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Fountainhead

Vol. No. 53, No. 46 East Carolina University Greenville, North Carolina 18 April 1978

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Sponsored by Bar Assoc., Law Society

Law Day schedules Morgan

By JULIE EVERETTE
Assistant News Editor

Senator Robert Morgan, D-N.C., will speak on the topic, "The Law—Your Access to Justice," at a Law Day observance here Fri., April 21 at 8 p.m.

The ECU Law Society and the Pitt County Bar Association are co-sponsoring the program, according to Jerry Cox, president of the Law Society.

A reception will follow Morgan's address at the Willis

Building on First St.

Law Day was set for May 1 by the American Bar Association, but ECU is holding it early in hopes of greater student participation, according to Cox.

"Law Day is the day to remember and commemorate the common and statutory law and judicial branch of government," said Cox.

"Until now, no one in Eastern North Carolina has done anything for Law Day."

According to Cox, the objective

is to make the community aware of the Law Society and the Bar Association.

"We want to let them (the public) know that we are interested in them and involving them in it," said Cox.

"We really want the students to turn out and make a good showing. It should be a very good evening."

Morgan, a Lillington attorney, is former chairman of the ECU Board of Trustees and an outstanding ECU alumnus.



U.S. SENATOR ROBERT Morgan.

Campus police present assault/rape program

By RICHY SMITH
Staff Writer

An "Assault and Rape Prevention on Campus" program was presented by the campus police in the lobby of Fleming Hall recently.

The slide presentation was shown in two parts.

Officer Lynne Singleton presented a program on assault and rape on ECU campus.

"We are hoping students can benefit from it," according to Singleton.

The slides depict places on campus that are potential assault and rape scenes.

"There are no particular areas where assaults and rapes occur," Singleton added.

One could say that everywhere on campus is a potential area for rape or assault.

Violations of dorm rules contribute to assault.

"Visitation violations are our greatest concern and most dangerous," states Singleton. What starts out being very harmless like letting someone in the back doors after hours may turn into an assault case.

"Nobody gets concerned until someone gets raped," continued Singleton.

"If ever you become a victim of rape or assault, report it," she added.

Many times students fail to report such an incident for fear of being embarrassed or for fear of their private lives being probed into.

That is no longer the case. The victim is no longer placed on trial.

The 1977 General Assembly passed the law that a defense attorney cannot bring up the past

of a rape victim unless it is pertinent to the case in question.

"Be aware of what's going on around you," Singleton concluded.

The second slide presentation on "Crime Prevention" was given by Officer Gary Hastings.

Procedures for getting in touch with the campus police at all hours were explained.

"Crime is occurring on campus," states Hastings.

"Careless mistakes lead to burglary," he continued.

Reducing crime is everyone's responsibility.

Bicycle theft is great and it is advisable for owners to register

their bikes.

"Someone is less likely to steal a bike that is registered by the campus police," Hastings added.

Campus police can obtain arrest warrants on persons taking personal property.

"But we have no say so on what happens.

"That's why it's important you prevent these things," Hastings continued.

Students' lives are sometimes endangered by careless mistakes.

"It may seem like a morbid subject to talk about, but it can happen," he continued.

"It's not worth the risk.

"Report it to the police. That is our primary function, to serve the students," added Hastings.

The program presentation has proved to be very successful.

"This is the second time Fleming has had the forum and it has answered many questions of students," according to Julie Flowers, president of the dorm.

"The program has had great response in both cases," she added.

If an organization or group is interested in the presentation, they should contact Francis Eddings, chief of campus police, for further details.

Professor develops blood test to predict insect sting reactions

By CHRISTINE CAGLE
Staff Writer

Dr. Donald R. Hoffman, an ECU pathology professor, has developed a blood test to predict allergic reactions to insect stings.

The test works by obtaining blood from a patient and then testing the IGE antibody from the blood against the bee venom. IGE is Immunoglobulin E; a small type

of antibody related to allergy found in the blood.

Then, the IGE antibody from the blood is tested against a radioactive antibody.

Such testing predicts whether the patient is allergic to insect stings.

According to Hoffman, who teaches at the School of Medicine here, one out of every 20,000 deaths result from insect stings of

which approximately one million persons in the U.S. are allergic.

Hoffman said there are two reasons why the blood test is offered free to doctors and hospitals.

"We would like to help people and we can use the blood of allergic patients for other research," said Hoffman.

"The main reason is that the test is patented under a company: [See TEST, p. 6]

Contracts are binding

Dorm contracts will not change

By STEVE WILSON
Staff Writer

The current policy regarding housing contracts will remain unchanged for next year, according to Dan Wooten, director of housing.

"The contracts were initiated with the benefit of the students in mind. In a crowded situation, such as the one we have here, the one-year contracts allow us to get maximum use from the dorms," Wooten said.

Wooten said that realizing

maximum use keeps the rent cost low.

According to Wooten, students are sometimes dissatisfied with the terms of the contract when they decide that living off campus would be preferable.

He reminded students to read their housing contracts carefully before signing them. Problems occur when students seeking off-campus housing cannot find anything suitable before the July 1 contract deadline is upon them.

In this case, students are

dependent on the available dorm space, and must settle for another year of living on campus, when they would prefer to live off-campus.

Wooten said that the only exceptions to the binding terms of the contracts are strictly outlined in the contract.

Students who have extenuating circumstances that would warrant the special consideration should contact Dr. James Tucker, dean of student affairs, in 204 Whichard Building.

[See HOUSING, p. 6]



WHILE MANY SPEND their time playing softball and tennis, others practice the fine art of skateboarding.

Flashes

Page 2 FOUNTAINHEAD 18 April 1978

Chess club

The Chess Club meets each Tuesday evening at 7:30 p.m. in the Mendenhall Coffeehouse. All persons interested in chess are invited to attend and join in the competition.

Low rental

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs \$2.50.

Lane rentals are available at the Mendenhall Bowling Center every Saturday from Noon until 6 p.m. Stop by and try it out, it's a great way to spend an hour.

Red pin

Red Pin Bowling is held every Sunday evening from 7 p.m. until 10 p.m. at the Bowling Center at Mendenhall.

If you can make a strike when the red pin is the head pin, you win one free game.

It's that simple! Come over and try it out this Sunday. It could be your lucky day!

F-G

Looking for Christian fellowship?

The Forever Generation invites you to join us Monday nights for fellowship and fun.

We'll be having a relevant Bible study, good singing and delicious refreshments.

Why not plan on being there? That's Monday, April 17 at 9 p.m. in Brewster C-304.

Luther Hodges

Volunteers needed to help work with the Luther Hodges campaign. Hodges, a democrat, is running for the U.S. Senate. If interested, call 758-4666.

KYF

There will be a meeting of the King Youth Fellowship on Tues., April 18, at 7 p.m. in room 309 Flanagan.

This will be the final meeting of the year.

Elections will be held for the upcoming year for all offices. All those concerned about the future of the KYF are asked to attend.

Fashion show

In memory of Ledonia Wright, a fashion show entitled, "A Weekend Affair of Fashions," will be held on Fri. April 21, at 8 p.m. at the West Greenville Recreation Center.

This program will be held to raise money for the Ledonia Wright Memorial Scholarship Fund.

The evening will be full of delightful fashions with various styles of attire ranging from casual to formal wear.

Also, entertainment will be provided by sororities and fraternities—they all perform by doing a short step, and music will be supplied.

The scholarship will be given to an incoming freshman student.

Tickets can be obtained from: Shelia Bowe, Dr. Ensley, James Green and Carolina Moss.

Tickets are \$1.50 in advance for students, and \$2 for adults; at the door: \$2 for students and \$2.50 adults.

Make checks or money orders payable to: the Ledonia Wright Memorial Scholarship Fund.

Send to: ECU, Business Office, Greenville, N.C. 27834. Attn: Mrs. Anne May.

Gospel

Are you finding life difficult to live on your own strength and wisdom?

If you are, you are invited to come hear testimonies of how Jesus Christ gives fellow students peace of mind, strength and wisdom to live a victorious life.

The Full Gospel Student Fellowship invites everyone to attend this Thursday's meeting in Mendenhall 221 from 7:30 - 9:00.

At this meeting we will be sharing about what Jesus Christ is doing in our lives, sing songs of praise, and pray for everyone's needs.

Raquetball

There will be a Raquetball Club meeting Thurs., April 19 at 7 p.m. in 104 Memorial Gym.

All who are interested are invited to attend.

Pi Sigma Alpha

Pi Sigma Alpha, the Political Science Honor Society, will hold its annual spring banquet on Mon., April 17 at the King and Queen Restaurant.

Guest speakers will be Walter Jones and Dr. Leo Jenkins.

All majors, minors, interested students, and the public is invited.

Cost is \$7 per person and the meeting will begin at 6:30 p.m. Reservations may be made in the Political Science office.

Training class

Leadership Training Class, sponsored by Campus Crusade for Christ, meets on Thursdays at 7 p.m. in Brewster C-103.

After a time of fellowship, there is an opportunity to learn more about how to love God and love others. The four classes offered are Christian life, dynamics of discipleship, dynamics of ministry, and life of Christ which is open to those interested in investigating the person of Jesus Christ.

Pi Sigma Pi

Pi Sigma Pi will hold its monthly dinner meeting, Wed., April 19, at 6 p.m. at Bonanza.

Last one before Founder's Day. Remember the Heart Fund Project.

Gong!

Jones and Clement dorms jointly present the second annual "Gong Show," on Thurs., April 20 at 7 p.m. in the lobby of Clement dorm.

Everyone is invited to share in the laughter and fun for only 25 cents, so come on over!

Bike tour

Traveling companions wanted for bicycling tour to South America.

Leaving May 17 from Winston-Salem and will be traveling back country roads in the U.S. and the Pan-American highway in Central America.

Easy pace with plenty of time for taking it easy. Not as costly nor as difficult as you may imagine. For more information call Neil at 752-7065.

Comics club

The ECU Comic Book Club, the Nostalgia Newstand, and the Roxy will sponsor a mini comic book convention at the Roxy, 629 Albemarle Ave. on Sat., April 22.

The convention will be free to all and last from 10 a.m. to 5 p.m.

Anyone with comic books, records, science fiction and fantasy items to sell or trade are invited to set up booths free of charge.

There will be an art show and a costume contest.

For more information call the Nostalgia Newstand at 758-6909.

Republicans

The College Republicans will meet Tuesday night, April 18, at 7:30 p.m. in Brewster B-104.

This is the final regular meeting of the year. The new constitution will be discussed and voted on, and plans for the summer and next year will be discussed.

All interested people are invited to attend.

Party

The ECU Pom Pom girls are having an "End of School" party at Blimpie's on Wed., April 19 from 7-10 p.m.

Everyone is invited. Your favorite beverage will be there at special prices.

Study

The extended hours at Joyner Library during spring exams are:

Fri. April 28 8 a.m. - 11 p.m.
Sat., April 29 9 a.m. - 11 p.m.
Sun., April 30 2 p.m. - 12 p.m.
Mon., May 1 8 a.m. - 3 a.m.
Tues., May 2 8 a.m. - 3 a.m.
Wed., May 3 8 a.m. - 3 a.m.
Thurs., May 4 8 a.m. - 3 a.m.
Fri., May 5 8 a.m. - 11 p.m.
Sat., May 6 9 a.m. - 11 p.m.
Sun., May 7 2 p.m. - 3 a.m.
Mon., May 8 8 a.m. - 12 p.m.

Family fun

"Family Fun Night" is Thurs., April 20, at Mendenhall.

From 6 p.m. until 10 p.m., all children accompanied by a parent may bowl, play billiards or play table tennis for half price.

Only one adult per group must have an ECU ID or Mendenhall Student Center Membership Card.

Each game of bowling will be half price for the children and billiards and table tennis will be half price for the entire family.

You can't beat the prices and the kids will love it, so bring the whole family and have some fun.

Pinball

Only one more week left to find out who is the ECU "Pinball Wizard".

To find out who's campus champ, a Spring Pinball Tournament sponsored by Mendenhall Student Center is now being held Monday through Thursday, from 9 a.m. until 11 p.m.

The tournament will end April 20.

The amusement games area located on the ground floor of Mendenhall, is the site of the three-week event.

There are 13 chances to win with the Grand Prize going to the person who accumulates the most high scores for the tournament. The first place winner will choose from prizes worth \$25 each - a Happy Store gift certificate, dinner for two at the King & Queen, a billiards cue stick with case, or a Brody's gift certificate, plus the ECU pinball Championship Trophy.

For second prize, T-shirts will be awarded to the 12 individual winners.

If you're into pinball, get on over to Mendenhall for the Spring Pinball Tournament. You may be the ECU "Pinball Wizard"!

Tournament rules are available at the Billiards Center in Mendenhall.

CA day

Communication arts classes will meet with visiting commercial art alumni this Friday in Jenkins Art building.

Visiting alumni are Debbie Harlee, art director of Integon Corp., Winston-Salem, N.C.; Tim Gilland, graphic designer for Sonderman Design, Charlotte, N.C.; Rich Griendling, artist-in-residence in Elizabethtown, Ky.; Harry Hartofelis, graphic designer for McKinney, Silver, & Rockett, Raleigh, N.C.; and Michael Winslow, art director of McKinney, Silver & Rockett, Raleigh, N.C.

