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Fountainhead

Vol. No. 53 No. 30 East Carolina University Greenville, North Carolina 24 January 1978

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Roaches, ants invade dormitories

By JEANNIE WILLIAMS
Staff Writer

A combined effort by dorm students, housekeeping, and maintenance could help to eliminate the problem of ants and cockroaches in ECU dormitories.

"We can't do it all alone," said Bill Whichard, director of Housekeeping at ECU.

"It takes everybody working together," Whichard said. "If students would police up and keep their rooms clean, it would enable us to do a better job."

"We can't completely get rid of the roaches, but we can control it," said Whichard.

According to Whichard, there are several things that attract the roaches.

"Dirty dishes, crumbs and food scraps on the floor, and empty drink containers sitting around will attract them," Whichard said.

"Trash cans which are dirty or

have food scraps in them can also attract roaches and ants," said Whichard. "There are trash cans in the bathrooms of each dorm that are supposed to be used by the dorm students for food trash."

"Even cheap books, when damp, can attract roaches because of the glue in the binding," commented Whichard.

"Ants are also a problem," Whichard said. "Anything sweet will attract them. Keeping foods, especially sugar, in airtight containers would be helpful."

Dan K. Wooten, director of Men's Housing, said that the pest control problem became worse when cooking was permitted in the dormitories around 1970.

"A lot of the complaints are about roaches," said Wooten.

Wooten said that maintenance sprays about every two weeks.

"Students should sign the pest control sheet with their name and room number when they want

their room to be sprayed. The sheet is usually posted on a bulletin board in every dorm," said Wooten.

Wooten said that spraying is not overly effective when the

students are in the dorms.

"For a thorough job we need to do every room in every dorm. We can't do every crack or crevice while the student is living in the room," said Wooten.

"The best results are in the summer when we can get into every corner while the students are gone," Wooten added.

Raid or Black Flag could be just as effective.



TROPICAL CAHUITA BEACH, Costa Rica, overlooking the warm Caribbean Sea. [Photo by Troy Moore]



TROY MOORE, LINQA-Krause, Chuck Hill, Kelly Fugate, members of the Costa Rica program. [Photo by Troy Moore]

Sessoms nominates McCourt for post

By ROBERT SWAIM
Advertising Manager

SGA President Neil Sessoms yesterday submitted the name of Kevin McCourt to the legislature for approval as attorney general.

The legislature did not act on McCourt's nomination.

Kevin McCourt plans to resign from the attorney general position when he is approved, according to a source within the legislature.

The source said that McCourt's reason for resigning is to open the nomination to Ricky Price, one of McCourt's political colleagues.

SGA Vice President Reed Warren said that such a move (by McCourt) would not surprise him.

It has been rumored in the legislature that McCourt will seek executive office this spring.

During new business Legislation Randy Ingram questioned the secret nature of the chancellor selection process.

Ingram introduced a resolution requesting SGA President Neil Sessoms to report to the legislature on the chancellor selection activities.

Ingram alleged that secret meetings have been held to discuss the chancellor selection and said that the legislature should be informed.

Speaker of the Legislature Tommy Joe Payne said that no secret meetings have been held by the SGA officials to discuss the

[See LEGISLATURE p. 3]

By STUART MORGAN
Assistant News Editor

From July 26 to Oct. 26, 17 students from ECU attended the Universidad Nacional at Heredia, Costa Rica.

Guillermo Saenz, a teacher from the Universidad Nacional, originally planned and later coordinated the trip with Dr. and Mrs. Robert E. Cramer. The exchange program was originated in 1973 by Saenz and Cramer.

Dr. Cramer, former chairman of the geography department here for 13 years, organized the group of 17 students and arranged for their accommodations in Heredia.

Later, both he and his wife supervised the activities of the group there.

Each of the students rented rooms in the homes of various citizens of Heredia, a city north of San Jose, for 85 dollars a month. That cost included meals and laundry service.

Participants in the groups visited several places in Costa Rica, including Cartago, the Talamanca Range, Quepos, San Jose, dam sites, banana plantations, tobacco factories, and even a few volcanoes.

The students who went were: Dan Dolan, Darlene Strange, Chuck Hill, Julie Sazama, Henry Peddle, Dorothy Easley, Brad Lingg, Linda Krause, Ann Massengill, Buddy Caddell, Kelly Fugate, Gus Wilson, Martha Fisher, Troy Moore, Cathy Deal,

Mark Daily, and Diana Reese. Costa Rica is a relatively small country of 19,575 square miles, located in Central America, northwest of Panama.

With a population of 1,875,000, Costa Rica has managed to maintain most of its natural beauty.

"It's virtually unspoiled; the natural beauty of Costa Rica still exists," Martha Fisher said.

As a result, the motto of Costa Rica is "The Complete Country."

While attending the university, the students were able to take courses such as: tropical biology, history, geography, conversational spanish, and sociology.

Another course in field study was taken by all the students. As part of that course, students were required to keep journals and

[See COSTA RICA p. 6]

Mason, Welch twin concert bill fails

By DOUG WHITE
News Editor

The response to the Student Union concert survey was "overwhelmingly in favor" of having a double bill concert featuring Dave Mason and Bob Welch after spring break, according to Charles Sune, chairperson of the Popular Entertainment committee.

"The concert, however will not come about due to the fact that two other schools have already booked the two available dates," Sune said.

The artists were available either March 13 or 14, but these dates have been contracted by West Virginia University, in Morgantown, and the University of Kentucky in Lexington.

The survey registered 439 in favor of the concert and 20

against the concert.

"I hope students can appreciate the difficulties we encounter in trying to attract groups to ECU."

"With the demands by groups for more money, difficult contract demands, and with a relatively small coliseum in which to present concerts, it's hard to attract big name groups."

Sune apologized for getting students' hopes up and promised equally good concerts in the future.

The committee is currently finalizing negotiations with agents for Styx and has booked Arlo Guthrie for a concert in Wright Auditorium Feb. 13 and jazz pianist Mary Lou Williams for a concert in Mendenhall Feb. 20.

Flashes

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Phi alpha

Phi Alpha Theta, international history honorary, will meet Tues., Jan. 24, at 7:30 p.m. in the Richard Todd room (across from Brewster D-110). Individuals seeking membership in the society must fulfill the following requirements: 1. 20 quarter hours or the equivalent in history. 2. A 3.1 grade point average in history. 3. A 2.67 overall grade point average.

New members will be initiated at Thurs. meeting. Refreshments will be served.

License

An evening course to prepare amateur radio enthusiasts for the general class license will be offered by ECU on Wednesdays, Feb. 15-Apr. 26.

Prospective license holders who participate in the non-credit course will learn electronic theory and acquire the necessary code ability to pass the FCC General Class amateur radio license exam.

Amateurs who already have a general license will find the course helpful in upgrading to the advanced level license. Each class session will include "hands on" laboratory experiments in radio theory, along with regular instruction.

Further information about the course is available from the Office of Non-Credit Programs, Division of Continuing Education.

Student union

The ECU Student Union is now accepting applications for president for the 1978-79 academic year. Applications are available in room 234 or at the information desk in Mendenhall Student Center. The deadline for filing is 5 p.m. Friday, January 27. For more information contact the Student Union office in Mendenhall.

CSO

The Center for Student Opportunities is offering cost free tutorial help to majors in medicine, premedicine, nursing and allied health upon request. CSO is also offering the chance for certain majors in medicine, premedicine, nursing, allied health, biology, chemistry and physics to earn an income at standard campus wage hour working as tutors to their peers. Students interested in either aspect of this program should contact the Center for Student Opportunities, 208 Ragsdale Hall in person immediately. The deadline is Friday, February 10.

Ski trip

Anyone planning to go on the ski trip must attend the meeting Wed., Jan. 25, at 4 p.m. in the bottom of Memorial Gym.

Coffeehouse

This weekend, the ECU Coffeehouse presents two excellent entertainers.

From the Roxy to the mountains, Tommy Gillespie has entertained a variety of audience with original hits, and even some Dylan and Jackson Browne numbers.

Along with Tommy, the Coffeehouse presents our own, Joe Collins. Come on down to room 15, Mendenhall this Thurs. and Fri., Jan. 26 and 27. Shows are at 9 and 10:30 p.m. Fifty cents gets you in to enjoy these fine musicians and all the goodies you want.

Don't forget auditions Feb. 2 and 3. Sign up in the Student Union office.

Law

The ECU Law Society will meet Tues., Jan. 24 at 7:30 p.m. in the multi-purpose room at Mendenhall Student Center. The speaker will be District Judge Robert D. Wheeler. All interested persons are urged to attend.

SCJ

The Society for Collegiate Journalists (SCJ) will meet Thurs., Jan. 26 at 7 p.m. in room 247 in Mendenhall Student Center. Plans will be discussed for the upcoming induction ceremonies. All members must attend.

Communion

A service of Holy Communion for students will be celebrated at 5:30 p.m. Wed. at St. Paul's Episcopal Church, (1 block from Mikes Pizza!) We enjoy visitors.

Supper (1.50) and Bible study at the home of Mrs. Eleanor Coleman (yellow house across from main entrance of ECU on 5th St.), 6:30 p.m. Wed.

Volunteers

Volunteers needed. I need 10 young people to spend one hour with me visiting the Greenville Villa Nursing Home Monday, January 30th at 3 p.m. No talent necessary except a love for people. Transportation provided. Call Rev. Bill Hadden Episcopal chaplain at 758-2030 or Dr. Ned Wolf at 756-2438.

VAF

Visual Arts Forum presents: "The Devil's Ball" 12 p.m. and "The General" 3 to 5 p.m. (With Buster Keaton) Fri., Jan. 27 in the Jenkins Fine Arts Building Auditorium.

Dental

Four new examinations in the field of dental auxiliary education will be administered as part of the College-Level Examination Program (CLEP) during the third week of every month at the ECU Testing Center.

The 45-minute examinations in oral radiography, head, neck and oral anatomy; tooth morphology and function; and dental materials are the newest series of examination in CLEP, the national program sponsored by the College Entrance Examination Board.

Thenew dental examinations—like the other CLEP examinations—can help students advance more rapidly through dental auxiliary curriculum and become certified or licensed in the dental field without duplication of training.

For more information about CLEP write or telephone John S. Childers, Director of Testing, Speight Building, Room 105, 757-6811.

Phi sigma

Phi Sigma Pi will hold its monthly business meeting Wed., Jan. 25 at Parker's Barbecue. A guest speaker will be present. The meeting will be at 6 p.m.

Jobs

All interested students: Civil Service jobs for the summer have a deadline of Jan. 27, as the last day for filing for a job. If you have questions, please phone the Co-op Office in Rawl building, 757-6979, and we will all be happy to help.

Lacrosse

Anyone interested in playing lacrosse is invited to a meeting on Tues., Jan. 24, at 7 p.m. in room 105, Memorial Gym. Fund raising and scheduling will be discussed. Attendance is important toward the success of the team.

Testing

The ECU Testing Center will administer three nationally-standardized tests in January. The tests and their dates are: Grad. Record Exam. (Sat., Jan. 14), Allied Health Professions Admission Test (Sat., Jan. 21) and Graduate Management Admissions Test (Sat., Jan. 28). Further information and application materials are available from the ECU Testing Center, 105 Speight Bldg.

Silver streak

You won't want to miss this week's Free Flick, "Silver Streak," an action packed film starring Richard Pryor and Gene Wilder. This film will hit you like a ton of laughing gas. Showtime is 7 and 9 p.m. Fri. and Sat., Jan. 27-28. Admission is by ID and activity card.

Fencing

The Fencing Club is beginning an active new year. We have moved our meeting place on campus to a more convenient location for most people. We now meet at Memorial Gym in room 102. Anyone interested in learning to fence or joining our young club is welcome to join us any Monday night from 7 to 9 p.m. For further information call Blake or Bev. 758-4357.

Crafts center

Spring Semester memberships are now available for the Mendenhall Student Center Crafts Center. This hobby area is for use by all fulltime ECU students, faculty and staff. Photography, ceramics, jewelry, and textiles are some of the craft areas in which members may work. Located on the ground floor on Mendenhall Student Center, the Crafts Center's operating hours are from 3 p.m. til 10 p.m. Monday through Friday, and 10 a.m. til 3 p.m. Sat. Watch for workshops to be available soon. For more information call 757-6611 Ext.260.

Crusade

A time for fun, fellowship and Bible study sponsored by Campus Crusade for Christ, meeting on Thurs. at 7 p.m. in Brewster B-101. This includes Dynamics of the Christian Life, Dynamics of Discipleship, Dynamics of Ministry and Dynamics of the Life of Christ for skeptics, as well as those interested in growing in their relationship with Christ.

Jobs

Looking for summer employment?

Would you consider working in the Washington, D.C., area at a possible weekly salary of \$171.99?

Summer jobs are available with the Federal Government agencies in Washington and in other federal offices around the country for college students who qualify. Applications for qualifying Civil Service must be mailed on or before Jan. 27 to take the exam in February.

The Cooperative Education office, Rawl 313, now has a list of federal jobs available for the summer as well as the necessary application forms for the exam. Hurry so that you can get your application in the mail before the deadline.

Republicans

There will be a meeting of College Republicans January 24 at 7:30 p.m. in Brewster B-104. This meeting is important. Plans will be made to attend the Spring convention in Winston-Salem. All interested persons should attend. Refreshments will be served. Membership dues are only \$1 per semester.

Concert

The Popular Entertainment Committee of the Student Union will present Arlo Guthrie in concert Mon., Feb. 13. The concert will begin at 8 p.m. in Wright Auditorium. Tickets will be \$3.00 for students and \$5.00 for the public. Seating is limited, so get your tickets now before they're all gone.

Soccer

There will be a meeting of all persons in playing varsity soccer on Wed., Jan. 25, in the front lobby of Minges at 3 p.m. All interested people should attend. If you cannot attend the meeting, please contact Coach Smith at Minges immediately.

Epsilon

RHO Epsilon Real Estate Fraternity will meet Thurs., Jan. 26 in room 221 Mendenhall at 4 p.m. The guest speaker will be Bruce Sauter, appraiser. This is the first meeting of spring semester and we look forward to seeing everyone there.

Red pin

"Red Pin Bowling" is back for Spring Semester. Held every Sunday evening from 7 p.m. til 10 p.m. at the Bowling Center at Mendenhall Student Center, Red Pin Bowling is a game for everyone. If you can make a strike when the red pin is the head pin, you win one (1) FREE game. It's that simple! Come on over and try it out this Sunday. It could be your lucky day.

PRC

There will be a meeting of the PRC Society on Tues., Jan. 24, in room 221 Mendenhall. The meeting begins at 7 p.m. Everyone is invited.

Bowling

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs \$2.50. Lane rentals are available at the Mendenhall Student Center Bowling Center every Saturday from 12 noon til 6 p.m. Stop by and try it out, it's a great way to spend an hour.

POLS professor offers alternate idea for overpass

By JULIE EVERETTE
Assistant News Editor

An alternate plan to solve the problem of students crossing the 10th St. intersection would cost a fraction of the overpass idea, according to Herb Carlton, associate professor of Political Science.

"I don't think students would use the overpass," Carlton said.

"I also don't think the overpass plan would solve the bike problem."

Carlton said he had witnessed the rescue squad come to accidents at the 10th St. intersection five times.

"Every accident except one involved a bicycle," Carlton said.

According to Carlton, the overpass would benefit the handicapped and blind students.

