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# Fountainhead

Vol. No. 53 No. 52 East Carolina University Greenville, North Carolina 31 May 1978

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## Mendenhall theatre named for banker

By STUART MORGAN  
Staff Writer

The theatre located in Mendenhall Student Center was dedicated and named the J. Curtis Hendrix Theatre during ceremonies here Wednesday in honor of James Curtis Hendrix who died October 7, 1977.

The dedicatory address was presented by Julian R. Vainright, business manager of ECU.

### HENDRIX A "DOER"

During recent Alumni Day activities, he was posthumously honored as the recipient of the ECU Alumni Association's Outstanding Alumni Award.

In the address, Vainright described Hendrix as a man who was a doer, a man who accomplished things and simultaneously gained the respect and love of friends and strangers, young and old, rich and poor, black and white.

And, he added that Hendrix was able to do so because of his love of God, hard work, dedication, character, loyalty, honesty, and sincerity.

"I think members of the Board of Trustees are to be commended for their foresight and wisdom by so appropriately naming the J. Curtis Hendrix Theatre," Vainright said.

"His family can always be proud and ever remind that his many and long hours of absence and their generous sacrifices were fruitful and have been duly recognized and recorded for posterity," he said.

The theatre, located on the west wing of the building, is designed primarily for the view-

ing of films, and holding lectures and concerts by small musical ensembles.

With a seating capacity of 760 persons, it is one of the most heavily used facilities in Mendenhall and since its opening four years ago, more than 280,000 persons have attended programs presented there.

### CAREER

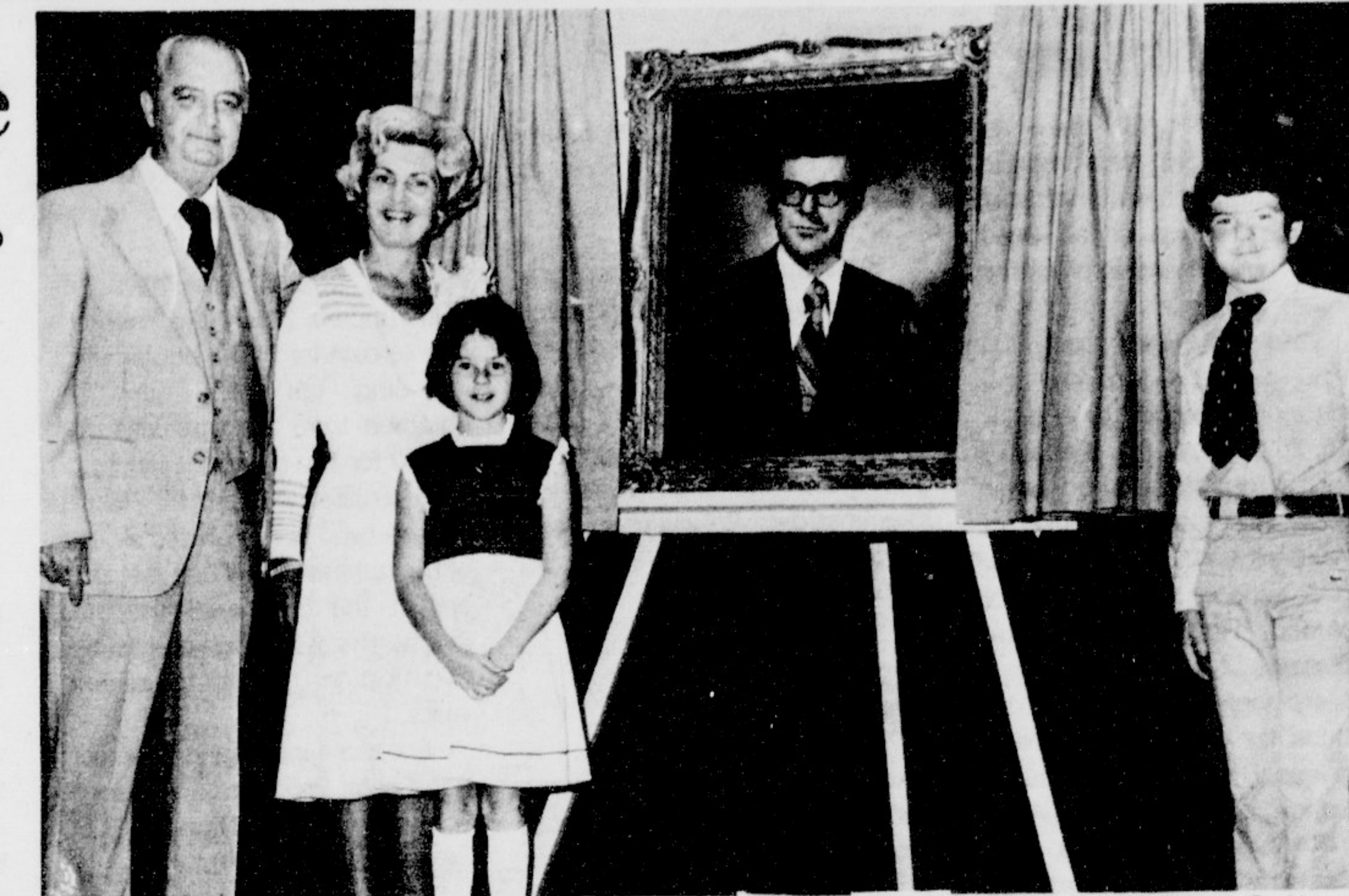
Hendrix received a bachelor's degree from ECC in 1959 and a master's degree from Estonia Graduate School of Banking in New Brunswick, N.J. in 1962.

He began his professional career with the State Bank of Greenville which later became North Carolina National Bank. During his service with NCNB he advanced to the position of City Executive, in 1974 accepting the position of Vice President and member of the Board of Directors of First State Bank of Greenville.

In 1969 Hendrix was appointed by the North Carolina Commissioner of Insurance to serve on the Fireman's Relief Fund Board of Trustees. He was also a member of the American Institute of Banking, and was honored as the Pitt County Key Banker for the North Carolina Banker's Association in 1976.

The Greenville Jaycees honored him in 1963 by naming him the recipient of the Distinguished Service Award.

Hendrix served with the United States Army Signal Corps from 1954 to 1956, and in 1977 he was appointed civilian aid to the Secretary of the Army for North Carolina. At his death, he was Vice Chairman of the NCBA Bank Management Committee.



DEDICATION OF THE J. Curtis Hendrix Theatre at Mendenhall was attended by Dr. Leo Jenkins, Mrs. Hendrix, Alison C. Hendrix and James C. Hendrix Jr. [ECU News Bureau Photo]

## Jeter coordinates WECU FM

By JEANNIE WILLIAMS  
News Editor

The Media Board approved John Jeter as general manager for radio station WECU at its weekly meeting Wednesday.

The station was recently approved to convert to FM by the Media Board in late April.

Jeter, a junior from Wilming-

ton, N.C., is a drama, speech and broadcasting major who has been a chief proponent of the FM conversion.

Jeter discussed upcoming changes at the station and his role in the conversion to FM.

"First, we're keeping up with the FM licensing requirements," Jeter said.

"I've already mailed the

application and put a legal notice in the local paper," he added.

Jeter said that copies of the application are available at radio station WECU, Dean Tucker's office, and the SGA president's office.

"We should begin construction in October. We'll be rebuilding the station and we'll be getting a lot of new equipment - \$18,000 worth," he said.

Jeter added that the station would be doing their own news and will have the UPI wire installed.

Jeter explained that the station would be off the air and preparing for the switchover, which he projected to be around Christmas.

"We'll be starting at 18.78 watts and will go to 50,000 watts eventually," he said.

"The 45-foot tower that will be built on top of Tyler dorm should cover Pitt County with no problem. The sound will be the best in the area because our equipment will be the best," Jeter said.

