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Fountainhead

Vol. 53 No. 22 East Carolina University Greenville, North Carolina 15 November 1977

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THE SGA LEGISLATURE amended and then approved the WECU and NCSL budgets at last night's session.

Legislature approves budgets for WECU, NCSL

By BILL HARRINGTON
Assistant News Editor

The SGA passed an amended WECU budget of \$10,875 during last night's legislative session.

This money is to be used to keep the current WECU in operation in the hopes that proposed North Carolina State Legislature windfall legislation will pass and enable the funding of an FM station here, perhaps by sometime next year.

Reed Warren, SGA vice president, spoke in favor of the bill saying that "what we're trying to do is keep them on their feet."

WECU General Manager Robert Maxon reminded the legislators that the original WECU budget of \$21,500 had

been cut to \$11,300 by eliminating currently funded items such as the Associated Press wire machine, the engineering supply budget, and airshift salaries (the pay announcers receive for their actual on-the-air time).

An amendment to the bill calling for the elimination of the \$135 a month engineer's salary and the additional appropriation of \$500 for equipment repairs was approved, making WECU's final appropriation \$10,875.

Commenting on the bill after the vote, Maxon said, "I'm glad it passed, but I'm not glad we had to cut the salaries. However, we felt it was necessary for the bill to pass."

In the only other appropriation of last night's meeting, the NCSL

(North Carolina Student Legislature) was appropriated \$1,883, for their budget.

This figure was reached after an amendment was passed cutting the hotel and travel portions of the NCSL budget from a total of \$1,486 to \$900.

Joe Tanahey, Chairperson of the NCSL at ECU, said afterward that the budget cut would be made up through fund raising activities.

"I can't see us leaving people at home because we don't have the money," Tanahey said.

In other business the ECU Comic Book Club's constitution was approved, and the Gamma Beta Phi by laws passed.

Child abuse includes physical, mental, sexual abuse

By JEANNIE WILLIAMS
Staff Writer

A representative of the Greenville Department of Social Services told a group at Real House last Wednesday that most child abuse is not willful or malicious.

"Most parents who commit child abuse were abused children themselves," said Mary Lehman. "They're raising their children according to the way they themselves were raised."

Lehman explained that most child abuse and child neglect cases in Pitt County resulted from lack of education on the part of the parent or parents, cultural and social deprivation, severe personality disturbance, unhappiness, and lack of parenting skills.

"How do you learn to be a parent except through your own experience?" she said. The

Department of Social Services is trying to get parenting courses started in the county.

Lehman said it was very difficult to tell when a child has been abused.

"Most referrals come from schools, but this leaves out the preschool child," she said.

She added that people often don't complain because of fear of reprisal from the child's family.

"All information is kept confidential and the person making the complaint will be notified as to whether the reports were substantiated or not, usually within 48 hours," she said.

Several types of abuse were mentioned by Lehman.

"Physical abuse or, repeated skin or other injuries, is just one of many forms of abuse," she said.

Abuse among preschoolers usually involves what is called "failure to thrive."

"This is a form of malnutrition," Lehman said. "It also involves improper feeding and neglect, and no maternal or paternal bonding to stimulate the baby."

Verbal abuse was also mentioned.

Verbal abuse is words aimed at destroying a child's self-image. Parents will often tell a child he's no good or he's a dummy and the child will often fulfill that prophecy.

"A child can be abused without ever being hit or called names," said Lehman. "All forms of child abuse are automatically emotional."

Lehman explained that in emotional abuse, a child receives neither negative or positive attention and is never hit but never held close. The child thinks he is unloved and unlovable.

Sexual abuse was also mentioned.

"Sexual abuse is treated very similarly to rape."

Lehman also said that many people are unaware that it is against the law in North Carolina to leave a child under eight years old alone in an enclosure. She said this was due to inadequate supervision and the fear of fire.

When the department does receive a complaint, she said, a social worker goes immediately to see and talk to the child.

"We always hear the child's version," she said.

Lehman added that when social workers go to the parents, they're honest with them as to the nature of the report.

"We talk to the parents and watch for non-verbal gestures and look at the house and environment the child lives in."

Lehman said the child sometimes goes back home after the investigation.

"We find out by talking to the

child and parents if this is a chronic thing. If not, the child returns home," she said.

The department also provides counseling.

"If the child is severely hurt or in immediate danger, he is immediately removed."

Lehman said many children who are removed are placed in foster homes. She said that in Pitt County there are about 60 foster homes and 160 children in them.

"There are also about 25 children with relatives or in children's group homes in the county."

She also mentioned that the courts can terminate parental rights if the child is abandoned or if the parents are physically or mentally unable to care for the child.

A hospital or mental facility can also retain a child and receive temporary physical custody.

Winter to be wetter, less severe than winter of '77

By MARCADLER
Staff Writer

The upcoming winter season is expected to be a moderate one with stable temperatures, according to a local meteorologist.

The temperatures are not expected to drop as severely as last winter, according to Charles Gertz, staff meteorologist of WNCT-TV.

Gertz, who has been a staff meteorologist for 31 years, forecasted that this will be a wetter winter season as a result of the change in wind patterns in the upper atmosphere.

"The first touch of arctic air is

now appearing," said Gertz. "The winter season will start between now and Thanksgiving."

Mid-January through mid-February is expected to be the coldest month this winter.

Gertz indicated that the coldest periods this winter will be shorter in comparison with the severe winter last year.

The Greenville area will most likely be subjected to some cold spells, however.

The winter season may also have three to five snowfalls with at least one heavy snowfall, according to Gertz.

When there is a snowfall, the

Greenville area will most likely receive coastal winds.

"There is a greater chance the weather will have freezing rain rather than snow as a result of warm atmosphere above cold atmosphere," said Gertz. "However, there will be no deep frost on the ground."

Giving an overall statement of last winter, the weather was the worst in 50 years.

"Last winter was very severe although it was not a long winter."

"When there is a change in the upper atmosphere, the result is usually a longer winter."



THE 1977-78 WINTER season is predicted to be wet, but less severe than last winter.

Flashes

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Bong show Frisbee golf

ECU Student Union Coffeehouse Committee will hold its first annual bong show Fri., Nov. 18. Anyone with an act can participate. All types of acts will be accepted. Prizes and door prizes will be awarded. Come by room 234 and sign up and list your act, name, and phone number. The public is cordially invited to attend and win some door prizes. Free refreshments. Rm 15 Mendenhall. Admission only .50.

Phi Sigma

Phi Sigma Pi will hold its monthly dinner Wed. at 6 p.m., Nov. 16 at Angelo's on N. Greene St. across the river.

ELA

Those dancers who participated in the second Annual Dance-athon held Oct. 14 and 15 are reminded to turn in the money pledged to them to Eastern Lung Association as soon as possible. A big "Thank you" is in order for all those who gave their time and effort to help raise money to stamp out respiratory diseases. The money collected should be sent to Eastern Lung Association of Greenville, N.C. or given to Gay Harling in Cotten Hall.

Alpha Phi

Alpha Phi Alpha will be holding a meeting in the basement of Aycock Thurs., Nov. 17 at 7:30 for all young men interested in becoming a members of Alpha Phi Alpha.

Fashion

Come see the all-girl cast in the Clement Annual Fall Fashion Show. Resident models will be modeling their own fashions in the lobby tonight at 7:30. Light refreshments will be available.

Table Tennis

The Table Tennis Club meets each Thursday at 8 p.m. in the Mendenhall Student Center Table Tennis Rooms. All persons interested in playing table tennis are invited to attend.

Bridge Club

The Bridge Club meets each Thursday evening at 7:30 p.m. in Mendenhall Student Center. All persons interested in playing bridge are invited to attend.

Phi Beta

There will be a short Phi Beta Lambda meeting Wed., Nov. 16. All tickets must be turned in at this meeting for the dinner. Please be present or send your tickets and money by someone.

Frisbee golf is an exciting, challenging new game that is fast gaining popularity over the entire country. We are very fortunate here in the southeast to have one of the most beautiful frisbee golf courses ever developed, complete with the newest invention in frisbee golf, the disc pole hole. This 18-hole course is located in the heart of southern sunshine, on I-10 between Pensacola, Florida and Mobile, Alabama at the Styx River Koa.

Not only will you have the opportunity to play this fine course and do a bit of camping at this award winning Koa, but you will also have a chance to win some money and/or prizes. This christmas classic carries a purse of \$1,000 for men, women, juniors and seniors.

Take a break and do something different this christmas. Enter the Styx River Koa, Frisbee South Christmas Classic. To send in your entry fee (\$10 pro, \$5 am) or to get more info write or call Frisbee South, 617 Cleermont Dr., S.E., Huntsville, Alabama 35801, (205) 534-2733. To be held Dec. 17 and 18.

Bake sale

Caramel Apple Gums. Clement Dorm is staging a caramel apple magic-show - with your help. Watch them disappear. Assorted baked goodies will also be on hand. The sale will be from 10 a.m. to 7 p.m. Thurs., Nov. 17 at the old C.U.

Bible study

Come join us for fun, fellowship, and Bible study. Hear talks on the basis of the Christian life plus the reliability of the Scriptures. Meetings are from 7-9 p.m. Thursdays in Brewster D-202.

Handball

Are you getting tired of the same old sports year to year? If so the ECU Intramural Department has got something for you! Have you ever wondered what it would be like to combine several sports into one? Well, the Intramural Department has done it, the name of the game is *European Team Handball*. It combines the games of Soccer, Volleyball, Ice Hockey, Handball, and Basketball into one sport. The Intramural Department invites you out to watch this entertaining and educational game. Check by the Intramural Office in 204 Memorial Gym, for more information and game schedules.

Party

Come party with the KA little sisters, Thurs., Nov. 17, at Blimpies, 7:30-11:00.

Crafts

An exhibition of works by Mendenhall Student Center Crafts Center members is on display in the lower cases of Mendenhall. The majority of these items were made by new members who have begun in crafts for the first time this semester. The show will be on display until Sun., Nov. 20.

Inter-varsity

Will the person who submits flashes for Inter-varsity please stop by FOUNTAINHEAD and see the News Editor anytime after 2 p.m. Wednesday.

Flu Vaccine

The Student Health Service is giving flu vaccine to full-time students during the months of October and November. It is strongly recommended that students with asthma, diabetes, chronic bronchitis, emphysema, heart disease, and paralytics receive the vaccine at an early date. The vaccine will be given Monday through Friday from 8 a.m. to 4 p.m. and the charge will be \$1.50.

Rebel

The Rebel deadline for literature is Dec. 16. All poetry, fiction, essays and plays MUST be received by the deadline to be considered for publication in the magazine.

All artwork for the magazine must appear in the Third Annual Rebel Art Show in the Mendenhall Gallery Jan. 29-Feb. 5. Artwork can be entered in the show by registering each piece at the Rebel office or at the Mendenhall Information Desk. All artwork MUST be registered by 4 p.m. Jan. 8 or it will not be included in the show. For further details, contact the Rebel office at 757-6502.

Ski Club

There will be a mandatory meeting of the ECU Ski Club Nov. 17 at 4 p.m. in the bottom of Memorial Gym. Everyone who has not paid dues, please bring it to the meeting.

Law

The Law School Admission Test will be offered at ECU Sat., Dec. 3, 1977. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, N.J. 08540. Applications are available at the Testing Center, Room-105, Speight Building, ECU.

Chess

All students interested in playing chess should attend the Chess Club meetings each Tuesday at 7:30 p.m. in the Mendenhall Student Center Coffeehouse located on the ground floor. Competition is at all levels.

CFA

The Child Family Association will meet Tues., Nov 15 in the Vanland room at 5:30 p.m. All graduate and undergraduate Child Development and Family Relations majors and minors are urged to attend.

Alpha

Alpha Epsilon Delta, the Pre-Medical and Pre-Dental Society of ECU will hold a meeting Tues., Nov. 15 at 7:30 p.m. in Flanagan F-307. Tuesday's meeting will be the beginning lecture in a lecture series on "Alternatives to Medicine." All members and interested persons are urged to attend.

Programs

Students who are majoring in programs at the Schools of Allied Health and Social Professions, Medicine Nursing, and related areas are invited to apply for part-time employment as peer counselors/tutors in the sciences, mathematics, and other courses. Call 757-6122 or visit the Center for Student Opportunities, 208 Ragsdale Hall for application during Monday through Friday between 8 and 5. Deadline is November 23, 1977.

Food Drive

The Alpha Phi Alpha Annual Canned Food Drive will start this week 11-7-77 through 11-22-77. Help us to make this a Happy Thanksgiving for some underprivileged families. Give a can! Check this paper for a listing of drop sights. Donations of non-perishable goods only!!

