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Fountainhead

Vol. No. 53, No. 35 East Carolina University Greenville, North Carolina 9 February 1978

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JOE CALDER, DIRECTOR of campus security.

Committee investigates security answering service

By ARAH VENABLE
Staff Writer
and
STUART MORGAN
News Editor

An ad hoc (temporary) committee, consisting of two members, has been appointed by the ECU Board of Trustees to investigate the present answering service at campus security, according to Joseph Calder, Director of Campus Security.

The questions concerning the present answering service at the security on campus have evolved as a result of an incident early fall semester and recent complaints.

Around September 1, 1977, a girl was raped on campus. Another student, looking for help, called campus security from a telephone located in Garrett Dorm.

Unfortunately, about a 10 minute period followed before Greenville police arrived in the area.

Between July 1 and December 9, 1977, there was no radio communication between the campus police and Greenville city police.

The answering service in the campus security office automatically contacted Greenville police after receiving the student's call.

Receiving the signal but unable to take the message right away, the Greenville police placed the call on hold until someone could do so.

After the police heard the message, they immediately called campus police.

However, no communication could be made. The Greenville police then dispatched one of their cars to the area on campus.

"There exists an understanding between the Greenville police and the campus police that

we handle matters in our respective areas of responsibility," said Calder.

They followed the correct procedure. The delay was due to the fact that there was no effective communication between our department and theirs in existence at that time," explained Calder.

"Greenville changed to a new system, using high frequency, on July 1," said Calder. "The campus security office was still using the old, low frequency system."

"If anyone should be blamed for the delay in our adopting the new system, it should be the state purchasing department," said Calder.

"We no longer have a communication gap," said Calder.

The campus security office now has two systems for communication with the Greenville Police Department.

[See ANSWERING, p. 3]

NCCU student dies following fraternity initiation

A 20-year-old junior at North Carolina Central University, located in Durham, died following an off-campus fraternity initiation rite Saturday night.

Nathaniel Swinson, from Kinston, was dead on arrival at Durham County General Hospital Sunday morning, approximately six hours after he collapsed.

Authorities questioned members of the Omega Psi Phi fraternity Tuesday in connection with the death.

According to students, Swinson complained of cramps and dizziness after running several miles and doing exercises as a pledge of the fraternity.

The cause of death had not been determined Monday night, according to Dr. Mack Reavis, a state medical examiner. An autopsy was performed Sunday, but the results of several tests will

not be known until later, Reavis said Tuesday.

An NCCU spokesman said that a chapter of the fraternity had been suspended from operating on campus more than a year ago as the result of "some infraction" of university regulations.

The chapter was reorganized and received a new charter from the national fraternity, the spokesman said.

An investigation is underway "to see as far as possible that things like this don't happen again," the spokesman said.

Approved fraternities and sororities are allowed to hold initiations on university grounds so long as rules are not broken, the spokesman said.

According to university officials, Swinson was attending NCCU on a football scholarship

and had an insignificant history of high blood pressure.

Swinson was described by Dr. S.E. Harrell, a physician at NCCU, as "a big, healthy fellow, 200 pounds."

Two students, Edmond Purdie and Kenneth Koonos said they sat up "most of the night" with Swinson following his collapse.

They told police that Swinson was among a group of 15 pledges who were required to do exercises and run four miles.

After completing the run, about 3 a.m. Swinson was sweating heavily, students told police. Swinson told them he had fallen into a ditch.

The pledges were allowed to rest for a half-hour before they began wind-sprints. Swinson collapsed from cramps while running the wind-sprints.

He was taken to an apartment,

placed in a tub of hot salt water and given a glass of salt water at his request.

Approximately two hours later, the students said they wrapped Swinson in several blankets to keep him warm, and about

8:30 a.m. he asked to be taken to a hospital.

Enroute to the hospital, he drank a bottle of apple juice. He then became very dizzy and was unable to hold his head up, they said.



Arlo Guthrie to appear...

ARLO GUTHRIE WILL appear in concert next Monday at 8 p.m. in Wright Auditorium. Tickets are \$3 and \$5.

"Arlo remains a roving troubador of...traditional America...[His] style is dry and witty, matching the material he writes...He comes on like a new...Lenny Bruce." See article p. 10.

Biology department needs to repair or replace equipment

By JULIE EVERETTE
Staff Writer

Equipment in the biology department needs repair or replacement but the department is short of money, according to James S. McDaniel, professor and Chairperson of the biology department.

"The equipment is about 10 years old and most of it is in a declining state," McDaniel said.

"We do not have enough money to replace the equipment and the state is not in a position to

fund us." McDaniel feels the lack of funds is due to continuing inflated costs.

According to McDaniel, a major portion of the funds come from the state.

For the purpose of working to improve the equipment the biology department has formed an Equipment Committee according to McDaniel.

Three people presently serve on the committee.

The committee will set priorities for the purchase of new

equipment and review the state of equipment for possible repairs and replacement, according to McDaniel.

"The committee will make an effort to find out which pieces of equipment are in poor shape and attack them one at a time," McDaniel said.

"The money would be better spent to replace the present equipment rather than buy new types of equipment," McDaniel said.

"We have to set priorities," McDaniel said.

Flashes

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Concert

The Student Union Major Attractions committee will present Arlo Guthrie in concert at Wright Auditorium, Mon., Feb. 13 at 8 p.m.

Arlo Guthrie is a mellow folk singer whose unique style of performing has received wide acclaim throughout the country.

Arlo credits much of his unique folk singing style to his father, the legendary Woody Guthrie.

One of the most fascinating aspects of an Arlo Guthrie concert is Arlo's ability to combine narration and music in a very special and personal way, thereby captivating his audience.

This factor alone accounts for Arlo's universal appeal and elevates him to a position of prominence among others in the folk entertainment field. In addition, Arlo is a superb songwriter, guitarist, and a brilliant producer with eight albums to his credit.

The magic of an Arlo Guthrie concert is a performance you won't want to miss.

Chemistry

W. S. Kistler, professor of chemistry at the University of South Carolina, will present a seminar on "The Chemical Basis of Masculinity: A Look at the Mechanism of Action of Androgens", Feb. 10 at 2 p.m. in room 201, Flanagan bldg.

Refreshments will be served in the conference room.

LIBS

Alpha Beta Alpha, National Library Science honor fraternity, will meet in the LIBS student lounge on Feb. 14, promptly at 4 p.m. All members please attend - it won't be too long!

FG

The Forever Generation invites you to join us Monday nights for Christain fellowship and fun. We'll be having a relevant Bible study, a good singing, and delicious refreshments. Speaking this Monday will be Don Tice, former president of the Forever Generation national organization. We meet at 9 p.m. in Brewster C-304. Why not plan on being there?

Sigma Phi Ep

Don't have anything to do Valentine's Day? Sigma Phi Epsilon will have a Valentine party Tues., Feb. 14, at Chapter Ten.

There will be plenty of music, 50 cents beverage, prizes and contests.

Come and celebrate Valentine's Day, starting at 7:30 until 1 a.m. at Chapter Ten.

Fellowship

Come to the meeting of Inter-Varsity Christian Fellowship, this Sunday night, where we will discuss the greatest love of all: the love of God. The meeting will be at the Afro-American Cultural Center, at 8 p.m.

Coffeehouse

The Student Union Coffeehouse committee will hold auditions Fri., Feb. 10, at 7:30 p.m., in room 15 Mendenhall.

Drop by and take advantage of the best (and cheapest) entertainment around. Fifty cents gets you in the door for some great music and free eats.

Psychology

All psychology majors and minors are invited to apply for membership into the psychology honor society, Psi Chi.

Applications are located in the psychology departmental office. Minimum requirements are: being in the upper 1/3 of your class; having completed at least 8 semester hours in psychology; and having at least a "B" average in psychology.

Phi Alpha

Attention all new Phi Alpha Theta members! Every new member must fill out an official registration card and pay his or her initiation fee in order to receive a membership certificate.

The society will meet Mon., Feb. 20 at 7:30 p.m. in the Todd Room. Each member may take care of the aforementioned items of business at this time.

Another announcement: pictures for the BUCCANEER will be taken at the Feb. 20 meeting. Please wear semi-formal attire for the shot.

A business session and refreshments will follow. All members - old and new - are urged to attend this meeting.

Lecture

Leonard Nimoy will appear Wed., Feb. 15 at 8 p.m. in Mendenhall Student Center Theatre. Nimoy is presented by the Student Union Lecture Series committee. The topic of his lecture is "Mr. Spock and I." Admission for ECU students is free with ID and Activity card.

Happy hour

Don't miss "Happy Hour" at Mendenhall Student Center. Every Monday afternoon, from 3 p.m. until 6 p.m., billiards and table tennis are 1/2 off. So if you're "a regular" or just play occasionally you can't afford to miss it.

Bikers

To those bikers who are interested in forming a club call Tommy Dickens at 752-9821. This organization is being formed in cooperation with the ECU Intramural Dept.

Bowling

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs \$2.50. Lane rentals are available at the Mendenhall Bowling Center every Saturday from noon until 6 p.m. Stop by and try it out, it's a great way to spend an hour.

Applications

Applications are now being accepted for Attorney-General. Deadline to apply is Mon., Feb. 13 at 12 noon. Apply in SGA office. The Blue Ribbon committee will meet Mon., Feb. 13 at 2 p.m. in Whichard room 220.

MRC

All MRC members and their dates are invited to the MRC Valentine Day Dance. Tickets are available from your residence hall officers. The Ethics will be playing for this Feb. 14 semi-formal event at the Moose Lodge. See the posters in the dorms for more information.

Peace corps

The newly opened Peace Corps office is located in room 425 of the Flanagan Bldg. Drop in or call 757-6586 for information.

Spoleto fest

Program and Ticket Information Brochures will be mailed to everyone who is on the Spoleto Festival mailing list. To get on the list, contact Spoleto Festival Tickets, Post Office Box 704, Charleston, South Carolina 29402, 803-722-2764.

Spoleto Festival, the world's most comprehensive arts festival, is celebrating its second season in Charleston. It will present opera, dance, drama, music, and virtually all of the performing and visual arts.

Crafts

Spring Semester memberships are now available for the Mendenhall Student Center Crafts Center. This hobby area is for use by all fulltime ECU students, faculty, and staff. Photography, ceramics, jewelry, and textiles are some of the craft areas in which members may work. Located on the ground floor on Mendenhall, the Crafts Center operating hours are from 3 p.m. until 10 p.m., Mon. through Fri., and 10 a.m. until 3 p.m., Sat. For more information call 757-6611 Ext. 260.

Theatre

The Mendenhall Student Center Dinner Theatre will be presenting Bill Manhoff's play "The Owl and the Pussycat" on Feb. 9, 10, 11 and 12. Tickets are now available for performances of the play which is to begin at 8 p.m. each night except Sunday when curtain time is set for 6 p.m.

Dinner is at 7 p.m. nightly save for Sunday when it will be served at 5 p.m. The ECU Department of Home Economics will prepare and serve the meals which will consist of turkey with cranberry jelly, beef burgandy with rice, sweet potato casserole, minted green peas, horseradish beets, tossed salad, assorted French rolls, peach cobbler with whipped cream, coffee and tea.

Camp

On Feb. 16 Hugh H. Cameron will be at the Methodist Student Center, 501 E. 5th St., to interview interested students for jobs as camp counselors and staff members. Applicants will be able to choose between three camps: Chestnut Ridge in Efland, Don-Lee near Arapahoe, and Rockfish near Parkton.

Interviews will be between 10 and 12 a.m. and appointments should be made before this date. For more information and appointments call Methodist Student Center at 758-2030.

Table tennis

If you enjoy playing table tennis, stop by the Mendenhall Student Center table tennis rooms each Tuesday evening at 8 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities, including ladder tournaments, are often scheduled. All ECU students, faculty, and staff are welcome.

Concert

Tonight, Thurs. Feb. 9, a contemporary Christain group, The Bridge, will be in concert at Martin Community College Auditorium in Williamston. Everyone is invited to come with the Full Gospel Student Fellowship to this free concert. We will meet in the lobby of Mendenhall at 7:20 and leave at 7:30.

VAF

V.A.F. will present a film *Occurences at Owl Creek Bridge*, Fri., March 3 in Jenkins Fine Arts Center Auditorium.

