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# Fountainhead

Vol. 53, No. 58 East Carolina University Greenville, North Carolina 5 July 1978

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## Dr. Brewer assumes chancellor's duties

By JIM BARNES  
News Editor

Dr. Thomas Brewer began his term of office as Chancellor of ECU Monday, July 3. He succeeds Leo W. Jenkins, who retires from the chancellor's post after 31 years at ECU, 18 of those as Chancellor.

Brewer, who is 45 comes to Greenville from Texas Christian University where he served as vice-chancellor and dean. Brewer was chosen by the University of North Carolina Board of

### Succeeds retiring Chancellor Leo Jenkins

Governors, which approved his appointment on March 10, of this year.

Brewer, who holds the Ph.D. in American History from Pennsylvania, had various teaching positions prior to assuming his duties as chancellor at ECU. Since 1971, Brewer has been a professor and Dean of Arts and Sciences at TCU.

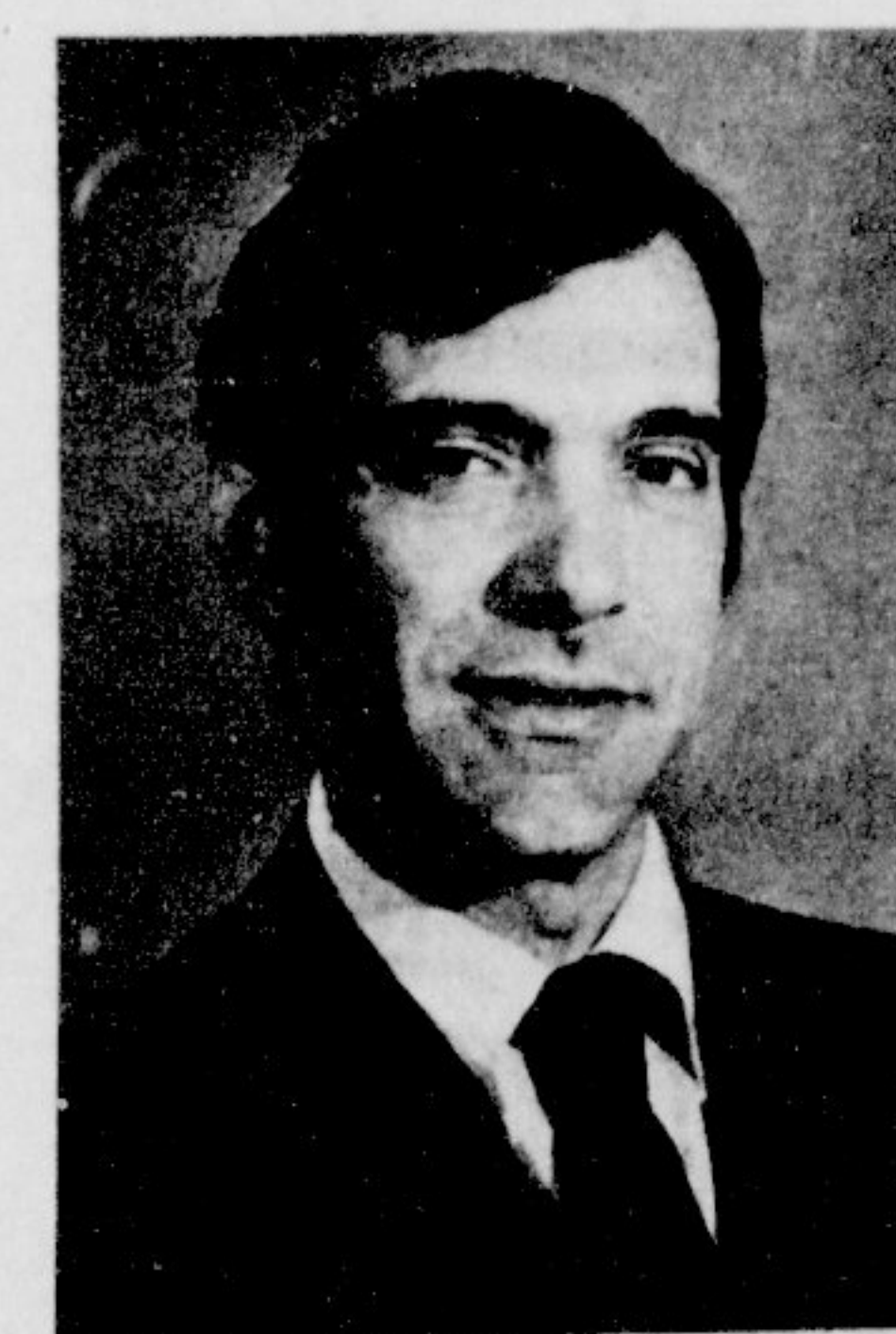
Former Chancellor Jenkins, who has retired to Morehead, will be a special assistant to the governor in the field of commerce

and development in eastern North Carolina.

Brewer, the seventh chief administrator in the 71 year history of ECU, was selected after a seven months' search begun last year. A special selection committee reviewed the applications of several hundred applicants before deciding on Brewer as the new chancellor. Prior to his tenure at Texas Christain, Brewer held teaching positions in Pennsylvania, Texas, Iowa, Ohio and Kentucky.



ECU CHANCELLOR THOMAS BREWER



DR. KEN LEWIS

### ECU prof speaks on men's equality

ECU News Bureau

Dr. Ken Lewis of the East Carolina University social work faculty was a keynote speaker at the national convention of Men's Equality Now (MEN) - U.S.A. at Macalaster College on St. Paul, Minn. June 23-25.

MEN - U.S.A. is the American division of MEN International, Inc., a coalition of 140 men's organizations working toward equality for men in such domestic issues as divorce, alimony, and child custody.

Another keynote speaker was Dr. Suzanne Steinmetz, and associate professor at the University of Delaware, and a recognized expert on domestic violence. She recently testified at Congressional hearings on violence in families.

The conference also included workshops on resolving family conflicts, legal insurance, child support, organizational operation and interstate cooperation on child custody.

## Two ECU profs receive promotion

ECU News Bureau

Two faculty members of the East Carolina University Department of Sociology and Anthropology have received promotions in rank, effective August 28.

They are Drs. Robert Bunker and Marty Zusman, who are being promoted from assistant to associate professors. Another faculty member, Dr. Paul Tschetter, is being granted tenure.

Dr. Bunker recieved the PhD degree from Northwestern University. He is specialist in social/cultural anthropology, kinship and marriage, religion, and African studies, and the author of a book on Islamization among the

Upper Pokomo published by Syracuse University in 1973.

In 1969 he received a Fulbright-Hayes Fellowship to conduct field research in Africa.

Dr. Bunker is a native of Richmond, Va. and an alumnus of Old Dominion University. He joined the ECU faculty in 1971.

Dr. Zusman, a native of South Bend, Indiana, holds degrees from Indiana University.

His primary interests are deviance, research methods, and statistics. At present, he is involved in researching health needs of eastern North Carolina and the training of medical doctors.

The author of articles in "The Journal of Social Issues" and other sociological publications, Dr. Zusman has been an associate editor of the "Western Sociological Review."

He has also served as consultant to Indiana's Division of Addition Services and the city of Fort Wayne, on programs involving human relations, and has directed two research projects

sponsored by the U.S. Dept. of Health, Education and Welfare. He joined the ECU faculty in 1976.

Dr. Tschetter, who holds the PhD degree from Michigan State University, is a specialist in population studies. He is currently engaging in research on population growth in eastern North Carolina communities.

## Med school receives \$463,380 HEW grant

ECU School of Medicine

The Department of Family Medicine at the East Carolina University School of Medicine has received a \$463,380 grant from the Department of Health, Education and Welfare to support a graduate training program that will improve the quality of health care in eastern North Carolina.

Dr. James G. Jones, project director and chairman of the family medicine department, says the purpose of the program is to provide professional training experience for family practice residents in their first, second and third years of training.

