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Fountainhead

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Greenville, North Carolina

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University stalls on grievances

By JIM BARNES
News Editor

Last Wednesday, the committee appointed by former Chancellor Leo Jenkins met to hear the university's response to Title IX grievances made against the university on behalf of women's athletics at ECU.

Attorney David Stephens, spokesman for the chancellor, indicated that due to the time involved in the investigation and the changeover to the administration of Dr. Brewer, the university did not have a specific response to the charges but would by no later than August 10 present a package which "will be a fair, a just, and equitable package that legally is going to be in compliance with the HEW regulations."

On May 2, a committee representing women's athletics at ECU sent a formal letter of grievances to then chancellor Leo Jenkins. The grievances concern

ed alleged inequities for women's athletics in areas such as equipment, travel allowances, locker-room, practice facilities, publicity and athletic scholarships.

Former chancellor Jenkins then formed the committee, which is comprised of: Dr. Artemus Kares, chairperson; Dr. Lone Ryan, chosen by the students as their representative; and Dr. Robert Barnes, representative of the university administration.

On June 12, the committee heard from the women's grievance committee and their attorney, Charles McLawhorn, Jr. of Greenville. At that time specific charges were made against the university athletic program. Wednesday's meeting was to be the session at which the university answered the charges raised on June 12.

In his presentation before the committee, Stevens, who is the ECU Equal Opportunity official, did not specifically refer to any of the charges brought in the earlier meeting. He declined to elaborate

in any way on the package to be presented, except to repeatedly insist that it would be fair and just to all athletes.

ALL SPORTS RE-EVALUATED

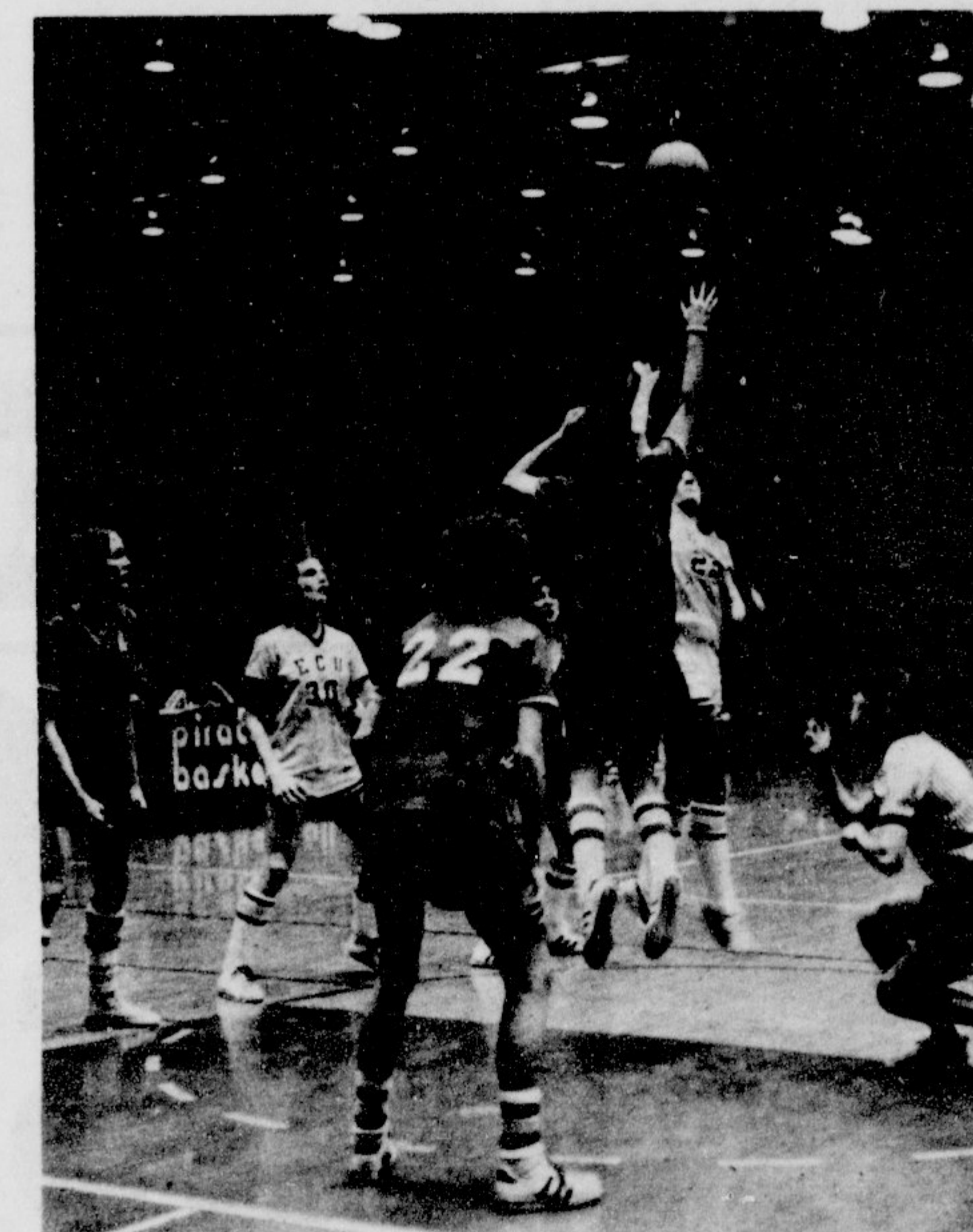
After the meeting, Stevens told FOUNTAINHEAD that the package would be the result of a look at the entire sports program at ECU, and that the university is now concerned with athletes, not male or female, but athletes.

Debby Newby, a former JV basketball player and current activist in the grievance proceeding, told FOUNTAINHEAD that while Stevens' statement did not specify improvements in the athletic program, she felt that there was more cause for hope now than previously concerning parity with budget and program aspects of women's athletics at ECU.

The hearing committee voted at the end of Wednesday's meeting to meet again in late August after both parties to the grievance had opportunity to

study the package to be presented by the university. After some questions concerning the possibility of changing or responding to the university package in time to implement changes for the com-

ing school year, the board decided to meet again August 30 at 2 p.m. The meeting is tentatively scheduled for room 221 in Mendenhall, according to chairperson Kares.



CHANCELLOR BREWER PROMISES a complete re-evaluation of the ECU athletic program. Such action is likely to favor women athletes, in whose name the Title IX grievance was brought against the university.

'Pretty high' - Cannon

Greenville sees increased summer rape incidence

By KAREN C. BLANSFIELD
News Editor

The incidence of rape has been "pretty high" this summer in comparison to other summers, according to Greenville Police Chief E. Glenn Cannon. So far during June and July, three rape cases have been reported, as well as a number of attempted rapes. Two of the actual rape cases remain unsolved.

Cannon attributes the higher rates of summertime to increased negligence on the part of victims.

"It's hot, and they leave their windows open, they leave the doors unlocked," he explained. "They don't secure them like they would during the winter months. This has been a lot it. Window fans -- on two incidents, they've removed the window fans and went in the windows."

AUGUST INCREASE

A survey conducted by the North Carolina Status of Women and released earlier this summer reported August to be the worst month of all, but Cannon foresees no problem, noting that August

has never been worse in the past.

However, Cannon explained that women can take preventative measures to help protect themselves, mainly calling the police department if they should notice a suspicious looking person lingering around their neighborhood.

"Nine times out of ten," said Cannon, "wherever we have a rape to take place, we find out later that they had seen this party or person in the neighborhood. And they didn't pay it any mind."

MANY UNREPORTED

Cannon said he would much rather have the police answer a false alarm than not be notified and have something happen.

"This is something that I've tried to get across to the public but it's hard."

Cannon also discourages women from walking alone at night, even early at night.

Out of the rapes that occur in Greenville, Cannon estimated that perhaps twenty per cent go unreported, although he pointed out that it is difficult to say. Such reluctance on the part of victims is due to the fear of embarrass-

ment and to the strain of a trial. The courts, said Cannon, "make a big mockery out of it." He noted that it is usually the victim who is tried rather than the rapist.

'PRANCE AROUND'

Why is rape on the increase? This is a complex question, but Cannon offered his own personal speculation as to why this is an escalating crime.

"I think a lot of it is due to the fact that a young woman will go in the house -- and of course your home is your castle, you can do as you please. That's true, as long as you've got the shades down, and all.

"But when they go in and prance around in the room with nothing on, somebody's standing outside and watching them. Nine times out of ten, if a person's going to rape someone, he keeps them under surveillance for a while and watches them, follows them, learns their patterns. And then when they go home, you know, and they're parading back and forth in the room with no clothes on, it encourages somebody to break in.

"I think if they would take preventative measures not to do that, it would cut down considerably.

