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Fountainhead

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East Carolina University

Greenville, North Carolina

November 8, 1977

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SGA establishes good relations with city council

By STEVE WILSON
Staff Writer

The SGA has established good relations with the Greenville City Council, according to Jerry Cox the appointed student representative on the council.

Cox is present at all formal meetings of the city council to ensure that students' interests are considered.

Cox gives a report at each formal meeting concerning relevant student issues, but said most of his input comes at the informal "workshops" held prior to the formal meetings and at meetings of subcommittees, two of which Cox is a member.

Cox said he is pleased with the city council members' receptiveness to student input.

"A city council is responsible for considering and creating city ordinances, and ECU students deserve to be represented, since they make up much of the population of Greenville," said Cox.

Cox is a member of both the joint ECU-City Parking Committee, and the Bikeways Committee.

"The Parking Committee is basically a link between the ECU Traffic and Security Department and the city council."

Joe Calder, ECU Traffic and Security Director, is also a member of the Parking Committee, whose main function is to investigate and propose resolutions to existing parking problems.

Cox cited as examples both the problem of downtown

merchants objecting to having students park on Reade Street, and campus-wide violations of parking ordinances during registration periods.

In each case, the special needs of ECU students were considered, and the city council did what it could to alleviate the problem by allowing students to park on Reade Street, and easing up on citing parking violators during registration.

A presumed problem by students that really does not exist is lack of parking space for day students, Cox said.

He said much available parking space is not used by students, especially the spaces near Mendenhall Student Center.

Cox also serves as a member of the Bikeways Committee, which is now considering a possible paved path between Minges Coliseum and the main campus said this idea is in the pre-planning stage.

The Greenville City Council is composed of six elected councilmen, and is chaired by Greenville Mayor Percy Cox.

The idea of student representation on the city council was proposed by former SGA President Tim Sullivan.

Sullivan served as the first student representative, and intended the position for SGA presidents, but when Neil Sessoms was elected as SGA president last year, he assigned the position a cabinet status so the student representative could devote more of his time to the duties of the position.



FAIR WEATHER RETURNED to eastern North Carolina yesterday as rains receded following downpours throughout the eastern part of the United States. Ten persons are known dead due to flooding in the N.C. mountains. [Photo by Kirk Kingsbury]

Sessoms cites plan for speakers

By STEVE WILSON
Staff Writer
and
CINDY BROOME
News Editor

SGA President Neil Sessoms told the legislature Monday night that he is working on a plan which would partially fund symposiums.

Sessoms said several department chairpersons have expressed much concern over his suggestion to eliminate SGA funds for symposiums.

The plan would provide for a committee to screen applicants who wish to receive SGA funds for their symposiums. The amount of money raised by a

department would be matched by the SGA up to \$300, Sessoms said. A total of \$1500 would be spent on the symposiums, which is \$2000 less than was spent last year.

The legislature appropriated over \$96,000 to various campus groups.

The Model United Nations (Model UN) club was appropriated \$6,142 after considerable debate. Most of the debate centered around a line item in the proposed budget of \$525, which was to be spent on a reception for former Secretary of State Dean Rusk, who will speak here during the Atlantic Coast Model Security [See LEGISLATURE p. 3]

Students pay annual property tax

Unable to vote in Greenville elections

By AL MAGINNES
Staff Writer

Students have puzzled over the fact that they have to pay property taxes in Pitt County, but can't vote in city elections.

Mrs. Margaret Register, who works at the County Board of Elections, said "The requirement is that one has to be a permanent resident of the county to vote" but, one has to pay taxes where he or she owns property.

"If they don't want to pay taxes here, they could just leave their property at home, but if you have a car out on the street and it's stolen or burned up, who are you going to call?"

Phillip Michaels, county tax supervisor said that under the Machinery Act, "If a student has two or more dwellings where he might spend the first day of the year, he has to pay taxes in the place where he spent the most time last year."

Floyd Little, a tax collector said he could see the student's point of view on the issue, but said that he couldn't personally comment.

When asked if the city might be trying to avoid a situation where the students took over the city voting, the officials were ambivalent.