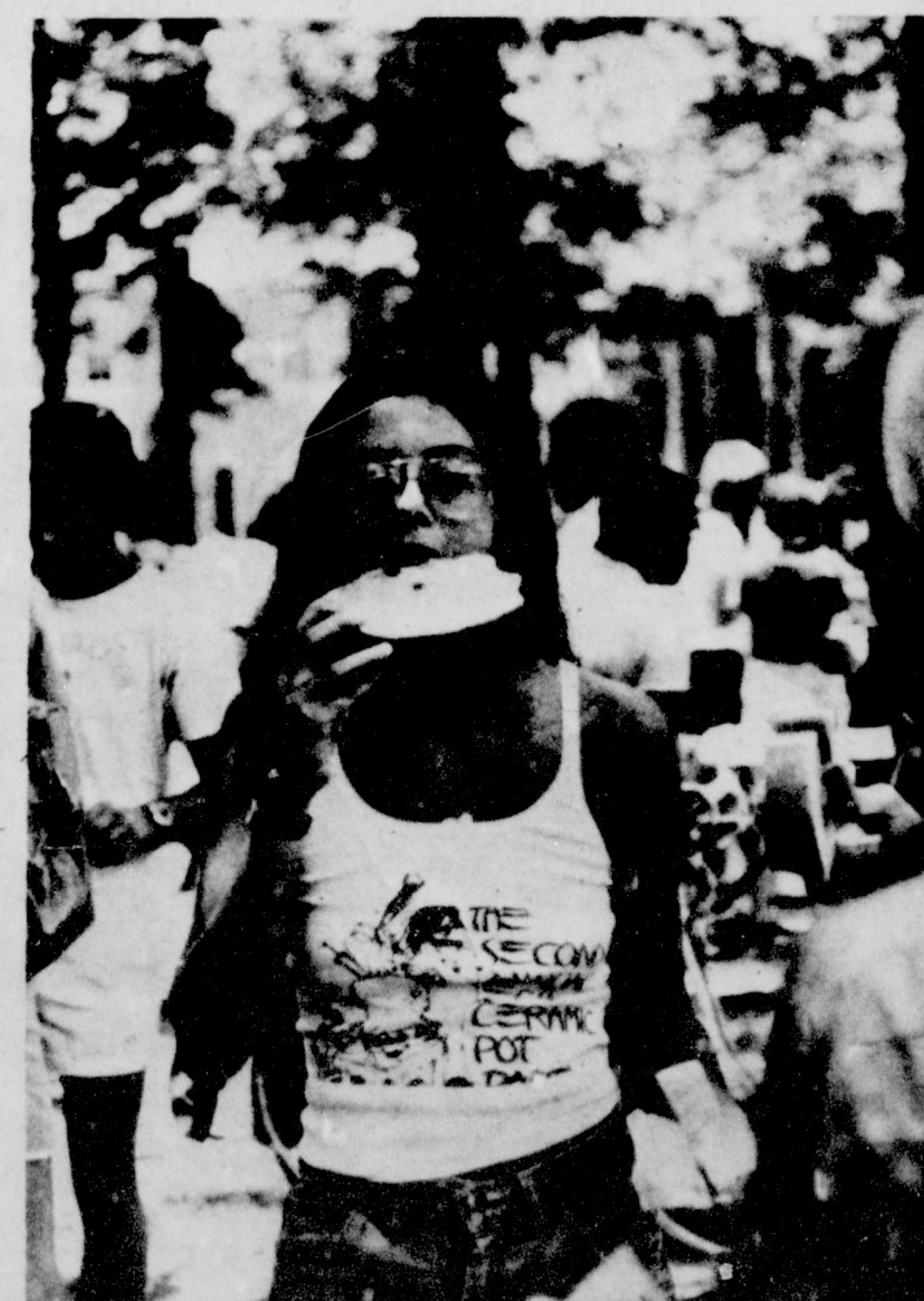
Jones says selection of residents participating in the program will target physicians who plan to practice in eastern North

Carolina in an effort "to relieve the present critical physician manpower shortage."

"As a result of this training program, our impact on the quality and availability of health care in the region and state will occur even sooner than we had projected," says Jones.

There are now 188 family physicians practicing in eastern North Carolina. The grant will help increase that figure during the next 20 years to 300 or more, a ratio will help increase that figure during the next 20 years to 300 or more, a ratio of at least one family physician per 2,000 population.

Funds will be used to develop and enhance training programs, hire additional full-time and part-time faculty and recruit support personnel such as clinical pharmacist, nurse practitioner and nutritionist.



WATERMELON AFFORDS A temporary respite from the heat. (Photo by John H. Grogan)





FOR SOME THE days are hotter than for others.

## Job outlook better for '78 graduates

By CANDIS HARRINGTON  
Staff Reporter

The job outlook for college students has improved since last year according to Furney James, director of the placement office.

"There has been a 10 percent increase in the number of interviews given and an increase in the interest shown by employers in the business world," James said.

"Of course the proof will be how many are hired," he added.

About 1,944 students graduated during the 1977-78 school year, according to Diana Morris of the department of institutional research.

"This was the largest graduating class ever," Morris said.

Last year, 1,922 students graduated, according to Morris.

About 80 percent of the 1976-77 graduates who registered with the placement office have found jobs, either through the placement or through other resources, James said.

About one-half of the 1977-78 graduates are registered with the placement office.

"We won't know how many of them we've placed until August because people who applied for jobs in education are still waiting to hear," James said.

Promising fields include industrial technology, special education, and math and science education, James said. People majoring in health professions are in great demand, according to James.

Physical education majors may have difficulty finding jobs unless they can coach or if they played varsity sports, James said.

Early childhood education majors should look for employment in rural areas, according to James and added that business majors should go to urban areas.

Those students who obtain jobs can expect to earn an average salary of \$10,500 to \$11,000, according to James. Salaries for teachers are going to rise to about \$10,000 while some accounting majors may earn \$15,000.

James cited the large number of graduates seeking employment as one reason students have difficulty finding jobs.

# Wiener King

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**Attention all FOUNTAINHEAD newswriters:**  
**There will be a mandatory staff meeting this Thursday, July 6 at 4 p.m. in the FOUNTAINHEAD office. Anyone who would like to write news must attend**



# ECU greeks

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## Recapturing the popularity they enjoyed in the 50's

By DIANE DUPREE  
Staff Reporter

A revival has hit ECU. Greek letter organizations, shunned by students during the Sixties, are recapturing the enthusiasm and popularity they enjoyed in the Fifties.

Furthermore, these Greek letter organizations - also called social sororities and fraternities - are expanding their horizons. Once known primarily as social clubs, these organizations now stress service and scholarship also.

"Most fraternities' national chapters require them to sponsor worthy projects throughout the year," said James B. Mallory, associate dean of student affairs.

Notable projects supported by the fraternities include the Heart Fund, the Cancer Society, the United Fund and, along with ROTC and Panhellenic, the Red Cross blood drives.

The best known fund raiser is probably Alpha Phi Omega Fraternity's Rock-a-thon. For three days every year, money is collected at Five Points downtown. This Rock-a-thon is one of the United

Fund's major money making projects.

Sororities also support projects through their national organization. "Each sorority supports a different cause," said Jane Smith, assistant dean of women.

Some projects supported by ECU sororities include Juvenile Delinquency, Speech and Hearing, March of Dimes, Children's hospitals and orphanages.

For seventeen years, the sororities have donated money at Christmas to the Inbo Orphanage in Korea. The money is used to buy coal to heat the orphanage.

Both organizations concur that their volunteer work is not just giving money to a worthy cause. Instead, it is satisfaction in knowing that you have given yourself to help someone else.

While each Greek letter organization is different, a special bond exists between them. "We have good cooperation between the two groups. They have an organization called Co-Greek and the men and women work together in Greek activities," Mallory related.

Activities sponsored by the organization include Greek Week, a scholarship banquet, and a dance.

Unity also exists between each sorority. This is also true of the fraternities. "This cooperation is what makes these organizations unique," Mallory said.

Both organizations feel that by working together, everyone is made stronger.

The coordinating body for the sororities is called Panhellenic.

Panhellenic is composed of two separate but interacting councils, Senior Panhellenic and Junior Panhellenic. These two councils meet twice monthly to plan ways to accomplish their goals.

The policy making council for fraternities is called Inter-Fraternity Council (IFC). This organization has the same role as Panhellenic. It stresses unity between fraternities while acting as a governing body.

Greek organizations also stress scholarship. They set their standards high and challenge their members to meet them.

Apparently the challenge is met, because the sorority brochure states that the scholastic average of sorority women is one point higher than that of other women at ECU.

While organizations stress scholarship and service, they are probably best known for their social role.

Available at bookstore

## New undergraduate catalogue

By CANDIS HARRINGTON  
Staff Reporter

The 1978-79 undergraduate catalogue, which features an original cover design by a senior in communication arts, came out June 6, according to Myra Cain, assistant to the vice-president for academic affairs.

Seniors majoring in communication arts submitted cover de-

signs under the supervision of Dr. Henry Stindt, assistant professor of communication arts, Cain said.

The cover, done in burgundy and white, features the Leo Jenkins Fine Arts Center and was designed by Nick Eskridge.

Materials for the catalogue was submitted by departments during fall semester, Cain said.

The catalogue was compiled and edited by Cain and Jo Ann Jones, of the English department.

The catalogue was sent in February to Contemporary Lithographers of Raleigh to be printed, Cain said.

Students may obtain copies at the student Supply Store.



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## Editorials

Page 4 FOUNTAINHEAD 5 July 1978

### Save the Roxy

The Roxy Music, Arts, and Crafts Center has struggled nobly for the past three years to provide Greenville with alternative entertainment and cultural activity, and for the past three years has succeeded only in losing money on almost every enterprise the Roxy members attempted.

This week, however, may well be the Roxy's last. The present owner of the building is foreclosing on a \$17,000 bank note which, if paid, would give the Roxy Music, Arts and Crafts Center title to the Roxy Theatre.

It is a shame to see a facility with as much potential as the Roxy go under due in large part to poor business procedures and the community's misunderstanding of the Roxy's purpose.

If the Roxy is able to secure a federal or corporate grant for the arts in time to pay off the note, the members of the center must adhere to sound business practices if they hope to survive. This does not necessarily mean they will have to compromise the integrity of the Roxy's programming, only that they will have to weigh more carefully the balance between what they would like to see and what a large paying audience would like to see.

### Thank you, Ashley Futrell

Last week's edition of FOUNTAINHEAD honoring retiring Chancellor Leo Jenkins was beset by accidents and mechanical malfunctions from the start. The issue almost didn't get printed because a color separation (used to print full color photographs) did not arrive in time.

The delay in receiving the separation caused us to miss our deadline to our printers in Mount Olive, so we were forced to search the eastern half of the state to find someone willing to print the paper the next day, in time to be distributed on Jenkins' last day on the job.

Fortunately, Ashley Futrell, editor and publisher of *The Washington Daily News* and a member of the ECU Board of Trustees, agreed, on 12 hours notice, to print our paper. He even went so far as to keep his pressmen working overtime on a Friday afternoon.

FOUNTAINHEAD and ECU are lucky to have a man as generous and cooperative as Ashley Futrell sitting on our Board of Trustees.

## Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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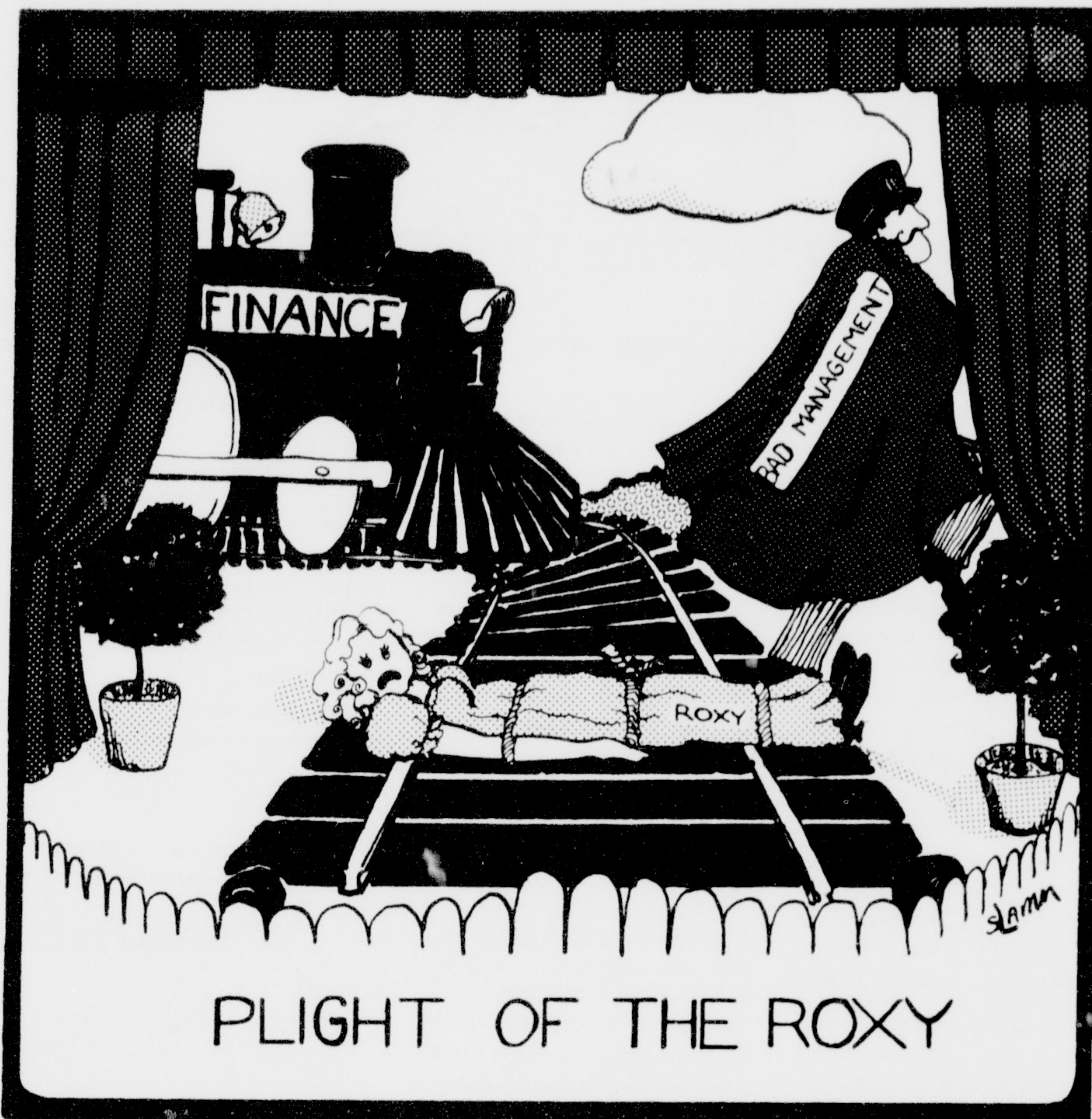
Sports Editor ..... Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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PLIGHT OF THE ROXY

## Forum

### 'Big Bear' espouses his philosophy

[Unedited]

Dear Fountainhead,

I can no longer keep this shadowed. As one well knows, repressed tension only disappates the body. My body has disapated as much as it is going to without some release of emotion. It might not do you (readers) any good but, but it does me a hell of a lot of good. This makes me feel better.

As a Political Science major, and being part American Indian, which to some people might not have anything in common, my efforts in trying to evolve from this university are being put to a severe test. I am fighting a loosing battle.

It has been a year since I attended summer school, which I received "C's" for a long and tortious five weeks of self abuse. This summer is about the same, tourtious but not as tedious. I have fallen.

There is just about no way in God's greenery that I may advance through this summer session without taking two "D's" that I do not want. Of course, I know that Dr.'s: Troutman and Buske attribute said faltering marks to insufficient preparation, but to this I say "H!!..."

I don't really know what to say. I have been a capable reader throughout my educational career, scored above average on everything as far as my achievement tests are concerned.

I wanted to make "A's", but now there is no way to make "A's". I sometime talk in class, we all have to, remember, but I am hardly ever am acknowledged. What is this monocratic system of education doing to me? My moles hurt, my blood pressure is skyking, and my feet ache. I even doubt now that this will get published.

I admire those of you whome are capable to through back knowledge learned without loosing your shirt in the exchange. As for me, there is a loss of pertinent realization that detracts from the answer during the situation. What a battle this is.

I chose a nonassertive attitude while choosing attitudes. I felt my faist upbringing would only

[See EDUCATION, p. 5]

### Farren's Nantucket review 'lame and wimpy'

To FOUNTAINHEAD:

In the age of the lame and wimpy, it's no wonder the review of Nantucket's album turned out the way it did. It's correct to assume that people behind the Epic label must have had some confidence in the band themselves to do album promos in two national magazines just this month. (Not to mention signing Nantucket with no demo tape after their D.C. showcase.)

It should be interesting to see reviews soon to come out in these same magazines. It is obvious that C. Farren ha. had little exposure to Nantucket other than

through the album itself.

Need you be told that it was Epic's decision exactly what songs would be on the debut album as well as the singles? There were approximately 23 songs to be chosen from. And just for your info: over 60,000 copies of the album have sold thus far and 40,000 more have recently been shipped.

The album has completley sold out four times in Greenville alone. It is rated number 183 on the national charts, number 10 in Charlotte, and number 15 in Raleigh.

The band has received excellent ratings and reviews in

Atlanta, Boston, and Connecticut.

These statistics came from co-manager Bill Cain, and I am sure that Jet Matthews would have informed you of much more than that had he read and heard about the review.

As for Tommy writing sixth grade lyrics, I am positive that you are unaware that people such as Rick Derringer have contacted Tommy about writing for them. Tommy's lyrics involve a no frills, natural approach to relationships with women and that is plain to see.

And there are few more competent, dedicated drummers [See NANTUCKET, p. 5]



# Crosswinds

## ERA, Bakke, and Skokie prove the system works

By JIM BARNES

The Fourth of July. Fireworks, hotdogs, beer, crowds, highways, wave the flag and America First. The holiday will be celebrated in different ways all over America; there will be picnics, ball games, parades, speeches, protests, and lazy afternoons before the TV.

A traditional affair at most Fourth of July celebrations is the Patriotic Speech. Such speeches usually intone the principles upon which this nation was formed, how hard many people have fought to protect those principles, and how vigilant all Americans must be in defending those principles.

Most of these speeches, unfortunately, are cast in the past tense. That is, they tend to dwell

on things in the past: the Saratogas, the Vicksburgs, Versailles, Hiroshima. We lean toward the military victories; they are at once exciting and decisive. All nations rally 'round the flag.

But are there other things to remember about the past in America? Are there not events happening today which speak as directly to the principles of our founding fathers as do recollections of Iwo Jima?

The past year has seen the involvement of several issues which have stretched the intentions of the founding fathers to the limit. A consideration of these issues, and what they imply about the flexibility of our system, might give us something to consider on this Independence Day.

Fresh from the test of Water-

gate, America became enmeshed in the move for equal rights for the sexes, as demonstrated by the push for ratification of the Equal Rights Amendment (ERA).

Whether or not ERA passes the necessary number of states remains to be seen, but the fact that the citizens are attempting to alter the constitution attests to the flexibility of the document, a working of the system.

Only last week, the Supreme Court issued the Bakke ruling declaring that mandatory admissions quotas could or could not be unconstitutional, depending upon their intent and content. Some have charged the Court with indecision; one might also observe that the system is still flexible on these issues, there is still room for discussion.

It was also recently ruled that Nazis could, under constitutional protection, march on the predominantly Jewish suburb of Skokie, Illinois. There is perhaps no group in America which is as singularly repulsive as the Nazis; yet under the constitution, this group is allowed the right to publicize their views in peaceable assembly. Once again, like it or not, the system works.

### NANTUCKET

[continued from p.4]

than Kenny Soule with all his decisive and "Choppy rhythms" (which each member of Nantucket admires).

It is quite obvious that you, C. Farren, should stick to evaluating entities which are not so easily disproven by "John Q. Public" as you put it.

As if the ERA, Bakke, and the Nazis were not enough for the System in 1978, along comes Proposition 13 in California.

Hailed by some as a true tax-payers' revolt, the repercussions of Proposition 13 are sure to result in a serious reappraisal of priorities and waste in the California budget. And California is not alone in this discontent over property tax; several other states have, or will have, in the works referenda designed to curb the inflation in property tax rates.

The whole purpose of this catalogue is to consider for a moment one of the cornerstones of the American Way: the U.S. Constitution. All of the above issues involve elementary principles pertaining directly to the Constitution. The mere fact that these issues are being debated in 1978 says something about the flexibility of our experiment in democracy.

In a speech at Harvard Commencement this spring, Alexander Solzhenitsyn cited the Western nations as guilty of moral weakness. It is hard for one to dispute the Russian exile on that point; there is probably no

So, when a band has struggled as long as these guys have, they deserve more than to have some unpolished, misinformed judgement placed upon them by a member of the part of the country that should be backing them the most. Take it from there and compare.

