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Fountainhead

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Dr. Leo Jenkins to retire soon, Dr. Thomas Brewer to succeed

By KEN TYNDALL
Staff Writer

Dr. Thomas Bowman Brewer was elected by the UNC Board of Governors Friday to succeed retiring Chancellor Dr. Leo Jenkins of East Carolina University.

Brewer, 45, is a native of Fort Worth, Texas.

The scholar and historian has served as Vice Chancellor and Dean of Texas Christian University since 1972.

Brewer, a seasoned administrator, has held teaching and administrative posts at universities in Texas, Ohio, Iowa, and Kentucky.

According to Troy W. Pate, Jr., Chairman of the ECU Board of Trustees, the process of choosing a new chancellor began over 13 months ago, when the board reviewed the general procedures and experiences relating to other institutions which had undertaken a similar task.

Brewer was chosen for the ECU chancellorship from a field of more than 200 candidates.

President William C. Friday of the 16-campus University of North Carolina system chose Dr. Brewer from two final recommendations submitted by the ECU Chancellor Selection Committee and approved unanimously

by the ECU Board of Trustees.

Brewer received his Ph.D. in American History from the University of Pennsylvania in 1962, after earning a B.A. and M.A. from the University of Texas, Austin.

Brewer will assume duties July 1 as the seventh chief administrative officer in the 71 year history of ECU.

Jenkins is retiring after 18 years as president and chancellor and a tenure of 31 years during which ECU grew from a small teachers college into a major university.

Brewer is married and has three children.



DR. THOMAS BREWER, ECU's new Chancellor.

Sessoms announces chancellor selection at SGA meeting

By STUART MORGAN
News Editor

Neil Sessoms, SGA president, announced at Monday's SGA meeting the selection of Dr. Thomas B. Brewer as the new chancellor of ECU.

Dr. Brewer, vice chancellor of Texas Christian College since 1972, will succeed Dr. Leo Jenkins who will soon be retiring after serving ECU as chancellor for the past 18 years.

Dr. Brewer is scheduled to assume his new position as chancellor here on July 1, 1978.

"The chancellor selection committee worked real hard to select the best man for the

position," said Sessoms. "Dr. Brewer is first class, top-notch, and I expect him to serve ECU real well."

"It's a great credit to ECU to have a man like this as our next chancellor," said Sessoms. "I think the student body here will find him to be a useful and straightforward friend."

"Dr. Brewer is open-minded and fair and he'll consider any rational, well-planned proposal that the SGA submits to him concerning the visitation policy here," added Sessoms.

Sessoms later informed the SGA that he vetoed the \$6,325 dollar art bill requested by the appropriations committee, and

said that it was basically the same bill submitted to him in November.

"If these activities are essential to a quality program the department concerned should fund them," explained Sessoms. "Such an expenditure would have left the SGA budget in sad shape."

Kieran Shanahan, SGA Attorney General, announced that the review board had ruled unconstitutional Tommy Joe Payne's removal from his position as speaker of the legislature, and he reinstated Payne to that position.

However, immediately after Payne was reinstated, he delivered a brief speech and resigned.

Following Payne's resignation, another SGA member, Ricky Price was elected as the new speaker of the legislature.

"I feel it's time the legislature got on to doing the student's business," said Price. "It's time for work, truthfulness, responsibility, and respectability."

Afterwards, Ron Lewis, chairman of the selection review committee, announced the candidates who will be running for next year's SGA offices.

That election will be this semester on April 29.

The candidates are: Tommy Joe Payne, Tim Sullivan, Jeff Williams, and Willie Bell, for president; David Cartwright,

Libby Leffler, for vice president; Wiley Betts, Bernard (Zack) Smith, for treasurer; and Lynne Bell, for secretary.

"Cindy Broome (FOUNTAIN-HEAD Editor) and I agreed today on a centerfold truck. The truck, a folder, will be located in the center of the March 23 issue

[See SGA, p. 3]

Board says Payne's removal unconstitutional

By DOUG WHITE
News Editor



KIERAN SHANAHAN, SGA Attorney General [Photo by Brian Stotler].

The Student Government Association (SGA) Judicial Review Board upheld the decision of SGA Attorney General Kieran Shanahan reinstating Tommy Joe Payne as Speaker of the SGA Legislature and declaring the procedure used to remove Payne unconstitutional in their meeting Monday.

The vote was five to two, according to Shanahan.

Robert Miller, chairman of the review board, handed down the decision and Shanahan delivered the decision to the legislature.

Shanahan argued the case for the university and was supported by the testimony of Dr. John East, a professor in the political science department.

Day legislator Ricky Price argued that the speaker served at the pleasure of the legislature and that the body could remove the speaker at any time, quoting from the Jeffersonian Rules of Order.

"However, that set of rules was inapplicable in this case since the SGA constitution clearly defines the binding documents of the legislature as the constitution, the SGA By-laws, and Robert's Rules of Order, respectively," Shanahan said.

Price argued that the legislature can, by a two-thirds vote, overrule any part of Robert's Rules of Order, and thus have the power to reconsider the election of the speaker.

Robert's Rules of Order prohibits the removal of an elected official by a motion to reconsider under the section devoted to reconsideration.

Shanahan argued that even if they had the power, which he termed questionable, the legislature took no vote to override Robert's Rules of Order concerning reconsideration.

East felt that chaos would result if a parliamentary body had the power to reconsider motions

of adjournment, election, and others listed under the section in Robert's Rules of Order dealing with reconsideration.

Such power, he said, would prevent a body from ever adjourning, since as soon as the motion to adjourn was passed, someone could move to reconsider the motions to adjourn, and this process could conceivably continue indefinitely.

Price concluded his arguments by accusing the attorney general of bias and of having political motivations.

Shanahan countered by saying, "personal accusations are the lowest form of argument."

"I went to the review board to clear my name of any wrongdoing. I didn't resign from the legislature out of spite because of what they did to me, but I wanted to avoid a conflict of interest, since I am a candidate for SGA president," Payne said.

Flashes

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Study

A non-credit, Study Skills class will be conducted by Dr. Weigand beginning March 20.

There will be two groups. One will meet on Monday and Wednesday at 1 p.m. in room 305 Wright Annex and the other group will meet on Tuesday and Thursday at 1 p.m. in room 305 Wright Annex.

The class is available to all students. Attendance is voluntary - no formal registration is required.

Moty

Internationally famous metal smith, Eleanor Moty, will conduct a workshop March 16 and 17.

There will be a slide lecture open to the public March 16, at 8 p.m., in the Leo Jenkins Fine Arts Building Auditorium.

For additional information check the art school bulletin boards.

Rooms

Applications for residence hall rooms for Summer School 1978 and School Year 1978-79 may be obtained from the Housing Office as well as one of the residence hall offices as of Tues., March 14.

Room deposits for these terms will be accepted in the Cashier's Office beginning March 20.

The required deposit for Summer School is \$67 (\$101 for private room) and for Fall Semester, \$60. The deposit(s) must be accompanied by the appropriate application(s).

Rooms will be assigned in the offices of the respective residence halls according to the following schedule:

Tues., March 21: Students who desire to return to the room they presently occupy for Fall Semester will be assigned.

Wed., March 22: Graduates, rising seniors, and rising juniors will be assigned.

Thurs., March 23: Rising sophomores will be assigned.

Detailed information pertaining to the sign-up procedure will be made available to each residence hall resident.

Day students may receive this information by contacting the Housing Office.

Hunger

The N.C. Hunger Coalition has come to Pitt County.

This organization tries to locate households eligible for food stamp assistance that are not receiving it.

Volunteers are needed to aid in prescreening applicants.

If you are interested in helping, please contact Pat Chenier at 756-1593.

Barbershop

The Greenville chapter of S.P.E.B.S.Q.S.A. invites ECU faculty, students, and friends to join in singing barbershop harmony on Monday nights at 7:30 p.m. in Our Redeemer Lutheran Church (2 blocks north of the bypass on Elm St.) New student members are especially welcome.

Who's who

All "Who's Who Among American College and University Students" please meet Wed., March 29 at 8 p.m. in the BUCCANEER office for a group shot.

Gift committee

Interested seniors who wish to apply for the senior class gift committee must fill out an application in the SGA office between 9 a.m. and 5 p.m. Monday through Friday before March 15.

The purpose of this committee is to screen applicants for the 1978 Senior Class Scholarships.

Problems

Having a problem with your spouse, boyfriend or girlfriend or roommate?

The department of sociology's Marriage Counseling Program specializes in resolving interpersonal problems.

Call 757-6883 and ask for Dr. Knox.

He will arrange a confidential (free) interview with a graduate intern.

Art

Currently on exhibition in the upper gallery of Mendenhall Student Center is *Folio*, a selection of works by artists Linda Burney and Lucien M. Koonce.

This exhibit includes textiles by Ms. Burney, along with ceramics and drawings by Mr. Koonce.

GMAT

The Graduate Management Admission Test will be offered at ECU on Sat., March 18. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Feb. 24. Applications are also available at the Testing Center, Speight Bldg, Room 105, ECU.

Ball

Get your tickets now for the Alpha's Black and Gold Ball to be held Sat. March 18.

Ticket sales daily, from 10 a.m.-3 p.m. in the lobby of the Students Supply Store.

Debate club

Are there any students that find it difficult to clearly express what is on their mind?

If you are one of these people, the Debating Club is for you.

The club will help develop a student's confidence in public speaking plus the club will better a student's capacity on investigating issues.

The Debating Club will cause a student to speak his thoughts much faster. This ability shall make the student more valuable on the job market.

Wouldn't you like to speak in front of people without your knees knocking?

For more information, contact Marc Adler, room 161 Umstead, 758-9523.

Symposium

The ECU chapter of the National Student Speech and Hearing Association will present the eight Annual Speech and Hearing Symposium on Friday, March 17.

The symposium will be in the Allied Health Auditorium from 8:30 a.m. until 5 p.m.

The speakers and their topics are Dr. William Healey on "Public Law 94-142: Its impact and How to Manage It" and Dr. David Yoder on "Current Trends in Language Intervention."

The fee for professionals is \$5 if pre-registered and \$6 at the door.

The fee for ECU students is \$2.

Pre-registration forms are available at the Speech and Hearing Clinic, Allied Health Annex.

Cheer

Want to pick up a girl?

Girls want to get picked?

Be an ECU cheerleader.

Meeting Thurs., March 16 at 5 p.m. in the lobby outside Minges Coliseum.

Bowling

"Red Pin Bowling" is back for Spring Semester. Held every Sunday evening from 7 until 10 p.m. at the Bowling Center at Mendenhall, Red Pin Bowling is a game for everyone. If you can make a strike when the red pin is the head pin, you win one free game. It's that simple! Come on over and try it out this Sunday. It could be your lucky day.

Moonlight

Have you ever tried bowling in the moonlight? Here's your chance! Friday evenings from 8 until 10 p.m., "Moonlight Bowling" is held at the Mendenhall Student Center Bowling Center. Try your bowling skills in this different environment. If you're as sharp as ever you may win a free game. The bowler with the highest score during each hour of Moonlight Bowling will win one free game. There are always two winners and one of them could be you.

Bake sale

Theta Alpha Chapter of Alpha Kappa Alpha will sponsor a bake sale Wed., March 15, in front of the book store on campus.

Cupcakes, pies, cookies, cakes and a variety of treats will be on sale.

Pom-pom

The ECU Pom Pom squad tryouts will be held March 17, 18, and 19.

All interested girls should meet in Fletcher Music Bldg. on Fri., March 17 at 7:30 p.m.

Tryouts will be Sat. evening, March 18.

If you have questions call Jo Ellen at 752-0354 or Glenda 752-9416.

BUC

Organizations that have black and white pictures that they wish to go in the Buccaneer, please send them to the office.

Any organization that has had their group picture taken, please come by the Buccaneer office and identify the picture.

Flick

Step-by-Step, a free flick, will be shown Tuesday at 4:00 p.m. in rm. 242, Mendenhall.

Bahai Association invites anyone interested in religion or Latin America to come view the film.

Much of the dialogue is in Spanish and the setting is rural Central and South America.

Convocation

The School of Home Economics will hold its annual Spring Convocation at the Willis Building on Thurs., March 16, at 4 p.m.

Jo Graham Foster, an outstanding educator and member of the N.C. House of Representatives will be the major speaker.

Elections for the Dean's Advisory Council and the Home Economics Curriculum Committee will be held.

The Phi U Scholarship Awards and the outstanding senior will also be announced.

Attendance is required for all Home Economics majors.

Get shot

Any organization that has not contacted the Buccaneer about a group picture or returned their information sheets by March 24, 1978, will not receive coverage in the 1977-78 Buccaneer.

Call or come by the Buccaneer office between 3-5, Monday thru Thursday, or phone 757-6501 or 6502.

Kid ed

The Association for Childhood Education International will hold an organizational meeting Monday, March 20, at 4:30 p.m. in rm. 129 Speight.

All students interested in the education and well-being of children are invited to attend.

Write!

Writers needed for Trends and News sections of Fountainhead. You'll love the long hours, low pay and good company. Come by Fountainhead Office or call 757-6309.

