

Serving the campus community for over 50 years. With a circulation of 8,500, this issue is 16 pages.

# Fountainhead

Vol. No. 53, No. 48 East Carolina University Greenville, North Carolina 20 April 1978

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Available late Friday

## The Rebel: 'a lot of hard work'

By ANNE THARRINGTON  
Staff Writer

The REBEL, ECU's literary art magazine will be available to students and faculty beginning late Friday afternoon, according to editor Luke Whisnant.

"Interested persons can pick up a copy at the REBEL office in the publication building or in the Mendenhall Student Center.

"By Saturday morning, students should find copies on top of the FOUNTAINHEAD boxes at the library and in some of the dorms," Whisnant said.

The staff and contributors are staging the First Annual REBEL Reading Monday at 7 p.m. in the Coffeehouse, room 201 in Mendenhall.

The public is invited and refreshments will be served.

"This is a chance for the public to hear selected poetry and short stories, read as the original writer intended," said Whisnant.

Participating writers include Allison Thompson, Jeff Rollins, David Gerrard, Karen Brock, Terry Davis, Dr. Peter Makuck, Ray Harrell, Colleen Flynn, Kim Murph, Whisnant, and others.

Whisnant stressed that the REBEL is free to all students.

"The REBEL is funded this year as before, by the SGA through student activity fees.

"We have not yet been billed, but the printing cost should total around \$7,800, almost \$200 less than last year's total," Whisnant said.

The printer, Theo. Davis & Sons of Zebulon was recommended to the REBEL last year by the art department, according to Whisnant.

"We were happy with last year's results so we decided to contract them again this year," added Whisnant.

Whisnant said there was a tremendous response from the university community this year.

"Approximately 400 poems and 25 to 30 short stories were submitted for consideration.

"That's a good response when you can only use about seven stories and 30 poems," Whisnant said.

He added that this year he tried to make selections on the basis of quality and readability.



JENKINS HONORED-DR. Leo Jenkins, who will soon be retiring from his position as chancellor here, received an appreciation award last Wednesday from the campus social fraternities and sororities in recognition of his 31 years of service to ECU.

teaches poetry writing. Last year's REBEL was selected for the Associated Collegiate Press All-American Award which means it was one of the ten best literary art magazines in the United States, according to Whisnant.

"We have a lot to live up to. We'll find out how this year's REBEL stacks up in October. I'm a little nervous about that," Whisnant admitted.

"But I'm not too worried. We are the only campus literary art

magazine that has 20 pages of full color art-work in the state," Whisnant said.

Only two and a half weeks ago, the final set of corrected proofs was sent to the printer, the culmination of nine months preparation.

"It's been a lot of hard work, but I think it's been worth it. Of course I couldn't have made it without Kay Parks, art director, and Allison Thompson, associate editor," Whisnant said.

## 'First Lady' of the ECU community for nearly 20 years

## Mrs. Jenkins honored Thursday at reception

ECU News Bureau

Chancellor's home.

A reception was given Thursday evening to honor Mrs. Lillian J. Jenkins who herself has been a gracious and charming hostess for literally thousands of receptions, dinners, luncheons and other social events in the ECU

Mrs. Jenkins is the wife of retiring East Carolina University Chancellor Leo W. Jenkins and

has been "First Lady" of the ECU community for nearly 20 years.

Thursday evening's reception was staged in her honor by several hundred women of the tion, faculty and staff.

It was a joint venture of all women of the university community including present and retired members of the ECU administration.

A highlight was a presentation to Mrs. Jenkins of a certificate of notification of combined contributions of more than \$1,500 for the previously established Lillian J. Jenkins Scholarship Fund at ECU, and introduction of two students who will share in the scholarship proceeds in 1978-79.

### HONORED

The Lillian J. Jenkins Scholarship Fund was named in her honor in 1975 and the presentation was made with hope that this expression of esteem would provide impetus for further contributions toward perpetuation of the Lillian J. Jenkins Scholarships.

Also, a plaque citing her "many years of friendship" was included in the formal presentation.

Mrs. Jenkins, the former Lillian Jacobsen of Lavalette, N.J., holds the B.S. degree from Trenton State (N.J.) Teachers College.

She came to Greenville with her husband when he became Dean of the University 31 years ago. Dr. Jenkins has served as president and chancellor of ECU since 1960.

In addition to her duties as wife of the chancellor and mother

of six, Mrs. Jenkins has been active in numerous community and civic affairs, in garden clubs and literary circles, in her church, as a past Cub and Brownie Scout leader, a chart member and first president of the Aires Book Club which later became two clubs.

She assisted in formation of Seira Book Club, Chi Omega, and a helper in all civic activities.

She is a frequent visitor and helper at Greenville Villa Nursing Home.

"I have never been a joiner," says Mrs. Jenkins, modestly.

But those honoring her spoke of "faithful and forceful" performance and her involvement "with loving and serving people."

"My hobbies are gardening and grandchildren," she said. One grandchild, in particular, Yanna Person, occupies a great deal of Mrs. Jenkins' time. Also, she makes use of a green house in the rear of the chancellor's mansion for the growing and arranging the flowers and plants.

The Thursday evening reception was held at the Van Landingham Room of the ECU School of Home Economics on E. Fifth Street. Reception guests, friends and admirers of the honoree were received by Mrs. Jenkins.



UMBRELLA'S OPEN UP all over campus to greet April showers.



# Flashes

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## Poetry reading

The First Annual *Rebel* Reading will be this coming Monday night at 7:00 in the Mendenhall Coffeehouse.

Some of ECU's top writers, including Terry Davis, Peter Makuck, Jeff Rollins, and Allison Thompson will be reading from their poetry and fiction. Copies of the 1978 issue of *The Rebel* will also be available.

The reading is free and the public is invited. That's Monday, April 24 at 7:00 in room 15 Mendenhall.

## Fellowship

Looking for Christian fellowship? The Forever Generation meets every Monday night in Brewster C-304 at 9 p.m.

There will be good singing, a relevant Bible study, and delicious refreshment.

Speaking this week will be J. Michael Bragg of the Peoples Baptist Temple. Why not join us?

## Writing jobs

Students who signed up for English 4890, Writing Practicum, for Fall Semester 1978 are reminded to submit their applications to Dr. Brett by April 25.

Those who do not have applications (with summer addresses) in by that date will not be allowed to take the course for credit. Applications may be hand delivered to the English Office, Austin 122.

## Seminar

Frank Arey, a Chemistry grad. student, will present a seminar on April 28, at 2 p.m. in room 201 Flanagan Building on "Analytical Methods for Measuring F and Ca Ions in the Blue Crab, *Callinectes sapidus*."

## Bowling

Lane rentals are available at the Mendenhall Bowling Center every Saturday from Noon until 6 p.m. It only costs \$2.50 to rent a lane for one hour.

Stop by and try it out; you can't afford to miss it.

"Red Pin Bowling" is every Sunday evening from 7 p.m. until 10 p.m. at the Bowling Center at Mendenhall.

If you can make a strike when the red pin is the head pin, you win one free game.

It's that simple.

Come over and try it out this Sunday. It could be your lucky day!

## Inter-Varsity

Inter-Varsity Christian Fellowship will meet this Sunday night at 8 p.m., at the Afro-American Cultural Center.

## Robert Morgan

Senator Bob Morgan will deliver a Law Day address on Fri., April 21 at 8 p.m. in the Willis Building on First and Reade Streets.

There will be a reception immediately afterwards.

This is a joint presentation by the ECU Law Society and the Pitt County Bar Association.

The public is invited and urged to attend.

## Handball

ECU Team Handball Exhibition, Thurs., April 20 at 8:30 p.m. in Memorial Gym. A 25 cent donation is requested to help fund the team trip to national championships in Long Island, New York.

## Jesse Helms

There will be an organizational meeting of the ECU Student Leaders for Jesse Helms Thurs., April 20 at 7 p.m. in Rawl 130.

Two films (one on Senator Helms' general political beliefs and one on national defense) will be shown.

Refreshments will be served, and all people interested in working in the Helms campaign are invited.

## Visitation

The SGA needs your help in working on a new visitation policy. If you have some good ideas, go to your hall advisor and give them a list of what you think will be a better plan.

Be sure and do it before April 21. We appreciate your help!

## Comics club

The ECU Comic Book Club, the Nostalgia Newstand, and the Roxy will sponsor a mini comic book convention at the Roxy, 629 Albemarle Ave. on Sat., April 22.

The convention will be free to all and last from 10 a.m. to 5 p.m.

Anyone with comic books, records, science fiction and fantasy items to sell or trade are invited to set up booths free of charge.

There will be an art show and a costume contest.

For more information call the Nostalgia Newstand at 758-6909.

## Gamma Beta

The Gamma Beta Phi Society will meet on April 20 in the Biology Bldg., rm. 103.

The meeting will begin promptly at 7 p.m.

All members should plan to attend this last meeting of the year.

New members will be inducted and new officers will be installed at this meeting.

## Family fun

'Family Fun Night' is Thursday, April 20, at Mendenhall from 6 p.m. til 10 p.m., all children accompanied by a parent may bowl, play billiards or play table tennis for 1/2 price.

Only one adult per group must have an ECU ID or Mendenhall Membership Card.

Each game of bowling will be 1/2 price for the children and billiards and table tennis will be 1/2 price for the entire family.

You can't beat the prices and the kids will love it, so bring the whole family and have some fun.

## Crusade

Leadership Training Class, sponsored by the Campus Crusade for Christ, meets on Thursdays at 7 p.m. in Brewster C-103.

After a time of fellowship, there is an opportunity to learn more about how to love God and love others.

The four classes offered are Christian life, dynamics of discipleship, dynamics of ministry, and life of Christ which is open to those interested in investigating their person of Jesus Christ.

## Fashion show

In memory of Ledonia Wright, a fashion show entitled, "A Weekend Affair of Fashions," will be held on Fri. April 21, at 8 p.m. at the West Greenville Recreation Center.

This program will be held to raise money for the Ledonia Wright Memorial Scholarship Fund.

The evening will be full of delightful fashions with various styles of attire ranging from casual to formal wear.

Also, entertainment will be provided by sororities and fraternities—they all perform by doing a short step, and music will be supplied.

The scholarship will be given to an incoming freshman student.

Tickets can be obtained from: Shelia Bowe, Dr. Ensley, James Green and Carolina Moss.

Tickets are \$1.50 in advance for students, and \$2 for adults; at the door: \$2 for students and \$2.50 adults.

Make checks or money orders payable to: the Ledonia Wright Memorial Scholarship Fund.

Send to: ECU, Business Office, Greenville, N.C. 27834. Attn: Mrs. Anne May.

## Economics

Omicron Delta Epsilon, Economics Honor Society, will hold a meeting at Home Savings downtown on Tuesday, April 25 at 7 p.m. New officers will be elected and refreshments will be served. All members are urged to attend our last meeting of the semester.

## Gospel choir

The Student Union Minority Arts Committee will present Mary Streeter and the Interdenominational Gospel Choir, of Farmville, on Sun., April 23, at 6 p.m.

The program will be held in Mendenhall Student Theatre and there is no admission fee.

## NCSL

The North Carolina Student Legislature will meet to hold elections of new officers Thurs., April 20 at 4 p.m. in 248 Mendenhall.

All members are urged to attend this important meeting.

## Keg party

For those of you who did not make it to the Phi Kappa Tau "Spring Fling" last Friday, you really missed a wild party.

And for those who did attend, you sure won't want to miss it next year at the Phi Tau house.

A total of 18 free kegs were provided.

Congratulations go out to Sammy Hicks, the winner of the all expense paid beach weekend for two.

A special thanks goes out for those sponsors who made it all possible.

## Full Gospel

Are you tired of living a life of temporary happiness, shallow relationships, and phoney peace?

Then come and here testimonies of fellow students who have found real peace and joy through a personal relationship with Jesus Christ.

The Full Gospel Student Fellowship invites you to tonight's meeting Apr. 20 in Mendenhall 221 from 7:30 to 9 p.m.

At this meeting we will be sharing testimonies about what Jesus Christ is doing in our lives, sing songs of praise to Him, and pray for everyone's needs.

## Gamma Theta

There will be a Gamma Theta Upsilon meeting Wed., April 26 at 11 a.m. in rm. C-205 of Brewster.

The purpose of this meeting is to elect new officers for next year. All members who will be returning next year please attend.

## CA day

Communication arts classes will meet with visiting commercial art alumni this Friday in Jenkins Art building.

Visiting alumni are Debbie Harlee, art director of Integon Corp., Winston-Salem, N.C.; Tim Gilland, graphic designer for Sonderman Design, Charlotte, N.C.; Rich Griendling, artist-in-residence in Elizabethtown, Ky.; Harry Hartofelis, graphic designer for McKinney, Silver, & Rockett, Raleigh, N.C.; and Michael Winslow, art director of McKinney, Silver & Rockett, Raleigh, N.C.

Alumni will talk to photography, illustration, and graphic design classes on the current job market and possibilities in communication arts.

A roundtable discussion will be held at 11 a.m. in Room 1325, Jenkins Art Building. The discussion is open to the public.

A slide presentation will be held in Jenkins Auditorium on Saturday at 9:30 a.m. The public is invited to attend the presentation which will include current works by the alumni of their companies and their own personal art work.

Sponsored by the Visual Arts Forum in conjunction with the SGA.

