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Fountainhead

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Brewer meets with Board of Trustees

By JIM BARNES
News Editor

In its summer meeting Thursday, the ECU Board of Trustees heard remarks from Chancellor Thomas B. Brewer and voted by acclamation to retain current officers of the board into the 1978-79 year. Troy W. Pate Jr. of Goldsboro and Ashley B. Futrell of Washington will return as chairman and vice-chairman, respectively, of the board.

Moving to re-elect the current officers, Trustee Dr. Andrew Best indicated that in a time of transition, it is perhaps best to retain effective leadership. He then moved for a suspension of the rules of election to allow for a motion to carry for re-appointment by acclamation. The motion was seconded by Trustee Dr. J. Earl Danieley and passed by the board.

HOUSING SHORTAGE

In an opening statement to the board, Brewer noted that a housing shortage would curtail growth of the university unless solutions were found. He stated that enrollment figures indicated a net increase of 300 more freshmen than last year's class. Brewer also mentioned that progress on the stadium addition indicated that the facility would be ready for the September 2 opener against Western Carolina.

Concerning Title IX grievances brought against the university Brewer said that "we are going to bypass the regular hearing-procedure type thing... and by August 10 we will present to the grievants what we feel to be a workable plan."

NCAA INVESTIGATION

Brewer told the trustees that no further statements concerning alleged NCAA recruiting violations in the basketball program

would be made until an internal investigation was complete. Saying only that "we are aware of the preliminary investigation," Brewer added that ECU would have "the most competitive athletic program possible" within NCAA regulations. The basketball program and Coach Larry Gillman are currently under investigation for alleged irregularities in the recruitment of D.H. Conley star Al Tyson.

In other matters before the board, Chancellor Brewer brought three motions before the body which "need immediate attention." All of the motions were passed by the trustees.

PAVED PARKING LOTS

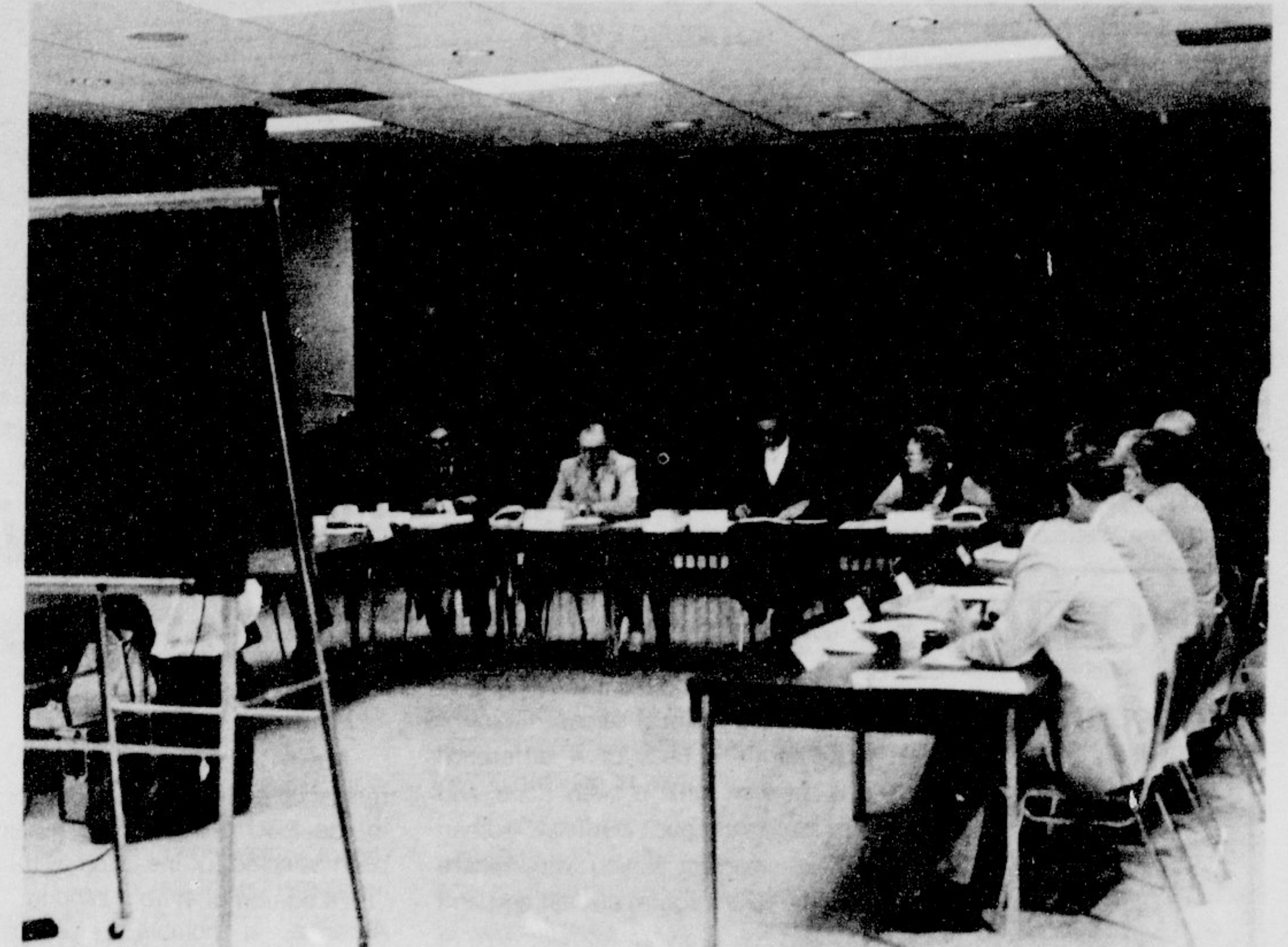
The first motion concerned petitioning the Greenville City Council to release the area between 9th St. and the alley-way south of the Mendenhall building. A companion request was for a loan of \$230,000 to pave that and other parking areas which currently are covered in dirt or gravel.

Chancellor Brewer indicated that repayment of the loan for the parking lots would be returned through parking fees. In answer to a question from Tommy Joe Payne, Brewer said that paving expense would not have an immediate effect on current parking fees. Parking fees are now set at \$10 per year.

