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Fountainhead

Vol. No. 53, No. 45 East Carolina University Greenville, North Carolina 6 April 1978

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Class of '78 senior class gift

Scholarships offered

by DOUG WHITE
News Editor

Ten \$250 scholarships are being offered to full time ECU students as this year's senior class gift, according to Mark Snyder, chairperson of the Student Government Association (SGA) Senior Gift Committee.

The committee will be made up of not more than nine seniors who will select the scholarship recipients.

Applications are available in the SGA office until 5 p.m. Fri., April 7.

REQUIREMENTS

Applicants must be (1) presently enrolled at ECU, (2) be a full time student at ECU fall semester 1978, (3) have excelled academically, and (4) have provided outstanding service to the university, according to Snyder.

"These scholarships are open to any full time student, whether they are undergraduate or graduate students," Snyder said.

Snyder said the scholarships will not be cash awards, but will be sent to the Cashier's Office and deducted from the student's tuition.

"Scholarships are usually based on need, but while most people here may not be needy, for many, college tuition puts quite a burden on their parents," Snyder said.

"Hopefully, this scholarship will help relieve that burden."



THE RECENT WARM spell has enticed many students outdoors, but some must mix homework with sunshine. [Photo by Brian Stotler]

English prof publishes The Practical Craft

By MARTHA OAKLEY
Staff Writer

An ECU English professor recently co-edited and published a book for business and technical writers.

The text, "The Practical Craft: Readings for Business and Technical Writers," contains essays on business and technical writing. The essays come from a variety of sources.

Dr. Keats Sparrow said the

sources for the essays include the *Harvard Business Review*, *Readers Digest*, and other well-known and lesser-known books.

Sparrow and Donald H. Cunningham of Morehead State University, the junior editor,

together wrote introductions to each of the essays.

According to Sparrow, the text is designed to transcend classroom writing and to accommodate non-student and experienced writers.

Sparrow spent two years preparing the book and was halfway through when Cunningham became involved.

Printing took up another two years.

The text is being published by the Houghton Mifflin Co. and is now available in the ECU Student

Supply Store.

Sparrow said the preliminary reports about the book have been exciting.

This is Sparrow's first book, but he said he has signed contracts for future ones.

Sparrow has been teaching at ECU since 1973.

He teaches "Writing for Business and Industry" at both the undergraduate and graduate levels.

Before coming to ECU, Sparrow taught at the University of Kentucky.



TALENTED STUDENTS MAKE a sunny day all the more enjoyable by jamming on the mall. Impromptu concerts like this one will probably continue to spring up around campus as long as the weather holds.

'But the girls weren't interested'

Unescorted males 'just making time' when caught trespassing in female dorm

By JEANNIE WILLIAMS
Assistant News Editor

Two males were arrested for trespassing in a women's dormitory this week according to Francis Eddings, chief of campus police.

Eddings said the two males were seen unescorted in a women's dorm and reported to

police, who identified the men and issued a warrant.

Eddings said that the two males were identified as being involved in a similar incident about a year ago.

A warrant was issued and the men arrested.

"The two black males were involved in an incident about a year ago and were banned from the women's dorms and the

campus," said Eddings.

"Basically, they were just making time, trying to get a date," said Eddings.

"But the girls weren't interested at all," he added.

Eddings said that there had been other incidents of unescorted males reported but said campus security didn't arrive in time to catch the men.

Media Board selects temporary chairman

By STUART MORGAN
News Editor

The Media Board consented last night to having Dean James H. Tucker serve as its temporary chairman.

"There will be new members joining the media board, and his serving as temporary chairman will allow the new members the opportunity to get to know each other," said Tommy J. Payne, SGA President.

"And, it will prevent present members from acquiring an edge of experience over the members who'll soon be joining the board," added Payne. "This way, everyone who will be serving on the board will have a fair chance to compete for its several positions."

Also, the board agreed to purchase a new \$4,108 dollar headliner machine for FOUNTAINHEAD.

To do so, the board had to transfer \$2,000 dollars from the newspaper's salary budget and \$2,200 from its supply budget to create a new equipment budget of \$4,200.

"FOUNTAINHEAD didn't have an equipment budget," said Robert Swaim, advertising man-

ager of FOUNTAINHEAD. "Therefore, it was necessary for the board to create such a budget in order to purchase the new headliner machine."

"We've had several mechanical failures with our machines this year," said Cindy Broome, editor of FOUNTAINHEAD. "For example, we couldn't print one paper last semester due to the developer machine breaking down."

"The headliner machine is giving us a lot of trouble now, and if we don't get another one soon, I don't know whether the present one will make it through the year or not," added Broome.

"The machines we have now were used by other newspapers before we bought them. They're old, and we need new equipment periodically," she further added.

In addition, the board decided to examine the budgets of FOUNTAINHEAD, EBONY HERALD, BUCCANEER, REBEL, and WECU.

On April 18, it will also tour their offices to examine their equipment and view operations.

Next Friday, the board will elect a new day representative. The filing date for that position has ended.

Flashes

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Photo jobs

There will be several positions open for the 1978-'79 school year as campus photographer. Any interested ECU student may come by the FOUNTAINHEAD office between 9 a.m. and 4:30 p.m. weekdays to obtain an application for screening.

Be prepared to list previous work experience and photographic knowledge. Also, small portfolio, (preferably black and white, although color will be accepted), must be submitted.

The portfolio is not necessary until after the applicant has been contacted for an interview.

Visitation

The SGA needs your help in working on a new visitation policy. If you have some good ideas, go to your hall advisor and give them a list of what you think will be a better plan.

Be sure and do it before April 21. We appreciate your help!

Peace corps

The Peace Corps is not for everyone. It's demanding, but it could be the toughest job you will ever love.

We would like you to think about it so you can decide if it's for you.

If you are interested in finding out more about the Peace Corps opportunities, phone (757-6586) or visit our office in room 425 Flanagan Bldg.

Life

Tired of the hum-drum dorm life? Got the uptown same thing blues? Dr. Artie Hansen from N.C. State puts life into religion tonight at 7:30 p.m. in room 221 Mendenhall.

Coffeehouse

This weekend, the Student Union Coffeehouse Committee will present what is probably our finest act of the year: Sally Spring, Thursday and Friday night, at 9 and 10 p.m., in room 15, Mendenhall.

A native of Goldsboro, she now lives in Winston-Salem. She has appeared in the Coffeehouse for the past two years to enthralled audiences.

Copies of her latest album BIRD will be available.

Sally writes and sings some of the most tender and introspective songs you're likely to hear on this or any other campus.

Don't miss this exceptional performer.

For the token sum of fifty cents, you can enjoy the inimitable Sally Spring, plus all the snacks you want or need.

Rebel checks

The following people have checks in the Rebel office: Tim Wright, Roxanne Reep, Tony Eder, John Quinn, John Morris, and Dorethea Finlay.

Phi Sigma

Tau chapter of Phi Sigma national honor fraternity is sponsoring an exhibit in the lobby of Joyner Library displaying the many awards and recognitions Phi Sigma Pi received over the years, plus some of the history of the fraternity, the oldest fraternal organization of campus.

Phi Eta Sigma

Initiates into Phi Eta Sigma, Freshman Honor Society, are reminded that the initiation ceremony will take place on Thurs., April 13, in the multipurpose room of Mendenhall, beginning at 7:30 p.m.

Dress should be casual but neat. Male students should wear coats (tie optional). Any questions should be directed to Dr. John D. Ebbs (214 Austin).

Nag's Head

There will be a Christian Coffeehouse at Nag's Head this summer.

All interested in finding out more about it come to a meeting Tues., April 11 at 8 p.m. in room 221 Mendenhall or contact Karen King (752-8023) or Matt Garrett (752-5480).

Bowling

Every Friday from 2 p.m. until 5 p.m. is Happy Hour at the Bowling Center in Mendenhall. Prices are one-third off so come over and take advantage of the great savings.

INDT

The INDT Club is sponsoring a Pig Pickin' on Sat., April 8, at 5 p.m. at the Pitt County Wildlife Club. Tickets are \$2 and can be purchased from any club member or at the gate.

Fencing

The Fencing Club is having an organizational meeting Mon., April 10.

It is important that all those interested attend. We will be discussing business and setting up new meeting dates.

We will meet at 7:30 p.m. in the dancing room at the bottom of Memorial Gym. All new comers are welcome.

BUG

Any organization that does not have a picture and an information sheet into the BUCCANEER office by Tues., April 11, will not appear in the 1977-78 BUCCANEER. If you have had your picture made, please come to the BUCCANEER office any Tuesday or Thursday afternoon and identify the members in your picture. We must have this information for the yearbook, too.

Real estate

The Phi Epsilon Real Estate fraternity, in cooperation with the North Carolina Association of Realtors and the North Carolina Real Estate Educational Foundation, will sponsor its third annual symposium on April 12 in Mendenhall Student Center.

The program will begin at 9 a.m. and conclude at 4 p.m.

The topics to be covered include Residential Brokerage, Property Management, Mortgage Banking, Residential Land Development, Commercial Brokerage, and Real Property Valuation.

The purpose of this program is two-fold: First, to give the student some insight into the opportunities open to them in real estate specialties; second, for those realtors having openings in their firms to offer such positions to graduating students of interest to them.

Several real estate firms have expressed an interest in hiring ECU graduates. All interested persons are invited to attend.

Dinner

The International Student Association is holding a fund raising dinner Mon., April 10, from 4:30 - 8 p.m. at the International House 309 East 9th St. Greenville.

Tickets are \$3 and can be obtained by calling 752-5355.

Elbo

Social time at the Elbo Room, April 12, from 8:30 p.m. to 1 a.m.