Dearth

Due to the dearth of flashes, there is no flash in this space. Any student or organization may insert a flash here by dropping their announcement by the FOUNTAINHEAD office. Flashes must be typed or printed neatly.

CPR

All students interested in taking a Cardio Pulmonary Resuscitation (CPR) course, should be willing to devote four nights a week, three hours each night.

Dates will be announced.

Contact Cindy Merritt at 758-3933.

Crafts

Register now for one of the crafts workshops which are being offered by the Crafts Center at Mendenhall Student Center.

Sign up for Beginning Darkroom, Basic Pottery, Handbuilt Pottery, Silkscreen, Woodworking, Crochet, Floor Loom Weaving, Enameling, Contemporary Basketry.

Upon payment of a \$10.00 semester Crafts Center membership fee, an individual may register for any of the available workshops without additional charges, excluding costs of personal supplies and a small lab fee should the Crafts Center furnish supplies.

For details, call or visit the Crafts Center during the hours of 3 p.m. until 10 p.m., Monday through Friday, and 10 a.m. until 3 p.m., Saturday.

Class space is limited and the registration deadline for all workshops is Sat., March 18.

Also, membership fees will not be refunded after the registration deadline.

After 31 years at ECU

Dr. Leo Jenkins to retire

By JULIE EVERETTE
Assistant News Editor

Dr. Leo Warren Jenkins, outgoing ECU Chancellor, came to East Carolina in September, 1947, as vice president and dean of the university.

He had been professor of political science at Montclair State Teachers College, N.J. and assistant to the Commissioner of Higher Education for the state of New Jersey.

Jenkins was elected president of East Carolina College January 1, 1960.

He was the sixth president in the history of East Carolina University.

He succeeded Dr. John D. Messick who served as president from 1947 through 1959.

In 1965, Dr. Jenkins made the proposal for university status and two years later, East Carolina College officially became East Carolina University.

In 1972, under another legislative act, ECU became an integral part of the University of North Carolina system and President Jenkins became Chancellor Jenkins.

He was attempting to establish a School of Medicine at the time and shortly won approval of a two-year school.

This proved unworkable, and in 1976 final approval was given for admitting the first class to a four-year degree granting Medical School this year.

The accomplishments of Dr. Leo Jenkins are many.

His achievements include: the expansion of Joyner Library; the completion of the new School of Art building which bears his name, the Leo W. Jenkins Fine Arts Center; establishment of the

ECU School of Nursing in 1964; construction of Ficklen Stadium, begun in 1962; construction of Minges Coliseum in 1968.

Also included is the construction of Brewster building, the Biology building, and Mendenhall Student Center.

Jenkins was a graduate of Rutgers with a B.S. degree in 1935.

He also received a M.A. at Columbia University in 1939 and an Education degree from New York University in 1941.

Jenkins received the "Citizen of the Year" Award from the Greenville Chamber of Commerce in 1967 and the North Carolina Public Service Award in 1977.

SGA

[Continued from p. 1]

of FOUNTAINHEAD," explained

Lewis.

"It will contain each candidate's platform and picture," he said. "In it, each candidate will be limited to 150 words."

"Students here are sickened with SGA meetings and their controversial topics," said Mike Cunningham, day student legislator. "I hope the SGA gets rid of this next year."

Cunningham then commended Ron Lewis for doing a good job with the review board.

"I hope that next year we'll be able to have a definite winner and not another recount of ballots as we had this year," added Cunningham.

"We should now forget the controversial issues such as the independent media board and concern ourselves with next year," said Cunningham.



"I've got Pabst Blue Ribbon on my mind."

PABST BREWING COMPANY, Milwaukee, Poon Heights, Newark, Los Angeles, Pabst Georgia

Editorials

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The people's choice?

Approximately this time last year, many people were worried that the U.S. Food and Drug Administration was going to ban saccharin, an artificial sweetener, from the market. That possibility has not faded.

Rumors have recently been circulating that hair dyes may be banned because they allegedly cause cancer, too. Reports have stated that in the tests, the rats were forced to *drink* extraordinary amounts of this dye. Cases of cancer in these laboratory animals have been reported.

In the first place, no human being interested in coloring his or her hair is going to drink the hair color. Hair color is applied to the hair, contrary to what those doing the testing seem to believe. Had they truly been interested in researching the hair dye as a cause for cancer, they would have applied the dye to the animals' hair, as is normally done.

Even more important than hair dye, though, is the saccharin issue. People can live without hair dye, even though some may think that they cannot. Some individuals, however, rely heavily upon saccharin as a sugar substitute.

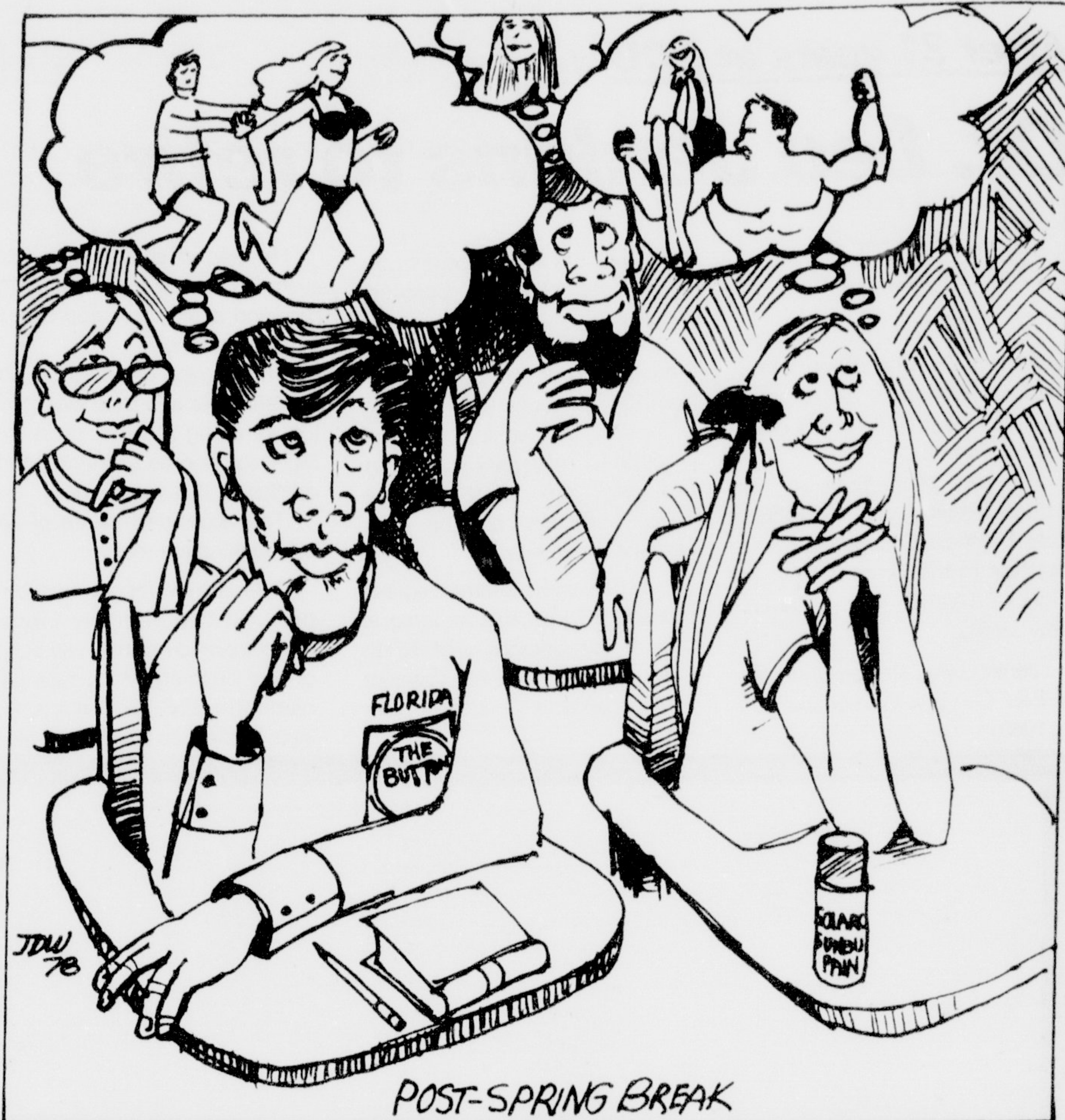
Some of these people are diabetic. Some are overweight and wish to curb their daily intake of sugar. To ban saccharin from the market would be a grave injustice to these people.

In a Canadian rat experiment, 100 rats were given saccharin as seven per cent of their diet. Of the 100, three developed bladder tumors. However, the amount of saccharin consumed by the rats who had cancer would equal a human being consuming 800 diet drinks daily for a long period of time to get cancer.

Such an idea is totally absurd. Certainly it's safe to say that no human being could drink 800 diet drinks in one day anyway. Who would want to? Also, there have been no reports of saccharin, taken moderately, causing cancer in human beings.

Cigarettes are *known* to cause cancer, when consumed excessively, but a warning label was merely applied to each pack. Why can't the same be done for saccharin? Or hair dye? Does the U.S. government have the right to decide what the public can and cannot buy? Can't the public be informed of the dangers, if any exist, and then decide for themselves whether to buy or not?

The American people should write their congressmen and women and inform them of their stands. Perhaps something *can* be done.



Forum

Seniors outraged at dorm contract

To FOUNTAINHEAD:

This is our senior year at ECU, and we feel that an expression of our grievances is long overdue. Although there are many potential gripes we could discuss, there is one in particular that we feel is in definite need of attention.

Any student who has ever lived in the dorms has experienced the end of the year procedure of "reserving a dorm room." You are handed a specially prepared contract, told to sign on the bottom line, and you walk away knowing that a dorm room will be awaiting you in the fall. But! Have you ever tried to get a dorm room without signing a contract? Have you ever tried to get a room for only one semester? Have you ever tried to move off campus during the year and been informed that you didn't have valid reasons for moving out, and therefore must pay dorm rent for the remainder of the year?

Have any of you every really read this contract that is so conveniently prepared by the school? If anybody attempts any of the above, or if any of you ever take time to really read the contract, you will no doubt realize that the Housing Office has concocted a very one-sided, very unfair, and very *legally binding* contract that serves the interests of the school—not the students.

Both of us are seniors this year, and we felt that we would prefer an off-campus living situation. This past September, after looking unsuccessfully all summer, we found a house off

campus. We found however, that although we were free to move, we were legally bound to be responsible for dorm rent for the entire year because we signed the contract.

This would entail a loss of approximately \$500 apiece if we were to move out of the dorm. We consulted several sources, including Dr. Leo Jenkins, Dean Fulghum, and Mr. Vainwright of Business Affairs, and told them of our plight. We indicated to all of them that we were willing to pay for Fall Semester. Yet we felt that to have to pay for Spring Semester if we were not living in the dorm was unjust.

Dr. Jenkins and Dean Fulghum were sympathetic to our cause and referred us to Mr. Vainwright. Our discussion with the Business Affairs Office was our first introduction to the school's policy and mentality regarding the issue of students terminating their dorm contracts. While Mr. Vainwright was very polite and frequently assured us that the school's policy was "for the students'" and was sympathetic to our situation, after wading through the administrative doubletalk it became very apparent that the school's primary interest was in assuring their financial gains.

Although the results of our discussion were discouraging, we felt that all was not lost. We were informed that we could appeal to the Housing Appeals Committee. This Committee was formed especially to handle those cases of contract termination that did not

fall under the situations listed in the contract.

We wrote our letters of appeal stating our reasons for wishing to terminate our contracts and also expressing our willingness to be held responsible for Fall Semester dorm rent. We had been living in the dorms for three years and felt we had had enough of dorm life. Both of us had large amounts of independent work to complete.

As everybody knows, the dorms are not exactly conducive to study. Also, one of us was almost assaulted in the shower of Umstead last year and did not relish the thought of that happening again. Our main complaint was that we—and all dorm students—had to sign the contracts under duress. The school supplies the contract, they are not negotiable, they are binding for two semesters, and they cannot be terminated except for very extenuating circumstances.

If a student has no other place to live at the end of the year and the University has the monopoly on housing, what are you supposed to do but sign a contract that is an all or nothing deal? The University is free to put any stipulations it wants in the contract and the student can say nothing. We were told to deliver our letters to the Office of Student Affairs.

If we thought the runaround with the Business Office was outrageous, it in no way prepared us for our encounter with the Office of Student Affairs which handles student appeals. Until

[See FORUM, p. 5]

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to *me* to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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Advertising Manager Robert M. Swaim

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Trends Editor Steve Bachner

Sports Editor Chris Holloman

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Forum

this time we had at least received polite and courteous treatment from those officials we talked to before. Not so this time. The Dean of Student Affairs is Dr. Tucker.

Dr. Tucker obviously knew who we were and why we were there. As soon as we walked in his office, we were greeted with an obnoxious attitude and rudely stated questions about our appeal. Since Dr. Tucker was not a voting member of the committee, we saw no reason to answer his questions. We told him that our explanations were in our letters of appeal, and considering his behavior, we had no desire to discuss anything with him. As we left the office, we were told that our appeals "better be good" or else we were wasting our time.

