## Sevving the campus comFountainhead Chapeau, p. 7 ECU vs. Duke, p. 10 <br> Vol No. 53, No. 31 Eas Cardina University Greanville, North Caralina 20 January 1978




A DOG S LIFE is't such a bad deel after all. This canine takes time

## Crafts center schedules workshop classes




By DOUG WHITE
News Edito The EBONY HERALD has been granted oftioe spape in the tublications CCenter tio the ago, acoarding to Jerry Simmons,
Exeative Editoo of the EBONY Exeative
HEPALO.
$\qquad$
 by the SGA o the editio's dorm
room, which has caused several problems," simmene sessident.
SGAA Viter President and
Chairman oo the conmunications
Board Reed Waren describect the
Boarc Reed Warren desscribed the
taailities as " "nonhing elgant



## Flashes <br> Page 2 FOUNTAINHEAD 26 January 1978

## Films

The Student Union Films committee will sponsor an International Film Festival on Sunday Jan. 29. The Lina Wertmuller film SWEPT AWAY will be shown at 2 p.m. After a one hour break, Fellini's $81 / 2$ will be shown at 5 p.m. in Kobayashi's REBELLION at 7 p.m.

## Seniors

Senior class meeting is Tues., Jan. 31 at $6: 30$ til $7: 30$ p.m. in 221 discussion and a decision concerning the Senior class gift.

## Manager

Applications are now being taken for the refrigerator manager post for school year 1978-79. You may file in the SGA office or the refrigerator office (room 231 Mendenhall) from 1-2:30 daily. Filing deadline is Feb. 10. For Lewis at 757-6611 or 752-2492 after 6 p.m.

## Elbo room

Come to the Hootie Happy Hour at the Elbo Room on Jan. 31, 9 until. There will be a goldfish eating contest with a prize of $\$ 30$ to the person eating he most goldfish. There will be a $\$ 1.00$ entry fee. All interested contestants may register at the door on Jan. 31 between 9 and 10 p.m. Come enjoy cheap beer and lots of fun!

## SOULS

There will be a S.O.U.L.S meeting Thursday, Jan. 26 at 7 p.m. at the Afro-American Cultural Center. All viœe presidential candidates and any athers interested in running for the office should attend.

## French

French Culture Festival fea turing French wines and cheeses will be at 8 p.m. Thurs., Jan. 26 in ECU's International House, 306 E . 9th St., across from Mendenhall. Due to the high quality of the wines and cheese to be served, a contribution of $\$ 2$ will be requested. Sponsored by the International Langauge Organization and the international Students Association. Tickets will be sold by organiza tion members and at the Foreign Language department. . Please buy tickets in advance.

## Bowling

Have you ever tried bowling in the moonlight? Here's your chance! Friday evenings from 8 p.m. til 10 p.rn., "Moonlight Bowling" is held at the Mendenhall Student Center Bowling Center. Try your bowling skills in this different environment. If you're as sharp as ever you may win a FREE game. The bowler with the highest score during each hour of Moonlight Bowling will win one (1) FREE game. There are al ways two winners and

## Happy hour

Don't miss "Happy Hour" at Mendenhall Student Center. Every Monday afternoon, from 3 p.m. til 6 p.m., billiards and table tennis are $1 / 3$ off. So if you're ' a regular" or just play oocasionally you can't afford to miss it.

## Sigma łau

Sigma Tau Gamma will be having two rush parties Tuesday and Wednesday night this week. The party Tuesday night will be a Pantana Bob's and will start at p.m. The party Wednesday will be at Blimpies and will start at p.m. Drawings for the gasoline donation will also be made Wednesday night. Anyone inter ested is urged to join the brothers of Sigma Tau Gamma, the fastest growing fraternity at ECU

## Fellowship

Inter-Varsity Christian
Fellowship will meet this Sunday night at 8 p.m., in the AfroAmerican Cultural Center

## Gospel

Thurs., Jan. 26 from $7: 30$ to 9 p.m. come and enjoy the singing and sharing of the Full Gospel Student Fellowship's weekly meeting in room 221 Mendenhall. Next week, Feb. 2, we have a special speaker Myies Cartrette Myles is an ECU student who has a liberating message for all who hear him. Everyone ispinwited to attend both of these meetings. Any questions should be directed to John Crowe 758-9538.

## Deadine

The deadline for registration for the Bahamas Cruise and the Florida trip is January 31st. Both trips will be made during Spring break and are under the sponsorship of the Student Union Travel Committee. Call the Central Ticket Office in. Mendenhall for more details.

## CCC

Buccaneer

Any campus organization that has not received a letter from the BUCCANEER concerning your particular organization by Fri Jan. 28, 1978, should contact THE BUCCANEER office at 757-6501 or 757-6502

A time of fun, fellowship and Bible study sponsored by Campus Crusade for Christ, meeting each Thurs., at 7 p.m. in Brewster B-101. This includes Dynamics of the Christian Life, Dynamics of Disciplestip, Dynamics of Ministry and Dynamics of the Life of Christ for skeptics, as well as those interested in growing in heir relationship with Christ.