Models

Models needed for figure drawing classes. Contact School of Art, Wesley Crawley (room 1340), Elizabeth Ross (room 215D), George Laraires (room 123), or Marilyn Gordley (room 215E) in the working building and provide time periods that you would be available to work.

Testing

The Graduate Management Admission Test will be offered at ECU on Sat., March 18. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Feb. 24. Applications are also available at the Testing Center, Speight Bldg, Room 105, ECU.

Testing

The Allied Health Professions Admission Test, will be offered at ECU on Sat., March 11. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, N.Y. 10017 to arrive by Feb. 11. Applications may be obtained from the Testing Center, Room 105, Speight Bldg., ECU.

Practice

Alright girls, practice those kicks, trim that waist! Pom Pom tryouts will be held the weekend of March 17, 18, & 19. Check FOUNTAINHEAD and dorm bulletins for more information later. Plan ahead.

Tutoring

Free tutoring services are available for minority and or disadvantaged students who are interested in improving their academic progress to become nurses, allied health professionals, and physicians. Contact the Center for Student Opportunities, 208 Ragsdale Hall.

VAF

The Visual Arts Forum will hold a general meeting for all art students Fri., Feb. 10, 12 noon in Jenkins Auditorium. There will be a great free film shown immediately following the meeting. All interested parties attend.

BUCCANEER

Anyone interested in the positions of advertising salesperson or business manager of the BUCCANEER, please come by the office and apply by February 20th. Applicants should have yearbook experience and must have taken some business courses. The editor will be in from 2-5 p.m. on Tues. and Thurs.

English

Interested in a writing job for Fall term? The English Department's Practicum program has openings in Washington, D.C.; Greenville and surrounding areas; Atlanta, GA; and Raleigh. Full-time or part-time work is available, for which you receive three to six semester credit hours. Sign up, if you're interested in more information, on the sheet posted at Austin 310. Or call Dr. Brett at 6545.

Greek forum

By JAY CHAMBERS
IFC Public Relations

The college Greek society is as old as this country itself. It was founded on Dec. 5, 1776.

The Declaration of Independence had been signed the previous July, and the colonies were in open rebellion. Amidst this atmosphere, a group of William and Mary students gathered at Raleigh Tavern in Williamsburg and founded Phi Beta Kappa, the first American Greek letter society.

It was established "to foster friendship, morality and learning."

Phi Beta Kappa served as precedent for fraternities to follow.

Since then, fraternities and sororities alike have grown tremendously and have spread throughout our nation.

Today the fraternity system in America is a reflection of our American society. This reflection has changed during the nation's history just as society itself has changed.

This did not spell the demise of fraternities, but rather their growth. A growth in not only supplying, a basic sociological need but also an atmosphere in which each member can experience

the essence of group living, social responsibility, self-government, community leadership and lasting friendships.

ANNOUNCEMENTS

The Sig-Ep's this past weekend had five brothers and a pledge attend their annual regional academy in Knoxville, Tenn.

As a special treat they had the opportunity to meet their newly elected Grand President, John W. Hartman. Also, Robert Brinkley was presented the district six Sigma Phi Epsilon National Scholarship Award.

Sig-Ep's will be celebrating Valentine's Day with a cocktail party followed by a formal dance at Lake Ellsworth.

Sigma Sigma Sigma inducted two new pledges, Kim Johnson and Karen Schlerp. Like all sororities and fraternities, the Sigmars are working hard on "All-Sing" for the upcoming production on March 2.

Delta Zeta sorority has been quite active during the months of January and February.

They participated in the Cerebral Palsy Telethon for Branch Banking and Trust Co. They are currently involved in a fund raising project with the Phi

Kappa Tau and Sigma Phi Epsilon fraternities for the Pirates Club.

Proceeds will go toward enlarging Ficklen Stadium.

Delta Zeta Carol Perkins is the new Sigma Phi Epsilon sweetheart.

Diane Kyker has been named to "Who's Who Among American Colleges and Universities."

The new president of the Delta Zetas is Faye Hall. The Panhellenic Council held elections and Carol Perkins has been elected as correspondence secretary.

Answering service now operating efficiently

[Continued from p. 1]

One system, the walkie-talkie type, enables campus police to talk with the Greenville police anywhere and anytime, said Calder.

The other system consists of two remote communication units on two of the desks in the security office.

Calder demonstrated each of the two systems and each one operated efficiently.

"Another problem area in communication, still unsolved, is with the radio dispatchers who work here at the security office," said Calder.

In the fall semester of 1975, the board of trustees asked the Chapel Hill Board of Trustees for two permanent radio dispatchers to work full-time at the security office, said Calder.

"But, the board denied the

fund salaries for the two personnel we requested.

"As a result, we now have only two part-time dispatchers supplied to use by the financial aid office," said Calder.

The security office can't expect those two students to be available all the time, said

Calder.

"What we need is two full-time radio dispatchers," said Calder. "But, there is nothing we can do about it."

"We're still operating this campus like the small one it used to be as ECTC. Our existing

system, although not the best, is effective now."

ARMY/NAVY STORE

Pea coats, field flights, bombs, snorkel, tank jackets, rainwear, parkas, combat boots, work clothes, dishes, 1501 S. Evans Street. Open 11:30-5:30

John Minges renames Thursday night at ECU

ECU NEWSBUREAU

John F. Minges, Greenville businessman and trustee of East Carolina University, apparently has a good pipeline onto the ECU campus.

Carolyn Fulghum, dean of women, presented a report on a

campus visitation policy questionnaire, and added that Thursday nights appeared to be most noisy in the women's dormitories.

Minges told the board his information is that at ECU, "there isn't any such thing as Thursday night. It's little Friday."

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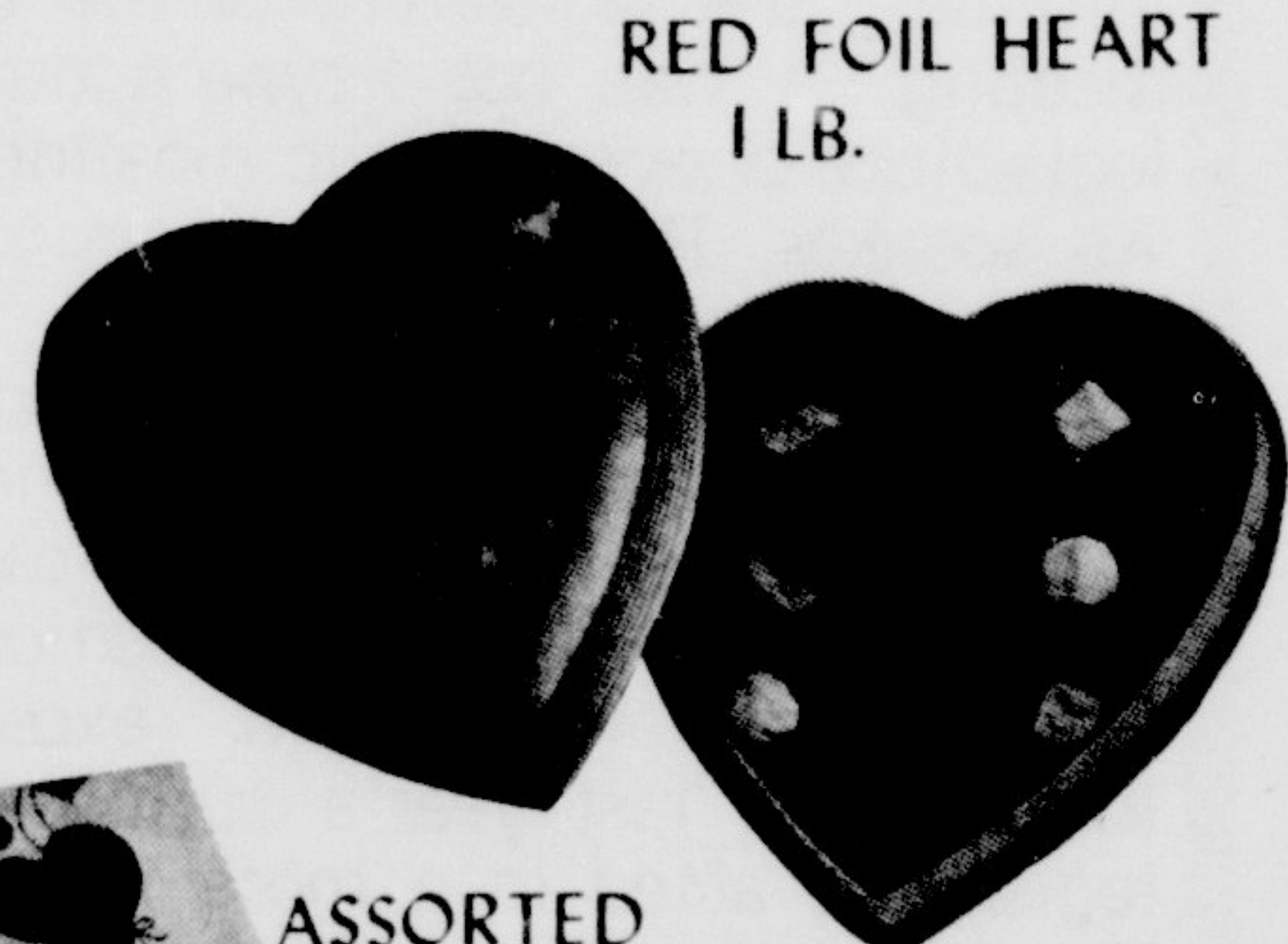
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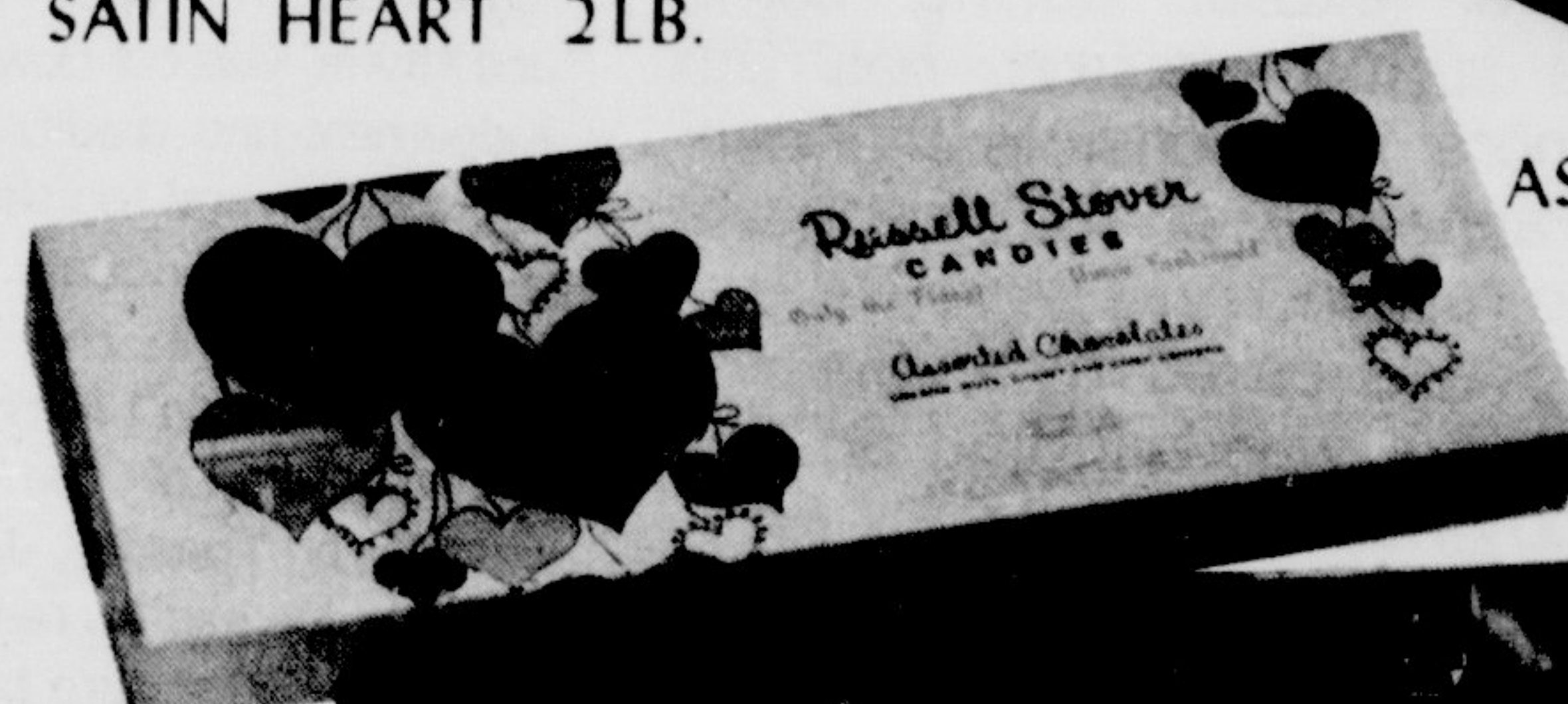
For Your Valentine
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Editorials

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Legis. acts irresponsibly

The SGA Legislature Monday night debated the means by which the Media Board was created, and questioned the "secrecy" under which the proposal to create an independent media board was presented to the ECU Board of Trustees last week. Some legislators went as far as to say the board of trustees meetings were also "secret."