Pi Sigma

Pi Sigma Alpha, the honorary Political Science Society, will hold a dinner meeting Thurs., Nov. 17, beginning at 6 p.m. at Parkers B-B-Q Restaurant located on South Memorial Drive.

The guest speaker for the evening will be Mr. Charles Gaskins, Chairperson of the Pitt County Board of Commissioners. Following dinner, Mr. Gaskins will address the group concerning such topics as his job's responsibilities and the relationship between the Pitt County Board of Commissioners and the Greenville City Council.

A question/answer session with an open discussion period will follow Mr. Gaskin's presentation. All members are strongly advised to attend. Guests are welcome! Dinner will be served family style at a cost of \$3.75 per person.

It is recommended that all members who have not paid chapter and national dues to do so at this meeting.

National dues will rise, effective Dec. 1, 1977, and in order to avoid paying escalated fees, it is necessary to pay all dues to the Nov. 17 meeting.

For further information, call Lynne Yow at 758-1346 or Jim Teal at 756-0916.

Bahai

Drop by room 238 Mendenhall Thursday evening to hear more about a spiritual solution to the world's economic problems. Sponsored by the ECU Bahai Association. All are welcome.

Movie

"The Hiding Place" will be shown at 6:30 p.m. and 9 p.m. at the Baptist Student Union, 511 E. 10th St. Dec. 5. Tickets are \$1 in advance and \$1.25 at the door. Call 752-4646 to get advance tickets.

GammaBeta

The Gamma Beta Phi Society will meet Thurs., Oct. 18th. The meeting will be held in Mendenhall Student Center and will begin promptly at 7 p.m. All members should plan to attend.

Squaredance

The Baptist Student Union is having a square dance Sat., Nov. 19 at 8 p.m. The caller will be Nelson Jarvis. No previous experience is needed in the dance. Admission is free, and everyone is welcome.

Gowns

ATTENTION: First Semester Graduates

Undergraduate Caps and Gowns

Delivery date for caps and gowns--November 29, 30, 1977-December 1, 1977

Place of delivery--Students Supply Store.

Graduate Caps and Gowns

Delivery date for caps and gowns--November 29, 30, 1977-December 1, 1977.

Place of delivery--Students Supply Store.

These Keepsake gowns are yours to keep providing the \$10 graduation fee has been paid. For those receiving the Masters Degree the \$10 fee pays for your cap and gown, but there is an extra fee of \$7.95 for your hood. Any questions pertaining to caps and gowns should be referred to the Students Supply Store, Wright Building.

Comic Book

There will be a meeting of the ECU Comic Book Club Tues., Nov 15 at 7 p.m. in room 248 Mendenhall. All interested persons are invited.

Correction

The contents of the article in the Nov. 7 issue of FOUNTAINHEAD pertaining to gubernatorial succession were compiled by Pi Sigma Alpha honorary political science society. Much of the information was issued by the N.C. League of Women Voters. FOUNTAINHEAD regrets the omission.



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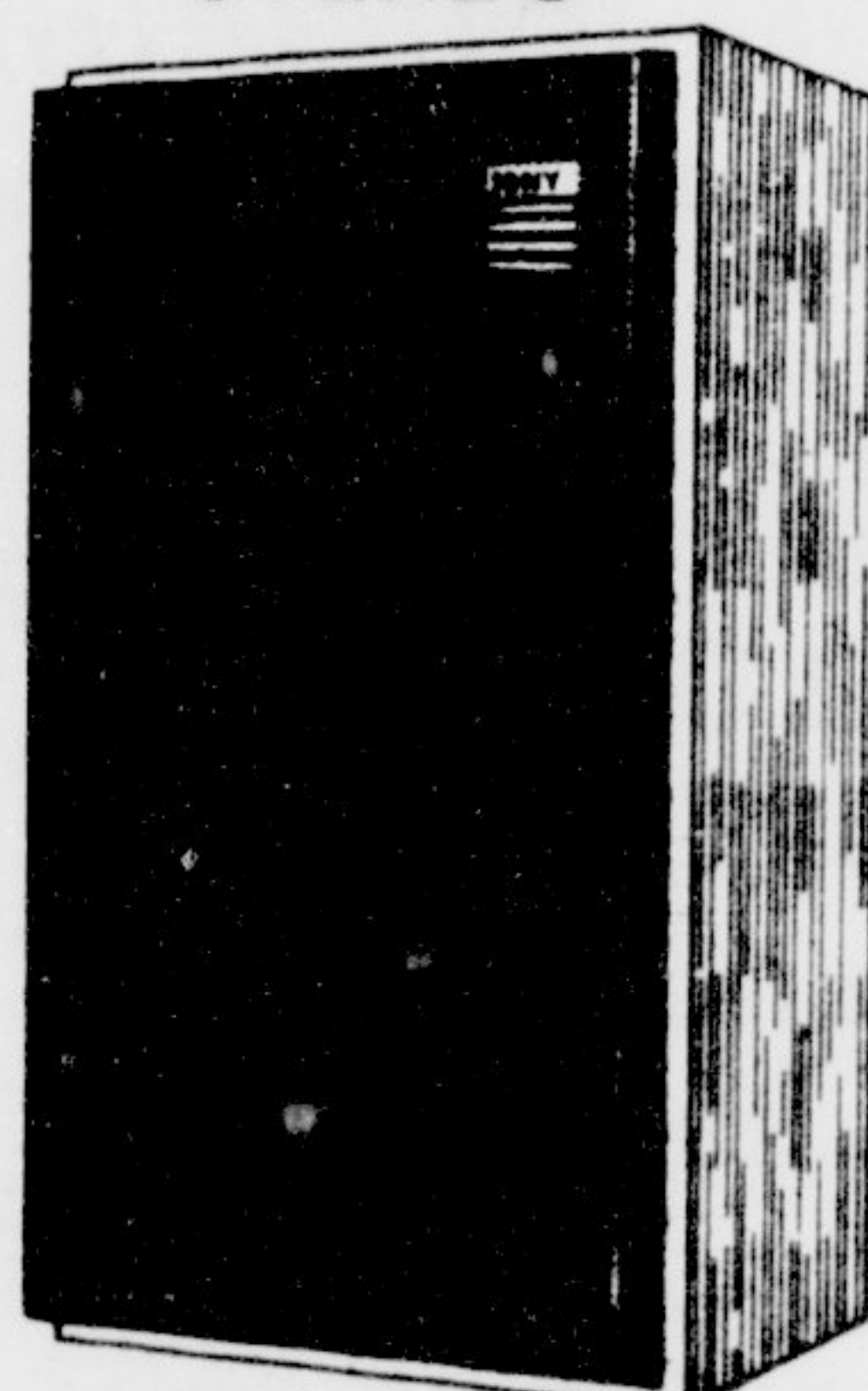


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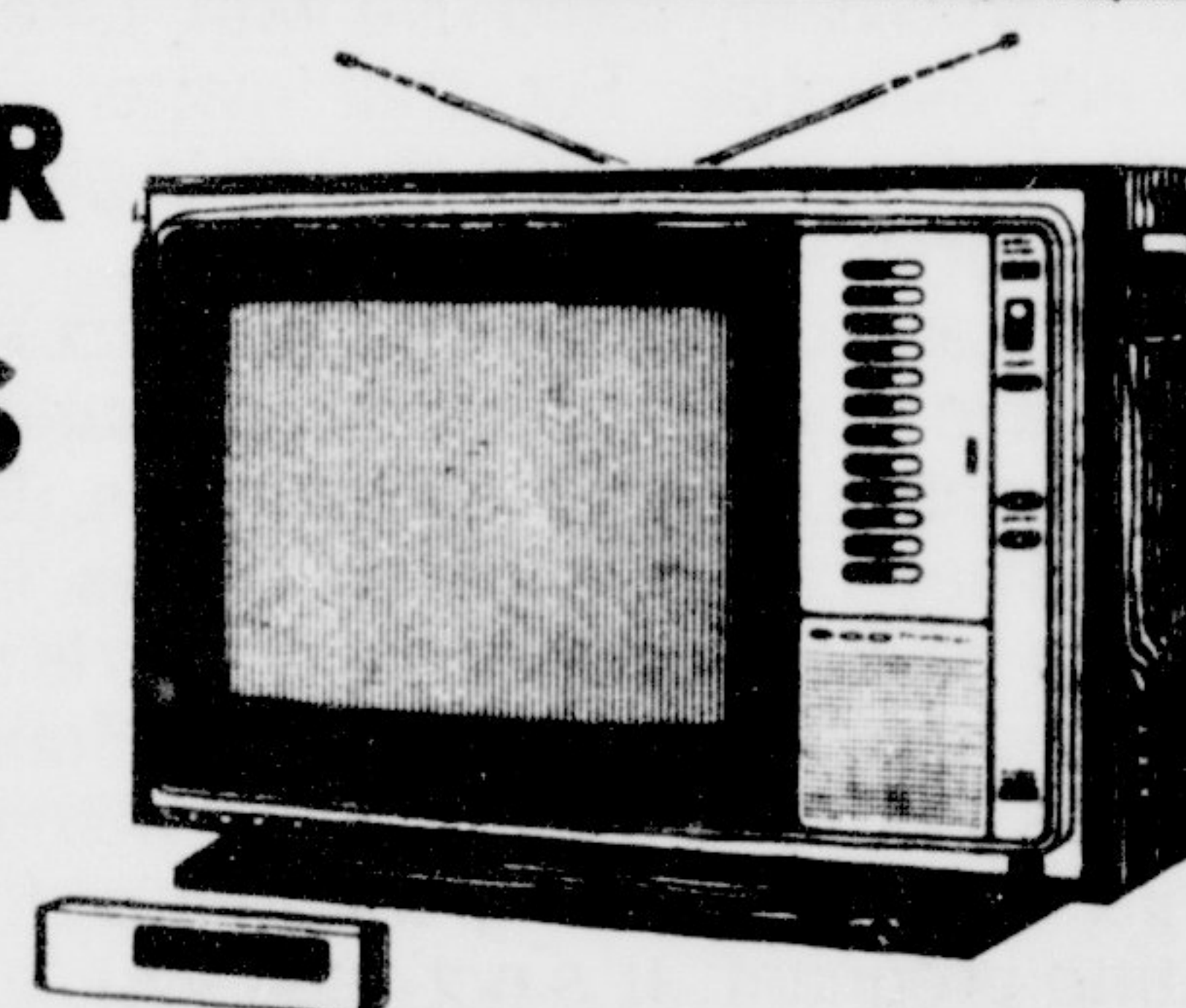
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Editorials

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Punished for pregnancy

Five-hundred women steelworkers filed a federal suit against Bethlehem Steel's Burns Harbor, Indiana plant Oct. 10 because that company forces its pregnant women workers to leave work as early as their second month of pregnancy. All Blue Cross benefits are also taken from them. The suit includes Indiana Employment Security Division as well because it refuses to pay unemployment compensation to these women.

The workers who filed the suit are asking for back pay compensation and punitive damages of \$20 million.

Finally women are taking affirmative action against such discriminatory policies as these. And hopefully the women will win their suit.

According to Diane Gumulauski, chairperson of the United Steelworkers of America (USW) local's Insurance and Worker's Compensation Committee, the company dismisses women as soon as they discover they're pregnant.

This is often as early as the second month, although doctor's say the average woman can easily work up to at least the seventh month.

Consequently, many of these women have terminated their pregnancies because they simply cannot afford to forfeit the pay.

This practice of dismissing women so early in their terms is not only absurd, but is blatant discrimination. A pertinent question in this matter is why the company chooses to dismiss women so early even though doctors say they can work as long as seven months. Could it be the old asinine idea that pregnant women should not be seen in public? Or how about the chauvinistic belief that women, especially pregnant women, are too fragile to work? Fragile? Giving birth is one of the most physically difficult accomplishments in all of life!

One argument in favor of no compensation or work for pregnant women that insipid employers give is that pregnancy is a matter of choice. They say women choose to be dismissed from work when they choose to be pregnant.

In the first place, not all pregnancies happen by choice. "Accidents" do occur. And who pays for these accidents? Not the father, even though conception could not be without him. The woman has to bear the results for nine long months.

Furthermore, pregnancy is no more a "choice" for a couple who wants to have children than a hemorrhoid operation is for someone who has hemorrhoids. Hemorrhoid operations are *not* essential, but most people choose to have them to get rid of a pain which they could live with. Likewise, children are not essential. For that matter, couples could adopt. But most couples choose to give birth to their own children instead.

Men are obviously the lucky ones here. They don't have to worry about compensation or dismissal for pregnancy even if they want kids. They can't give birth! They can only cause babies inside *women*. Women have to suffer enough as is having to bear the children for their families. Maternity policies such as Bethlehem Steel's are nothing more than punishment for wanting children or for accidentally getting pregnant. It's not 1984 yet!