## Phi eła

There will be a meeting of Phi Eta Sigma, the Freshman Honor Society, Feb. 1. The meeting wi!l be held in room 221 Mendenhall at 7 p.m. Dr. Richard Todd will be
the guest speaker. He will discuss setting up a scholarship fund. Some important business items will also be discussed. All members are urged to attend.

## Practice

Alright girls, practo those kicks, trim that waist! Pom Pom tryouts will be held the weekend of March 17, 18, \& 19. Crieck FOUNTAINHEAD and dorm bulletins for more information later Plan ahead

## Comics

The ECU Comic Book Club will meet at Mendenhall room 248 on Tues., Jan. 31 from 7 to 9 p.m. Business will include plans for a comic book convention in the Greenville area. All interested persons are invited to attend.

## Worship

A note to see if you are interested in meeting for worship after the manner of friends. This free-form communication of the spirit can be an exilarating and meaningful encounter of the roots of religious experience. Contact Blake Noah at 758-0787

## SMEA

Fhe ECU chapter of the student National Education Association is honored to announce that Dr. Leo Jenkins will speak at its next meeting. We cordially invite all education majors to attend. The meeting will be held on Mon., Jan. 30 at 4 p.m. at oorn 244 Mendenhalv. We look forward to seeing you

## Whos who

Certificates for Who's Who may be picked up in room 204 Whichard.

## Student union

The ECU Student Union is now accepting applications for president for the 1978-79 academic year. Applications are available in room 234 or at the information desk in Mendenhall Student Center. The deadline for filing is 5 p.m. Friday, January 27. For more information contact the Student Union offiœe in Mendenhall.

## VaF

Visual Arts Forum presents: 'The Devil's Ball' 12 p.m. and 'The General" 3 to 5 p.m. (With Buster Keaton) Fri., Jan. 27 in he Jenkins Fine Arts Building

## Coffeehouse

This weekend, the ECL Coffeehouse presents two excelent entertainers
From the Roxy to the mountains, Tommy Gillespie has enter ained a variety of audience with original hits, and even some Dylan and Jackson Browne numDylan ers.
Along with Tommy, the Coffeehouse presents our own, room 15, Mendenhall this Thurs. room 15, Mendenhall this Thurs.
and Fri., Jan. 26 and 27 . Shows and Fri., Jan. 26 and 27. Shows are at 9 and $10: 30$ p.m. Fifty œents, gets you in to enjoy these fine musicians and all the goodies you want.
Don't forget auditions Feb.
and 3 . Sign up in the Student

## IJnion office.

## Concert

The Popular Entertainment Committee of the Student Union will present Arlo Guthrie in concert Mon., Feb. 13. The concert will begin at 8 p.m. in Wright Auditorium. Tickets will be $\$ 3.00$ for students and $\$ 5.00$ for the public. Seating is limited, so get your tickets now before they're all gone.

## License

An evening course to prepare amateur radio enthusiasts for the general class license will be offered by ECU on Wednesdays, Feb. 15- Apr. 26.

Prospective liœense holders who participate in the non-credit course will learn electronic theory and acquire the neoessary code ability to pass the FCC General Class amateur radia license exam.

Amateurs who already have a general liœense will find the course hel pful in upgrading to the advanoed levei license. Each class session will include "hands on"" laboratory experiments in radio theory, along with regular instruction.
Further information about the course i s available from the Office of Non-Credit Programs, Division of Continuing Educa-

## Fencing

The Fencing Club is beginfing an active new year. We have noved our meeting place on campus to a more convenient ocation for most people. We now neet at Memorial Gym in room 102. Anyone interested in learndub is weloome to join us any Monday night from 7 to 9 p.m. For further information call Blake or Bev. 758-4357

## Silver streak

You' worl want to miss this Streak," an action packed film starring Richard Pryor and Gene Wilder. This film will hit you like a ton of laughing gas. Showtime s7 and 9 p.m. Fri. and Sat., Jan. 27-28. Admission is by ID and activity card.

## Red pin

'Red Pin Bowling" is back for Spring Semester. Held every Sunday evening from 7 p.m. til 10 p.m. at the Bowling Center at Mendenhall Student Center, Red Pin Bowling is a game for everyone. If you can make a strike when the red pin is the head pin, you win one (1) FREE game. It's that simple! Come on over and try it out this Sunday. It could be

## Flash policy:

## Flashes must be typed or neatly

 printed. Handwritten flashes will not be accepted. Deadlines are Friday before Tuesday's paper and Tuesday before Thursday's paper.
## Greek Forum

By JAY CHAM BERS I.F.C Public Relations

The social life of fraternities and sororities at ECU offers social opportunities which supplement those offered by the university. They offer formal parties, informal social gatherings, and a wide variety of other functions. These events help members to mak new friends. Ask yourself if you new friends. Ask yourself if you have the type of social life you really want. The Greek system could have the answe

This spring semester has been planned and anticipated to be the most exciting and eventful time in many a year. Both the Interfraternity and Panhellenic Councils have scheduled a full sem ester of activities, proiects, and ester of activities, projects, and social functions that will be
announced in the upooming weeks.
This week got spring rush underway for the Greek system. It has been noticed that there is an increase in prospective members in most houses. Many Greek observers attribute more involvement to students having better attitude toward the Greek image.