SNACK BAR COMPLETION

The second request for approval was for a loan of \$125,000 to complete the snack bar located in the student store. This loan is to be repaid from profits of the bookstore, which normally are given over to the scholarship fund.

That last action before the board went into executive session [See BREWER p.3]



CHANCELLOR THOMAS BREWER met for the first time Thursday with the Board of Trustees in regular session.

[Photo by Jim Barnes]

First test-tube birth produces questions

By KAREN C. BLANSFIELD
News Editor

The birth in England last week of the world's first test-tube baby does not mark the beginning of an Orwellian era of growing human beings in laboratories. Rather, it is one more milestone in the progress of modern medical science, one of which will benefit women who have been unable to have children, according to a doctor of the ECU School of Medicine.

"I think it's a tremendous step forward in the treatment of

some kinds of infertility," said Irish born Dr. Jarlath MacKenna, an assistant professor of Obstetrics and Gynecology. "I think it's very airy," he warned, concurring with the opinion of the British doctors who engineered the breakthrough. "It should not be misunderstood that this is something that will be readily available to everybody tomorrow."

NO DIFFERENCE

The baby girl, born to Mr. and Mrs. John Brown of Oldham, England, developed from an egg fertilized in a controlled atmo-

sphere and replanted in the mother's womb when it was ten days old. MacKenna explained that this was the only difference from a normal pregnancy, noting that the actual site in which conception occurs should not, physiologically, make a great deal of difference.

"All that's being done, in this particular case, is that the developing itself takes place in an atmosphere, an environment, which temperature-wise and nutrition-wise is compatible with what it would have around it in the human body for ten days."

[See TEST TUBE p.2]

President Carter to visit Wilson Saturday

By JIM BARNES
News Editor

President Jimmy Carter will be in Wilson Saturday for a three-hour visit in support of the tobacco farmers and Democratic senatorial candidate John Ingram.

Although the visit is a short one, with only two appearances, much work has already gone into the planning of Carter's trip, mostly efforts of the White

House, which has set up an office in a downtown Wilson hotel.

Wilson Police Chief Robert Key has been working with Secret Service agents providing security for the presidential motorcade. "I think we've about got it all planned so everything will go smoothly," Key said. "I have been pre-planning the security with federal people all week. I will be calling in extra officers Saturday; all off-duty men will be called in."

It would appear that traffic and security is all the help the White House requested of Wilson. City fathers apparently are not being consulted about the itinerary or length of the trip. Those details are being handled from a special office leased by the White House in a Wilson hotel.

Mayor H.P. Benton Jr. will be out of town until Friday, but aides indicated that to their knowledge, the mayor was not involved with

Carter's trip to Wilson. The Chamber of Commerce also stated that they had not been asked to join in the planning of the visit. All questions concerning the visit are being referred to the special office set up by the White House.

Carter's schedule in Wilson, according to Sharon Metcalf of the White House press office, calls for the president to be met at the Rocky-Mount-Wilson Airport by N.C. Governor Jim Hunt and an assortment of state and local

officials. The motorcade will move from the airport to the Wilson County Library, where Carter will address citizens assembled at the library.

From the library appearance, Carter will then move to the Heart of Wilson Motel, where he will attend a private luncheon with state Democrats. Carter is expected to boost the campaign of John Ingram, who is attempting to

[See CARTER, p. 3]

TEST—TUBE

[continued from p. 1]

Because this research enables a normally-occurring event to take place when the natural process is impossible, MacKenna sees no moral objection to it.

"I think if it is done in the interests of providing a child to somebody who is not capable of having a child otherwise, that it is a perfectly acceptable procedure," he said. "What it is essentially doing is bypassing an area of the body that is not functioning properly...and then re-inserting the embryo in its appropriate environment from then on and allowing nature to assume its course. Which I have no quarrels with."

ETHICAL PROBLEMS

The ethical considerations, MacKenna feels, lie with the

rights of the family and their baby. He is concerned at the "international exposure" of the event, the sensationalism which could develop from it, and the ensuing lack of privacy which the family would suffer. This consideration is, he feels, the reason for the scanty information which has been received, "and rightly so."

SCIENTIFIC EVENTS

MacKenna hopes that the event is treated as the scientific step forward that it is, and not as a sensational feature. Proper explanations by physicians and media will, he feels, clarify the matter for the public, and prevent science-fiction horror stories from sprouting. He does not foresee the development in the future of anything like an artificial uterus which would enable the entire pregnancy process to take place outside of the mother.

"I don't think that's even remotely on the horizon," he emphasized. "That's carrying it into the realm of science fiction... there's a heck of a difference between what's been done and the test tube artificial human development if you will, where you take a sperm and an egg and sort of grow a human. We're nowhere near that and I hope we never get there."

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EDWARD A. REEP, ECU artist-in-residence.

Reep receives Who's Who honor

By KAREN C. BLANSFIELD
News Editor

Edward A. Reep, artist-in-residence and painting professor in the ECU School of Art, has been selected for inclusion in the 1978 edition of *Who's Who in America*, a notable reference biography of important contemporary persons.

Before coming to ECU in 1970, Reep served as painting and drawing instructor for several art schools, and as visiting artist at Southern Illinois University. Other honors include nomination to the American Academy of Arts and Letters, a grant award from the N.C. Foundation of the Arts, Presidency of the National Water-

color Society and an award as Outstanding Educator of America.

Reep has held numerous shows in United States museums, including the National Academy of Design, the Corcoran Gallery and the National Gallery of Art, and has exhibited in Italy as well.

MANY SHOWS

His works can be found in collections ranging from the Greenville Art Center to the Los Angeles County Museum to the United States War Department in Washington, D.C. He has earned two dozen awards in competition for watercolor, lithography, oils and drawing.

Reep holds a long list of publications to his credit, including several Army-published books, listing in *Who's Who in American Art*, *Who's Who in the Southeast*, and *Who's Who in the West*, and other noteworthy biographies. He is the author of *The Content of Watercolor* and has paintings and drawings included in several other works of art.

Reep grew up in New York and California, and served in World War II as Captain of the Corps of Engineers. He also distinguished himself as war-artist-correspondent in Africa and Italy, designing and supervising production of nine volumes of the History of the Fifth Army.

