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# Fountainhead

Vol. 53, No. 59

East Carolina University

Greenville, North Carolina

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## FOUNTAINHEAD, WECU discussed

# Media Board meets

By DIANE PAQUETTE  
Staff Reporter

AND  
JIM BARNES  
News Editor

The Media Board approved press cards for FOUNTAINHEAD reporters and discussed the responsibilities of the Media Board secretary at their meeting, Tuesday, June 20.

In another matter before the Media Board, John Jeter, general manager of WECU-FM, filed a formal complaint before the board concerning a meeting held between Dean Tucker, Mr. Alexander, and Tommy Joe Payne of the Board and Dr. Benz and Mr. Rees of the drama and speech department.

Jeter noted that the meeting had concerned WECU operations and that he had not been notified of the meeting. He thanked the board for looking into the matter.

Dr. Benz, professor of communications, told FOUNTAINHEAD that he and Mr. Rees had contacted Dr. Tucker and "asked for a meeting of the Media Board. The Media Board is the prospective licensee of the FM radio station, and we

felt that since we do teach broadcasting that we might have some sort of input that might be useful. We asked that the meeting occur and that we might present our formal willingness to do whatever possible to make the station the best it could possibly be."

When asked why Jeter was not present at the meeting, Benz replied that "we just asked Dr. Tucker, we wanted to present some ideas to him... to my knowledge there was no exclusion of John, to say, 'we don't want him there' or that sort of thing."

There has been some concern by WECU management over a possible conflict between students and faculty concerning management and programming practices. According to board member Rudolph Alexander, the radio station is to be a student-run station, operated by student funds. Also, Alexander told FOUNTAINHEAD that "the programming (of WECU) will reflect the tastes of the students."

Earlier, Jeter told FOUNTAINHEAD that "The thing I want to make known is that since the drama department did not give us any money or didn't help (in applying for the

FM license), I don't think they have the right to come in and use the station for classroom purposes. This is a student-run station, paid for by student money; they (faculty) don't have the right -- they just don't."

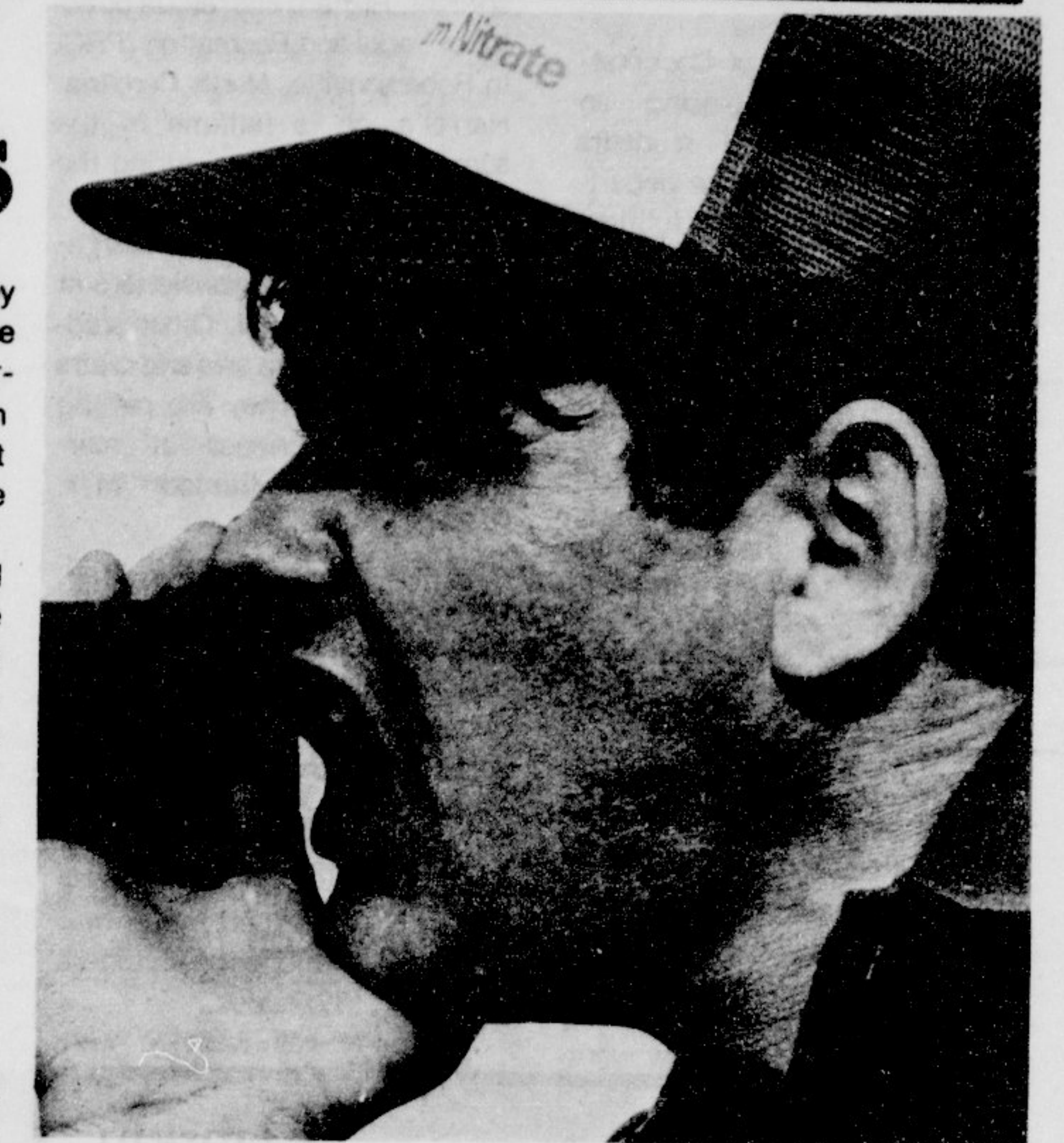
Dean Tucker, Media Board member, expressed the hope after Tuesday's board meeting that the students working with the station, and interested faculty members, would pool their talents and cooperate to make WECU a successful FM station.

### PRESS CARDS MEDIA SECRETARY

Doug White, editor of FOUNTAINHEAD asked for the approval of the press cards that will enable FOUNTAINHEAD reporters to review movies, records and athletic events without charge.

White said the cards will cost \$43.41 for 200 and will be funded with money from the printing funds. White feels this will alleviate the problem of some people claiming to be from the FOUNTAINHEAD and receiving free services.

The Media Board's secretary



HOLLERIN' WAS IN at Spivey's Corner this past weekend. The annual event which attracted a crowd of 11,000 this year, revived once more the folk art of hollerin' - even if microphones have now replaced good ole' lung power. See story, p. 6

[Photo by Pete Podeszwa]

will be a state supported position and the board is beginning to formulate a job description. Included in these responsibilities will be the running of the Compugraphic machine which sets the paper's type and general accounting skills.

According to Rudy Alexander, Assistant Dean of Student Affairs, this may be revised in the fall when the position is open. He added that everything the Media Board does this summer is tentative and subject to change in the fall.

## Head photographer

### Board names Podeszwa

By JEANNIE WILLIAMS  
News Editor

The Media Board approved Pete Podeszwa as head photographer of the Photo Lab. Podeszwa said that he was "very excited about starting the new academic year this fall."

"For one reason, this year we're in much better shape because I'll have three photographers this year instead of just two like last year," Podeszwa said.

He also cited the addition of more equipment to the Photo Lab as a reason for the improvement over last year.

"We've always needed certain equipment which we just couldn't afford and now we have it," Podeszwa explained. "We used to have to choose a photographer on the basis of what equipment he had. Now we can concentrate more on his abilities."

Podeszwa also said that this year would be off to a better start because all the equipment was intact in the Photo Lab.

"There has been a lot of missing camera equipment over the past years," Podeszwa said. "Most of this equipment is finally being replaced."

Podeszwa brings with him a remarkable portfolio of past photographic experiences.

He became interested in photography about 12 years ago and while in high school established a photography lab in his school and worked on the yearbook.

After high school Podeszwa said he did odd jobs as newspaper photography and wedding portraits.

### NAVAL RECONNAISSANCE

While serving on a naval ship he talked the Navy into setting up a photo lab on board.

"I did two cruise books, which is the equivalent of a yearbook, and I also did some reconnaissance work," Podeszwa said.

"We would be about two miles off a Russian trawler - a supposed Russian trawler," he said grinning, "and I would zoom in on it with my lens."

Podeszwa said after he got out of the Navy he went to California and took a portrait course at Berkeley and did portraits for some models.



PETE PODESZWA

He came to ECU in 1976 and is working on his B.F.A. in communication arts in the School of Art.

## Maintenance costs cited

### Parking fees to rise

By JOHN MONDS  
Staff Reporter

ECU students are in for a big surprise when they go to register their vehicles for the 1978-79 school year.

Parking registration fees have risen from \$5 for the last year to \$10 for next year.

Parking decals go on sale July 10, but even with the raise in price, a parking space in the immediate area of your class or dorm won't be guaranteed.

Joe Calder, director of security, says the raise in the decal

Calder says that the price of the decal from the printer has tripled over the past three or four years. The cost of other needed materials has also risen.

There is perhaps a bright side to the price increase. When registering two cars this fall, the second decal will only cost two dollars.

Bicycle decals will also go on sale in July and the cost will be the same as last year. Decals from the 1978-79 year expire September 1.

## Libertarian Party tries for ballot

By DENISE JUPREE  
Staff Reporter

Libertarian Party representatives, working to get the party on the ballot in North Carolina, were on campus last week soliciting signatures from registered North Carolina voters.

