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Fountainhead

Vol. No. 53, No. 58

East Carolina University

Greenville, North Carolina

14 June 1978

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Title IX showdown

Committee holds discrimination hearing

By JEANNIE WILLIAMS
News Editor

Students and university officials met before a three-member committee at ECU Monday and Tuesday afternoons to present and hear witnesses to substantiate claims that ECU has failed to comply with requirements to eliminate discrimination in the athletic program.

The hearing ended yesterday with a granted 20-day continuance and will reconvene on July 6.

Hearing committee members are Dr. Artemus Kares, chairperson, Dr. Ione Ryan, chosen by the students as their representative, and Dr. Robert Barnes, university administration representative. The two committee appointees chose the chairperson as the required third member of the hearing committee.

The women's grievance committee was represented by a Greenville attorney, Charles McLawhorn, Jr. The university was represented by Dick Farris, assistant personnel director in employee relations at ECU.

On May 2, a formal letter of grievances was sent to Dr. Leo Jenkins by a committee representing ECU's women athletics.

The letter contained a number of areas which the women athletes felt were not receiving equal treatment with male athletes at ECU under Title IX.

Title IX of the Education Amendments Act became law on July 21, 1972, with implementation going into effect in July of 1975.

The hearing began Monday with a reading of a section of Title IX:

No person in the United States shall, on the basis of sex, be

excluded from participating in, he denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

In Monday's proceedings the committee presented evidence to substantiate the areas of alleged discrimination: (1) provision of equipment and supplies; (2) scheduling of games and practice time; (3) travel and per diem allowance; (4) locker rooms, practice, and competitive facilities; (5) assignment and pay of coaches; (6) publicity; and (7) athletic scholarships.

Women athletes and coaches testified Monday before a filled assembly room in Mendenhall Student Center on all the areas of alleged discrimination.

Some of the most prominent allegations of discrimination occurred in the testimony concerning the pay of coaches, travel and per diem allowance, and athletic scholarships.

Debby Newby, a former JV women's basketball player, presented the evidence concerning the pay of coaches.

According to Newby, statistics showed that men's coaches' salaries were substantially larger than the women's except in track and tennis.

The figures showed that last year's gymnastic coach received only a \$100 supplement to her teaching pay to coach the gymnastics team.

Stevie Chepko, the former gymnastics coach, verified this next on the stand. Chepko resigned her teaching and coaching position at ECU last spring she said, because of the inadequate funding of women's athletics.

commented.

In the area of athletic scholarships, figures were presented that showed the amount of money from the athletic budget that went into the scholarship funds of

individual sports.

Figures showed that 282 male athletes and 111 female athletes participated in varsity sports during 1977-78.

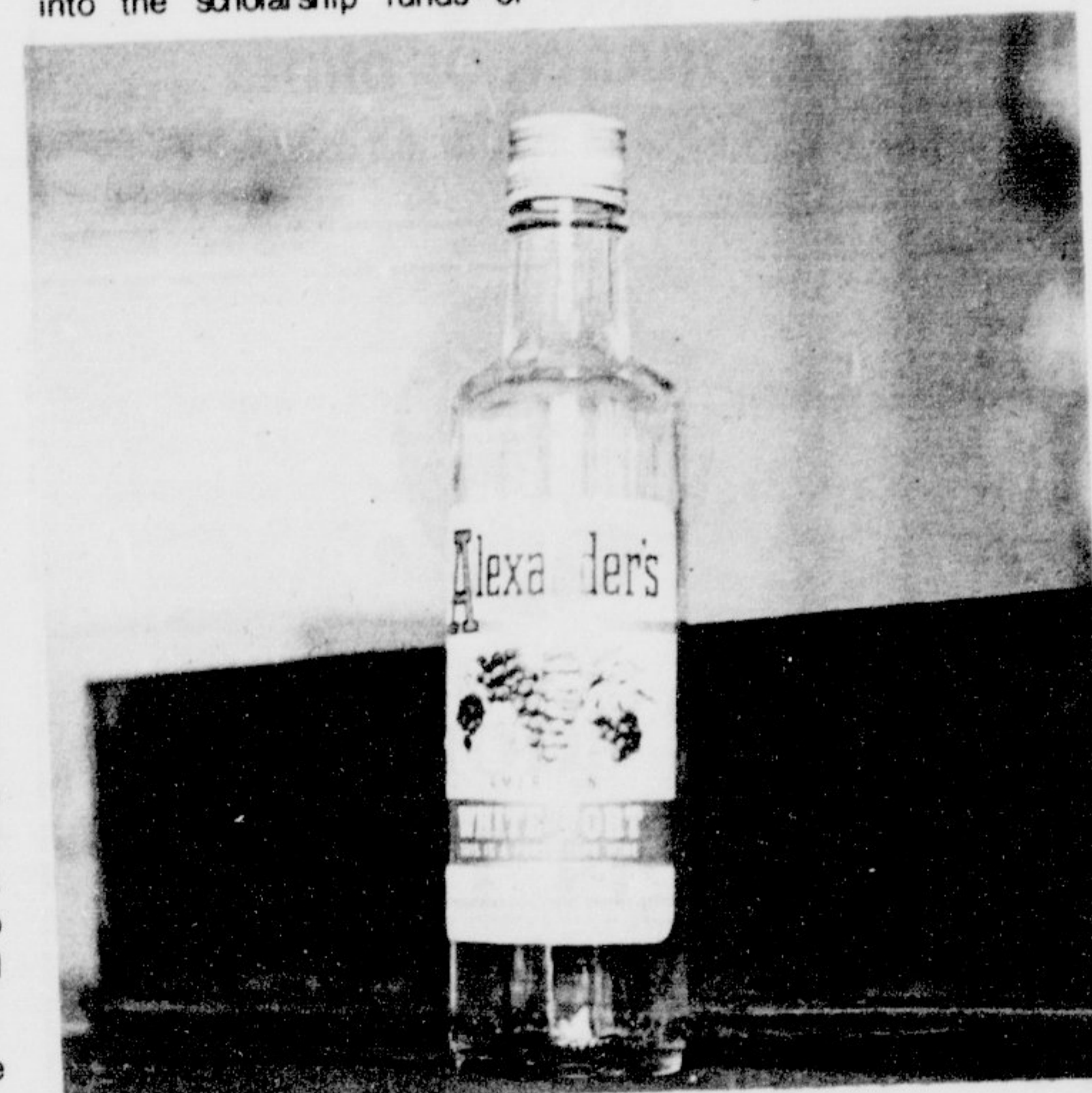
[See HEARING, p. 2]

"Because of our travel allowance we cannot go to some meets," she said. "Our travel allowance last year was \$900."

"We spent one-third of our budget going to the Georgia Invitational, and that was with cutting costs as much as possible. We went to a meet at Appalachian this past year in which we had to drive up and back because we couldn't afford to stay overnight," Chepko added.

Chepko commented in an interview later that women's sports, such as gymnastics, could generate revenue but that it took money going into the program to produce a program that would generate that revenue.

"It's like a vicious circle," she



LOCAL OPTION LIQUOR by the drink passed the N.C. House of Representatives last Friday. If the Senate passes three amendments to the bill, citizens may no longer need to browbeat, but may be able to have a single drink in a bar.



LUKE WHISNANT

Board names Whisnant

By DIANE PAQUETTE
Staff Reporter

The Media Board has re-elected Luke Whisnant, senior English major, to become next year's editor of the REBEL, campus literary-art magazine of ECU.

Whisnant, who is from Charlotte, has worked with the magazine for two years and served as editor last year.

He recently received the Russel M. Christman Scholarship from the ECU English Department. His poetry has appeared in several N.C. magazines.

Next year's staff of contributing editors will consist of Karen Brock, Renee Dixon and Robert Jones.

The REBEL has been publishing student art work and literature for 20 years.

"I am very pleased with the success of the last issue," Whisnant said. "We distributed over 5,000 REBELS in less than two weeks, which indicates a tremendous response from the student body."

Intercessor

In last week's INTERCESSOR Z.T. wrote in complaining about the new policy on refunding tuition for summer school course work. INTERCESSOR first contacted James Mallory, dean of student affairs, concerning the problem.

Dean Mallory said that his office had nothing to do with refund policy and suggested that we contact Julian Vainright, business manager for the university.

INTERCESSOR told Vainright that the student had felt that he had been kept in the dark concerning the new refund deadline, and wished an explanation from the university. The student had withdrawn from summer school Monday, June 5, and felt that he had at least a partial tuition refund due him.

Vainright replied that the policy on tuition refund, which is in effect for the first time this year, forbade refunds beyond the final day of tuition.

Commenting that "refunds for summer are a headache," Vainright noted that the new refund policy is fair to both the university and to the students. The university has been troubled in the past with tuition refunds due to the short span of the summer sessions and the paperwork necessary for such things as refunds of tuition.

Under the old tuition refund policy, students could receive a partial tuition on a pro-rated basis from the first day of class into the third week of the session.

The new policy replaces the pro-rated schedule with an extended refund schedule running

[See INTERCESSOR, p. 3]

Afro-American Culture Center named for Wright

ECU News Bureau

The fact that ECU's degree program in community health now has a larger percentage of black students than any other on campus can be largely attributed to Mrs. Wright's efforts," he said.

Mrs. Wright has also been recognized by the establishment of the Ledonia S. Wright Memorial Scholarship Fund.

Individuals or organizations who wish to contribute to the fund or desire further information about it may write to Mary L. Williams at ECU's Joyner Library or to Dr. Lilla Holsey of the ECU School of Home Economics.

The scholarship is designed for first-year students at ECU who are members of a minority race. Annual awards will be based on academic merit and financial need.

Before joining the ECU faculty in 1974, Mrs. Wright had taught at Roxbury Community College, Simmons College, Boston University, Tufts University and Harvard University.

