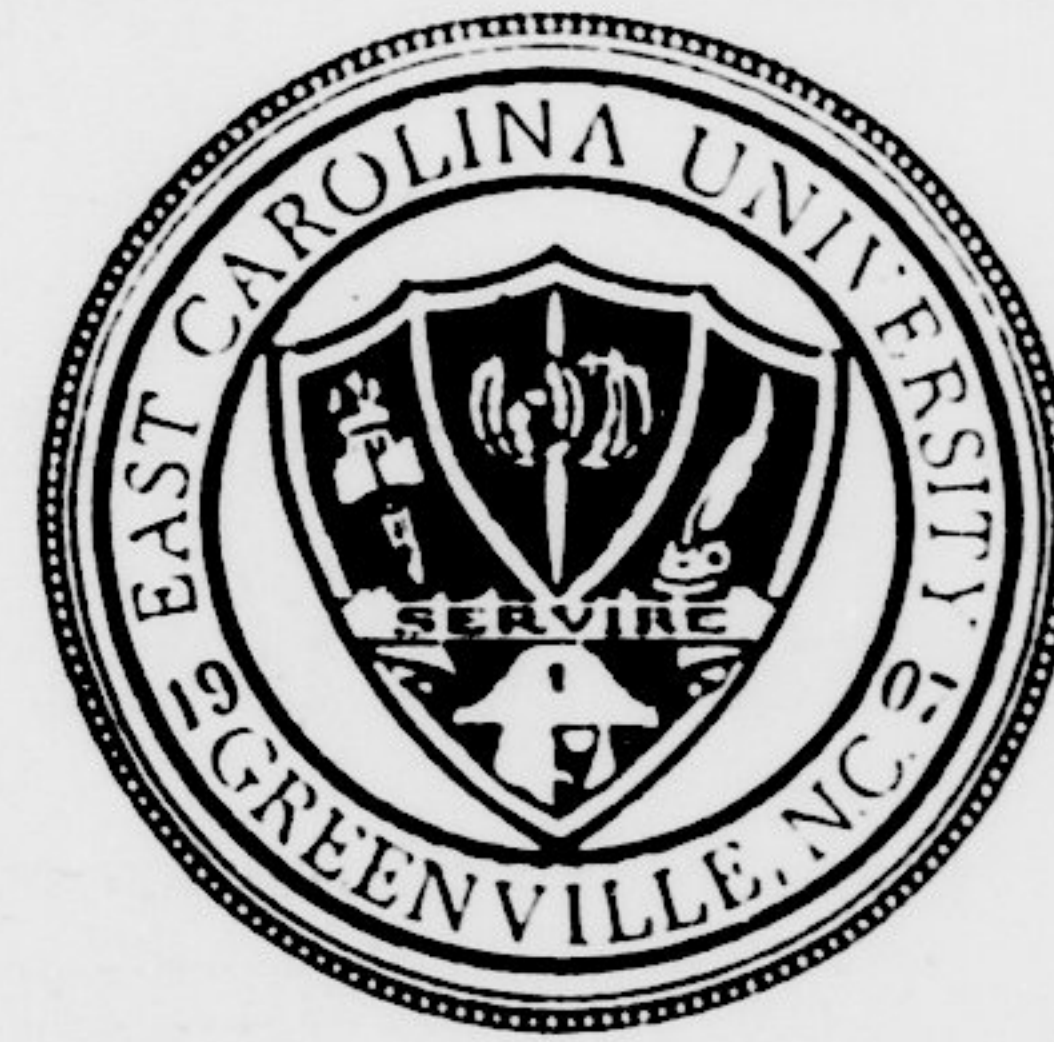
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07

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Worldwatch Institute surveys Earth's environment

Earth faces global 'Pearl Harbor'

NEW YORK (AP) — Unchecked pollution, land mismanagement and population growth have pushed the world to the brink of its environmental Pearl Harbor: a global food shortage that could starve millions, the Worldwatch Institute says.

The environmental research group, which has surveyed the Earth's condition annually since 1984, has issued perhaps its grimmest report, "The State of the World 1989." "We are losing at this point, clearly losing the battle to save the planet," said the report's chief author, Lester R. Brown.

The impending result, he warned, "will shake the world to its foundation." Yet a glimmer of optimism lightened Brown's message at a briefing on the Worldwatch findings last week.

With growing awareness of the hazards at hand, he said, a

new political consensus is arising that may defeat them. As Americans faced heat waves, drought and beach pollution last summer, "What people began to sense was that the planet might be changing," Brown said. "And that they might be responsible."

But with the atmosphere getting hotter, arable land disappearing and overpopulation continuing, time is short. "By the end of the next decade, the die will pretty well be cast," the report said.

Brown identified two critical concerns: Environmental degradation - from the loss of topsoil to a growing scarcity of water to apparent global warming caused by air pollution - that has cut farm output; and continuing overpopulation. Already, he noted, the world is undergoing "a loss of momentum in the growth of food output."

He cited this evidence:

-World grain production per capita has declined each year since 1984, "a little in 1985 and 1986, quite a bit in 1987, a lot more in 1988."

-Last year's North American drought cut U.S. harvests by 30 percent, and other major producers could not make up the loss: China's harvest fell by 3 percent, the Soviet Union's by 9 percent.

-Croplands have shrunk by 7 percent in China since 1978, mostly because of industrial development, and by 13 percent in the Soviet Union, mostly through land mismanagement. The Earth is losing 24 billion tons of topsoil a year - as much as covers Australia's wheat belt - chiefly from overfarming.

"If we don't have a severe drought in North America this year, we will one of these years, and when that comes, with depleted stocks, the economic shock

waves of that will shake the world to its foundation," Brown said. There are countermeasures, Worldwatch said.

The group called for worldwide land-conservation measures, such as requiring recipients of U.S. grain to better protect their croplands; a broad array of energy-saving steps, from solar-powered water heaters to more-efficient electric appliances; and an aggressive effort to cut population growth. Such actions, Brown said, would require an effort on the level of that mounted by the United States after the 1941 attack on Pearl Harbor pushed it into World War II.

"The question is, what will it take to turn things around?" he said. "My guess is that the Pearl Harbor in the battle to save the planet will probably be the next major drought in North America."

Whoopi Goldberg speaks in NC on spouse abuse

CHARLOTTE (AP) — People don't want to believe that domestic violence is so pervasive, but the armed takeover of a battered women's center in Lenoir should prove that the subject can't be ignored, comic Whoopi Goldberg said.

"It's something people don't want to talk about," Goldberg said Monday. "The attitude is, if a man hits his wife, it's his wife. Well, we're here to say we're not anyone's property any more."

Goldberg, in Charlotte to do her one-woman show "Living on the Edge of Chaos," appeared with seven former battered women at a news conference sponsored by the N.C. Coalition Against Domestic Violence. She looked at the women lined up in front of the cameras.

"These women didn't always look like this," she said. "We don't have any 'before' pictures."

She told reporters she was

surprised that the March 10 hostage incident, in which a distraught husband held women and children for about 13 hours, appeared to be all but forgotten. "For this not to be a real hot boiling issue is scary," she said. "I don't understand why people aren't up in arms."

Troy Lingle, 35, has been charged with holding up to seven people hostage before quietly surrendering to police. He is being held on \$150,000 bond in the Caldwell County Jail.

No one was hurt during the ordeal, but women's groups across the state have seized on it, saying the problem of domestic violence needs to be addressed instead of ignored. "This is happening in households across the country every day," said Goldberg. "This can visit you any time. It could be your sister, your mother, your daughter or son."

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*If you don't want to audition but still would like to sing, just register for University Chorale, Section 2 (Rhonda Fleming, Director), or Women's Chorus, Section 1. These choirs are open to all students, faculty and staff who want to sing in a chorus.
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March 23, 1989

OPINION

Page 4

Elections

"Ten" is an unlucky number for the SGA

Some students will be tempted not to vote in the SGA elections next Wednesday, even with the many opportunities for learning about each candidate and making an informed choice.

Approximately 90 percent of the students on this campus chose to "just not get involved" in the elections last year. Such a figure of apathy is terrible for the SGA, but great for those groups who very much want a particular person in office. The poor show at the ballots merely encourages block voting and ensures its success. The uninvolved 90 percent may not show any interest at election time, but the entire campus suffers when there is a disproportionate representation in the Student Government Association.

There are still many ways to become more familiar with each candidate before casting a ballot Wednesday. Those running for office have been and will continue to approach various groups in an effort to meet more students before the election and explain what they would like to do in office.

A debate forum will be held on the Mall Monday. Members of the five campus media will ask the candidates questions, the candidates will ask each other questions, and this also provides an opportunity for students to ask questions.

Profiles of each candidate were printed in the newspaper this week and each platform will be printed Tuesday. Candidates will also be printing platform flyers to be distributed all over campus.

Actually, there is no way to get around knowing the candidates unless a real effort is made not to. The SGA will never be representative of all the students without first a large representation of students coming out to vote for its leaders. A group which comprises only ten percent of the student population holds a majority in the student government. Ten percent of our campus voted last year. The numbers and the representation will never get better unless more and more people on this campus are willing to take the time to get involved in this election and care about the effects it will have on them.



Drug war revisited

By SCOTT MAXWELL
Editorial Columnist

Inexplicably, the Supreme Court failed to pay attention to the excellent reasoning in my last column. Instead, the highest court in the land decided that civil rights are subordinate to the war on drugs.

Testing government officials involved in the war on drugs and railroad workers whose train was involved in an accident for drugs, without apparent reason, isn't a breach of the right to protection from unreasonable search and seizure. Or so the court says.

Either the majority *did* stop to think that the term "government officials involved in the war on drugs" will soon be expanded to include all government officials, or they *didn't* stop to think that. Either way, it's a mighty sobering thought.

On the same subject, George Bush provided the most direct statement of the true reason for the war on drugs yesterday.

There are no shades of gray involved, according to the fledgling president. It is, he said, a matter of "good guys versus bad guys, of white hats and black hats."

In other words, more direct ones, you don't have to think. Anyone against drugs is good, everyone else is bad. I just reread 1984, and this sounds like "duckspeak" to me. One of the terrifying aspects of Orwell's nightmare world was that people were

encouraged not to think deeply on any issue. There was political orthodoxy: if you're told that it's right, it's right; if you're told it's wrong, it's wrong. If you decide differently, you're wrong.

The transformation from a free society to a decidedly unfree one doesn't happen overnight, folks. It happens in little steps like this one.

...

I don't like to talk about campus-related matters much, but I do have one thing to say about the upcoming elections.

Don't listen to anyone who just says, "Vote." Listen to me: learn the issues involved and the candidates' positions first, then vote. I know it sounds obvious, but most people don't bother with the first step, even among those who bother with the second.

I do encourage everyone to vote, but not unless they have first gathered (and thought about) more information about the candidates than what appeared in the candidates' own posters and in letters to The East Carolinian.

If the worst happens, though, and you find yourself on election day unprepared to make an informed decision, then *don't* vote. And be proud of it.



History of art makes a difference

To the editor:
This is a response to an article written by Nara Bost about the placement and content of Artwork (March 21).

Nara, the first time I read your letter, my immediate reaction was to sit you down and pound the history of art into your thick head. But after several readings I realized that you were a very intelligent person who simply refused to look at a situation from any point of view except your own.

Have you been attending your art history classes? Most students don't, which is probably one of the most detrimental things any young artist can do. I will give you a for instance: Have you ever seen the painting "Les Femmes d'Alger" by Pablo Picasso? This painting is considered, by most, to be the turning point of modern art. It was painted in 1907, and so offended it's viewers and Picasso's artist friends that the painting was not shown in public until thirty years later. I have had the privilege to see this painting in person, and I would be lying if I said I liked it, but I was moved. I couldn't take my eyes off of it. I stood there offended yet unable to do anything about it. This one painting (though I hated it) made me re-evaluate the way I looked at my own painting and even the way I looked at the world around me.

I am not comparing events in terms of artistic qualities; it is the principle of both situations I am discussing. To say that an artist should handle a subject so it is less offensive to someone else is ludicrous. You are proposing that we do away with every type of art, because there isn't any painting, sculpture, etc. that doesn't offend someone.

The artists of this piece are white and looked at a particular situation as only they could — as white artists. The most ironic thing about your response is that you took 1/3 of the time to deny the right of their work to exist, and in the 2/3 of the article, you reacted in just the way the artists expected, thus making their work a total success.

If you are the proud African American female artist you are, then why give them the satisfaction of knowing their piece was so successful and so offended you. Why not respond to this same subject in a way that only you can — as an African American female artist.

As you have seen, their placement of the sculpture has gotten far more response than if they had placed it in the art building. So, if you feel your past and future are being violated, don't whine about it; do something. Art can speak much louder than the written word.

Scott Eagle
Painting
Graduate Student

Vote Vanderburg

To the editor:

I am endorsing Jennifer Vanderburg for vice president of the Student Government Association because of a word that sums up her life here at ECU: active. Jennifer has been very active with SGA, where not only does she serve as a legislative member, but is also very active in the SGA committees. In addition to her work with SGA, she is active with the Student Union, where she serves on several of its committees. Jennifer is also a leader in other organizations. Currently she serves as vice president of

her sorority, Alpha Xi Delta, as well as being its past scholarship chairman.

So why do I want to see Jennifer Vanderburg become the vice president of SGA? Well one reason is obvious, she is extremely qualified. But another reason is her competency in whatever she involves herself with. Whether it be SGA, Student Union, or Greek organizations, she always becomes a respected and valuable member. Jennifer does not believe in apathy and therefore refuses to be silent when important issues come up. She is organized, level-headed, and above all else, genuinely concerned about ECU's students.

Now that I have stated a few of the reasons why I feel Jennifer Vanderburg would make the best vice president of SGA, I hope that you will support her also.

Fred Steck
English
Junior Class President

Experience

To the editor:

On Wednesday, March 29 the students of East Carolina will have an outstanding opportunity to make sure that their voice is heard. This opportunity will be the election of Student Government Association executive officers for the 1989-90 school year.

The Student Government Association is your voice at East Carolina. To ensure that the student voice is heard we must have a strong student government. Our student government can only be as strong as the leaders we elect. The person we elect to the office of president will have the responsibility of leading our SGA. We need the most qualified person there is for the job. I would like to suggest to you that the most qualified candidate for the office of president is Kelly Jones. Kelly has been active in Student Government for several years. She has held several positions in Student Government including Chairperson of the Student Welfare committee. Most recently she has served the students of East Carolina as Vice-President of Student Government. She has served students of East Carolina well. Many times when there are issues of student concern on campus Kelly is constantly trying to get students to attend meetings on these issues. More often than not she will be one of the few students who actually attends these meetings. She works hard to make sure the student voice is not ignored.

On March 29, to ensure that East Carolina students have a strong voice on issues of student concern, I urge you to vote for Kelly Jones for president of the East Carolina SGA. Thank you.

Lee Toler
Student Welfare Chairperson

Cooperman

To the Editor:

I am writing in support of Susan Cooperman, candidate for vice-president of the SGA.

As drum major of the East Carolina Marching Pirates and a member of the East Carolina Pep Band, I have had the opportunity to get to know Susan and see her work. As a co-section leader for the Marching Pirates the past two years, Susan has had one of the top sections in the band. Her ability to work with

people and get the job done has gained her respect not only by her peers, but by the faculty as well. Also, for the past two years she has been the manager for the East Carolina Pep Band. Without her total organization and constant updating for day to day changes, the pep band would not have operated as smoothly as it did.

In addition to musical activities, Susan is also involved in other on-campus, student activities. Since its inception, she has been a member of the Fine Arts Board where she has gained a vast knowledge of the different ongoing activities taking place at East Carolina. She is very well informed and is constantly looking for new ways to help the student body and improve the university.

In closing, I would like to say Susan Cooperman would make an outstanding vice-president of the SGA. Her knowledge, fairness, and ability to work with her peers, make her an excellent representative for the position of vice-president of SGA, not only for the student body, but for the university as well.

On March 29th, make the right choice. Vote for Susan Cooperman, vice-president for the SGA.

Scott D. Lane, III
Drum Major
Music Education

Personal Pres

To the editor:

I am writing in support of Tripp Roakes for student body president. In many elections, candidates come and go while most voters are left with no real insight into what these people really represent. Underneath all the "campaign hoopla" what kind of character does this person really have, who will represent the voice of the ECU's 18,000 to the world.

My friends, this is one candidate that I do know personally and can proudly say that our representation would be held safe in the "firm hands" of Tripp Roakes as president. I could sit here and write about all the accomplishments and experience that Tripp holds that I have witnessed in my two years in the legislature but I'll leave that to others. My concern is that you understand the person, that individual who will have to mesh together the thoughts and fears of students with the opinions of faculty which, believe me, is a lot more complicated and diverse than it appears on the surface.

Tripp is the kind of guy you could call up at 3:00 a.m., tell him that your car has broken down and in five minutes he would be there helping you anyway he could. You see, serving us as student body president involves more than just legislative procedures, it requires a person who can sit down on a one to one basis with any student or faculty member and not only listen to their concerns but take immediate action to bring about positive results. Tripp is that kind of person. He has proven his ability and if you are a student who wants a leader you can truly believe will listen and take action on your concerns, then Tripp Roakes is your kind of candidate for student body president. I'm sure he would appreciate your support and your friends' on election day. Thank you.