While in the office, we were told by Dr. Tucker's secretary that the Committee would meet late in the next week and that we would be allowed to attend the meeting. We were moving out of the dorm the next day and gave her the phone number of a neighbor at our new residence. She told us that they would call us and let us know when the meeting would be held.

We had the mistaken notion that we would be given some advanced notice of the meeting—at least one day. Instead, Dr. Tucker's office called our neighbor (we didn't have a phone yet) the morning of the meeting day. We didn't get the message until too late and consequently lost any chance we had to defend our position in person. We had delivered our letters five days before the committee met, giving Dr. Tucker ample opportunity to give us advance notice.

We were later informed by a student member of the committee that the fact that we were not at the meeting severely decreased our chances of winning our appeal. At any rate, we received written notice that our appeal had been turned down. This means that we had to pay \$286 more this semester for an empty dorm room. We acquired information regarding students whose petitions were honored and found out that although extenuating, their reasons were more or less similar to the circumstances stated in the contract. It seemed that our reasons were not.

The Housing Appeals Committee states its purpose as one to review cases other than those listed in the dorm contract. Yet it appears that unless one has a reason for termination that is listed in the contract, there is no hope for appeal. The committee, in our eyes, is a farce — a show conceived by the administration as they pretend to "work for the good of the students."

This attitude seems to extend to most members of school. A conversation with Mrs. Bunting, director of women's housing proved to be equally fruitless. The main "interest" expressed at the Housing Office was again, "concern for the students." However, when questioned about policies obviously one-sided, their replies are covered with dollar signs. Mrs. Bunting was asked why the contracts aren't made for one semester only, and she answered that if that was the case the school might lose money. This was by far the most straight-forward response given by any official and such candor was uncommon.

So, students: BEWARE!! When you sign your dorm contract this week, READ before you sign!! There's not too much you can do if you have to live there now, but you can raise some hell and complain about it when you do sign. We took the contract to an attorney and he informed us that the University has constructed a very one-sided and airtight contract with legally-binding responsibilities on the students — and few for the school. Please keep these points in mind:

(1) The school has not always had this type of contract; it was changed three years ago for "our benefit" although they seemed to have no problem filling the dorms without the contract.

(2) Once you sign you're stuck with the financial responsibilities for the whole year — even if you vacate the room.

(3) Unless some catastrophe befalls you, the contract cannot be terminated.

(4) Be prepared for the hassle of your life *anytime* you question University policy — this will include doubletalk, rudeness, and snotty secretaries.

It's too late for us, but there's hope for others if enough people start yelling and tell them how they feel.

Thoroughly disgusted,
June Schafford
Janet Hoepfel

Don't forget

Forum policy...



THIS STUDENT ENJOYS the warm weather that is on it's way to Greenville.

Candidates attend meet

By DOUG WHITE
News Editor

All nine registered candidates for Student Government Association (SGA) executive offices attended the mandatory candidates meeting Monday night.

The meeting's purpose was to familiarize candidates with the election rules and to outline regulations concerning the distribution of campaign literature, according to Ron Lewis, Elections Committee chairperson.

Candidates for SGA president are: Tommy Joe Payne, Jeff Williams, Willie Bell, and Tim Sullivan.

Candidates for SGA vice-president are: David Cartwright and Libby Lefler.

Candidates for treasurer are: Bernard (Zack) Smith, and Wiley Betts.

Lynn Bell is running for SGA secretary unopposed.

The election, scheduled for March 29, is open to all full time students.

Students must have a valid ID and Activity card in order to vote in the election.

Campaigning began immediately after the meeting and will continue until election day.

Saads Shoe Shop

113 Grande Ave.
at
College View Cleaners

Western Sizzlin Steak House

Hours: Sun. thru Thurs. 11:00 to 10:00
Fri. & Sat. 11:00 to 11:00

TUESDAY DINNER SPECIAL

No. 12 Chopped Sirloin Steak with or without Mushroom Gravy

Texas Toast with Baked Potato and melted butter or French Fries



All for
\$1.49

Watch Pounds and Inches Disappear!

REXALL PERMATHENE-12

Once-A-Day Continuous-Action
Capsule Reducing Plan* — Gradually

**TRIMS
AWAY FAT**

Yes, it's true — NOW lose pound, after pound, after pound depending on how overweight you are

- without crash diets
- without torturous exercise
- just read and follow important Permathene low calorie reducing plan booklet in every package

Continuous Action Attacks the Major Cause of Overweight—
Overeating—The Major Cause of Fat Build-Up

Thanks to PERMATHENE-12's "miss-no-meals" eating program, not only do you eat better than ever before, but this once-a-day continuous action time-release capsule reducing plan actually helps your body Turn Food Into Burned Up Energy Instead Of Into Fat!

Here's what happens:

- Gnawing hunger pangs are suppressed, so it takes less food to satisfy you, meaning you restrict your calorie intake. And, the food you do eat turns into burned up energy instead of fat.
- Gentle diuretic action helps eliminate excess water and bloat.
- And, even though you may lose pound after pound, inch after inch, with the reduced calorie eating program in every package, you never need to miss a meal... never deny yourself sensible snacks or desserts... never for a moment starve yourself one iota!

- Remember... you must lose weight starting the very first day... see results the very first week... results you can measure on your scale and in the smaller trimmer size of your clothing... or money back.

*Not a crash diet... but the most satisfying fully balanced reduced calorie eating program you've ever seen. Read and follow label directions carefully.

Hollowell's
DRUG STORES, Inc.

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ECU employees participate in statewide pilot health program

ECU News Bureau

Full time and permanent part-time employees of ECU are participating in a pilot health education and screening program which began this week for all state employees in Pitt, Wayne and Burke counties.

The program includes both educational lectures and a health screening examination. It is available to approximately 1,800 ECU employees who are among a total of some 3,000 state employees in Pitt County.

Educational lectures for groups of approximately 50 to 75 employees began Tuesday morning in Brewster Building at ECU with health screening examinations scheduled following the lecture. Examinations were being conducted at the ECU Infirmary.

Three sessions of lectures

daily were scheduled through Friday, to cover about half of the eligible employees at ECU. A second series of lectures and examinations will be scheduled later in March and April, officials said.

The program, which is free and voluntary, is aimed at improving the overall health of state employees and thereby contain health care costs of the state of North Carolina.

At the educational lectures, information is presented on cancer, diabetes, hypertension and the physical screening process. Males and females attend separate sessions.

Employees were given time off from their jobs to participate. All examinations results were to be strictly confidential and if tests revealed a health problem, the employee was referred to a

physician.

State government is paying the costs, approximately \$10 per employee, of the program. The three counties, Pitt, Wayne and Burke, together have about 10,000 state employees. The pilot project is being conducted to determine whether such a program will be offered to all state employees.

In an earlier pilot screening program at Cannon Mills in Cabarrus County, statistics showed that out of 1,000 adults screened two had an early cancer, seven had diabetes and 150 had high blood pressure.

The method of education and screening was developed by Dr. Siegfried Hayden of Duke Medical Center. Dr. Hayden was scheduled to be on the scene as the Pitt County program began Tuesday.



SIGNS OF SPRING cause spring fever.

Durham schools may station police in halls

(LNS)—Plans to put police officers in the corridors and classrooms of junior and senior high schools have touched off angry protests in Durham, North Carolina.

As described by enthusiastic school officials, the "police/school liaison program" will be paid for by a \$70,000 grant from the federal Law Enforcement Assistance Administration and will put unarmed, plainclothes cops in schools throughout Durham County.

"I think these officers can contribute to our classes in driver education, social studies, history and government in explaining the rights and responsibilities of students as well as working with kids who are now in trouble or may be heading for trouble," said County School Superintendent Frank Yeager, a former Secret Service agent.

At least some Durham residents aren't convinced they want police teaching civics, history and government courses.

A number of students, parents and local political activists have called for abandoning the police liaison program.

Charles Finch of the African Liberation Support Committee (ALSC) charged that Yeager was

"misrepresenting the program's purpose."

What it really involved, says Finch, is "a special police force for the schools."

"Yeager didn't mention that the police will report and be responsible directly to the police department and not to the school system where they are working," Finch added.

"It's too bad he's fooling the public into accepting the program as he describes rather than how it actually is."

Comments by Durham Police Chief T.B. Seagroves tended to confirm some of Finch's contentions.

Seagroves stated that one purpose of the program is to "identify incipient anti-social behavior problems."

Critics have pointed out that unless the idea is to slap "incipient anti-social" students in jail, the job sounds like something most schools assign to guidance counselors, not police officials.

"If they want counselors, why don't they hire guidance counselors?" asked Paul Bermanzohn of the ALSC.

"If they want police patrols, why don't they admit that's what they're after?"

Lecture to examine Panama

ECU NEWS BUREAU

The Panama Canal Zone, its history and the controversial new treaties will be examined in a public lecture here Wed., March 15.

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The lecture, featuring Dr. Edward Leahy of the ECU faculty, a specialist in Latin American geography, is scheduled for 7:45 p.m. at the Jarvis Methodist Church Fellowship Hall.

Support for the program is provided by a grant from the N.C. Humanities Committee.

The Panama Canal program is the first of a series of public lectures on current issues in world affairs planned in conjunc-

tion with the "Great Decisions '78 series. The series is sponsored in eastern N.C. by the ECU Division of Continuing Education.

The lecture will be followed by a 40-minute open discussion to be moderated by Dr. Bodo Nischan, associate professor of history at ECU. All interested persons are invited to attend.

Opinion ballots regarding the issue will be available to persons attending the program.

The ballots are distributed nationwide by the Foreign Policy Association, originators of the "Great Decisions" series, and will be tabulated for a report to Congress later this year.

Helpful background information on the Canal's history, the Panamanians' viewpoint and the treaties is given in the "Great Decisions '78" booklet, which is available for \$4 from the ECU Division of Continuing Education.

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Styx in concert 'lacks substance'

By DOUG WHITE
News Editor

The Styx concert in Minges Coliseum, March 1, reminded me of that radio ad for a *National Lampoon* comedy album: "it's a bunch of crap, but, but that's what you want." If that's what the audience wanted, the certainly got it.

The stars of the show were by far the opening act, Charlie. The hard rocking, intelligent songs of Charlie provided a stark contrast to the repetitious heavy metal licks of Styx.

Their opening performance included a fierce rendition of one of their best songs, *Johnny Hold Back*, off their second album *No Second Chance*. The band's uni-

population of Pitt County and half of Cherry Point Marine base, I could never force my way close enough to actually see Styx.

This review will concern itself only with the music played, not the visual performance, although I did see a guitarist's head fly backward, much to the excitement of the almost hysterical crowd.

Opening with *The Grand Illusion*, a lame song which tries to express the old "life is a game" spiel, the band wowed the audience with showmanship right out of the Liberace handbook. The musicians in Styx reminded me of those Las Vegas show band musicians: flawless, flashy, and soporific.



STYX, THE BAND that "Wowed the audience with showmanship."

[Photos by Pete Podeszwa]



STYX PERFORMED IN Minges Coliseum on March 1 to a crowd of "almost 5,000 people."

Trends

que mixture of harmonies with hard rock was at its best during this number.

Charlie played a wide range of their songs, choosing freely from all three of their albums. Unlike the top billed act, they were not content to play only the songs the public was familiar with, but even ventured so far as to play songs the public had never heard.

Charlie's twin drummers allow for a great diversity of rhythmic possibilities, plus being able to use other percussion instruments simultaneously with drums. The sound of both drums is awesome.

"A DEFINITE DISAPPOINTMENT"

After an exciting show like Charlie, Styx was a definite disappointment.

Thanks to what must have been the entire pre-pubescent

From that point onward, the show seemed like a K-Tel greatest hits collection. Styx played all the audience favorites, and the masses gobbled it up. They seemed to be having a good time, though, and since it was their six bucks, I guess that's the important thing.

Aside from a lack of substance, the major flaw in Styx's performance was the intolerably loud sound system. Rumor has it that the concert could be heard as far away as Jones dorm.

The sad part is that most of the audience, especially the juveniles, simply do not realize the damage such high volume does to the human ear. Styx's overwhelming sound system forced many people to leave rather than withstand decibel levels at or above the threshold of pain.

The bright side of the picture

is that almost 5,000 people attended the concert and enjoyed it. While not officially a sell out, I'd hate to have had to crowd another 1,000 people into Minges

that night. The Popular Entertainment Committee also made a tidy profit on the show.

With financial successes like Styx, it looks like major attrac-

tions are running on an even keel, and we can expect entertainment of the magnitude we have seen so far this year to continue coming to ECU.

Fountainhead interviews guitarist Thomas

By DOUG WHITE
News Editor

Charlie, a six man band from England, had completed their set as the opening act for Styx at their concert in Minges Coliseum, March 1, when a reporter for the *TECHNICIAN* (NC State's newspaper) and myself were led backstage to interview Charlie.

The backstage area was in its typical state of organized chaos, roadies hustling back and forth, a technician swearing, and several people merely standing around waiting for a chance to see anyone in the show.