Debra Page

people on earth who has not put its status as a society ahead of its status as human beings.

Yet Solzhenitsyn's words ring true: we must never forget the true principles of democracy, of basic humanism. It is far too easy to slip into the mire of convenience at the sake of moral principle, far too easy.

We are, to an extent, improving. Is there not a moral principle involved when the courts rule that Nazis may march through a neighborhood of Jews, many of whom are survivors from Nazi prison camps? Though the immediate reaction may be anger or disgust, one must realize that the principle of speech has held up—even in defense of a most despicable group of Americans.

The Bakke case and the struggle for the passage of the ERA amendment illustrate another viability of our system. Each attempts in its own way to rectify what is felt to be an injustice, either on racial or sexual grounds. That such issues are still open to debate, that such questions have not been resolved "officially" or otherwise, speaks to the flexibility of the system.

I must agree with Scott Reston. Reacting to Solzhenitsyn's speech, Reston commented that the one thing Solzhenitsyn forgot to mention was that at least in America, he was able to make those remarks. A country which will allow free speech in these times cannot be all bad. Let's remember, and try to keep it that way.

## EDUCATION

[continued from p.4]

tarnish the the hard thought realities of a higher education.

Education is a word. One interpretation of the word is a man of little. Another definition is, the process and methods and learning in schools.

The first definition I understand. The last one alludes me. "A's" are the primus to a fruitful life in our educational institutions. The key to life, liberty, and independence, rest on the fact of making "A's".

But where the hell do I get one? How much does it cost? Does it taste good? May I wear it?

This tablet is not one to be taken lightly. I continue to believe in hard work as a means to achieve an end.

But slavery was replaced by industrialization. The counting of

beads replaced by the counting of quality points. My apathy has grown to radicalism. Anarchism now haunts my soul. I do like my government.

I understand by being part American Indian, I host first amendment rights and individual freedoms that are apparent to every citizen, but in the same breathe, these rights can be transformed into vicious malishness which bring a severe prison sentences.

We simply must not sit by in idleness and watch me and my genere, dwindle merely by the fact of our existence. Surely when we were little indians in the boonies, our needs were easily taken care of.

But the times are changing, and the changes must encompass all americans. Damn the corn, let me grow an "A".

Big Bear

(Crawford Tyrea Tucker)



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## James Cotton

### A simple, soulful musician and a talented composer

By JEFF ROLLINS  
Assistant Trends Editor

This Saturday night at 9 p.m. the Roxy Music and Arts Center of Greenville will present its fourth summer concert featuring bluesman James Cotton.

Cotton plays the harmonica and sings.

He comes from West Helena, Arkansas.

Like so many bluesmen before him, James was irresistibly pulled to Beale Street where he jammed with Sonny Boy Williamson and B.B. King...and then onto Chicago where he got a steady gig with Muddy Waters before forming his own band.

The truths which James Cotton lays down, and the pleasure he offers, are as simple as soul and as universal as the human heart.

He sings and plays blues - sometimes down, like being alone, wailing about life gone bad...and sometimes up, like going into the street, shouting about love.

For information on ticket prices call 758-0620 or 752-7483.

#### COTTON'S ALBUM IS DOWN HOME SOUTHERN JAZZ

The James Cotton Band's album, *100 Percent Cotton* is a down-home mixture of boogie and blues and southern style jazz.

The four members of the black band combine a feeling for deep fat fried music with a rhythmic sense that could only come from musicians steeped in the boogie tradition.

"Boogie Thing" is a boogie woogie number that is as mellow as it is rhythmically compelling.

The beat keeps on trucking while Mat Murphy plays guitar and sings classically simple boogie woogie lyrics.

"One More Mile" shows the James Cotton Band's ability to cook and sustain our interest by its driving rhythmic arrangements.

Another song "All Walks of Life" slides along with super-funky bass and the toughest vocal arrangements this side of Sly and his stoned Family.

Mat Murphy plays an acoustic guitar that is both capable of carrying the melody and keeping

a back-moving beat.

Little Bo plays sax like tomorrow the instrument is going to be outlawed.

Kenny Johnson is featured on percussion and by his understatement in the right places and his carefully controlled emphasis in other places makes for tremendous entertainment on the drums.

Charles Calmese rounds out the group with his well-interpreted, heart-felt bass playing.

"How Long Can a Fool Go Wrong" is one of the groups most low-key, well modulated numbers on this album.

It is subtle and excellently played and confirms the band's ability to persuade us musically that sultry Southern summers still exist in blues mentality.

James Cotton composed five of the ten songs on the album and it is certain that he will continue to entertain us with more of the

*"It is a feeling that is rural, rhythmic, sensual, like love on a humid summer night among lilacs and wisteria."*

same collard and po'k chop stuff.

His voice is a mixture of Bo Diddley and B. B. King. He's a talent that we're sure will be around for some time to come.

As the lyrics to "How Long

soulful singing and handclapping to the sweaty Southern max.

This rendition of the blue-note classic slides and writhes and sways as if it were being sung by a gospel choir under a giant weeping willow tree.

The most interestingly unique property of this album is the general feeling arising from the songs selected for it, the band's interpretation of these songs and James Cotton's knowing and yet somehow appealingly naive approach to the lyrics and music.

It is a feeling that is essentially rural, essentially rhythmic, essentially sensual, like love on a humid summer night among lilacs and wisteria.

Somehow the album leaves a salty taste in one's mouth, the taste of having touched something real and human, and having known and loved it.

Perhaps the feeling of the album if summed up most succinctly in the words of the lyrics to "Fatuation": "I don't mind dyin', I don't mind dyin' as long as the women do the killin'".

### The ageless crusaders produce a full record

By CHRIS FARREN  
Staff Writer

The ageless Crusaders have yet another album out, and to those of you who are already fans, nothing more needs to be said.

However, to those of you unfamiliar with the group, read on.

Not to be confused with the Commodores or other funk bands, the Crusaders have for the past ten years been one of the most innovative, refreshing and talented groups around, drawing from aspects of jazz, soul and rock for their sound.

Made up of five extraordinary musicians, the Crusaders have been among the most critically and commercially overlooked groups for the past decade.

Recently there has been an influx of listeners from the pop idiom leaning more towards the jazz sound and hence the pop-jazz fusion, (i.e. George Benson, Chuck Mangione).

The result has not only

brought commercial success to many deserving jazz stalwarts, but also helped to instigate a sort of musical oneness. Certain albums of widespread appeal rate high on all three of the record charts.

Many consider this to be a cop out on the part of the jazz musicians, and in some cases it probably is. However, the pop flavor of the jazz Crusaders should in no way be labeled a cop out.

Their sound is centered around the unmatched keyboard playing of Joe Sample, whose liquidly smooth piano lines have graced the platters of nearly everything coming out of the studios these days.

Sample also has a recently released solo album, "Rainbow Seeker", a superb example of keyboard playing at its finest.

Other members of the band are Wilton Felder, saxes; "Styx" Hooper, percussion; Robert Popwell, bass; and Billy Rogers,



BLUESMAN JAMES COTTON will be featured at the fourth summer concert at Greenville's Roxy Music and Arts Center. "The truths which James

Cotton lays down, and the pleasure he offers, are as simple as soul and as universal as the human heart."



## Play It Again, Sam to be shown on Mall as next Tuesday's Flick

This Tuesday night at 9, the Student Union will present the *Possession of Joel Delaney*, a supernatural horror tale starring Shirley MacLaine and Perry King.

Next Tuesday night, July 18, Woody Allen's *Play It Again Sam* will be shown also at 9 p.m. on the Mall.

Rain site for the films will be Wright Auditorium.

Only Woody Allen could be confronted with such a situation, and cope with it so humorously.

Allen plays a neurotic critic whose wife has left him for "insufficient laughter."

How he finally succeeds with a woman, and with whom, is the film's basis.

In this outrageously funny film, adaptation of Allen's Broadway play, the parallels to Bogart's

*Casablanca* are played to the hilt; the film's ending, combining Allen, Diane Keaton, a thick fog, and an airport, is a loving, funny tribute that would make Humphery Bogart proud. This is the work that began the Allen-Keaton personal and professional relationship.

Next week's free flick will be *The Last Tycoon*, starring Robert DeNiro and Robert Mitchum, on the Mall, at 9.



WOODY ALLEN

### CRUSADERS

[continued from p. 6]

guitars.

A weak link truly cannot be found in this totally solid group.

The seven instrumentals on the album are just as solid, with every member except Rogers lending a hand in the writing.

With a wide variety of rhythms, the album plays like straight forward jazz with saxophone hooks for easier listening.

The Sample tunes are the most immediately appealing, but after a few listenings the album plays like a unit with each song being an integral part of the whole.

This album deserves recognition and success.

The recording is clean and full: the musicianship flawless, and the music is happy and full of feeling.

## poetry

5 July 1978 FOUNTAINHEAD Page 7

UNTITLED  
By June Schafford

i wish i could write poetry

Salem 100's and imagination

fragments of earth shattering confessions

(why can't i piece them together?)

"ah, love is lost..."

(no, that's corny)

i see myself too simply

or maybe too complex

i can't fit the pictures into the frame

(i think i need a larger frame)

the rain makes me want to write poetry

(it's raining now)

"...the soothing tempo of the raindrops  
typing out wetness on my window sill..."

(surely someone's said that before)

i want to be the first!

i want them to say "my god, what profundity!"

as the rain comes down

i'm sitting here

wishing i could write poetry

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## Travolta again

# Grease: a fifties film with seventies embellishments

By STEVE BACHNER  
Trends Editor

Special appearances by stars like Eve Arden, Frankie Avalon, Sid Caesar and Sha-Na-Na are of little help in justifying the Stigwood studios latest rock-movie, *Grease*, as a convincing fifties period piece.