"We will be needing people with third-class licenses who are qualified and able to do the job. They must be full-time students or grad students," Jeter said.

See JETER, p. 3



JOHN JETER, general manager of WECU. [Photo by John Grogan]

## Media Board approves heads

By JEANNIE WILLIAMS  
News Editor

The Media Board approved the 1978-79 WECU general manager and *Ebony Herald* editor at its weekly meeting last Wednesday.

John Jeter was approved as general manager for WECU. The station was given approval by the Media Board last April to convert to FM.

Jeter, 20, is a junior from Wilmington, majoring in drama, speech and broadcasting.

Jerry Simmons was approved as editor of the *EBONY HERALD*.

Simmons is a junior from Fayetteville.

Tommy Joe Payne, Student Government President and member of the Media Board said that

the board will go over the *EBONY HERALD* and *BUC* budgets for next year at the next board meeting, on Monday.

Payne said that an editor for the *BUC* has not been determined yet because the board has received only one application and the applicant is not in summer school and cannot be considered yet.

## Intercessor

Have you ever been inconvenienced by some university policy or official? Do you often find yourself at a loss as to how to tackle the red tape which is involved in so many student-university inter-actions?

If so, then you are the typical student, faced with the sometimes baffling bureaucracy of ECU. It is for you that this column, *INTERCESSOR* was formed.

The meaning of "intercessor" is one who prays or mediates in behalf of another. And these days, it seems that all of us need intercession of some form at one time or another.

The purpose of *INTERCESSOR* is to facilitate the exchange of information between ECU students and the university colleges, departments and administration with which the students interact daily.

If you have any problems, from registration to towed cars to roaches in the dorm, drop us a note addressed to "Editor, *INTERCESSOR*" and tell us about the problem, or call 757-6366 and ask to speak to the *INTERCESSOR* editor. A staff member will research the problem and future columns will print both the question and the proper avenue for satisfaction of the grievance or question.



# Flashes

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## Speed reading NTE

ECU students will have an opportunity to at least double their reading rates while improving comprehension at a speed reading course being offered this summer.

Class sessions will meet 7:30 to 9:30 p.m. on Monday and Thursday evening of June 5, 8, 12, 15, 26, 29, and July 6 and 10.

Instructor will be Mr. Homer Yearick, Associate Professor in the Department of Social Work and Correctional Services, School of Allied Health and Social Professions.

More information can be obtained by writing: Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834 or by calling 757-6143.

Registration must be received no later than June 2.

The National Teachers Examinations (NTE) will be given at ECU on July 15, 1978.

Bulletins describing registration procedures and containing registration forms may be obtained from the ECU Testing Center, Speight Bldg., 105, Mr. John Childers, Director, or directly from the National Teachers Examinations, Educational Testing Service, Box 911, Princeton, NJ 08541.

## Apply!

Applications for Summer School Honor Council are being accepted now in the Student Government Association office, Mendenhall, until May 30.

## Scuba

A basic scuba certification course will be offered beginning in July to ECU students.

The course will be offered July through Aug. 1 from 7 to 10 p.m., and will be taught at Minges Coliseum, Room 145.

Fee is \$45 per person with a maximum of 20 students to be admitted.

Each student must have his own flippers, mask and snorkel. The remainder of the equipment, including the air, may be obtained from the instructor for \$32.50 for the course duration.

Instructor will be Mr. Robert Eastep, who is recognized as one of the outstanding scuba instructors in the Southeast. He has taught the Los Angeles County Certification Program for several years.

For more information contact: Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834.

Registration must be received no later than July 5.

## Lib Sci

The ECU Department of Library Science Alumni Association is sponsoring a one day workshop in cooperation with Lenoir Community College on June 20.

The summer workshop will concentrate on library community relations and is called, "Operation Inform: Working With The Library Community."

The program begins at 9:00 a.m. in the Student Union Building on the Lenoir Community College campus, Kinston, N.C.

People attending the workshop may receive 1/2 ECU credit if approved by their local schools. There will be a small registration fee for participants desiring credit.

Pre-registration forms for the workshop should be mailed by June 15 and may be requested by writing Ms. Millie Matthis, Learning Resources Center Lenoir Community College, P.O. Box 188, Kinston, NC 28501 or the Department of Library Science, ECU, Greenville, NC.

## Runners

The following changes have been made in the 13 miles marathon sponsored by the Washington Jaycees' for June 11, in Washington, N.C.

The race is still scheduled for Sun., June 11, at 5:30 p.m. and will run for 10,000 meters (6.2 miles). The starting point will be Havens Gardens and a fee of \$3 will be charged each contestant. This gives each runner a numbered souvenir bib to wear during the race.

Three trophies will be given to the first, second and third place runner in each age bracket.

The age brackets are 25 and over, 26 to 35, and 36 and over.

For more information write: Mayhew Cox, P.O. Box 521, Washington, N.C. 27889.

## REAL Crisis

REAL will be starting another course in crisis intervention beginning June 12 at 6 p.m. Those who are not familiar with the course, REAL teaches the dynamics of Crisis Intervention, concentrating efforts in many different problem areas such as drugs, suicide, rape, alcohol, etc. and teaching short term counsel skills. REAL will be offering a short course this summer lasting only 5 weeks instead of the usual 12 week session.

## Dance classes

Several non-credit programs in ballet and jazz dance will be offered to ECU students this summer.

They are: Beginning ballet June 5-28, Mon. and Wed., 2-3 p.m. Intermediate ballet June 1-27, Tues. and Thurs., 8-9 p.m. Beginning jazz dance exercise, June 1-27, Tues and Thurs., 7-8 p.m. Intermediate jazz dance exercise June 5-28, Mon., and Wed.

Tuition of each class is \$18. Registration is limited and pre-registration required on or prior to the day before the class is scheduled to begin.

For more information contact: Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834 or call 757-6143.

## Welcome E.C.U. Students!



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## Sign language

The ECU Program for Hearing Impaired Students will present non-credit sign language classes for interested students, staff, and faculty this summer session.

There will be no charge for the sign language classes. Classes will be limited to 25 persons.

Classes began on Thurs., May 25. The last day of registration is Thurs., June 1st.

One class (3-4 pm) will be team-taught by Ruth Aleskovsky and Mike Ernest Monday through Thurs. each week.

This will be an intensive class for the beginning sign language student.

Less intensive beginning and intermediate classes will also be offered. A *Basic Course In Manual Communication* will be used as the text for all classes.

It is available at the Student Supply Store. Sign language class schedules are as follows: Beginning Class 11:30-12:30 TTh Brewster B-104. Beginning Class 3:00-4:00 MTWTh Brewster B-203. Intermediate Class 4:00-5:00 TTh Brewster B-203.

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**Federal grants awarded**

**Alumni presents \$10,000 gift**

ECU News Bureau

Sperry-Rand, a multi-national corporation, has made an unrestricted gift of \$10,000 to East Carolina University to encourage development "in any way the university feels is most beneficial."

Two officials of Sperry-Univac a subsidiary, presented the funds to ECU Chancellor Leo W. Jenkins. Jenkins said the money will be put to "good use" through the ECU Foundation.

A.C. Greene of Atlanta, regional director for Sperry-Univac in the 10-state Southeast region, and Ray Richardson of Raleigh, state manager, met with Jenkins to present the gift. Greene, a native of Maxton, N.C., and 1961 graduate of ECU, said it is the policy of Sperry Rand to make financial contributions to assist development of quality programs by institutions of higher learning.

"We are very happy to have chosen ECU, my alma mater, as a recipient of this contribution,"

Greene said. "We are confident it will be put to good use, in any way the university feels is most beneficial."

Dr. Jenkins noted that Greene, a regional executive of the company for 10 years, was among the first graduates of East Carolina after Jenkins became president in 1960.

Sperry Univac specializes in data processing systems.