Like us. Finally, we were allowed to see Terry Thomas, lead guitarist and vocalist for Charlie. As we were escorted to the dressing room, I could hear cries of "albatrosses, get yer red 'ot albatrosses 'ere" in one of the

thickest east London accents either of us had ever heard.

When we first saw the band, John Anderson, bass; Julian Colbeck, keyboards; Steve Gadd, drums; Shep Lonsdale, drums; and Eugene Organ, guitar), they were busy making publicity photos with some obnoxious DJ from an area radio station. We had also found the albatross vendor.

What follows is the bulk of our conversation with Thomas.

Q: Your tour with the Doobie Brothers was cut short last year. Why?

"We were supposed to stay longer, but unfortunately our drummer, Steve Gadd had his hand broken by a drunken security guard in Louisville. He played for two weeks with a broken hand, quite something for a drummer, so we had to stop cause he could have damaged it;

his brain's already damaged, so we couldn't risk his hands."

Q: Do you like touring in America?

"Oh, it's fantastic, I tell you, like for us, being English, that the scene is so apathetic, the audiences are so apathetic, uh, the music scene is, you see one of the problems is that we have no FM radio like you do and we have a national station which tries to program every sort of music, so you can have a program, right, where you hear disco, R & B, soul, and all of it in five minutes, you know, and it's just a big mess, so we love coming here, really love it."

Q: What's your popularity like in England?

"Zero. We've got a few people, right, but we're not very well known in Britain."

Q: Do you find you're getting better known over here?

"Much better known. Our last album, *No Second Chance*, was on the charts for 18 weeks over here last year. It reached about 75-80 and was on the top 40 radio charts for 20 weeks, which is fantastic. Over in England, zilch."

Q: When did Charlie get together?

"Charlie started in 1972, right and of that original group, myself, Steve Gadd, and John Anderson are still left. Julian joined in 1976; Eugene joined the beginning of '77, and Shep joined yesterday."

Q: Why did you add two extra people to the band?

"Originally, when we recorded *No Second Chance*, when we started to record it, we were two guitars, bass and drums and we decided to get a keyboard player in to do sessions, just to do sessions, and that was Julian."

The other guitar player, who was in the original group quit, just as we started the album, so I had to do all the guitar parts, and we asked Julian to join, and we did about 10 dates in England as guitar, bass, keyboards, and drums, and I did all the lead singing. It was OK, but it could have been better, you know, I had to do all the parts, all the lead parts, all the rhythm parts, so we got another guitar player in. When we came over last time, to America as I said, we toured with the Doobie Brothers, and that's when Steve broke his hand, and Shep has been sound engineer for the Doobies, and he's a drummer, and he came and sat in with us every night, cause Steve's hand was a bit shakey, and he played with us about 10 gigs and it worked really well, so we asked him to join."

[See CHARLIE p. 11]

'Vivid portrayal' of playwright

By DAVID WHITSON
Staff Writer

Understatement is the key word in Fred Zimmerman's "Julia", the moving story of the relationship between two women.

Zimmerman leaves as much unrevealed as revealed in portraying the relationship between playwright Lillian Hellman (played by Jane Fonda) and Julia (Vanessa Redgrave), using cameo flashbacks to provide glimpses of their lifelong friendship.

The co-starring heroines embody numerous complex themes. Julia is the classic spoiled rich girl who, like Buddah, lives a life of pampered opulence until she is faced with the realization of suffering in the world.

Julia rejects worldliness for academics, studying at Oxford before entering medical school at Vienna. When her school is



VANESSA REDGRAVE AND Jane Fonda, in a scene from "Julia," the story of a lifelong friendship. The movie has produced a total of 11 Academy Award nominations.

raided by pro-Nazi fanatics, Julia diverts her energies into the German underground movement which seeks to destroy Hitler at any cost.

Lillian is an alter-ego to Julia, as she epitomizes the young artist who must fight her way up in the world. Just as she rises to fame because of the success of her first

play on Broadway, Lillian is faced with a great personal challenge when asked by Julia to deliver \$50,000 to Berlin to aid the anti-Hitler movement.

The exploits of the Jewish writer, as she smuggles the money into Nazi Germany, provides some of the most nerve-racking suspense in years.

"A CHALLENGE" FOR FONDA

As Jane Fonda remarked, concerning characterization of Lillian Hellman, "It was...a challenge to play a woman who is stimulated more by ideas than by romantic events— not that she isn't romantic. I've never had to play, for example, a woman who is writing a play.

"You know, the process by which someone actually sits in front of a typewriter and creates.

That gave me some problems, it wasn't easy."

"I once met Lillian Hellman, like smoke, very briefly. We passed in the midst of waiting for a hurricane. The two of us came together hammering windows shut, cutting roses back. This hurricane was supposed to sweep up the East Coast last August, but it never happened.

"So we said good-bye and I went to England to another kind of hurricane. The hurricane of trying to put her poetry of prose on the screen."

Fonda's vivid portrayal of Lillian Hellman has earned for her an Academy Award nomination for best actress. The movie has produced a total of 11 Academy Award nominations.

"Julia" is playing at the Pitt Theater.



"JULIA" IS DIRECTOR Fred Zinnemann's first film in four years.



JANE FONDA PLAYS Lillian Hellman in a scene from "Julia."

Warhol's *Bad* Wed. special film

By STEVE BACHNER
Trends Editor

Andy Warhol's controversial pilgrimage into the world of camp and nausea, *Bad*, will be shown Wednesday night in the Mendenhall Student Center Theatre. The movie is free to ECU students and is being presented as a special film sponsored by the Student Union. *Bad* begins at 8 p.m. and will undoubtedly end earlier for some than it will for those with strong stomachs.

The renowned "pop" artist-cum-filmmaker has an ever-growing list of accomplishments which range from the famous "Campbell's Soup" portrait, a latter day staple of the pop culture, to his more recent ultra-violent attempts at movie making.

His updated versions of the horror classics *Frankenstein* and *Dracula*, both shot in 3-D for maximum shock effect, were far gorier than they were atmospheric. But then, perhaps that is Warhol's point.

Bad is Warhol at his offensive.

well, best. The film depicts the typical American middle class housewife and plunges her into a maelstrom of Warholean situations. To wallow in this kind of campiness requires either an unquenchable desire to view violence or a cast-iron stomach.

Working straight from his premise that the film should include "something to offend everyone," Warhol has concocted the ultimate "satire of middle class morality that makes outrageous comments on the brutality of 'normal' life."

The frenetic Carrol Baker gives an all too convincing performance as the disturbed organizer of a frightening, maniacal clique of hit-persons (almost all of those chosen are women) who perform the unwanted tasks of the middle class with ruthless abandon. One by one the out-

geously violent assignments are carried out. In one scene, a baby is dropped from a window and his ascent traced with unmitigated audacity. Warhol's camera is unshy and lingers on every detail.

The film also stars Susan Tyrrell and Perry King (*Mandingo*). But most memorable is Carrol Baker as the heartless go-between who is interested less in human life than lining her pockets.

Whether *Bad* is viewed as art or camp or just plain garbage, it promises to offend on any level.

Admission to the film is by ECU ID and Activity Card. Faculty and staff may use their Mendenhall Student Center Membership Cards.

The next special film presentation will be Fellini's *Amarcord* to be shown Wed. April 5.

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Vocal Ensemble in recital Thurs.

By LYNN BEYAR
Assistant Trends Editor

The New York Vocal Arts Ensemble will be presented in concert this Thursday night, March 16, at 8:15 p.m. in A.J. Fletcher Recital Hall, as part of the School of Music FESTIVAL '78.

This year's FESTIVAL of all chamber music also includes a

Wednesday night performance by the contemporary chamber group Speculum Musicae also at 8:15 p.m. in Fletcher Recital Hall.

The New York Vocal Arts Ensemble is comprised of five members. The artistic director and pianist is Raymond Beegle, and the singers are Lila Deis, Soprano; Linda Edvard, Alto; Howard Crook, Tenor; and Jan Opalach, Bass-Baritone.

The ensemble made its debut in New York in 1971 and has since been invited to perform on distinguished concert series throughout the United States and Europe.

The group recently completed its second European tour, when they performed in Berlin, Paris, Brussels, Amsterdam, Vienna and other Eastern European cities.

The concert program for Thursday's performance will include Four Holy Songs by Franz Schubert; four Scottish Folk Songs, arranged by Beethoven; and selections from "Sins of My Old Age" by Gioacchino Rossini.

Works by American Composers Stephen Foster, T. Frank Allen, Will S. Hayes, Septimus Winner, Henry Clay Work, and the ever-popular Scott Joplin will also be performed. The program will be concluded with a selection of three Russian Cabaret Songs which are "...examples of how intense and rooted to the central issues of the heart Russian popular music can be."

The Vocal Arts Ensemble's first recording, "The Great Sentimental Age of American Music" was recently released by Vox Records, and will soon be followed by a series of recordings of Russian, French, German and Italian vocal chamber works.

On Thursday, workshops will be held by both of the FESTIVAL's attractions. The Speculum Musicae will hold their workshop from 8:30 to 11:30 a.m. and the Vocal Arts Ensemble from 3 to 5 p.m. Both will be held in the A.J. Fletcher Music Building.

Both concerts and workshops are free and open to the public.

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Charlie lead guitarist Terry Thomas does interview

[Continued from p. 8]

Q: Do you like working with two drummers?

"Yeah, it's great, yeah, once we get it worked out really nice and tight, course it's very difficult when you're opening, cause you ain't got control of the situation, you ain't got control of the sound, you don't really know what's working."

Q: When is your next album due out?

"In about a week. It's called LINES, and we're really looking forward to seeing what happens with it."

Q: What's it like?

"Well we're very pleased with it, I'll put it like that. That's all I'm gonna say."

Q: What kind of music did you listen to when you grew up?

"Everything, really, I mean, I listened to rock and roll, and when you listen to rock and roll and you know the good rock and roll from the bad rock and roll, then influences just, just, go. I started off, like the 60's with the Beatles, the Yardbirds, the Stones, the Who, and then from there I went, the first American band that sort of turned me onto harmonies was Crosby, Stills and Nash. That's what we're trying to do really, the hard English rock with the American vocals, that's what we're looking for."

Q: You had a couple of singles out last year that did fairly well on the charts, didn't you?

"We had 'Turning To You', made the top 100, albeit very briefly, and JOHNNY HOLD BACK was a big song on radio but it never made the charts. We released it as a single, and it was very popular on FM, but it never made the charts."

Q: Do you consider yourself a singles band, or are you oriented more towards albums?

"Oh, albums. But, you know, a song's a son, if you listen and you like what we can call singles, we don't sit down and say we got to write singles, cause that's very cold blooded, you say 'alright, we've got to write a single, it's got to be three minutes, 10 seconds maximum two minutes, 50 seconds minimum, and you can't write a song like that, you just gotta write songs. But what you have to do is like, cut this out or whatever to shorten it into a single."

Q: How does the band get along on the road?

"Great. I mean, it's very important, you see, we're a group, right, and as a group there's no conflicts, as we go on, if anybody, we'd never have anybody in the band that was not going to fit personality wise, it would be a disaster. Can you imagine being on the road for three months, being cooped up for three months and you don't get along? Forget it."

Q: Do you like touring?

"Yeah. Sometimes it gets, uh, but once you start playing. This was our first gig tonight, and in March we've got several dates, and we're looking forward to it. It's when you've got two days off

and you don't know what to do, like we've been in Greenville for three days and we're wondering, you know, 'what can we do?! What can we do?'"

Q: Do you ever go sightseeing?

"No, we sleep all day. Tonight was our first date on this tour, as a matter of fact, it's the first time we've ever played in public since last July. We don't play at all in England. The last date we played was in Cincinnati, last July."

Q: One of the songs on your second album, *Guitar Hero* (False Messiah), seems to take a swipe at the filthy rich rock superstar. I hate to link you with the punk rock movement or anything of the sort, but it sounds as if you're expressing the same sentiments.

"You've got to think when it was written. The album was recorded in August '76, so the song was written in March of '76, so the song was written long before the New Wave thing. It's just a personal thing I felt when I read in a music paper about a certain big star, who wasn't a guitarist, as it happens, who six months after he announced he was retiring forever, this was it, no more, and then he's back doing big concerts. As I said, he wasn't a guitarist, but I like guitar heros, false messiah, it's a parody, the words

*'Home is the hero his last farewell tour one last time for his fans
Then once more in Europe move onto the States then finish off in Japan'*

Q: Have you toured outside the United States?

Q: You haven't hit the continent yet?

"We've been meaning to. We were supposed to go this year to Germany, but we never made it."

Q: Where do your albums sell best?

"In the states, and in Germany."

Q: You write most of the music. Do the rest of the band members just not write many songs or what?

"On the second album, I wrote all the songs, but on the

but on the new album I, wrote all the songs but three of them I wrote with Julian, our keyboard player, and the band has total say over what songs we play. If I give them a song, and they don't like it, then we don't play it. And then the arrangement, I do the basic arrangement, and then we just work out what suits everybody best."

STILL MORE QUESTIONS

Q: What kind of playing experience have you or any of the other band members had outside of Charlie?