In the first place, the board's meetings are open to the public. Any student, faculty or staff member, indeed, any interested person may attend. Unfortunately, some legislators obviously do no homework before attending legislature meetings.

President Neil Sessoms told the legislature that the creation of the Media Board did not take any money from needed areas such as the transit system, legal service, or loans to students. The same amount of money that is usually spent on publications, the photo lab, and WECU each year was merely extracted from the SGA budget and put under the control of an independent Media Board.

Treasurer Craig Hales and many legislators apparently feel that this amount of money will cause a cutback in funds for symposiums, the Marching Pirates band, the Visual Arts Forum and many other useful activities. There is absolutely no way this will happen. Hales, being SGA treasurer, should know that this arrangement will not hurt the funds of other organizations.

The legislature each year has appropriated money to each campus publication, the photo lab, and WECU radio. The lump sum of this money, an estimated \$125,000, has been taken from the SGA budget, the same amount of money that would be spent on publications next year, and put under the control of the Media Board.

Hales and his cohorts are actually complaining about nothing. Next year, instead of each publication submitting a budget request to the legislature, the budget requests will be scrutinized by the Media Board and this board will appropriate money to each publication.

Hales called Sessoms a "liar," saying that Sessoms told the board of trustees that the ratio of students voting in favor of independent publications last fall was 3 to 1, not 2 to 1. The 3 to 1 ratio was stated on the proposal given to board members and legislators.

However, Sessoms had said prior to Hales' accusation that the board members had been told of the mistake and actually *did* know that the ratio was 2 to 1, and not 3 to 1. Hales obviously was not listening.

Tommy Joe Payne, former speaker of the legislature, was criticized by some legislators for not informing the legislature of the board of trustees meeting. It was not Payne's duty to inform the legislature of every public meeting on this campus. As speaker, Payne's duty was to officiate at the legislative meetings.

The legislature then proceeded to make its biggest *faux pas* of all this year. The legislature voted to recall Speaker Payne. In a roll-call vote of 23 to 11, Payne was ousted from his position.

Perhaps never before, except during some instances in last year's spring election, has the legislature acted in a more irresponsible manner. The legislature voted Payne out of the speaker's position for absolutely no reason.

When the legislature was asked by Legislator Charles Sune what charges it was bringing against Payne, the legislative body had no answer.

The legislature owes it to the student body to tell just *why* it voted Payne out as speaker. Citing "the circumstances" is not the answer. The legislature acted solely on emotions, not on facts.

Hopefully, the student body will carefully examine the politicians who took such inane action in the legislature and take care not to vote them into any office again.



Forum

Independent media, Payne defended

To FOUNTAINHEAD:

As a concerned student of ECU I attended the meeting of SGA Legislature Monday night, February 6. I attended the meeting to increase my knowledge of how our legislature is run.

The major item of discussion was the passage by the ECU Board of Trustees, of a proposal making FOUNTAINHEAD, BUCCANEER, and other publications at ECU "independent publications." This meant that a lump sum of money for these would be allotted to a special board from SGA who would have the responsibility of appropriating the money among the publications. Also, the proposal leaves all publications free from SGA control. I feel this is a good proposal and will aid campus publications greatly.

The most upsetting event of the entire meeting was the suggestion and proceedings for a re-election of speaker of the legislature. The speaker, Tommy Joe Payne, was cut down, and his judgement and credibility questioned by several legislators.

These individuals used as their argument the fact that Tommy Joe didn't inform them of the meeting of the board of trustees on Tuesday, January 31. Tommy Joe had no responsibility to tell the legislature because the meeting was open to the public and anyone could attend. He attended because he wished to and answered questions from the board members, stating his own opinion.

Public records will be available for the public to view. The legislature voted for the re-election, Tommy Joe was nominated, but declined, and Ron Morrison was nominated, after which nominations were closed. Ron became speaker of the legislature by a majority vote.

I feel that a great injustice has been done Tommy Joe Payne. He has served well in his position and shows good leadership ability due to the support of the student body.

Now I would like to make this appeal to each legislature member. Examine your credibility before taking action against a fellow member of the legislature, there may be no action taken because of Monday night's meeting, but I hope that the students of ECU will come to the legislature meetings and see what actions and attitudes the legislatures take on our behalf.

Concerned Day Student,
Donald C. Williams

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Cindy Broome

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Doug White
Stuart Morgan

Trends Editor Steve Bachner

Sports Editor Chris Holloman

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Forum

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Tyler dorm coeds angered at campus cops' slack response

To FOUNTAINHEAD:

After standing in 24 degree weather at 2 a.m. this past weekend for over 15 minutes, it would be putting it mildly to say that we were glad to finally see a campus policeman driving up the hill. But is it beyond us why he turned and went to Scott Dorm rather than letting us in Tyler. It certainly couldn't be because he didn't see

us, especially since there were nine of us huddled up under the flashing light, all screaming for him to come let us in. Finally, someone in the dorm woke up from all the noise we were making and came to let us in.

We have no doubt that if we had been in a men's dorm at that time of night, we would have had no trouble finding a cop; but when we were doing what we were supposed to, there were none to be found. When we called

to file a complaint all the woman said was to call Monday morning; she couldn't help us unless we had been raped. It seems like that is just a little too late for that kind of help. What security!

As far as we are concerned, and many other people we have talked to, the dorm visitation policy has been extremely outdated and in need of revision for a long time. College students should be able to come and go as they please, because they are certainly old enough to decide

how they want to act. When we called, we were told it was our responsibility to get in before the door was locked. But we have the same visitation policy as the guys who can come and go as they please, and therefore we should be able to get in whenever we decide to come in.

We don't know if the solution is hiring more cops, leaving the door unlocked, giving us all keys to a main door (as other universities do), or what; but something needs to change soon.

Signed;

Pam Davis
Joan Hughes
Susan Hardee
Joy Nichols
Dawn Flowers
Lynne Scarborough
Peggy Stoltz
Cathy Wetherington
Beth Massey
Brenda Hairr
D-Jo Showers

Tyler Dorm

Give Gillman 'fair chance'

To FOUNTAINHEAD:

The ever-increasing cries for the resignation of Coach Larry Gillman are premature by approximately 700 days. Although he shamelessly misrepresented his product in the pre-season, he has been granted three years to build a team for which he will be primarily responsible.

During the next two years, Gillman will not be able to hype fans into Minges. Instead, he will have to assemble and coach an exciting team that hopefully will also win a few games. The athletic department could make this difficult task easier by pumping as much money as is legally possible into the basketball program. While this suggestion is repugnant to several people, particularly those associated with minor sports, money spent at this crucial time could show a magnificent return over the next few years.

When the selection committee decided on Gillman, a three-year contract was offered to lure him from USF. If he is axed, this same committee will ask his successor to produce a winner in one season or else. Any offers of job security should and will be viewed by applicants as having the same validity as those offered to Coach Gillman.

Why anyone expects the committee to do a better job selecting a coach this year than they did last year is beyond my comprehension. I personally do not care for Gillman's personality, but I do feel that the athletic department and the University should give the man a fair chance to build his own team.

R. Davis Miller

Don't forget

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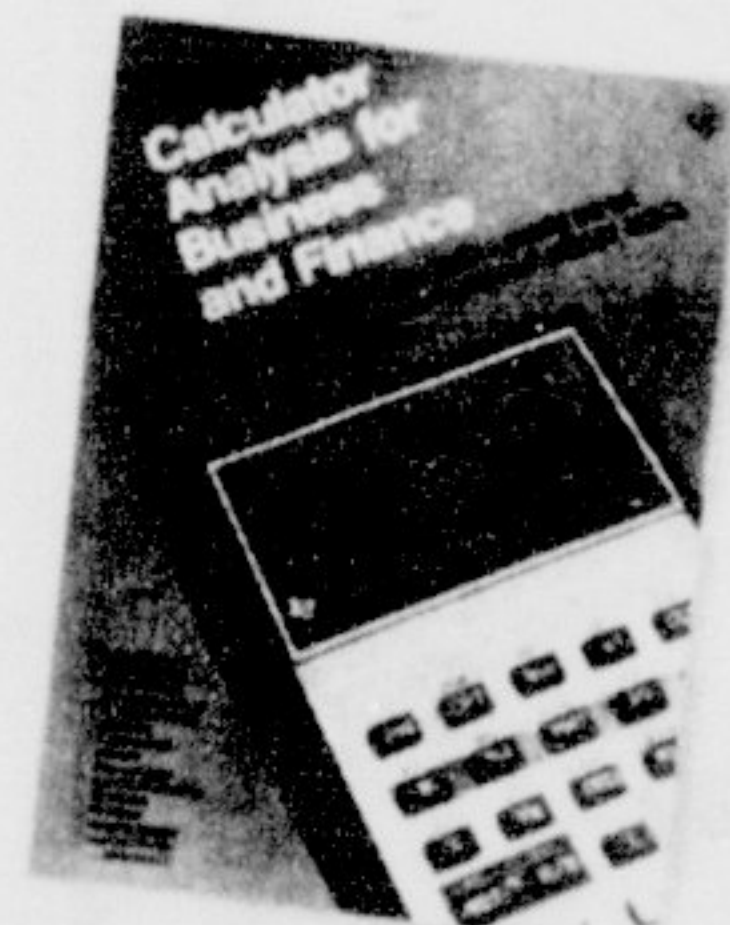
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Umstead holds exhibit

By STUART MORGAN
News Editor

Six amateur photographers from Umstead dorm exhibited over 50 pictures in a photography exhibit held Monday in the main lobby of their dorm.

The Cultural Education Committee, under the House Council of Umstead, sponsored the exhibit.

Jeffrey P. Swisher, chairman, said the committee's aim was to recognize the photography ability of students living in Umstead.

The six students who entered pictures were: Leon O. Robbins Jr., Allan Bolan, Richard Hair, David Norris, Mike Duggins, and Fleet Woodyly.

The exhibit was free and no winner was selected, said Swisher.

"We had some very good pictures and most of the people who came were very impressed," added Swisher.

Both black and white and color pictures in a wide range of sizes included landscapes, portraits, still life, and abstracts.

"The Cultural committee here

in Umstead Dorm held an art exhibit during last fall, and we plan to have another one on April 17," he further added.

Swisher said the public is always invited, although participants in such exhibits are limited to those living in Umstead.

'How to buy hi-fi' class to be offered March 15

ECU NEWS BUREAU

"How to Buy Hi-Fi," an evening mini-class for the novice who wants a "good-sounding system" but is confused by the various components on the market, will be offered by ECU, Wed., March 15, 6:30-9:30 p.m.

Participants will acquire the basic information to make the best purchase when putting together a sound system for home or office. The following questions will be answered:

What is high fidelity, and how

does stereo work?

