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Fountainhead

Vol. No. 53, No. 37 East Carolina University Greenville, North Carolina 16 February 1978

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New SU president selected

By DOUG WHITE
News Editor

Mike Morse was selected to be the new Student Union president Wednesday by the Student Union Board of Directors, according to Dennis Ramsey, outgoing Student Union president.

Morse is a junior from Raleigh, majoring in psychology, and has been active in the Union for the last three years.

This past year, he served as editor of the ENTERTAINER.

"Everything's gone so well this year, I hope to just continue the good job Dennis Ramsey has

done," Morse said.

Morse's plans for the coming year include splitting the Popular Entertainment Committee into two committees, as it was two years ago.

"Splitting the committees won't cost the Union anymore, but it will allow for more student participation.

"We're also expecting a surplus of money this year, and if that comes in I'd like to increase the budgets of the Coffeehouse, Lecture, and Minority Arts Committees. If we get more than we expect, then other committees will receive an increase," Morse said.

Morse said that attendance is up at practically all Union events and that he hopes this trend continues.

Morse will officially assume the office of president at the annual Student Union banquet April 14.

"I am pleased with the board's choice and feel that the Union will be in good hands next year," Ramsey said.

In addition to his work with the Student Union, Morse is a member of Psi Chi (psychology honor society), and Phi Sigma Pi (scholastic honor fraternity).



STUDENT UNION PRESIDENT-elect Mike Morse (Photo by Pete Podeszwa)

Service sorority chartered

By ARAH VENABLE
Staff Writer

The Eta Mu Chapter of Sigma Gamma Rho sorority was chartered at ECU December 3 with 16 charter members.

Louise Rosenborough, basilius, said it is a service sorority which emphasizes scholastic achievement.

A person interested in pledging must be a full-time student with a 2.0 over-all average.

Rosenborough added that a person interested in pledging should be dedicated, have a pleasant personality, and an overall interest in the sorority.

The pledge period for the charter members started Oct. 5, and lasted eight weeks.

At the end of the period, they received their charter.

The alumna advisor was Phyllis Shivers of Greenville who attended Elizabeth City University.

For service projects, the sorority visited rest homes, sponsored a clean-campus drive, a Thanksgiving basket, and a Christmas can food drive, according to Rosenborough.

She said they plan to visit the Caswell School for the Retarded and O'Berry Center and Cherry Hospital to work with the educable mentally retarded (EMR).

"We are all very excited about becoming Greeks. Many of us were looking for something different in a sorority and came together to become charter members," Rosenborough said.

"We are looking forward to working with other Greeks here on campus and would like to thank all Greeks and non-Greeks for helping us reach our goal, for patronizing our activities, and giving us moral support," Rosenborough added.



STYX, SHOWN HERE when they appeared on campus in 1975, will return March 1.

Fleming Hall chosen for quiet dormitory

By RICHY SMITH
Staff Writer

Fleming Hall has been designated as the quiet dorm for ECU coeds who requested such a facility, according to Carolyn Fulghum, dean of women.

"We have about 250 girls' names who requested a quiet section and several who wanted no visitation. We only have names for that number even though we had more requests," Fulghum added.

Fleming fits the need for accommodating the number of people in question.

If Fleming fills up, then part of Jarvis Hall will be used as a quiet dorm.

The idea was set in motion by surveys circulated by the Associate Dean of Student Affairs' Office concerning visitation and noise within the dorms.

"Over 250 women, and four men," Fulghum stated in a

meeting with Fleming Hall residents Monday night.

The students who do not wish visitation except in the lobby area will have a wing set aside in which they shall have this freedom.

"Those students that sign up for this dorm will draw up their own contract for quiet hours and for rules governing the dorm," Fulghum continued.

Anyone violating the rules will be removed from the hall.

The reaction of the present Fleming residents was obvious at the Monday meeting.

"Naturally the residents are upset. We feel the whole matter was dropped in our laps with the decision already made," commented Cathy Crawley, hall representative for second floor of Fleming.

According to Crawley most of the problem stems from not being able to return to Fleming next

[See QUIET, p. 3]

'Exciting' Styx will appear in Minges

By DOUG WHITE
News Editor

A & M recording artists, Styx will appear in Minges Coliseum March 1 at 8 p.m., according to Charles Sune, chairperson of the Student Union Popular Entertainment Committee.

Tickets will be \$4 for ECU students and \$6 at the door and for the public.

"Styx has a reputation for putting on an exciting show, as was evident when they came here three years ago.

"We will also be the first to present Styx in the state and the only university in the state to present them," Sune said.

According to the Feb. 18 issue of *Billboard*, (a recording industry magazine), Styx's latest album, *The Grand Illusion*, is rated number seven among the top selling popular albums in the nation.

In the Greenville area, Styx's *Equinox* album is the band's best seller, according to Tom Perryman, owner of Apple

Records.

"They're real popular in this area. I'd rank them fourth or fifth among that type of music," Perryman said.

Appearing with Styx will be Charlie, a four piece rock band with two albums to their credit.

"Charlie is not a particularly well known band, but among the so-called progressive crowd, they have a firm following," Sune said.

"In addition to this concert, Popular Entertainment Committee will present jazz flugelhornist Chuck Mangione in Wright Auditorium March 29."

Tickets for the Mangione concert are \$3 for ECU students and \$5 for the public and at the door.

Another event of interest to jazz enthusiasts will be the Mary Lou Williams concert Mon., Feb. 20 at 8 p.m. in Mendenhall Student Center Theatre.

Tickets for this concert are \$1.50 for ECU students and \$4 for the public and at the door.

"Law Day program" may feature N.C. Chief Justice

By STEVE WILSON
Staff Writer

The ECU Law Society has several important events coming up, and is calling for new members interested in law and the prospect of attending law school.

The society's "Law Day program" is scheduled for later April.

Jerry Cox, president of the Law Society, says they are hopeful of securing North Carolina Chief Justice Suzy Sharpe as speaker for the program, which will be open to the public.

The society will be making their annual trip to Washington, D.C. during the first week in April.

Participants will attend a Supreme Court session, and also a session of Congress. Participants will also visit other sites of interest in Washington.

The society will be making its law school visits for interested persons during mid-March, according to Cox.

The purpose of the law society, according to Cox, is "to acquaint students with the legal profession through activities, and also to acquaint them with the essentials of law school."

Flashes

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Debating club FG

Are there any students that find it difficult to clearly express what is on their mind? If you are one of these people the debating club is for you. The club will help develop a student's clarity in debating issues. Furthermore, it will aid the student's confidence in public speaking. Plus the club will better a student's capacity on investigating issues. The debating club will cause a student to speak his thoughts much faster. This rapid speech pattern shall just make the student more valuable on the job market. Wouldn't you like to speak in front of people without your knees knocking? The Speech and Drama Department need the student's response to sponsor this club. For more information contact Marc Adler 758-9523, 161 Umstead Dorm.

S.O.U.L.S.

There will be a S.O.U.L.S. meeting Thurs., Feb. 16 at 7 p.m. at the Afro-American Cultural Center.

Please plan to attend.

ROTC

Air Force ROTC's ECU 600 Basketball Tournament will run Feb. 24 and 25.

Friday's game schedule is from 12 noon till 5 p.m.; Sat. game schedule is 8 a.m. till 5 p.m. The public is cordially invited.

Inter-varsity

Inter-Varsity will meet this Sunday night at 8 p.m. at the Afro-American Cultural Center.

Delta Sigma

Delta Sigma Phi Run-A-Thon for the Heart Fund Drive.

We will be starting Feb. 19 at 9:30 from Atlantic Christian College and concluding about 7 p.m. at the fountain on campus. Donations will be honored. Call 758-4916.

Crusade

A time of fun, fellowship and Bible study sponsored by Campus Crusade for Christ, meeting on Thurs. at 7 p.m. in Flanagan 307.

This includes dynamics of the Christian life, dynamics of discipleship, dynamics of ministry and dynamics of the life of Christ for skeptics, as well as those interested in growing in their relationship with Christ.

The Forever Generation invites you to join us Monday nights for Christian fellowship and fun.

We're having a relevant Bible study, good singing, and delicious refreshments.

Speaking this Monday will be Dave McKean, a Pro-Teen staff member from Rocky Mount.

We meet at 9 p.m. in Brewster C-304. Why not plan on being there?

STYX

The Student Union Popular Entertainment committee will present Styx, with special guest Charlie, on March 1, at 8 p.m. in Minges Coliseum.

Tickets will be \$4 for ECU students and \$6 for the public.

All tickets are available from the Central Ticket Office in Mendenhall.

Public tickets are available from School Kids Records - University Arcade, Apple Records - East 5th St., and the Music Shop - Greenville Square Mall. For further information call 757-6611.

Officials assoc.

The 1978 organizational meeting of the Greenville Officials Association will be held at Elm St. Gym's T.V. room on Thurs., Feb. 16 at 5:30 p.m.

Anyone interested in umpiring high school, college, recreation and tournament softball and/or junior high baseball please attend.

For further information call Joe Applegate at 752-5214.

MRC debate

Come see political science professors Dr. East and Dr. Yarbrough fight it out at the MRC's first debate on Wed., Feb. 22 at 7:30 p.m. in room 244, Mendenhall.

Visual arts

Visual Arts Forum presents: "Japan: The New Art" at 12 noon in Jenkins Fine Arts Building Auditorium, Feb. 17.

Omnicro

Omnicro Delta Epsilon, economics honor society, will have an organizational meeting Thurs., Feb. 16 at 6 p.m. in Rawl 201.

All members are urged to attend and interested persons invited. Buccaneer photo will also be taken.

Psi Chi

Psi Chi is offering a pre-registration briefing for all psychology majors and minors on Feb. 28 at 7 p.m. in Speight room 129.

You will be able to find out what courses will be offered and the instructors of these courses. Come and find out about your "favorite professors."

Fashion show

Come see the new summer fashions!

"Spring into Summer," a fashion show sponsored by the pledges of Alpha Xi Delta will be held Tues., Feb. 21, at 8 p.m. in Mendenhall.

Tickets may be purchased at 508 E. 11th St. or at the door. For more information call 758-2381. (Refreshments will be provided.)

Psyc majors

All Psychology majors and minors are invited to apply for membership into the psychology honor society, Psi Chi.

Applications are located in the psychology departmental office.

Minimum requirements are: being in the upper 1/3 of your class and having completed at least 8 semester hours in psychology and having at least a "B" average in psychology.

Comic book

The ECU Comic Book Club will meet at room 247 on Tues., Feb. 21 from 7 till 9 p.m.

Science fiction is also discussed. All interested persons invited.

Happy hour

Happy Hour Feb. 21 from 9 p.m. until 1 a.m. in the Elbo Room.

Door prizes and fun sponsored by Interior Design seniors.

Help us raise money for senior house project.

Planning

A meeting for students interested in pursuing a major or minor in urban and regional planning will be held Tues., Feb. 21 at 7:30 p.m. in room D-209 Brewster building.

Planning faculty members and the President of the Students Planning Association will be present to answer questions regarding the planning curriculum and career opportunities in city and regional planning.

Sophomore and junior level students considering a planning career are urged to attend this meeting. Additional information may be obtained from William W. Hankins, director, urban and regional planning program at 757-6465 or 757-6230.