"I've been playing in bands since I was 16, and the other members played in just different bands, nobody famous, no one you've ever heard of. We've been together for six years just playing as Charlie."

Q: Hasn't Steve Gadd done a lot of session work? Didn't he play on Steely Dan's A&A?

"Our drummer is the English Steve Gadd. The other one is the American Steve Gadd."

Q: A lot of people get the two confused.

"I know. It's his real name, though, cause we've got Steve Gadd and then there's the American Steve Gadd and they're both drummers, but the American Steve Gadd is a very, very good drummer, and the people think our Steve Gadd is the other Steve Gadd, but you know, that's good for our Steve Gadd."

Q: What does the future hold for Charlie? Can you see yourselves headed in a particular direction?

"Well, you can't really project, because you've got to take a directional thing as you are, the record industry has got to look at the business product and a lot of bands get stuck with being successful and they stay in that successful formula. I don't want to be like that. I want to be able to do just what I want to do. At the moment, it seems that people like what we do, and that's terrific, that is just so good, you know? As I say, it's very bad for us, well it's not very bad, it's just so apathetic for us in England and just before the last record was released, *No Second Chance* was released

here, it was looking very bleak for us and we were going to disband, but then our second record was released over here, and we were selling albums and getting on the radio, and it was just great, it was really a rush for that to happen. And you know, we're just gonna keep going and try to keep in touch with everybody, maybe a tour later on this year or next."

Q: Are most of the band members from London?

"All of them are from London. Shep Lonsdale lives in San Francisco now, but he's originally from London."

Q: What sort of background does the band have, working class, middle class, etc.?

"The class thing in Britain is very diffuse now. There are still distinctions, but it's more areas than backgrounds. Many of the older people are still rather class conscious, but most of the younger people really don't care. Because of the tax laws, there really isn't too much of a middle class, because the tax is so punitive. The more you earn, the less incentive you have to earn anymore, once you start earning a lot of money, the government will take 90 per cent of what you earn. It's what they call supertax. That's why so many rock stars come to America, because if you earn over \$30,000 a year, then the

government will take 90 percent, or 90 cents out of every dollar you earn. The unions are trying to tax the rich even more. I'm not rich, so it doesn't affect me."

Q: A lot of people are singing requiems for England, they're all saying England's going down the tube fast. Your music is angry, and it says a number of things. Do you think your songs are more political or more personal?

"Personal. I ain't got any messages. England, it's not fair, England looks worse from the outside, there's a big economic recovery program going on now and things are getting much easier. The rate of inflation is running at nearly 20 per cent, but nobody's starving. It looks much worse than it is. The things I write about are clearly personal, I'm not saying to anybody 'you've got to believe this', it's just as I see things."



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ROTC

Seniors star as Dye's first recruiting class

This is a list of the graduating seniors of the ECU football team and their accomplishments over the last four years. These seniors were Pat Dye's first recruits and had a combined record of 32-12 over their 4 years here at ECU.

They have brought ECU much glory over the last four years and their names certainly deserve mentioning again.

School record for highest reception yards average for single season at 33.3, 1975
Second team All-Southern Independent, 1977

Steve Hale - Columbus, Ga.

Starting free safety, 1977
Two career interceptions

Willie Hawkins - Grimesland,

Ed Nelson - Commerce, Ga.

Defensive End

Larry Paul - Raleigh, N.C.

Linebacker and kicking specialist
Originally a walkon that earned a scholarship
Longest field goal of 1974, 30-yards vs North Carolina
Kicked 11 of 11 PATS in 1975 in reserve role

Harold Randolph - Greenville, N.C.