When women are being pushed out the door in their second or third month of pregnancy, they are being denied at least four months pay. For most couples who have the wife working like this in the first place, they obviously cannot afford to live four months without her additional income. So the Indiana Employment Security Division is, in effect, forcing these women to terminate their pregnancies by refusing to give them unemployment compensation.

These ridiculous policies are what should be terminated. Hopefully these USW women will set a precedent for all women workers to follow throughout this "liberty and justice for all" country.



Forum

Guilt, innocence for juries to decide

To FOUNTAINHEAD:

I agree, and I would hope most law enforcement officers would agree with the bulk of your

MELLOW RADIO: the answer

To FOUNTAINHEAD:

Thank you for showing your support for decent radio by printing my plea for MELLOW RADIO. I honestly believe more than fifty percent of the actual "listening" radio audience in Eastern N.C. wants an alternative to top 40 and disco music and the MELLOW RADIO format will be appreciated by not only these listeners, but the majority of top 40 listeners also when they learn how much better alternative music can be.

Two years ago FOUNTAINHEAD was instrumental in the campaign to save the ill-fated WRQR. This time let's hope the plan is successful. Good radio is sorely needed in Greenville and we can have it, but a lot of help is needed. Hopefully the majority of students will have read my letter by now and will do something.

Thank you very much,

Danny Miller
MELLOW RADIO
P.O. Box 1103
Greenville, N.C. 27834

editorial of 8 November 1977.

When police officers have the last word, or when overt brutality occurs, then we live in a police state.

Your last couple of sentences, however, bother me. You say, "Denson and Orlando must be tried and convicted in this respect." In saying this you have done what you say police officers should not do. That is, arrest, try, convict, and execute.

If Denson and Orlando are charged with anything, under our system of law they are innocent

until proven guilty. You have already judged them guilty, therefore, why proceed with the trial?

Yes, they should be investigated for civil rights violations, and if necessary charged with those offenses. But guilt or innocence should be determined by a jury, not police officers or newspaper editors.

Sincerely,

James M. Campbell

Fountainhead

Serving the East Carolina community for over fifty years.

Senior Editor Kim J. Devins

Production Manager Bob Glover

Advertising Manager Robert Swaim

News Editor Cindy Broome

Trends Editor David W. Trevino

Sports Editor Chris Holloman

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"Down Home Art" on display in art gallery

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Art exhibit features regional paintings, arts, crafts

By CAROL CHASE
Staff Writer

The current exhibit in the Jenkins Fine Arts Center features regional paintings, arts and crafts and is on display until Nov. 26.

"Down Home Art", the title of this exhibit, is currently on display in the Wellington B. Gray Art Gallery.

Rock Kershaw, the organizer

of this exhibit, is also collector of "Down Home Art."

Kershaw said he combined pieces from many private collections across North Carolina to create this show.

"Down Home Art" ranges from naive, primitive and unskilled art to super-skilled art, according to Kershaw, an ECU alumnus.

The exhibit includes objects

such as a handbag made from woven cigarette packs, a stuffed cow's head and baskets made from bottle caps.

Other unusual pieces to be seen are churches made with matchsticks, whirligigs that were once used as weathervanes, carved peach pit monkeys playing cards and hobo "Tramp" art.

There are also collages, paintings, and stone and wood carv-

ings. These art objects date from 1874 to 1970.

Some of the artists are retired people, prison inmates, and Indians, but many of the artists remain anonymous.

Aaron Karp, the director of the art gallery, said this exhibit is not on tour and this is the only time it may be seen.

Karp said he thought this type of art represents those universal kinds of images that people respond to.

The gallery is open from 9 a.m. to 4 p.m. weekdays and 2 p.m. to 5 p.m. Saturdays.

The next exhibit will consist of a collection of prints by Jane Abrams from New Mexico, and drawings by Samia Halaby, a teacher at Yale.

This exhibit will begin Dec. 4.

Saads Shoe Shop
113 Grande Ave. at
College View
Cleaners

ECU students attend fall meet of College Republicans

By RICHY SMITH
Staff Writer

Five ECU students attended the fall convention of the Federation of College Republicans in Raleigh recently for the purpose of adopting a new constitution for the organization.

The two-day event at Meredith College drew over 100 students from 10 colleges and universities across the state.

Attending the event as delegates from ECU were Bill Bennett, Tim Mertz, Alonzo Newby, Richard Smith, and Paul Dwyer.

Bennett, a senior History major and spokesman for the group, is vice-president of the

College Republicans at ECU and headed the local delegation.

Bennett serves the Federation as financial chairperson.

According to Bennett, the convention's main purpose was to approve a new constitution.

"We wanted a constitution that ran a little smoother than last year's," he said.

Along with the new constitution, the Federation adopted five resolutions pertaining to national and state issues.

"Our main purpose as a group is to promote positive action and involvement as opposed to apathy or mere criticism," said Bennett.

Jack Lee, chairperson of the state Republican party, and Mrs.

Betty Johnson, Republican National Committee chairperson for North Carolina, were guest speakers.

"The weekend was not totally full of work," said Bennett.

"Our convention began on the last day of the state fair."

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grits or hash browns
toast or biscuits

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SWISS CHEESE**

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lb.



Kroger Sav-on

Jenkins: Greenville should have convention center

Greenville as a growing city, should have a convention center to serve its spreading interests, says Dr. Leo Jenkins, chancellor of ECU.

Jenkins, the man who has fostered growth and development of ECU and its related programs for the past two decades, is placing high priority on what is called an "idea we have all discussed for several years — the pressing need for a convention center in Greenville."

"With the rapid progress we have made as a center for business, professional services, medical delivery, cultural activities and education, we are fast

approaching the day when the absence of a convention center will be far out of character for the reputation held by Greenville," he said.

Jenkins proposed a convention center in a banquet address before the Greenville area Chamber of Commerce Friday night. The more than 100 members of the Chamber of Commerce chose to have their 1977 annual meeting in historic Williamsburg, Va.

"I agree with the people who are saying that Greenville and ECU represent the center of progress in Eastern North Carolina," Jenkins said.

"Prosperity on our campus is beneficial to Greenville and our service touches almost every segment of our society in this region. Likewise, progress in the business community strengthens the university.

Jenkins spoke of a "close bond of partnership" between ECU and the community.

Now, he said, "we need to pursue this objective — a convention center — in the same manner we have tackled other mutual goals — by pulling together with our resources and our political strength," he said.

He said Greenville should strive for a center adequate to accommodate meetings involving as many as 2,000 people.

"We do not necessarily need to include self-containing sleeping accommodations or restaurant facilities. Our friends in the

business community could easily plan for these needs," he said.

He proposed "seeking every avenue of funding support available including state and federal sources as well as gifts from

major foundations and corporations.

"My friends, there is no doubt in my mind that a convention center can become a reality for Greenville."

BUCCANEER budget approved for 1977-78

By KAY WILLIAMS
Staff Writer

A \$46,987 budget was recently approved for the 1977-78 *Buccaneer* yearbook by the SGA.

This is \$20,439 less than the total budget for the 1976-77 yearbook, which was \$67,426.

The budget cut results from a better contract, fewer *Buc* staffers who get better pay, and fewer printed yearbooks, according to Susan Rogerson, *Buccaneer* editor.

Hunter Publishing Co. of Winston Salem, N.C., will publish the 500-page book.

Actual printing costs for the 5,000 yearbooks will be \$40,002.

Included in this amount will be money for 64 full color pages and 40 spot single color pages. All other pages will be black and white.

The total salary cost for the 16 paid staff positions is \$6,345, Rogerson said.

The SGA appropriated \$640 for supplies, postage, telephone, travel, equipment, and other miscellaneous expenses.

Students will have to pay \$2 to pick up their yearbooks.

Rogerson said she is "confident we can produce the best yearbook ever."

**Roy Rogers
is Now Open
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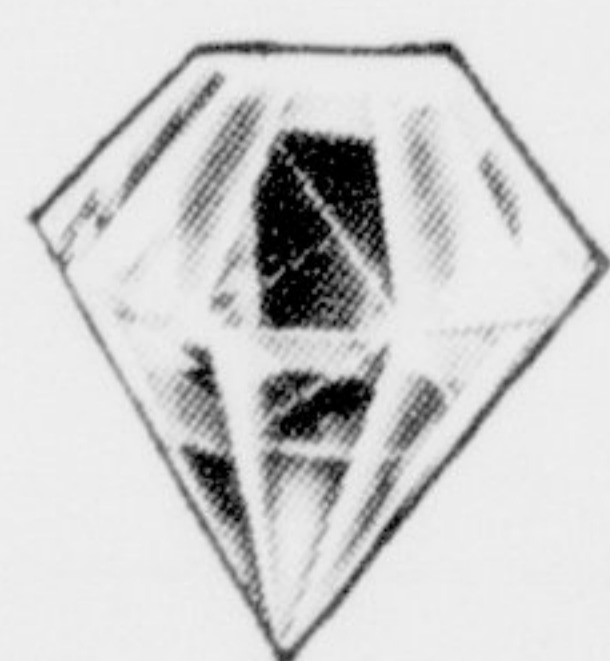
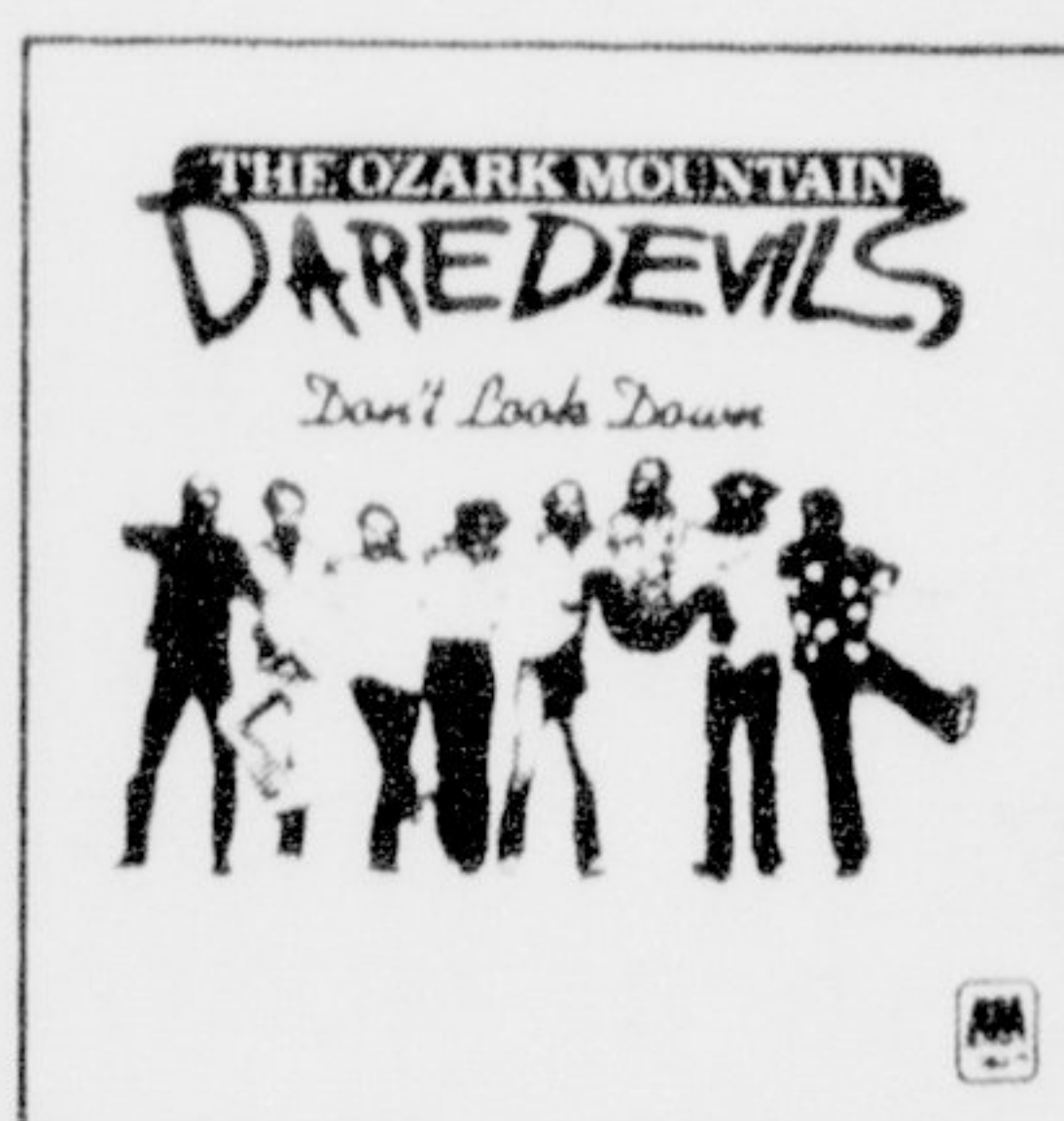
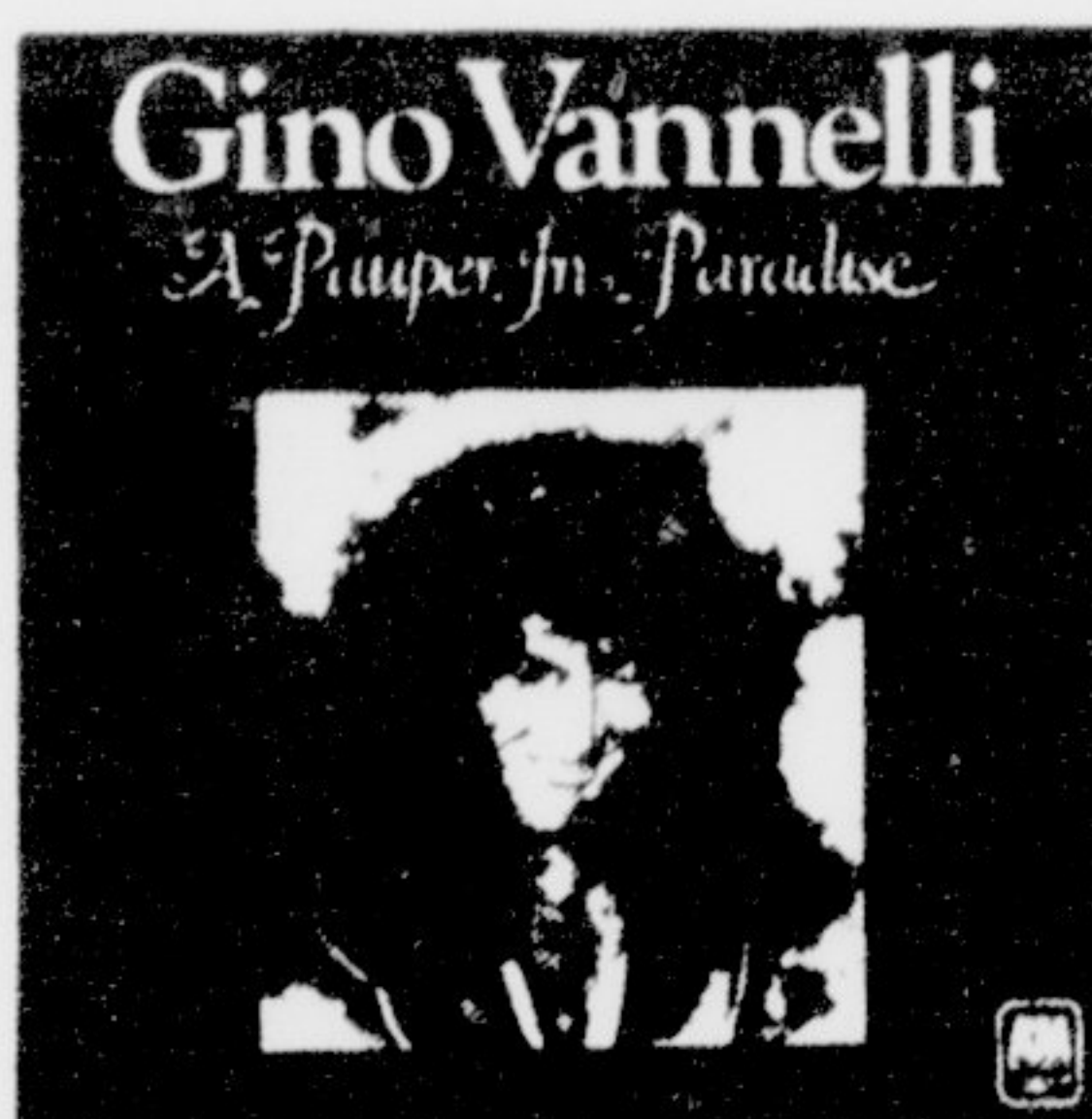
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'Coors' boycott gaining nationwide momentum