Methodists

The first meeting of the Winterville Mission will meet Sunday evening at 7:30 p.m. at the Methodist Student Center.

All students are invited to this informal gathering of the newly formed United Methodist congregation. This service will be led by Thurman McLean.

Chairman

Anyone interested in serving as Spring Elections Chairman should apply in the SGA office, room 228 Mendenhall.

Gospel

Thurs., Feb. 16, Mark Ernest will be the speaker at the Full Gospel Student Fellowship.

Mark is an ECU alumni who will be bringing us an interesting message.

Everyone is invited to meet with us in room 221 of Mendenhall from 7:30 - 9 p.m.

Jazz piano

The Student Union Popular Entertainment Committee will present internationally famous jazz pianist Mary Lou Williams in concert Mon., Feb. 20, at 8 p.m. in Mendenhall Student Center Theatre.

Tickets are \$1.50 for ECU students and \$4 for the public and at the door.

Peace corps

The newly opened Peace Corps office is located in room 425 of the Flanagan Bldg. Drop in or call 757-6586 for information.

Ceramics

The Ceramics Guild and the SGA sponsored Visual Arts Forum will feature John Gill, assistant professor of ceramics at Colorado State University, in an open workshop Feb. 16 and 17 in the Jenkins Fine Arts Center, room 103.

Daily demonstrations will take place from 10 a.m. to 4 p.m.

Gill received his BFA from Kansas City Art Institute and his MFA in ceramics from Alfred University in New York.

From 1975-1977 he taught at Rhode Island School of Design as an assistant professor of ceramics. He primarily hand builds ceremonial vessels from earthenware and porcelain and is very much of a designer and colorist in how he executes and fires his works.

We are very lucky to have such a fine contemporary artist as Gill at ECU and hope that interested persons will feel free to participate. A more detailed schedule of workshop events will be posted in the ceramics department.

Testing

The Allied Health Professions Admission Test, will be offered at ECU on Sat., March 11. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, N.Y. 10017 to arrive by Feb. 11. Applications may be obtained from the Testing Center, Room 105, Speight Bldg., ECU.

Phi Alpha

Attention all new Phi Alpha Theta members! Every new member must fill out an official registration card and pay his or her initiation fee in order to receive a membership certificate.

The society will meet Mon., Feb. 20 at 7:30 p.m. in the Todd Room. Each member may take care of the aforementioned items of business at this time.

Another announcement: pictures for the BUCCANEER will be taken at the Feb. 20 meeting. Please wear semi-formal attire for the shot.

A business session and refreshments will follow. All members - old and new - are urged to attend this meeting.

Screenings

Screenings for SGA legislature will be held wed., Feb. 8 at 4 p.m. in room 239 Mendenhall.

Positions include two openings in Belk and one opening in Fletcher.

Apply now in the SGA office.

Outing club

The Outing Club meets Thursdays at 7:20 p.m. in the basement of Memorial Gym. We have some really nice camping trips, hikes, canoe trips, and backpacking trips you won't want to miss. All ECU students are encouraged to attend.

Thanks

SPECIAL THANKS to each of the following Greenville businesses and merchants for supporting the Social Hour at Blimpies on Feb. 8 and 9 by your contributions:

Apple Records, Belk-Tyler Co., Blimpies, Blount-Harvey Co., The Book Barn, Brody's Inc., Central News and Card Shop, Certain Things Inc., Countryside Leather Shop, C. Herber Forbes, Gazebo, Harmony House South Inc., Head Strong Clothing, H.L. Hodges & Co. Sporting Goods, Hungates Hobbies & Crafts, Juliennes Florist & Gift Shoppe Inc., Markay Rings and Things, Platique, Floyd G. Robinson Jeweler, School Kids Records, The Silver Thread, Steinbeck's Mens Shop.

Sincerely,
The Occupational Therapy Student Association (O.T.S.A.)

Art student designs Gov. Hunt's schedule stationery

ECU NEWS BUREAU

Terri Elosway, an ECU senior in the School of Art, had the unusual privilege of designing the schedule stationery for the governor of North Carolina last semester.

Designing the stationery was only one of the exciting assignments which Terri, a communications arts major, was given as part of her duties while a designer with information services, N.C. Department of Administration, working through the Cooperative Education program at ECU.

In working on the stationery, Terri had the opportunity to work with two of the governor's press secretaries, Stephanie Bass and Gary Pearce.

"They are so young. I was surprised," Terri was also able to go to some of the governor's press conferences and was especially interested in those conferences dealing with information about Cherry Hospital, located in her hometown of Goldsboro.

She was also impressed by the fact that she could hear exactly what the governor said and then go home at night and hear it on television or read about it in the newspaper.

"I really got caught up in the state government. I heard about it before it got in the paper," Terri commented.

Terri also designed a number of publications for the state, including a pamphlet for the N.C. Bureau of Indian Affairs, a

bookmark for the Office of Citizen Affairs, a booklet for the N.C. Community Watch Program and other booklets, brochures, and stickers for doors and windows for different departments of state government.

She is very excited about seeing her work being issued all over the state and nation. She says she is delighted at being able to say, "I did that!"

About the work experience Terri said: "I was nervous at first. Now I feel better equipped when I go looking for a job. This job forced me to work in situations that school doesn't provide. I now know that you need to watch what you say and how you say it. We sell us."

Terri represented ECU as a member of the student panel at the North Carolina Cooperative Education Association convention held in Raleigh in October.

On the ECU campus she has just been elected to WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES for 1977-78 and is active in Design Associates, a student organization.

In addition to her other activities, Terri is Layout Manager of FOUNTAINHEAD.

She is one of approximately 20 communications arts students who have participated in the Cooperative Education program at ECU.



TERRI ELOSHWAY DESIGNED Gov. Hunt's stationery as part of her co-op job in Raleigh last semester.

QUIET

[Continued from p. 1]

year, for a great number of students have lived there for two to three years.

Some of the residents are upset because they now have to look elsewhere for a room not knowing what will be left to choose from.

"The most disappointing part which a lot of people forget was that Fleming won the Chancellor's Cup in Intramurals last year and is in the lead for it this year,"

added Kay Belcher, Intramural representative for the dorm.

"We've worked together. We're more than just a dorm," Belcher added.

"The decision was difficult to make because we knew the students of any hall chosen would not be pleased.

"But the Board of Trustees wanted the request filled for a quiet dorm so we are to have the facility available," Fulghum said.

"Fleming was chosen for many reasons, but mainly for its size and location," she added.

Marijuana arrests increase

(CPS)—Marijuana arrests increased dramatically last year after declining in 1975 for the first time in ten years.

According to the FBI's annual Uniform Crime Reports released in September, 441,000 arrests occurred.

The high figure almost equals 1974's figure of 445,000 arrests.

A frightening aspect of law enforcement attention and activity was revealed in the report.

The number of marijuana arrests in 1976 were more than the total combined arrests for the violent crimes of criminal homicide, rape, robbery, and aggravated assault.

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Editorials

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Media Board will not drain SGA funds

Many students have expressed concern dealing with the issue of funding publications. They seem to think that an independent Media Board is going to rob them of money they have previously had in the past. This simply is not true.

Apparently some SGA members are telling some organizations that they will get no more money from SGA next year because publications is taking so much out of SGA's budget. Those organizations will suffer no more than they have in the past. Visual Arts Forum, Marching Pirates and others will not suffer financial cutbacks, unless the legislature cuts their budgets, simply because publications is operating under an independent Media Board.

Approximately the same amount of money that has been spent on publications in the past will be spent on publications in the future. No additional money will be taken out of the SGA budget.

In a letter in today's Forum, Legislator Kevin McCourt cited several organizations and how much money each received. McCourt neglected to tell, however, when these organizations received this money. Did these groups receive these particular amounts of money this year or last year? Or perhaps earlier than that?

Where McCourt received these figures is unknown, but several of them are wrong. McCourt said that \$70,000 is needed to fund the transit system. Strangely enough, \$59,550 was appropriated for the transit system last year. And an extra route was even added.

This year, though, only \$49,735.20 was appropriated to the transit system operations, and a night route and a special van for handicapped students were added.

Where does McCourt get this \$70,000 figure? Perhaps he is trying to make the monetary situation look worse than it really is.

Model United Nations was appropriated \$6,482 this year, and \$4,421.79 last year. Neither one of these figures is very close to \$5,000.

McCourt also wrote that ECU's NCSL (North Carolina Student Legislature) receive \$4,000. This year, NCSL received \$1,883 and last year it received \$3,649. McCourt could have specified that NCSL received almost \$4,000 last year.

McCourt said that the SGA executive council received \$30,000. Reading McCourt's letter, one would think the council received this amount this year. Actually, last year's executive council received \$31,433. This year the executive council received only \$19,558.

By citing inaccurate figures, McCourt is telling the student body only half of the facts. These figures are rounded figures, of course, but even so, the ones mentioned are wrong.

McCourt also wrote that FOUNTAINHEAD asked (he used present tense) for \$64,000 and the SGA appropriated \$56,000. FOUNTAINHEAD has not received \$56,000 from the SGA in the last two years.

Last year, FOUNTAINHEAD was appropriated \$51,064.35. This year, the newspaper received only \$35,244.91. However, this year, FOUNTAINHEAD's ad revenue is reverting back to the newspaper, which should have been done in the first place since that money rightfully belongs to the paper. This year's budget was approximately \$51,000.

McCourt asked in his letter how would the SGA appropriate \$190,000 if the SGA had only \$130,000. Well, the SGA appropriated approximately \$7,700 to the Marching Pirates when SGA actually had only about \$600.

Some legislators make statements obviously without caring whether they are wrong or not. To reiterate: legislators should do their homework.



Forum

Student disappointed in editorial, letter

to FOUNTAINHEAD:

To say the least, I am somewhat disappointed by the opinions expressed in both the editorial and forum sections of Thursday's FOUNTAINHEAD. Though opinions vary greatly, on the issues of a separate Media Board and the ouster of SGA Speaker Tommy Joe Payne, the facts are more concrete.

At the ECU Board of Trustees meeting, a basic principle of President Sessoms' Media Board presentation was a student poll listed on the ballot during the last fall's elections. At first, the poll was referred to as a "referendum," but actually read, "The following is merely an opinion poll, not a formal referendum."

President Sessoms' proposal went on to say, "Students have requested an independent board. In a campus wide vote, students favored creation of an independent Media Board by a margin of 2 to 1."

However, the question on the ballot actually read, "Do you support funding of publications with student fees but independent of Student Government Association control?" Nowhere within that question is a Media Board mentioned, while one is left to wonder what organizations are considered publications.

I totally disagree with President Sessoms' plan because he by-passed the students, misrepresented the facts, and left other SGA organizations out in the cold.

He never told the board of trustees that his "referendum"

was merely an opinion poll, and that only 12 per cent of the total student body answered the poll. I do not think that a 2 to 1 margin and 12 percent voter participation could justify such an important move as publication independence.

Those that think funding the Media Board will have no effect on the SGA, better think again! The Media Board will not only drain SGA of an estimated \$125,000, but also another \$30,000 for the summer months. The SGA is left with \$130,000 to

fund the transit system (\$70,000), Model UN (\$5,000), NCSL (\$4,000), Drama Dept. (\$30,000), Art (\$20,000), Executive Council (\$30,000), Music (\$16,000), Marching Pirates (\$7,700) and the Legal Service (\$8,800).

