

**"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."**  
**--Thomas Jefferson**

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# Fountainhead

Vol. No. 53, No. 33 East Carolina University Greenville, North Carolina 2 February 1978

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## Trustees free campus media of SGA control

By DOUG WHITE  
 News Editor

The ECU Board of Trustees removed all campus media from the authority of the SGA and created an independent media board at its meeting Tuesday.

The proposal presented by Neil Sessoms, SGA president and member of the board, provided for the immediate transfer of all appropriated funds and property currently in use by campus media from the SGA to the newly created Media Board.

The board is responsible for approving the budgets and appropriating funds for FOUNTAINHEAD, BUCCANEER, THE REBEL, EBONY HERALD, WECU, and the Photo Lab.

The board also selects the editors or managers of the organizations.

The proposal was the result of several months work by Sessoms, Reed Warren, SGA vice-president, Charles Sune, legislator and Robert Swaim, FOUNTAINHEAD advertising manager.

The proposal cited freedom of the press, more efficient operation of campus media, and the

two to one vote by the student body, in a referendum on the fall elections ballot, favoring media free of government control.

Sessoms said the need for an independent, non-political board was long overdue and the time would never be better to separate the media from SGA.

The Media Board is composed of the SGA president, Student Union president, MRC president, WRC president, IFC president, Panhellenic president, an administrator, a faculty member, and a day student.

The administrator is appointed by the chancellor, while the faculty member is appointed by the Media Board, in consultation with the chairperson of the Faculty Senate.

The IFC and Panhellenic presidents will have one-half vote each. The dean of student affairs will serve as the permanent advisor to the board.

The chairperson is a student member elected by the board.

A committee composed of two appointments of the chancellor, three appointments of the SGA president, and the SGA president, will be organized to draw up

a constitution for the Media Board.

"Student fees will not have to be raised because of the board's action; all the proposal does is take the money the SGA spends on the media and place it under another authority," said Sessoms.

"The money spent on the bus system, legal aid, refrigerator rental, and other SGA programs hasn't been touched."

James H. Tucker, dean of student affairs, explained the organization of publications on other campuses throughout the state and said that ECU was part

of a small minority of schools with government controlled media.

"Only UNC at Chapel Hill, UNC at Wilmington, Western Carolina University, and the N.C. School of the Arts have media which is controlled, to some extent by the student government," Tucker said.



THESE PERSONS ARE responsible for creating a media board for overseeing campus publications. Left to right, Neil Sessoms, Robert Swaim, Charles Sune, and Reed Warren. [Photo by Pete Podaszwa]

## Rentals position becomes available

By RICHY SMITH  
 Staff Writer

This year the refrigerator rentals program underwent complete change, according to Ron Lewis, refrigerator rentals manager.

One thousand new refrigerator units were ordered to meet the needs of the students at ECU.

"They were a necessity to the program," commented Lewis.

According to Lewis, the old refrigeration units had worn themselves out.

"We were looking towards the future when we purchased the 1,000 new units," added Lewis.

"We had two choices, buy the needed units on a lease or through a loan. We decided we would defeat our purpose by buying them on a lease."

Cliff Moores, vice chancellor for business affairs, helped in setting up the loan with Wachovia Bank and Trust Co., along with

the SGA.

"We have a payment to make every Sept. 9 for five years and so far it has been made," stated Lewis.

"We also traded in the old units which helped."

The refrigerator program budget is set on what it takes to run the program from year to year. Because there is no profit involved, the refrigeration rental price fluctuates yearly.

"Labor cost to repair the units have been cut because they're new, so we have an unexpected surplus of money. This will be used for another payment," Lewis continued.

There are usually 950 units rented out to the student body with the freshman class having 50 per cent of the rentals.

"We had no problems in the past and we haven't had to turn anyone away who wanted a unit," Lewis said.

"I've enjoyed the year. It's



RON LEWIS  
 [Photo by Brian Stotler] been a successful one," added Lewis.

"It's been work, but fun and I've made a lot of new friends. The SGA has really been cooperative and I've had a lot of help."

Because Lewis will graduate this spring, applications for the manager position are being accepted daily until Feb. 10 in the SGA office and the refrigeration rentals room in Mendenhall.

The new manager will start training March 1 so he will be familiar with the program.

If interested persons need more information, contact Ron Lewis for details and make next year's program as successful as this one.

## Bad weather slows stadium expansion

By STEVE WILSON  
 Staff Writer

The Ficklen Stadium expansion program has been slowed by recent bad weather conditions, according to James Lowry, director of the physical plant.

Lowry said that the recent rains have delayed the driving of the pilings which support the stands, and that future delays may be caused by freezing weather, which prevents the pouring of concrete.

He also said that the McDevitt and Street Co., the Charlotte contractors responsible for the project, face severe monetary penalties if the work is not finished by the start of the football season next fall. Lowry said that the contractors have allowed for plenty of "down time," and at present they see no problems in completing the project with time to spare.

The project cost will be \$2.6

million, which includes all design and construction fees plus a contingency fund to cover any unforeseen expenses.

Lowry said that the stadium's seating capacity will be increased approximately 17,000 seats to a total of approximately 35,000 seats.

The seating will be contained in four new quadrants, which will be built on each end of the existing stands. The new quadrants will be angled inward to provide the best view of the field.

The expansion project also includes replacing the existing press box with three-tier press box/communication center including elevator service.

The bottom level will be for sports writers and sports-casters, and the second level will be a communication center between field and press box, and will house the controls for the scoreboard. The third level will consist of a deck for television cameras.

# Flashes

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## Red cross

An instructor course in American Red Cross Standard First Aid and Personal Safety will begin Tues., Feb. 7 from 7-10 p.m. in Minges Coliseum, room 142.

The course is fifteen clock hours; cost, \$.75 for a book. Eligibility: student must have a current Standard First Aid and Personal Safety certification and be at least 17 years old.

For further information, contact Mrs. Ruth Taylor, Executive Secretary, American Red Cross, 752-4222, or Nell Stallings, Minges, room 151.

## ERA

Student rates are available for those desiring to attend the ERA ratification campaign this weekend in Raleigh.

Students may register for the meeting for \$1, luncheon not included; also, students may travel on the chartered bus for \$2.

## Atheists

Atheists wanted! I am doing research on student approaches to religion and intellectualism. I am looking for sincere and articulate atheists and agnostics, and skeptics. I would like to talk with faculty and students, and would appreciate your input. Call 758-2039 and ask for Sarah.

## Energy

Second Passive Solar Conference will be held in Philadelphia, March 15-19. The conference is sponsored by the Department of Energy, the International Solar Energy Society, coordinated by the Mid-Atlantic Solar Energy Assoc. (MASEA). This will be a conference to evaluate developments in Passive Solar Energy; to determine the state of the art, and to promote widespread application. Some of the noted speakers will be David Wright, architect, California; Peter Van Dresser, architect, New Mexico; Maria J. IES, Delaware; Harold J. Kytherm, California; Steve J. Jomeworks, New Mexico, and at least 22 other designers, architects, engineers, scientists and researchers.

General admission fee for the conference is \$50 and must be paid by March 6. For further information, contact Linda Knapp, Department of Architecture, University of Pennsylvania, Philadelphia, Pa.

For information and registration call 758-2039.

## Home Ec

The School of Home Economics is sponsoring a staff development workshop on WRITING FOR PUBLICATION on Mon., Feb. 6, from 4 to 7:45 p.m. in room 205 of the Home Economics building.

Ms. Mary Kay Overholt, director of the publications division, American Home Economics Association, Washington, D.C. will lead the workshop. Ms. Overholt will provide direct consultation for students and staff wanting to begin an article for publication and for those who have articles in progress. Besides this direct consultation Ms. Overholt will also present a brief overview of writing techniques used for publishing.

The information presented should be especially valuable to graduate students in home economics as well as graduate students and staff in other related disciplines.

Further information can be obtained from Dr. Lilla Holsey, School of Home Economics, 757-6903.

## CSO

The Center for Student Opportunities has funds available to employ sophomores, juniors, and seniors who are interested in tutoring students in subject matter areas such as chemistry, biology, physics, math and other courses for prehealth and health professional trainees. Contact the Center for Student Opportunities, 208 Ragsdale Hall.