Housekeeping asks for help in pest war

By TERRE PIRKEY
Assistant News Editor

Bill Whichard, Director of Housekeeping at ECU urges student and faculty to guard against pests and rodents. "It will take 100 percent from everyone — housekeeping, students, vending people, and faculty members — to conquer the problem," Whichard stated.

On each floor in each dormitory there is a form on "the most noticed bulletin board" that students may sign if they have a pest problem. Each month, Southern Pest Control answers complaints listed on those forms according to person and room number.

"But there is another problem," Whichard said. "When the sheet is pulled down, our purpose is defeated. This problem is more prevalent in boys' dorms — almost 100 percent over there. We usually only get one out of ten that have pest trouble. Tearing down the sheets seems to occur most during exam times. I guess they have to take out their frustration on something!"

Whichard added that if the page is torn down, a student may submit his or her complaint to the

Housekeeping Office or the mail slot near the west-end water cooler in Aycock Dormitory basement. "We can only serve rooms that report trouble. If we go in your room when you aren't there, without authorization, we break the law. If anyone has a problem in between Southern Pest Control's visits, just call 757-6169 and report it," Whichard stressed.

Each summer the empty dorms are fumigated or "fogged." The poison is left out until just before students return. "Although the fumigation leaves an odor, the fumes are unharmed," Whichard commented.

Whichard pinpointed cooking as the basis of the pest problem. "If students would use containers for fruit and vegetables — or for any food that collects moisture — most of the problems could be eliminated. However, dirty dishes are also an attraction for pests."

The academic buildings are never fully fumigated because no cooking goes on there. Some roaches, a lot of ants, and some mice are found in them, though. "If people would be more careful when eating sweets and putting sugar in coffee, etc., this problem could be reduced."

"The Home-Ec and Nursing building is not much of a problem; carefulness and cleanliness are taught there. The building is periodically sprayed for ants," whichard said.

At times fleas are a problem in the dorm when students bring

[See PESTS p. 3]

Mendenhall shut by short

By KAREN C. BLANSFIELD
News Editor

An electrical short in the wiring caused Mendenhall Student Center to be shut down Friday morning for the rest of the day, according to ECU Plant Engineer Larry Snyder.

The student center was closed at 10 a.m. Friday due to power failure, and crews worked all weekend to repair the damage. Mendenhall was re-opened Monday morning on schedule. According to business manager, Paul Breitman, there were some problems with the air conditioning at that time, but by ten o'clock they were fixed.

BREWER

[continued from p. 1]

concerned Trustee approval for the lease purchase of a medical clinic in Bethel. Brewer indicated that the ECU Medical School has requested the purchase of the clinic for use as a training clinic in its family practice program.

The leasing of the clinic will be funded through the Medical Foundation, while the ultimate purchase revenue for the acquisition of the clinic will be provided through fees paid by those receiving clinic service.

It was also noted that the formal installation of Brewer as chancellor will be on Saturday, October 28. No home or away football game is scheduled for that date, to avoid conflict of schedule or interest.

PESTS

[continued from p. 2]

stray dogs or cats into their rooms. Fleas are probably the hardest to get rid of. Once they get in the carpet, we must use a poison so strong that the student would not be able to stay in the room."

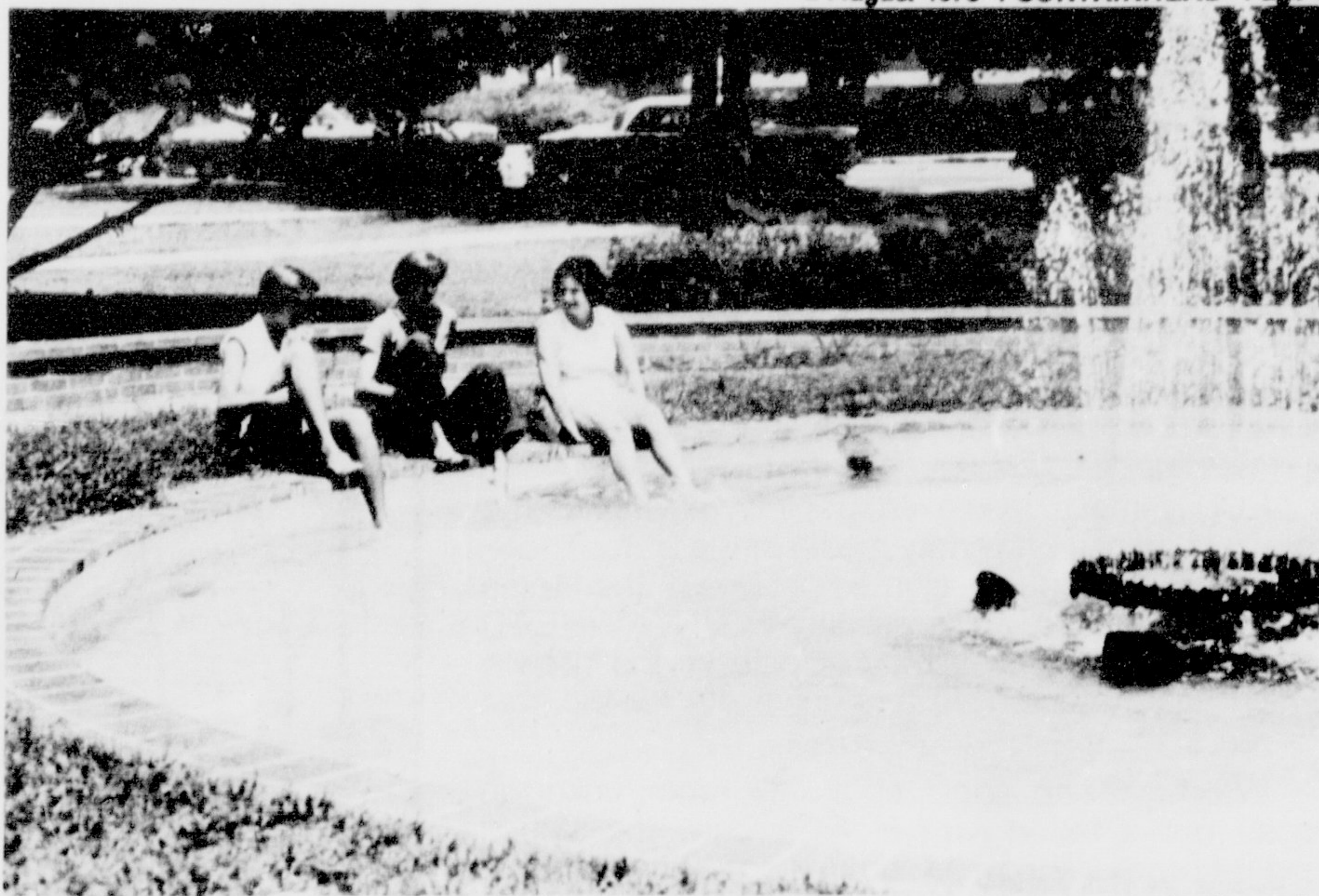
Whichard requested that "When a person signs the sheet he or she should seal all edible food, move things away from the walls and off the floors. Students just do not realize the liability of housekeeping; it's tremendous. Sometimes we must use a poison that is not as strong to avoid contaminating food, etc. exposed in the person's room."