From 1970 to 1973 she was Chief of Governmental and Private Sector Relations for the U.S. Office of Economic Opportunity, New England Region. She had also been an administrator for Self-Help, Inc., Brockton, Mass., and served on a special committee appointed by Massachusetts Governor Peabody to evaluate the

professionals.

[See WRIGHT, p. 2]



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Any student interested in doing volunteer work for Senator Jesse Helms re-election should attend the organizational meeting on Wed. June 14 at 7:00 p.m. on the 2nd floor of the Minges Building (above the First State Bank on the Evans St. Mall downtown, across from Big WOOW.
Refreshments will be served.

Media Board discusses finances

By **TERRE PIRKEY**
Staff Writer

The Media Board discussed several financial matters at its meeting yesterday.

John Jeter, WECU manager, requested a \$649.89 transfer from loop charges to AP wire charges.

"There is a financial matter with Associated Press in New York regarding our AP wire service for 1978-79. The matter is being investigated now and, will soon be resolved," Jeter said.

Doug White, FOUNTAINHEAD editor, requested a transfer from printing to membership for magazine subscriptions to *Newsweek* and *The American Film Institute*.

The Board approved both transfers.

A major topic of discussion and debate at the Media Board meeting concerned the position of Media Board secretary. Tommy Joe Payne, SGA president said, "We're working on making

Michelle Daniels, FOUNTAINHEAD secretary, the secretary for the Media Board. This change will make her a state employee." The Board is investigating further the job design and description before making the final decision.

Jeter and White made the suggestion to put restrictors on the WECU and FOUNTAINHEAD phones; eventually, all the media phones may add these restrictors to prevent long distance calls.

HEARING

[Continued from p. 1]

The proportionate share for women of the funds allocated for the purpose of grant-in-aid for all sports was 28 percent and that women received only 4 percent of those funds.

RECOMMENDATIONS

Recommendations by the women's grievance committee were submitted to the hearing committee during Tuesday's meeting.

The committee recommended

implementation of affirmative action plans, including updating, renovation and construction of facilities, hiring a full-time information assistant to cover women's athletics, evaluation of coaching needs and recommendations for increases in salary allotments to provide for assistant coaches, funds for recruiting, comparable mode with men's sports of travel and expense allowances and more athletic scholarship funds available for 1978-79 with total proportionate funding by 1979-80.

CONTINUANCE GRANTED

A continuance of 20 days was asked for by Dick Farris and

received for the university to consider the recommendations.

The hearing will reconvene on July 6 at 1 p.m. in Room 221 at Mendenhall Student Center.

Charles McLawhorn, attorney for the women's grievance committee, said that the action taken at ECU will have far-reaching effects on schools in the University of North Carolina system.

"Women athletes are going to see what is happening here and take a look at their own programs," McLawhorn said. "This is definitely setting a precedent here, in this state and probably over the nation."

WRIGHT

[Continued from p. 1]

effectiveness of the state's Commission Against Discrimination.

Her career also included a consultancy for the New York Medical Committee for Human Rights; an assistantship at Boston's United Community Ser-

VICES, where she was also an associate health educator; research duties at Roswell Park Memorial Institute, Buffalo; and an assistant directorship of the Erie County, N.C. health department.

From 1951 to 1953 she supervised the Guilford County, N.C.

Health Department's public health education program for the area's black population.

Mrs. Wright held degrees from N.C. Central and Shaw Universities, and did additional study at the UNC-Chapel Hill School of public health and at Boston and Yale Universities.

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Five hundred part-time jobs terminated

By STUART MORGAN
Staff Reporter

At least 500 ECU students participating in the College Work-Study Program found their part-time jobs temporarily terminated on April 20 because the Financial Aid Office here ran short of federal funds.

As a result of the shortage, those students were not permitted to work the last ten days of April and during the entire months of May and June.

"We didn't have enough money to go through another two months," said Robert M.

Boudreaux, financial aid officer. "We raised their salaries Jan. 1 — that's why we came up short."

"But, it (the program) will start again the second session of summer school on July 1," he added.

Boudreaux explained that an increase in the federal minimum hourly wage from \$2.30 to \$2.65 was authorized Nov. 1, 1977 when President Carter signed the federal minimum wage law (Public Law 95-51). However, he further explained that it did not become effective until Jan. 1, 1978.

"We started working out this work-study program in early spring, in early March of '77 - not taking this increase into account," Boudreaux explained. "We planned this program for 900 students, and when President Carter signed into law this minimum wage law, most of the programs here had been completed."

He then added that the minimum wage increase also affected the self-help program here. But, he explained that the departments in that program hired their own student help and

paid their salaries entirely from their own respective budgets.

"We made a commitment to the students earlier - they didn't have to," Boudreaux emphasized.

"This work-study program is a federal program, and we get an allocation each year from the federal government which covers 80 percent of the student employment - this institution puts up the remaining 20 percent," he explained.

"Now the self-help program - don't get the two mixed up - that is funded strictly by this institution," Boudreaux further explained.

The federal government contributed \$405,911 dollars (80 percent) towards the work-study program during the 1977-78 school year, according to Boudreaux.

"We had something like \$480,000 dollars all total, including the 20 percent paid by this institution," he explained. "In

other words, close to half-a-million dollars.

Boudreaux stressed that the Financial Aid office now knows what the minimum hourly wage increase will be next year and will be able to take it into consideration, whereas last year they were unable to do so.

He also said the work-study program would definitely begin again July 1. And, he added the program received "a healthy increase" in its federal government allocation for next year.

"The federal allocation for '78 and '79 will be \$446,592 dollars," Boudreaux added.

Students participating in the work-study program work about 10 hours each week. As a result, their monthly paychecks average around \$120 dollars, about \$440 dollars each semester.

The new wage law will gradually increase federal hourly wages until 1981, at which time the minimum hourly wage will be \$3.35.

Summer busy for med students

By DIANE PAQUETTE
Staff Reporter

ECU's first four-year class of medical students have finished exams and some are working this summer in Greenville in medical related jobs.

This class of 28 students received attention upon their arrival at ECU last August. During this past year, rumors spread that the class was "closely knit" and spent little time with

the other students at ECU.

Mary Beth Foil, a medical student, agrees the class spent much time together. All of their classes were with all the other medical students and no one else. Mary Beth explained that her days were so busy that she and the others did not have time for socializing.

Mary Beth is working this summer with Dr. Bakerman in the Department of Pathology at the Medical School.

Also working on campus are

Thomas L. Beatty, Jr., Frances Doyle, and Phillip D. Burton, in the Department of Anatomy at the medical school.

David R. Faber joins one of the several students working in area hospitals. Faber works mornings at Pitt County Memorial Hospital and evenings at Beaufort County Hospital.

Miss Foil says the attitude of most students is to learn more about medicine this summer. She said her first year was not "too hard" and knows the next one will not be any easier.

INTERCESSOR

[Continued from p. 1]

through registration days, which for this session were May 22 through May 25. Withdrawal after the last day of registration warrants no refund under the new policy.


According to Vainright, changes in summer school policy are the responsibility of the Vice-Chancellor for Academic Affairs and the Vice-Chancellor for Business. There is no faculty approval necessary for such changes. Vainright noted that summer sessions are self-supporting and therefore more "local authority" is used in

determining policy.

Concerning the student's complaint of being ill-informed about the policy change, Vainright told INTERCESSOR that the policy change was mailed to students who did not pre-register for the summer session. For those who had pre-registered, the policy was stated in the summer school bulletin, copies of which were available both at registration and the cashier's office.

ED. NOTE: INTERCESSOR will be glad to help you with any problems concerning university policy or student life in general. Simply state your problem and note the steps you have taken, if any, to find an answer. Address

all correspondence to Editor, INTERCESSOR, c/o FOUNTAINHEAD, and drop the letter by FOUNTAINHEAD offices in Old South Building.