Allen Thomas
Business
Sophomore Class President

SGA treasury candidate profiles

Layton discusses funding

By BEN SELBY

SGA treasurer candidate Jim Layton would like to see improvements made in the student funding appropriations process.

"We need to educate different student groups about the appropriations process and methods of funding," Layton said. "I would like to make sure that the budget is done accurately. This would insure that there is no cause for debate or any group getting 'screwed' over. It should have been done right the first time."

"I would like to see the budget printed in the East Carolinian," Layton said.

Layton would like to see more money for student art projects. "We have one of the best art schools in the Southeast," Layton said. "The ultimate compliment for an artist is to have his or her work displayed."

Layton would like to see the \$50 refrigerator fee reduced. "I

think that they should be provided as a service," said Layton.

Layton would like to give more money to minority student organizations equaling the money that fraternal organizations receive.

"They're important groups on campus," Layton said. "I don't think that they get enough money for what they do. They need more money for honorariums."

"I want to bring groups into closer touch with the SGA," Layton said. "They aren't as involved as they could be."

"I want to give the voters a choice," Layton said, "instead of one unopposed Greek candidate."

For the last two years, Layton has served on the Screenings and Appointments Committee, the Appropriations Committee, and is a member of the North Carolina Student Legislature. He serves on the faculty senate, the General College Committee, and the Student Union's Public Rela-



JIM LAYTON

tions Committee. He is also a member of the Wesleyan Foundation. For two years, Layton has

been a cross country varsity athlete. He serves as an intramural athletic representative.

Madden stresses essentials

By BEN SELBY

"The essentials of the Student Government Association aren't being met in regard to serving the student body in an efficient manner," said Ray Madden, candidate for SGA treasurer.

"To many people are throwing the blame around," Madden said. "We need people that will act responsibly."

"The enforcement of the rules are so stringent that many people are apprehensive about voicing their opinions during the weekly meetings," Madden said. "There's a need for common courtesy and an explanation of the rules of order."

Madden said that the duties of treasurer are concrete and that the best way to make improvements is to work more closely with

the president.

"We need to go to the different organizations on campus and recruit day representatives for the SGA," Madden said. "This will make a more well-rounded SGA because the students will be able to speak when it counts."

"Improvements can be made with people getting involved other than Greeks," Madden said. "Getting people involved will not solve the problems, but it will open the door for solutions."

"I've always wanted to get involved and this is a great opportunity for me to help," Madden said. "I decided it was time for me to get off my tail."

Madden served as president of the Delta Sigma Phi fraternity where he worked closely with the treasurer. He is a past member of the SGA Executive Cabinet and served on the Homecoming Steering Committee.



RAY MADDEN

Currently, Madden is the president of the Media Board, the Student Union Board of Directors, and the Inter-Fraternity Council.

Vote in the SGA election on Wednesday

Erosion threatens to isolate Hatteras Island

WINSTON-SALEM (AP) — The only route onto Hatteras Island in North Carolina will be washed away unless the federal government lets North Carolina fight the accelerating erosion, Gov. Jim Martin said.

Martin made a personal appeal Monday to Manuel Lujan Jr., the new secretary of the interior, for permission to build a stone wall from the northern end of the island into the Atlantic Ocean. The state needs a permit from the Interior Department because the wall, also known as a groin, would be built on land within the Pea Island National Wildlife Refuge.

The department quickly ap-

proved part of Martin's request. But the proposed wall still faces numerous obstacles.

Recent storms swept away 200 acres of the island's tip, which Martin valued at \$45 million. The ocean is advancing steadily on N.C. 12, the only road that allows the island's 5,000 permanent residents access to the mainland, he said.

If that road is not protected, the Herbert C. Bonner Bridge over Oregon Inlet will be nothing more than a long fishing pier, Martin warned. The island would also lose its only source of electricity, he said.

Steven Goldstein, the chief

spokesman for the Interior Department, said the department plans to issue a special permit to North Carolina today that would allow emergency dredging and filling in the storm-battered area. The department and the Army Corps of Engineers must still study the proposed groin, however, to see whether it is "environmentally prudent," he told the Winston-Salem Journal.

The federal government has consistently denied the state's efforts to stabilize the inlet and protect the Bonner bridge with mile-long stone jetties. But Goldstein noted that the department has a new leader, who has told his

staff to keep an open mind toward the 1,000-foot groin.

Unlike the jetties, which would cost the federal government \$110 million, the groin would be financed out of the state highway fund. The state would have to postpone a highway project to raise the \$15 million to \$20 million needed for the groin, Martin said.

Another hurdle is the N.C. Coastal Resources Commission's regulations, which prohibit groins, jetties and other significant adverse impact on the value and enjoyment of adjacent properties, or public access to and use of the ocean beach. Richard E. Shaw, a coastal program analyst for the

N.C. Division of Coastal Resources, said the state would have to apply for a variance from the regulations.

And to his knowledge, he said, no variance has ever been granted for a hardened erosion-control structure. George E. Wells, the state highway administrator and a member of the team that met with Lujan, said he was not aware of the regulation against groins.

"We will work under the emergency procedures for a variance," he said, "since that is the only solution (to the erosion problem) that has come forth." The project would qualify for a variance, he said, because the groin

would protect the adjacent property, not damage it.

The federal government's inaction has already claimed more than 200 acres of public property at South Point, the area on the south side of the inlet, he said. Orrin J. Pilkey Jr., a coastal geologist at Duke University, disagreed with Wells.

"There's no question, no question, that that (groin) will increase erosion downstream," he said. By focusing on the section of N.C. 12 at the northern end of the island, Pilkey said, the state is missing the big picture.

THE LEO JENKINS MEMORIAL



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FOREIGN STUDENTS: Job-Hunting Guide (Rev. 1989). Send \$19.95 for the step-by-step guide. IvySoft International, PO Box 241090, Memphis, TN 38124-1090.

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FEMALE RESIDENT COUNSELOR: Interested in those with human service background wishing to gain valuable experience in the field. No monetary compensation, however room, utilities and phone provided. Mary Smith REAL Crisis Center 758-HELP.

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HIGH SCHOOL AND COLLEGE STUDENTS: Who enjoy cooking... we have openings for cook's helpers and kitchen aids at children's summer camp in the cool mountains of North Carolina. Experience not necessary, we will train. You receive room, meals, laundry, plus \$900.00-\$1000.00 salary and travel expenses. Non-smoking students write for App/brochure: Camp Pinewood 20205-1 N.E. 3 Court, Miami, FL 33179.

HELP WANTED: Part-time Children's/Youth Director, salaried position. 15 hours per week. Please apply in writing to Rev. Bill Leary, Winterville Baptist Church, P.O. Box 434, Winterville, NC 28590.

ADDITIONAL STAFF NEEDED: For small country inn and restaurant in the delightfully different coastal town of Beaufort, NC—knowledgeable wait people interested in learning more about wines and gourmet cuisine—chamber maids for our elegantly appointed suites—positions available in our professional kitchen. Please call "The Cedars" at (919) 728-7036 after 2 p.m.

ATTENTION—HIRING: Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885, Ext. R5285.

NOW ACCEPTING APPLICATIONS: For Life Guard positions. Greenville Country Club—756-1237. WSI preferred.

CABIN COUNSELORS & INSTRUCTORS: (Male and Female) for western North Carolina 8 week children's summer camp. Over 30 activities including Water Ski, Tennis, Heated swimming pool, Go-Karts, Hiking, Art, Room, meals, salary and travel. Experience not necessary. Non-smoking students write for application/brochure: Camp Pine-wood, 20205-1 N.E. 3 Ct. Miami, Florida 33179.

LOOKING FOR A FRATERNITY, SOCIETY OR STUDENT ORGANIZATION: That would like to make \$500 - \$1000 for a one week on campus marketing project. Must be organized and hard-working. Call Patti or Gina at 1-800-592-2121.

POLL TENDERS NEEDED: To work SGA elections on March 29. Organizations please contact SGA office or Paul Puckett at 757-1840.

WANTED: Part-time children/youth director. Twelve month employment with additional hours. During summer. Please write for application. Winterville Baptist

Church, P.O. Box 434, Winterville, N.C. 28590.

PERSONALS

GET READY TO PARTY: Sammy and the USUALS along with THE TREBLE MANIAX are coming to the KA house, Thurs. April 6th. Everyone is welcome. Keep watching for details.

AOPI'S: Get ready to jam to the FUNKY Cold Medina and roast some Oscar Mayer Weiners! Luau is around the corner! BANK ON IT!

IN-HOUSE KA'S: Thanks for the refreshment, the games were quite a job. And next time you play—Don't forget to say "Iley, Bob!" —Love, the real women next door!

TO A CERTAIN LAMBDA CHI WHO HAS NO CLASS: I don't know why I bothered with you. You're just a pain in the a...

DELTA ZETA: Have a great Easter! —Love, your Secret Sorority—Zeta Tau Alpha.

CRUISE: On over to the AOPI House to get a raffle ticket. Yes! For \$5 (what a bargain!) you might win a cruise for 2 to the Bahamas or take the cash value—it's your option! Just pick some tickets up from an AOPI today!

PIKES ONCE, PIKES TWICE: Holy jumpin'... G... S... We're all Pikes! (Fill in the blank).

HEY ECU! Don't you know the SGA elec-

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tions are on Thursday!! Be cool—don't forget to vote—a friendly reminder from Alpha Xi Delta.

TONIGHT: Pi Kappa Alpha Happy Hour, 9 p.m. until. Drink specials and more—at the Fizz. Go Fizzin' w/ the Pikes.

SAE: The time is at hand. It's now or never. Over the top, boys. Our charter awaits. Word.

SIGMA NU: We just wanted to thank you for the great St. Patrick's Day party Friday night. Hope we can do it again. —Love, Delta Zeta.

GREEKS: Have a great and Happy Easter. Straight up! —Love the sisters and pledges of AOPI.

ECU: Easter Weekend is here. We know you're ready for fun. Whether you're going to Myrtle, Or just spending a day in the sun! We hope it's the best. And definitely not BLAH! But please don't drink and drive. It's against the law! Have a good one. —The AZD's.

DON'T MISS IT! The infamous Delta Zeta "All U Can Eat Spaghetti Dinner" Tuesday, March 28 at the Delta Zeta House. Buy your ticket from any sister or pledge for only \$3. Be there!

A NEW PIKA PARTY HOUR AT GROGS!!! Wednesdays starting at 9:00. Come on out and Rock the House with the Brothers and Pledges of Pi Kappa Alpha.

CHI OMEGA: Hope you all have a safe and enjoyable Easter! —Love, Your Secret Sorority.

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Announcements

CHRISTIAN FELLOWSHIP

Christian Fellowship will be held every Thurs. at 6 p.m. in the Culture Center.

LOST?

Something missing in your life? We've found it and we want to share it with you. Jenkins Art Auditorium. EVERY Fri. night at 7:00.

CAMPUS CHALLENGE

If you are challenged everyday with problems that you find hard to overcome, join us for the uncompromised word of God. Every Fri. night at 7:00 in the Jenkins Art Auditorium.

CCF

CCF would like to invite you to our bible study every Tuesday at 7 p.m. in Rawl 130. Bring your Bible and a friend as we study the book of Hebrews. Call Jim at 752-7199 if you need a ride or further info.

ART GALLERY

Gallery Security Postion, must be qualified for university work study program. Hours: Mon. 2 p.m. to 5 p.m. Sat. 10 a.m. to 5 p.m. and additional hours during the week. (10 to 15 hours per week). If interested, please call Connie — 757-6665 or Lou Anne 757-6336.

TUTORS NEEDED

Tutors needed for all business classes. Contact Lisa at Academic Counseling, Dept. of Athletics — 757-6282 or 757-1677.

ECU NAVIGATORS

"Flight 730," the weekly get-together of the Navigators, continues its streak of good Bible study every Thurs., 7:30-9 in Biology 103. The non-stop, no-frills meeting is designed to help you develop a closer walk with God. In-flight refreshments served. No ticket required; just reserve your time.

HELP FIGHT CANCER

A 24-hour Run Against Cancer will be sponsored by Alpha Phi Omega, the co-ed

National Fraternity, and the American Cancer Society on April 14th & 15th at the ECU track. Contestants are not required to jog or walk the entire 24 hours, but instead will be taking turns with nine other team members for 1/2 hour periods. Find out about entering a team or donating money/materials. For more info, call Rose Richards (752-2574) of the American Cancer Soc., Bryan Haskins (756-9665) of Alpha Phi Omega or David Overton (830-6785) of Alpha Phi Omega.

ECU SKI CLUB

ECU Ski Club will be holding its weekly meetings on Tuesday's at 9:30 p.m. in room 212 MSC. For info. call Tommy Lewis at 830-0137.

SEASON TICKETS

Season tickets for the 1989-90 Performing Arts Series at ECU are now on sale. This outstanding season includes ITZHAK PERLMAN, THE N.C. DANCE THEATRE, SHALON '90, THE CANNES CHAMBER ORCHESTRA with RAN-SOM WILSON, THE N.C. SHAKESPEARE FESTIVAL, CARMEN sung in English, DREAM GIRLS, and much more. Patrons are cautioned that initial season ticket sales are brisk. Although individual event tickets will go on sale 3 weeks prior to each event, it is highly possible that the series will sell out in season sells. Don't miss out on the best Performing Arts Series, order your tickets today. Tickets are on sale at the Central Ticket Office, MSC, 757-6611, Ext. 266.

VISITING LECTURES

The Honors Program, the Science and Math Ed. Center and International Studies will sponsor "A Day in the Life of a Park Ranger" March 28 (co-sponsored by the ECU Geology Dept.). K. Rod Cranston—Science Dept., Lansing Community College, Lansing, MI Science Educator, Summer Interpreter for the National Park Service, and author of "Crater Lake—Gem of the Cascades: The Geologic Story of Crater Lake National Park." 7:30 p.m., room 1026 GCB. "The National Parks of New Zealand and Costa Rica" will be presented on April 4th (co-sponsored with the ECU English Dept.). Robert and Patricia Cahn—Environmental Journal-

ists and Consultants, Leesburg, VA. Pulitzer Prize 1969 and 1988 recipient of the Majory Stoneman Douglas Award. 7:30 p.m., room 1031 GCB.

EXPRESSIONS

Expressions is now accepting poetry and short stories for publication in the April issue. Articles can be left at the office or the Media Board Secretary's Office, located in the Publications Bldg. across from Joyner Library. Deadline for submissions is extended to March 23.

PRE-PT STUDENTS

There will be 2 advising sessions for summer/fall registration for PT students. Dates are March 22 & 23 at 7 p.m. in the PT classroom (Belk Bldg.). ALL Pre-PT students MUST attend one of these meetings!!

BACKPACKING TRIP

Register now through March 28 for a BP trip to the Uuhaarrie National Forest. Equip., transportation and trail food, as well as instruction will be provided for a nominal fee. All faculty, staff and students are encouraged to register in 204 Memorial Gym. For additional info., call 757-6387.

PUBLIC INFO.

The League of Women Voters of Greenville-Pitt County is sponsoring a public informational meeting about present and future solid waste mgmt. in Pitt County. The meeting will take place on March 21 at 7:30 p.m. at the First Presbyterian Church in Greenville.

SPORT DAY

The annual Budweiser Sport Day will hold its registration March 28 at 5:00 p.m. in BIO 103. Participants receive FREE T-shirts with trophies awarded to first through 4th place finishers. Don't miss the action. This co-rec event is designed for teams of 2 men and 2 women.

TENNIS MIX DOUBLES

A registration meeting for intramural sport tennis mixed doubles will be held

March 28 at 5:30 p.m. in BC 103.

SRA

Filing dates for offices in Student Residence Assoc., Area Residence Council, and House Council will be from March 20th through 23rd. There will be a mandatory candidates meeting in Greene Lobby on March 23rd at 7:00 p.m. Elections will be held March 28th. Don't forget to come and vote!

YEARBOOKS

1987 & 1988 Buccaneers along with the 1988 New Student Reviews can be picked up in the hallway of the Publications Bldg. anytime during the day.

CCF

Campus Christian Fellowship would like to invite you to our Bible study every Tues. at 7 p.m. in Rawl 130. Bring your Bible and a friend as we study the book of Hebrews. Call Jim at 752-7199 if you need a ride or further info.

BIG KIDS

If your life has been affected, past or present, by having been raised in a home or environment where alcoholic and other dysfunctional behaviors were present, Here's Something You Should Know. Each Tues. at 4:30, in rm. 312 of the Counseling Center, there is a discussion and learning group meeting for those with common concerns. Newcomers are encouraged to come at 4:15. Call 757-6793 for additional info.

COURSE OFFERED

A Humanities course for 1st Summer Session will be offered in Russian Lit. of the 19th Century taught in English (Russ 2220), M-F, 11:20-12:50. This is a 3 credit course dealing with Dostoevsky, Tolstoy and other great Russian writers. The course satisfies the General College Humanities requirement.