## Luther Hodges

Volunteers needed to help work with the Luther Hodges campaign. Hodges, a democrat, is running for the U.S. Senate. If interested, call 758-4666.

## Hypertension

The Theta Alpha Chapter of Alpha Kappa Alpha Sorority will conduct their annual Hypertension Clinic Sat., April 22 at Harris' Grocery Store from 10 a.m. until 2 p.m.

Blood pressure will be taken and pamphlets will be distributed. Take advantage of this free, healthy and helpful opportunity.

## Homecoming

Would the Homecoming Court or any one who could identify the homecoming court please come by the Buc office Mon., April 25 after 6 p.m.

## Free flight

The Greenville Flight Club will sponsor a control line model airplane contest on Sun. April 23.

The contest will be held on the field adjacent to the Allied Health Building, located at the intersection of Hwy 264 ByPass and NC 43.

The event will include combat flying (dogfighting) and racing.

Flyers from North Carolina, South Carolina and Virginia will be competing for trophies.

The contest will begin at noon and last most of the afternoon. The public is invited to attend.



## Jenkins honored, receives \$900 check and luggage

By KAY WILLIAMS  
Staff Writer

Dr. Leo W. Jenkins was honored with an appreciation gift by the Faculty Senate at their meeting Tues., April 18.

The meeting was held in Mendenhall at 2:10 p.m.

Jenkins was presented with a cashier's check for \$900 to be used on a trip of his and Mrs. Jenkins' choice.

The Faculty Senate also presented Jenkins with luggage to be used on the trip.

Dr. John Ellen, a former chairperson of the Senate and a professor in the history department, lauded Dr. Jenkins' efforts in promoting all phases of ECU, the city of Greenville, and eastern North Carolina.

According to Ellen, the most well-known cliché associated with Dr. Jenkins is "What is Leo going to undertake now?"

Ellen also praised Jenkins' efforts in increasing the enrollment, expanding the degree programs, and promoting industrial expansion.

Ellen expressed the feelings of many of the Faculty Senate members when he thanked Dr.

Jenkins for the 31 years he spent sincerely striving to make ECU a major university.

Dr. Jenkins responded to Dr. Ellen's remarks by thanking the Faculty Senate for their cooperation with him during his 31 years at ECU.

Jenkins also told the Senate that he will be moving to Atlantic Beach.

Jenkins plans to work with Gov. James B. Hunt and also plans to host a television program.

Jenkins further states that he does not plan to retire completely for a few years even though his wife is strongly urging him too.



RAIN DIDN'T STOP this student from going to class although it was tempting.

## Community arts management students hold fund drive

By KAREN BREAM  
Staff Writer

The community arts management students, under the direction of Amanda Loessin of the drama faculty, are conducting a fund drive on campus for the educational wing of the new N.C. Museum of Art, Mon., April 24.

The N.C. General Assembly has appropriated \$10 million for

the museum, but an additional \$5 million is needed for the educational wing.

The proposed wing will house galleries, workshops, lecture halls, a restaurant-cafeteria and the Mary Duke Biddle Gallery for the Blind.

The Z. Smith Reynolds Foundation of Winston-Salem has

pledged a \$1.5 million challenge grant.

The museum is counting on North Carolinians to raise the remaining \$3.5 million and a grass-roots appeal is being made to all students in North Carolina from kindergarden through college for a ten-cent contribution.

Since there are approximately 13,000 students here, the arts management students hope to raise \$1,000 on Monday.

ECU students will have the opportunity to contribute from 9 a.m. to 3 p.m. at four campus locations.

The arts management students will have booths set up in Mendenhall, on the Mall, at the Croatan and in front of the Student Supply Store.

Each year nearly 25,000 students visit the present museum, but there are more than one million students in N.C. schools.

## The ECU Law Society And The Pitt County Bar Association Presents Law Day Address By U.S. Senator Robert Morgan

Senator Morgan, A graduate of ECU, formerly chairman of the ECU Board of Trustees, and former N.C. Attorney General, will speak at the Willis building (on Reade St. down by the river) at 8:00 p.m. on Friday, April 21.

All students are invited to attend and meet Senator Morgan.

A reception will follow the lecture.



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The study of foreign languages in the United States has declined tremendously during the last decade, but Americans have been forced recently to realize how important the knowledge of foreign languages is in today's society.

President Carter's trip to Europe several months ago brought to light just how inferior American citizens are when it comes to speaking a foreign language fluently. Carter's interpreter, Steven Seymour, had Carter saying that he had "abandoned the United States" and had come to understand the Polish people's "lusts" for the future.

A group of U.S. Congressmen, led by Illinois Rep. Paul Simon, have protested that the U.S. is failing to meet the obligations under the 1975 Helsinki agreement by not encouraging foreign studies.

The agreement called upon 35 nations to "encourage the study of foreign languages and civilizations as an important means of expanding communication among peoples." (*Newsweek*)

Carter has asked the U.S. Office of Education to set up a national commission to examine the reasons which have caused the decline of foreign studies. An effort to improve curriculums by reinstating the study of foreign languages and customs in U.S. schools is long overdue. To assume that the knowledge of a foreign language in today's world is useless is not only absurd, but it's also egotistical.

Many students contend that they don't need to study a foreign language in order to get a job. While this may be true for some, many jobs require people who are able to speak other languages fluently. In many cases, it is essential that businessmen, lawyers, airline pilots, policemen, nurses and others know how to speak other languages fluently.

Incredible though it may seem, the U.S. foreign service no longer requires any foreign background before one enters the service. State Department officials have said that they were forced to drop the requirement because so few Americans have studied a foreign language. (*The Honolulu Advertiser*, Jan. 1978).

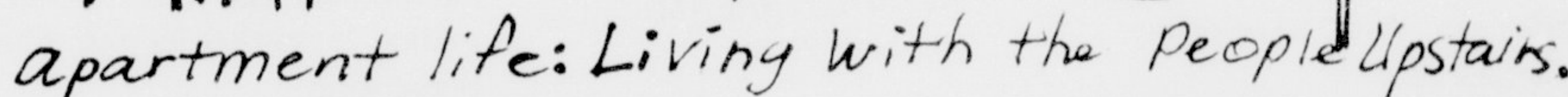
Americans have haughtily assumed that people from other nations should learn to speak English instead of Americans having to learn French, German, Arabic, etc. What accounts for this arrogance of so many American people? Is it the fact that the U.S. is a superpower and is known by many as the most powerful nation in the world? Possibly. But Americans cannot be compared to a Frenchman, for example, in the area of foreign languages.

The peoples of European nations are forced to learn other languages because of their geographical locations. It isn't unusual to meet an Italian who can speak four or five European languages fluently.

Many Americans claim that they won't need to learn a language, that they won't ever go to Europe. Perhaps they haven't realized that Canada and Mexico are not so far away. They may someday have an opportunity to visit or even work in one of these countries, in which case it would be essential to know French and Spanish fluently.

Many people still believe that the U.S. is isolated from Europe; they don't realize how wrong they are. With the mass communications and international transportation that we have today, the world is no longer as large as once believed.

If the U.S. wants to continue to be considered a great nation, then it must strive to improve Americans' knowledge of foreign languages and cultures. It has a long way to go to catch up with Europe.



## Reader responds to letter on WRQR

TO FOUNTAINHEAD:

It seems fairly evident from Clyde Thomas's letter to FOUNTAINHEAD that he did not research his topic adequately. He condemns the large anti-WRQR faction that exists and advises them to support an FM station at ECU instead.

He obviously does not understand what is involved when you're contemplating a completely new station. A frequency search must be done; there is long and complicated legal maneuvering with the FCC, and if FCC approval is given, equipment, transmitting, tests, etc., must be brought together.

Putting a new station on the air these days can take years if and when FCC approval is gained.

Issue is taken with WRQR because it is already on the air and, up until May of 1977, was famous for its sane, alternative adult programming.

Due to the owner/management unending desire to earn more and more of the almighty dollar, a switch in formats was made.

They have tricked many honest and unsuspecting area merchants into believing WRQR is now programming more acceptable music and have many, many more listeners than before.

The truth of the matter is they have alienated so many former and potential listeners because of their cold, tasteless and talentless automated daytime programming, and also because of Steve Hardy's attempt to force his own questionable personal tastes in

music upon the listeners.

Survey seem to indicate WRQR is getting killed in the ratings during the day but are at near the top at night when tasteful, live programming returns to WRQR. I personally don't know a single person that listens to daytime WRQR.

I support totally the idea of an FM station at ECU. However,

trying to educate the general public about WRQR and hoping they in turn can pressure WRQR to program in the public interest - in a tasteful and adult manner - is much more feasible at this point than an effort to create a totally new station.

Jim Blumenthal

TO FOUNTAINHEAD:

After researching the possibility of membership into American Society of Interior Design (ASID), we feel that much action remains to be taken towards curriculum change to receive accreditation from this society.

Things that have to be done to qualify the Housing and Management Department for membership in ASID are curriculum changes. This would include bringing in more art courses -

## April 1 'review

To FOUNTAINHEAD:

Of all the NERVE!!! No wonder there was no one listed as the author of that disgusting, repulsive sacreligious piece of junk in the April 1 edition of FOUNTAINHEAD. I'd be ashamed to admit it too!

I, along with many others, was in disbelief that anyone would dare to write something of that context. Making jokes about individuals and groups on campus is one thing, but a critical review

specifically rendering - including accounting, merchandising, consumer behavior, and economics.

The change would also delete such courses as the basic home economics core courses. Only two or three courses outside one's area of concentration would be required in home economics.

There is no way that this can go any further without the backing of you students in the Department of Housing and Management concentrating in interior decoration.

Deborah Brewer

TO FOUNTAINHEAD:

Of all the NERVE!!! No wonder there was no one listed as the author of that disgusting, repulsive sacreligious piece of junk in the April 1 edition of FOUNTAINHEAD. I'd be ashamed to admit it too!

about the Second Coming of Jesus Christ...come in now. Isn't that going a bit oo far?!

I'm no so-called "Jesus Freak" and I don't attend church every Sunday, but I know when I've gone too far and I think I know when to stop. I think the author of that "Second Coming" article needs a few lessons! It was definitely done in POOR taste.

Pissed Off!!!  
LuLane Coates



# U.S. plays important role in Asian issues

By RICHY SMITH  
and GEORGE OLSEN  
Staff Writers

The eleventh annual Asian Symposium was presented Tuesday in Brewster.

The theme for the symposium was "Emerging Trends in Asia: Implications for U.S. Relations."

Dr. Avatar Singh, coordinator for the Asian Studies Program and a professor of sociology and anthropology at ECU, opened the all day affair with welcoming remarks.

As Dr. Singh spoke on communication, he introduced the first speaker.

Sh. Ramesh Upadhyay, senior program officer of the Regional Bureau for Asia and Pacific, United Nations, spoke on "Socio-economic Trends in Asia and the U.S."

"Asia is a picture of wide diversity," he began.

"It occupies a vast part of the world," Upadhyay continued.

Upadhyay expressed the sentiments of Asia in relation to the United States.

Despair is expressed at things that are not happening, he added.

There is much improvement along the lines of public health and the prevention of disease.

"The life span of Asians has expanded from 44.6 years to 48.5 years," Upadhyay stated.

"Emerging are highly trained people," he continued.

These Asian countries are continuing this descent rate of growth.

"But this is only one side of the story," Upadhyay stated.

The rate of unemployment is also great in Asian countries.

There are present economic demands and challenges in the social economic development realm, he continued.

The role of the United States plays an important part in issues that confront Asian countries.

It takes western democracy and values, to whip the problem of the mass, Upadhyay said.

Dr. Ralph Brabant, a James B. Duke Professor of Political Science, Duke University, followed with his topic on "Developmental Issues in Pakistan and India."

Dr. Young-Dahl Song, department of political science, ECU, presided.

The afternoon session held two distinguished speakers again speaking on the trends in Asian countries.

Dr. W. Rasaputram, Embassy of Sri Lanka, director to the International Monetary Fund, spoke on "Third World Economies: Implications for U.S. Relations."

Widening influence and greater decision making power is crucial if the Third World countries are to develop, according to Dr. W. Rasaputram.

Rasaputram said that the underdeveloped Third World nations are looking for co-opera-

tion with the developed nations, not a confrontation.

Points in favor for the development of the Third World are several minerals, including bauxite and copper, according to Rasaputram.

Development is hampered by the youth of the majority of the Third World's population, Rasaputram said.

Another problem, is the population growth of the underdeveloped nations, which is three times that of the developed nations.

However, the youth of the Third World take a great interest in developing their nation and want a bigger share of the decision making process, according to Rasaputram.

Dr. Anthony J. Papalas, department of history, ECU, presided.

Dr. Wen-hui Tsai, Indiana University, followed and concluded the afternoon with the topic "Power Transformation in Taiwan Today."

wan Today."

Professor Luis Acoez, department of foreign languages and literature, ECU presided.

The evening session of the symposium was held at the Woman's Club Building, Parkview Drive, Greenville.

Dr. W. Rasaputram, Embassy of Sri Lanka, again opened the evening with the topic "Women in Sri Lanka: Their Role in Society."

Elizabeth E. Savage, chairperson of the International Affairs Department, Greenville Woman's Club, presided.

Later in the evening an International Talent Show was presented including films on Asia.