According to Carlton, most accidents on 10th St. involved left turns.

"My idea is to eliminate all left turns at that intersection," Carlton said.

"The left turn is a typical problem. No left turns at that corner would help a lot."

"I think the median on 10th St. should be continued past Maple St.," said Carlton.

According to Carlton, the present entrance to the campus off 10th St. should be closed up and a new entrance constructed at the far end of the parking lot, by the TKE house.

"There would be a small expense to the state to continue the cement median," said Carlton, "but it would cost a fraction of what an overpass would cost."

We also need a fence put up to stop jaywalkers to protect them," Carlton said.

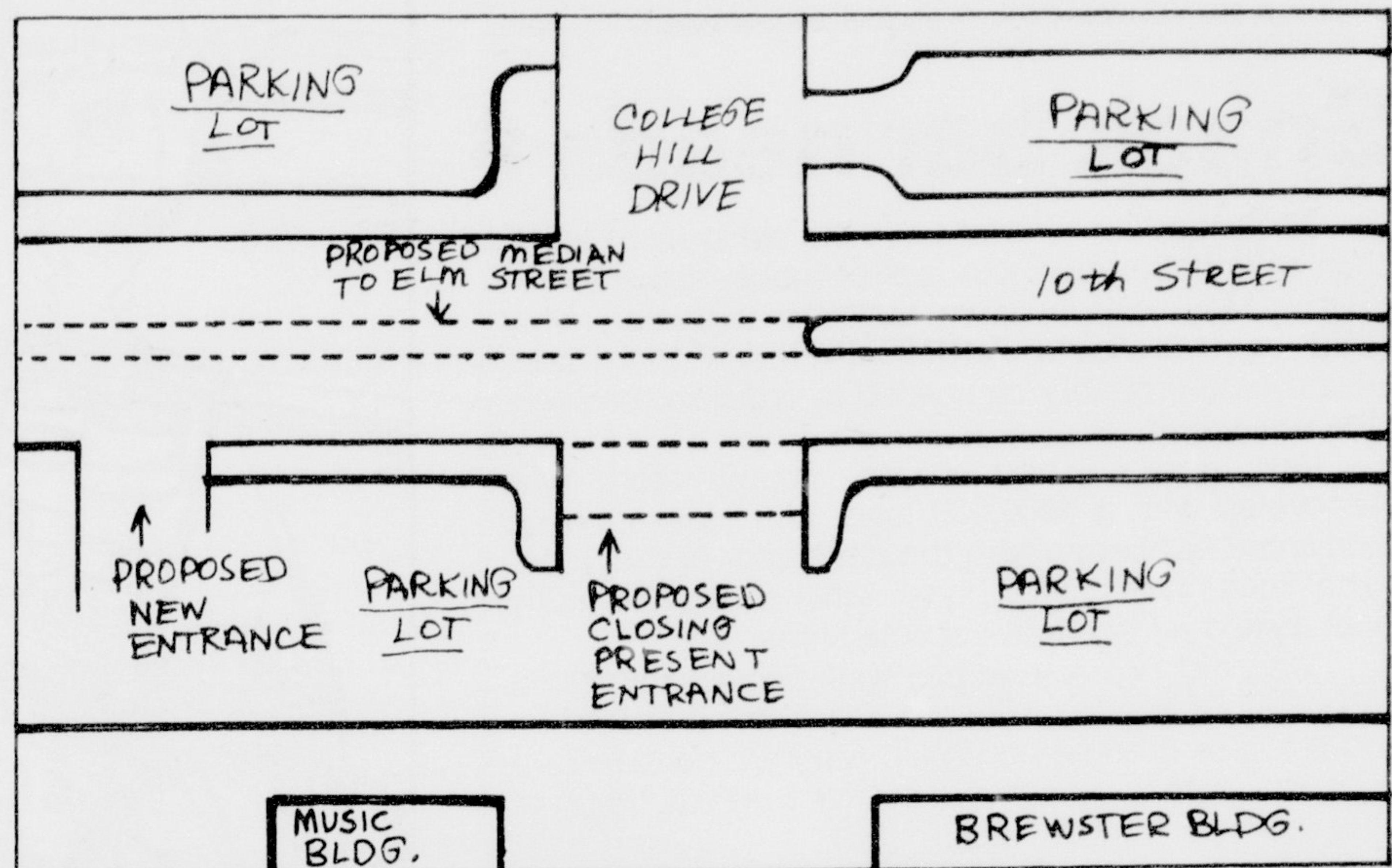


DIAGRAM OF THE proposed intersection alterations.

[Diagram by John Winstead]

LEGISLATURE

[Continued from p. 1]

chancellor selection.

"Contrary to most legislators' beliefs, it is not up to Neil to initiate discussions or meetings concerning chancellor selection," said Payne. "He is bound to secrecy and he can't just come and tell the legislature everything that is going on."

"It is a matter that some legislators don't seem to understand," said Payne.

In other business Craig Hales, SGA treasurer, reported that \$20,676.30 is left to appropriate.

A bill to sponsor retreats was favorably passed out of the Appropriations Committee, according to David Cartwright, chairperson of appropriations.

Cartwright said that he was in favor of the bill since SGA now has enough money to fund it.

Correction

The story on artists Jane Abrams and Samia Halaby in the last issue of Fountainhead contained errors, saying the exhibition of their works is sponsored by the SGA. The exhibition is sponsored by the Art department with funds from the Visual Arts Forum.

Samia Halaby appeared January 19, not January 24, as reported.

Jane Abrams will present her lecture January 24, at 3 p.m., in the Leo Jenkins Fine Arts Auditorium.

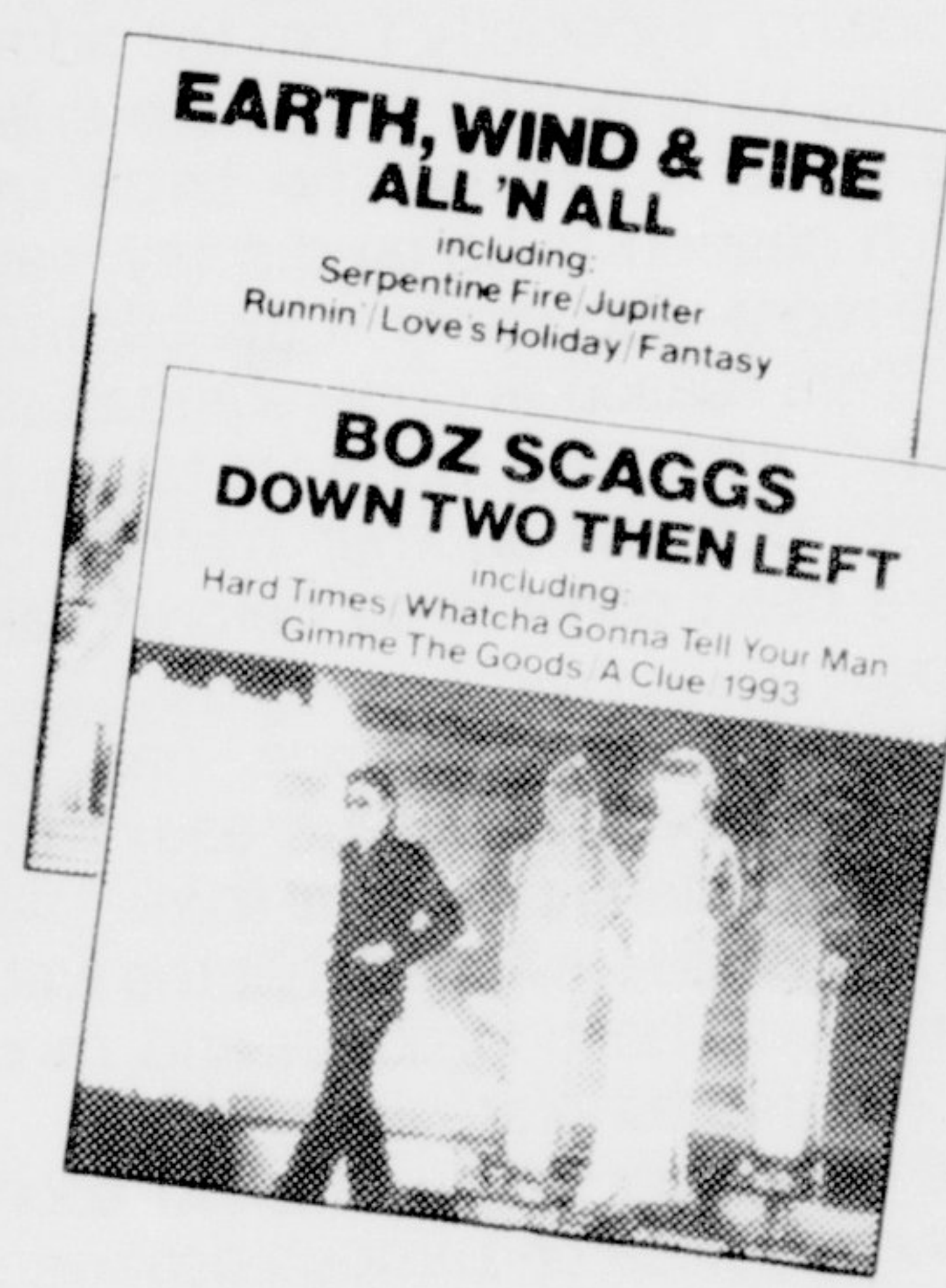
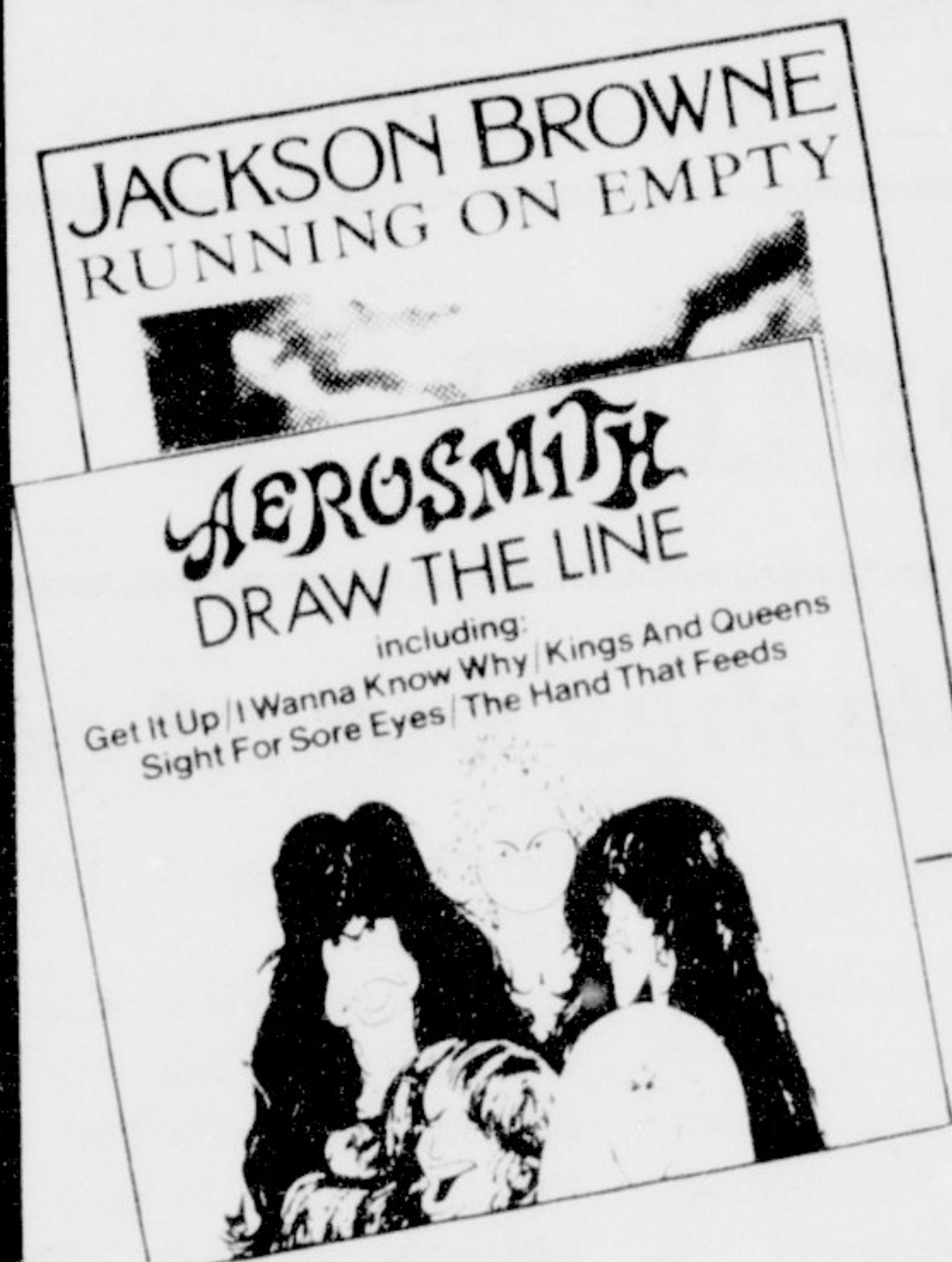
Both artists are associate professors at their respective schools, not assistant professors, as reported.

Abrams was asked to do a one-woman show at the Martha Jackson Gallery, not allowed. Also, her work has been described as "humorous and erotic," not neurotic.