Representative Marion Williams said 10,000 signatures from registered voters were needed before the party could be placed on the North Carolina

ballot. "We hit the 10,000 mark Wednesday, but we need 4,000 more signatures just to be on the safe side. Technically, we need 14,000 signatures to cover ourselves if some of the 10,000 signatures are not valid," she said.

Representative Jay Hilgartne said the party collected about 800 signatures in the Greenville area.

"After our three day stay here, we will be moving on to the

Raleigh-Durham area. We will be trying to meet the June 15 deadline for the 10,000 signatures," he said.

According to their statement of principles, "Libertarians hold that all individuals have the right to exercise sole dominion over their own lives, and have the right to live in whatever manner they choose, so long as they do not forcibly interfere with the equal rights of others to live in whatever manner they choose."



# Co-op students receive on-the-job training

By HELENA WOODWARD  
Staff Reporter

The ECU Office of Cooperative Education is placing an increasing number of students from various on-campus departments in parttime and fulltime jobs according to Mrs. Fredi "Sandy" Green, a Co-op coordinator.

Mrs. Green, the newest member of the Co-op staff, said the program has been revitalized in the last six months.

"The main thrust of the program is to help students acquire on-the-job training and skills. Employers expect both experience and a degree from employees," she said.

"Our program is unique," Mrs. Green continued. "A student can attend school and work on alternating semesters, and he can get all the benefits of a fulltime employee."

Mrs. Green cited several examples of students now work-

ing on Co-op jobs. One such student, Richard Harrell, is director of Parks and Recreation (PRC) in Robersonville, North Carolina. Harrell's job is fulltime in the summer and parttime during the school year.

"Several students are designing brochures and newsletters at Pitt County Hospital. Other students are working in arts and crafts at Nags Head. They are getting first-hand experience at merchandising," continued Mrs. Green.

After Co-op students graduate, many of them often go on to fulltime positions with the agencies with which they worked as undergraduates. Mrs. Green cited ECU Senior Danny V. Nowell as such an example.

"It was my first semester working on a Co-op job," Nowell said. "My position title was Personnel Management student assistant," he added.

When Nowell went to work

with Co-op, he had eight hours left to graduate. He is now enrolled in summer school completing six of those hours needed to graduate. Sociology Department Chairman Melvin Williams allowed Nowell to complete the two remaining hours in Washington, D.C., where later in the summer he will return to work fulltime.

"When I return, my position title will change to Personnel Management Specialists," Nowell said.

"My work involved writing job descriptions, conducting exit interviews, and serving on screening panels. Working with Co-op has given me a chance to gain job experience and to work in a metropolitan area — something I really wanted to do," continued Nowell.

He added that in working for the federal government, he gets health benefits, paid holidays, flexible working hours, and non-competent promotions. Nowell plans to work permanently with the General Accounting Office.

When asked if he missed not graduating with his classmates last May 19, Nowell answered that by working with Co-op, he now has an excellent chance of permanent employment — something Spring graduates may not have.

"By working with Co-op, I have an early chance with the job market before the onslaught of

1978 Spring graduates," he said.

Nowell urges interested students to apply early with Co-op (Rawl, 313). Minority students should especially apply," he added.

Mrs. Green acknowledged that Co-op is "anxious to increase its minority enrollment." "We are now working with the hearing-impaired and other handicapped students," she said.

"Many students, though, do not wish to leave North Carolina to work on Co-op jobs. In the future, our office plans to initiate activities to involve more students with Co-op," she added.

Mrs. Green is one of a

three-member coordinating team for Co-op. The other coordinators include Mrs. Karen Frye and Dr. Barry Davidson. Dr. Betsy Harper heads the program.

Mrs. Green graduated from the University of California at Berkeley with a Masters degree in Sociology. She is now enrolled on a parttime basis in the doctoral program in education at North Carolina State University. A Woodrow Wilson fellow, Mrs. Green previously served as assistant professor at Concordia College in Oregon. At Oregon State, she taught courses on the black woman and the black family.

## Math Department selects new chairman

By CATHY CARROLL  
Staff Reporter

B.S. at Bowling Green State University. He has taught at the University of Arizona, Ohio University and Southern Illinois prior to coming to ECU.

The ECU Math Department after a 2-year search, has a chairman, according to Dr. Katherine W. Hodgkin, chairperson of the search committee.


Dr. Robert C. Shook, chosen over about 100 applicants, comes to ECU from Southern Illinois University.

Dr. Shook received his PhD from UNC-Chapel Hill, his MA at the University of Arizona, and a

Dr. Shook is doing research on coal extraction and utilization. Listed in Who's Who in the Midwest, his special interests in math include algebra, linear programming and non-linear programming.

Dr. Shook, married and the father of 3 children, will begin work at the end of July.

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# Helms visits new infant intensive care facility

By STUART MORGAN  
Staff Reporter

Sen. Jesse Helms, R-N.C., visited the nearly completed new intensive care center at the Pitt Memorial - ECU medical complex June 10 and afterwards held a brief news conference.

The 33-bed infant care center facility, which will be completed and officially opened in a few weeks, is designed to offer intensive neonatal care for the newborn in a 29-county region of N.C.

The area has a higher infant mortality rate and a higher incidence of maternal health problems than other parts of N.C. and other states, according to ECU health officials.

After touring the facility, Helms made a brief statement in which he expressed his concern for the infant mortality and maternity health care in eastern N.C.

"The death of 2,400 infants a year in North Carolina is a

tragedy we can no longer tolerate," Senator Helms said. "This nursery facility means that in the future, hundreds of babies who would otherwise not be able to live to see their first birthday, will now see that birthday and many others."

Helms said newborn care centers like the one at Pitt Memorial have achieved drastic declines in infant deaths as well as in infant retardation and other conditions such as cerebral palsy.

Helms also announced that he introduced to the U.S. Senate Friday legislation to improve the administration of federal maternal and infant care programs.

The legislation, entitled the "Maternal, Infant and Crippled Children's Health Reform Act," would provide that states such as North Carolina, which have high infant mortality rates, be given priority in federal funding; establishing a new office to coordinate maternal and child care pro-

grams; and provide that doctors with practical experience advise HEW (the Department of Health, Education and Welfare) on policy, new regulations, and determine where the greatest health care needs in this area exist.

Dr. Archie Johnson, past president of the N.C. Pediatric Society who accompanied Helms on the tour said the legislation proposed by Helms would provide increased aid to those who need it most and that it could also reduce long-term health costs.

"You are either going to pay for a healthy child early in life,"

said Johnson, "or you are going to pay thousands of dollars later for special education and rehabilitation of a retarded or crippled child."

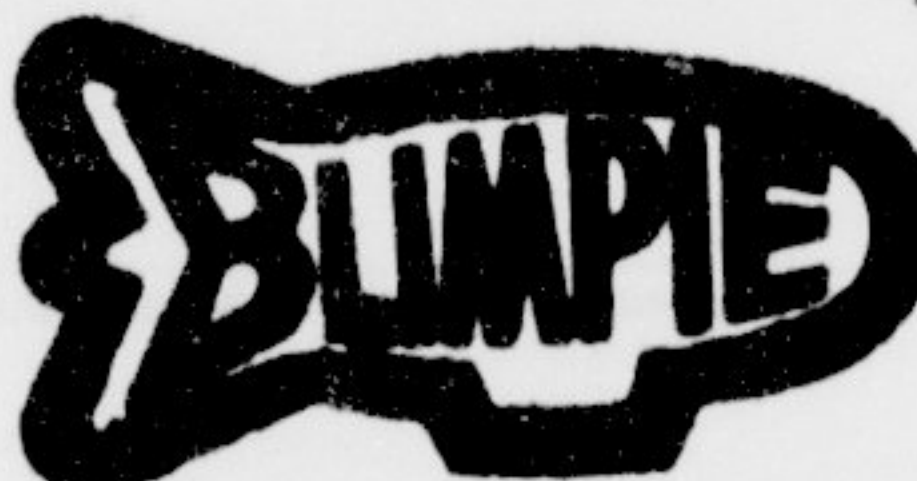
Helms said the total cost to the federal government of his proposed legislation would be \$190 million dollars and added that under that legislation during the fiscal year 1978, N.C. would receive nearly seven million dollars from HEW.

"In all probability, there will be little if any additional expense to the taxpayer and a great deal more service," Senator Helms

added.

Among those present during Helms' visit were Dr. Leo Jenkins, chancellor of ECU, Dr. Archie Johnson; Dr. Edwin Monroe, vice chancellor for Health Affairs; Dr. Jon Tinglestad, chairman of the department of pediatrics, ECU School of Medicine; Dr. William Laupus, dean of ECU School of Medicine; Dr. Darnell Jones, of the ECU department of obstetrics and gynecology, and several other doctors involved in the field of infant and maternal care and crippled children.

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# Editorials

Page 4 FOUNTAINHEAD 21 June 1978

## De-press the hollerin'

The Tenth Annual Spivey's Corner Hollerin' Contest went on as planned last Saturday, attempting to preserve the dying art of hollerin' in its pure form.

But the contest was far from pure due to the overabundance of journalists and broadcasters who often threatened to overshadow the contestants in the various events. The occurrences last weekend were typical of an ugly trend in modern society, that of the news media taking over the events which they are trying to cover.

Nowhere was this interference more evident than in the greased pole climbing contest. A film crew from the syndicated television series, "Big Blue Marble" was constantly getting in the way of spectators, judges, and fellow media people, obscuring the competition of just about every bystander at one time or another. There were several delays as the show's host Clark Brandon took several takes of his introductory monologue. Later, after the contest, the director filmed a judge greasing the bottom of the pole as if the contest hadn't happened yet.

Onstage, the innumerable television cameras, microphones, and photographers blocked the vision of anyone in the audience who was sitting slightly left or right of center.

It seemed as if there were more media people than the general public.