Dr. Ralph Birchard, department of geography, ended the evening with concluding remarks.

The Asian Studies Symposium was sponsored by the office of International Studies at ECU and the Student Government Association.



SOME RAIN, A comfortable window ledge, and a book...

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The Institute For Self Study presents lectures from  
"The Psychology of Man's Possible Evolution".

First lecture is Mon. Apr. 24 in  
room 136 of the Willis building at 7:30 p.m.  
The public is invited, no admission.

## STOCK REDUCTION SALE

We are overstocked in our Ladies' sportswear and we are reducing prices to lower our inventory. 30% off on our best selling styles of tops, blouses, and sportswear.

Misses collections in white, blue, and pink:

Blazer was **\$25.88** now **\$17.46**

Vest was **\$10.88** now **\$7.46**

Skirt was **\$14.88** now **\$9.86**

Slacks were **\$17.88** now **\$11.86**

Shorts were **\$9.88** now **\$6.86**

Men's short sleeve dress shirts reg. **\$12.00** now **\$7.88** to **\$9.88**

Good selection of tennis shorts **\$7.88** tennis shirts **\$6.88**

Men's short sleeve western shirts **\$6.84** (slightly irregular)

Blouses **\$6.86** to **\$10.86** (were up to **\$14.88**)

Tops **\$2.86** to **\$5.86** (were up to **\$10.88**)

Sundresses **\$7.46** (were **\$12.88**)

Men's short sleeve golf shirts **\$7.88**



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mon.-fri. 10-9pm sat. 10-6pm



## Greek forum

By RICKI GLIARMIS  
Co-Greek Public Relations

Christmas ...yes Christmas. Let's think about Christmas for a while.

Nowadays Christmas decorations pop up Thanksgiving if not before.

Preparations begin for dinners, get together, and parties. All the planning that goes into

Saads Shoe Shop

113 Grande Ave.  
at  
College View Cleaners

this holiday seems in vain though. After weeks of planning the big day comes only to slip away as quickly as it got here.

And just like Christmas comes and goes, so does Greek Week.

Fraternities and sororities worked hard last week and for the past few weeks to make Greek Week, 1978 a success.

And a success it was!

Greeks came together and shared in competitions and good times in a week that they will not soon forget.

Participation is the key word during Greek Week.

It's a week to take pride in

your group and your achievements.

Looking from a broader point of view, Greek Week serves as a week for taking pride not only in your fraternity and sorority but more important in the entire Greek system and what being a Greek at ECU stands for.

Sure, being a Greek stands for fun and partying, but there's a deeper sense of importance and commitment in being a Greek.

Making lasting friendships, serving the school and community, and striving for scholastic achievement are also components of being a Greek.

### ANNOUNCEMENT

Sigma Sigma Sigma sorority celebrated its Founder's Day Tues., April 18, for all the sisters and alumni.

The eightieth birthday of the sorority was toasted with a dinner and singing.

The Tri-Sigs will hold their Spring Formal at the Ramada Inn, Fri., April 21, from 8 a.m. to 1 p.m.

The Sigma Phi Epsilon fraternity is finishing up final plans for their Beach Weekend April 21, 22, and 23 at Atlantic Beach.

Sig Ep senior Tony Burden is presenting his senior art show this week at NCNB downtown.

The Phi Tau fraternity is happy to announce that the Spring Fling was a success and plan to make this an annual event.

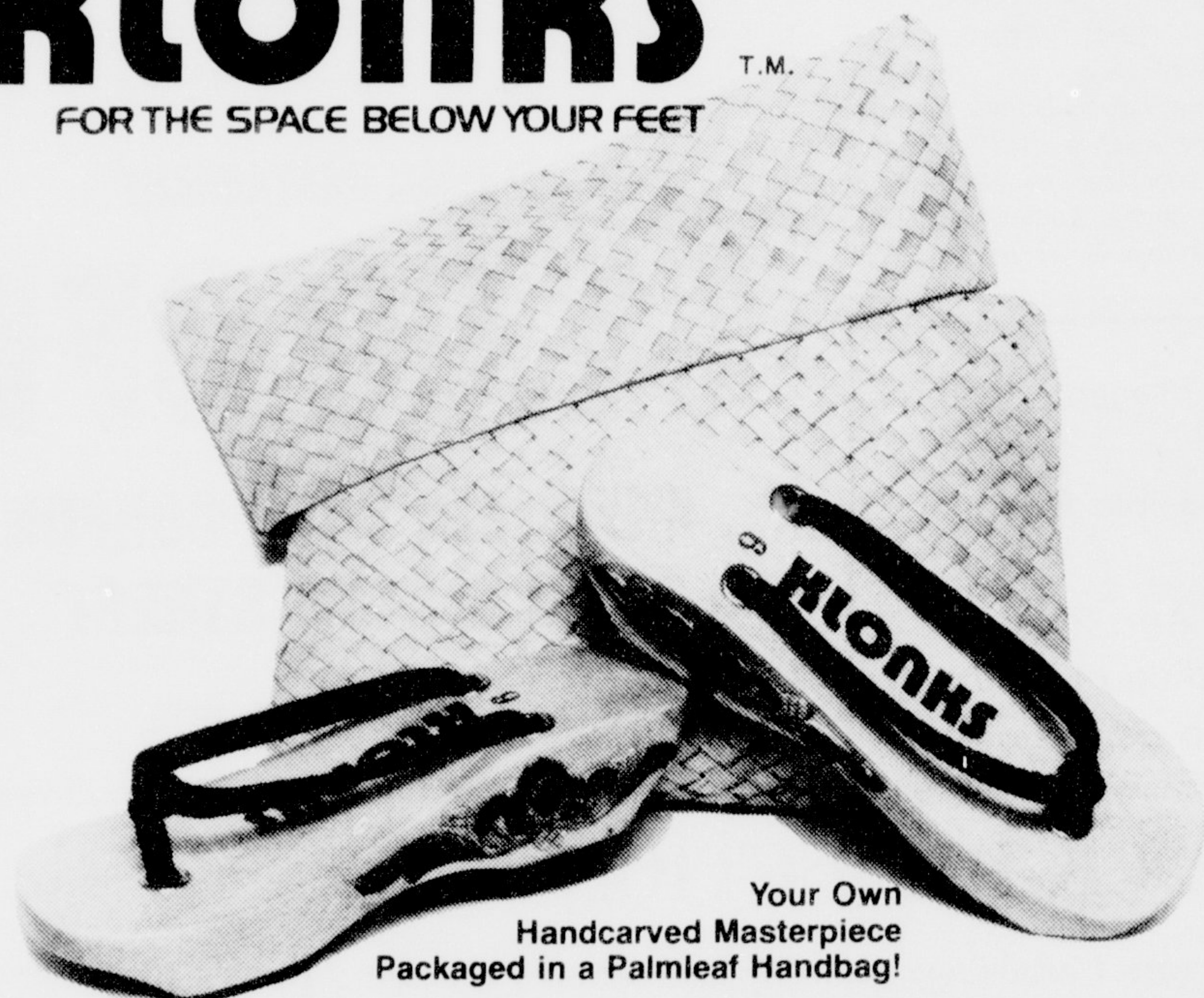
Sammy Hicks of Greenville was the winner of the Beach Weekend for two given by the Phi Taus.

Suzanne Lamm was recently selected as the new Phi Kappa Tau sweetheart.

The Phi Taus will be traveling to Virginia Beach, April 21-23 for their annual Beach Weekend.

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## Art alumni to discuss commercial art field

By JEANNIE WILLIAMS  
Assistant News Editor

Alumni of the ECU School of Art communications arts program will meet with communication arts classes here Friday to discuss various aspects of the graphic design field and the job market.

Visiting alumni are Debbie Harlee, art director of Integon Corp., Winston-Salem; Tim Gilland, graphic designer for Sonderman Design, Charlotte; Rich Griending, artist-in-residence in Elizabethtown, Ky.; Harry Hartofelis, graphic designer for McKinney, Silver & Rockett, Raleigh; and Michael Winslow, art director of McKinney, Silver & Rockett.

All of the visiting alumni graduated from ECU with a BFA in commercial art (CA) and have been in their job fields for a period of two to six years.

Melody Harrison, senior CA major and vice-president of business affairs for Design Associates, a VAF-funded organization, helped coordinate the event.

Harrison said that the alumni will meet with different levels of photography, illustration and

graphic design classes Friday morning and talk with them on a level that they can understand about the field of commercial art.

"The alumni will each take a different level of the classes and talk to them about the current job market and possibilities to give them an idea of what it's really like out there," said Harrison.

"It also gives the students a chance to get professional evaluations of their work," she added.

A roundtable (question and answer) session will be held in Jenkins Art Building in Room 1325 at 11 a.m.

The public is invited to attend and to participate in the session.

A slide presentation will be held Saturday morning in Jenkins auditorium at 9:30. The public is invited to attend.

The slide show will feature a six-projector presentation by Tim Gilland of an agency to get an account.

Slides by Rich Griending will show his work with editorial design and educational TV as well as some of his own work in fine arts.

Griending worked with educational TV with WAVE-TV in Louisville, Kentucky, an NBC affiliate.

Slides will also be shown by Michael Winslow and Harry Hartofelis of their agency's work.

On Friday afternoon the alumni will meet with CA seniors and critique senior portfolios.

Scott Brandt, a senior CA major and president of Design Associates, said that the personal interviews and critiques would be very helpful.

"It gives us a chance to get a professional evaluation of our job portfolios and an experience with interviews," Brandt said.

"The current update provided by the critique and the class discussions with the alumni will let us know where the jobs are, and how to get started," he added.

### MAKE PLANS TO ATTEND

## "HONOR LEO JENKINS NIGHT"

ON TUESDAY APRIL 25TH

LIVE DINNER MUSIC, 4:30-5:30 at JONES CAFETERIA

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	GREEN BEANS ALMONDINE	ASSORTED ROLLS
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# How to modify a standard five-room apartment

By FRANCEINE PERRY  
ECU NEWS BUREAU

The Problem: How to modify a standard five-room apartment into an attractive and comfortable interior, without major alterations and expenditure.

The Solution: Come and see it, at 504 East Ninth Street, Greenville.

Twelve interior design seniors in the ECU School of Art are in the process of revitalizing that typical living space—the two-bedroom apartment—in an old university owned house just off the main campus.

Working from their own designs, and on a limited budget, the students have spent many weeks on the project, which is a kind of "laboratory" requirement for graduation in interior design.

"When people move into apartments, they are not allowed to make a lot of changes in their walls or in the actual structure,"

explained student designer Sandy Schlosser of Arendtsville, Pa.

"One of our goals in this project is to help the public realize that a good-looking space can be established within these restrictions without costing a great deal."

The completed project will be open for viewing Sun., April 23 from 2 to 6 p.m., and during April 24-28, from 2 to 9 p.m.

Students will be on hand to answer visitors' questions and give advice on redecoration and construction of inexpensive furnishings and accessories.

Support for the project was provided by several High Point furniture merchants, the Student Government Association and the students themselves.

Materials and supplies, as well as funds were donated by Greenville area businesses.

The students' work on their "apartment" did not begin until they had sectioned off part of the

original house to use as their prototype five-room space. Anyone who has seen the house after previous annual interior design projects will probably be bewildered by the changes!

Past classes of interior design students have turned the house into several types of dwellings, a suite of offices and even a restaurant.

Work on the spring project enables them to put into actual practice the principles and concepts learned in classroom study.

And since they do all the physical work involved, except changes in plumbing and electri-

cal wiring, long hours of labor are spent in building walls, installing windows and doors, laying tile and carpets, and painting before the "fun" parts—choosing and arranging furnishings and accessories.

Having created a space which, unfinished, closely resembles the series of nondescript "cubes" typical of the standard two-bedroom apartment, the students have demonstrated how a good measure of hard work and ingenuity can make an apartment exciting and original.

Most of the furnishings were constructed by hand—seating and

made of scrap bits of wood.

Their imaginative color choices in window and wall coverings, carpets and upholstery fabrics do much to relieve the monotony of the space, which consists of a living-dining combination, kitchen with pass-through, bath and bedrooms.

## ARMY/NAVY STORE

Sleeping bags, camping equipment, rainwear, Vietnam & combat boots, dishes. Military surplus

1501 S. Evans Street

## Job hunting book proves valuable guide

ECU News Bureau

A unique magazine, *The Graduate*, will be given free to all ECU graduating seniors this spring, compliments of the Alumni Association and Wachovia.

The 120-page *Handbook for Leaving School* includes information on careers, job hunting and life styles, as well as numerous other articles designed to prepare seniors for life after college.

"The Whole Job-Hunting Handbook" provides a guide to tools, advice and inspiration for launching a complete job-hunting campaign. "Job Opportunities for the Class of '78" reports on hiring trends and long-range job opportunities in a variety of career areas.