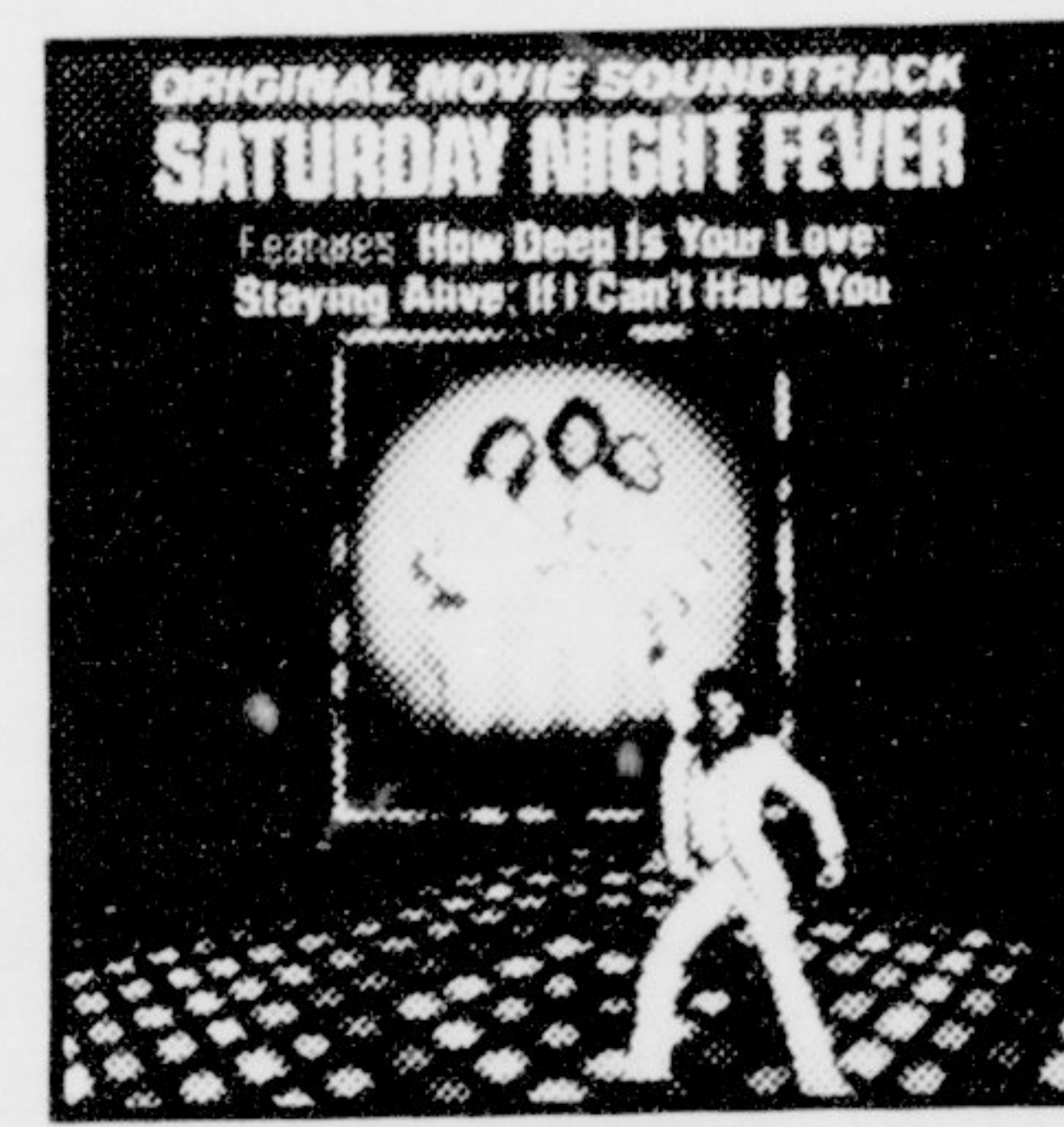
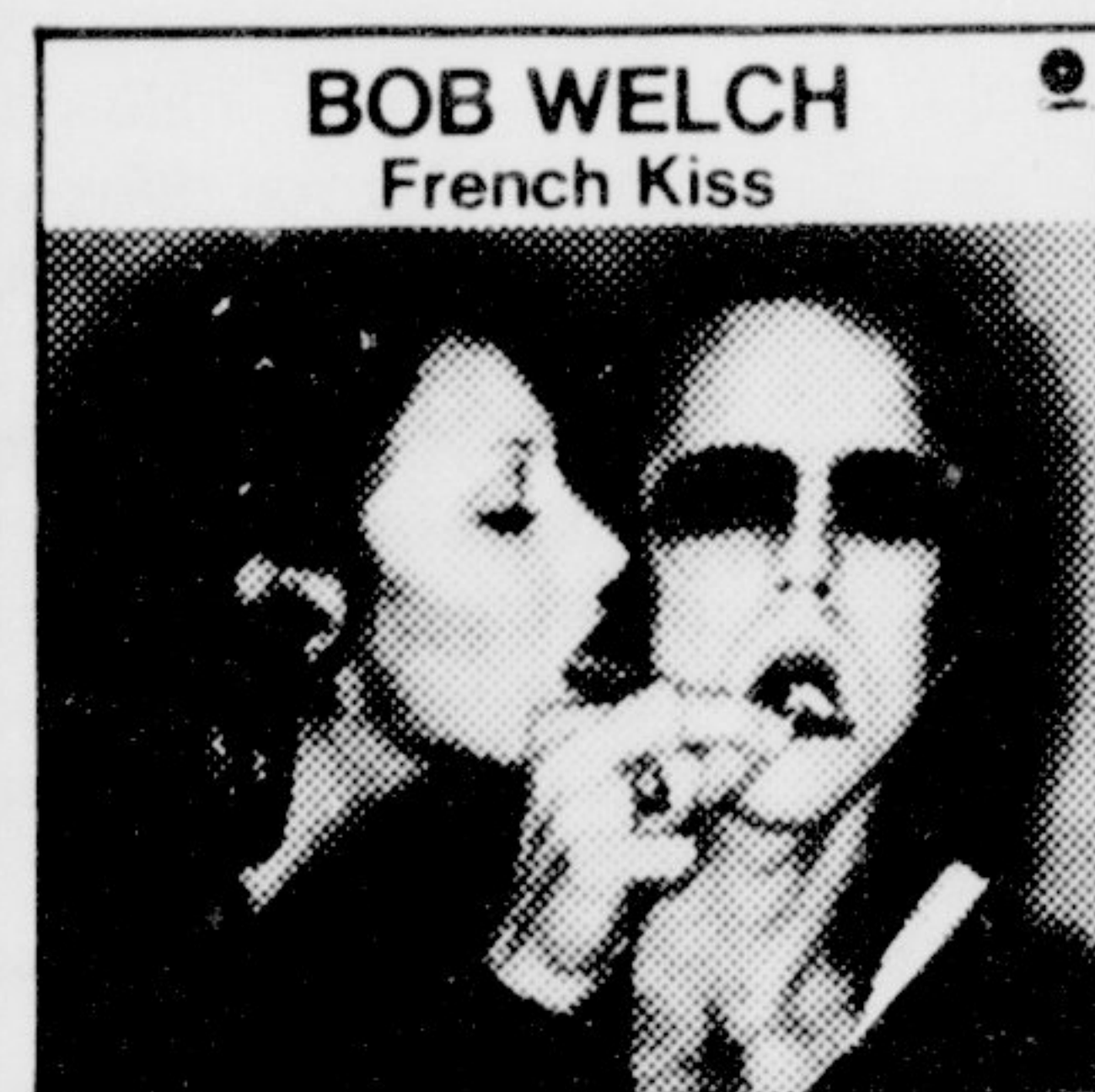
Fountainhead apologizes for any inconveniences.

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Record Bar

Pitt Plaza

Editorials

Page 4 FOUNTAINHEAD 24 January 1978

Snack bar needs \$

The snack bar renovation in the old student union has been halted due to a lack of funds, according to Curtis May, supply store assistant manager. May said in Thursday's FOUNTAINHEAD that more money will probably be needed in order to complete the renovation.

Last summer, the student supply store was renovated with a \$400,000 loan, and renovation on the snack bar began with the remainder of that loan. The loan was paid back with funds normally earmarked for academic scholarships.

May did not say where the money which will probably be needed will come from, but it should be no surprise if some academic program here feels a financial cutback in order to pay for the completion of the new snack bar.

When an institution of higher learning discontinues academic scholarships to pay for the renovation of its student bookstore, a certain priority is being misplaced. Many students could not attend college if they were not awarded these scholarships. Concern for the lack of academic scholarships here at ECU is missing, especially from the administration.

According to May, the bookstore area had to be enlarged in order to house the large quantities of books which needed to be on display, rather than in the storage room—especially at the beginning of each semester. This reason is understandable.

However, when the money is taken from such a needed area, perhaps another method of financing should have been considered before making such a drastic move.

Unfortunately, the damage has been done. According to Robert M. Boudreaux, financial aid officer, the academic scholarships will not be reinstated. He said it is hoped that the National Merit scholarships will be upgraded, and more students will apply for this scholarship.

For the snack bar to be finished soon would be nice, but for any area on campus dealing specifically with academic funds to experience any financial cutback would be disheartening to those who are enrolled here for academic purposes. Academics is supposed to be the main concern of a university.

Money financing the snack bar renovation should in no way affect any funds set aside for academic purposes. When a university ceases to show concern for the academic program, then the purpose a university is supposed to project is a lost cause.

Mideast talks halt

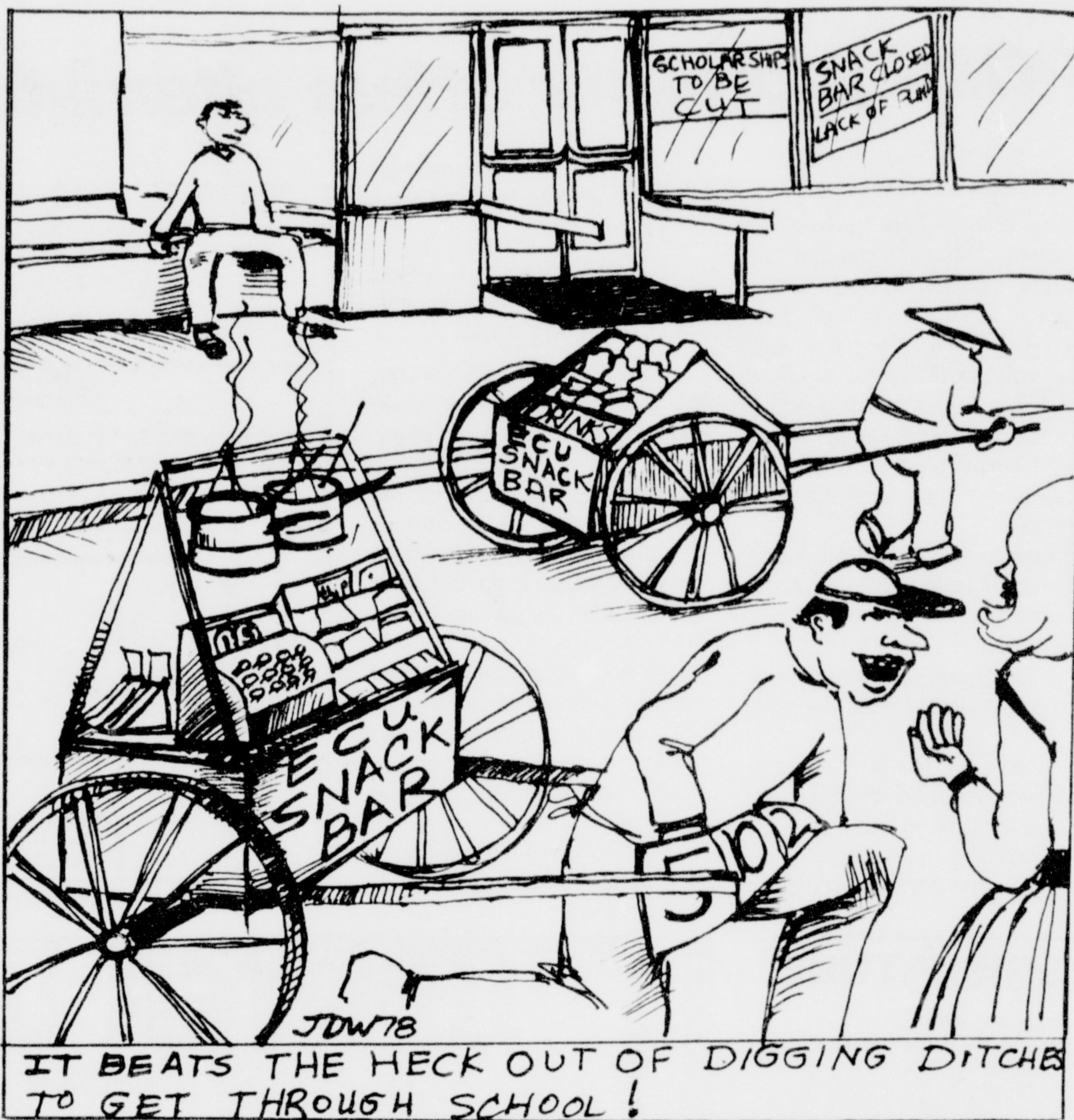
When Egyptian President Anwar Sadat made his dramatic visit to Jerusalem in November, it seemed to many people in the Middle East and to the rest of the world that peace was lurking just around the corner.

However, President Sadat recalled the Egyptian delegation from the political negotiations in Jerusalem last week, and Sunday, Israeli Prime Minister Menahem Begin called off the trip of a delegation to attend military talks in Cairo.

The two issues causing the friction between the two nations are Israeli withdrawal from occupied lands and the Palestinian issue.

The peace talks are temporarily off, but U.S. Secretary of State Cyrus R. Vance said when he returned to Washington Sunday that he expects the talks between the two nations to resume in approximately one week.

Hopefully, the two nations will resume their peace talks soon and continue to try to resolve the problems which have plagued the Middle East for so long.



IT BEATS THE HECK OUT OF DIGGING DITCHES TO GET THROUGH SCHOOL!

Forum

Reader lashes out at abortion editorial

To FOUNTAINHEAD:

Re: Federal funding of Abortions, 1-17-78.

More than anything, I was saddened by your over-simplified approach to the analysis of a woman's right to self-determination.

Abortion should be an option for all women (and their men).

Pregnancy can not be a "sword of Damocles" held by the wealthy over the head (or should I say the uterus) of poor women.

Abortion is medically safe.

Because of a very low incidence of complications, (in legal abortions, which are, of course, what we wish to see encouraged) hospital records show the procedure is statistically safer than pregnancy-to-term and/or birth.

Now to your editorial.

Of each tax dollar received by the government the largest part is returned to the taxpayer in the form of services, ideally to benefit the quality and availability of resources to all citizens.

However, the next largest part of the tax dollar goes to "defense" spending.

Through the blood-colored glasses of the military we are euphemistically assured our tax money is promoting national security. But it really means we are promoting the development and deployment of war "toys" with their ever-present spectre of destruction of human life on vast and impersonal scales.

Quote: "Should taxpayers' money be used to benefit a select few..." "...forced to pay for

something they do not believe in?"

Question: What about people who currently pay the taxes to develop the roads you so glorified, yet don't believe in cars; who may not even OWN a car? Who do the roadways benefit? Hmmm? Taxes for education you say ..., ever talked to a rural farmer about mileage taxes? Hmmm? Do you think you could go up to Alexander County and get the farmers to side with the influx of young families to vote for the desperately needed increase in the mileagetax? Hmmm? Ever wonder why public education in N.C. isn't worth two cents? Hmmm??

If public education on sex and contraception is such a good idea why hasn't it been vigorously prompted and FUNDED for the last 200 years?

Why isn't it successful today? Sure it gets a lot of lip service but we have no unified approach to sex education which should start by the fourth grade; preferably earlier. At 13, it's a little late to close the barn door.

Quote: "If such a program is started...etc."

Correction: Such a program WAS started and it was very successful. The CURRENT issue concerns the arbitrary termination of the abortion program and

[See ABORTION, p. 5]

Fountainhead

Serving the East Carolina community for over fifty years.

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Forum

ABORTION

[Continued from p. 1]

its contribution to the quality of life in contemporary society.

Now — anybody for a long-range cost analysis? I do not pretend to be versed in such economics, but one FACT stands out:

"It costs \$40,000-plus to raise a child from birth to 18 and this figure is increasing yearly." (Changing Times magazine)

In a poor family, where is all this money going to come from?

Of course, there is always the idea that poor families should be kept poor by forcing them to have children. The middle-class must protect its position after all!!?

Well, the answer is that money is going to come from you and I, the taxpayer, and will be used to support prison facilities, rehabilitation centers, welfare, medical expenses...etc.

It will be A LOT of money.

There are literally a million alternatives which the child of an unplanned birth might command from a family who can give nothing. Thus, if that child can not be responsible for him/her self, all society becomes responsible for that child's existence once he/she is born.

Clearly, the federally-funded abortion OPTION is in the best interest of everyone.

Re: The quoted poll claiming a "national" consensus against federally-funded abortions. You know as well as I, that any poll can be manipulated to confirm any view.

If you, or anyone, believes there is currently a "national" consensus against abortion, I humbly suggest you have duck

feathers for brains and probably use them(duck feathers) for some bizzarre form of contraception as well. Unfortunately, you are not alone.