The contest was covered by the Associated Press, United Press International, *The News and Observer*, *The Sampson County Independent*, *The Sun Journal*, *The Fayetteville Times*, *The Daily Tar Heel*, FOUNTAINHEAD, Big Blue Marble, and the BBC.

One cameraman was overheard instructing a bluegrass band to "get those people on their feet out there. We need some shots of people dancing in the audience."

If an event is staged solely for the purpose of coverage in the media, a so-called *media event*, is there any reason to continue the event, or, more importantly, is there any reason to continue covering the event?

The news media should be wary of events that may, even with the best initial intentions, evolve into media events which serve only to exploit the journalists and debase the integrity of the event's promoters.

## Fountainhead

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"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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News Editors ..... Jeannie Williams  
Jim Barnes

Trends Editor ..... Steve Bachner

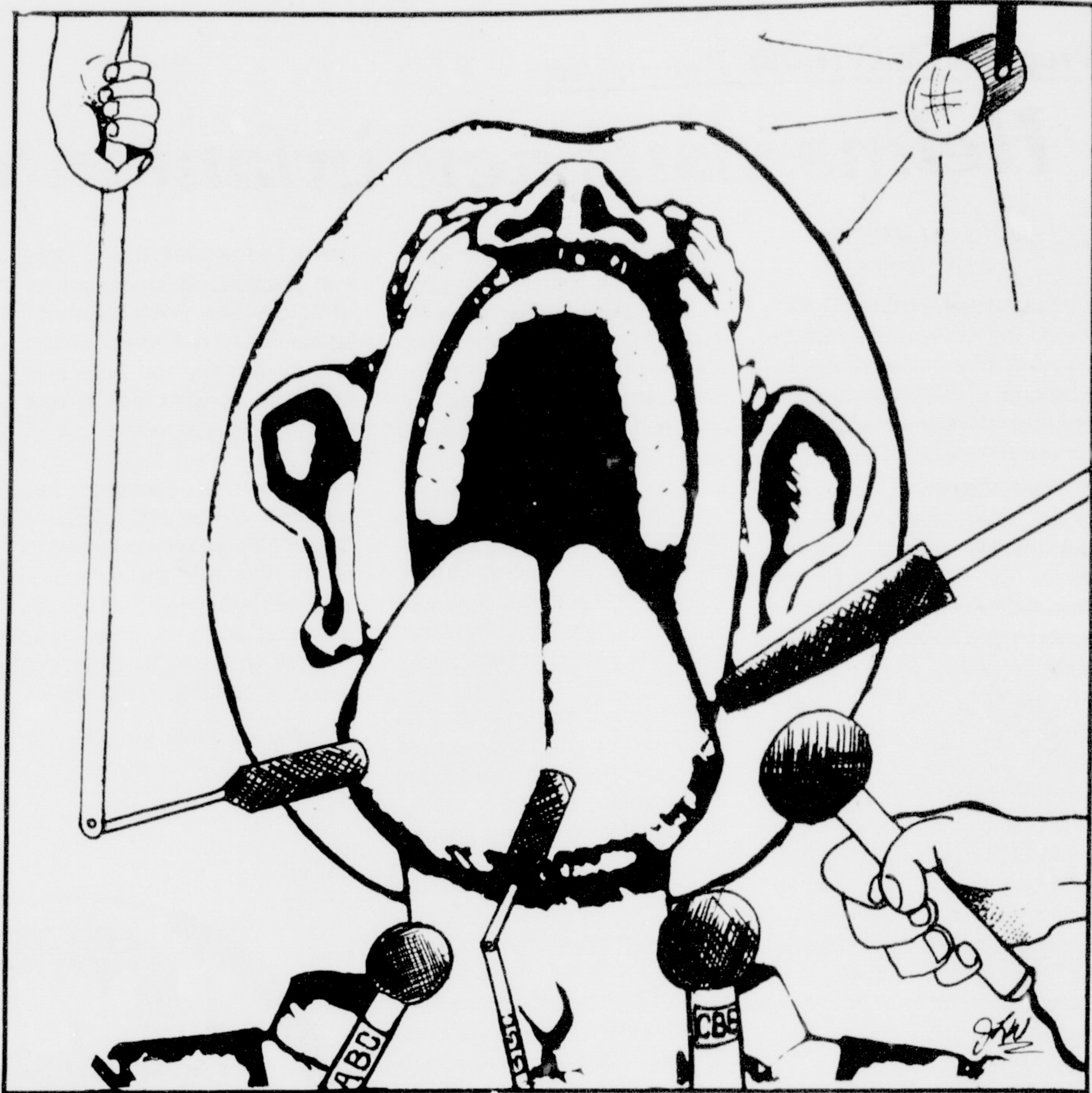
Sports Editor ..... Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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## Forum

### Scott resident complains of roaches

FOUNTAINHEAD:

I honestly believe that all the roaches from Aycock, Jones, and Belk have left their homes and migrated to their summer retreat (Scott Dormitory). I'm also sure that if the Pitt County Health Department paid a visit and saw all these little critters, they would close the dormitory.

I can live with a few, I'm sure that anyone can. But it seems as if their whole entire world population has taken residence in Scott. (Half of the population seems to live in my room.)

I have tried everything from killing them by hand to Raid to Black Flag Motels. Nothing seems to work!

I keep all my food covered, no

dirty dishes, etc. But I still can kill an average of 14 a day, plus not to mention the ones that die in the roach motels. All my suitemates follow the same guidelines for cleanliness, but also have the same problems.

For example, I never feel lonely. When I eat, they all come out to join me. I never sleep alone, either. The other night I got to go to bed with two big brown ones. Wow! Isn't that exciting?

Also, since the tennis courts aren't finished yet, I still keep my backhand in shape by taking an old FOUNTAINHEAD and swing away. (I bet Jimmy Connors never got to practice his backhand in this manner.)

They also provide the enjoy-

ment of trying to step on them to hear that lovely sound when you squash them... CRUNCH!

But the dimax of all this fun occurs when you spray Raid on the *Grande Roaches* (those are the one that are four to six inches long) and watch them run into the wall and give you a disco dance lesson before they die.

I guess since there is not much else to do in Greenville, the Housing Office and Maintenance Department want us to keep entertained with these little pests. However, just as the old cliché states, "too much of anything can be bad for you," I tend to have to agree when it comes to these critters.

Joey Crutchfield

### Student criticizes 'fuzzy' bureaucrats

FOUNTAINHEAD:

Whoever was in charge of deciding where to place the stop signs on the main road through the campus must be a real intellectual featherweight. At least half of the signs are either unnecessary or misplaced.

It doesn't take a great deal of mental wherewithal to realize that if roads intersect and stop signs must be placed on one of the intersecting roads, it is preferable to stop the incoming traffic from the less traveled road, rather than impede the larger traffic flow.

On both sides of the steam plant small roads intersect the main one. Rather than stop the traffic on the side roads, some fuzzy-thinking bureaucrat decided to stop traffic on the main road, thereby stopping maybe a thousand cars a day, rather than a few dozen at most.

Not that cars on the main road are travelling at any great rate of speed anyway, what with a speed break before the stop sign on the main road in one direction, and a speed break and a hill on the other.

And the stop signs at the base of the hill (at the top of the main

road, near Tenth Street), are equally senseless. Someone (once he negotiates another main road speed break there) entering the parking area near the old gym [Memorial Gym] and Tenth Street could be served just as well with a yield sign. The stop sign in the other direction, at the entrance to the main road, near the old gym, is absolutely pointless.

Someone out there in that gray maze of the world of the bureaucrats must be a lover of bottlenecks, aggravation, and all that is senseless.

Ronald Morell



# Eastern N.C. faces health care shortage

By CATHY CARROLL  
Staff Reporter

Beware Eastern North Carolinians! You may die sooner than you think.

Eastern North Carolina is noted as having "a long way to go" to catch up with the rest of the state and nation in health care, according to Dr. Edwin W. Monroe, vice chancellor for health affairs at ECU.

In a recent news bureau release, Monroe cites the problem being compounded by "having fewer doctors, fewer nurses, dentists, allied health professionals and fewer hospital and nursing home beds."

Dr. Robert E. Thurber, chairman of the department of Physiology at the ECU School of Medicine agrees with Monroe. Thurber stated it is not the quality of doctors but the quantity. He said the doctors in eastern North Carolina are very qualified.

"We just need more like them," he said.

Eastern North Carolina is low on the list of physicians to patient ratio in comparison to the rest of the nation. It is rated as the 35th worst, with a ratio of 74 medical doctors per 100,000 patients as compared to the national average of 163 medical doctors per 100,000 patients.

Dr. Thurber stated several major reasons for such a poor ratio. He cited the main problems of the mal-distribution to be the social advantages of the community and the preference of the spouse.

Thurber further stated that an effort was being made to change the poor ratio. "It's slow but effective," he said. Several efforts include an area health

education system, which is unique to North Carolina, and volunteer organizations such as the heart fund and cerebral palsy association.

Eastern North Carolina is also noted for having major heart diseases, and high death rates from heart diseases, high blood pressure, stroke and cancer.

Thurber states it was unknown why these statistics were so high in this part of the state. Many people have researched the question, but none have found an answer.

Programs are underway in an effort to help bring the current health status of eastern North Carolina up to that of the rest of the state and nation. One such program is EAHEC- Eastern Area Health Education Center, the youngest of the state's nine regional organizations devoted to improving the quality, quantity and distribution of health care professionals.

EAHEC was formed in 1974 under the leadership of Dr. Erwin Monroe, vice chancellor for health affairs at ECU. According

to a recent news bureau release, included in EAHEC's 23-county service area are Currituck, Camden, Pasquotank, Perquimans, Gates, Hertford, Bertie, Chowan, Dare, Tyrell, Martin, Washington, Beaufort, Hyde, Pamlico, Craven, Pitt, Greene, Wayne, Lenoir, Jones, Onslow and Carteret, making it geographically the largest of the state's nine regional organizations.