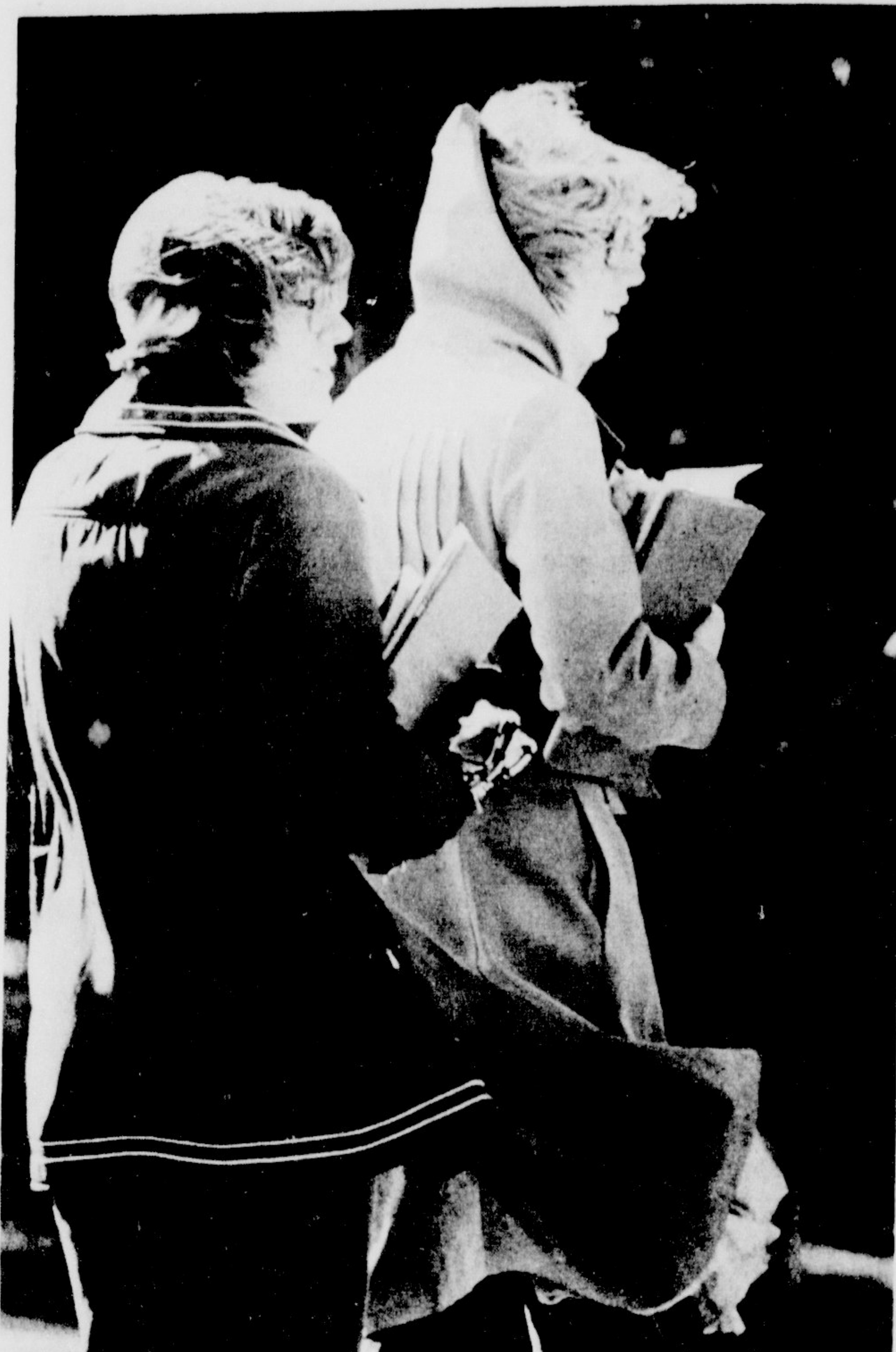
What is quadraphonic sound, and should I consider it?

How can components be mixed and matched for the best sound and value?

How should a dealer be selected, and how can I avoid being "ripped-off?"

The course will also help the consumer-participant interpret technical test reports and provide instructions for the care of records, the biggest long-term investment in any sound system.

Instructor for the mini-class is James Rees, a member of the ECU speech and broadcasting faculty and director of ECU Radio Services.

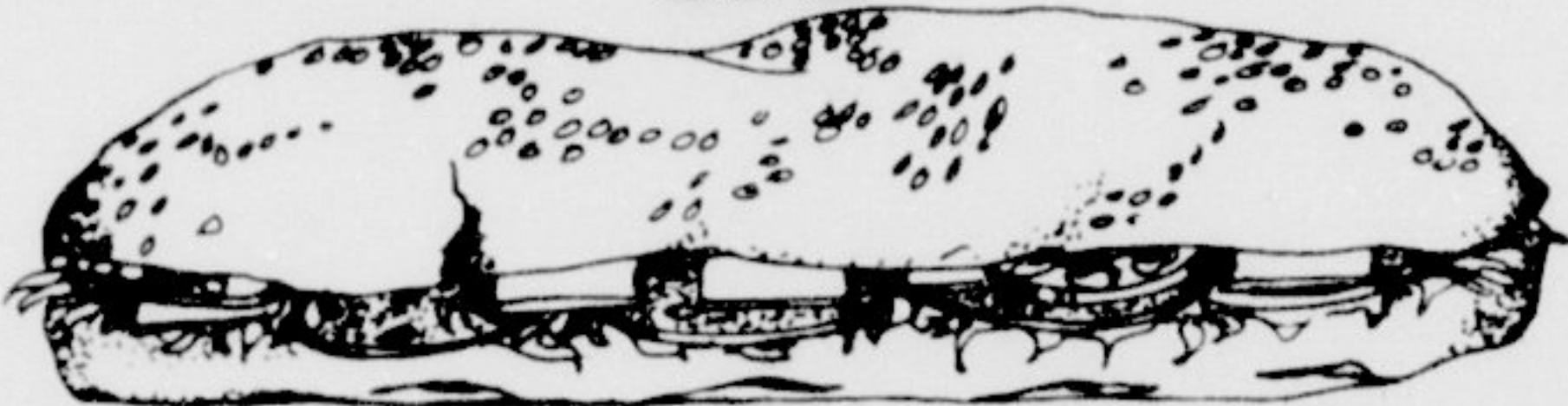


ECU STUDENTS TURN their backs to the cold wind and look forward to warmer weather; despite Wednesday's blue and sunny skies, the weatherman predicts continuing cold for awhile. Last week's snow sure was fun...

[Photo by Brian Stotter]

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Carter to announce aid program

President Carter will announce a major national aid program to provide \$700 million for college students from middle-income families on Wednesday, according to Congressional leaders.

Carter feels the program is needed because the 71 percent jump in college costs has put the students' chances for higher education in jeopardy.

The new program will be aimed at the middle-income group of Americans because other programs have benefited the poor or the wealthy, according to House Speaker Thomas P.

O'Neill.

Carter, hoping to stave off a move in Congress to give a \$250 tax credit to the parents of all college students, will propose a combination of grants and loans using \$700 million he set aside in his 1979 budget, said White House press secretary Jody Powell.

Under the government's current \$2.2 billion program, most basic grants go to students from families earning less than \$10,000.

At present, some 2.4 million students attending college next fall are expected to receive basic grants averaging just under \$900

apiece.

For 1979, Carter has proposed \$4 billion for existing programs to help college students.

He also proposed raising the maximum grant from \$1,600 to \$1,800 and making more students eligible.

Between 1967 and 1975, Powell said, the college cost increase has put the average cost of tuition, room and board for each student attending private school at more than \$4,000 a year.

For each student attending a public college or university, the cost has climbed to about \$2,000 a year, according to Powell.

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Fri Sat

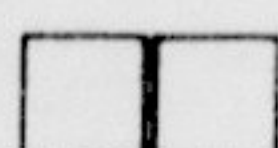
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Adult Art classes offered

ECU NEWS BUREAU

Adult classes in weaving, batik, raku pottery, calligraphy, watercolor and darkroom photography will be offered by ECU in February and March.

All are taught by faculty members or graduate students in the ECU School of Art and will be held in the Jenkins Fine Arts Center on weekday evenings or Saturdays.

"Weaving/Handcrafts" (Tuesdays, Feb. 28-March 28, 6:30-9:30 p.m.) will help participants create handmade items using fibers and yarns, with such techniques as coiling, macrame and weaving.

"Batik" (Thursdays, March 2-30, 6:30-9:30 p.m.) will involve

use of the Indonesian method of hand printing cloth and paper by applying wax to areas not to be dyed. The process is useful in making greeting cards, toys, framed pictures, table linens and clothing.

"Raku Pottery" (Saturdays, March 11 & 18, 10 a.m.-3 p.m.), a ceramics course using the 16th century Japanese technique, will give participants an opportunity to design and create original ceramic vessels.

"Calligraphy" (Tuesdays, Feb. 28-May 9, 7:30-9:30 p.m.) will give instruction in the art of elegant lettering, which can be used in designing letterheads, invitations, certificates and posters.

"Watercolor" (Tuesdays,

Feb. 28-April 25, 7:30-9 p.m.) is a basic course in the techniques of handling watercolor paints and collage work. Experience in drawing is helpful but not required.

"Advanced Darkroom Photography" (Tuesdays, Feb. 28-April 25 7-10 p.m.) is open to persons with some knowledge of darkroom procedures. Involved in the course will be demonstrations and practice of specialized techniques such as posterization, solarization and photo-silkscreening.

More details about the courses and materials needed, as well as registration materials, are available from the Office of Non-Credit Programs, Division of Continuing Education, Erwin building.

Child punishment can cause unpredictable results

ECU NEWS BUREAU

Spanking or slapping a child who misbehaves may actually strengthen bad behavior, an ECU psychologist said recently in a speech given in Jacksonville.

Dr. Stephen Tacker, professor of psychology, said the parental use of corporal punishment produces "unpredictable results."

He was guest speaker at a meeting of the local chapter of the Association for Children with Learning Disabilities.

"Aside from humane considerations, the basic problem with punishment is its unpredictability. It may in the long run increase the strength of the punished behaviors, or other equally undesirable behaviors."

Punishment of bad behavior might also decrease such behavior or have no effect at all, he added.

Since many parents use some punishment in child rearing "without obvious ill effects and often with obvious success," reasons for vigorous opposition to the use of punishment are not immediately self-evident.

However, psychologists usually advise parents to be "very cautious" in their use of physical punishment, Tacker said.

"If used incorrectly, punishment can lead to emotional difficulties, it can teach children to lie or be sneaky, and it can interfere with other important

parent-child relationships, such as communication.

"Having punishment work the way parents want it to is far more complex than most people realize, because a large number of other variables determine its effects."

Since long-term effects of punishment cannot be foreseen, the average parent should "rarely, if ever," resort to corporal punishment, he emphasized.