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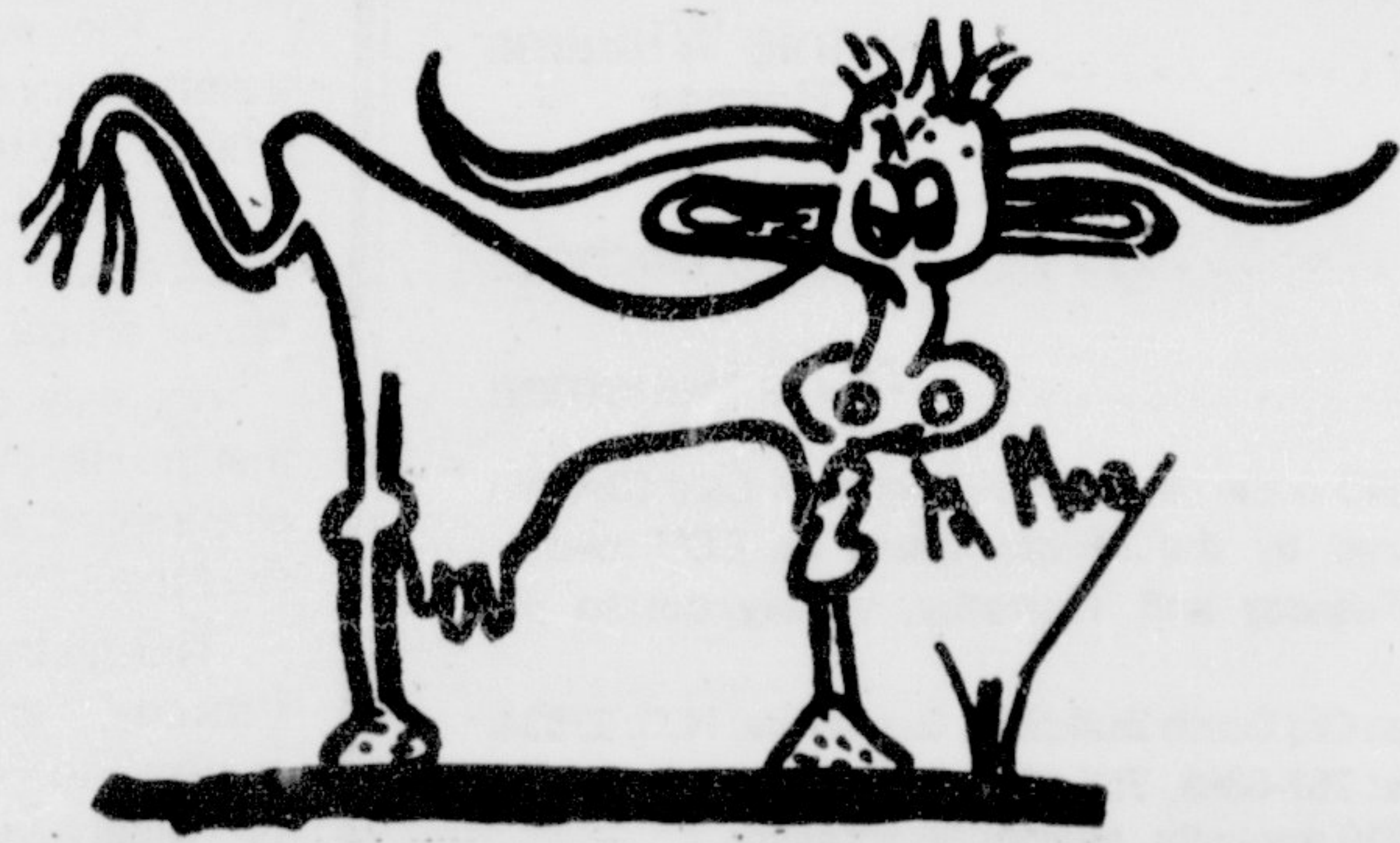
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Editorials

Page 4 FOUNTAINHEAD 14 June 1978

Women score TKO

Women have been discriminated against in many fields throughout history, particularly in intercollegiate athletics. Hopefully, the university administration will take advantage of the opportunity presented by the recent Title IX grievance (see story page 1) and rectify this unfair situation.

The university is clearly in violation of Title IX by evidence of the grossly disproportionate funding of male and female athletic programs.

According to the department of Institutional Research, 55 percent of ECU students are female. The athletic department's present budget states that there are approximately 282 male athletes participating in nine sports, while there are approximately 111 female athletes participating in eight sports.

Yet, according to Stevie Chepko, former ECU gymnastics coach, only four percent of the athletic department's budget is devoted to female athletics; the other 96 percent, less administrative costs, goes to the men.

The university's attitude, or, more specifically, the athletic department's attitude reflects the same chauvinism as a Connecticut judge who, in a 1971 decision denying women the right to participate on a cross country team, said "athletic competition builds character in our boys. We do not need that kind of character in our girls, the women of tomorrow."

The question is no longer one of economics, of whether or not the athletic department can afford to fund women's athletics; instead, the athletic department has procrastinated until the final deadline for compliance with Title IX is only a month away. The question is now a legal issue.

Male athletes have six locker rooms, whereas females have only one. One locker room in Minges Coliseum in which women must prepare for gymnastic practice (in Memorial Gym on the other side of campus) and field hockey games (played in a field 500 yards away, with a busy five-lane thoroughfare between the two locations).

Last year, there was a total of \$287,003 available for men's scholarships; women were given \$11,718 worth of crumbs.

There can be no rationalization for such officially sanctioned sexism on the part of the athletic department. It's time women got out of the kitchen and onto the playing field.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Doug White

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Jeannie Williams
Jim Barnes

Trends Editor Steve Bachner

Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Forum

HERALD Sports Editor angered

FOUNTAINHEAD:

After reading the editorial, "EBONY HERALD a waste", I could not help feeling as though I'd been attacked by a dose of good ole southern racism.

As a staff writer for the EBONY HERALD I can justifiably say that this editorial was not only racist but grossly inaccurate.

Unfortunately, FOUNTAINHEAD does not depict all sides of student life at ECU.

Realizing this, a group of concerned black students formed the EBONY HERALD. The HERALD reveals that black students are alive, thriving, and producing in other areas of college life than athletics at ECU. You won't find this by reading

FOUNTAINHEAD.

The claim that the HERALD reproduces FOUNTAINHEAD is a lie. Proper analysis of the HERALD would reveal this.

This is free country, so if gays, Jews or other minorities want a paper, they have a right to pursue their interests the way we have.

The fact is, we are the largest racial minority on campus. Our interests have been ignored long enough and the HERALD'S purpose is to fill that otherwise empty vacuum.

The statistics presented by the editorial were also inaccurate. February's issue of the HERALD accurately states black enrollment at 1089. This was 8.6 percent of the student body which is not 14 percent as was stated.

There were 22 Indians, 16 Asians and 5 students of Hispanic origin. So obviously East Carolina does not possess a melting pot. There are simply few racial minorities at ECU. Is that our fault?

No other minorities have offered the HERALD their services. Their input would be gladly welcomed.

Just exactly what does FOUNTAINHEAD suggest? Would FOUNTAINHEAD attempt to appease us by reserving a section for "Colored News"? This would effectively still voices and opinions which should be heard.

Gerald Barnes
EBONY HERALD
Sports Editor

HERALD writer disputes editorial

FOUNTAINHEAD:

The editorial concerning the efficiency and necessity of the EBONY HERALD (June 7 issue, Page 4) lacks both rationalization and content. It was an extremely biased article.

Not only did it clearly state that the HERALD is a waste but it also implied the incompetence of the Media Board.

Though the HERALD appears "shoddy" and of "elementary content" to FOUNTAINHEAD, it is widely read by minority students, some faculty members,

and yes, a few white students as well.

As a writer of the EBONY HERALD, I know that it is not entirely devoted to the coverage of blacks and black-related activities. FOUNTAINHEAD'S conception of that (third paragraph) is totally incorrect.

Several past articles to validate my knowledge and indicate FOUNTAINHEAD'S misrepresentation are: "Alexander: Artist Series Has Successful Year", "Sessions Advocates Change", and "Human Relations Special-

ist Joins GAC Staff".

In conclusion, the HERALD does not "merely duplicate the efforts of FOUNTAINHEAD" (paragraph 7). When does FOUNTAINHEAD print the achievements, and endeavors of minority sororities and fraternities? When does it recognize minority student leadership (excluding S.O.U.L.S.)?

FOUNTAINHEAD does not but the EBONY HERALD does.

Accurately,
Sheila D. Mendoza
EBONY HERALD STAFF

Crosswinds

School system shortchanges students, society

By JIM BARNES

A ruling by a New York City trial judge and an enquiry by a prospective law school student could bring considerable pressure to bear on an already weakened system of education in America, both at the high school and university levels.

Consider for a moment the following two instances:

-Judge Irving Kirschenbaum ruled last week in New York that the New York City School Board must either pay for a former student's private education or enroll him in a remedial program by June 30. The complaint? The student claimed that he is too illiterate to complete a job application.

-A prospective law student petitioned the admissions office of a North Carolina law school to reconsider her graduating average of 1968 in light of current grading standards. She was told that her average upon graduation in 1968, around 2.75, would now be equal to an average of 3.0, or even higher, by today's standards of grading.

These two examples, and one dares not call them isolated, point out two symptoms of serious illness in American education: social promotion and grade inflation.

Ten years ago, one would have thought it rare indeed for a high school student to be unable to fill out a job application, i.e. to show evidence of basic literacy. Yet, nationwide we see a continuous thread of evidence that more and more of today's high school graduates are not, in fact, armed with the basic educational skills to enable them to cope in a modern, competitive society, let alone to succeed in a university experience.

High schools across the nation are quietly pushing aside their consciousness-raising kits and reaching once again for pencil and paper; if Johnny can charm 'em to death behind the counter of the local market, it's no good if he cannot count out change for his customers.

Even those hallowed halls of Harvard and Yale are re-instituting mandatory composition courses for their entering freshmen. The reason? The students' capabilities in written communication can no longer be assumed to be adequate.

So, how does someone graduate from high school and not possess the ability to fill out a job application? There is, admittedly, no one answer. Our schools lump together students of all ranges of intellect, thus forcing teachers to find a mean of presentation which will neither befuddle nor bore their pupils.

This lumping is caused, in part, by a failure of the schools to handle properly the needs of

exceptional children (and "exceptional," as we sometime forget, means exceptionally bright, as well as exceptionally dull, children).

Granting this and other valid aspects of the question, one still finds far too many unprepared, uneducated students being "graduated" from today's high schools, and social promotion looms guiltily in the background.

Today's mass market concept of public education needs social promotion practices in order to exist. One must succeed in this society - "You, you're the one." And failing, whether in business or the tenth grade, just doesn't fit in.

It is far easier for the teacher to "pass on" a student from one grade to the next than it is to confront a student, a parent, and ultimately a system, with failure.

Students should first be children who have learned that human beings sometimes fail, that often the reward comes in the effort itself. So long as we place disproportionate value on the economics of education, i.e. graduation, social promotion will be necessary for schools which continue to grind out candidates for the labor force.

The case of the aspiring law student brings another aspect (or symptom) of today's educational situation: grade inflation. If a 2.75 grade point average in 1968 is worth a 3.0 or better today, what does this say about the universities? It is not surprising that an

educational system which allows widespread social promotion would also embrace grade inflation.

Both problems - social promotion and grade inflation - imply a shift in standards. If performance of students matched the expectations of their teachers, then neither of these problems would thrive. Yet our society condones an obvious decline in student achievement - it is immediately more simple than attacking the root causes.