EAHEC's objectives include continuing education programs, supplying audio-visual equipment to hospitals, and offering technical assistance to those interested in developing their own educational presentations.

According to Patterson, the availability of EAHEC's programs is an enticement for physicians to locate in eastern North Carolina.

"In fact," Patterson stated, "the number of physicians in our area, particularly those in primary care (family practice, internal medicine, pediatrics, and obstetrics and gynecology), has increased markedly since the EAHEC program began."

Dr. Thurber cites the problem of eastern North Carolina's health status problem as showing improvement.

"The number of physicians in the area is coming up. Graduates are starting to stay in the state."

Health status is a serious problem in eastern North Carolina right now. But with more programs like EAHEC, the health problems of eastern North Carolina can be brought up to par with the rest of the state and nation.

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## 10th annual Hollerin' Contest

# The fine art of hollerin'

By JEANNIE WILLIAMS  
News Editor

Hoo-eeee!

Hollerin' is here to stay.

The lost art of hollerin', a custom traditional in this area years ago, is on the return.

Saturday marked the tenth anniversary of the National Hollerin' Contest, held in Spivey's Corner, a rural crossroads community in Sampson County, N.C.

The event, held every third Saturday in June, was attended by a crowd of 11,000 who came to hear people whistle, croak, holler, and tell what it was like "in the old days."

This year's events included a Watermelon Roll, a Greasy Pole Climb, a Conch Shell and Fox Horn Blowin' Contest, Whistlin', Frog Croakin' and a junior, ladies and men's Hollerin' Contest.

Judges for the events included ECU Head Football Coach Pat Dye; Thad Eure, N.C. Secretary of State; Harry Gatton, N.C. Bankers Association; Bruce Joyner, N.C. Cystic Fibrosis Foundation; and Charles O. Whitley, U.S. Congressman.

Drew Carter and Allen Bowling, both ECU students, were the only college students among the contestants.

Carter placed second in the Conch Shell Contest, having won the event three years ago.

Bowling and Carter participated in the Men's Hollerin' but did not place.

Cloggers, gospel singers, bluegrass and country music groups provided entertainment to an enthusiastic crowd despite the hot weather.

Those who were near enough to the Watermelon Roll were liberally sprayed by the hoses of volunteer firemen as they attempted to keep participants in the roped arena from escaping with the melons by aiming the heavy stream of the hose at their feet.

The crowd moved on to the Greasy Pole Climb, which proved to be harder than it looked.

Ambitious climber tried again and again to reach the top of the

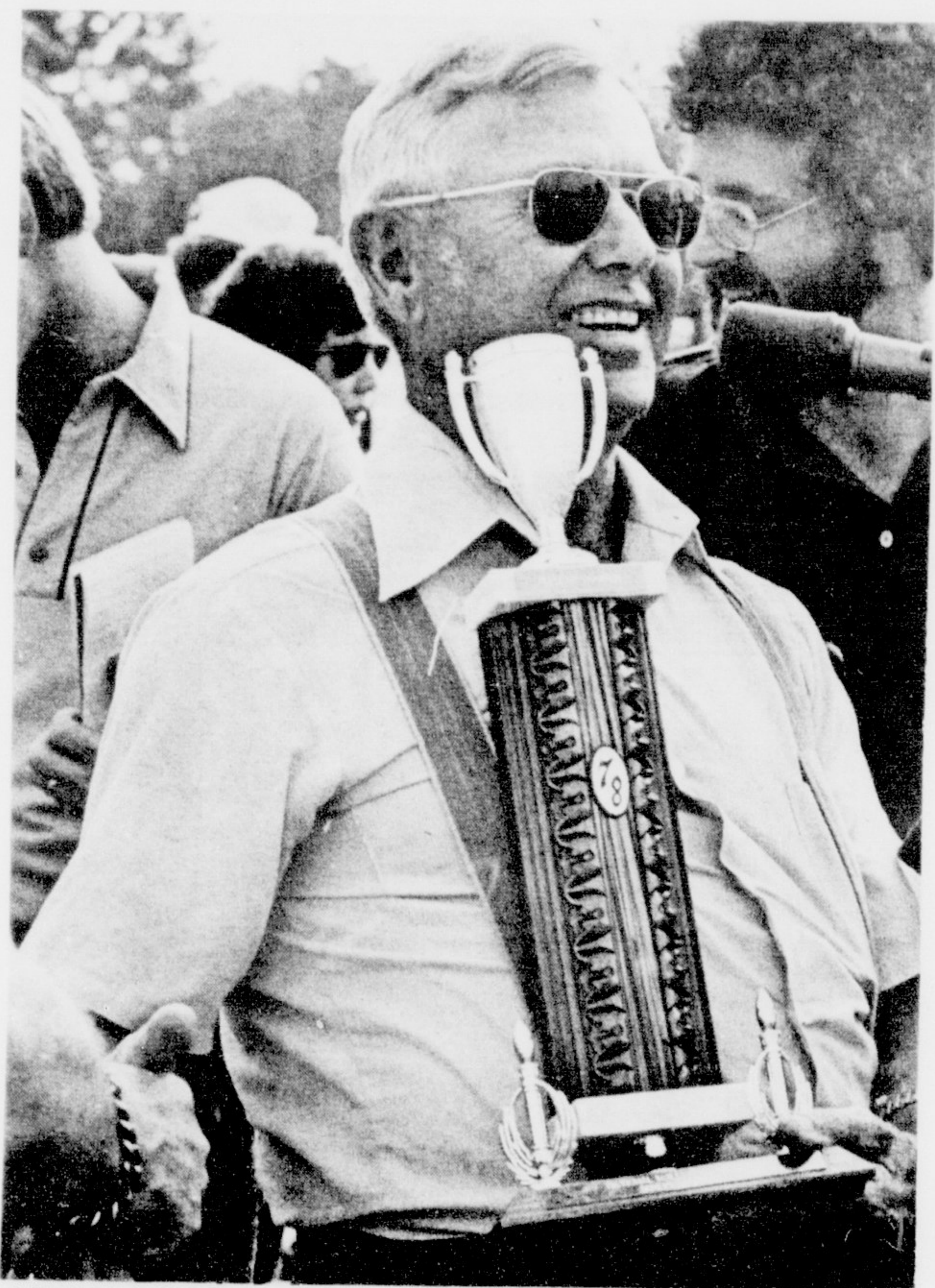
greased pole but it finally took teamwork by a group of Army dentists from Ft. Bragg, N.C., to pile a pyramid of bodies around the pole as Joe Scarpella climbed to the top to reach the ten-dollar prize.

The Junior Hollerin' Contest was held on stage as the crowd heard a variety of hollers with some amazing volume produced by boys and girls under age 16.

Marsellaise)

The Conch Shell Contest, which consisted of blowing into a conch shell and producing bugle-like blast, was won by David Wheel of Goldsboro, N.C. Wheel "played" a variety of 'attack calls' on the conch shell.

The Frog Croakin' Contest was won with an admirable croak by Randy Gray of La Grange, N.C.



DEWITT HOWELL, 1978 men's Hollerin' Champ.



FRANCES BAREFOOT, WOMEN'S winner, with "Peanuts".



A WHISTLIN' CONTESTANT and his racoon, "Pop-a-top."



DAN McLAMB, 1977 winner, and his hollerin' pal "Percy".

The winner, Robbie Goodman 10, of Clinton, N.C., was a unanimous decision with his "rescue squad" holler, which sounded almost exactly like the siren of an ambulance.

"This is the first time I ever come and the past two or three years I been wantin' to come up here and do what I been wantin' to do, and that's my holler," Goodman said. "I'm glad I got somebody to carry me this time."

The Whistlin' Contest produced a variety of tunes, come-and-get-it whistles, and bird calls from contestants of all ages.

Eric Furman of Garner, N.C. won with his deep-baked possum, sauteed possum, and possum-in-wine sauce (to the tune of La