Little said he thought that this could be so, saying that some people in the city may think of the students as a transit body. Michaels, however, said he didn't believe that this was the case.

Pros and cons of gubernatorial succession

Editor's Note: The following article concerns the voting being held today on two state bonds, a clean water bond and a highway bond, and five amendments to the North Carolina Constitution. Only students who have obtained absentee ballots or are residents of Greenville can vote.

Today the voters of North Carolina face a crucial decision. A constitutional amendment is before the people for ratification concerning the right of the governor and the Lt. governor of North Carolina to succeed themselves in office.

This article is to educate the reader on both sides of the question so that he may make an intelligent decision in the matter of gubernatorial succession.

ARGUMENTS FOR SUCCESSION

-The primary argument for succession is that the voters

should have the right to decide whether the governor and Lt. governor have performed well in office and whether they should be retained for a second term. This right is fundamental to democracy. An official who must answer to the people at the polls will be more responsive to the wants and needs of the electorate.

-A limitation on the term of the governor reduces the effectiveness of the two-party system as the party out of power never has the opportunity to challenge the incumbent's record during an election. All candidates are untested in the duties and responsibilities of the governor's office.

-When a governor is limited in his term, he is also limited in his effectiveness as the state's chief administrator of policy. The governor, at present, is a "lame duck" after the first two years of his term as the chances of his programs passing are reduced during the second biennium of

that term. This leaves the legislature the principle controller of policy in the state.

-Term limitation greatly reduces any continuity in state government as most of the gubernatorial appointees will leave office with the expiration of the governor's term.

-The chance of succession for the governor increases the clout of the state in several areas of the federal government. These strong state-federal relationships benefit the state greatly.

-The General Assembly of North Carolina passed legislation during the 1977 session giving the people the right to decide this issue. This proves its confidence as a body that succession will not affect the legislature's independence from the executive branch of government.

-Only seven states at present restrict their governors to one term. Forty-three states either abandoned or never adopted

one-term restrictions. In recent years four states approved succession amendments which induced the incumbent governor.

ARGUMENTS AGAINST SUCCESSION

-A one-term restriction is no more indefensible than a two-term restriction. Carrying the democratic ideal to its logical extreme would prohibit all restrictions on the number of terms.

-Amendment 3 should not be approved because it does not exclude the current governor and Lt. governor from its provisions. Succession should be made applicable to future office-holders and not the incumbents.

-The present four-year term does not allow the governor enough time to build his own dynasty or political machine.

-Allowing the succession in a state where one party is traditionally stronger gives the incumbent governor an unfair advantage,

making it even more difficult for the second party to establish itself.

-Removing the one-term restriction would greatly reduce competition within an incumbent's own party since challengers would be placed in the position of running against the governor.

-While the one-term limitation prevents an effective governor from succeeding himself, it also provides a guarantee that a poor governor cannot continue in office.

-The one-term limitation decreases the chance of the governor's using the last years of his administration to campaign for re-election.

-The one-term restriction protects the separation of powers between the executive and legislative branches, maintaining the independence of the legislature

[See SUCCESSION, p. 3]

Flashes

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Canterbury Trick Shots

Attention, all Episcopalians and other interested students! The Canterbury Club invites you to their Wednesday evening Communion Service at St. Paul's Church, 401 E. 4th St., at 5:30 p.m. Supper will follow at which time we will continue our discussion of the Book of Acts.

Sigma Tau

Sigma Tau Gamma, the new fraternity at ECU is planning some activities for the following weeks. This Wed., Nov. 9, all prospective brother's and little sister's interested in Sig Tau are invited to attend a meeting starting at 6:00 p.m. in Brewster B-102. Also, on November 16, Sig Tau is having a party at Blimpies starting at 7:00. Everyone is invited to attend.

Finally, tickets for the gas drawing will go out on Monday. Further information about Sig Tau will follow in future editions of the FOUNTAINHEAD.

SNEA

The Student National Education Association will hold its monthly meeting Monday, Nov. 14 at 4:30 p.m., room 101, in the Nursing Building. Dean Jones will be the guest speaker at this meeting, in celebration of National Education Week, Nov. 14-19. We cordially invite all students interested in an Education Career to attend this meeting. Refreshments will be served.