Media Board debates WECU-FM issue

By JIM BARNES
News Editor

WECU-FM and FOUNTAINHEAD payroll highlighted the meeting of the Media Board last Wednesday afternoon.

In a continuation of questions raised earlier in a meeting with Chancellor Brewer, the board considered the purpose and future of WECU-FM as time draws closer for the station to be granted a license for broadcast. The controversy over the station centers around the power to be broadcast, and, as a result of the power, the probable listening audience for the station.

John Jeter, general manager of WECU-FM, re-iterated that it would be nice to have 50,000 watts full power, but he added that 5,000 to 10,000 watts would also be strong enough to reach Pitt and a few other counties and still remain a "local" station.

A radio station broadcasting at 50,000 watts sends a signal of such a strength as to consider that signal, and the station sending it, as "regional." If WECU-FM was

to go to 50,000 watts of power, the signal would be heard as far as Raleigh. The concept of a "local" station is one with a wattage of 5,000-10,000 watts, with a corresponding range of signal.

Chancellor Brewer met last week to voice some uneasiness he had concerning the campus radio station. The two main concerns of the new chancellor are the amount of power proposed to him as a goal (50,000) watts along with the responsibility involved with broadcasting a regional signal, and the fact that the university would have no control over the station calling itself the "voice of ECU."

Brewer's main recommendation to the Board concerning WECU-FM was that the station hire a full-time professional radio person to oversee operations of the station. The chancellor felt this need in order to protect the public image of ECU, especially if the station expanded to the 50,000 watts allowed by the frequency band for which it is applying. [See WECU, p. 2]

WECU

[continued from p. 1]

The Board on Wednesday picked up on Brewer's concerns and again questioned the wisdom of attempting a student-run station with enough power to reach Raleigh. The board was unanimous in hesitating to air a signal over such a wide area of population.

At last Wednesday's Media Board meeting, members of the board again spoke to this point, noting that a first year salary for such an individual was not within the budget. It was also noted that if the station was to operate on a 5-10,000 watt basis, a full-time advisor might not be necessary. Rudolph Alexander, associate dean

of student affairs said that it had been the intention that the station be that of the students, and operating at reduced power might eliminate the need for the control of a full-time coordinator.

Board members Mike Morse, Tommy Joe Payne and Dr. Thomas Eamon of Political Science, all addressed the question of whether the station was to be primarily for the students of ECU or for the public at large. Operation of the station at 50,000 watts would necessarily involve the public, and a station of that power would bring in a host of considerations not relevant to a station operating on a reduced wattage.

Jeter, general manager of the radio station, said that while he felt WECU should "go for all (the power) we can get", the station

could operate as a student station quite well at from 5,000 to 10,000 watts. Jeter is concerned that a Wilmington station considering a power boost in its signal might bleed over and interfere with the smaller signal beam of WECU-FM.

The board closed the current consideration of the station with a resolution to Dr. Brewer indicating support for the 5,000-10,000

watt "local" station concept.

PAYROLL

FOUNTAINHEAD payroll was also discussed at the meeting. Members of the editorial staff were called into a closed-door segment of the meeting and questioned about their payroll entries. The dispute involved confusion resultant from a fiscal year changeover to a new budget July 1st.

According to the new budget, FOUNTAINHEAD writers are paid 35 cents per column inch of copy, with desk editors receiving 50 cents. The July payroll reflected that some editors had computed the entire month of June 14 July 13 according to the provisions of the new budget, when properly, only papers appearing after July 1 were to be computed for column inch pay scale.

New Center helps families

By GEORGETTE HEDRICK
ECU Medical Writer

"We are here to provide quality care to families who choose the Eastern Carolina

Family Practice Center as their primary center for health care. And in offering that service we're providing quality medical education to students and residents."

So says Dr. James G. Jones, director of the center and chairman of the Department of Family Medicine at the ECU School of Medicine.

Opened this Spring, the Family Practice Center is serving patients from within a 50-mile radius of Greenville.

Patients are charged fees comparable to those found in private practice, and the design of the offices is similar to those used by private practitioners. However, when a patient registers for the first time, he or she is asked to give permission for the treatment to be observed for instructional purposes.

"Cooperation from the patients is essential for the education of our family practice residents. And actually our center can assure patients of the highest quality care because of the caliber of our residents and faculty members," Jones says.

A team approach to health care is also emphasized at the center. Jones describes the family practitioner as a "central hub around which the spokes of health

care delivery revolve," and one area in which the center will respond to that role is pharmacy.

"We plan to investigate drug interaction and teach the concept that the pharmacist is a vital member of the health care team," says Jones. "The relationship between the pharmacist and physician is very important, especially in the area of patient compliance with prescribed medications."

Jones says a good working relationship is also needed between the dentist and physician.

In addition to teaching students, the center also has a responsibility to practicing physicians. In conjunction with programs offered by the Eastern Area Health Education Center, the family practice staff is working on plans to offer practicing physicians in eastern North Carolina the opportunity to study at the center for up to one month.

Jones also expects the center to become involved in patient research. "Family physicians can look at ordinary people with ordinary diseases and analyze the patterns of disease processes as they exist on a primary level. And it is in this area that family medicine will make its academic mark."

Placement Office provides service

By TERRE PIRKEY
Assistant News Editor

Furney K. James, Career Planning and Placement Director of ECU, urges all seniors and rising seniors to register with the Placement Office, located in the Mamie Jenkins Alumni Building behind the Leo Jenkins Fine Arts Center. "We suggest that when a person becomes a senior, he should register with our office," James said, "by filling out the information in a placement folder.

Our folder is designed to help the student organize. Organization impresses an employer," he stressed.

"Our services are free during the senior year and one year after graduation. After that time period we charge \$5 to help cover postage and envelope costs," he added. James estimated that 400 to 500 ECU alumni use the placement service each year.

The College Placement Annual is published in October and can be secured through the

ECU Placement Office, according to James. (There is also a copy in Joyner Library.) It includes available careers categorized by type as well as by geographical location.

"Our key purpose," said James, "is to motivate people to think about a career, to contact a company employer, and to get a job. If I can motivate someone, I feel I've done my job," James stressed.

"We try to do some counseling by talking with each individual about kinds of careers and places of employment, and give them leads to find a job," James added.

James also stated that each year from October through April recruiters visit the campus. "This past year, we set up 120 interviews," he said.

According to James, the Placement Office philosophy is, "We might not be able to get a person a job, but we try to motivate the person and can be nice to the person."



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Nurses to receive master's degrees



CAROLINE PHILLIPS AND Jean Morris will be the first ECU M.S.N. graduates.

(Photo by John H. Grogan)

By JIM BARNES
News Editor

The first two graduates of the ECU School of Nursing graduate program will receive their Master's degrees at the end of this summer session. The two students are Jean Morris of Colerain and Caroline Phillips of Goldsboro. Both Morris and Phillips will receive the degree of Master of Science in Nursing, with clinical concentration of study in medical-surgical nursing.

Ms. Morris did her advanced clinical concentration at Pitt Memorial Hospital in Greenville while Ms. Phillips received her advanced clinical training at Lenoir Memorial Hospital in Kinston. Each candidate for the M.S.N. degree must complete advanced clinical training in a functional area of teaching, usually medical-surgical, parent-child relations or community mental health nursing. Morris and Phillips are the first two graduates of a program which hopes to graduate ten more students at the end of December.

The graduate program in the School of Nursing welcomed its first class of students in the fall of 1977. That opening was the culmination of an effort to obtain the graduate school which began with a feasibility study undertaken in 1973 by Dr. Dixie Koldjeski.

Dr. Koldjeski, who began the program, has just returned to the School of Nursing from a two year sabbatical during which time she was at the National Institute of Mental Health, where she served as chief of psychiatric nursing for the United States and its posses-

sions. She is an R.N. and holds the Ph.D in Sociology. Now back at ECU, Dr. Koldjeski will be the assistant dean of the School of Nursing and the director of graduate studies.

During the absence from ECU of Dr. Koldjeski, the program was headed by Dr. Mohammed Ahad and Dr. Mallie Penry.

With current trends in the health professions tending towards hospitalization of only seriously ill patients, the need for nurses with advanced clinical training is expanding, Koldjeski told FOUNTAINHEAD. While the bachelor's program emphasizes nursing in a 'generalist' sense, graduate study is needed to obtain the training, or clinical concentration, needed to teach nursing or to function in an advanced capacity in a hospital situation.

The typical student in the M.S.N. program at ECU is a part-time student with a minimum of one year of clinical nursing experience. According to Koldjeski, the majority of the 75-80 students currently in the program are part-time, and many have more than the minimum of one year of clinical experience.