Kim Stacey
Graduate Student

Jesus Christ saves at EC

To FOUNTAINHEAD:

I went to the basketball game last Thursday, between East Carolina and the Athletes in Action, expecting to see low attendance from the student body, faculty, and backers of the Pirates. I was proven wrong with an estimated attendance of 3600 persons.

Athletes in Action are affiliated with Campus Crusade for Christ, who have a local branch here on campus. The team competes with major teams at colleges all across the country. Besides being an athletic team, Athletes in Action share a common bond in knowing Jesus Christ as their personal Lord and Savior. During halftime at all the athletic events, Athletes in Action share with the audience what Jesus Christ means in their lives and how Jesus Christ can become the center of a person's life to those who are interested in the audience.

Last Thursday night 34 persons in the viewing audience accepted Jesus Christ as their personal Savior. God is working miracles here at East Carolina. You can take my word or you can find out personally every Thurs-

day night at the Campus Crusade for Christ meetings.

Sincerely,
Rhonda J. Hogge

Forum policy

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.



THREE CAMPUS CUTIES brave the low temperatures enroute to class.

EARN OVER \$600 A MONTH FOR THE REST OF YOUR SENIOR YEAR

If you are interested in math, physics or engineering, the Navy has a program you should know about.

It's called the NUPOC-Collegiate Program (NUPOC is short for Nuclear Propulsion Officer Candidate), and if you qualify it can pay you as much as \$611 a month for the remainder of your senior year. Then after 16 Weeks of officer Candidate School, you will receive an additional year of advanced technical education, education that would cost thousands in a civilian school, but in the Navy we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. Only one of every six applicants will be selected, and there are fewer than 300 openings. But those who make it find themselves in one of the most elite engineering training programs anywhere. With unequalled hands-on responsibility, a \$24,000 salary in four years, plus travel, medical benefits and education opportunities.

For more details on this program, ask your placement office when a Navy representative will be on campus, or call the Officer Program Office listed below; or send your resume to Navy Nuclear Officer Program, Lt. Bill Starnes, P.O. Box 18568, Raleigh, N.C. 27609. The NUPOC-Collegiate Program. It can do more than help you finish college; it can lead to an exciting opportunity.

Officer Programs Office, Local Raleigh 872-2547 Toll Free 1-800-662-7568

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Students 'rough it' on trips

[Continued from p. 1]

record such things as vegetation, altitude, trees, etc. The students enjoyed that course most of all.

Classes began on July 26 with welcoming speeches from the Ambassador of the U.S. to Costa Rica, the Padre, and the president of the Universidad Nacional.

The classes during the weekdays were very relaxed and interaction between students and teachers was very informal.

The classes were supplemented by weekend excursions, part of the field study course.

On weekends the students separated into several different groups and visited various places in Costa Rica, such as Antiqua and Tical. Some groups journeyed outside of Costa Rica, and visited Guatemala and El Salvador, nations northwest of Costa Rica.

Every other weekend the group participated in a major field trip.

The students "roughed it" during most of the weekend excursions in order to save money.

"We really got the feel of the country, and we could go back there now and live with little trouble. We became part of the country by experiencing nature," said Troy Moore.

One of the most memorable trips that the students made was to Limon and Cahuita.

The students arrived in Limon

on Oct. 12, the day that the citizens there held carnivals celebrating "The Day of the Race." Better known to us as "Columbus Day."

Afterwards, the students visited Cahuita, a national park having a small town of shanty houses, and located next to the Caribbean Sea.

Cahuita is noted, for its beautiful palm trees and beaches.

"The people there were very friendly, and they helped us fish for, and later roast lobsters over fires on the beach. Most of the people there could speak English," said Fisher.

Another weekend trip was taken to Santa Rosa, also a national park. While there the students participated in a 20-mile-hike from a ranger station to Nancite beach, a turtle nesting area.

An interesting incident occurred while hiking to the beach--the students became lost and were forced to bivouac in the swamps.

During the night, the students listened to the weird growls of the Howler Monkeys and suffered from mosquito bites.

They eventually reached the beach, but too late to see the arribada, a fleet of turtles that crawl from the sea to lay eggs and return to the sea again.

The arribada, consisting of thousands of turtles, was missed,

but the students were still able to see a few straggling turtles on the mile-long beach.

While in Cahuita and Santa Rosa, four students took advantage of the beaches and went surfing. Others went snorkeling, often bringing back fish, lobsters, and colorful coral.

Several girls made jewelry from the shells they gathered.

Another place visited was the beach of Manuel Antonio, outside Quepos. There, the students again enjoyed the beautiful beach and saw many colorful parakeets, un-caged, in their natural environment.

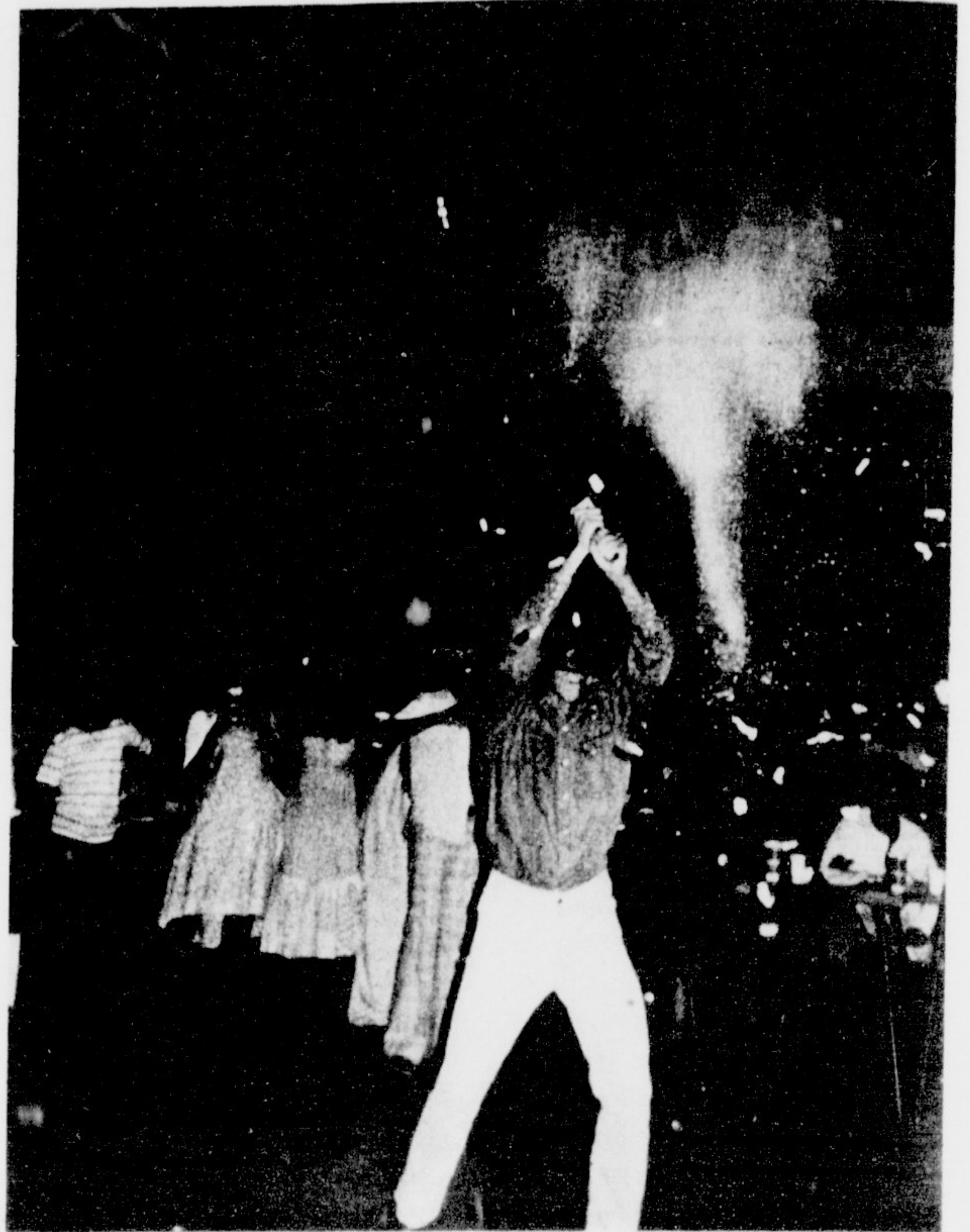
After a three and one-half month stay, the group separated and went their own way, many of them stopping in Guatemala before returning to the United States the beginning of November.

Commencement moved

By JOE YAEGER
News Editor

The date of ECU's 1978 commencement exercises has been moved from Sun., May 14, to Fri., May 12, according to J. Gilbert Moore, Registrar.

A main factor in the date change was that the semester officially ends on May 9, and



BRAD LINGG SWINGS "Costa Rican" style at student-family fiesta.
[Photo by Troy Moore]

students and faculty would have to stay until Sunday, Moore said. "This way students will have the weekend to get ready for their jobs," said Moore.

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N.C. health care attitude survey underway

By GEORGETTE HEDRICK
ECU Medical Writer

Are you afraid of seeing a doctor? How do you select a physician? How many miles do you live from a hospital?

These are some of the questions being asked residents in Pitt, Chowan and Hyde counties as part of an eastern North Carolina health care attitude survey.

Dr. Marty Zusman, an East Carolina University sociology professor and director of the project, says a 40-minute interview will be conducted in the homes of 800 to 1,000 residents who will be asked to discuss their perceptions of health care in the area.

Walter Shepard, assistant to the dean of the ECU School of Medicine, and Chris Mansfield, associate director of the Eastern Carolina Health Systems Agency

(HSA), are collaborating with Zusman on the project. The study will provide the medical school and HSA with information useful in planning adequate health care in the eastern part of the state.

Dr. Zusman developed the survey when he found that information on eastern Carolina health care attitudes have never been compiled, although demographic data -- the number of doctors and hospitals, the

physician-patient ratio, the infant mortality rate and other figures are available. "Hyde, Pitt and Chowan counties were selected because they represent the worst, average and best health care indices in the 29 county region, according to figures from the Department of Health, Education and Welfare," Zusman says.

Respondents will be asked if they have a family doctor, where they receive their medical care, and how they make the choice of physician or treatment center. Other questions are designed to determine how comfortable residents feel with their physician and other health care professionals," he says.

Respondents will also be

questioned about their use of medications and their family medical history.

Information gained from the study, which should be complete in May, 1978, will help medical school and HSA planning officials determine the geographical locations of needed health care services and the characteristics of individuals with the greatest health care needs. The survey will also show the extent to which residents are aware of existing medical services and whether they are satisfied with available facilities.

According to Shepard, a similar survey is being considered for 1980 to determine if health needs uncovered in the study have been met.

SU trips deadline extended

By DOUG WHITE
News Editor

The registration deadline for the Florida and Bahamas trips, scheduled during spring break, has been extended to Jan. 31, according to Bill Martin, Student Union Travel Committee chairperson.

"We felt the extension would allow more time for people to get settled in this semester before deciding to join one of the trips," Martin said.

The Florida trip lasts eight days, from March 3-11, at a cost of \$105.

This price covers the cost of transportation and lodging while in Florida. A \$25 deposit is needed by Jan. 31 in order to go on this trip.

"We will be travelling by buses, leaving Mendenhall March 3 and returning March 11.

"The buses will stop in St. Augustine the next morning and then continue on to Daytona Beach, where participants will stay at the Holiday Inn Boardwalk for three days."

After leaving Daytona, the trip will proceed to Orlando and Disney World. The buses will

make shuttle runs between the motel and Disney World while in Orlando, and also to Sea World and Tampa's Busch Gardens.

The trip will leave Orlando March 11 and return to Greenville.

The Bahamas cruise lasts six days, leaving Mendenhall in two buses March 5 and returning March 10. Four nights and three days will be spent at sea aboard the T.S. Leonardo da Vinci.

Ports of call are Freeport and Nassau. All meals aboard ship are included in the price of \$325. While in port, the ship will serve as a hotel.

A \$100 deposit is required before Jan. 31. Places on either of these trips should be purchased from the Central Ticket Office.

News meeting 4 p.m. Mon.



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Shakespeare, Brecht et al.

The Acting Company to present classics

TrendsStaff Report

The week of February 6-10 will see the staging of four outstanding theatre productions in McGinnis Auditorium. John Houseman's famed group, The Acting Company, will be back in Greenville.

The Acting Company is a permanent professional ensemble

French farce, *The Italian Straw Hat*. The music and lyrics are by Alfred Uhry and Robert Waldman, who created *The Robber Bridegroom*, which delighted Greenville theatre goers two years ago and has since enjoyed a long run on Broadway.

Bertolt Brecht's *Mother Courage And Her Children* will play in McGinnis on Wednesday,

The Other Half is a portrait of great women in fiction suggested by Virginia Woolf's "A Room of One's Own." The play is a collage of scenes, speeches, letters, poems, songs and dances drawn from the works of such male writers as Shakespeare, Ibsen and Thackeray as well as from the lives and works of female authors like George Eliot, Lillian Hellman and the Brontes.

The Other Half is a graphic demonstration of how few women wrote prior to this century and thematically supports Virginia Woolf's contention that "in order to write fiction, a woman had to have money and a room of her own."



JOHN HOUSEMAN, NOTED producer-director-actor.

its sixth season under the artistic direction of its founder, the noted producer-director-actor, John Houseman and the distinguished director, Gerald Freedman.

In 1972 Houseman, head of the Drama Division of the Julliard School in New York, saw in his first Graduating class a group so uniquely talented that he felt it should not be disbanded. Houseman formed those young actors into a professional company which made its debut at one of the Performing Arts Festivals, the Saratoga Performing Art Festival in New York State.

The Acting Company is composed of 22 actors — 8 women and 14 men — from all over their

country. Many are graduates of the Julliard School Drama Division and the average age is 25. Among the featured performers in this season's Acting Company's productions are several actors who have entertained local audiences in past appearances: Mary Lou Rosato, Brooks Baldwin, David Schramm and others.

The directors, designers and composers for all the Company productions are professionals with established reputations in the New York and regional theatre communities. The Producing Director is Margot Harley and the Executive Director is Porter Van Zandt.

Trends

which tours a repertory of classical and modern plays and offers teaching demonstrations and workshops as part of its touring program. The Acting Company is the only permanent company in America which combines all these features.

Included in the selection of shows this year are a brand new musical, a modern classic, and a college spotlighting great women in fiction, and a Shakespearean tragedy.

Chapeau will be performed on Tuesday, February 7 at 1:00 and 8:15 p.m. in McGinnis. Originally scored, *Chapeau* is a musical adaptation of Eugene Labiche's

February 8 at 8:15 p.m. Brecht's "Epic Drama" was written in 1939 and is set in the Thirty Years War of the 17th century.

The heroine is a Swedish canteen owner who sells her wares to whoever is winning. She is a shrewd, toughened woman who has learned to wheel and deal to survive. The episodic plot follows *Mother Courage* and her three grown children as they travel from one battlefield to another.

The words of the world's great authors will come to life on stage when *The Other Half* is performed on Thursday, February 9 at 8:15 p.m.

William Shakespeare's *King Lear*, one of the finest plays in the English language, is scheduled for performances in McGinnis Auditorium on Thursday, February 9 at 1 p.m. and on Friday the tenth at 8:15.

Tickets for all four productions may be purchased for \$18. Individual performance tickets are available for \$7. Groups of 20 or more may qualify for a group rate. For reservations call the East Carolina Playhouse Box Office at 757-6390 or write Box Office, East Carolina Playhouse, ECU, Greenville, N.C.