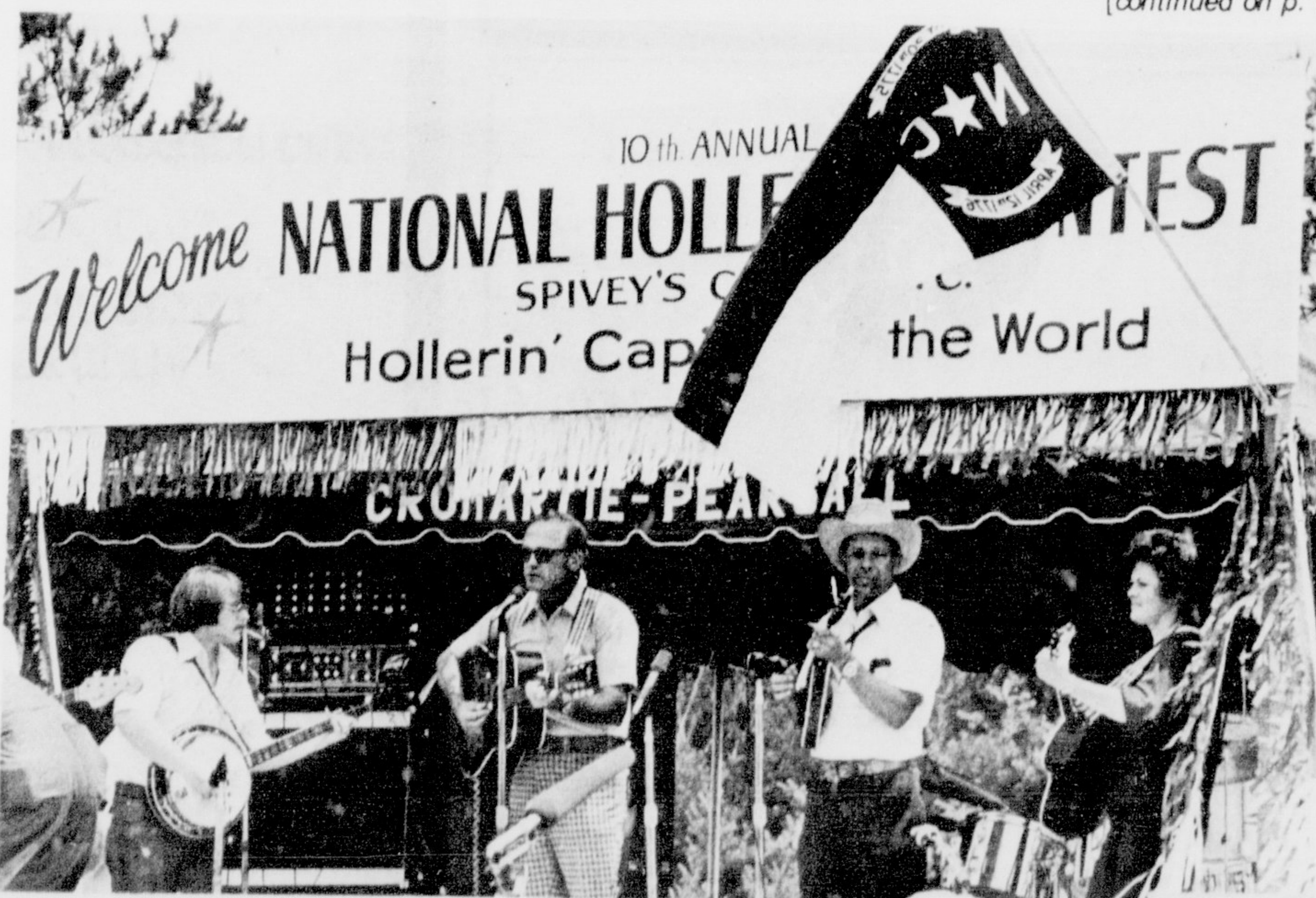
The Ladies' Hollerin' Contest, next on the agenda, was eagerly anticipated by the crowd.

Last year's winner, Iris Turner of Fayetteville, N.C., became practically an overnight celebrity when she appeared in the Tonight Show with Johnny Carson after winning the title last June.

She thanked the crowd for coming and proceeded to give her winning holler to an appreciative audience.

The women contestants had whoops, calls, and hollers of ear-splitting intensity; but overall, Frances Barefoot and her dog "Peanuts" were the favorite as she was chosen the 1978 Ladies' Hollerin' Champ.

[continued on p. 7]



COUNTRY AND BLUEGRASS bands entertained an enthusiastic crowd of 11,000.



## Photos by Pete Podeszwa



PAT DYE, ECU head football coach, looks on with other judges.

[continued from p. 6]

"Now we're going to yell loud enough to be heard call the way in Washington, D.C.," Barefoot said, cradling Peanuts, her Chih-

uahua.

She proceeded to give a high-pitched holler and Peanuts joined in with her to provide one of the most original and distinct hollers of the day.

The Men's Hollerin' Contest was captured by Dewitt Howell of Goldsboro, N.C. with a clear, singsong holler.

During the intermission before the judges' decision, former champions entertained with winning hollers from past years.

Each year a new event is added to the agenda of events. The Frog Croakin' Contest was the new addition this year, while last year's Ham Holler-In was repeated again.

The Ham Holler-In consists of ham radio operators who broadcast messages nationwide the morning of the contest.

In 1972 a "Prettiest Possum" contest attracted a "contestant" all the way from Miami. The Florida possum, Beauregarde I, was defeated by a sun-bonneted North Carolina possum from Elm

City.

The first annual Hollerin' Contest in 1969 became widely publicized when the first champion hollerer, Dewey Jackson appeared on NBC's Tonight Show with Johnny Carson.

Many of Dewey Jackson's successors also visited the Tonight Show and other nationally televised programs.

Paul Parker, 87, the 1974 Hollerin' champ, made history when he appeared on the Mike

Douglas Show with comedian Red Skelton and asked who Red Skelton might be. Skelton liked him so much that he asked Parker to appear again later.

Last year's winner Dan McLamb, a former Sampson County commissioner, won with the addition of his three-legged dog Percy, who hollered along with him.

McLamb, Percy and women's champ Iris Turner were guests on the Tonight Show also.

The revival of the lost art of hollerin' was due mainly to the founder, Ermon Godwin, Jr., Dunn Banker and Spivey's Corner resident.

Through his efforts, Godwin promoted the hollerin' into an international contest.

Christine Godwin, his wife, commented that the Hollerin' Contest has put Spivey's Corner on the map.

"We've got a lot of publicity, and I guess we're known all over the United States," she said.

Ermon Godwin wondered about continuity of the contest even in its first year, 1969.

Godwin's concern was reported to have resulted from the fact that the winners had all been members of the senior generation who remembered when hollerin' was the chief means of communication between neighbors, farms and fields, before the telephone was brought in.

Ermon said that many of the younger challengers were just "screamers", saying that true hollerin' is an art that takes practice, understanding and "much doing."

Despite Godwin's concern, it looks like "the lost art of hollerin'" has been sufficiently revived to ensure a continuing interest for many years.

In Godwin's own words, "it will continue as long as the world wants hollerin'."

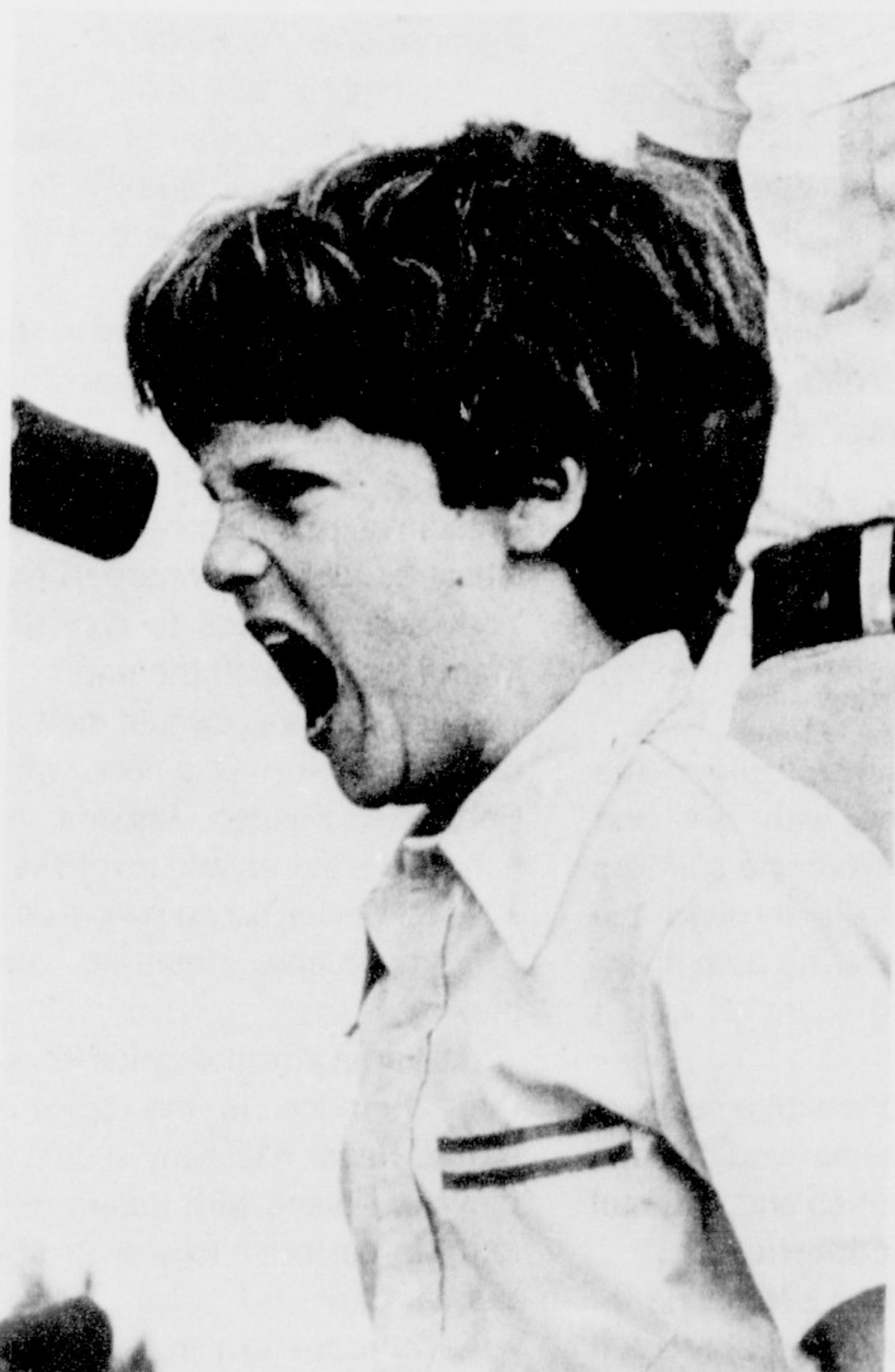
Hoo-eeee!



DREW CARTER OF ECU placed second in the Conch Shell Contest.



ALLEN BOWLING, AN ECU student, gives a holler.



THE "INCREDIBLE HULK" holler as done by a junior contestant.



THE CROWD HAD just as much fun hollerin' back.