Door prizes, contests, and more for just 50 cents admission.

Crusade

Leadership Training Class, sponsored by Campus Crusade for Christ, meets on Thurs. at 7 p.m. in Brewster C-103.

After a time of fellowship, there is an opportunity to learn more about how to love God and love others. The four classes offered are Christian life, dynamics of discipleship, dynamics of ministry, and life of Christ which is open to those interested in investigating the person of Jesus Christ.

Pinball

Who's the ECU "Pinball Wizard?"

Mendenhall would like to know. So, to find out who's campus champ, a Spring Pinball Tournament sponsored by Mendenhall will be held Monday through Thursday, from 9 a.m. until 11 p.m., April 3 through April 20.

There are 13 chances to win with the Grand Prize going to the person who accumulates the most high scores for the tournament.

The first place winner will choose from prizes worth \$25 each - a Happy Store gift certificate, dinner for two at the King & Queen, a billiards cue stick with case, or a Brody's gift certificate, plus the ECU Pinball Championship Trophy.

For second prize, T-shirts will be awarded to the twelve individual winners.

If you're into pinball, get on over to Mendenhall for the Spring Pinball Tournament.

You may be the ECU "Pinball Wizard"!

Tournament rules are available at the billiards center in Mendenhall Student Center.

Phi Epsilon

The Phi Epsilon Real Estate fraternity will meet on Thurs., April 6, in room 221 Mendenhall at 4 p.m.

The symposium is April 12, and it will be planned at this meeting. New officers will be nominated.

Seniors

ATTENTION: Second Semester Graduates.

Undergraduate caps and gowns are on order.

Delivery date for caps and gowns is April 4, 5, and 6 at the Student Supply Store.

Graduate caps and gowns will be delivered April 4, 5, 6, at the Student Supply Store.

These Keepsake gowns are your to keep providing the \$10 graduation fee has been paid.

For those receiving the Masters Degree the \$10 fee pays for your cap and gown, but there is an extra fee of \$7.95 for your hood. Any questions pertaining to caps and gowns should be referred to the Students Supply Store, Wright Building.

Fellowship

Looking for Christian fellowship?

The Forever Generation will meet Monday night for Christian fellowship and fun.

We'll be having a relevant Bible study, good singing, and delicious refreshments.

Jim Zimmer, a prospective missionary to Japan, will speak.

That's Monday night, April 10, at 9 p.m. in Brewster C-304.

Why not join us?

Walk

Can you walk 20 kilometers (12½ miles?)

Well the ECU Hunger Coalition invites you to try on April 22.

The fun starts at Green Springs Park at 7:45 A.M. check-in, then a pleasant walk through Greenville. The money that is raised will help fund the Campus Ministers Kitchen Aid Drive as well as a Caribbean self-help food program.

Free lunch is provided at the BSU after the walk. So start looking for sponsors to support you per/kilometer or help out by sponsoring another walker. Visit our sign carrier outside the Student Supply Store for more info or call 752-4646. Please "put a little heart in your soul". Thanks.

Inter-varsity

Inter-Varsity Christian Fellowship will meet this Sunday night, at 8 p.m. at the Afro-American Cultural Center.

SOULS

Our weekly S.O.U.L.S. meeting will be on Thurs., April 6 at 7 p.m. at the AACC. Please be prompt.

Outing

The Outing Club meets Thursday evenings in Memorial Gym at 7:30 p.m.

Anyone interested on planning, leading, and or participating in outdoor trips is encouraged to attend.

Extravaganza

The first Annual Spring Extravaganza is being held in Greenville Wednesday through Saturday this week.

This four day sale sponsored by the Merchants Committee of the Greenville Area Chamber of Commerce, is the second of four city-wide promotions sponsored by the committee this year.

According to John Shannonhouse and Bill Fuqua, co-chairman of the Merchants Committee of the Chamber, all merchants who are members of the Greenville Area Chamber of Commerce will be offering special bargains and encouraging shoppers to dress up, fix up, and clean up to celebrate the beginning of Spring.

The major shopping areas in which merchants will be participating in the Spring Extravaganza are as follows: Pitt Plaza, Downtown Merchants, Nichols Area Merchants, Arlington Boulevard Merchants, Greenville Square Merchants, and West End Shopping Center Merchants.

Shoppers can readily locate participating merchants by looking for the official Spring Extravaganza posters displayed in the merchants' windows.

Laboratory rat learns to paint



ONE OF "VAN Gogh" the rat's original fingerpaintings.

By ARAH VENABLE
Staff Writer

A laboratory rat in the psychology department is learning to fingerprint by means of operant conditioning.

The rat's name is Van Gogh and his teacher is Jenny Miller, a psychology graduate student.

Miller is experimenting with the art as a project for Dr. Tacker's Contingency Management class.

Miller said her first task was to get the rat to press the bar for food.

The rat receives a pellet of food for each correct response.

The second task for Miller was to get the rat to stick his paws in the paint. Everytime he did, he was rewarded with a pellet.

The final and most difficult task was to make the rat stick his

paws on the paper after sticking them in the paint. He has to stand on his hind legs to do so.

The rat is put in a cage. A sheet of white cardboard is placed on one side of the cage. The paint is placed in a jar lid and taped to prevent the rat from turning it over.

Behavior Modification is being used on Van Gogh. He is being reinforced with food pellets to get him to behave a certain way.

Van Gogh learns to associate a click with the food he is given.

The click and the food are used to strengthen responses.

The projects are scheduled for

six weeks. This is the fifth week.

Each student in Dr. Tacker's class must do a project. Some students are using children in their projects, teaching them multiplication tables and other things. Tacker said it's the same principle.


If a student has no access to a child, Tacker said, then a lower organism, such as a rat, must be used.

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Fri. 3-7 End of Week Party

Sat. - Sat Nite Fever
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Sun. - Ladies Nite

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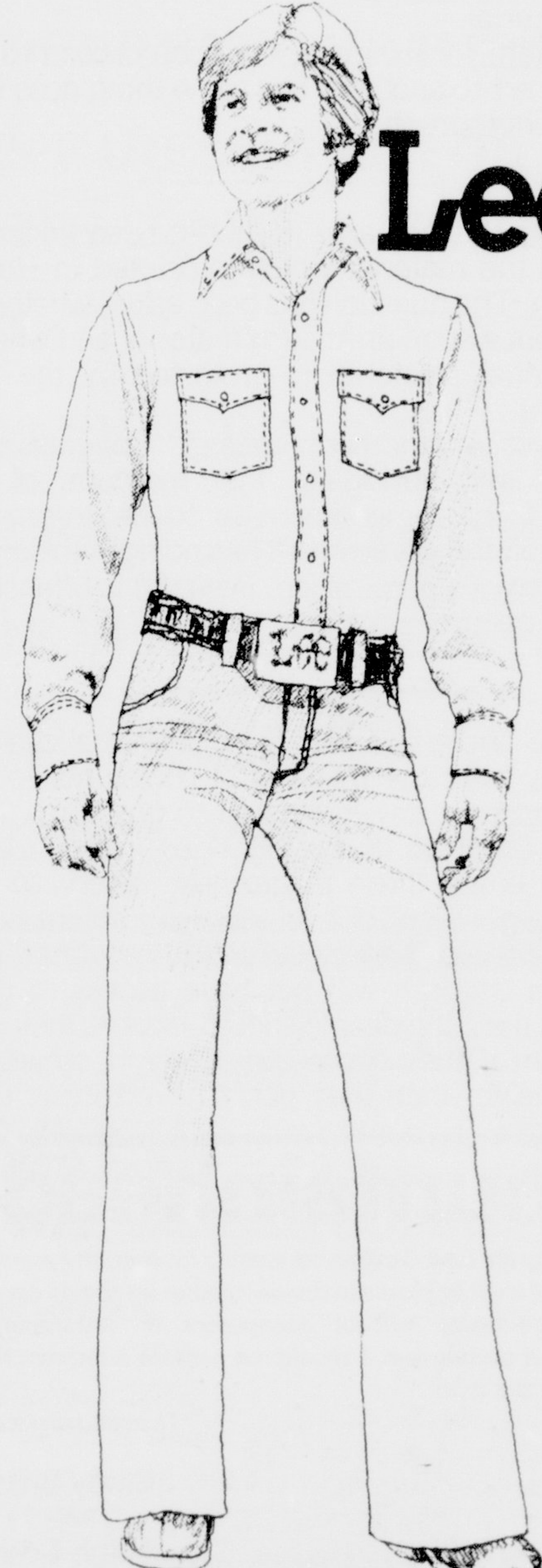
- . Pitt Plaza Merchants
- . Downtown Merchants
- . Nichols Area Merchants
- . Arlington Boulevard Merchants
- . Greenville Square Merchants
- . West End Merchants

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Editorials

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'Obscene' material merits protection

Much controversy has arisen during the last year concerning pornography and whether it warrants protection of the First Amendment.

Many people consider *Penthouse* and *Hustler* magazines "obscene". Some want to see these publications cease to be printed.

The people who dislike magazines such as those mentioned above should ask themselves what "obscene" really means. The U.S. Supreme Court cannot define "obscene". Actually, the definition should depend upon the individual's own interpretation of the word and his own likes and dislikes of various material.

A painting, for example, may be obscene to one person and art to another. The same thing goes for a story or a photograph.

Hustler publisher Larry Flynt has been under fire concerning the material which is printed in *Hustler* each month. The question has been asked whether he should be allowed to print such material and whether this "obscene" material is protected by the First Amendment.

The First Amendment states: "Congress shall make no law...abridging the freedom...of the press..." If this amendment is to be interpreted literally, then the government has no right to demand the cessation of a publication, even if it is offensive to a group of people.