## SOULS

There will be a S.O.U.L.S. meeting this Thursday as previously announced. The next meeting will be Thurs., Feb. 9, at 7 p.m. in the Afro-American Cultural Center.

## Communion

A service of Holy Communion will be celebrated Ash Wednesday at 5:30 p.m. at St. Paul's Episcopal church. Informal fellowship discussion will follow. All interested students are cordially invited to come. The Rev. Bill Hadden, Episcopal chaplain, will celebrate the service and lead the discussion.

## Fellowship

There will be a meeting of the King Youth Fellowship on Tuesday, February 7, at 7 p.m. in room 307 Flanagan.

## Concert

The Popular Entertainment Committee of the Student Union will present Arlo Guthrie in concert Mon., Feb. 13. The concert will begin at 8 p.m. in Wright Auditorium. Tickets will be \$3.00 for students and \$5.00 for the public. Seating is limited, so get your tickets now before they're all gone.

## Diamond D

There will be a meeting for anyone interested in being a Diamond Darling for the East Carolina baseball team Tues., Feb. 7, at 7 p.m. The meeting will be held in room 143 of Minges Coliseum.

## Tutoring

Free tutoring services are available for minority and or disadvantaged students who are interested in improving their academic progress to become nurses, allied health professionals, and physicians. Contact the Center for Student Opportunities, 208 Ragsdale Hall.

## Alpha Xi

Pledges of Alpha Xi Delta sorority are having a fashion show, "Spring into Summer", at 8 p.m. in Mendenhall. Come and see all the latest spring and summer fashions.

## Prophecy

There's a growing interest in Biblical prophecy today. There will be a lecture by Martin Morgan on messianic prophecy, Thurs. at 7:30 p.m. in Flanagan 307. Mr. Morgan has traveled throughout the U.S. and has spoken to students at over 25 colleges.

## Fellowship

This Sunday night, why not take a break from studying and come to the meeting of Inter-Varsity Christian Fellowship and join us as we sing praises to the Lord and discuss some of the problems that we encounter in relationships. The meeting will be at Mendenhall, room 221, at 8 p.m.

## Psychology

All psychology majors and minors are invited to apply for membership in the Psychology Honor Society, Psi Chi.

Applications are located in the psychology departmental office. Minimum requirements are: being in the upper 1/3 of your class, and having completed at least 8 semester hours in psychology, and having at least a B average in psychology.

## Practice

Alright girls, practice those kicks, trim that waist! Pom Pom tryouts will be held the weekend of March 17, 18, & 19. Check FOUNTAINHEAD and dorm bulletins for more information later. Plan ahead.

## Psychology

Dr. Linda Wilson, the coordinator of psychological services at Caswell Center, and Dr. Steve Tacker, a professor of psychology at ECU, will give a presentation of the behavioral modification techniques employed at Caswell Center for the severely mentally retarded. Field placement positions are available to graduate students and certain undergraduate students. Everyone interested is cordially invited to attend. The location is in room 129 Speight at 7 p.m. on Tues., Feb. 7.

## Phi Alpha

Phi Alpha Theta, international history honor society, will meet Mon., Feb. 6, at 7:30 p.m. in the Richard Todd Room (across from Brewster D-110). Individuals seeking membership in the society must fulfill the following requirements:

Undergraduate: 1) 20 quarter hours or the equivalent in history. 2) A 3.1 grade-point average in history. 3) A 2.67 OVERALL grade point average.

Graduate: 1) One third of the residence requirements for a masters degree should be completed. 2) A 3.5 grade point average in history.

All interested history majors and minors are invited to attend. Refreshments will be served.

## Prayer

Inter-varsity christian fellowship will have a prayer meeting this Thursday afternoon at 4 p.m. at the Methodists Student Center.

## Outing

The Outing Club will meet Thursday at 7:30 p.m. in Brewster B-205. We have some really nice trips scheduled and would like to let you know about them. Come join us and bring a friend!

## Film

The Minority Arts committee will sponsor the film *Raisin In The Sun*, Sun., Feb. 5 in Mendenhall Theatre. The film will be shown at 8 p.m. and admission is by ID and activity card.

## Scholars

The ECU League of Scholars will have an important meeting on Tues., Feb. 7 at 7 p.m. in room 247, Mendenhall.

## Handball

Anyone interested in playing European team handball should meet at Memorial Gym, Sat., Feb. 4 at 8 a.m. In order to practice, everyone will need a physical; if anybody doesn't have a physical contact Jim Chastain, 758-8619 or 309-C Belk.

## Coffeehouse

Thurs. and Fri., Feb. 2 and 3 are ladies nights at ECU's finest entertainment center, the ECU Coffeehouse. Shows begin at 9 and 9:45 p.m. on Thursday night and at 9 and 10 p.m. Friday night.

Holly Van Auken McKee, first lady of American tradition, tunes along with some British Isles and old Scottish songs. Holly accompanies herself on guitar, auto-harp, and dulcimer.

Maria Dawkins, a proclaimed product of the Roxy, Tree House, and even the Rathskeller, will perform songs by Carly Simon and many originals.

You can enjoy these talented performers for the low, low, price of fifty cents, which includes all the goodies your gluttonous heart desires. Come on down to the Coffeehouse this weekend, room 15, Mendenhall.

## Real peace

Good news. If you are dealing with drugs as an answer to your search for real peace of mind, and haven't found any answers, come see and hear a fellow student who has already been over this ground. Myles Cartrette will share his experience in a candid and interesting way. Fall Gospel Student Fellowship, Thur., Feb. 2, 7:30-9 p.m. in Mendenhall, room 221. You will not want to miss this meeting.

## Coffeehouse

Attention all singers, players, bellydancers, jugglers, clowns, and dancing bears: auditions for the ECU Coffeehouse will be held Thurs. and Fri., Feb. 9 and 10, from 8 until 11 p.m.

Persons interested in auditioning should sign up by Feb. 1 in the Student Union office.

## Eta Mu

The Eta Mu chapter of Sigma Gamma Rho sorority will hold a rush on Feb. 7, 8, and 9 at 7 p.m. at the Afro-American Culture Center.

All women who are interested in learning more about the sorority should attend these meetings.

## WAF

W.A.F. will present a film *Occurrences at Owl Creek Bridge*, Fri., March 3 in Jenkins Fine Arts Center Auditorium.

## Chancellor candidates visit ECU

By JOYCE EVANS  
Staff Writer

Candidates for successor to Dr. Leo Jenkins are visiting the ECU campus, according to Troy Pate, chairman of the Chancellor Selection Committee.

The field has been narrowed down, but Pate declined to give specific details.

"I'm not able to talk about specifics at this point," he said.

Originally, the list of applicants contained 200 names, but the figure is less than that now, according to Pate.

Pate said no deadline has been set for announcing the committee's final selection. However at this time the committee's goals are to decide on two candidates and to submit these names to UNC President William C. Friday about March 1. If the candidates are approved, they will be considered for the selection.

"The Chancellor Selection Committee set internal guidelines attempting to find the best and most qualified person," said Pate.

The candidates are from a broad range of people from all over the country, according to Pate.

According to the mandate by the UNC Board of Governors, the committee must operate under strict confidentiality.

The committee will not be directly involved with the selection of the next chancellor. There are 14 persons on the selection committee.

## Thirteen join Phi Sigma Pi

ECU NEWS BUREAU

Thirteen persons have been inducted as members of ECU chapter of Phi Sigma Pi honor society.

New student memrs are Bill Balance and Jerry Price of Freemont, Tona Black of Kannapolis, Carolina Blackwekk of Oxford, Keith Fuller of Louisville, Jimmy Hooper of Burlington, Robert Magill of Falls Church, Va., Jamie McKinney and Corty Burns of Kinston, Jean Murdoch of Glen Ridge, N.J., Henry Peele of Williamston and Patty Wells of Roanoke, Va.

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# Greek Forum

By JAY CHAMBERS  
I.F.C. Public Relations

The Greek system provides more than a social life at ECU. It offers an opportunity to improve one's academic standing.

Academics are the main reason we are attending ECU. The Greeks can play an important role in our educational system. With the experience of upperclassmen you will have personal guidance in planning curriculum, choosing classes and instructors, and working through problems of school. Many chapters have tutoring programs, and a few organizations have a filing system to

help in review for quizzes and tests.