Alumni will talk to photography, illustration, and graphic design classes on the current job market and possibilities in communication arts.

A roundtable discussion will be held at 11 a.m. in Room 1325, Jenkins Art Building. The discussion is open to the public.

A slide presentation will be held in Jenkins Auditorium on Saturday at 9:30 a.m. The public is invited to attend the presentation which will include current works by the alumni of their companies and their own personal art work.

Sponsored by the Visual Arts Forum in conjunction with the SGA.

Jesse Helms

There will be an organizational meeting of the ECU Student Leaders for Jesse Helms Thurs., April 20 at 7 p.m. in Rawl 130.

Two films (one on Senator Helms' general political beliefs and one on national defense) will be shown.

Refreshments will be served, and all people interested in working in the Helms campaign are invited.

Visitation

The SGA needs your help in working on a new visitation policy. If you have some good ideas, go to your hall advisor and give them a list of what you think will be a better plan.

Be sure and do it before April 21. We appreciate your help!

Walk

Can you walk 20 kilometers (12½ miles)?

Well the ECU Hunger Coalition invites you to try on April 22. That is raised will help fund the Campus Ministers Kitchen Aid Drive as well as a Caribbean self-help food program.

Free lunch is provided at the BSU after the walk. So start looking for sponsors to support you per/kilometer or help out by sponsoring another walker. Visit our sign carrier outside the Student Supply Store for more info or call 752-4646. Please "put a little heart in your soul". Thanks.

Shakespeare production features sign language

ECU News Bureau

The production of Shakespeare's "A Midsummer Night's Dream," which opens this week at the ECU Playhouse, will feature a new 'interpretation' in more ways than one -- two performances will be interpreted in sign language for the deaf.

The Wednesday afternoon matinee will be attended by 135 students from the Eastern N.C.

School of the Deaf, and the Thursday evening performance is open to the public.

Interpretation of two Playhouse productions earlier this year was arranged in cooperation with the Program for the Hearing-Impaired, said Playhouse General Manager Preston Sisk.

"The project was begun as part of our efforts to eliminate physical barriers which prevent some people from attending our

shows," he said.

The interpreters include Mike Ernest, director of the Program for the Hearing-Impaired; two full-time staff members of the program, Erras Luke and Ruth Aleskovsky; and two student interpreters, Karen Lewis, and Wendy Gronert.

The group has been attending rehearsals of the play for several weeks to hear voice inflections and see actor movements, so they can relate to one another clearly through manual dialogue.

Aleskovsky described the interpreters' work as "not conventional deaf theatre," but support interpretation.

"We supplement the performance, by giving the story line. We are not cast members, but we are theatrically interpreting what the cast says through manual communication."

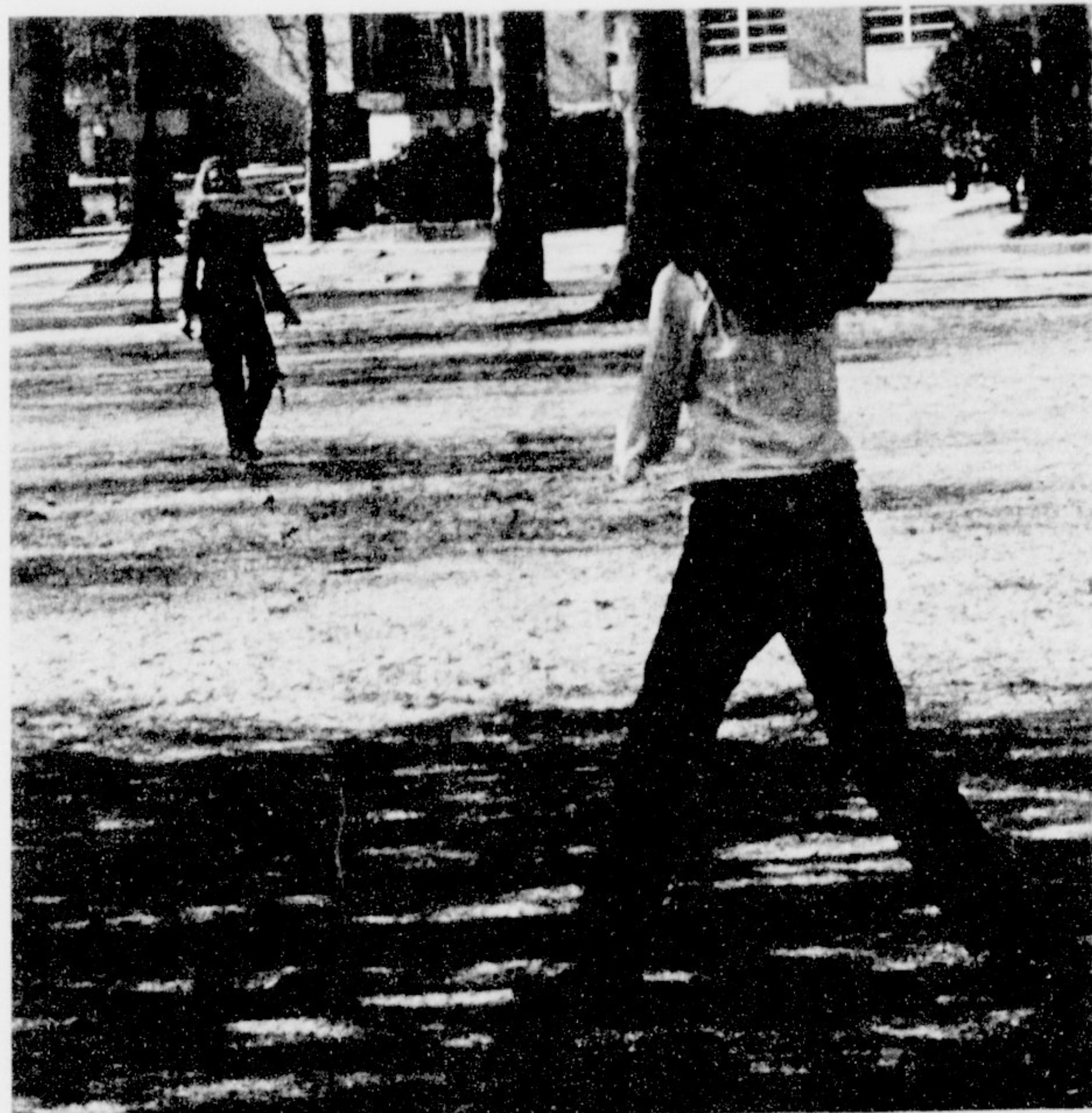
Director Del Lewis, who has worked closely with the interpre-

ters during the past several weeks, was enthusiastic about the program.

"It's a new experience for all of us; we feel a little like pioneers. The interpreters have been real gems, picking up on directions I've given the cast and working them right into their interpretations."

"Because this is a new service in eastern North Carolina, we're hoping that members of the deaf community here will come out to see the show."

Tickets for the production, which runs April 18-22, at 8:15 p.m., are available from the Playhouse Box Office, phone 757-6390.



FRISBEES FLY FREELY when the weather warms.

CORRECTION


In reference to the story last Thursday concerning an ECU student who was reportedly expelled, the student was not expelled for disciplinary reasons but was asked to leave the dormitory for the best concern of the student and the university.

FOUNTAINHEAD regrets any inconvenience caused by the error.


STUDENT LEADERS FOR Jesse

CAMPAIGN MEETING

Thursday, April 20 at 7:00 p.m. in room 130 Rawl

Two films will be shown:
 'Shining City On A Hill' 
 And 'National Defense'

Refreshments will be served.
 All students invited to attend.



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Wed. - Fri. April 26 - 28

Editorials

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SU handicapped by damaged floor

The Student Union cannot hold any more concerts in Minges Coliseum until it pays a deposit to replace the entire floor or buy a floor covering to cover the floor that will meet the administration's approval.

The floor was damaged by cigarette burns during the Styx concert, and Cliff Moore, vice-chancellor for business affairs, has denied the Student Union the use of the coliseum until the Student Union takes measures to repair the damage done to the floor.

The Student Union provides a canvas cover which covers the general area of the gym floor, thus protecting it from cigarette burns. However, the administration wants a covering that will not only cover the basketball court, but also the area under the bleachers.

It's rather strange that the Student Union must purchase a covering that will also cover the area under the bleachers, but the athletic department does not have to provide a covering for the same area during basketball games. There is no difference in a person throwing a cigarette butt under the bleachers during a concert than there is during a basketball game. The damage is still the same.

Why is the Student Union being penalized for floor damages when the athletic department is guilty of the same? Certainly the athletic department can afford a floor covering for the area under the bleachers during the basketball games.

The athletic department makes some of its money at the concession stand, regardless of what activity is going on in the gym. Rightfully, if the Student Union holds a concert, then it should operate and keep the profits off the concession stand. As it is now, athletics keep all profits, except for \$50, which goes to the Student Union.

It's a shame for the students that athletics takes so much priority over everything else that the Student Union is penalized for something that athletics gets away with.

Fountainhead

Serving the East Carolina community for over fifty years.

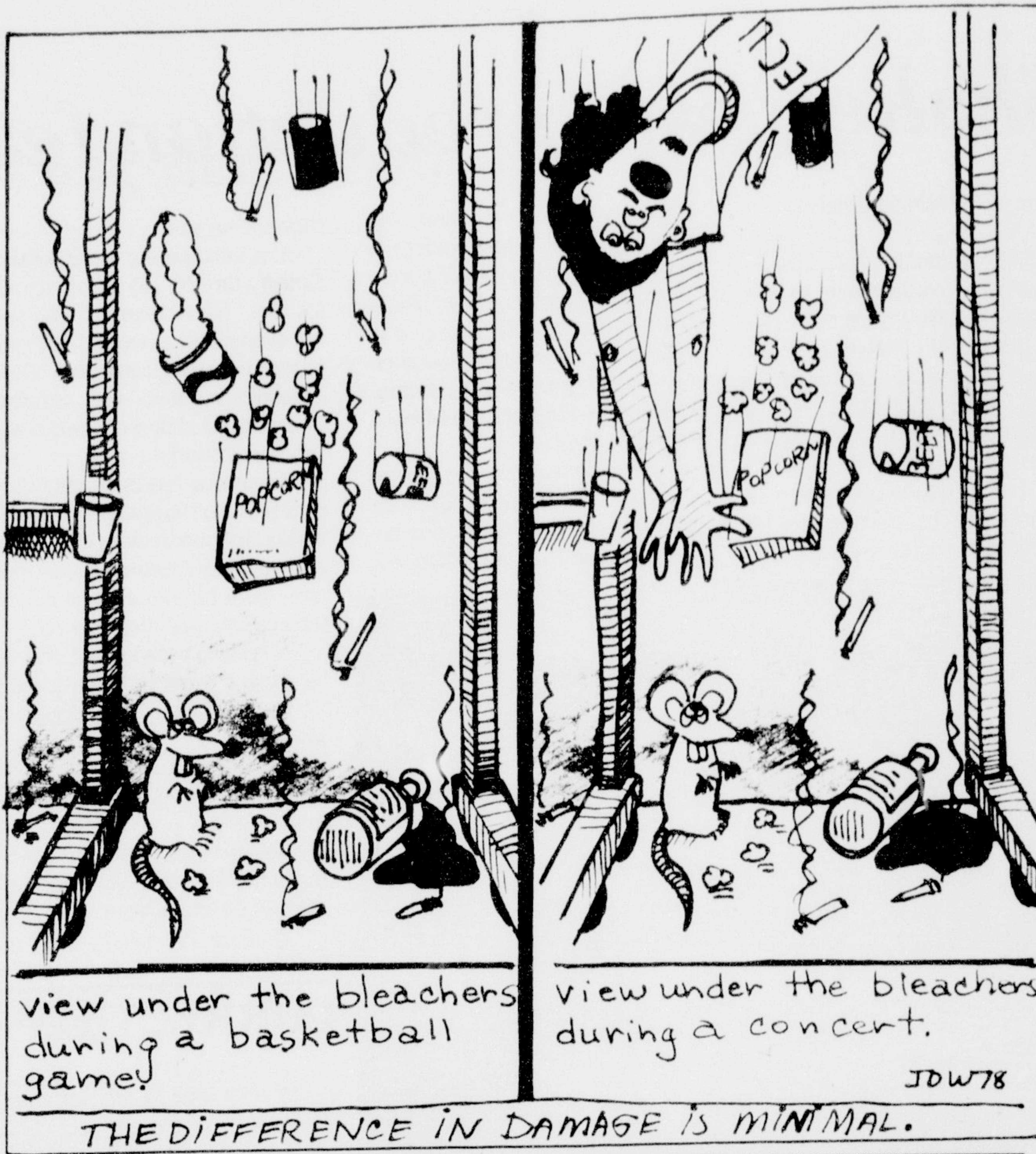
"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Cindy Broome
 Managing Editor Leigh Coakley
 Advertising Manager Robert M. Swaim
 News Editors Doug White
 Stuart Morgan
 Trends Editor Steve Bachner
 Sports Editor Chris Holloman

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Forum

Reader laments cancellation of TV show

To FOUNTAINHEAD:

"You dingbat!...Stifle yourself, little girl..."