A total of \$132,875 in federal grants was awarded to ECU during April to support four research projects.

The largest grants were awarded two projects in the ECU School of Medicine. Dr. Edward Lieberman received \$74,879 from the National Science Foundation for his study of the influence of sodium potassium transport on membrane potential.

Dr. Jon Tingelstad received \$54,946 from the National Institute of Health to support a study of components of milk given to infants.

The National Oceanic and Atmospheric Administration awarded \$1,650 to Dr. Charles O'Rear of the biology faculty and \$1,400 to Dr. Michael O'Connor of the geology faculty for their coastal-related scientific studies.

**Summer school enrollment equals last year's total**

By CANDIS HARRINGTON  
Staff Writer

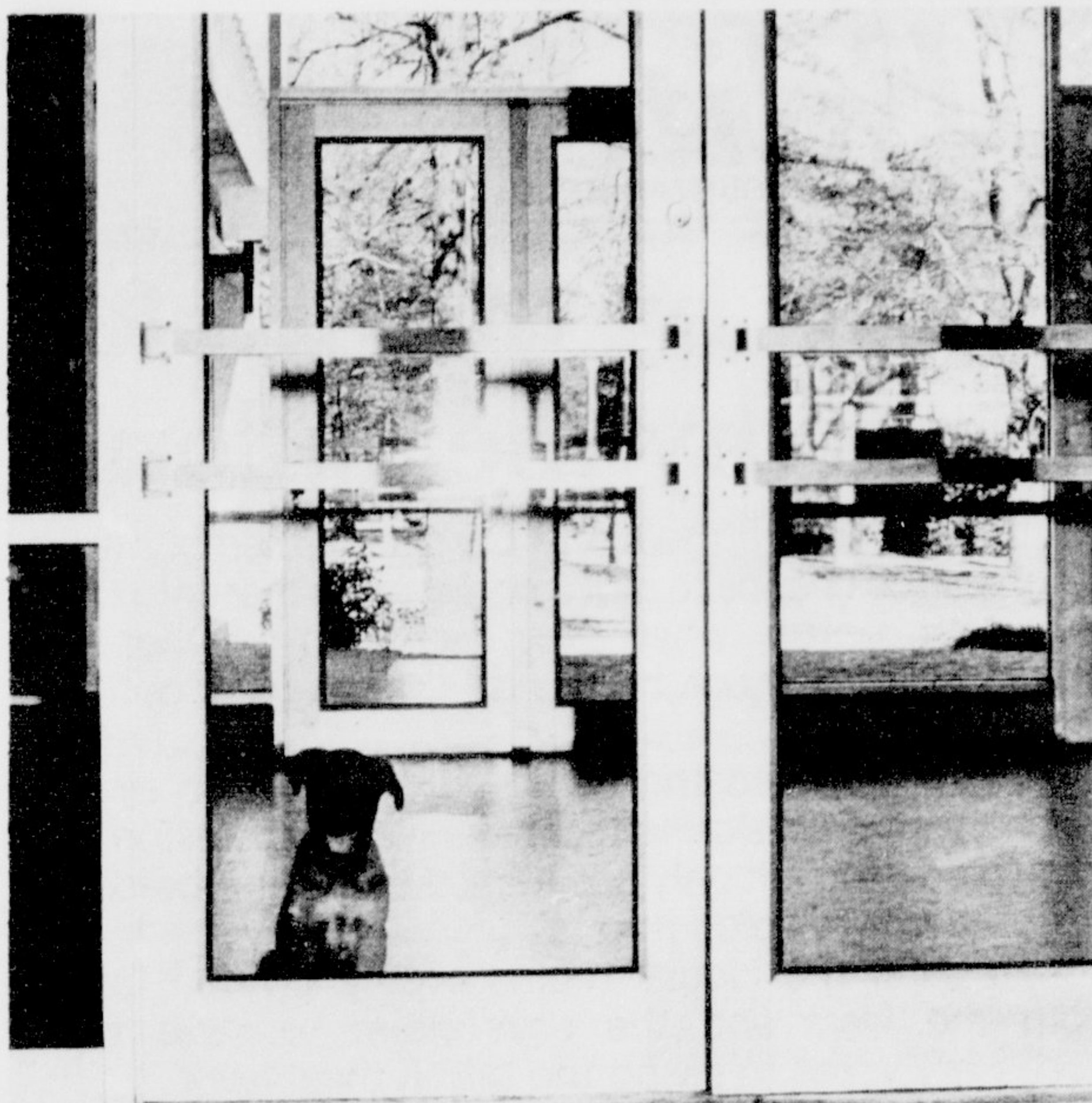
First session summer school enrollment is expected to equal last year's record of 4,448 students, according to Diana Morris of the University Department of Institutional Research.

Although enrollment is expected to be the same as last year's, there is a chance that the change from quarter to semester system will cause enrollment to be lower for first session, Morris said.

Many teachers usually attend summer school, according to Morris. This year, many area schools are still in session so some teachers are unable to attend the first session.

"Last summer more students attended the first session than the second but we may have a complete switchover," Morris explained.

It will be at least two weeks before actual enrollment figures can be compiled, Morris said.



MEMORIAL DAY WORK schedules confused many, especially this regular of a local snack bar.

**Summer is 'quiet time' for campus police**

By PAMELA DAVIS  
Staff Writer

Though the regular academic year may bring much car towing, bump ups and occasional mass confusion, "summertime is a very quiet time," according to Joe Calder, Chief of Police at ECU.

The most prominent incident during the summer, according to Calder is stealing.

"There are many bicycles stolen and also a great number of

thefts within the girls' dorms," Calder said.

With summertime free for high school students, many are found trespassing and there is a problem with students wandering through the dormitory halls, according to Calder.

Calder urges that anyone seeing someone suspicious in the dorms to contact the campus security.

**JETER**

[Continued from p. 1]

"Although we won't be able to pay the operators, that is in the budget for next year," Jeter added.

Jeter explained that the only paid positions would be the executives, which are the general manager, chief engineer, assistant manager, program director, news and public service director, business manager and the counseling engineer.

STATION BELONGS  
TO STUDENTS

Jeter stressed that the station

belongs to the students and that all comments and suggestions would be welcome.

"This station belongs to the students," Jeter said.

"We'll be playing what the students want to hear. Basically, our format will be good music programming 24 hours a day, and no advertising except for public service announcements. We'll be playing a format of album rock and contemporary jazz," Jeter said.

DEFINITELY WORTH IT

get approval for the station to convert to FM

"I've been working since last summer doing research. I've put in a lot of time and I've sacrificed a lot, including some grades," he said.

"If it hadn't been for the Media Board, it probably wouldn't have happened. The SGA took away most of our funds last year and we just scraped along the best we could," Jeter said.

"It was definitely a lot of hard work and time, but definitely worth it."

Jeter said that he began working in radio when he was about 14 and has been constantly

involved since. He built and operated station WBHS at his former high school in Raleigh,

T.S. Broughton.

Jeter was a chief engineer at WECU last year.

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# Editorials

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## Liquor by the drink, liquor by the gallon

Next month the North Carolina Assembly will be given the chance to move one step further into the twentieth century when they decide on whether or not to legalize liquor by the drink on a local option basis.

The bill passed the Senate last year, and since next month's session is technically a continuation of last year's, the bill only has to face the House before, hopefully, it is voted into law.

To date, the House seems evenly divided, and both the *wets* and the *drys* claim to have the necessary votes to swing the bill in their favor.

North Carolina is the only state without some form of liquor by the drink, discounting Oklahoma, where the practice flourishes despite unenforced laws against it. Passage of this bill will surely improve the tourist and convention trades in the state, aside from enhancing the *image* so many of our officials keep mouthing off about. And does anyone seriously believe the streets of our cities will be littered with careening drunks, as so much of the *dry* propaganda implies?