# Buddy Rich

## The acclaimed jazz drummer and his 15-member band come to ECU campus Friday

ECU News Bureau

Jazz drummer Buddy Rich and his 15-member band will appear at ECU Fri., June 30, at 9 p.m. in Wright Auditorium.

The performance is scheduled in conjunction with Rich's visit to ECU as part of the Seventh Annual Percussion Symposium, sponsored by the ECU School of Music and the ECU Division of Continuing Education, in cooper-

ation with Ludwig Industries.

Tickets, priced at \$3 each, will be sold at the door, beginning at 7:30 p.m. or may be purchased in advance at selected locations in Greenville, Rocky Mount, Jacksonville, Kinston, Tarboro, Wilson and Washington.

Before he began traveling with his own band in 1966, Buddy Rich performed with such notable musicians as Tommy Dorsey,

Frank Sinatra and Harry James.

In the past 12 years, the Rich band has traveled and performed throughout the world, playing in theatres, concert halls, and discotheques.

Although he is best known as a jazz drummer, beginning at the age of seven, Buddy Rich is also a dancer, singer and a karate enthusiast who holds a "black belt." He is also a frequent guest on the "Tonight Show" and other television programs.

# Nantucket's strengths lie in clean, tight vocal harmonies

By CHRIS FARREN  
Staff Writer

The word is out and spreading fast: Local band makes good.

Yes, after years of paying dues, the American dream has

actually come true for these six southern boys, and right here before our very eyes.

What inspiration it is to know that it is still possible for anyone to make one. (Yes, anyone).

Patterned after the formula

that brought Boston to such national prominence, Nantucket unfortunately lacks in certain areas and makes it only as far as Trenton on their trip to the top.

The album is centered around the songwriting of Tommy Reid, who composed all of the cuts on the album. Throughout the album his songs approach success, but invariably seem to end up inches short.

These writing flaws are a result of sixth-grade lyrics, and consistently boring verses.

The choruses however, are fresh, and alive with full harmonies and interesting chord changes, but the monotony of the verses leaves one mentally rushing ahead of the verses in order to get to the choruses (and relief) sooner.

Side one plays pretty much like one long song, with a steady hard-driving beat throughout.

However side two shows us some diversity. The keyboards on "Spring Fever" are a pleasant change from the raunchy guitars, and Eddie Blair's sax solo on "Girl You Blew A Good Thing" is terrific, making one wonder why the sax is not used more throughout the album.

The album strengths lie in the group's clean, tight harmonies, and the overall vocal arrangement.

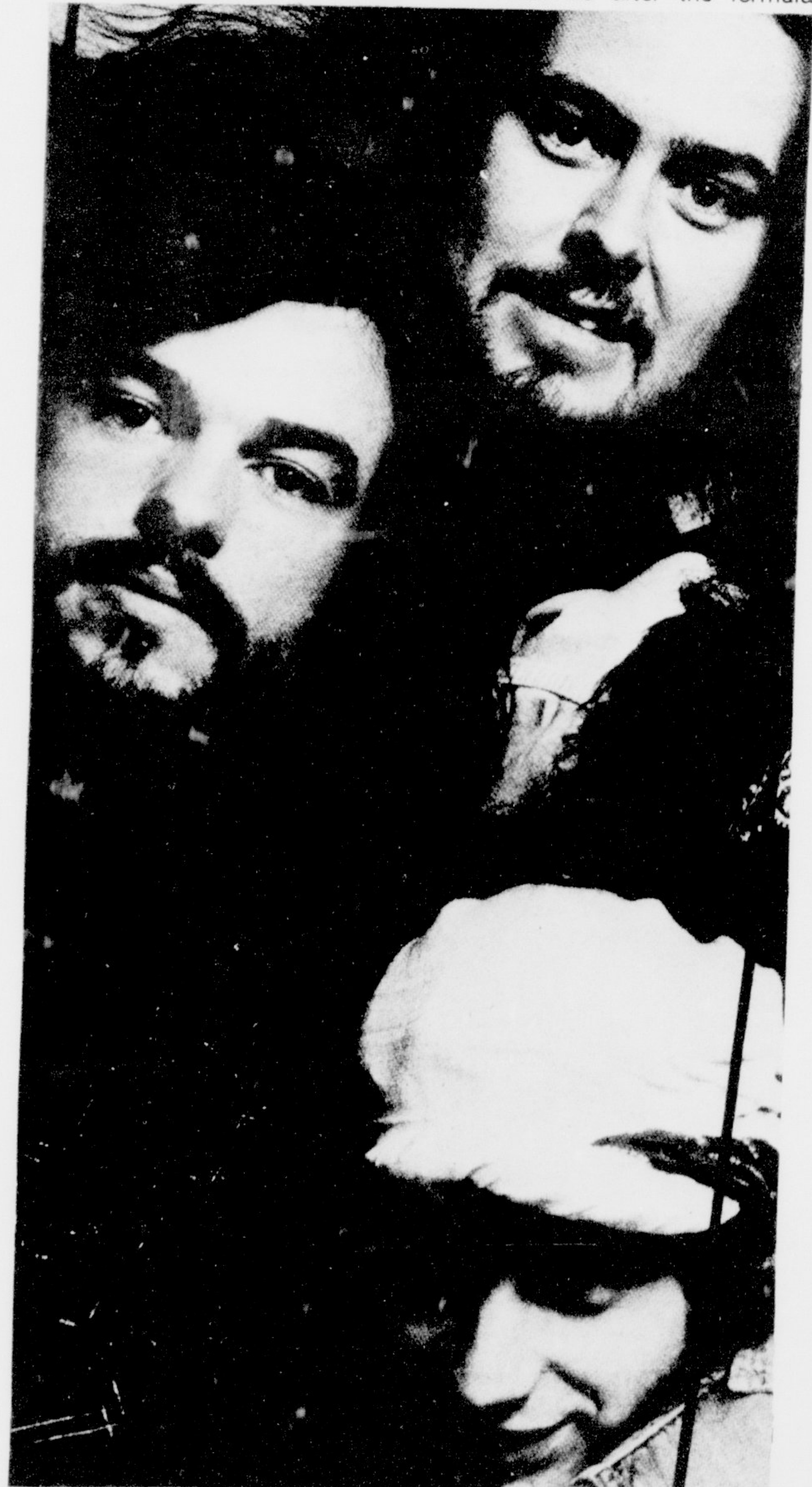
The arrangements are truly unique and well performed, and help to round off the edges of the otherwise raw sounding tunes.

Most notable in this respect is the vocal on the chorus of "Never Gonna Take Your Lies."

The weaknesses on the other hand are in the instrumental arrangements, and the unimaginative guitar playing.

The rhythms are choppy and seem to leave the members of the band working against each other, while Mark Downing's guitar licks sound as if they were recorded five years ago.

[See NANTUCKET Page 9]



MIKE UZZELL, TOMMY Redd, and Kenny Soule of area band Nantucket.



JAZZ DRUMMER BUDDY Rich and his 15-member band will appear at ECU Friday, June 30, at 9 p.m. in Wright Auditorium.

# Trends

## Not a cop-out

### Arabesque is mature, unadulterated jazz

BY JEFF ROLLINS  
Assistant Trends Editor

John Klemmer's new album, *Arabesque*, is not a cop-out. *Arabesque* is an album full of mature, for-real jazz, without any impurities added like rock or disco.

An arabesque is "a complex and ornate design of intertwined floral, foliate, and geometrical figures."

John Klemmer's jazz then is an arabesque of music, it is a complex and ornate design of intertwined tenor sax, Fender Rhodes, piano, electric bass drums and acoustic guitar.

The arrangements are fully developed and compelling. They succeed in carrying out interest throughout.

Klemmer himself plays the tenor saxophone with wit and intensity. His saxophone sputters in time, flies coolly through the crystal air of the string accompaniments and then soars off into a brilliant solo.

It is saxophone with a sense of humor, one who has lived through life in the seventies and can still laugh and be optimistic.

If you met this saxophone in the park, you would probably ask it over for dinner.

Klemmer is admirably and

excitingly accompanied by Pat Rebillot's Fender Rhodes and by Roger Kellaway's piano. Both musicians equal Klemmer in the freshness of their sound.

The instrumentalists on *Arabesque* play a pure, modern jazz, as accessible as it is compositionally complex.

Klemmer's jazz is not nostalgic for the days of Basie, Ellington, Brubeck, and the MJQ but it is the latest development in their great tradition.

The album begins with the dreamy first few measures of the song, "Paradise."

After that glimpse of the Arcadia of jazz the song picks up a beat bought somewhere in New York and proceeds to cook like Mama Leonia until the end.

Klemmer's sax would melt the fat off a cab-driver's neck, while Rebillot's Fender Rhodes enhances the sax as well as glows in its own performance by virtue of its impeccable rhythmic complexity.

If variety is the spice of life then variation is the spice of music. Roger Kellaway seems to play jazz piano with this in mind and his performances are full of drama, dash and romance.

*Arabesque's* main fault is that it is little too much of a good [See ARABESQUE Page 9]



PRINTS BY GEORGE Rouault are currently on exhibit in the Mendenhall Student Center Gallery. Rouault outlined bright color fields in black, a technique called "cloissonism", which reflects his early training in designing stained glass windows. His work combines coloristic expression with somber subjects resulting in a unique sense of the tragedy of living in the contemporary world. The Rouault show is the first in a series of exhibits which the committee will present, according to Jeff Fleming, chairperson of the Student Union Art Exhibition Committee. Shows scheduled for the upcoming year include the colorist Josef Alber's photographs of the Lower East Side from the Jewish Museum, the annual REBEL show, and the Illumnia show.



**Nicholson and Dunaway star**

**Chinatown on Mall Tuesday**

This Tuesday night, June 27, the Student Union Films Committee will present its fifth Free Flick of the summer, *Chinatown*, at 9 p.m. on the Mall.