Statistics show that a greater number of Greeks graduate than independent students, nationally and at ECU. It has also been shown that the grade point average of Greeks is higher than that of independents.

Although the Greek system offers a tremendous social life, academic excellence is a major goal of each chapter. Each fraternity and sorority will help you as much as they can, however, it is up to the individual to put forth the effort to do his or her very best.

### ANNOUNCEMENTS

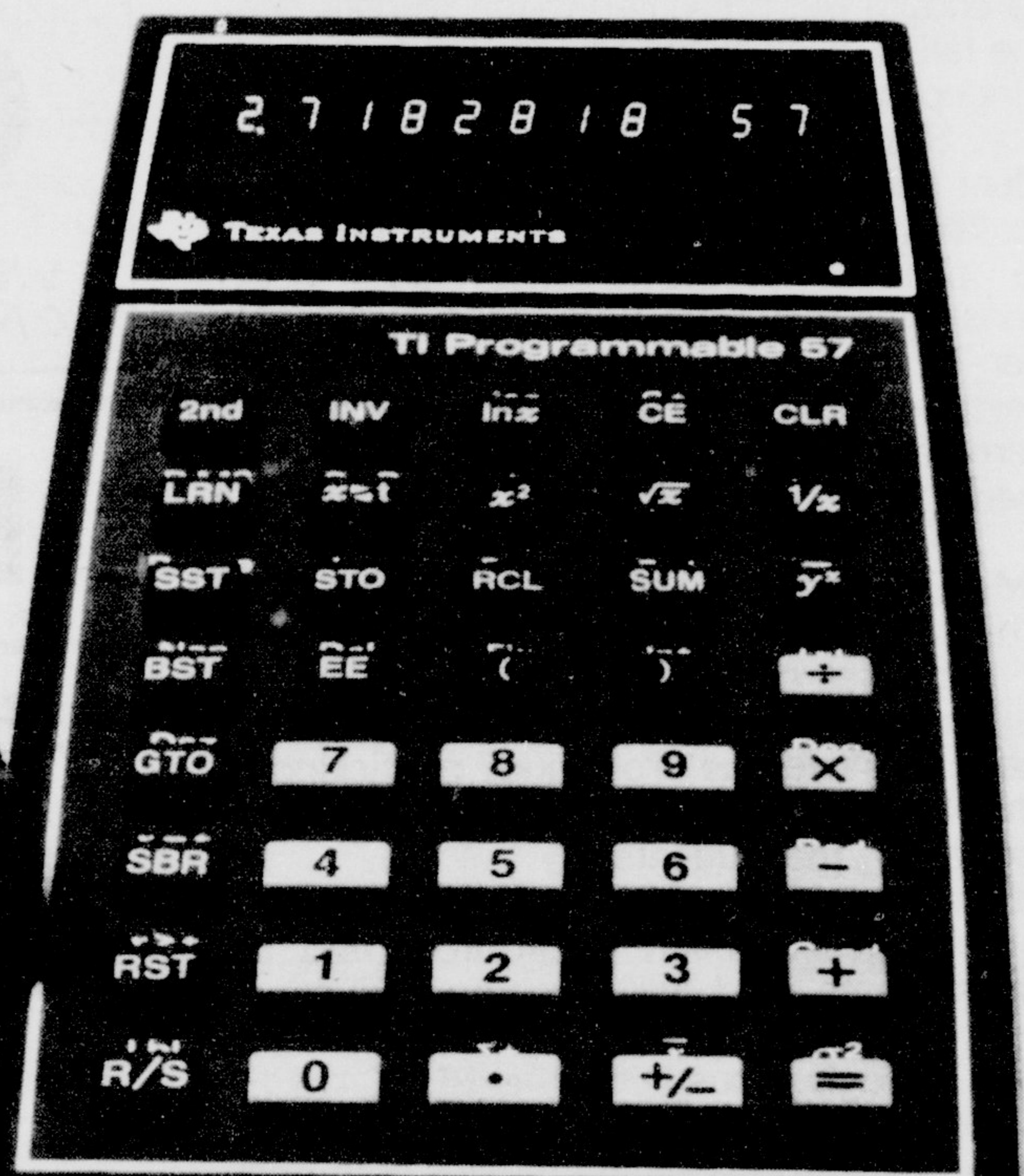
Alpha Xi Delta has plans underway for their 18th annual All-Sing. Fraternities and sororities participate by doing a musical number or arrangement, with the best performance awarded by a trophy. Janette Inman says the March 2 production will prove to be the best ever.

The Sig Ep's have just completed the third rush of the '77-'78 school year. The Sigma Phi Epsilon District Convention will be held this weekend in Knoxville, Tennessee, with five representatives planning to attend.

This weekend the Phi Kappa Tau fraternity will hold its annual

Little Sister Brunch at the Candlewick Inn. The "original" champagne breakfast will start at 11 a.m. on Saturday.

The brothers of Kappa Alpha are proud to announce the induction of their faculty advisor, Ovid Pierce, into their order's Council of Honor. The induction was held at the statewide convivium in Raleigh. Only three other men have had this honor bestowed upon them. The ECU chapter also celebrated convivium in Greenville last Saturday. "Convivium", as it is known to all KA's, celebrates the founding of Kappa Alpha and Robert E. Lee's birthday.



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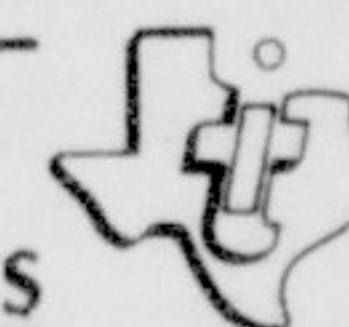
simply means giving it a logical set of instructions for accomplishing what you want it to do. Programming enables you to solve lengthy and repetitive problems quickly by substituting new variables into the set of instructions which you have already entered into the machine.

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# Editorials

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## ECU media declared independent - at last

The ECU Board of Trustees granted independence to all campus media in its meeting Tuesday, thus freeing all publications, the photo lab, and WECU radio from any government control. The Board should be highly commended for making a move that finally gives the student body the free press that they wanted and most definitely deserve.

SGA President Neil Sessoms, Vice-President Reed Warren, Legislator Charles Sune, and Robert Swaim, former legislator and FOUNTAINHEAD ad manager deserve thanks for preparing the proposal and should be commended for the hard work they did in assimilating information that was needed in creating a Media Board.

A referendum was presented to the student body during the fall SGA elections asking if the students favored independent publications and a one-term presidency. Students voted two to one in favor of independent publications.

The creation of the Media Board will hopefully end the political problems that faced ECU publications while they were under SGA control. No newspaper in the United States, be it a student newspaper or other, should be under the control of any government--student or otherwise. The First Amendment applies to all newspapers in this country.

The Media Board will be a non-political body whose chief function is to set policy, provide direction, and offer continuity--in other words, the board will serve as publisher. A media board of this sort is long, long overdue. Too much politicking in the past has hampered not just the publications, but most importantly, the students.

The students did not receive a yearbook last year because of hassles between publications and the SGA. The students *paid* for a yearbook that was never printed because the SGA legislature did not appropriate enough money for the BUCCANEER staff to print a yearbook the size ECU students were accustomed to having. Hopefully, hassles of this sort will be in the past forever.

While many students on campus believe in freedom of the press there are, unfortunately, some who do not. Some students in the SGA who wanted publications to remain under the control of the SGA power-mongers, wanting only to be able to control the budgets of the publications and try to control the press itself.

These students resent power being taken away from them, power that should not be given to a government anyway. Unfortunately, the press in the United States is not totally free for the U.S. Supreme Court has the power to censor the press. However, no publication should be subject to government control. Perhaps some students tend to forget that the students who responded to the referendum voted in favor of independent publications.

FOUNTAINHEAD would like to thank the Board of Trustees members on behalf of the publications, the photo lab, and WECU for approving the creation of a Media Board.

The members of the Board are as follows: Dr. J. Earl Bridgers, Mrs. J.G. Burgwyn, Dr. J. Earl Sune, Glenn R. Jernigan, William L. Powell, Jr., Robert Greene, Dr. Andrew A. Best, John F. Ashley B. Futrell, Troy W. Pate, Jr., A. Louis Singleton, William H. Stanley, Robert Jenkins, chancellor, and Neil Sessoms, SGA President.