CHILLY STUDENT OBSERVES surroundings. [Photo by Brian Stotler]

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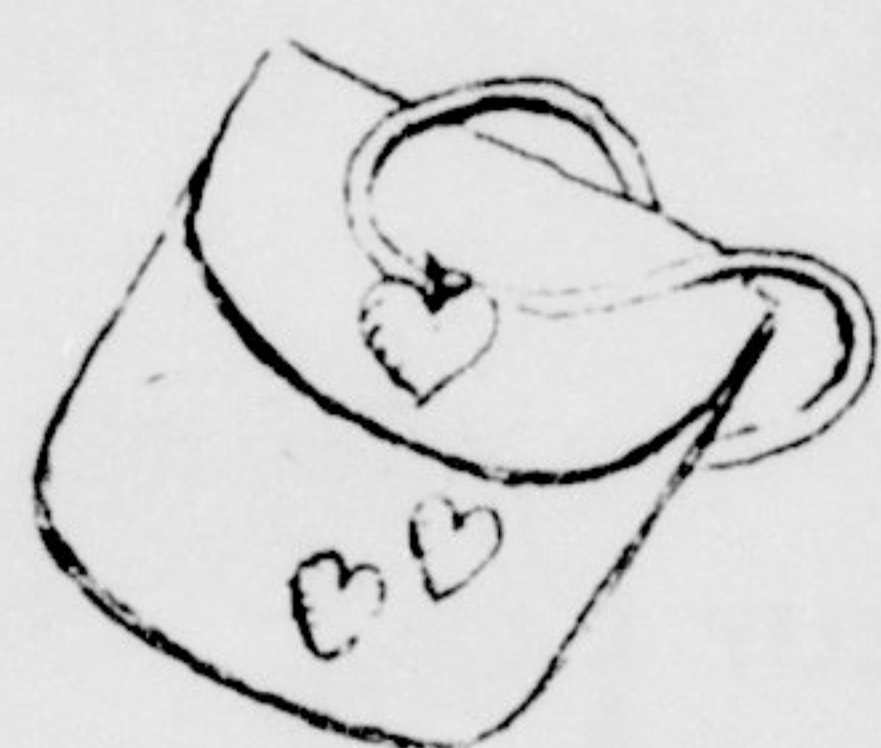
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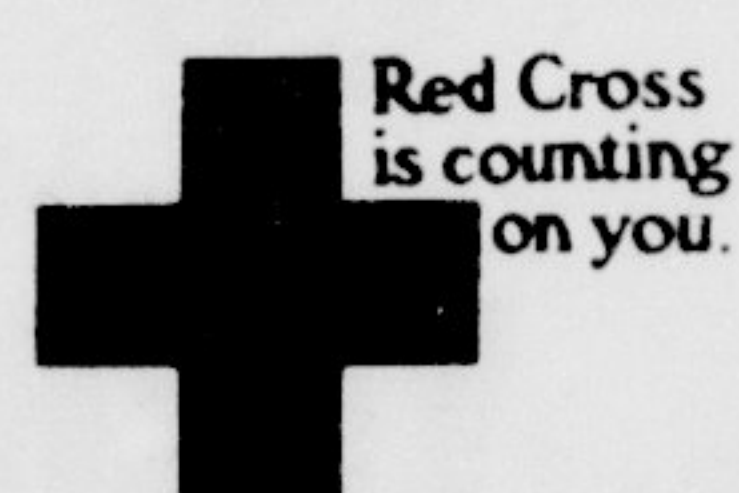
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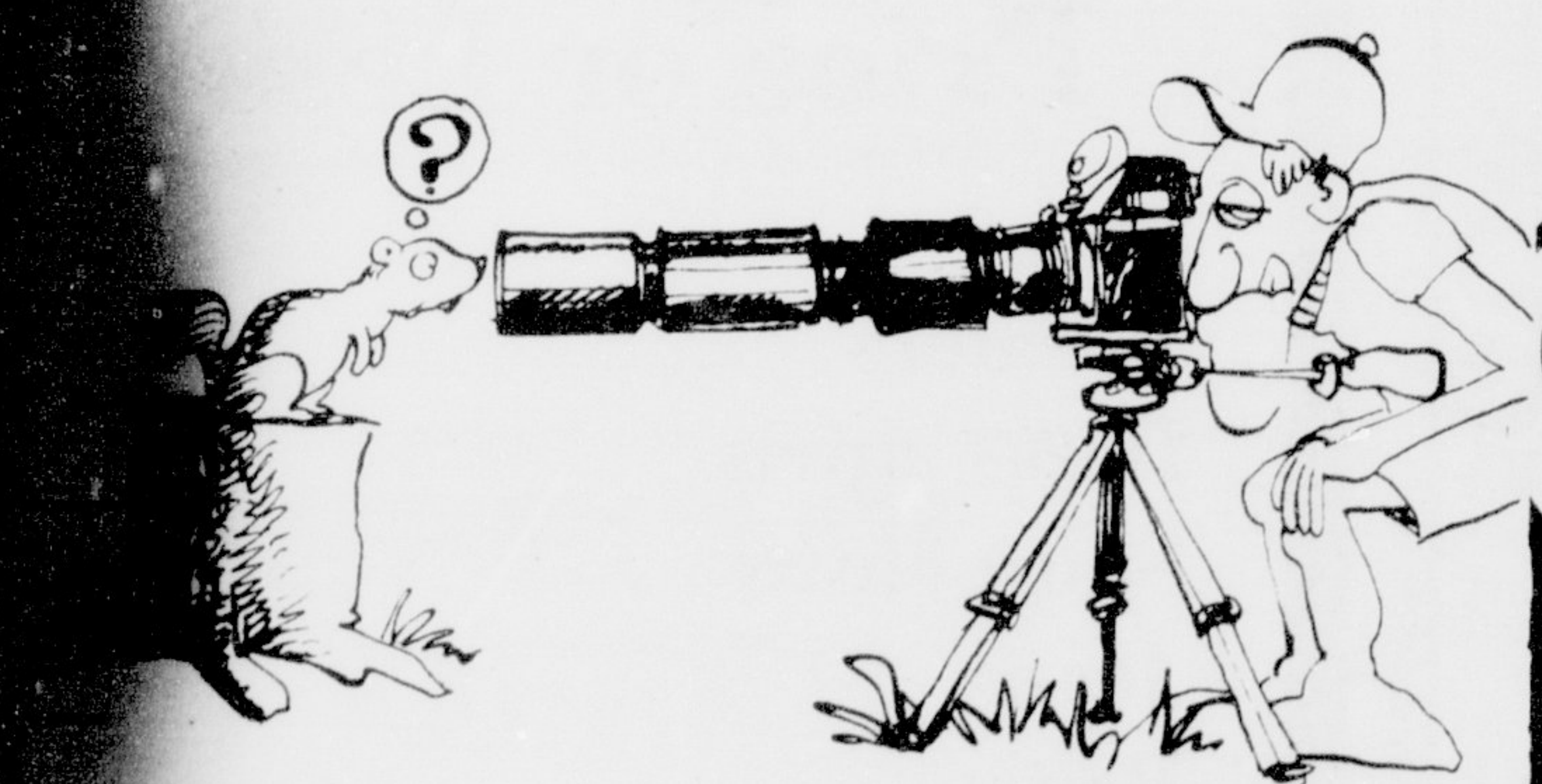


Please Help Insure The Continuation Of The Yearbook Tradition At ECU

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Trends



PRESERVATION HALL JAZZ Band will be presented in an encore performance Tues., Feb. 14 in Mendenhall Student Center Theatre.

Valentine's Day - and all that jazz

By RENEE DIXON
Staff Writer

This Valentine's Day promises to be your happiest ever when you spend it with the PRESERVATION HALL JAZZ BAND at Mendenhall Student Center's Theatre at 8 p.m.

When they performed here last year, they had the audience literally marching in the aisles, while many more had to be turned away from the sell-out concert.

These famous musicians have traveled the world playing the marches, quadrilles, spirituals, blues, and ragtime that has become known as New Orleans jazz.

When not on tour, the band performs its traditional music in the old Preservation Hall, in New Orleans' French Quarter, where hundreds crowd in each night to hear them play.

Preservation Hall is located in the French Quarter of New Orleans, the city of street parades, saloons, and bayou riverboats, where this music

originated around the turn of the century.

The 60, 70, and 80-year-old artists are the souls of a music tradition that was born in the hearts of hard-working men who were never too tired to make music even after long days on the New Orleans docks.

Most of the Preservation Hall band members have made and played their music for more than 50 years. While dated in origin, their sound attracts fans of all ages. Young musicians from all over the world come to Preservation Hall to learn the techniques and patterns of the band.

The Preservation Hall Musicians do not use written music, but improvise an original program designed to generate that spirit and joy which symbolizes New Orleans jazz.

Tickets for this February 14 concert are available at the Central Ticket Office. Tickets are \$1.50 for ECU students, \$3 for ECU Faculty and staff and \$4 for general public. All tickets at the door are \$4.

Rampal and Veyron-Lacroix: highlight of SU Artist Series concerts

By SUSAN CHESTON
Staff Writer

Jean-Pierre Rampal, one of the most acclaimed classical artists of this generation, will perform in Mendenhall Student Theatre at 8 p.m. on February 16th. The Thursday night performance will also feature Rampal's long-time accompanist, Robert Veyron-Lacroix.

Flutist Rampal is one of the most recorded classical artists of our time. His astounding output of recordings many with harpsichordist Veyron-Lacroix, constitute virtually the entire repertoire of flute literature. His recording of bestsellers competes with his full schedule of concert tours which span the globe.

Rampal's career has risen simultaneously with the popularity of his instrument. The flute has been used extensively by jazz and popular musicians in recent years.

School bands are over-loaded with them. Even most of the uninitiated can identify the cool, clean sound of the flute.

Some attribute this to the re-discovery of Baroque music by the post-World War II generation; the flute is a "natural" in Baroque style and technique. Others claim that flutes are attractive to parents immersed in school band programs; the flute is as inexpensive as any beginning band instrument, and its first airy tones are not quite as obnoxious as clarinet squeaks, cornet screeches and trombone blats. (That, however, is always debatable.)

Still others theorize that the flute's light, sliver timbre recalls the peace that our generation has so popularly desired. The rest of us just like how it sounds. And especially the way Rampal sounds.

Rampal is the only flutist in history to make a living, and a good one at that, merely by concertizing and recordings. The master flutist began playing at 13, after a head start from listening to his father, the flute professor at the Marseilles Conservatoire. It is to this background that Rampal attributes his "glorious" sound.

Although originally slated to be a doctor, Rampal left for the Paris Conservatoire after 3 years of medical school. He graduated in 3 months with top honors, hooked up with harpsichordist-pianist Robert Veyron-Lacroix and immediately began a career of unbroken success.

THE MAGIC OF RAMPAL

While most classical instrumentalists struggle to make a living and must compete for the few positions available across the country, Rampal has created his own position as a box-office attraction world-wide. Only part of his renown is due to the recent flute boom. The rest is his own special magic.

Rampal boasts a fat, round sound, a snake's tongue, and a magician's fingers. But above all he has charisma, an indefinable instinct for feeling out an audience and delivering what it wants.

Perhaps it is a combination of his French blood, his fanaticism for his own instrument, and his own pleasure in his virtuosity. Or his secret might be, as someone once said, that "he plays from his toes."

By all accounts, the Frenchman has a presence that brings listeners back again and again. Mendenhall is expected to be full to capacity with fans from Virginia and other distances... even New York.

They want to hear this man who has been said to be "in a permanent state of musical grace," who can pack in audiences all around the world, from Mexico City to Osaka. The master flutist and his accompanist are expected to be a highlight of the Artist Series round of concerts.

Tickets are on sale now at the Central Ticket Office at \$1.50 for students and \$4.00 for public admission.



JEAN-PIERRE RAMPAL, the flutist considered to be "in a permanent state of musical grace" will perform here Feb. 16, along with his longtime friend and accompanist, Robert Veyron-Lacroix.

Fox leaves audience 'with hearts ringing'

By DAVID WHITSON
Staff Writer

He strode briskly across the floor of the auditorium, his silver-gray coat flapping around his knees. Beneath the black beret gripping his cranium, his bulging eyes surveyed every inch of the hall. Every correlating aspect of the show must combine perfectly. Lights, organ, speaker arrangement, screen, and the thousands of component parts must mesh; the efforts of fifteen technicians, three roadies, and two performers must fuse into a single integrated effort.

He had performed as a soloist with the New York Philharmonic,

the Boston Symphony, the Philadelphia Orchestra, the National Symphony and more than a dozen of the Nation's other great symphony orchestras. He had been the first non-German to play a recital on the beautiful Thomaskirche organ in Leipzig, where his beloved Bach had been organist.

His travels around the U.S., bringing the maestro's art to the uninitiated, had brought him here Monday night. His eyes swept the ancient hall, scrutinizing the plaster falling from the roof onto the dusty wooden floor, the black plastic taped over curtainless windows.

He went first to David Snyder, the "lumerist" who created and controlled the \$80,000 worth of prisms, lasers, projectors, and reflectors which made up the Revelation Lights. David had been working for Joe's Lights during his performance at the now-defunct Fillmore East Theatre in New York City. Now he is half of the Heavy Organ Show, creating subtle and imaginative images while Fox invokes Bach's musical spirit on his custom-built organ. His organ is the same as the one in Carnegie Hall—4,000 pounds of ebony, ivory, and silver, complete with 56 stops and 5 keyboards. More than 500

speakers were used to create his sound, and a custom-built truck was employed to haul the mammoth instrument to each of his performances.

Quickly, feverishly, he flipped the switches on the organ. Suddenly the three introductory notes of the *Toccata and Fugue in D Minor* surged forth from the instrument, filling the hall with mahogany resonance. Next, his feet and legs sprang into action, scurrying to and fro across the pedal board.