The ECU chapter of the SNEA is your student professional organization, and is part of the largest student membership organization in the world. For more information please call Bill Bryan, Vice President, at 756-0017.

Pie Throw

The Tri-Sigma's annual pie throw is set for Nov. 8 at Chapter X from 4 to 6:30 p.m. Come throw a pie at the Sigma of your choice. Tickets are .25 from any Sigma or .50 at the door.

Bridge Club

The Bridge Club meets each Thursday evening at 7:30 p.m. in Mendenhall Student Center. All persons interested in playing bridge are invited to attend.

Circle K

Circle K has returned to East Carolina and is inviting you to attend the next meeting, Wed., Nov. 9 at 7:30 p.m. in Dr. Steven's office, second floor, Wright Annex. Circle K is a service organization for men and women. Become active in East Carolina's newest and most ambitious service club.

Paul Gerni, pocket billiard trick shot champion, will be performing at Mendenhall Student Center in the Multi-Purpose Room at 8 p.m. Mon., Nov. 14. With one stroke of the cue, Gerni will amaze you by knocking 12 balls in six different pockets. Audience participation will enhance his trick shot presentation and make it an event you won't want to miss. This free exhibition is presented by Mendenhall Student Center.

Bong Show

ECU Student Union Coffeehouse Committee will hold its first annual bong show Fri., Nov. 18. Anyone with an act can participate. All types of acts will be accepted. Prizes and door prizes will be awarded. Come by R. 234 and sign up and list your act, name and phone number. The public is cordially invited to attend and win some door prizes. Free refreshments. Rm 15 Mendenhall. Admission only .50.

Guitar

Everyone get involved Nov. 10! The most exciting country, blues, ragtime, pop, folk, original & bluegrass guitarist will entertain you and your friends. Keith Craig invites everyone out to sing along with him. Joe Collins will thrill your soul with a well-rounded guitar-picking and foot-stomping night. Free refreshments, .50 admission, Rm. 15 Mendenhall.

Table Tennis

The Table Tennis Club meets each Thursday at 8 p.m. in the Mendenhall Student Center Table Tennis Rooms. All persons interested in playing table tennis are invited to attend.

Chess

All students interested in playing chess should attend the Chess Club meetings each Tuesday at 7:30 p.m. in the Mendenhall Student Center Coffeehouse located on the ground floor. Competition is at all levels.

ACU-I

The ACU-I All-Campus Billiards Tournament will be held tonight at 6 p.m. in the Mendenhall Student Center Billiards Center. Come by and watch the competition.

IDs Found

The following were found at the Attic: 760977, 752880, 32960, 761332, 766720, and 740354.

1/3 Off

Happy Hour at Mendenhall Student Center is every Monday. The time is 3 p.m. until 6 p.m. in Billiards and 1 p.m. until 4 p.m. in Bowling. Prices are 1/3 off in billiards, table tennis, and bowling. Don't miss it.

SLAP

The SLAP Department is sponsoring a Bake sale Thurs., Nov. 10 from 8 a.m. till. It will be located at the Allied Health (Belk) bldg. in the lobby. Please come and support the SLAP Dept!

Phi Beta

A Phi Beta Lambda meeting will be held Wed, Nov 9, at 4 p.m. in Rowl 130. We are asking all members to please be present.

Geology

The ECU Geology Club will have a meeting Wed., Nov. 9 at 7 p.m. in room 301 Graham. Orders for Geology t-shirts will be taken. All Geology majors and interested persons are urged to attend.

Speaker

Mary Leeman from Department of Social Services will speak on "Child Abuse" Wed., Nov. 9 at 7 p.m. at Real Crisis Center, 1117 Evans St. Everyone is welcome to attend.

SOULS

There will be a SOULS meeting Thurs., Nov. 10 at the Afro-American Cultural Center at 7 p.m. Please plan to attend and to be PROMPT.

Pi Sigma

Pi Sigma Alpha, the honorary Political Science Society, will hold a dinner meeting Thurs., Nov. 17, beginning at 6 p.m. at Parkers B-B-Q Restaurant located on South Memorial Drive.