The press can of course be good or bad, but, without freedom it will never be good."  
Albert Camus



## Forum

### REBEL editor explains art selections

To FOUNTAINHEAD:

Re: the REBEL Art Show--there have been some pretty low comments directed towards the REBEL staff this past week concerning the selection of work in the show. This letter is intended to clear up some of the more blatant misconceptions we've encountered while fending off irate art students.

Over 165 pieces were signed up for the show. There is no way the Mendenhall Gallery can accommodate that many pieces--there is simply not enough space. Most open art competitions--like the Illumina and the Delta Phi Delta shows--are juried before the show is hung. We had no way of knowing how many pieces would enter the show, so the following rule was included on the REBEL Art Show poster: "The staff of The REBEL and Illumina reserve the right to refuse any submissions due to limited space." These posters have been displayed on every bulletin board in the Art building since mid-December.

We knew, however, that people would resent the REBEL staff--who supposedly can't tell Duchamp from a Rockwell--making snap decisions about "fine art." We therefore asked Nancy Krowl, one of the three outside judges for the show, to help us jury out some pieces in order to keep the whole thing down to a manageable size.

One of the most frequent complaints we heard about last year's show was that the judges,

being ECU art faculty, were slightly less than impartial since they already knew most of the work and the artists involved. This year we attempted to side-step that problem by recruiting qualified judges from outside the ECU community. In addition to helping judge the show on Wednesday, Ms. Krowl was kind enough to lend her expertise (a MFA in Art) in jurying last Sunday.

Quality of the work was not the only factor considered in

jurying each individual piece. We wanted to present a large variety of work which represented all mediums. Some individual pieces were just too large to be included in a show where the space involved was critical. A few 3-D pieces simply would not fit in the cases. Personalities of each individual artists were NOT discussed. No member of the REBEL staff or of Illumina juried his or her own work.

To those of you whose work [See FORUM, p. 5]

## Fountainhead

Serving the East Carolina community for over fifty years.

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Thomas Jefferson

Editor ..... Cindy Broome

Managing Editor ..... Leigh Coakley

Advertising Manager ..... Robert M. Swaim

News Editors ..... Doug White  
..... Joe Yaeger

Trends Editor ..... Steve Bachner

Sports Editor ..... Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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# Forum

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was not included in the show: thank you for your understanding and interest. Every member of the staff has experienced rejections of their own work—whether it was a poem, a story, or a photo—and we sincerely sympathize. To those of you who have threatened to remove your work because of the way it was hung: we made every effort to work around the problems of fitting an already oversized show into a comparatively small space without cutting any more pieces. Every piece cannot be hung at eye-level.

The REBEL Art Show was intended to benefit the students by giving them a chance to exhibit

their work and to compete openly for publication in the magazine. Judging from the reactions we've seen this week, perhaps work appearing in the REBEL should in the future be selected as it was several years ago—by invitation only. It certainly would be a lot easier on the staff. Anyone who knew the amount of grief, worry, physical labor, and sheer inconvenience we went through to plan and hang the show would realize that we didn't hold the Third Annual REBEL Art Show just to acquire pieces for the magazine. There are easier way to fill pages.

Sincerely,  
Luke Whisnant,  
Editor, The REBEL

## Student Union to accept chairperson applications

The Student Union will be accepting applications for Committee Chairpersons for the 1978-79 academic year beginning Mon., Feb. 6.

All students interested in a position will be required to complete an application and have an interview with the Student Union President-elect who will make the selections. Applications for the 11 positions may be obtained at the Information Desk of Mendenhall Student Center or through the Student Union office in room 243 Mendenhall.

The deadline for filing is Feb. 24.

The Student Union is one of the largest student organizations on campus, the other being the S.G.A. The Union is the major programmer of entertainment and cultural events on campus. Every student who pays an activity fee is a member of the Union and it is from these fees that its income is derived.

The committees which one may choose from are:

**Art Exhibition** - This committee is responsible for providing the students with a wide variety of art displays and other visual arts programs within the student center.

**Artists series** - This committee is responsible for programming cultural and musical attractions to be presented at ECU. The aim of the committee's programming is the education as well as the entertainment of the student body. This year the committee has presented such well known artists as Ruth Laredo, the Norman Luboff choir, the Buffalo Philharmonic, and others.

**Coffeehouse** - The Coffeehouse committee provides a quiet atmosphere for students to enjoy music far removed from the mainstream of contemporary commercial music. Located on the ground floor of Mendenhall the Coffeehouse creates a unique atmosphere of intimacy between the performer and the audience.

**Entertainer** - The purpose of this committee is the publication of the monthly *Entertainer* and the promotion of the Student Union as a whole. This is an ideal

committee for anyone wishing to gain experience in promotion and writing.

**Lecture** - The Lecture committee is responsible for selecting, planning, promoting, and presenting a lecture series consisting of widely recognized personalities from a wide range of interests. This year's series will include Leonard Nimoy, who will appear in February.

**Minority Arts** - This committee is responsible for presenting programs of particular interests to minority students and to educate the campus about minority cultures. This committee should prove of particular interest to international students and blacks.

**Films** - The Films committee is responsible for the Friday & Saturday popular films, the Wednesday night classics, and film festivals. This year's committee has been the most successful ever, presenting such great films as *Rocky*, *Network*, *Casablanca*, *The Front*, and *Silver Streak*. The Films committee is probably the most popular in the Union and hopes to continue in that vein.

**Theatre Arts** - The presentation of professional theatre for the ECU campus is the goal of this committee. This year such shows as *Grease*, *Cabaret*, *Keith Berger - Mimi*, and William Windom playing Thurber have been presented.

**Travel** - The Travel committee organizes low-cost trips for students, staff, and faculty of ECU. This year the committee has sponsored trips to New York, Hawaii, and the Bahamas.

**Major Attractions** - This committee is responsible for presenting contemporary entertainers to satisfy the campus need for big-time popular entertainment. So far this year the committee has presented "Firefall", and "Jimmy Buffett" with others still to come.

**Special Entertainment** - This committee is responsible for presenting concerts that bridge the gap between Coffeehouse and Major Attractions programming. The committee presents the free mall concerts and most smaller shows in Wright Auditorium.

## Reviewer chastised - again

To FOUNTAINHEAD:

The readers of the FOUNTAINHEAD might have been served better by a factual news coverage of the Young Artist Competition than by the very poorly written critical review

of Kent Johnson, (Jan. 24, 1978, Page 9). Mr. Johnson appears to lack the credentials of a musician, a listener, a critic, a writer, and a gentleman.

Beatrice Chauncey,  
Professor of Music

## Forum policy

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.