"A Woman's Guide to Getting Started in the Business and Professional World" will be of interest to both men and women, and "Graduate and Professional School—An Overview" explores

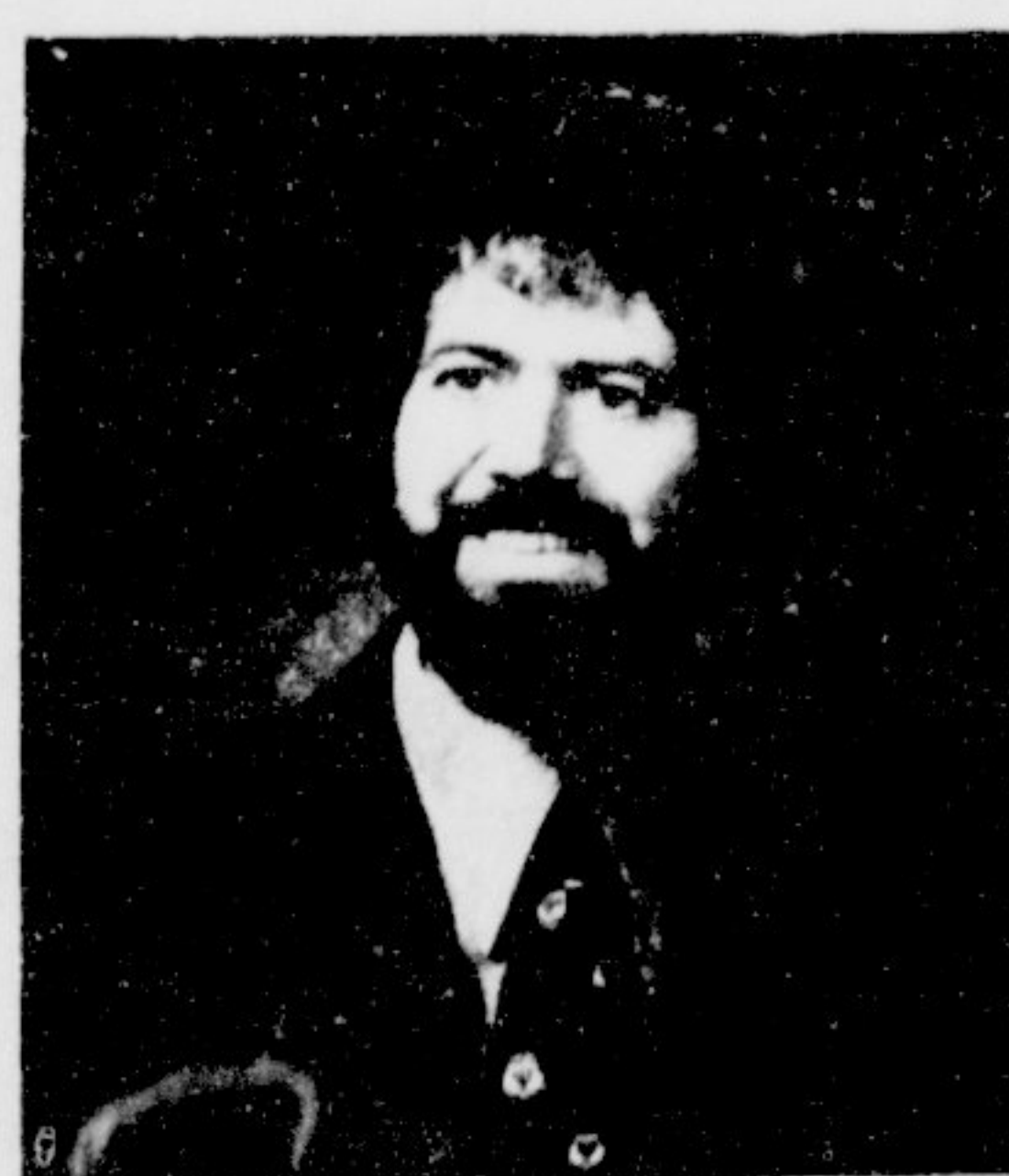
post-graduate education opportunities.

For future entrepreneurs, *The Graduate* has three articles: "Be Your Own Boss—The Dream vs. the Reality of Being Self-Employed," "Success by 30—Profiles of People Who Have 'Made It'" and "Why Would Anyone Go Into (Gasp) Sales?"

Post-College life styles are also examined with special features such as "Values of the Seventies," a discussion of some of the important commitments of the under-30 generation.

Other articles in *The Graduate* are: "The Graduate's Guide to Choosing a Place to Live and Work After College," "Ten Great Graduation Trips," "What Happens to Friendships after College?" and "Your First Year Out: What Will It Cost?"

Extra copies of *The Graduate* are available at the Alumni Association Office in the Mamie Jenkins Alumni Building.



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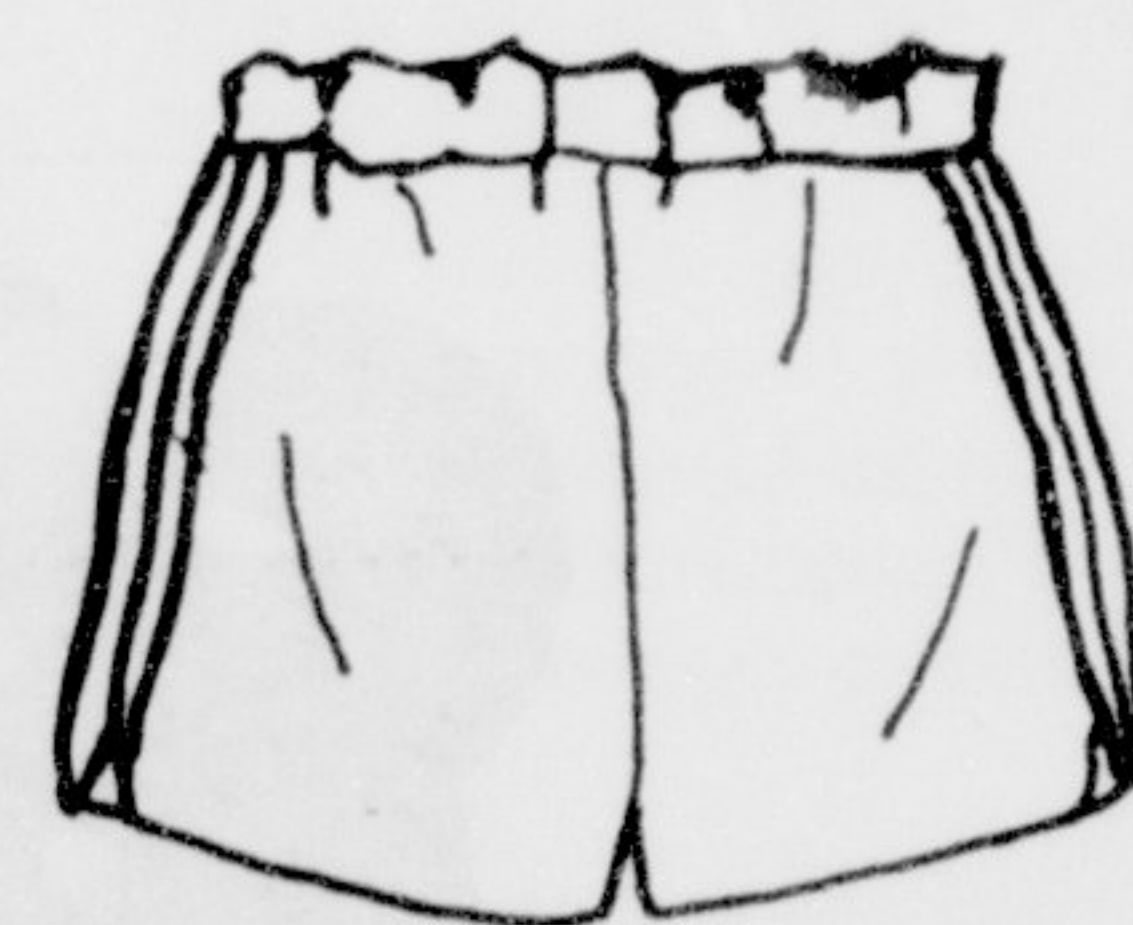


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Reg. 89.99. Men's or women's 26" 10-speed racer. Side pull caliper brakes, racing brakes with extension lever brake system, Skylark derailleur. Ice blue finish with dark blue saddle and tape.

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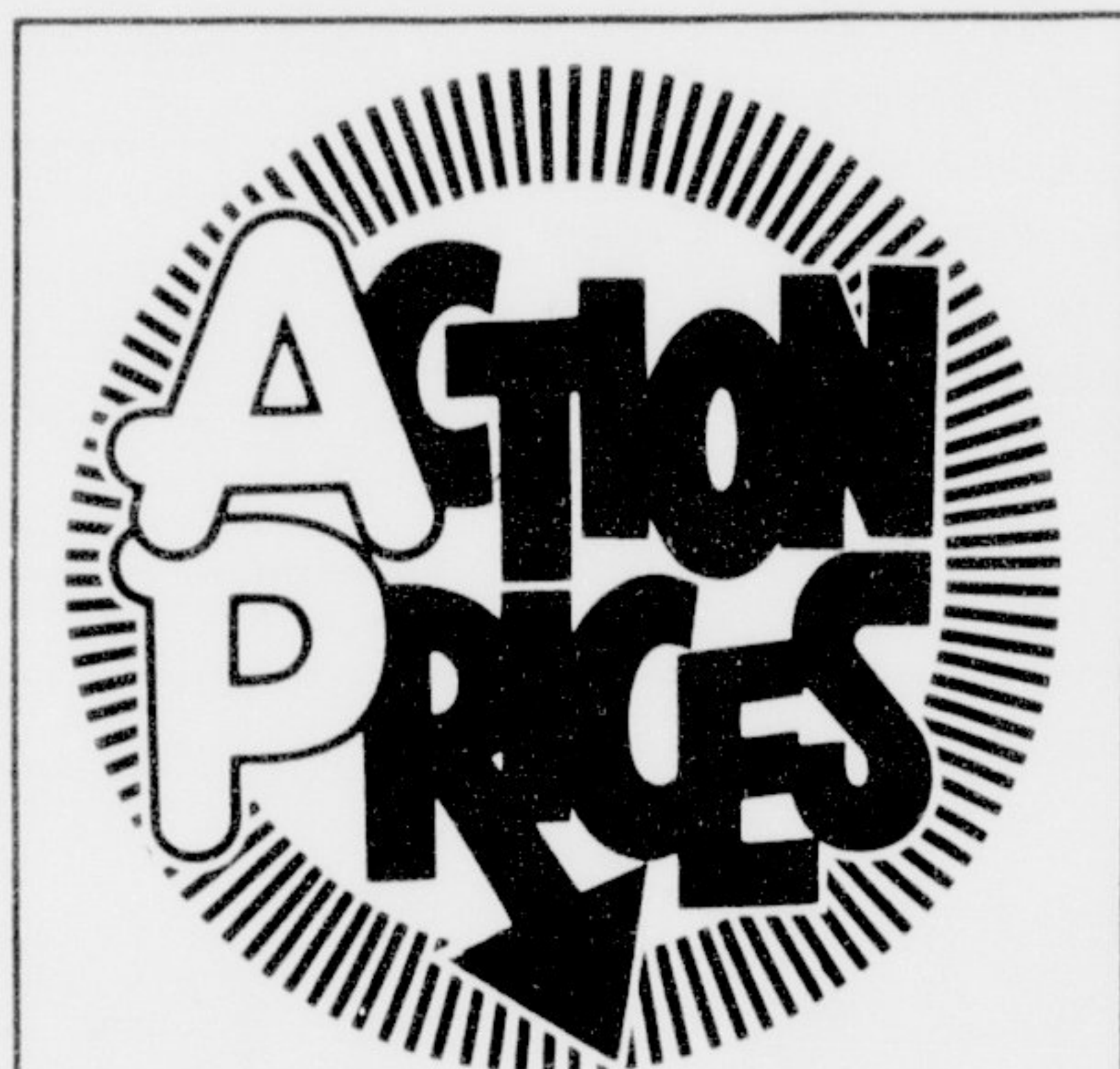




### ADVERTISED ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SATURDAY, APRIL 22 AT A&P IN



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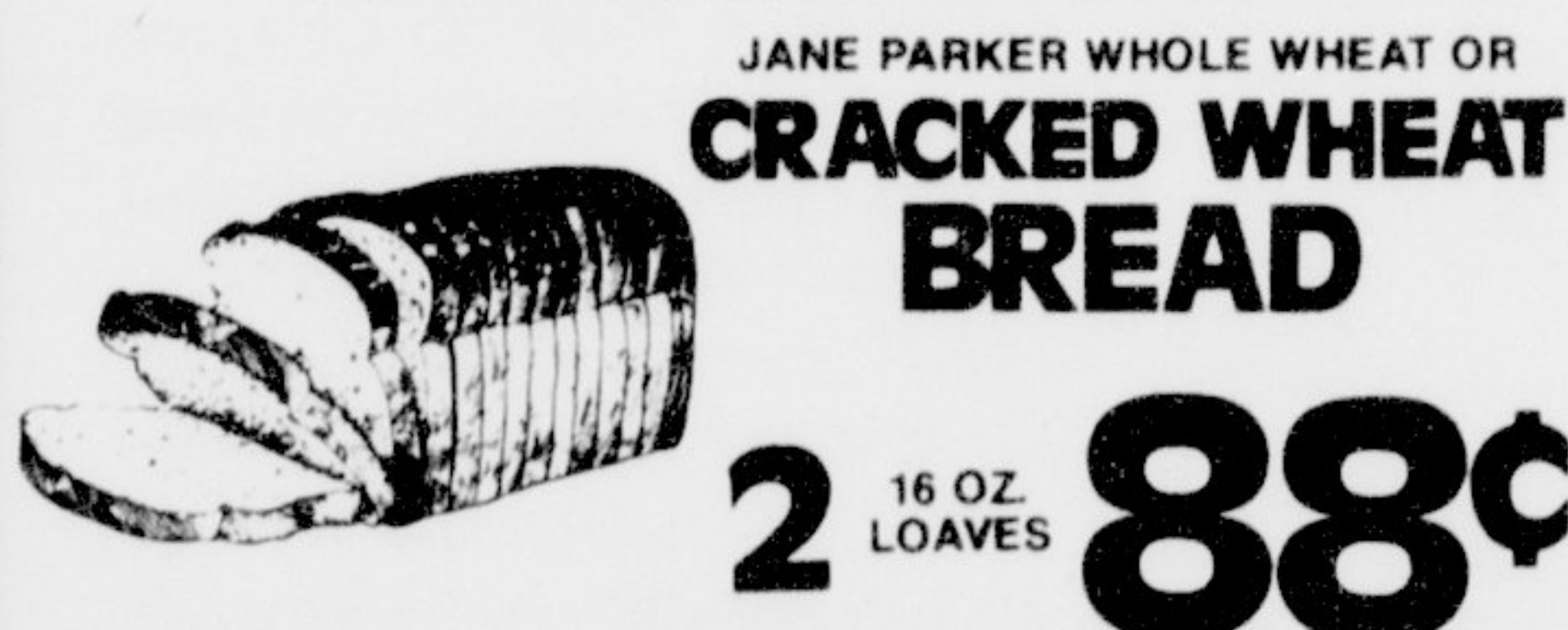


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# 'Champagne Complex' is MSC Dinner Theatre

Ecdysisism: an uncontrollable urge to cast off the outer garments.