You are a commi-pinko...Guns don't kill people, people kill people...Oh Archie!..."

These are some of the words and philosophies which we students grew up with.

These phrases and thousands of other spoke out in stereotypes of what this country is based on. Yes, there is a little of the Bunker Family down deep in our hearts.

To view "All in the Family" was like watching a part of ourselves, thinking out loud.

The great aspect about this family is that the students could laugh at them.

We could laugh at what was said, how it was said, and the physical posture of the actor or actress.

We could laugh at the four of them till tears would swell up in our eyes and to a point of beyond where we could not breathe a bit of air.

The Bunker Family appeared before the students' eyes in 1971.

The family nearly received a censorship because they presented ideas against the established morals. They actually jolted the establishment, and many conservative views.

After eight seasons of giving our laugh lines a good work out, the actors and actresses called it quits. This work did not go unnoticed. Many other producers and script writers patterned themselves after the show "All in the Family."

Any student should realize this is true. Just turn on your television set from 8 p.m. to 10

p.m. (prime time hours). One is bound to find a similar show.

TV networks and producers love to imitate what each has succeeded at doing. This is exactly what the networks do. If one network did something which achieved any success, others will soon follow.

But is this "copycat" attitude good for the viewer or, on the contrary, are the students tired of the same types of TV shows?

Recent statistics show that the average American is watching less TV than a year ago. These statistics have networks deeply worried about next year's programming.

Advertisers are watching these statistics with extreme care. Because of the fewer number of viewers watching a popular TV show, the less it will cost that advertisers per minute.

As the minutes ticked by, Archie Bunker became a folk-hero

in the American eye. He was the head of the family who always said what was on his mind. And Archie always has his chair!

For others the liberal Michael Stivic became a folk-hero, because he loved and opposed Archie.

Yet others might consider Gloria and Edith folk-heroines. They both had charm, were understanding and were supportive of their beloved men.

But there were times when these strong ladies did speak their views and stood with two feet firmly on the ground.

The Bunker Family will never be forgotten. This is true when one hears his fellow students speak about good ol' Archie while drinking a beer.

Marc S. Adler

Student upset at bike theft, wants better protection

To FOUNTAINHEAD:

Last Tuesday I felt as though I had lost my best friend. I arose in the morning all set to ride to class but alas, I found my bicycle has been taken - off the front porch of Slay Dorm, no less.

My heart fell the moment I saw my cut chain and lock, there where my bike stood not 12 hours before.

Immediately I went to the Traffic Office to report my loss and got very little sympathy. I guess I can understand the lack of it; probably because students

come in all the time to report the same type of incident.

But this is just the point. Surely there must be a way to discourage this massive theft (bike racket perhaps?) which has invaded the Greenville area, especially ECU campus.

I'm really surprised and somewhat hurt to discover that a small town like Greenville would have so much of the same kind of crime continuously.

If people can't trust one another, just who can they trust?

Susan Rosch

Distinguished guests attend banquet

Sigma Tau Gamma chartered as national fraternity

By RICKI GLIARMIS
Staff Writer

The Delta Alpha Chapter of Sigma Tau Gamma was presented with its charter as a national fraternity Friday night, April 14.

The chartering banquet was held at the Brentwood Lodge in Washington.

The chartering of the Sigma Tau Gamma Fraternity was presented by Keith C. Dinsmore of the Board of Directors of the fraternity.

Sigma Tau Gamma became a colony at ECU in the fall of 1977, explained Jeff Blumberg, vice-president of education of the fraternity.

According to Blumberg, the colony was formed by Mark O'Ravitz through wishes of the regional office because of the lack of a chapter in the southeast.

O'Ravitz was formally a member of Sigma Tau Gamma at Shippensburg State in Pennsylvania.

He then transferred to ECU and was asked to begin the fraternity on this campus, explained Blumberg.

N.C. editor

to speak at

SCJ meeting

The ECU chapter of the Society for Collegiate Journalists (SCJ) will hear a well-known western North Carolina newspaper editor speak at its open meeting Thurs., at 7:30 p.m. in Brewster B-102, according to Zack Smith, president.

A business meeting for members only will begin at 7 p.m. Jerry Ausband, editor of the *Shelby Star*, will arrive on campus Wednesday night and remain until Friday morning as an Editor-in-Residence.

His visit is sponsored by the Newspaper Fund, The *Shelby Star* and ECU.

Ausband will speak to a combined reporting and introduction to journalism class Thursday morning at 9:30 in Austin 301.

At other times he will be available for conference and consultation in Office 334, Austin.

The public lecture Thursday evening will be followed by a question period. A social hour will allow persons to meet the speaker.

Members of the society are asked to meet at 7:30 p.m. minutes before the lecture to elect officers for next year, according to Zack Smith, president.

Ausband is a graduate of Clemson University where he was editor of the *Clemson Tiger* and active in campus affairs. Following graduation, he was on the staff of the *Greenville, S.C. News* before joining the staff of the *Shelby* paper.

There were several distinguished guests at the chartering banquet.

Some of the guests included Keith C. Dinsmore, a member of the board of directors for the fraternity; Ron Erikson, regional director; Joe Musselli, expansion director; and Fred Phillips, district governor.

Other guests included members from the Inter-Fraternity Council and representatives from

several fraternities and sororities on campus.

Awards and presentations were made during the banquet, explained Blumberg.

The Outstanding Brother Award was presented to Mark O'Ravitz, president of Sigma Tau Gamma.

The Athletic Achievement Award was presented to Greg Schwemley.

Other awards presented were

the Scholarship Award given to Mike Hiden and the Worst Pledge given to Mark Hoffman. (Incidentally, the worst pledge is also the best pledge.)

Debbie Rix, president of the Little Sister program presented an award to Ricky Cannon for his dedication as the co-ordinator of the Little Sisters.

The Delta Alpha Chapter of Sigma Tau Gamma is now the ninety-seventh chapter in the

U.S. and has grown from nothing to 30 brothers (known as the Founding Fathers) and four pledges.

ECU's chapter is also the first chapter in North Carolina and in the southeast.

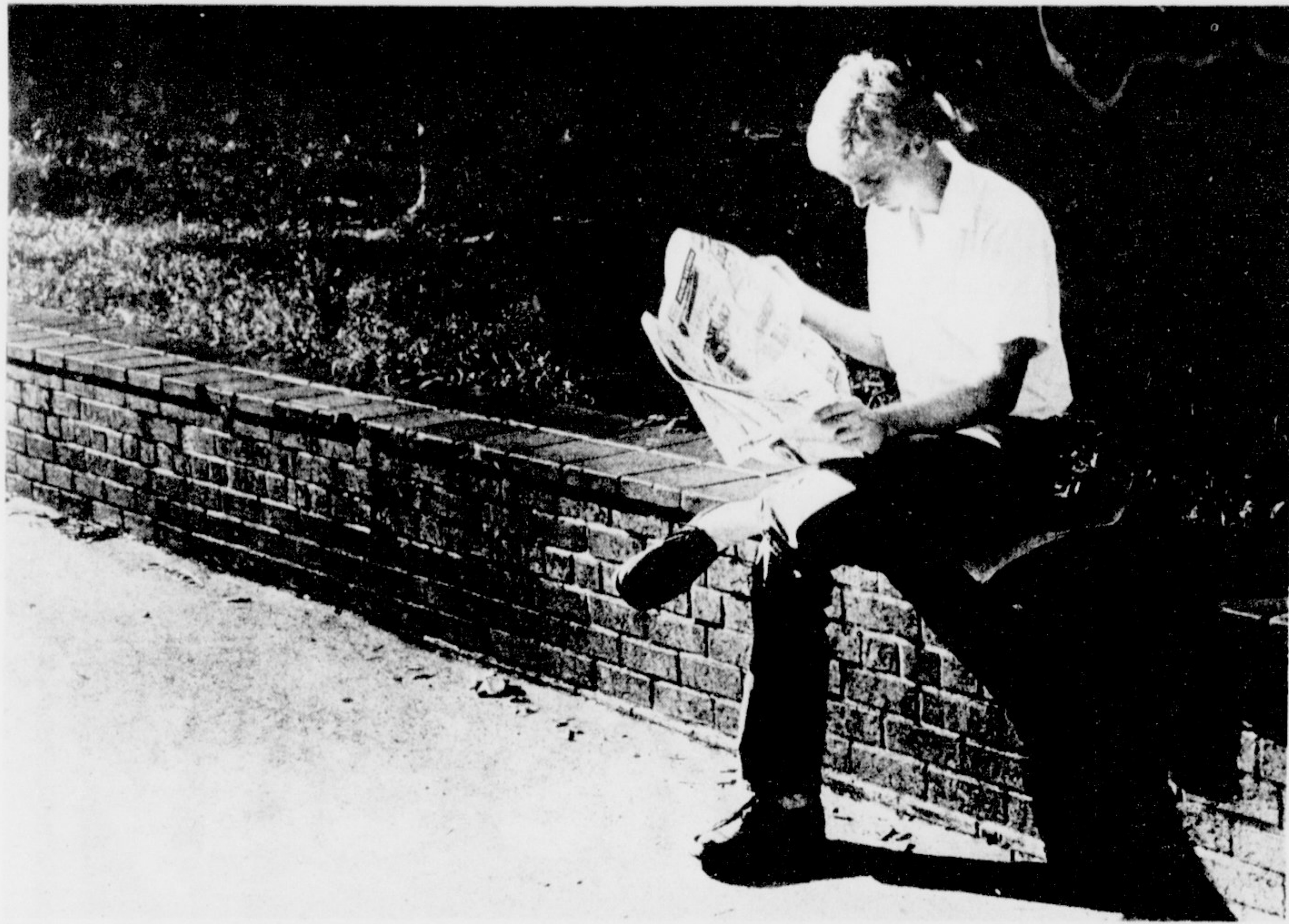
As Blumberg explained, most of the chapters are concentrated in Missouri, New York, and the midwest.

Best tilt of the day



Good times are great times for the easy taste of

Budweiser



ECU IS QUICKLY deserted once Friday arrives. Students and faculty head home or to the beach.

Test reveals patients' allergy to bee stings

[Continued from p. 1]

you can only use or sell it with the company's permission."

Hoffman said the test was very expensive and that it is hard to estimate its exact cost.

The test at its present stage took four years to develop and research.

"The type of insects that affect people depends greatly on the area in which you live," said Hoffman.

In this area, some of the insects people are allergic to are honeybees, yellow jackets, hornets, and paper wasps.

There is no particular group which suffers allergic reactions more than others, said Hoffman.

But, the greatest number of persons who suffer these allergic reactions are the relatives of beekeepers.

There is a cure for the reactions of insect stings but it is an experimental procedure, according to Hoffman.

The procedure requires an allergic patient to be injected with a small amount of venom then, the patients receive shots every month for the rest of their lives.

There is also an Emergency Treatment to help prevent the allergic patient from dying.

"It is an epinephrine syringe kit and it must be used as soon as the insect has stung the patient," said Hoffman.

Hoffman came to East Carolina in June, 1977. He attended Harvard, and is from Boston, Massachusetts.

Hoffman recently presented a paper on the new test in a meeting of pathologists in Dallas, Texas.

HOUSING

[Continued from p. 1]

Wooten also said that dorm space for next year is rapidly being filled, and that students contemplating living off-campus should make their plans soon.

The most popular dorms are Scott and Belk for men, and Greene, Tyler, and White for women.

Students interested in seeking off-campus housing should come by his office in 211 Whichard building for advice and a list of available off-campus housing.

He said students should also check FOUNTAINHEAD and *The Daily Herector* for ads offering off-campus housing.

ECU granted \$ 81,925

ECU NEWS BUREAU

A total of \$81,925 in outside funding was received by ECU during March.

The funds originated from federal and state government agencies.

Receiving funds were ECU research and service projects in the departments of biology, physics and sociology and anthropology, and the schools of business and home economics.

The largest grant, a total of \$29,560, was given Drs. Charles Snow and Nash Love of the school of home economics for a service program in day care training.