Admission to the program is made through the College of Arts and Sciences through the Graduate School; there are currently 23 new admissions for the fall '78 semester. Koldjeski emphasized that the program at ECU was holistic in approach, or one which considers the patient as a whole person. While illness is an obvious area of study, Dean Koldjeski said that the nursing was not illness oriented, but patient oriented.

Orientation record success

By KAREN C. BLANSFIELD
News Editor

The summer of 1978 has proved to be one of the biggest years in orientation according to Dr. James Mallory, Dean of Men at East Carolina University. A total of five orientation sessions — four for freshmen and one for transfer students — drew in 2500 new freshmen and about 525 transfer students, Mallory said.

Fourteen full-time students assisted in the programs which began on Sundays and ended on Tuesdays, providing three days

for incoming freshmen to take placement and by-pass tests, pre-register, and familiarize themselves with the campus.

Not all incoming students attended orientation, however. Eugene Owens, Associate Dean of Admissions, projected that new students would total around 2600-2650 freshman and 700-750 transfer students.

PROJECTED ENROLLMENT
Because of the usual last-minute stragglers, it is impossible to predict the exact enrollment for all until school has actually begun. But Diana Morris, a

supervisor at the Institutional Research Department, projected that total enrollment for the upcoming year will be 12,120, with 10,228 undergraduates and 1,892 graduates and first professionals.

This figure marks an increase of 1.3 percent over last year's enrollment of 11,968. Of this number, 10,970 are expected to be North Carolina residents, with the remaining 1150 coming from a scattering of other states, even as far away as Hawaii, according to Mallory.

MORE WOMEN

Women will probably be in the majority this year once again, said Morris, since the enrollment usually runs 53-55 percent female. Last year, women numbered 6,598 to the men's 5,370.

Lost and found procedure undergoes centralization

By KAREN C. BLANSFIELD
News Editor

A new procedure for handling lost and found services is being put into effect this year on the ECU campus.

Joseph Calder, Director of Security for ECU, said that all items found on campus should be turned into the University Police Dispatcher at the University Police Department, which will be open 24 hours a day, seven days a week. Calder said that lost and

found services will no longer be handled by the student union and the various departments on campus. Having one central clearing-house for lost and found will, he hopes, eliminate confusion and make it easier for students to locate lost possessions.

Calder urged that particular attention be paid to keys, requesting that anyone finding keys turn them in to the police dispatcher immediately.

The University police department is located behind Flanagan building.

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Editorials

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Gun control: yes

Mention gun control in the south and you will immediately elicit a number of heated arguments against it. Recently both of North Carolina's senators, Morgan and Helms, got a chance to have their arguments heard when they voted to deny funding of a proposed change in Bureau of Alcohol Tobacco and Firearms regulations which would allow for a numerical registration system for handguns and a national computer bank storing information on registered guns. While several good arguments were made against the proposed change in the regulations, they were mainly of a technical and economical nature, since the registration system is complicated and would cost \$4.2 million. The Senate, for the ninth time since 1968, has still failed to protect American citizens from the virtually unrestricted proliferation of cheap, small handguns.

In 1976, according to the FBI Uniform Crime Reports, 10,592 homicides were committed with firearms, 63.8 per cent of all homicides that year.

Federal lawmakers have consistently refused to pass any sort of gun regulation, many citing the so-called right to keep and bear arms. The second amendment to the U.S. Constitution however, qualifies the "right to keep and bear arms" by prefacing it with "a well-regulated militia, being necessary to the security of a free state." United States Armed Forces long ago replaced the militia.

As the law stands today, almost every adult can own a handgun. Why do we license drivers, automobiles, alcohol, and place strict regulations on the firecracker industry and yet leave firearms untouched?

The horror of unregulated handguns is evident in the Son of Sam killings and the San Francisco Zebra murders. A ban on firearms is too extreme, as are undue restrictions on hunting and sport firearms, but handguns, especially inexpensive Saturday Night Specials and others should be severely restricted and penalties for using them in a crime should be more strict.

The basic problem, however, is a psychological one. Too many Americans regard the gun as a macho phallic symbol, the possession of which supposedly increases one's masculinity. Until this basic fallacy of the American psyche is corrected, most any gun control plan will meet with failure.



Forum

'The students own WECU, not Dr. Brewer'

To FOUNTAINHEAD:

With regard to the article in FOUNTAINHEAD last week which concerned the meeting of the ECU Media Board with Dr. Thomas Brewer.

Since when does Dr. Brewer consider himself an authority on radio programming? Just what type of programming is it that the people "ought to hear"? For once we have a chance to be a leader instead of running second behind State and UNC by possibly having the most powerful student operated FM station in the state.

I think that Dr. Brewer and

other members of the administration are simply scared to death that the students might have a radio station that is so powerful, that they would lose control of the university or something of that nature.

Further I think that this idea is childish and obviously a matter of mass paranoia. It is also obvious that the administration is afraid that the student FM station will embarrass the university itself which is a lot of bullshit.

If Dr. Brewer can't trust a student operation such as WECU which has been in operation for years before Dr. Brewer even

knew about ECU, then the students obviously can't trust the new chancellor and he should be given a train ticket back to Texas.

I think that the administration should let the Media Board run WECU as planned and that Dr. Brewer and the administration should keep their noses out of it. The students own WECU, not Dr. Brewer.

He didn't pay for it, the students did, and the students have the right to hear what they want to hear, not what they ought to hear.

Tom L. Zielinski

Brewer should not 'meddle' in media

To FOUNTAINHEAD:

As one of the founders of the Media Board, I was greatly displeased to read the article in last week's paper about the chancellor's meeting with the Media Board.

The reason that I, along with Neil Sessoms, Reed Warren, and Charles Sune, pushed for the creation of an independent board to fund the campus media was to ensure that freedom of expression, freedom of speech, and freedom of the press would be protected here at ECU.

The chancellor's suggestion that a "professional" be brought in to manage the radio station implies that the students who work in the media are incapable of operating a regional radio station.

For once ECU has the chance

to lead the state rather than play catch-up. If WECU does not go to 50,000 watts and broadcast from Raleigh to the coast then it is highly probable that WLOZ, the student radio station at UNC-Wilmington, will do so. This is a time for quick and decisive action.

It is interesting to note that WLOZ is a student operated station and will continue to be so even if they go to 100,000 watts and broadcast across the state. Why shouldn't ECU do the same?

It was brought to the attention of the chancellor that it was the policy of Dr. Jenkins' administration not to meddle in the affairs of the student media. I feel it would be wise to carry on that policy of non-interference.

The United States Constitution guarantees numerous rights and privileges that would fall by the wayside were it not for the

free press which over the years has acted as a watchdog and protector of the people.

The issue at hand is not the name of the university, or the broadcast range of WECU, but rather who will control the media and the voice of the people.

I believe that freedom of expression for students will be lost if a professional is hired to manage the radio station.

As mentioned before, the Media Board was created to protect the free press, and I should know since I helped write the proposal to create the board. The board should strive to promote the largest and most influential media that it possibly can.

The role of the media is to entertain and inform, as anyone who has taken a beginning

[See WECU, p.5]

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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Crosswinds

Summer of '78: nine Second Look Events

By JIM BARNES

There have been a few odd things happening in North Carolina, the nation, and the world which deserve a second look. Here, then, is a late summer wrap-up of Second Look Events, for those of you who have been on

vacation, or simply asleep for the past couple of months.

1.) U.N. Ambassador Andrew Young deserves a Second Look for his comment to the French press concerning "hundreds, perhaps thousands, of political prisoners in the U.S." It is believed that Young had people like the

Wilmington 10 in mind, but after Carter defined a political prisoner as "one who is imprisoned for his or her political beliefs and faces time in Siberia," Young withdrew his comments as inappropriate.

2.) A Second Look for achievement in the area of popular culture goes to members

of the White House staff. According to Dr. Peter Bourne, those people really know how to smoke 'em up there in Washington. Now I think I understand yet another reason why Jesse Helms is called "Senator No." In all probability, he's one of the few who doesn't, or hasn't at least once.

3.) A Second Look for oversight in employment opportunity goes to Jimmy Carter for not hiring Leon Spinks to be on the White House staff.

4.) A Second Look at citrus processings goes to Anita Bryant, who seems to wind up in pulp every time she squeezes fruit.

5.) A Second Look in human rights needs to be taken by the International Harvester Co. (IH) which, according to press reports, chose not to cut off their deal with the Russians after the IH representative was jailed in Moscow on trumped-up charges. The reason International gave for not causing a stink had nothing to do with the human rights issue, but concerned the fact that if International

raised hell the Soviets might take their business to another company.

6.) A Second Look at the Truly Dead should be taken in Moscow, where indications are that Stalin might not be.