ECU LAW SOCIETY

Our next meeting is April 3 at 7:00 in GCB 1019. We will discuss plans for our trip to Campbell Law School on April 7. Please attend.

SPECIAL OLYMPICS

The 1989 Greenville-Pitt Co. Special Olympics Spring Games will be held on April 14 at E.B. Aycock Jr. High School in Greenville (rain date: April 21). Volunteers are needed to help serve as buddies/chaperones for the Special Olympians. Volunteers must be able to work all day—from 9 a.m.-2 p.m. An orientation meeting will be held on April 11 in Old Joyner Library, rm. 221 from 5-5:45 p.m. Free lunches and volunteer t-shirts will be provided the day of the games to all volunteers who have attended the orientation session. For more info., contact Special Olympics office: 830-4551.

BALLOON RIDES

Come join the Down East Balloon Society on April 15 from 4-7 p.m. at Vernon Park Mall (Kinston) for hot air balloon rides and help us raise funds for Children's Hospital of Eastern N.C. (weather permitting—rain date: April 29, 4-7 p.m.). Watch the Children's Miracle Network Telethon on WTTN-7, June 3-4.

PLANT SALE

The ECU Biology Club will be sponsoring a plant sale April 6-7. The sale will take place in the Biology Greenhouse, room BS-111 from 8 a.m. to 1 p.m.

OREGON

The performance of the Jazz Ensemble Oregon will conclude the 1988-89 Chamber Music Series. This performance will be held in Hendrix Theatre on April 5 at 8 p.m. Tickets are on sale now at the Central Ticket Office, MSC. Hours are 11 a.m.-6 p.m. M-F. Telephone: 757-6611, ext. 266. Don't miss this exciting evening of improvisational jazz. This event is co-sponsored by the School of Music and the Dept. of University Unions.

LOVE'S LABOUR'S LOST

The Acting Co. will present Shakespeare's Love's Labour's Lost on April 10th at 8 p.m. in Wright Aud. Founded by the late John Houseman, The Acting Co. is one of the leading regional theatrical companies in America. This delightful evening of comic fun is part of the 1988-89 Performing Arts Series. Tick-

ets are now on sale at the Central Ticket Office in MSC (757-6611, ext. 266).

SAE PLEDGES: Ya'll are doing well. Pull it together soon. 'Nuff said. —The Brothers.

AOPI: To Jodi Gear who's a great sister, have an awesome time in Myrtle Beach! —Your Secret Sis.

PANHELLENIC SORORITY SWAP: Delta Sigma Theta and Sigma Gamma Rho—we can't wait to get together w/ you! —Love, Alpha Xi Delta.

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East Carolina University
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HABAKKUK

Inter-varsity 2100 Multi-Media Production HABAKKUK is coming to ECU. HABAKKUK is a presentation centering around the question "Where is the God of Heaven and why is He taking so long?" This modern day look at the book of Habakkuk deals with the issues of AIDS, abortion, world hunger and other similar issues. If you are wondering where God is amidst these problems, come join us! It will be shown in Wright Aud. March 27th at 8 p.m. and March 28th at 3 p.m. and 8 p.m. Admission is FREE!!

CONTEST

Guess the # of M&M's in the jar—win a pizza! Proceeds will go toward costs of the Multi-Media Production event Habakkuk! Look for InterVarsity's table in front of the Student Store.

SCHOOL OF MUSIC

Like to Sing? Join a chorus next semester. Auditions for School of Music Chorus will be held on Thurs. March 23 and Mon. March 27. Sign up for a time in the School of Music Office. If you want to participate but don't want to audition, just register for University Chorus, section 2 or Women's Chorus, section 1.

HEALTH FAIR

It's not too late to set up a booth or display for the Health Fair (April 4 from 11 to 5:30 pm at Memorial Gym). Call Mary Elisha-Adams at 757-6794 for more details.

SUMMER SCHOOL 1989 ROOM RESERVATION SIGN-UP INFORMATION

Residence hall room payments for Summer School 1989 will be accepted in the Cashier's office, room 105, Spilman Building, beginning April 5, 1989. Room assignments will be made in the respective residence hall offices on April 5 201 Wichard Building. The rent for a term of summer school is \$225 (Cotten, Fleming and Jarvis Halls—\$280) for a semi-private room and \$335 (Cotten, Fleming and Jarvis Halls—

Announcements

\$370 for a private room.

Residence hall to be used for summer school are Fletcher and Jarvis (co-ed), Cotton (women) and Fleming (men). Fleming Hall will house men during the summer, but it will revert back to a women's residence hall Fall Semester 1989.

AMERICAN MARKETING ASSOCIATION

The last American Marketing Association meeting will be held on Tues. March 28 at 3:30. The meeting will be held in room 1028 of the General Classroom Building. Our guest speaker will be Vince Watkins from special products and development at Food Lion. All persons interested are welcome and members are encouraged to attend.

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Hill Jam will be Sat. April 1, from 2-6 pm on Tyler Beach. Featuring live entertainment from Victim, the Vacationing Firemen, and Nouveaux Campaign. Don't

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Hillel, a Jewish Student Organization, will be having a Bagel and Lox Dinner on March 29th from 7-9 pm. It will be in Room 248 Mendenhall. Rabbi Rose will be leading a discussion on "Being a Jew in the 1980's." Donations will be accepted to cover the food costs.

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schools," added Lt. Gov. Jim Gardner, chairman of the panel.

Another important weapon in the fight against drugs is building self-esteem among young people for their intrinsic value, instead of constantly emphasizing their achievements, Murphy said. Robert Edmunds, U.S. attorney for the middle district, opened the meeting with a luncheon address in which he said, "We must become intolerant of drugs."

He said the same strategies that have made it less socially acceptable to drink and drive or smoke cigarettes could work on harder drugs. Use of cocaine and its highly concentrated derivative - crack - is on the rise, and with it comes violence, Edmunds said.

"It's the problem of the future and it's going to be a big one," he said. "You may not know it, but you know addicts. Your lawyer may be on drugs."

Edmunds said one out of every 10 people in the United States have used illicit drugs in the past 30 days.

Forum

Continued from page 1

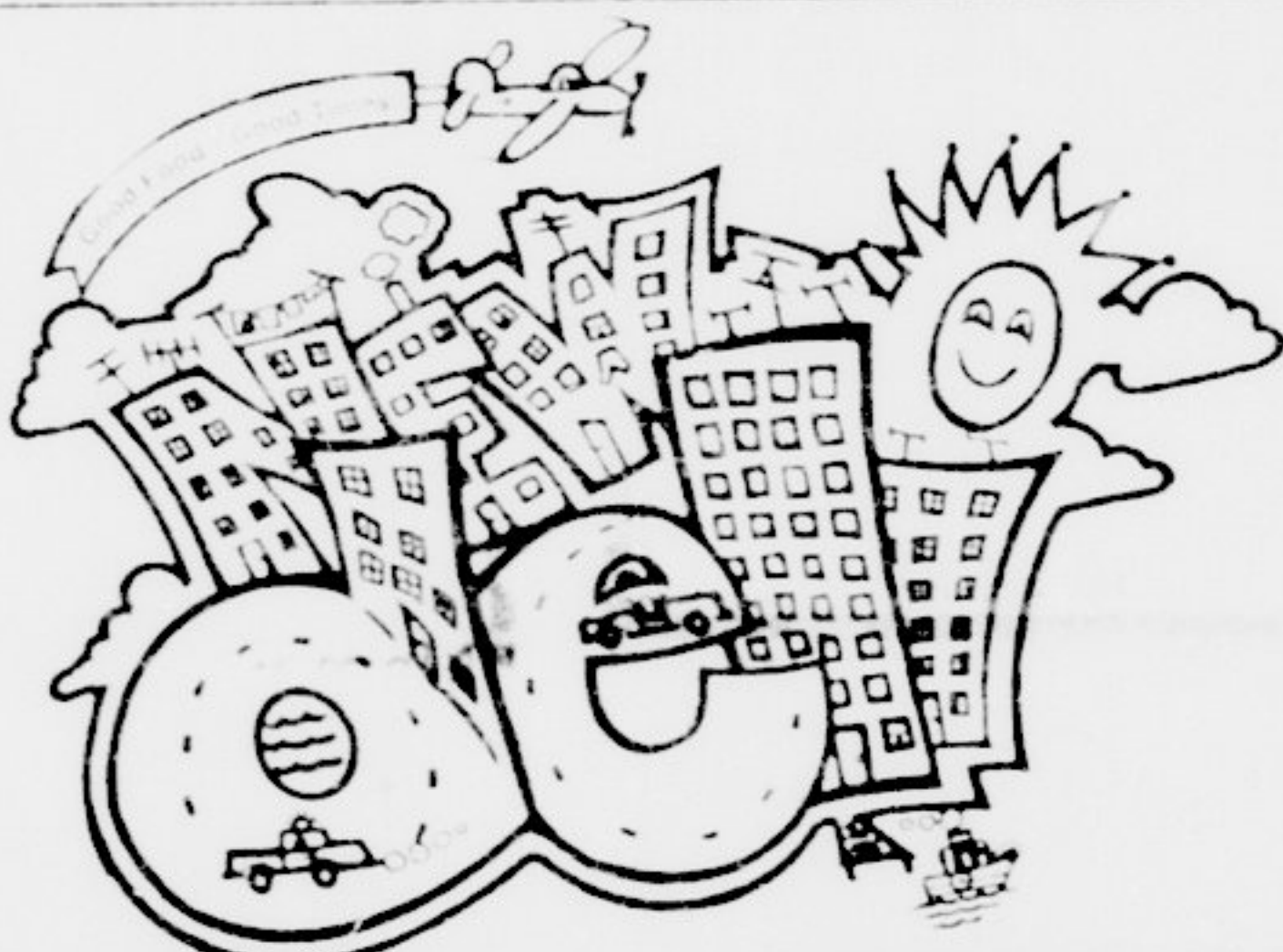
go beyond mere motivation. For instance, one panel member asked, "What do you do with a student who is highly motivated but is not performing up to standards. Although the student is earning A's for effort, they are still making F's on content."

According to Carter, that is when it would be helpful to refer to the case literature to see how other teachers responded to similar situations.

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11-10	11-1	11-11	11-1	12-1

Women

Continued from page 1

Comparing the United States' and the Soviet Unions' reactions to war, Mega explained that Soviet students and a greater degree of optimism which was most likely due to their degree of isolation from world news, their education in school about nuclear war, and the government's assurance of a brighter future. Mega further noted that U.S. students "worried about their parents dying first and about nuclear war second. Students in the Soviet Union worried first about nuclear war, and about their parents death second."

Forensic

Continued from page 1

Harrison has been competing since her sophomore year in high school. During her freshman year at ECU Harrison judged Forensics competitions on the high school level.

It wasn't until last year that Harrison joined the ECU Forensics Society and was appointed president. Her finely tuned speech structure aided in the victory at UNC-Wilmington.

The other ECU contestant was freshman Michael Harvey. Although this is Harvey's first year

on the ECU Forensics Society, he has been competing for five years in high school.

The members of the Society believe that this is going to be a great year and they are looking forward to attending the Nationals. Harrison credits Janice Schreiber, advisor and coach of the ECU Forensics Society, with most of the victories.

Harrison concluded by saying, "If we didn't have Janice Schreiber, we wouldn't have a Forensics team."



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HEAR THE CANDIDATES SPEAK!

**The Media Board and
The East Carolinian
are sponsoring a candidate
forum Monday, from
2:30pm until 4:30pm on
the mall.**

Rain Site: Hendrix Theatre

- **Members of the campus media will ask the candidates questions.**
- **The candidates will be allowed to ask questions of each other.**
- **There will be a questioning period for the audience, also.**

This may be your only chance to meet the candidates before Wednesday's elections, so don't miss the opportunity! Take a part in the future of your university. Attend the forum Monday and vote Wednesday.



Pictured here is one of the many models created by artist Vito Acconci. The models represent large scale architectural and landscape projects. (Photo by Angela Pridgen, ECU Photolab).

New art show opens

By KAREN MANN
Staff Writer

Monday night, ECU's Gray Art Gallery premiered two powerful, yet very different shows. "Models Plus" by New York artist Vito Acconci and "The Art of Tibet," a collection of predominantly Buddhist works, will both be on display until April 7.

Acconci's "Models," which are displayed in the front of large-scale architectural and landscape projects. At a lecture Monday night in Jenkins Auditorium, Acconci presented a slide history of his works and explained some of the concepts behind his art.

"I asked myself, 'Does a piece have to be a finalized space? Can't the viewer have something to do with the making of a project?'" Acconci eventually became

interested in places that could contain and enclose people and manifested this interest in public art. The Models on display adequately reflect Acconci's intentions, knowledge of which is almost essential to appreciating these works.

A plan for a playground structure at a Ronald McDonald house features recessed niches that people can sit down in. Three projects in his "Land and Lake" series propose tiny natural piers in the shape of schematic humans.

It is Acconci's intentions and ideas which are themselves the work of art. The physical models aren't nearly as exciting as the artist's underlying vision. In fact, they're rather disappointing when compared to some of the works Acconci discussed during his

presentation.

As a result, viewers who didn't attend the lecture might not be as receptive to these models. To counteract this confusion, Gray Gallery should have prepared a catalog with some background information about Vito Acconci and his art.

Because a detailed catalog prepared for "The Art of Tibet," no prior knowledge of Tibetan Art is needed to enjoy this show. John Brzostowski, original curator of the collection when it was at New York's Riverside Museum, gives a thorough overview of Tibetan Art and specific information about each piece. Also a glossary of Tibetan terms is presented near the front of the exhibition.

See TIBETAN, page 10

Joker's life history recapped

By CHIP CARTER
Features Editor

Sporting a mixed media cover by "Shadow" artist Kyle Baker, DC Comics newest hardcover comic book collection claims to be "The Greatest Joker Stories Ever Told." Baker's version of the Joker is part cartoon line drawing, part serious acrylic painting and chalk.

The cover is symbolic of The Batman's arch-enemy's checkered career, and the stories represented within. Spanning the 50 year history of the Harlequin of Hate, the stories within are culled from each decade and spectrum of the Clown Prince of Crime's criminal career.

The Joker is unique among the Batman's rogues' gallery. His true name has never been revealed, his origins are shrouded in mystery, and those hints revealed over the years have to be taken with a grain of salt. As the Joker himself said, "If I'm going to have a past, I prefer it to be multiple choice."

But are these really the greatest Joker stories ever told? With 50 years of "Batman" and "Detective" comics to choose from, numerous guest appearances in other hero's magazines and nine issues of his own title to select from, it is an awesome task to even consider narrowing down the best ones.

Editor Mike Waid admits in the text pages, "Stacking the Deck: The Other Joker Stories," "For each tale reprinted in this volume, the editors evaluated ten stories that didn't make the final cut." Two recent treatments are among the most highly praised; Frank Miller's use of the character in the acclaimed "Dark Knight" miniseries and Alan Moore's "The Killing Joke."

Miller's tale is set in the future when Batman comes out of retirement to halt the Joker's killing spree, which include the mass murder of David Letterman, Dr. Ruth and the "Late Night with David Letterman" audience when the Grim Reaper appears as a guest on the show.

Moore ended Batgirl's career with a bullet in the spine and tried to drive her father, Commissioner Gordon, insane in "The Killing Joke" to prove that the Joker's theory that all it takes is one bad day to drive the most stable person over the abyss. Since both stories were recently printed in graphic novel form, it follows that this collection should be reserved for those stories that have only seen light in regular newsprint form.

The 20 stories reprinted in "Greatest Joker Stories Ever Told" do include some gems, but sadly leave out many notable issues. They include the Joker's first appearance (from Batman #1, Spring 1940), his origin ("The Man Behind the Red Hood," from Detective Comics # 168, February 1951) and his team-ups with

Clayface (another Batman foe) and Superman's arch-villain, Lex Luthor.

Missing are some of the Mirthful Murderer's memorable collusions in crime with other Batman foes: the Catwoman, the Riddler and the Penguin. However, one of his collaborations with the Foul Feathered Fiend was collected in the companion volume, "The Greatest Batman Stories Ever Told" last Christmas.

Only one issue of the Joker's own series is present. For nearly a year during the late 70s, he was awarded the unique honor of having his own magazine — the first and only established supervillain ever to do so. The series failed for a variety of reasons; bad art, repetitive stories, and a restrictive censorship policy.

The Comics Code Authority, which policed comics throughout the 50s, 60s, and 70s, ruled that good must always triumph over evil, and the bad guy punished. Thus, even in his own magazine, the Joker had to end up in a cell at the end of each issue. Writers tried to get around this by establishing a hideout for the Joker underneath

Arkham Asylum for the Criminally Insane. His Ha-Hacienda was an answer to Batman's famous Batcave, but this and other Batman-inspired gadgets were omitted in "The Greatest Joker Stories."

One of the earliest imitations was the Joker's utility belt, and this is presented in a story titled (aptly enough), "The Joker's Utility Belt." From the Oct.-Nov. 1952 issue of "Batman," the story is drawn by one of the classic Batman artists of the period, Dick Sprang.