ANNOUNCEMENTS
The Alpha Phi's have set the date of their pledge dance for Feb. 3 and 4, with entertainment by "Five Degrees South

## Sigma Sigma Sigma held a

 special induction ceremony January 16 for their housemother Mrs. Myrtle Robbins. January 27 they held her initaition at St Pauls's Episcopal Church. Immediately following the initiation the alumnae held the "Circle Degree of the Sorority", a brief œeremony welooming initiated Sigma's into alumnae life. After the ceremony a reception was held for alumne at the Club The sigmas will hold her. The sigmas will hold their pledge formal on Friday, Jan. 27 at the Candlewick Inn.On January 24 the new Chi Omega officers were insatlled They are: Karen Sanders, President: Beth Worth, Viœe President Sylvia Honeycutt, see
retary; Laurie Moore, Treasurer Mary Charles Stevens, pledge trainer; Mara Flaherty, Personnel.

The Phi Kappa Tau fraternity's concentrated rush is over however the door is always open to those independent students interested in our oganization. The Phi Tau's are planning many big events this spring which will make this semester the bes ever.

On Tuesday, Jan. 24, David Wright, ex-president of Phi Kappa Tau, and Jay Chambers, a Treasurer of I.F.C., were inter viewed on the WITN television show "Almanac' concerning the fraternities and Greek system at ECU.


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## Dr. Pepper drawing

## By STUART MORGAN Assistant News Editor

A Dr. Pepper drawing, sponsored by Robertson Beverage Co from Washington N.C. and the Mendentall Sudent Union was held Tuesday at 3 p.m. in the Student Union

The six winners were: Debbie Harrison, Kay Etheridge, Terry Parker, LaDonna Marshburn, Dara Cline, and Wanda Turnage. Bonnie Macauley and Terry Flanagan, both from Fletcher dorm, were randomly selected


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## Editorials

Page 4 FOUNTAINHEAD 26 January 1978

## Selection committee meetings not 'secret'

Legislator Randy Ingram introduced a resolution to the SGA legislature Monday night requesting President Neil Sessoms to report to the legislature on the chancellor selection activities, obviously not realizing that President Sessoms doesn't have the right to discuss the goings on of the Chancellor Selection Committee to anyone.

Ingram apparently presumed that secret meetings were being held to discuss the selection of a successor to Dr. Leo Jenkins. According to Dr. Clinton Prewett, executive secretary of the committee, the committee meetings were not secret, but they were not open to just anyone. Prewett said that selected persons, including vice chancellors, some administrators, and student leaders were invited to speak to the nominees in sessions separate from the chancellor selection committee meetings.

Speaker of the Legislature Tommy Joe Payne upheld the confidentiality rule, saying that no secret meetings have been held to discuss the selection process. Payne correctly said that Sessoms cannot initiate discussions or meetings concerning the chancellor selections.

Chancellor Selection Committee has had to operate under strict confidentiality as mandated by the UNC Board of Governors. Ingram's questioning of the secrecy surrounding the selection process is andable; certainly most people on campus are nowing who the next chanœellor will

The committee members recognize the need for confidentiality and have proceeded to attend the meetings professionally by not discussing the issue with persons not directly involved with committee activities. Sessoms has acted accordingly
The committee will decide on two candidates and will submit their names to UNC President William C Friday. If the two candidates are approved, they will be considered for the selection
the an s resolution was preposterous concerning the fact legislature is in no way directly involved with the selection of the next chancellor Perhapo legislators should do a little homework before introducing resolutions which border on being riculous.

## Fountainhead

 Cindy Broome Leigh Coakley
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Advertising Manager Robert M. Swaim

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Trends Editor David W. Trevino

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ersity son add by the Student Government Association of CL and stributed each Wednesday during the summer, ing the school year.
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57-6366, 757-6367, 757-6309.
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## Forum

## McCourt explains withdrawal decision

To FOUNTAINHEAD.

During the past nine months, the students of ECU have been without the services of a properly screened SGA Attorney General. Finally, on January 22,1978, SGA President Neil Sessoms sent a President Neil Sessoms sent a
correspondence to the SGA Legiscorrespondence to the SGA Legis-
lature nominating this legislator, lature nominating this legistator, Kevin MoCourt, as the new SGA Attorney General.

A few days prior, President Sessoms had spoken to me about his decision, and I amepted the nomination. I then used the days that fell between President Ses s. cors ocisón II MGA Lesis orrepondence mis SGA Legi ature, to gather my thoughts.