CARTER

[continued from p. 1]

defeat Sen. Jesse Helms, (R, N.C.) in November.

Tuesday, Governor Hunt and John Ingram opened a Welcome Carter headquarters in Wilson and urged citizens to turn out and welcome the president. In brief remarks at the opening of the headquarters, Hunt said that "he (Carter) is our kind of people. He understands us. And he's probably the most moral, Christian and humane president ever to lead our nation. He cares about the tobacco farmer, and he cares about the Democratic party. That's why he's coming here."



[Photo by John H. Grogan]

HOT, HOTTER, YET hotter still as Dog Days broil Greenville.

Hause to have musical compositions published

By TERRE PIRKEY
Assistant News Editor

Robert Hause, ECU Music Department faculty member, recently submitted two compositions for publication. Hause's two pieces are "Sonatina," an original by Hause written for violin and piano and "Tocatta in G Major BWV 916," originally written by Bach for the harpsichord and transcribed by Hause for a full symphony orchestra. "I took it ('Tocatta') from a piano

copy; when I wrote it I had the larger orchestras, such as university orchestras, in mind."

The premiere performance of "Tocatta in G Major" was at the ECU Spring Concert on April 25, 1978, according to Hause.

Although Hause has composed and arranged pieces before, he had never submitted any for publication. He also stated that he sent scores of both compositions and a tape recording of "Tocatta in G Major" to Shawnee

Press in Delaware Water Gap, Pennsylvania. Shawnee Press

publishes music of all types, including vocal, according to Hause.

When asked how he feels about the publication of his compositions, Hause replied, "I'm very happy. I have composed and arranged pieces before, but never submitted them for publication. This is the first time, and I'm very pleased."

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Fountainhead

STUDENT NEWSPAPER/EAST CAROLINA UNIVERSITY

This is the last issue of Fountainhead for the summer. On August 28, registration day, the all new and improved

FOUNTAINHEAD

will be printed and distributed throughout the campus community.

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PLAZA CAMERA

Editorials

Page 4 FOUNTAINHEAD 2 August 1978

Bright future for campus media

ECU campus media are rapidly moving to the forefront among university media in the state. Thanks in large part to the far-sighted policies of the Media Board, student media, especially FOUNTAINHEAD and WECU, will at last participate in the growth which has characterized this university for the past 25 years.

WECU will no longer be an institution unknown to all but a few dorm residents; once the station begins broadcasting FM, students, faculty, and the public will be able to enjoy its varied programming, at least within the city limits of Greenville, and possibly as far as Raleigh, depending on what transmitting power the Media Board and the FCC will allow.

The station's format of album rock, with frequent forays into jazz, classical and other forms of music, should be well received by the student body, yet it will still offer something for those who prefer less popular styles of music.

This issue of FOUNTAINHEAD is the last in our present tabloid format. Beginning with the Aug. 28 edition, FOUNTAINHEAD will return to the broadsheet format used several years ago. FOUNTAINHEAD will also expand its coverage to include more city and regional news. The newspaper's recent subscription to the Associated Press will provide ECU students with accurate, professional coverage of university related events throughout the state.

The rapid growth of our student media is a natural side-effect of the continuing expansion of both the university and Pitt County. It is now up to the students who work in these media to meet the challenge presented to them and turn out a product which is as good as or better than any in the state.

We will no longer gaze upward in awe at the media of other North Carolina universities; at last we can meet them squarely in the eye and say, in the words of former Chancellor Leo Jenkins, "here stands a university." Here also is a free and responsible student operated media.



Forum

Police Chief Cannon a 'male chauvinist'

To FOUNTAINHEAD:

Police Chief E. Glenn Cannon:

Your speculation as to why Greenville has seen an increase of rape this summer is very interesting, and on the verge of being nauseating. With the insinuation that females are raped because "they're parading back and forth in the room with no clothes on" not only indicates your male chauvinism but clearly reveals your blindness as to the real

problem.

You seem very sure of yourself in that many women in Greenville "prance around in the room with nothing on." A statement like that leaves one to wonder just how you know such a thing.

And finally we come to your solution to the problem: if women would just take preventative measures not to prance around in front of their windows with no

clothes on the incidence would surely decrease. Well I have a solution to the problem that is as equally asinine as yours: why don't we just surgically remove the penis of the "suspicious looking person(s) lingering around the neighborhood."

Unfortunately, the raper would be less humiliating to me than the attitude you have expressed.

Janet Blanchard

Gun editorial contained 'erroneous assertions'

To FOUNTAINHEAD:

Several erroneous assertions were made in the July 26 editorial, "Gun Control: Yes." The Second Amendment clearly stipulates that "the right of the people to keep and bear Arms, shall not be infringed." This is an inalienable right, not conditioned upon the existence of a militia.

The editorial implicitly blames guns for homicides committed with guns. The editor forgets one thing -- people, not guns, commit crimes. What is needed is the administration of justice.

According to the results of a recent survey sponsored by the American Law Enforcement Officers Association, two thirds of the nation's law men believe that mandatory national firearms registration would have no significant effect on crime.

The proposed change in regulations by the Bureau of Alcohol, Tobacco and Firearms is a way of bypassing Congress (the elected representatives of the people) to institute national firearms registration by bureaucratic decree. The start-up, paperwork, and annual operational costs of such a data bank would far exceed \$4.2 million, the figure quoted in the editorial.