How can the SGA appropriate \$190,000 worth of programs with only \$130,000? Prior to January 31, 1978, the SGA had \$277,000 to work with this fall.

The publications, REBEL, FOUNTAINHEAD, EBONY HERALD,

[See SGA, p. 5]

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Cindy Broome

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Doug White
Stuart Morgan

Trends Editor Steve Bachner

Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Forum

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Payne's removal from speaker position 'contradicts' procedure

To FOUNTAINHEAD:

To put it bluntly, Tommy Joe Payne was screwed last week and the SGA legislature acted as the phallus.

It is a travesty of justice to remove from office an elected official simply on the basis of raw emotion.

With no facts before them as to what was actually said or not said at the ECU Board of Trustees meeting, the legislature was easily coerced by the emotional oratory of Craig Hales and other demagogues involved in so-called student government.

As if this weren't enough, Payne's removal contradicts the accepted procedure for dealing with unwanted officials.

According to Robert's Rules of Order, (1915 revised ed.), the power of a body to rescind any action previously passed does not apply to "one who has been elected to...membership or office." (Article VI, Section 37).

I was present at the board meeting and I can attest to the fact that what Neil Seesoms told the board was true, there were no dissenting votes, and Tommy Joe Payne did relay the opinions of the legislature to the board.

Payne told the board the

legislature probably would not pass the proposal. If anyone can truthfully tell me that was not true and in fact the legislature would have passed the proposal, I'm listening.

Speaking from experience as a former legislator, discussions usually center around two or three legislators standing on each side of an issue. The legislature sits quietly, docile as sheep.

The outcome of a vote is based on whichever side delivered the most emotional, most impassioned plea. SGA is more a debating

society than a legislative body.

Charges that since the 2 to 1 vote in last fall's election favoring campus media free from SGA control was voted on by only 12 per cent of the student body, and therefore not a true voice of the students, are absurd.

If one follows that path of logic, then the legislature has no right to sit as a governing body, since the highest vote getter received only 300 votes, out of an estimated day student constituency of 6,000 students. Some legislators assumed office with

only 10 votes. That's one hell of a mandate from the people.

And more than one-third of those currently serving in the legislature were never elected. They were appointed.

Those persons who are currently screaming about not enough money should realize that publications are taking no more of a bite out of SGA than they ever did.

Anyone foolish enough to believe that an independent media bill would pass the legislature would probably buy beach-

front property in Winterville.

Neil Seesoms didn't by-pass the students when he went to the board. He by-passed a petty, faction-riddled circus pretending to be a legislative body. It was the only way the students could be represented.

The entertainment at legislature meetings is tops on this campus. Perhaps the Student Union should absorb the SGA in order to insure the continuation of such a grand amusement.

Doug White

SGA

[Continued from p. 4]

BUCCANEER, WECU, and the Photo Lab) did not take a big chunk of the SGA budget, but also had alot of funds reverting back near the year's end.

I will give you an example and try to emphasize the severity of a sudden break from the SGA. Under the SGA, FOUNTAINHEAD asks for \$64,000 and the SGA appropriates only \$56,000.

The \$8,000 that did not get appropriated is open to any organization in the SGA to shoot for. Under the new Media Board, that \$8,000 reverts back to the Media Board where only the other five publications can take a shot at it. The bargaining power of a \$277,000 organization is chopped to \$130,000, but the politics has not been decreased.

I think that independent publications could pass, but the issue should have been studied instead of railroaded through. If President Seesoms was so confident that the students would support his views, he would not have by-passed them. As Robert Swaim once said, "Never take things at face value."

Respectfully,
Kevin McCourt
Sophomore Class Pres.

Editor's Note: McCourt said that FOUNTAINHEAD received \$56,000, although he did not say when. This paper received \$51,064.35 from the SGA last year, and \$35,244.91 from the SGA this year. See editorial for more details.



PERSONAL ELECTRONIC

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Greek forum

By JAY CHAMBERS
I.F.C. Public Relations

Fraternities and sororities at ECU have a long tradition of leadership in campus activities.

Greeks hold several key positions on campus in SGA and the Student Union.

They also have been involved in FOUNTAINHEAD and professional organizations (i.e. National Honor Societies).

This is not to mention the inter-fraternity Council (I.F.C. and the Panhellenic Council, which are the governing bodies of the Greek system.

Beyond this, fraternities and sororities, each with its own positions, offer opportunities for one to develop their leadership potential.

It is for this reason and many more that the Greek system plays an important part in campus life and in the college experience of many men and women.

ANNOUNCEMENTS

This week the Greeks have not only a great opportunity to see some excellent women's basketball, but also to participate in the Roberson beverage company's

"The Dr. Pepper Spree."

The spree involves a "concentrated effort by ECU's fraternities and sororities with banners, noise makers, cheers, and costumes to win a cash prize of \$500 - in each division."

The fall pledges of Alpha Xi are sponsoring a fashion show Tues., Feb. 21 at 8 p.m. in Mendenhall Student Center.

With a theme of "Spring into Summer," top brand names of the new summer fashions will be presented. For more information, call 758-2381.

This weekend, the Alpha Xi's will host the chapter's province

director, Madra Britt. She will be here to evaluate the sorority and provide new ideas on Greek living.

The Gamma Phi chapter is one among five in its province.

Sigma Nu Fraternity has recently expanded its ranks with the induction of eight novices.

Also, Jamie Barrow is being honored as the Chapter's 200th initiate in Sigma Nu's national magazine, the Delta.

This Saturday will mark Sigma Nu's third annual "White Star Formal", honoring graduating Seniors and outstanding collegiates.

There will be a dinner at the Candlewick Inn with live entertainment by the band "Five Degrees South."

Sigma Nu Little Sisters have been very busy over the past months redecorating the interior of the Sigma Nu house. Besides helping with color schemes and furniture selection, they have prepared several meals for the chapter during the weeks.

Other events in the near future include the Disneyland/Daytona Beach Week in early March and the annual Myrtle Beach Weekend in April.

A clothing drive to aid disaster victims is being chaired by Sigma Nu Sammy Rabhan. Rabhan hopes to collect a substantial quantity of clothing to be donated via the Salvation Army by February 24.

The Little Sisters have currently scheduled a champagne breakfast to the brothers on an upcoming weekend.

Informal poll shows students prefer quarter system over semester system

By DAVE THOMPSON
Staff Writer

The semester system has been in effect at East Carolina since this past fall, and student reaction thus far shows that most still prefer the old, ten-week quarter system.

In an informal poll taken at the crowded Croatan cafeteria and at various other campus hot spots, this writer found that the majority of ECU students would rather be one the quarter system.

By an overwhelming majority, about two to one, students preferred the ten-week terms over the 15-week semesters.

While most students prefer the old system, the administrative employees who were quizzed split about evenly in their reaction to semesters.

ECU Cashier Jenny Tripp, whose stamp graces each student's Activity Card, noted that the registration and drop-add periods went much smoother this year than in past years.

Tripp also remarked that costs this year for the two semesters equalled the cost of three quarters except for a slight increase in tuition, which probably would have occurred anyhow.

A secretary in the history department said she prefers the quarter system and feels the work load then was much less. She added that most of the secretaries she knew feel the same way.

Although the student reaction was one-sided in the favor of quarters, the reasons varied.

[See SEMESTER, p. 7]

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Student Union provides successful entertainment

By SAM ROGERS
Staff Writer

During the past calendar year, the ECU Student Union has sponsored successful concerts and renowned speakers, and has shown movies to capacity audiences almost every weekend.

The driving force behind the improvement of the Student Union this year has been its president, Dennis Ramsey. A senior from Cramerton, N.C., Ramsey has made no drastic changes in the overall Union organization. His success formula has been very simple.

"You have to make a sincere effort to keep in touch with all the students on campus," said Ramsey. "You have to bring attractions on campus which will please the majority rather than cater to the small interest groups. There's always that pressure from particular groups on campus. You simply have to think in the best interests of the campus and community."

Last year, the Student Union was heavily criticized for its allegedly poor selection of concerts. The concert committee lost more than \$63,000 in less than a year, according to Ramsey.

After two of his appointees resigned, Ramsey chaired the

concert committee himself this year. All four concerts held so far this year have made money.

"Barry Robinson, last year's Student Union president was unfairly criticized," explained Ramsey.

"The concert committee was largely at fault for many of the mistakes. It goes to show students at ECU how much extensive planning has to go into a concert for it to be successful."

However, the concert committee is just one of the ten committees in the Student Union. According to Ramsey, he is responsible for all the various committees which operate from an annual budget of \$248,000.

The Artist Series has sponsored pianist Ruth Laredo and the Suzuki Talent Education Tour.

Both attractions sold out. The Buffalo Philharmonic and the Norman Luboff Choir will be on campus later this year.

The Theatre Arts sponsored "Grease" and "Cabaret," two productions which drew large crowds while the Lecture Committee sponsored Gil Eagles.

Jack Anderson is scheduled to appear March 28 while Leonard Nimoy appeared last night in Mendenhall.

"Speakers and name groups are becoming harder and harder

to schedule every year," said Ramsey. "Consequently, when you finally manage to land a good one, you want a good turnout from the student body and the community so the speakers will want to come back again."

"We've had some embarrassing crowds for some excellent attractions around here. I don't like to see that happen."

This year, Ramsey and the committee chairpersons have conducted numerous opinion polls and have checked with local radio and record stores concerning the popularity of different musical groups.

"We increased our advertising tremendously," said Ramsey.

"We also started buying time on the radio for the first time which really improved the attendance of several of our attractions. I think the advertising has been the number one reason we have had so much success this year."

Week in and week out, probably the most widely attended Student Union attractions are the weekly Free Flicks at Mendenhall Student Center.

Some of the top movies shown this year have been "Network," "Rocky," "Silver Streak," and "The Omen." The movies are usually shown twice on Friday and Saturday night and have

dents. To get a feeling of what the campus instructors' opinion was, this writer talked to Dr. Alvin Farner of the history department.

Farner said that the new system was better as far as the registration period, graduate work, and for ECU overall since it was the only state school that wasn't on the semester system.

semesters," remarked a concerned coed whose opinion was echoed by many.

For each reason cited favoring quarters, there was another favoring semesters.

"One gets more of a chance to become more deeply involved in a subject on the semester system instead of merely scratching the surface," asserted art major Steve Wright.

Getting out of school earlier, fewer exams, and a longer Christmas break were other reasons cited by pro-semester stu-



STUDENT UNION PRESIDENT Dennis Ramsey.

played in front of packed houses for nearly every performance. "Getting the top movies has always been one of the top priorities here at ECU," said Ramsey. "I hope we can continue to maintain the success we've had so far."

SEMESTER

[Continued from p. 6]

"I personally prefer the quarter system," responded a curly-haired business major, "because of the larger variety of females I get to check out."

Other reasons cited in favor of quarters were the more interesting variety of classes, less pressure on exams, a later starting date that doesn't hamper summer jobs or vacations, and the fact that time seems to fly faster on quarters.

"If I fail a class, it's a lot less painful on quarters than on

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Guthrie presented ECU audience with a 'thoroughly professional assimilation of music and wit'

By MICHAEL FUTCH
Special to FOUNTAINHEAD

"Howdy...we're goin' to play some silly folk songs."