Set in seedy Southern California of the 1930's, *Chinatown*



JACK NICHOLSON

**ARABESQUE**

[Continued from page 8]

thing. The arrangements of all the songs on this album are distressingly similar, if equally stirring.

It would have been a good idea for Klemmer to do a song all by himself, or one with just his sax and piano.

A little change in the instrumentation of the songs would have added diversion to the album. John Klemmer is so good we long for him to develop a three-dimensional style.

Each song on the album is a speeding statement on the energy of new jazz. Perhaps a slower number would be the needed tail on this wildly flying kite.

John Klemmer realizes that true jazz bass must be felt more than heard and his arrangements are never too bassy. Nor are his drums ever instruments of torture.

The sax, Fender Rhodes, piano, bass and percussion are finely orchestrated and directed toward Klemmer's brilliant jazz ends.

*Arabesque* is not a cop-out. It does impugn our intelligence with one formulaic, "sure-fire" hit on the whole album.

The album is polished but not glossy. It is original and yet recognizable.

*Arabesque* clearly deserves a place on the summit of jazz of this decade.

reverberates with the subtle eroticism of the love affair between Jack Nicholson as the small-time shamus and Faye Dunaway as his big-time client.

As with the film-noir detective movies it styles itself after, the mood in *Chinatown* is pervasive, ominous and shadowy.

Director Roman Polanski diverges from the traditional genre by weaving throughout his beautifully conceived movie a moralistic, if highly complex, tale of

values corrupted by greed and the lust for power.

The film was nominated for ten Academy Awards.

Rain site for the film will be Wright Auditorium.

Next week's Free Flick on the Mall is the supernatural horror tale *The Possession of Joel Delaney*, starring Shirley MaLaine and Perry King (Andy Warhol's *Bad*).



FAYE DUNAWAY

**NANTUCKET**

[Continued from page 8]

Alas, what I say is inconsequential, for its really up to you, John Q. Public.

Already receiving considerable airplay along the east coast, their debut album just may have what it takes to bring them the national prominence they seek.

**Tonite The Boys Are Back  
THE TENTH AVENUE BAND  
Don't Miss Em Tonite  
at the  
EDBO ROOM**

**Thurs. Concert Nite From Charlotte**

**THE SPONTANES**

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# W&M to be tough once again

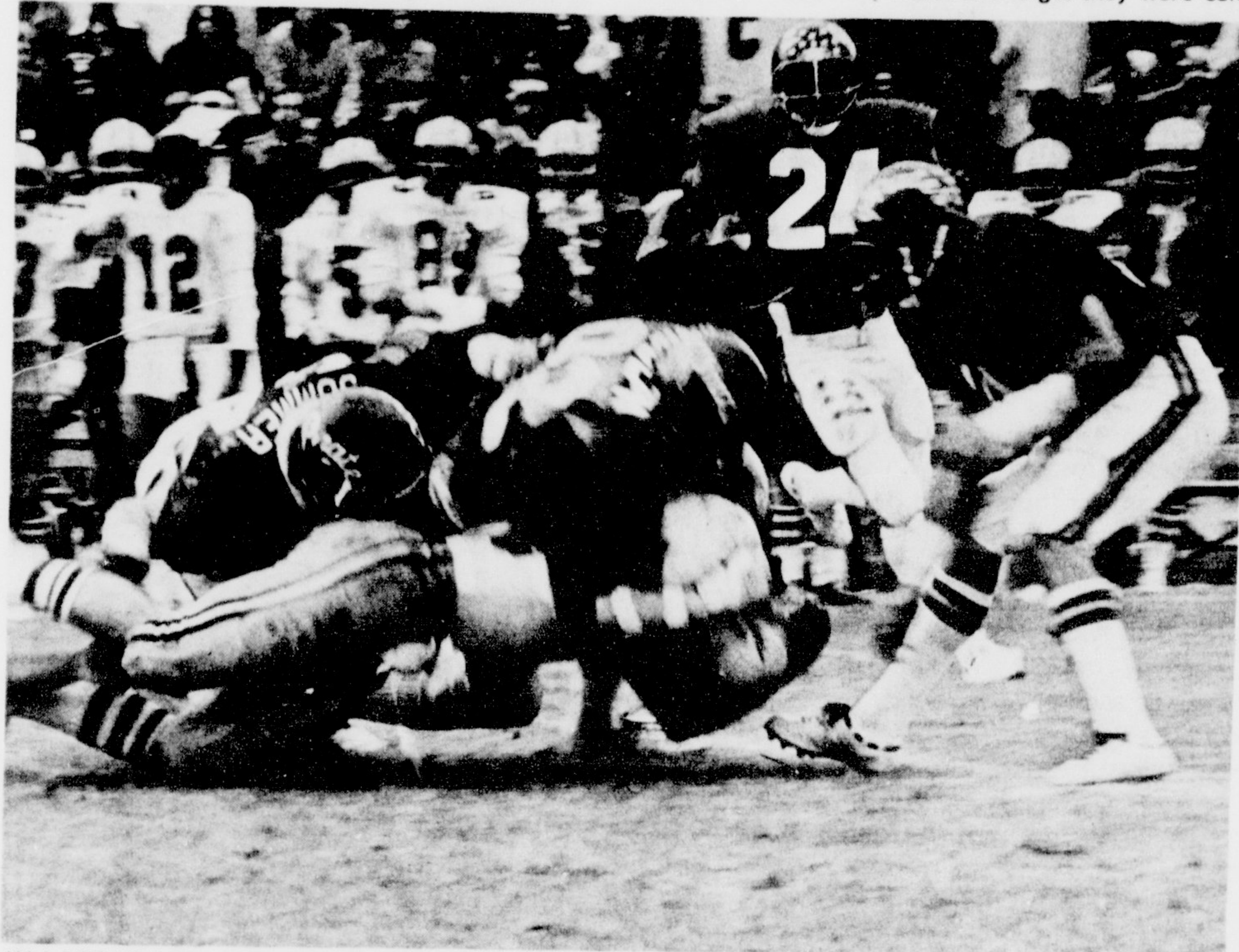
By CHRIS HOLLOMAN  
Sports Editor

will scout the Tar Heels of North Carolina.

This is the fifth in a series of scouting reports on ECU's 1978 football opponents. Next week we

One thing that seems to stick out in the minds of people who saw last year's Oyster Bowl

encounter with William and Mary was the fact that it was cold. But if the weather was a bit bizarre what happened on the field against the Indians made most Pirate fans forget they were cold



IN LAST YEARS encounter the Indians of William and Mary won a 21-17 victory over ECU ruining the Pirates bowl chances for last year. In this photograph Harold Randolph and Tommy Summer put the stop on W&M's tailback.

by the end of the game.

The Pirates were defeated by the Indians 21-17 in a heartbreaking defeat. The game featured some of the most questioned calls by the refs you would ever see. And who could forget former Pirate head coach Jim Johnson's gallant effort to keep W&M's Tom Rozantz out of the endzone with a tackle from the sidelines.

Well, putting last year's game aside we will look at a William and Mary team that returns the bulk of last years starters (13). The Indians also have most of the lettermen back (37). This spells trouble for the opposition because the Indians will once again be a formidable team to contend with.

The big reason that William and Mary will be very hard to beat is their quarterback, Tom Rozantz. Rozantz has been starting at quarterback for the Indians for the last three years and has seen the downs (a 2-9 record in 1975) and the ups (7-4 and 6-5 logs in the last two years) so Rozantz knows how to win. He is a pre-season All-American in most publications.

Last year Rozantz mixed his plays so well that the Pirates were unable to stop the Indians when they needed to. Rozantz has always been tough on the Pirate secondary so most people expect more of the same this year.

Another reason the Indians are expecting to be on the warpath again this year is because both receivers are back from last year. They are Jim Manderfield and Ken Cloud. These two latched on to almost all of Rozantz passes last year. Coach Ken Hutcherson who is scouting the Indians calls these two "super and probably the best anywhere in the country."

Other starters returning to the William and Mary offense are Hank Zimmerman, and Mark Braun at the guards, Steve Kuhn and Allen Goode at the tackles, and Jim Krus at the fullback.

The William and Mary defense lost all of the secondary but returns its linebackers and part of the line.

The big play man for the Indians on defense is Jim Ryan a 6'1" 210 pounder. At the other linebacker position Melvin Martin returns.

Part of William and Mary's large, (240 pound average), line returns this time around. At the defensive end Rolfe Carawan returns. Middle guard Dave O'Neill returns also. In the defensive backfield expect to see Joe Agee, Scott Hays, Keith Potts, and Ken Smith.

The defense on the Indians is rated by coach Hutcherson as having average speed but excellent technique to make up for lack of speed.

In commenting on the Indians as a whole coach Hutcherson felt that in order to stop the Indians you have to stop Rozantz. That has proved very hard for the Pirates the last two years. In summing up the chances for William and Mary in '78 it appears that the Indians will go as far as their defense will allow them to go. The offense should be explosive with Rozantz back at the controls. Also the coaching staff of coach Jim Root is probably one of the best anywhere.

As far as Pirate's chances against the Indians is concerned the Indians must play in Ficklin Stadium for the first time in two years so at least the Pirates will have the Indians on the home turf. Another motivation for the Pirates is the fact that the game will be Homecoming. The Indians are no doubt the toughest Homecoming opponent the Pirates have had in seven years so the game will be a real thriller. For ECU to win Rozantz has to be stopped and the Pirate offense must be consistent. If not the Pirates could lose their scalps once again to the Indians of William and Mary.