Perhaps these people have not realized one thing—they have the freedom of choice not to buy. No one is forcing any individual to buy a magazine just because it is there. Besides, some people apparently enjoy these magazines, otherwise they would have gone out of business long before now.

Perhaps these magazines should be placed in an area where children will not have access to them. Other than that, the people should reserve their right to buy them if they choose to do so. If others find them offensive, then they don't have to buy them.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Cindy Broome

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Doug White
Stuart Morgan

Trends Editor Steve Bachner

Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Subscriptions: \$10 annually, alumni \$6 annually.



Forum

Student angered at Secretary Califano

To FOUNTAINHEAD:

"Warning: The Surgeon General Determined that Cigarette Smoking is Dangerous to Your Health."

The words above are noted on the side of a cigarette pack. All brands are required to have this important warning. This is the subject the Secretary of Health, Education and Welfare (HEW) is speaking on.

At the head of HEW is Joseph A. Califano, Jr. who was appointed to this cabinet post by Pres. Carter. Califano is telling the people what they should not do. But how is he affording to do this? Is it by taxpayers' money? Or is it by private groups?

Mr. Califano is preaching his philosophy to the people to do this and don't do that on a \$30 million budget.

But the cigarette companies spend in advertising an excess of \$500 million. These companies want to draw more consumers than they already have.

Compare and contrast the two advertising campaigns. Califano's is a mere \$30 million and Cigarette Companies a small half-billion dollars. Both are to benefit the consumer, however, in contrary viewpoints. This is like David against Goliath. But who is to say who the victor will be? Will it be government regulation (if that) or corporate spending?

smoke; stay alive and healthy.

Evidently Mr. Califano doesn't understand human nature. When an authority tells one not to do something the result is the tendency to rebel. This is human nature.

For example, remember when the Church said no one should see the movie *The Exorcist*? What happened? Most people had to go see it.

As a matter of fact, Mr. Califano used to be a smoker. He at one point must have found total enjoyment in this habit. But out of fear from statistics he quit this habit. Statistics are the almighty numbers broken down by items on a blank piece of paper.

It is said that little numbers on a piece of paper can be read and interpreted in whatever a researcher wants understood.

A trend of thought is found by several statistics supporting the idea that cigarettes do harm to a smoker's health.

Furthermore, here is no substantial evidence to form a sound theory that cigarette smoking does cause harm.

Cigarette smoking has many ambiguous facts about it. These ambiguous facts are what Mr. Califano is preaching to the public. But how is Mr. Califano able to do this?

It is my opinion that Mr. Califano is not totally sincere about this campaign against smoking. In reflecting back in this nation's history, one will acknowledge that a similar campaign was brought to a head against booze.

When people were living comfortably, there was Prohibition.

tion.

The 18th Amendment or otherwise known as Prohibition was ratified in 1919. This amendment "Forbade manufacturing, sale or transportation of intoxicating liquors." This was contrived by a small percentage of people with great influence.

There were bootleggers, blackmarkets, and underground organizations that sold liquor illegally. Today there are many wealthy and influential families as a result of this market.

As you know, this was repealed by the 21st Amendment in 1933. This amendment took 14 years to do away with all the provisions in the 18th Amendment. As a result, citizens can buy booze legally.

Now if Mr. Califano was sincere about this venture he would have initiated and proposed the 28th Amendment.

This amendment would literally formalize another limitation of our civil liberties granted in the Constitution.

One must realize that all of the consequences that occurred in the 1920's will happen again.

Can you imagine today cigarettes being bootlegged or sold on a black market?

Can you fantasize running into your basement to have a smoke? Mr. Califano, how about making your proposals formal and stop wasting the governments invaluable time?

Mr. Califano, aren't there more pressing matters that ought to be resolved than this tobacco fiasco?

Marc Adler

Greek forum

By RICKI GLIARMIS
Co-Greek Public Relations

The fraternities and sororities will be kicking off Greek Week this Saturday at Pi Kappa Phi Field Day.

All socializing will begin at 10 a.m. Saturday morning and the activities will begin at 11 a.m.

Some activities include horse-shoe throwing, volleyball, tug-of-war, a pie-eating contest, and

that inevitable "swimming and drown-proofing contest".

When Saturday arrives there will seldom be a dull moment. Activities for Greek Week will be as follows:

Monday - Greek Games and Track Meet.

Tuesday - Delta Sigma Phi Bed Race; Alpha Delta Pi VW Stuffing Contest; Co-Greek Banquet; Panhellenic Happy Hour.

Wednesday - Lambda Chi

Alpha Raft Race.

Thursday - Kappa Sigma "Funky Nassau".

Friday - Phi Kappa Tau Happy Hour; Co-Greek Dance.

ANNOUNCEMENTS

Phi Kappa Tau Fraternity will hold an Hawaiian Luau on Fri. April 7, consisting of a Hawaiian feast and dancing to beach music.

The Phi Taus will sponsor a

K101 Spring Fling Disco Party on April 14 from 3:30 until 6:30 p.m. at the house.

There will be free beer for everyone and several door prizes.

The drawing for the Beach Weekend for two will be held during this Spring Fling.

Tickets are still available from any Phi Tau or Little Sister for \$1.

The Pi Kappa Phi Fraternity recently initiated two new brothers and elected new officers.

The Sigma Nu's completed their annual Greenville Area clean-up week where they collected trash throughout the city.

The Sigma Nu Beach Week-end will be held April 29, at

Emerald Isle.

The Chi Omega Sorority held their Spring Cocktail Party last weekend for all sisters and alumnae.

On April 9, the Chi O's honor their seniors at the Beef Barn.

Sigma Sigma Sigma will be celebrating their Founder's Day on April 18.

The Tri-Sigma's Spring Formal will be held on April 21 at the

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Italian terrorism described by former ECU biology student

By KINGSLEY HOEMANN
FOUNTAINHEAD European
Correspondent

Editor's Note: Kingsley Hoemann is a senior biology student at ECU who is currently attending Medical School in Sassari, Italy. FOUNTAINHEAD received this article in a letter from Hoemann.

The News Desk felt his reporting of the turbulent situation in Italy would provide a more personal, human angle than standard wire reports of the political climate there.

SASSARI, ITALY—The kidnapping of ex-premier Aldo Moro occurred after nearly 60 days without a government—that's how messed up things are over here.

As I'm in the center of things over here I thought you might want an eye-witness report.

After the Red Brigades, (an Italian terrorist group) trial preparation was finished, the as-yet-uncaptured members of the Brigisti Rossi (BR, Red Brigade) tried to stop the trial by kidnapping an important politician, Aldo Moro, who is the chief of the Christian Democrats and who was going to be (many experts think) the next Italian president.

The President (here it's the

number two post in the government, since the premier is the head of the government and the presidential term ends this coming December) and the Premier are, of course, very heavily guarded.

Moro, being one of the five most important persons in the government, had only five bodyguards.

The BR want to establish a Marxist dictatorship in Italy. They have been terrorizing the country by assassinating or intentionally shooting to wound all those public figures who are loudest in criticizing the terrorism of the BR.

When some (actually about 18, more than half of all BRs) were captured, the BR said that the captured members, since they were "fighting to change the political order of Italy," were actually prisoners-of-war and should not be tried in criminal courts since their bombings, murders, and assaults were politically, and not criminally, based.

The BR has decided not to participate in any way in their trial, as they feel they're political prisoners/POWs and the verdict has already been decided.

The BR told the judges, jurors, witnesses and BR's own

court-appointed attorneys that the BR will kill anyone participating in the "farce of a trial."

They have already killed several persons involved, including the president of the Regional Law Society.

This kidnapping of one of the most widely-respected and known men in Italy has everyone up in arms.

The Fascists (the Italian Socialist Movement or MSI) want to establish a strong government to stop these BR actions.

The communists PCI (34% per cent in the last election voted PCI, i.e. Communist, and that was only 4 per cent less than the largest party, the Christian Democrats) have condemned the BR.

The BR is trying to provoke the beginning of a police state which they hope would develop into a full-scale civil war, during which the Marxists (the 'pure' communists, not the less-radical and more conservative official Communist Party, or PCI) could seize power.

PEACE CORPS

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- must be a U.S. citizen
- although the minimum age is 18 years, very few applicants under 20 have the skills and experience necessary to qualify.
- must meet medical and legal criteria

Training:

- lasts from 4 to 14 weeks, usually in the host country
- emphasizes language and cultural studies

Compensation:

- monthly allowance for food, lodging, incidentals
- medical care
- readjustment allowance of \$125 per month, set aside in the U.S., usually payable at completion of service
- optional life insurance at minimum rate
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NEEDED: People with experience or degrees in:

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- Business
- Education, especially math/science
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- Engineering, especially Civil Engineering
- Nutrition, Home Ec (Degree required)
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- Auto/Diesel Maintenance

INTERVIEWS: Frank Cook or David Jenkins
Room 425 Flanagan Building ECU
Tel. 757-6586

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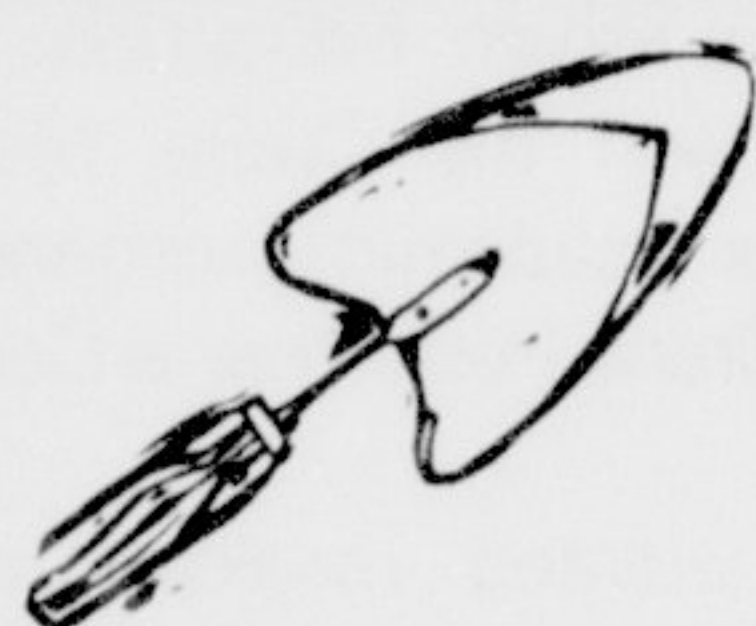
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- 3 only Gal. Ortho Lawn Green \$2.50
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H.L.HODGES



Canadian Brass 'first-rate fun, first-rate music'

By SUSAN CHESTON
Staff Writer

Canadian Brass is first-rate fun, first-rate music. In their Mendenhall performance on Monday, April 3rd, the young Canadian musicians played "straight" music with wonderful taste and "light" music with magnificent tackiness.