Fortunately, there are individuals and groups which do not accept so readily these conditions. Schools are concentrating again on the three R's; these are

positive signs. Yet there is much that needs to be done, for the ultimate losers in this situation are the students who cannot fill out a job application and the society which must deal with illiterate youth.

It is quite possible that we are long overdue for an honest re-evaluation of the role of education in our society. If we are to diminish the meaning of a certain diploma to the point of its standing for little or nothing, then so be it - but stop the pretense.

Conversely, if we are able to value education as a distinguishing mark of civilization, we must come to grips with the fact that

such education has never been, nor can ever be, truly democratic. True education, in the traditional sense of the word, will never fit the Big Mac mold.

It seems to be a matter of philosophies - on the one hand the cherished ideal of democracy, the fervent desire to equalize human opportunity at all cost. On the other hand we find the incompatible fact that we, as individuals, are quite unequal in our various abilities. And somewhere between those two ideas lies our present educational system - and somewhere else lies the remedy.

WECU RADIO EAST CAROLINA UNIVERSITY LEGAL NOTICE

Notice is hereby given that on Wed., May 24, 1978, East Carolina University tendered an application to the Federal Communications Commission in Washington D.C. requesting a construction permit for a new Educational FM Broadcasting Station in Greenville, North Carolina to operate on FM Channel 217D, 91.3 MHz, with a transmitter power output of 10 watts and an effective radiated power of 18.78 watts from an antenna radiation center 134 feet above average terrain. The proposed studios and transmitter will be located on the campus of East Carolina University in Greenville. The proposed antenna support structure will extend a total of 139 feet above ground level. A copy of the above referenced application which contains a complete listing of the applicants, officers, and governing board is on file for public inspection during normal business hours at the offices of John Jeter, General Manager of WECU, and Tommy Joe Payne, President of the ECU Student Government Association at Mendenhall Student Center.



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Faulkner

Critical essay redresses balance between writer's worth; reputation

By JEFF ROLLINS
Assistant Trends Editor

Malcolm Cowley is an outstanding novelist, poet and critic.

He graduated from Harvard in 1920 and then joined the expatriate American writers in Paris.

He belongs to the lost generation of Hemingway, Wolfe, Cummings and William Faulkner among others.

The Faulkner-Cowley File is a collection of correspondence between the writers, along with liberal reminiscing on Cowley's part. Cowley first approached Faulkner with the intention of writing an essay on him.

In 1944 Faulkner had yet to be recognized, at least in America, as the genius he was, and Cowley wished to "redress the balance" between Faulkner's worth and his reputation with a critical essay.

Thus began a long and unique relationship between a distinguished critic and one of the country's greatest unapproachable writers.

One of the most salient of Faulkner's characteristics to arise from the book is his love of privacy. He turned down offers from *Life* and *Vogue* to do stories on him. (*Life* eventually did do a story on Hemingway, where Hemingway was pictured in his pajamas in bed sprinkling pepper

in his morning eggs, Faulkner declares, "I am more convinced and determined than ever that this is not for me.

"I will protest to the last: no photographs, no recorded documents. It is my aim, and every effort bent, that the sum and history of my life, which in the same sentence is my orbit and epitaph too, shall be them both: He made the books and he died."

Faulkner says of his own style, "I'm trying to say it all in one

"...a 'book of Shakespeare in one pocket and a bottle of whiskey in the other...'"

sentence, between one Cap and one period. I'm still trying to put it all, if possible in a new way.

"I'm inclined to think that my material, the South, is not very important to me. I just happen to know it, and don't have time in one life to learn another one and write at the same time."

Faulkner wrote a seven-novel cycle about Yoknapatawpha County, one of the twentieth century's most astounding literary feats, in an effort to get it all

down "in one sentence."

Yoknapatawpha County is a mythical place that was gradually to become an enormous metaphor not only for the whole Southern society but also, in many respects, for the world itself.

In one letter Faulkner speaks about the nature of art and the artist.

"Art is simpler than people think because there is so little to write about.

"All the moving things are eternal in man's history and have been written before, and if a man writes hard enough, sincerely enough, humbly enough, and with the unalterable determination never never never to be quite satisfied with it he will repeat them, because art like poverty takes care of its own, shares its bread."

Faulkner was a Mississippi farmer in the style of the antebellum plantation owner. He called his estate in Mississippi "250 acres and 11 head of negro" in a letter to Cowley.

In the 1920's when it was chic to move to Paris to begin a writing career Faulkner never left home except for long stints of script-writing in Hollywood.

During those times he would work in Hollywood for six months in order to make enough money to live in Oxford, Miss. the other



MALCOLM COWLEY AND WILLIAM Faulkner: "I will protest to the last: no photographs, no recorded documents..."

Trends

six months.

He was very much a Southern Gentleman, with a "book of Shakespeare in one pocket and a bottle of whiskey in the other pocket," who maintained a distinctly British mustache his whole life.

Faulkner always maintained that he wrote about the life he knew, and of it he says in a letter to Cowley, "Though the one I know is probably as good as another, life is a phenomenon but not a novelty, (it is) the same frantic steeplechase toward nothing everywhere and man stinks

the same stink no matter where in time."

He was a highly distinguished author who had, in his own words, "attended 1 year at University of Mississippi by special dispensation for returned troops, studying European languages, still didn't like school and quit that.

"Rest of education undirected reading." And yet the lack of formal education did not stunt the immense imagination with which he could so richly people a county and a literature with such discernment of life's meaning and irony.



MARC JORDAN'S "MANNEQUIN", his first album, "is quality right down the line, from the technical aspects of its recording to the freshness of the sound, and one look at the credits will explain why."

Marc Jordan's first album

'There is still a place for the relaxed sentimentalist'

By CHRIS FARREN
Staff Writer

In a musical world at the brink of being absorbed by its pop extremes, disco on the one hand and punk rock on the other, it's comforting to know there is still a place for the relaxed sentimentalist (i.e. James Taylor, Paul Simon, Jackson Browne etc.)

In a field overrun with contrived lyrics, overworked themes, and repetitive melodies it is also nice to know that occasionally a breath of fresh air circulates into the studios of this big business.

In this case the proverbial breath of fresh air comes from a newcomer, namely Marc Jordan, and not since the fall of '76 with the release of the debut album by the Sandford-Townsend Band has an album done more to redeem my faith in today's pop music.

Mannequin, Jordan's first album, is quality right down the line, from the technical aspects of its recording to the freshness of the sound, and one look at the credits will immediately explain why.

Produced by the impeccable

Gary Katz, (the unsung third of Steely Dan) in one of his very few outside projects, Katz cut no corners in producing the exact sound he wanted.

Utilizing such studio veterans as Harvey Mason, Tom Scott, Chuck Rainey and Larry Carlton to name a few, the album flows flawlessly through both sides, with its inherent professionalism apparent throughout.

It is very hard to describe Jordan's sound, for it is truly unique.

Centered around his effortless vocal style, the music is diverse enough to be interesting, yet similar enough to be seducing.

Smooth guitar lines, full harmonies and everyday lyrics grace all ten cuts of this totally class performance.

The music is soothing, the lyrics intriguing, the recording superb, and the performance capacity.

OTHER NEW RELEASES

DAVE MASON:
"MARIPOSA De ORO"

Stay away from this one unless you are a die-hard Mason

fan. Where *Let it Flow* was a sturdy step forward, *Mariposa de Oro* is three or four shaky steps in retreat.

PABLO CRUISE:
"WORLDS AWAY"

With former bass player Bud Cockrell replaced adequately by Bruce Day, the Pablo Cruise sound is basically unaffected. Album is pretty solid all around, plays very much like *A Place In The Sun*. Look for "Love Will Find A Way" as a summertime single.

POUSETTE DART BAND:
"POUSETTE DART BAND #3"

A first-rate performance from a second-rate group. No real flaws except for songwriting stability. For every good song there is an equally bad one. Poor writing is what has kept them from the top in previous two LP's, no changes in #3. Best cut is a remake of "Stand By Me".

THE WRITERS:
"THE WRITERS"

Imagine a sound combining traits of Earth Wind and Fire, Little Feat and The Crusaders. A good pick.

Hitchcock enjoys a star image at the box-office

Hitchcock: 'one of the great professionals'

By STEVE BACHNER
Trends Editor

We can start by saying that Alfred Hitchcock is one of the great professionals in the movie business—probably the greatest. I use the word professional in its most favorable sense: movies are entertainment, and no one enter-

tains more consistently than Hitchcock.

The public is well aware of this and many devout fans are anxiously awaiting the release of his next film -- probably his last.

His most recent effort, *Family Plot*, is regarded by some critics as one of his best films. In relation to other Hitchcock films,

Family Plot did poorly at the box office. But Hitchcock is still one of a very few directors whose name is more important in the commercial sense than the names of his stars.

There is still a market for the Hitchcock brand of thriller as filmmakers like Brian DePalma have shown us. He is still a popular director (Mel Brooks dedicated his latest film, *High Anxiety*, to Hitchcock and it contains many ingeniously funny allusions to the master's most renowned works).

If the master shows us anything, it is the psychological world of the twentieth century man.

Two defining characteristics of the *thriller*, are its setting, which Hitchcock always renders as alien, and its hero, who is typically a victim rather than an agent.

The third characteristic follows from the first two: the hero *must* be invisibly supported during his adventures.

The point here is that from *The 39 Steps* to *Family Plot*: no matter what the hero does, it turns out all right in the end.

Heroic invincibility must be considered the most important characteristic of the thriller. The audience identifies with the hero as he seeks a way out of the nightmare in which he finds himself.