## Sports



### Wayne Newnam's 'Purple Gold Rush' aids football promotion

By SAM ROGERS  
Assistant Sports Editor

"Carolina Fever", "Run With Dunn", and "The Purple Gold Rush."

Every year college football promoters across the nation labor hour in end working on these colorful slogans in promoting the coming gridiron season.

Last year North Carolina fans were struck with "Carolina Fever." The slogan was so successful that the Tar Heels are using it again and are already selling season tickets at a record pace. At Duke, the Blue Devils will "Run with Dunn."

At East Carolina, Pirate fans are urged to stake their claim in "The Purple Gold Rush". Oddly enough, the idea popped into Wayne Newnam's head one evening while taking a shower.

"I concentrated for two or three days on an appropriate theme for the coming season," explained the personable director of sports promotions at ECU. "I went through a dictionary trying

to find some expressive words that would incorporate the theme around the school colors and the expansion of the new stadium.

"Suddenly it just came into my mind. I liked the idea of playing off the land rush since it concentrated with our school colors. I got some reactions from some other people and everybody seemed to like it."

Although the primary purpose of a promotions program is to sell more tickets, Newnam also feels the slogan should encompass several other ideas.

"The total exposure of the ECU athletic program is also important," said Newnam. "We've had some great years in football over the past few seasons and we want all our alumni and the community to know it."

And whether it's ticket flyers, programs, schedule cards or bumper stickers, Newnam is responsible for designing and selling the items at ECU athletic events.

"They're so many different things you can do in promotions

and get a lot exposure," noted Newnam. "Everybody likes bumper stickers and colorful items which are attractive. I like to concentrate more with art rather than using photographs so it appears as something a little bit different than other schools."

Newnam has designed an attractive football ticket flyer and has distributed more than 150,000 across eastern North Carolina. He has also re-designed the football program and will have 20,000 copies on sale at games this fall.

Newnam has also concentrated on radio and television advertising in an effort to sell tickets, something which has never been done before at ECU.

"With a new stadium, a successful football program and ECU's move towards big time athletics, promotions is becoming more and more important to the program," explained Newnam. "Just like it says, we want everybody to join "The Purple Gold Rush."



JIM ROOT A football player under Woody Hayes and Ara Parseghian at Miami of Ohio enters his seventh season at William and Mary. Root has brought W&M to greatness since he replaced Lou Holtz in 1972.

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As we week we see two teams u the Stroker Lightening. 4-0.

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# Two teams remain undefeated in intramurals

By ANDY STEWART  
Staff Reporter

As we turn to softball for this week we see that there are still two teams undefeated. They are the Stokers and Lumber and Lightening. Both hold records of 4-0.

Looking at last weeks games we saw the Dead End Kids defeated Delta Sigma Phi 11-9, while the Stokers defeated Laid Back by a score of 10-3. Lumber and Lightening barely got by the Supersonics by the score of 12-10. The Nads demolished Once Again 22-1.

In Tuesday night's action the

Stokers defeated Delta Sigma by a score of 8-2 while the Supersonics barely edged by Sigma Phi Epsilon and Friends by one run, 8-7. In the night cap there was a real thriller. Summer Times Blues rallied in the sixth inning by scoring 8 runs to tie Kappa Sigma Cold Beer 16-16. Then Summer Time Blues scored three more runs to make the score 19-16 and that is where it remained.

In softball we have two polls selected by the two graduate umpires Ginger and Leigh.

Leigh

1. Lumber and Lightening (4-0)

2. Stokers (4-0)
3. Summer Time Blues (3-1)
4. Supersonics (3-1)
5. Dead End Kids (3-1)

Ginger

1. Lumber and Lightening (4-0)
2. Stokers (4-0)
3. Supersonics (3-1)
4. Dead End Kids (3-1)
5. Summer Time Blues (3-1)

Turning to 3-on-3 basketball we only have one undefeated team, Old and Slow at 6-0.

The teams seem to be pretty

well balanced in both leagues. There is still one more night of play left and with the record so even, anything could happen. There will only be two teams selected out of each division to play in the playoffs.

Looking at the top teams we see:

1. Scott Pleasers (5-1)
2. Old and Slow (6-0)
3. Marantha (4-2)
4. Rockets (5-1)
5. Bullets (4-2)
6. Oreos (3-2)
7. Rover Todds (4-2)

8. Orbiters (4-3)
9. Omega (4-3)
10. Laid Back (3-2)

Any team is capable of defeating another but it looks like your best bet would be the Scott Pleasers and Old and Slow in the finals.

With this being the final week of intramurals there looks to be a lot of excitement. In softball and basketball the tournaments will be made up of teams that can defeat each other on any given night. It should be very interesting to see if the teams with unscored records can remain that way or will some team that just made it to the playoffs come around and blow the other team off the court or field (according to what the case may be.)

# Ficklen Stadium enters final construction

By CHRIS HOLLOMAN  
Sports Editor

Progress on ECU's Ficklin Stadium is coming along well. As of last Tuesday all the steel work had been completed except for some last minute welding.

All the seating has been completed in the pressbox side of the stadium. Part of the student side of the stadium seating is now finished and all seating should be completed by the end of next week.

Currently new sidewalks are being built under and around the stadium. The actual painting of the stadium is expected to start within a few weeks.

The pressbox is coming along on schedule. The elevator is now installed and will be operational soon. Most of the first floor press

area has been completed. All of the windows have been put into the front of the pressbox with the exception of a few on the second floor.

The second floor, which will

include the radio booths, will be completed by University personnel in time for the home opener against Western Carolina.

The new scoreboard will be installed sometime just before the

beginning of the season.

The stadium except for a few small details is expected to be finished ahead of schedule on or about the end of July.

1978 NCAA COLLEGE FOOTBALL TELEVISION SCHEDULE		
September 2	Nebraska at Alabama	National
September 9	UCLA at Washington	National
September 16	Penn State at Ohio State	Regional
	Baylor at Georgia	Regional
	San Jose State at Stanford	Regional
	Idaho State at Northern Arizona	Regional
	Syracuse at North Carolina St.	Regional
September 23	Michigan at Notre Dame	Regional
	Yale at Brown	Regional
	Florida State at Miami (Florida)	Regional
	Colorado State at Brigham Young	Regional
	- and -	
	Southern Cal at Alabama	National
September 30	North Carolina at Pittsburgh	Regional
	Nebraska at Indiana	Regional
	Tennessee at Auburn	Regional
	Washington at Oregon State	Regional
	Alcorn State at South Carolina State	Regional
	Boise State at Montana State	Regional

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# The NCAA rejoins the United States Olympic Committee after six years

The Association has rejoined the United States Olympic Committee, an organization from which it withdrew six years ago.

After discussions which spanned several months, the NCAA applied for admission to USOC Group B April 3. The USOC's Board of Delegates granted the application April 14 at a meeting in Lake Buena Vista, Florida.

The NCAA was represented by President J. Neils Thompson; Dave Maggard, chairman of the International Relations Committee; and Michael Scott of the legal firm Cox, Langford and Brown.

The Association's decision to renew its membership came after a significant reorganization of the USOC. Notably, multi-sport

organizations such as the NCAA and the Amateur Athletic Union may not serve as national governing bodies for international purposes. Henceforth, such governing bodies will be required to be autonomous organizations and to meet detailed standards set forth in the revised USOC Constitution.

Also, new procedures have been established by which a national governing body's control of a sport can be challenged and the challenge heard by an impartial board of arbitrators. The United States Wrestling Federation has already commenced a challenge against the right of the Wrestling Division of the AAU to be the national governing body for the sport (NCAA NEWS,

March 1) although that contest is being conducted under previous USOC procedures.

Serious discussions concerning the Association's rejoining of the USOC began late in 1977. In a February 15, 1978, letter to USOC Executive Director F. Don Miller, NCAA Executive Director Walter Byers identified the bases upon which the NCAA would rejoin the USOC.

The USOC would not seek or will attempt to exercise (except with reference to trials for the Pan American or Olympic Games), direct or indirect jurisdiction over domestic amateur athletic competition.

The USOC would vigorously enforce the new criteria for USOC Group A membership (national governing body) and will not simply rely for such enforcement on the complaint and franchise arbitration procedures now contained in the USOC Constitution. "We cannot overemphasize the importance of this consideration to the NCAA and, in our judgement, to the integrity of the 'vertical structure' principle of the USOC 1977 reorganization," Byers said.

The USOC would replace current Sections 6 through 9 of Article II of its Constitution with a statement of circumstances in which a USOC member will not interfere with competitive athletic opportunity. Essentially, "protected" competition will now include the Olympic and Pan American Games, world championships, international competition involving and official national team and certain qualifying events.

In granting development funds to Group A members that are not financially self-sufficient, the USOC would maintain a distinction between those which are in such state (a) because of the nature of and U.S. interest in the particular sport, on the one hand, and (b) because of the ineffective discharge of the Group A responsibility, on the other hand.

The USOC would give particular attention to the need for appointment to its various committees of additional knowledgeable representatives of the school-college membership.


"I am confident that the NCAA's affiliation with the USOC will do much to enhance our


mutual interests in improving upon the United States' posture in international amateur sports," Miller said.

The breakaway from the USOC occurred October 25, 1972, following the Munich Olympics. The NCAA, which had attempted to make changes within the USOC for approximately 10 years, concluded that any further attempts were futile and withdrew. At the time, the NCAA claimed the USOC did not serve the needs of the athlete, amateur sports or the national interest.

"Pointed USOC rejection of the college interests is difficult to understand," said then NCAA President Earl Ramer, "and we will not accept membership in the USOC as it is now constituted. As an organization, the NCAA will not contribute to or support the program of the USOC. Each member of the NCAA and the staff members and student-athletes of each member, of course, are free to determine their own policies and positions in light of the record of the United States Olympic organization."

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