I had applied for the office of SGA Attorney General in early November with the hope that if rominated and approved, I could take office in early December. instead, the screening was no concluded until December 1 M name, as well as that of Ricky Prie, was io Prester rice, was sent to President Thuno hough a mas wicked and inally submitted by January 22 978, a great deal has happened between that day I applied in November, and three months ater when the final decision was made
Both the excessive length of Attorney General screenings, and the approach of Spring Elections has caused me to reassess the situation. If the iob had been offered to me in early Decembe would have taken it because nad enough time to stratgiten ou
he sua Judicial System. I cound have also given the Blue Ribbon Screening Committee (dean of men, dean of women, present attorney general, honor council chairman, and review board chairman) enough notice so they could pick my sucoessor while was still in office. This way, the new attorney general could take over the day I stepped down, should I decide to run in the Spring.

But now, there is little time between appointment of a new attorney general and the Soring Elections. I have always stressed the need of a sitting attorney general during the often contro versial Spring Elections. Though have not "thrown my hat into the ring" for Soring Elections, I think it totally unfair for me to take the position of attorney generai since here is a possibility that I may lin I cannot be fir 1 ma unerity by Universty by accopling the posilion of attorney general knowing hat woll soon vacate the office and leave the students without udicial system that they desperately need. I believe that anyone Who may be appointed to this position, should stay in office al east through the Spring Elec tions.

I decided to inform President Sessoms of my decision to withdraw my name from any consideration for the office of SGA Attorney General. 1 tried to ontact President Sessoms many mes on the Monday that he sent is oxrespondenoe to the SGA
ed calling, leaving messages, and going to Mendenhall Student Center many a time. He also tried to call me to return my calls, but I was not in. I did not get President Sessoms before the SGA legislative meeting on Monday night, and was unaware o the method he would use present my name to the legisla

On Tuesday of this week met with President Sessoms to inform him that my name would be withdrawn from any oonsidera fion for the office of SGA Attorne General At the same time highly recommended the other ominee, Ricky Price, to President Sessoms. I feel that he is probably more qualified than myself when it comes to the constitution. He would serve from ow through the otections and be der nder consider bia scruny. ,hod io Dea ulghunt (dean of women) tha same afternoon in hopes that an attorney general could take offioe next Monday.
hope that I have cleared up some of the muddy water on this issue, and 1 wish to thank FOUNTAINHEAD for allowing this explanation to be printed I felt I owed it to the students.

Kevin MoCour
Sophomore Class Presiden

Forum...

## Forum

Don't forget policy...
Letters to FOUNTAINHEAD must be

## Student criticizes music reviewer

SIGNED or they will not be printed

-Io FOUNTAINHEAD

A reviewer œertainly has the right to criticize a performance if he is knowledgeable enough to ofter valid criticism, ent fhe isignoran of che dism bulleising the aseahe is attemping to review, as Ken Johnson so OBVIOUSLY was in his article on the Second Annua Young Artists' Competition, per haps he ought not be quite so arrogant in his ignorano.
The whole problem is summed up in the first paragraph, where Mr. Johnson states, "People who don't like classical music might have some trouble sitting through some of the pieces...." Unfortunately, the reviewer did not allow his obvious lack of enthusiasm for the assignment deter him in the least. It would seem to be a matter of expectations: if you're looking forward to hearing a battle of the bands, I suppose this program might have proven to be a disappointment, if not totally a disappointment, if not totally fittle like asking Rolling Stons a Crawdaddy to review a Boston Symphony Concert-you get what you pay for
Mr. Johnson's pseudointellectual put-downs are just too arrogant to be believable (reterences to a long lost second cousin, etc.) Just because someone whose previous experience with saxophone players is apparnutly limited to Paul Winter and Boots Randolith wis to appreciate Mike Price's artistry doesn't mean the rest of the audience was as bored as he. One would guess that Mr. Johnson's acquaintance with the "subtitles" (sic) of the saxophone might approximate that of someone who had flunked music appreciation three semesters straight.

I would also like to point out that many people find listening to Belinda Bryant's beautiful and xpressive voice a moving and expressivable experience. If Mr. Johnson was bored or pained by
her fine performance, there are many others who would find his reaction inexplicable. And while I admit that Vickie lannotta may have given a program which someone who considers lan sonmerson to be the greates Allutist who be live greatest flutist who ever lived might find tame, I would venture to say that Mr. Johnson must be very nearly alone in his estimation that it would require patience to listen to. And, while Mario Gaetano's performance on the marimba is admittedly different from the riff in "'Moonlight's Alright" one has to remember that the Competition to was attempting to recognize technical ability and musical sensitivity (a feat which Mr. Johnson might find hard to pull off if it hit him in the nose), not to see whether or not the guy could "tap dance on the marimba."

In addition to a multitude of (hopefully) typographical errors, there were numerous grammatical mistakes, misspelled names (which is something of an insult to a performer, although in this case, it may have proven to be the least insulting aspect of the article), and other details which whor and prootreader really author and proofreader really should hrash out logether before the piece is printed. I am also unable to comprehend Mr. Johnson's apparent disdain for the choiæ of judges; perhaps he will present his suggestions to the committee for their future consideration (or at least amusement). I would like to suggest that for the sake of good journalism, Fountainhead ought assign him Founthin mod assign him future than editing inssified advertisements.