The guest speaker for the evening will be Mr. Charles Gaskins, Chairperson of the Pitt County Board of Commissioners.

Following dinner, Mr. Gaskins will address the group concerning such topics as his job's responsibilities and the relationship between the Pitt County Board of Commissioners and the Greenville City Council.

A question/answer session with an open discussion period will follow Mr. Gaskin's presentation. All members are strongly advised to attend. Guests are welcome! Dinner will be served family style at a cost of \$3.75 per person.

It is recommended that all members who have not paid chapter and national dues to do so at this meeting.

National dues will rise, effective Dec. 1, 1977, and in order to avoid paying escalated fees, it is necessary to pay all dues to the Nov. 17 meeting.

For further information, call Lynne Yow at 758-1346 or Jim Teal at 756-0916.

Republicans Alpha Delta

There will be a College Republican meeting tonight at 7:30. It will be in Brewster B-107. All members and interested students are urged to attend.

SAM

The Society for Advancement of Management will be sponsoring a tour of the Carolina Leaf Tobacco Company Tues., Nov. 8. There will be a brief business meeting at 4 p.m. in Rowl-102 preceding the tour. All members are urged to attend and those with cars are asked to drive. Membership in SAM is open to any student interested in management. The plant is located on Greene St. Ext. in Greenville.

Happy Hour

The ECU Pom Pom girls will be sponsoring a happy hour Wed. Nov. 9 from 7 to 11 at Pantana Bobs. See you there.

SCEC

Wednesday, October 26, was a big event for many exceptional children from the Greenville City Schools. The Student Council for Exceptional Children SCE sponsored their annual Halloween Carnival for these children. The SCEC would like to thank each and every one who made the carnival a wonderful success.

The cooperation displayed by the SCEC members and the care shown by students not associated with the SCEC or the Dept. of Special Education provided for an evening of fun for the children, some of their families, their teachers, and in fact, everyone involved.

Again, thank you for your concern and enthusiasm. Each child felt truly special, but most of all extremely happy.

Food Drive

The Alpha Phi Alpha Annual Canned Food Drive will start this week 11-7-77 through 11-22-77. Help us to make this a Happy Thanksgiving for some underprivileged families. Give a can!

Check this paper for a listing of drop sights. Donations of non-perishable goods only!!

Exhibit

The French Press in Perspective, an exhibit of French magazines and newspapers, is open 3 additional hrs. from 1 to 5 the rest of this week in Joyner Library Rm. 104. Free materials are available from the French Embassy to viewers interested in French culture.

Fencing

A group of students interested in the art and sport of fencing are trying to organize into a club. If you are interested in learning to fence, have fenced before, or know of any untapped resources that might help us, please call Bev or Blake at 758-4357.

Alpha Delta Mu invites anyone interested to the Nov. 10 dinner meeting to be held at Bonanza, Thurs., at 5:30. Following dinner, Cheryl Coppedge, Director of Adult Out-Patient Services at Edgecomb Nash MHC, will speak on "Assessing Suicide Potential." Remember, you need not be a member to come to this meeting. Anyone interested is encouraged to attend.

Flu Vaccine

The Student Health Service is giving flu vaccine to full-time students during the months of October and November. It is strongly recommended that students with asthma, diabetes, chronic bronchitis, emphysema, heart disease, and paralytics receive the vaccine at an early date. The vaccine will be given Monday through Friday from 8 a.m. to 4 p.m. and the charge will be \$1.50.

Bahais

Come to room 238 Mendenhall every Thursday evening at 7:30 to learn about how the world can become a planet of racial, educational, lingual, economic and familial unity in our lifetimes. There will be Bahais there to chat, to show films, and to give reading material so that you may exercise your independent investigations of truth. Everyone is welcome.

Rho Epsilon

There will be a Rho Epsilon Real Estate Fraternity meeting on Wed., Nov. 9, in Rm. 221 Mendenhall Student Center. The guest speaker will be the new president of the Greenville-Pitt County Board of Realtors. All members are urged to attend.

Officials

The Greenville Officials Association will hold its first meeting of the season in Elm Street Gym Wed., Nov. 9 at 7:30 p.m. Anyone interested in officiating jr. high and recreation basketball please attend. For further information, call 752-5214.