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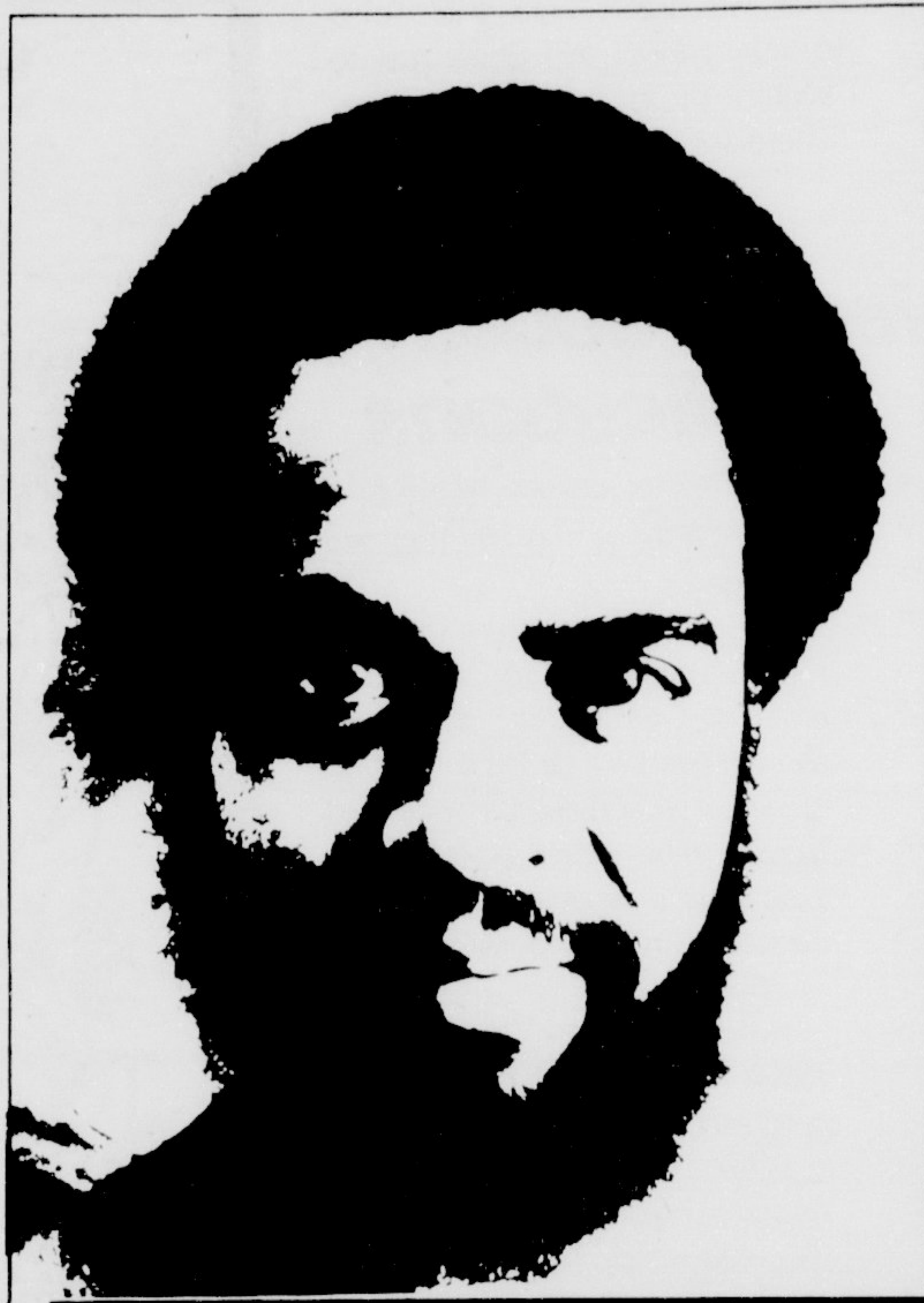


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## Montoya well received

# Flamenco guitarist a success

By SUSAN CHESTON  
Staff Writer

Carlos Montoya brought flamenco guitar to life in his performance at Mendenhall Student Theatre last Monday night. The capacity audience grew increasingly amazed and respectful as the old Spanish guitarist demonstrated his dexterity and skill.

Flamenco guitar is the ancient art of the gypsies, combining the passions of gypsy tradition with the expressive potential of six-stringed guitar.

Montoya's great contribution is capturing and notating the folklore into written music. Each of the pieces performed Monday night were Montoya's own arrangements of ancient gypsy themes with his own composition in the traditional vigorous rhythms.

As with the best of any improvisatory art, the music becomes a unique communication between performer and audience. True to folklore form, Montoya's music became a tribute to his infectious spirit, given extra zest by the drama of Gypsy tradition.

In "Fiesta," the audience was introduced to the crisp flamenco style of complex rhythms and embellished melodies over simple harmonies. In "Soleares," "Zapateao," and "Tarantas," Montoya demonstrated intricate variations drawn from his rich vocabulary of flamenco techniques.

Rapid percussive strumming, cadenzas played entirely with the left hand, light knocking on the guitar wood, vibrato, trills and repeated notes all displayed both the technical virtuosity and flexibility of the guitarist.

In "Seguiriya y Solea por Medio," Montoya's hard playing took its toll on intonation. "Bulerias" ended the first set with passionate flamenco rhythms that brought visions of red-costumed Spaniards dancing for a carnival crowd.



FLAMENCO GUITARIST CARLOS Montoya drew standing ovation Monday night.

The second set included the highly syncopated "La Rosa," the more melodic "Fandango," and the bullfighter's "Macareno en Tango."

After exploring a different flamenco flavor with the Cuban "Caribe Aflamencao," Montoya cooled the overly intense atmosphere with the lighter "Garrotin," the only arrangement designed to show humor instead of Spanish fire.

The second set closed with the tragic "Taranto," in which a long, exciting cadenza moved over slowly changing harmonies. Despite on-stage tuning, the climax was marred by the intonation problems created by Montoya's furious music.

Following a 15 minute intermission, Montoya opened the final set with the steely "Zambrilla." "Granaina" featured the shimmering agitation of repeated melodic notes.

With "Zambra," Montoya again captured gypsy fantasies

through imitations of the dancing girl's tambourine. The rich bass melody of "Malaga" created a romantic contrast to the dazzling dexterity of the finale, "Fabrauca."

An immediate standing ovation brought forth a heavily accented "Thank You," Montoya's first spoken words in an hour and a half rich in communication. A teasing encore called out the militia with plucked bugle calls and the rattle of the snare drum on Montoya's ever versatile guitar.

Montoya pleaded enough with a second encore "por finish, because it is very hard for me." Difficult or not, the final tune was a foot tapping celebration of the best of flamenco guitar.

Whether or not they liked the sometimes harsh sound of flamenco guitar, the audience responded to the Spanish charmer who, in his old black suit and bow tie, threw his heart into his music and shared it with them.

## Redford and Hoffman daring duo in MSC free flick *All the President's Men*

Kathleen Carroll of the *New York Daily News* calls it "A riveting and unforgettable experience." Vincent Canby, *New York Times*, raves: "...a spellbinding detective story...a breathless adventure...an unequivocal smash-hit...first and foremost a fascinating newspaper film..." The list of superlatives goes on and on.

Robert Redford and Dustin Hoffman give brilliant performances as Bob Woodward and Carl Bernstein, the *Washington Post's* dynamic reporting duo who nail the Nixon gang with persistence and daring journalistic abandon. Their sage-like editor, Ben Bradlee, is portrayed by veteran of stage and screen Jason Robards, Jr.

The film, recipient of numer-

ous Academy Awards, traces the reporters in their plight for political justice as they dissect the corrupt executive organ of the U.S. Government.

*All the President's Men* is a post-Watergate recount that accurately and precisely depicts all of the events, times, places, and people involved in the controversial "cover-up."

The dramatic tension is heightened by the recounting of every incredible event that led to the unprecedented resignation of an American president. With Bernstein and Woodward as technical consultants, facts remain intact and a high level of accuracy is achieved.

*All the President's Men*, this week's free flick, will be shown



DUSTIN HOFFMAN AND Robert Redford are hot on the Nixon gang's trail in a scene from "All the President's Men."

Friday and Saturday night at the Mendenhall Student Center Theatre at 7 p.m. and 9:15 p.m. Student admission is by ECU

# Trends

2 February 1978 FOUNTAINHEAD Page 7

## Company will perform Sousa's 'El Capitan'

COURTESY  
ECU School of Music

John Phillip Sousa is quite likely America's best-known composer. The rousing tunes by "The March King" are familiar to anyone who has attended a football game or a band concert.

Sousa also brought his gift of melody to a series of comic operettas which were popular in the United States from around 1895 to 1913.

So successful was the operetta "El Capitan" that Sousa published a medley of tunes from the work as a march bearing the same name. A revival of the operetta has shown it to be a grand entertainment, full of political satire as well as a rich assortment of musical plums.

The National Opera Company will offer a rare opportunity to enjoy this Sousa stagework when a sparkling new production of EL CAPITAN will be presented in the A.J. Fletcher Recital Hall on the ECU campus this Sunday, February 5, at 8 p.m.

The National Opera Company was founded in 1948 by Mr. A.J. Fletcher, a Raleigh, N.C. attorney and businessman, and Chairman of the Board of WRA-TV.

The aspirations of the founder were simple: To introduce as an art form to North Carolina school students; to create audiences by presenting opera in the language of the audience; and to give experience and employment to young singing artists. The results have been outstanding.

The National Opera Company, a highly professional troupe, believes that through dedication to the presentation of opera the language of the audience, opera will achieve its rightful popularity in American culture.

### "AMAZING TROUPE"

This amazing troupe of singing artists has been proving the validity of this belief since 1948 in tours covering some 36 states. Through colorful production of well-known operas in English, they have in many instances created audiences where none previously existed. This troupe believes that it is noteworthy that in European countries, where opera has always been an outstanding popular art form, the audiences demand that the opera be presented in the vernacular.