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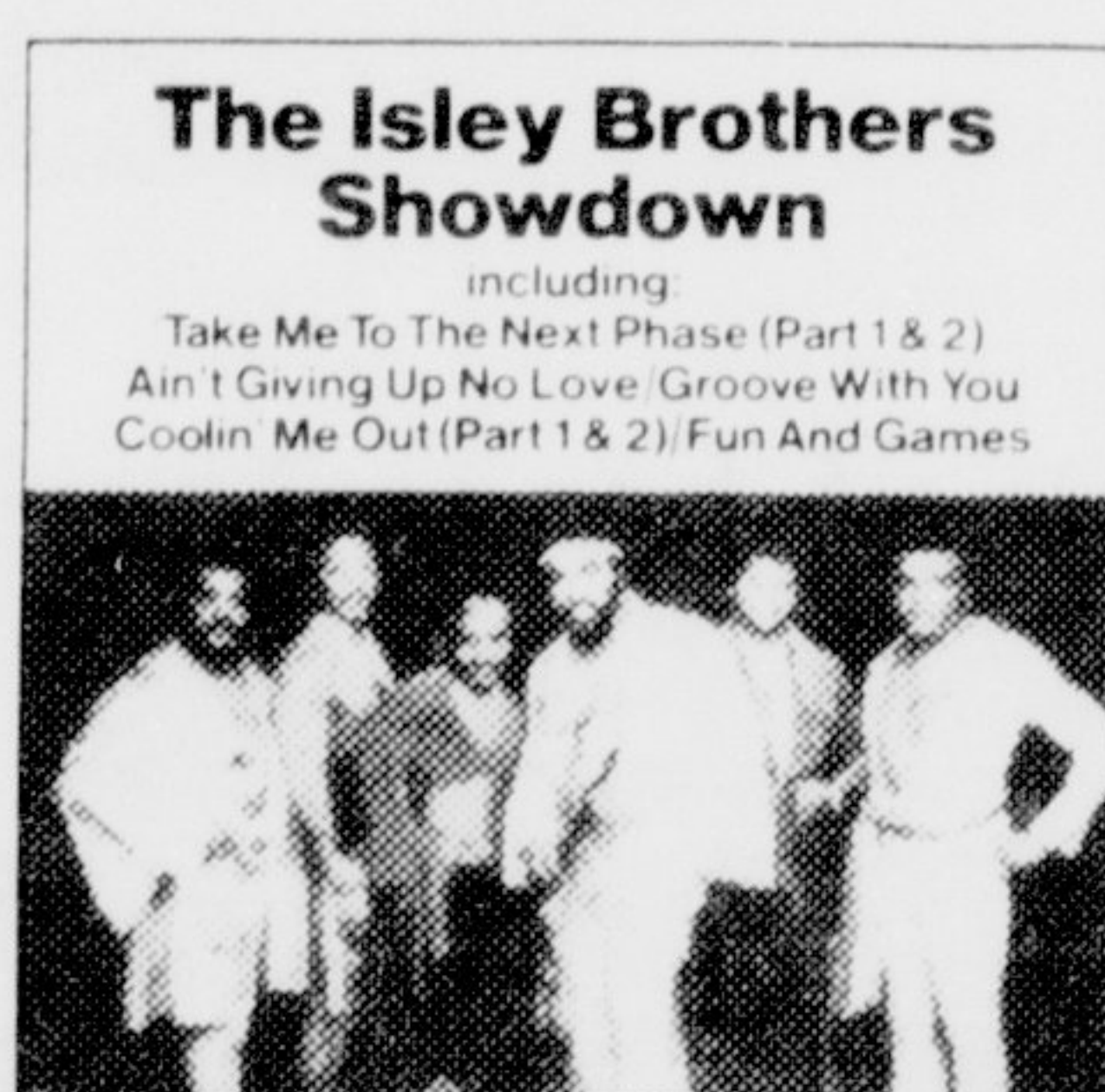
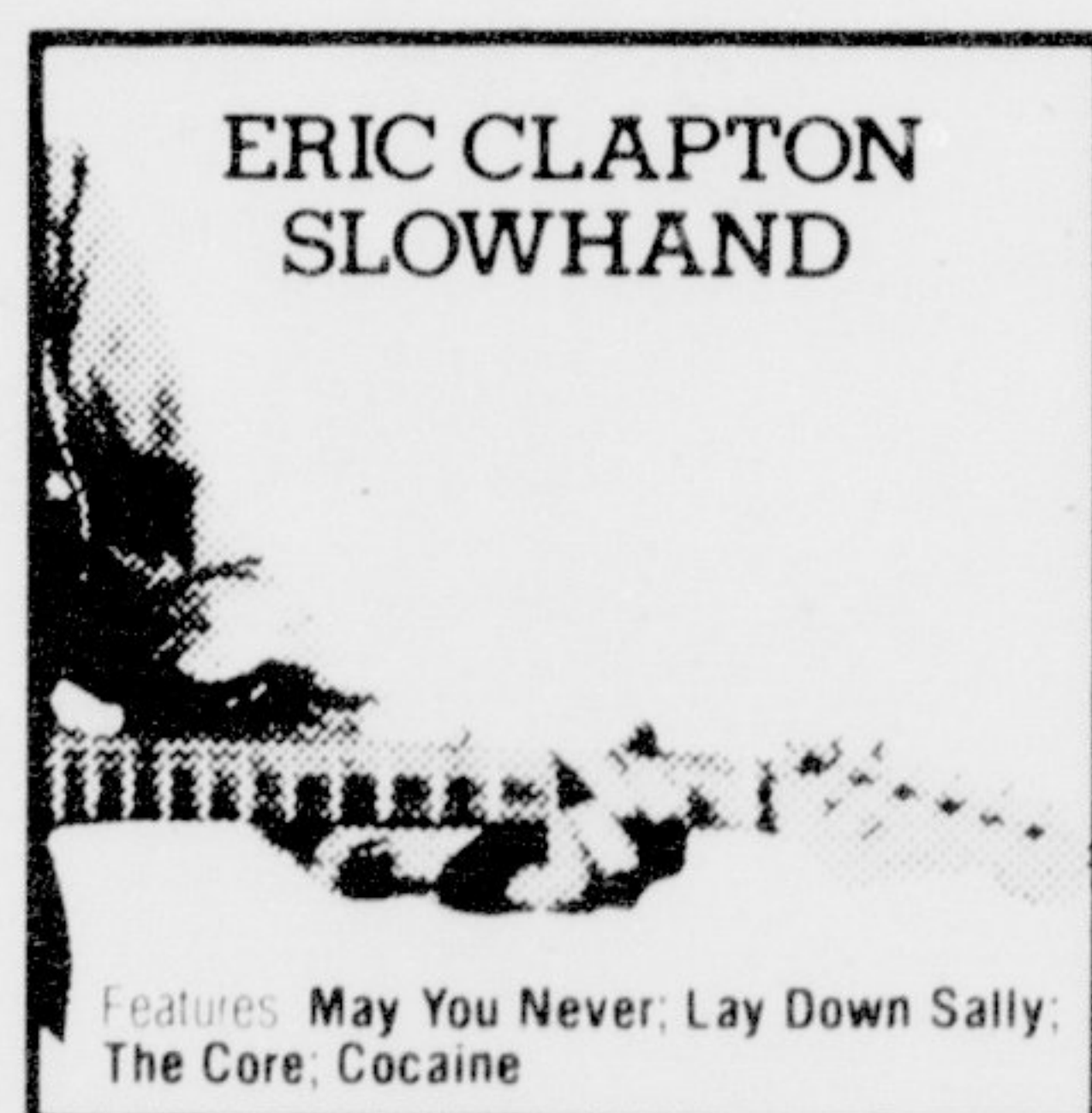
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Luncheon, bus tours planned

Alumni Day set for May 6

ECU NEWS BUREAU

A luncheon, class reunions, a cocktail party and bus tours of ECU's expanding campus are among the events planned for the 1978 ECU Alumni Day, Sat., May 6.

Returning alumni will first gather at Mendenhall Student Center between 9:30 and 11 a.m. to register.

Guided bus tours of the campus will begin at the center at 10 a.m. and 11 a.m.

At 12:30 p.m., alumni will hear an address by ECU Chancellor Leo Jenkins at the annual

Alumni Association Luncheon meeting.

Tickets for the buffet luncheon are \$7 each.

Class reunions will be held in Mendenhall Student Center from 2:20 until 4 p.m. Classes scheduled for reunion, and reunion chairpersons are:

Class of 1913, Josephine Little Rawl of Greenville; Class of 1918, Mary Elizabeth Evans Savage; Class of 1923, to be announced; Class of 1928, Ethel Spratt Bowden of Faison; 1928 Normal Class, Gladys Jones Haynie of Cramerton;

Class of 1933, Katherine

Blalock Hughes of Parkton; 1933 Normal Class, Margaret Russell Kendall of Elizabethtown; Class of 1938, Lester Ridenhour of Burlington; Class of 1943, Dr. James White of Greenville;

Class of 1948, Dr. Amos Clark of Greenville; Class of 1953, Dr. F. Milam Johnson of Greenville; and Class of 1958, Ted Gartman of Greenville.

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BATHED IN SUNLIGHT, this student pauses to reflect as he enjoys a local tree. [Photo by Brian Stotler]

Children's lit conference planned

ECU NEWS BUREAU

"Books and the Contemporary Child" is the theme of ECU's second annual Conference on Children's Literature April 20.

The conference, sponsored by the department of English and the Division of Continuing Education, will feature a presentation by Jane Yolen, award-winning author of more than 30 children's books, including "The Girl Who

Cried Flowers", "The Moon Ribbon and Other Tales" and "The Wizard Islands".

Other speakers will include Rose Ann Moore of the University of Tennessee, Joseph Milner of Wake Forest University, Janice Faulkner of ECU and Mary A. Herrera of UNC-Charlotte, all specialists in children's literature, and Greenville storyteller Ann Sullivan.

The conference is designed for

adults who are active in the field of children's books: librarians, teachers, authors and professors of children's literature.

This year's sessions, focusing on literature available to the contemporary child, will include discussions of the "Little House" books, children's folklore, contemporary life as depicted in children's books, storytelling for young children and problems of censorship.

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Edwards discusses his music ; his milestones

By DAVID WHITSON
Staff Writer

After the first show, Edwards led us upstairs to the Roxy projection room. He seated himself in a straight-backed wooden chair, isolated in the center of the room between antique 35 mm projectors.

Wearing a silky white shirt, vest, black velvet pants, and high-top lace-up shoes that looked like they came from the 1908 Sears catalogue, he looked like a cross between a sod buster and a river boat gambler.

He had greeted the audience during the show with a hearty "Hello, Greensboro." I offered the suggestion:

"This show, tell them you're glad to be in Greenville; they might appreciate it."

"It's a little confusing," he replied. "Ready? let's go. It's your interview."

FOUNTAINHEAD: Your song on the tax man was your only political statement. Do you feel an artist has any political responsibilities?

EDWARDS: A musician is a musician. I don't know... I don't feel it's the right forum for the discussion of political phenomena. In other words, when I go to hear a concert, I don't especially want to hear about women's rights or anything else, I just like to go and hear music for a concert.

F: How long have you been playing?

E: I've been playing about 12 years. Professionally about 10, I guess, 9 or 10.

F: The "Jonathan Edwards" album with "Sunshine" on it—that was your biggest, wasn't it? What did it do on the charts? It hit the top 100 didn't it?

E: I think it did; I'm not sure where.

F: What happened after that? I've been looking for it lately and you've just disappeared from the face of the earth...

E: I recorded 2 more albums...3 more albums, for Atlantic. I was working constantly the whole time. And I kind of took a break because the record company wasn't behind me. They paid for me to record them and they promptly forgot them. So I figured, like, if they weren't interested, I wasn't going to be interested.

F: Is that because you don't mass produce the kind of sound that they want to hear?

E: No, it was just that the company was a mess, you know; internally it was joke to try and promote the kind of music I was doing at the time, which was really country. And so I got onto Warner Bros., and they did a couple of albums that they thought were what they wanted to hear—not what I wanted to hear. They...didn't do anything with them.

F: What do you do...while you work on these albums? Do you have other projects?

E: Just writin'...writin' and listenin'.

F: Do you have anyway of encouraging the Muses when you compose a song?

E: No, I have no pattern, I just like to kind of get away from everybody and everything. I just take my guitar into the woods and stay for 3 weeks or a month and then I come back with some songs.

F: What is your musical background? Where did you receive most of your training?

E: I listened to bluegrass right at the beginning. That was where I started understanding what it was about music that made people happy. And uh...then I got into Dylan, and the Beatles, and the Byrds. Then I started (saying): 'Hey, I can write too, you know, and I've been writing ever since then, my music has been kind of influenced by all that earlier stuff.

F: How did you first start as a musician? Did you just decide one day that you would be a musician?

E: I remember sitting in a club in Washington, D.C., called "The Round Table." The band was playing and I had just learned how to play the guitar a little bit. I knew 3 or 4 chords—the same 3 or 4 chords I still know—and uh, I just...all of a sudden... in the middle of a song I thought, 'I completely understand everything that's going on onstage. I completely dig the whole affair...and, uh... and I can do that.'

F: 'If they can do it, I can do it'—that sort of thing?

E: Yeah. So I did. I gave it a shot.

F: How's it been going since then?

E: Pretty well, a lot of hard work, a lot of hittin' the highway.

F: This current tour that you're on—this '3 month mini tour'— what kind of expectations do you have, what kind of plans do you have for this (tour)?

E: I'm trying to get this band together so we can start recording and work on the new album.

F: How far into the tour are you?

E: Two weeks.

F: Does this band have a separate name?

E: No it doesn't. Have any ideas?

F: So these guys haven't collaborated on any of your other works?

E: Uh...Kenny White...No. Not really. Not yet. Oh, Eric Lilljequist, the guitar player has worked with me on all 4 of the Atlantic albums, my first 4 albums.