It was 3 a.m., but the technicians who had been lounging on a pile of coats in the middle of the auditorium floor

after 9 straight hours of equipment moving and frisbee flinging, rose from their jumbled heap and gathered around him, magnetically drawn by the determined power of his playing.

He would return to that piece in his performance later that night. First, he would worshipfully perform the Chorale Prelude "O Blessed Jesus We Are Here," while David flashed the majestically glowing visage onto the screen. Then he played the hymn, bathed in majestic purple light. He would lead the audience through the Master's great works, from *Toccata*, *Adagio* and

[See FOX p. 11]

Arlo Guthrie: no one holds an audience better

By MICHAEL FUTCH
Special to FOUNTAINHEAD

"Good morning America,
How are you?
Don't you know me,
I'm you native son;
I'm the train they call
The City of New Orleans,
I'll be gone five hundred miles
When the day is done."
"The City of New Orleans"
(Steve Goodman) Kama Rippa
Music/Turnpike Tom

Arlo Guthrie's music is simplistic, yet ingenious, while lyrically conveying a destitute America, weaving out imagery of a traditional and blue collar nation.

"Traditional Americanism"... much in the vein of his late father, Woody Guthrie, chronicler of 1930/1940 America.

Arlo managed to forge the values and legend of his generation—that of the '60's—in song, as

his legendary father Woody had previously done with his legacy of some one thousand songs.

INFLUENCE OF WOODY

Woody Guthrie was undeniably the most influential single figure in American folk music. Besides his songs, Woody produced several books, hundreds of articles, folk poems and essays, and a lifestyle that was to be emulated by subsequent generations...a search for self-identity on the open road with only the essentials packed securely in a rucksack, and a temporary disregard of personal problems.

The music of Woody Guthrie is firmly entrenched in the rawbone nakedness of dustbowl America. Arlo, a commercial child of the previous decade, remains a roving troubadour of this traditional America, eclectically adding the electricity of contemporary country and rock.

Arlo, now 30, played for years in the bare brick rooms of Greenwich Village coffee houses and in Rettenhouse Square Park, the Philadelphia equivalent of Washington Square Park, at the time.

ALICE'S RESTAURANT

His "Alice's Restaurant Massacre" became an underground hit through a tape played by WBAI-FM. His first album (and only gold record), ALICE'S RESTAURANT, was released in June, 1967. The deadly satire and humor of the title track was later translated in the film medium, in Arthur Penn's ALICE'S RESTAURANT. It became a bitter-sweet farewell to the '60's.



ARLO GUTHRIE WILL be in concert in Wright Auditorium on Monday, Feb. 13. Tickets are on sale now at the Central Ticket Office.

Arlo was the highlight of the '67 Newport Folk Festival, and by the time of his Carnegie Hall concert in Nov., 1967, at the age of twenty, his underground reputation had surfaced.

His first couple of albums were pioneering efforts in style, as Arlo became one of the forerunners of the singer-song-writing wave, whose ranks would swell in the '70's.

In all, Arlo has produced eight albums, with AMIGOS being his last effort.

"GREAT STORYTELLER"

Arlo is considered a great storyteller, again much like his father.

"No one holds an audience better with between-song raps than Arlo, no one is more beloved by the young," wrote the late Lillian Roxon, profound rock critic of the '60's. "With a flawless sense of the comic and the absurd, he comes on like a new young Lenny Bruce."

Arlo is a versatile musician, alternating acoustic and electric guitars, banjo, mandolin, harmonica and keyboards during concerts.

Arlo's style is dry and witty, equally matching the material he writes. In the '60's he was proclaimed a protester with a rich sense of humor. He continues to perform for numerous benefits, such as Amnesty International, and in behalf of the American Indian.

According to PEOPLE magazine, Guthrie's current performances swing from traditional ("Will the Circle Be Unbroken"), to his own material ("Coming Into Los Angeles"), to the Rolling Stones' "Connection."

He also performs his father's material, such as "1915 Massacre" and "Pretty Boy Floyd."

Arlo Guthrie and Shenadoah, his back-up band, will perform on Mon., Feb. 13, at 8 p.m., in Wright Auditorium.

Guthrie deserves to be seen. He belongs to a breed of American consciousness which is quickly being disregarded in the success-slanted seventies.

Advance ECU student tickets are \$3.00; tickets for the general public, as well as tickets at the door, are \$5.00.

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By STEVE
Tren

There was that John Travolta, his bound from 20 inch television far more pro known as the Saturday Night cinematic sling pulped the stardom—post-

He is more than Brando co and destined successful. H the embodiment unique art: It incarnate. And man can dan Valentino who instead of the womanizer th greatest lover of waiting wor time, but reluc

Can Henry He is another the same netw meatier mater scale. His ne falls far short mark. He doe

FOX

[Continued from

Fugue, "She Graze," and regally funera Death." Throu would tell of th who was sure th great enough would be no le After the "D M Fugue," he wo the intermissio

After intro cata and Fugue would humor t Scott Joplin's tainer," while the fitting coup Entertainer flit across the scre

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Winkler falls short of his mark in 'Heroes'

By STEVE BACHNER
Trends Editor

There was never any doubt that John Travolta would survive his bound from the confines of a 20 inch television screen to that far more prodigious expanse known as the silver screen. *Saturday Night Fever* was his cinematic slingshot and has catapulted the Sweathog to superstardom—posthaste.

He is more method inspired than Brando could ever hope to be and destined to be every bit as successful. His performance is the embodiment of Strassberg's unique art: It is "method acting" incarnate. And on top of it all, the man can dance. He is a 70's Valentino who does the hustle instead of the tango; every bit the womanizer that "the world's greatest lover" was and capable of waltzing women into bed in 4/4 time, but reluctant to.

Can Henry Winkler stack up? He is another sit-com star, from the same network yet, looking for meatier material...on the same scale. His new movie, *Heroes*, falls far short of the Winkler mark. He doesn't play the Fonz



WINKLER AND FIELDS in a scene from "Heroes."

"...pathos and cutesypoo"

but, as far as substance is concerned, he may as well.

Next to Travolta, Winkler is once again 20 inches tall and his portrayal of the much affected; nearly insane Viet Nam vet, Jack Dunne is immeasurably superficial by comparison.

Next, he would woo them with Debussy's "Claire de Lune," letting the mystic romance of the piece prepare them for the awesome and stunning "Passacaglia and Fugue in C Minor." A fiercely glowing orb would threaten the audience while flames licked and teased them in this classic work in human torment.

When they screamed for his return, he would warm them up with a honey-toned "Now Thank We All Our God." As a testament to Bach's genius, he would then perform the "Gigue Fugue" which craftily spells the maestro's name throughout the name of the piece.

And finally, finally, he would dazzle them with the dizzying "Perpetuum Mobile," by Middel-

Winkler gives *Heroes* his best shot but, unlike Travolta, fails to get far enough inside the role to be truly convincing. This style is the antithesis of the Strassberg technique whereby an actor becomes the character he is playing via his spiritual fascination with

schutte, which so few dare to play and which he himself had learned after a year of continuous study with the composer.

Then, he would leave them. Leave them with their hearts ringing from the power of music. Leave them with the image of a comical old man, a combination of Bernstein, Wakeman, and Captain Kangaroo, yet a man who dares to hope and believe, and who is not afraid to draw a crowd of stangers into his inner world. And they will have entered the inner world of the Master.

that personality. Winkler is hopelessly detached.

One gets the feeling that he is playing the role entirely straight, which is not in keeping with his self-proclaimed mode. If the real soul of crazed Jack Dunne is buried somewhere in the Winkler psyche, it is beyond the actor himself to exhume it. He settles for a shallow, surface representation laced with frivolous, half-learned gesticulation.

He is not entirely at fault. Director Jeremy Paul Kagan is incapable of instituting his feelings to the point where believability might begin. He settles for limp cuteness, a quality that an actress with the potential of a Sally Field should not be entirely content with.

She struggles with the part of Carol Bell, the women who inadvertently falls for Dunne, and

emerges a perfect companion. Field is as impartial to her plight as Winkler.

There is one bright spot in this vast, emotionless extent, and it comes in the form of screen person Harrison Ford who, as a cohort and fellow worm farmer, manages to give some life to an otherwise weary vehicle. Unfortunately he is rushed on and off the screen much too quickly—merely one in a long and very trying line of character actors.

And so to the movie. *Heroes* is little more than an ambitious made-for-TV concept laced with pathos and an annoying amount of cutesypoo.

As Jack Dunne, Winkler escapes from the disturbed ward of a Veterans Hospital to gad about the country on his way to self-actualization and fulfilling his dream of starting a productive worm farm. Along the way, he runs into Sally Field who is also trying to find herself. They "meet cute," naturally, and you can take it from there.

Dunne is another one of those characters whose idealism, constantly reinforced by his reflection on the horrors of war, and sensitivity make it nearly impossible for him to sustain any kind of close, personal relationship. This is a tailor-made Jack Nicholson premise if there ever was one; an obvious and inexcusable ripoff of *Five Easy Pieces*.

The days of the radical, counter-culture rebel who frustratingly lashes out against authority are at least ten years behind us. Save for the struggling but attractive cast, *Heroes*, a movie crafted as an assault on our senses, attacks only our sense of smell.

FOX

[Continued from p. 9]

Fugue, "Sheep May Safely Graze," and "Sinfonia," to the regally funeral "Come, Sweet Death." Through this piece, he would tell of the power of Bach, who was sure that the power was great enough to give him life would be no less great in death. After the "D Major Prelude and Fugue," he would leave them for the intermission.

After introducing the "Toccata and Fugue in D Minor," he would humor the audience with Scott Joplin's rag "The Entertainer," while David delivered the fitting coup de grace with Mr. Entertainer flitting and prancing across the screen.

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'Conceptual artist' misses her mark

By DAVID WHITSON
Staff Writer

An environmental sculptor of international reputation, Nancy Holt recently documented her work in "Probing the Earth: Contemporary Land Projects" exhibition at Washington's Hirshorn Museum. She has shown extensively on an international scale and has had over fifty articles and commentaries written about her in prestigious arts publications. Holt has been awarded National Endowment for the Arts Grants both in sculpture and video. She lives and works in New York City.

A real artist came to Greenville Monday. I could tell she was a real artist - she had a scarf on

her head and a poison ring and everything.

The lady artist (Nancy Holt) showed a videotape of her dead friend, Robert Smithson, on Blimpe's B-I-G screen (He wasn't dead then, but he is now, get it?). Seems he had leukemia.

After the tape, people argued about leukemia.

"If you've got leukemia, you die - there's no way around it."

"Well, my friend had it; they gave him a year and he lived five..."

Then everybody went to the auditorium in the art building and saw a movie that was called "Swamp" but it wasn't about a swamp.

If you live in New York City

with all those sidewalks and stuff, I guess any field with some water in it looks like a swamp.

The artist lady and her dead friend who was alive then walked around in a field that they thought was a swamp. She had a camera and he had a tape recorder. Very conceptual stuff.

After the movie, the light came on and somebody said, "Around here, when someone says 'swamp' you think of cypress trees...dark."

"A stadium is there now; they filled it in with dirt and everything," was what the lady artist said.

Then we saw a movie about "pineys". They live out in nowhere in New Jersey and never

go into town. They don't know very much, but when you're a piney, "you've got a tree to go to."

The lady artist said the film was about "evoking the landscape."

She said she "didn't want to clutter the film with the people who lived there."

Then she said, "My video is a totally different world from my film."

Thank you for coming to Greenville, lady artist.

I like Art.

poetry

BLUNT INSTRUMENT

By THOMAS DAILY

If I could
I would posture words
To adorn description
Of your person
And be free of acidic
Seething eloquence
That cannot evade
This my
Battering ram tongue

Thomas Daily is an English
major from Fayetteville

Flute recital; Percussion, Wind Ensembles; All-State Band

Wide variety of music events coming up

Flutist Rebecca Thompson of Kings Mountain, graduate student in the ECU School of Music, will perform in recital Thursday, Feb. 9 at 7:30 p.m. in the A.J. Fletcher Music Center Recital Hall.

She is a candidate for the Master of Music degree in music education in music therapy and is a student of Beatrice Chauncey of the ECU School of Music faculty.