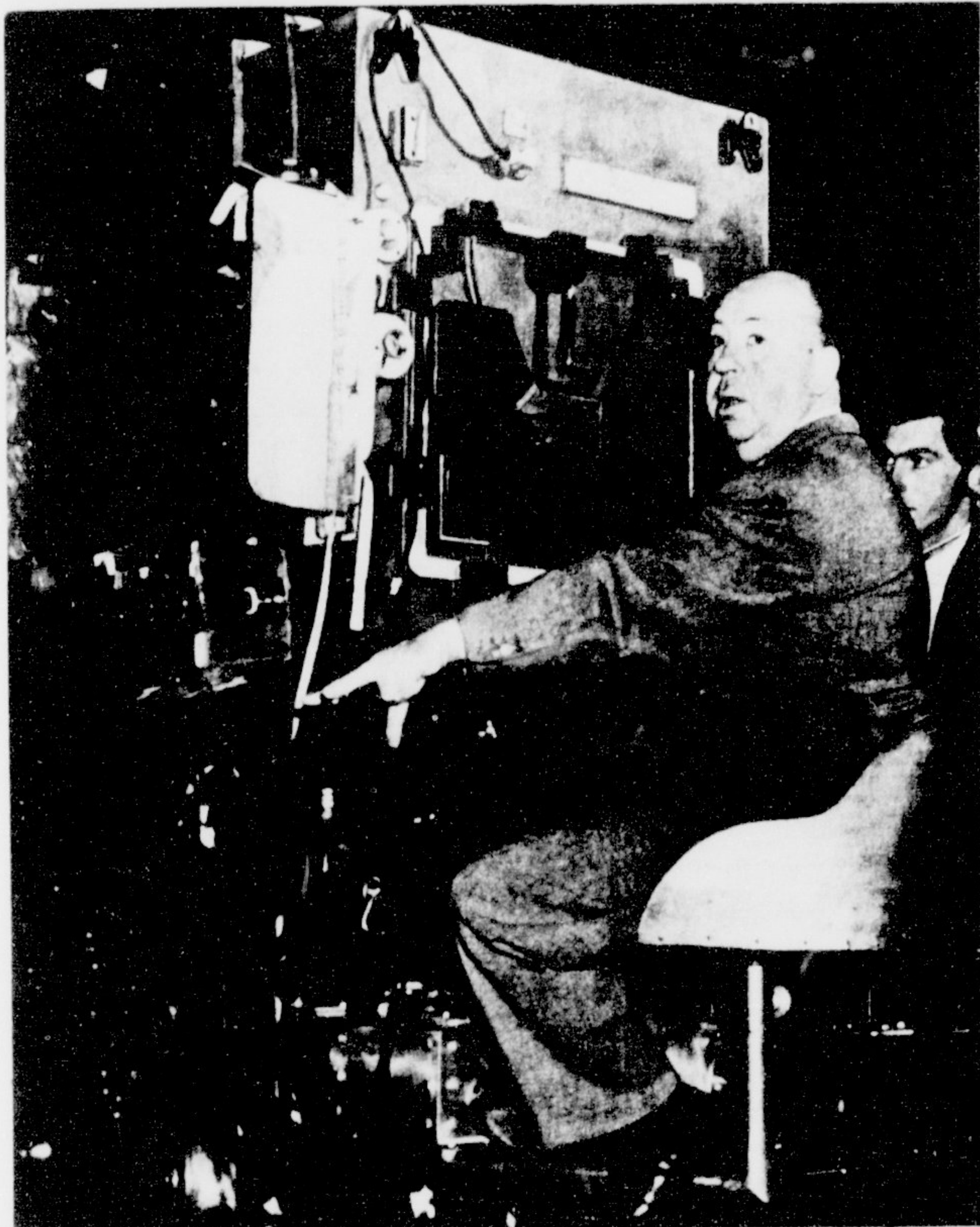
His eventual success—the

eternally satisfying happy ending—is the payoff. It is a way of saying that no matter how terrible the world may seem, there is a hidden force at work that guarantees the eventual triumph of good.

Herein lies the secret of the Hitchcock popularity.

In a career extending over fifty years in Britain and Holly-

[See HITCHCOCK p. 8]



ALFRED HITCHCOCK ON the set of "Psycho": "There is still a market for the Hitchcock brand of thriller . . ."

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Hitchcock fosters 'shrewd but smiling' image

[Continued from p. 7]
wood, Hitchcock has often contributed to the writing of his films, sometimes served as his own producer and constantly made tiny cameo performances (as a sort of trademark), but nevertheless he remains the epitome of the pure professional movie director.

For thirty years his films have been major Hollywood productions backed by the resources of a big studio. Generally too they

have been based on popular novels and plays (i.e. Robert Bloch's *Psycho*).

"SHREWD BUT SMILING"

He himself fostered the image of the shrewd but smiling professional.

Yet his films show that there is still, beneath the surface of the bland, rotund figure of the mature Hitchcock, more than a trace of the child of four terrified

by being sent by his parents to spend a night at the police station as a punishment for some minor misbehavior, and of the twenty-three-year-old aspiring director who had written his first film script (*Woman to Woman*) but had never touched alcohol or been out with a woman.

For a long time, however, the outward image was all that concerned audiences and critics,

Free Flick, Black Sunday, to be shown on Mall, Tuesday night

This coming Tuesday night the fourth Free Flick of the summer will be *Black Sunday*. The movie will be shown on the mall, Tuesday just after dark.

Based on the powerful best-seller by Thomas Harris, *Black Sunday* is a chilling tale of political terrorism, realistic in concept and disturbing in its timeliness.

An Israeli kommando (Robert

Shaw of *Jaws* uncovers a plot by Palestinian terrorists who intend to use the famous Goodyear blimp to slaughter 80,000 spectators at the Super Bowl.

Martha Keller, one of the plot's masterminds and the lone survivor of an Israeli raid on terrorist headquarters, persuades a deranged former P.O.W. (Bruce Dern) to pilot the blimp as they attempt to call attention to their

"cause" through a mass murder at the Florida stadium.

Acclaimed director John Frankenheimer creates an unbearably suspenseful film of political terror.

Frankenheimer builds his pacing to an excruciatingly tense scene where Shaw pursues a top terrorist through the streets of Miami; but this scene is just a warm-up for the ruthlessly exciting Super Bowl climax.

Set in Beirut, Tel Aviv, Washington, New York and Miami, the script exhibits considerable political savvy as the CIA, the Israeli Mossad and the Egyptian Secret Service pool resources to prevent the terrorists from succeeding.

Next week's Free Flick on the Mall is *Chinatown*, starring Jack Nicholson and Faye Dunaway. Rain site will be Wright Auditorium.

He stresses the growth of contact and the way the characters overcome their weaknesses and problems

as attention was focused on his skill as a director.

After ten years as a filmmaker in Britain, these qualities were strikingly apparent as he made an international reputation with half-a-dozen thrillers for the British studios, including *The 39 Steps* in 1935 and *The Lady Vanishes* in 1938.

English critic Robin Wood (Robin Wood, *Hitchcock's Films* A Zwemmer, London and A.B. Barnes, New York, 1965) has looked at Hitchcock's films in terms of the nature and depth of the relationship binding the hero and heroine, or the love relationship inherent in all of his romantic thrillers.

He stresses the growth of contact as each film unfolds and the way which the characters overcome their weaknesses and problems by living through difficult situations together.

This is a theme that he finds common to such otherwise widely different films as *Suspicion*, *Vertigo* and *The Birds*.

If Wood's argument is accepted, then the customary dismissal of Hitchcock is turned upside down and he emerges as a deeply moral artist concerned with many of the great problems of the twentieth century. *Psycho*, for example, becomes "one of the key words of our age".

The careers of men like Alfred Hitchcock are at the heart of what we mean by the word Hollywood.

Any film by a great director demands critical investigation and will reward anyone who is seeking to understand some of the basic impulses behind the directors work.

There are those who consider *Family Plot* a bad film. But a bad film may even be more revealing than a good one, simply because the ambitions and intentions behind it are more obvious.