The Acting Company is now in

'Cellist to appear here

ECU NEWS BUREAU

Cellist Daniel Mellado, a member of the ECU School of Music faculty, will perform in recital Sunday, Jan. 29, at 8:15 p.m. in the A.J. Fletcher Recital Hall.

His program will include Boccherini's Adagio and Allegro; Kodaly's Sonata for Solo Cello, Opus 8; Martinui's Duo for Violin and Cello; and the Debussy Sonata for Cello and Piano.

Mellado will be assisted by pianist Gerald Dunbar and violinist Fairya Mellado.

Before joining the ECU music faculty last fall, Mellado was on the faculty of the University of Northern Colorado. He holds a master's degree from the University of Colorado and is a doctoral candidate at Michigan University. In 1973, Mellado received a Ford Foundation Fellowship for Advanced Study.



DANIEL MELLADO

'Photographing the Frontier' to appear at Mendenhall

TrendsStaff Report

"Photographing The Frontier," a Smithsonian Traveling Exhibition has been scheduled for display in the Mendenhall Student Center until January 27.

The show with its over 100 rare photographs documenting the lives of people settling the frontier in the late 19th centuries was scheduled by "Illumina," the Student Union Art Exhibition Committee.

The exhibit was especially developed for the recent Bicentennial by the Smithsonian Institution Traveling Exhibition Service. Its popularity has grown steadily ever since.

The exhibition was researched by Eugene Ostroff, curator of photography at the National Museum of History and Technology.

Ostroff stresses that photography of that day was not for the occasional hobbyist. Taking and processing photographs was a difficult and expensive proposition. Dedication in addition to professional knowledge and skill required of the photographer in the late 19th century and few amateurs possessed all three in sufficient quantities to produce quality work.

In almost every case, the photographers of these glimpses into another world are unknown. The valuable information about western life in these remarkable photographs is all anonymous amateurs who created them have left of themselves.

Concert to include Bartok, Poulenc

By RENEE DIXON
Staff Writer

Dr. Everett Pittman and Dr. Charles Stevens, Dean and Assistant Dean of the ECU School of Music, will perform a duo piano recital on Wednesday, January 25th at 8:15 p.m. in A.J. Fletcher Recital Hall.

The program consists of the Sonata for Two Pianos and Percussion by Bela Bartok and the Concerto in d minor by Francis Poulenc.

The concert is free and open to the public.

The pianists will be assisted on the Bartok opus by percussionists Patrick Flaherty and Jack Stamp. Mr. Stamp and Mr. Flaherty are graduate students in the ECU School of Music and study with faculty percussionist, Mr. Harold Jones.

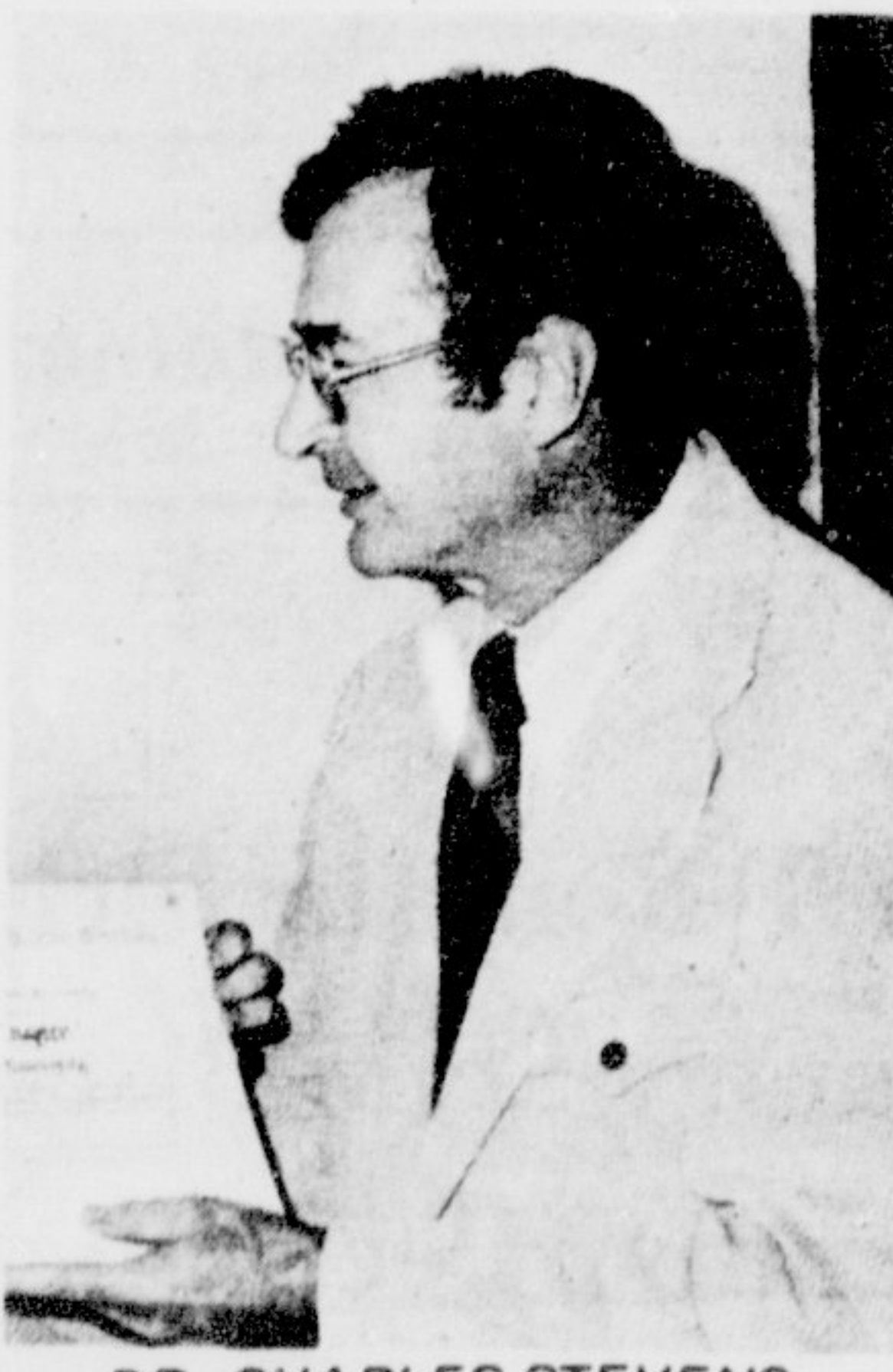
The Bartok Sonata is considered a landmark in writing for the piano as a percussive instrument, and in the use of new percussion techniques and colors. In addition to piano, percussion instruments utilized for the performance are the following: three chromatic timpani, xylophone, snare drum, side drum, suspended cymbals, bass drum, triangle, and tam-tam.

Bartok employs the unique qualities of the percussion instruments in a dialogue with the piano, displaying contemporary techniques in resonance and pitch production.

In contrast, the Poulenc Concerto ended a period of revival in classical-romantic styles. The concerto is an example of the melodic and harmonic genius of Poulenc, typically creative and spontaneous.



DR. EVERETT PITTMAN



DR. CHARLES STEVENS

The Poulenc selection was first performed in 1932 and the Bartok in 1938. Each composer took part in the premier performance of his composition.

Mario Gaetano wins Young Artist award

By KENT JOHNSON
Staff Writer

People who don't like classical music might have some trouble sitting through some of the pieces performed at the Second Annual ECU Young Artists Competition Finals last Saturday in the Mendenhall Theatre.

Sponsored by Mendenhall Student Center and the School of Music Student Forum, each of the six finalists performed a 15 minute selection either solo or accompanied by piano. A grand prize of \$200 was awarded to the overall winner, and three prizes of \$50 were awarded to the best in the categories of Instrumental, Vocal, and Piano.

Mike Price performed a jazzy tune on his alto saxophone to open the competition. Price was accompanied by George Stone playing piano. It seems that saxophone performances are always full of rapid fire runs and weak on transition. This tends to make some members of the audience think about a long lost second cousin or yesterday's classes. Of course this may be exactly what the composer intends with his work, and if that is so this piece was a big hit. It was difficult to hear the subtleties of the sax that probably should have been brought out more in a competition of this sort. Saxophones are very versatile instruments which can produce fabulous jazz runs and overtones that can really capture an audience. Although Price failed to fully explore his instrument he did manage to show that he is strong on talent and was deserving, if not of his prize for instrumental performance, then graduation.

Piano music can hold the interest of even the most uninitiated classical music listener if well performed. And although Alisa Wetherington's performance seemed to start with a warm-up exercise to loosen her fingers it was lively enough so that you could stop squirming in your chair to listen. If a concert pianist it would be hard to forgive slippery fingers during a performance, but in Wetherington it can be overlooked because of the superb taste she displayed in combining movements by Bach

and Choplin. Although she won no prizes, she succeeded in building her 15 minute portion of the competition into an emotion packed mini-concert and highlight of the afternoon.

To some people voice music as it was displayed in this competition is something to be avoided, like bad breath. But someone had to win the \$50 for a vocal performance, so Belinda Bryant did her best. To be fair all of us can admit she had excellent vocal control and sang fluent Italian. Some singers seem to specialize in paining the ear, but even the most uninitiated listener could have sat through Bryants performance, but not enjoyed it much.

Intermission and Victoria Lannotta brought us more Bach and some Copeland performed on flute accompanied by Patricia Mann on the grand piano. Like piano, flute has a good chance of sounding alright and holding the interest of the audience if it is played well. Lannotta did a fine job hitting only a few shrill or unsure notes and ended her performance with a bit of frivolity that could only be complimented if you had had the patience to stay and hear it.

To see Sheila Marshburn hunched over a piano, hands just a blur, absorbed in her absorbing Liszt piece, one could make an accurate guess from the first notes that she would win a prize. By the end of the her 15 minutes she had built her piece to a feverish pitch, and even the slumbering members of the audience awoke to see her. There were few thoughts of summer vacations or class assignments during her performance. She



MARIO GAETANO WINNER of the Second Annual ECU Young Artists Competition.

might have even been glad to have seen her performance.

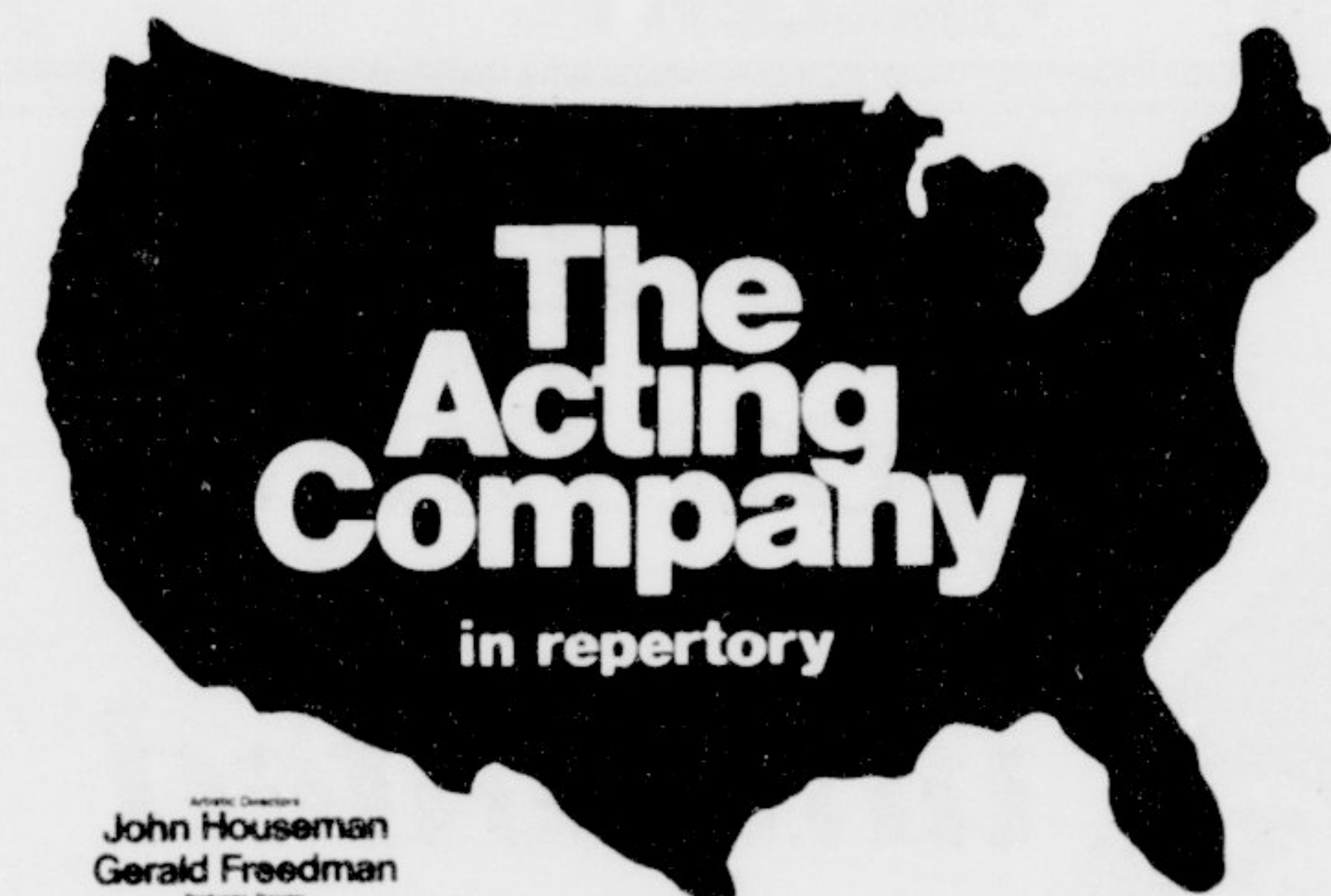
Last, and also grand prize winner, was Mario Gaetano and his performance with two sticks in each hand hitting a marimba. It wasn't at all like a rock concert marimba when a percussionist does everything but tap dance on his instrument. Gaetano's performance was strong, showed his talent well, but like Price he failed to really show off his instrument and its capabilities. During his performance the image of that lost second cousin creeps into your mind. A marimba is such a marvelous instrument, and Gaetano has such an ability for performing with it, it is a shame he couldn't have picked a better piece.

So who were the people who judged the betters from the lessers? Professors of course. From UNC Greensboro, a piano professor, Dr. George Kiorpes. From Chapel Hill, Professor Marajean Marvin who teaches voice. And a conductor from UNC

Chapel Hill, David Serrins.

It was good to see Student Center and a Student Forum working together and to see deserving students receive a

reward for their efforts. Let's hope there is a Third Annual Artists Competition next year, and maybe more of us will enjoy that one.



John Houseman
Gerald Freedman

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Saturday Night Fever: 'colorful, exciting . . .'

By DAVID WHITSON
Staff Writer

John Travolta explodes onto the screen in this colorful, exciting and spirited portrayal of the disco scene. Against the backdrop of the current disco craze, "Saturday Night Fever" emerges as a serious examination of the dreams and desperations of the disco set.

Travolta delivers a dynamic, characterization of Tony Manero, leader of a Brooklyn gang, the Faces, who works in a paint store in order to afford his weekly binge on the dance floor.