In conclusion, Mr. Johnson, as the adage goes: "It is better to remain silent and be thought ignorant, than to speak up and remove all doubt.

Sincerel Eric Haas
chatit

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| POTATOES | $3{ }_{\text {mink }}^{\text {min }} 8{ }^{\circ}$ |  |





THAD JONES IS a master at creating a sensual effect of color as he explores unusual timbres and trument combinations.

## Jones/Lewis Jazz Orchestra performed to small audience

By RENEE DIXQN Staff Writer

The Jones/Lewis Jazz Orches tra entertained a small ECU audience Monday evening with a unique experienœ in jazz. Their music is probably best appreciated by the avid jazz enthusiast, but for those of us less knowledgeable in the genre, it was a stimulating listen at a new kind of music.

The musicians are a mixture of old and young, black and white, and their casuat dress and mannerism's create an informal atmosphere, but they make serious music. They play the big band sound of yesterday, modified by the genius of innovative anging, and the result is a distinctive jazz style.

Leader, arranger, and trum-
pet sotoist, Thad Jones is a master at creating a sensual effect of color as he explores ùnusual timbres and instrument combinations. His original composition, "Fingers," which came ust before the encore, is a rarified example of his genius. He inifersperses a variety of solo sections with a blast of ensemble timbre that is such a surprise that the listener actually waits to hear it again before he believes it

Other enjoyable selections from Monday evening's program were "Willow Weep" and the ballad, "And I Love You So," featuring Harold Danko at the piano. "Willow Weep" demonstrated the versatility of a brass section using low brass range, trumpet-trombone solo combinations, and muted ensemble effects. "And I Love You So" converted the brass players into
an accompanying bossa nova percussion section using maracas, tambourine, and woodblocks.

The band's music involves thick instrumentation and the blending of seemingly incongruous motifs.

This complexity of sound did not always project cleanly in Wright Auditorium.

Along with some balance problems in bass and piano, the sound was often muddied. In a recording studio, naturally, this interferenœe would be eliminated. The highlight of the evening was "Route 66," featuring vocalist, Bertie Green Jones' arranint comes across at its finest in ging comes across at its finest Power-and lots of it-is
Power-and lats of it-is the word for Miss Green's rich, extured voiœ, and she does it best in bold and sassy down-home


THE DECLINE OF the Puritan work ethic or grimy, gritty gloves on wood.

McGinnis, February 7

## Repertory company to perform Chapeau

RENDS STAFF REPORT Breathless chases, mistak en identities, and delightful songs will come to life onstage when The Acting Company performs Chapeau at MoGinnis Auditorium on February 7 for two pertormances.

There will be a matinee at 1 p.m. and an evening show at 8:15.

The appearance of The Acting Company, a touring repertory company of classically trained young actors formed by John Houseman of the Drama Division of the Julliard School in New York six years ago is being sponsored by the East Carolina

University Department of Drama with assistance from the National Endowment for the Arts and North Carolina Theatre Arts.

Chapeau is a new musica adaptation of Eugene Labiche's dassic French farce, The Italian Straw Hat, featuring a bouncy, original score with music and lyrics by Alfred Uhry, and Robert Waldman, who created the Tonyominated The Robber Bride groom.

The complicated plot involves the misadventures of Gerard, a young man about to be married, whose horse eats the straw hat of an excitable lady engaging in an illicit meeting with a soldier.

The soldier demands an immediate replacement which is most difficult for Gerard because his wedding party made up of the bride, her father and crowds of relatives, arrive at the same time. Gerard leads the entire wedding party on a wild chase to a milliner's, a musical soiree at the Governor's mansion, and a stranger's apartment in search of the hat.
Complete with a singing and fancing horse this broadly hum ans farce is set in molonal prousfarce is sel in colonlar Latin America and contains spirited new songs induding "Even for a Horse," "Take What You Will and "Consider Yourself Unmar

Chapeau will be directed by Gerald Freedman, $\infty$-Artistic Director of the Acting Company, who recently directed The Robber Bridegroom Intricate and enterbining choregraphy will be owided by Ethel Marin with provided by Elhes Mas win sets and costumes designed by 1977 Tony Award winner Santo Loquasto and lighting by David F Segal

Brooks Baldwin is featured as he frenzied bridegroom, Gerard and Leslie Geraci as his innocent bride David Schran macen Hou Posero, both founding Mery Lou Rosaro, both founding men-
featured as Papa and Leopoldine along with Patricia Hodges and Anderson Matthews in maior supporting roles.

Tickets for Chapeau, as well as the other three Acting Company productions may be obtained at the East Carolina Playhouse Box Office in the lobby of MoGinnis Auditorium
Single performanœe tickets are $\$ 7$ each; tickets for all four of The Acting Company Productions may be purchased for $\$ 18$
For reservations or further information, call the East Carolina Playhouse Box Office at 757-6390.