NCSL

The North Carolina Student Legislature (NCSL) will meet Wed., Nov. 9 at 7 p.m. All members are strongly urged to attend. Constitutional changes will be considered.

Fitness

All faculty-staff members are invited to participate in the faculty fitness program which is being held Monday, Wednesday, and Friday at 12:00-1:00 p.m. in Memorial Gym. All those interested in jogging, exercising, basketball, swimming, etc. should report to the gymnastics room on the first floor of Memorial Gym any Monday, Wednesday, or Friday at 12:00.

WITN promotion mgr. speaks to journalism class

By SUSAN ROGERSON
Staff Writer

"American public is getting exactly what its wanted in television," said Dick Paul, promotion manager of WITN television

SUCCESSION

[Continued from p. 1]

without undue interference from the governor.

-Since different governors represent different constituencies and political philosophies, the people are better served by a more frequent turnover. Fresh

LEGISLATURE

[Continued from p. 1]

Council to be held this February.

The legislature voted to delete \$340 per diem line item from funds for a conference to be held at the University of Pennsylvania next week. The move will allow the \$525 to be spent as previously intended.

The SGA executive council was appropriated \$19,558. Some of the money will be used for travel to other universities to observe how other student governments operate, as well as lobbying in Raleigh projects such as the proposed overpass.

The transit system was appropriated \$49,735.20 which includes operation and maintenance of the buses and bus drivers' salaries. The budget also covers a new night route and a van for the handicapped.

The REBEL literary magazine was appropriated \$10,952.

ARMY/NAVY STORE

Pea coats, field flights, bomber, snorkel, tanker jackets, Rainwear, parkas, combat boots, work clothes, dishes, 1501 S. Evans Street, Open 11:30-5:30

RIGGAN SHOE SHOP

REPAIR ALL
LEATHER GOODS
Downtown Greenville
111 West 4th St.
758-0204

Iron Horse Trading Co.
merchant & Craftsman on
Fine Gold & Silver Jewelry
on the mall First State Bank
Building Hours 10-6
Handcrafted Jewelry by LES

ATTIC

Wed Thurs
Thunderchief

Weds. Night
Free Admission
with ECU I.D.

Line

Tues. 'TBA'
Weds.
Backgammon Tourn.
Byol

broadcasting station in Washington, N.C. to an introductory journalism class last week.

According to Paul, a five-time winner of the NBC promotion managers contest, if people don't like what's on TV, they turn it off.

ideas and programs will be brought in more often.

-North Carolina's system of state government has worked well. We have had good government and it has been almost free of corruption. A change in the governor's term is, therefore, not justified.

This information was compiled by Pi Sigma Alpha, the honorary political science society

These improvements seem to be worth the investment as, Channel 7 news now tops its competitors in Greenville and New Bern by a margin of over two to one. Paul attributes part of the success as a combination of the anchor men and the news itself.

Channel 7 has 13 cars out driving between 60 to 8000 miles per year gathering news in northeastern North Carolina.

Another factor that may contribute to the growth of WITN news is the "happy talk" or interaction between the newscasters while on camera.

This, when moderately and sincerely used, humanizes the

news and allows the people to identify with their newscasters, said Paul.

Television aims at entertainment, especially at the young housewife during the daytime, and at the blue-collar worker at night. According to Paul, even though 65 per cent of the American population turns to television for their news source, their main reason for watching is entertainment.

The emergence of cable TV may bring an end to the home-town TV station. This service started to bring television into areas where conventional television couldn't transmit, and now reaches 10 million homes.