What would you do if you not only knew, but were engaged to, an ecdysisist? The very rich, very proper Helms Fell Harper is in exactly that position.

Whenever his fiancée Allyn Macy drinks champagne, she is

ing for the role, Charlotte was the only one who was sure she could remove her clothes on stage.

She won't undress completely, but even getting down to "polka dot next-to-nothings" can be quite difficult. Charlotte makes quite an acting accomplishment - changing from magazine researcher with an I.Q. of 143

## Trends

seized with the unrestrainable desire to take off her clothes.

Since Helms is the youngest corporate vice-president in the United States, he feels he must either find a cure for Allyn or break the engagement. So begins the next MSC Dinner Theatre.

Allyn, intelligent and attractive, is quite willing to be cured, but finds herself falling for the doctor. At forty, Dr. Bowen is wordly and mature, always cool and at ease - until he finds he's beginning to return Allyn's affection.

The doctor-patient-fiancée triangle is complicated by the fact that Helms is the doctor's nephew and by the possibility that this isn't love at all, but just transference - projecting emotions onto one's doctor.

### DYING TO TAKE OFF HER CLOTHES

Allyn Macy is played by Charlotte Cheatam, an ECU drama major. Of those audition-

to a silly drunk who can't keep her clothes on.

Bob McCutcheon is a member of the English faculty at ECU. He has appeared in other dinner theatre productions, but this is his first romantic role.

### "BUMBLING BOOBY" TO MACHO MALE

Bob obviously enjoys his Helms Fell Harper role and plays with great style the youngest corporate vice-president in the United States. Bob, like Charlotte, has to make some quick changes in character.

He must be able to switch from "bumbling booby," as he calls it, to the macho male.

While the other characters are having continual emotional outbursts, Dr. Bowen, played by Gene Hollar, remains absolutely calm. Gene never raises his voice above a conversational level.

He makes Dr. Bowen seem above all the confusion and turmoil the others experience.



CO-DIRECTOR WANDA Edwards supervises a scene from "The Champagne Complex".

His Dr. Bowen is the sophisticated, unruffled psychiatrist who always remains objective - nearly always.

Gene has never appeared in a dinner theatre production, but does have quite a bit of performance experience. He per-

forms three times a week as a freshman composition instructor.

### TWO FORMER ECU STUDENTS DIRECT THE SHOW

Two former ECU students, now ECU staff members, are directing the show. They are Dana Mills and Wanda Edwards.

Though both have extensive theatre experience, including directing, this is their first effort for the Mendenhall Student Center Dinner Theatre productions.

### CHICKEN MARENGO, SCALLOPED POTATOES AND GREEN BEANS!!!

Dinner patrons will be offered sliced top round with horseradish sauce, Chicken Marengo, scalloped potatoes, green beans panache, glazed carrots, salad, individual loaves of French bread, and cherry cheesecake.

Coffee, iced tea, and hot tea are available during the meal and at intermission. Serving will begin at 6:30 p.m. and the play at 8 p.m., except on Sunday, when serving time is 4:30 p.m. and curtain time is 6 p.m.

Public tickets are \$8.50 each and tickets for ECU students are \$6.00 each. Tickets may be reserved by phone, but they must be paid for within 24 hours before the performance.

Refunds will not be given less than 36 hours before the performance. All tickets must be purchased at least 24 hours in advance.

Only 100 places are available for each performance, so early reservation is advised.

## Refreshingly contemporary approach to Shakespeare

# Midsummer Night's Dream 'mystical, timeless'

By ANITA LANCASTER  
Staff Writer

McGinnis Auditorium underwent a magical transformation the night of April 18. The reason for this transformation was *A Midsummer Night's Dream*.

Innovative directing and staging techniques used by director Del Lewis, combined with memorable performances by most of the players, made this Shakespearean comedy well worth seeing.

The production of *A Midsummer Night's Dream* was contemporary, to say the least. The director's goal was to emphasize that the real world (society) and the fantasy world (dreamland) correlate.

In the real world, people must succumb to the rules laid down by society.

For example, in the play, Hermia wants to marry Lysander, but her father will not let her because he wants her to marry Demetrius.

When this case is brought to King Theseus, he tells Hermia that she must obey her father or die. Those are the laws society has made, so she must obey.

However, in the fantasy world situations change. When we dream, we enter into a realm where we can release our inner-

most inhibitions and control situations so that the outcome will be favorable.

This emphasis on the correlation between the fantasy world and the real world is shown in several ways.

First, there is the double-casting of Theseus/Oberon and Hippolyta/Titania—the king and queen of the real world and the fantasy world, respectively; Philostrate/Puck; and, the attendants/fairies.

In order to show the characters' transition from the real world to the fantasy world there was just a mere shedding of what looked to be an outer costume and a change in the characters' movement.

In the real world, these attendants were very stiff in their movement and wore an outer shell of clothing. But as they made the transition to the fantasy world, they shed their outer clothing and thus shed the inhibitions of their waking state and allowed their true psyche to emerge.

Another production-plus was the seemingly inherent character movement. Not a moment passed when there was no physical movement on the stage.

One memorable scene gave us a sleeping Titania in the foreground; in the background, the

fairies are frenetic. When the four lovers were sleeping, Puck, a fairy, was swinging from a rope, and so on. The physical movement on the stage added greatly to the rhythm of the play. Without this constant gesticulation, the audience would have lost much of its interest after the first five minutes.

The stage and technicals also added greatly to the overall effectiveness of *A Midsummer Night's Dream*. The set, designed by Edward Hanes, was a non-localized unit set. It did not designate any particular time or place. Instead, it created a mystical, magical effect for the viewer to admire.

The unique combination of music, lighting, and costumes aided the viewer in seeing the transformation from the world of reality to the world of fantasy.

A translucent backdrop ("back projection") was used to change the "color" of the scene when the fantasy world was to appear.

At the same time, music, which had a mystical tone, was played.

The costumes worn by the fairies were extraordinary. The wearables were made of a silver material and covered only the gentilia.

With respect to almost all the performances I have nothing but superlatives. The "craftsmen" were superb. The group, consisting of Christopher Kara-Eneff, Steve Williford, Paul Maltby, John Denny Jeter, Kim Shipley, and Butch White, provided a most entertaining and maniacal comic melange. Kara-Eneff's performance was especially refined. He managed to capture the essence of the character in voice and figure.

A memorable example of his tour de force was the metamorphosis of his character into an ass; a nasty turn caused by one of Puck's pranks.

The performance by Holly Jereme was also on the mark. Her characterization of the lovesick, lovelorn Helena was beautifully developed. The combination of her vocal and physical expression created a haunting uniqueness about her character.

Sally Clodfelter's performance as Hermia was equally well done save for her over-animated facial expressions. She's hopelessly melodramatic.

Denny Wright gives us a middle-of-the-road rendition of Puck. Denny looked like the Cupid figure he was to represent, but he did not come off as being

the mischievous prankster he was to become. The enthusiasm of Puck was somewhat lost in the translation.

Sara Jo Berman, who played Hippolyta/Titania, was graceful and poised. Her stature was commendable. Her every move was replete with subtle physical nuances. She possesses the agility of a Baryshnikov.

Tony E. Medlin's highly "representative" interpretation of Theseus was well-conceived, but he seldom gave the impression that he knew where he was going with the role. His argument with Titania was as obscure in intention as it was complex.

But for the big picture, *A Midsummer Night's Dream* combined the timeless quality inherent in all of Shakespeare's works, with a refreshingly contemporary approach.

The play runs until this Saturday, with curtain time being 8:15 p.m. nightly.

Admission to the production is \$2.50, with ECU students admitted free on the Student Activity Card.

Reservations may be made by calling the Playhouse Box Office, 757-6390, between 10 a.m. and 4 p.m. through tomorrow.



# Conflict of choices key to *The Turning Point*

By DAVID WHITSON  
Staff Writer

At some time in our lives, all of us are faced with making a decision which will drastically alter the course of the remainder of our lives.

"The Turning Point" deals with the importance of making such choices, and accepting the responsibility for the choices

which are made.

The dramatic conflict of the film grows out of the frustration felt by Shirley MacLaine, as Deedee, who forsook her promising career as a prima ballerina in order to marry and raise a family.

Returning to New York with her daughter, who is now developing into a promising dancer, Deedee is confronted by her old friend Emma, played by Anne

Bancroft, who refused to give up her dancing for the security of marriage.

Deedee, haunted by the question of whether she could have equalled Emma as a dancer, had she continued dancing, soon finds that she is overcome by jealous rage. The screen is electrically charged as Deedee lets out the accumulated "skeletons" of two decades of self-doubt, as she lambasts Emma for ruining her dancing career.

Producer-director Herbert Ross doesn't let the plot's conflicts end there, however.

Deedee's daughter, played by Leslie Browne in her film debut, must face the same choice that her mother was forced to make a generation earlier—a choice which will have far-reaching effects on her life.

For the sensitive artist, the choice to pursue his art as a career often means a lifetime of segregation from society.

In order to truly develop to the peak of artistic expression, the artist must assume a lifestyle of self-obsolescence.

Emma, as a prima ballerina, performs for the pleasure of



TWENTIETH CENTURY-FOX's "The Turning Point," introduces Mikhail Baryshnikov and Leslie Browne

thousands of art-starved patrons.

Yet her career will end soon, leaving her too old to bear children, too old to pursue any career other than a dance instructor.

Deedee, on the other hand, has raised a family, and has known the satisfaction of a warm family life.

Her life has only affected a handful of people, compared to Emma's, yet it has influenced them deeply.

In the utopic societies envisioned by Marx Engels,

Thoreau, or Skinner, the individual has no choice of developing into an artist (to the exclusion of other responsibilities); in our society, on the other hand, the choice fundamentally alters the life of thousands.

The conflict of choices can only be resolved through the acceptance of responsibility. The individual must know his own goals, and act to achieve self-realization.

As Emma remarks, "You can't look back...you can't be sorry."



ANNE BANCROFT



SHIRLEY MacLAINE

## The First Annual Rebel Reading PUBLIC INVITED

featuring

Karen Brock

Terry Davis

Colleen Flynn

David Gerrard

Ray Harrell

Robert Jones

Peter Makuck

Jeff Rollins

Allison Thompson

Luke Whisnant

Doug White

Tim Wright

reading from their work

7:00 Monday, April 24  
in the Coffeehouse, room 15 Mendenhall

## Animation hits its maturity in Ralph Bakshi's Fritz the Cat

"Wickedly funny, brilliantly pointed and superbly executed... The animation is uniformly excellent."

—Judith Crist,  
NEW YORK MAGAZINE

Ralph Bakshi's X-rated cartoon *Fritz the Cat* will be shown this Friday and Saturday night at 7 p.m. and 9 p.m. in the Mendenhall Student Center Theatre as this week's Student Union Free Film.

### HILARIOUS CHARACTERS

Fritz is joined in the hilarious satirical action by cartoon animals playing teenyboppers, hard hats, hippies, Black Panthers and revolutionaries.

It's that long-hair, poetry-loving, white-haired, college dropout cat and his action-packed misadventures.

With sexy situations, salty

language and a realistic Manhattan backdrop, *Fritz the Cat* proves that animation has truly matured.

### MAJOR CARTOON BREAKTHROUGH

Of *Fritz the Cat*, THE INDEPENDENT FILM JOURNAL writes, "some of the most beautiful, creative animation to be seen in a long while...pointedly and brilliantly funny and it always remains beautiful to look at...a major breakthrough cartoon."