Even supercharged cars, leather jackets and a lot of grease fall short of obvious seventies embellishments. Olivia Newton-John and John Travolta.

Original songs like "You're the One that I Want" and "Hopelessly Devoted to You" are catchy but only further reinforce the temperate climate of the disco-oriented seventies.

Music mogul Robert Stigwood, producer of *Grease* and the highly successful *Saturday Night Fever*, has found the talented Travolta a profitable commodity. Stigwood pretty much dictates a flamboyant Hollywood infusion that carries over into Travolta's performance as well as the performances, save for Stockard Channing, of the rest of the cast.

The Hollywood influence in *Grease* is part of a trend in a number of summer films—junk films that sport big names and the promise of the kind of entertainment available to audiences in the 1930's and 1940's.

But the position of Hollywood in the seventies is totally different from what it had been in the great years of the 1930's and 1940's.

The arrival of television took away the unreflecting masses who had traditionally been the movie's main audience. Instead of being able to assume the interest of habitual filmgoers, producers like Stigwood are making films like *Grease* for audiences who will pick and choose.

For those who choose a *Grease* filmization that is devoid of the flavor of the fifties, there is at least the presence of bonafide star Travolta who is on his way to being as big a screen personage as any matinee idol in Hollywood's heyday.

No consideration of the Hollywood influence in contemporary film is possible without reference to its major stars. As the present vogue in pop music shows, stars like Olivia Newton-John can exist without the cinema.

If we think of the entertainment world's stars of the 1960's, it is immediately apparent that a newer twentieth-century technical marvel, the long-playing stereo record, has been just as efficient at creating stars as the cinema ever was.

The Beatles have made films but, like *Grease*, they are in no way a product of the true cinema. Once again, pop stars of the day are capturing audiences as figures and stereotyped characters who are seen repeatedly on the screen.

Travolta's character has changed little from *Kotter* to *Saturday Night Fever* to *Grease*.



JOHN TRAVOLTA HITS the floor in scene from Robert Stigwood's "Grease."

Un like the Valentinos and James Deans who preceded him, Travolta will dominate the cinema for awhile and be replaced by a similar figure.

The cinema is constantly changing and developing new techniques. Modern methods of shooting, using freer camera work, real settings and more complicated plotlines, demand

different qualities.

Old stars were a product of a hot-house studio: their names sold seats in movie houses and so film-making was built around their needs and whims as was done for John Travolta and Olivia Newton-John in *Grease*.

Audiences today are making the same demands again and the

stars are being put back up front.

The older audience who at one time went to the movies twice a week to see their favorite stars are now staying at home to watch television.

The younger audience turns its attention to today's pop scene. And films like *Grease*, no matter how flawed, are bringing the pop scene to the silver screen.



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# Steinberg's drawings combine wit and insight

By JEFF ROLLINS  
Assistant Trends Editor

Saul Steinberg cannot be classified as belonging to any style or genre already existing. He is a "frontiersman of genres, an artist who cannot be confined to a category," states Harold Rosenberg, in his imminently well-written text that accompanies the 274 illustrations of

Steinberg's work included in the first book on the artist.

Steinberg is a Romanian by birth but during his life has traveled to and lived in a score of countries. Perhaps this accounts for the internationality of his subject matter. From the Paris metro to Manhattan Island to a deserted country scene in Nevada, Steinberg realizes his subjects with penetrating insight, selecting the most salient characteristics in order to communicate and express his impression of their interior reality.

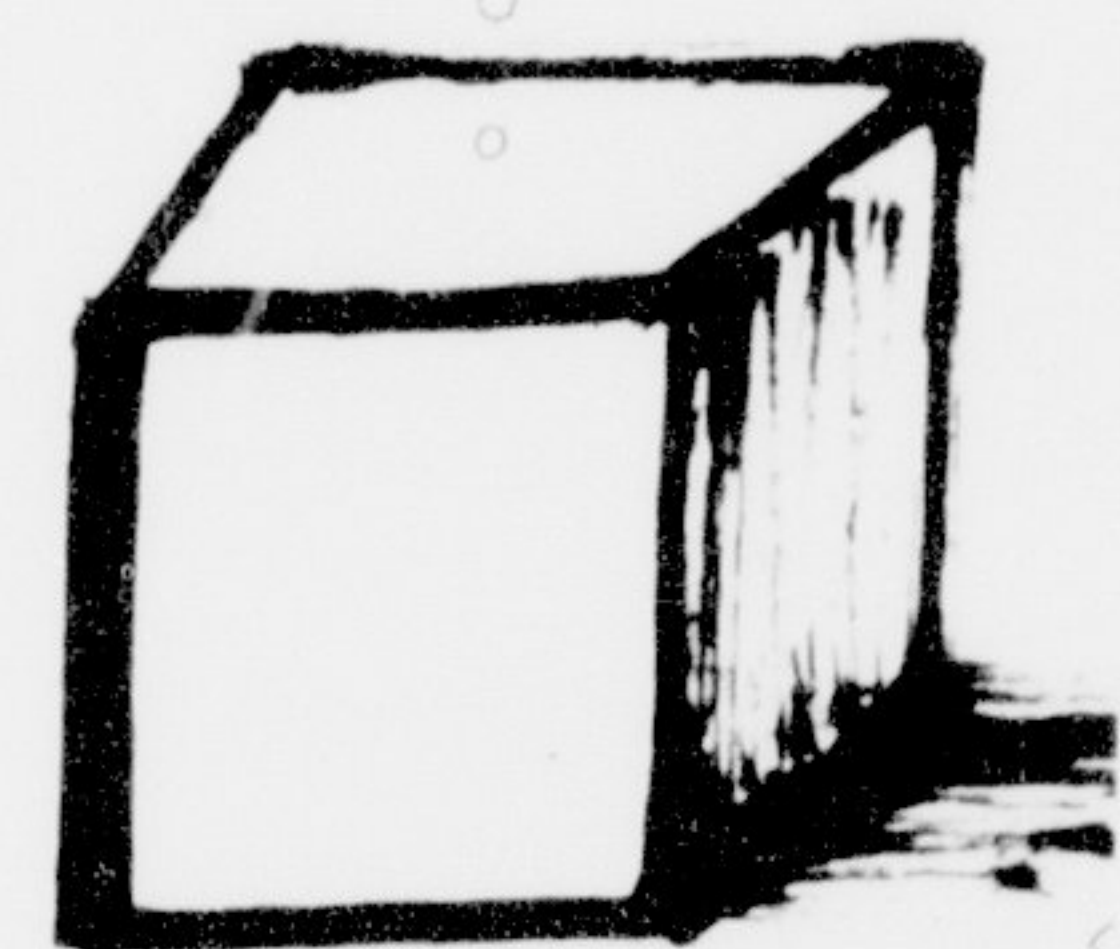
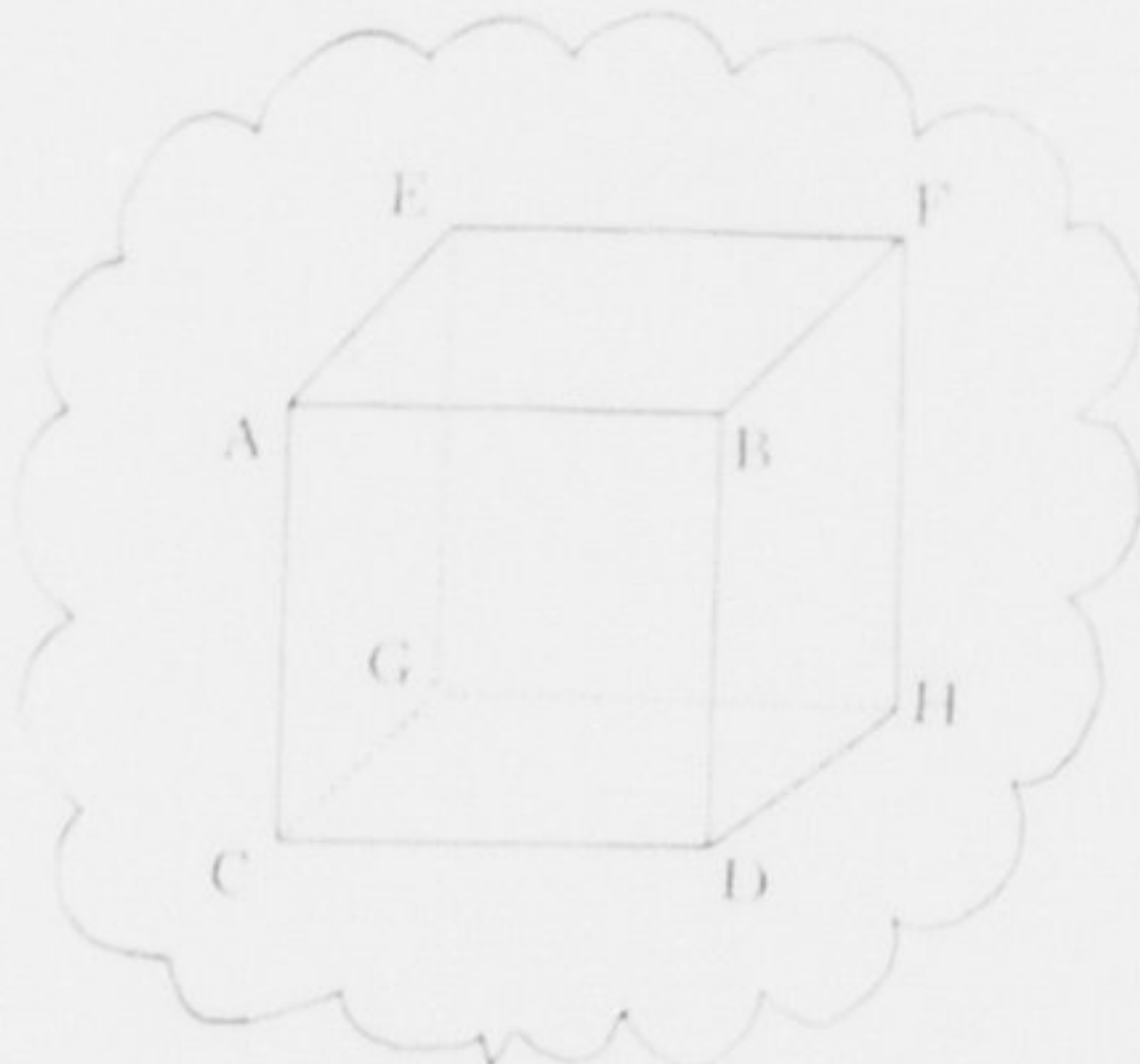
Steinberg's compositions cross the borders between art and caricature, illustration, children's art, *art brut* and satire. His work is notably of the present day, yet it has an aura of the old-fashioned.