By the time Sprang inherited the character, the Comics Code was in full force, and the Deadly Dealer was no longer the gleeful murderer he had been in the darker 1940s tales. This Joker relied on gimmicks and outrageousness to outwit the Batman, and no one ever died during this period in comics. The utility belt story is typical of those creatively stifled years, but Sprang's art lifts the outrageousness into the realm of the surreal and it worked in almost every story.

It was not until the 70s that he See COLLECTION, page 10



Tibetan tapestries are among the many Buddhist works on display in Gray Art Gallery through April 7. (photo by Angela Pridgen, ECU Photolab).

Fletch goes southern

By JEFF PARKER
Staff Writer

Back by popular demand is Irwin Fletcher, master of disguise and smart remarks, in his long awaited sequel, "Fletch Lives."

Fletch (played once again by Chevy Chase) leaves sunny Los Angeles and the unusually hectic, life-endangering job of newspaper journalist to go stay in a Mississippi plantation left him by a late aunt.

Once in the South, Fletch finds his mansion to be somewhat less majestic than he imagined. Tending the run-down house is Calculus, played by Cleavon Little, a hired hand who seems not to realize there was ever slave emancipation.

During his stay in the land of Dixie, Fletch gets mixed up with

the murder of a lawyer and an evangelical empire that expands on everything built by Jim Bakker and the PTL ministries.

Also thrown in are several rednecks with three-part names, bumbling klansmen, and a sociopathic biker played by Randall "Tex" Cobb. In essence, everything good about the South. (Incidentally, the script writer is from Raleigh, for whatever that's worth.)

Though all this sounds like a big departure from the first "Fletch" movie, it's nothing of the sort. The writer unfortunately followed the form of the first movie to the letter, assuming that the same pattern would be a formula to make another success like the first.

It borrows so much, however, that the audience can point to

almost every scene and name the one it corresponds to in the original movie.

There are also less memorable jokes than in the first movie, and some are milked for more than they're worth, like Fletch's romantic encounter with the short-lived lawyer, Amanda Ray Ross.

The funny scenes that do stand out, on the other hand, are hilarious and well-timed. One of the highlights is Fletch's fantasy, an elaborately done take-off of "Song of the South," complete with white-clad singers and animated animals. Some other memorable scenes come when Fletch goes undercover as a guest faith-healer on the Reverend Jimmy Lee Farnsworth's television show.

The movie, despite its short-

See NEW, page 11



Chevy Chase goes Southern in the new film, "Fletch."

Coming This Weekend

Thursday

Susie's:
Tipper Gor

Attic:
Stairway to Heaven

Friday

New Deli:
Lightnin' Wells

Attic:
The Assassins

Saturday

Attic:
Jesse Bolt



3/23/89

- 1) Thelonus Monster — "Stormy Weather"
- 2) XTC — "Oranges and Lemons"
- 3) Robyn Hitchcock — "Queen Elvis"
- 4) Connells — "Fun and Games"
- 5) Guadalcanal Diary — "Flip Flop"
- 6) The Dickies — "Great Dictations"
- 7) Four Who Dared — "Kids With Dynamite"
- 8) Green on Red — "Here Comes the Snakes"
- 9) Raunch Hands — "Payday"
- 10) Nevil Brothers — "Yellow Moon"
- 11) Thrashing Doves — "Trouble in the Home"
- 12) Pilgrim Souls — "Is This All of Us"
- 13) Slammin' Watusis — "Kings of Noise"

Pickin' the Bones

Bonehead "just says 'Vote'"

By CHIPPY BONEHEAD
Staff Writer-In

Okay, folks. This is what we've all dreaded... a serious Bonehead. Next Wednesday the SGA will hold elections for their officers for the 1989-1990 year. The SGA, as many people don't know, stands for Student Government Association.

This means they are a body of elected student officials who act, according to their SGA Documents booklet, "with resolute determination to preserve the best in our tradition of responsible student self-government."

That's from their preamble. It's nowhere near as catchy as the United States', which had a great beat and you could dance to it when it was set to music by ABC's "Schoolhouse Rock" back in the '70s.

Next Wednesday, you, the students will elect your president,

vice-president and other important persons from among your peers. You can do this by a process somewhat more painful than waiting in the infirmary, and substantially less painful than getting run over by a speeding Toyota Cressida.

It doesn't matter who you vote for. It doesn't matter who I vote for (though for a six-pack, I'll be glad to hold a discourse with you on the merits of the candidate of my choice). All that matters is that each of you, the students, vote.

Follow these simple rules:
1. Find your valid student ID card and current activity sticker. True, it may be spindled or mutilated from trying to force your door open on those drunken nights you forget your keys. Doesn't matter. Just procure it and take it to class.

2. On your way to or from class, keep your eyes peeled for

handy voting booths manned by helpful and friendly elections committee members. Walk over to them and express your desire to involve yourself in the election process.

Take heart! You've now passed the biggest hurdle — apathy. If you get this far, the friendly and helpful committee members will not let you leave until you have performed. Several members may be armed with broken Coke bottles, to help insure your participation.

3. Choose the student you feel best qualified to represent you in the SGA. True, your friends, family and casual sex partners may pressure you to vote for the candidate of their choice, but the cool part of this anonymous type of voting is... they'll never know who you voted for.

You could vote for Hubie the Dead Cow, and still go back home

smile cheerfully and say, of course, I voted for your best friend, who I've been dating for two semesters.

4. If none of the candidates ballot pleases you... don't despair! There will be ample opportunity for you to write in the name of the person you, the student, most qualified for the job.

A personal note here: write my name in this time, it, I'm not taking this job, I don't do it.

Chippy Bonehead is a person, and if I got elected, I feel obligated to take the job, at least until we get a General Classroom named.

5. Now the easy part: ballot in the box and walk away with a glow of pride and smile at the person you

Collection chronicles Joker's past

Continued from page 9

character again began to act like the Joker that Batman creator Bob Kane envisioned. The entire line of DC Comics were being renovated after the campy plague of inane stories that infected all their comics after the prime-time "Batman" television show. Comics had surged in popularity for a while, but after the show cancelled, comic sales dropped drastically.

The Joker, as played by Cesar Romero on the television program, was no longer in demand. His Joker had been typical of the Sprang period, but that did not sell well to an America recovering from the aftermath of Vietnam. Comic readers demanded relevance in comics and young talents like writer Denny O'Neill and artist Neal Adams looked backwards for inspiration.

Presented in this volume is one of their many Joker tales, "The Joker's Five-Way Revenge," from "The Brave and the Bold" # 111,

Feb.-Mar. 1974. Their Joker killed wantonly, he looked bizarre but realistically so, and he was hinted to be homosexual.

This cast a new light on the maniac and his relationship with the Batman. O'Neill and other writers began to portray him as a sexually perverse madman, in love-hate relationship with his arch-foe.

In Steve Englehart and Marshall Rogers' "The Laughing Fish," from Detective Comics #475, Feb. 1978, The Joker teases the copyright commissioner of Gotham City in this humorous exchange:

The Joker bursts into the copyright office. The official shouts, "Good Lord!"

The Joker starts, and whirls around. Finding nothing, he turns to the dazed official and says, "Oh, Hahahahaaaa, I see! It was just an expression—of endearment, eh, Mr. Francis? Come on, you can tell me! You've always secretly

admired me, haven't you?"

Though the collection only offers one story from the 80s, it was in this decade that the Joker's personality fleshed out. His madness was explored in depth and his relationship with Selina Kyle, the Feline Fury known as the Catwoman, came to light.

Kyle began her career as a prostitute, and her love for Batman led her to reform and eventually began to fight crime alongside him. He even went so far as to reveal his secret identity to her.

In one of the most logical reactions the Joker ever expressed, he used a brainwashing technique to return her to a life of crime. Throughout the two-part story in Detective Comics (which was sadly omitted from this collection) it was hinted that the Joker's jealousy of Batman's affection for Catwoman drove him to kidnap her and brainwash her.

Obviously, he could not stand to see a potential rival for Batman's attention go straight (no pun intended) and win his respect and love. While male members of the Caped Crusader's rogue's gallery have reformed, the Joker never felt the need to return them to their rightful place.

Also, the 80s were a time when a shot of much needed humor was injected into comics. Not camp humor, but truly funny situations and dialogue. And in the Joker's case, a macabre, dark humor that suited his continual battle of wits with the grim Batman.

An especially good example overlooked by the editors was the Joker's rematch with the Justice League International in their Annual last year. His schizophrenic contradictions and sick humor subtly interwove themselves amid his contract to kill each super hero in the League.

The lack of these recent sto-

ries that reveal so much of the Joker's character is the fatal flaw of "Greatest Joker Stories." True, most avid fans can purchase back issues of these comics cheaply enough, an interested reader (especially an uninitiated one, who might start reading comics after the advent of this summer's much-hyped "Batman" movie) will miss the chance to get a feeling for the character by picking up this one volume.

Instead, they will purchase a book that shows the Joker in many different lights, but never the mad darkness that characterizes him and the turbulent 80s so well.

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R. Martinez / B. Carver

NEXT WED

Tibetan art strengthens show

Continued from page 9

Brzostowski will give a lecture on Tibetan Art on March 30 at 7:30 in Jenkins Auditorium.

In describing Tibetan Art Brzostowski states that, "The everyday reasons for this art ... are the peoples' everyday beliefs, everyday Buddhism, and everyday hopes. Take away the Buddhist connection and the world would be a great void."

Indeed, entering the show is like stepping back in time to a Buddhist monastery. Serene Buddhas and Bodhisattvas, (pre-Buddhas), smile on viewers from paintings and woodcuts, some of which date to the 17th century.

The accompanying music, consisting of Buddhist chanting, takes a few minutes to get used to. However, since these are the chants that have inspired the artists' visions, the music gradually becomes clearer and harmonizes with the art itself.

Brightly colored thangkas, religious paintings, bronze sculptures, and even everyday objects demonstrate this religious balance in their intricate symbolic designs. Finally, a section of photography by Virginia Henes captures religious practices in Modern Tibet as well as some of Buddhism's holiest shrines.

Overall "The Art of Tibet" is an exceptionally strong show which could have been displayed on its own without "Models Plus."

Certainly it's one of the rarest collections ever displayed in Gray Gallery and anyone with an interest in Tibetan art or Buddhism should see it.

"The Art of Tibet" is on loan

from the Rose Art Museum at Brander's University and is supported by a grant from the North Carolina Arts Council and the National Endowment for the Arts; The ECU Vice Chancellor for

Academic Affairs; The School of Art and the Art Enthusiasts; and Tibet House, New York.



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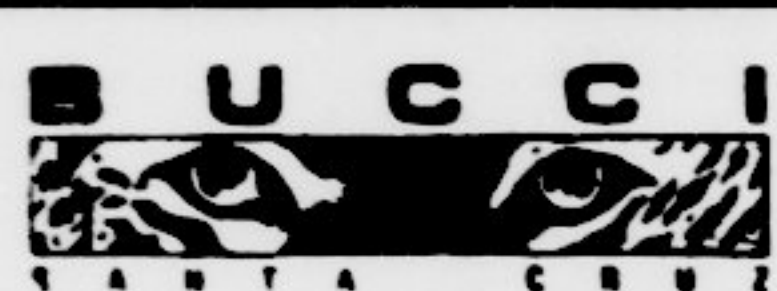


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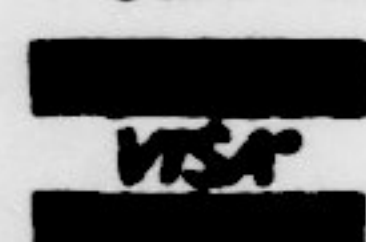


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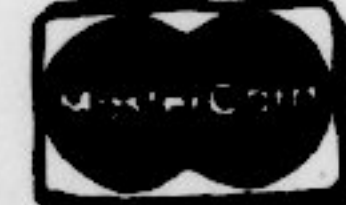
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Weather fan asks Big E why it's gotta rain

Just Ask

Big E

Dear Big E,
Why does it always rain in Greenville? And why is it that one day it's 80 degrees and the next day it's 30 degrees?
Signed, Weather Watcher

Dear Skip Muddy Waters,
According to our staff meteorologist, Rev. Bob Dan Tom Bob

Mackey, Greenville is cursed by recurring rain patterns because the gods have great sorrow for our wicked city. Rev. Bob says the amount of pre-marital copulation, combined with an increase in apathy for SGA elections in recent weeks, has caused the Emerald City to become drenched in celestial tears.

The temperature swings, according to Bob, are made so that Greenville residents will come down with colds. If they have colds, they buy more NyQuil, the sniffly-sneezy-snotty-nose-so-you-can-get-drunk-on-two-captfuls-and-sleep-through-all-your-classes-the-next-day medicine.

Weather Watchers, if you want beautiful weather to come to Greenville, E suggests that you clean up your life. Throw away those filthy, slimy books from under your bed. Stop your drug-using habits. And for the sake of E,

McKay quote o' the week:

"It's not the same thing unless 'making a camel' is some phrase for"

— McKay Sundwall

New 'Batman' film undergoes changes

HOLLYWOOD, CA (BP) — Filming of the new "Batman" movie was halted today when producers introduced a radical change in cast and plot to the film.

Michael Keaton will still play the Batman, but Rae Dawn Chong, fresh from an appearance on the "Sweethearts" game show, will play the voluptuous Batgirl. Jack Nicholson, whose part as the Joker had already been filmed, has quit the movie, forcing the director to find a new actor for the revised sex scenes.

The new scenes, in which Batgirl uses her womanly ways to seduce the Clown Prince of Crime and thus capture him, will use an animated Joker, created by the same studios that produced "Who Framed Roger Rabbit?"

Chong said that interacting

without a co-star in the steamy love scene was the hardest acting job she's had to date. "I just couldn't build up to a realistic climax. They had to keep pinching my toes," she said.

Nicholson refused to provide the voice for the Joker cartoon, so director Tim Burton asked Kathleen Turner to substitute. "I heard her in 'Roger Rabbit,' and realized she had the perfect voice and the experience in animation to do the Joker."

Chong added that this made her role even more difficult. "It was really disconcerting to hear her, and try and react to her voice passionately. They had to start putting out their cigarettes on my ankles."

The film, dangerously over budget, also had to cut back on

some of the special effects. "The Batmobile got totalled, and the studio wouldn't pay for a new one. So we bought a '66 Pontiac LeMans and painted it black," he said. "The special effects department outdid themselves, and I don't think the change will be noticeable to the audience."

Other changes include a graphic scene in which Batman saws the Joker's animated arm off with a broken Coke bottle. Cartoon tendons and veins gush blood onto the ground. Burton feels that the scene will pass through the Warner Brothers' censors, since "it's only cartoon violence."

The producers are still debating whether to include Catwoman, tentatively played by Jamie Lee Curtis, who will seduce Batman by masquerading as a sadomasochistic stripper.

wash your nasty, foul, blasphemous body with an abrasive cleanser. Only then will the sun shine in the tainted Emerald of a city.

Sucking Up

Dear Big Earl,
Every time I go home to Raleigh, my friends and I go to Barry's and ACC Tavern and places like that, and we usually stay out all night long. My problem is that my mother starts vacu-

uming the small hallway outside my room at 8:30 every Saturday morning in an effort to wake me up.

It wouldn't be so bad, but she vacuums the same square foot of carpet for an hour and a half. I told her what she can do with her vacuum, but she didn't like that too much.

Signed, Bill Hoover

Dear Bad Suction,

So, we like to go out and do all kinds of psychoactive drugs with our little demented friends and worry our little middle-aged

mother to the point of taking psychoactive drugs and calling other worried mothers at 3 in the morning, do we? Shame on you.

Obviously, Mr. Hoover, you have no respect for your mother or you wouldn't sleep in all morning and neglect your household chores. We get our nice fat check from Mommy every month, but when it comes to helping the poor woman with vacuuming the house, we cover our ears with a pillow and think about how bad our head hurts.

It is time to wake up and listen to the vacuum cleaner.



Pictured here are Rae Dawn Chong, Michael Keaton and the Joker, stars of the new "Batman" movie. Behind them is the new, improved Batmobile. Lookin' pretty low-budget, eh folks?

Local man's lunch a living hell

GREENVILLE, N.C. (HP) — A Greenville man's lunch hour has become a living hell due to constant harassment by a station wagon full of alleged "ghost" children.

Joe Graham, 29, first noticed the ghost children while eating at the Bojangles on Memorial Drive. "I was sitting by the plate glass window on the drive-thru side, and just sinking my teeth into a Bo's biscuit. That's when I saw 'em, a car load of kids ... none of 'em older than five ... parked by the sidewalk, watching me."

"At the time I just thought it was irresponsible for the parents to leave them kids in the car with the motor running, and such. They were still sitting there when I left," Graham said.

Graham says he would've forgotten all about it if the carload of kids hadn't appeared again, this time while he was finishing a happy meal at McDonald's.

"Like the first time, I was sitting by the plate glass window on the drive-thru side. They were staring at me again. I thought this was sorta strange, but, man, let me tell you, I didn't know what strange was then ... " Graham's voice gets caught in his throat and it's a moment before he can continue.