Under the present brown-bagging arrangement, the state of North Carolina forces consumers to buy at least a pint of liquor when all they wanted was one and a half ounces. Once purchased the consumer is encouraged to drink the entire pint since it is illegal to carry a liquor bottle with an open seal in the passenger compartment of an automobile.

Mixed drinks could also improve the restaurant industry in the state. Many restaurants outside North Carolina are able to stay in business only because of the profit made on mixed drinks.

As one brown-bagging critic once said, "This state doesn't have liquor by the drink; it's got liquor by the gallon!"

Governmental attempts to legislate morality have always failed and will continue to do so. Prohibition is perhaps the best such example. If anything, such attempts serve only to unwittingly encourage that which is legally immoral.

North Carolina can no longer cherish the ideal of a state free from the evils of "demon rum". An abstaining North Carolina may be a fine fundamentalist philosophy; it is also a utopian one.

## Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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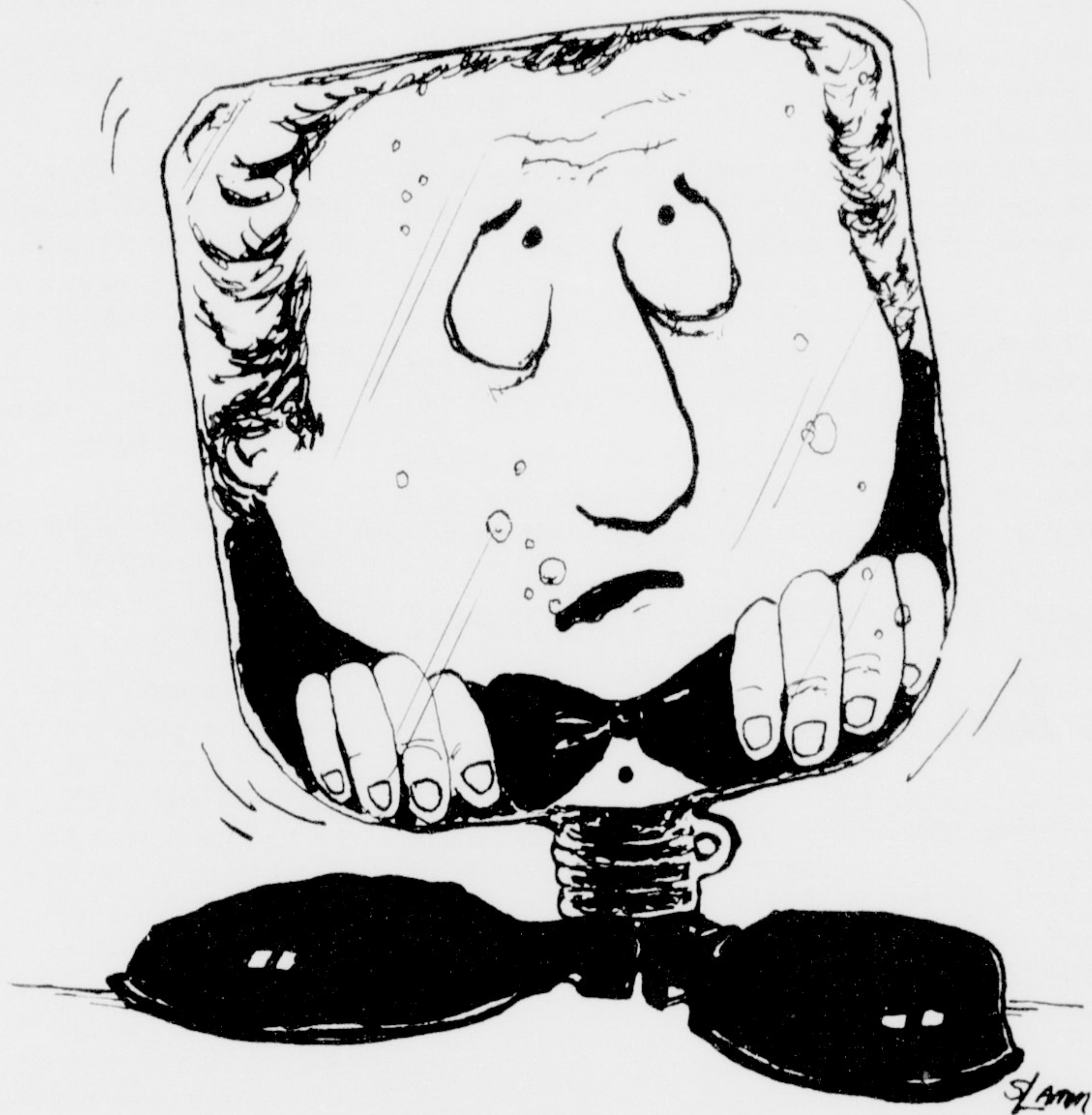
FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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"Uh, mam, I just asked for A DRINK !!"



## Crosswinds

### U.S. Nazis: whither Hitler?

By JIM BARNES

*CROSSWINDS*, a column which will appear from time to time in these pages, is a random commentary on issues of the day. The opinions expressed are those of the writer and do not necessarily reflect the opinion of FOUNTAINHEAD.

Adolph Hitler is in the news again. In June, Nazis plan to parade in the predominantly Jewish suburb of Skokie, Illinois. In the midst of the conflict aroused by the march permits for Skokie, NBC recently aired its miniseries *Holocaust* over several nights of prime time television. Looming largely behind all of this is the mystique and personality of Adolph Hitler and the genocidal nightmare which was Eastern Europe under his reign of terror.

I do not plan to go to Skokie, nor did I view *Holocaust*; but like almost everyone else, I have an interest in the historical facts concerning Hitler and the society which allowed his ascent to power. This seems especially relevant to the current times, where in the Middle East, irrationality and nationalism all too often mask as religious dedication.

Basic to the entire debate is, it seems, the existence of the nation of Israel. It is absolutely essential to the survival of Israel that the world never forgets the fate of the Jews in World War II. And for this, there seems to be one man the Jews and Israel must never forget: Adolph Hitler.

So long as Israel can keep vivid the ever-present danger of a modern day version of the holocaust, her citizens will keep the vigilance necessary to survive autonomously in the Middle East.

To others, whose emotional involvement in the Middle East is minimal or peripheral, Adolph Hitler possesses a detached, almost clinical allure. What is it in us, as human society, that not only fosters Hitlerian consciousness but actually in some cases accepts willingly such behavior as beneficial to some external object or goal?

There are those who view Hitler and his effect on the German people as some psycho-social aberration,

a mutation of the body politic. Against this self-assured, "it-will-never-happen-to-us" attitude stands the daily vigilance of the nation of Israel, that attitude which some choose to see as paranoiac.

Depth psychology seems to lean toward the argument of the Israelis: Hitler was not an isolated psyche, alone in the splendor of his megalomania. He was a member of a society; and as such he no doubt drew from and contributed to the general consciousness of that society.

Writing in *Escape From Freedom*, psychotherapist Erich Fromm reasons that so far as Germany under Hitler was concerned, the German people to a degree had to welcome the advent of the strongly paternalistic Nazism. The disaster of the Weimar Republic left unfulfilled in Germany the desire for a collective social identity, a national unity.

Hitler provided that unity. It was he around whom the Germans could rally to hear of the greatness of their society and, finally, of the supremacy of their race.

Jung writes in an essay entitled "The Relations Between the Ego and the Unconscious" that "the building up of prestige is always a product of collective compromise: not only must there be one who wants prestige, there must also be a public seeking somebody on whom to confer prestige."

I am not a psychologist, nor am I unaware of the dangers inherent to lay interpretations of psychoanalytic theory. But, even with these qualifications, it is not far-fetched to presume a connection between the ideas of psychology and the theory that Hitler was not a unique mutant, but a type of personality which, when properly aligned with vulnerable social-political conditions and collective approval, can bring about what is known as "holocaust."