He is a cartoonist who currently may be seen in almost any issue of the *New Yorker* and who has worked for numerous magazines and other periodicals. He frustrates those who would want to draw a strong demarcation between high art and art for the mass media. As anyone who has seen his cartoons in the *New Yorker* will attest, his drawings possess a wit and intelligent insight into the foibles of modern life much as do the paintings of Paul Klee.

Steinberg mentions in the



A PLAINLY DRAWN, dowager encounters a swinging city Sally on the streets of New York in this drawing by Steinberg.



This roughly drawn box dreams of becoming a perfectly geometrical square.

book that to him "Drawing is a way of reasoning on paper." For instance, he will draw a geometrically perfect triangle "having sex" with voluptuous question mark. Thus he puns our conception of reason and imagination and makes a statement perhaps on the necessity of both to his creativity.

Through forms of representation until recently alien to the museum tradition but present in art since the beginnings of

graphic expression, he has forged a means by which to animate areas of the mind outside (or at least very attenuated from) the Great Tradition of art since the Renaissance. Also he has incorporated the stylistic innovations of modern art and used them for his own artistic ends. For instance, in a drawing called *The Party*, he uses different ways of drawing, cross-hatching, minimal line drawing, and other, as a

means to describe the personalities of the guests.

The book, *Saul Steinberg* with its excellent color and black and white reproductions of his work and with its authoritative and entertaining text by Harold Rosenberg adequately serves to introduce a major contemporary artist to a public which might otherwise overlook him.

## Spoletto Festival is granted an award

Spoletto Festival U.S.A., the world's most comprehensive arts festival, received a special award from Discover America Travel Organizations, Inc. (DATO).

Perry L. Weed, Vice President and Counsel for Government Affairs at DATO, presented the award to Spoletto Festival President Theodore S. Stern and Artistic Director Gian Carlo Menotti.

The award, which was most recently presented during the Bicentennial, praised the Spoletto Festival for "its unique contribution toward fostering greater

international understanding and providing an unparalleled opportunity for cultural exchange through the performing and creative arts."

Spoletto Festival U.S.A. is concluding its second annual season in historic Charleston, S.C. The 18-day Festival, hailed as "the greatest combination of site and talent in the North American continent," includes opera, dance, chamber and symphonic music, film, theatre, lectures, jazz, country music and visual arts.

This year's Festival was praised

by critics throughout the world and was subject to a two-hour Today Show on NBC television on June 5.

Dates for Spoletto Festival

U.S.A. 1979 have been set for May 25 - June 10, 1979. Further information is available by contacting Spoletto Festival U.S.A., P.O. Box 157, Charleston, S.C.

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# North Carolina defense could be key to season

By CHRIS HOLLOMAN  
Sports Editor

*This is the sixth in a series of scouting reports on ECU's 1978 football opponents. Next week we will scout the Golden Eagles of Southern Mississippi.*

In past years the Tar Heels of North Carolina have never been noted as having a tough defense. The defense was usually adequate but never overpowering. Well, last year changes all that as the UNC defense led the nation in scoring and every ACC defensive statistic.

There are two reasons why UNC's 1978 opposition should believe that the Tar Heel defense will once again be tough. First of all no less than seven starters return to that unit and secondly new head coach Dick Crum unlike his predecessor Bill Dooley is a tough defensive coach.

Crum, who led Miami, (Ohio) to three Mid-American Conference titles including last years 10-1 team has come into a football situation that has plenty of quality players including 38 lettermen and 14 starters.

As mentioned before probably the best of those returning starters will be the nationally ranked defensive team. The only real problem area here is trying to replace Dee Hardison and Ron Broadway, both of whom earned All-American honors last year.

Fighting for the jobs are Bum Rhames a 6'2" 245 pound senior and Donnell Thompson a 6'4" 260 pound sophomore. Both of these players saw lots of action last season so there will be experience at the defensive tackle position. At the flanker positions Ken Sheets a 6'3" 230 pound senior returns along with T.K. McDaniels a 6'4" 240 pound senior.

Senior Dave Simmons a 6'4" 225 pounder will be at the middle guard spot with backup help from Bob Duncan.

At one of the linebacking positions is junior Buddy Curry, a 6'3" 220 pounder who was all-ACC and voted UNC's top player in the Liberty Bowl defeat to Nebraska. A battle is shaping up for the other starting backer post with no less than five players vying for the position. They are Steve Taylor (6'3" 220), Rick Downs (6'3" 210), Paul Davis (6'1" 210), Harry Stanback (6'4" 230) and former tailback Larry Tedder (5'11" 205).

The secondary returns three of four of its starters. They are junior Ricky Barden a 5'8" 170 pounder, and seniors Bobby Cale, 6'1" 175 and Bernie Menapace, 6'0" 185. The fourth starting spot will probably go to Francis Winter a 6'0" 185 pound junior.

Thus far it sounds like the Tar Heels will try to win only on defense but that's just not the case. The offense which will be a veer under coach Crum will feature a traditionally big Carolina offensive line and one of the best running backs in the

nation in "Famous Amos" Lawrence.

Last year as a freshman, Lawrence ran for 1,211 yards in 10 games although he started only the last six. He will be backed up by Doug Paschal a 6'2" 215 pound junior and Phil Farris (6'1" 200). At the fullback position will be Ken Mack an unknown until spring practice drills and Billy Johnson and senior Bob Loomis.

The line as mentioned before will be big. The charge will be led this season by senior guard Mike Salzano who at 6'4" 250 is a pre-season All-America candidate. At the other guard slot will be senior John Rushing (6'3" 250), Senior Bobby Hukill (6'5" 255) and junior Steve Junkmann (6'4" 255) are back at the tackle positions. Rick Donnalley a 6'3" Sophomore will be at the center position this year. He has been tabbed by the coaching staff as one of UNC's future superstars. The reserve help on the line will be provided by Ron Wooten (6'5" 260) and Lowell Eakin at (6'3" 250).

At quarterback Matt Kupec returns to run the offense. Last year the 6'1" 185 pounder passed for 175 yards with an outstanding 59 completions in 105 attempts and seven touchdowns. He also provides much of the leadership which keeps the Carolina offense steady.

A reason for concern however is the receiving corp. This group was wiped out by graduation. Crum knows full well that he must have more balance in his offense if the veer is to be successful. Thus Coach Crum will look at no less than four people at the wide receiver position.

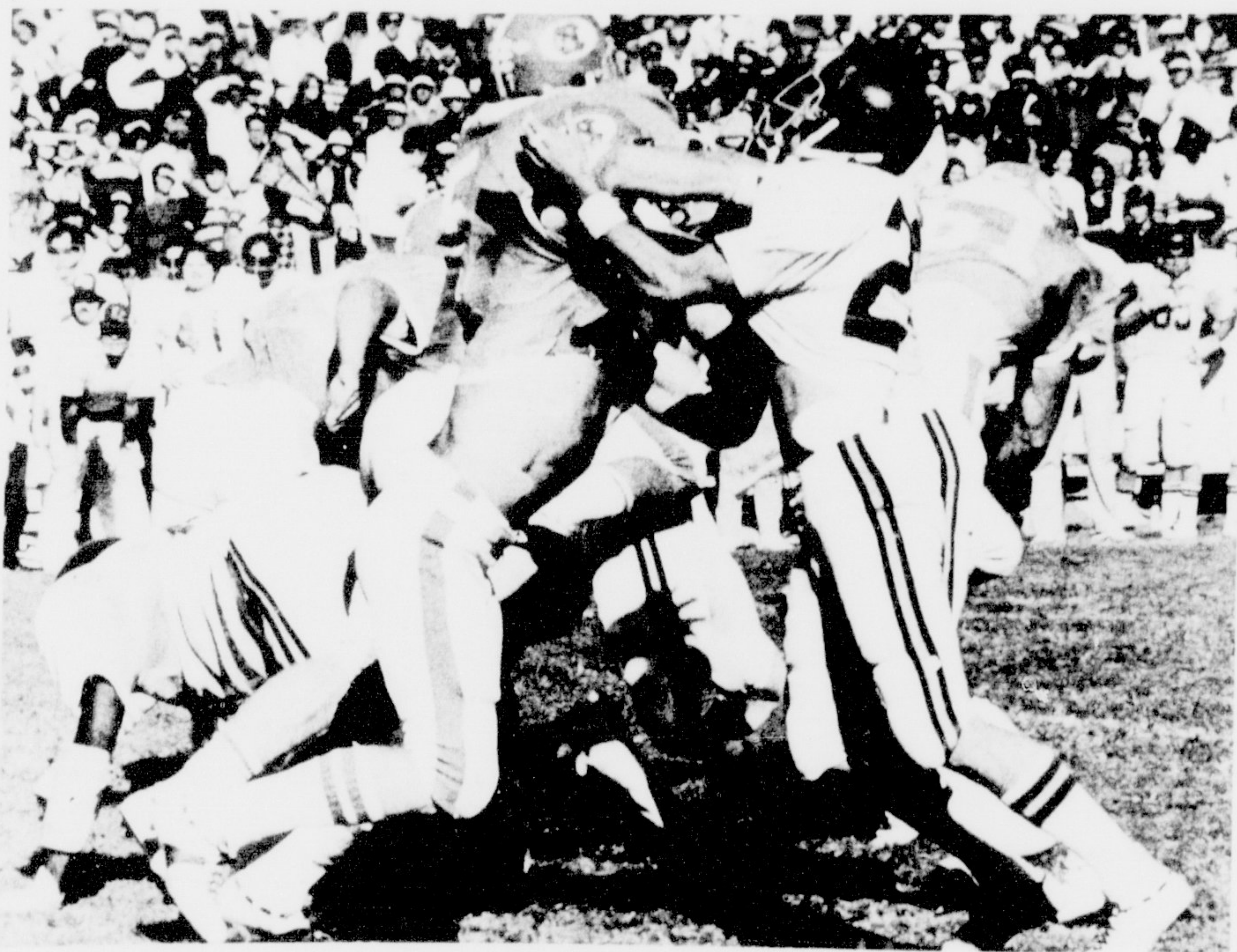
They are Jim Rouse, 6'2" 185, Delbert Powell 5'10" 180, Carey Casey 6'0" 185, and Wayne Tucker 6'2" 200.