"I decided to take a look-see."

Merchandise says that this Easter Weekend party will be better by far than any of Myrtle Beach's previous festivals. "You take the weather. It's supposed to rain and be real cold down there all this week. Hell, that's normal weather up here in North Carolina! We're used to goin' down the waterslides in skin diving suits!"

Song quote o' the week:

"I'm gonna hit 'cha if ya say that to me one more time."

— Sinéad O'Connor

tel Six for a three-week vacation.

Merchandise says that this Easter Weekend party will be better by far than any of Myrtle Beach's previous festivals. "You take the weather. It's supposed to rain and be real cold down there all this week. Hell, that's normal weather up here in North Carolina! We're used to goin' down the waterslides in skin diving suits!"

He points out that Holden's Island is much closer than Myrtle Beach. "Unless of course you live down to Wilmington. Yeah, that is a little bit closer. But, hell, who lives in Wilmington?"

Pop star Gibson is excited about the weekend. Recently graduated from high school and coming off her first world tour, she arrives about the Carolina beach. "They have, like, the best malls ever. They have one on every road, just about. I can't believe Tiff isn't going. She needs to get more of that purple eyeshadow."

"What? You mean this place isn't near Raleigh? It's not down the street from Crabtree Valley Mall? Dammit Herb, I told you to check this out! Daddy! Fire him!"



People like these are eating happily, at peace with the world. However, some poor souls are haunted by the evil spirits of dead children. No lie. It's spooky.

BushFest® comes to N.C. beaches

HOLDEN'S ISLAND, N.C. (BP) — The much-ballyhooed cancellation of Myrtle Beach's annual BudFest has brought tears to the residents of Holden's Island N.C. ... tears of joy.

This year, they hope to host a beach beer blast vacation that will outshine all previous such college-student oriented alcohol-ingesting parties ... the First Annual Bush® Fest.

Hosted by Schnauzer-Bush Inc., makers of such quality beverages as Bush Lite® and Quayle Lite® ("The non-alcoholic beer"), the three-day festival will include performances by some of the hottest stars on the rock music scene, endless contests based solely on physical appearance and a special edition of "The People's Court," broadcast from the Holden's Island Motel Six swimming pool.

Stars scheduled to perform include Debbie Gibson, Gene Loves Jezebel and Olivia Newton-John. Superstar Tiffany was contacted to appear, but "since we don't have a shoppin' center down here yet, she didn't have no place to play." Bush®Fest promoter Ronald Merchandise said.

Fest promoters will be giving away "tons of free stuff. We got the popular 'Get Sand in your Bush®' cigarette rolling machines, 'Quayle Lite®' spittoons and Bush Lite® aglets (shoelace tips)," Merchandise said. "Just come on down!"

Partygoers will go through a screening process in the Motel Six lobby to determine contestants for the "The People's Court" broadcast. Entrants will be rated on ability to scream at ex-husbands, number of past felonies and willingness to make a complete fool of themselves on nationally syndicated television.

In addition, there will be cash prizes given for the winners of the Best Ankle Contest, Best Wet Sock Contest, Most Innovative Masturbation Contest and the "Hot Gums" competition. Pageants will be held each day, and the celebrity judges include Charles Nelson Riley, Burt Convy and Pink Floyd's back-up singers.

Grand Prize winners in each category will receive an all-expenses paid trip to Smithfield, N.C., where they will stay at the luxurious Smithfield-Selma Mo-

When I stepped out the door, the car and the kids had disappeared. I mean gone! But when I went back to my table and sat down, the kids were there on the other side of the glass."

Duke University's sole Parapsychologist, Alan Praeger, explains why the ghost children are only visible through the plate glass: "We know that, under certain conditions, glass can develop a property akin to polarization that allows you to see into the spirit world. A psychic Amber Vision of sorts. This is a phenomenon not uncommon in the plate glass of certain fast food establishments." (Praeger is researching Graham's story for inclusion in updated editions of Time-Life Books' "Mysteries of the Unexplained").

A distraught Graham concurred. "When I learned they was undead and all, I figured 'just ignore 'em, maybe they'll go away!' They didn't take to that. They started doing things to get my attention ... Obscene ... things."

"Like the time I'd just gotten a mouthful of Shoney's hot fudge cake. One of 'em ghost kids suddenly shot his tongue out like a big frog and caught a fly out of the air. I liked to throw up."

Graham has tried shunning

fast food. But there are consequences: "One day I thought I'd try eating at home. No glass; no ghosts. I thought I heard it hailing halfway through lunch. It was raining Big Macs and Ho-Ho's on my house and don't tell me it won't them ghost kids!"

Praeger's research has shed some light on the identities of the "ghost" children. While eating dinner with Graham one evening, he jotted down details of the station wagon, which was, he reported, nondescript except for an "I break for Chthonic Spirits" bumper sticker.

Praeger did get the license plate number, however, and learned the car had belonged to a Wisconsin woman who accidentally caused the death of her children when she left the idling car unattended in the drive-thru lane. One child, while play-driving, threw the car out of gear. It careened into the path of a semi.

Graham's connection with the children remains unclear and Praeger has arranged a meeting between Graham and their mother.

"I'm just glad to have someone on my side," Graham said. "Folks that ain't haunted by 'em just thinks they're a car of cute kids. Cute as poltergeists go, I reckon, but I've seen enough to do me for this life and the next."

Dukes quote o' the week:

"Well, well, well and well."

— Boss Hogg

Curse o' the week: "Freckles darn it straight to heck!"

— Scott Maxwell

Get it? Worcestershire? Hah!"

After waking in the recovery room, Mrs. Mehegahogan was informed of the entire situation, and to the doctor's surprise took the whole event in stride.

"Well, you know, I'm the third daughter of a third daughter of an idiot. So this kind of thing was bound to happen."

The proud couple was ready to leave St. Heifer's the following day, and had to name the steak before checking out.

"We'll call it Junior for now," said Mr. Mehegahogan. "What the hell, it'll probably just go bad anyway."

Mother gives birth to 12oz. steak

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"Yeah, you could say I was caught off guard," commented chief surgeon Wes Sizlen. "I swear, the amniocentesis showed that it was going to be a girl. A big one, too. We were all gearing up for a caesarian, and then ... wham. Crazy."

Though the steak was smaller than a baby would have been, the delivery took longer than normal.

"Well, we were using the wrong instruments," said surgeon's assistant Ann Dromecha. "So Dr. Sizlen ran out to the commissary and brought back a pair of steak tongs — sterilized, of course. He even had fun with the whole ordeal, wearing a 'Kiss the Cook' smock and all. He's a real nut under pressure!"

The mother-to-be was put under anesthetic immediately, to save her from the shock of seeing the birth. Her husband agreed to this, reasoning, "It would have shattered her in her weak state. She really hates red meat."

Other odd circumstances surrounded the delivery, according to Dr. Sizlen.

"Well, we didn't have to cut the umbilical chord, 'cause it was connected to a piece of gristle, and that came off easy enough. What I immediately noticed was that there were criss-cross char-grilled marks, and a small red steak flag stuck in the side. The strange part is, the flag read 'rare', but it wasn't. It was medium well."

When news leaked out, several medical experts and internationally known chefs were called in to try to explain the event. Surgeon General C. Everett Coop had this to suggest:

"Well, ah, I'd treat the situation with a little Worcestershire."

Weather fan asks Big E why it's gotta rain

Just Ask

Big E

Dear Big E,
Why does it always rain in Greenville? And why is it that one day it's 80 degrees and the next day it's 30 degrees?
Signed, Weather Watcher

Dear Skip Muddy Waters,
According to our staff meteorologist, Rev. Bob Dan Tom Bob

Mackey, Greenville is cursed by recurring rain patterns because the gods have great sorrow for our wicked city. Rev. Bob says the amount of pre-marital copulation, combined with an increase in apathy for SGA elections in recent weeks, has caused the Emerald City to become drenched in celestial tears.

The temperature swings, according to Bob, are made so that Greenville residents will come down with colds. If they have colds, they buy more NyQuil, the sniffly-sneezy-snotty-nose-so-you-can-get-drunk-on-two-cupfuls-and-sleep-through-all-your-classes-the-next-day medicine.

Weather Watchers, if you want beautiful weather to come to Greenville, E suggests that you clean up your life. Throw away those filthy, slimy books from under your bed. Stop your drug-using habits. And for the sake of E,

wash your nasty, foul, blasphemous body with an abrasive cleanser. Only then will the sun shine in the tainted Emerald of a city.

uming the small hallway outside my room at 8:30 every Saturday morning in an effort to wake me up.

It wouldn't be so bad, but she vacuums the same square foot of carpet for an hour and a half. I told her what she can do with her vacuum, but she didn't like that too much.

Signed, Bill Hoover

Dear Bad Suction,
So, we like to go out and do all kinds of psychoactive drugs with our little demented friends and worry our little middle-aged

mother to the point of taking psychoactive drugs and calling other worried mothers at 3 in the morning, do we? Shame on you.

Obviously, Mr. Hoover, you have no respect for your mother or you wouldn't sleep in all morning and neglect your household chores. We get our nice fat check from Mommy every month, but when it comes to helping the poor woman with vacuuming the house, we cover our ears with a pillow and think about how bad our head hurts.

It is time to wake up and listen to the vacuum cleaner.

Sucking Up

Dear Big Earl,
Every time I go home to Raleigh, my friends and I go to Barry's and ACC Tavern and places like that, and we usually stay out all night long. My problem is that my mother starts vacu-

McKay quote o' the week:

"It's not the same thing unless 'making a camel' is some phrase for"

— McKay Sundwall

New 'Batman' film undergoes changes

HOLLYWOOD, CA (BP) — Filming of the new "Batman" movie was halted today when producers introduced a radical change in cast and plot to the film.

Michael Keaton will still play the Batman, but Rae Dawn Chong, fresh from an appearance on the "Sweethearts" game show, will play the voluptuous Batgirl. Jack Nicholson, whose part as the Joker had already been filmed, has quit the movie, forcing the director to find a new actor for the revised sex scenes.

The new scenes, in which Batgirl uses her womanly ways to seduce the Clown Prince of Crime and thus capture him, will use an animated Joker, created by the same studios that produced "Who Framed Roger Rabbit?"

Chong said that interacting

without a co-star in the steamy love scene was the hardest acting job she's had to date. "I just couldn't build up to a realistic climax. They had to keep pinching my toes," she said.

Nicholson refused to provide the voice for the Joker cartoon, so director Tim Burton asked Kathleen Turner to substitute. "I heard her in 'Roger Rabbit,' and realized she had the perfect voice and the experience in animation to do the Joker."

Chong added that this made her role even more difficult. "It was really disconcerting to hear her, and try and react to her voice passionately. They had to start putting out their cigarettes on my ankles."

The film, dangerously over budget, also had to cut back on

some of the special effects. "The Batmobile got totalled, and the studio wouldn't pay for a new one. So we bought a '66 Pontiac LeMans and painted it black," he said. "The special effects department outdid themselves, and I don't think the change will be noticeable to the audience."

Other changes include a graphic scene in which Batman saws the Joker's animated arm off with a broken Coke bottle. Cartoon tendons and veins gush blood onto the ground. Burton feels that the scene will pass through the Warner Brothers' censors, since "it's only cartoon violence."

The producers are still debating whether to include Catwoman, tentatively played by Jamie Lee Curtis, who will seduce Batman by masquerading as a sadomasochistic stripper.



Pictured here are Rae Dawn Chong, Michael Keaton and the Joker, stars of the new "Batman" movie. Behind them is the new, improved Batmobile. Lookin' pretty low-budget, eh folks?



People like these are eating happily, at peace with the world. However, some poor souls are haunted by the evil spirits of dead children. No lie. It's spooky.

BushFest® comes to N.C. beaches

HOLDEN'S ISLAND, N.C. (BP) — The much-ballyhooed cancellation of Myrtle Beach's annual BudFest has brought tears to the residents of Holden's Island N.C. tears of joy.

This year, they hope to host a beach beer blast vacation that will outshine all previous such college-student oriented alcohol-ingesting parties ... the First Annual Bush® Fest.

Hosted by Schnauzer-Bush Inc., makers of such quality beverages as Bush Lite® and Quayle Lite® ("The non-alcoholic beer"), the three-day festival will include performances by some of the hottest stars on the rock music scene, endless contests based solely on physical appearance and a special edition of "The People's Court," broadcast from the Holden's Island Motel Six swimming pool.

Stars scheduled to perform include Debbie Gibson, Gene Loves Jezebel and Olivia Newton-John. Superstar Tiffany was contacted to appear, but "since we don't have a shoppin' center down here yet, she didn't have no place to play." Bush®Fest promoter Ronald Merchandise said.

Fest promoters will be giving away "tons of free stuff. We got the popular 'Get Sand in your Bush®!' cigarette rolling machines, 'Quayle Lite®' spittoons and Bush Lite® aglets (shoelace tips)," Merchandise said. "Just come on down!"

Partygoers will go through a screening process in the Motel Six lobby to determine contestants for the "The People's Court" broadcast. Entrants will be rated on ability to scream at ex-husbands, number of past felonies and willingness to make a complete fool of themselves on nationally syndicated television.

In addition, there will be cash prizes given for the winners of the Best Ankle Contest, Best Wet Sock Contest, Most Innovative Masturbation Contest and the "Hot Gums" competition. Pageants will be held each day, and the celebrity judges include Charles Nelson Riley, Burt Convy and Pink Floyd's back-up singers.

Grand Prize winners in each category will receive an all-expenses paid trip to Smithfield, N.C., where they will stay at the luxurious Smithfield-Selma Mo-

Song quote o' the week:

"I'm gonna hit 'cha if ya say that to me one more time."

— Sinéad O'Connor

tel Six for a three-week vacation.

Merchandise says that this Easter Weekend party will be better by far than any of Myrtle Beach's previous festivals. "You take the weather. It's supposed to rain and be real cold down there all this week. Hell, that's normal weather up here in North Carolina! We're used to goin' down the waterslides in skin diving suits!"

He points out that Holden's Island is much closer than Myrtle Beach. "Unless of course you live down to Wilmington. Yeah, that is a little bit closer. But, hell, who lives in Wilmington?"

Pop star Gibson is excited about the weekend. Recently graduated from high school and coming off her first world tour, she arrives about the Carolina beach. "They have, like, the best malls ever. They have one on every road, just about. I can't believe Tiff isn't going. She needs to get more of that purple eyeshadow."

"What? You mean this place isn't near Raleigh? It's not down the street from Crabtree Valley Mall? Dammit Herb, I told you to check this out! Daddy! Fire him!"

Local man's lunch a living hell

GREENVILLE, N.C. (HP) — A Greenville man's lunch hour has become a living hell due to constant harassment by a station wagon full of alleged "ghost" children.

Joe Graham, 29, first noticed the ghost children while eating at the Bojangles on Memorial Drive. "I was sitting by the plate glass window on the drive-thru side, and just sinking my teeth into a Bo's biscuit. That's when I saw 'em: a car load of kids ... none of 'em older than five ... parked by the sidewalk, watching me."

"At the time I just thought it was irresponsible for the parents to leave them kids in the car with the motor running and such. They were still sitting there when I left," Graham said.

Graham says he would've forgotten all about it if the carload of kids hadn't appeared again, this time while he was finishing a happy meal at McDonald's.

"Like the first time, I was sitting by the plate glass window on the drive-thru side. They were staring at me again. I thought this was sorta strange, but, man, let me tell you, I didn't know what strange was then ..." Graham's voice gets caught in his throat and it's a moment before he can continue.

"I decided to take a look-see.

When I stepped out the door, the car and the kids had disappeared. I mean gone! But when I went back to my table and sat down, the kids were there on the other side of the glass."

Duke University's sole Parapsychologist, Alan Praeger, explains why the ghost children are only visible through the plate glass: "We know that, under certain conditions, glass can develop a property akin to polarization that allows you to see into the spirit world. A psychic Amber Vision of sorts. This is a phenomenon not uncommon in the plate glass of certain fast food establishments." (Praeger is researching Graham's story for inclusion in updated editions of Time-Life Books' "Mysteries of the Unexplained").

A distraught Graham concurred.

"When I learned they was undead and all, I figured 'just ignore 'em, maybe they'll go away!' They didn't take to that. They started doing things to get my attention Obscene ... things."

"Like the time I'd just gotten a mouthful of Shoney's hot fudge cake. One o' them ghost kids suddenly shot his tongue out like a big frog and caught a fly out of the air. I liked to throw up."

Graham has tried shunning

fast food. But there are consequences: "One day I thought I'd try eating at home. No glass; no ghosts. I thought I heard it hailing halfway through lunch. It was raining Big Macs and Ho-Ho's on my house and don't tell me it won't them ghost kids!"

Praeger's research has shed some light on the identities of the "ghost" children. While eating dinner with Graham one evening, he jotted down details of the station wagon, which was, he reported, nondescript except for an "I break for Chthonic Spirits" bumper sticker.

Praeger did get the license plate number, however, and learned the car had belonged to a Wisconsin woman who accidentally caused the death of her children when she left the idling car unattended in the drive-thru lane. One child, while play-driving, threw the car out of gear. It careened into the path of a semi.