## Rebellion to show in MSC movie festival

trends staff report
Toshiro Mifune is considered one of the top two or three actors in the worid. His ability to portray the complex character of the Samurai warrior is astounding. These highly trained swordsmen swore absolute loyalty to their feudal lord. To the Samurai the sacrifices of one's ife for a master was not only obligatory but an honor

Rebellion Mifune is a Samurai who is forced to acoept bitter injustice at the hands of his lord to the point of maximum endurance.

The counter measure he takes once that limit has been exoeeded are among the most ferocious
ever inflicted on a malignant dictatorship. He jeopardizes his life in a challenge to this supreme authority...for love.
This feature represents all that is best in the Japanese period film. One man stands up against a uggernaut who has become inhuman and the human emotions of love, dignity, self-realization, are as a matter of course crushed beneath the oourse crushed beneath the weight of this rrifying "machine.
The feudal philosaphy, still existing in contemporary Japan, is attacked head on and if the hero is not allowed by director Masaki Kobayashi to win then he makes a grand display of his mmolation.
Like the Western, this kind of

## Treasures of /taly to be presented on Tuesday

TRENDS STAFF REPORT
Kenneth Richter award wioning travelMendenhall will appear in Mendenhall Student Center
Theatre on Tuesday, January 31
to present his film Treasures of Italy." It will begin at 8 p.m. The film opens with a view of the Etna slopes, lush with lemon and olive groves. Beyond soenery, the film offers an in depth look into the lives of the

film is the product of masculine tradition. It has its own sentiments, its own imagery, and its own landscapes of remote stockades and windswept uplands. The film has to reach a point where the hero has no choices left to take up a classical stance. It is a quality of genuine popular tradition, whether Western or Samurai film, whether Western or Samurai film ound in Rebellion that mad Variety describe it as the "bes adult Japanese film
Rebellion will be shown at the Mendenhall Student Center Theatre on Sunday the 29th of January along with Frederio Fellini's $81 / 2$ and Lina Wertmulier's Swept A way at the International Film Festival

Rebellion will bestival.
 actors in the world.

ysterious Etruscans.

Helping in the description of the ancient Etruscan Empire are students from the Etruscan Foundation of Detroit
Other highlights of the film include a visit to Verona and the
world's oldest library, a view of Bologna, a connoisseur's look at a Chianti vineyard and tours of Florence - the birthplace of the Renaissanœe - Pisa and Rome. Valuable not only for its content, this film also provides

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he stimulating personality of Kenneth Richter live on the stage of the MSC Theatre

Richter was educated at Thayer Academy and Harvard University. He is well known to audiences across Canada and the United States as a professional film maker who produøes highly polished motion pictures to illust rate his informative and enter taining narration.

Tickets for the film are available at the ECU Central Ticket Office in Mendenhall Student Center and are priced at $\$ 1.50$ for the public. ECU students are admitted by ID and activity cards and faculty and staff by MSC membership card.



## Afro-American Culture Center airs Raisin

TRENDS STAFF REPORT
A Rasin In The Sun, a film based on Lorraine Hansbury's play of the same title will be shown Sunday, February 5 at 8 p.m. in the Afro-American Culture Center

Sidney Poiter was just beginning his career when he played the lead in this film. Working with veterans Claudia McNeil and Ruby Dee, Poiter delivered a remarkable performance, bringing the film reoognition as one of the ten best films to appear the year it was released.

Hansbury's story concerns the dreams and frustrations of a south side Chicago black family. When the family receives an insurance check for $\$ 10,000$ their alternatives in life suddenly expanded

As the young man of the amily Poiter views himself as a "giant among ants" and sees money as the way to raise himself out of his slum existence into a more comfortable future. To each nember of the family the insurance money holds the promise of fufillment to their own private dreams.

Like the play, the movie version of A Raisin In The Sun is acinated with sharp wit, rich humor and intensely moving drama.

The play and the film titles are taken from a poem by Langston Hughes, " Dream Deferred

A Raisin in the Sun is rooted the struggle of blacks in this bountry to overoome a situation

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society creates for them solely because of the color of their skin But the courage and indomnable hope exhibited in the face of crushing poverty by the family in A Raisin In The Sun provides a
gripping experienoe that can be shared in by any member of the University community and not merely its black students.
The film is sponsored by the Minority Arts Committee. All
tudents are invited to attend the 8 p.m. screening in the AfroAmerican Culture Center.
Admission is by ECU ID and activity cards or Mendenhal student Center membership card.

Pop corn and soft drinks wi be served.

An early arrival is recon mended for space is available fc no more than 35 to 40 people.

gene wilder and Richard Pryor yuk it up in Silver Streak.