The concert opened with works by Scheidt, Handel, Purcell and Gabrieli played with expert attention to dynamics, articulation and the delights of Baroque antiphony.

Amusing introductions to the music helped musicians and non-musicians alike to hear and appreciate the themes and technical difficulties of each piece.

A demanding organ transcription of Bach's "Tocatta and Fugue in D Minor" showed off

technique, but just missed the perfection of the original organ piece.

The subdued humor was let loose in the "Suite from the Montregean Hills" of Canadian composer Morley Calvert.

Each artist proved himself to be a frustrated comedian in this hilariously tacky work full of musical puns, slapstick, and teasing comic dialogue between instruments.

The only aspect of their performance I would question is how they keep from laughing as they play.

A schmaltzy medley of all the favorite Sousa marches followed intermission.

Then, with carefully planned spontaneity, the quintet introduced Ronald Romm on the trumpet solo of "La Virgen de la Macarena." The brass were

relatively straight...if you don't count the cry of "Hole!" at the end.

The Vivaldi "Concerto in G" was also relatively serious, if you ignored the introductory comparison of piccolo trumpeter Fre Mills' face to the four seasons. (The dead face of winter moves through the rosy glow of spring and bright red cheeks of summer to the exciting climax of autumn when poor Fred turns purple and his hair falls out, all in time to the music, of course.)

Tubaist Dr. Charles Daellenback next performed great feats of manual and digital dexterity on Rimsky-Korsakov's "The Flight of the Bumble Bee."

TUBAIST PERFORMS GREAT FEATS OF MANUAL AND DIGITAL DEXTERITY

Jelly Roll Morton's "Shreveport Stomp" included not just the Brass's remarkable agility and musicianship, but a few flapper style hand waves as well.

The concert closed with Bach's "little Fugue in G Minor, performed with a beauty that gave new insight to the well known organ work.

A lively encore of "Just a Closer Walk With Thee" in a

Dixieland-gospel theme and variations led to an enthusiastic standing ovation.

The highly successful performance was sponsored by the Student Union Artist Series Committee.



TRUMPET PLAYER RONALD Romm wails in lively encore "Just a Closer Walk With Thee" with Dixieland-gospel variations. The "Canadian Brass was first-rate fun, first-rate music."

[Photo by Brian Stotler]

Trends



THIS YEAR'S YOUNG Artist Award Winner, Mario Gaetano will perform Tuesday night at 8 p.m. in the Mendenhall Student Center Theatre.

Award winning percussionist Mario Gaetano performing in recital Tuesday

By RENEE DIXON
Staff Writer

Young Artist Award winner, Mario Gaetano, Jr. will perform Tuesday evening, April 11 at 8:00 p.m. in the Mendenhall Student Center Theatre. Mario is a graduate student in the ECU School of Music and is completing his Master of Music Degree in Percussion Performance. He is a student of Mr. Harold Jones.

Mario graduated Magna Cum Laude from Cran School of Music, State University of New York at Potsdam with a Bachelor's Degree in Music Education. In 1977 he won the Crane Merit Award for academic excellence, and the Crane Performer's Certificate.

This talented musician has performed all over the eastern United States with such groups as the New York Youth Orchestra, the Crane Wind Ensemble, the

Crane Percussion Ensemble, the Union and Wheaton, Colleges Combined Chorale, and the ECU Percussion Ensemble.

In addition to being an outstanding student and performer Mario also shares the musical art as an educator and composer.

He has participated in the "Crane Youth Music" program at State University of New York as a summer staff counselor and percussion instructor. Mario has also taught private percussion lessons in Upstate New York for the past six summers.

Two of Mario's compositions, "Song of the Libra" for vibraphone, and "Prelude No. 1" for marimba have been contracted for release next year by Music for Percussion, Inc.

Mario composed "Prelude No. 1" to perform on a recital before the young participants in the "Crane Youth Music" pro-

gram during the summer he taught on their staff.

The Thematic material in "Prelude No. 1" evolves from an opening motif of four descending arpeggios. Mario composed this marimba work to display the virtuoso qualities of the instrument in a musical presentation that junior and senior high school students could understand and enjoy.

"Prelude No. 1" will be a premiere ECU performance on Tuesday evening's program.

Other selections from the recital program include "Two Movements For Marimba"-Tanaka; "Four Verses For Tympani"-Houllif; "Logarithms"-Sebesky; "Mexican Dance No. 2"-Stout; and "Sources III"-Burge.

Mario will be assisted by Pat Flaherty-percussion, and Ronnie Wooten-clarinet.

Goings On

THURSDAY:

Noted film-lecturer John Roberts will appear at Mendenhall Student Center to present his travel-film *Caribbean Paradise*. The film will be shown at 8:00 p.m. in MSC Theatre Adm. ECU ID and Activity Card.

Coffeehouse: Talented singer-songwriter Sally Spring returns to the Coffeehouse at 9 p.m. Adm. fifty cents. Copies of her new album *Bird* will be available.

FRIDAY:

Coffeehouse, 9 p.m. (See above).

School of Music presents Contemporary Chamber Ensemble at 8:15 p.m. in A.J. Fletcher Recital Hall. Adm. is free.

Student Union Free Flick *The Seven Percent Solution* at 7 and 9 p.m. Adm. by ID and Activity Card.

SATURDAY:

Free flick at 7 and 9 p.m. (See above).

ECU Jazz Ensemble performs at 8:15 p.m. in A.J. Fletcher Recital Hall. Adm. is free.

SUNDAY:

The Fourth Annual Illumina Art Show and Competition will be held in the Mendenhall Gallery through April 23.

MONDAY:

Mime Keith Berger will perform in the Mendenhall Student Center at 8:00.

Annual 'Day of Dance' Sunday

ECU NEWSBUREAU

The Department of Drama and Speech at ECU will sponsor its second annual "Day of Dance" for young dance students at Wright Auditorium April 9.

The Sunday afternoon's activities will include master classes in ballet, jazz dance, and modern dance, as well as a lecture/demonstration of the classical Indian Kathak form.

Conducting the ballet master classes this year will be Melissa Hayden, world-renowned prima ballerina for nearly two decades with George Balanchine's New York City Ballet.

At her retirement from the company in 1973, Balanchine choreographed a farewell ballet,

"Cortege Hongrois," in her honor, which she performed to invariable standing ovations.

Her talents were honored by the City of New York that same year, when Mayor Lindsay presented her with the Handel Medallion, the city's highest cultural award.

An outstanding dance educator as well as performer, Ms. Hayden received honorary degrees from Skidmore and Siena Colleges.

The jazz dance master classes will be conducted by Frank Wagner, head of ECU's dance program.

Wagner has worked throughout the professional world of dance on both sides of the Atlantic, and has choreographed

Broadway musicals, variety shows, touring revues, operas and television specials.

MASTER CLASSES IN MODERN DANCE

In response to requests from people who participated in the "Day of Dance" last spring, this year's program will feature master classes in modern dance, to be conducted by ECU dance faculty member Patricia Peralton.

Registration for the "Day of Dance" is limited to dancers ten years old or older.

The registration fee is \$5.00. Registration for forms are available by mail from "Day of Dance," Dept. of Drama and Speech, East Carolina University, Greenville, N.C. 27834.

Eric Clapton again finds the road to success

By MICHAEL FUTCH
Special to FOUNTAINHEAD

Clapton was off Friday night.

But his seemingly inexhaustible supply of creative energy was not to be denied the following evening.

RSO recording artist Eric Clapton performed on successive nights in Charlotte, N.C., (March 24) and Columbia, S.C., (March 25), during his current RSO labeled "World Tour 1978". It includes his first American tour in approximately 2½ years.

The tour, coupled with *SLOWHAND*, his hottest-selling LP since the 461 *OCEAN BOULEVARD* comeback album of '74, has managed to revitalize attention to one of the (if not THE) premiere blues guitarists/vocalists, white or black, of the modern amplified blues age.

At his best, Clapton is a master of blues interpretation and rock musicianship. During the 60's he became the prototype of the guitar hero, or more accurately, the guitar superhero. Luckily for Clapton, as well as for his devoted audience, the young man was able to live up to the majority of the hype expectations. However, when the pressures became unbearable, Clapton made his retreat into seclusion until the timely *Rainbow Concert* and 461 *OCEAN BOULEVARD*.