Therefore, it would seem the proper question not to ask "Could there be another Hitler?" but "Will we allow another Hitler?"

The furor over the proposed Nazi march through the Jewish community of Skokie indicates that the fearful and, for a few, appealing connotations of Nazism are still with our society. This purposeful

See *CROSSWINDS*, p. 5



## Committee extends search

By JEANNIE WILLIAMS  
News Editor

The Search Committee for the new dean of the ECU School of Art has voted to extend the search for an additional year, according to Frances Daugherty, chairman of the committee.

"The committee decided to extend the search because two of the four final candidates withdrew their applications due to unforeseeable circumstances," Daugherty said.

She explained that the remaining two candidates were acceptable, but it was necessary for the faculty to submit two candidates to the chancellor for approval.

"The faculty had no choice but to extend the search," Daugherty said.

She said that the faculty wanted to have a larger field to make the choice from and not feel that they were pushed to make a decision.

"The position is currently being filled by Tran Gordley. He is very capable as the acting dean," Daugherty added.



THE FAMILY PRACTICE Center will hold open house on Sun., June 4.

## Family Practice Center holds open house

ECU Med School

The Eastern Carolina Family Practice Center and the Eastern Area Health Education Center will hold open house on Sun., June 4. The public is invited to attend.

The buildings are located adjacent to Pitt County Memorial Hospital.

The Family Practice Center, a \$1.8 million facility designed to provide primary health care, is operated by the ECU Department of Family Medicine under contract with Eastern AHEC.

In addition to offering patient services, the center also serves as the educational facility for the ECU medical school's family practice residency program.

The facility was constructed with funds provided by Eastern AHEC, an agency which provides continuing education to health professionals in 23 counties in eastern North Carolina. Eastern AHEC also coordinates field placement for students in the health disciplines.

Participating in the 2 p.m. ribbon-cutting will be Dr. Leo Jenkins, ECU Chancellor and various members of the ECU Med School, School of Nursing, School of Allied Health, AHEC and PCMH.

## CROSSWINDS

[Continued from p. 4]

attack on the human sanctity of the residents of Skokie has even some hard-line constitutionalists advising a denial of permit for the march.

Is, then, Hitler played out? What are the roots of the morbid fascination with a single man who engineered the murder of millions of people and propelled the modern world into one of its darkest moments?

We now know more, intellectually, about the human psyche than did our ancestors. What we

choose to accept about ourselves, personally and socially, will determine whether in the public mind Hitler will remain as a psychological anomaly or as a reminder of an active, darker side of the human and collective psyche.

Skokie and the production *Holocaust* brings these questions before us again; for a moment we remember more vividly. And perhaps that is the goal of Israel—to remember. Or, to paraphrase Santayana, those who do not learn from the mistake that was Nazi Germany will be condemned to repeat it.

## ECU Gospel Ensemble

# Choir fills transitional needs

By DENISE DUPREE  
Staff Writer

Transition from high school to college can be very difficult for some students. They do not have the old, familiar environment to cling to, and there is usually a tremendous void in their lives. Some students learn to live with the void in their lives, while others try to fill the void.

One student who decided to fill the void rather than live with it is Johnice Johnson, founder-director of the ECU Gospel Ensemble.

"Many students were involved in churches at home, and when they come to school, they miss the experience of praising the Lord," she said.

Ms. Johnson, a Music major from Goldsboro, N.C. said the Gospel Ensemble consisted of approximately twenty students.

"We strive for unity, dedication and peace, and there is a bond of love between us," she related.

The Gospel Ensemble, a contemporary gospel group, has

performed in various churches in the area.

The group was formed February 1978 and was invited to participate in the Spring Gospel Concert at Mendenhall Student Center. The group tentatively plans to give concerts at North Carolina State, and University of North Carolina and Goldsboro.

The Gospel Ensemble is conducted and co-directed by Lawler Crawford, who feels that the group provides students with a form of musical self-expression.

The Gospel Ensemble includes such musicians as Willie Morris, saxophone; Harvey Stokes on electric bass; Ray Everett on piano and organ; Samuel Johnson on drums; and director Johnice Johnson; piano.

While the Gospel Ensemble is basically a contemporary group, Ms. Johnson believes that the group will broaden its horizons next year.

"We plan to do some traditional gospel pieces next year and to do some work with men's quartets and trios," she said.

This year the group performed works by James Cleveland, Andrea Crouch, The New York Community Choir and The Gospel Workshop, along with the other composers.

The Gospel Ensemble is open for membership, Ms. Johnson stated. An audition is desired, and previous gospel group experience is helpful.

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# Clayburgh excels in *An Unmarried Woman*

By JEFF ROLLIWS  
Assistant Trends Editor

What does the mother of a teen-age daughter and wife of seventeen years do when her husband suddenly tearfully confesses that he has fallen in love with a woman only slightly older than his daughter? Well, first of all she throws-up, and then she painstakingly begins to construct

a new life.

*An Unmarried Woman* is the story of a contemporary woman in New York who because of circumstances and her own sensitivity realizes that she cannot be happy in the traditional role of wife.

But Erica (Jill Clayburgh) is no tough-minded man-hater, she only knows that she must find a man who will not try to dominate

her, and who will not assume that she automatically take the subordinate position in the relationship.

Erica's world is the New York of today. She lives and works in the artists' section, Soho, and is surrounded by abstract expressionist painters and sculptors.

The sparkling presence of the city all around Erica gives the film a sense of contemporaneity without making it trendy.

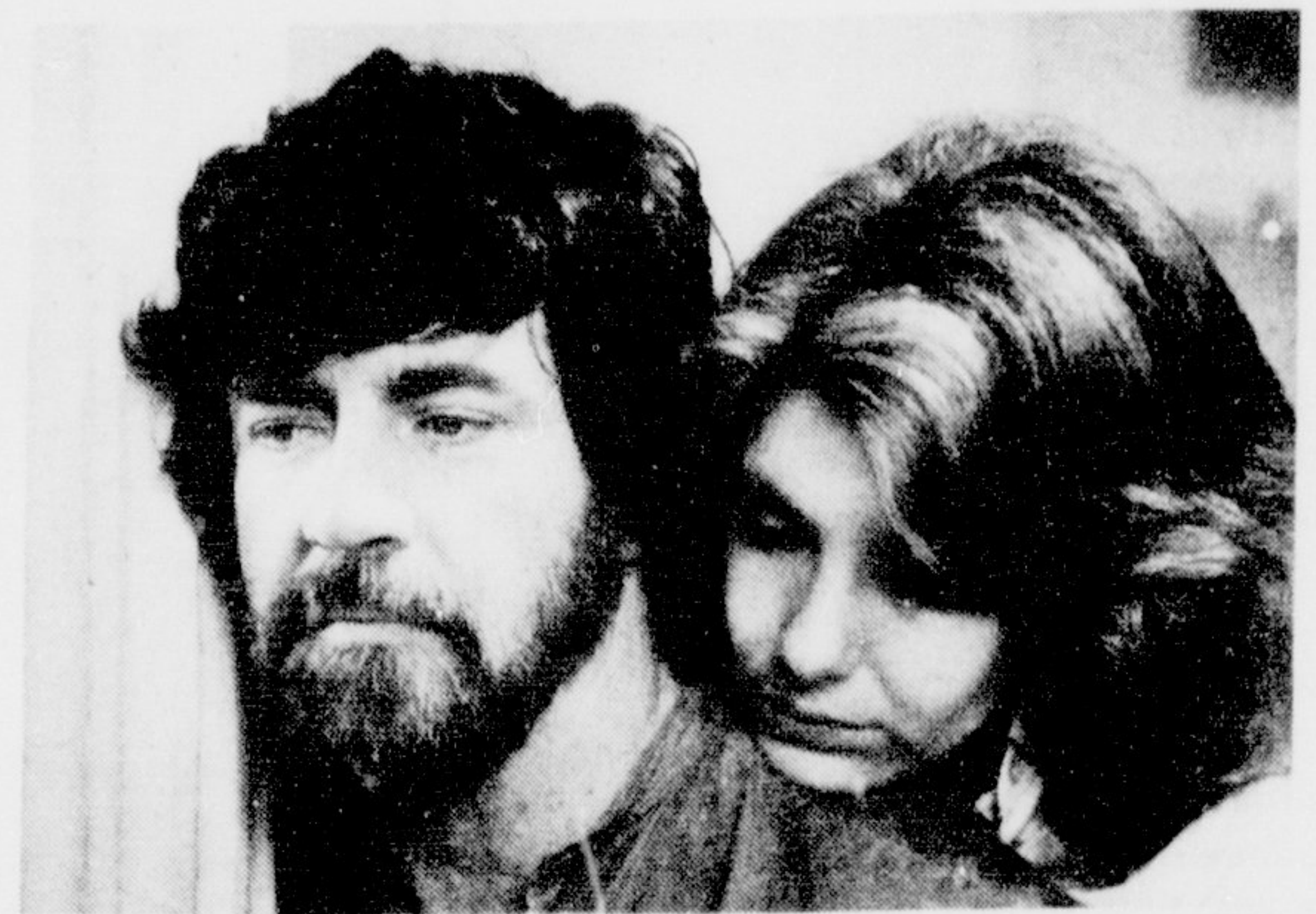
Erica's friends are sophisticated city women. Their importance to her is underlined in the film several times.