7.) A Second Look at leadership should be made by Jimmy Carter and George Steinbrenner. The course could be called "Jimmy and Andrew and George and Billy."

8.) A Second Look at the Congress should be made on general principles.

9.) A Second Look, as well as a third, fourth, and fifth, should be made at the sunbathers on Ocracoke.

Forum

HERALD staffer 'bored with the topic'

To FOUNTAINHEAD:

Attention: Cindy Broome
Regarding the July 19 edition of FOUNTAINHEAD.
Forum, page 4.

I read and re-read the editorial "Ebony Herald a Waste" before submitting a letter of correction to Forum. Though I may be an "unable" newswoman, Ms. Broome, I am not impulsive.

Though you are entitled, I fail to see the purpose of your reply. Is not Forum an opinionated feature also? And since "Most opinions, if not all, are biased..." (third paragraph), was not my previous letter to Forum (correcting the original editorial with sound facts not produced) unacceptable to FOUNTAINHEAD?

Or is the newspaper you represent accustomed to submitting editorials based on opinion only, disregarding facts?

Before my experience as staff writer of the HERALD, I had no journalistic training, which is why I declined an invitation to join the Journalism Society of which I suspect you are a member. And

as long as my major remains *Library Science*, I have no intention to enroll in any journalism class.

The EBONY HERALD however, does not claim to be a professional paper. It does not discriminate between 'educated' and 'uneducated' writers but accepts the unique abilities of

each to contribute.

Therefore, the EBONY HERALD allows minority students with *input*, not necessary technical training, to become staff members.

Bored with the topic,
Sheila D. Mendoza

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13.99 Will be \$18. Cotton cord skirt.

9.99 Will be \$13. Plaid cotton flannel blouse.

12.99 Will be \$16. Plaid flannel skirt.

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WECU

[continued from p. 4]

journalism course knows.

The radio station should not be used as a recruiting tool. ECU does not need a recruiting tool. At the April 26 meeting of the Board of Trustees the board was told that the admissions office is receiving more applications than ever and that there simply was not enough room for all of the applicants that wanted to come to school here.

A 50,000 watt, student operated radio station would well serve this university and this part of the state, and ECU could definitely lead for a change. The Media Board should seriously consider this proposal.

Devoted to a free student media,

Robert Swaim

Capricorn One: 'it provides us with a good time instead of a moral'

By STEVE BACHNER
Trends Editor

Nothing dissipates anxiety as well as a cliché can, and anxiety (on varying intellectual levels) is the root, theme, and strength, of Warner Brother's new science fiction vehicle *Capricorn One*.

James Brolin, the former co-star of the "Marcus Welby" television series, assumes the role of an astronaut who becomes an unwilling participant in a spectacular hoax to stage a manned flight to Mars.

scene gives us Jim Brolin, a disappointing mannequin who ought to get himself a copy of Stanislavski's *Building a Character* and start on page 1, out on the desert with a deadly rattle-snake. The scene requires him to kill and eat the snake ala *Survive*; details go unspared.

AS IMPECCABLY MANNERED ROBOT BROLIN FILLS BILL

The usual elements are intact as well; comedy, ordinarily rendered by featuring some impeccably mannered robot (in this



JAMES BROLIN AS he appears in Warner Brothers' *Capricorn One*. The film is effective because "it manages to avoid many of the familiar elements of science fiction films."

Trends

Predictable from the standpoint of plot, *Capricorn One* is still loads of fun. Hal Holbrook turns in his usual solid performance (he looks out of place in the company of the notoriously stone-faced Eliot Gould, Telly Savallas, and O.J. Simpson — appropriately so), but finishes a poor second to the special effects, stunt driving and stunt flying.

Predictably, the movie's best moments depend on horror, a feeling not altogether different from anxiety. The most effective

instance, Jim Brolin fills the bill) or the proficient visitor from outer space with the homespun horse sense of a practical 'terrestrial.

Here, the comedy is served up for periodic relief. It is one of the chief weaknesses of the film. Senseless and very unfunny jokes crop for needlessly symbolic purposes. Telly Savallas, who shouldn't even be in this movie, is obnoxious if for no other reason than he is used to it.

Cliches are used sparingly and appropriately so that in the end,

Capricorn One is effective because it manages to avoid many of the familiar elements of science fiction films.

Romance, which usually comes off badly in this kind of film, is limited to husband/wife relationships — the women mourn the loss of their astronaut husbands, et. al. The avoidance of this element is rare, romance, for whatever reason, seems endemic to the genre, but refreshing just the same.

The would-be lunar colonizers of H.G. Wells' *The First Men in*

the Moon are careful to include a mating couple of every domestic animal, yet neglect to bring along a woman. And science fiction ever since has fought a losing battle to find the woman's place in the Intergalactic Era.

It would seem almost inevitable that *Capricorn One* would eventually become pointlessly introspective and thus lose its surface appeal. Introspection and over-involvement mark the period of maturation for the science fiction film but does little, with some exceptions (notably,

Kubrick's *2001: Space Odyssey*), to enhance the viewer's enjoyment of the film.

Capricorn One has mass appeal because it manages to avoid too much boring philosophizing about the loss of heroes in our society which, incidentally, is void of any good old fashioned patriotism.

There will always be room in science fiction movies for the far-out imaginative, and enough of the child survives in most of us to thrill to the engineered illusions of special effects and well crafted action sequences.

Yet, though a film like *Capricorn One* may catch our fancy, it is soon obvious that the more it changes, the more it remains the same. The film utilizes the discovery of a method of staging a manned space flight to Mars that seems absurdly negligible in comparison with the complex, expensive and impressive technology deployed.

This innately fantastic concept might have collapsed under the weight of an over-literate treatment. It would seem that the concept would leave the producer's of the film nowhere to go but inward.

The realization that this would have been a mistake has taken the film into the less philosophical domain of the arrival of a new Star Era.

Capricorn One dumps the philosophy that appears to be common to many of the best science fiction fantasies and provides us with a good time instead of a moral.

Plainly, director Peter Hyams plays second fiddle to his technicians, and rightfully so. While we don't get the opportunity to revel in the welter of dazzling special effects like we did in *Star Wars* and *Close Encounters of the Third Kind*, we are treated to a runaway-car sequence and some of the best stunt flying in the business.

At its only level, *Capricorn One* should please even the most rational of filmgoers.

Reynolds misses as director in The End

By JOHN WEYLER
Staff Writer

Burt Reynolds has fashioned a very funny movie from one of the funniest of all subjects - death. This film, *The End*, is about the drollery of dying, the last laugh before the last gasp, the tickling of the ribs that precedes the death-rattle of the bones.

The End is about one man's end in particular, a man

played by Reynolds, who finds he has one year left to live. His problem is not the toxic blood disease he's dying of, it's that he fails to see the humor in the situation.

He doesn't know what to do, and he can't understand it. Medicine (embodied by Norman Fell, Strother Martin, and Carl Reiner as a dying doctor) and religion (personified by Robby Benson as a bumbling adolescent

priest) hold no answer. So he mopes around, worrying about it, becoming a nuisance to his friends and family (David Steinberg, Joanne Woodward as his ex-wife, Sally Field as his girlfriend, Myrna Loy and Pat O'Brien as his parents, Kristy McNichol as his daughter), burdening them with his own personal problems like the inconsiderate slob he is. None of them help him any, anyway. Finally, too impat-

ient to wait for the grim reaper to come for him, he decides to do the job himself.

His first attempt fails and lands him in an asylum where his first sight upon awakening is Dom DeLuise as a schizophrenic manic-depressive murderer on the loose from his own cell. Of course the two become fast friends. DeLuise tries to make Reynolds see the humor in his predicament. He is a fat jolly fellow, always laughing except when he's arguing with himself, who realizes just how much fun death can be. Reynolds still wants out, so the two go off on a merry frolic to help Reynolds commit suicide by crushing, shooting, falling and hanging, none of which work. This composes the remainder of the film.

The End is an important step for Burt Reynolds. It is the second film he has directed, the other being *Gator* of a few years back. The film is part of his attempt to both become known as a director and change the image he's gained in such pictures as

Gator, *W.W. and the Dixie Dancekings*, and the recent *Smokey and the Bandit*. Burt is tired of his reputation of being nothing but a woman-chasing, wise-cracking, two-fisted good ol' boy actor. His ambition is to be known as a woman-chasing,

[See THE END, p. 9]



"BURT REYNOLDS IS tired of his reputation of being nothing but a woman-chasing, wise-cracking, two-fisted, good ol' boy actor. His ambition is to be known as a woman-chasing, wise-cracking, two-fisted, good ol' boy director... 'The End' was originally written for Woody Allen. What better way to change his image, Reynolds must have figured, than to play a Woody Allen-type role? Similarly, Woody understandably eager to change his own image, [and probably hoping to pick up some chicks], has finally announced what his next film project will be: the sequel to 'Smokey and the Bandit,' with himself in what was Reynold's role..."