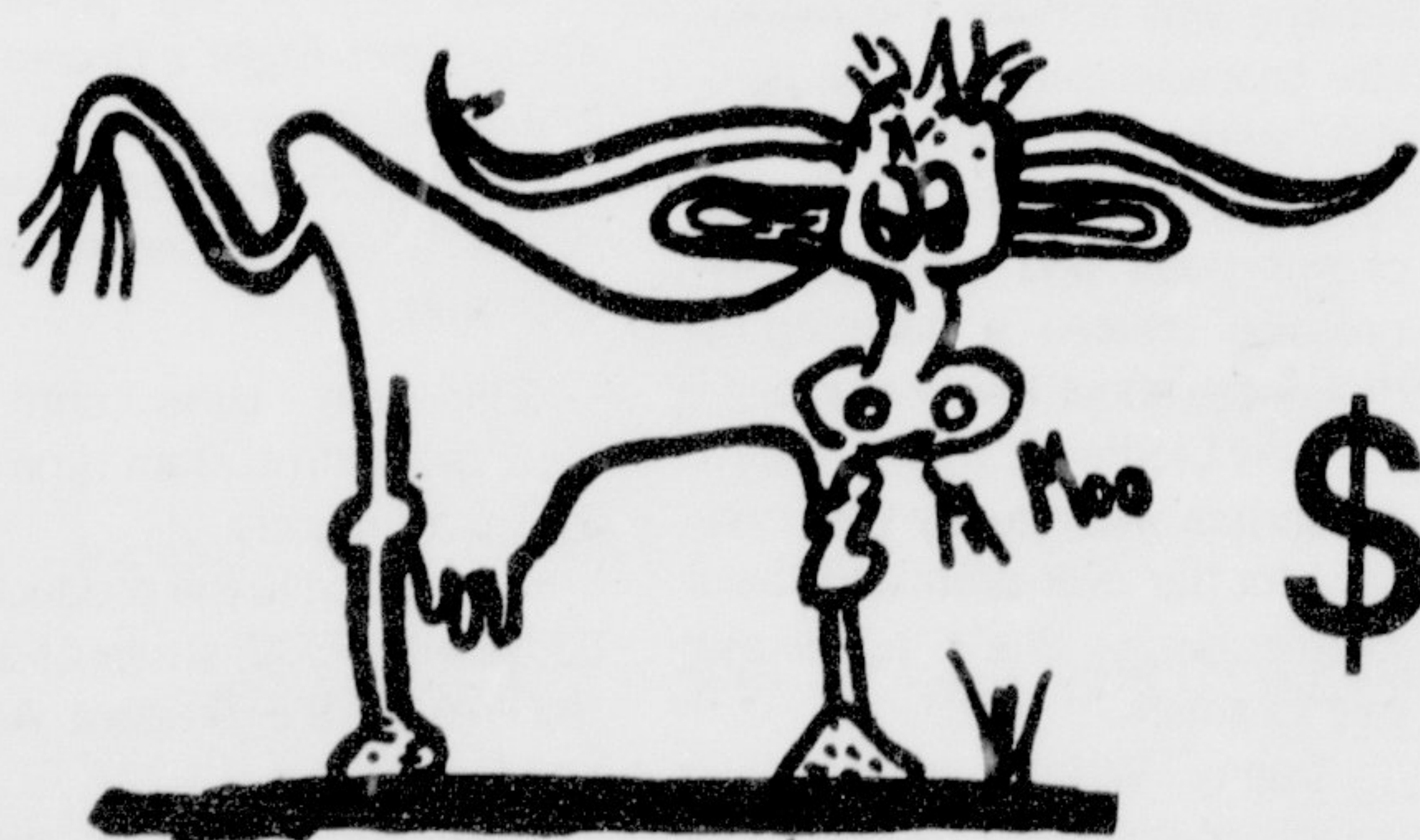
Admission to the film is by ECU ID and Activity Cards for students. Faculty and staff may use their Mendenhall Student Center Membership Cards.

## Western Sizzlin Steak House

Hours: Sun. thru Thurs. 11:00 to 10:00  
Fri. & Sat. 11:00 to 11:00

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No. 12 Chopped Sirloin Steak  
with or without Mushroom Gravy  
Texas Toast with Baked Potato and melted  
butter or French Fries



All for

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## 'Donald Duck', 'Pogo', 'Sugar and Spike'

# Comics-an entertaining way to learn history

By ROBERT L. JONES  
Staff Writer

There is a mild-mannered man in Greenville who is super-enthusiastic about Comics, Science Fiction, Fantasy, Fan-zines, and Fandom.

He is Charles Lawrence, president of the ECU Comic Book Club, and owner of the Nostalgia Newstand.

"I was interested in comics since I was little, even before I could read," Lawrence explains. "I grew out of them for a while. Then in 1970 I began serious collecting."

His personal favorites are the Marvel and D.C. Super Heroes, "Donald Duck," "Pogo," "Sugar and Spike," Philip Jose Farmer, and Richard Corben.

When asked if comics should be taken seriously, Lawrence said yes. "Although it's considered throw away culture, you can study

how it reflects the past. You can study the treatment of blacks, war propaganda, and fashion styles. It's a fun way to learn history."

Other than providing learning and pleasure benefits, comics have social and artistic value.

Lawrence said, "It is a way of doing something through reading, something mentally, that you can't do physically. Comic strip panels were used as the basis for the Pop Art of Roy Lichtenstein. Painters such as Frazetta and Kaluta are now being highly acclaimed. In Europe comics and fantasy art have even found a place in the Louvre."

"We're in a boom right now," said Lawrence. "TV shows and Movies such as 'Wonder Woman' and 'Star Wars' have expanded a popular audience. That is one reason for the Mini-convention, the club, and the store."

Lawrence opened the Nostalgia Newstand three months ago with the prodding of his business



CHARLES LAWRENCE, PRESIDENT of the ECU Comic Book Club.

partner, Mary Atkinson, owner of The Book Trader.

"Charles is providing a service you can't get anywhere east of Charlotte," said Atkinson.

In Greenville there is a sizable student response to comics and fantasy, according to Lawrence.

"Tolkein, Larry Niven, Michael Moorcock, Philip Jose Farmer are popular authors.

"Howard De Duck," "Spider Man," the Super Heroes, and "Star Log" are popular magazines," Lawrence said.

When asked to explain fandom, Lawrence said it's like an addiction. "Once you're involved you can't keep away from it."

"It's also a unique means of communication. Whether you buy, sell, or trade, it's always

[Photo by Pete Podeszwa]

great to get to know people who share similar interests."

On Sat., April 22, at the Roxy the mini-convention will begin at 10 a.m.

Lawrence, and others who share his enthusiasm, will be there.

Charles Lawrence majored in history at ECU, and graduated in 1977. He is from Falkland N.C.

## poetry

The poem which appeared in the April 11 edition of FOUNTAINHEAD appears below in its ENTIRETY.

SELF-SATISFACTION  
By Jim Bellows

A love affair is:  
A relationship a man will work on  
For months to gain  
A lasting unity  
And in which a woman can end in one short hour

emotionlessly.

If the heart could have  
Just one small assurance  
That he excelled in one small act,

thought,  
moment,  
or touch;

That in her mind  
Could not be surpassed  
By any other person--THAT

Would be enough self-satisfaction  
To ease some of the heart-ache

of losing.

Self-satisfaction is not a lot  
But to someone who has lost  
Their first-love; it is their only smile  
In what seems a world of frowns.  
Jim Bellows is a junior from Greensboro majoring in Education.



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# ECU Symphony presents annual spring concert

ECU News Bureau

Works by Bach, Beethoven, Schubert, Barber and Stanvinsky will appear on the program when the ECU Symphony Orchestra presents its spring concert, Tues., April 25, at 8 p.m. in Wright Auditorium.

Under the baton of conductor Robert Hause, the orchestra will perform the Beethoven "Egmont Overture," Opus 84, Schubert's

Symphony No. 8 in B minor, D. 759; Hause's orchestration of the J.S. Bach Toccata in G Major, BWV 916; and Igor Stanvinsky's "Suite from 'the Firebird.'"

The orchestra will accompany soprano soloist Belinda Bryant in her rendition of two arias from Samuel Barber's "Vanessa"; "Must the Winter Come So Soon" and "Do Not Utter a Word."

Ms. Bryant, a graduate voice student, is the winner of the recent "concerto auditions" of the ECU School of Music.

The "Egmont Overture" is part of the incidental music composed by Beethoven for Goethe's drama about the life of the Count of Egmont, which celebrates the count as a symbol of courage in the struggle for Netherlands freedom.

The overture's three parts represent the essential character

of the hero, the emotional currents of the drama and its final triumph.

The Schubert Symphony No. 8, with its two movements, "Allegro moderato" and "Andante con moto," is popularly known as his "Unfinished," and is one of the most frequently performed orchestral works.

In his orchestra of the Bach Toccata, originally written for the harpsichord, Robert Hause has omitted the third part, a concluding fugue, but repeats the opening "Allegro," so that the work remains tripartite.

Hause began his adaptation during the summer of 1977 and completed it last December.

The concert concludes with the "Firebird Suite," which features dance music from Stravinsky's lengthy ballet.

In a 1974 performance, the ECU Orchestra presented excerpts from "Petrouchka," another well-known Stanvinsky composition for the dance theatre.



THE ECU SYMPHONY Orchestra will present its annual spring concert this Tuesday at 8:00. Robert Hause will conduct the orchestra.

**ATTIC**

3:30-7:00

**FRI.**

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SATURDAY APRIL 22nd — 10:00 am  
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## Stamp directs ECU Concert Band

By RENEE DIXON  
Staff Writer



JACK STAMP

The ECU Concert Band will perform in Wright Auditorium on Sunday April 23 at 8:15 p.m.

The band is directed by Mr. Jack Stamp, a graduate assistant in the ECU School of Music.

The program includes "Spectrum" for pre-recorded tape and band, and two classics of band literature, "Suite in F" by Gustav Holst, and "Incantation and Dance" by John Barnes Chance.

A highlight of the concert will be "Celebrations" for Chorus and Wind Ensemble by Vincent Persichetti.

The University Chorale and Men's Glee Club will assist the band on this selection.

The program also features the premiere ECU performance of "Rondo Pequeno" written in 1956 by Dr. Otto Henry, a professor in the ECU School of Music.

The concert is free and open to the public.

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SEMI—FINALS SAT APRIL 29th  
FINALS SAT MAY 6th  
Sun. Ladies Nite



# Pirates smack Maryland 9-7

By ANDY STEWART  
Staff Writer

Monday night at Harrington Field, the East Carolina baseball team held off several surges by the Maryland Terrapins to win their 21st game.

The game started off with both sides being retired easily in the first. The Pirates were able to still control the Terps in the top of the second, but the Terps were unable to hold off the Pirates any longer.

Bobby Supel started the inning off with a triple. Raymie Styons followed with a long sacrifice fly enabling Supel to score. Macon Moye and Robert Brinkley then followed with two walks. Eddie Gates then rapped a single to score Moye. Billy Best, the next man in the line up, was then hit by a wild pitched ball to load the bases up.

Pete Paradossi then received a walk enabling Brinkley to take an easy trot home scoring the third and final run of the inning.

In the third, the Bucs were again able to hold Maryland off for the first half of the inning. In the bottom half of the inning Bobby Supel started the inning off by blasting the ball over the left field fence for his seventh home run of the season. This gave East Carolina a 4-0 lead early in the game.

Maryland was able to score in the top of the fourth when Billy Owens singled to drive Mark Poehlman across the plate to make the score 4-1.

The Terrapins put three hits together in the fifth to score another run to close within 4-2.

In the sixth, with the bases loaded, Macon Moye singled for Maryland to drive Kerley and Jackson in to knot the score at four all. Oswald then scored on a wild pitch to put Maryland up by one.

In the bottom half of the sixth the Pirates refused to fold. With one man on, Eddie Gates hit his eighth home run of the year to put the Bucs back in the lead. That home run tied Eddie Gates with Jim Snyder (1968) for the most home runs hit in one season. He has twelve more regular season games to break the record.

In the eighth Maryland was again able to tie the score when Kerley homered with nobody on base.

In the bottom of the ninth with the score tied the Pirates were able to put the game away. Raymie Styons drove Butch Davis in for the winning run, to make the final score 7-6.

Pete Conaty was the winning pitcher raising his record to 5-4. Scott Venturelli was the losing pitcher for Maryland making his record 2-2.

The leading hitters for the

Pirates were, Bobby Supel who went 2-4 with a triple and a home run, Raymie Styons who went 2-4

and drove in the winning run, and Eddie Gates who went 2-5 with one home run.



TOM DURFEE "CO-Athlete of the Week."



LINDA MASON "CO-Athlete of the Week."

## FOUNTAINHEAD Co-Athletes of the week

By DAVID MERRIAM  
Staff Writer

This week, the "Athlete of the Week" award goes to two very deserving people, Linda Mason and Tom Durfee.

For the first time this year, the award will be split between two athletes. Not only is the award being split between two people, but it is also between male and female athlete.

Linda Mason receives co-"Athlete of the Week" for her fine track performances this past weekend at the Delaware State track invitational held in Delaware. Linda was the only girl to win for East Carolina and competed against many excellent teams.

"I was very pleased for Linda this past weekend," stated coach Laurie Arrants. "Linda ran very well and practiced very hard for this meet. It was nice that she won."