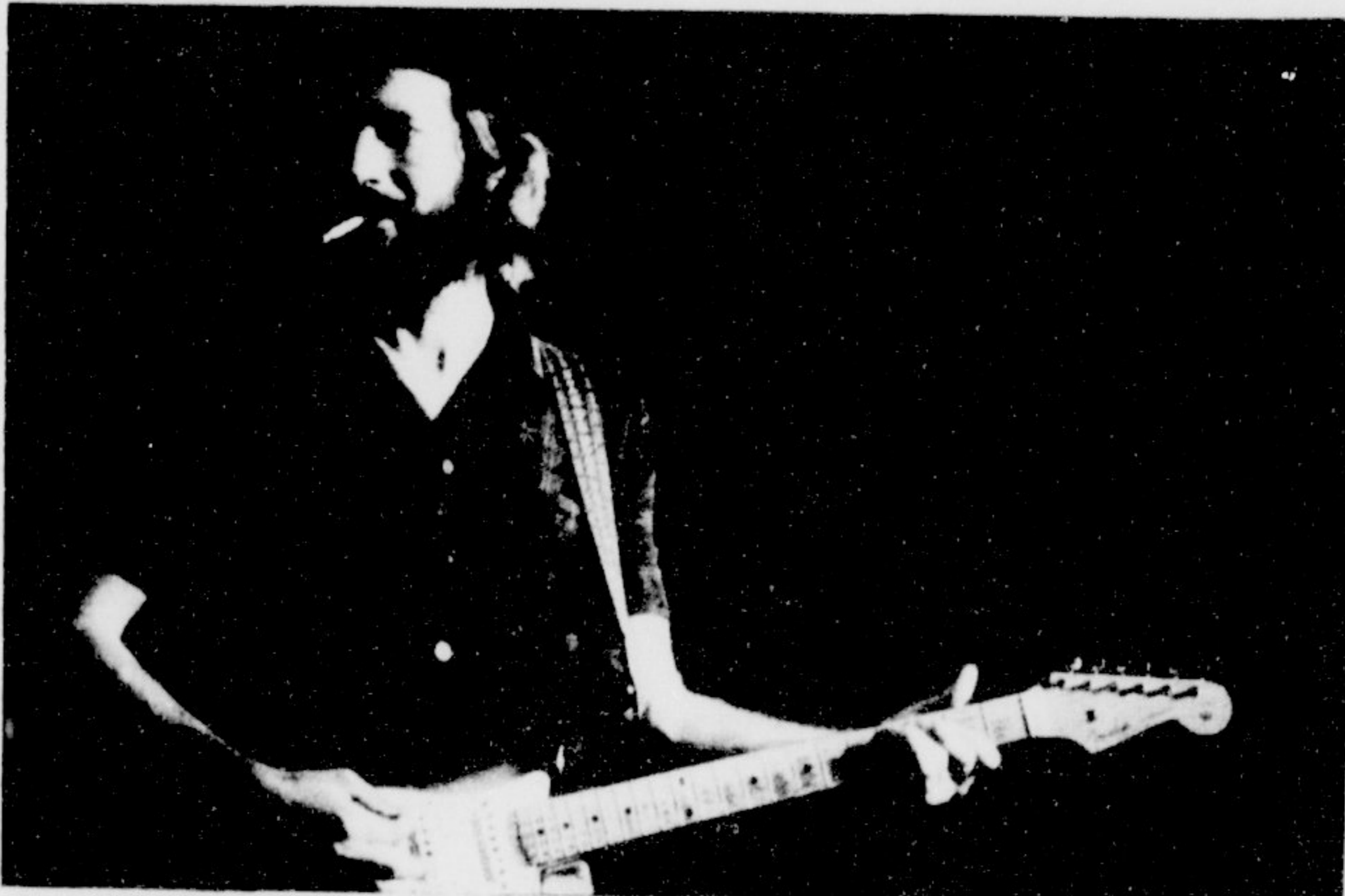
Clapton has had a lengthy diverse and interesting career. He was hurled into the spotlight after he became lead guitarist for the Yardbirds, and the groups that he later temporarily joined are numerous and legendary: John Mayall's Bluesbreakers, Cream, Blind Faith, Delaney & Bonnie & Friends, and Derek and the Dominos.

Currently there is talk of a "comeback" — the truth of the matter is that since he kicked an almost 3-year junk habit in the early 70's, the guy has never left. Alcohol has been, and remains, his current crutch since he re-surfaced in yet another stage of his varied career, with the vocals as the focus of his music.

Alcohol seems to have immobilized the Clapton-as-God Figurehead of the blues-rooted '60's. 461 *OCEAN BOULEVARD*, *THERE'S ONE IN EVERY CROWD* ('75), *NO REASON TO CRY* ('76), *SLOWHAND* ('77)—all possess a quiet, delicate and reserved sound, showing traces of an artist satisfied with his role in a unit. Adding a supporting role. And overly-generous at sharing the spotlight.

These albums are not exceptionally strong. But on the other hand, they are not to be discarded and forgotten — some of the material has already become 'standard Clapton' during live performances.

One exception during this period, reaffirming the critics that arthritis has yet to cripple those fingers, was *E.C. WAS HERE* ('75) — material. The intensity he so often produces onstage is



CLAPTON VISITED THE U.S. for his first time in 2½ years.

('75)—a tasty and definite acknowledgement of where Clapton stands with live material. The intensity he so often produces onstage is never more apparent than on this blues-powered disc.

The current tour material has been changed since that album,

but the looseness, spontaneity and imagination remain.

Clapton was not necessarily bad in Charlotte; he was definitely not good, but rather mediocre.

Luckily the bluesman was in no possible way of being overshadowed by the back-up act.

John Martyn (an Island recording artist from Scotland) had recently replaced Player as back-up before Clapton's entry onstage. Martyn proves himself "an entertainer"...Robin Trower of the acoustic-line...playing his acoustic through an assorted collection of phase-control gadgetry, machine-gunning his way.. chuga-chuga-chuga-wah-wah-wah-wah...through his overlong set.


The Charlotte crowd used his set to find a seat or take a leak before the main attraction. The Columbia audience enjoyed Martyn much more — they applauded. Martyn's electronic display was piercing, quasi-impressive. But how much of the exhibit should be attributed to the guitarist and how much should be attributed to the prominent pedal panel on the floor?

The Eric Clapton Band took more than ample time both nights before rambling onstage for their 14-number set. Totally distressed, the Charlotte audience was left desiring much more than Clapton could muster. Through binoculars, he appeared moody, irritable and rarely cracking a smile, ready for the show to end before it began.

The true highlights of the show proved to be his live renditions of J.J. Cale's rejuvenated "Cocaine", and Clapton's craftsmanship handling of "Layla" — his immortal 'chef d'oeuvre' — with piano ending intact, and a hearty guitar trade-off between Clapton and guitar foil George Terry.

At one point the band seemed to instrumentally fall apart, on

[See CLAPTON, p. 8]



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SU presents mime Keith Berger

ECU NEWS BUREAU

The Student Union Theatre Arts Committee will present KEITH BERGER, one of America's most exciting performers of the ancient art of mime, at Mendenhall Student Center on April 10, 1978 at 8:00 p.m.

Berger is only 24, but he has been called "the best" by the best-Marcel Marceau.

Keith Berger works completely alone. He, the audience and the stage are his only properties.

His performing credits range from television commercials to the New Orleans Superdome.

With all the words and music television has to offer, Keith Berger has created some of its most eloquent moments with silence. For all the colors available in print, this small, lithe mime, in black leotard and white face, often catches attention first.

Whether moving or still, Keith Berger expresses the emotions of joy, surprise, fear and wonder.

Whether Mechanical Man, gorilla in a cage, or hard-shooting cowboy, Keith Berger has every eye on him. Attention never wavers.

Before Berger's performance, he does a "teaser" on campus or

city grounds. Don't be surprised if, on the morning of April 10, you discover that you have an extra shadow.

You will surely recognize yourself in the illusion Berger creates of your personality.

In addition to Berger's evening performance, there will be an afternoon workshop. Please contact the Program Office at Mendenhall Student Center for details on the workshop.

Tickets are \$1.00 for ECU students, \$2.00 for ECU faculty and staff, \$2.00 for groups of twenty or more, and \$3.00 for the public.



"HE HAS BEEN called 'the best' by the best—Marcel Marceau." The exciting and versatile Keith Berger has mastered the ancient art of mime. Berger will perform in the Mendenhall Student Center Theatre this Monday night at 8 p.m.

CLAPTON

[Continued from p. 7]

Otis Rush's "Double Trouble," a blues number from The Band-inspired NO REASON TO CRY. Clapton is a brilliant soloist but there were few flashes of flurried brilliance during the Charlotte performance.

The hard punchiness of "Bottle of Red Wine" — the encore — allowed Clapton to end the evening on an essential high note. It, along with "Layla" and "Cocaine" salvaged the uninspired concert.

Eric Clapton is one of the few guitarists (or any instrumentalists for that matter) who manages to transcend the physical obstacles of human and instruments as individual entities — when

Clapton is on the mark, the two become one. His emotions are transferred to his guitar, whether it be anguish, pain, ecstasy or pleasure, the results can be electrically spiningting. Clapton is a master guitar virtuoso who decided to use the rock medium to display his talents.

Like a true professional who bounces back from a weak showing, Clapton came back and clicked in depressing Columbia. His band, consisting of: Carl Radle, bass; George Terry, guitar; Marcy Levy, vocals, guitar harmonica; Dick Sims, keyboards, accordion; and Jamie Oldmaker, drums, jelled for the show and delivered the "fire" that they are capable of when mentally prepared.