Mural is worth 'a million words'

By FRANCEINE PERRY
ECU News Bureau

If a picture is worth a thousand words, the 17 x 12 foot mural covering one interior wall of ECU's Whichard Building must be worth a million.

The mural, painted by recent art graduate Phillip Harris of Hamlet and mounted on a wall of ECU's Kate Lewis Gallery, illustrates important highlights of East Carolina's history.

N.C. Governor Thomas Jarvis is depicted in the lower foreground of the imposing mural, holding the shovel with which he formally broke ground in 1907 for what was to become East Carolina Teacher's Training School.

Behind him, less definitely portrayed, are ranged shapes of persons present at that occasion.

Harris describes his work as a blend of "realistic and minimal abstract" styles, with some people and events brought into sharper focus than others.

Those individuals who "played a significant role" in the formation of East Carolina — Gov. Jarvis; the school's first president, Robert Wright; and early professors Kate Lewis, Herbert Austin and W.H. Ragsdale — are painted in a realistic portrait style and are readily recognizable by Harris' use of color and delineation.

"Where figures were important as a group, emphasis was given to the group as a whole, and the individual figures are merely implied," explained Harris.

Such groups, significant as milestone, include the first graduating class, a row of young ladies with pompadour hairstyles holding their class banner. East Carolina's first athletic team, the "Goblins," is present also.

Harris has relied upon architectural details as well as faces and figures in his work.

Two early buildings appear in detail, the Old Austin classroom building, now demolished, and Wright Building.

Horizontal and vertical arrangements of balustrated stairs draw the eye upward to the top of the mural, where he has combined important architectural details of the gallery's interior.

Since the mural is hung near the ceiling, the interior crown

mouldings are repeated at the top of the painting.

A series of large rectangular side windows, ranged along the walls at right angles to the mural, are contined in perspective in the mural itself.

Harris undertook the mural as a senior project while he was finishing his studies toward the Bachelor of Fine Arts degree in painting from the ECU School of Art.

His goals were to combine various approaches to painting and to involve elements of people and events in ECU's history in the large mural, which was painted on four large canvases for convenience in moving from the painting studio to the gallery.

The sheer size of the painting posed a problem, he recalls.

He had to mount a huge scaffold to reach most of the area, which made frequent surveys of his progress difficult.

"I couldn't see at a distance to imagine and understand how the parts would function as a whole. Having never worked on a painting this size, I had to learn that you treat the surface not as a montage of different elements but as a functioning two-dimensional design."

For several months, Harris worked far into the night, sometimes all night long, to complete the painting.

Often, awed by the magnitude of his task, he deliberately took time out to study his unfinished work and just think about it.

"I had to do some kind of initial action, like cleaning brushes or drawing, just any kind of busy work to get some ideas



THE COMPLETED MURAL offers a pictorial News Bureau Photo by Marianne Barnes] panorama of East Carolina's early history. [ECU

flowing," he said.

The completed mural will remain in East Carolina's permanent collection as a memorial to people and events of the campus' past.

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Alivemutherforya

'Dedicated to fuscians'

By JEFF ROLLINS
Assistant Trends Editor

"...dedicated to fuscians everywhere."

Five jazz musicians who proved their merit at the Montreaux Jazz Festival '77 have gotten together again to do a string of live performances.

The musicians, Billy Cobham, Steve Khan, Alphonso Johnson, Tom Scott and Mark Soskin are superb jazz artists who aren't afraid to combine the complexity of jazz with the emotional appeal of rock.

Alivemutherforya is a selection of the best of their live

performances from the group's tour late last year.

The jazz they make is mature, on a par with any of the jazz composers of today in their compelling rhythms and expressive cadenzas.

They combine cool jazz with hot rock resulting in a music that is very entertaining, bouyant and intelligent.

Steve Khan's distinctive guitar style has been prominently featured with artists as diverse as Larry Coryell and Billy Jones, and he is one of the most sought-after studio players in New York.

In "On a Magic Carpet Ride" his performances are startlingly

intense in their overpowering urgency.

His guitar sears, scorches and soars in that song like a magic carpet propelled by jets. In "Anteres" his guitar is light and brightly electric. Khan as a performer is forceful with finesse and subtlety.

Alphonso Johnson plays the electric bass like he was born with one in his hands. He has played with Weather Report, Woody Herman and Chuck Mangione.

His bass is ingeniously percussive, daring but always understated in the manner of the greatest bassists. Johnson's interest in funk becomes apparent



ALIVEMUTHERFORYA IS COMPRISED of the quartet's best performances on a live tour.

after listening to the song on the album that he wrote, "Bahama Mama".

This song has a distinctly

Caribbean savor. The guitar provides the rhythm and Johnson displays his talents against its backdrop.

Tom Scott's work with tenor and soprano sax is full of energy and expertise. He also plays the lyrico, which is a fingered, electrified reed instrument.

Scott has recorded and toured with George Harrison and Joni Mitchell. Two of the songs on this album, "Spindrift" and "Shadows" are written by him and have been recorded by him before. He is a highly adept musician who has finely tuned group-sense as well as the ability to spin-off a shattering sax solo.

Billy Cobham distinguished himself on the drums for the Miles David band on *Jack Johnson* and on John McLaughlin's first Mahavishnu Orchestra recordings.

Cobham wrote the coolly electric "Anteres" which is featured on this album and the excellent jazz number, "On a Magic Carpet Ride" also on *Alivemutherforya*.

In "Carpet Ride" each musician has a chance to show his worth in both technical skill and expressive, interpretative qualities.

It is a number that picks you up with its initial, catchy beat and doesn't let you down until after the final, brilliant cadenzas. "Carpet Ride" is a jazz tour-de-force.

Mark Soskin, pianist for Billy Cobham's band, rounds out the quintet with acoustic and electric piano among other instruments.

Soskin plays a beautiful intro. [See JAZZ, p. 9]



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Bruce Springsteen: "Determined to take life on his own terms"

By DOUG WHITE
Editor

Four years ago, Jon Landau, then an associate editor of *Rolling Stone*, wrote what is probably the most quoted phrase in rock criticism: "I saw rock and roll future and its name is Bruce Springsteen." That future is gloriously realized on the Boss' new album *Darkness on the Edge of Town*.

Springsteen is the poet of the proletariat class; discounting Dylan, perhaps the most significant songwriter of the past 20 years. His lyrics are uniquely American, capturing the frustration of living in a post-industrialized society not completely sure of where it has been or where it is going. Automobiles, that classically American invention, serve as a focal point for many of Springsteen's songs, symbolizing the transitory nature of American white urban society, a society which has found itself in the present with little heritage to look back upon.

Springsteen is determined to take life on his own terms, to live it as intensely as it can be lived, not on the terms of the powers that be, in this case the corporate structure of America. As he sings in "Badlands": "I don't give a damn, / for the same old played out scenes, / I don't give a damn / for just the in betweens, / Honey, I

want the heart, I want the soul, / I want control right now."

There are frequent references to being on "the line" or "the wire," that narrow ridge between conformity and open rebellion upon which Springsteen balances so precariously. Here is a man who dares to push himself as far over that live as he can and still return intact. He walks the rope without a net and honestly doesn't give a damn whether he falls, because if he succeeds, he will have the satisfaction of having been over the edge and lived to tell about it.

His characters are drawn from the streets, their existences as black and barren as the pavement: "end of the day, factory whistle cries, / men walk through these gates with death in their eyes, / and you just better believe, boy / somebody's gonna get hurt tonight / it's the . . . working life," ("Factory"). Each longs for his "moment," a chance to stand up and affirm himself. It is a form of redemption.