As he performs his ritualistic preparation for a night in the

disco, (performing a Bruce Lee workout beneath the watchful visage of Al Pacino, visions of Farrah Fawcett-Majors's pearls flashing in his head) Travolta's Tony is transformed into a modern day Everyman, the prototypical male youth of the 70's.

The Faces, as their name implies, are the masters of flash and strut; they represent a society in which appearance constitutes reality, facade supersedes substance, and emotional interpersonal relations are considered embarrassingly vulgar.

Within this peer group a modern youth learns the facts of life: how to dress, arrange one's hair, and pass the stash properly

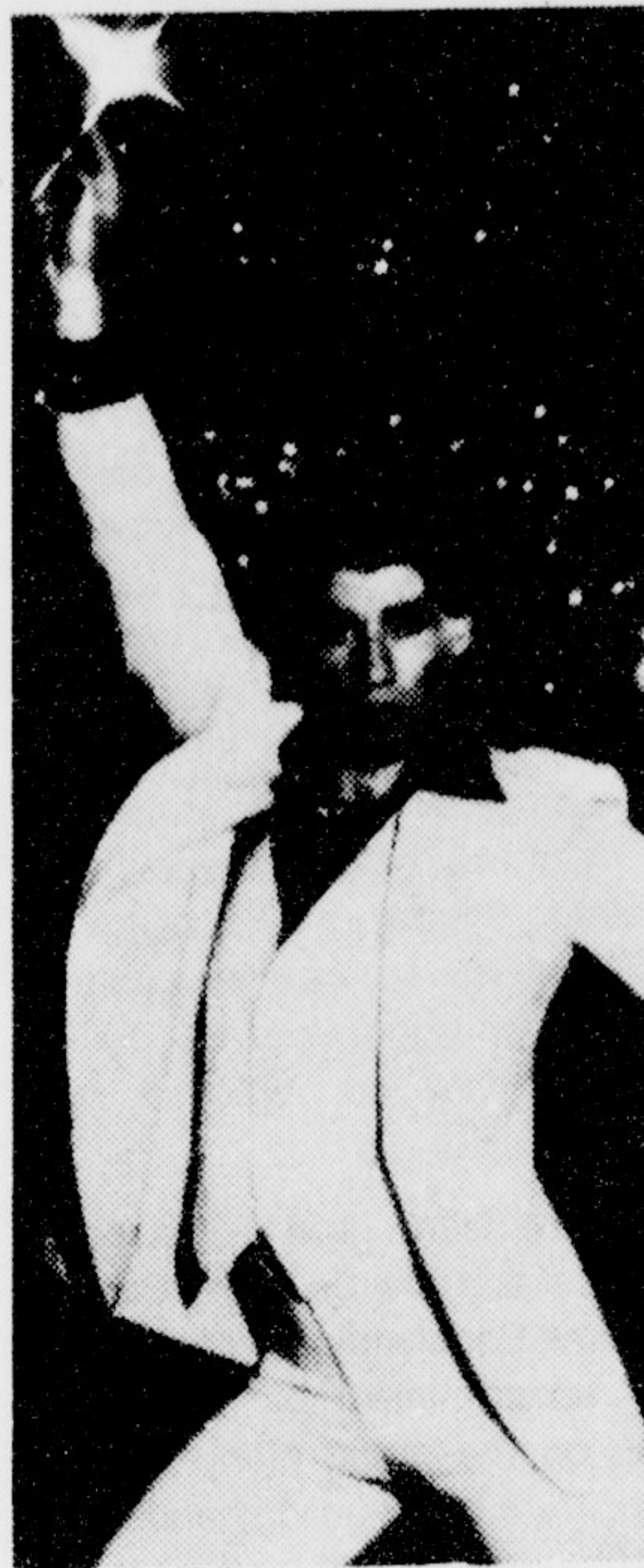
in public.

While his cronies collapse into despair and cynicism, Tony came to the realization of weltanschauung which surpasses the chauvinistically bigoted territorialism of the borough, which causes Manhattanites to be regarded as foreigners.

Amidst the confusion of his life, the Brooklyn Bridge emerges as an ever-present symbol of the hope of escape; for Tony, the bridge is life's only constant.

It is upon the bridge that the Faces try themselves with drunken frenzies of high-strung acrobatics; while reciting the bridge's vital statistics, (Tony's catechism) he wins the girl he loves; and it is upon this bridge that the "punk" waif Bobby performs his climatic and suicidal dance with death in order to escape from an innoble existence.

The musical selections are a great weakness of the movie, as Robert Stigwood not only influenced the selection of artists to be represented, (many of the acts presented are properties of the



JOHN TRAVOLTA DELIVERS
"a dynamic characterization"
in his latest film.


Robert Stigwood Organization) he also manages to have the dialogue sprinkled with names from his retinue of stars whose music cannot be worked into the soundtrack.

The musical selections which are represented are catered to fit the tastes of the white disco audience, as typified by the bland soundtrack work by the Bee Gees. (One notable exception is the Latino dance scene during the dance contest, which contains some of the finest music and dancing to have been produced within the disco idiom.)

Finally, it is Travolta's captivating dancing which steals the show. The movie is well worth seeing for Travolta's performance alone; the raw dramatic power of his dancing with Karen Lynn Gorney is energizing, to say the least.

Memorable performances are contributed by Berry Miller as Bobby and Donna Pescow, who in her pursuit of Tony, delivers a performance which nearly overshadows that of the heroine.

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The World's Greatest Lover 'goes limp and is an unsatisfying disappointment'

By DAVID W. TREVINO
Trends Editor

Gene Wilder can be a very funny man. His portrayal of Leo Bloom in his first film with Mel Brooks, *The Producers*, was a

brilliant comic achievement and earned Wilder an Academy Award nomination. His first produced screenplay was for another Mel Brooks film, *Young Frankenstein*, which effectively used early film techniques and

recaptured the flavor of the classic comedies of Chaplin, Sennett and Keaton. His latest movie, *The World's Greatest Lover*, opens with a slapstick sequence in a bakery in which Wilder is trapped on a conveyor belt, frosted like a cake, covered with glitter and then boxed and tied with a ribbon. Unfortunately, *The World's Greatest Lover* then goes limp and the rest of the film is an unsatisfying disappointment.

After his repeated failure as a baker in Milwaukee, Rudy Hickman (Gene Wilder) and his wife Annie (Carol Kane) go to Hollywood in 1926 to Rainbow Studios to enter the talent search for "the world's greatest lover" to rival the popular Rudolph Valentino. Rudy eventually wins the contest and recaptures the affections of Annie, who had fallen for Valentino's charms and left Rudy in the middle of the night with a flooded hotel suite.

Wilder and Dom Deluise, who portrays the egomaniacal movie mogul Adolph Zitz, dominate the film with a frenzied hyperactivity which fails as a substitute for acting. Not even a truly outstanding performance by the gifted Carol Kane can raise the film above the level of absurdity Wilder and Deluise force it to with their awkward attempts at visual comedy.

Wilder has been brilliant in the past and a comic talent such as his will undoubtedly prove itself again in future films. *The World's Greatest Lover*, however, is best forgotten as an unpleasant and unfortunate one night stand.

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'The mentality of the Inquisition lives on'

By DAVID WHITSON
Staff Writer

Yes, readers, the mentality of the Inquisition lives on, embodied in Hal Lindsey. As Lindsey quotes Demosthenes in his book, *The Late Great Planet Earth*: "We believe whatever we want to believe." What Lindsey wants to believe is that atheism, astrology, and witchcraft are responsible for the collective ills of society, ranging from air and water pollution to killer bees.

The film's first twenty minutes are credible, as it begins, innocuously enough, with an examination of the predictions of the Hebrew prophets which have already come to pass.

Jeremiah's prophecy of the destruction of Judah by Nebuchadnezzar of Babylon, as well as Isaiah's prediction that King Cyrus would allow the temple of Jerusalem to be rebuilt, are cited in order to establish the validity of the Hebraic tradition of prophetic writings.

All well and good, but at this point the film loses all credibility.

The action now shifts to the island of Patmos, where St. John the Divine is peacefully eking out his final days of exile. Beneath an artificial moon, the avatar of Ronnie Van Zant, who is now a sweaty angel, arrives to enlighten the aged apostle.

The ensuing action is a study

of chaos.

The Whore of Babylon spews enough blood to make Gene Simmons of Kiss envious, while the wizened John is tormented by the gyrations of odd men in Playtex gloves and pantyhose. A melange of recycled footage follows, in which the Romans, Seljuk Turks, and "people who've joined Today's Army" take on a giant iguana.

One would think (or wish) that Lindsey would stop there. However, he continues, undaunted.

Lindsey is merely cashing in on the collective guilt pangs of the post-World War II hedonist generations. While the screen flashes with images of chubby Americans ravenously devouring tacos, a biologist casually informs us that 19,000 people will starve to death while we watch this nonsense.

Next, the film digresses to the topic of food poisoning, and we

are informed that the average American's carcass is too full of toxins to pass USDA standards. (Just as I suspected, the folks at McD.'s have been lying all along!)

We are warned that in 1982, enough planets will align with the sun to tear a defenseless planet Earth all to Hell—literally. It is revealed that the forces of Satan are destroying our precious ozone layer, or words to that effect.

All of these topics, somehow provide an excuse for some shots of bra-less breasts, (which relieve the monotony) and some footage of collapsing buildings tidily completes the forecast of doom.

The best adjective for this movie is cheap.

The footage is lousy, much of it is out of focus. The film requires the combined skills of one cameraperson, one make-up specialist, and one special effects expert.

Even the arguments are cheap: all scientists, economists, and Nobel Prize winners soberly foretell our impending disaster while a few cheerful winos, party girls, and greasers in leisure suits blithely babble that they plan to be on the planet for a long time.

The only splurges afforded by the film's budget allow Orson Welles to narrate, and the National Philharmonic Orchestra to perform the soundtrack. (Which sounds as if it came from a memorable National Geographic special.) Even these extravaganzas cannot salvage this scattered attempt at serious cinematography.

Exemplary of the spurious nature of the flick is Orson Welles's solemn final admonition (from Mark 13:30) that "this generation shall not pass, till all these things be done." Funny, but they said the same thing in the first century.

FILMS



SWEPT AWAY, A film by Lina Wertmüller, will be shown as part of the International Film Festival, Jan. 29 in the MSC Theater.

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PRESSBOX

NCAA Ruling

At the NCAA meeting in Atlanta the proposal for a so called "Super Conference" of football powers was approved by the delegates to the convention.

This idea of a splitting of the NCAA's Division I was sought by the 85 or so "Super football powers." What these schools wanted was control over their own destinies in the sport of football and that is partly what they got.

As the system was before last week, all of the divisions of the NCAA I, II and III voted as a group. In many cases the 85 "superpowers" were outvoted by the smaller NCAA schools.

It was a voting superiority of this type that led to a limit of 8 assistant coaches and set limits for the number of scholarship players a school could have at a time or sign in one year.

These rules among others were something that the "superpowers" did not want or need. The rules were intended to save money and bring about more balance from top to bottom in the NCAA's Division I. In other words Alabama might have enough money to sign 50 prospects but since they are limited to 30 scholarships other schools get a chance of signing some high quality players that normally they would not get. So Furman and Ball State can sign players capable of playing for a more prominent football power because of these limits on recruits.

What the powers pushed for and got was a splitting of the NCAA's Division I into two separate groupings, Division IA and IA-A.

The idea was that in order to be in the top division, IA, you must meet certain requirements. This way only true "powerschools" would be in the division. They would become a separate voting group and be able to decide their own future.

In order to be in Division IA a school must have several things. The first is for a school to field eight varsity sports including football.

The second criteria is for these schools to schedule at least 60 percent of their games with other IA members.

The third rule is that either a school must average 17,000 paid attendance per home football game over a four-year period or they must have a 30,000 seat (permanent seats) stadium, and have averaged 17,000 in one of the last four years or they must field twelve varsity sports recognized by the NCAA.

The "twelve sport rule" made the 85 member super conference become a 135 member division which was almost as large as the old Division I.

The "twelve sport rule" sponsored by Colgate, William and Mary and the Ivy League with the exception of Columbia is expected to last only a year or so. After that it is believed that unless a school meets the other requirements then it will become a Division IA school.

What this adds up to is the so called "super conference" will not be as exclusive as the major powers wanted it to be this year. Eventually it will become more exclusive as stricter rules are set for membership and smaller schools fall to the wayside.

Work is underway in the expansion of East Carolina University's Ficklen Stadium. Heavy construction crews began ground work last month.

Parke Construction Company of Charlotte was granted the plumbing contract and Watson Electrical Company of Wilson was granted the electrical bid. No bids were received for the mechanical area of the expansion, but according to the University officials that type of work can probably be done with local help from the University.

The seating capacity will be doubled with 35,000 total seats to be available upon completion of the project. Also, a three-level press area, a chancellor's box, an elevator to service the press and chancellor's box areas, and additional rest rooms to handle up to 39,000 people will be added to the stadium.

Initially, only the first press box level will be complete, with the second level being left an open hall to be completed at a later date. The third level camera deck will also be completed at this time.

The contracts call for completion of the expansion by August 31, 1978. Should the stadium not be completed in time for the first home game of next season, slated for Sept. 23, the contractors will be required to pay the University \$100,000.

"Everyone was concerned when the first bids were returned," said University Vice-Chancellor for Business Affairs, Clifton G. Moore. "After those bids, it appeared we might not be able to start on the project this year. But after negotiations with the contractors, we were able to change some things and cut the costs back."

"I think everyone is very pleased that we have been able to get started."

Total cost of the expansion project is \$2.6 million.

Lady Pirates 7-3

GREENVILLE, N.C.—The East Carolina University Lady Pirate basketball team faces three games in five days starting Friday. The Lady Pirates, winner over UNC-Greensboro Saturday, travel to Appalachian State for a 6 p.m. game Saturday, and back home to play High Point College on Tuesday at 7 p.m.

"I think the team has now developed more confidence in itself as a whole, as well as, individuals gaining confidence themselves," said Coach Catherine Bolton. "This overall confidence has really helped our depth situation."

"Our shooting is better, with better shot selection. I feel our rebounding is solid and that is

junior forward Rosie Thompson. She is scoring, at a 23 points per game clip and averaging nine rebounds per game. Those figures place Thompson near the top in both categories in Division I play.

"Rosie is just super," said Bolton. "What can you say? Her rebounding is tremendous, her aggressive play is always there and when she comes down the court on the fast break she's devastating."

Freshman center Marsha Girven has given the team a new dimension inside, but one that Bolton expected.

"I couldn't ask for more from Marsha," Bolton said. "She has excelled what I hoped for. Marsha has played defense inside since the break that has been an intimidation factor and I expect her offense to come around anytime."

Out front, three guards have given the Pirates various possibilities for backcourt play. Gale Kerbaugh, April Ross and Lydia Roundtree offer an interesting attack.

"I can use these three guards in a variety of ways to concentrate on different things," noted Bolton. "As a result, we can just do more this year."

A big name of the past, Debbie Freeman, has not been heard from that much this year. Defensively, she's playing fine. But offensively, it's not the old Debbie Freeman.

"I don't really know how to explain Debbie," said Bolton. "She played like her old self vs. West Chester State, but otherwise, her offense of the past is not there. I think it's a matter of concentration. Defensively, her play has been fine. Without Debbie of old, we aren't the complete team we can be. I'm looking forward to her coming around."