Clapton apparently enjoys his social as well as vocational relationship with this group of

Tulsa-based musicians — it is a unity born of compatibility. The group remains basically intact (minus Yvonne Elliman, now on her own) from its formation in 1974. The line-up has also survived longer than any other outfit Clapton has been a member of. This close-knit relationship from years of work was never more obvious than in the Saturday night performance.

Clapton used a workmanlike approach both nights, rarely addressing the audience, but rather letting the music speak for him. He weaved rock ("Badge", "Layla"), country ("Rodeo Man"), blues ("Key to the Highway", "Double Trouble"), and reggae ("Knockin' On Heaven's Door") throughout the show, pleasing the old cult of fans along with the newly acquired SLOWHAND fans. Clapton also professionally altered the material's focus — whether it be vocals or guitar. He is an artist who is as proud of his songwriting and singing abilities (after years of encouragement), as he is with

his guitar-work.

As should have been expected, SLOWHAND material made up the nucleus of Clapton's repertoire for both shows — an intentional album push by RSO and/or Clapton for promotional reasons. "The Core", with its heavy intro opened the performance on the strong side and it was evident that the guitarist was in a much more relaxed state than in Charlotte.

The current single, "Lay Down Sally", was given an enhanced dimension with a solid Clapton solo. "Wonderful Tonight" was vinyl-strong, proving Clapton's vocals to be genuine.

Marcy Levy, who joined the band a short time before THERE'S ONE IN EVERY CROWD, was given two solo spots (a B-side Buddy Holly number which Clapton himself wanted to record at one time, "Fool's Paradise", and the standard, "Nobody Knows You When You're Down and Out"), besides her frequent contributions on harmony. She torched her way through both.

Clapton acutally caught stride on a Don Williams-ish country song, "Rodeo Man". The band, with old sideman Carl Radle (he's been with Clapton since the Dominos) supplying his melodic bass-bottom, came together on this number and powered its way through the remaining material.

Clapton worked "Cocaine" into a frenzy, vertically extending the solo at a hot and determined pace. "Badge," "Layla," "Key to the Highway" and "Bottle of Red Wine" furthered the inspired direction that the entire band was achieving at will.

The Eric Clapton Band proved itself as one of the better rock and roll bands around. Even on a sour night, there were enough pyrotechnics to save the price of the ticket. Like a good wine, Eric Clapton seems to get better with age. He can rock, sway, amaze, funk, out-country — most of the country establishment, and transcend the standard, the norm, much in the tradition of a rock and roll Coltrane.

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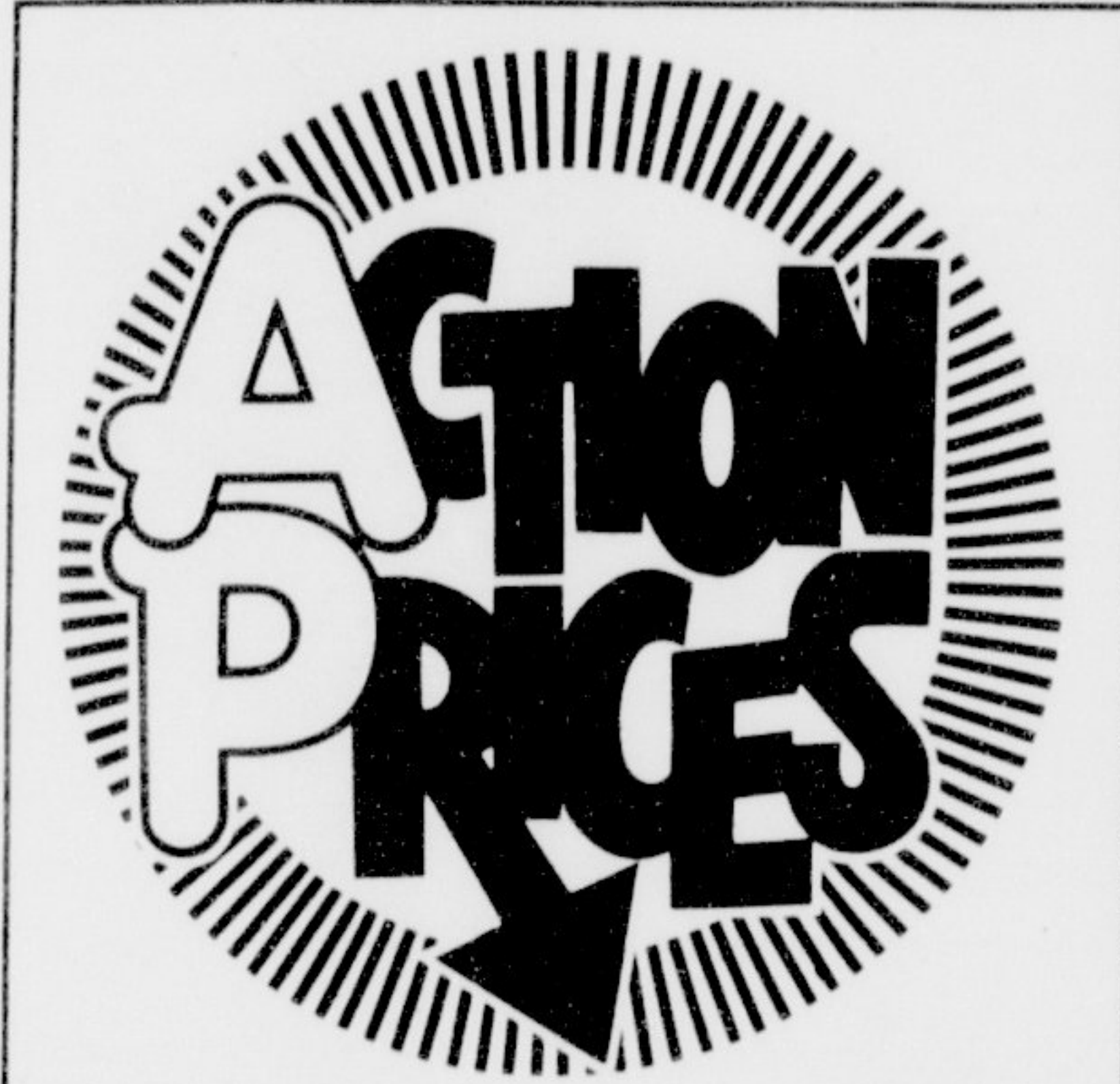


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Sports

Page 10 FOUNTAINHEAD 6 April 1978

Intramurals

by JOHN EVANS

Frisbee Tournament

McDonald's and the ECU Department of Intramurals will co-sponsor a Frisbee Tournament on Tuesday, April 25 on the ECU campus. Cash prizes will be awarded to the top three finishers in the overall competition. Overall competition will be based on five categories which will test a thrower's accuracy, distance and hang time.

The cash prizes will be awarded by McDonald's. First prizes will be \$50.00, second prize will be \$25.00 and third-prize will be \$10.00. In addition the top 30 finishers will receive t-shirts made especially for this event. Everyone will be a winner, though, because certificates for free french fries will be given to each Frisbee tournament contestant.

Registration for the event will begin on Friday, April 14 and run through Friday, April 21. Register at the McDonald's on Fifth Street.

Bobby White won the title in the annual intramural golf tournament held last week. White finished with a six-over par, 36-hole total of 150 for the tournament and nipped Ron Stuber and Joey Hines by one stroke. Rusty Baird and Mike Wrobel tied for fourth place with 153 totals. The rest of the top ten were; Allen Smith 154, Pat Patrick 155, Mike Dickens 156, Ben Gilliam 157, Lee Fulcher 158, Dorsett Ward 160, and Ron Hughes and Lee Norman at 161.

The Kappa Alpha fraternity won the individual team title with a team score of 631, finishing eight strokes ahead of the Belk Headhunters, who had a 639 total. The Duck Hooks finished third with a 671 total.

The intramural co-rec Innertube Water Basketball season begins Tuesday night and the defending champions are so confident that they have already issued a challenge to the rest of the teams.

Monkberry Moon Delight is the only team to ever win the campus championship in the three-year history of the sport. Now, in the fourth year of water basketball on this campus, the team's captains are after another title. This will be their last year before they graduate and the team made up of ECU swimmers want to finish their four-years of Water Basketball with an undefeated record and their fourth straight title.

Their closest competition from among the other 12 teams will be from the Necromancers. The Necromancers are also in their fourth season and each year they have finished second behind the Monkberry Moon Delight.

All games will be played in Memorial Gym and games will be played on Tuesdays and Thursdays.

MIXED DOUBLES TENNIS ENTERS QUARTERFINALS

Competition in the Co-Rec Mixed Doubles tennis intramurals has reached the final four teams, with a few upsets along the way spicing up the action in the early rounds.

As expected, two of the pre-tourney favorites have reached the final four teams, but two of the top seeded teams were eliminated earlier.

The favorites, Lee Weeks and Warren Marshall, disposed of fifth seeded Paula Godard and Joe Zahran; 7-5, 4-6, 6-4, to reach the quarterfinals.

In the other quarterfinal bracket, Janice McVeigh and David Helms downed the team of Wiggs and Lupton; 6-3, 6-2; to reach the quarterfinals. They will play Speed and Joyner, a darkhorse team that has been impressive so far. Speed and Joyner knocked off Donner and Scott in the second round, 7-5, 6-2; after Donner and Scott knocked off the third-seeded team of Janet Hoeppel and John Irby in the first round- the major upset so far.

Congratulations are appropriate for Greenville's Bill McDonald. McDonald, who is the Advisor and instructor for the ECU Karate Club, has been named Instructor of the Year for 1977 by the Southeast Karate Club, has been named Instructor of the Year for 1977 by the Southeast Karate Association and the National Karate Association.