She talks with them sitting at a bar, having lunch in a restaurant and lounging around her own apartment about what course her life should take. Her friends with their divergent opinions, represent the play of thoughts that is in Erica's own mind.

Patti (Lisa Lucas), Erica's daughter, is a young version of her mother with a younger sense of what is going on. She tells her Mother candidly, without being asked, that she is still a virgin even though most of her classmates aren't.



IT'S A NEW day for Erica (Jill Clayburgh) when she learns to live without her husband.



JILL CLAYBURGH AND Alan Bates co-star in *An Unmarried Woman*.

Also she pertly opines to Erica and her friends that the dominate sexual model developing today is the bi-sexual one, although she herself is not bi-sexual.

She does eventually meet a successful and sensual man.

There is a love without possession. Saul, admirably played by Alan Bates, must go to Vermont for the summer to paint, the only place he can work.

abandoned by her husband.

These scenes required an intelligent control who survives a cauterizing divorce is totally upspring in it's self-examination.

"HONESTLY FELT ANGER AND PAIN"

Paul Mazursky, the writer-director of *Unmarried Woman*, has an exceptional sense of how

## Play or movie?

### 'Unimaginative presentation': 'Equus is little more than a hollow, self-effacing imitation'

By STEVE BACHNER  
Trends Editor

On October 24, 1974, *Equus*, the play, opened on Broadway with Anthony Hopkins as the psychiatrist, Martin Dysart, and with Peter Firth re-creating his original role.

Not since the now-historic openings of the early Arthur Miller and Tennessee Williams masterpieces has a play received such an ecstatic reception.

It has already played more than 1,100 performances, making it one of the longest running non-musical plays in the history of the Broadway stage.

*Equus* also won more than a half dozen of the major theatrical awards for the 1974-75 season, including the New York Drama Critics Circle Award for Best Play of the Season.

So, with virtually no change in the dialogue and certainly no alteration or compromise with its original premise and content, playwright Peter Shaffer has attempted to move his play from the theatrical confines of a proscenium stage to the visual advantages of film.

*Equus* was shot on location in the vicinity of Ontario, Canada, meadows, homes, stables, hospitals and other sites which in the theatre are evoked entirely by descriptive dialogue.

Unfortunately the pretty locat-

ion footage does little to justify this very uncinematic translation as film. Director Sidney Lumet never really made up his mind whether to shoot a play or a movie.

The performances throughout the film are solid, especially young Peter Firth's as Alan Strang, a confused boy caught in the turmoil of "mental illness," who raises unanswerable questions about the conventional meaning of "normal."

But screenwriter Shaffer refuses to give an inch and Lumet seems content to let Richard Burton soliloquize at length directly into a stationary camera.

Gone also is the gut wrenching pace of the play that gave it the feel of a detective story as we ached to unravel the mystery of Strang's horrible crime, the blinding of six horses.

Shaffer was certainly less involved in the scripting of a film than in the rewriting of his play.

Our traditionally literary cinema usually has a fairly rigid division of creative roles separating the directors (usually recruited from stage or, more recently, television) and the scriptwriters, whose first commitment remains to literature—in this case, to the theatre.

The whole problem of relating experimental work in other media to the cinema is exemplified by the work done here for *Equus*.

Shaffer's play ranks among the most brilliantly conceived in the modern theatre. It breaks totally with the conventional notions of action, character and presentation.

But in the cinema he has been limited to turning the play into an unsuccessful film without a basic naturalistic form.

NOT REALIZED IN  
EMOTIONAL AND  
DRAMATIC TERMS

Shaffer's screenplay offers a deliberate dedramatization and the attitudes of the characters are simply stated, not realized in emotional and dramatic terms.

As a sad result there is a gap between what the film represents for its maker and what is actually conveyed to the audience—a gap that director Lumet conveyed without any problem whatsoever in *Serpico*, *Murder on the Orient Express*, *Dog Day Afternoon*, and *Network*, not all of which were filmed with the idea of using original screen material.

As a play, *Equus* is powerful and expertly inconclusive. *Equus*, the movie, is little more than a hollow, self-effacing imitation of itself and not even the photography can save it from its unimaginative presentation.

What we have here are the bare bones of the original.

## Trends

But Erica realizes that her life is in the city. "Why don't you and Patti come visit me for a few months?" he asks. "Why don't you come visit us?" she answers.

Jill Clayburgh's performance of a woman who suddenly finds that she must build a new life for herself is sensitive and very believable. The more difficult moments for her to act came in getting across on the screen the subtle, meaningful changes that take place in her after she is

to illustrate his character's interior life through dialogue and cinematically. Under his guidance, Jill Clayburgh strips away the poses and pretenses that mask honestly-felt anger and pain.

The result is that *An Unmarried Woman* is not so much a male view of today's woman as it is a full-length, fully dimensional portrait in which a woman's individuality evolves on screen in all its shading and complexities.



RICHARD BURTON COMFORTS Peter Firth in a scene from *EQUUS*. "Shaffer was certainly less involved in the scripting of a film than in the re-writing of his play. Our traditionally literary cinema usually has a fairly rigid division of creative roles separating the directors (usually recruited from the stage or, more recently, television) and the scriptwriters, whose first commitment remains to literature—in this case, to the theatre. The whole problem of relating experimental work in other media to the cinema is exemplified by the work done here for *EQUUS*."



*'Fantasia Suite for Two Guitars' is album's highlight.*

31 May 1978 FOUNTAINHEAD Page 7

## Al Di Meola is master of the guitar on *Casino*

By DOUG WHITE  
Editor

Al Di Meola is an undisputed master of the guitar.

Ever since his formative days with Return to Forever, Di Meola has matured as a musician perfecting his individual style.

That style reached fruition with his latest release *Casino* and last year's *Elegant Gypsy*. Although by no means a perfect album, *Elegant Gypsy* was superior to his latest venture.

Di Meola's forte is his rapid attack and sinewy melodic progressions, coupled with a keen rhythmic sense. These elements combine to create the soaring solos which characterize his playing. He has been responsible for some of the most invigorating guitar solos in jazz.

Sadly, such cannot be said for his skills as a composer.