"Do you smoke marijuana?"
"Are you or have you ever been a member of the Communist Party?"

"Have you ever committed a felony for which you were not detected?"

These are a sample of ques-

tions asked potential employees at Adolph Coors brewery in Golden, Colorado.

Several years ago Coors employers asked if the job applicant was homosexual.

It's difficult to lie if one believes the answers are none of

Coors' business because they are asked while the applicants are strapped to a lie detector.

The use of polygraphs (lie detector machines) is only one issue of the five month old strike at Coors. Strikers of Brewery Workers Local 366 (AFL-CIO)

point to the polygraph and other issues when explaining their strike is not for better salaries or longer vacations but for human dignity and the right to have a union which they believe Coors is trying to break.

When the union voted to strike, Coors bypassed the union administration and through a phone and letter campaign promised workers they would not be penalized if they returned to work

(returning workers did lose seniority) and that they would be fired if they did not return to work by a set date which is illegal.

Since the strike began in April momentum has steadily increased. Coors' biggest outlet, California, saw a sales drop of 25 percent in June and July.

Budweiser took over Coors first place status as the beer-drinkers drink most (documented by the independent Brewers Association).



ARABS AND TURKISH farmers? No, just some Shriners enjoying Saturday's Oyster Bowl. [Photo by Pete Podeszwa]

ECU art students receive awards

ECU NEWS BUREAU

Two students in the ECU School of Art received cash awards of \$25 each in a recent invitational exhibition of student work from leading art schools in the southeast.

The exhibition, held in conjunction with the southeastern conference of the Surface Design Association at the University of Georgia, Athens, Ga., was supported by Riegel Textile Corp. of Greenville, S.C.

ECU's winners were Charlotte Purrington for her entry "Nastur-

tiums" and Kim Irwin for her "Zoo Parade." Irwin also received a merit award for a handmade vest she exhibited.

Represented in the competition were students from Auburn, Delta State, Georgia State, Georgia and Tennessee Universities and the Louisville School of Art.

Sara Edmiston, chairperson of the ECU School of Art's Department of Design, appeared on the conference program as representative of the national Surface Design Association.

She is national treasurer and membership chairperson.

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Campus comic book club seeks official recognition

By JULIA STRICKLAND
Staff Writer

The campus Comic Book Club plans to meet Tues., Nov. 15 while an SGA committee currently deliberates official recognition of the club.

According to Carol Strickland, an organizer of the club, the SGA was presented a copy of the club's

constitution and a list of club officers last Monday night at the SGA legislature meeting. The committee's decision will be given at the next session.

The club is now forming an Amateur Press Association with interested persons in North Carolina, South Carolina, and Virginia. The members will be active in a "fandom" by writing

and illustrating their own "fanzines".

"Fanzines" are magazines which include comics, articles or discussion pertaining to comics.

The phenomenon of "fandom" originated in 1932, according to Strickland, and dealt mostly with science-fiction.

Now, however, "fandom" has grown to encompass all types of comics, including super-hero comics, underground comics, and even horror comics, said Strickland.

Many comic book conventions are held around the area. Often clubs in Charlotte, Greensboro, and Roanoke, Va. host these events.

Club members hope to host a convention in Greenville, in cooperation with the Roxy Music, Arts and Crafts Center.

A comic book is a great escape from everyday pressures, according to Strickland. Comics also reflect human nature and even give insight into today's culture.

Ms. Strickland said that there are basically two types of collectors.

One enjoys the monetary rewards of keeping old or rare comics, she said. The other type of collector started reading

comics as a child and has just never stopped.

Interested persons who fit either category and would like to get involved can reach Strickland by calling 752-0156, or Charles Lawrence, president of the club at 752-6389.

Radioactive matter dumped in Colorado

(LNS)—In the largest such spill ever recorded, a tractor-trailer carrying 50 steel drums of uranium oxide overturned in south eastern Colorado, dumping at least 15,000 pounds of the radioactive material.

The substance, known as "yellowcake," is a fine powder used in the processing of nuclear fuel.

The Environmental Protection Agency's radiation experts in Colorado, Paul Smith, said that if the spill had occurred in a major urban area, it would have posed a

major health hazard. Tiny amounts of yellowcake dust cause lesions of the kidneys and liver when inhaled.

They estimated the yellowcake dust had contaminated an area greater than 5,000 square feet.

Before they got there, over 25 police were examined for contamination after working at the site.

While they showed no signs of contamination, anti-nuclear activists say it could take up to one year for any signs of poisoning to appear.

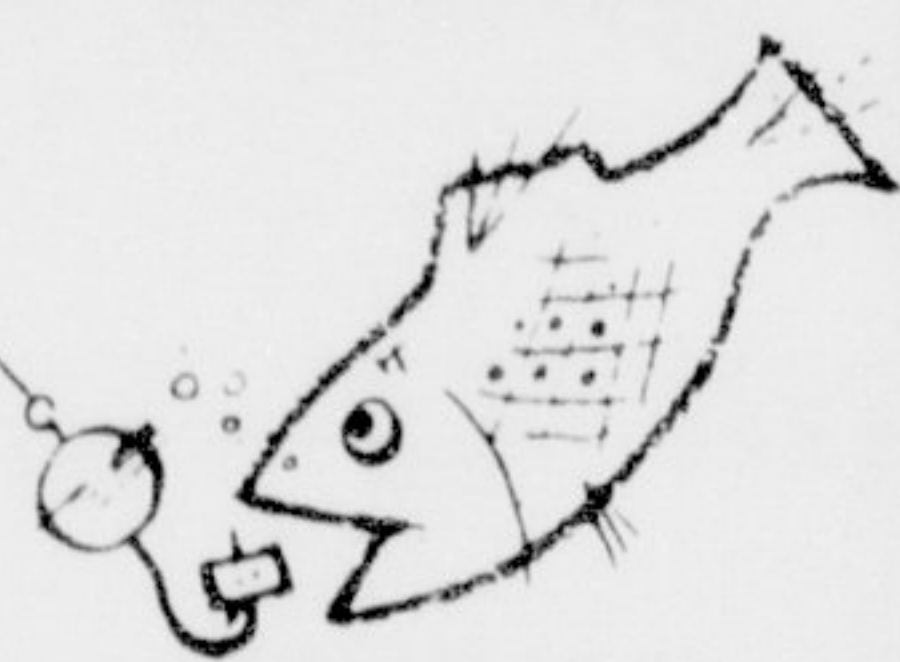
Shipped in ordinary containers, over two million tons of the toxic substance have passed along the same route, which includes downtown Denver, this year.

According to Smith, "If you spill it on a busy thoroughfare, the cars would suck it up through their ventilation ducts. The potential for massive exposure is there."



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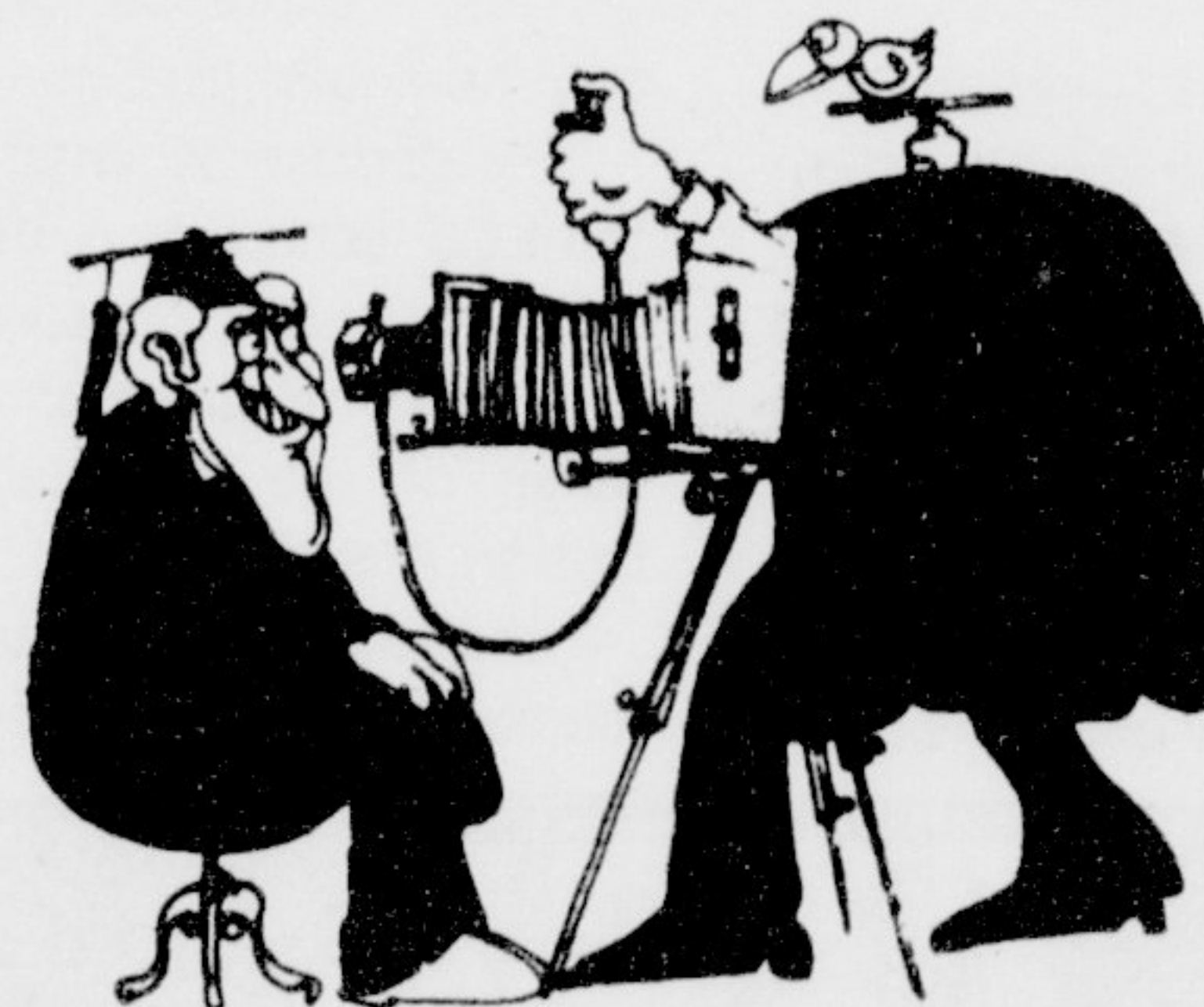
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Cousin Cousine