Despite the prohibitive financial costs, I believe the greatest danger inherent in a gun-registration program of this magnitude is the potential for the information to be used to confiscate guns. It is better for a citizen to have a gun and not need it than to not have a gun and need it.

The Second Amendment guarantees citizens the means to protect themselves from attempts on their lives and property by

criminals.

Senator James McClure observes: "The regulations proposed by BATF are not merely unauthorized by existing law, they are demonstrably in direct contradiction to the legislative intent of Congress. This blatant attempt to usurp congressional authority demonstrates once again that certain government officials consider themselves to be above the law. Nothing in the Constitution that I am aware of gives gun control advocates the right to pass law by decree."

Sincerely yours,
Lyle Barlow

Forum policy

All Forum letters must be typed or neatly printed and contain the author's name, signature, and their address or phone number.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Doug White

Production Manager Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Jim Barnes

Karen C. Blansfield

Trends Editor Steve Bachner

Sports Editor Chris Holloman

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Grease

The soundtrack has 'humor and sweetness'

By JEFF ROLLINS
Assistant Trends Editor

Watching the play or the movie *Grease* one is bound to miss much of the music, at least many of the less obvious things about it, because his attention is occupied with the action going on stage or on the screen.

Listening to the soundtrack of *Grease*, though, in the privacy and comfort of one's own grotto, one becomes aware of many nuances of the music, of little bits of humor, sweetness and musical pastiche that went by him at the movie or the play.

The music to *Grease* is funny. It is a light parody of the Hit Parade fifties-style rock and roll. The people who put the musical together did not attempt to stay within the strict limits of leather-jacket, flat-top goldies though.

The title song for instance is very much a seventies post-disco number and the fact that Frankie Avalon sings it does absolutely nothing to change its modern character. The song "Grease" more than adequately introduces the musical.

The soundtrack is full of places where the music does not even allude to fifties-style AM radio. For instance on "Greased Lightning" (for those of you who've seen the movie this is the song that they sing about their souped-up jalopy) there are about fifty measures of a distinctly post-hard-rock guitar solo.

The guitar solo is clearly a musical, stylistic anachronism but that fact does not diminish our enjoyment of the song. In fact, it calls attention to the fact that the musical is a spoof, not an imitation, of the fifties and the

juxtaposed styles appeal to us as a humorous, unexpected contrast.

Another instance of the new meeting the old is evident on the Sha-na-na song, "Born to Hand Jive". There is a section of the song that is surprisingly disco-like.

The arrangement tongue-in-cheek is much of Sha-na-na's appeal.

The Fifties are camp now (rather, were camp about seven years ago and are now just reaching the high-school bourgeoisie in the form of the movie) and the musical makes the most of it.

One of the most interesting things about the soundtrack is that spoofs of fifties songs co-exist with real hits from that decade. Frankie Avalon sings a deliciously ludicrous spoof-song "Beauty-School Drop-Out" and Sha-na-na do an equally ludicrous version of the real Fifties song "Blue Moon."

This mixture of the spoof along with the real thing spoofed is one of the most delightful aspects of the album.

Olivia Newton-John comes off better on the soundtrack than she does in the movie. It's difficult to imagine a character like Danny (John Travolta) actually doing anything with a character like Sandy (Olivia Newton-John) except worshipping her from afar because one feels he would just crush her to death.

Travolta is too hot and Newton-John is too cool. A relationship between them would be like trying to mate a hot dog with a bunch of cotton candy.

Even towards the end of the movie when Sandy doffs her pom-poms ("Good-bye, Sandra Dee") there is a lack ofchutzpah



JOHN TRAVOLTA AND Olivia Newton-John in a scene from "Grease": "lack of oomph."

about her newly assumed sensuality which makes one wonder exactly how deep it goes.

Nevertheless, mellow marshmallow Newton-John does have a pleasant, if tepid, passable voice. Her performance of "Hopelessly Devoted to You" is the best thing she does and that isn't too good. The same song done by Bette Midler would be much better.

John Travolta is either singing above or below his range on the whole album. One senses that he has a good voice somewhere if he could only find it. There is something undignified, un-star-like in his falsetto and something too ersatz-Elvis Presley in his basso con brio.

The supporting cast is good

Trends

and comes across as strongly on the soundtrack as it does in the movie. Stockard Channing's "Look at Me, I'm Sandra Dee" is a short song and possibly the wittiest in lyrics and performance on the whole album.

All the Sha-na-na songs are expectable Sha-na-na. If you like them you'll like them.

The stars and the cast have an exuberance though that makes the album a really fun thing. The short-comings, i.e. Travolta's

voice and Newton-John's lack of oomph, all conveniently may be interpreted as intentional gaucherie on their part, and one really doesn't mind interpreting them that way.

If you're really a Travolta hard-core case, or have a Newton-John sweet-tooth this double album would probably be worth the money. Otherwise, you'd do better to wait for their next pot-boiler. [Album provided courtesy of Record Bar.]

Carlton's guitar is 'superb'

By CHRIS FARREN
Staff Writer

To those of you who take interest in reading the credits on the back of album covers, this name should be immediately recognizable.

To those of you who don't read the backs of your albums, go check a few out, and I guarantee you will find this name more than once.

For years Larry Carlton has been one of the brightest most sought after studio guitarists around. Beginning in the early seventies with the Crusaders, he made quite a name for himself with his impeccable feel for his instrument, and since that time has played with everyone from Al Jarreau to Steely Dan.

Carlton's style is versatile enough for just about all kinds of music.

Unfortunately first rate studio musicians don't always make first rate solo albums. While Carlton's expertise on the guitar can not be debated, his songwriting and production can.

The production and mixing of this album are nothing more than adequate, and it seems surprising to me that a musician who has always been surrounded with quality performances as a studio musician would allow his solo effort to be so poorly recorded.

Carlton's guitar playing is superb, but is mixed much to loud to the point that one has to really

concentrate on the rhythm track and mentally remix the sounds themselves.

However all these things aside the album certainly does have some redeeming factors, and I am probably being a little hard on it because I expected so much.

Carlton's guitar playing shows influences from a wide variety of people, (Carlos Santana, Jeff Beck, B.B. King) but he has managed to combine these blues influences with his own jazz flavorings to produce a style that is refreshing and truly unique. His playing is extremely fluid and lively.