At the tight end position battle will be between Jimmy Roberson, 6'4" 240, Rick Vanhoy 6'4" 220, Mike Chatham 6'1" 200 and Kenny Rogers 6'4" 250.

A new place kicker must be found to replace the graduated Tom Biddle. Jeff Hayes a 5'11" freshman will probably get that job.

In summing up the outlook for the Tar Heels of North Carolina it appears on the surface that the Heels will have a solid team in all areas with the exception of the receiving corp. The only problem facing the Heels will be how long it takes them to get their veer attack rolling. Even an experienced veer team like NC State takes a few weeks to get the offense straight. Also UNC must have some balance between the run and the pass so other teams won't "stack" their defense against the running game of Ken Mack and Amos Lawrence. The defense may be able to take some of the load itself since it seems to be solid in every area. The defensive team should be as good or better than last year with so many returning starters.

As far as ECU's chances



QUARTERBACK MATT KUPEC and tailback Amos Lawrence will lead the Tar Heels new veer attack in 1978.



Dick Crum



Matt Kupec

against the Tar Heels are concerned the Pirates must be ready to take advantage of certain situations to come up winners. First of all the Pirates play two games before the Heels open with the

## Sports



REGGIE PINKNEY INTERCEPTS pass during 1975 contest against Tar Heels. ECU upset UNC 38-17.

Pirates. The second team (NC State) has one of the best veer attacks in the country so the Pirates should be ready for the UNC veer after seeing State's the week before. The Pirates must

force UNC into offensive mistakes and the Pirate offense must move with consistency against the tough Carolina defense. All in all the game should be as exciting as anyone could hope for.



## Intramurals

By Andy Stewart

### Martinez resigns post

The assistant director of the Intramural Department, Marty Martinez handed in his resignation last Thursday and he will be leaving at the end of the first summer session.

He has been at ECU a total of three years counting his graduate studies. Martinez has helped expand the intramural department to one of the top ten departments in the nation.

When asked why he decided to resign he commented, "My resignation is due to health and personal reasons." In asking what he planned to do he said he would go back to Colorado. In closing Martinez commented, "It has been a real pleasure here and I am going to miss it, I got to know a lot of great people and I will miss them all."

In softball the top four teams were selected from each league for the tournament.

The Stokers defeated Summer Time Blues 17-16 in a seventh inning surge while the Supersonics defeated Delta Sigma Phi 18-14. Sigma Phi Epsilon defeated Dead End Kids 16-5 and Lumber and Lightning defeated Laid Back 15-1.

In the semi-finals, Lumber and Lightning defeated Sigma Phi Epsilon 15-3 while Stokers defeated Supersonics 19-12.

The finals paired Stokers against Lumber and Lightning. At the bottom the the third inning the score was knotted at two a piece. In the bottom of the fourth the Stokers scored three runs and went on to win the game 8-6.

The final standings are:

1. Stokers
2. Lumber and Lightning
3. Supersonics
4. Summer Time Blues
5. Sigma Phi Epsilon

The intramural department would like to thank all the people who helped officiate the softball games. Also, if you are interested in entering a softball team for second session register in 204 Memorial Gym between June 27-July 5.

For those interested in cooling off this summer, there is a good chance that three-on-three water basketball will be here next session.

In 3-on-3 basketball the playoffs got underway last week. Five teams were selected to compete in the tournament. They took the top teams of each division and the teams that were tied for those positions.

Thursday opened with the Scott Pleasures defeating the Rockets by a score of 69-51. The game was a lot closer than the score indicates. Also, in the first round of the playoffs, the Orbiters demolished the Bullets by a runaway score of 66-36 with Sam Harrell leading the way.

At 9:30, the second round got underway with a thrilling overtime victory by the Old and Slow as they defeated the Orbiters 54-50.

The finals will be played this week in Memorial Gym. It will be featuring the Scott Pleasers and the Old and Slow.

The final top teams are as follows:

1. Old and Slow
2. Scott Pleasers
3. Orbiters
4. Rockets
5. Bullets

### Dill and Powell place in AAU

ECU placed two trackmen in the top 20 of the Senior Men's National AAU 15 kilometer Championships this past weekend in Davis, West Virginia.

Jim Dill and Charlie Powell, running for the North Carolina Track Club ran extremely well, with Dill placing 13th and Powell 19th. The 15 kilometer course (Approx. 9.4 miles) was very hilly, as Davis is located in the heart of the Appalachian mountains. The North Carolina Track Club placed 4th overall, as a talent packed West Virginia Track Club won the meet with 5 runners in the top 10. The Summit Athletic Club of New York took 2nd, with the Washington (DC) Running Club taking 3rd.

## Pirates' Ramsey transfers

By SAM ROGERS  
Assistant Sports Editor

East Carolina guard Jim Ramsey has announced he will transfer to Stetson University in Florida next season according to a story published Monday in the *Raleigh Times*.

Ramsey, a native of Cary, N.C., was a part time starter during his freshman year under former ECU coach Dave Patton. Last season, Ramsey started only one game and saw limited playing time under Larry Gillman.

"Playing time was not the total reason for leaving ECU," Ramsey told the *Times*, "but it was a factor."

"There were no conflicts between me and Coach Gillman. He had his ideas about what to do to run a team and I had mine. There was no big argument. I just thought it would be better for me to leave and go to Stetson."

ECU head coach Larry Gillman said Monday that he had not been contacted from anyone at Stetson, although he said Ramsey was thinking of transferring, at the end of the year.

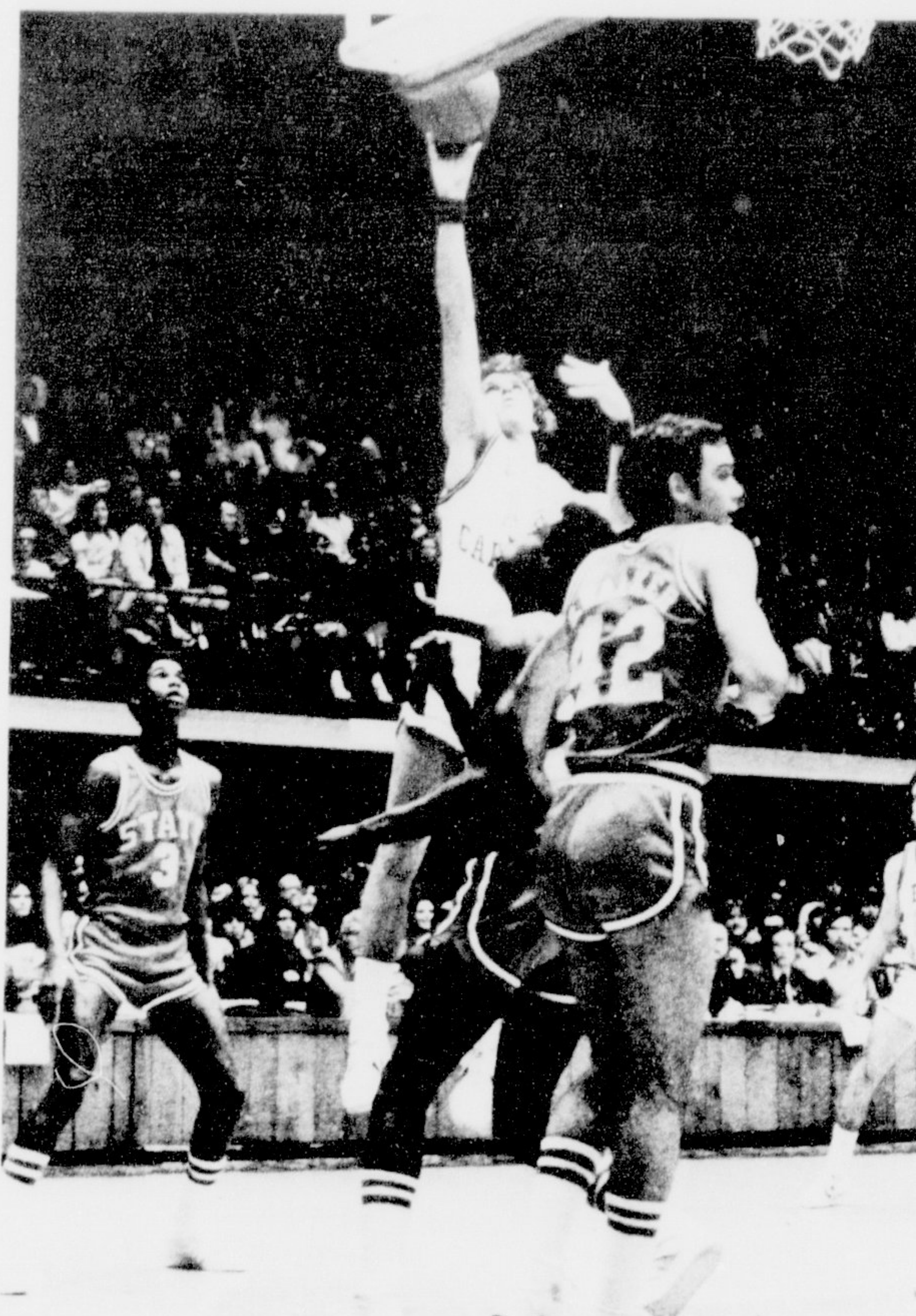
"I really know nothing about the transfer," said Gillman, "When Jim left, he knew he wasn't in a good playing situation next season. He told me he might be going to Stetson and I told him I would help him wherever he chose to go."