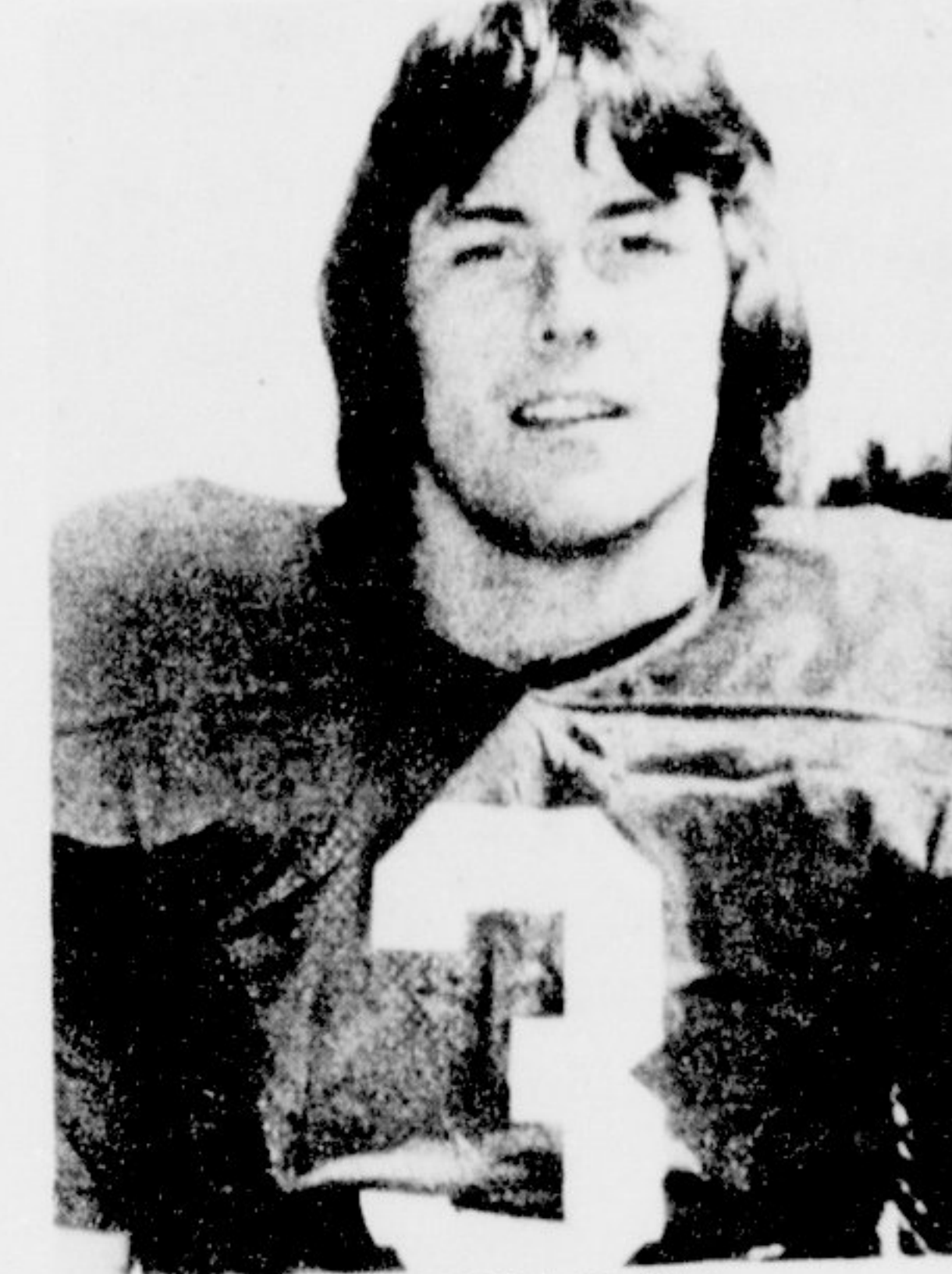
JIMMY SOUTHERLAND



HAROLD RANDOLPH



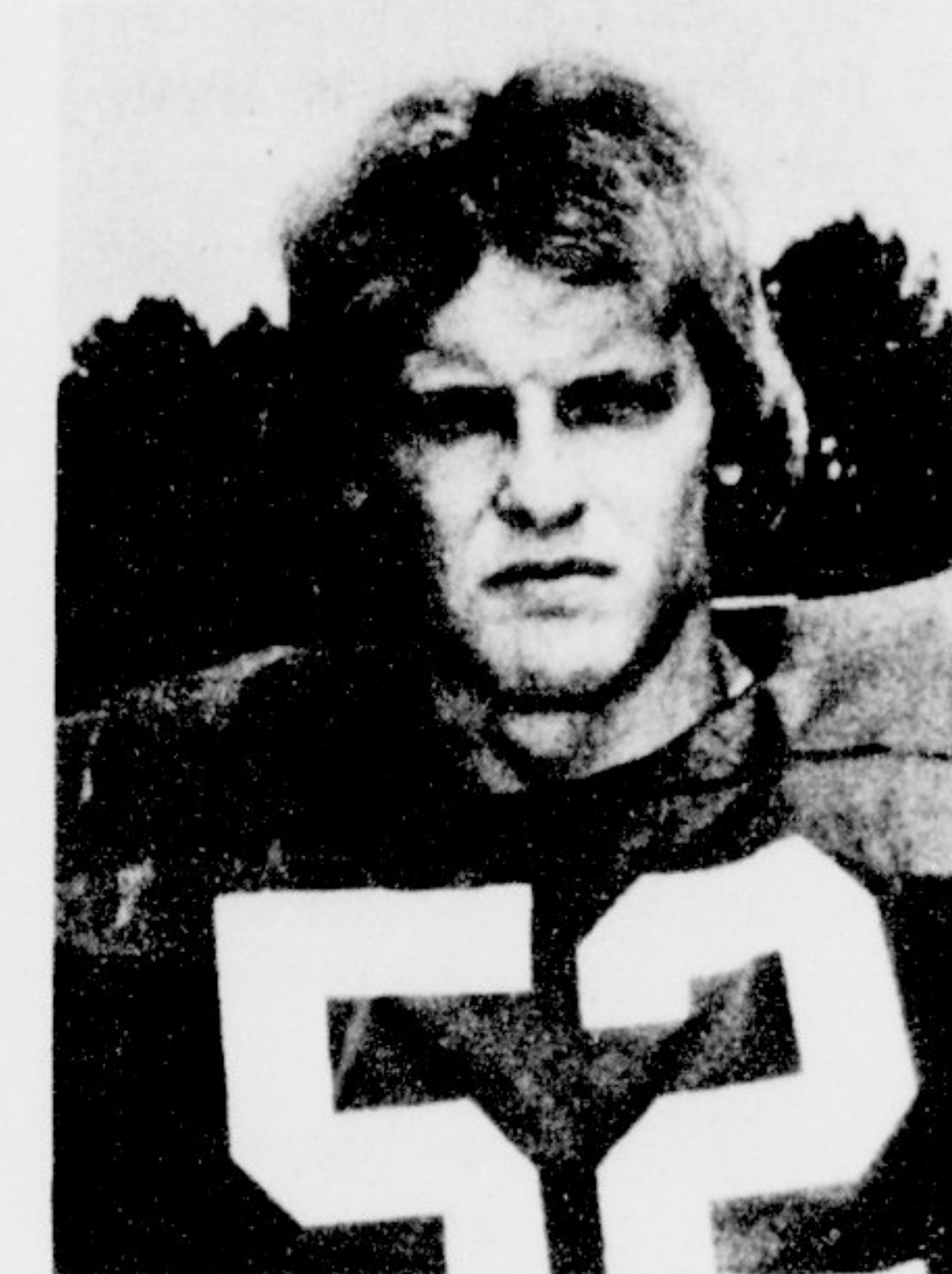
STEVE HALE



DREW FISH



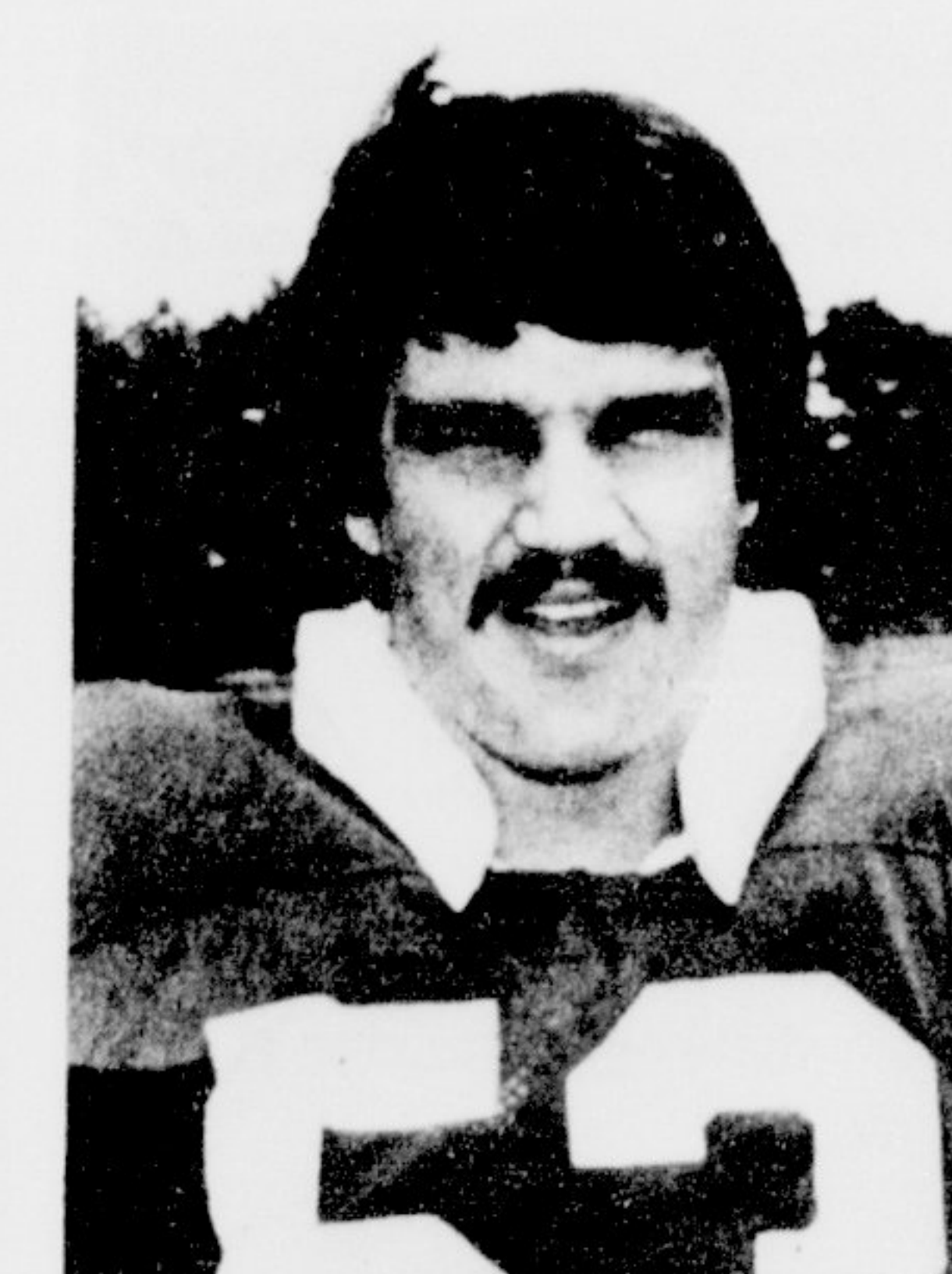
BARRY JOHNSON



RICKIE HOLIDAY



WAYNE BOLT



LARRY PAUL

N.C.

Wayne Bolt - Augusta, Ga.

Four year starter at offensive guard
Outstanding Freshman Award 1974
All-Southern Conference 1976
Outstanding Blocker Award 1976
All State by Greensboro Daily News 1976
All Southern Independent Team 1977

Junior Creech - Smithfield, N.C.

Starting kicking specialist, 1977
School record field goal of 48 yards vs South Carolina 1977
30 of 31 PATS 1977
6 of 15 field goals 1977
48 points 1977 - tied as leading scorer for the year
Tied school record for most field goals in single game with three

Drew Fish - Fuquay-Varina, N.C.

Safety
Two pass interceptions for 14 return yards

Harold Fort - Raleigh, N.C.

Parttime starter 1976, 1977 at linebacker
Southern Conference Defensive Player of the Week vs Furman, 1975 (13 tackles- 4 assists- one interception)
119 career tackles
Four career interceptions for 77 return yards

Terry Gallaher - Warner Robins, Ga.

Three year starter at split end
Career school record for pass reception yards with 1214
Career school record tied for most TD receptions with 11
Fifth leading receiver in school history with 54 receptions
Tied for second in school history for most reception yards in one season with 512, 1977
Tied for fifth in school history for most receptions in one season with 27, 1977
Led pass reception yardage three consecutive years
Holds NCAA record for average yards per catch for three or fewer passes in a single game with catches of 82, 59 and 77 yards vs Appalachian State for 72.7 average 1975
Tied for top team scorer with 42 points, 1975

Three year starter at running back
Honorable Mention All-Southern Conference, 1976
Single game school record for most yards per rush with 12.2 vs William & Mary, 1975
Single season school record for most kickoff returns with 22, 1977
Single season school record for most kickoff return yards with 525, 1977
Career record for most kickoff returns with 47
Career record for most kickoff return yards with 1,009
Sixth leading rusher in school history with 1,754 yards
Ninth leading scorer in school history with 104 points
27 career catches for 452 yards

Rickie Holliday - Williamston, N.C.

Starting offensive center, 1977
Originally a walkon that earned a scholarship

Barry Johnson - Farmville, N.C.

Two year starter at tight end
Originally a walkon that earned a scholarship
Second in receiving with eight catches for 120 yards, 1977
14 career catches for 214 yards

Vince Kolanko - Weintown, W. Va.

Fullback 1975-1977
Ten career kickoffs for 173 yards
Four career catches for 40 yards
Career total 420 yards total offense

Eddie Murphy - Raleigh, N.C.

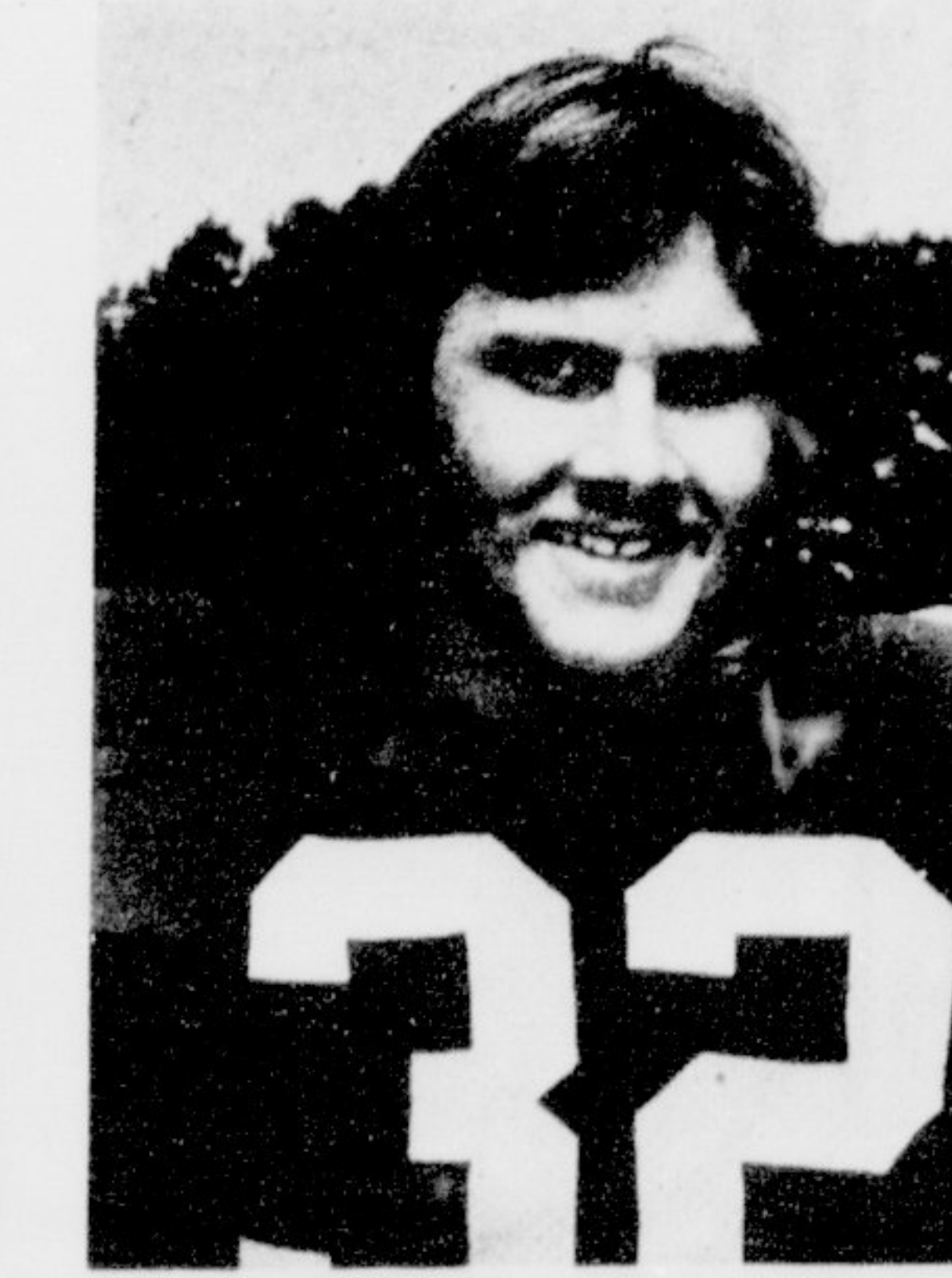
Noseguard



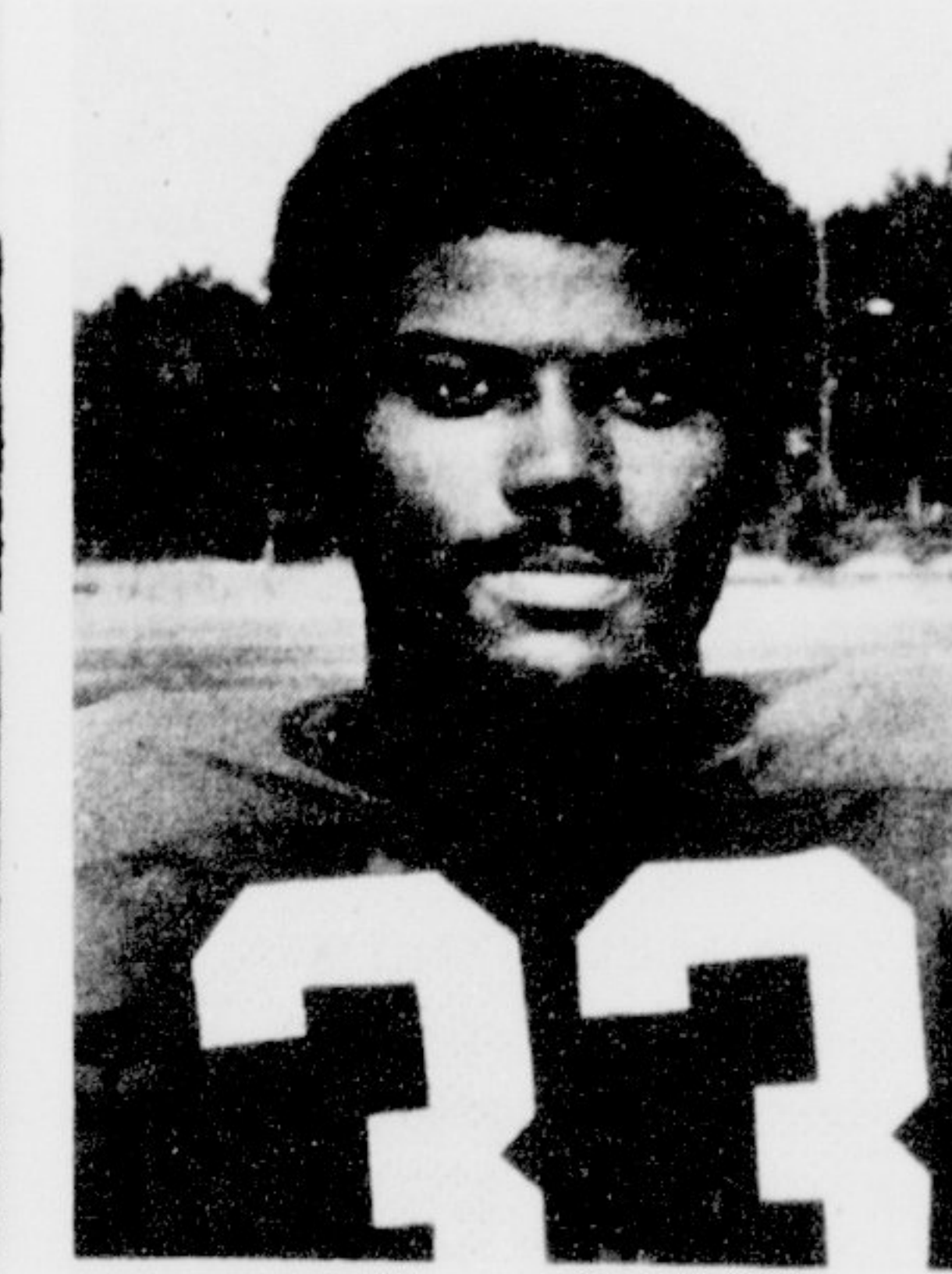
HAROLD FORT



TERRY GALLAHER



VINCE KOLANKO



WILLIE HAWKINS

Sports

Virginia-North Carolina showdown at Richmond

The second annual Virginia-North Carolina Basketball Showdown, which features the top college seniors from both states, will tip off March 30 at 8 p.m. in the University of Richmond's Robins Center.

The Showdown, sponsored by Richmond Sports International, is a non-profit event with this year's proceeds going to the Clyde W. Biggers Memorial Scholarship fund. Biggers is the former University of Richmond athletic director who passed away in December 1976.

Tickets can be purchased at the Robins Center ticket office, which is open 8:30 to 5 p.m. Monday through Friday and 8:30 to noon Saturday. Admission is \$4 for adults and \$2 for college students and younger. All seats are reserved.

Last year's contest, which was organized on just two weeks notice, drew more than 3,500 people to the Robins Center to see the North Carolina Stars edge Virginia 94-93.