Di Meola appears unable to grasp the concept of underlying musical themes in his compositions. Instead of delicately honed musical structures, Di Meola is content to merely establish a rhythm over which to display his virtuosity.

These rhythms, albeit complex and engaging, are no substitute for the absence of a



*CASINO IS Al Di Meola's latest album. Ever since his formative days with RETURN TO FOREVER Di Meola has matured as a musician*

*perfecting his individual style.*

sounds as though it's being played at the wrong speed. Much of Di Meola's playing here seems more egotistical than artistic.

"Chasin' the Voodoo" follows in the same mold, only with more orchestration. Here, also, the rhythm is somewhat simpler than its predecessor.

"Dark Eye Tango" breaks from the pattern established by the first two tracks on this side with its smoothly sensuous latino rhythm. This is the type song that

awful roller rink organ crops up again.

The album's highlight, however, is the "Fantasia Suite for Two Guitars", written and performed by Di Meola. He seems most at ease here, both in his composition and his playing.

The listener can imagine Di Meola's fingers rippling over the strings of his acoustic guitar. The influence of flamenco guitarists such as Paco DeLucia, and others, is clearly evident here.

Rather than mere imitation, his performance here is a genuine tribute to the artists who inspired him.

The title track closes the album, and, regrettably, Di Meola falls back into his vice of soloing over a basic percussive pattern. Although he avoids the showy pyrotechnics of some of his solos earlier on the album, he is still unable to enliven this work.

Di Meola has surrounded himself with some of the best session musicians available, working with a basic ensemble composed of Steve Gadd on drums, Anthony Jackson on bass, Barry Miles on keyboards, and Mingo Lewis on percussion. Eddie Colon makes a brief appearance on "Casino," playing timbales and roto toms.

Di Meola has succeeded in

establishing himself as one of the foremost flamenco guitarists currently recording in the jazz idiom. He would be well advised to continue in this direction and use his electric guitar sparingly.

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*'Al Di Meola (is) one of the foremost flamenco guitarists currently recording in the jazz idiom.'*

definite theme.

Side one opens with "Egyptian Danza," a vaguely exotic piece which sounds like belly dance music from grade B desert movie. Barry Miles' keyboards sound alternately like a roller rink organ or a band of wandering Arab musicians from Damascus.

The song progresses from a supposedly mysterious opening, gradually building tempo until it

best displays Di Meola's skill on electric guitar, from the lucid staccato notes to the uplifting upper register spinal vibratos.

Side two starts with a composition by Di Meola's former mentor Chick Corea, "Senor Mouse".

This rendition makes the leap from keyboard based piece, as it was originally written, to one centered around a guitar, with relative ease, although that good-

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# Wolfpack returns 12 starters for '78

By CHRIS HOLLOMAN  
Staff Writer

This is the second of a series of scouting reports on ECU's 1978 football opponents. Next week we will scout the Catamounts of Western Carolina.

Last year's NC State football team was certainly a reversal from the previous team in 1976.

In '76 the Wolfpack was expected to have a banner year and ended up with a 3-7-1 mark for the year. In comparison, last year the Pack finished with a 8-4 mark and a Peach Bowl thrashing of Iowa State.

The only losses suffered by the Wolfpack last year were at the hands of ECU, Clemson, UNC-Ch and Penn State.

This year NC State returns 12 starters from last year's team, seven on offense and five on defense.

When you speak of the State offense the first name that usually comes to mind is their explosive runningback, Ted Brown. Last year Brown gained 1,251 yards and pushed his carrier total to 3,252 yards for a 5.7 average per carry. Brown is being tabbed by State as a legitimate Heisman Trophy candidate.

Also back in the State backfield along with Brown are his running mates Ricky Adams and Billy Ray Vickers.

Of course the kind of offensive fireworks State created last year could not have been done without a solid offensive line and most of that line comes back this season.

The interior line returns center Jim Ritcher, tackles Frank Hitt and Chris Dieterich and one guard Tim Gillespie. Check Stone is expected to take over for the departed Ed Callaway at the other guard slot.

In the tight end department, Lin Dawson, who had nine catches for 21.9 yards last season will likely get the starting nod. If he doesn't however, Fred Sherrill

a walkon can certainly get the job done.

Wide receiver Randy Hall returns to the State lineup this year, so a proven tight end will be on hand.

One of State's offensive problems is replacing Eija Marshall, who accounted for 418 yards last year. The replacements include Lee Jukes and Buster Ray who was formerly a runningback.

Probably the biggest problem on offense is trying to replace Johnny Evans. Last year Evans accounted for 1,541 yards in total offense and either passed or ran for 10 touchdowns.

His replacement will very likely be Scott Smith a 6-1 180 pound 4.7 sprinter. As far as experience goes, Scott has virtually none but in spring drills he

won out in a three to four man battle for the spot.

Quarterback then looms as the weakest part of the Wolfpack offense.

As far as placekicking is concerned, the replacement of Jay Sherrill (nine of 16 attempts and 28 PATS) will be tough. Also the replacement of Johnny Evans as a punter (42.2 yards on 58 punts) will be even tougher.

Nathan Ritter is expected to takeover the placekicking duties and Brian O'Doherty is a possibility at punter.

The NC State defense, unlike the offense, has some big holes to fill on the line and in the secondary. The line returns nose-guard Joe Hannah, and tackle, Simon Gupton. Replacements  
See GREEN p. 12

## Sports



BILLY RAY WASHINGTON runs this pass reception in for a touchdown in last year's victory over NC

State.



RUFFIN McNEIL\* # 44, makes the game saving

tackle against State last year.

### Probable NC State lineup

East Carolina vs. NC State September 9, 1978 at 7:30 p.m. Game series: 4-5 in favor of State. Location of game: Carter Stadium Raleigh, N.C. Last year's score: East Carolina 28-NC State 23.

Randy Hall SE 6-0 179 Senior  
Chris Dieterich LT 6-3 244 Junior  
Tim Gillespie LG 6-3 236 Junior  
Chuck Stone RG 6-2 255 Junior  
Frank Hitt RT 6-4 248 Senior  
Lin Dawson TE 6-3 212 Sophomore  
Scott Smith QB 6-1 180 Junior  
Billy Ray Vickers FB 6-0 201 Junior  
Ted Brown RB 5-10 188 Senior  
Buster Ray FLK 5-9 177 Senior  
Nathan Ritter PLK 5-10 160 Sophomore

### State offense

Jon Hall RE 6-3 211 Senior  
Brian O'Doherty RT 6-2 238 Junior  
Joe Hannah NG 6-2 223 Junior  
Simon Gupton LT 6-1 254 Junior  
James Butler LE 6-0 219 Junior  
Kyle Wescoe LB 6-0 225 Senior  
Bill Cowher LB 6-0 216 Senior  
Ronnie Lee CB 5-10 175 Sophomore  
Donnie LeGrande CB 5-10 175 Sophomore  
Woodrow Wilson FS 5-9 181 Junior  
Mike Nall SS 6-1 170 Senior  
Brian O'Doherty P 6-2 238 Junior

### State defense



ROBERT [BO] REIN looks towards next season, his third at State.



## Simply Sports

By SAM ROGERS

## Wake Forest coach interested in Lee

FORMER ECU ASSISTANT COACH BILLY LEE, is one of three candidates who has been interviewed for an assistant position at Wake Forest University. Lee, who resigned after a frustrating season with Pirate head coach Larry Gillman, is considered one of the brightest young coaches in the business today. He has also been mentioned as a possible candidate for the head coaching job at Pembroke State and Gardner-Webb College.

WILLIE PATRICK, a former student assistant in the ECU Sports Information Office, has resigned after two years as the Sports Information Director at the University of Tennessee-Chattanooga. Patrick was one of several candidates interviewed for the vacant Pirate SID job. His 1976 ECU Swimming Press Guide was voted best in the nation by (COSIDA) College Sports Information Directors of America. Patrick is expected to take a position as the assistant sports information director at West Virginia within the next month.