Graham's connection with the children remains unclear and Praeger has arranged a meeting between Graham and their mother.

"I'm just glad to have someone on my side," Graham said. "Folks that ain't haunted by 'em just thinks they're a car of cute kids. Cute as poltergeists go, I reckon, but I've seen enough to do me for this life and the next."

Dukes quote o' the week:

"Well, well, well and well."

— Boss Hogg

Curse o' the week: "Freckles darn it straight to heck!"

— Scott Maxwell

Get it? Worcestershire! Hah!

After waking in the recovery room, Mrs. Mehegahogan was informed of the entire situation, and to the doctor's surprise took the whole event in stride.

"Well, you know, I'm the third daughter of a third daughter of an idiot. So this kind of thing was bound to happen."

The proud couple was ready to leave St. Heifer's the following day, and had to name the steak before checking out.

"We'll call it Junior for now," said Mr. Mehegahogan. "What the hell, it'll probably just go bad anyway."

Mother gives birth to 12oz. steak

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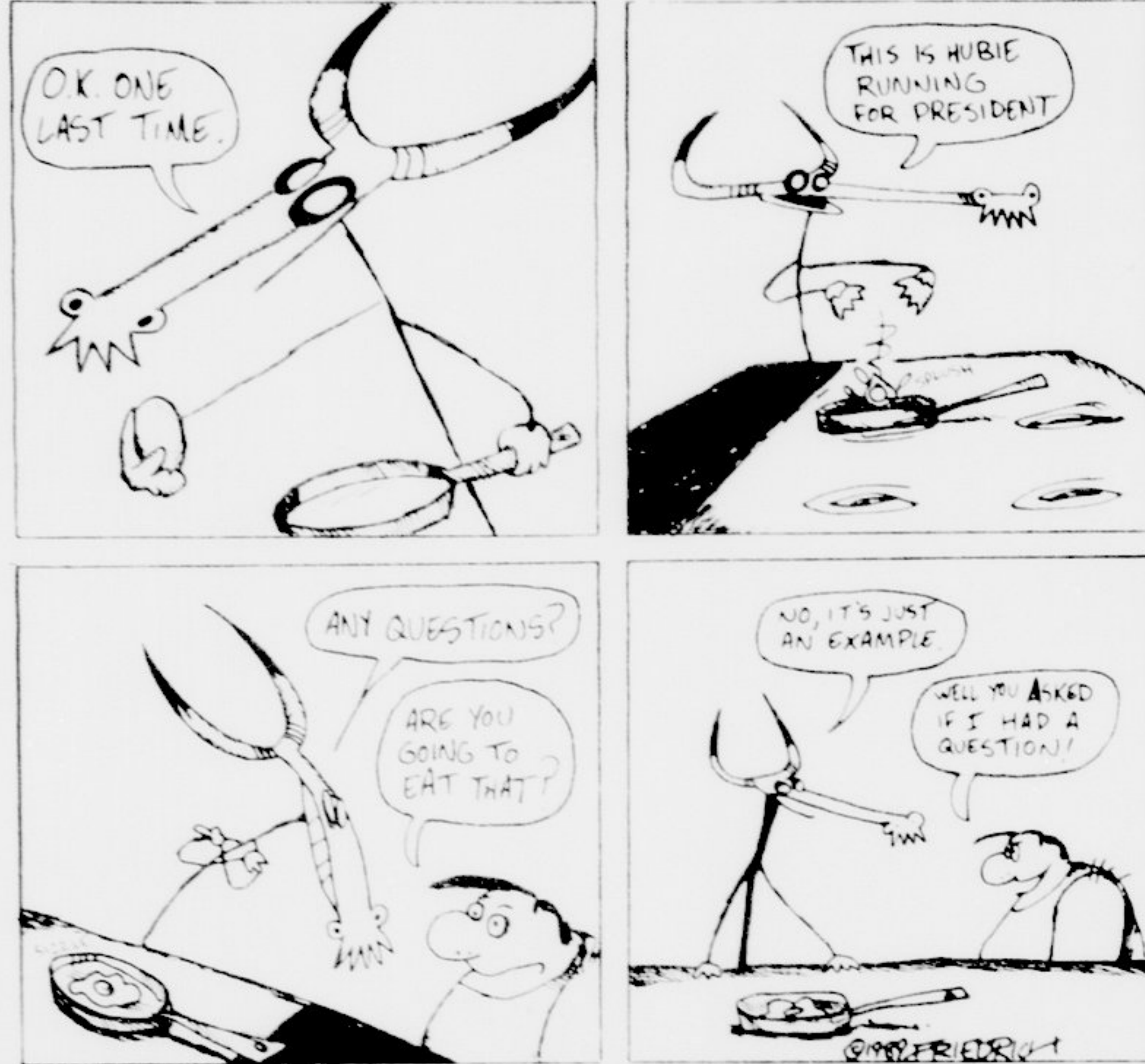
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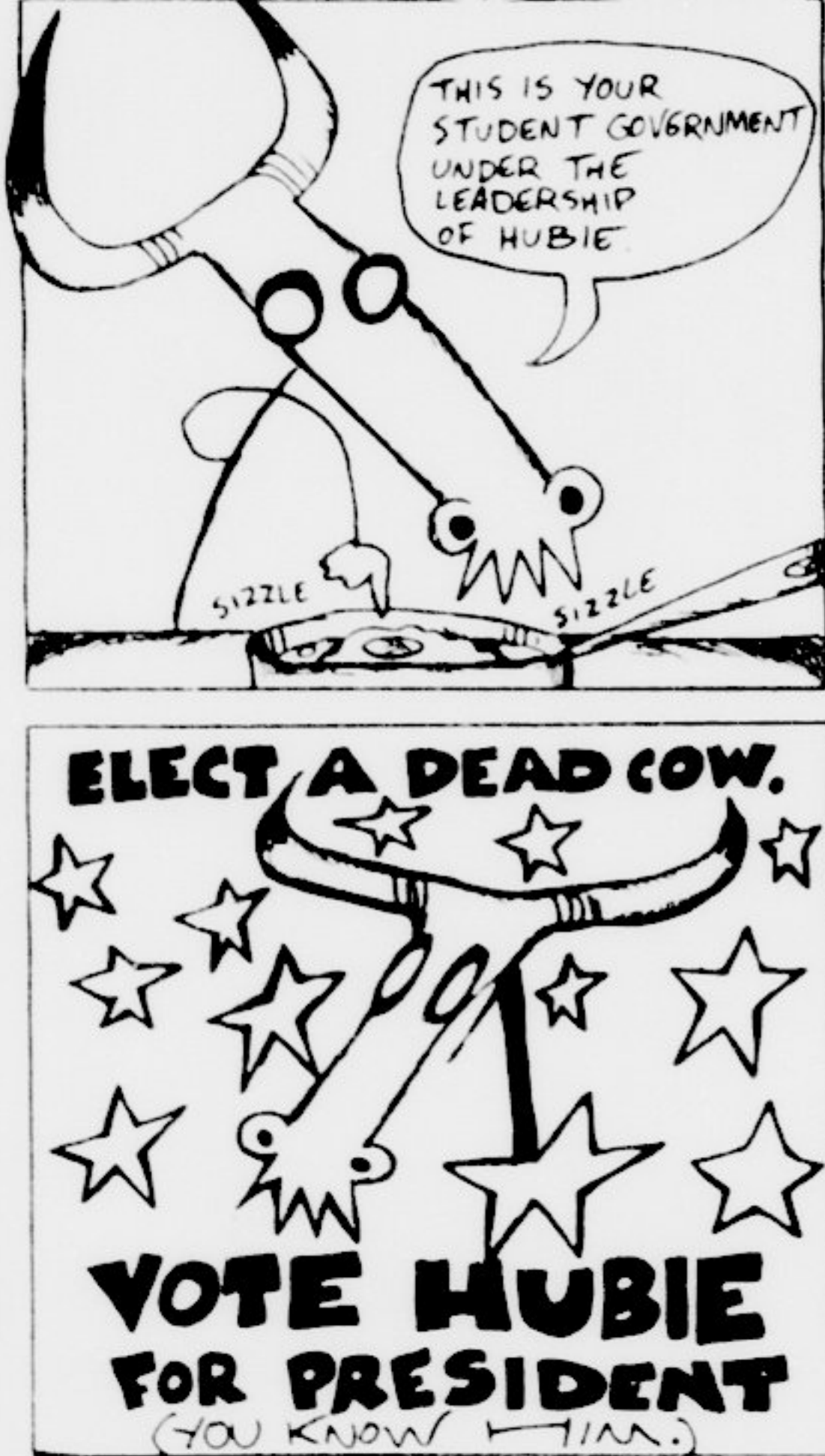
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PIRATE & COMICS

Overkill



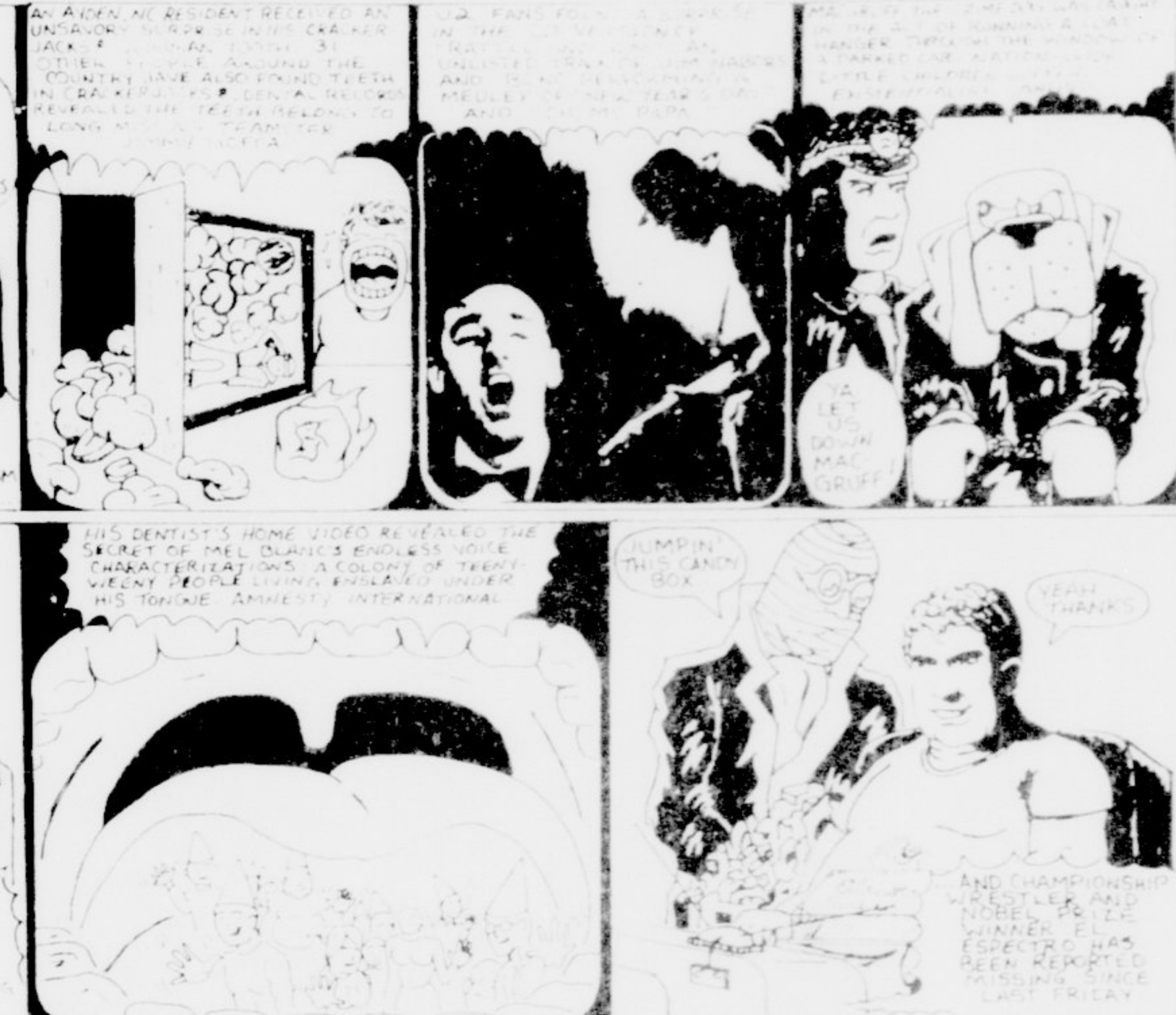
By Friedrich



Orpheus



By Harris and Gurganus



Tales of The Undercover Cats



By Parker



The Avatar



By Harris and Haselrig



Gambda Gambda Hey!

By Elliott

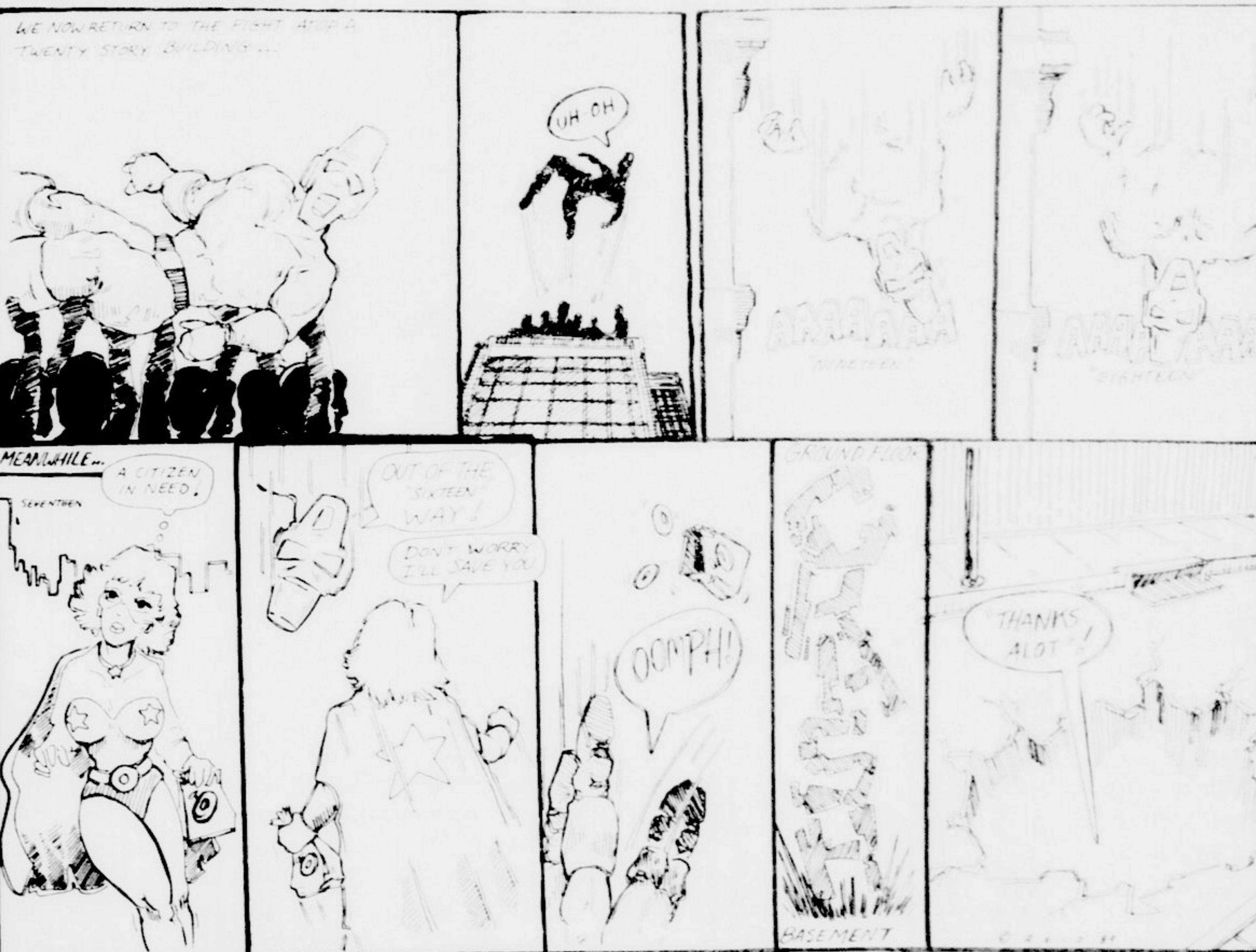


NIX PIX (EVERY DAY OF THE WEEK)