Arlo Guthrie used these words to open, as well as describe, his performance Monday night in decrepit Wright Auditorium.

And to consider the concert in retrospective, the description cannot be improved, or disregarded. It fit the casual, lackadaisical performance to a tee.

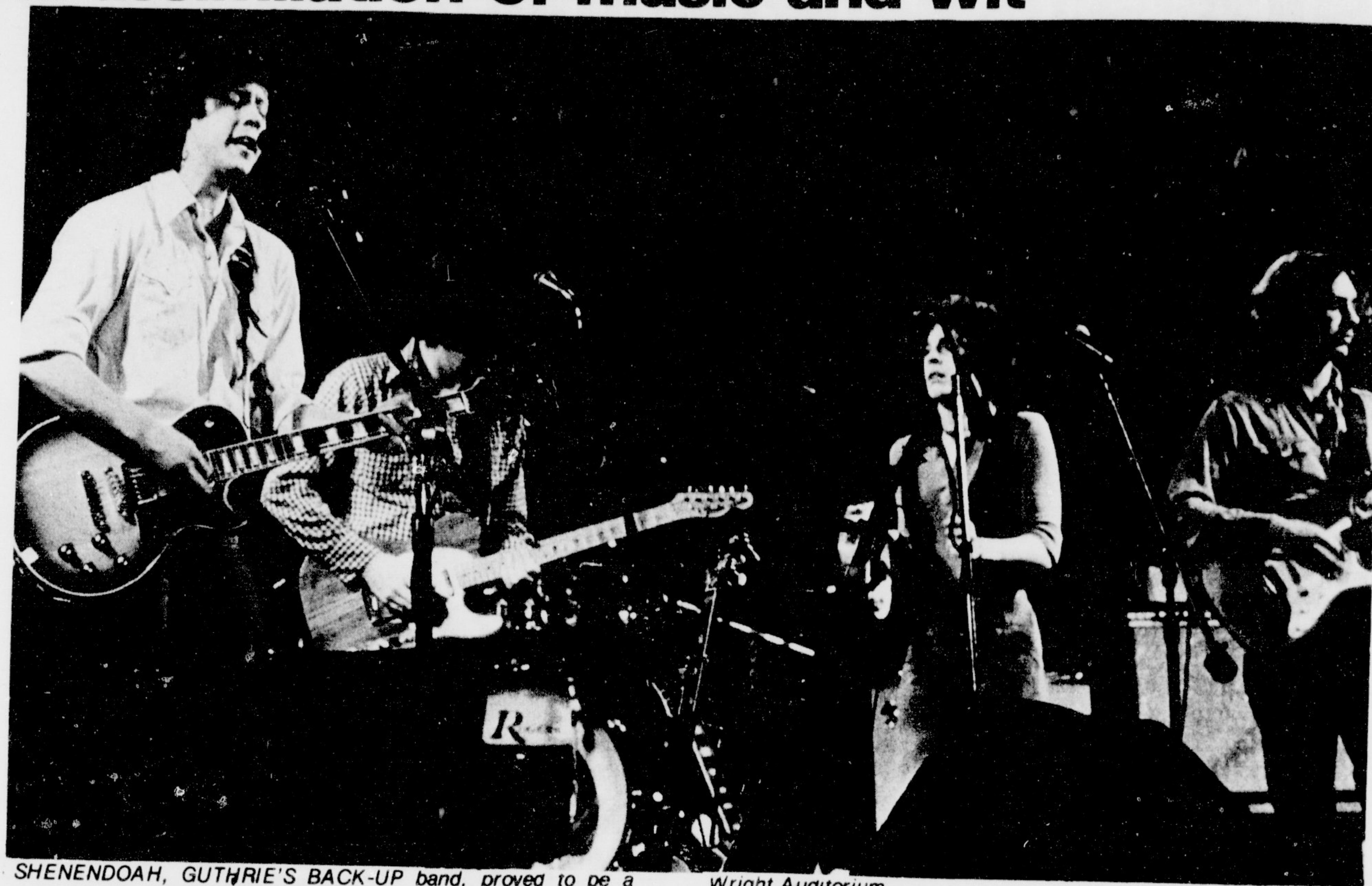
Approximately 1,250 persons tore themselves away from the continuing drama of NBC's "King," as well as numerous other recreational goodies, to witness and observe the son of legendary Woody Guthrie.

The result proved to be a highly unusual, but thoroughly professional assimilation of music and wit.

Arlo and Shenadoah, his back-up band, delved from nearly every conceivable music form for the performance. And when the notion hit him, Arlo let loose with a few of his notorious, keenly calculated between-song raps or stories, very much in the tradition of his father.

WITTY, SPONTANEOUS

Arlo proved to be witty, spontaneous, interesting, and, from an artistic standpoint, a competent if not necessarily awesome, musician. He alterna-



SHENADOAH, GUTHRIE'S BACK-UP band, proved to be a "more than adequate instrumental backup" Monday night in Wright Auditorium.

[Photo by Pete Podeszwa]

ted—along with his material—between acoustic and electric guitar, banjo, and keyboards during the loose performance.

Shenadoah confirmed themselves as a more than adequate instrumental back-up group for the former office boy, harmonically adding a vocal dimension which was vinyl-strong. The intervals, musically mixing traditional with contemporary, East with West, spiritual with reggae, and personal material with perso-

nal favorites—an eclectic performance from a performer with eclectic taste.

The mood of the program was low-key, spontaneous at various

Trends

harmonies within the band brought back memories of the harmony-knit folk groups of the late '50's and early '60's. The vocals were that tight, and in this case, as important for the overall effect.

The material for the performance ranged from the Beatles' "I've Just Seen a Face," Leadbelly's "Rock Island Line," "Tennessee Stud," Randy Newman's "Just a Rider on the Range," Dylan's "You Ain't Going Nowhere," several traditional Irish tunes, Woody's "Ramblin' Round Your City," to a song which Arlo said went back to Biblical Jerusalem ("... Somebody was there recording it and we learned it off the record.")

Casually clad in blue jeans, cowboy shirt, and worn brogans, Arlo seemed to hit his high point when he chugged into "Coming Into Los Angeles" and followed that with the power of the Stones' "Connection." Another highlight was his rendition of the traditional hymn, "Amazing Grace," with Arlo at the piano delivering some exceptionally strong and emotional vocals, full of grit and conviction. There was as much 'religious soul' put into that hymn as any Sunday morning gospel group could possibly muster.

The main link throughout the show was the folk songs. Arlo Guthrie is most definitely a folk singer, merely using the amplification of contemporary rock (post-Charlie Christian era) as a bond with a volume-oriented generation. Electric-folk, unlike Woody, but with its own merits and style.

The show had one-if any—minor drawback. Arlo left the stage before the end of the first set, and the audience was 'treated' to what seemed to be an overlong Shenadoah set (seven numbers). Without a doubt, these are fine musicians and vocalists, but would you have paid the same price to see only them? Arlo gave them unselfish exposure, but then again, Arlo was the focal point. A minor flaw, but an inconvenient one, considering the lengthy intermission which followed the Shenadoah set.

The sound equipment crew is to be praised. The sound for the Guthrie show was as good as this reviewer has ever heard in acoustically dead Wright. The performance went without sound problems, which is almost a miracle in that aging building.

Popular Entertainment lost a serious amount of money on the show, but considering the Monday night response, the committee should be satisfied with the result. Greenville is rarely treated to a performer and talent on the level of Arlo Guthrie. Usually a concert with the 'salability' of a Guthrie would be quickly voted down due to the specialized crowd he/she would draw. The committee took a chance, took the expected loss, but more importantly, gave this area a much needed treat. It was satisfying to discover that 1960 products continue to draw a sizeable cult crowd.

Arlo's future is in the past. But his past, and his roots, are reason enough for him to make the tour circuit. There are few performers who can fill in the footsteps of an acclaimed father or mother, adding their own credentials and manage to continue the authenticity of the parent—Arlo Guthrie is one of those few.



ARLO GUTHRIE IS "most definitely a folk singer...using the amplification of contemporary rock as a bond with a volume-oriented generation."

[Photo by Pete Podeszwa]

Internationally recognized pianist to perform Feb. 21



VERSATILE PIANIST PAUL Tardif will be presented in faculty recital on Feb. 21, at 8:15 p.m. in Fletcher Recital hall.

[Photo by Marianne Baines, ECU News Bureau]

By RENEE DIXON
Staff Writer

Pianist Paul Tardif of the ECU School of Music Faculty will perform a recital on Tuesday, Feb. 21 at 8:15 p.m. in A.J. Fletcher Recital Hall. The program includes opuses by Mozart, Debussy, Bartok and Chopin.

Most recently Dr. Tardif has performed at Virginia Intermont College, Millersville State College, Lincoln Center for the Performing Arts, Bucks County Community College, and UNC Chapel Hill. He is also a superb jazz artist and will perform a solo jazz recital at Atlantic Christian College in Wilson on April 17.

Last summer Dr. Tardif was Artist-in-Residence at the Sewanee Summer Music Festival in Sewanee, Tennessee where he performed both solo and chamber

music programs. Also during the summer of 1977, he received a grant from the ECU Research Council and traveled to Switzerland to study the Chamber Concerto Sketches of the con-

temporary Austrian composer Alban Berg.

Dr. Tardif began his formal piano training at the Eastman School of Music as a student of

[See TARDIF, p. 10]

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poetry

BALLOONS

By CATHERINE ROBERSON

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where all the lost balloons gather - all the balloons that slip through
fingers and float away
come to rest in this corner.
There must be millions there
it's beautiful
none of them burst.
But it's also sad and lonely
there's no one around to enjoy them.
There's a place ... somewhere ... in a corner of me
past my heart
where all my memories gather - all my memories of you
that skip through my fingers and float away.

it's beautiful ... none of them burst,
but it's always sad and lonely
when no one is around
to share
or enjoy them.

Catherine Roberson is a freshman from Wanchese, N.C.

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Opera Theatre to present 'The Magic Flute'

A 33-member Opera Theatre cast at East Carolina University will perform Mozart's comic opera "The Magic Flute" in the A.J. Fletcher Recital Hall later this month.

Scheduled evening performances are Feb. 23, 24 and 25 at 8 p.m., with a matinee Feb. 26 at 2 p.m.

According to Dr. Clyde Hiss of the ECU School of Music faculty, Opera Theatre director, "The Magic Flute" is a lively comic

opera which has been a favorite of audiences for almost 200 years.

First performed in Vienna in September 1791, the opera is set in ancient Egypt, and combines good characters and villains, with its plot ending in the union of lovers and the triumph of good over evil.

The ECU production will be sung in English with full orchestral accompaniment. Some roles will be sung by alternating singers during the Feb. 23-26 run.

Barbara Lynn Hicks of Hamlet will perform the Queen of the Night role, which features brilliant coloratura arias. Her daughter Pamina will be sung by Margaret Brooks of Wilmington and Belinda Bryant of Centre, Alabama.

The role of Tamino, an Egyptian prince who falls in love with Pamina, will be performed by Steve Walence of Marshallberg.