Springsteen knows his subjects well, but unlike the ones who "(die) little by little, piece by piece," ("Racing in the Street"), he chooses to cling steadfastly to his belief in a promised land, to rise up in the face of his oppressors and defiantly announce "mister I ain't no boy, no, I'm a man," ("The Promised

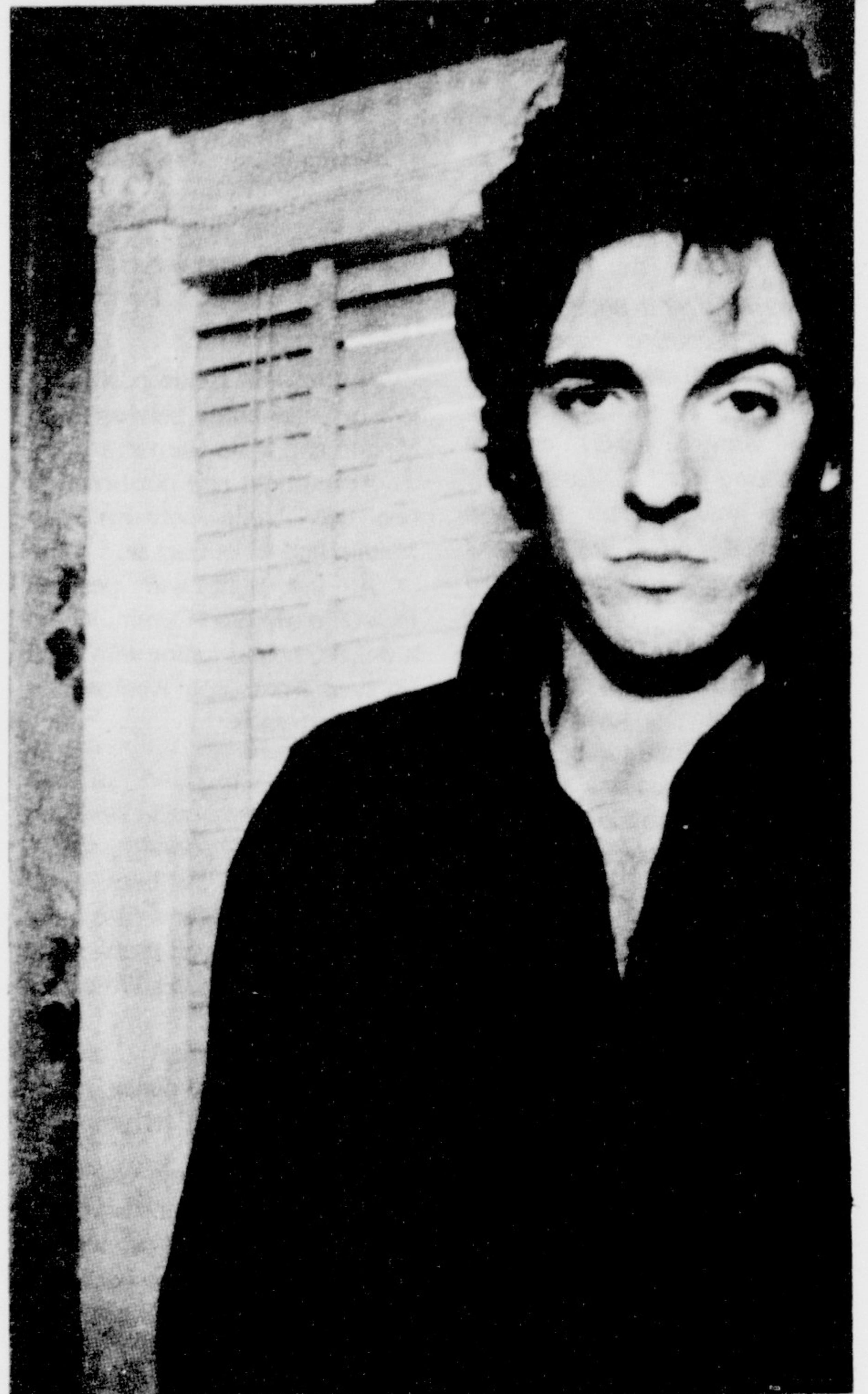
Land"), to "blow away the dreams that tear you apart / . . . that break your heart," ("The Promised Land"). He sings for those who know "that it ain't no sin to be glad you're alive" ("Badlands").

He subjects himself to a total spiritual catharsis in "Adam Raised a Cain," finally coming to grips with the chasm between his father's values and his own. His father worked all his life "for nothing but the pain, / now he walks these empty rooms, looking / for something to blame." Father and son, "with the same hot blood burning in our veins."

The famous Springsteen backstreet howl is less a battle cry here than it is a primal scream, a necessary outlet for survival.

His backup band, the E Street Band, provide him with the power and perfection his genius demands. Indeed, it is the same genius which forces them as close to the edge as they dare go. Springsteen's longtime friend, saxophonist Clarence Clemons, although he has fewer solos on this album than on the previous *Born to Run*, acts as the perfect counterpoint to Springsteen's lead guitar, subtly bending a triumphant climax into a tragic ending.

Far too many rock artists are revered with messianic devotion by their fans and the critics alike.



BRUCE SPRINGSTEEN IS right on target with his latest album.

For once, however, here is music that can change the course of our existence, of our self-awareness, if only we will listen.

Reynolds and DeLuise co-star in *The End*

[continued from p. 6]
wise-cracking, two-fisted good ol' boy director.

The End was originally written for Woody Allen. What better way to change his image, Reynolds must have figured, than to play a Woody Allen-type role? Similarly, Woody understandably eager to change his own image, (and probably hoping to pick up some chicks), has finally announced what his mystery-shrouded next film project will be: the sequel to *Smokey and the Bandit* with himself in what was Reynold's role. He also has reportedly been negotiating with

Cosmopolitan about his doing a nude centerfold.

In *The End*, as in Woody's films, there lies deep psychological meaning and symbolism behind the humor. The symbolism here relates to the film's theme of death. Reynolds and DeLuise are opposites: Reynolds is tall, muscular, bearded, and handsome, while DeLuise is short, fat, clean-shaven, bald and homely. Reynolds spends most of the movie whining and crying over something as unimportant as his own demise, whereas DeLuise is a smiling, happy-go-lucky sort, too free and joyful to worry about such trifles. They represent the

dark and light sides of man's soul and how they respond to death. Reynolds is the fragile mortal side, which misunderstands and fears death. DeLuise is the spiritual side which recognizes life as a joke, and death as its punch-line, the jolly jolt that takes us from here to the eternal belly-laugh of heaven.

The eternal conflict between the two sides is best expressed at the film's climax. Reynolds, after nearly drowning himself, decides he doesn't want to die after all. Suddenly, up pops DeLuise not knowing of Reynolds' change of plans and still intent on helping his friend die. Wielding a huge

knife, he goes after Reynolds in a mad Mack Sennet-like chase. As

The End ends, the chase freezes into a classic representation of the struggle between life and the snickering spectre of death.

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JAZZ

[continued from p. 8]

duction to the song "Spindrift", utilizing an acoustic style that shows the influences of Keith Jarrett and Chick Corea.

The music on *Alivemutherforya* is exciting and new. It is made by musicians who have mastered more conventional forms of jazz and who have decided to explore the fusion of jazz and certain rock elements and find the possibilities that this fusion has.

Jazz cognoscenti and rock enthusiasts will both get into *Alivemutherforya*.

The album possesses the excitement and "right now" quality that well-produced live albums have. The sound and mixing are excellent but the music is even better. [Album provided courtesy of Record Bar].

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Appalachian looks for improvement in '78

By CHRISHOLLOMAN
Sports Editor

This is the ninth and tenth in a series of scouting reports on ECU's 1978 football opponents. Next week we will finish the series with a report on the Thundering Herd of Marshall.

This week in order to finish the series before the end of summer school we will also scout the Keydets of Virginia Military as well as ASU.

Last year had to be a real letdown for the loyal fans of Appalachian State football.

The Mountaineers were expected to field the top team in the Southern Conference and finish with no less than six or seven wins.

Things however just did not work out for ASU last year as the Mountaineers slumped to one of their worst seasons in their football history.

Last years 2-9 record can be blamed on a number of things. Probably the biggest reason for the Apps first losing season since 1973 was a very young defense. At some times during last season the ASU offense was nationally ranked in some national offensive categories but unfortunately the defense gave up more ground than the offense could gain.

But what about this year? Can the Mountaineers bounce back and take their place among the Southern Conference top finishers once again?

From the looks of things it appears that the Apps will have to try to win with a very young offense and most of last years defense. It seems however that the losses on offense will be almost too much to overcome. In fact the losses read like a Who's Who of ASU football over the last four years.

Gone are wishbone master Robby Price and his backup Chris Swecker, All America center Gill Beck, halfback Emmitt Hamilton, Defensive end Jay McDonald among others.

So far it appears that the Mountaineers are in real trouble and to a certain degree they are as far as experience goes. But don't get the idea for one minute that the talent is not there for a good season because it is.

The major weakness of the team as mentioned before will be the offense where only four starters return for the '78 season. They are halfback Scott McConnell, who is getting a lot of attention from pro scouts.

The major problem on the offense is to find a quarterback to run the ASU wishbone. There are quite a few candidates with some experience vying for the position. They are sophomores Steve Brown and John Keith, and frontrunner John Keefe.

At left tackle Robert Mullen will be a new starter. Chuck Cole has the unenviable task of trying to replace Gill Beck at the center position.

As mentioned before Russell Wilson will return at the guard

position.