F: Do you feel its a hindrance to your playing? If you kept one set ensemble of musicians do you feel you could progress more...?

E: I don't know...I'm kind of shootin' around, you know. I've been into a lot of different kinds of music in my life. Every year finds me with a different group of people to tour with...every year. Sometimes every 3 months. And I really like that situation that I have. I hope it stays together, 'cause I think there's a lot happening.

F: How much time a year do you spend touring?

E: Nine months.

F: Small halls?

E: Yeah. Clubs and colleges, weddings and bar mitzvahs.

F: Have you ever opened for anybody?

E: Yeah. We open for anybody. The best opening act in New England...right here.

F: What do you call home?

E: Nova Scotia, I guess. That's where the bills go.

F: What is the selection process for this band? You have musicians all over the place, how did you come across these people?

E: Called them up.

Kenny, the piano player, and I have been playing together for a couple of years. Eric and I have been playing together 8 years or so. Bass and drum...they've been in a band in Boston called The Road Apples; and they recently decided to close things and I snapped them up.

F: Has your career, to date, been satisfactory to you? Would you change things?

E: Oh yeah...yeah. I'd have been more forceful, I think, about my ideas, and let other people's ideas work on other people, let my ideas surface a little differently...

F: When 'Sunshine' was a hit single, did that come as a surprise to you, or did you write it with that in mind?

E: I...I had no clue that that was going to happen. I just wrote it in about 5 minutes. I was working in a factory and I came home and wrote it down. I didn't have a clue—we weren't even going to put it on the album until real late in the game.

F: It made the top 40 in singles didn't it?

E: Yeah, it was a gold record. It got up to #3, I guess you'd say in the record world. Or something.

F: What do you see as your direction from here?

E: Oh, we're going to go North.

Economically? What do you mean?

F: There's a conflict between...economics and the freedom of expression. How do you feel you will deal with this from now on? You've been, more or less, a maverick musically, without making any concessions to the mass market. Do you feel you are going to keep doing this?

E: Oh yeah, I can't go 'round going.. hey...

F: 'Disco Duck.'

E: Really. 'Disco Sunshine', you know. I could make a hit out of 'Shandy' if I wanted to. You know, that song. But I don't want to. If somebody else would, I'd love that, but I do a lot more than that; I'm a lot more into music than that song denotes. So even though people love it and go, 'Hey — get high', there's more than me to that, so I don't want it to be what I'm known for. I'm real proud of 'Sunshine' on the other hand. 'Sunshine'—I'm real proud that it was a hit—it has a lot to say still. I don't know if any people are listening out there. ENOUGH!



"PERFORMING A WIDE range of his songs, Edwards captivated the three-quarters full house." (Photo by Kirk Kinabury)

Trends

Edwards' Roxy concert 'superb'

By DOUG WHITE
News Editor

Despite an obvious dissatisfaction with the auditorium and equipment Jonathan Edwards managed to put on a show Sunday night at the Roxy that can only be described as superb.

This performance, with the possible exception of last February's Arlo Guthrie concert, was easily the finest Greenville has seen in the past year and half. The excellent acoustics of the Roxy, coupled with Edwards' sound system, provided an unusually crisp, well-defined sound.

The concert opened with Maria Dawkins and Steven Kale, two fine local musicians who have performed at a number of local coffeehouses. They represent a growing coffeehouse community in Greenville and eastern North Carolina.

Their original songs were equal in quality and talent to any artist's recording in the coffeehouse genre.

Dawkins' light, airy soprano blended well with Kale's tenor to produce a sound remarkably like the early days of Lindsay Buckingham and Stevie Nicks.

Likewise, Kale's sinewy electric guitar was a perfect complement to Maria's delicate picking style.

Finally, Edwards took the stage at 10 p.m., to an enthusiastic audience.

Performing a wide range of

his songs, plus material from Jesse Colin Young, Edwards captivated the three-quarters full house.

Edwards' band, (Mike Walsh, bass; Eric Lilljequist, electric guitar; Jean Do, drums; and Kenny White, keyboards), worked well as a unit and provided a fine backdrop for his poetic ballads and love songs.

Although he was primarily a country artist in his early career, Edwards' music has progressed and matured to the point that it defies categorization.

To label it rock is to ignore the prominent bluegrass and folk influence. Conversely, to label it country is to ignore the contributions provided by the Byrds and Crosby, Stills, Nash and Young.

Edwards, however, was apparently not as elated over playing in Greenville as the audience was. First he greeted Greensboro, then Greenville. He never did get it quite right.

Then he didn't like the lights. Someone in the audience remarked "for \$4 (the price of a ticket) he can at least know where he is."

Edwards acted as if he was anxious to leave Greenville and the bad memories it held.

Still, you can't deny the man has talent, and he displayed his virtuosity both lyrically and musically, to its fullest. Edwards may not look forward to his return to Greenville, but I do.

Dracula revival mounts three new plays

Vlad III on the gothic comeback trail

By JOHN WEYLER
Staff Writer



BELA LUGOSI as Dracula

Count Dracula, created by Bram Stoker a century ago, seems to be more popular than ever these days. While he hasn't been quite as merchandised as "Star Wars" or sold as many posters as Farrah, there does seem to be a sort of Dracula craze.

Three stage versions of *Dracula* are now running in New York: *The Passion of Dracula*, *Count Dracula*, and *Dracula*.

The latter is a new version of the 1927 Hamilton Deane-John Balderston play that was also the basis for the 1931 Bela Lugosi film. (And which, incidentally, was produced by the ECU drama department in '74.

The Public Broadcasting System recently televised an adaptation of Stoker's story, supposedly the only faithful-to-the-book adaptation ever done.

Scholarly books on Dracula are proliferating. *The Dracula Book*, by Donald Glut, is an overview of the Dracula legends and the media they have appeared in.

A Dream of Dracula, by Leonard Wolf, is an analysis of *Dracula* and its symbolic significance. (*The Annotated Dracula*, by the same author is reviewed in the accompanying article.) *The Truth About Dracula*; by Gabriel Ronay, and *In Search of Dracula and Dracula: A Biography of Vlad the Impaler* by Radu Florescu and Raymond McNally are about the real, historical Dracula.

The real Dracula was Prince Vlad III, ruler of what is now Romania (including Transylvania) in the 15th century. He was nicknamed Dracula, which means "son of the devil (or dragon)" for his infamous cruelty. He wasn't a vampire, however: rather than having a stake driven through his heart, he went around staking other people.

Impaling people on huge stakes was his hobby. He is said to have impaled 10,000 in six years.

A lot of other things have been said about Vlad; none of them nice.

It is said that when some messengers to his court wouldn't remove their hats in his presence, he had their hats nailed to their heads.

It is said he tried to solve his country's poverty problem by inviting the poor to a banquet, then burning the banquet hall down once they were inside.

It is said he was also fond of making people eat each other, breaking them on the wheel, shooting them full of arrows, and skinning, burying, and boiling them alive. What Bram Stoker did

was just take Vlad's already horrible reputation a bit further and turn him into a vampire.

Dracula's popularity is unquestioned. He is one of those mythical characters, like Superman or counterpart Frankenstein, who have imposed themselves on our collective consciousness.

Like them, his image is found everywhere. But because he is so common, and because he's so often found in such places as cartoons, comic books, and even kid's cereals, we don't notice him

or take him seriously.

In order to be known by so many people, he must have some hidden, eternal significance.

What is the secret of Dracula?

Tim Parati, who portrayed the Count in a recent production of the current Broadway *Dracula*, said, "There's a little bit of evil and satanic pride in everybody. A little part of us wants to be like him."

[See DRACULA, p. 10]



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Annotated Dracula: 'quality edition of novel'

By JOHN WEYLER
Staff Writer

"As we burst into the room, the Count turned his face, and the hellish look that I had heard described seemed to leap into it. His eyes flamed red with devilish passion; the great nostrils of the white aquiline nose opened wide and quivered at the edge; and the white sharp teeth, behind the full lips of the blood dripping mouth, chomped together like those of a wild beast. With a wrench, which threw his victim back upon the bed as though hurled from a height, he turned and sprang at us."

Bram Stoker's *Dracula* has existed in one form or another since it was printed in 1897; as book, comic, TV show, movie. *The Annotated Dracula* is one of

the best forms it has ever appeared in.

The Annotated Dracula is a deluxe, high-quality edition of Stoker's novel. It is full of surprises, special features, and extras.

Any book would be honored to be represented in such a loving, lavish way.

In addition to the original story itself, photographically reproduced from the second printing of the very first printing, are such special contents as detailed maps of Transylvania (Dracula's homeland) Europe, England, - London, Whitby (where much of the story's action takes place) and the London Zoological Gardens (where Dracula makes friends with a huge wolf); a calendar that shows the events of the tale together with the current moon phases and times of sunrise and sunset, so important to a vampire; a list of the Count's appearances in the story, from which we learn that he appears on only 59 pages out of a total of 330;



"THE REAL DRACULA was Prince Vlad III, ruler of what is now Romania [including Transylvania] in the 15th century... Impaling people on huge stakes was his hobby."

a selected filmography of important *Dracula* movies (this edition is dedicated to Bela Lugosi, by the way), including the classic "Billy the Kid vs. *Dracula*"; a listing of both English-language and foreign editions in which the book has been published; and 17 eerie and beautiful illustrations by Satty.

Even the bibliography is done in a special way: all the books it lists which pertain to *Dracula* or vampires are marked for the

research-minded reader.

This book is part of a series: *The Annotated Wizard of Oz*, *The Annotated Alice in Wonderland*, *The Annotated Sherlock Holmes*.

Here, margined alongside the text, are notations on just about everything mentioned in the novel.

Noted are dozens of geographical details and place names visited in the course of the plot; typographical errors of the first edition; the sexual symbolism and

Christian allegory to the story, and seemingly thousands of things from Stoker's (and *Dracula*'s) Victorian world.

Even recipes for favorite Transylvanian dishes are given. The annotations are helpful: languages and dialects are translated; quotations from poetry, Shakespeare and the Bible are identified and occasionally amusing.

One passage is given over to discussing the hair on *Dracula*'s palms and comparing his appearance with the nineteenth-century image of the habitual masturbator, noting the latter's "long, cadaverous-looking countenance."

The annotations are illustrated too, with period artwork and photographs.

The annotations and the fine introduction are by Leonard Wolf, *Dracula* scholar and professor at San Francisco State University, where he teaches courses on vampirism and the study of monsters.

He is also author of *A Dream of Dracula*, an in-depth analysis of the *Dracula* myths and what their secret symbolism means.

Of course, none of these special features are necessary to enjoy Stoker's novel.

Dracula still stands by itself as a unique book. But the extra contents of *The Annotated Dracula* make a good thing better.

about to read, or reread, is one of the most terrifying in the world.

"It is also, as a literary experience, one of the strangest since it gives wildly contradictory signals about what kind of a work it is.

"Certainly it is a horror tale in which there is plenty of that fearful, grisly, wonderful, and sometimes silly stuff that we count on finding in our blood-and-gore late-bedtime reading.

"On the other hand, from its pages there rise images so dreamlike and yet so imperative that we experience them as ancient allegories.

"Everywhere one looks, there flicker the shadows of primordial struggles: the perpetual tension between the dark and the light, the wrestling match between Christ and Satan; and finally, the

complex allegories of sex: sex in all its unimaginable innocence, or sex reeking with the full perfume of the swamp.

"And all these urgencies are seen or sensed through a hot wash of blood which, deny it though we will, fascinates us very nearly to the point of shame."

This book, this *Dracula* has, since 1897 when it was written, managed to interject into the culture of the West the image of a creature of such symbolic force that he has become something like a culture hero whom our first duty it is to hate even while we have for him a certain weird admiration. What an elegant monster he is! How strong, how graceful, how lonely, how wise. And above all—and here is his central mystery—how deadly . . . and erotic.

DRACULA

[Continued from p. 9]

Leonard Wolf, in the introduction to *The Annotated Dracula* said, "*Dracula*, the book you are

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Playhouse stages *Midsummer Night's Dream*

By ANITA LANCASTER
Staff Writer

The stage of McGinnis Auditorium is undergoing a magical transformation as the East Carolina Playhouse prepares its final production of the '77-'78 season, William Shakespeare's *A Midsummer Night's Dream*, to run April 18-22 at 8:15 p.m.

The actors, the scenery, and even the costumes leap back and forth between the real world of Ancient Athens and the fantastic world of the fairies where anything can happen.

In the comedy, dreams of love spurn two naive young couples to elope into a woods near Athens.

As night approaches, the forest becomes a fanciful fairy kingdom ruled by the jealous and bickering king and queen of the fairies.

The pranks of Puck, mischievous servant to the fairy king, Oberon, entangle — including even, a band of rustic craftsmen who stumble onto the scene — in a series of romantic mishaps, weaving a web which only the genius of Shakespeare could untangle.

Usually when one thinks of a Shakespearean play, one envisions women in Victorian dress, men in plumed hats, and a lot of Old English jargon, which accounts for much misunderstan-

ding if one has not learned to appreciate this form of drama.