"Cousin Cousine" represents a rare offering for commercial movie theaters in Greenville. This rare screening of a foreign film

dealing with a subject other than karate was thought important to discuss in two reviews, one favorable and one unamused.

'Effervescent'

Steve Bachner
Trends Staff

Like champagne, COUSIN COUSINE is sparkling and effervescent. It will leave you feeling dizzy, intoxicated—warmly aglow.

The French contender for this year's foreign-film Oscar, it lost out to Jean-Jacques Annaud's previously unrenowned "Black and White in Color." Lina

Wertmueller's brilliant "Seven Beauties" was also edged out and whether or not the best film won is really unimportant. "Cousin Cousine" is a winner in its own right and certainly warrants larger audiences than it has been receiving at Greenville's Pitt Theatre during its current, and sure to be short, engagement.

It is the story of one couple who emerge triumphant from a maelstrom of confusion generated when heretofore unrelated fami-

lies are brought together by the wedding of their two elder members. The groom dies, escaping the ensuing complexities, of a heart attack while viewing a granddaughter's slides of his wedding reception: The hilariously explicit slides depict a drunken uncle urinating in his own hat; a just-met couple getting hastily clothed after a clandestine rendezvous in the sack; another "caught looking down his neighbor's cleavage," et. al.

With similarly unrestrained glee, the camera captures onlookers at the funeral at their uncaring, disrespectful worst. One woman yawns while another is caught examining the quality of the tombstones. One gentleman looks lustfully beyond the black veil of a female mourner.

Brewing in the midst of what by now must seem like a curious black comedy, is a fabulous romance. Ludvig (Victor Lanoux) is unhappily married on his second time around. He is a dance instructor at the moment—he changes jobs every three years without fail. His daughter, from first marriage, the girl with the slides, mirrors his despair. When he meets Martha (Marie-Christine Barrault) at the wedding reception, their waltz together is full of promise. Their respective spouses, Pauscal (Guy Marchand) and Karine (Marie-France Pisier of "The Other Side of Midnight"), have a go of it in the bushes before arriving disheveled-looking and late. A turnaround is in order.

The two get more than revenge, they get each other.

After falling hopelessly in love they begin, for the first time, to enjoy life to the fullest extent possible. The relationship is light and breezy—the understanding is there, all that's demanded is the time spent together. And together, they achieve something larger than life; something gloriously indescribable that is beyond mere love. Like Romeo and Juliet, Ludvig and Martha have something that nobody else could ever understand.

Their gambol is expertly rendered and extremely believable, thanks less to competent direction by Jean-Charles Tacchella than to exuberantly sensual performances by Barrault and Lanoux. Barrault reminds one of Diane Keaton with her soft eyes, warm glow, and bubbly spirit. She is sensual but not beautiful—kooky (in one scene, Ludvig undresses her to discover that she has pencilled purple tattoos across her breasts; the two spend the next hour dabbling on each other's bodies only to find that their artistry is not so easily removed), she is a loveable nut.

Unlike the vulnerable Keaton, she has a tough, worldly attitude. "I've never cried," she says in one scene, "I've never been able to."

In a film that is loaded with subtle symbolism there are also some extremely obvious uses of such. The couple's baptism, beautifully photographed in a swimming pool, is blatant thanks again to some equally beautiful acting. In tight close-up, they radiate a healthy new innocence that stays with them, putting

them above their estranged spouses and everyone else, throughout the film. They are reborn.

In its short duration (Slightly over 90 minutes) "Cousin Cousine" (translated it's "Cousin Cousin") the masculine and the feminine) manages to inspire a rooting interest in us. We delight as Ludvig and Martha mock society's many sacred cows. They kiss passionately before Pauscal and Karine who, far more guilty than they, cannot cope with it. They shed society's conventions and they do it flauntingly.

Pauscal, the womanizer, and Karine, who is ego-aware (she primps in the mirror before attempting suicide) and spoiled, a field day for Freudians, both get their just deserts.

The film's final scenes are classic. While our protagonists sneak-off to a privacy far from Christmas dinner, the role-reversal begins. Presents are opened; the adults play the kid's games and the kids play the adult's games. A magician friend of Martha's mother prepares us for the movie's last powerful image by sawing her in half. Ludvig and Martha say their goodbyes and, to the astonishment of all, abruptly leave. The adults stare in open-mouthed amazement as the happy couple ride off, no explanation necessary. Below them stand the children. They are wearing the grotesque masks given to them for presents.

The two groups stand in limbo between the departing couple and the mother who, in the background, has yet to be freed from the illusion of the magician's trick. She struggles to escape the box that surrounds her.

Caught between fantasy and reality, it has already been decided for us which they will choose.



Marie-Christine Barrault
and Victor Lanoux

Trends

Tacchella proves erratic in absurdist film

David W. Trevino
Trends Editor

In *Cousin Cousine* director Jean-Charles Tacchella attempts to bring the Theatre of the Absurd to the silver screen. Unfortunately, the accomplishments of his countrymen Ionesco and Beckett on stage elude Tacchella on film.

Against a background of conventional family gatherings Tacchella presents a tightly woven story of two dissatisfied spouses who find love outside the confines of their disappointing marriages. Mere unity of technique is not enough to support the extravagantly comic scenes the director uses to depict a world of futility and meaningless clichés.

The absurdity of social con-

vention is attacked in a series of eating scenes which also provide a gauge for measuring the intensity of the relationship between Ludvig (Victor Lanoux) and Martha (Marie-Christine Barrault). In the initial wedding sequence Ludvig and Martha dine apart and the boorish behavior of the guests is recorded on film by Ludvig's daughter.

As the nature of their relationship evolves, Ludvig and Martha dine casually together, sampling pastries in a cafe or eating oranges in Ludvig's dance academy studio. They shockingly dine together at the wedding reception of a cousin and share two meals in a rooming house bed. Finally, they reject the social convention all together at a Christmas gathering, leaving the table altogether to retire to a convenient boudoir.

Dance is used to contrast the attitudes of Martha and Ludvig against their unfaithful partners, Pauscal (Guy Marchand) and

Karine (Marie-France Pisier), who are feeling the sting of helpless jealousy for the first time, and not for the conventional infidelity. Initially, Ludvig and Martha are only Platonic lovers, sharing the pleasure of each other's spirit alone.

While the dance is seen only as a convention of interaction to be passed on by society to its young by most of the characters, it is a mating rite for the lovers, Ludvig and Martha, from the time they first meet.

This contrast is strikingly exhibited in a scene in which Ludvig and Martha begin to dance alone among the awkwardly moving children learning their roles in society. Gradually the shameless lovers passionately embrace amongst the confused children and in front of their shocked spouses and relatives.

The struggle between the genuine emotion shared by Ludvig and Martha and the absurd

conventions of their society is the major concern of the film. In the last wildly comic scene of a family gathering at Christmas, the characters don masks and assume whatever role their disguise dictates. The hypocritical Pauscal, who tried to use a feigned distress at the behavior of his wife to try and seduce her sister, staggers and contorts his face with a sham knife in his back. Children become brutal police and bloodthirsty vampires.

Martha's mother is out in half by her magician-lover for the amusement of the family when Ludvig and Martha enter in conservative evening clothes. Saying only that they are now leaving, the two lovers ride away from the society that would tear their hearts as clearly in half as the divided mother.

The reality imposed by convention is easily eroded while the truths of the heart are harder to disguise. The bonds of their marriage are effortlessly washed

away as dead and useless in a swim of lightly veiled passion following the funeral of Ludvig's uncle. The ties their hearts invoke are harder to conceal, like the playful drawings Martha and Ludvig cover themselves with during a clandestine tryst.

Although Tacchella is meticulous in binding up all the loose ends of his film, *Cousin Cousine* suffers from a pace which leaves the viewer tired and restless. As Ludvig and Martha discuss their marital failures in the first wedding, Tacchella has a porter bring in two squirrels in a cage. Clumsy efforts as this bog down the smooth flow of the film.

The absurd goings-on at the family gatherings get out of hand in places, seeming to indicate a loss in concentration of design and purpose. By emphasizing this easily exploited comic element, Tacchella distracts the attention of the viewer from the challenge of the films meaning and mollifies him instead with slapstick.

Coleman 'a major innovator in modern jazz'

By DOUG WHITE
Assistant News Editor

"Dancing in Your Head," Ornette Coleman's twenty-eighth album, should finally establish this artist as a major innovator of modern jazz.

The album has a loose, improvisational format, reminiscent of Miles Davis' landmark recording "Bitches Brew," but without the excessive soloing which weakened that work in places. Instead, Coleman skillfully arranges his alto sax solos to blend with the other band mem-

bers. Coleman is experimenting with a musical concept which he labels "harmolodic." Coleman defines this music in which "the rhythms, harmonies, and tempos are all equal in relationship and independent melodies at the same time. To read or write or play without reading or writing." In other words, everybody is playing a different tune with a different rhythm in the same key, and believe it or not, it somehow falls into place to create truly original music.

Side one and most of side two are taken up with Coleman's

"Theme From a Symphony (Variations One and Two)," a lively melange of at least three distinguishable melodies played simultaneously. Coleman's band, (guitarists Bern Nix and Charlie Ellerbee, bassist Rudy MacDaniel, and drummer Shannon Jackson) is superb, collectively and individually, pushing Coleman to the zenith in friendly competition. The composition sounds repetitious at first; the careful listener, however, soon begins to hear each instrument's song, separate from the whole, and yet essential to the finished product.

Coleman subtly weaves the

several themes throughout the composition, toying with the listener until he has your complete attention, forcing you to listen to every note played or else miss the beauty of the piece. The individual soloing is as unobtrusive as it is spectacular. It is a sign of genius when a soloist can pursue his own musical path unnoticed while the other band members continue the original theme.

The other composition on the album is Coleman's "Midnight Sunrise," an Eastern musical form performed by Coleman, clarinetist Robert Palmer, and the master musicians of Joujouka, Morocco.

The Moroccans, playing non-tempered reed and string instruments and different sized drums, provide a background for Coleman and Palmer's improvisations. The Moroccan music, although alien to the ears of one

accustomed to Western music can be appreciated after several listenings. The fault lies in the aimless ramblings of both Coleman and Palmer's improvisations. Coleman's attempt at blending Eastern and Western music, like so many before, fails.

This album cannot be absorbed after a single listening; it requires concentration. Coleman has succeeded in creating yet another sub-species of music, along with jazz-rock, classical jazz, etc., the ultimate end of which will probably be one music of universal expression.

Poetry

DELUSIONS OF GRANDEUR
By Doug White

I see you there, like
Florida in the fifties,
Slashing your own wrists
To get home again

Doug White is a History major
from New Bern.