The LINE'S best bands FRI PAUL TARDIF TRIO

## SAT

 GALLERYMémbers are urged to make reservations


Page 10 FOUNTAINHEAD 26 January 1978

## intianúrals

## क. HOHNEVANS:

## Field damaged again

For the second time this year the intramural fields near Ficklen Stadium have been damaged by being used for parking following heavy rains. These fields wers overhauled this past summer at the cost. of $\$ 30,000$ to the University of North Carol ina capital improvements fund. $\$$, ine tall some damage was suffered by these fields when heavy rains preceded an ECU home football game and the fields were used for parking for the game. While the damage was minimal the first time, th. damage is far worse this time.
The field damaged is located behind Fixklen Stadium on the south sice behind the Pirate Club Parking lot. This area is used for Pirate Club parking for home basketball games when other lots are full. On last Tuesday night when the damage was done, the other areas were filled because nobody was allowed to park on the grassy areas surrounding Minges Col iseum
So the Pirate Club patrons used this area to park on, to re-up the entire infield of one field with tire ruts and skid tracks. The kind that entire infield or chiles attempt to move in the heavy mud. We might ocour hat ase lis sill hit beome from the reseeding that
 took place to improve them. Even the metal stakes that were meant to into the mud so deeply that they can't be located.

Whether or not the, parking situation is the fault of the Athletic department or someone, else is not what is disturbing, the fields were damaged nonetheless. We aren't going to stick the blame with anyone because we aren't sure who should shoulder it, but we hope that this won't happen again.
Not only does the damage ruin one of six fields in that area, but the ruts and the holes left behind make the field unsafe for playing until the damage can be fixed-and where the money will come from is hard to tell. The project was originally completed through state funds, without students having to shell out anything, but now at least some of the work has been wasted, not to mention the mone
Turning to more pleasant thoughts, we'll have four teams from the Camp Lejeune Marine Base here this Saturday to take on some of East Carolina's top intramural teams.
The three men's and one women's teams from Camp Lejeune were chosen through base tournaments, while the ECU teams were chosen through faceoffs between individual teams. Most of the teams tor this rend's games in addition to the games that will be played at Camp Lejeune next Saturday (February 4) are now known.
Representing East Carolina will be the Belk Nutties Buddies, the Soott Ball Team and the Kappa Alpha-Fraternity All Stars for the men and the Peace Pirates for the women. Next Saturday's representatives will travel to Camp Lejeune and will be equally as tough. The men will be represented by the Belk Pleasers; an independent team that is undefeated, and the Carolina Stars. The girls representative is unknown right now, but it will probably be one of three teams: Cool and the Gang, the P.E. Majors or the Cotten Bunnies. Games this weekend will be at 10 a.m., 12 noon, 4 p.m. and 6 p.m., with the atured " $A$ " ame coming at 6 p.m. between the Nutties Buddies and the Marines' number one team. The women's game is at $4 \mathrm{p} . \mathrm{m}$.

## THREE UNBEA TENS TOPPLE

In men's intramural play earlier this week, three unbeaten teams were toppled from their perch. In the most surprising of all the upsets, the winless Ayoock Spacemen defeated the unbeaten Ayoock Kamikazes, 52-39, knocking the Kamikazes out of a shot at playing the Marines. In the other upsets, the Biodegrades topped the Crapshooters and the Soott Ball Team defeated the Jones Dealers. In that contest, both teams entered unbeaten, but in the game of basketball only one team can win.

In a big game played before the ECU Varsity game last Saturday night, the Nutties Buddies established themselves as early season Dorm favorites with a 99-78 win over the Beik Enforcers. The game was an exhibition game and will not count in the standings, but the two eams were ranked going into the game as the top two teams in the intramural field.

The only undefeated team in the fraternity ranks is Kappa Alpha. KA holds a narrow lead over three once-beaten teams. Those teams with one loss are the Sigma Nus, Kappa Alpha Psi and Tau Kappa Epsilon

And of course we couldn't leave the ladies out
In intramural play by the women, the Peace Pirates and the P.E. Majors established themselves as the teams to beat. The Peace Pirates knocked off the pre-season favorite Cool and the Gang, with a 40-35 display that left the Gang with their first defeat of the season. The P.E. Majors got 33 points in two games from Kim Michael as they chalked up a 51-4 win over the Stardusters and a 66-5 win over the Jolly Green Giants.

ESee INTRAMURALS p 12

## Pirates fall in OT

By STEVE BYERS Assistant Sports Editor

Oliver Mack and Herb Krusen combined for 64 points but it still wasn't enough Monday night as
the University of Tennesee Chattanooga gained a 110-101 overtime victory over the hard luck Bucs.

Mack came up just one point shy of Jim Modlin's ECU one

## Sports



OLIVER MACK HIT 41, in loss.
[Photo by Brian Stotler]

game scoring record with 41 points canning 16 of 28 from the floor and 9 of 13 at the charity stripe.

The Moccasins staked the Bucs an early 8 -2 lead but came back to take a 12-10 lead when Bernard Hill and Greg Cornelius left the game with two fouls each.

The saw battle continued through the first half as the Pirates went into the locker room with a $55-54$ lead

The Moocasins, last year's Division II NCAA Champions, scored the first points of the second half but were then faced with a 10-4 spurt by the Pirates Herb Krusen staked the Bucs a 75-67 lead after a three point play, and Oliver Mack later stretched the lead to nine on a layup with 8:49 left to play

UT-C's William Wright led a Moc comeback that gave his team a 92-90 lead with less than a minute to play. Pirate Point guard Walter Mosely was fouled with 24 seconds to play and hit two tough free throws to tie it with 24 seconds left. Regulation ended 92-92.