Papageno, the spritely bird catcher, will be sung by Anthony

King of Whiteville and Michael McDonald of Round Hill, Va. His destined bride Papagena will be played by Susan Owen of Salisbury and Julia Moore of Canton.

Sarastro, high priest of Isis, will be performed by Jeffery Krantz of Charlotte and Donald Greene Jr. of Hamlet. The Moor Monostatos, chief of the slaves of the Temple of Isis, will be sung by Jerry Deaton of Silver Spring, Maryland, and Ira Jacobs of Wilmington.

The orchestra will be directed by ECU School of Music faculty professor Robert Hause. Mrs. Patricia Hiss is in charge of costumes. Sets and lighting were designed by Dr. Clyde Hiss, the Opera Theatre's director; and the rehearsal accompanist/coaches are Teresa Watkins and Donna Roman.

Tickets for the ECU "Magic Flute" performances are available at the ECU Central Ticket Office, telephone 757-6611. Public tickets are \$3 each.

TARDIF

[Continued from p. 9]

Cecile Genhart. While attending Eastman, he won first prize in the International Piano Guild Competition and graduated with a Performance Degree.

In 1963 this artist toured Poland as a jazz pianist for the U.S. State Department, and later he resided in Munich, Germany as a recipient of a Fulbright Grant.

In 1965 the Salzburg Mozarteum awarded Dr. Tardif the highly honorable Artist's Diploma, initiating his highly successful European debut in Salzburg. Also among his European accom-

plishments was an award-winning performance in the Alfredo Casella Competition.

Prior to joining the ECU Piano Faculty in 1971, Dr. Tardif taught at the University of Kansas and in the Washington, DC area. While residing in the Washington area, he was invited to perform at the Phillips Gallery, the University of Maryland Summer Piano Festival, and the Peabody Conservatory of Music. Also during this time he worked with the renowned American pianist, Leo Fleischer.

Dr. Tardif has appeared with the Kansas City Philharmonic, the Rochester Philharmonic, the Eastman-Rochester Orchestra, the Corning Philharmonic, the Kansas Little Symphony, the Ottawa Little Symphony, the Peabody Chamber Orchestra, and the Washington Theatre Cham-

ber Players. He has also performed at the Aspen Music Festival, Carnegie Recital Hall, Jordan Hall, and the Carnegie Institute of Technology.

Tuesday evening's performance will begin with the Sonata in E-flat Major, K. 282, written by Mozart at the age of eighteen. This unusual sonata opens with an adagio movement followed by a second movement comprised of two adjoining minuets. The sonata concludes with an allegro movement that is reminiscent of the operatic music from "The Marriage of Figaro."

Debussy's "Estampes" are three musical impressions of the landscapes of the Far East, Spain, and the Ile-de-France. The initial movement, "Pagodes" (Chinese temples or sacred buildings) employs the pentatonic scale in a characteristic display of

Oriental exoticism. The second movement, "Soiree dans Grenade," translates as "Evening in Granada" and has been described by Spanish composer Manuel de Falla as a most vivid captivation of the essence of Spanish music. This sensual habanera brims with the evocative Iberian spirit.

The Bartok Sonata, written in 1926, illustrates the creativity of its composer in applying melodic and harmonic experimentation to the structural forms of the classical period. The piano is treated percussively in this dissonant style, particularly in the driving rhythmic themes of repeated notes, and tone clusters formed by chordal structures of 2nds, 7ths, and 9ths.

The extremely slow second movement is based on a type of funeral chanting called "keen-

ing" that is practiced by Irish and Hungarian mourners. The third movement exemplifies the Balkan influence of folk-like themes for which Bartok is renowned.

The Chopin Sonata in B minor, Opus 58, is a major romantic work, the last of Chopin's three piano sonatas. It begins with a rhapsodic sonata movement highlighted by a beautifully melodic second theme. A fast short scherzo is followed by a lyrical third movement in the form of an extended nocturne. The fourth movement builds constantly to a tremendous climax by returning the theme in increasing intensity and ends with a coda in the major key.

Tuesday evening's performance is free and open to the public.

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Dog Day Afternoon -- a collage of pathos, fright and chaos

This week's Student Union Free Flick is *Dog Day Afternoon*, a film starring Al Pacino.

Pacino displays an amazing versatility as Sonny, a confused and frantic ex-con who attempts, and very nearly pulls off, what turns out to be one of the most bizarre bank robberies ever recorded on the New York City legal slate.

Pacino's tour de force is only one of the movie's many assets.

Charles Durning gives a solid performance as the tough-as-nails precinct captain who is wryly sympathetic to the disturbed Sonny as he cajoles him in their plight.

John Cazale rounds out a superb cast as Sonny's estranged transsexual lover. His performance, unlike Pacino's, is laced

with a restrained lunacy.

However, all cinematic roads lead back to Pacino himself. His performance is the heart and soul of *Dog Day Afternoon*.

The film is a collage of humor, pathos, fright, and chaos. It is a frenetic, but carefully etched and poignantly rendered, real-life account that could be no less intense than the genuine event.

The movie will be shown this Friday and Saturday night at 7 p.m. and 9 p.m. in the Mendenhall Student Center Theatre. Admission for students is by ECU ID and activity card.

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Their message 'simple, yet complex'

16 February 1978 FOUNTAINHEAD Page 11

Preservation Hall is filled with 'exhuberance'

By DAVID WHITSON
Staff Writer

The building is like an old Free Will Baptist Church: paint curls from the wall and the floor boards creak beneath the feet of the faithful pilgrims headed for their seats on worn benches. An ancient wicker basket waits patiently for the praiseful donations to come.

Here the old men gather, when they are not on the circuit, dressed alike in black suits and white shirts, to bring their message to the congregation. The message they bring is simple, yet complex, filled with bittersweet exuberance. They play the music of the street parades, saloons, and riverboats of New Orleans, the lingering vestige of a vanished lifestyle, in the Preservation Jazz Hall.

The musicians are a travelling Jazz Music Hall of Fame: Manuel Crusto on clarinet, who's been a pro for 45 of his 58 years; Alfred "Father Al" Lewis on 4-string plectrum-style banjo, who started his musical career on the Steamer Ochita; and Preston Jackson on trombone, the only Chicago-bred jazzman in the band, who cut his first album with Bernie Young's Creole Jazz Band way back in

1923, playing the horn his mother had given him only three years earlier.

James Edward "Sing" Miller plays piano now, having played violin, bass and banjo at the Okey Lounge in New Orleans; Louis Barbarin, who has toured the U.S., Europe, and Asia, is the drummer who provides the all-important beat; the spunky Chester Zardis, who's been playing since 1915, beats the hell out of his acoustic bass; and one-legged Ernie Cagnolatt; wails on trumpet now because, as a kid, he'd been

too small to carry a drum.

"Where are we? Is this Greensboro?" asks one of the band members.

"No, Greenville," answers Father Al, who has drawn a ragged tour schedule, nearly translucent now from countless folds, from his back pocket.

I note that they'd had a one-day break (in order to travel) during January.

"Yep, I've been all over. Europe...all over," he continues. "Folks wahn hear me, they used have come to New Orleans,

now...they take me to 'em."

The band doesn't plan the program; instead, they choose numbers from their broad repertoire according to audience response. They may play "Basin Street Blues," "You're Nobody's Sweetheart Now," "Just a Closer Walk With Thee," "I At Up the Apple Tree," traditional tunes, adaptations, or originals by band

members. The one certainty is that they will finish the evening wailing with "When the Saints Go Marching In."

The gig finished, they pile on the Greyhound bus backed to the stage door, and head out. Eleven-thirty p.m.: dinner time. "Where's the fried chicken place?" Too Far. They'll just grab burgers, tonight they have to be in...Raleigh?



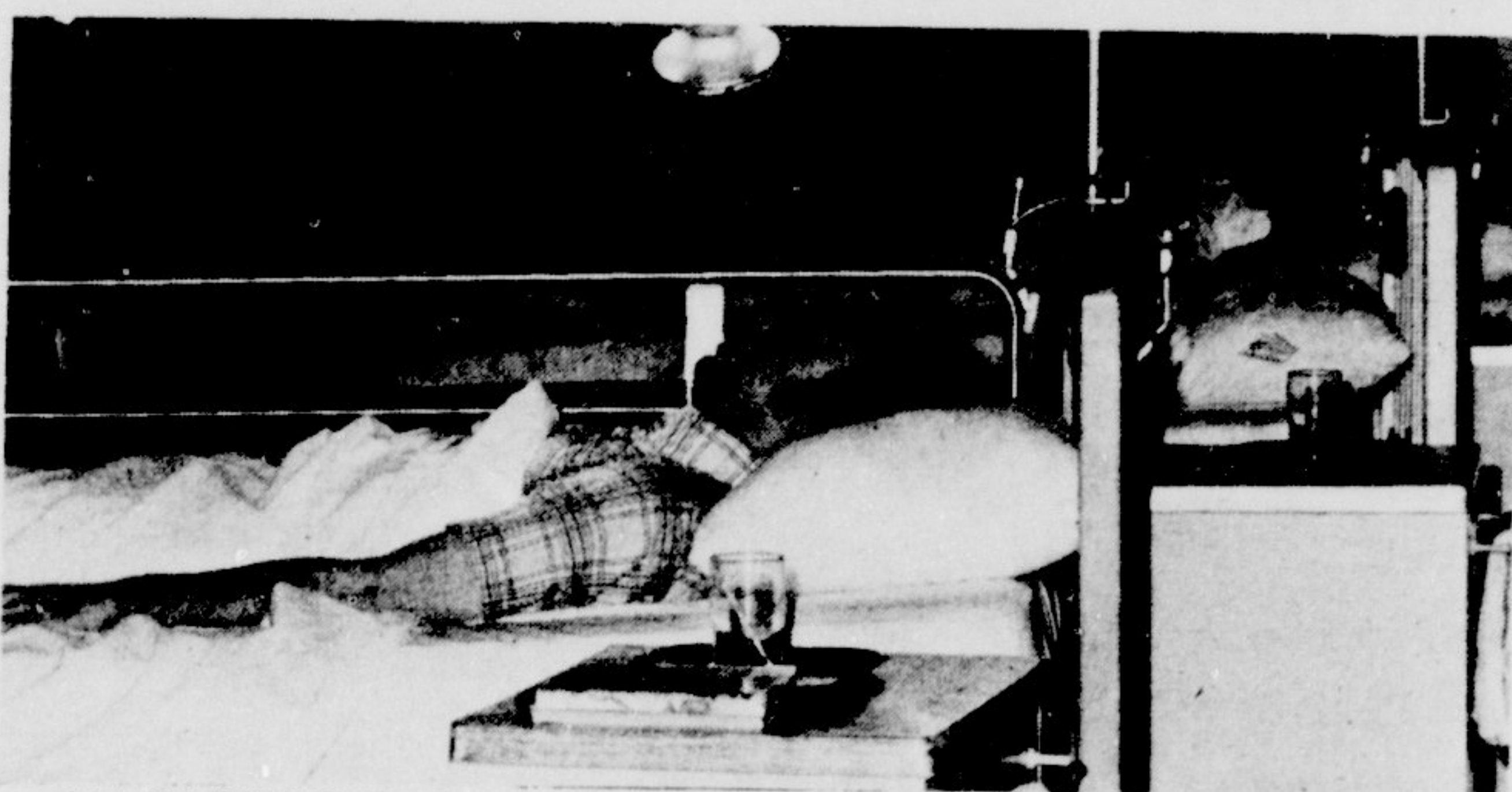
"PRESTON JACKSON PLAYED the trombone...he cut his first album way back in 1923..." [Photo by Brian Stotler]

Theatre to present *The National Health*

The Studio Theatre at the East Carolina Playhouse is buzzing with activity as the Playhouse prepares to open Peter Nichols' satirical comedy *The National Health*, or, *Nurse Norton's Affair*.