However, director Del Lewis has decided to use some new directing techniques in this Shakespearean comedy. "We are trying to open the play up to 1978 Greenville, ECU consciousness," said Del Lewis in a recent interview. "The approach I am using is a spinoff of some of the experiments of Polish director Jerry Grotowski, in which the actor transforms himself before the audience's eyes onto an embodiment of the essence of the character."

The play is timeless and universal.

The costumes, the language, and the scenery give no hint as to which time period the play is set.

This timeless effect is characteristic of *A Midsummer Night's Dream*, and the result is a unique production in itself.

Admission to the production is \$2.50, with ECU students admitted free on the Student Activity Card.

Reservations may be made by calling the Playhouse Box Office, 757-6390, between 10 a.m. and 4 p.m. Monday through Friday.

The cast features Tony Medlin of Greenville in the role of Theseus/Oberon; Sara Jo Berman of Jacksonville, Florida as Hippolyta/Titania; and Denny Wright of Jacksonville, N.C., as Philostrate/Puck.

Bill Vann of Ahsokie plays Egeus and Cobweb, Dan Nichols,

of Greensboro is Lysander; Aubrey Thomas Simpson of Ruffin plays Demetrius; Sally Nell Clodfelter of Chapel Hill is Hermia; and Holly Jereme from Johnson City, Tennessee, is Helena.

Walter Gorham, from Falkland, plays Moth and an attendant in the Duke's court; James R. Gorham, also from Falkland, plays Mustardseed and an attendant; Myron Carter from Kinston is Peaseblossom.

Steven Williford from Windsor plays Peter Quince; Christopher Kara-Eneff of Wilmington, Delaware, is Nick Bottom; Paul Maltby of Garner is Francis Flute; John Denny Jeter of Wilmington, N.C. is Tom Snout; Kim Shipley from Charlotte plays Robin Starveling; and Butch White of Raleigh plays Snug.

Keith Berger provided audience with 'magical night of mime'

By ANITA LANCASTER
Staff Writer

The house lights grew dim... for several minutes the audience waited with increased anticipation... suddenly, all eyes focused on the back of the auditorium where a still figure, clothed in black with a face of white, was being carried in by two attendants.

It was the beginning of a magical night of mime — with Keith Berger as the star.

Keith Berger stimulated the imagination of the audience with several representations of moods, characterization, and actions, which became so believable that the audience became more deeply involved with every move that Berger made.

Another unique factor in Berger's performance was his involvement with the audience. Berger came off the stage and became an intriguing part of the us.

He paraded through the aisles and rows, sitting on several unsuspecting laps, imitating surprised reactions, and even bringing people up onto the stage to "mime" along with him.

The overall audience reaction was ecstatic. Berger amazed the audience as a mechanical man, a burning flame, a hard-shooting cowboy, and by doing various characters in a "Bizarre Circus."

But one of the most exciting features of Berger's performance was his way of depicting a hanging man. This optical illusion of suspension in mid-air caused the audience to almost swear that there were strings attached to him actually "lifting" him off the

ground.

Berger's performance ended with a standing ovation from the audience, and an encore performance. It is amazing that one man, alone, can keep the complete attention of a vast audience for more than two hours.



"HE PARADED THROUGH the aisles and rows, sitting on several unsuspecting laps, imitating surprised reactions, and even bringing people up onto the stage to 'mime' along with him."

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School of Music performs Dvorak, Beethoven

ECU NEWSBUREAU

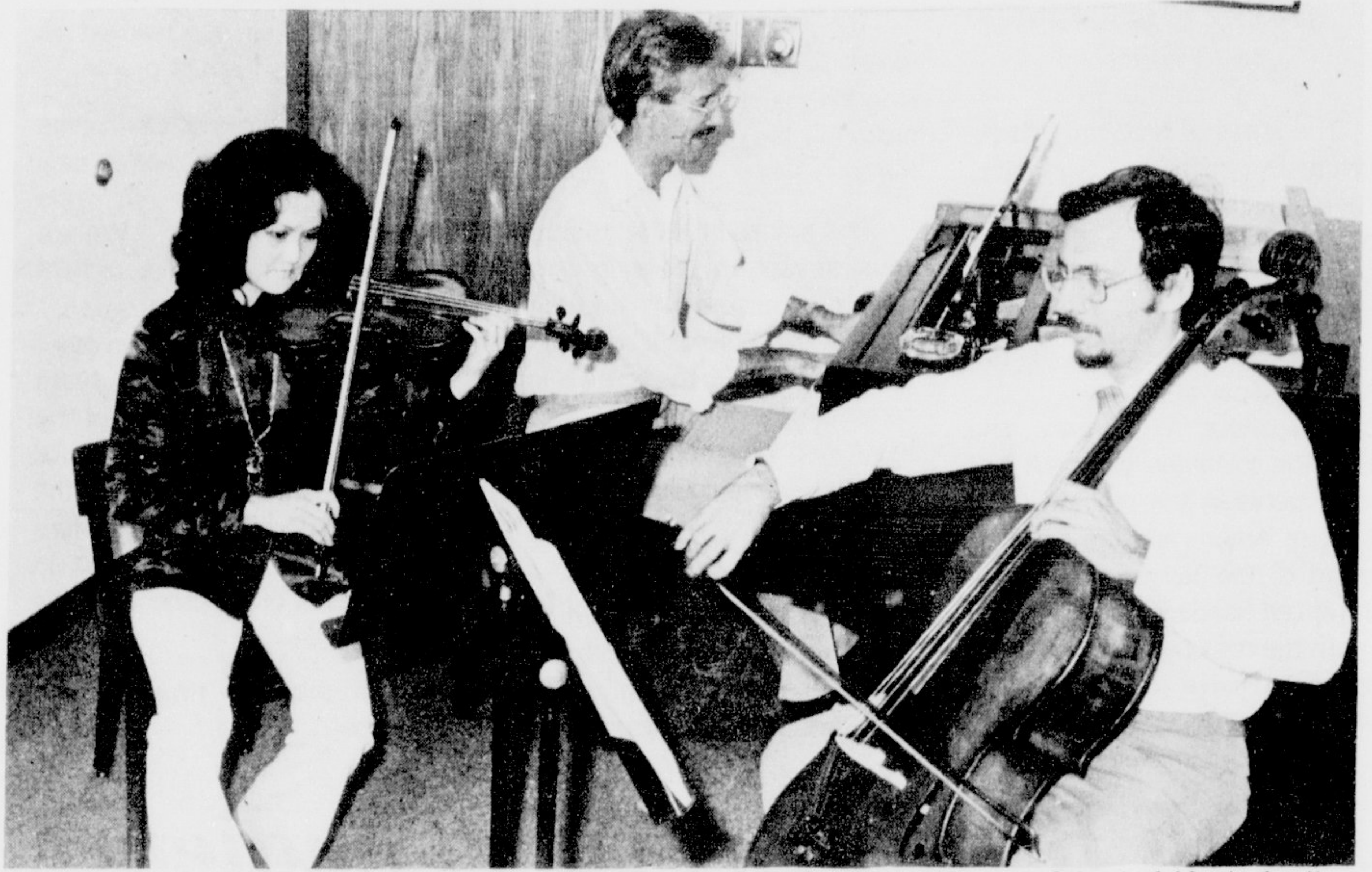
Trios by Dvorak and Beethoven will be performed at a special recital program sponsored by the ECU School of Music Thurs., April 20, at 9 p.m. in the A.J. Fletcher Recital Hall.

Performers are pianist Henry Doskey and cellist Daniel Mellado, members of the ECU School

of Music faculty, and violinist Fairya Mellado.

Their program will consist of Dvorak's Trio in F Minor, Opus 65, which exhibits the composer's Slavic influence with an abundance of dance rhythms, and Beethoven's Trio in E flat Major, Opus 1, No. 1, the composer's first published work.

This concert, the first public



TRIOS BY DVORAK and Beethoven will be performed at a special recital program sponsored by the East Carolina University School of Music April 20.

performance of the three musicians as a trio, is free and open to the public.

Henry Doskey, a recent winner of the Allied Arts Piano Award, has been a member of the ECU keyboard faculty for two years.

He has performed in several southern and midwestern cities and is at present a doctoral candidate at Indiana University.

Doskey has been a student of Menahem Pressler, who appeared in Greenville March 30 as a member of the Beaux Arts Trio.

Daniel Mellado has appeared in numerous School of Music programs since he joined the ECU strings faculty last fall.

A 1973 recipient of a Ford Foundation Fellowship for Advanced study, he is now a doctoral

candidate at Michigan State University.

Fairya Mellado received the Master of Music degree from Michigan State University and is a former concertmaster of the Lansing Symphony.

During the past months of her residence in Greenville, she has performed in several campus and community musical programs.

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Disco-mania hits Greenville

By CINDY NOKES
Assistant Trends Editor

Been downtown lately? If you have, you have noticed the increased interest in dancing and the disco scene.

Pulsating lights, throbbing music, stylish clothes, and lots of people create a total atmosphere which enhances dancing and socializing.

This steady rise in disco provided the movie industry with another concept of entertainment in the form of the film "Saturday Night Fever," and the fever is spreading.

Clubs all over the United States have experienced this disco-mania in such forms as dance contests and disco fashion shows.

Their music is often programmed with a definite flow to take its dancers from their own free

style movements to fast hustles and difficult routines.

Greenville holds its own Saturday Night Fever dance contest in a local club downtown. The contest is sponsored by a

local radio station, the merchants and 2,000 dollars in prizes, gifts, or scholarships.

When disco began, its future seemed limited but its popularity has proven the disco scene is here to stay.

Comic Book Club holds mini-convention Saturday

By ROBERT L. JONES
Staff Writer

The ECU Comic Book Club along with Nostalgia Newstand will conduct a mini-convention at the Roxy Theatre, Sat., April 22, starting from 10 a.m. until 5 p.m.

According to Charles Lawrence, this is the first convention of its kind in Greenville. "The fare of the day will include mixing with people trading, and selling," said Lawrence.

The Roxy will provide refreshments.

Admission is free.

At 3 p.m. there will be costume contest. Also, there will be displays of art work by students, original magazine pages, and fanzines.

"Anyone interested in Comics, Science Fiction, Fantasy, Horror, or other collectables, said Lawrence, is invited to come and participate."

An informal, open house is expected, Lawrence said.

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Pirates whip 'Cocks for 20th win of the season

By STEVE BYERS
Assistant Sports Editor

East Carolina's baseball Pirates zapped the nationally ranked Gamecocks of South Carolina 9-7 Sunday afternoon at Harrington field.

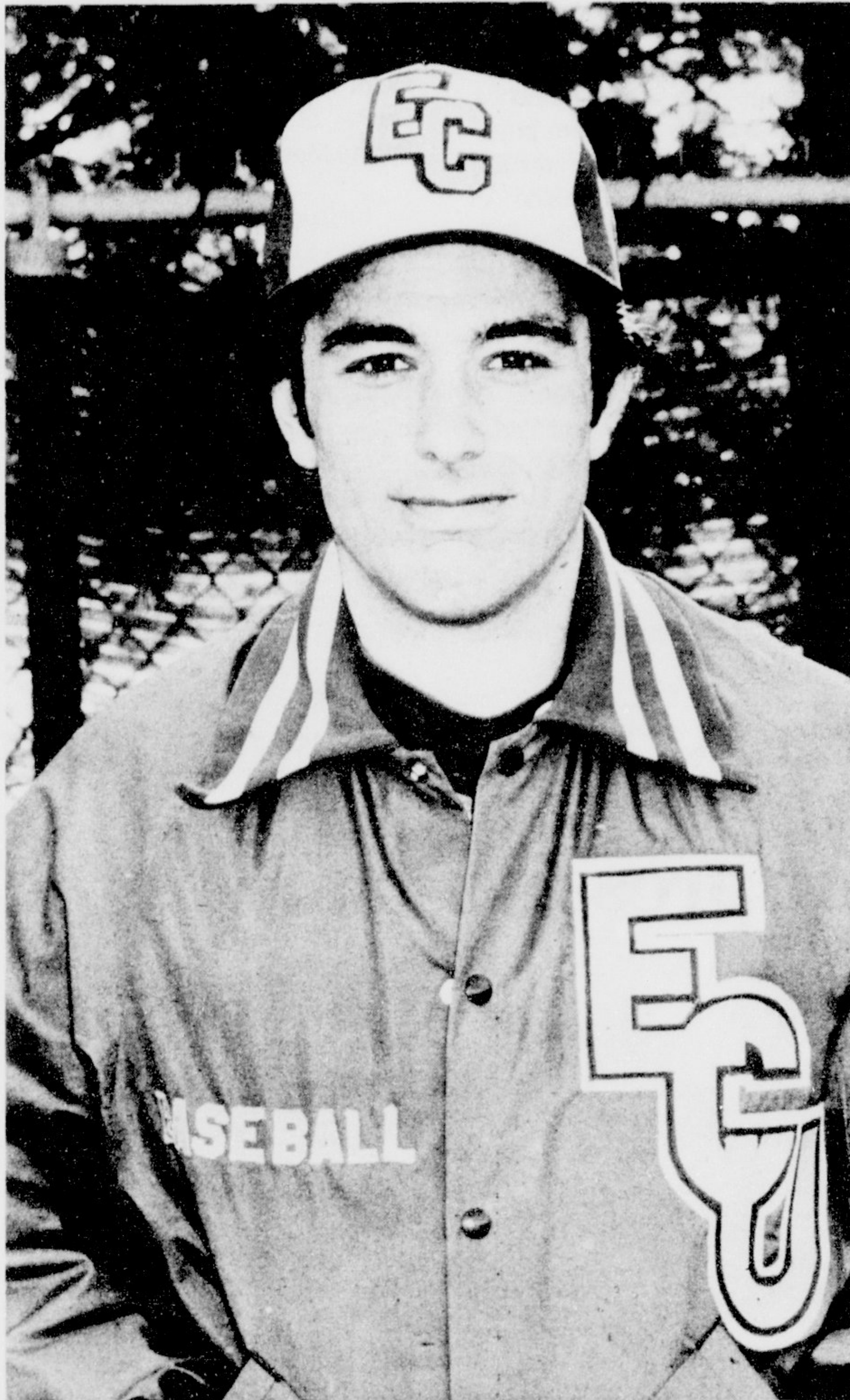
Pete Paradossi started the hitting barrage with a home run in the first inning that stunned last year's NCAA runner-ups. It was Paradossi's fifth homer of the year and the first of 15 hits for the Bucs in the afternoon.