The Law

By Reid

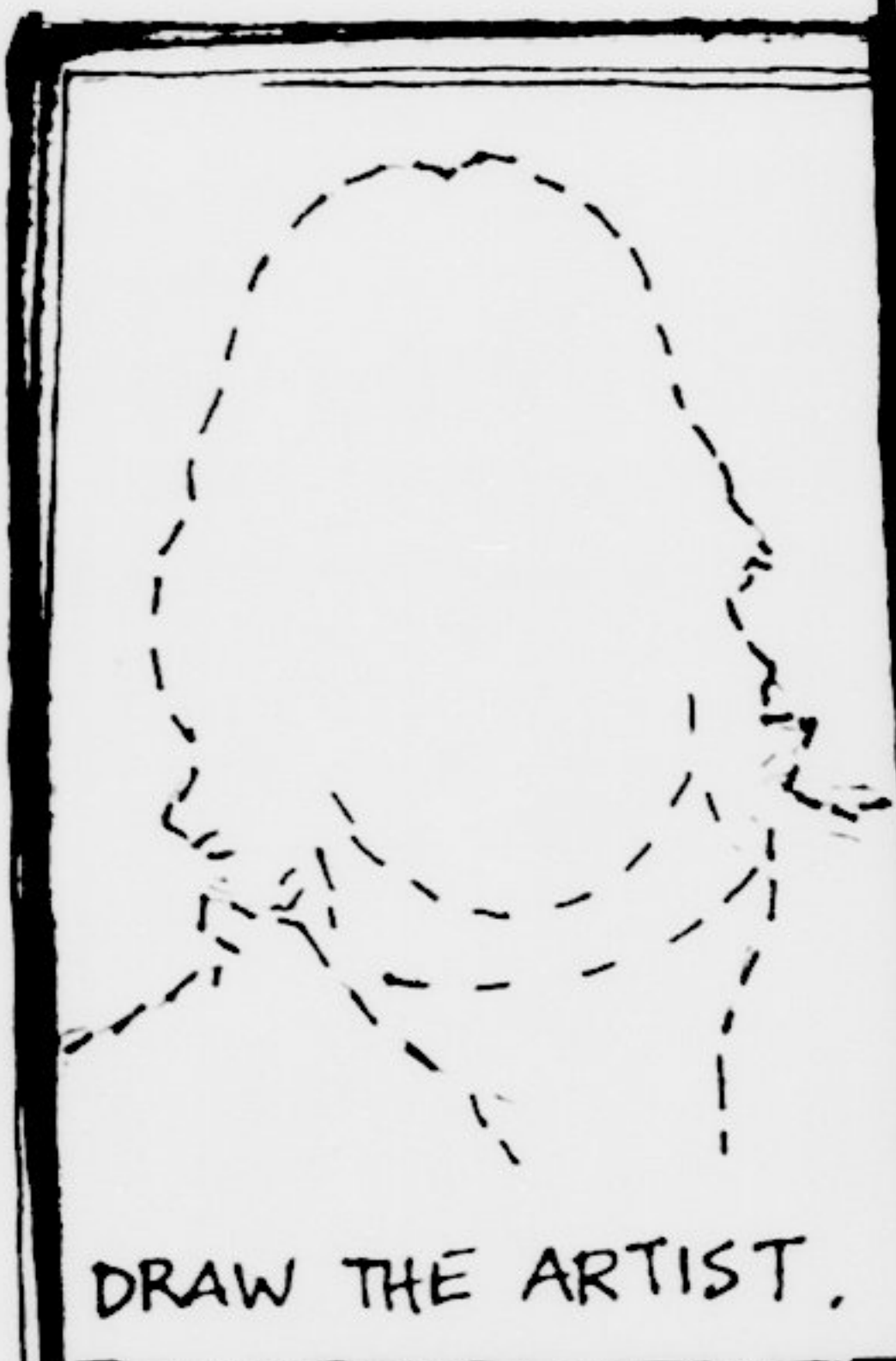


This week Fun and Games examines the life of a man who is still largely a mystery to us all, Steve Reid. Steve began doing The Law for Pirate Comics in the Spring of 1988, and since then his character has undergone many changes in personality (The Law, not Steve). When teaching class here at ECU, Steve often gives extra credit to his students who can answer comics page trivia. He's quite a guy. And here it is,...

THE INTERVIEW THAT HAD TO BE DONE

Who or what influenced you in your comics work?
The fine arts, the pop movement, Jasper Jarvis, The Law and various editorial cartoonists, real life
What is your greatest achievement? Winning the First National NAPIM Essay Contest and it's thousand dollar prize
Greatest failure? I never fail
Career ambitions: To finish masters degree in Fine Arts, find a university teaching position and continue making images
Favorite books or works: My extensive comic collection (2000 +)
Favorite movies: Evil Dead II, Shogun Assassin, Tough Guys
Mission in Life: To get the dent banged out of my car
Favorite wrestlers: Abdullah the Butcher
Interests, pasttimes: Stockpiling video, Japanese animation
Turn-ons: My wife Angela and creating images
Turn-offs: Not enough time to do everything I'd like to do
Favorite music: They Might Be Giants, Red Hot Chili Peppers, Dead Milkmen
Everyone should be my friend because: I'm Steve Reid

Biographer: Parker, simply Parker.



Since Steve is constantly in demand, we deemed it best to not reveal his true visage. The average human being's mind would burn itself out trying to comprehend such beauty anyway. Mr. Reid gladly opted to turn his picture into a game, for those of us who enjoy such things.

CARTOONISTS WANTED, FOLKS!



Cartoonists are needed for the Summer semesters and for the Fall. If you have any neat concepts, contact the East Carolinian via our free number, 757-6366. We are ready to believe you. If you have funny ideas and talent, that would help. No SGA members, please.

Band blends American and Eastern jazz for unique mix

ECU News Bureau

"Oregon," a New Age jazz/improvisational music quartet will perform at ECU April 5, as part of the ECU School of Music University Unions Chamber Music Series.

The concert is scheduled for 8 p.m. in Hendrix Theater. Tickets for the general public, priced at \$8 for adults and \$4 for youth, are available at the ECU Central Ticket Office in Mendenhall Student Center.

Oregon's music fuses American, European and Indian-African sounds. The group was formed in New York City in 1970 by musicians who were part of a larger ensemble, the Paul Winter Consort.

The four members among them play a total of some 50 musical instruments and are continually exploring new combinations of instruments and new forms of improvisation.

Ralph Townner plays classical

and 12-string guitars, piano, Prophet 5 synthesizer, conga and percussion. Glen Moore plays bass, piano and flute. Paul McCandless plays oboe, bass, clarinet, English horn and soprano saxophone.

The group's most exotic and newest member is Indian-born percussionist Trilok Gurtu who replaced original percussionist Collin Walcott who was killed in a European tour bus accident five years ago. Gurtu performs on the Indian "tablas," as well as congas and various other types of drums.

Among Oregon's recordings are ECM releases "Ectopia" and "Crossing." Elektra releases "Roots in the Sky" and "Out of the Woods" and more than half a dozen Vanguard recordings, including "Winter Light" and "Moon and Mind."

The Oregon members also perform and record on their own with other musicians. Townner is the most prolific, having recorded a number of solo and ensemble albums for ECM. McCandless has

two solo albums and signed with Windham Hill Records last year.

The original members performed under a variety of names before settling on "Oregon," which was selected in honor of the state whose scenery they all admire and where two of the quartet members grew up.

Among Oregon's performance tours have been a six-week tour of southeast Asia, sponsored by the U.S. Information Agency. They received popular and critical acclaim in Sri Lanka, Bombay, Calcutta, Pakistan, Algeria and other locations.

A spokesman for the American Embassy in Islamabad commented that Oregon's blend of American jazz with themes, tones and rhythms from Eastern cultures was of particular interest to the Asian audiences, who were "fascinated to hear the familiar tabla integrated so effectively into contemporary Western music."



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New Fletch doesn't measure up

Continued from page 9

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Also, the fantasy elements of

Farnsworth's Bible! and the exaggerated South look away a lot of realism that the first movie had, and which served to accent the humor and boldness of Fletch's character.

Chevy Chase, Hal Holbrook, and the rest of the cast do a fine job in their roles, and Chase constantly

tries to improve on what has been written for him, keeping his character intact. Hopefully another sequel will be done to let Fletch live up to his potential, and perhaps another writer will look back to the Gregory McDonald "Fletch" books for inspiration. On the cat-head scale, two and a half heads.

Bonehead urges students to vote

Continued from page 9

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In all seriousness, folks, these people you elect have a say in how your student fees get allocated for the next year. Fees, as in money, the green stuff we all yearn for. Don't let them waste it by being too lazy to vote.

Remember, if you don't vote Wednesday, I don't want to hear your complaints for the next year. It's on your head. Til next time, have fun at Myrtle Beach, and may the hangovers be gentle, but the buzzes intense.

Read Scott Maxwell's editorial column on the editorial page, every Thursday.

Troupe does comedy

ECU News Bureau

Shakespeare's comedy, "Love's Labour's Lost" will be performed at ECU April 10, by The Acting Company, a touring drama company which has presented some half a dozen classic plays on previous visits to the campus.

The performance will begin at 8 p.m. in Wright Auditorium. The Acting Company's Shakespeare production is part of ECU's 1988-89 Performing Arts Series.

Tickets for the general public are \$14 each, \$7 for youth, and are on sale at the Central Ticket Office in Mendenhall Student Center.

"Love's Labour's Lost" is an early Shakespeare play considered by modern scholars to be the first mark of the dramatist's great genius. It concerns the effects of a vow to swear off women and

worldly pleasures taken by King Ferdinand of Navarre and three of his nobles.

Their plan is upset and high-spirited frolics ensue when the Princess of France and her ladies appear on the scene. The result is humorous deceit, surreptitious delivery of love sonnets, music and dance. As the drama concludes, the young men and women are faced with the death of the Princess' father and the need to enter the adult world of reality.

A comic subplot in "Love's Labour's Lost" offers satiric portraits of a schoolmaster, a clergyman, a constable and a Spaniard.

The Acting Company, the only permanent professional repertory theater company touring nationwide, was founded in 1972 by John Houseman and Margot Harley. Since then, the company has traveled over 412,206 miles, performing 62 plays in 45 states, to audi-

ences totaling nearly two million people.

Veterans of Acting Company tours have gone on to become sought-after professionals. Two noted performers who have appeared at ECU with previous Acting Company engagements are Kevin Kline, featured in the films "The Big Chill" and "A Fish Called Wanda," and Patti LaPore, star of the Broadway musical "Evita."

The current Acting Company membership consists of 15 actors from leading American professional schools, conservatories and resident theaters. In addition to "Love's Labour's Lost," the company's 1988-89 tour consists of "Boy Meets Girl," a satirical look at the golden age of Hollywood and "The Phantom Tollbooth," a children's play inaugurating the company's new Young Audiences Project.

**ATTENTION FACULTY, STAFF
AND STUDENTS:**

**MARKETING RESEARCH
IS CONDUCTING
A SURVEY FOR
THE EAST CAROLINIAN**

Monday, March 27 thru Friday, March 31
Tables will be located across campus
**YOUR PARTICIPATION CAN MAKE A
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ences totaling nearly two million people.

Veterans of Acting Company tours have gone on to become sought-after professionals. Two noted performers who have appeared at ECU with previous Acting Company engagements are Kevin Kline, featured in the films "The Big Chill" and "A Fish Called Wanda," and Patti LuPone, star of the Broadway musical "Evita."

The current Acting Company membership consists of 15 actors from leading American professional schools, conservatories and resident theaters. In addition to "Love's Labour's Lost," the company's 1988-89 tour consists of "Boy Meets Girl," a satirical look at the golden age of Hollywood and "The Phantom Tollbooth," a children's play inaugurating the company's new Young Audiences Project.

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Pirates increase record to 13-2

ECU baseball fights elements to beat Davis & Elkins

By KRISTEN HALBERG
Staff Writer

The East Carolina Pirates fought the elements and on a cold, rainy day they overcame the Senators of Davis & Elkins in a 9-3 victory Tuesday.

The Pirates were due to play the Hartford Hawks on Wednesday but were rained out. The game will not be rescheduled.

Greenville freshman Tom Moye started on the mound and

pitched seven innings while giving up just five hits and no runs. Dallas McPherson, a Rose High School graduate, came in to relieve Moye and pitched the final two innings.

All three runs scored by the Senators were scored in the final inning while McPherson was on the mound, but they were all unearned.

The rain drizzled throughout the entire game but that didn't hinder the performances of the Pirates. ECU jumped out on the

scoreboard right from the start when, in the first inning, they put two runs on the board to give the Pirates the quick 2-0 lead. The Bucs then added one more in the third.

The highlight came in the fifth inning when junior first baseman Calvin Brown hit his fifth home run of the season. The Battleboro, N.C., native now leads the ECU baseball program in batting with a .440.

Brown, a solid power-hitter, hit seven home runs as a freshman and six as a sophomore.

But an ECU scoring drive mounted in the fifth inning when the Pirates exploded to get five runs against Davis & Elkins. The Pirates had four base hits including key hits by Chris Cauble and a two-run single from Mike Andrews. The Pirates had increased their leading margin to 9-0 and would not score the rest of the game.

The Senators mounted a scoring drive in the ninth inning with three runs. But the spark for Davis

& Elkins came too late in the game as they would leave Greenville in defeat.

Brown had two hits for the game including his fifth home run of the season. Tommy Boswell also had two hits and Cauble had two hits which included two doubles.

Coach Gary Overton is now 144-57 (.716) in his four plus years coaching for East Carolina University. He is currently among the top 15 coaches in the NCAA Division 1 in terms of winning per-

centage.

The victory increased ECU's record to 13-2 on the season.

The Pirates will see conference action again this weekend when they travel to Williamsburg, Va. to face the Tribe of William & Mary. The two teams will play one game Saturday and a doubleheader on Sunday.

William & Mary finished fourth in the conference in the 1988 season.

Pirate golfers swing into second

By LORI MARTIN
Staff Writer

The Pirate golfers placed second with two golfers finishing in the top three in the Hyatt Richmond Intercollegiate March 18-19.

Virginia Commonwealth University, a co-host of the Intercollegiate, won the tournament over ECU by two strokes. In third place out of 17 teams was UNCC, four strokes behind ECU.

ECU's Francis Vaughn won

the tournament with a two-round total of 144. Vaughn shot 68 in the first round and 76 in the second.

Taking second in the individual was VCU's Mickey Moore who shot 145, one stroke behind Vaughn. John Maginnes of ECU took third with a two-day total of 146.

Finishing 12th was ECU's Tee Davies, a co-captain of the Pirates. Seventy golfers participated in the tournament.

The tournament was played in cold and windy conditions. The site of the match, the Confederate

Hills Golf Club, was extremely wet as a result of rain the previous week.

With the win over Duke and UNCC, two teams ranked high in the district. ECU improved its ranking to qualify for the NCAA tournament in June.

The team will travel to Duke University to participate in the Iron Duke Intercollegiate the weekend of March 24-26. According to Morrison, Duke's tournament will be one of the toughest fields the team will face this season.



An Ohio University player is easy prey for this ECU fielder. The Lady Pirates lost the first game of their doubleheader Monday but came back to beat Ohio University in their second game.

Fall short in game one

Lady Pirates rally to split with Ohio

By TRACYE LARKIN
Staff Writer

After winning the Lady Pirate Classic this past weekend, the softballers were back in action Monday splitting a double-header with Ohio University.

The Lady Pirates fell 0-1 in the first game with Jen Sagl pitching a three-hitter and picking up her first loss of the season bringing her record to 4-1.

The Pirates had a total of six hits with Donna Weller and Wendy Tonker both having two hits a piece.

In the second game of the day, the lady Pirates fought back to beat Ohio 7-5. The Pirates blasted a total of seven hits. Chris Byrne was the leading hitter with two hits of her own.

The softballers had a rally in the third inning, scoring five runs. Laura Crowder and Donna Weller both singled to start the inning.

Mickey Ford then doubled and drove in a run. Leslie Cramer walked while Wendy Tonker, Chris Byrne, Kathy Schrage and Mechelle Jones all had singles and picked up RBIs.

Renee Meyers was the winning pitcher boosting her record to 4-2.

The 10-6 Lady Pirates will travel to Fairfax Va. this weekend to play in the George Mason tournament.

Ruggers win with speed

By GREG ROACHE
Staff Writer

The ECU Rugby Team traveled to Charlotte last weekend to play in the Round Robin Rugby tournament. They left Sunday with three very impressive victories and first place.

The ruggers started the weekend early Saturday by crushing the Charlotte Men's Team B side 40-8. ECU dominated play on both sides of the ball, with ECU's speed proving too much for the slower Charlotte team. A tournament high seven tries (equivalent to a touchdown in football) were scored by the Pirate Ruggers.

Scorers were Steve Kinan, Doug Shrader, Bob Eason, Mike Shunk, Frank Cutler, and Philip Ritchey.

In the second game of the day, the Pirates faced UNCC, a team they beat earlier in the season 20-3. ECU started slowly after only an hour and a half rest from the previous game. The score at half was 9-6 ECU. The second half opened with the ECU scrum taking control of the game. UNCC inexperienced scrum was no match for the fired up Pirate ruggers. Philip Ritchey and Bob Tobin, long time ECU scrummers scored three tries between them, Mike Shunk also scored with one Eason Eason and Cutler adding two point conversions. UNCC would not score

in the second half, as the game ended 27-6.

ECU would face its toughest challenge, The Charlotte Old Boy's Sunday in the finals. This Charlotte team was the biggest ECU has faced in years. Most of Charlotte's scrum were 230 pounds or better. The superior speed of ECU's backs however simply proved to be too much.