The third show of the Playhouse's four-show season, *The National Health* weaves several themes together to spoof the world of medicine. "Documentary-real" scenes of patients facing death are juxtaposed against richly humorous sequences in which the hospital staff become highly romanticized characters of television's hospital shows.

According to director Edgar R. Loessin, the play "deals with the joys and pains of living in today's society as seen through the eyes of six male inmates in a London hospital ward, where concern for individual human



DON CARTWRIGHT IS a doctor turned patient in a scene from "The National Health."

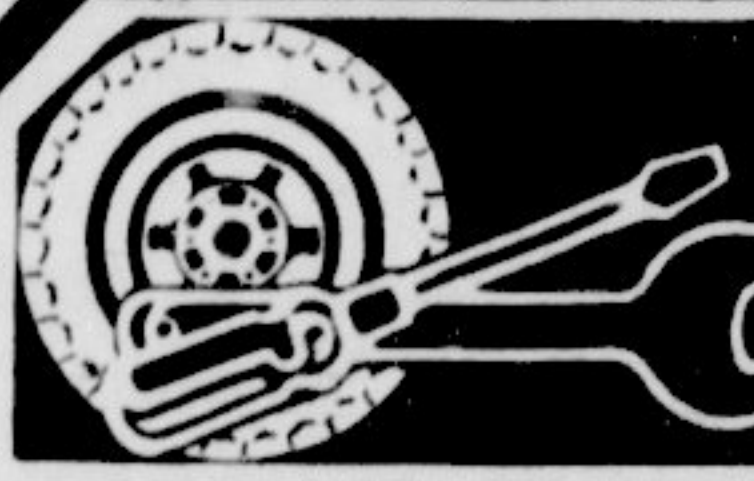
beings is often in conflict with organizational efficiency.

"This production is dedicated to the ECU medical school with admiration, affection and a touch of inspirational admonition."

The comedy will be performed at 8:15 Feb. 20 through 25 and Feb. 27 through March 1 in the Studio Theatre in ECU's drama building. General admission

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Pirates abuse ODU

By CHRIS HOLLOMAN
Sports Editor

The great turn around continued in Pirate basketball Tuesday night as the red hot Bucs downed Old Dominion 78-72.

For the Pirates it was their fourth straight victory and their first win since 1974 over ODU.

It was also sweet revenge against the Monarchs. ODU had routed the Bucs in Minges Coliseum 112 to 89 just two weeks ago in the most lopsided loss of the year for ECU.

The Bucs however showed their real talent and ability by gaining the win.

both centers Roger Carr and Greg Cornelius.

After Cornelius picked up two quick fouls, Roger Carr came in for the rest of the half.

In that half the Pirates had the lead for the vast majority of the time. Still the Monarchs clawed away at the Bucs trying to hit a go ahead basket.

With Don Whitaker leading the floor game and Gray and Krusen hitting their shots the Pirates held onto a slim lead until the last 15 seconds of the first half.

At this point ODU took a one point lead into the locker room as the Pirates were unable to hit a

against Greg Cornelius and Larry Gillman.

ODU was able to cut the lead even further but the Pirates refused to give up.

Even though both Buc centers collected their fourth fouls they still played with reckless abandon.

Herb Gray who blocked numerous shots and grabbed 10 rebounds, kept the game on the boards close as did Roger Carr.

With five minutes left in the game the Pirates went to their "weave" delay offense.

It was during this streak that ECU had to hit well from the line as ODU fouled the Pirates to gain possession of the ball. Also during that time Herb Krusen, the number two freethrow shooter in the country, missed a one and one attempt that could have put the game on ice.

Still the Pirates wouldn't be stopped as they hit important freethrows to beat ODU for only the fourth time in recent ECU history.

For the game Oliver Mack was 12 of 24 from the field and 8 of 9 from the line for 32 points.

Herb Gray shot a hot 7 of 12 from the floor and was 6 of 10 from the line. He also hauled down a team high 10 rebounds.

Herb Krusen also shot in double figures hitting 6 of 7 from the field for 12 points.

For the game the Pirates shot 59.2 percent from the floor.

Sports

Once again the big twosome for ECU was Herb Gray and Oliver Mack.

It was Gray who led the charge in the first half and Mack in the second.

The first half was a tight battle from start to finish. Both teams were playing tough, physical ball. ODU's Tommy Conrad hit the deck numerous times along with Roger Carr and Greg Cornelius.

The tough play brought about foul problems for both teams. For ODU, Conrad, Neyland, Reese, Chris Pickett all got into early foul trouble.

The Pirate foul problems were

shot at the buzzer.

The first half had to be a real frustration for Oliver Mack. "O" who had broken Jim Medlin's scoring record last Saturday night with a 47 point performance, was only 1 of 9 from the field.

Mack did hit 6 of 6 free throws, however, for 8 points.

The second half was a different story however, as Mack scored 24 points to lead the Pirates to victory.

In the second half the Pirates grabbed a quick three point lead and soon built it up to 13.

The lead was cut however, by two questionable technical fouls

Grapplers face UNC

By SAM ROGERS
Staff Writer

Although the East Carolina wrestling team has suffered through a somewhat disappointing season thus far, Pirate head coach Bill Hill is the first to admit a victory over ACC rival North Carolina could certainly change some things.

East Carolina, now 3-6 overall, lost to the Tar Heels earlier in the season 25-15 and since then have also dropped two matches to N.C. State. The Pirates have never lost to both UNC and N.C. State during the same season.

"A win over North Carolina might be just what we need," said Hill. "After those two close losses to N.C. State it would certainly pick things up for us, especially with a big match against William and Mary coming up next week."

Once again, the key to victory over North Carolina will be the Pirates' performance in the lower weight classes. In the first meeting back in January, the Heels won four of the first five matches to take a commanding 16-0 lead, before the Pirates managed to come back and win four of the last six. But by then, UNC's early advantage was too

much for ECU to overcome in the upper weights.

"We're capable of winning," admitted Hill, "but we've just got to get a couple of wins early if we're going to pull it off. The key to the match will be how we wrestle at 118 and 134.

Freshman Bob Passino (9-8) will probably face UNC's Bobby Monahan (5-2) at 118. Monahan defeated Passino 12-6 in the first match although Passino wrestled the entire match with an injured knee. However, Passino is almost back at full strength and will be ready to go.

"He shot in on me early and I got my knee twisted right at the beginning of the match," said the Falls Church, Va. native.

"That was the turning point because I just limped around the rest of the match. I should have won, I just choked.

"I know we can beat them though," continued Passino. "I should have won my match and Paul Osman and Steve Goode should have won their matches. If we could have taken those we would have beaten them."

In the 134 pound weight class, Paul Osman (14-7-2) will probably meet Joe Galli (2-1). Osman was beaten by UNC's Kenny Evans in the first match but Evans has

been sidelined with an injury most of the season.

East Carolina will be without the services of freshman star Butch Revils in the 167 weight class. Revils is out of the lineup with the flu and will be replaced by either Aubrey Wynne or David McNamara.

"It's another tough break but you've got to keep going," said Hill. "Without Butch it's really going to be tough which is all the more reason we need a couple of wins in the lower weights."

Completing the rest of the Pirates' lineup will be Charley McGimsey at 126, Dan Foster or Frank Prewett at 142, Frank Schaede at 150, Steve Goode at 158, Vic Northrup at 177, Jay Dever at 190, and D.T. Joyner at heavyweight.

Joyner, currently ranked fifth in the nation by National Mat News, owns a 14-1 record and is 9-0 in dual matches.

East Carolina will host William and Mary Feb. 23 in its last dual match of the season before moving on to the Eastern Regionals March 3-4 in Williamsburg, Va.

Intramurals

by JOHN EVANS

Dunk registration

Last year the NBA held its own special Slam Dunk contest as a publicity gimmick for its televised games. Now the East Carolina campus will be treated to the same as the ECU intramural department will be holding ECU's first ever Intramural Slam Dunk contest from Feb. 27 to March 2 in Memorial gym.

Any ECU student who is not affiliated with the Varsity basketball team is eligible to compete for the title of "Doctor Dunk". The competition will be divided into two levels for those dunkers standing 6-3 and under and those standing at over 6-3. A total of six dunks will be used to determine the winner, four mandatory dunks and two free-style dunks in which competitors can truly "show their stuff".

Among the mandatory dunks will be a lay-up dunk, and one-handed reverse dunk, a distance dunk, and an under the basket dunk for the 6-3 and under division. For the over 6-3 division, a distance dunk and an under the basket dunk. Each dunk will be graded on a five-point scale for style and awarded five points for a good bucket - since the idea is to make the basket. Five points will be deducted as a "technical foul" if any competitor is caught hanging on the rim during a dunk try or during practice.

Registration for the Slam Dunk competition will begin on February 21 and run through February 24. For more details drop by the intramural office and see Steve Millard or Sam Williams.

We missed bringing you up to date on intramural bowling last week, so we'll give you the leading individual highs of the year so far. In men's play, Mark Matthews of the Sigma Nu Number One team has

rolled both the high game and high set. His high game was 234 and his high set was 585. Jeff Forsythe of the Zack Attack has the highest average for 178.5. The high team set is 2,086 by the Scott Studs. The women's leaders are Nancy Quincy and Jeannie Williams. Williams has the high set of 512 and the high average of 153.3 while Quincy has the high game of 217. The Strikers have the high team set with 1646.

Intramural Ice Ball begins its fourth week with eight of the 31 teams still unbeaten. The best teams to this point seem to be the Necromancers and the Macaroni Malefactor. Both teams play in the same league, but haven't met yet. They should both make the playoff, too, since the top two teams from each of the five leagues will make the playoffs.

Leading their respective divisions going into this week were unbeaten Ice Busters in Rink League, the Ice Bums and Bourbon On Ice, both unbeaten, in the Shoes league; the Necromancers and the Macaroni Malefactors in the Ball League; Who knows in the Ice league, and the Ice Holes in the Puck league.

Intramural men's and women's basketball play has entered the last week and there are still nine unbeaten men's teams and three unbeaten women's teams.

Leading the list in the men's league are the Nuttie Buddies (6-0), the Carolina Stars (7-0), the Jones Jaguars (6-0), the Jones Bones (6-0), Who Knows (6-0), the Enforcers (6-0), the Mudsharks (6-0), the Heartbreak Kids (6-0), and the Hatchets (5-0). Among the other top teams are the Scott Non-Playing White Boys and the Belk Pleasers. Both have only one loss, which resulted from a forfeit assessed them for missing the Intramural Captains' meeting before the season. In order to make the playoffs they must finish the regular season undefeated.

While every other division has an unbeaten team top its ranks, the fraternity division does not - as Lambda Chi Alpha and Kappa Alpha lead the league with 5-2 records. They are one game ahead of a pack of three teams with three losses each. Four teams from the Fraternity League will make the playoffs.