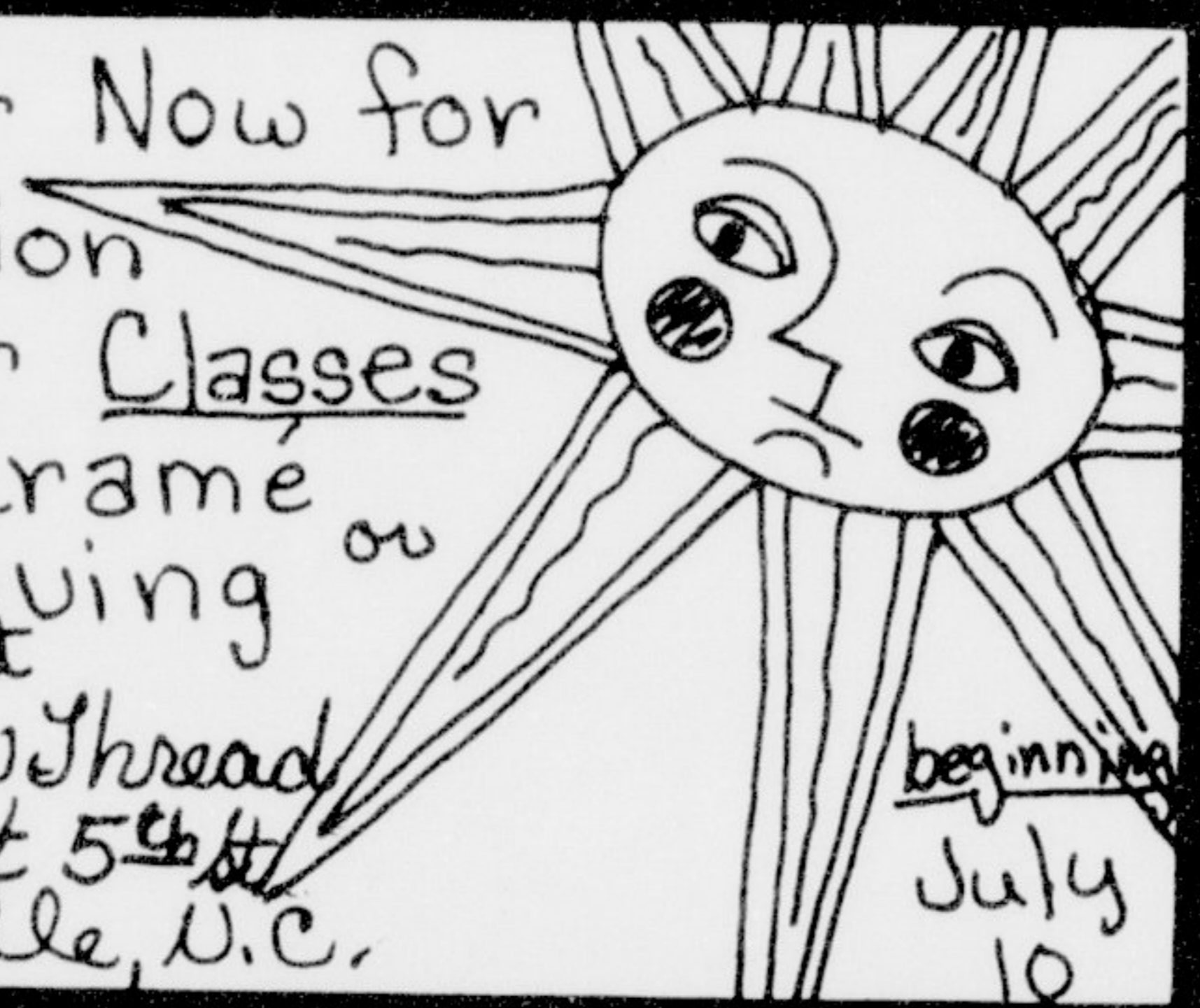
Re-evaluation must be constant, and there are many instances of films which were neglected when first released but which now, after twenty years or more, look infinitely better than other more celebrated works of the period.

Each of Hitchcock's films is worthy of the same critical attention. There are few that do not warrant repeated viewings.

The Student Union Films Committee here at ECU will be presenting a Hitchcock film festival in the fall. Showing will be *The 39 Steps* starring Robert Donat and Madeleine Carroll, *Psycho* starring Janet Leigh and Anthony Perkins, and *Marnie* starring Tippi Hedren and Sean Connery.

We may scoff at some popular entertainment, we may even be ashamed of it, but when a Hitchcock film is revived at a film festival or on the late show, we usually find ourselves watching it. We usually find our friends there too.

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'Foreign students are important to campus'

International students diversify life at ECU

By JANET NETHERCUTT
Staff Writer

ECU, as it grows and matures as a university, is constantly being compared to other schools. Many different factors are involved to equal our success in this growth. Foreign students, with all they have to offer East Carolina, make up a very important part of our university.

How do we compare with other universities on the foreign student issue? In this year's Fall enrollment of 12,398, we have only 19 "foreign students" at ECU. There is, however, an additional list of international students who are permanent residents or U.S. citizens who were born or have lived outside the U.S.

Last year, approximately 574 international students attended North Carolina State University, while another 222 went to school at the University of North Carolina.

"So what?", you may ask. But have you ever taken time to seriously think about foreign students? This reporter set out to answer some questions about foreign students earlier this school year, and the knowledge gained from the answers opened up a new world to me: an exciting, foreign world within the world we all know as ECU.

My first encounter with foreign students was at the university-owned International House on Ninth Street. After finding the house deserted on my first two visits, I knocked loudly one day around lunchtime to have my banging answered by Ken Aung-Din of Burma. Ken invited me inside. He and another foreign student, Bea-Sheue Lin (better known as Alice) of Taiwan, were having lunch in a very international atmosphere. To my amazement, they were actually eating spaghetti with chopsticks!

My desire to know more about these students from all over the world became greater with each question I asked. My first question was why they chose to come to Greenville, to ECU, of all places. Ken, a senior in Biology, replied that he had gone abroad to American schools his entire school-aged life, so he felt it was natural that he continue his education in the United States. Alice chose ECU because she was offered an assistantship or scholarship here. She also noted that the people here are friendly, but added that she misses her family.

After answering my questions (and asking me a few), Alice and Ken suggested I go to Aycock Dorm, where quite a few of ECU's international students live. Ron Sronce is the Residence Counselor at Aycock, and works a great deal with foreign students. Since I first talked with Sronce about these students, he has been appointed Coordinator of International Student Affairs.

I ended up spending an entire

afternoon at Aycock talking, asking questions, and making friends. This is when I really began to understand what an asset foreign students are to East Carolina, and how much they have to share. These students have positive attitudes about school and life. They give us an opportunity to learn about foreign cultures; and they give us a chance to share our way of life, too. Foreign students can, indeed, be a learning experience; and they can learn from us as we learn from them.

The next foreign student I met was James Chan from Hong Kong. James has an uncle in San Francisco and an uncle in Robertsonville, N.C., but he chose not to go to San Francisco because he hates big cities. James attended high school at Hobgood Academy, about 35 miles from Greenville, before coming to ECU.

Though he finds Americans friendly, it was James who first brought it to my attention that international students sometimes feel unwanted and out of place. He noted that a "hello" or a smile to a foreign student could really brighten their day, especially one of those homesick days.

Javier Blanco, from San Jose, Costa Rica, was one of the next to join our group. He is part of an

exchange student program between ECU and Nacional University in Heredia.

Javier said that he came here to learn English (which he already speaks as well as many Americans) and to take "different" courses, such as biology, geography, and geology: Javier attended Stonewall Jackson High School of Manassas, Va. his junior year in high school. He would eventually like to attend North Carolina State University for Forestry, and says that he isn't homesick because he knows that a diploma from the United States is very important in his native country.

I asked Javier of his impression of people here, and he replied that they were young and friendly.

Javier works in the Language Laboratory in the Graham Building and says that he would like to teach a special course in English as a Foreign Language taught for foreign students. According to Gary Ambert, Academic Advisor for foreign students, a course of this type may be offered for credit in the near future. In addition, the Division of Continuing Education will probably offer a similar non-credit course in English which will be open to all members of the community.

There is yet another side to the foreign student issue. ECU

Chancellor Leo Jenkins keeps in contact with foreign student matters through his aid, Col. Charles R. Blake.

According to Blake, foreign students act as "missionaries" for the United States when they return home. These students will be leaders, as will many of ECU's American students. Many of our current world industrial and political representatives developed international friendships during foreign study. Hopefully, lasting relationships can be formed between our American and foreign students that may affect future international situations. Blake also said that our successful football season drew enough attention to ECU to warrant calls

from embassy personnel. Blake and Jenkins frequently visit foreign embassies on ECU's behalf when in Washington to see if foreign countries can use our school for educating their young people.

So, in order to help ECU grow, what can be done to improve our international student program?

Colonel Blake has several ideas for improving our program, and would like to see the program involve 60 to 80 students instead of the present 20.

Blake also feels that a system-wide program should be worked out so that ideas can be shared and more cohesiveness can be obtained for foreign student programs within the entire university system.

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Intramurals

By Andy Stewart

Four teams remain undefeated in softball

As of last week in softball there were still four teams without a defeat.

In last week's games Lumber and Lightening defeated Kappa Sigma Cold Beers 14-2 while Dead End Kids defeated Laid Back 11-8. In other softball action the Stokers defeated Once Again 13-3.

The Supersonics played a double header and won both games. They defeated Delta Sigma 13-1 and Summer Time Blues 14-6.

The final game of the evening was a close one, but Delta Sigma Phi edged Nads by one run, 11-10.

Tuesday night's games were cancelled due to poor weather conditions and are rescheduled for this Tuesday night.

At this time the ratings of the top five teams are:

1. Stokers 2-0
2. Delta Sigma Phi 2-0
3. Lumber and Lightening 2-0
4. Supersonics 2-0
5. Summer Time Blues 1-1

The intramural office wants to thank the officials who have been helping Ginger and Leigh. If you are interested in volunteering to umpire some games, please sign up in the intramural office.

The thirty mile jog is going strong. There are twelve people in the club as of Fri., June 9.

The men's leader is Pat Cox with 26 miles and Kathy Cox is pacing the women with 16 miles.

If you are into swimming you ought to join the five mile swim club. You swim on your own time and periodically report your laps or mileage. In Minges pool 65 laps is equal to one mile.

Aron Karp and Tim Madigan lead the way with three miles apiece.

In racquetball, Joe Downer took over first position from his roommate Lew Ditto. Brian Jones beat Al Tyson and is beginning to make his way up the ladder.

If you are interested in playing the intramural department is still taking entries.

Tennis got off to a slow start due to the resurfacing of the courts, but they are ready now! Come on by the intramural office and make a challenge and work your way up the ladder.

The intramural department has asked that the following rules be observed when using ECU's pools.

1. All persons must wear a bathing suit. No T-shirt or gym shorts allowed.
2. All persons swimming must enter thru dressing rooms and must present ID card or pool pass to the lifeguard.
3. All persons with hair falling below the collar must wear a bathing cap.

Last week's equipment room hours were incorrect. The hours are as follows:

In Minges

M-Th 7:45 - 4:00
 Fri. 7:45 - 7:00
 Sat. 12:00 - 7:00
 Sun. 2:00 - 7:00

Memorial

Mon. - Thurs. 4:00 - 10:00

Arrants reappointed

By CHRIS HOLLOMAN
Sports Editor

Laurie Arrants, the women's field hockey and track coach has been named ECU's Coordinator of Women's Athletics by Pirate Athletic Director, Bill Cain.