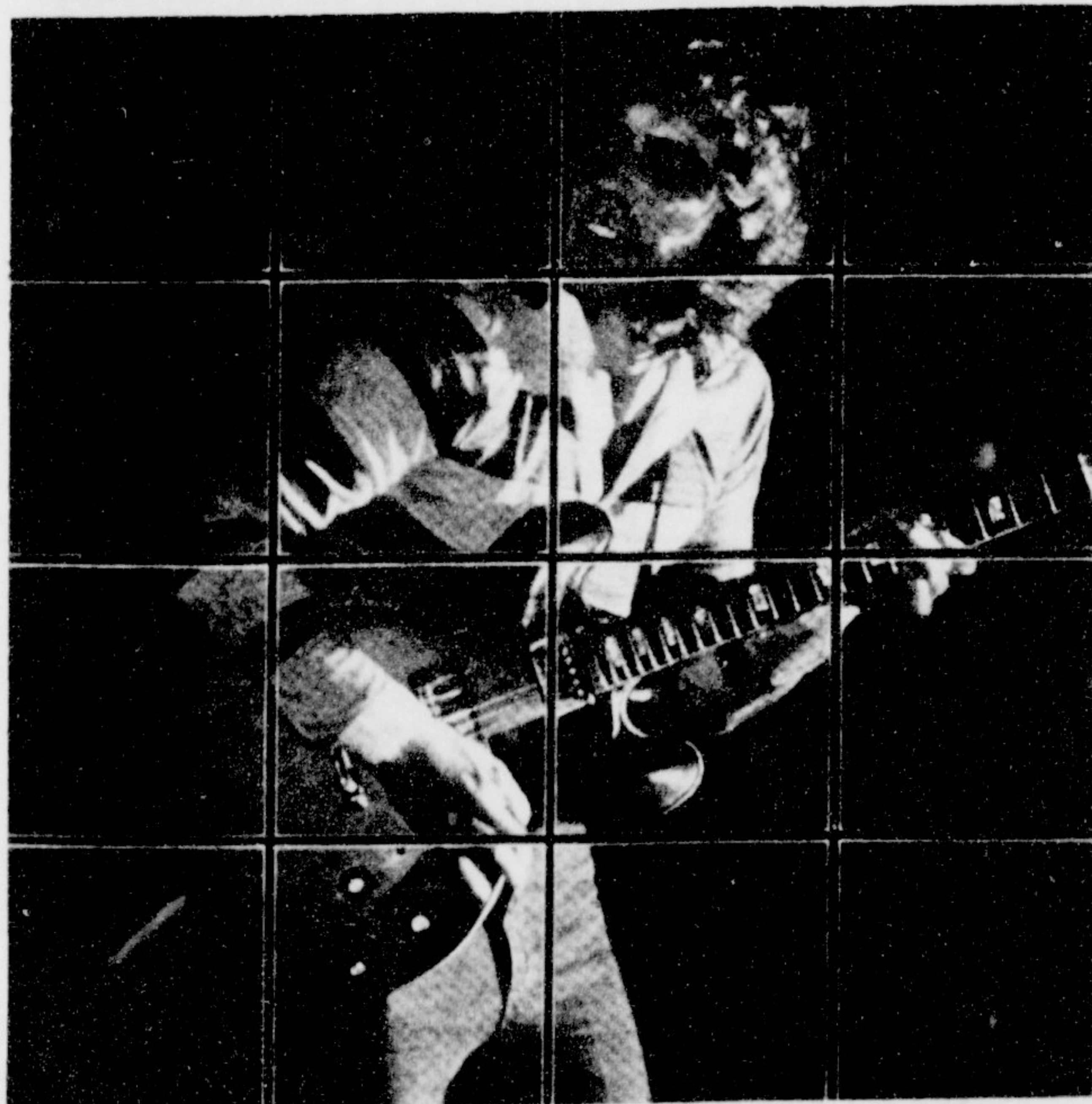
The best cut in the album is the danceable "Room 335" whose trendy beat and intense guitar lines make you tingle by the final chorus, but at times sounds a little too much like Steely Dan's Peg without vocals.

Other standouts on the album are the blues ballad "Only Yesterday" and the Latin flavored "Rio Samba."

Six of the eight cuts on the album are instrumentals, and the other two should have been. Carlton is an excellent guitarist but a lousy singer.

The music is very contemporary, a jazz base with crossovers from many other idioms.

If you are into the guitar at all, this album comes highly recommended, and despite the disappointing jobs of recording and mixing, Carlton's guitar is outstanding and nearly makes up for these inconsistencies.



Larry Carlton's guitar playing is outstanding

Beginning in the early seventies with the Crusaders, he made quite a name for himself with his impeccable feel for his instrument, and since that time has played with everyone from Al Jarreau to Steely Dan.

The Driver 'drowns' suspense in a fashionable flood of brutality; blood'

By STEVE BACHNER
Trends Editor

Suspense is a question, and the question now is: "What is happening to Suspense films in the Seventies?" God help us if movies like *The Driver* provide the answer.

This answer is not a happy one. Had the producers attempted to parody other suspense films

such as *Bullitt* or *The French Connection* (films that feature car chase sequences which distinguish them) then the ride might be palatable. But *The Driver* is devoid of any joking or high-spirited, facetiously elicited sex.

There was a time in the Sixties when the glorious era of the private eye thrillers was succeeded by some very fine spy suspense stories. It was a logical progression: the spy of the screen was very much the same man as the private detective had been. He was a loner; he was a bit of a rebel against established powers but worked for them, chippily, because he believed in right and justice more deeply than his flip wisecracks might have indicated.

The Driver doesn't fall into any of the Sixties' categories of suspense films nor any of the

Seventies' "new waves, angries, or undergrounds."

Bruce Dern plays an angry cop thirsty for the arrest of the elusive "best wheel-man in the business" (robberies, et. al.). One would have thought he might be a little more selective in choosing his scripts in the wake of his more successful films -- this summer's sleeper *Coming Home*, notably.

Ryan O'Neal plays "the driver" with the absence of verve that the script obviously calls for. I can't fault the cast.

"The driver" regards the world with a cynical eye, jaundiced by experience, and this is just as well because he is not too surprised when he is double-crossed by everybody.