Aside from this past weekend, Linda has won three of the four meets entered. Her only loss came at the W. Va. invitational, held earlier this year. She has broken the school record for the 400 m hurdles, which by the way, was her own record set last year.

The sharer of Co-"Athlete of the Week," is Tom Durfee. As a senior, Tom has been playing tennis here at ECU all four years. From his freshmen to junior years he was playing in the number one position. Not until this year has he been moved to the number two slot. That move however, has not hindered Tom from playing his best at all times.

Last week, Tom was the only member of the Pirate tennis team to win against in-state rival N.C. State. He also proved instrumental in

# Sports

20 April 1978 FOUNTAINHEAD Page 13

## Intramurals

by JOHN EVANS

### Handball team stages exhibitions

The East Carolina University Team Handball Club will put on an exhibition on Thursday, April 20 at 8:30 p.m. in Memorial Gym.

The team is currently preparing to play in the National Team Handball championships at Hofstra University in Long Island, New York.

Some members of the ECU Team Handball competitive team are being considered for invitations to try out for the United States Olympic team this summer.

The ECU team will be competing among 16 teams in the national championships which will be held on May 4-6.

#### PLAYOFFS BEGIN

Playoffs in both men's and women's softball competition were supposed to begin this week and rain has caused a great deal of havoc with this week's schedule so far forcing postponement of several games.

As it is, though, the divisional finals and all-campus championships are set to be played during the first part of next week.

This week's pre-tournament women's top ten showed few real changes as most of the top team continued to win handily, especially the top-ranked Tyler Going-For-Two team, which took 19-5 and 20-0 victories. The second-ranked Tyler Clowns won 13-3 as both teams finished the regular season at 7-0. Tuf-E-Nuf won their last game, too, to wind up at 6-0. The Cotten Bunnies, at 6-0, were the only other unbeaten team.

This week's pre-tourney top ten:

- |                          |                             |
|--------------------------|-----------------------------|
| 1. Tyler's Going For Two | 6. Alpha Phi #1             |
| 2. Tyler's Clowns        | 7. Hypertension Last Chance |
| 3. Tuf-E-Nuf             | 8. Fletcher Soft-N-Pretty   |
| 4. P. E. Majors          | 9. Fleming Floozies         |
| 5. Cotten Bunnies        | 10. Alpha Xi Delta          |

In men's play, the standings pretty much stayed the same, although the Umstead Orioles and Jones Jailers both lost.

Marty was out-of-town this weekend and didn't give me his top ten before he left, so you'll just have to settle for my pre-tourney top ten.

- |                         |                           |
|-------------------------|---------------------------|
| 1. Scott Time Outs      | 6. Belk 2nd Floor SS Farm |
| 2. Lumber and Lightning | 7. Belk Sensations        |
| 3. Phi Kappa Tau        | 8. Twin Baggers           |
| 4. Heartbreak Kids      | 9. Scott Pickups          |
| 5. Jones Bones          | 10. Phi Epsilon Kappa     |

#### VOLLEYBALL PLAYOFFS BEGIN

Co-Recreational Volleyball playoffs took place earlier this week, but we didn't get the winners for publication.

The teams finished undefeated during the regular season, the Bumpers and the Ultimates.

They received first round byes for the playoffs.

Other teams which made the playoffs were the Teke Sky Kings, Thrown Together, Who Knows and Kappa Sigma.

#### MEANS/JOHNSTAKE BADMINTON

In Badminton Mixed Doubles action, Larry Means teamed with Josephine Johns for the title. They defeated Richard Haugg and Donna Daggs in the finals.

#### DELIGHT STILL REIGNS SUPREME

The Monkberry Moon Delight continued to dominate the action in Co-Rec Innertube Water Basketball play last week with a couple of lopsided victories.

The Delights sank the Unsinkables, 43-16, on Tuesday, then defeated the Slammers on Thursday, 60-14.

The Catfish fell from the ranks of the unbeaten last week as they came up a player short in each of their games & likewise, wound up on the short end of the score. They lost 42-30 to the Waterbugs and 30-14 to Delta Sigma Phi.

In one of the most exciting games of the season so far, the Aqua Kings topped the Splashers, 34-32.

the win over St. Augustine's.

In the State match, Durfee played what head coach Randy Randolph called "his best game ever."

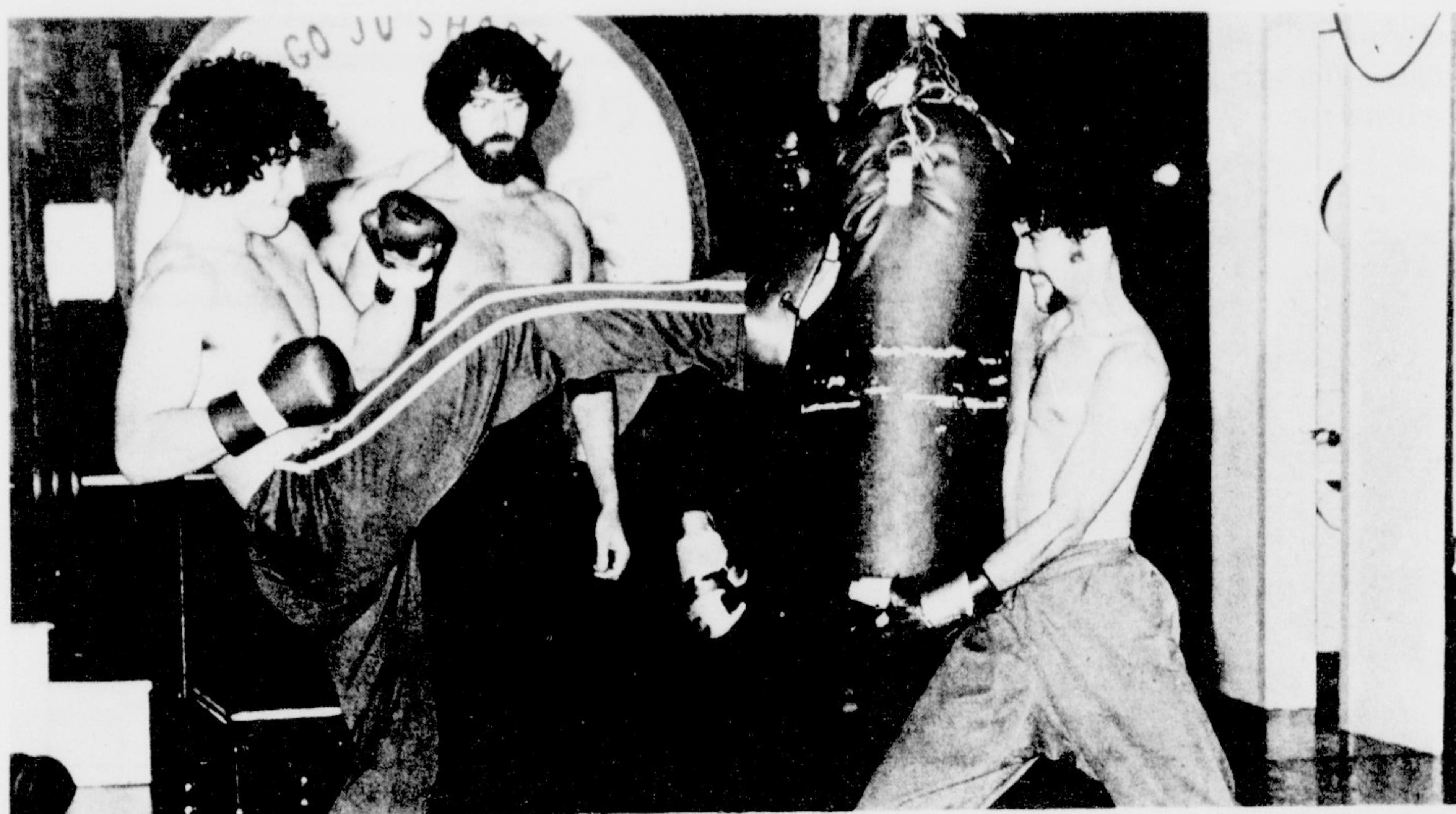
"Tom beat Tom Cspikay, one of the top ranked tennis players in the country," said Randolph. "I was very excited watching Tom in his victory over Cspikay."

Holding an 11-5 record, Tom has the best record on the club.

Now as Tom and Linda start to peak in their success as athletes, they deserve the Co-"Athlete of the Week" award.



# Karate Club brings national attention to ECU



AL FIORE-LEADING point fighter in the Southeast front kick as instructor MacDonald looks on.



KARATE CLUB GOES through drills before upcoming tournament.

By GEORGE FRANK  
Special to FOUNTAINHEAD

Although the ECU Karate Club is not widely-known on campus, its reputation has spread throughout the nation as a result of its continued success at southeastern karate tournaments. The club has not had a losing season since its beginning in 1963. This past season the club won tournaments in Charlotte, Atlanta, and Columbia, earning the East Coast Championship, the Southeast Championship, and the Southern States Championship.

The Karate Club is under the Intramurals Dept., which provides the funds for several tournaments each year. Competitors are usually from the upper ranks (green, brown, and black belts) but some students start competing in their first year, as white belts. Head Instructor Bill McDonald, a Go-Dan, or fifth-degree black belt, teaches the advanced students. Many of these students are on the competition team. Others enjoy being in the club without competing. The club operates as a team. Other schools have commented on the support the club gives to its members at tournaments. This teamwork pays off in victories: 14 members went to the Atlanta Pro-Am in January, and came back with 14 trophies, the most of any club of any size there.

Sensei, or instructor, Bill McDonald gave praise to the entire club for its successes at tournaments this year. However, one member deserves special recognition. Black belt Al Foire won five first-place trophies in fighting this year and, won the South-East Karate Association Competitor of the Year Award.

While the competitive aspect of Karate is responsible for the ECU Karate Club's national recognition, there are other aspects that are just as important to the karateist. The ECU Karate Club Constitution states that "... martial arts will develop the dedicated student in body, mind, and spirit as well as providing him or her with an effective means of self-defense." Many people join the club for the physical fitness and confidence karate can provide.

Several years ago beginning female students on two occasions were able to scare off an attacker

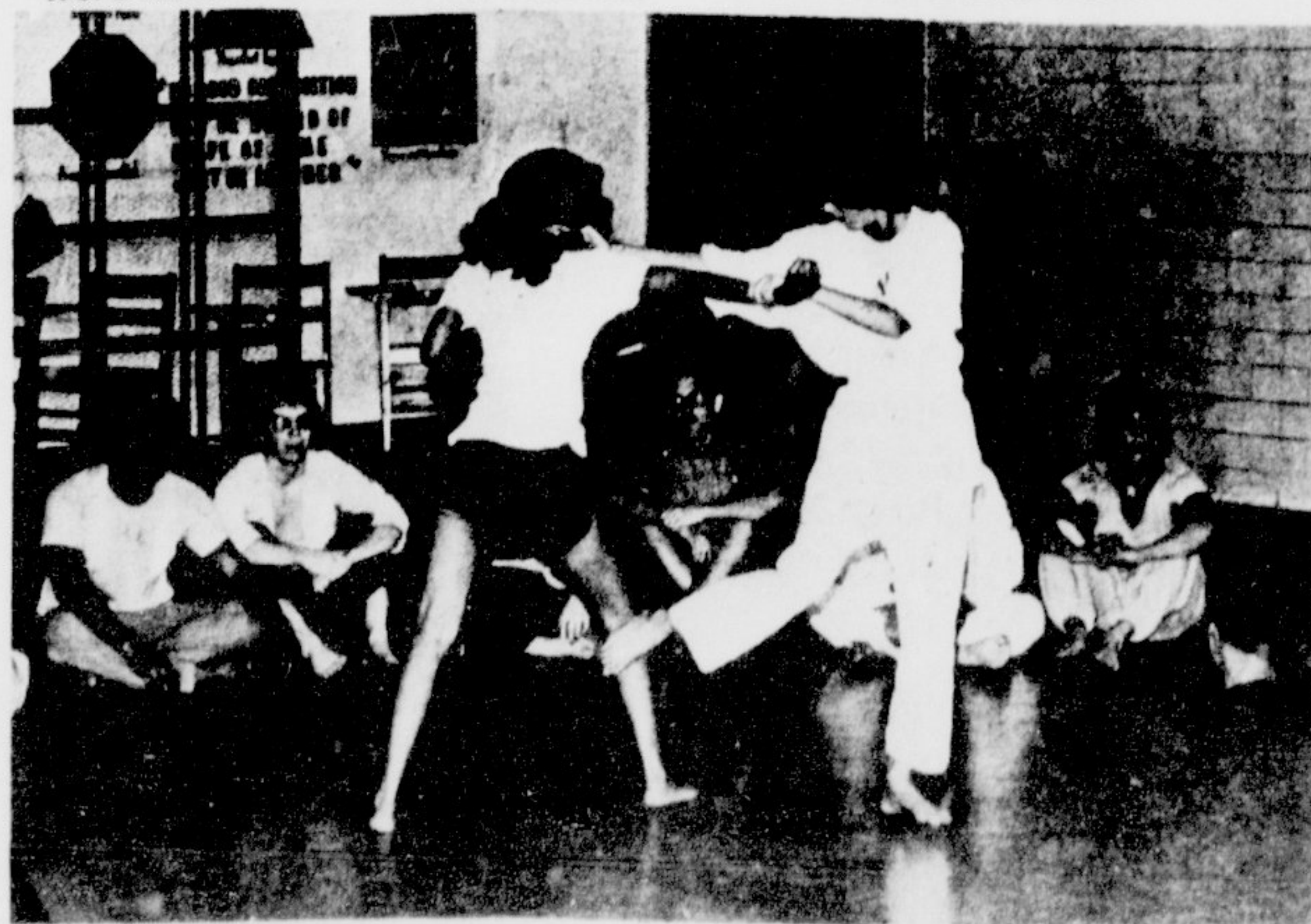
by simply knowing how to handle themselves. Karate also helps develop self-control. A student once took karate here to work off his aggressions, at the recommendation of a psychologist. A The philosophy of karate is "based on the ancient Buddhist belief that the ideal state of existence is possible on earth by right living, thinking, and believing; it promotes the idea that mental strength is more important than physical strength, even in the art of self-defense."