### "ENGAGING, ENTHUSIASTIC"

These engaging, enthusiastic young performers, chosen from nationwide auditions prove daily that "Opera in English" is both entertaining and fun, as witnessed by the spontaneous laughter and applause—ingredients too often missing when an English-speaking audience attends a conventional performance of opera sung in a foreign tongue.

The troupe will be accompanied by an orchestra comprised of students from the East Carolina University School of Music, under the directing of Donald Wilder.

The National Opera Company is brought to Greenville audiences by the generosity of its founder, Mr. A.J. Fletcher. The performance Sunday night is free and open to the public.

## poetry

THANK YOU

By Catherine Roberson

You gave me presents  
without boxes or bows.  
Gifts I could not hold  
or touch  
but I could feel.  
Things I could not see  
until I closed my eyes.  
You sang me a song  
without any words.  
The tune was in your heart.  
A thank-you note seems  
inappropriate for a gift you cannot  
see.

ID and activity card. Staff and faculty members may use their Mendenhall Student Center membership cards.

**Visual Arts Forum**

**Artist Holt begins symposium**

COURTESY  
Visual Arts Forum

The Visual Arts Forum will begin a symposium of nationally and internationally renowned artists on Monday, February 6, with the work of Nancy Holt, an environmental sculptor of international reputation.

Her showing will begin at 10 a.m. with a slide lecture on the artist's work, in the Jenkins Fine Arts Center Auditorium. At 3p.m.

two films by the artist, *Swamp* (co-authored with Robert Smithsen) and *Pine Barrens* will be shown, also in Jenkins Auditorium.

Nancy Holt recently documented her work in "Probing the Earth: Contemporary Land Projects," an exhibition at Washington's Hirshorn Museum. She has shown extensively on an international scale and has had over fifty articles and commentaries written about her in prestigious arts publications.

She has exhibited in the Sao Paolo and Whitney Biennelles and her films and video presentations have been presented at the Concora, Whitney, Hirshorn, Modern Museum of Art, Paris,

and many more. Ms. Holt's most widely recognized land sculpture is *Sun Tunnels* located near Lucin, Utah.

She has been awarded National Endowment for the Arts Grants in both sculpture and video.



SUN TUNNELS, LOCATED near Lucin, Utah, is Nancy Holt's most widely recognized land sculpture.

Other artists included in this series will be Jack Burnham on Feb. 27; Diane Waldman on

March 28; George Kokinas on April 3; Donald Kuspit on April 4; and Nicholas Krushenick on April 10

**Wind Ensemble, Jazz Ensemble in concert Feb. 10**

The Annual Winter Concert by The Symphonic Wind Ensemble and The University Jazz Ensemble will be Friday, February 10, at 8:15 p.m. in Wright Auditorium.

The Wind Ensemble, under the direction of Herbert Carter, ECU School of Music, will feature oboist David Hawkins in an original composition for oboe and winds by William P. Latham

entitled *Andante and Allegro*. Before joining the ECU School of Music faculty this fall, Mr. Hawkins was instructor of oboe at Washington State University and performed for two seasons with

the Spokane Symphony Orchestra. He is a graduate of the New England Conservatory of Music in Boston. He has performed with chamber ensembles in Carnegie Recital Hall and the Concert Hall of the Kennedy Center for the Performing Arts in Washington. He appeared most recently as guest artist with the Idaho Falls Symphony Orchestra in November. Other selections to be performed by the Wind Ensemble will include *Opus 99 March* by Prokofiev, *William Byrd Suite* by

Gordon Jacob, *Masquerade for Band* by Persichetti, *Variation on a Theme by Robert Schumann* by Robert Jager, and *Bugler's Holiday* by Leroy Anderson, featuring the trumpet section.

JAZZ ENSEMBLE

The Jazz Ensemble, conducted by Benny Ferguson, graduate teaching fellow in the ECU School of Music, will perform *Ornithology* by Charlie Parker (arr. Dedrick), *Hay Burner* by Sammy Nestico, *The Blues* by Don Ellis, and *Ain't Gonna Ask No More* and *Road Time Shuffle* by Toshiko Akiyoshi.

The program is free and open to the public.

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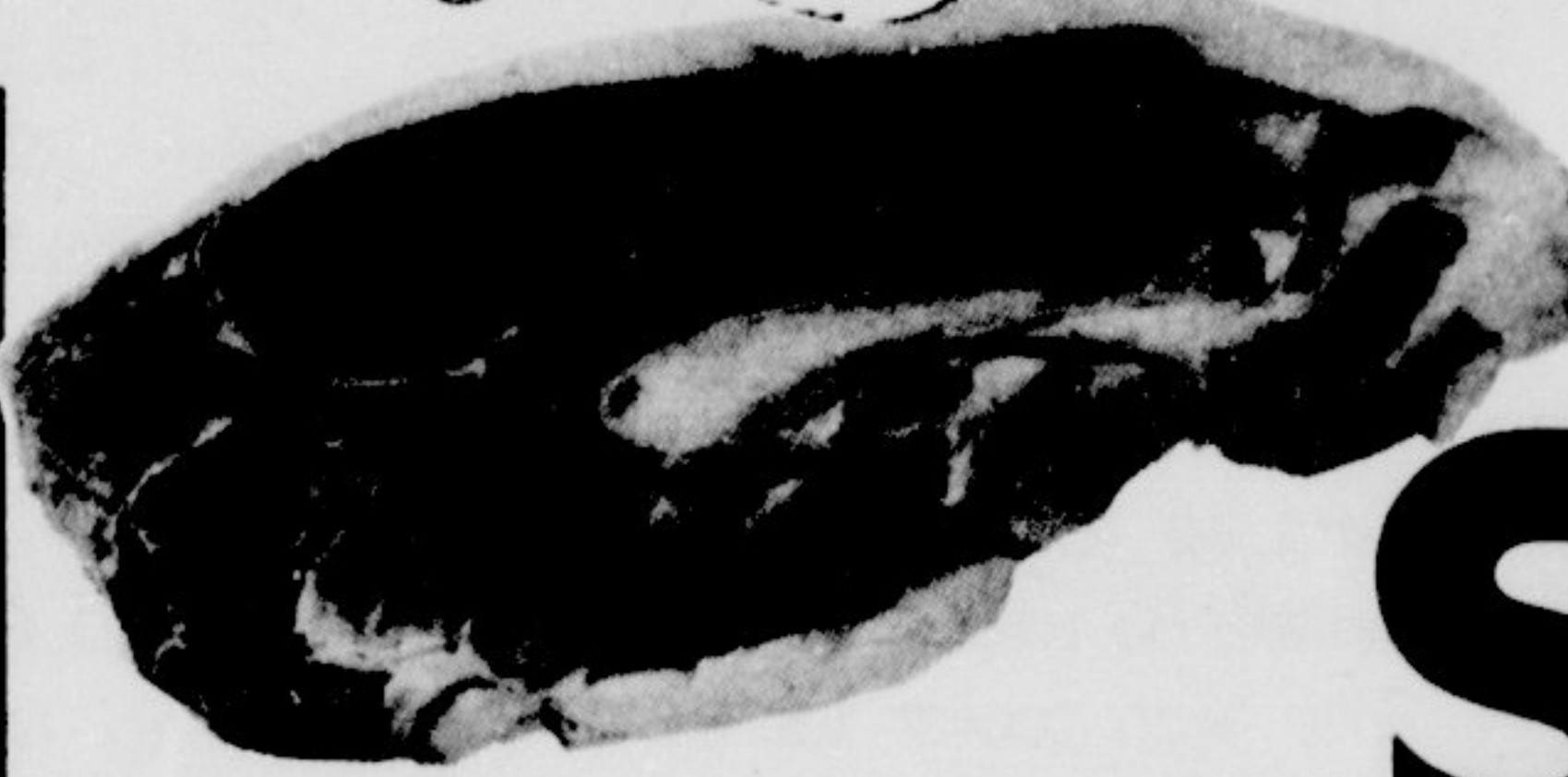
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1000	1000	1000	1000	1000
500	500	500	500	500
250	250	250	250	250
100	100	100	100	100
50	50	50	50	50
25	25	25	25	25
10	10	10	10	10
5	5	5	5	5
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## Intramurals

by **JOHNEVANS**

### ECU drops Marines 3-1

The East Carolina intramural basketball representatives took two of three men's games and the women's games in Saturday's games against the teams from Camp Lejeune that visited here.