The women's program at ECU now includes eight varsity sports.

Bill Cain in announcing his decision was pleased to have a person as capable as Arrants to appoint to the position.

"We are glad to have someone with Laurie Arrants' abilities and energy for this assignment," Cain stated.

"People are really beginning to appreciate women's athletics all across the country," Arrants said. "Eastern North Carolina has a great potential in women's athletics. We want to develop our program to reach its fullest potential."

potential."

Arrants is a 1972 graduate of Winthrop College and earned her graduate degree from Florida State.

She has served as an officer in the Deep South Field Hockey Association. She has been a meet director for the Special Olympics here in Greenville and chaired the state AIAW committees for field hockey and track.

Arrants has been a member of the ECU athletic staff since 1975.



Laurie Arrants

Sports

Cain announces new cage slate

By CHRIS HOLLOMAN
Sports Editor

This past weekend the ECU 78-79 basketball schedule was announced by Athletic Director, Bill Cain.

The schedule includes the most attractive home schedule in eight years. Some of the teams that will play in Minges Coliseum are South Carolina (NIT participant), Georgia Tech (new ACC member) and University of Detroit (nationally ranked over the last three years).

The schedule which has 27 games includes 12 home games. Also included will be berths in two basketball tournaments. They are the Hatter Classic with Indiana State (featuring Larry Bird) meeting ECU in the opening round of the tournament, Stetson and Cleveland State.

The other teams in the UConn Classic include Manhattan, Kent State, and Connecticut.

Another feature of the schedule will be tough road games against national powers NC State, Notre Dame, Tennessee, Iona and Maryland.

Six of the opponents the Pirates will face this year will be met twice. They are William and Mary, Virginia Commonwealth (another NIT participant), Tennessee-Chattanooga, UNC-Wilmington, Georgia Tech and Old Dominion.

In commenting on the schedule, Athletic Director, Bill Cain was very pleased with it.

"We feel like this is probably the best schedule ECU has ever had for basketball," Cain said.

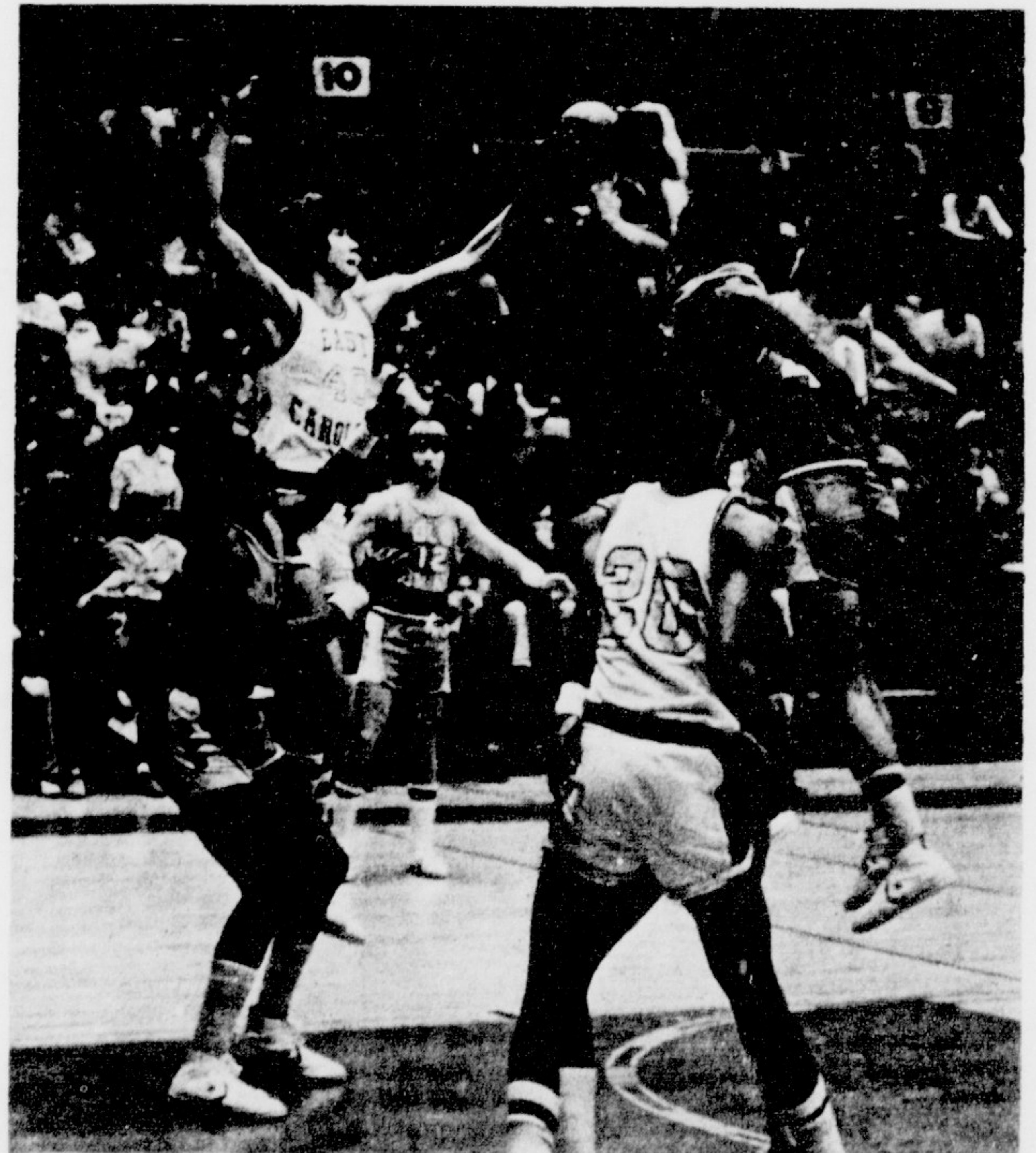
"We will be meeting a number of the top teams in the region as well as the nation."

Schedule:

Nov. 25 - UNC - Asheville; 27 - St. Leo's; Dec. 2 - William and Mary; 5 - at Tennessee; 8-9 - Hatter Classic at Deland Fla., (with Indiana St., Cleveland St., Stetson); 12-Lynchburg; 16 - at

Maryland; 29-30 - UConn Classic at New Haven, Conn. (with Manhattan, Kent St., Conn.); Jan. 2 - at Iona; 10-South Carolina; 13-Virginia Commonwealth; 15 - at Tennessee-Chattanooga; 18-Detroit; 23-at N.C. State; 25-UNC-Wilmington; 27-at Georgia Tech; 30-William and Mary; Feb. 3-Old Dominion; 7-at Virginia Commonwealth; 10-S.C.; 19-at Old Dominion; 25-Notre Dame.

All home games 7:30 p.m.



THE PIRATES WILL open their 27 game cage slate at home against UNC-Asheville on November 25. [Photo by Kirk Kingsbury]

Tyson in East-West game

By CHRIS HOLLOMAN
Sports Editor

Al Tyson, a 6-10 senior and ECU basketball signee has been selected to play in the East-West All-Star game in Greensboro this summer.

Tyson was not among the original list of players picked for

Tyson's coach Shelly Marsh said he had been told late last the game but it has been noted that his omission had been an oversight.

week that Tyson had been picked to be in the game.

Tyson, Larry Gillman's first signee this year was a standout for the Vikings of DH Conley. He averaged 18.1 points per game in leading Conley to the 3A basketball playoffs.

Texas-Arlington to give Pirates tough contest

By CHRIS HOLLOMAN
Sports Editor

This is the fourth in a series of scouting reports on ECU's 1978 football opponents. Next week we will scout the Indians of Williams and Mary.

Not many people have heard of the University of Texas-Arlington here at ECU. In fact most people just brush them off as just another pushover team that has come into town for a Saturday slaughter at the hands of the Pirates.

Well my friends if you have that attitude (most of my friends seem to) then I hope to change your minds about UTA.

UTA is from the Southland Conference. That is the same that brought you another unknown called Southwestern Louisiana. As a matter of fact UTA tied USL

for second place in the Southland Conference last year. In case you have forgotten USL handed the Pirates one of their three losses last year in a 9-7 setback. With this in mind it would be wise to take UTA seriously.

UTA has some things in common with ECU. For one thing they are currently building a new stadium. The stadium was suppose to be ready by the 1979 season but it appears that it won't be ready until 1980. The stadium will hold 35,000 strong making UTA a possible entry in the NCAA's division 1-A if indeed the NCAA is ever split.

But what about the team itself?

The Movin Mavericks have been steadily improving since they joined the Southland Conference. This year the Mavs are expected to post their first winning season

since 1968.

The reason for their optimism is the number of lettermen returning from last year's team (38). The Mavs did lose 12 starters, five on offense and seven on defense but there are experienced lettermen to take over the missing graduates as well as coach Bud Elliott's best freshman recruits ever.

On offense the backfield returns quarterback Roy Dewalt a 6'2" 205 pound junior. Dewalt ran the Mav's wishbone with authority last year and will be a dependable back this year. The other returning starter in the backfield is runningback Tony Felder a 5'10" sophomore from San Antonio.

One hole that will be hard to fill will be the fullback slot where All-American Derrick Jensen has graduated.

At split end the return of Scott Burt a 5'10" junior will keep what air game there will be rolling.

The entire offensive line returns this time around also. Dewey Wakefield was the big reason for UTA's effective rushing game last year and all SLC is back for his senior year. Not to be overlooked are the other holdovers which include center Jack Radford, 6'2" 220 offensive tackle Andy Anding, 6'2" 225, John Curry a 6'2" 220, Guard and Bill Harris, 6'3" 250. Wakefield by the way is the largest returning starter at 6'3" 270 pounds!

On defense as mentioned before there are only four returning starters which has to cause coach Elliott some concern. He does feel however that there is enough experience back to have a solid defense.