As a psychological thriller, *The Driver* falls flat on its face because it is not redolent of the fears and weaknesses, the sense of imbalance and insecurity, which should constantly seem to erode the structure of our urban civilization.

Like *Dirty Harry*, Bruce Dern has withdrawn, at least ethically, from the organized police so as to free himself for a no-holds-barred shot at O'Neal. Unclear motivation on his part as well as on the parts of the other characters, including sexy pseudo-love-interest Isabel Adjani, take us on an obstacle course that leads nowhere.

The Driver doesn't offer even the simplest foundation of compelling us to wonder what is coming next. This is the essence of story telling. The producers of *The Driver* should have known this instinctively. They are too quick to jump on the suspense bandwagon and they render suspense as their only ingredient.

The camerawork is as crude as the voiceless acting; the characterizations simplified to the point of caricature.

If a suspense story is what they are trying to sell, they have yet to learn how to tell it.

This package includes only its fair share of violence, some of which results in the film's only genuine surprise. The twist comes midway through *The Driver* when a two-bit hold-up artist, promised his freedom by Dern if he will play along with a set-up that should land O'Neal behind bars for the first time, crosses "the driver" and then gets cocky. We are led to believe, early on,



Ryan O'Neal, Isabel Adjani
and Bruce Dern

that O'Neal's code of ethics doesn't permit him to carry a gun. We are never given any reason to believe otherwise -- so when he pulls a .45 out of his jacket and lays his double-crosser to rest, it is certainly an effective moment.

This sequence hardly pulls the film up from the depths of its own listless style, so I don't regret having spoiled the surprise for any formerly unwary potential viewer.

"I would gladly swap 'The Driver's' 90 minutes for the famous 11 minute car chase directed with such verve by Peter Yates in the 1968 'Bullitt'..."

The Driver promises some imaginative stunt driving and it delivers in this department. The film opens with a 15 minute chase sequence that involves at least eight patrol cars on the prowl in hot pursuit of O'Neal. The film concludes with a 15 minute chase sequence that involves at least 50 innocent drivers, one bad guy and no patrol cars -- they would only be getting in the way.

The Driver, hence, in essence,

is a 90 minute vehicle for two 15 minute chase sequences and forces us to squirm during 60 minutes of filler.

It seems that suspense in the classic mold is being drowned in the fashionable flood of brutality, blood and slick car crashes.

A movie is a creature of fashion; and fashions, by definition, fade and are supplanted. As the wild rush of "freedom" to the

screen subsides, there will be more films which take the best of the new liberty and ally it to the most durable of the old disciplines.

I would gladly swap *The Driver's* 90 minutes for the famous 11 minute car chase directed with such verve by Peter Yates in the 1968 *Bullitt* -- even though the streets are conveniently devoid of any traffic during the sequence.

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Marshall to be improved

By CHRIS HOLLOMAN
Sports Editor

This is the final in a series of scouting reports on ECU's 1978 football opponents. The Pirates home opener will be September 2, against Western Carolina of the Southern Conference. Marshall, one of the Southern Conference's newest members, had quite a rough go of it last year. The Thundering Hero won

It seems that with such a strong offensive team returning this time, and a 1,000 yard rusher last year, that Marshall should be in for some additional wins as opposed to last year. This could and should happen but the defense which allowed a whopping 34.4 points per game last year must be improved upon to come up a winner.

Ellwood feels that the two biggest weaknesses in his defen-



C. W. GEIGER



MATT GAINES



SYLVESTER DROBNEY

Sports

no league games and won only two the entire year.

Things look to be different this year however as head coach Frank Ellwood welcomes back 34 lettermen. The vast majority of those lettermen were starters last year. In fact the Marshall offense returns all eleven of its starters.

The best of those eleven is Marshall's first 1000 yard rusher, C.W. Geiger is his name and if Marshall's 1978 opponents are smart they will take Geiger seriously.

At the important quarterback position, senior and three year starter Bud Nelson, 6'1 - 206, will be at the controls of Marshall's Power-I attack.

Tim Campbell, Mike Bailey and Bob Campbell all were lettermen at the running back positions and all return this time.

Kevin Jackson and Ray Crisp are the receivers.

At the center position Greg Smith returns to anchor a tough front wall.

At the guards Sylvester Drobney and Dan Wells are the big movers with Matt Gaines and Howie Harris playing the tackle position.

sive troops are the linebacking and the secondary positions.

At the linebacker positions six different lettermen will fight it out. They are Hobart Phillips, Mel Adderton, Dennis Bellamy, Mike Sprouse and Luke Spencer.

In the secondary Sam Kinker will provide experience.

The line returns George Elliott 5'11 - 225, at middle Dave Kirby 6'0 - 230 and Brian Hite 6'1 - 246 at the tackles.

In summing up Marshall's chances for the 1978 season it appears that a lot of what happens to the Thundering Herd will no doubt depend on how much better the defense is than last year. The offense has the people to get the job done but, unfortunately all the offense in the world isn't going to help Marshall if that defense doesn't get more stingy with the yardage.

The Marshall schedule looks rather tough also with games against UT-Chattanooga, East Carolina, Kent State, and Miami Ohio being faced.

When all is said and done it appears that the Herd will probably move up the conference ladder but still end up a game or two short of a winning season unless the defense comes on strong.

PRESSBOX

By Chris Holloman

Ficklen almost finished

Work on ECU's Ficklen Stadium is nearly complete as of this week. The trim work and work on the pressbox is expected to be completed in plenty of time for the home opener against Western Carolina.

The new scoreboard for Ficklen Stadium is expected to be in sometime in the next two weeks according to Athletic Director Bill Cain. The scoreboard will be fully computerized and have a message board. The scoreboard itself will be the second largest that this company has made. It is 40 feet long and 18 feet high.

The ever changing Southern Conference will again be a problem for Virginia Military Institute and finding conference opponents. VMI must play five SC games to be eligible for the title but because of the realignment of the conference VMI only plays three Southern Conference opponents. Thus games against William and Mary and East Carolina will count as Southern Conference games. Last year VMI had to count William and Mary, Richmond and lost by one point to ECU. The Keydets are defending SC co-champions.

This coming season ECU's entire 11 game schedule will be telecast this fall by WITN-TV (Channel 7) in Washington.