THE PIRATE ATHLETIC DEPARTMENT has lost a host of sports information directors over the past years. Eight different sports publicists have left ECU during the last 14 years. Ken Smith, who resigned last month to enter private business in Greensboro stayed four years which was longer than any previous SID. Franc White, a former sports information director at ECU, is now the host of the "Southern Sportsman", a popular outdoors television show which appears weekly on Channel 9.

ECU WRESTLERS Butch Revils and Vic Northrup have recently been named to the Amateur Wrestling News All-Freshmen team. Revils, a Norfolk, Va. product, was named to the first team while Northrup received honorable mention. Revils finished the season with an 18-5-1 record and won two tournament titles. Northrup compiled an 18-9 record and competed in the NCAA Championships held in College Park, Md.

ECU WRESTLING COACH BILL HILL has now signed three prep standouts to grant-in-aids for the 1978-79 season. All three wrestlers Hill has signed will compete in the lower weight classes where they will be desperately needed next season. Mark Twigg from Sayre, Pa. will probably replace Paul Osman at 134, while Thomas Robinson, a native of Apalachin, N.Y. will be at 126. Hill's most recent signee, Steven Milanese, will wrestle at 118 or 126.

ALTHOUGH THE 1978-79 BASKETBALL schedule has not been released yet, ECU already has four very impressive home games scheduled next season. Detroit, South Carolina, and Virginia Commonwealth, who all played in the NIT last season, will appear in Mingos Coliseum along with new Atlantic Coast Conference member Georgia Tech. Once again, the Pirates face a treacherous road schedule which includes games with Maryland, N.C. State, Notre Dame, and Tennessee.

CATHY ANDRUZZI, the new women's basketball coach, is expected to name Dee Lee Mayes sometime within the next week as her assistant coach for next season. Mayes, a graduate of Ithica College and a native of New Hampshire, has assisted Andruzzi with her summer camps at Wagner College for the past few years.



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## New SID to be named today

By SAM ROGERS  
Assistant Sports Editor

Walt Atkins, the assistant sports information director at N.C. State for the last six years, was expected to be named the new sports information director at ECU in a press conference held this morning.

Atkins succeeds Ken Smith who resigned last month to enter

private business in Greensboro. Smith served as the sports information director at ECU for four years before resigning.

A native of Atlanta, Ga., Atkins received his B.S. in Journalism from the University of Maryland in 1972. He also worked as a student assistant for four years in the Maryland sports information office.

Atkins has worked with 16 NCAA championship teams in five different sports while at Maryland and N.C. State. He has also worked five bowl awards during his six years at N.C. State.

He has received two awards for his swimming press guides at N.C. State from COSIDA (College Sports Information Directors of America) and also received national recognition for one of his wrestling press guides while at Maryland.

Atkins is a member of the Atlantic Coast Conference Sports-writers Association and also holds membership in COSIDA.

ECU athletic director Bill Cain said more than 25 applications were received for the position although it was reported only six candidates were actually interviewed for the job.

Sources inside the athletic department said Atkins and Jimmy Wilder, the sports information director at The Citadel were the final two candidates for the position.

Willie Patrick, the former sports information director at the University of Tennessee-Chattanooga, Bruce Herman, the SID at Wake Forest and BoBo Champion, the former SID at Mississippi were also interviewed.

Atkins is expected to begin work at ECU June 15.

## Britt and Gates honored

Two ECU baseball players were named in the All-South Independent baseball team Monday.

Pirate pitcher Mickey Britt was named to the second team and Eddie Gates received Honorable Mention.

Other area players named on the team were Robert Sutton of UNCW, John Maruardt of USC, Dennis Duff of Virginia Tech, and Campbell College's Mo Turner.

The teams were chosen by the southern independent sports information directors in the southeast.




MICKEY BRITT

## Pirate football ticket sales booming

The ECU Business Office reports season tickets orders are pouring in at a record pace.

Anyone who wishes to order season tickets to all Pirates home games next fall should mail their check or money order to the ECU Athletic Department as soon as possible.

ECU has five home games in Ficklin Stadium. The Pirate's home opener is Sept. 2 against Western Carolina University.



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## Averett leaves ECU to take tennis post at Rice

Cynthia Averett, the women's tennis coach at East Carolina University for the past two years, has been named to a similar position at Rice University in Houston effective August 1.

The 24-year-old Greenville native is a 1975 graduate of East Carolina with a B.S. degree in biology. She will receive her M.A. degree in physical education from

ECU this year.

During her collegiate career at ECU, Averett was the number one singles player during her senior year. As a coach, Averett offered the first two women's sports scholarships outside of basketball.

"The opportunity Rice University is offering me is just too much to turn down," said

Averett. "It is their goal to be nationally ranked within three to four years. I'll have the tools and money there to let me develop the type of program I want. Here at ECU, one just doesn't have the tools or money to work with."

Averett will be competing in the Southwest Conference where three members of the league played in the national women's

tournament this year, Trinity College, Texas A&M and Baylor.

Averett is ranked 18th in singles in North Carolina and is ranked second in doubles with Suzanne Belk of Rocky Mount.

She is the daughter of Mr. and Mrs. J. Arnold Averett of 2004 Brook Road. She attended Rose High and played two years of tennis there at the number two singles position.



CYNTHIA AVERETT

## Green's return could aid Wolfpack defense



JIMMY SOUTHERLAND TURNS the corner against State.

[Photo by Pete Podaszwa]

Continued from p. 10

The strength of the State defense will probably be in the linebacking department. There the Pack returns three year letterman Bill Cowher and Kyle Wescoe.

The replacements on the line if Green does not return will be Joe Hall at one end, Brian O'Doherty at tackle and James Butler at the other end.

The weakest area of the State defense appears to be the secondary where three of the four starters were lost. The likes of Richard Carter, Tommy London and Ralph Stringer will be hard to replace but Coach Rein does have some experienced letterman to work with. They are Larry Eberheart, Donnie LeGrande, and Mike Nall. The lone returnee is Woodrow Wilson.

In summing up this years chances for the NC State Wolfpack a lot of what happens to this team will depend on some new and unproven performers. The must be found at the ends and the other tackle. One of the tackle spots could be taken care of if Bubba Green a, 6'5, 275 pound

monster was healthy enough to return. Green was a starter in '76 and thus a proven player.

real weakness of this team is at quarterback but the solid backfield may help to offset some of the lack of experience there. The defense while not weak certainly doesn't look as solid as Coach Rein would like.

As far as the schedule is concerned State will have their first three games in Carter Stadium but none of the teams (ECU, West Virginia, and Syracuse) can be overlooked by the Wolfpack.

What it all boils down to is that State will be as good as the quick development of its young quarterback, defensive line and secondary.

### Bill Hill signs new prospect

By JON VERNER  
Special to FOUNTAINHEAD

East Carolina wrestling coach Bill Hill announced the signing of Steven Milanese to a grant-in-aid for the 1978-79 season.

Milanese, a native of Cinnaminson, New Jersey wrestled for four years at Cinnaminson High School, compiling an overall mark of 67-19. The 67 wins were the most ever in the school's history. Milanese finished his senior season with a 24-1 record. He captured first place in the Highland Invitational Christmas tournament and was named the tourney's Most Outstanding Wrestler. He also won his district championship and took third in the regionals.

Milanese was named to the coaches all star divisional team second team all-country, and third team all-South Jersey. Milanese was voted the school's Outstanding Wrestler this season.

Milanese was also a four year letterman at Cinnaminson wrestling in the 101-115, and 124 pound weight classes. During the spring, he has wrestled in three tournaments winning the Edgewood tournament and the U.S. Region Four Championship.

He is the son of Mr. and Mrs. Alexander Milanese of Cinnaminson.

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