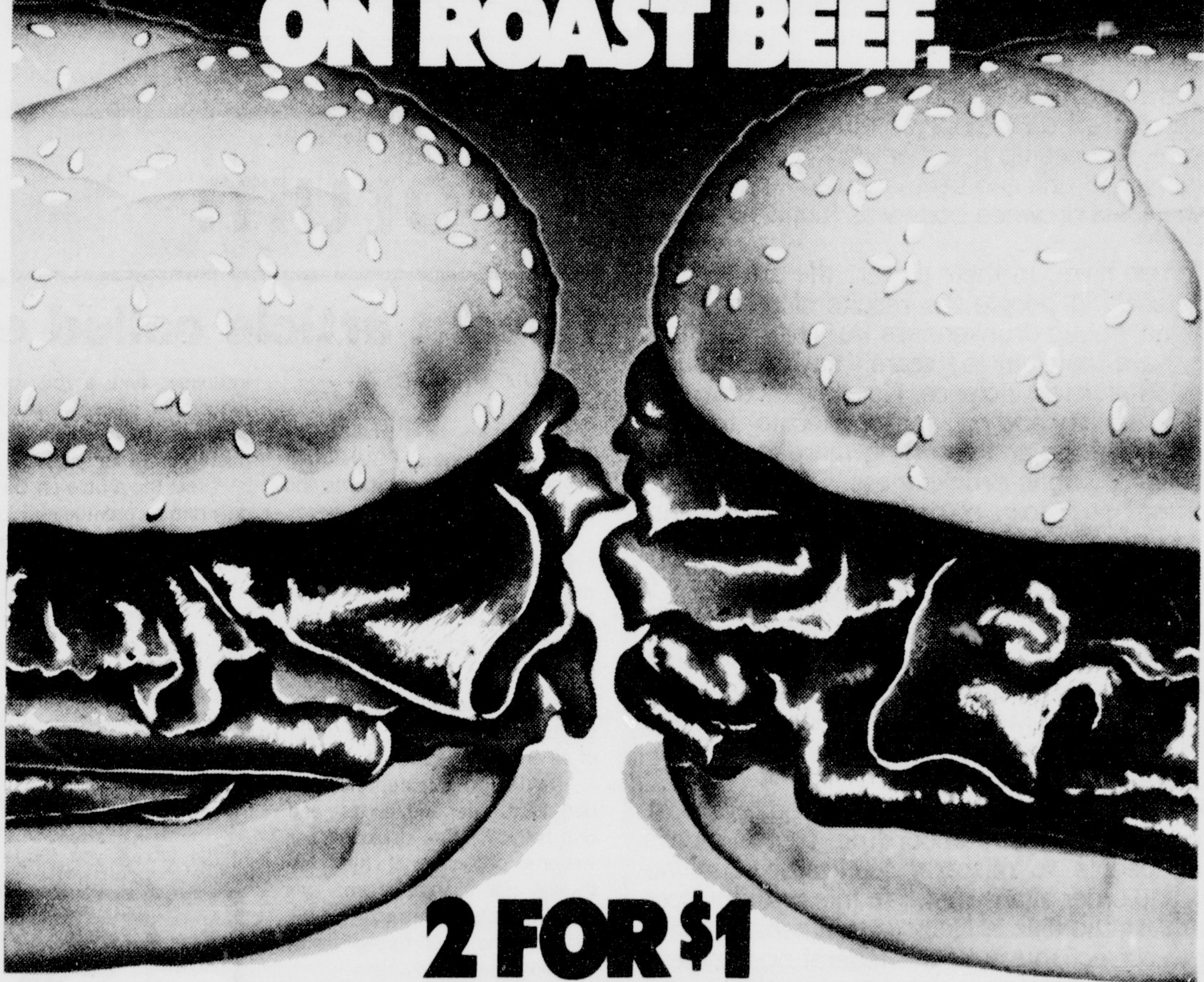
These stations rake in national advertising due to the fact that their viewing audience is so large and geographically widespread, and may eventually affect advertising bought with small stations.

When asked his views on the war over violence and sex on TV, Mr. Paul said "I don't know that television hurts kids...there's an on-and-off button."

Paul suggested that parents should scrutinize their children's television.

WITN-TV reaches one-third of all the televisions in North Carolina. The station hopes to expand its reception area soon by building a taller tower.

TAKE A ROAST BEEF BREAK AND GET A BREAK ON ROAST BEEF.



2 FOR \$1

At Hardee's® we're having a special on roast beef sandwiches.
2 for a \$1. Even if you're not a roast beef fan,
at these prices you'll become one.