In women's play the three remaining unbeaten teams are the Peace Pirates, the Jarvis Jumpshots, and Sigma Sigma Sigma. Teams with one loss each are the Cotten Bunnoes, Hypertension, and Alpha Xi Delta. Playoffs begin Wednesday in the sorority division and on Thursday for the other leagues.

Softball play will begin following spring break and the Intramural officials' clinic will be held on Wednesday, March 1 from 4 to 7 p.m. in room B-102 of Brewster Building. The entire clinic will be held on one day this year. This date is different from the one listed on your intramural master schedule, so be sure to change it so you won't miss the opportunity to pick up extra buck this spring.

Registration for intramural softball will begin on February 27 and run through March 1. Spring break is March 5-12 and softball play will begin March 13.

Pirates fare well in Winthrop tournament

By DAVID MERRIAM
Staff Writer

This past weekend, the Lady Pirates traveled to Rock Hill, South Carolina to play in one of the season's biggest tournaments for girls' basketball on the East Coast.

The Winthrop Tournament attracts such schools as Georgia, UNC-Greensboro, Appalachian, College of Charleston, and Longwood College.

ECU opened the tournament facing a very tough Longwood team, a team that had previously beaten the Pirates in Farmville, VA. by a single point.

"We didn't play well against them (Longwood) the first time, and in this tournament we sure didn't play up to par," said Catherine Bolton, head coach of the Lady Pirates. "We were just not aggressive enough on defense, and nothing would fall on offense."

Nevertheless, the team was ahead at halftime by four and continued to hold the lead and control the tempo of the game.

Unfortunately, Longwood came out at the start of the second half shooting red hot, and nothing head coach Bolton could do was able to stop the hot Longwood team.

"They just didn't miss a shot the second half," said Bolton. "We were shooting better too, but Longwood just wasn't missing a thing. We really would have liked to avenge our earlier season

loss to them in this tournament, but I guess it just didn't happen."

The final score showed ECU coming up on the short end of the winning bucket, losing 74 to 71.

The next night, ECU had to face UNC-Greensboro in the

consolation bracket of tournament play.

"It was really difficult to get psyched up for this game, since the loss to Longwood the night before was an emotional drain," said Bolton, "but the girls were

fantastic, and I couldn't have asked for any more from any of them."

ECU didn't seem to have any problems against UNC-G, running off 21 straight points in the second half and shooting 47 per cent from the floor.

Saturday, ECU had to play an early morning game against a young, but tough Appalachian team.

The Lady Pirates fared far better than expected, having already played two games in two days.

ECU ran up a 31 point lead at one point in the game and

assured itself of rights to play in the finals of the consolation bracket.

In the finals of the consolation bracket, the Lady Pirates met southern strong horse Georgia.

"The girls seemed to peak right about the final game," said Bolton. "I was pleased with all our games, except the opening one against Longwood."



MARSHA GIRVEN



LYDIA ROUNDTREE

Trackettes compete

By PAM WALLACE
Staff Writer

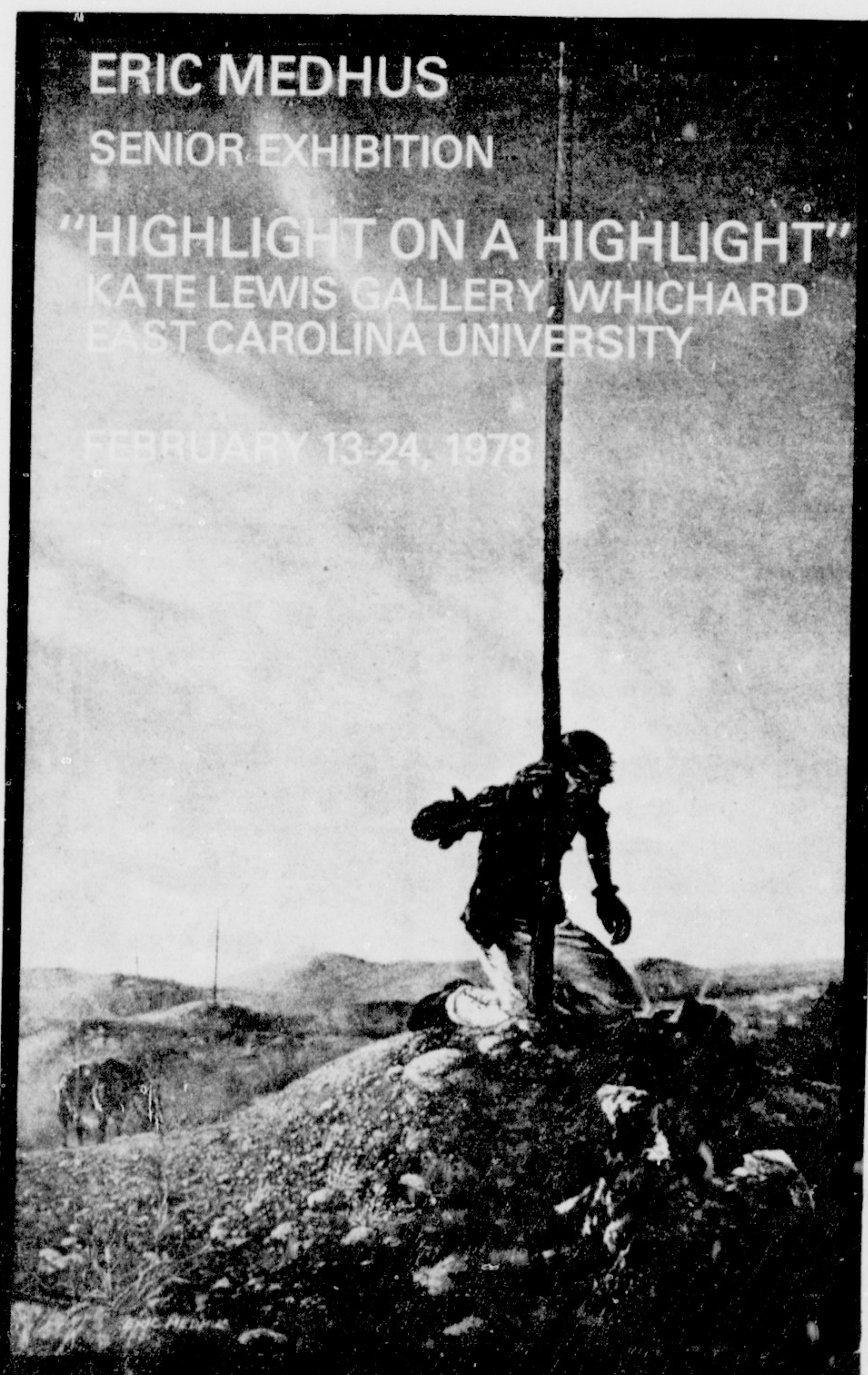
Coach Laurie Arrants was pleased with the performance of her track team Saturday at the University of Delaware. She said that the meet helped the team to evaluate training so far this season. Considering the weeks of dismal weather in Greenville and the limited practice opportunities, the girls performed well. Sometimes practices have been as infrequent as once a week making the performance that much more respectable.

The meet was held in the University of Delaware's beautiful indoor facility. It was a long meet (1:00-8:30) with good fast competition. Sammy Sampson took 5th in the high jump. She went out 5'6" - her best this season.

Sampson's teammate Maria Gudjohnson took 3rd in the long jump, and Cookie McPhatter captured 6th in the same event.

Dawn Henerson, who hasn't run for two years ran an excellent 60-yard dash. She also led off the 880 relay which placed 5th in the meet.

Hardworking Joy Forbes turned in her best time for the 1/2 mile at 2:28. Coach Arrants had much praise for Forbes' efforts Sunday.



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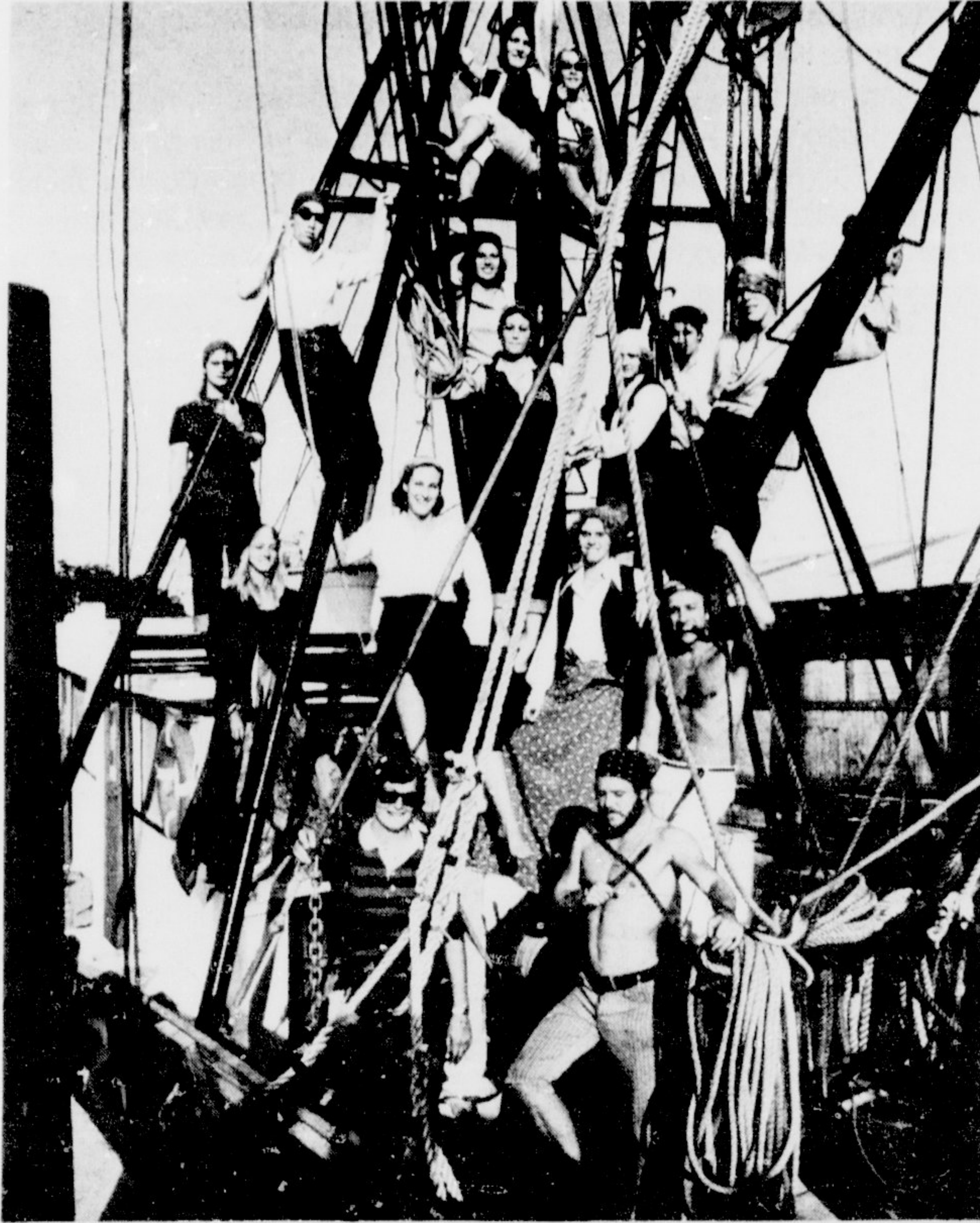
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Lady Pirate swimmers to meet NC State



SENIOR HELEN WALDROP



THE 77-78 LADY Pirates swimming team.