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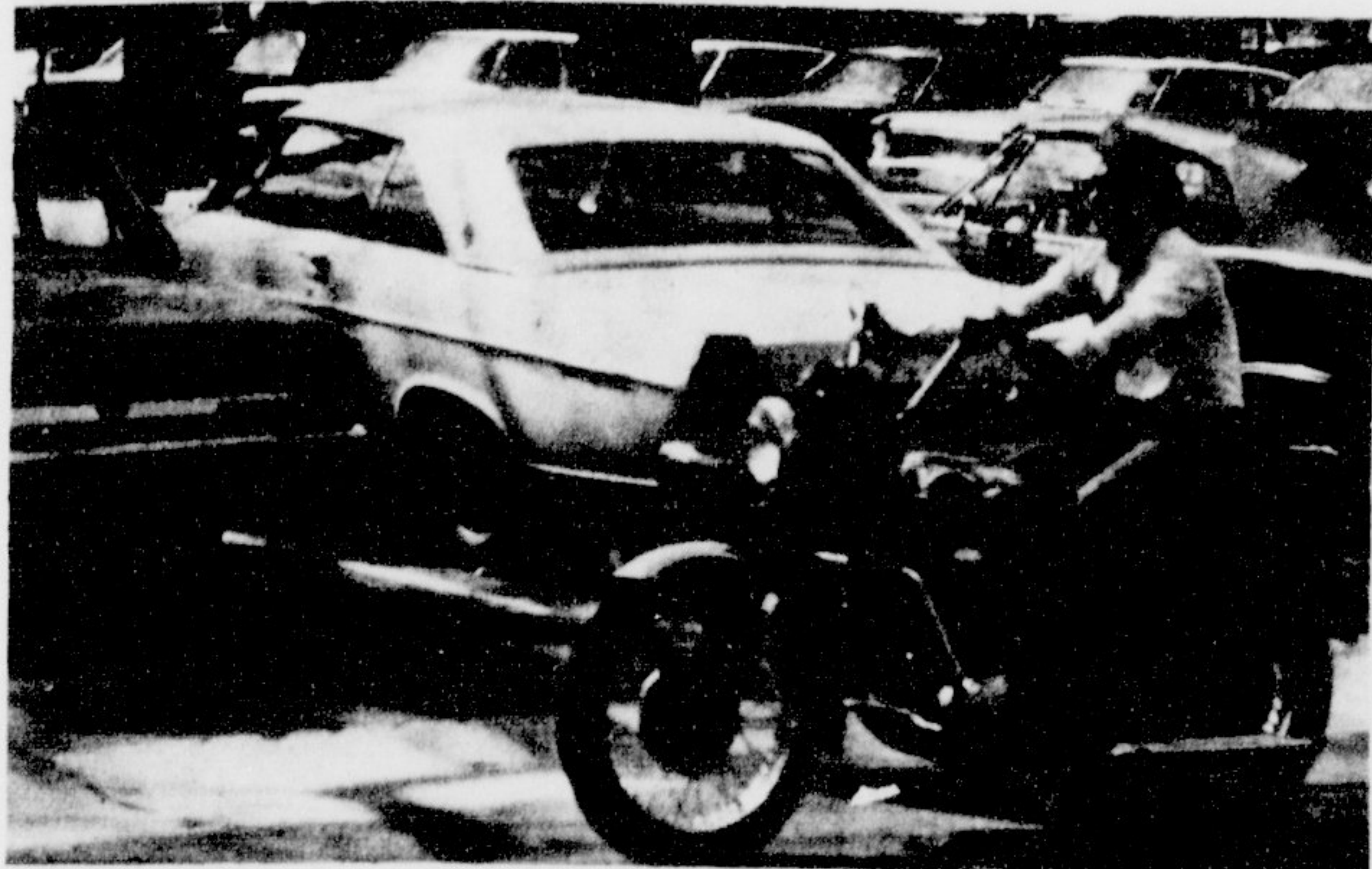
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Percussionist Whitman to perform on Thursday

ECU NEWS BUREAU

GREENVILLE- Percussionist Janet K. Whitman of Eden, senior student in the East Carolina University School of Music, will perform in recital Thursday, Nov. 17, at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall here.

She will be featured in "Time for Marimba" by Minory Miki; "Sonata for Timpani and Piano" by Cirone, "Rhythmic" by Eugene Bozza and a Michael Alvey arrangement of "My Funny Valentine."

Assisting in the performances will be student pianist Shelia Marshburn and Julie Gilbert.

A student of Harold Jones of the ECU percussion faculty, Janet Whitman is a candidate for the Bachelor of Music Education degree.

Her parents are Mr. and Mrs. J.S. Whitman of Route 2, Eden.

C, S & N are 'personal' in Greensboro concert

By SCOTT BARNES
Trends Staff

It all began at Woodstock, when only their second performance together was for the largest concert gathering in the world. It was then that the sound of Crosby, Stills and Nash all started, the sound that seeped into the hearts of the people who listened. The personal experiences of all three are reflected in their music which is basically what Crosby, Stills and Nash is all about. Their style is a perfectly blended mixture of Crosby's ability to question the voice in the back of his head, Stills' talking guitar and Nash's sensitivity. Each one is for each other. So far their success still hasn't spoiled them.

Last Saturday night they came back again to Greensboro, this time for a different audience and this time a little more sure of themselves. They are older now, still asking for a little less volume on the guitar, but still growing in talent.

Crosby, Stills and Nash projected themselves to each person in the audience as an individual. During the concert, Crosby and Nash began "Guinnevere" as a duet. In the middle of the acoustic solo by Crosby, Nash casually stepped away from the microphone and shouted up into the audience for someone to shut up. The audience politely applauded as Crosby sighed, "my friend," and continued playing. A moment later both suddenly stopped the song. Nash once again turned around to the person who was yelling and said, "you are really

uncool you know that. I mean David is here doing Guinnevere, we're trying to do our best, and he's yelling for rock and roll. Now can you dig that?"

Nash walked over to the piano and sat down for a moment. "I know it's hard for you all," he said, "but the important thing to remember is that we're still a party right?" The dead silence

broke out into a cheer as he began another song. That display of emotion made everyone realize how close each musician is to each other and how personal their music is.

Crosby, Stills and Nash had the audience under their spell during the entire concert. With every song they controlled the audiences general emotions by

their mellowing acoustic tunes to their easy listening rock. However each song dealt with some experience in their lives which

made the listener feel almost as though he or she knows David Crosby, Stephen Stills and Graham Nash personally.

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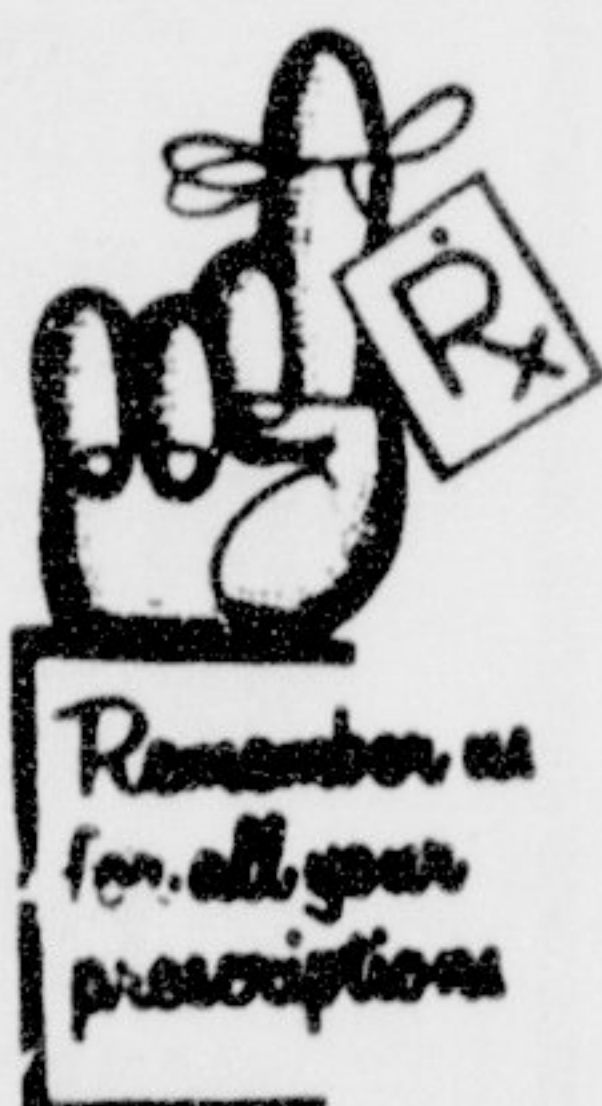
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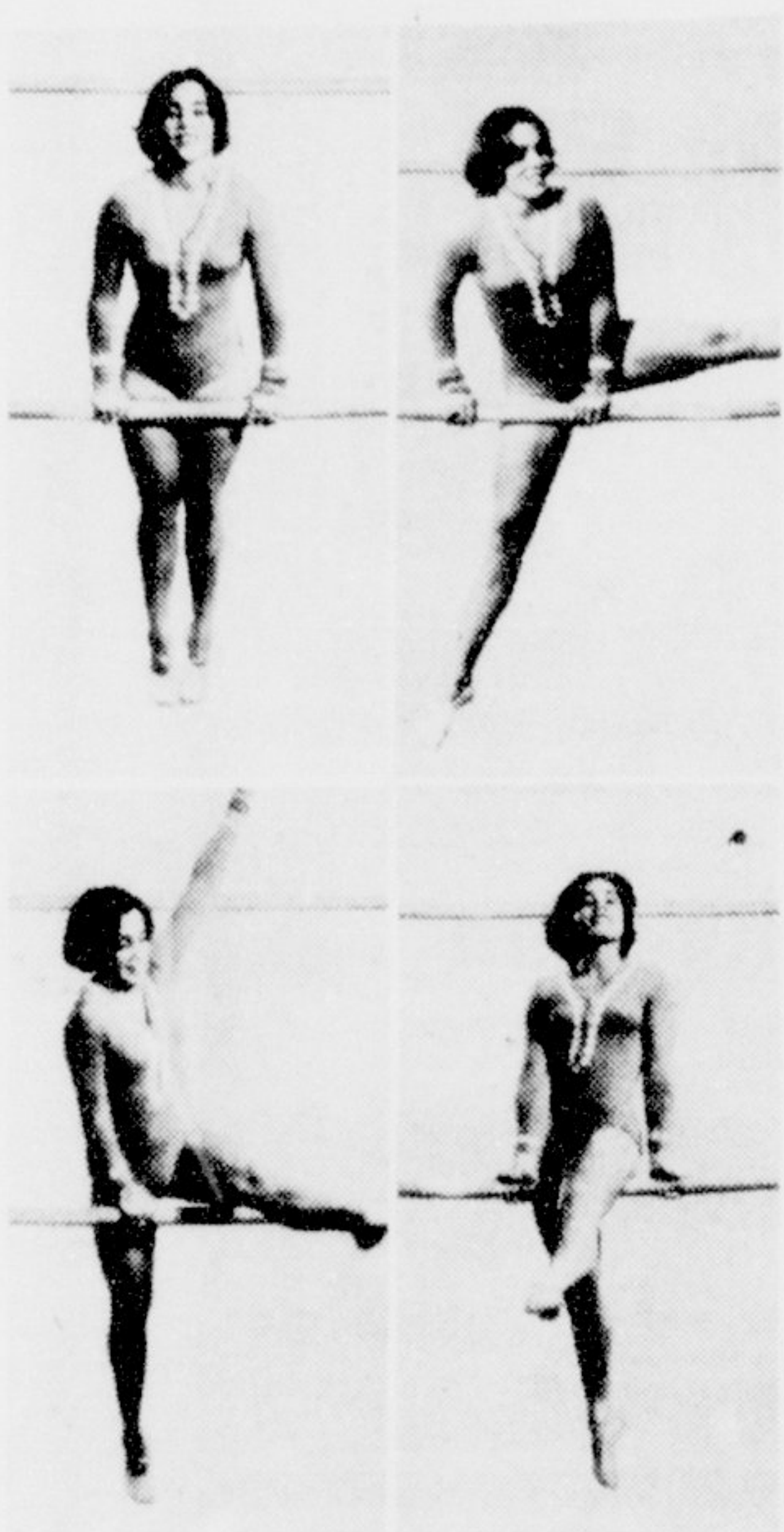
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Musical *Grease* portrays teen-age fifties

"Grease," the ebullient musical hit satirizing the rock-'n'-roll era, vividly brings back the teen-age lifestyle of the 1950's. Only 15 years since the demise of 1959, people are nostalgically recalling the rocking fifties.

"Grease" portrays the fifties at their most distinctive. The boys wear hair swept back into elaborate greasy coifs called the D.A. or ducktail. They sport motorcycle jackets, pegged pants, turned up shirt collars, and cigarettes secured in rolled up T-shirt sleeves. The girls wear beehive hairdos with hairclips. They chew gum and wear boys' windbreakers with their names sewn on. They wear pedal pushers, spongy white bobby socks, cinch belts, long felt skirts, and crinolines.