Her program will include the C.P.E. Bach Sonata in D Major,

Ferroud's "Trois Pieces pour Flute," the Faure "Morceau de Coucou" and Prokofiev's Sonata for Flute.

Ms. Thompson will be assisted by pianist-harpsichordist Alysa Wetherington.

ALL STATE CLINIC

Approximately 170 student musicians from 30 eastern North Carolina high schools will participate in the annual East Carolina University Band Clinic Feb. 10-11.

Each of the young musicians was selected by audition in January to perform in either of two bands: the Symphonic Band, to be conducted by Robert Jager, band composer and faculty member at Tennessee Tech., and the Concert Band, to be conducted by William McAdams from New Hanover High School.

The ECU clinic is the eastern division meeting of the High

School All-State Band Clinic and is sponsored by the N.C. Music Educators Conference and the ECU School of Music.

Co-directors are Herbert Carter, ECU's Director of Bands, and Gene Lloyd of Jacksonville, chairman of the Eastern N.C. Band Directors.

Highlights of the clinic are concerts on Friday and Saturday evenings. The Friday concert, to begin at 8:15 p.m., will feature the ECU Symphonic Winds Ensemble, conducted by Carter, and the University Jazz Ensemble, conducted by graduate assistant Benny Ferguson.

The Saturday evening concert will include performances by the two high school clinic bands. It will begin at 7:30 p.m.

WIND ENSEMBLE TOUR

The 52-member Symphonic Wind Ensemble of the ECU School of Music will tour several western N.C. locations during February.

The Ensemble, conducted by Herbert Carter of the ECU Music faculty, is a select group of student instrumentalists. David Hawkins, professor of double reeds at ECU, is accompanying the group as featured soloist.

Scheduled on the tour include Freedom High School in Morganton, Feb. 14; Newton-Conover

High School, Feb. 14; Myers Park High School, Charlotte, Feb. 15; East Mecklinburg High School, Feb. 15; and Concord High School Feb. 16.

The Ensemble's program will consist of William P. Latham's "Andante and Allegro," with soloist Hawkins; Prokofiev's Opus 99 March; the "William Byrd Suite" by Gordon Jacob; Persichetti's "Masquerade for Band;" "Variation on a Theme by Robert Schumann" by Robert Jager; "Bugler's Holiday" by Leroy Anderson; Sousa's "Gallant Seventh" and several selected light pieces.

PERCUSSION ENSEMBLE

The East Carolina University Percussion Ensemble will perform in concert Monday, Feb. 20 at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

Ensemble directors are ECU faculty member Harold Jones and graduate student Jack Stamp.

Included in the concert will be "Bravura" by Phillip Faini, "Two Movements for Mallets" by William Steinhart, "Three Dithyrambs" by Robert Schectman, "Four Feathers" by Barney Childs and "Troccata for Marimba and Percussion Ensemble," which will feature Donna Southall as marimba soloist.

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Intramurals

by **JOHN EVANS**

USMC gains revenge

This past weekend wasn't a very good one for the East Carolina intramural representatives who traveled down to Camp Lejeune to play the Marines. Two weekends ago the Marines came up here and lost three of four games, but when they got the ECU teams on their home court and playing under international rules it was a different story altogether. At Camp Lejeune the Marines won three of the four games, losing only the women's game.

The only win by the ECU teams was a 44-27 win by the Women's All Stars over the Lady Marines. The ECU women's team was made up of dorm women and their high scorer was Lillian Barnes with 10 points.

The ECU teams were shutout in the men's competition this weekend. In the feature game against the top Marine team and the Belk Pleasers, the Marines took a 63-57 win. In the second game between the Marines Number Two team and the Non Playing White Boys, the Marines won by a rout 82-41. In the third level game the Marines beat the Hatchets in overtime, with a 73-66 win. Terry Nobles was high scorer with 22 points and Greg Pechman added 18 points.

While we're on intramural basketball we better list this week's men's and women's top ten since there was no Intramural Newsletter this week. Here they are:

Martinez Men	Evans Men	Women
1 Nutties Buddies	Nutties Buddies	Peace Pirates
2 Hatchets	Carolina Stars	Jarvis Jumpshots
3 Belk Enforcers	Hatchets	Sigma Sigma Sigma
4 Belk Cardiac Kids	Heartbreak Kids	PE Majors
5 Belk Who Knows	Belk Enforcers	Cotten Bunnies
6 Jones Jaquars	Mudsharks	Hypertension
7 Mudsharks	Jones Bones	Kool and the Gang
8 Jones Bones	Belk Who Knows	Alpha Xi Delta
9 Belk Carolina Stars	Jones Jaquars	Alpha Phi (tie)
10 Soc/Anth Club	Soc/Anth Club	Fletcher Bad Co

I must admit that the top tens are getting harder and harder to pick each week and as far as the men's rankings are concerned, Martinez and I are beginning to become closer together in our evaluations, even though he still claims that I am just guessing. Only I know for sure. Anyway, there are only 12 unbeaten men's teams left and two of those teams, the Belk Pleasers and the Non Playing White Boys, are not eligible to be ranked because of probationary status.

The Belk Pleasers set an intramural record this week as they scored a 102-20 win over the Belk Bombers. The Belk Enforcers made a run at the same record with a 98-57 win over Jones SW Raiders, tying the old record. Also the unbeaten Belk Cardiac Kids upset the unbeaten Belk Our Gang club.

In fraternity play, the race is a stiff one as five teams share first place with two losses each after Kappa Alpha lost its second game of the season and its second game of the week.

In women's play the Cotten Bunnies were handed their first loss of the season by Hypertension 26-23 when two technicals helped to decide the outcome. Both technicals were called on the Bunnies' Lillian Barnes who also missed the entire first half for softball practice.

The score was 9-9 at the half and the Bunnies led by as many as five points in the second half. The game ended up going into overtime after some last minute fireworks that saw the game tied on two free throws at the buzzer by Annie Jones.

The dates for the intramural golf tournament have been set for March 28-31 at the Ayden Golf Club. The first round will be played on March 28-29 and the second round will be played on March 30-31. There will be many new prizes this season so watch for more information later on.

The intramural swimming meets will be held on Tuesday, February 28, and registration for both the men's and women's meets will run from February 20-23. Prizes will be awarded to winning teams and winning individuals.

There will be a newly conceived idea in ECU intramural competition coming to the ECU campus this spring in the form of the First Annual ECU Intramural Slam Dunk Contest. Registration will begin on February 20 and run through February 23.

Pirates down Duke

By **DAVID MERRIAM**
Staff Writer

A lot of good solid defense, strong rebounding, and a little bit of luck aided the Lady Pirates in their action-packed win over in-state rival Duke University Monday night at Duke.

The Lady Pirates were led in scoring by both Rosie Thompson and Debbie Freeman, each having twenty points apiece. Rosie also had twelve rebounds, dominating both the offensive and defensive boards.

Debbie Freeman of course was her usual self. Teaming with Gail Kerbaugh and Lydia Roundtree for assists and all of a sudden the score was tied 50-50, the last time the Blue Devils would ever be that close.

Freshmen Lynne Emerson

came off the bench to spark a light point barrage of points. She hit four baskets in a row, ran the Duke defense ragged, and got some excellent assists from April Ross and Gail Kerbaugh.

"Offense is a big part of our program for sure, but we work hard on defense. No matter which end of the court we're at, the girls are concentrating and applying their knowledge to the situation," said Bolton.

Proof of this is shown by Marsha Girven's eight blocked shots, Thompson's twelve rebounds, and Kerbaugh, Roundtree, and Ross' eleven assists.

As remarkable as all this seems, Debbie Freeman is doing her share to put the icing on the cake for this basketball season.

Debbie has virtually rewritten

the record book for women's basketball on the Greenville campus. She has changed four old records and is definitely a fine asset to the ECU team. Among the records she has changed are:

Career rebounding: Debbie has 798 to date. The old mark was 670 by Susan Manning.

Field Goals scored: the old record was 565, Debbie has 588.

Field Goals attempted: Debbie attempted 1451 to date, the old mark was 1280 by Sheila Cotton.

In the most important record of all, career scoring, Freeman has surpassed the old mark with relative ease. She has scored 1333 points, passing the record of 1313 with still seven games to go.

At this point in the season, the Lady Pirates have a chance to capture the NCAIAW Division I second place title; however, they need support. Fans can make a big difference in the outcome of a game. Support the Lady Pirates.

Sports

Gray's 24 aids win

By **STEVE BYERS**
Assistant Sports Editor

Herb Gray has arrived.

In the Pirates' 73-72 victory over the University of Tennessee at Chattanooga Gray did everything but play in the band, scoring 24 points, grabbing 14 rebounds and igniting the crowd with electrifying dunks.

Gray took up the slack of Herb Krusen and Oliver Mack leading the Pirates to a 37-35 halftime lead behind 15 first half points.

Mack and Krusen, unusually off their mark with 15 and 5 points respectively, set the pace for Pirate shooting as the team finished the game shooting only 41.5 percent from the floor.

The Pirates hit on just 27 of 65 from the floor prompting Coach Gillman to go to more of an inside game. Gray and center Greg Cornelius got just as close as possible "dunking" five baskets between them, and enabling Gray to make several "3 point plays" on the move.

The Bucs broke it open early in the game as Gray and Oliver Mack each dunked to spark an 11-2 Pirate lead.

With 11:48 left to play in the half the Purple led 20-12 after a fantastic triple pump basket by Roger Carr that injured the pride of the three would-be defenders. Senior Don Whitaker hit from the top of the key, Gray did a 3 point play; and Carr hit a follow up jumper, to spot the Bucs their biggest lead of the night, 27-14.

The Moccasins showed some of the reasons they were NCAA Division II national champs last year as William Wright led a surge that saw UT-CH pull within two at the half. Darrell Payne and



HERB GRAY HAD his top game of the year with 24 pts. and 14 rebounds against UTC.

junior college transfer student Edsel Brooks hit a variety of shots in a 14-4 stretch that only Gray and Cornelius could counter.

The Mocs came out roaring in the second half, jumping out to a 5 point advantage at 39-44.

With 16:30 to play the silence in the Minges gym was deafening. The roars returned however as Mack, Kyle Powers, and Greg Cornelius hit key

baskets to put the home team up 53-50.

Cornelius dunked, Gray dunked, and Kyle Powers hit an inside layup to answer Keith Parker and the Bucs seemed to be in complete control of the tempo but such was not to be.

Edsel Brooks pulled the Mocs even at 64-64 and proceeded to match Mack, Cornelius, and [See PIRATES p. 16]

Bolton seeks consistency in Lady Bucs games

Consistency is the word for East Carolina University's women's basketball team. Or, is that a lack of consistency for the Lady Pirates?

Head coach Catherine Bolton may say it either way, but the whole idea is that the Lady

Pirates are seeking consistency in their play.

"We go out and have a super game, then the next time out we appear not to be ready to play at all," explained Bolton. "It's my job to have the team ready to play, but I'm having a hard time

this year finding out how to do it. We are not consistent at all."

One might get the idea the Lady Pirates are not doing well, but on the season, the team record stands 11-5 overall, and a fight is on to capture second place for the regular season in Division I NCAA play.

"Sure, we're pleased to be 11-5, but we really should be 14-2," said Bolton. "Our 73-67 overtime loss to Madison, our 79-78 loss to Longwood and our 74-62 loss to North Carolina should all have been wins. In each case, it was just a matter of our not being mentally prepared and mentally into the game."

"And that's our entire problem this year—our own mental preparation. Execution is fine when we are mentally right, but if we aren't, then that's when we are not consistent. I really feel we have the talent and ability to execute the way we should."

"Our goal next week will be to develop this mental concentration and seek to develop some consistency down the stretch towards the state tournament."

The next outing for the Pirates will be the Winthrop Invitational Tournament Thursday thru Saturday in Rock Hill, S.C. The tournament will have 12 teams, with East Carolina, Appalachian,

Western Carolina, and UNC-Greensboro out of North Carolina. Other teams include Anderson College, host Winthrop College, Florida State, Longwood College, South Carolina, Georgia, East Tennessee State and College of Charleston.

"The Winthrop Tournament we can win if we get mentally right," Bolton said. "We open play there against Longwood, which gives us a chance to avenge that earlier loss. It obviously concerns me what happened there last year when we lost our first two games in hideous fashion."