A big reason to feel good

about the Mav defense is Willie Thomas. Thomas, twice named to the All-SLC first team will be back at the linebacker spot for his junior year at UTA. Thomas is 6'1" 195. Also returning at the linebacker position is junior Rob Michelsen who was honorable mention All-SLC. Michelsen was the leading tackler on the team last year averaging 104 tackles while Thomas was second with 70.

The other two returnees are defensive end Tom Slaughter 6'3" 235 and Guy Davis 6'0" 185.

On the specialty teams all three specialty men return. They are punter Richard Wilkinson, punt returner Mike Guadagnolo, and place kicker Tom Skoruppa. Guadagnolo by the way is 5'3" 150!

In summing up the possibilities for UTA this year it seems that a lot will depend on how fast the new defensive starters develop. Also replacing a fullback like Jensen will be a hard task. Still things look pretty good for the Mavs and that elusive winning season and a possible Southland Conference Championship and its berth to the Independence Bowl could be within reach at

WCU defense returns 10 starters

By CHRIS HOLLOMAN
Sports Editor

This year it appears that the Western Carolina defense will be tougher on the opposition than ever before. The reasons for this are varied.

First of all the Cats return no less than ten defensive starters of a unit that seemed to come of

age late in the season. Secondly most of the backup depth is back also as the Cats only lost 3 lettermen.

The standouts on defense for the WCU Catamounts are Ty Smith, middle guard, Thomas Gunn, defensive back and Willie Carpenter also a defensive back.

The Cats use a 5-2 defense as

does ECU.

So this coming season if there is indeed strength in numbers then WCU will have it made on defense. Another reason head coach Bob Waters should be smiling is because almost all of

the backup depth will return.

All things said then the Catamounts should have one of the better defensive teams on the ECU schedule this season and maybe the best in the Southern Conference this season.

Handball/Racquetball reservations

Handball/Racquetball reservations for court #1 will be made in the Intramural Office (Room 204, Memorial Gym) from 8:15 a.m. through 11:00 a.m. Monday through Friday for the duration of summer school 1978. Reservations for court #2 will be made from 8:00 a.m. through 11:00 a.m. Monday through Friday in the Equipment Room (Room 137) located in Minges Coliseum.

Valid ECU ID cards and current activity cards must be presented by full time students to reserve a court. Faculty and Staff must present a current Faculty, Staff Utilization card to obtain a court reservation.

Reservations are limited to one reservation period (45 min.) per day. Singles, doubles or any combination may be played on either court, however, no consec-

utive reservations may be made by any member of a playing group.

Reservation slips furnished by the Intramural Sports Department at the time the reservation is made must be presented upon demand along with the appropriate identification, to verify the court reservation. Reserved courts which are not claimed by the person whose name appears on the reservation slip within 15 minutes are free courts.

Physical education classes and Intramural activities take priority over individual reservations.

The Intramural Sports Department will supervise the Handball/Racquetball Courts in Minges Coliseum. If you need assistance or wish to make a suggestion, please call the Intramural Office, in Room 204



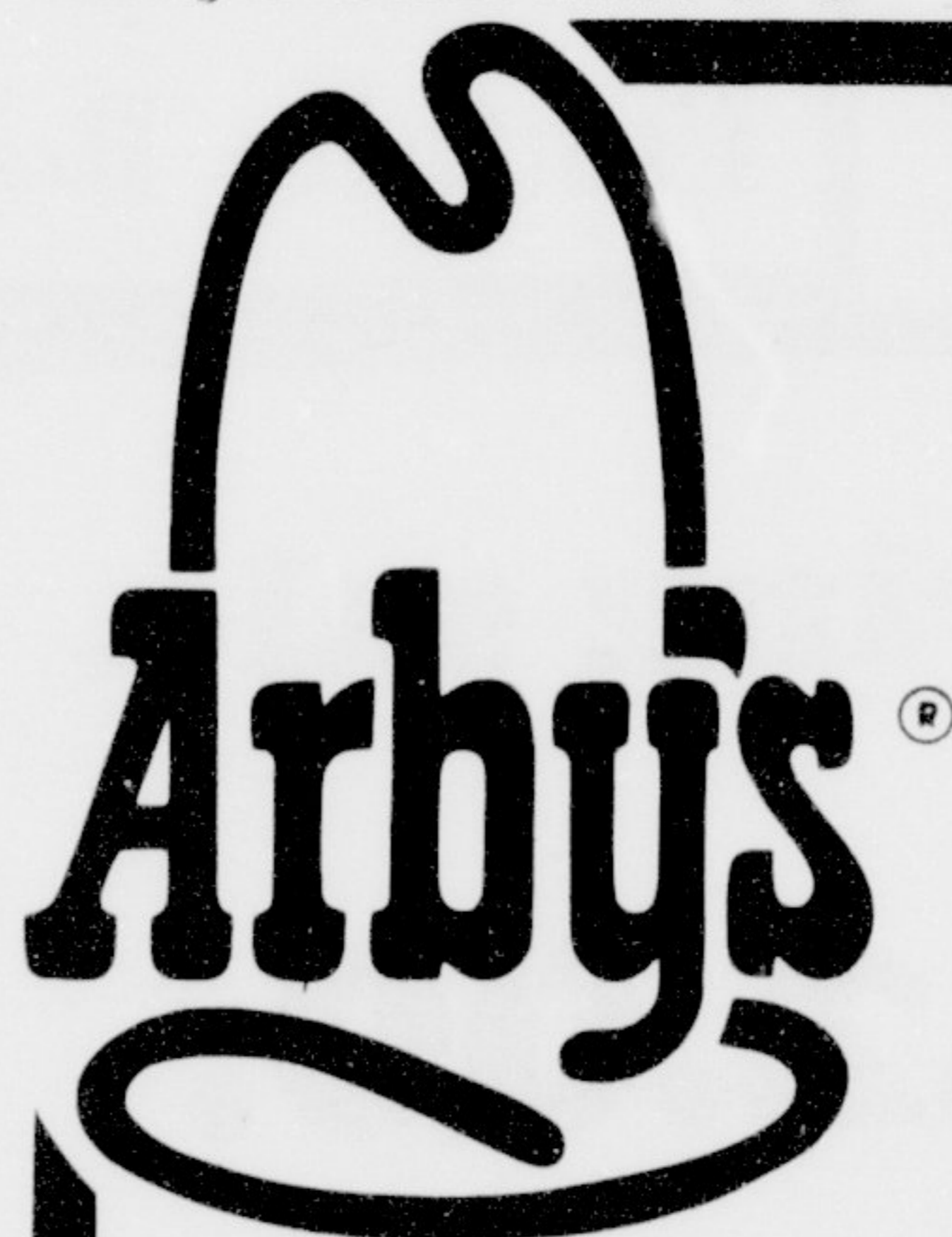
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Ficklen Stadium expansion answers dreams

By CHRIS HOLLOMAN
Sports Editor

This fall a dream come true will be realized for all fans of Pirate football and Pirate athletics. Ficklin Stadium will become the facility that had always been dreamed about. The stadium by the home opener with Western Carolina will hold 35,000 and have one of the finest pressbox facilities in the state of North Carolina.

But what about this dream? Just how did it start and when. The story of Ficklin Stadium is the story of ECU athletics over the last fifteen years as well.

Ficklin Stadium became a goal of then East Carolina College in 1961. It was at a meeting of the

Society of Buccaneers, (now known as the Pirates' Club), in October of that year that the new president of the college Dr. Leo W. Jenkins announced the original dream.

A fund raising drive was launched to raise \$200,000 to build the stadium.

A year later \$283,387 had been raised and the original part of Ficklin Stadium was built.

The original stadium that was built contained the south stands, the press box that was torn down recently and an old lighting system that was located on six poles on the inner part of the stadium. The visitor stands were made up of old bleachers from the Pirates' old stadium located where the School of Music building is

now. The capacity was about 16,000.

The stadium was dedicated in front of 17,000 fans on September 21, 1963 with East Carolina defeating Wake Forest 20-10 in the only meeting between the two schools. Ironically Wake Forest will return to the stadium in the next few years to continue the series.

In 1968 Ficklin Stadium grew again. It was that year that the north side stands (student side) were built raising the capacity to 20,000.

The stadium experienced more growth in 1975 when a new lighting system was installed.

The system is a combination of metallic and incandescent lights on six 162 foot towers. The system enabled the Pirates to play a Thanksgiving night game with Appalachian State in 1976 for the Pirates final Southern Conference title. The system had a total cost of \$450,000.

Also in 1975 the current scoreboard replaced the original scoreboard.

Now in 1978 the dream is finally being realized. A new press box to rival any facility, expanded seating to 35,000 and even more.

A new scoreboard will grace Ficklin Stadium this season as well. The scoreboard will be fully

computerized and have a messageboard readout. The scoreboard itself will be 42 feet long and 18 feet high. It will stand 18 feet above the ground on two gold poles. The scoreboard will be the second largest that this company has ever built being rivaled only by a larger board at the University of Nebraska stadium.

A double messageboard will also be placed in the 264 by-pass.

So today we find that the dream of a few men has become something which all fans of ECU can be proud of. To Pirate fans everywhere the results were worth the wait.

Phil Martin in tryouts

By CHRIS HOLLOMAN
Sports Editor

Phil Martin the leading scorer

on this past year's ECU soccer team has been invited to tryout for the Southern Selection Soccer

team. The team is the first step toward a berth on the U.S. Olympic team.

Martin, who is a sophomore from Greensboro, N.C. averaged nine goals and three assists this past season. He is the first ECU player to ever be invited to participate in this event.

The event itself was scheduled for Sunday, June 11 at Emory University in Atlanta, Georgia.

Teams will be selected from all four geographical regions of the U.S.

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