2 ROAST BEEF SANDWICHES FOR \$1.

Good at all participating Hardee's.

Hardee's

The place that brings you back.

ECU

One coupon per customer, please.

Nov. 21, 1977

Coupon expires

Editorials

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Civil rights violated

Last Spring two Houston, Tex. police officers were charged by the state with murdering a young Mexican-American man whom they beat up and threw into the Buffalo Bayou, where he drowned. They said they wanted to "scare" the man and "see if a wetback could swim." The jury, however, found them only guilty of "negligent homicide," a misdemeanor, then probated the one year in jail, \$2,000 fine for this crime. The 12 members have said then, in so many words, that society condones this sort of police brutality. And as Houston Rep. Ben Reyes said, that's sick.

The federal government should, now, bring indictments for violating Torres' civil rights against these officers before the entire law enforcement branch of the United States government becomes nothing more than a mockery giving police an open road to misuse their authority at the discretion of ignorant prejudices.

Joe Campos Torres was first arrested by officers Terry Denson and Stephen Orlando for public drunkenness. Minutes later they beat Torres with their fists and a flashlight so badly that the Houston city jail supervisor would not let them admit him into the jail until they took him to a hospital for treatment.

But instead of taking Torres to the hospital, they took him to a secluded parking lot and beat him more to, as one of them said, "scare" him. Then they lit upon the idea of seeing if a "wetback" could swim and threw him, drunk and beaten as he was, into the bayou where his drowned body was found two days later.

Policemen have, in their power, the arm of the court for teaching people the results of disobeying the law, as public drunkenness is. They do not, however, have the right to "scare" anyone through unwarranted physical violence. Nor do they have the power to arrest, try and convict—or execute—to their discretion. Beatings and resulting murders are not punishment for public drunkenness.

But these two officers obviously had more in mind than arresting a man for public drunkenness. Their racial prejudices were clearly indicated when they called Torres a "wetback," a slanderous term used for Mexican-Americans, and by their own admission of wanting to "scare" Torres. This is enough for civil rights action. As Reyes also said, law and order is not found by scaring the Mexican-American community. He called the light verdict and probation "Completely ridiculous...a farce."

A serious flaw exists in the law enforcement institution. This flaw, according to Reyes, is "allowing people to miscarry justice because we want law and order at any cost." In this case, the cost was death. If the Texas state government will not attempt to correct this evil, the federal government must, through federal civil rights prosecution.

Police are endowed with a grave amount of power over citizens. For example, they carry weapons and have the right to search and seize persons. Because of this, they must be responsible, fair and above misusing this power for personal vendettas.

The only way now for police to be made aware that they cannot commit "negligent homicide," manslaughter or murder and get away with it, as Denson and Orlando have, is for the federal government to prosecute and make this case a clear illustration of how far police power can go. It must also make a positive declaration in support of citizens' civil rights and the results of ignoring these rights before this precious aspect of United States government becomes nothing more than a passing joke for the country's so-called "peace officers." Denson and Orlando must be tried and convicted in this respect. A man's life is worth more than one year and \$2,000 probated.



Forum

Recent article called embarrassing

To FOUNTAINHEAD:

Last night I read with distress a recent FOUNTAINHEAD article on Terry Davis and his soon-to-be-published novel.

As a recent graduate of ECU's English and Journalism departments, and a former FOUNTAINHEAD staff writer, I am embarrassed for the school and for the paper.

But as a former student and current friend of Davis, I am most of all embarrassed for him.

Davis is a talented and dedicated writer and teacher, and one hell of a fine person. Your writer's depiction of him, although not a total sham, was certainly one-dimensional, poorly written, and shot through with seeming ignorance.

One of my weekly duties here is to write a personality profile for our Sunday paper. Most of the persons I write about are strangers to me, but a thorough

interview and a bit of good judgement makes it possible to write a story which does not misrepresent my subject.

I feel the article on Davis not only misrepresented him, but also degraded him, his book, and his status as an English teacher.

I don't know the staffer who wrote the article, and this is not an attack on him. What I am attacking is an attitude which permits shoddy treatment of a highly-respected individual in a publication read by thousands of persons.

Out of respect for the journalistic craft, please apply yourself to the stories you judge fit to

write.