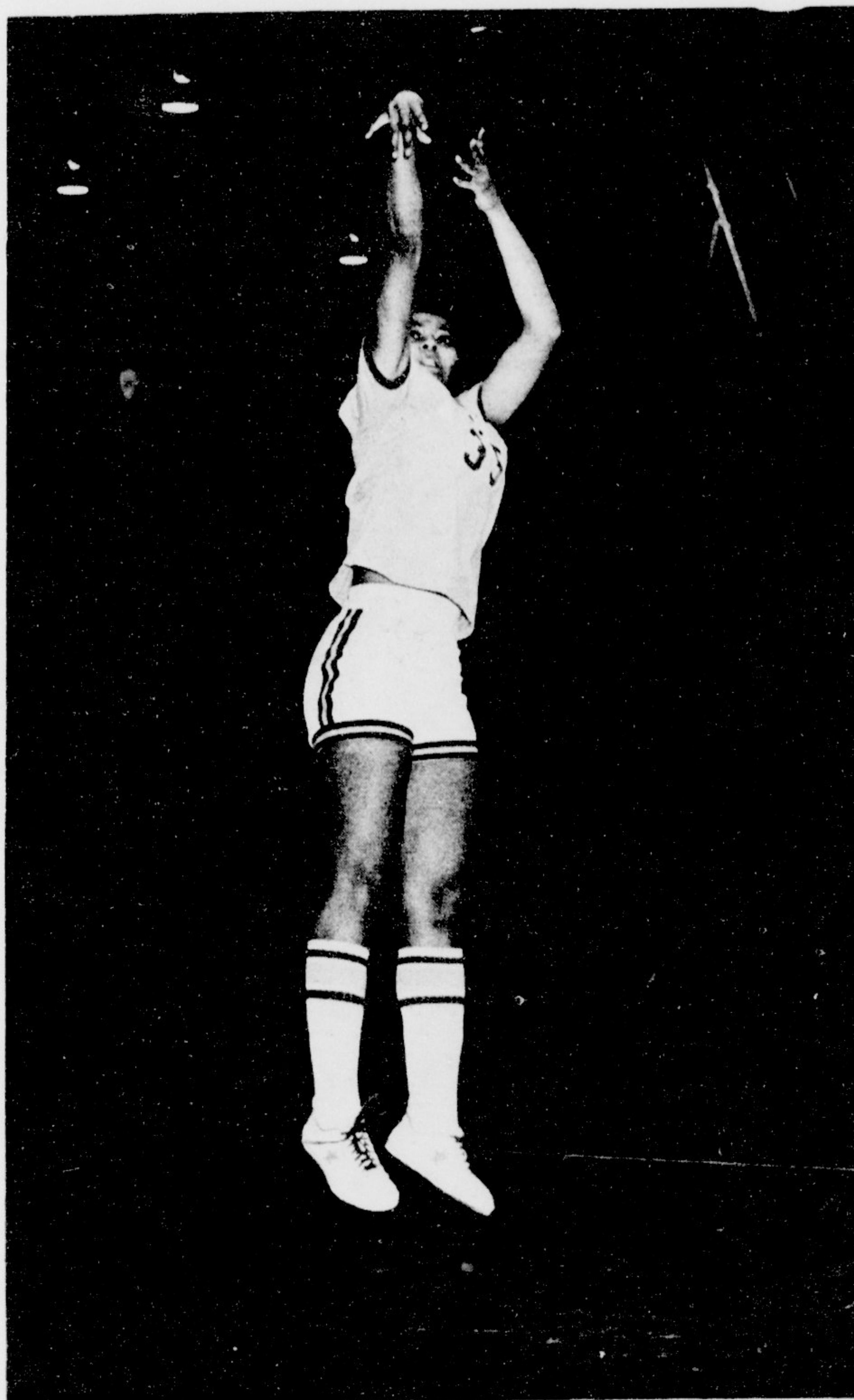
While the Lady Pirates have done well, two areas stand out as trouble spots.

"Turnovers, obviously," Bolton injected. "There just no excuse for our turnovers. Now, many are not bad plays or passes. Many have come from violations. But we must improve this area."

"And, we've got to get better balance in our scoring. We need more points from our center position and our guards."

While three or four of the Lady Pirates are veteran players the composition of this team is basically one of the youth with lots of maturing to be done.

Sports



DEBBIE FREEMAN

The games with UNC-Greensboro and Appalachian State will be Division I NCAA games. At present, East Carolina stands 3-1 in the division, with wins earlier this year over Duke and Appalachian and a loss to N.C. State.

Overall, the Lady Pirates have compiled a 7-3 mark.

After a 4-1 record prior to the holidays, the Lady Pirates have managed only a 2-2 mark in the new year. Two losses a few weeks ago in a round robin affair at James Madison University, to host Madison and Penn State, were obviously the low point of the season. The team was flat in both games.

A solid win over West Chester State and the win over Elon appear to have put the Lady Pirates back in a winning frame of mind.

something we really depend upon. We are not lacking in desire, concentration or intensity. Now that the layoff is behind us, I believe we will continue to work toward our total potential."

This weekend will be a key to the Division I season for East Carolina. Seedings for the state championship tournament, to be held at East Carolina March 2-4, are based on regular season standings.

"This weekend is the most important action we've faced since our two early divisional games," noted Bolton.

"To play Appalachian on their home court is always a challenge. They never gave up at our place when they should have. Playing up there will be one of the toughest games this year."

The Lady Pirates are led by



Cain explains Division 1 status

Director of Athletics at East Carolina University, Bill Cain, spoke last week at the Greenville Sports Club on the future of Pirate athletics and the NCAA meeting in Atlanta.

"We voted for divisional splits within the NCAA last week," said Cain. "East Carolina has committed itself for sometime now to being a Division I school and we fully plan to continue that in the future."

Various items covering all areas of the Pirate athletic program were discussed. His comments on these items were:

1978 football schedule: "I expect to release the schedule later this week. We've held off to find out about the Division I status of various schools. We are now waiting to see how our anticipated opponents for next year plan to go, Division I-A or Division I-AA. If any are not planning on Division I-A status, we will drop them. We will have five home games and six road games, with a possible home opener on Sept. 2. N.C. State and North Carolina will be played back-to-back as our second and third games, both on the road. There is a chance of scheduling N.C. State later in our season in the future."

1979 & 1980 schedules in football: "Our schedule will be much more attractive in 1979, name-wise. We have our schedule for 1979 completed, but it's just a matter of when we want to release it. In 1980, yes, we have Florida State on the schedule."

Division I-A and I-AA effects: "For a couple of years things will remain about as is. Each school has 60 days to indicate which division it plans to be in and three years to comply. I feel this will divide a lot of conferences, which is one of the reasons we got out of the Southern Conference last year. We thought this was coming. TV will play a great deal in the formation of the new divisions. In two to three years, I can see 85-90 schools with a strong Division I-A football program."

Formation of a new conference with ECU as member: "I think the formation of a new conference is the only thing I foresee to satisfy our needs in the future. If we are not in a conference in two to three years, then we had better look at our position and situation again."

On Pat Dye and UNC job: "Coach Dye and I had some very serious talks about many aspects of our program. I said a year ago that I wanted to have the highest paid football coach in the state. I'm still working for that. I noticed that Bobby Bowden got a \$4,000 raise at Florida State. I hope we can do better than that. It's a credit to the ECU program and the school that Pat's name always comes up when jobs are open. If he's not being sought, then he wouldn't be doing the job we want."

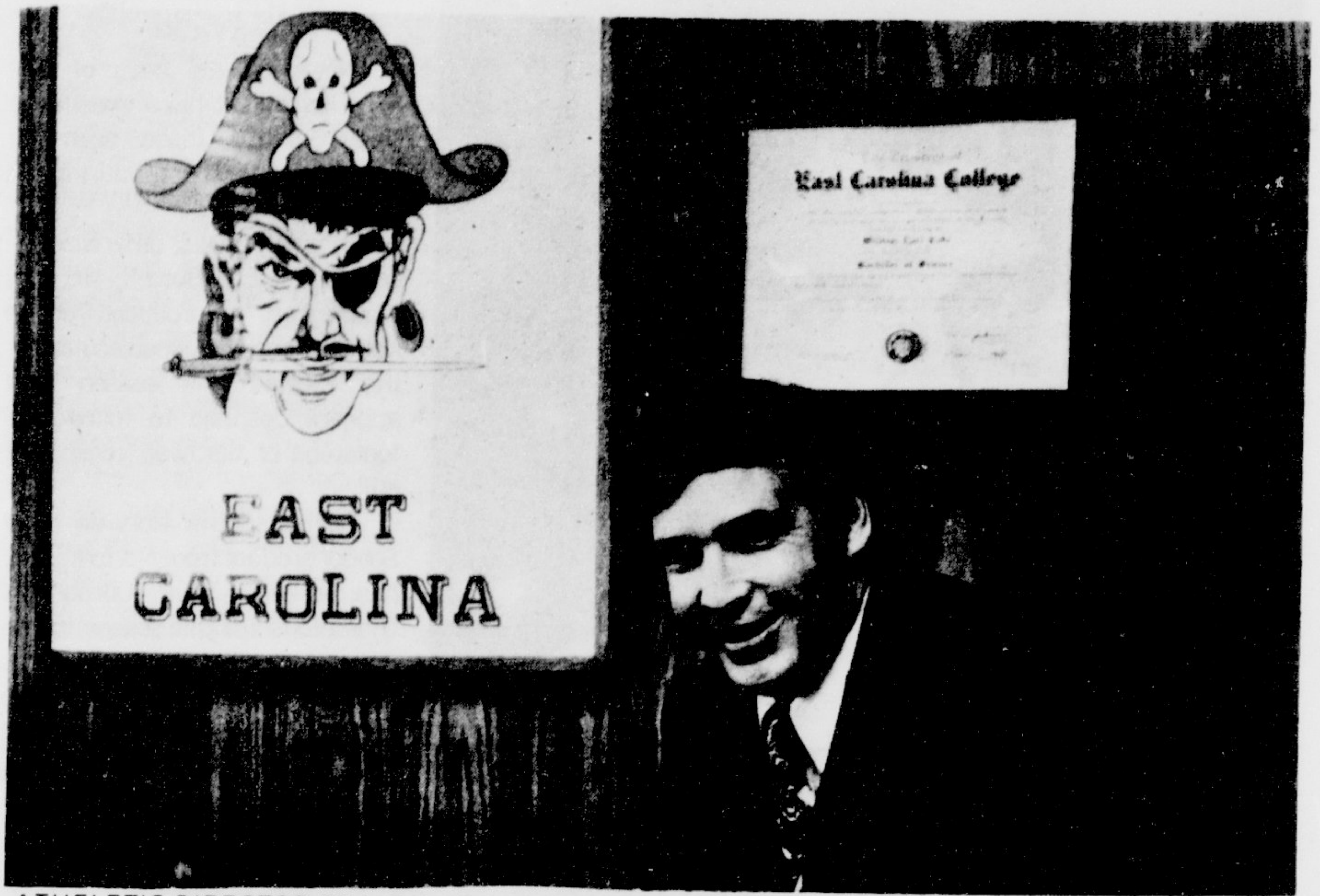
Freshman red shirt rule: "I'm for anything that will help our

program and we think this will. But I also believe that it will be reversed next year by the NCAA. I don't believe that everyone fully understood what they voted for and what can happen with this rule."

Recruiting agreements with ACC and Southeastern Conferences: "We do not have any written agreements with either league. There are some verbal agreements with individual schools. We have asked for it with the ACC, but they have not responded as yet, except for a couple of schools."

Stadium expansion report: "The stadium expansion project appears to be on schedule. If it's not, you already know there's a \$100,000 penalty clause. As for seating, the north side will continue to be used for students. There was some discussion about moving them to one-half the stadium on one side or to the corners. But the students pay an athletic fee, have helped with our new lights and are helping with the stadium expansion. So they will not be moved from the center of the north side. The new corners will be used for general admission seating. The south side will remain for the Pirate Club members with expansion of that seating as necessary. The current Chancellor's Box will be used for handicapped seating in the future."

New scoreboard[s] for stadium: "We want to have a nice, elaborate scoreboard system that can be used in the stadium, moved to the coliseum and used on the street for messages. In other words, one of the new message type scoreboards. Currently we are talking with a



ATHLETIC DIRECTOR BILL Cain discussed the future of Pirate athletics at the Greenville Sports Club last week.

company in Florida about a system that would cost about \$125,000. We do have a problem trying to decide if one scoreboard will work in the new stadium with the way it's being expanded, or if we will need two."

Women's programs: "The women have just voted to have three divisions within the AIAW. We've got to commit to that now, one of the three divisions. We have eight women's sports at present. Basketball is our top priority, as we feel sometime in the future it can make money. In the past, scholarships have consisted of only tuition and fees, but now they have voted in full scholarships. We currently have about \$15,000-\$20,000 in

women's scholarships. If we go to completes, I can see a budget increase to \$50,000-\$75,000 more dollars."

ECU baseball: "Baseball is third in our priority system, behind football and basketball. We have an excellent 47-game schedule this year, with 17 games scheduled at home under the lights. We certainly hope to make money off baseball, because it will cost more with the lights on."

ECU budget: "Our budget is roughly \$1.2 million total. Of that,

we give 52% of every dollar taken in to our football budget. Our football budget includes salaries and guarantees, which is not the case with many budgets, so it's very hard to compare. The total football budget has increased about \$200,000 over five years, but recruiting has not gone up more than \$5,000. The big increase has been in salaries so we could get our coaches out of teaching positions. Mike McGee had \$28,000 for recruiting (1970), while right now we have \$35,000 in recruiting."