By PAM WALLACE
Staff Writer

When asked how swimming affected her social life Captain Sharon Burns replied, "Swimming is our life. We eat, and sleep, and swim." The women's swimteam has been accused of eating (more than sleeping and swimming) by their male teammates, but it has been assured that the men can down cookies the lady buccaneers provide for bus trips in record time.

Senior Helen Waldrop, a Greenville native, likes swimming with the men. "It makes you work harder." (She only began swimming competitively as a junior in highschool where she was the only girl on the team.) All agreed they wouldn't like it any other way. The change of Ray Scharf working with the men and women which took place this year toughened the lady Bucs. They practice between 6:45 and 8:15 in the morning, and run to class with frozen hair. After classes it's back to workout, 3:00-5:30, which consists of weights and lots of hard swimming. This year the women accompanied the men to Florida for winter workouts during Christmas break. It was not the "holiday" they had anticipated; but a lot of hard work. The season is longer this year (last year it was from September to December), the workouts longer and tougher; and relations between men and women at the beginning of the year weren't friendly. The men resented the women because they had to share pool space and their coach. The women say that relations are 100 per cent better these days.

Next year looks even more hopeful for the women's swimteam. Scharf has some bright recruiting prospects - though scholarships are limited.

Julie Shaffer is the only woman on scholarship this year. Hers is a partial scholarship.

Besides new talent they'll have experience plus their cohesiveness to help out.

East Carolina faces final dual meet of the season at Minges Saturday, February 18 at 1 p.m.

Swimmers entertain State

By ANDY STEWART
Staff Writer

The East Carolina men's and women's swimming teams have a very important dual meet with N.C. State in Minges Natatorium on Saturday at 1:00.

This will be the last home meet for five pirate seniors. They are John McCauley, Billy Thorne,

Ross Bohlken, Ron Schnell, and Barry McCarthy.

State will be brining in a very strong team. They have been the ACC champions for the last eight years. They were ranked eleventh last year and should be the toughest team ECU has faced besides Alabama.

Duncan Goodhew and Dan

Harrigan will be leading the State team. Duncan Goodhew swam on the British olympic team and is ranked first in the breaststroke. Dan Harrigan swam for the United States team and captured a silver medal in the 1976 Olympics in his speciality, the backstroke.

The swimming team feels that with the help of the student body

at the meet they can defeat State. There will be several events that should have tough competition. So come out and support the Pirates Saturday as they take on State.

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Ficklen grows slowly

By CHRIS HOLLOMAN
Sports Editor

Work on Ficklen Stadium is on schedule, according to Athletic Director Bill Cain.

The project, which will add a new press box facility and expand seating in the stadium to 35,000, should be finished in time for the 1978 football season.

So far, most of the concrete for

the steel beams has been placed down on one side of the stadium.

The steel framework for the new pressbox was also started this week. Its construction is being aided by a large crane which was moved in last week.

Meanwhile, the old pressbox is almost completely torn down.

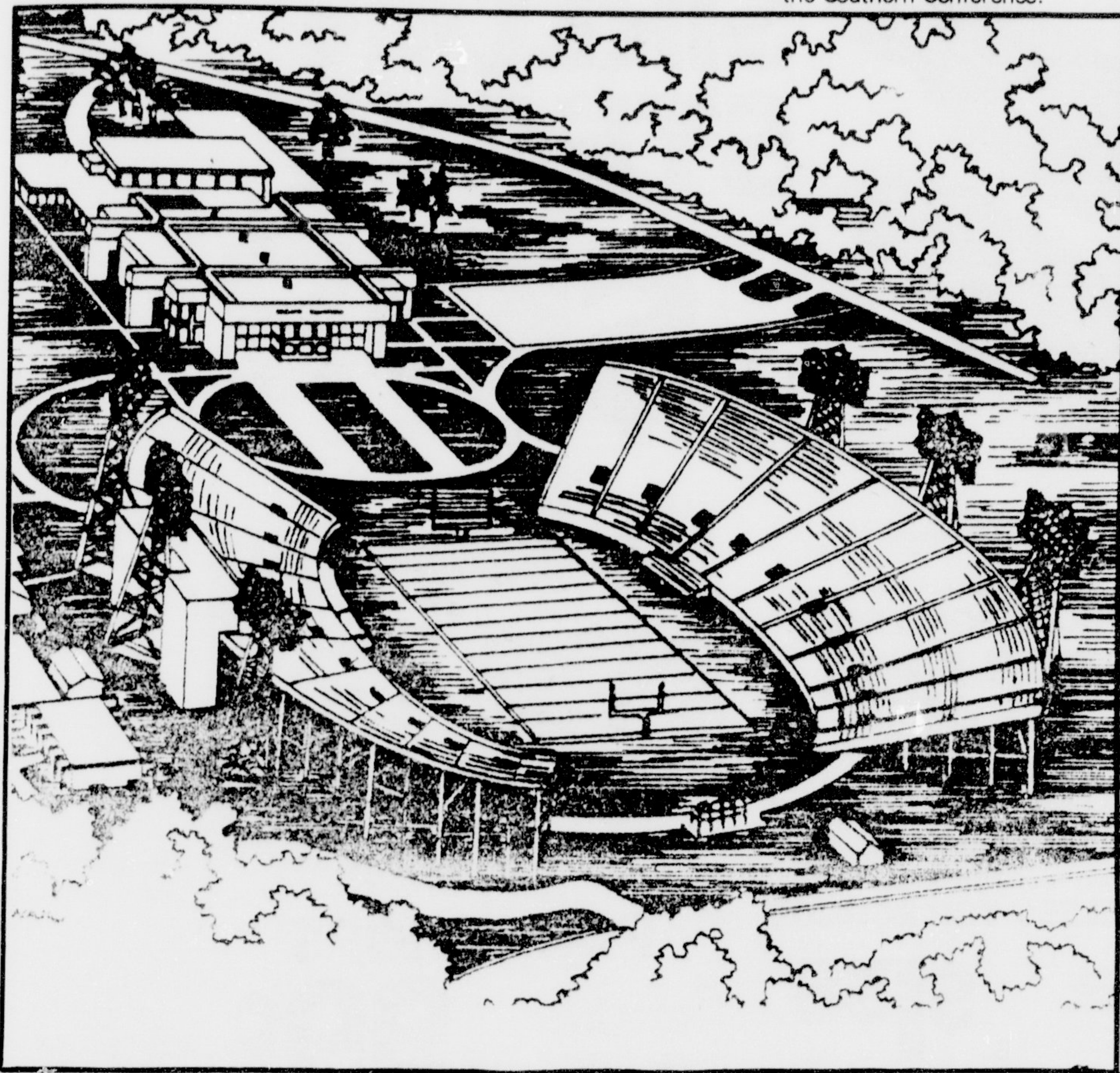
When finished this September, the stadium will become the fourth largest in the state,

surpassing Wake Forest's Grove Stadium which seats 30,100.

It will also help ECU meet the criteria set for membership in the NCAA's Division IA.

One of the criteria is that a school have a stadium that has 30,000 seats.

The first game that will be in the newly enlarged stadium will be against Western Carolina of the Southern Conference.



AN ARTIST'S CONCEPTION of Ficklen Stadium when completed in September. [Drawing by Wayne Newman]

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ICE CREAM 1/2 GAL. **\$1.39**
JANE PARKER
CHERRY PIES 22 OZ. **\$1.19**
PKG.

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF

**WHOLE BONELESS
BEEF RIBS**

(18 TO 22 LB. AVG. WT.)

CUT FREE INTO
BONELESS RIB STEAK
AND ROAST OR
RIB EYE STEAK
AND TRIMMINGS

\$1.98

LB.

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF

BONELESS TOP ROUNDS

WHOLE 14 TO 18 LB. AVG.

CUT FREE
INTO ROAST
AND STEAKS

\$1.38

LB.

U.S.D.A. INSPECTED

BAKING HENS

U.S.D.A.
A
GRADE

48¢

LB.

A&P is a country farm pork shop

A&P picks the best dairy

PORK CHOPS

WHOLE PORK
LOIN SLICED

99¢

LB.

A&P FROZEN

HANDI-WHIP
DESSERT TOPPING

2 \$1.00

9 OZ.
BOWLS

STOKELY
CR. STYLE OR WH. KERNEL

GOLDEN CORN

3 **89¢**

17 OZ.
CANS

A&P HOMESTYLE OR BUTTERMILK

BISCUITS

6 CT. **79¢**
8 OZ.
CANS

BLUE BONNET
MARGARINE 2 **\$1.00**
1 LB. PKGS.

**PABST BLUE
RIBBON BEER**

CARTON OF
12

\$2.99

12 OZ. CANS

Offer Good Only In Greenville

ANN PAGE REGULAR WAFFLE &
PANCAKE MIX 2 LB. **59¢**
ANN PAGE WAFFLE &
PANCAKE SYRUP 37 OZ. **89¢**
HARVEST
CHIPS AHOY 13 OZ. **87¢**
OR 1 COCONUT CHOC. CHIP 13 OZ. PKG.

STOKELY CUT OR FRENCH STYLE
GREEN BEANS 3 **89¢**
16 OZ. CANS
MIXED VEGETABLES 3 **89¢**
16 OZ. CANS
LUCKY LEAF
CHERRY PIE FILLING 22 OZ. **89¢**
CAN

We pick the best produce

WASHINGTON STATE EXTRA FANCY

APPLES

RED OR
GOLDEN DELICIOUS

3 99¢

3 LBS.

SAVE
16¢ LB.

U.S. NO. ONE EASTERN
WHITE POTATOES 10 LB. **79¢**
U.S. FANCY WHITE OR RED
GRAPEFRUIT 48 **79¢**
SIZE BAG OF 5
MILD TENDER
YELLOW ONIONS 3 LB. **59¢**
BAG

• FOR VALENTINE'S DAY •
CHECK OUR EXCELLENT QUALITY
OF FRESH BLOOMING TULIPS, MUMS,
HYACINTHS AND ASSORTED GREEN
PLANTS FOR YOUR VALENTINE'S
DAY NEEDS.

SAVE 31¢

A&P PURE GRANULATED

CANE SUGAR

5 **68¢**

1 LB. BAG

LIMIT ONE WITH THIS
COUPON AND ADDITIONAL
75¢ ORDER

LIMIT ONE COUPON
GOOD THRU SAT. FEB. 18 AT A&P IN GREENVILLE

SAVE 40¢

A SUPERB BLEND, RICH IN BRAZILIAN COFFEES

EIGHT O'CLOCK COFFEE

CUSTOM
GROUND

\$2.59

1 LB. BAG

LIMIT ONE WITH THIS
COUPON AND ADDITIONAL
75¢ ORDER

LIMIT ONE COUPON
GOOD THRU SAT. FEB. 18 AT A&P IN GREENVILLE

Open 24 Hours A Day, 7 Days A Week
Greenville Square Shopping Center