This is the first time that a sport Karate Association (SEKA) and full-contact association (the NKA) have voted the same person as instructor of the year.

Among the expert competitors that McDonald has coached is Greenville's Tony Lopez. Lopez, a national champion, has a 22-1 record.

Congratulations to McDonald, Lopez and the ECU Karate Club.

Softballers now 7-4

By CHRIS HOLLOWAN
Sports Editor

The Lady Pirates softball team had quite a busy week with five games.

Two were a double header against N.C. State and the other three were in the UNC-Charlotte Womens Softball Tournament.

Last Friday the Pirates played the double header with N.C. State.

The Pirates won the first game in a close 2 to 1 decision and lost the second to the Wolfpack 8-6.

In Charlotte the Pirates played against UNC-G, last year's N.C. softball champ, Elon and Campbell.

Also participating in the event were teams from N.C. State and Appalachian State.

ECU was the only undefeated team in the six team field.

In the first game the Lady softballers defeated Elon 8 to 7 behind the pitching of Mary Bryan Carlyle. ECU had 12 hits and 12 errors. Gay Hings was the outstanding player of the game with three hits and five assists.

The second game saw the Pirates win a big 12 to 4 game over UNC-G.

The Pirates jumped all over the defending state champs in the first two innings for eleven hits and eleven runs.

UNC-G was held only four runs of their own and the Pirates added one more run to win the game 12 to 4. The winning pitcher was once again Mary Bryan Carlyle.

After the big win over UNC-G head softball coach Anita Dillon was elated with the girls performances.

"We feel like this is a big victory for us," Dillon commented. "It was a super win because they were the defending state champs in Division I."

In the third game behind the pitching of Lee Sellers the Pirates destroyed Campbell 15-3 to avenge an earlier defeat by the Camels.

The Pirates collected six hits including one grand slam by Denise Dickson.

The game was called due to the ten run rule which requires the game to be halted if one team is ahead by ten runs in the 6th inning.

After the tournament was over coach Dillon was pleased with her team to say the least and was looking forward to the rest of the season.

"These wins bring our record to 7 and 4 and we go to A & T on Tuesday (April fourth), then to ASU," said Dillon.

"We would like to have as many people as possible come out to Thursday's game."

"The game is against Campbell and we feel like they will be tough because they beat us by a close score earlier in the season."

"We've lost our four games by a total of six points," Dillon exclaimed. "That shows we are improving."

"The tournament was a real

moral booster for us because everybody was able to play. That will help us because we play in a tournament at N.C. State next weekend."

Dillon also commented on the overall areas that need improve-

ment.

"We're still looking to improve especially on our error problem," commented Dillon.

"Our hitting is definitely looking better."



"ATHLETE OF THE Week." Herman McIntyre.

Herman McIntyre is FOUNTAINHEAD 'Athlete of the Week'

by David Merriam

Fountainhead has decided to re-instate a tradition that was stopped over the summer months. It will be a special column run once weekly on Thursdays called "Athlete of the Week."

This will highlight and give special attention to a deserving athlete who, under the estimation of the sports staff, should have special recognition.

The first recipient of the "Athlete of the Week" award is triple jumper and All-American Herman McIntyre.

Herman over the past week has broken several triple jump records for ECU along with his concentrated efforts to help develop the track program.

This past week McIntyre jumped a record breaking 53 feet 1 inches, in what McIntyre calls his "second leg of the journey."

"My first objective was getting in shape, next was jumping well and qualifying for the nationals, and the third...well, if you couldn't guess, was being national champion in the triple jump," stated McIntyre.

"I really feel that ECU deserves some national attention in sports. We have a couple of the best athletes in track and quite a few in many other sports. I just want to do my share in helping ECU gain that recognition."

McIntyre has successfully achieved two of his prime objectives thus far. He is in top physical shape and qualified for the nationals some weeks back.

A close call with a bruised heel however, almost kept Herman from jumping his best.

"I bruised my right heel in practice a few days back, and whenever I would/and, or try to extend the arch, I got in some real pain.

"I took it easy for a while and tried to rest, but after watching everybody else practice, I began to feel like I had to get out there myself. You start to feel like you have to practice. Practice becomes part of your daily routine, and when you miss practice, it throws your whole system off."

Now McIntyre is back ready to go. Full of what makes him an All-American—guts and determination.

McIntyre, after hearing of his "Athlete of the Week" award said, "I am very honored to get something like this, it makes hard work pay off."

"I thank the people who are involved and I hope that I will continue to do well."

Styons out to disprove 'sophomore slump' theory

The term sophomore slump is nothing new to the world of sports. Many athletes, both amateur and professional, fall victim to this malady each year. It can strike any player of any sport who is in his second year at the current level.

There is one player on the East Carolina University baseball team who is out to disprove the idea. In fact, he says he doesn't even believe in it.

"I don't even think about a sophomore slump," said second-year Pirate catcher Raymie Styons. "You always hear about it, but I put it out of my mind completely before this baseball season began."

That statement holds a lot of truth to it. Through ECU's first 18 games of the season, the Plymouth, N.C. native is the team's

leading hitter, with a .339 average. This follows a freshman season in which Styons finished with a .254 mark.

"Last year," the Pirate backstop explained, "I had a lot to think about trying to learn to be a catcher. It was the first time I'd ever done that for any length of time. I concentrated more on becoming familiar at the position that I did on my hitting."

"This year," he continued, "I'm still learning to be a catcher, but I feel like I'm comfortable enough there to concentrate more on my hitting."

And concentrate he has. Through March 30, Styons was the team co-leader in home runs, with four, and was second on the team in RBI's (11) and total bases (33), besides having the top hitting percentage.

"It's really the first time since

my sophomore year in high school that I've started a baseball season hitting the ball well," the sophomore stated. "I've changed my stance a little and gotten rid of a hitch in my swing, so now I can hit the better pitching. I hit it well during the summer (a .336 average), but I usually start a season slowly. Not this year, though."

East Carolina sported a 10-8

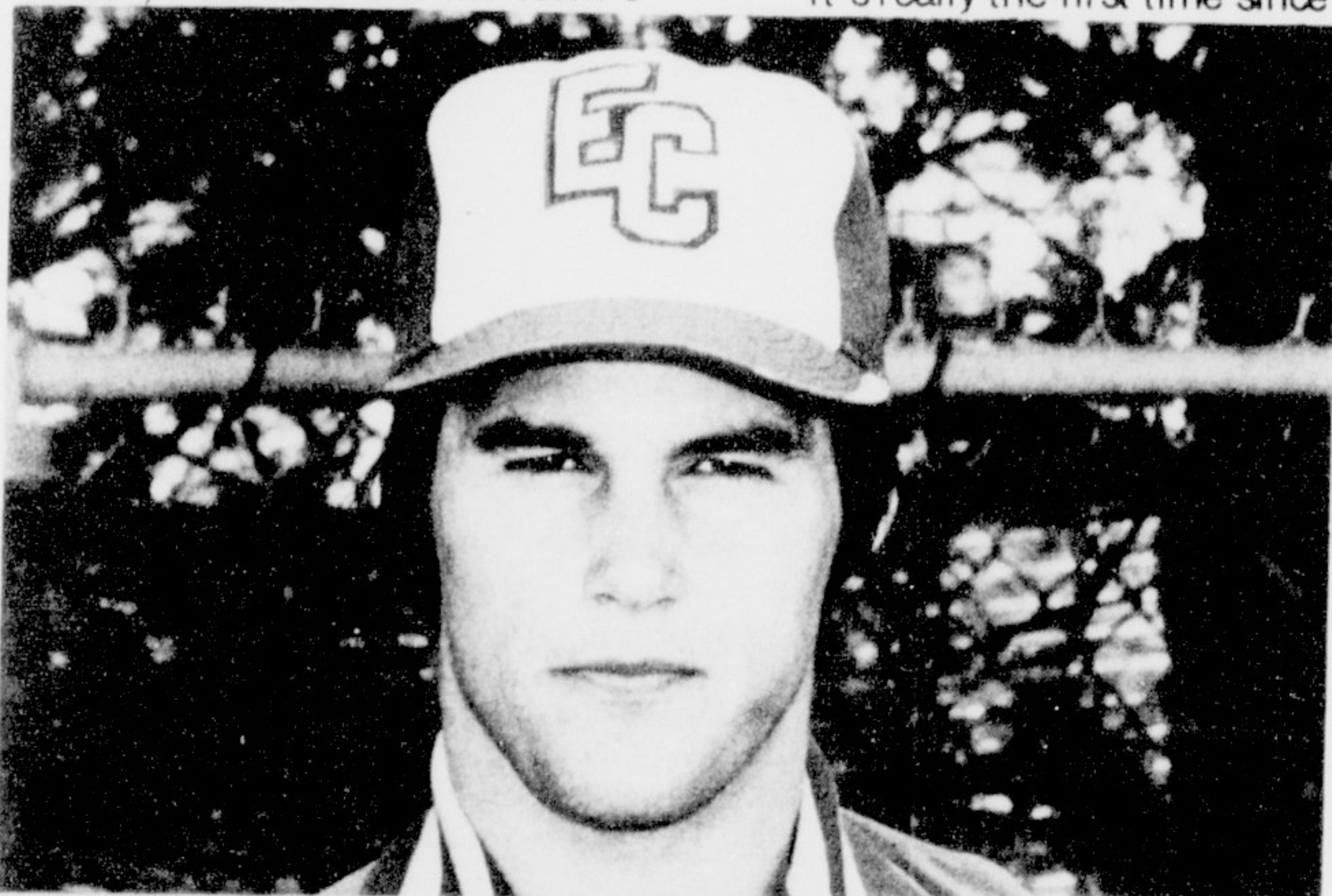
record through the first 18 games of the season, but the ever optimistic catcher feels that the independent Pirates can still get a playoff berth.