At the other guard position it is a tossup between Steve Parrish and Ernie Henderson. Henderson is a 5-8 240 pounder.

At the right tackle position it is a two way battle between Dan Medlin and Mike Garner.

At the tight end position it is two way battle between Dan Medlin and Mike Garner.

At the tight end position expect to see Stan Cunningham a 6-2, 240 pound junior with back up help from John Keeton and Chris Patterson.

Expected to start at the fullback position will be Greg Kilday a 6-1, 210 pound junior.

At the left halfback Scott McConnell will return. The other halfback position will probably go to Arnold Floyd a 5-11, 178 pound sophomore.

In contrast to the ASU offense the Mountaineer defense return eight starters from last year.

The emphasis this year however will be on defensive quickness so some of the upperclass starters really have to battle for their starting positions to hold off a talented group of freshmen.

At left end David Garner seems to have the starting nod. He is a 6-2, 215 pound senior. At the left tackle spot it is a two man battle between Steve Rice and David Turner.

Middle Guard will probably go to Greg Anglea, 6-0, 210 pound sophomore.

At the right tackle will be 6-4, 210 pound Eric Elkin. he will be pushed however by promising sophomore Willie Stricklin who is 6-3, 239.

At right end Sami Killman will be back to handle that position.

The linebacking positions appear to be one of the strong suits of the ASU defense. The top returners are David Bowman and Pat Murphy. Murphy is also the defensive captain and is a sure bet for all Southern Conference at seasons end.

Strong Safety Mile Pritchett, 6-0, 195 pound sophomore will be the top returner to his position.

The other returners in the secondary are Butch Cannady and Gary Falden.

At the left cornerback Jeff Vincent and Tommy Helms will fight it out for the right to start this fall.

On the surface it appears that the ASU football team is in for a long painful season. As mentioned before the talent is certainly there but it has to be developed. Then again when you look at the facts it appears that Appalachian State should be improved. The defense will be improved and the offense will have less pressure on it than last year. The schedule is also much kinder this season with South Carolina and Ball State being replaced by Wofford and East Tennessee State so a better record should be in store for the Mountaineers of ASU.



ECU DEFENSIVE BACK Charile Carter recovers a fumble by Appalachian State quarterback Robbie Price. Defensive end Fred Chavis, number 88, looks on.



Sports



HALFBACK WILLIE HAWKINS sidesteps an Appalachian State defensive back as he heads up field for more yardage.



HALFBACK SAM HARRELL dodges an Appalachian State defensive back at the goalline as he steps



THE NCAA HAS still released no statement concerning the investigation of the ECU basketball program. The Pirates have been accused of recruiting violations involving Al Tyson, a 6'10" center from D.H. Conley High School. [Photo by Brian Stotler]

Probe continues

Tyson: 'ECU clean'

By SAM ROGERS
Assistant Sports Editor

Al Tyson, a 6-10 prep standout from D.H. Conley High School said there were no rules violations involved in his decision to sign a grant-in-aid with ECU, according to a story published Thursday in the Greenville Reflector.

"As far as I know the East Carolina basketball program is clean," Tyson said.

Tyson, who was heavily recruited by many schools last season, was the object of a bitter struggle between ECU and the University of Mississippi.

Tommy Yeagers, a member of the NCAA Enforcement Committee, came to Greenville two weeks ago to investigate the alleged

recruiting violations. Although Yeagers would not comment on the reason for his visit, he did question ECU head coach Larry Gillman, assistant coach Herb Dillon, and Tyson's high school coach, Shelly Marsh.

Dave Berst, the Director of the NCAA Enforcement Committee, said Monday he was in no position to make a statement concerning the ECU investigation and that any public information would have to come from the athletic director.

"We will never confirm whether a school is or is not under investigation," Berst said. "I cannot answer any questions about the investigation of an institution. All information which will be made public will have to

come from the school's athletic director."

Although the NCAA would not say who had asked for an investigation of the ECU program, it was believed the University of Mississippi may have initiated the charges, according to Conley coach Shelly Marsh.

Marsh said earlier Ole Miss assistant coach Eddie Oran was extremely upset when Tyson signed with ECU although he did not know whether Mississippi was responsible for the NCAA probe.

Ole Miss head coach Bob Weltlich said last week he would neither confirm nor deny whether the Rebels were responsible for leveling charges against the Pirate program.

Young Keydets contenders for SC title again

By CHRIS HOLLOMAN
Sports Editor

Last year the Keydets of VMI proved all of their critics wrong. Although VMI is the smallest school in the NCAA's division I the Keydets won a share of the Southern Conference title and won the Virginia "Big Five" championship which denotes the best football team in the state of Virginia.

The Keydets 7-4 mark of last season could happen again this year if the proper replacements are found for the graduated seniors in the VMI backfield.

The biggest problem, or so it seemed until last weekend was replacing Andre Gibson the VMI single rushing and an All-Southern Conference selection. He rushed for half of VMI's offensive output last year with 1218 yards.

It appears then that a replacement will be hard to find but help is on the way. Floyd Allen a 5,10 170 pounder from Raleigh, Sanderson will fill the gap fast. In last weekend's Boy's Home Game played in Carter Stadium the speedster showed he is at the runningback position as well as being a superior defensive back.

Another replacement is needed at the fullback position to replace the team's leading scorer, Steve Oddi. Joe Robinson is expected to take over there.

Probably the biggest worry on the Keydet offense will be trying to replace flanker Jimmy Garnett who also was a great kickoff and punt return man. Three letterman are fighting it out for the position. They are Larry Williams, Jiff McLean and Carl Jackson.

A real plus in the backfield however will be the return of quarterback Robby Clark. Clark is

a 51 percent passer.

On the offensive line four of five starters returns.

At the tackle position three letterman will battle it out for the starting position. They are Bob Bookmiller, Alan Soltis and John Shuman. At the center position Criag Cox is the returner.

The tight end position is set with Greg Weaver (eight catches for 144 yards) returning.

On defense the problem seems to be at defensive tackle position. Gone are three-year starters and All-Southern Conference stars Ned Stepanovich and Dutch Goddard. The replacements are long on talent but short on experience. They are Tommy Earle, Joe Belda and Pat McCarthy.

Jeff Morgan will once again man the middle guard slot. Tim Cox will return to one of the end positions. Richard Bates, Nick Collins and Mark McLean will fight it out for the other end position.

The secondary appears in good shape as there are experienced lettermen returning. They are Gary McNeal, Tony Hamilton at the cornerbacks and Mike Alston and Walt Bellamy at the safety.

The Keydets also have one of the best placekickers in the country. Returning is Craig although he now must develop his punting ability.

It appears that the Keydets will be tough again if the new faces can get the job done. The VMI schedule is tough with the Keydets having to face Georgia among others. Still VMI should fight it out for the "Big Five" title and they also should gain the Southern Conference title once again.