Charlotte opened the scoring early in the first half, but ECU would quickly respond with two tries of their own. Philip Ritchey scored his fourth try of the week-end off a blocked kick by Blair Byrd. Mike Shuck scored his third

See RUGGERS, page 15



Mike Small pitches to an awaiting batter in the Corona Beer Preseason Softball Tournament. Renegades walked away with first place honors as they beat Sumphin Special 13-2.

Top pick wins softball tournament

(IRS)—The 1989 Corona Beer Pre Season Softball Tournament was action packed from the beginning as 13 men's squads and three ladies team took part in the annual intramural softball season opener. In the men's bracket, The Renegades and Sumphin Special, two well recognized teams from the past were picked to take the top honors. In the women's division, three relatively unknown squads took to the fields.

The Renegades struck hard at their opponents defeating Fried City, PIKA A and the Belk DPI to find themselves facing bracket B champion. Sumphin Special defeated the Masterballers and Hitmen but had quite a battle in the semi finals against SubStation II. Sub II started the contest out strong with singles from Scott Johnson

and R. Watts, however they were unable to get any points on the scoreboard prior to the fourth inning and found themselves playing catch up. A runaway first inning for Sumphin Special put them ahead 8-0. K. Kenny, B. Whitmore and M. Wells lead the way for S & S. SubStation II added three more runs to their total in the fifth and seventh innings to give Sumphin Special a special scare but were unable to capitalize offensively at the plate in the final inning. With a single run batted in during the fourth inning, Sumphin Special headed to the championship game against the Renegades with a 9-8.

A balanced Renegade attack at the plate proved to be too much for Sumphin Special who soon found their final contest of tour-

nament 'Sumphin from a nightmare.' The Renegades scored two in the fourth, four in the third, two in the fifth, one in the sixth and four in the seventh inning to demolish Sumphin Special 13-2. Thornton, Clark, Lowry and Garrison topped the Renegade order and provided the power surge past Sumphin Special who were able to score single runs in the fourth and sixth innings.

The women's bracket was not contest for the Pump Mamas who breezed past their double elimination tournament defeating the Martineers and Dream Team. The Pump Mamas held their opponents to only two runs in each contest while they managed to power together into double

See SOFTBALL, page 15

Pirate's Booty

The Blue Edwards All-American selection: Talent or politics?

By CHRIS SIEGEL
Sports Editor

The regular season is finished for most college basketball teams, so it's time to hand out the post-season honors and awards. And last week the Associated Press presented its All-American team. One deserving player was left off the list of players honored.

East Carolina's Blue Edwards was not named All-American. I find this absolutely mind-boggling. Here is a player who was voted most valuable player in his conference, who finished the season sixth in the nation in scoring and who has turned some pro scouts' heads and he is not voted All-American.

Since I didn't know what the

requirements were to achieve All-American status, I contacted AP and questioned them. I found out that a player only needed to be voted for by two or three basketball writers across the country. Two or three votes! It's unbelievable that a player of Edwards' caliber could not get at least two votes.

I also contacted Skip Foreman, the North Carolina Sports Editor for AP. He said North Carolina had three votes for All-Americans. The votes were distributed between three people. One of which wrote for a daily newspaper, one wrote for an evening newspaper and one voter was a member of a television or radio outlet.

The writers were to nominate 10 players and send their nominations to New York where the votes

were tabulated. This is the same procedure used to compile the Top Twenty basketball and football polls.

Foreman said that his office knew of Edwards and his accomplishments, but due to being in the CAA and the location of the conference it was hard for Edwards to gain exposure. "Until you get name recognition and do something spectacular on a regular basis, it is very hard to get the recognition needed to be nominated," Foreman said.

This is all well and good, but the CAA did have enough recognition to get one of their players placed on the AP All-American team and that player was George Mason senior Kenny Sanders. Sanders was voted Honorable Mention All-American. This was

a shock to me, because I saw each player play numerous times and on each occasion Edwards' performance was better than that of Sanders. I'm not detracting from Sanders' performance throughout the season, but Edwards' statistics and play this year were superior to that of Sanders.

According to those involved, ECU's Sports Information Department made a major push to get Edwards the selection in the Colonial Athletic Association and that it was tight until the last minute. From the games I saw this season, there should have been no question in anyone's mind who was Player of the Year. The same goes for Edwards' receiving a spot on the All-American team.

It appears to me that the All-American voting is done on a

political basis and is not truly based on a player's performance. To those of us who have written about this year's Pirate basketball team, it has become very evident that the Virginia press has looked down their noses at ECU from the beginning. These people saw that Edwards completely dominated the league, but when it came time to vote for All-American no one even recognized his accomplishments.

Being made All-American is supposed to be reserved for the best players in the country. Looking at some of the selections this season and examining some of the players who weren't selected, it's apparent that's no longer the case. I'm sure there are other athletes and schools who feel they have also been overlooked and I am

sure this is not the first year things like this have happened. This time it hit close to home and opened my eyes to how unfair the process is.

It is a shame that athletes who deserve post-season honors don't receive them because of what school they attend or public opinion of that school. These honors were created to award a player's performance, not to show off the institutions they attend. When the organizations which present these awards realize that, these awards will carry more significance with the athletes and the fans.

It is too late to get AP to change their minds about Blue Edwards, but ECU and CAA fans alike know that Edwards deserved the award.

See EDWARDS, page 15

ECU loses hard hitter to State

By KENNETH MCKENNA
Staff Writer

The lacrosse team opened their season Saturday against N.C. State and lost the hard hitting game 8-6. The beautiful weather brought out lots of fans who were fortunate to see a very competitive game. In the fall the Pirates beat the Wolfpack 12-5, but with poor defense and an offense that couldn't click, ECU lost this one themselves.

A hot trick by freshman attacker, Jay Black and two goals by Captain Ken McKenna led the

Pirate scoring. Strong face-offs by Kelly Hoyt and Drew Bourque gave East Carolina the ball but the offense had trouble putting it in the goal. A fourth quarter face-off, turned into a fast break and a goal for Bourque cutting the lead to two. Although ECU controlled the ball for the final three minutes and shelled the goalie with shots, that is as close as it would get.

Defensively the Pirates didn't play as a team due to poor coverage and lack of sliding when a man was beat, the Wolfpack was able to outscore the Pirates. Veteran defensemen John McAuley

played well and another veteran Mark Henderson intimidated State by putting them on their back. Even though being injured on a clear, goalkeeper James Young had clutch saves to keep the game close.

Although losing, ECU played well for their first game, after having two previous games snowed out. The Pirates host UNC Greensboro April 1, at 2 p.m. and Davidson April 2, at 2 p.m. So if you want to see the fastest game on foot, come out and support Pirate Lacrosse.

Rose's gambling under investigation

PLANT CITY, Fla. (AP) — Pete Rose is being investigated by major league baseball over "serious allegations" that, according to a source, could result in a suspension for the Cincinnati Reds manager.

Rose's gambling reportedly is the subject of the investigation, revealed Monday in a statement by Commissioner Peter Ueberroth and Commissioner-elect A. Bartlett Giamatti.

"The office of the commissioner, which was founded to preserve the integrity of the game, has for several months been conducting a full inquiry into serious allegations involving Mr. Pete Rose," the statement said.

The statement made no mention of any possible action against Rose, noting major league baseball's investigation isn't complete. But a baseball source, who asked not to be identified, said a suspension is a possibility.

John M. Dowd, a trial lawyer with the Washington firm of Heron, Burchette, Ruckert & Rothwell, is leading the investigation as special counsel to the commissioner. Dowd, 47, headed a Justice Department organized crime task force from 1972 to 1978 and led investigations of the FBI and of former Pennsylvania Rep. Dan Flood.

Dowd said Monday he has been investigating Rose for about a month. He said he didn't know how much longer the inquiry will last.

"It's dictated by the facts and circumstances. I have no idea," Dowd said. He would not discuss the nature of the investigation.

The statement from the commissioner's office said that when the investigation is finished, "the

commissioner will consider the information presented and take whatever action is warranted by the facts."

Rose and Reds general manager Murray Cook declined comment on the investigation.

Rose, normally outspoken, answered all questions about the investigation with "no comment," then apologized for being tight-lipped.

"Sorry. I know you're just trying to do your job," Rose told reporters in his office. "I appreciate that."

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Rugger's first

Continued from page 14

minutes later. Charlotte scored again shortly before the half. ECU led by four at the half.

The second half opened with Charlotte tying the game at 16-16. Bob Eason answered with an impressive 30 meter score Eason added the conversion, pushing the score to 22-16.

John "Rockin' Rubble" Greenburg was awarded the tournament MVP. The victory moved the Rugger's record to 5-0 on the season. Next home match is Saturday April 8th vs. Old Dominion, the eighth ranked team on the east coast.

IRS softball

Continued from page 14

figures. In the final contest, they faced the Martineers. Cindy Taylor and Lori Cowan scored for the Martineers in the second and third innings while several other team members added base hits. But they were the only bright spot on the diamond. The Pump Mamas first five batters scored in the tip off inning lead by J. Williams who crossed the plate three times in the game. Wheeler, Turnbaugh, and Porter stepped home twice each. Final outcome: Martineers 2, Pump Mamas 17.

No Edwards

Continued from page 14

His performance on the court and his sportsmanship were exemplary and that's what college athletics is all about.

Maybe years from now AP and others will present their honors to those who truly deserve it, but until then some athletes will be overlooked. Unfortunately for ECU and Blue Edwards, that doesn't help this time.





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ECU rowers take to the water

WASHINGTON, N.C. — The first East Carolina University rowing team in almost two decades has been training on the Pamlico River in Washington for three spring races.

This weekend on March 25 a four-oared shell with coxswain will be matched against novice crews from Duke, UNC and Clemson on Lake Michie north of Durham.

On April 1st the crew will travel to Georgia for the Augusta Invitational Regatta which is host to college and university crews throughout the southeast. At least two dozen schools will be represented.

The season will conclude in Occoquan, Virginia at the George Mason (University) Invitational Regatta.

Rowing is a brand new sport

to all but two of the ECU participants. The crew uses the facilities and equipment of the Pamlico Rowing Club in Washington and various club members are serving as coaches.

It is hoped that the program will be renewed again in the fall of 1989 and that the addition of a second four-man boat will enable both men and women from ECU to compete in future races.

The missing link

New whistle may save instant replay

PALM DESERT, Calif. (AP) — Tex Schramm, who has lobbied for four years to keep his instant replay dream alive, thinks he's finally discovered what he calls "the missing link" to retaining it permanently.

An electronic whistle.

An electronic whistle that reproduces an asterisk on videotape when a whistle is blown.

An electronic whistle that demonstrated to NFL owners Monday that a disputed call that may have decided the Houston-Cleveland AFC wild card game was wrong on two counts.

The owners are expected to vote either today or Wednesday on keeping instant replay — perhaps making it permanent. And, as it has been for the past four years, the 21 votes it needs from the 28 teams is only a maybe.

Enter the whistle, which places on the monitor of the replay official an asterisk at the exact time it is blown. That allows the replay official to know when the play has ended and, in Schramm's opinion, will eliminate long delays that have plagued the system.

"It takes away one of his options," said Schramm, president of the Dallas Cowboys and chairman of the league's competition committee.

"Now he knows when the

whistle blew. It's very unsatisfying to have to sit and wait to know when he blew the whistle."

To demonstrate the system, Schramm and Miami Coach Don Shula showed a tape of the key play in the Houston-Cleveland game, which came with the Oilers leading 14-9 in the third quarter. Warren Moon dropped back to pass, threw the ball backward to running back Allen Pinkett, who dropped it at his own five, where Cleveland's Clay Matthews recovered.

The replay showed the pass was clearly a lateral, but after five minutes of review at the game, it was ruled that the whistle had blown when the ball was dropped — by an official who believed the pass was forward. The experimental whistle, in use at the game, showed, however, that the whistle didn't blow until after Matthews had recovered.

So instead of Cleveland getting possession, Houston retained it and went on to win 24-23.

"This was the missing link in the whole system," Schramm said. "Now we can unequivocally say what happened."

Opponents, however, weren't satisfied.

"Change? Hah!" said George Young, general manager of the

New York Giants and an opponent of replay from the start. "The game should be decided by the officials on the field. The officials are there to officiate and that's what they should do."

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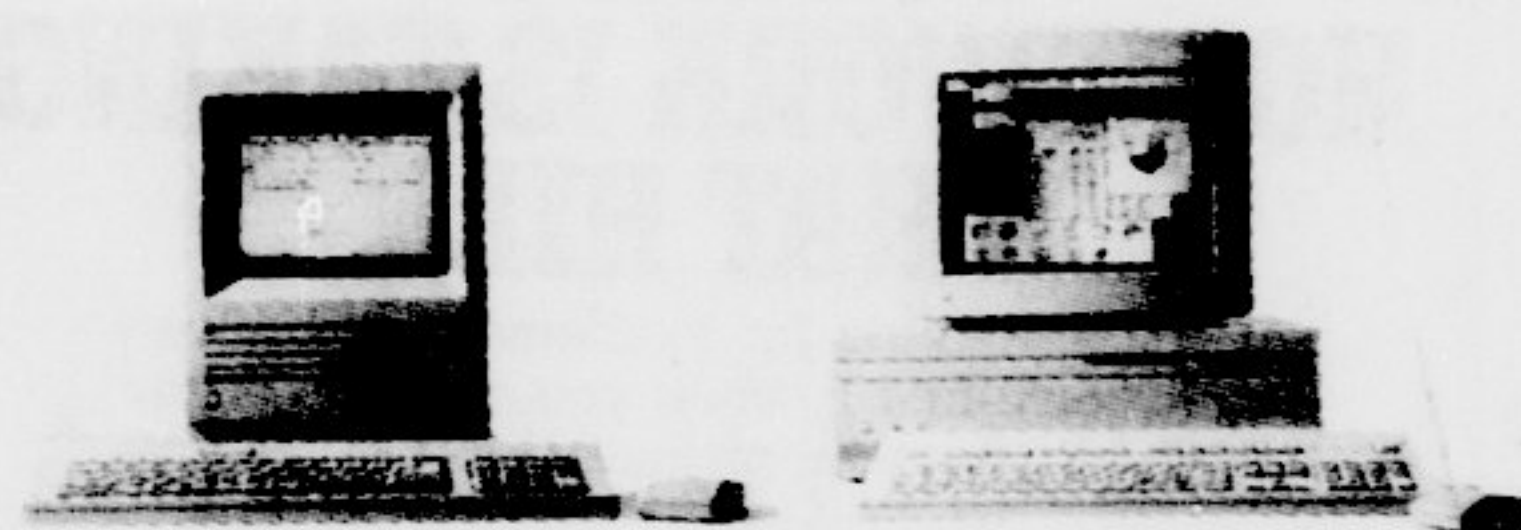
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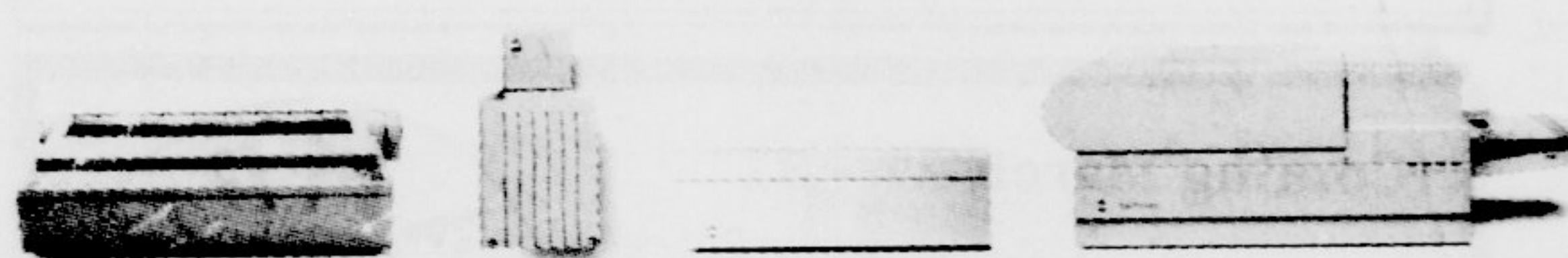
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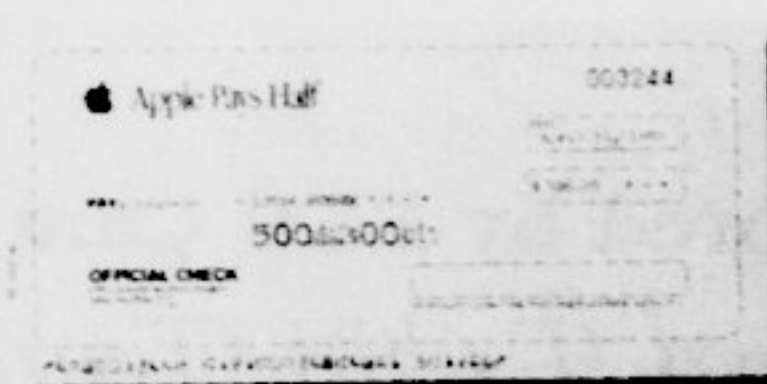
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