Although Ramsey will have to sit out the 1978-79 season, he will have two years of eligibility remaining after that. Ramsey will also join former N.C. State standout Dirk Ewing, who transferred to Stetson last year.

"In my mind there is more future for me as a player at Stetson than at ECU," said Ramsey. "Coach Glen Wilkes told me chances of me playing would be great, but being the kind of man he is he didn't make any promises as far as playing time was concerned."

Last season, Ramsey was the ninth leading scorer on the team with a 2.6 average. He had 20 assists and scored in double figures only once.

During his freshman year,



JIM RAMSEY DURING freshman season against N.C. State.

Ramsey was the third leading scorer for the Pirates with a 11.3 average. He led the team in assists with 78, scored in double figures 16 times, and was named to the Southern Conference All-

Rookie team.

Ramsey was named the Metro Player of the Year and the Wake County Player of the Year during his senior year at Cary High School.

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## Butch Estes heads recruiting push at Rice

By SAM ROGERS  
Assistant Sports Editor

It's been more than a year now since former head basketball coach Dave Patton and his top assistant Butch Estes resigned at East Carolina.

After his resignation, Patton chose to leave the coaching profession altogether and is now a salesman for a large ring company in Georgia. However, Estes who was considered at one time for the vacant ECU head job, moved on to Rice University where he recently completed his first season as an assistant coach under Mike Schuler.

Even though the Pirates finished with two straight losing seasons before Larry Gillman assumed the head coaching duties last year, it was Patton and Estes who brought the Pirates their finest season in basketball history during the 1974-75 season.

East Carolina finished with a 19-9 record, the most number of wins in the school's history, was runnerup to Furman in the Southern Conference, and participated in the now defunct Commissioners Invitational Tournament.

"After that season, I think we

had finally gained the respect of the community and everyone was beginning to rally behind us," said Estes who was in Greenville last weekend visiting friends. "We had a lot of young kids in the program and within two years we would have been on really solid ground."

"I was very sad to leave Greenville because I spent four great years here but I'm also very pleased to have an opportunity like the one I have at Rice. Dave Patton was a super person to work under. He just put a tremendous amount of pressure on himself and the kids and things just didn't work out after that first season."

During his first season at Rice, Estes has concentrated primarily on recruiting. Last year, the Owls finished next to the last in the Southwest Conference, winning only four games while losing 22.

"We had no talent whatsoever on the team last year," explained Estes. "We were pitiful. But we've put a lot of emphasis on recruiting. Everyone at Rice as well as the Southeast Conference is committed to building their basketball programs."

Estes has traveled from coast to coast recruiting players this spring. Rice inked seven prep

players to grant-in-aids for the 1978-79 season, second only to Oklahoma State who signed nine.

Two are from the Washington D.C. area, two from California, and one each from Chicago, Louisiana and Texas.

Bobby Tudor, from Pineville, Louisiana and Brett Burkholder from Lansing, Ill. are Estes two top selections.

Tudor who averaged 23 points a game received honorable mention all-american in Street and Smith Magazine, was highly recruited by Duke and other Atlantic Coast Conference schools. Burkholder is a 6-10, 230 pound center who averaged 20 points and 15 rebounds a game at Thornton, Fractional North High School.

"Mike and I are both real eager to start next season with all the talent we've got coming in," said Estes. "Everyone at Rice is real enthusiastic about the program."

"At the beginning of the season we didn't have 1000 fans coming to our games, but by the end of the year we had crowds of five and six thousand. Texas showed everyone last year that they do play basketball down here. I'm just hoping we can do the same thing. Real soon."



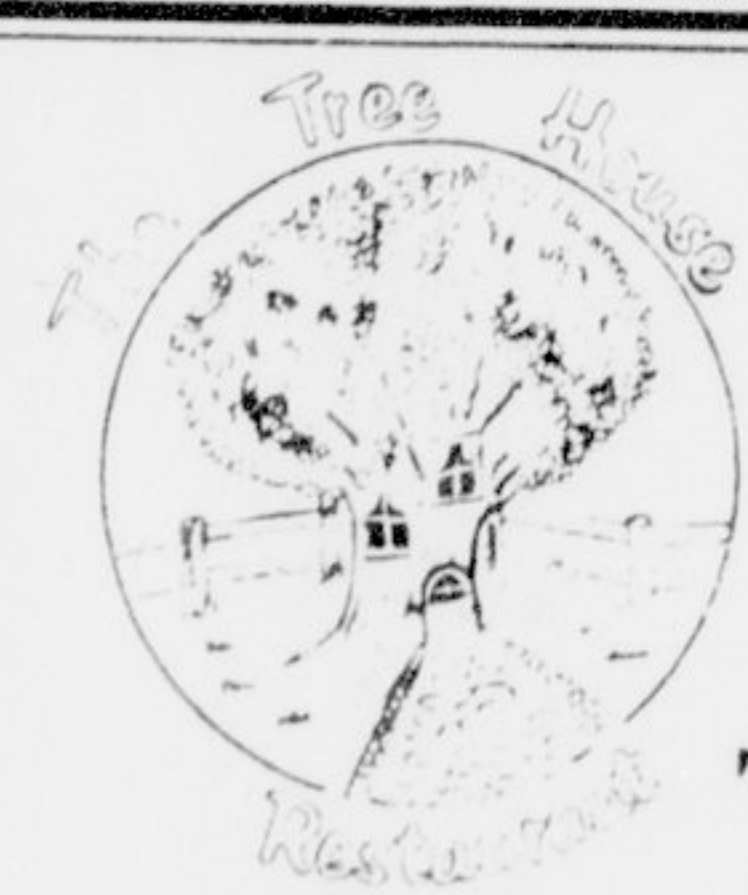
FORMER ECU ASSISTANT coach Butch Estes now an assistant at Rice University.

## MSU told to forfeit 19 football games by NCAA

The NCAA Council has re-

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quired Mississippi State University to forfeit 19 football games in which an ineligible player, Barry Gillard, participated during the 1975, 1976 and 1977 season.

The forfeits, in accordance with the restitution provisions of

the Association's enforcement procedure, will leave Mississippi State University with a 1975 season record of 2-9 and records of 0-11 in both the 1976 and 1977 seasons. The two victories during 1975 occurred in games in which Gillard did not participate while ineligible under NCAA legislation.

Gillard was charged with the loss of eligibility under NCAA rules after the Association's Committee on Infractions found he had been provided clothing at a discount not available to members of the university's student body in general. The committee's finding was accepted by the university and was not appealed to the NCAA Council. The institution then requested restoration of Gillard's eligibility in an appeal before the NCAA Subcommittee on Eligibility Appeals, and Gillard's period of

ineligibility was reduced from three years to the remaining contests (nine) in the university's 1975 season.

The university did not appeal the subcommittee's decision to the NCAA Council and instead joined Gillard in initiating litigation against the Association in a Mississippi State Chancery Court. Gillard then was permitted to participate on the university's intercollegiate football team while ineligible for three years by virtue of a restraining order granted by the chancery court. Throughout this three-year period, Gillard never was charged with the loss of eligibility required by the action of the NCAA Subcommittee on Eligibility Appeals, and his eligibility to represent Mississippi State University in intercollegiate football competition never was restored by the subcommittee.

The NCAA successfully appealed the chancery court decision. Subsequent to the completion of the 1977 season, the Mississippi Supreme Court upheld the actions taken by the NCAA and overturned the chancery court order.

After the Mississippi Supreme Court's decision, the NCAA Council reviewed the effect of Gillard's participation against other member institutions and voted to invoke several of the Association's restitution provisions. The membership has authorized the Council to apply these regulations whenever an ineligible student-athlete competes under a court order that is subsequently overturned by the courts.

"The restitution provisions were adopted by the membership in the interest of fairness to institutions forced by court order to compete against teams including an ineligible student-athlete," said President J. Neils Thompson. "The provisions are designed to eliminate any competitive advantage or profit an institution might gain while permitting an ineligible student-athlete to participate under a court order that is eventually overturned."

"The Council's policy in implementing the restitution provisions is not to base its determination on the institution's involvement in initiating or supporting the court proceedings."