BOB THALMAN HEAD COACH



ROBBY CLARK



BOB BOOK MILLER



GREG WEAVER

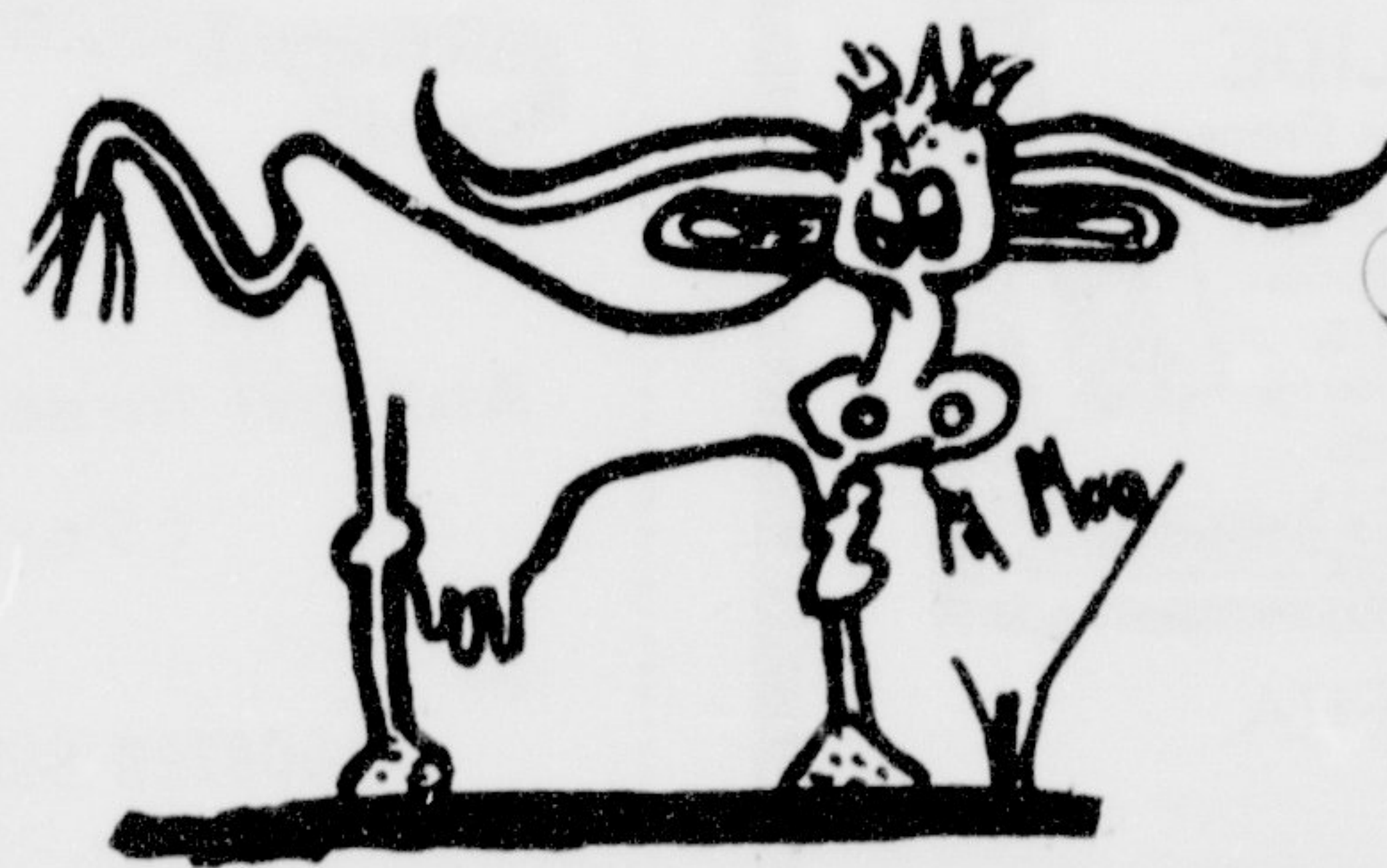
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Wayne Hall Pirates newest assistant coach



ECU DEFENSIVE LINEMEN Wayne Poole, and linebacker Harold Randolph smother an Appalachian State halfback. Former Virginia Tech assistant Wayne Hall is the Pirates new defensive line coach.

By SAM ROGERS
Assistant Sports Editor

When ECU head coach Pat Dye announced last March Wayne Hall had joined the Pirate coaching staff, the occasion marked a reunion of sorts.

Hall spent seven years at Alabama, five as a player and two as a graduate, while Dye was an assistant coach in charge of linebackers on the Crimson Tide staff.

But Hall, a native of Huntsville, Alabama, will be the first to admit that Dye hasn't changed one bit since his coaching days at Alabama. Well, maybe a little.

"I think his hair has probably grown a little longer, but that's about it," joked Hall. "But his move from an assistant coach to a head coach hasn't changed him. Since I've been here at East Carolina I haven't met anyone who didn't like him. He really commands a lot of respect."

Before landing a job on the Pirate coaching staff, Hall spent two seasons as an assistant coach at Virginia Tech under Jimmy Sharpe. But when Sharpe was fired in November after back to back losing seasons, the entire staff was released.

"Coach Dye was the first person to call me after we had been released," explained Hall, who will coach the defensive line at ECU. "Of all the people I wanted to work with Coach Dye was certainly my number one choice."

"He had coached me while I

was at Alabama and I had also worked with him as a graduate assistant so I was real pleased to get the opportunity to work with him."

Both Dye and Hall are products of the legendary Paul "Bear" Bryant who has built a Southeastern Conference dynasty at Alabama. Dye handles his assistant coaching staff at ECU much like Bryant supervises his staff at Alabama, according to Hall.

"Coach Dye believes in letting the assistants do most of the fundamental coaching," noted Hall. "When the assistants believe in the same coaching fundamentals as the head coach it makes everything work a lot more smoothly. Coach Dye certainly does an excellent job of working with his staff."

When pre-season practice opens in two weeks, Hall will inherit eight lettermen at defensive line from last year's squad including four starters. Fred Chavis, Oliver Felton, Noah Clark, and Zack Valentine were all starters last season.

"Depth will be our major problems on the defensive line," said Hall. "Wayne Poole will be out for the next year with a knee injury which will hurt us up front. Vance Tingler and D.T. Joyner could help us a lot and we're counting on some freshman to provide immediate help."

But for now Wayne Hall is quite happy to be back with a familiar coaching system, and most of all his old college coach.

Coming Soon

Look for the all new FOUNTAINHEAD, coming Aug. 28!

Media guides available

Souvenir copies of the 1978 East Carolina football media guide will be available to the public through the school's sports information office. Orders received by July 20 will guarantee delivery, with later orders filled as brochures remain available. Guides will be mailed in early August. The cost of three dollars includes postage. Checks should be made payable to ECU Sports Information and mailed to the Sports Information office, Mingos Coliseum, East Carolina University, Greenville, N.C. 27834.

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LADY PIRATES IN action last season.

Women's schedule announced

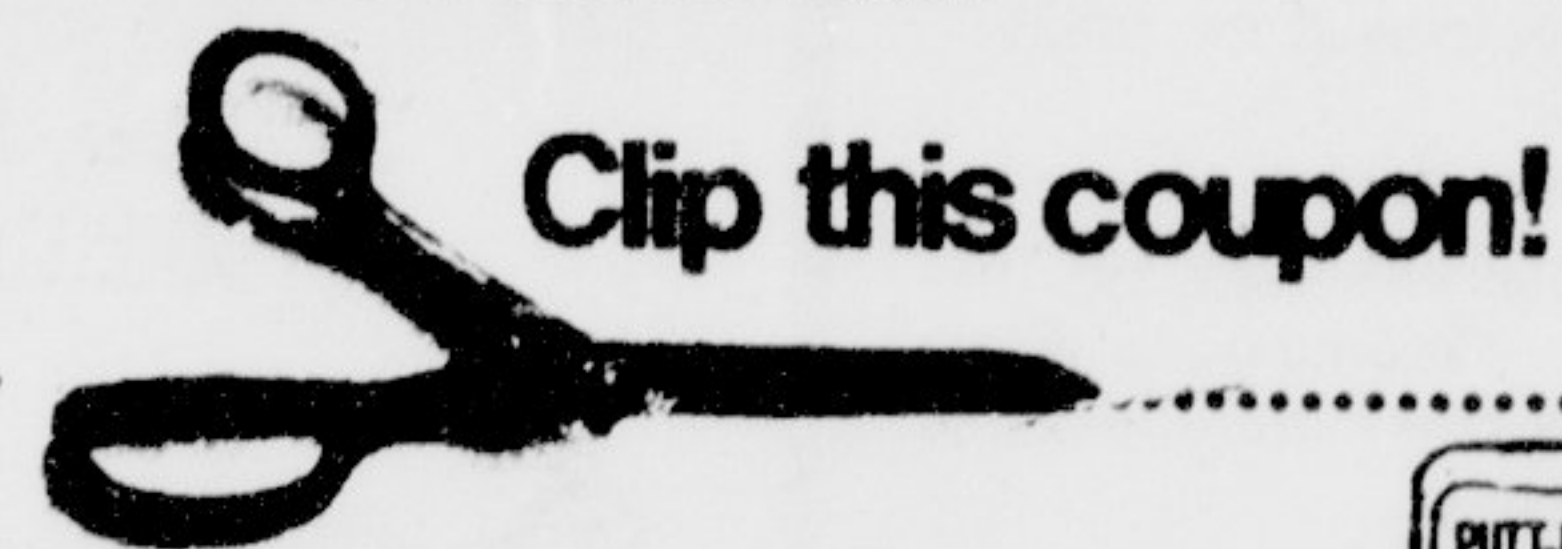
Home games with national powers N.C. State, Montclair State and Old Dominion highlight the 1978-79 East Carolina University's women's basketball schedule as announced today by Athletics Director Bill Cain.

The Pirates, under first-year coach Cathy Andruzzi, will play 11 home dates in all 10 road games, and as many as eight more contests in three tournaments.

The nationally third-ranked Wolfpack women invade Mingos Coliseum on Feb. 2, with Montclair State coming to Greenville on Dec. 29 and Old Dominion, national women's NIT champions last year, scheduled for Feb. 12.

"I'm excited about our schedule this winter," Andruzzi said. "It's obviously a great challenge. Also, the two mid-season tournaments should help prepare us well for the championship tournaments at the end of the season."

The Pirates will appear in the Clemson and Winthrop Invitationals, visiting Clemson Jan. 10-11 and Rock Hill, S.C., on Feb. 8-10.



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