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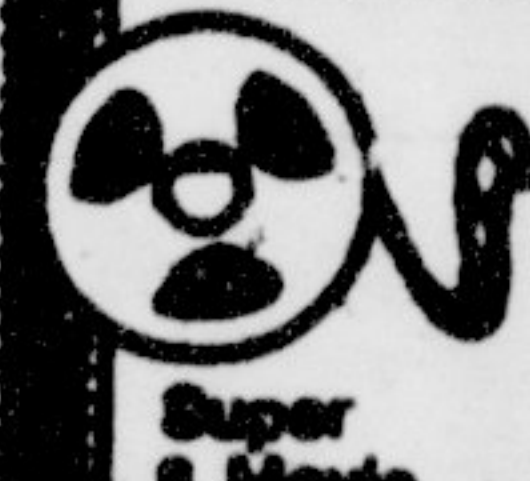
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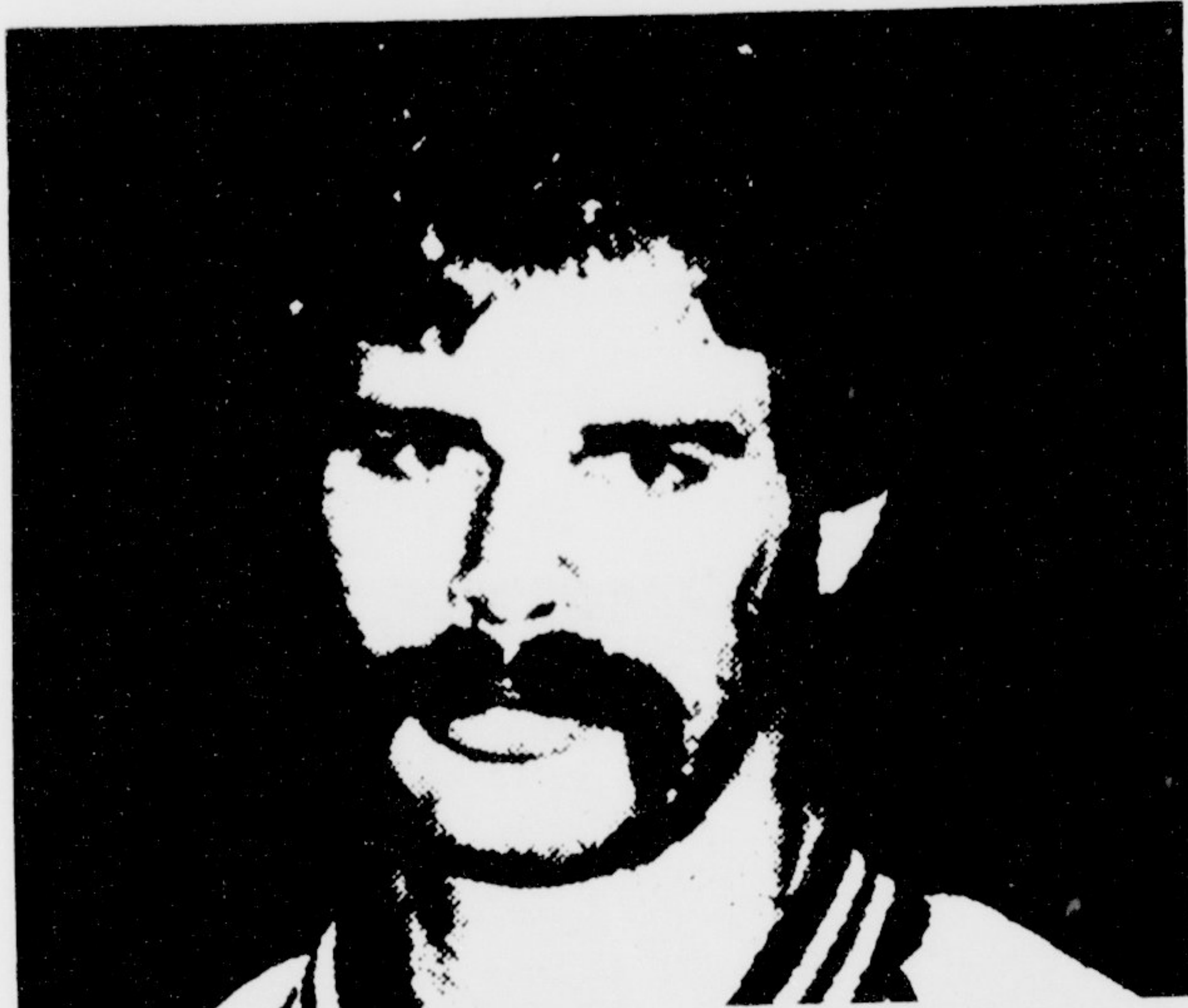
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PLAZA CAMERA

Revils freshman wrestling terror



WRESTLING COACH BILL HILL

By SAM ROGERS
Staff Writer

Not since the days of All-America Bill Hill has a wrestler at East Carolina made such an impact on the program during his very first season.

Soloman Revils, otherwise recognized as "Butch" to his teammates, has produced results nothing less than spectacular for the Pirates this season and appears destined to follow the footsteps of his head coach Bill Hill.

Revils, another Norview High School product from Norfolk, Va., has already won tournament championships this season in the prestigious Wilkes Open and the Monarch Open, took second place in the Carolina Invitational and

owns an impressive 12-4-1 overall record.

His credentials have been very impressive so far this season especially for someone who simply wanted a chance to wrestle during his first year at East Carolina.

"When I came down here all I wanted to do was to get a chance to wrestle a lot," explained the 167 pounder. "I was kinda surprised that I got to such a good start, but I hate to lose and I don't see any need to go out there and give a poor effort. I go out there to wrestle and win."

Revils very first collegiate tournament was the Monarch Open in Norfolk, where all his family, friends and his old head coach were on the sidelines

watching. But, Butch calmly responded to the pressure as he won four matches, all over top seeded opponents, to win the title and was named the Outstanding Wrestler in the event.

He knocked off fourth seeded Ben Hill of Tennessee in the second round with a 5-4 overtime decision, and advanced to the semifinals with another 5-4 decision over fifth seeded Norman Walker of North Carolina. After winning by default over top seeded Rick Rodriguez of N.C. State, he took the title with a dramatic 1-0 overtime decision against North Carolina's Carl Hoffman.

"I was really up for that tournament," said Revils. "Everybody was right there pulling for me, my coach, my parents and all my friends. I guess I was lucky in some ways, but I was sure glad to do so well in my first tournament."

After the Monarch Open, Revils placed second in the Carolina Invitational, losing to teammate Jay Dever in the championship round. Revils dropped three straight matches in a disastrous quad meet against nationally ranked Oregon State, Lehigh, and East Stroudsburg State in Bethlehem, Pa. However, he came back to win the 177 pound championship in the Wilkes Open and was voted the Outstanding Freshman in the tournament.

But success has been nothing new to Butch. During his two year career at Norview High under Kenneth Whitley, he posted a 65-5-2 record and went 27-0 his senior season winning the district, regional, and state championships. Pirate head coach Bill Hill and heavyweight D.T. Joyner also prepped under Whitley at Norview.

Revils attributes most of his success thus far this season to wrestling in a weight class lower than he wrestled in high school.

"I wrestled at 185 during high school and I was always up against guys that were a lot bigger than I was," said Revils. "Now since I've been wrestling down at 177 and 167 it seems like the guys are smaller and it sure gives me a lot more confidence."

Despite his somewhat slow start in dual matches this season, Revils recently won a big match over his old high school teammate Mike Benzel 4-3 against North Carolina although the Pirates lost 25-15.

"It was great to beat him because it was such a close match," said Revils, "but I was disappointed we lost the match to them. It's a pretty tense rivalry between us and North Carolina. I just can't wait for them to wrestle us down here because we'll really be psyched. It should be a real dogfight."

And just like most collegiate wrestlers Revils goal is to qualify for the NCAA Championships and have a chance to reap All-America honors.

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Pirates reopen indoor season



HERMAN McINTYRE

[photo by Kip Sloan]

Special to FOUNTAINHEAD Sports

The East Carolina track team reopened its indoor season with a select team of relay men and a few of the talented sprinters at the prestigious C.Y.O. Invitational at College Park, MD. on Friday the 13th. The traditional "bad-luck" which goes along with Friday 13 along with the magnitude of the meet proved to be too much for the young competitors. The C.Y.O. meet features many Olympians along with the best track and field men in the world.

A good example of the level of performance came in the feature mile run. Dick Berkley, an American Olympian beat Filbert Bayi of Africa, the defending world record holder in the 1500 meter run, to set a new world indoor world record for the mile.

Although the ECU squad gave it the old Pirate try they just could not come up with a winning effort. On his way to a good 60-yard high hurdle race and

maybe a place in the finals Marvin Rankins was tripped by another competitor. Along this line the Pirate mile relay was knocked out of first place in the feature mile relay when the D.C. Striders with two Olympians out in on the ECU squad. All in all it was a good learning experience as more and more this will be the caliber of competitors the trackmen will be facing.

Not wasting anytime, the ECU trackmen joined the remainder of the team in Richmond for the Cheserfield Invitational. Here, the strong East Carolina squad was able to come right back and show its strength and speed. For many of the young Pirates this was their first time competing on the small 180 yd. board track.

Sophomore Otis Melvin, who just missed All-American honors last year during outdoor season, reeled off three 6.1's in the 60-yard dash to take 2nd place in the University division. Larry Austin tied the meet record of 6.0 in the trials of the feature 60,

setting him up for a good shot at Olympian Steve Riddic in the final. The all important start caught the senior flash from Jacksonville on the jump, and he was out. Marvin Rankins then came back from his fall the night before and blasted a 7.2 for the 60 yd. high hurdles. The junior from Berti finished 3rd in the finals while his time qualified him for the nationals. Coach Carson summed up the weekends efforts saying, "Everyone ran real good. Everyone gave 100 per cent."

Meanwhile, back in N.C., several of the ECU trackmen were competing in the N.C. A.A.U. Marathon Championships. The 26 mile, 385 yard course ran from Bethel to Oak City and back. Ed Hereford of the N.C.T.C. won the event in 2 hours 34 minutes. Jim Dill, a junior at ECU finished 2nd and close behind the winner with a time of 2:35.29 in his first try at the distance. John White, competing in his 4th 26-miler in 7 weeks finished a strong 4th with Robbie Williams a creditable 20th place out of 160 people.

Mackless Pirates lose to UNC-A

By STEVE BYERS
Assistant Sports Editor

The Pirates with Oliver Mack are progressing, but the Buc's without him are at best, struggling. The Mack-less Pirates were slapped by the undersized, undertalented, and undermuscled UNC-Asheville Bulldogs 101-92 Saturday night in Minges.

The Pirates erratic performance and loss was particularly disappointing when considering the Bucs held a 15 point lead with 11:16 gone in the first half.

The outcome overshadowed an outstanding performance by

Herb Krusen who scored a season high 31 points going 12 of 22 from the floor and hitting 7 of 7 from the free throw line. Greg Cornelius and Jim Ramsey add 18 points each as Cornelius grabbed 15 rebounds.

Krusen has been Mr. Consistency for the Pirates scoring consistently over 15 points a game.

The Pirates started the game with a 9-0 lead and built it to a 15-7 lead before the bewilderment of the Bulldogs changed sides of the court.

The Bucs missed Mack on the scoring and the leadership end of

the stick. Shot selection and poor ball handling marked the comeback of the Bulldogs after the Pirates went up again by seven in the second half.

Mack did not play because of disciplinary purposes which were of a personal nature. Coach Larry Gillman explained "no one is too big for the rules" he continued "A winning team must have discipline and a winning attitude."

As of December 10, Oliver Mack was fourth in the nation in scoring with a 28.5 per game average. The leading scorer, Larry Bird of Indiana State carries a 31.8 average. Indiana State

owns a 13-0 record while the Pirates are 3-10. Hopefully the scoring influence will spread as Mack returns to the line-up for this weeks games.

The win for UNC-Asheville marked their first victory ever over a Division I team and was particularly surprising after the Pirates played very strong in four out of their last five games; winning three and dropping a 12 point decision to William & Mary only four days before.

On Thursday night however Minges was invaded by a tough Iona team that shellacked the Bucs to take some steam out of the Pirates comeback sails. Iona's

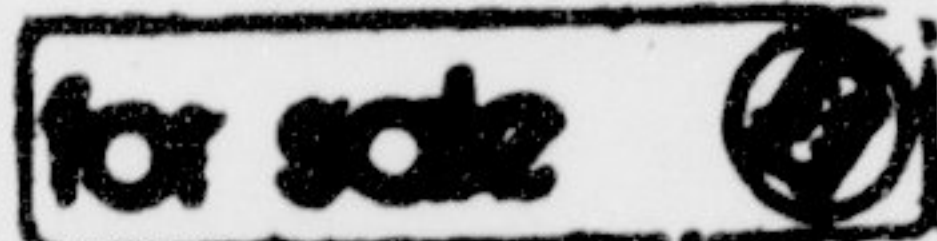
Jeff Ruland scored 25 points while senior guard Vickers scored 18.

Mack scored 20 and Krusen 14 as the Bucs fell behind by 16 in the first half and never quite recovered.

The Pirates played UT-Chattanooga last night and face Georgia Southern at Statesboro, Georgia before the big game in Durham Saturday night against the Duke Blue Devils.

All tickets for the Duke game on Saturday have been sold out as a crowd in excess of 8,000 is expected.

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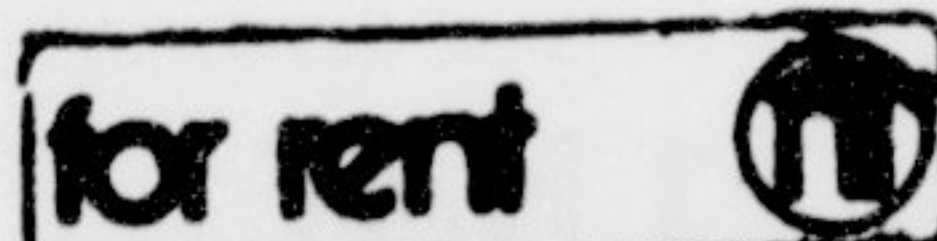
COUCH WANTED: Will pay reasonable price - Call Michelle at 758-3866.

FOR SALE: '76 Parkview trailer 12 x 60. 2 bdrms., furnished plus washer, dryer, and central air. Ready to move in to. Small equity and assume loan of 135.00 per month. Call 757-6955 or after 5 p.m. 752-6152.

WANTED: Good used car. Good gas mileage (30 mi.). Call 752-5214.

FOR SALE: Fiddle, bow, and hard shell case. Will sacrifice for low price. Call 752-2819.

FOR SALE: Les Paul Deluxe. Natural finish excellent cond. I'm broke, so make an offer. Also violin/fiddle, exc. cond. Call Peter after 5 p.m. at 752-2819.



ROOMMATE NEEDED: 2 serious students looking to share remodeled 8 rm. country house. \$40 mo. 6 mi. from campus. Call 752-2926 after 5:30 p.m.

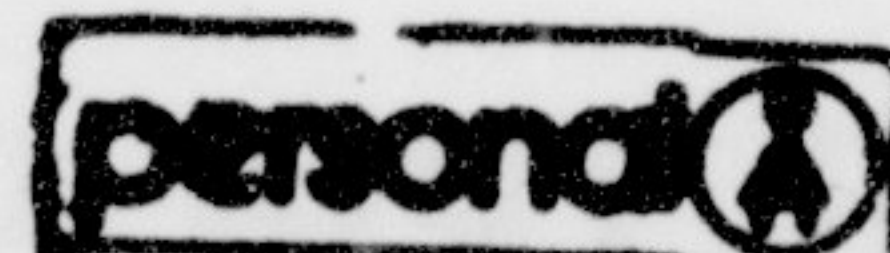
FEMALE DESIRES: roommate for two bedroom apt. at Eastbrook Call 756-5942.

MALE ROOMMATE: wanted. 35.00 mo. plus utilities. Close to campus. Prefer reasonable clean, quiet person. Call 752-4043 between 10-11 p.m.

ROOMMATE NEEDED: in apt. near campus. Rent \$64 plus 1/4 utilities. Call 752-2024.

WANTED: One male roommate for 3-bdrm house on Jarvis St. Private room just 3 blocks from campus. Phone 758-6089 and ask for Chris or Eddie.

FEMALE ROOMMATE: desired to share 2-bdrm. trailer located 4 mi. from campus. Rent 75.00 including utilities, phone, washer, and dryer. Call Carole at 752-7616.



COMMUTERS: Anyone commuting on Tues. and Thurs. here from Swansboro - Jacksonville - Richlands area interested in carpooling call Cathy Morris at 326-5767.

FOUND: Man's Timex watch in lower day student parking lot. Call 756-2855 after 9 p.m.

LOST: Women's wide gold pinkie ring with sorority crest between Garrett and Library. Great sentimental value. Reward! Call 752-6943.

NEED TYPING: Call Cynthia at 756-3815 after 5 p.m. Low rates; IBM Professional typewriter used.

RIDE WANTED: to D.C. Fri., Jan. 27. Will share expenses. Call 752-5214.

ALTERATIONS: Winter things too long or too big? Call Kathy 752-8444 or 752-8642.

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