In the second inning Jerry Carraway hit a line shot into the left field scoreboard for a three run homer. Tim Hardison and Raymie Steyons got on base before Carraway unleashed his first roundtripper as a Pirate.

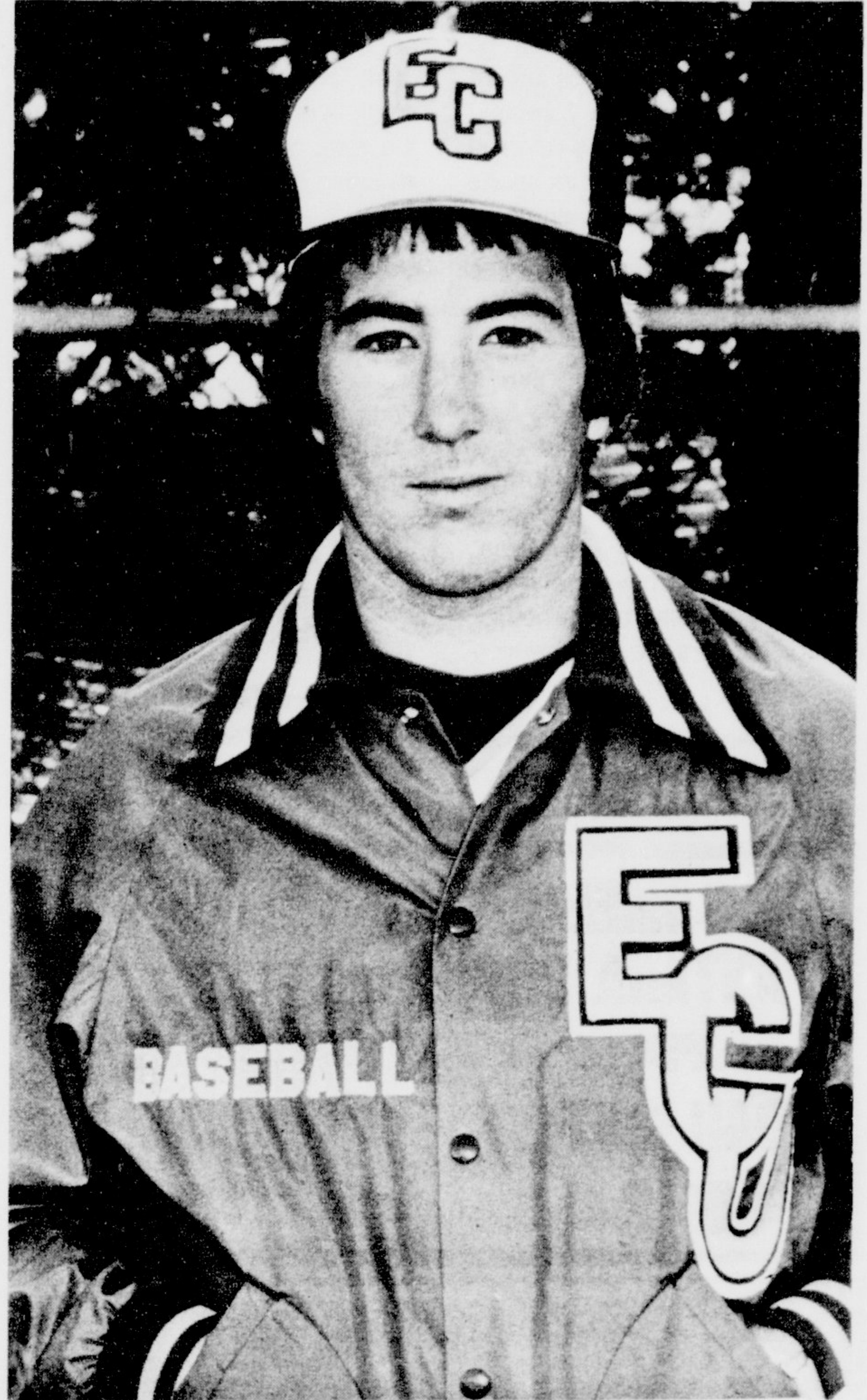
The 13th ranked Gamecocks answered in the top of the third with three runs before the Bucs could regroup in the fifth.

3rd baseman Bobby Supel drew a walk, Raymie Steyons reached base to start the inning. Chip Gianettino did the pinch running for Steyons and Tim Hardison singled to score Supel. Carraway came to bat and singled in Gianettino to raise the Pirate lead to 6-3.

Butch Davis started a Buc offensive with two out in the sixth. The Purple designated hitter who was 4 for 5 for the day then stole second base. Supel then walked to set up Raymie Steyons 3 run blast over the centerfield wall that strengthened the lead to 9-3.



PETE PARADOSSI SMASHED a solo homer in the victory over USC . It was his fifth of the season.



JERRY CARRAWAY HIT a three run homer and had 4 RBI's in the U.S.C. win.

The Gamecocks put a scare into the Pirates pulling to within 3 in the 7th and adding another in the ninth; however, East Carolina was not to be denied one of the biggest wins of the year.

Mickey Britt recorded his 8th victory in 10 decisions receiving relief from freshman Rick Ramey who earned a save.

ECU hosts Atlantic Christian tonight at 7:30.

Sports

Greeks bolster Pirates Club as involvement increases

By CHRIS HOLLOWAN
Sports Editor

For the second year in a row the Greek organizations on campus have raised \$1000 for the East

Carolina Educational Foundation (Pirate's Club).

The money is used for the sole purpose of paying for athletic scholarships for the Pirates athletes.

Pirate Club director Gus Andrews was elated with the gift and felt this showed that the students of ECU wanted "big time" athletics.

"This is the second year that

the Greeks here have raised money through special projects to contribute to the ECU scholarship foundation," Andrews said.

"The whole idea started about two years ago. Joe Hallow met with the Chi Omega sorority and found that they were interested in doing something for the athletic program. From that first meeting derived the \$1000 gift that year and the additional \$1000 gift this year.

"I think this is outstanding on the part of the students," Andrews continued.

"I've been around college athletics for the past 10 years and I've never heard of students going over and beyond in such a manner as this."

Mr. Andrews then gave a summary of the ECU Educational Foundation, its purpose and immediate goals.

"In a state supported institution the athletic program is unable to attain state or federal funds and therefore it has to raise all its funds through a project such as the Pirates Club,"

Andrews said.

"Our three primary sources of income are the gate receipts, which consist of concessions, ticket sales and athletic guarantees from other schools. These guarantees are money paid to us by other institutions to play them."

"A second source of income is the Student Activity Fee.

"The third area of revenue is the Educational Foundation."

"In order to sustain a 'big time' athletic program the Educational Foundation (Pirate Club) has to get in a position where it raises enough money to totally pay all the scholarship costs in the program. By doing this other monies can be used in the upgrading of the total program primarily in the area of facilities."

Andrews also commented on what has been done in the last year to boost income to the ECU Educational Foundation.

"Last year the Pirates Club raised and turned over to the

[See GREEKS , p. 15]



A CHECK FOR \$1000 dollars is presented to the ECU Educational Foundation [Pirates Club] from

left to right Joe Hallow, Gus Andrews, Eric Lassiter, Anne Thompson, Kirk Edgerton.

[Photo by Pete Podeszwa]

ECU Sports Medicine conference to be held next week

Athletic training on the high school and college level is no longer just taping ankles before the game. It's now a complex, fulltime job. In fact, it's referred to in most circles today as sports medicine; not athletic training.

When one considers the topics to be discussed during the eighth annual East Carolina University Sports Medicine Athletic Trainers and Coaches Conference May 5-6, the complexity of the field is more obvious. Topics like knee injuries, dental injuries, blood pressure, heat stress, urinary problems, prevention and immediate treatment of injuries, and whether athletic trainers are a luxury or a necessity.

The field of sports medicine, both on the college and high school level, has surged in the

last five years. Stronger programs on college campuses, development of curriculum studies for credit in college and a big push by the state of North Carolina have all aided this surge.

East Carolina University Sports Medicine Director Rod Compton has been one of the leaders in this state in promoting and working with potential sports medicine personnel, both on the college and high school level.

In 1970, Compton's first year at East Carolina, the Sports Medicine Athletic Trainers and Coaches Conference was established. Registration was only 19.

But from the idea that started small, the conference has grown to a 100-plus registration affair that finds a cutoff in registration

due to the large numbers interested.

Designed for athletic coaches, student trainers and team physicians, the conference is sponsored by the ECU Division of Continuing Education, the ECU Sports Medicine Division and the School of Allied Health Profession at East Carolina.

This year's conference is scheduled for Friday and Saturday, May 5-6, at the Carol G. Belk (Allied Health) Building on the ECU campus. Registration cutoff is May 1.

Participation in the conference

has been approved for continuing education unites. The annual event is sanctioned by the N.C. Dept. of Public Instruction's Sports Medicine Division.

Instructional staff members include ECU head football coach

Pat Dye; Frank Harper, athletic trainer/physical therapist; Al

Proctor of the N.C. Dept. of Public Instruction; Rod Compton;

Liz White and Jim Keating, assistant athletic trainers at ECU;

Dr. James Bowman, orthopedic surgeon; Dr. Richard Evans,

dentist; Dr. Emmett Walsh, urologist; and Dr. Wayne Kendrick, internal medicine.

For the first time the conference will be dedicated to someone. This year, in recognition of his contributions to the entire program at East Carolina University, the conference is being dedicated to retiring chancellor, Dr. Leo W. Jenkins.

Further information and/or registration information may be had by contacting either the Sports Medicine Division of East Carolina or the Division of Continuing Education of East Carolina.

Lady Pirate track team makes impressive showing at Delaware



DEBBIE FREEMAN HEAVES the shot put.



LADY PIRATES OVERTAKE South Carolina and Towson State during relay.

The ECU Ladies Track team made an impressive showing in Saturday's Delaware, State College Women's Track meet.

Head Coach Laurie Arrants summed the meet up well with her post meet comments.

"WEATHER RESTRICTING"

"The weather was very cold for this time of year with low 50's and winds between 10 and 15 mph," Arrants said.

"Some of the girls seem to be in a bit of a slump right now such as our sprinters. I think that will change with our two upcoming meets at South Carolina in Columbia this coming weekend and then our state Championship here at ECU on Friday, April 28th."

"WIND AIDS THROWERS"

"The wind actually helped our discus throwers," Arrants noted. "When you have five people throwing in the 120's and better at a meet not known for its field events, then you know something was right. That's not taking anything away from Debbie Freeman and Elaine Davis. They both had good form in their throws and I think they would have thrown in the low 120's but that wind gave them an extra boost."