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exuberantly-danced musical that had its birth in a little playhouse in Chicago, where it grew to be such a hit that it was transferred to New York. One year later, the show was a smash, hit not equaled by any other, show of recent years. In February "Grease" will begin its eighth season on Broadway and is still packing them in.

The plot of "Grease" concerns Danny, a member of the "Burger Palace Boys," a greaser gang at mythical Rydell High School, and Sandy, a sweet innocent who has just transferred there from the cloistered halls of Immaculata High.

Meeting at the beach, the two fall in love immediately. But, as everyone sang in 1956, they lived in "two different worlds." When Danny decides not to live up to Sandy's image of him as All-American-Boy-Track-Star, she puts on tight jeans and a bouffant hair-do, joins the "Pink Ladies" gang, starts French-inhaling "Hit

Parade" cigarettes, and (naturally) gets her man.

As the story unfolds, we are treated to a pajama party where girls wear baby-doll pajamas, a rumble for which the rival gang never shows, a prom where kids dance the Hully-Gully and the Stroll, and a "Beauty School Dropout" who dreams of a Fabian-like teen angel to advise her.

The road company which is coming to Greenville is directly associated with the Broadway company. Producers Kenneth Weissman and Maxine Fox and director Tom Moore have kept their standards high through constant quality control and it shows.

"Grease" is known as the toughest show on Broadway to audition for," says Weissman. "For each company of 'Grease' we put together, we audition an average of 2,000 actors and



SLEAZY CHORUS FROM


"Grease."

actresses." Only sixteen of that number make the show. Each touring company is cast this way.

"It's no accident that network executives are waiting in the wings, ready to swoop up our discoveries as soon as their contracts expire." "Grease's" careful selections have given television Adrienne Barbeau (Maude's daughter), John Travolta (Barbarino in "Welcome Back, Kotter"), and numerous soap opera stars.

"Grease" is being brought to Wright Auditorium on November 16 at 8:00 p.m. under the sponsorship of the Student Union Theatre Arts Committee. It will be performed by a New York company of young entertainers, sponsored by the same producers who made the show a hit on Broadway—Kenneth Weissman and Maxine Fox. Tickets are \$2.00 for ECU students, \$3.00 for ECU faculty and staff, \$3.00 for groups of 20 or more, and \$5.00 for the public.

"Grease" parodies the 50's, yet it is ageless. Anyone who had a childhood, went to high school, once faked an ID card to buy beer, or cruised the drive-in circuit in an old custom car will immediately empathize.



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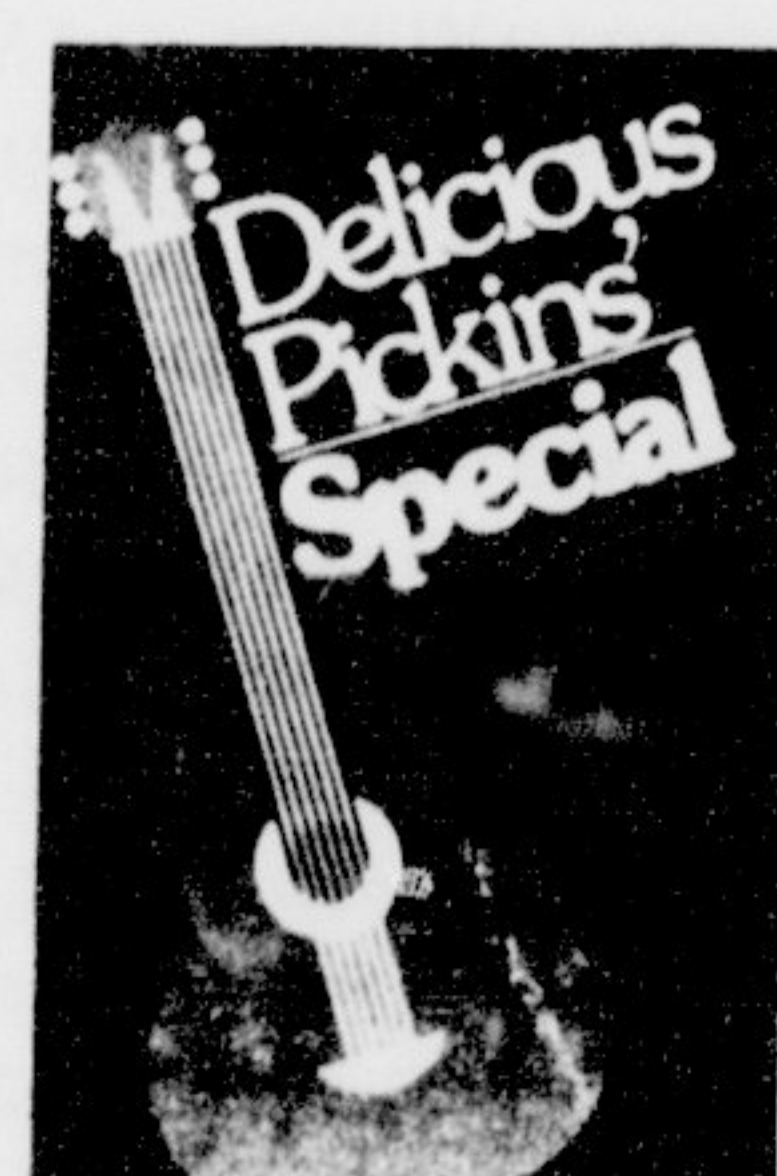
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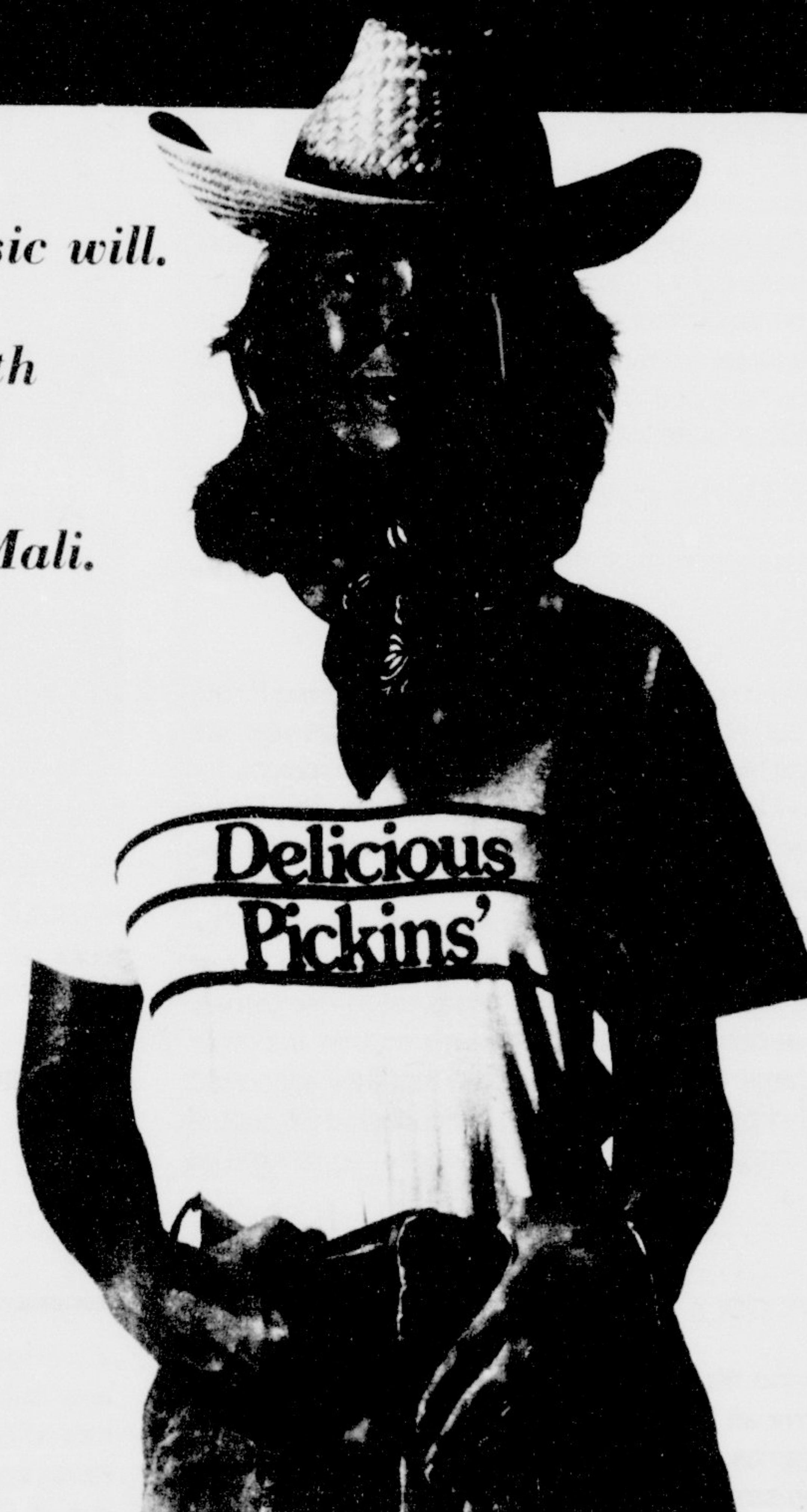


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PRESSBOX

Page 14 FOUNTAINHEAD 15 November 1977

by CHRIS HOLLOMAN

Season was good

Many students feel that this years football season was something less than expected and a disappointment. It is true I was hurt by the losses to South Carolina, Southwestern Louisiana and William and Mary, but the more I thought about this year the better I felt. When you weigh the facts our team, with only eleven starters back from the year before, did an outstanding job this year. The team was young and there was inexperience at the quarterback and secondary positions. The players worked hard over the summer however, and when the season started the team won two great victories against teams with more experience and great talent. The wins over State and Duke must rank along with some of the great wins that East Carolina teams have had in the past including the win over UNC in 1975.

Senior leadership was great

The reasons for the great season are probably many. The coaching staff did a fine job in preparing the team for the season. The scouting teams must have done their jobs well also because an eight win season proves that. Most of all I feel that the senior leadership was an important factor in the year. The seniors on the team in the four years brought the East Carolina football program its greatest moments. They posted an outstanding 32-12 record, won a monumental victory over the University of North Carolina 38-17, beat NC State twice, Duke once and won the Southern Conference championship in 1976. The seniors appeared on TV three times in four years and most of all helped to put East Carolina football on equal footing with the other major college football programs in the state. All that can be said is that they gave us their all while they were here and will always be remembered by the students and alumni as first class winners.

Fan support great this season

It is said a team is only as good as its fans and if that is so the Pirate fans have a lot to be proud of. The attendance figures for this year are the best in East Carolina football history. The attendance records for both Ficklen Stadium and all time attendance were broken. The Pirate fans helped to set a record at Dukes Wallace Wade Stadium for the most people, (38,400), to see a home opener at Duke. The Pirates played before their biggest crowd in history at South Carolina. The season attendance record in Ficklen Stadium was almost broken in just four home games as the previous record in 1976 was set in five games. It is my hope that the student body and alumni will support the other programs here at East Carolina with the enthusiasm that they supported the football team. Fan support can make a difference and we should continue to give our full support to the Pirates in the coming months no matter what the sport is.

W & M GAME POORLY CALLED BY SC OFFICIALS

The game this weekend had many unusual things happen but one thing that stood out above all the rest was the poor officiating. I have been going to football games ever since I was in junior high and I can honestly say that I witnessed the worst officiated game I have ever seen. In saying this I don't want to take away from what William and Mary did because they won the game by outplaying us. Still though I can't help saying something about those officials.

First of all I can't understand why Noah Clark was called for roughing the passer. What was he supposed to do, stand there and wave his hands in the air. As it was he pushed Tom Rozantz as Tom released the ball. Actually it was more of a nudge but he got hit with a fifteen yard penalty. One play later the ref made another bad call when he accused Gerald Hall of kicking a player while he was down. In looking at the films on the Pat Dye show Sunday it appeared to me as it did when I saw it at the game that Gerald lifted his foot as the William and Mary player slid under him. I just can't believe Gerald would kick another player like that and I am sure he did not. The penalty cost us another fifteen yards and we lost one of our best defensive backs for the rest of the game. The third stupid call of the game was more of a joke than a call. How can you call the nose guard for holding on a running play. That has to rank with the most questionable calls of all time. I also understand that the same referee that called these plays against us hit us with seven fifteen yard penalties last year against Southern Illinois. If this is so then I would make sure that the ref in question (Jim Birchfield) never had a chance to burn us again. In fact it may be a good idea to never use Southern Conference officials again because they have not called very good games for us this year when we used them. As bad as they seem to some people the Atlantic Coast Conference refs at least have basic knowledge of the game.