"That's the most important thing to me right now," he said. "To me it's more important than hitting home runs, or getting some personal honor. I want us to win, and get back to the regionals. Personal goals do not mean a

thing unless the team is winning."

Lest one's thinking of Styons' abilities get out of hand, he maintains that despite his .339 average, he is not hitting the ball as well as he can.

"I've only had about three or four games where I've hit well," he said. "One of them was the game against Southeastern Massachusetts."



RAYMIE STYONS



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All rods 20 off includes Daiwa, Ugly Stick, Fenwick, Eagle Claw, Browning Browning, etc.
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Lady track team now coming of age and performing

SPECIAL TO FOUNTAINHEAD

Overall they are young, quick, aggressive, good looking and out to let the students of East Carolina know that to be a woman athlete is something of which to be proud.

In her third year as founder of the women's track team, Coach Laurie Arrants has something to be smiling about when talking about women's track at ECU and smile she does.

"We certainly haven't burned the national record books - but then we never anticipated that - not for a while anyway. We want to build a very stable program; not just one of sprinters, or distance people or just jumpers or throwers. We will certainly have areas which excel over others, but we want some strength in all areas."

And the young lady pirate squad is showing a good foundation for such a team.

"Returnees from last year's team are really producing for us this year," says Ms. Arrants. Cookie McPhatter never broke the 60 second mark last year yet she has been consistently in the 58 and 57 second range in every meet this year. At Madison she ran the open 440, the mile relay (a 440 anchor leg) and the 440 leg in the 880 medley relay. She also took 2nd in the long jump.

Another pleasant onslaught on personnel best records has been given by the team's only half-miler Joy Forbes.

"I just can't say enough about Joy's attitude, hard work and pure determination," comments Ms. Arrants. Forbes best time last year was a 2:36 and in the indoor meet at Delaware she brought it down to a 2:28. Since that time the trend has continued. At the Madison meet Forbes blistered everyone in the field of half milers by four seconds or better with a time of 2:25.1.

Then this past weekend Forbes ran her best yet - a 2:22.1.

"I think the Virginia meet gave Joy the confidence she's been needing. She led her heat the entire way, yet placed seventh overall. Had she been in the faster heat and been pushed, I truly feel her times would have been even better," commented Ms. Arrants.

Other returnees who have really tumbled their own personal best marks are Anne Holmes, Anna Bailey and Linda Mason. Holmes and Bailey perform in the mile and two mile events.

"At Madison these two girls ran the mile, the two miles, the three miles, and each ran a half mile leg on the two mile relay team. That's six and one half competitive miles. They're just two super competitors." Linda Mason is our only 440 hurdler and also runs a leg on the mile relay team. She may not be your classic runner in technique, but she's described as a "winner" by her coach.

In the field events two returnees are turning their own record books upside down. Debbie Knight, who specializes in the javelin released a throw of 107'8" in the heats at Virginia and knowing that to be her personal best relaxed and threw another personal best on her next throw with a 110'11-1/2" flight.

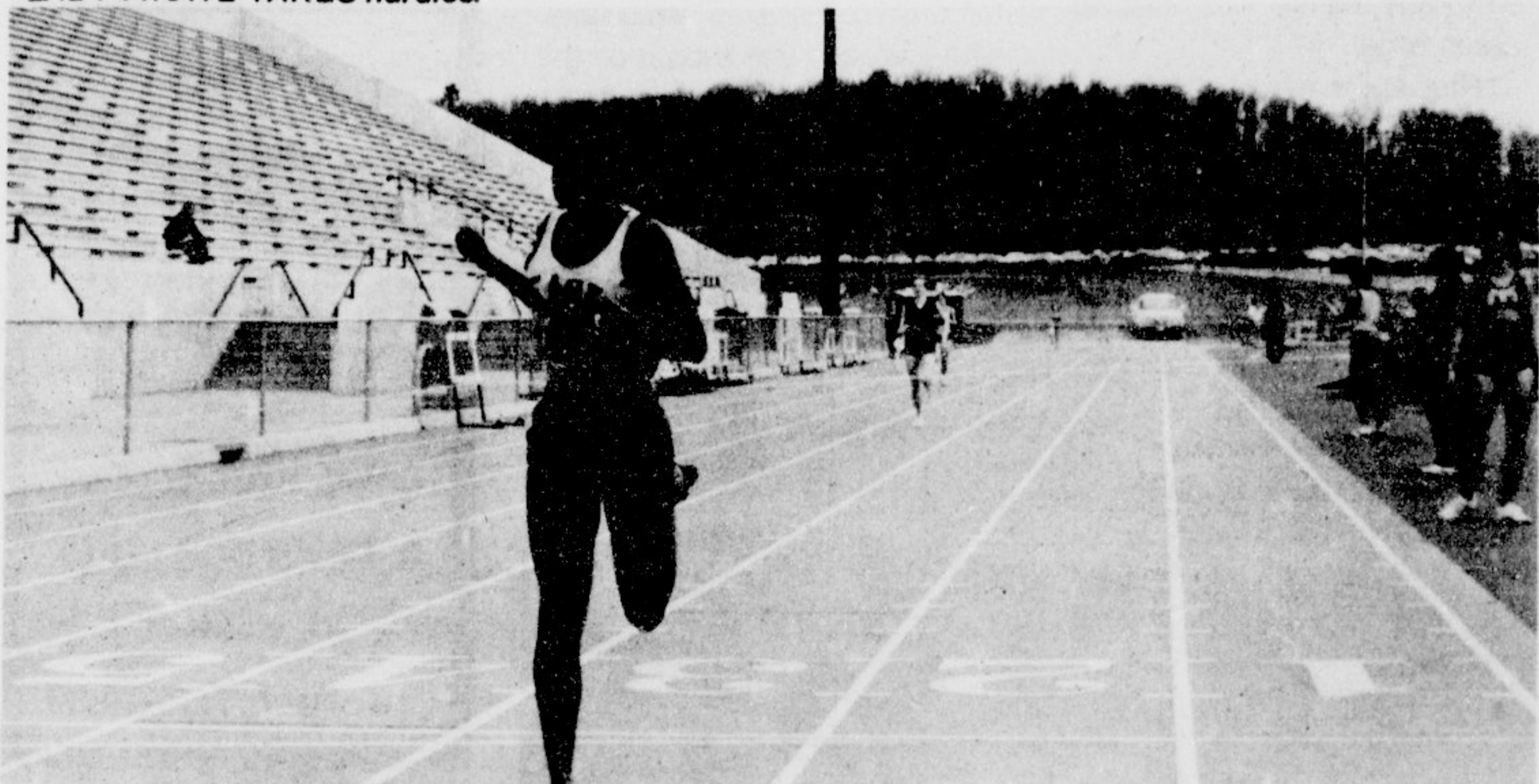
Ms. Arrants commented, "Debbie is so dedicated and studies her event so thoroughly. I was so pleased with her performance because it was certainly a result of many hours of patient, dedicated practice."

Debbie Freeman has returned for her final year in the throwing events. In the meet at Madison she set a personal best mark in the shot with 39'1-1/4."

Coach Arrants comments on the senior shot putter "Debbie isn't performing near her capacity as yet since she came in late due to basketball. She's just now beginning to iron out some technique problems and I feel the upcoming three meets will be her



LADY PIRATE TAKES hurdles.



PIRATE TRACK MEMBER wins first place.

best."

As for newcomers to this year's team, Ms. Arrants is once again got reason to be positive. "We've definitely added strength to our program with year's freshman athletes. We've been awfully weak in sprinters in the past, but this year certainly turned that around."

All one has to do is look at the 440 yard relay team to understand the sparkle in the coach's eyes. An all freshman relay team of Dawn Henderson, Cathy Suggs, Maria Gudjohnsen, and Lydia Rountree is only 1.5 seconds away from national qualification.

The team has only run in two meets for in Virginia Rountree

was pulled out with an injury. But with three very fast and competitive meets to go in the season, the team should be leaving only smoke and opponents behind them.

Other standouts are Maria Gudjohnsen who in addition to running on the relay team also runs the 100 hurdles and long-jumps. Sandy Sampson has been performing well in the high jump.

As with any young team, performances have been somewhat inconsistent, but what a future to look to. It looks like Ms. Arrants will have reason to keep smiling.

"We've got the youngest team we've ever had and the best

potential we've ever had. We haven't had the budget to travel to as many of the quality meets as we would like, but I feel that the situation will improve each year. The girl's track programs in the high schools are expanding rapidly and since East Carolina has the best developed college program, I think we will surely reap benefits from the quality high school programs."

The Lady Pirates will be traveling to Dover Delaware on April 15th and to the University of South Carolina on April 22nd. Then they will host the First AIAW State Track Championship on Friday, April 28th at Bunting Field.

Classifieds

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APT. FOR SUBLEASE: May 1 - Aug. 31. 2 bdrm., kitchen, liv. rm., furnished. Great location - 1 block from campus, 2 blocks from Overtons, 2 blocks from downtown. Prefer responsible female grad. student or marrieds. call 758-1636 after 6 p.m.

FOR RENT: 1 bdrm. apt. for sublease during summer. Call 752-8065 after 6 p.m. Grad student preferred.

MALE COLLEGE graduate moving to Raleigh by May, looking for someone to share an apt. Call 756-5645 after 3.

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ROOMMATES NEEDED: to sublease 2 bdrm., 1 1/2 bath, fully carpeted, AC, luxury townhouse apt. next to campus. Open May 15 till end of August. Ask for Debbie or Betsy. 758-7786.

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