The show will be a one-hour edited review of Pirate football for the week including the important action and scoring plays from the previous day's game.

The format is similar to the national telecasts of Notre Dame football. The games will be aired at 11:30 a.m. and again at 11:30 p.m. with Dick Jones and former ECU runningback Ken Strayhorn handling the commentary.

This fall a familiar number will be missing when the Pirates take to the field for the opener against WCU. The number is 99 and the player is Wayne Poole. Last spring Wayne suffered a knee injury and will be red shirted for the coming year. It's sad that such a dedicated player will have to sit out for a year without taking part in the sport he enjoys the most. The bright spot to this is the fact that Wayne will be able to play in 1979 for the Pirates. His ability as a leader on the field will be missed this fall.

Harold Randolph, the former Pirate linebacker and All-America seems to be making a real impression on the Dallas Cowboy staff. In an exhibition game last weekend Randolph, also known as "too small," intercepted a pass and ran 40 yards for a touchdown. With more play like that, Randolph should make the Cowboys' roster this fall.

Fall football practice to start next Saturday

By SAM ROGERS
Assistant Sports Editor

More than 150 players are expected to report for pre-season practice at ECU next Saturday when the Pirates will begin preparations for their season opener against Western Carolina.

A total of 38 lettermen return from last year's team which finished 8-3 including wins over Atlantic Coast Conference schools N.C. State and Duke.

Among the 38 returning lettermen will be 13 starters with seven on defense and six on offense. "There's a lot of work to do to have the kind of defensive team we want and the kind of season we want to have," said head coach Pat Dye who will begin his fifth season at ECU.

"But we have good people with more experience than we've ever had coming back before, so I know we can have a fine club this fall."

The players will report Saturday, August 11 with a photo session scheduled that morning. Physicals will be given Sunday and a light workout may be held later in the evening.

Practices without pads will be held through Wednesday with contact drills scheduled to begin Thursday. The NCAA prohibits practices with pads for the first three days.

ECU has always attracted numerous walkons, which are players who come out for the team without a scholarship, and this season will be no exception. [See WALKONS p. 8]



LEADER GREEN [NUMBER 12] will lead the Pirate offense this coming season. The flashy junior from

Jacksonville will join his fellow teammates as fall practice starts in a week.

Walkons will be important to ECU football once again

(continued from p. 7)

More than 50 walkons are expected to report for practice, according to ECU assistant coach Dick Kupec.

how many will actually show up for practice," said Kupec. "We normally get anywhere from 45 to 50. But it's hard to tell how many will actually make the team."

Two players who were expected to play key roles for ECU this season have already been lost. Senior Wayne Poole, a three-year letterman at defensive tackle, reinjured his knee last month and will be out for the year. Poole will be eligible to play next season.

Freshman quarterback Oliver Felton suffered a severe knee injury two weeks ago during practice for the North-South Boys Home All-Star contest held in Raleigh.

The Pirate coaching staff

Tickets for UNC-NCSU games will be hard to come by

By SAM ROGERS
Assistant Sports Editor

As ECU's season opener against Western Carolina draws closer, the phone in the Pirate Ticket office rings constantly.

Besides requests for season tickets, the Greenville community, ECU alumni and students are bombarding the office with calls concerning ticket arrangements for the N.C. State and North Carolina games which will immediately follow the Western Carolina contest.

"Yes, you could very well say the phone has been ringing off the hook," says ECU Athletic Ticket Manager Brenda Edwards. "Everyone wants those State and Carolina tickets. But in order to be guaranteed tickets to those games you simply have to join the Pirate Club."

Three years ago, tickets to N.C. State and North Carolina games were available to the public and there was no limit to the amount of tickets anyone could purchase. But the 1976 Carolina game in Kenan Stadium was a sellout and the last three N.C. State games in Carter Stadium have been played before

near capacity crowds.

"Everyone been real understanding about the ticket situation," admits Edwards. "Most of the people who have called and found out there are no general admission tickets have gone ahead and joined the Pirate Club. We like to encourage people to go ahead and join the Pirate Club because the seats you get with your season tickets in Ficklen Stadium will be much better and you're helping the athletic department with funding scholarships."

Surprisingly, Edwards has received no nasty phone calls and she hasn't been bothered with any "personal" favors from friends. Yet.

"So far, I've had no problems other than turning down people for general admission tickets to the State and Carolina games," explained Edwards. "And none of my friends have called me and asked for any special favors. I really don't anticipate anyone doing it either."

Edwards, a native of Greenville, has always been closely involved with athletics. She was a member of the women's basketball

team for two years at Chicod High School (now D.H. Conley) and worked with students in the ECU Financial Aid Office for a number of years before joining the athletic department last January.

"I'd always been a big Pirate fan but I never thought I would get the chance to work in the athletic department," noted Edward. "But when the chance came along, I jumped at the

opportunity. I was real excited to get the job."

CAMP-OUT EXPECTED

All night camping out sessions in front of the ticket office has been going on for a number of years at North Carolina and N.C. State, and Edwards anticipates the same thing come Sept. 5 when tickets for the UNC and N.C. State games go on sale for ECU

students.

"I imagine there will be a few people camping out this year if they really want those tickets," said Edwards. "I've never had any problems with our students before, but once all the tickets are sold that's it. I just want to make everybody happy, but I'm sure there will be disappointed students. Not to mention half the town of Greenville.



THIS WAS THE scene in 1976 as students camped out in front of Minges to buy ECU-UNC football tickets. The same thing is expected to happen again this year.



Tickets for UNC-NCSU games

A limited supply of tickets for students will go on sale for the N.C. State and North Carolina football games Tuesday, Sept. 5 at the ECU Athletic Ticket Office in Minges Coliseum.

Students may purchase two tickets to both the State and Carolina games with a student I.D. and an activity card.

Cost of the first ticket will be \$4.00 and the additional one will be \$8.00. Tickets for the State and

Carolina games will be available the same day, according to ticket manager Brenda Edwards.

No general admission tickets will be available to the public. All non-students must be member of the Pirate Club to purchase tickets to the UNC and State games.

ECU opens its season Sept. 2 when the Pirates host Western Carolina in Ficklen Stadium.

The ECU Ticket Office will be open from 8:30 to 4:30 p.m.

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