Richmond's Jeff Butler, who scored 21 points, was selected the game's MVP. Duke's Mark Crow won the slam dunk contest which is conducted at halftime.

Other notables who participated were Olympic star Tate Armstrong of Duke, Wake Forest's Jerry Schellenberg, Virginia Tech's Ernest Wansley and Phil Thieneman, Virginia's Billy Langlois, and VMI's John Krovic and Will Bynum.

Dana Kirk, Virginia Commonwealth's head basketball coach, has been selected head coach of the Virginia All-Stars in the Virginia-North Carolina Basketball Showdown to be held March

30 at 8 p.m. in the University of Richmond's Robins Center. Hampton Institute's Hank Ford and Washington and Lee's Verne Canfield will be Kirk's assistants.

Kirk, who led VCU to its best season ever this year, was selected "Coach of the Year" in Virginia by the Richmond Times-Dispatch. The Rams stand 24-4 entering Thursday night's contest at Detroit in the first round of the NIT. Prior to its NIT berth, VCU ventured into post-season play for the first time since becoming a Division I competitor last season with two ECAC playoff games. After upsetting Georgetown in the first round, it lost to St. Bonaventure in the closing seconds of the finals, eliminating it from the NCAA tournament.

Kirk, a graduate of Marshall University, began his coaching career in the West Virginia high

school ranks before becoming head coach at Tampa University. When Tampa dropped its basketball program, Kirk joined Denny Crum at Louisville where he assisted until coming to VCU last season. In his two years at VCU, he has compiled a 37-17 record. His 19-mark is 236-114.

Ford, in his third year at Hampton Institute, led the Pirates to their best season ever also, 23-6. The first 20-win season in Hampton Institute's history qualified the squad for the NAIA playoffs for the second year in a row. A win over Choppin State Wednesday night would have qualified the Pirates for the NAIA national tournament.

Named CIAA and NAIA District 19 "Coach of the Year" this season, Ford had a 54-37 mark at Hampton Institute and a 74-61 record overall. Before coming to Hampton Institute, Ford coached at Tuskegee Institute and Maryland Eastern Shore. At Eastern Shore, Ford's alma mater, he coached the freshman team to a 17-0 record in 1970-71 and an 18-0

record in 1972-73.

Canfield has been at Washington and Lee 14 years. During that time, he has registered a 225-126 mark and has led the Generals to 20-win seasons the last two years. This year's 22-6 team advanced to the finals of the NCAA Division III South Atlantic Regional before losing to Keane. Last year's squad finished 23-5 and fourth in the final NCAA III poll, earning Canfield District III and Old Dominion Athletic Conference "Coach of the Year."

The Generals have ventured into post-season play three of the last four years and have had 12 straight winning seasons.

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Head Basketball Coach Larry Gillman to continue at post

By CHRIS HOLLOMAN
Sports Editor

It was announced last week that ECU will retain coach Larry Gillman.

The announcement came directly from chancellor Leo W. Jenkins.

Gillman, the controversial basketball coach, had been under fire for a number of weeks for the Pirates' overall poor performance.

In a prepared statement Dr. Jenkins outlined the reasons for keeping the former San Francisco assistant.

"I have completed a post season evaluation of the university's basketball program," Jenkins said. "This process included a review of recommendations by many interested persons who follow ECU athletics.

"It is my decision," Jenkins continued, "that it is in the best interest of the university to retain coach Larry Gillman as head basketball coach."

"I am confident our basketball program will continue to improve. The university is grateful to all of our many friends who are providing loyal support for our programs."

Pirate athletic director Bill Cain said of the decision, "We will continue to work toward improving the basketball program."

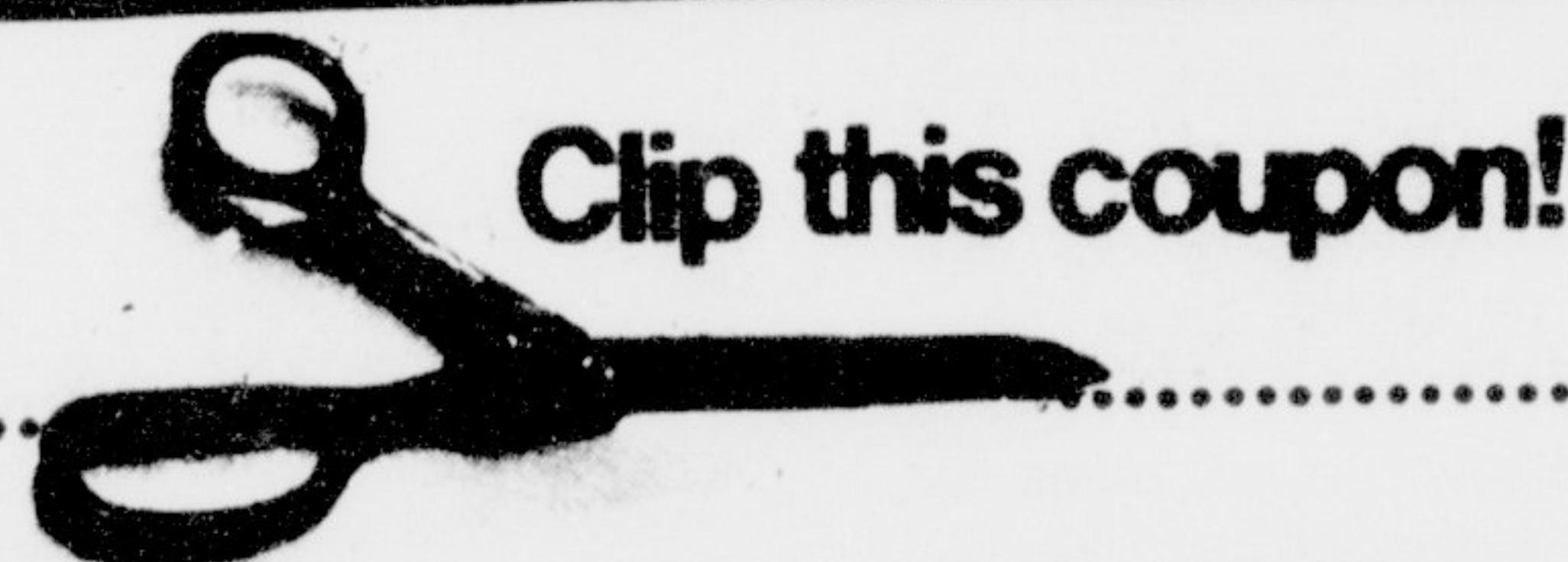
Upon hearing Dr. Jenkins' decision, Gillman said, "I have no comment. I'm just going out and start recruiting."

Gillman still has two years remaining on a three year contract. His team posted a 9-17 record this past season.



PIRATE HEAD COACH Larry Gillman [Photo by Brian Stotler]

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Football scrimmage in Jacksonville Saturday

The East Carolina University football team opened spring drills Feb. 26, the beginning of Coach Pat Dye's fifth season as head coach the Pirates. During previous four years, the Pirates have compiled a 32-12 record.

The spring drills will continue through April 1, with only 20 days of work allowed by the NCAA. The week of March 4-12 is spring break on campus, thus no practices will occur during the break. A Purple-Gold game will climax the spring work on Saturday, April 1. The first public scrimmage will be

March 18 in Jacksonville at the high school.

Six offensive starters from last year's club that was 8-3, while nine defensive starters return. However, the coaches will approach the spring drills with a situation of having someone who has started at every position at some time the past, excepting split end.

"It is no secret that myself, the coaches and the players were very disappointed with the way our season ended last year," said Dye. "Our entire group is excited about spring practice, with enthusiasm high and attitudes excellent. Overall, we are excited about the possibilities of the 1978 team."

Basically, there are three areas of major concern in spring practice. One, a split end must be found to replace record setting Terry Gallaheer, a three-year starter. Two, a tight end must be found. And three, the center situation is again open. All three

positions will have several strong candidates, but none are clear cut winners as yet.

"We would also like to find another quarterback to work with Leander Green as we did last year," explained Dye. "And another fullback to spell Theodore Sutton is needed."

Defensively, it's a matter of finding someone to replace Harold Randolph at linebacker and Steve Hale at safety. But there are players who have started at both positions previously.

"We will have more experience on defense this year," said Dye. "I never thought we were a good defensive team last year, but we could have a chance to be pretty good this season. We have a lot of bodies to work with in the interior, two linebackers with starting experience and several strong backups and just more people with more experience in the secondary."

While three or four positions are very questionable, Dye does not look upon this year's spring drills as a time like the past of finding primary starters.

"We have to try and develop depth and find the winners or right people for the areas we are not completely settled on," said Dye. "We need more depth behind the ones we know can play and we need above all to develop further our skills and overall fundamentals of a good football team."

At journalism conference

Woody Peele guest speaker

By MARK PARTERFIELD

Prospective East Carolina journalists held their first press conference of the semester last month. The guest speaker was Mr. Woody Peele, Sports Editor for the Greenville Reflector. Mr. Peele spoke both factually and philosophically about the career field of journalism, stating that there are jobs available, but future journalists must "Be prepared to eat a lot of hot dogs and beans."

Mr. Peele began his talk with

NAME	HOMETOWN	HIGH SCHOOL	H. W. POS.
Barron, James	Wilson, N.C.	Fike	6'3" 225 Dt
Bayne, Ernest	High Point, N.C.	Andrews	6'2" 218 DE/DT
Bennet, George	Lexington, N.C.	Lexington	5'11" 200 LB/RB
Bentley, Andre	Goldsboro, N.C.	Goldsboro	6'10" 195 LB
Beutley, Mickey	Pensacola, Fla.	W.J. Woodham	6'3" 180 QB/K
Blue, Harold L.	Laurinburg, N.C.	Scotland	6'0" 180 RB
Cainion, Jessy L.	Kathleen, Ga.	Warner Robins	5'9" 150 RB
Cobb, Marvin A.	Raleigh, N.C.	Raleigh Broughton	6'0" 180 RB
Crump, George	Chesapeake, Va.	Indian River S. II	6'3" 215 DE/TE
Daniel, Richard Lee	Birmingham, Ala.	E.B. Erwin	5'11" 210 LB
Elliott, Marvin J.	Alexandria, Va.	Bishop Ireton	5'10" 185 RB/DB
Felton, John A.	Edenton, N.C.	John A. Holmes	5'11" 180 QB
Griffen, Hiawatha	Tabb, Va.	Tabb	6'1" 230 DE/NG
Hallow, John	Greenville, S.C.	Eastside	5'11" 210 NG
Hilton, Jessie	Enfield, N.C.	Enfield	5'10" 170 QB
LaCock, Jayson	Wilmington, NC	John T. Hoggard	6'1" 215 Dt
Lawson, Leon E.	Virginia Beach, Va.	First Colonial	6'2" 205 RB
Lowery, Thomas	East Spencer, NC	North Rowan	6'3" 220 C
Mann, Charles II	Virginia Beach, Va.	Princess Anne	6'0" 205 LB
McDaniel, Brian	Weldon, N.C.	Weldon	6'3" 205 LB
Meadows, Melvin L.	Maysville, N.C.	White Oak	5'11" 175 RB
Montgomery, Gregory	Goldsboro, N.C.	Goldsboro	5'11" 190 RB
Morris, Glen	Greensboro, N.C.	Western Guilford	6'2" 215 LB
Norris, Henry Jay	Clinton, N.C.	Clinton	5'10" 170 RB/DB
Paroli, William	Burlington, N.C.	Cummings	6'2" 235 OT/OG
Sykes, Gerald	Fayetteville, NC	Pine Forest	5'10" 170 RB
Tyson, Mindell	Virginia Beach, Va.	Bayside	6'4" 270 DT
Tyson, Oscar	Richmond, Va.	Maggie L. Walker	6'0" 230 OT
Washington, McDonald	Greenville, N.C.	J. H. Rose	6'1" 185 RB
Wiley, Roy Lee	Burlington, N.C.	Cummings	6'1" 230 FB

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Live and Remote on WRQR 9-11

an outline of his weekly routine, of which his major responsibility is to get the paper out every day. As well as desk work, the colorful editor travels daily to both the Rose High and East Carolina campuses, talking to coaches and players in search of the sports page's weekly feature story. But the job of writing the feature story is not always as easy as finding the story, says Mr. Peele. The editor must be responsible for everything he prints, and that means finding means of support-

ing a story as well. According to Peele, he's hurt himself as a reporter "by not revealing some stories I've heard off the record, but I'd rather be thought of as the kind of guy who has ethics, rather than someone you can't talk to." Certainly there are many writers today who could take a lesson from this line of thinking.

Woody Peele has worked on the Reflector for fourteen years. He is a graduate of Wake Forest with a degree in political science and a resident of Greenville.

Pom Pom tryouts to be held this weekend in Minges

By DAVID MERRIAM
Staff Writer

Can you kick your legs high? How about dance routines in front of thousands of people? And do you like to travel, meet new people?

If the answer to any or all of the above questions is yes, maybe you (girls only) should consider being, or trying out for the pom-pom squad of 78-79.

The opportunities for girls making the select squad of 20-25 are well worth any individual's time and efforts.