The Bucs fell behind 100-96 in overtime when freshman Roger Carr was fouled after a dunk and cut the Moccasin lead to one. The Mocs then pulled away, out scoring the Pirates $10-2$; with the final 110-101.

The Pirates have no time to dwell on this game, though as they visited Statesboro, Georgia last night to meet the Eagles of Georgia Southern. The Bucs return Thursday before traveling to Durham Friday for a Saturday game with the Duke Blue Devils.

The Blue Devils carried a 12-2 record into their game with Virginia and are led by front court players Kenny Dennard, Eugene Banks, and Mike Gminski. Duke will counter Mack and Kruser with Bob Bender and Jim Spanar kel, a 20 ppg shooter

Greg Cornelius, slightly injur ed in the Chattanooga game should be able to play against the towering Gminski, while the muscular frestman Roger Car looks to be a solid replacement, needed, following his strong play against UT-CH

Oliver Mack usually soores well against tougher opponent and his leadership will be an important factor against the quick Bill Foster coached team

The two teams last played in 1976 and the Pirates came out on the short end of an $88-65$ decision The last common opponent of the two was Lasalle. The Devils won close game in Philadelphia while the Bucs dropped a one poin double overtime game in the Firs Union Invitational Tournament.

Forward Bernard Hill played High School ball against Eugene Banks and that inside matchup could also prove to be a factor against the Atlantic Coast Con ference oo-leaders.

Though all tickets to the Duk game have been sold, the gam can be heard on the Pirates Sport Network with Jim Woods. Tipof is $2 t 7.30 \mathrm{pim}$.

## Grapplers faceN. C.State tonite

By SAM BOGERS Staff Whiter.

Prior to 1976, John Welborn's East Carolina wrestling teams dominated Atlantic Coast Conference rivals North Carolina and North Carclina State Buring that Nort the Pirates rolled "ie the viares rod UP S of eight victories over N.C. State as well as six wins over North Carolina
But, as the old diche goes, times have changed.

Tonight in Minges Coliseum, much improved $N_{c} G_{r s}$ State wrestling team squares off against East Carolina, and for the first time in many, many seasons, he Wolfpack will be heavily favored to win
N.C State head paach Bob Guzzo has done an outstanding ob recruiting Pennsylvania, New

York, and Newi Jersey wresting talent during his three years as he Wolfpack coach. Last season tate finally ended ECU's dynas ty with a narrow 21-15 victory and might just be the beginning ancther wresting beginning of North Carolina.
The Wolfpack stopped North Carolina last week 24-18 and will œertainly present Bill Hill's grapplers with all they can handle

They're a helluva team said Hill from his office Tuesday afternoon. "When they put it all together they're really tough to stop. They've lost some matche this ieson they should matches but they havey should have won UNC they have beaten Wilkes and UNC and they look like they're eally going now
The Pirates had no trouble destroying Appalachian State las week taking a $35-8$ win and are

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now 2-4 in dual matches this season.

But East Carolina will be without the services of frechman Bob Passino at 118 who reinjured his knee last week during prac tim. He will be out during prac tore. He wil be out of lineup for at least a week. Hill said Charlie Fine, another freshman from Norfolk, Va. will probably replace Passino at 118.

Bob's injury will definitely hurt us in the lower weight classes," said Hill. "We're pro bably not as strong as state in the lower weights and they can just about match us man ror marl " the upper weight classes. We'l have to be at our best to beat them. I think there will be several pins which will determine who wins the match
N.C. State will probably go with sophomore Jim Zenz at 118 Joe Butto at 126, Dave Polsinelli
at 134, Mike Koob at 142, and Barry Armstrong at 150

The Pirates will probably counter with Fine at 118 , Garli MoGimsey at 126 , Paul Oman 134, Scott Eaton at 142, Frank Schaede at 150

The key matchup in the lower weight classes will be ECU' Osman, a two-time national quali fier and Southern Conference champion and State's Polsinelli, a national place winner in the junior oollege tournament in 1975.
In the upper weights, the Wolfpack will probably use two time ACC champ Terry Reese 158, Rick Rodriguez at 167 Guzzo at 177 , Guzzo at 177, Joe Lidowski at 190
East Morris at heavyweight Steve Goode at 158, Butch Revils al 167, VIC Northrup at 177, Jay Dever at 190, and D.T. Joyner ai heavyweight.

The upperweight classes will have several exciting matches, which should go right down to the wire. At 158 State's Rodriguez was a first team All-Frestman selection by Amateur Wrestling News last year while freshman Butch Revils has won two tour nament championships and is 12-4-1 this year
At 190 ECU's Jay Dever boasts a fine 11-4 reoord while State's Guzzo was an ACC finalist at 177 in 1976
The classic battle of the evening will be in the heavyweight division. State's Lynn Morris narrowly defeated D. Joyner last year 3-2 and will be hard pressed to win again. Joyner, now 11-1 this season, is much improved from last year and will probably give Morris all he can handle.


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