Next week, four other ECU teams travel to Camp Lejeune for the rematch. Representing ECU in those games will be the Mudsharks, the Carolina Stars and the Belk Pleasers from men's play and a yet-to-be determined women's representative. In Saturday's Play, the Scott Ball Team took an exciting, 76-72, win over the Marines third team.

The Marines led at the half, 35-30, but the Scott Ball Team rallied in the second half behind Kent Chamberlain. Chamberlain scored 22 of the ECU teams 46 second-half points to finish the game with 36 points, the top individual performance in the four games. We hit 13 field goals and 10 of 14 free throws. Teammate Mark Hill added 13 points and Keith Biggs scored 12 points.

The only ECU loss came in the second game as the Marines #2 team demolished the Fraternity All-Stars, 99-51. The high scorer for the All-Stars was Bob Wylie of Pi Kappa Phi with 17 points.

In the women's game at 4 p.m., ECU's representative, the Peace Pirates, routed the Lady Marines, 56-24, after grabbing a 31-4 halftime lead. Sherry Coats led the ECU team with 21 points.

In the feature game of the night, ECU's top-ranked men's team, the Nutties Buddies, took an easy 92-73 win over the Marines. Leading only 39-36 at the half, the Buddies tore away for 53 points in the second half for the easy win. Tony Collins led the Nutties Buddies with 18 points and Eric Dawson and Cliff Williams added 17 points each for the winners.

#### MEN'S BASKETBALL

Well, Marty is back in prime form this week in regards to his picks for the Intramural Top Ten. After being fooled by the early season antics of the Belk Enforcers, Martinez turned his back on the Enforcers and has ranked the Carolina Stars as the top intramural team this week. He dropped the Nutties Buddies to third and the Enforcers to fifth after watching them play last week.

In one game last week the Scott Semitoughs, led by Billy Bass and Chris Seagraves, almost handed the Nutties Buddies their first loss of the season. The Buddies didn't win until the closing seconds, 50-48, but stayed unbeaten. The Enforcers also squeaked out a narrow win last week, nipping the Aycock 5-0's, 43-39.

In another key game last week the Sociology/Anthropology Club handled FCA, 43-27, in a battle of unbeaten teams.

Among our "unmentionable" teams that are on probation, the Belk Pleasers and the Scott No Playing White Boys remain unbeaten, as the Pleasers dropped the previously unbeaten Scott Ball Team, 76-31.

#### MARTINEZ

1. Belk Carolina Stars-4-0
2. Jones Jaguars-4-0
3. Belk Nutties Buddies-3-0
4. Mudsharks-4-0
5. Belk Enforcers-4-0
6. Belk Our Gang-4-0
7. Kappa Alpha-5-0
8. Heartbreak Kids-4-0
9. Jones Bones-4-0
10. Soc./Anth. Club-3-1

#### EVANS

1. Belk Nutties Buddies-4-0
2. Belk Carolina Stars-4-0
3. Belk Enforcers-4-0
4. Hatchets-4-0
5. Mudsharks-4-0
6. Kappa Alpha-5-0
7. Heartbreak Kids-4-0
8. Jones Bones-4-0
9. Soc./Anth. Club-3-1
10. Belk Who Knows-4-0

#### MUELLER REPEATS FOR THIRD WIN

Bill Mueller defeated Mickey Francis in the 176-200 pound division to win his third straight intramural arm-wrestling championship.

The finals were held in Minges Coliseum on Wednesday at 9 p.m. Mueller, who won in the 156-175 pound class the past two years, moved up through the higher class.

In the 150 and under division, Art Browning took a surprise victory in the 150 and under division as defending two-time champion Paul Osman did not even show up for the finals. Browning defeated Greg Copeland in the finals.

In the 151-175 pound weight class, Mike Godfrey defeated Greg Young.

In the heavyweight championship, Nathaniel Wigfall took the title over the other contenders.

In the first-ever women's arm-wrestling championship, Donna Williams defeated Kathy Markle.

#### WOMEN'S BASKETBALL

The women's basketball play last week the first big game of the season took place Monday when the Peace Pirates took a 50-35 win over the ranked and previously unbeaten Tyler Cool and the Gang. The Pirates moved into first place in the women's top ten, ahead of the Nutties Buddies. Cool and the Gang dropped to third, just ahead of the Mudsharks.

# Lady Bucs win big

By **CHRIS HOLLOWMAN**  
Sports Editor

Tuesday nights win over Campbell College was quite pleasing to Catherine Bolton and her Lady Pirates basketball team. After a loss to Longwood over the weekend a win at Campbell, who almost beat ECU in Minges Coliseum in the season opener, was a question mark. As it turned out however, Pirate fans had nothing to fear as ECU routed Campbell 83 to 65.

The high scorer for ECU was Debbie Freeman with 18 points. She was followed by Rosie Thompson with 13. Rosie playing with a broken nose played only 14 minutes the entire game. Two of those minutes were at the beginning of the game when the injury occurred. The last 12 minutes was when she returned to spark the Pirate rout.

Marcia Girven a 6-0 freshman center had a great all around game. She scored 8 points and blocked 7 shots, hauling Camp-

bell drives under the boards.

Lydia Roundtree continued her improvement in every phase of the game. Many times during the game she would dazzle the Campbell players with her speed and ball handling ability.

April Ross a 5-7 junior from Bath added 8 points and played solid defense to aid in the rout.

Coach Bolton on reflecting on the game Wednesday afternoon was pleased with the win and with the play of the team as a whole.

"Our offense has been coming along throughout the season," Bolton said. "Lydia Roundtree is just solid. She gave us so much on defense. Even though she only scored 4 points she helped out in so many ways. Her quickness and speed are something to behold."

"April Ross has matured

greatly and is doing a very fine job for us."

"Gail Kerbaugh is currently playing the third guard role. She had a good game at both ends of the court and finished with 8 points."

"Kathy Suggs came off the bench and shot 5 of 5 from the floor.

"Overall everybody played well and we certainly hope the momentum from that game will take us into the UNC-CH game."

"We must be ready for UNC," Bolton was quick to say.

"Three nights ago they blew Appalachian State off the court

"Our girls are not intimidated by UNC though," Bolton said.

"They feel they can and should win the game.

## Sports

### Blue destroys ECU

By **STEVE BYERS**

Assistant Sports Editor

The Monarchs of Old Dominion invaded Minges Coliseum Tuesday night and clobbered the Bucs 112-81 behind the shooting of Ronnie Valentine and Richie Wright.

The Pirates could not slow down the running gunning Big Blue as they pushed towards a 59-31 halftime lead.

Wright pulled off some in-

credible off the wall shots that dampened the Pirate spirits and Valentine worked inside to the tune of 22 points and numerous rebounds.

Eight points separated the teams with 8:50 to play in the first half when Oliver Mack hit a jumper to make the 25-17 but then the Big Blue went ape and went on a 25-4 surge that buried the Bucs in a rut from which they could not recover.

In the second half the ODU lead was cut to 20 at 82-62 behind some strong play by Kyle Powers and Greg Cornelius.

Powers played well in the Duke game Sat. also and finished with nine points against the Monarchs despite playing for only a short period of time. He, along with Herb Krusen, combined for 23 points at the one forward position.

The Pirates played the rest of the game on even terms until a stretch with seven minutes remaining when a 3-point play by Wright sparked a rally that put the Blue up by 32 at 99-67.