Perhaps part of the Lady Pirates' problems have come from the fact they have been on the road so much. Only one game has been played at home since Dec. 5, that against High Point College on Jan. 24. That means 12 of the last 13 games have been away from the Lady Pirates' homecourt. That in itself can create a mental situation.

"Yes, it is hurting us to play so many on the road," admitted Bolton. "We are obviously looking forward to getting home at the end of this week and having three straight Division One games in Minges. Second place for regular season is in our grasp and I'm glad we are home at the end."

This week it is a search for mental concentration and consistency for East Carolina women's basketball team. The next two weeks will be for a second place

finish in regular season play and fine tuning for the state tournament in Greenville, March 2-4.

Swimmers host meet

By ANDY STEWART
Staff Writer

The ECU athletic department and the ECU men's varsity swimming team will be sponsoring the 23rd Atlantic Seaboard Interscholastic Swimming and Diving Championships. It will be held on Saturday, February 11 at Minges Natatorium.

The founder of the meet is Dr. Ray Martinez. When he came to ECU in 1954, swimming was virtually non-existent. His first year he formed a club and it was not until the following year when he was able to form a team. Martinez had little money to work with, so recruiting was obviously impossible. For that very reason, the first annual high school meet was formed. Martinez then put East Carolina swimming rapidly in the national limelight. He also made this meet grow more and more each year.

There will be high schools in this year's meet from as far north as New York and as far south as Florida.

The trails start at 9 a.m. and the finals will be at 5 p.m. The competition will be tough so come out to Minges Natatorium and see the action.



PIRATES' RECORD BREAKING Debbie Freeman.

Loss leaves Pirates 5-3

Duke outswims Pirates

By ANDY STEWART
Staff Writer

Due to poor swimming East Carolina's men's swimming dropped their third meet in a row. They lost to Duke by the score of 59-54 at Duke.

The feeling most of the swimmers had was that they performed poorly and they choked at Duke. The Pirates seemed to have the momentum in their favor until 50 yard freestyle. In this event John McCauley missed his turn. This seemed to be the turning point.

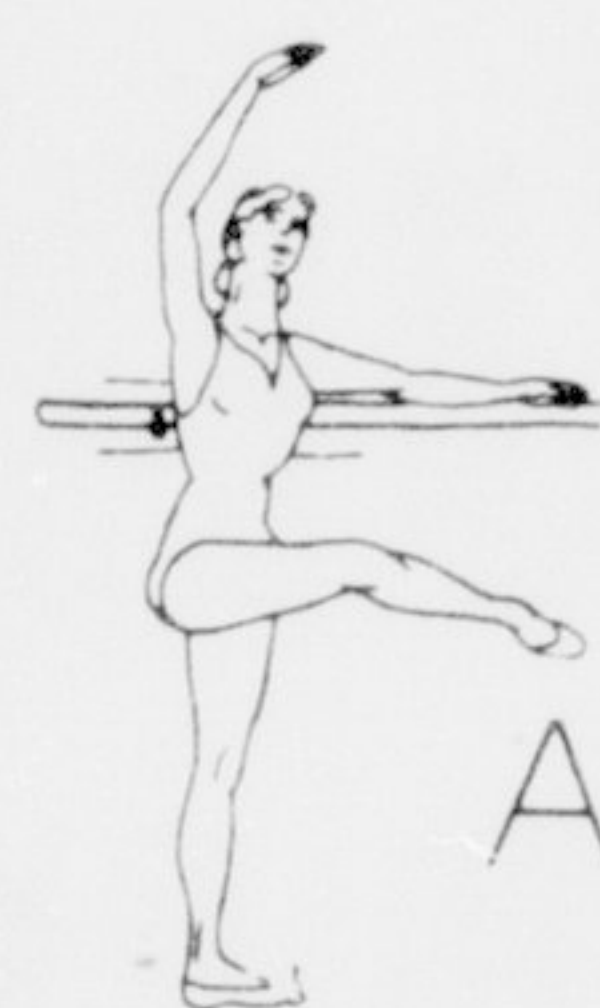
If you can have a hero in a meet that you lose, John Tudor

would fit in that spot. What he did was win three different individual events. He captured the 200 freestyle with Bill Fehling finishing third. He also won the 200 individual medley with Joe Kushy finishing second. John Tudor's final victory of the day came in the 200 backstroke.

Another high point for the Pirates came when David Moody, Dan Newhall, Ron Schnell, and Bill Thorne, combined their efforts to win the 400 medley relay. This was an event that the Pirates were not expected to win.

Other scoring for the Pirates

came as follows. In the 1000 freestyle, Kevin Meisel finished second while his teammate, Ted Newman finished third. In the 50 freestyle, John McCauley finished second in the 1 meter and 2 meter diving. Ron Schnell finished third in the 200 butterfly. In the 100 freestyle, John McCauley finished second and Doug Brindley finished third. In the 200 breaststroke, Dab Newhall finished third. The Pirates bounced back and won the freestyle relay. John McCauley, Ted Nieman, Bill Fehling and Ross Bohiken combined their efforts to win this event.



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Rosie Thompson fights injuries, keeps playing

By DAVID MERRIAM
Staff Writer

Who ever said that girls' basketball was not a contact sport? Just ask forward Rosie Thompson if she thinks that's

State wins

By TERRY YEARGAN
Staff Writer

Wrestling coach Bill Hill and his Pirates were defeated by a quick N.C. State team 22-16 on Monday night.

The Pirates found themselves down by 19 points when they lost in five consecutive weight classes.

Coach Hill's matmen then started a slow comeback, but time appeared to be with the Wolfpack. It was the second win this year over East Carolina for the 9-4 Wolfpack.

true.

Rosie seems to be injury plagued. She missed all but four games of last season with a leg injury. Two games ago Thompson suffered a broken nose. She now plays with a specially fitted facial mask for protection, and it does cause problems in her play.

"Rosie is very frustrated at the moment," said Coach Catherine Bolton. "She will have to play with the mask through the Winthrop Tournament. Rosie must make some adjustments this week in her game due to the mask. Her ability to see down or to see to each side quickly is very much impaired."

Despite her problems, Rosie still scored 22 vs. North Carolina and 20 against Duke.

"Even half lame she's a super player," noted Bolton. "I couldn't ask for more courage

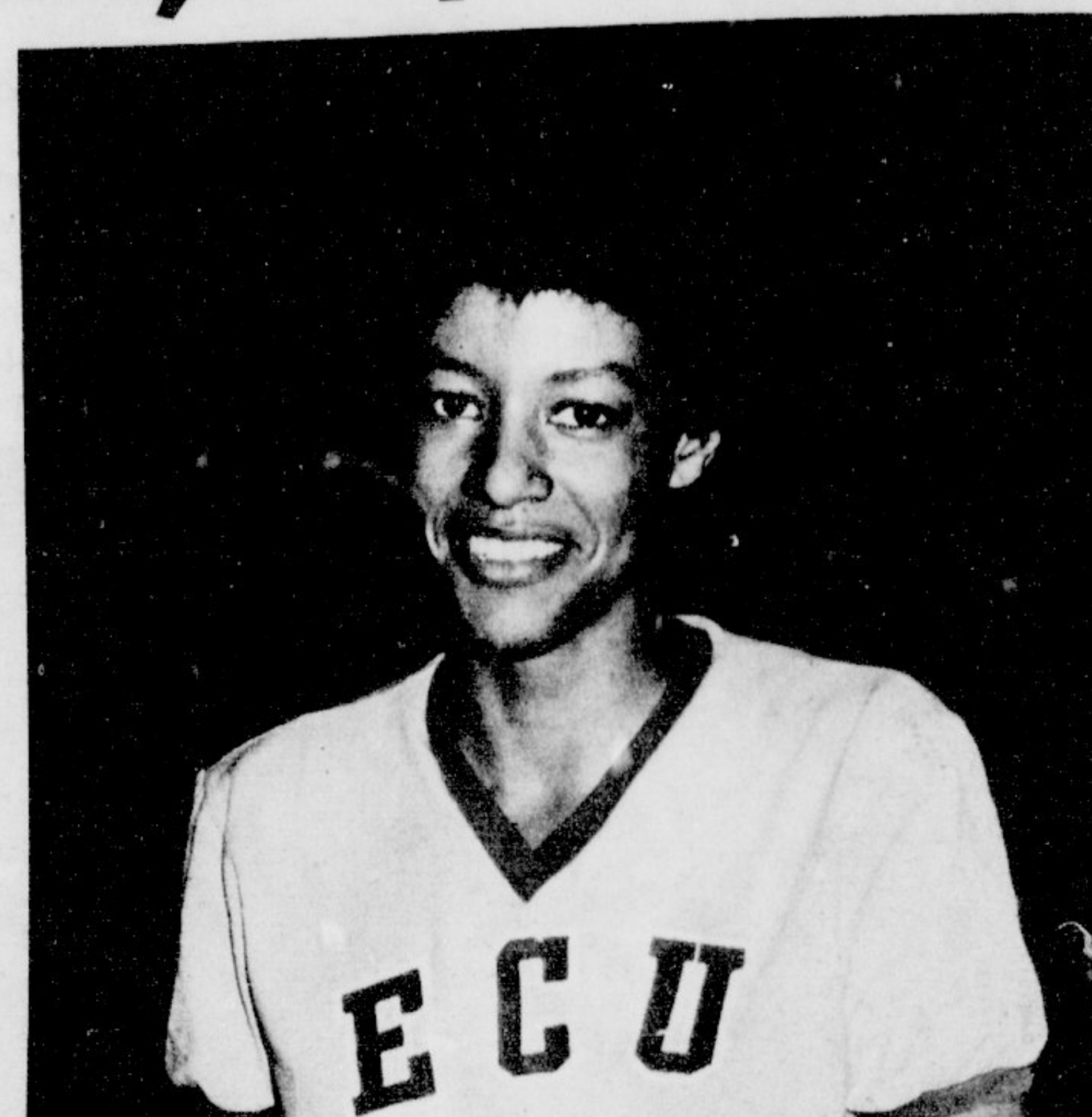
from anyone. She has never drawn back from action to protect herself."

"I'm uncomfortable with the mask, it took some adjustments. It affects my side vision and looking up or down very quickly causes a pain around my nose and eyes," said Rosie. "I'll be glad when I won't need it anymore."

Averaging 21.3 points per game, Rosie is leading the Lady Pirates in scoring.

A record overlooked earlier this season indicates that Rosie tied the school record for most points in a single game vs. Appalachian State with 39.

"I'm looking forward to the NCAA Division I Championships so we can play here (Championship is at ECU for the first time) and play schools like Carolina and State on our home court," concluded Rosie.



ROSIE THOMPSON

Pirates win

(Continued from p. 14)

Powers basket for basket until he missed a free throw and the score was 71-70 with 3:31 left in the game.

The team showed some of its better ball-handling of the year in running the stack delay.

With 28 seconds left Powers was fouled and missed only to have Herb Gray tap it in to make the score 73-70.

Brooks came back to make it 73-72 with seven seconds left on the clock. He fouled Don Whitaker immediately and the Mocs planned a final shot as Whitaker missed in the one and one situation.

UT-CH was unable to get a shot off with 1 second left and the final was 73-72. Coach Larry Gillman lauded the play of Herb Gray, saying "without him we couldn't have done it. Kyle Powers also played very good defense," he added. The Bucs will be facing a perhaps even stronger team tonite in UNC-Wilmington.

Ilver Mack and Herb Krusen are expected to have recovered from the slump and join Gray to gain revenge over the boastful Seahawk squad. One player who will certainly be changed since the last meeting will be Greg Cornelius. Cornelius was struggling in early season but has looked sharp in recent games, both scoring and rebounding.

A total team effort will be needed to stop the sharpshooting UNC-W team and the game looks to be a thriller. Tip off is at 8 p.m.

Bolton wins 100th game

East Carolina coach Catherine Bolton has surpassed the 100 victory mark in her career with the Lady Pirates. Bolton coached her team to a 77-71 win over Appalachian State in Boone, N.C. on Jan. 21, marking her 100th win with the Lady Pirates. In nine years, Bolton has a 104-48 record to date.

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