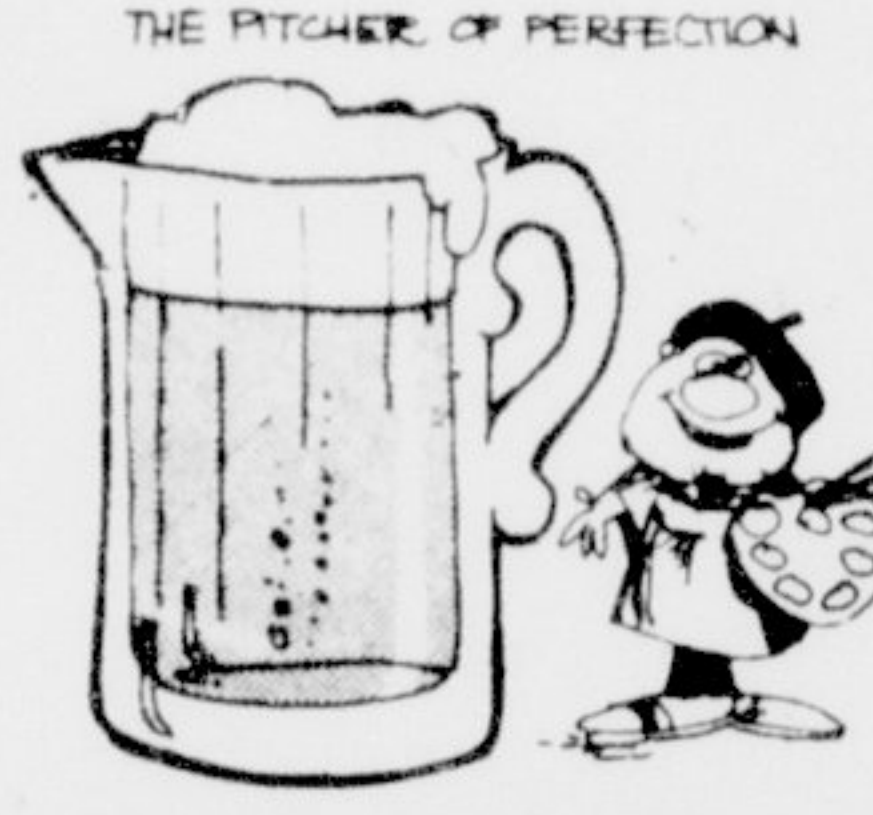
"MASON PLACES 1st"

"Linda Mason gave us our only 1st place with a good run of 69.3 which is slow for her but a good run with the weather conditions being what they were," said Arrants.

"I'm glad we're heading south this coming weekend. Last year it rained on us there but we still won the meet. We plan a repeat on the win but hopefully will have nicer weather."

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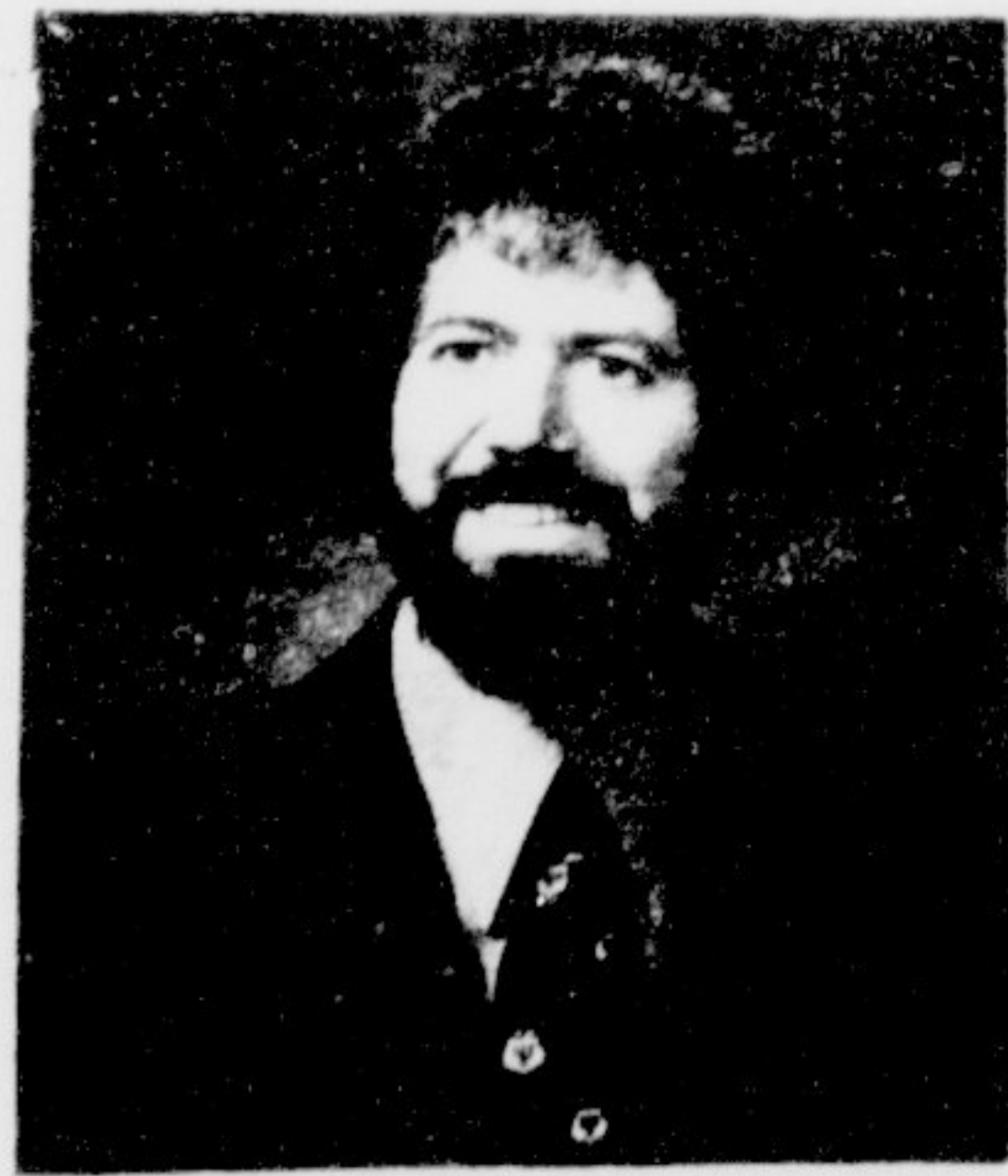
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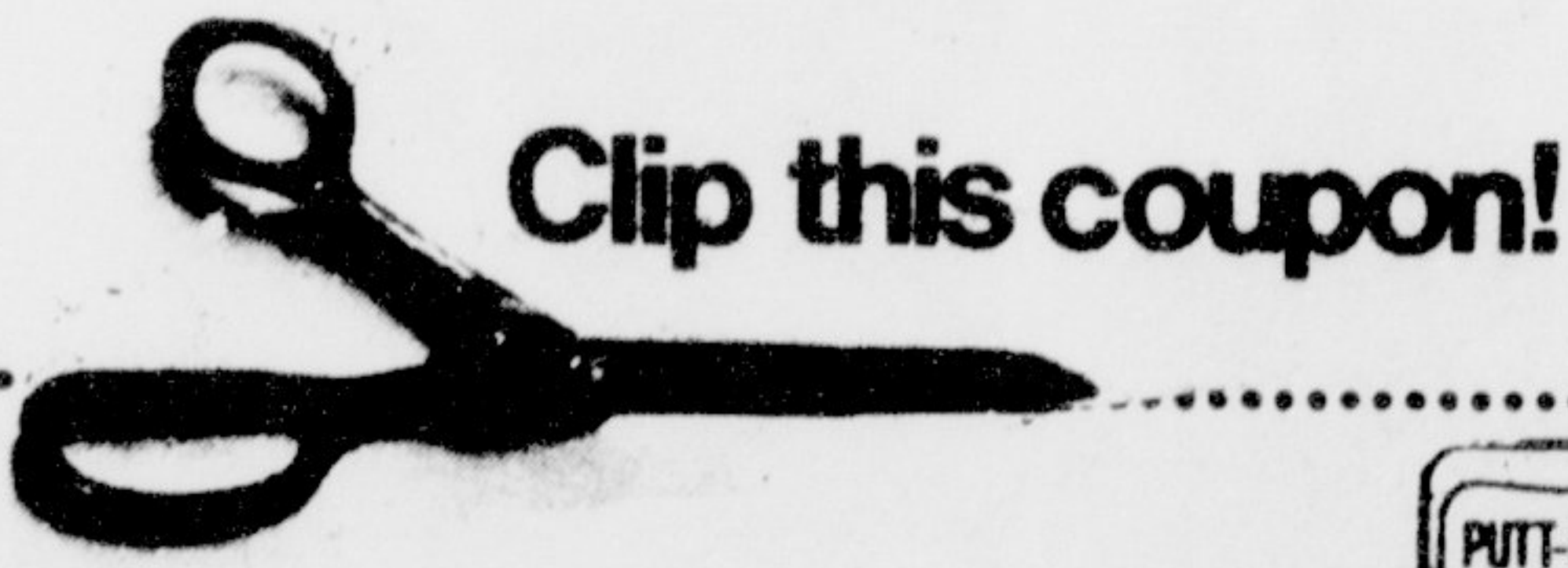
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Former ECU star Hodges resigns at Lenoir-Rhyne

Robert F. Hodges has resigned his position as head basketball coach and assistant professor of health and physical education at Lenoir-Rhyne College effective July 1.

GREEKS

[Continued from p. 13]

athletic department \$186,000," Andrews stated. "This amount only paid about half of our total scholarship costs."

"This year we set up a campaign known as the Purple Push and we have organized our organizations outside of Pitt County and established goals that will enable us to raise as much money outside of Pitt County as we have raised as a total including Pitt County."

"Combining that with the effort in Pitt County we are striving to raise \$500,000 this year. This would really put the Pirates Club on a solid foundation to maintain a strong athletic program."

"Our foundation membership last year was 1,200. This year it 2,500 and still growing. In fact since January's Purple Push we have added 350 to 400 new members. The result of all this will be the ability to furnish ECU fans and alumni and the people of Eastern N.C. with the finest in Intercollegiate athletics."

"In summing up I would just like to thank the Greeks on campus and everyone involved in making this gift possible."

In summing up his remarks Andrew was appreciative of the Greeks support and other student support of the Pirate Club and hoped it would continue to expand.

According to an announcement today by Lenoir-Rhyne president Dr. Albert B. Anderson, the seven-year Bear head coach was asked to relinquish his basketball duties but maintain his faculty position and assume new responsibilities as director of an expanding intramural program.

Hodges declined that offer and submitted his resignation. His future plans are presently indefinite.

inite.

"Bob has done good work at Lenoir-Rhyne and has been dedicated to our program," said Dr. Anderson, "but in my judgement it was time to make a change. It was a difficult decision but one that we felt necessary because of lack of confidence in Bob's supervision of Lenoir-Rhyne basketball."

"Unfortunately," continued the president, "Bob feels it would be impossible to continue."

Hodges came to Lenoir-Rhyne in 1970 and has coached Lenoir-Rhyne basketball teams to a 129-95 record during the last seven seasons. His squads won one tournament and two regular season championships as a member of the Carolinas Conference and qualified as an independent this year for an NAIA District 26 playoff berth.

Hodges is a graduate of ECU, where he earned bachelor's and

master's degrees. He was an outstanding athlete at ECU and is a member of the university's Sports Hall of Fame.

The ECU standout excelled in both football and basketball and was drafted by professional teams in both sports following his graduation.

Dr. Anderson made no announcement concerning the search for a new head basketball coach.

DELAWARE STATE COLLEGE WOMEN'S TRACK RESULTS

3000 METER

NAME	SCHOOL	TIME
6 Anna Bailey	East Carolina	(no Time)

400 METER HURDLES

1 Linda Mason	East Carolina	1:09.3
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SHOT PUT

2 D. Freeman	East Carolina	38' 4 1/4"
5 E. Davis	East Carolina	35' 10 1/4"

800 METER RELAY COLLEGE

3 East Carolina	1:52.9
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MILE RELAY EVENT [COLLEGE]

3 East Carol.	4:20.6
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COLLEGES TEAM SCORING

3 East Carol. Univ.	82 1/2
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LONG JUMP

4 M. M. Gudjohnsen	East Carol.	17' 7 1/2"
5 C. McPhatter	East Carol.	17' 6 1/2"

JAVELIN

4 D. Freeman	East Carolina	108' 8"
5 Knight	East Carolina	103' 10"

HIGH JUMP

3 C. McPhatter	East Carolina	5' 0"
5 S. Sampson	East Carolina	4' 10" (Tied for 5th)

400 METER RELAY [COLLEGE]

4 East Carolina Univ.	49.1
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DISCUS

2 D. Freeman	East Carolina	130' 1"
3 E. Davis	East Carolina	126' 7 3/4"

800 METER

5 Joy Forbes	East Carolina	2:26.8
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SPRINT MEDLEY EVENT [COLLEGE]

3 East Carolina State	1:58.5
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1500 METER COLLEGE

4 Ann Holmes	East Carol.	5:33.0
5 Ann Bailey	East Carol.	5:35.7

400 METER COLLEGE

5 Cookie McPhatter	East Carol.	59.5
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NEEDED: 2 female housemates for summer in nice furnished house 1 block from campus. Rent 58.33 plus 1/3 utilities. Call 758-3688 keep trying.

FEMALE: senior in special ed. is

looking for a place to live next fall. Contact Nancy. 758-9481.

FOR RENT: 2 bdrm. duplex to be sublet over the summer. Located in Greenville. \$130.00 month. Call 758-0852.

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ROOMMATES NEEDED: 2 to 3 females needed to share 2 bdrm. apt. at Eastbrook for summer. Interested in serious students. Call 752-0354.

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HELP: ride needed. Can leave anytime, any day, as long as I'm in Charlotte by April 23. If not Charlotte then Chapel Hill or any point between Asheville and Stateville for same weekend. Also need ride to Chapel Hill the weekend of April 29-30 Can leave any time, and day. Will pay all gas, expenses, etc. John Weyler, 458 Aycock, 752-8525.

ALTERATIONS: Summer things too long, too big? Call Kathy 752-8444 or 752-8642.

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