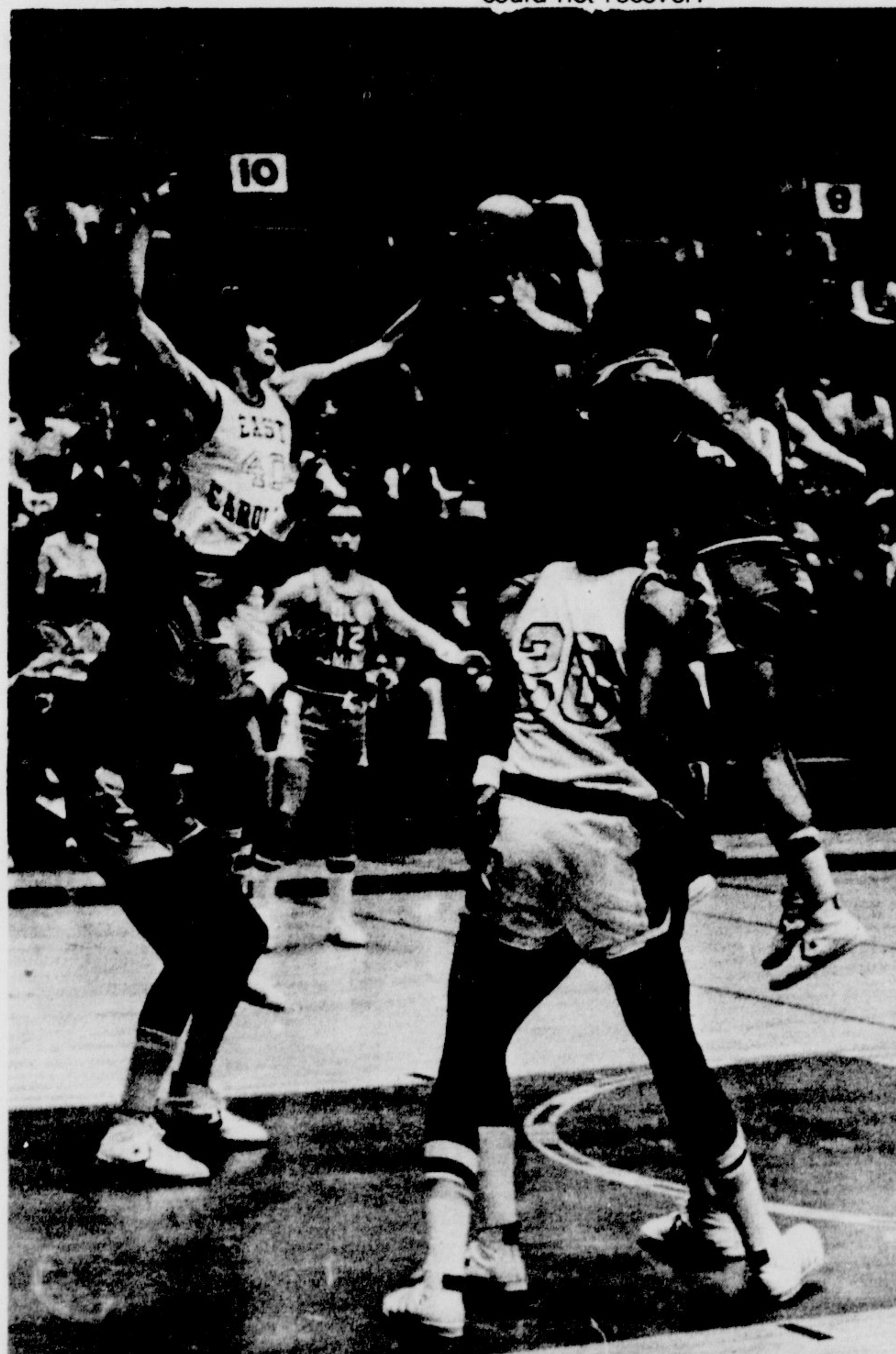
Oliver Mack led Pirate scoring with 22 points despite still being slowed by the flu, and Herb Krusen added 14. Herb Gray led the board play with 14 rebounds.

The loss was even more disappointing considering a strong showing at Duke last Saturday. Coach Larry Gillman explained, "I really don't understand it." He continued, "We played well at Indiana, in the Charlotte tournament and we had good halves at State and Duke. But here I think we played only one good game, against Athletes in Action. We had good halves against St. Peter's, William and Mary, but that was it."

The Bucs are at home Saturday against Richmond as the Spiders will carry a 3-14 record into the game.

Bernard Hill is likely to return to add some depth at forward. Hill has missed two games due to the flu. Garry Kerr was back in action Tuesday after missing the game at Duke.

The Pirates are 4-13 on the season with nine games remaining. It is possible for the team to finish .500 for the year. A rout Saturday would be helpful. Tipoff is at 7:30.



40 KYLE POWERS blocks shot against ODU. Powers has been a bright spot in an otherwise lackluster week. [Photo by Kirk Kingsbury]

# Lady Pirates win two of three games on road

By DAVID MERRIAM  
Staff Writer

With three of five consecutive road games already played, the Lady Pirates are ready to head for home. The girls have already played three very tough and emotional games against Virginia Commonwealth University, Longwood College and Campbell College, including wins over V.C.U. and Campbell College.

The Pirates opened their road series invading the Richmond Coliseum and beating the Rams of V.C.U. 62-61.

"The score (62-61) doesn't clearly indicate the game," commented Coach Bolton, "we were in complete control the entire game. They (V.C.U.) really put pressure on us the second half but I feel the outcome was never in doubt."

However the Ladies next game was against a very strong Longwood team, in which ECU came up shy of the winning basket.

Rosie Thompson left the game early because of foul trouble and thus the offensive punch was muffled.

With the score 45-28 at the half the Pirates were in need of something, the answer came from the quiet forward Debbie Freeman. Debbie had only 6 points at the half and finished the game with a game high 31 points.

"Debbie was unreal, she played just super. Without a doubt it was her best single game ever," said Coach Bolton, "I was very pleased with her."

With Thompson fouling out early in the second half freshmen reserve Lynne Emerson came off the bench to spark a second half comeback. She hit seven points and ignited a comeback that saw the Pirates outscore Longwood 50 to 34. However the deficit of the first half proved too great and the Pirates lost 79-78.

"Foul trouble seemed to be our biggest problem," declared Bolton. "Rosie fouled out, Debbie had three, and Lynne Emerson somehow managed to get into foul trouble too."

The third stop on the road trip was with small, but tough Campbell College.

The Pirates had no problem as they quickly mounted a lead that was never relinquished. Unfortunately the game held some bad

moments for Rosie Thompson.

Two minutes into the game Rosie went up for a rebound and received a sharp punch in the nose. She was forced to leave the game and her injury was diagnos-

ed as a broken nose. Once again Debbie Freeman came to the rescue and stabilized the offense. However Rosie returned the second half and did her share of scoring, broken nose or not,

ending with 13 points, second only to Debbie with 18.

Marsha Girven did a fine job of defense for ECU having 7 blocked shots and several rebounds.

The Pirates have two remaining games before they head for home, the biggest game being against North Carolina at Chapel Hill and Duke. The game will be for undisputed second place

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# Alabama and LSU give tankers first losses

By ANDY STEWART  
Staff Writer  
East Carolina men's and women's swimming teams drop-

ped two last Saturday in a double dual meet at Tuscaloosa, Ala-bama.  
The men lost to last years

number two team in the nation, Alabama, 72-38 and to LSU 64-49.

Coach Ray Scharf said that John McCauley swam excellent against Jonty Skinner in the 50 and 100 meter freestyle but lost both. Jonty Skinner holds the world record in the 100 meter freestyle. John Tudor finished second in the individual medley, but swam his best time at 1:56.8 Ted Nieman won the 500 meter freestyle but lost to All-American Scott McDonald in the 200 meter freestyle. Diver Tom Bell finished second in the diving competition against LSU.

Coach Scharf said that the pirates swam poorly against Alabama and LSU. He said they could have beaten LSU but, in the freestyle events, our strong point, they were able to pick up points

and break up our scoring.

The Lady Pirates had an equally rough time last Saturday. They lost to Alabama 63-24 and to LSU 82-30.

Julie Shaffer broke three university records for women's varsity swimming. She broke her own record in the 100 and 200 meter butterfly. In the 100 meter butterfly her record time was 1:00.9, while it was previously 1:02.18. In the 200 meter butterfly she broke her old record time

Coach Scharf said that the lady swimmers swam well con-

sidering the layoff they had had. This was the first time they had swam since December.

The Pirates next meet will be at Duke next Saturday at 1:00 where they will try to up their record to 6-2. Coach Scharf says that Duke should be tougher than Carolina and we barely got by them. He said that the Pirates can win this meet but it depends on how hard they work and how determined they are to win.

Coach Scharf asked that everyone come to Duke Saturday and back the Pirate swimmers.

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