The benefits of karate are available to anyone who will work to gain them. New members are welcome at the beginning of each school year, and receive instruction twice a week from advanced members of the club. Over 360 people started taking karate at ECU this school year.

Several students have started here as white belts and graduates as black belts. Some have even gone on to teach Karate as a career. Every year, a few people enroll at ECU after talking with Karate Club members at tournaments. Karate can provide financial benefits as well as physical and spiritual benefits: Some ECU graduates now teach Karate for a living from knowledge gained through this club - and a former president of the Karate Club has had articles published in national karate magazines.

There will be a belt test for students on April 27. Students who pass will be able to take pride in their accomplishment, because the test calls for much knowledge and physical ability. On the 29th, the club will get together for its annual picnic. With luck, the club will be able to celebrate another victory at the last tournament of the school year, which will be in Norfolk on April 23. With everybody in special shape for the belt test the following week, the club should win quite a few trophies and possibly add another championship to its string.

Mr. McDonald gives special thanks to Dr. Wayne Edwards and Marty Martinez of the Intramural Dept. for their support of the Karate Club. This support has enabled the club to attend several tournaments this year, bringing further national acclaim to the club and to ECU.



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# Late season batting surge paces Pirates, 21-13

April 1 is sometimes known as April Fools' Day, and at the conclusion of a doubleheader against Old Dominion on that recent Saturday, that is exactly how the East Carolina baseball team felt.

The Pirates had just dropped both ends of a doubleheader to the Monarchs, both by one run. The twin bill loss gave ECU a five game losing streak, and dipped the season record to 10-11.

From that time forward, though, East Carolina has become a different team. Following the ECU-ODU games, the Pirates were batting a lowly .245 as a team. Suddenly, the big bats came alive. East Carolina has won 11 of 13 contests since then, including wins over nationally ranked North Carolina, Virginia Tech and South Carolina. In each triumph, the Pirates' bats were the difference. ECU scored 12 runs against the Tar Heels, nine against the Hokies, and nine against the Gamecocks. In fact, before being stopped last week by N.C. State in the first game of a twin bill, ECU had scored 107 runs in the nine previous games, collecting 122 hits in the process. The team batting average has jumped to a strong .290. The 1978 Pirates have set school records for most home runs (38 in 33 games), runs scored (229), hits (319) and RBI's (193). With 12 games remaining to be played, the totals will increase. Every regular in the

lineup has hit at least one home run, and nine players have double figure RBI totals.

All of this has second year ECU head coach Monte Little smiling broadly these days.

"I'm thrilled with the way we're hitting the ball now," he said, "especially against the stronger teams. We've played some of the top teams in the country, and have shown that we can beat them."

"It's satisfying to see the change that has come over this team in the last couple of weeks," he continued. Our people are beginning to play the kind of baseball we knew they could all along. They are playing relaxed, and are having fun. They are fun to coach and fun to watch."

That last statement can be backed up by East Carolina fans, who are coming out in record numbers to watch their team. Harrington Field, the Pirates' home park, seats 1500. When Clemson came to town earlier in the year, a crowd of close to 2000 was on hand. The East Carolina-North Carolina game brought around 2500 to the field. Against the University of South Carolina, another over-capacity crowd was on hand.

"The support of our fans has meant as much to our success as anything," Little stated. "With them behind us, it is a pleasure to play. It gives you something extra to work for."

What lies ahead in the remainder of the season for the Pirates?

"We've got 12 games left on the schedule," said Little, "and each one of them is as important as the next. The kids know what it takes to win now, so I'm confident they'll do well. After that, we'll just have to wait and see, but this is an awfully exciting team. We're definitely worth watching."

## 1978 BASEBALL STATISTICS EAST CAROLINA UNIVERSITY

OVERALL RECORD: 21-13

HOME: 16-3  
ROAD: 4-9  
NEUTRAL: 1-1

### HITTING

NAME	G	AB	R	H	2B	3B	HR	TB	RBI	BB	SO	AVG
Butch Davis	27	95	25	32	7	2	4	55	19	7	8	.337
Robert Brinkley	31	81	16	26	3	0	1	32	10	6	12	.321
Billy Best	34	119	23	36	3	2	1	46	16	13	5	.303
Raymie Styons	33	106	8	32	3	0	6	53	23	11	12	.302
Eddie Gates	34	119	36	36	5	1	8	67	21	35	21	.303
Pete Paradossi	34	126	27	33	2	0	5	50	24	21	6	.262
Bobby Supel	34	112	33	30	3	4	7	62	23	25	26	.268
Jerry Carraway	34	115	15	29	3	1	1	37	18	12	12	.252
Macon Moye	26	72	7	15	3	1	2	26	11	5	8	.208
Tim Hardison	22	45	12	16	1	1	1	22	9	2	5	.356
Max Raynor	22	49	9	15	3	2	1	25	8	12	5	.306
Mike Sage	15	31	6	7	0	0	1	10	2	7	9	.226
Scott Layden	10	18	0	6	0	0	0	6	3	1	2	.333
Larry Anderson	3	5	2	2	1	0	0	3	3	0	1	.400
Chip Giannettino	9	2	10	1	0	1	0	3	2	1	1	.500
Tommy Warrick*	4	7	1	2	0	0	0	2	1	0	1	.286
Others	2	0	0	0	0	0	0	0	0	0	0	.000
Pitcher's Fielding												
ECU TOTALS	34	1102	229	319	37	15	38	500	193	157	133	.290
OPP TOTALS	34	1076	145	265	40	3	15	356	120	96	207	.246

\* No longer on team

Baseball notes: Here are some of the records broken or tied to date...

Most runs scored: ECU has scored 229 runs in 34 games. The old record was 216 set last year.

Most triples: ECU has hit 15 to date, the old record being 12 in 1967.

Most home runs (team): ECU has 38, the old record was 27 in 1968.

Most total bases (team): ECU

has 500, breaking the previous mark of 461 set last year.

Most home runs (individual): Eddie Gates has tied Jim Snyder's 1968 mark with eight.

Most triples (individual): Bobby Supel has four, breaking the record of three held by nine others.

Most career runs scored: Pete Paradossi has scored 76, surpassing the record of 71 held previously by Geoff Beaton

## Classifieds

### for rent



FEMALE ROOMMATES: needed May 12 thru summer and possibly next year. Furnished 2 bdrm. townhouse on SGA bus route. \$58 mo plus 1/3 utilities. Call Lee 758-9721 or Mary 758-9802.

FEMALE ROOMMATES: needed for a 3 bdrm. apt. at Eastbrook. Call Cindy 752-8405.

TWO ROOMMATES: needed to live in house on 9th St. for the summer. Located adjacent to campus, behind library. \$50 month plus utilities. 758-5151 anytime.

MATURE FEMALE: roommate desired for summer for an apt. 3 blocks from campus, low rent, unfurnished, and has two bdrms. 752-8336.

NEEDED: Male roommate for summer to share 2 bdrm. apt. with A/C and pool. Rent \$62 mo plus utilities. Call 752-2492.

ROOMMATES NEEDED: Female needed for summer to share rent and utilities for 2 bdrm. townhouse apt. on Willow St. Close to campus, AC, 1 1/2 baths. Call Suzy or Carol at 752-9972.

ROOMMATES WANTED: 1 or 2 people to share 2 bdrm. apt. at Langston Park Apts. for summer and/or next year. Call David after 11:30 p.m.

FEMALE ROOMMATE: needed

for summer at Greenway apts., rent is \$58 plus utilities. Call Carol after 5 p.m. 756-6273.

FOR SUBLET: 2 bdrm. apt. for summer. 758-0126 Tar River Estates.

FEMALE ROOMMATES: Needed for a 3 bdrm. apt. at Eastbrook. Call Cindy, 752-8405.

ROOMMATES WANTED: 1 or 2 people to share 2 bdrm. apt. at Langston Park Apts. for summer and/or next year. Call David after 11:30 p.m.

NEEDED: Someone to sublease apt. in summer. Private on ECU Bus route. Close to campus. 45 ft. living room. Perfect for Art majors. Fenced in back yard. One bdrm. \$75 mo. Steve 758-6009 after 6 p.m.

FEMALE STUDENT: needs a place to live this summer thru next year. Prefer to have cheap house or apt., fairly close to campus. Call 758-1361, ask for Mel. Leave number.

ONE OR TWO roommates needed beginning in May for summer and next year at Kings Row Apt. one mile from campus and on SGA bus route. Call Burlon at 752-1929.

TO SUBLET: 2 bdrm. apt. at Tar River Estates for summer and available for next year. 752-3573.

ROOM FOR RENT: Private entrance. Located across from university. Call 758-2585.

### for sale



FOR SALE: A 4.3 cu. ft. refrigerator. Great for use in a dorm. 758-5794 after 5:30 p.m.

FOR SALE: L60-14 inch tires mounted on Keystone rims. 36 miles on tires. No scratches on rims. \$150.00 752-9908.

FOR SALE: VW engine parts. everything in good cond. 752-9908.

FOR SALE: '77 Yamaha 360CC street bike. 243 miles. Great cond. Two helmets included. \$900.00 for whole deal. 752-9908.

FOR SALE: 1 Michelin ZX radial tire. Siza 18570 S14. Great cond. Only 1200 miles on tire. \$40.00 752-9908.

FOR SALE: Realistic 4 channel 8-track tape player, never been used. Sells for \$73 will take \$60. Also Spalding Smasher tennis racket, sells for \$42 will take \$25 excellent cond. 4x6 wall tapestry for \$25., Buck hunting knife with case \$15. Albums for \$3. 752-6870.

FOR SALE: Sears elec. port. typewriter Pica type. Excellent cond. Like new. \$80. 758-9322 after 5 p.m.

FOR SALE: Mens 26" 3 speed bike. Like new. Includes light generator and lock and chain. Carry bag and move. \$45.00 Call

Chris at 758-6198.

FOR SALE: Realistic STA-65C stereo AM/FM receiver, 2 realistic "optimus" 2-B air suspension speakers, plus turntable, sells new for \$400 plus, will deal at \$125. Call Steve early or late 758-8491.

FOR SALE: '70 Honda CL-175 in good cond. Only \$250. Must sell immediately 758-9200.

FOR SALE: Magnavox 8-track AM/FM stereo system in excellent cond. \$85 call 752-8676.

FOR SALE: Books from education professional file. Low prices. Call Jan 752-9633 or come by 712 Tyler.

FOR SALE: Handmade jewelry for guys and girls, turquoise, tigereye, jade, ivory, coral, mother of pearl, and more. Good quality stuff. Call Jeff 752-5070.

FOR SALE: '69 Dodge Coronet slant six engine with standard shift. Gun blue with white top. Great economy. Call 758-7434.

FOR SALE: Sanyo 8-track 4 channel car tape player plus 2 air suspension speakers with 20 oz. magnets in good cond. A steal at \$45. Contact Wes at 758-3413.

YARD SALE: Sat. April 22 at 1406 Broad St. 752-0034. Stereo equip., camera, clothes, books, mag wheels, etc. Begins at 9 a.m.

FOR SALE: Double bed, bookcase, plant stand, 4 framed

pictures. Call or see at 200 Georgetown apts. 758-4395.

FOR SALE: Stereo speaker. Heil Tempest 2-way for \$150 pair. Also Utah 3-way set...best offer. 752-0034.

### personal



SPEEDO TYPIST: will type thesis, manuscripts, term papers, etc. Reasonable rates. Call after 6 p.m. 758-8241 Susan Cassidy

TYPING: Prompt, high quality work at reasonable rates. 756-7874.

### lost



LOST AT MOSERS FARM: keys left in red Budweiser cooler, whoever got the cooler has the keys. You can have the cooler with my blessings but I have a few one-of-a-kind keys on the ring. It's just a 3-inch piece of leather with about twelve keys on it. Please leave at FOUNTAINHEAD office. Reward can be arranged. 752-5692.

LOST: A yellow gold cross pencil engraved M.L. Dickens - has sentimental value. Reward. 758-6277 after 5 p.m.


LOST: Sean Elec. slide rule calculator in room 205 Physic bldg. call 752-5636. Reward.



# Mountaineering #1.

## FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

*Choose Only the Authentic Item  
Recognize it by the Craggy Peaks Affixed thereto  
Accept No Substitutes*

**Fig. 1** Before Mountaineering

**Fig. 2** During Mountaineering

**Fig. 3** After Mountaineering



Don't just reach for a beer. **BUSCH** Head for the mountains.