W&M downs ECU

By CHRIS HOLLOMAN
Sports Editor

East Carolina's hopes of a post-season bowl bid probably went down the drain this past weekend as the Indians of William and Mary handed the ECU Pirates an upset loss 21-17.

In the game the Pirates were beaten by questionable penalties and the quarterbacking of W & M's Tom Rozantz. Rozantz hit 10 of 15 passes for 137 yards to lead the Indians to their fifth victory of the season against five losses.

The Pirates started the game with an impressive march down to the Indian eight yard line.

put William and Mary in good field possession at the ECU 31. The drive was halted however when Tommy Summer intercepted a pass at the 34 and Zack Valentine put the pressure on Rozantz.

East Carolina then drove all the way down to the Indian 17 yard line where on second and ten Southerland fumbled the ball and the Indians recovered.

William and Mary only had the ball for three plays however as Steve Hale recovered a Jim Kruis fumble at the 44. From here the Pirates moved in for a score. The key plays in the drive was a Southerland to Gallaher pass for

The East Carolina defense stopped the Indians once again and Agee punted the Pirates back to the Pirates own five yard line. It seemed to the Pirate fans at this moment that ECU would never be able to get anything going from such a poor position. The fans were wrong however as Eddie Hicks found a huge hole in the Indians defensive line on an inside belly play. Hicks raced almost untouched 95 yards for a touchdown. The run set a new East Carolina record for the most yardage run in a scoring play from scrimmage. After the PAT the score stood ECU 17-14.

The Indians wasted no time



HAROLD RANDOLPH, TOMMY Summer, and Steve Hale crush a W&M runner as Willie Holley looks on. The brilliant defensive plays all went for naught as W&M edged the Bucs 21-17. The Pirates ended the season with an 8-3 won-lost mark.

[Photo by Pete Podeszwa]

Sports

However a motion penalty was called and the Pirates were moved back. Three plays put the Pirates on the 19 yard line where Junior Creech booted a 36 yard field goal to put ECU on top 3-0.

The Indians drove down the field to the 10 yard line in just six plays but fumbled the ball back to East Carolina.

The Pirates were unable to move from there however and punted. The punt was for only 15 yards and put the Indians on the Pirate 25.

W & M from there was able to score in just two plays. Rozantz picked up eight yards on first down, then he threw a pass to Oliver on the sidelines for the final 17 yards. The PAT was good and the Indians had a 7-3 lead.

On the Pirates next possession Leander Green was almost thrown for a safety as he tried to reverse field near the goal line and run around the right end. After a wild chase Green managed to get out of the endzone but he was hit for a twelve yard loss.

At this point another bad punt

nine yards which Gallaher lateraled to Eddie Hicks for an additional gain of 12 yards. Another was a nine yard burst up the middle by fullback Theodore Sutton. Southerland scored on a keeper on fourth and goal to make the score after the Creech kick ECU 10 W & M 7.

The Indians not about to give up, drove down the field to put seven more points on the board before halftime. The big play in the drive was a Rozantz to Manderfield pass for 27 yards. A few plays later another pass to Manderfield of 19 yards gave William and Mary the lead once again. The PAT by Libassi was good and the Indians went into the locker room winning at the half by a 14 to 10 margin.

In the third quarter W & M took the kick but after Fred Chavis sacked Rozantz for a loss the Indians had to punt the ball away.

The Pirates only got off three plays before the tough William and Mary defense stopped them cold.

however getting one back though. Rozantz hit Manderfield for a 14 yard pass. A few plays later ECU was hit with a questionable 15 yard penalty for roughing the passer and the ball was moved to the W & M 49. On the next play the Pirates were hit with another personal foul. This time the officials said that Gerald Hall kicked a William and Mary player while he was on the ground. The penalty put the ball on the Pirate 28 yard line. A few plays later the Indians were down to the Pirate twelve. From here one of the wildest moments of the game occurred. Rozantz ran around the right end was in the clear for a touchdown when suddenly he was hit by a man later identified as former East Carolina head football coach Jim Johnson. Johnson

was coach at ECU from 1946 until 1949. After the game Johnson told the press that he couldn't help himself.

"I had been walking up and down the sideline near the end zone wondering what I could do if the play came my way," the 65 year old Johnson said. "Then I was standing near the five, and here he comes. I had to make a quick decision. I hit him low. I hit him a good one...it was a crazy

[See ECU p. 15]

Pirates place fourth in classic

By SAM ROGERS
Staff Writer

No matter what the sport, freshman athletes are reknown for their costly foul-ups, boo boos, also.

ECU beaten

[Continued from p. 14]

Rozantz had a few things to say about the new Pirate defender also.

"He read the play perfectly and I never saw him coming."

"He didn't say anything. He was kind of staryeyed. And I didn't say anything back. I couldn't believe it."

The score stood after the touchdown ECU 17 W & M 21.

In the fourth quarter the Pirates had a chance to score late in the game but lost the ball on downs. From there the Indians controlled the ball and the final score was ECU 17 W & M 21.

Tom Rozantz was selected as the game's most valuable player. He ended up with 238 yards total offense for the Indians.

Coach Dye was impressed with the play of Rozantz also and was quite disappointed in his teams play.

"He was next to the greatest today," said coach Dye. "We seem to bring out the best in him each year. He was like the Rozantz we saw last year with his throwing and running."

The Pirates had their great moments also even though they lost. On offense Eddie Hicks and Jimmy Southerland played on outstanding game along with Terry Gallaher. Hicks had 6 rushes for 105 yards and Gallaher caught 5 passes for 53 yards breaking an ECU record for most reception yardage.

The defense was led by Harold Randolph, Steve Hale and Tommy Summer. Hale recovered two fumbles and Tommy Summer intercepted a Rozantz pass.

and mistakes which in most cases end up costing the team a victory. Or, so coaches seem to think.

But this weekend, someone forgot to tell Solomon Revils.

Revils, a freshman from Norfolk, Va., wrestling in his very first collegiate tournament, won the 177 pound championship in the Monarch Classic and was named the tournament's outstanding wrestler.

East Carolina had a total of eight place winners in the tournament and finished in fourth place with 111 1/2 points ahead of North Carolina State. William and Mary won the tournament with 137 1/4 points followed by runner-up West Chester with 130 1/4 points. North Carolina took third with 127 points.

"We finished a little bit farther back than I thought we would," said head coach Bill Hill. "This was by far one of the most talented fields they've ever had ever. But it was a good tournament to open with and I think everyone got some real tournament experience."

Revils, a two-time Virginia State champ from nearby Norview High School, shocked Tennessee's Ben Hill in the first round. The match was tied 4-4 in the regular period and knotted 2-2 at the end of overtime. But Revils won the match on a criteria decision.

In the quarterfinals, he topped fifth seeded Rick Walker from North Carolina 5-4 and defeated N.C. State's Rick Rodriguez by default in overtime.

And, in the finals, Revils earned a tough 4-4, 1-0 decision in overtime from North Carolina's Carl Hoffman to win the championship.

"Solomon did an exceptional job for us," praised Hill. "I was

really surprised he even got by Tennessee's Hill, who was supposed to be the real stud in the tournament. He just had a real solid tournament. It looks like we're not going to have to worry about much at 177."

Jay Dever, who started all last season at 177 for the Pirates, took third place in the same weight division. Dever also shocked Tennessee's Hill, winning a close

6-4 decision in the consolation finals.

But the Pirates did have their disappointments in the tournament. Senior Paul Osman who was seeded number one in the 134 weight class, lost in the semifinals to Greg Lee of Old Dominion, in a wild 13-10 decision. But, Osman came back in the consolation finals to take third place at 134 with a 3-2 win over Andre Massey of Appalachian State.

At 118 Bob Passino, a freshman from Falls Church, Va. placed fourth losing to David

Leon of West Chester 5-2 in the consolation finals.

Frank Schadde, who was seeded number one at 150 advanced all the way to the finals before being upset by Steve Miller of West Chester 11-4.

Other place winners for the Pirates were Vic Northrup who took fifth at 167, Barry Purser placed fourth at 190, and Ronnie Goodall was right behind Purser taking fifth place at 190.

East Carolina travels to Chapel Hill this weekend to compete in the North Carolina Invitational.

Pirate jv's

beat W&M

30-28

By STEVE BYERS

Assistant Sports Editor

Vern Davenport kicked a 24 yard goal with four seconds left as the Pirate JV's beat the William and Mary JV's 30-28 Monday night in Ficklen Stadium.

The Pirates built an early 21-0 lead on the strength of TD runs by Anthony Collins and Bob Gondek along with a TD pass from Ernie Saltmarsh to Mike Chapman.

Collins later scored again, yet the Bucs found themselves behind 28-27 with less than a minute to play.

On the last series, Davenport aided his cause by catching a pass from Saltmarsh to the Indian 15, where one play later he booted the winning points.

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Senior Whitaker enthusiastic

By DAVID MERRIAM
Staff Writer

If silence were golden, Don Whitaker would be a wealthy man. That's right, Don Whitaker, the quiet 6'0" senior guard, who transferred here from Louisiana State University in 1975.

Don Whitaker is an intense basketball player so caught up in the enthusiasm of the team, doesn't care if he starts.

Don Whitaker is the shy kind of player often overlooked during the course of a season, until put in a clutch situation.

Don transferred here in 1975 with hopes of pursuing his

basketball career. Heavily recruited by ex-Pirate Coach Patton, Whitaker became a fixed part in the Pirate program.

Although showing a lot of promise for Patton, Don was rotated within the starting line-up during the course of the season, but never seemed to land a permanent position.

"Last year Patton ran a slow, set offense. He liked to keep the pace of the game down, and controlled. Coach Gillman is completely opposite. He loves to run the fast break and really keep the tempo of the game moving," commented Whitaker.

"Coach Gillman will never slow down," said Don, "that's why this year's team is going to be so much better than last years', or any other team to ever play here at ECU."

Don also added, "I think that this team has grown a great deal since day one of practice. We have sacrificed a lot of our own individualism, and we have tried to mold together as a whole team rather than play as individuals, and believe me, it shows."

As one of the two seniors on the squad, Don remarked, "I feel a certain sense of responsibility

toward some of the younger players, I try to set an example off court as well as on. As a pre-med student, I know how important it is to keep my grades up."

As Coach Gillman proudly boasts, "I have never had a player I've recruited not graduate." And says Don, "I'm not going to be the first."

With the season coming upon us rather quickly Don has this to say about the starting five.

"I doubt if I will be one of the starters, this team is overflowing with talent. However, I enjoy

being a part of it, and I will work my hardest to contribute to its success."

After watching Don in practice several times, one would have to take his message in sincere belief.

"After all, Don said finally, 'only five can start.'"



At Washington tonite

Mack scores 55

By STEVE BYERS
Assistant Sports Editor

It looks as though Minges Coliseum will need a bucket brigade to cool off the Pirate nets as the East Carolina men's basketball season draws near.

The Bucs served evidence of things to come last Thursday night as the Purple defeated the Gold 135-121 in a high scoring intra-squad affair at D.H. Conley H.S.

The running-gunning Bucs received especially strong performances from Herb Krusen, Oliver Mack, and freshman Roger Carr.

Mack scored 55 points hitting 78 percent of his shots, while Carr scored 45 and Krusen 38. In an earlier scrimmage game Mack hit over 50 points prompting Coach Gillman's comments, "you won't find better shooting than that anywhere in America."

The success of Carr, Krusen and the rest of the team did not

surprise Gillman in the least. "These guys are just beginning to play as well as I think they are capable."

The Pirates are a very serious team on the court as the season is only two weeks away. "They have really started to work on the little things," said Gillman. Assistant coach Herb Dillon added, "Execution has been excellent."

"The main aspect of the game we'd really like to improve is attendance," smiled Gillman.

Another intrasquad exhibition is scheduled for tonight at Washington High School at 7:30. "We had a full house at Conley, but it would be nice to have standing room only at Washington," said the Buc boss.

Added Gillman, "Monday was our best practice all year and it should be a good show Tuesday night."

And so it goes, the Pirates cruise on to their inevitable destiny; a head on clash with Indiana Nov. 26.



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CONSOLE STEREO: for sale. Early American, FM/AM stereo radio and turntable with storage space. \$75.00 or best offer. Call Annette at 757-4600 (Pitt Hosp.) or after 5 call 758-1759.

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FOUND: Girls watch around Scott Hall Bike Rack, can be picked up at Campus Lost and Found at Mendenhall desk.

LOST: 5 mo. old female Irish Setter in vicinity of E. 3rd and Pitt St. But could be anywhere. Answers to name of Scarlett. A reward is offered for her return. Call 752-0805.

RIDERS WANTED: to N.Y. Leaving Nov. 22, 1 p.m. Final destination - Rochester, by way of Rt. 95 and 81 thru Harrisburg, Pa. Call Kathy 758-9248.