"It requires plenty of time," says Captain Jo Ellen Fox, "but the travel and fun far outshine the work."

"We represent the band just like any musician or color guard, we have pride in our squad and the girls usually become pretty close."

The start of the weekend tryout will be March 17, 18, and 19, which is the first weekend after Spring break.

All girls, whether on last year's squad or not, will be required to tryout again.

"Everyone must try-out again," states Jo Ellen, "it doesn't matter if anyone from last year was on the squad or not. There will be no favoritism involved. There will be 4 or 5 different judges - unbiased people who will

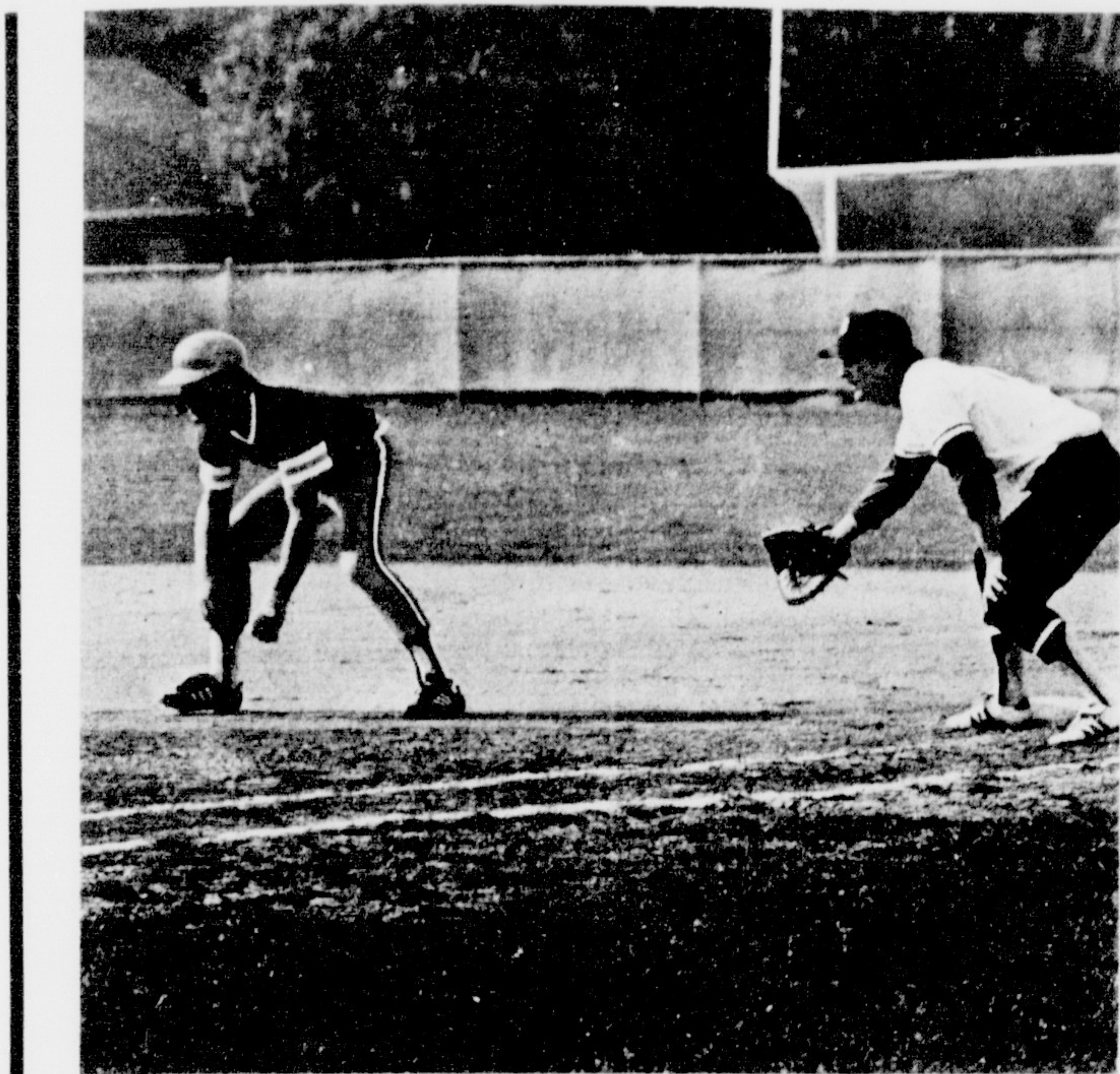
score girls on points accumulated by categories."

The categories for competition include: co-ordination, high kicking ability, personality, and overall poise.

All girls will be taught a routine in a master class, given a day of practice, then judged.

Being a Pom-Pom girl is plenty of fun and is time consuming, it also requires a great deal of dedication; however, if you want to see the State, Carolina, and Richmond games next year, consider the try-out dates of March 17-18, and 19. March 17 there will be a general meeting at 7:30 in the Minges Building.

The Pirate baseball team currently stands 4-3



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personal



LOST: in Memorial Gym on Sun., Feb. 25 a St. Christopher initials M.A.P. engraved on the back. If found please call 752-2712 or come by 373 Jones. Reward.

HELP WANTED: Student to do light yard work one or two afternoons a week. Must be reliable and conscientious worker. Near campus. Apply in person. Mrs. J.W. Shumate. 1041 E. Rock Springs Rd.

WANTED: Acoustic guitarist to play with singer/guitarist. Wil-

ling to relocate to Nags Head for summer. Male or female. Call for details 758-3109.

HELP WANTED: Part time or full time. Apply in person at Hatteras Hammocks. 11th and Clark St. Greenville.

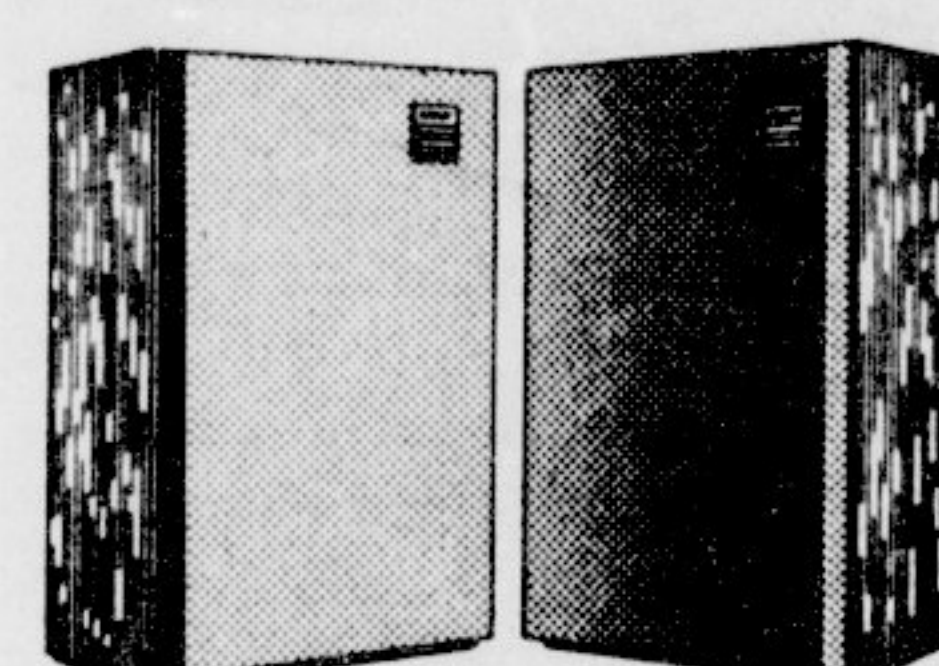
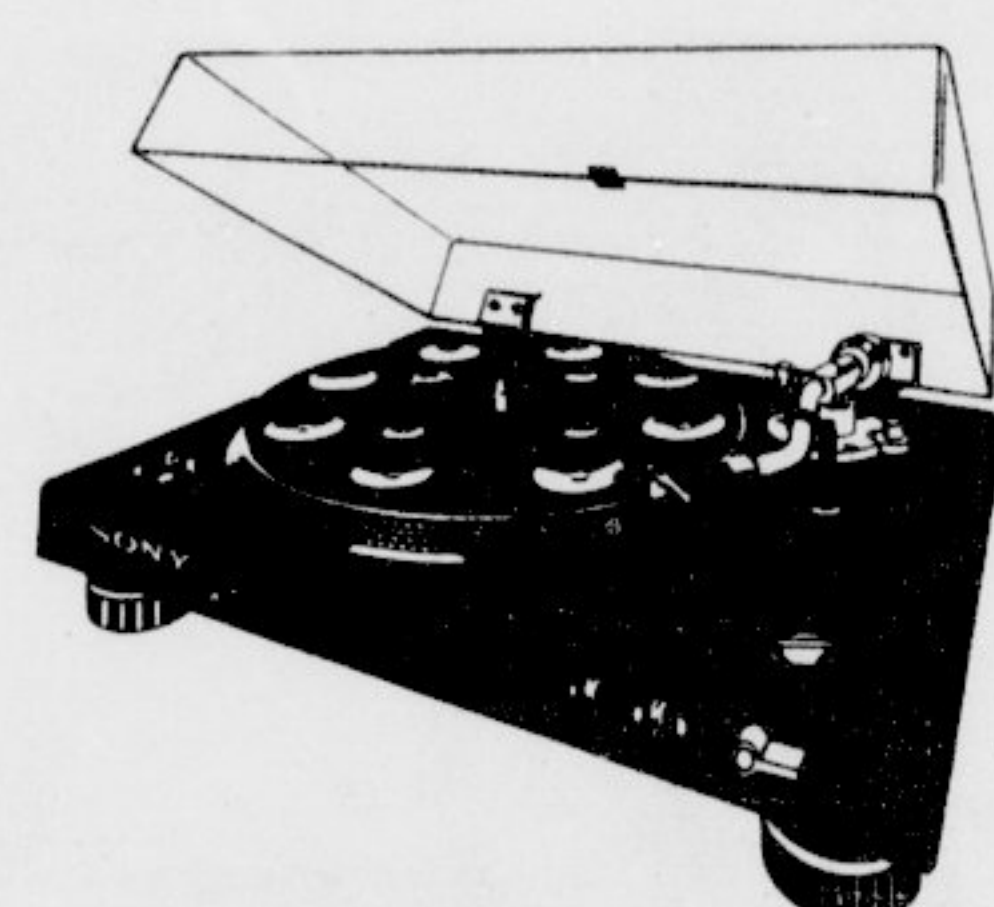
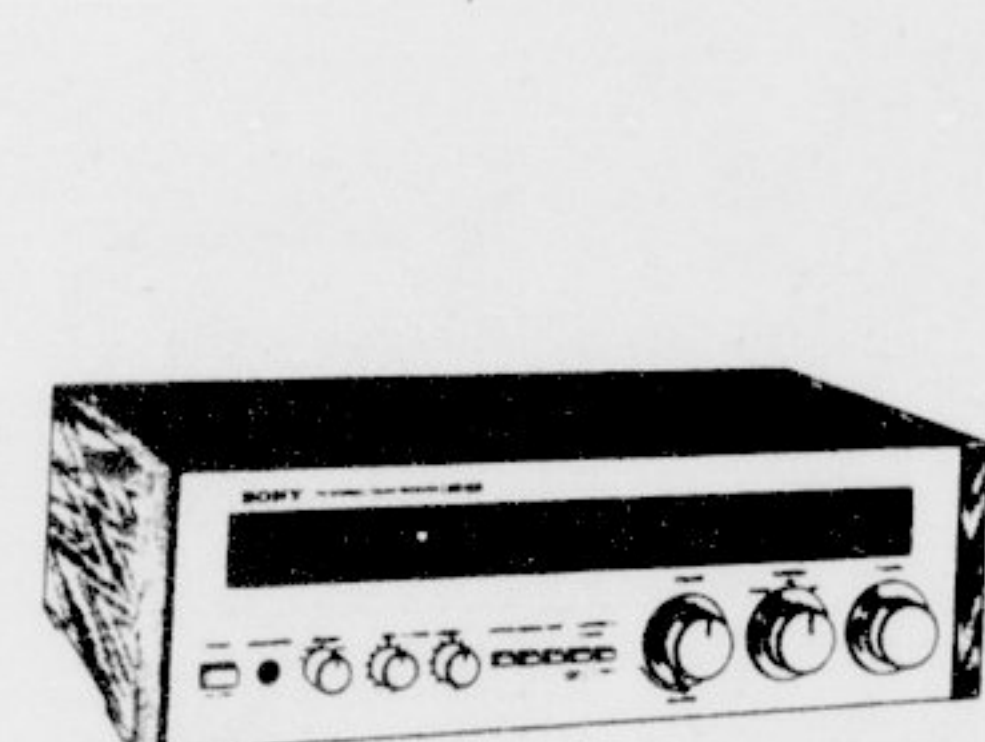
SPEEDO TYPIST: typing term papers, manuscripts, theses, etc. Reasonable rates. Call after 6 p.m. Susan Cassidy 758-8241.

WORK IN JAPAN: Teach English conversation. No experience degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-327, 411 W. Center, Centralia, WA 98431.

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