And more importantly, use judgement and care when writing about a person, any person. Out here in the "real world" you learn fast that maintaining good and honest relations with people is what it's all about.

John Dayberry
Goldsboro News Argus,

[Editor's Note: If any embarrassment was caused to Mr. Davis, we apologize. The entire FOUNTAINHEAD staff respects him a great deal and would hate to see his book, his status as a teacher or himself hurt by our article. Again, we apologize.]

Fountainhead

Serving the East Carolina community for over fifty years.

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Forum policy

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.

Forum

November 8, 1977 FOUNTAINHEAD Page 5

Reader displeased with SU Artist Series' Suzuki performance

To FOUNTAINHEAD:

I would like to express my displeasure at the inclusion of the Shinichi Suzuki Talent Education Tour on the Student Union Artist Series. Several points concerning the quality and appropriateness of the concert of last week should be considered.

Firstly, the music management is a highly competitive, commercial enterprise. Managers represent a "stable" of artists whom they freely merchandise for an established fee. Selection of each year's attractions requires much background knowledge of

the music world, as well as mature financial and intellectual judgement.

Secondly, many series ticket holders, I am certain, were not aware of what the Suzuki organization represents. The children who performed on last week's concert are products of Suzuki's music education program and his philosophy of "talent education" (Suzuki's own term). By Suzuki's own admission these children are not being primed for the concert stage. He uses these children to great advantage in his workshops and demonstrations. His concerts, therefore, serve to promote

his method, his organization, his materials, and his followers.

All concert goers are aware of the precocious child performer. However, this concert did not serve the mature music lover. The concert did promote the interests of a special group of listeners, the parents and children of the Suzuki method. Many of the children performed student works extracted from Suzuki's method books. These pieces were performed in robotlike fashion with insipid piano accompaniment. The pianists, apparently under the umbrella of Suzuki's talent education, struggled unsuccessfully

with literature too demanding for their technique and too mature for their minds. The absurdity of hearing this music performed on one-half and three-fourth size instruments of dubious quality was only compounded by the concert hall setting.

Thirdly, in view of the special interest which this method holds for local teachers, students, and parents, I agree that the group should be heard. Indeed, the program should be privately organized by local teachers or the music education faculty. I have heard the Suzuki group

before in a workshop setting. I have lived in four states where they have performed. Never have they appeared on a major concert series.

I welcome the opportunity to hear more fine chamber playing as Tashi and the Guarneri Quartet of past seasons. The Artist Series Committee would wisely sponsor reknown artists, performing worthy literature, on superior instruments, and relegate teaching methodology to the workshop setting.

Sincerely,
Mildred Tardif

Picture caption '...at best cruel'

To FOUNTAINHEAD:

The caption "Campus Fatties Feed Faces..." on page 8 of the Nov. 1 edition, was at best cruel. It totally undid whatever good the article attempted to accomplish. It is obvious someone was concerned about the hunger problem. The people in the photo were probably just as concerned, although they have a problem themselves with weight. Yet, they undoubtedly never got to the article, being totally offended by the photo and caption. The caption-writer lost the audience he was trying to reach. You can't reach someone by cruelly berating them in front of 12,000 of their peers. It just doesn't work.

It is silly to imply that a person doesn't care about the hunger problem simply because he is overweight. I'm sure if the caption-writer compared his ratio of food intake to that of the undernourished individual, he would find he had little room to talk.

Unfortunately, this is not the

first time a tasteless photo or caption has appeared in the FOUNTAINHEAD! Let's start evaluating the impact of the presentation of material. Sarcastic anger, no matter how righteous we deem it, seldom changes a situation, as it is certainly proved in this case.

E. Marena Wright

One more time

To FOUNTAINHEAD (in defense of my letter published Oct. 25.)

Mr. Klimiek-perhaps you should re-read my letter, for (and I take the liberty of quoting myself) "it is NOT the contestants themselves that I object to, but rather the CRITERIA on which they are selected."

From the obvious inapplicability of your reply, you either chose to ignore the very thesis of my letter or simply couldn't comprehend it. I rest my case.

"Miss Reese"



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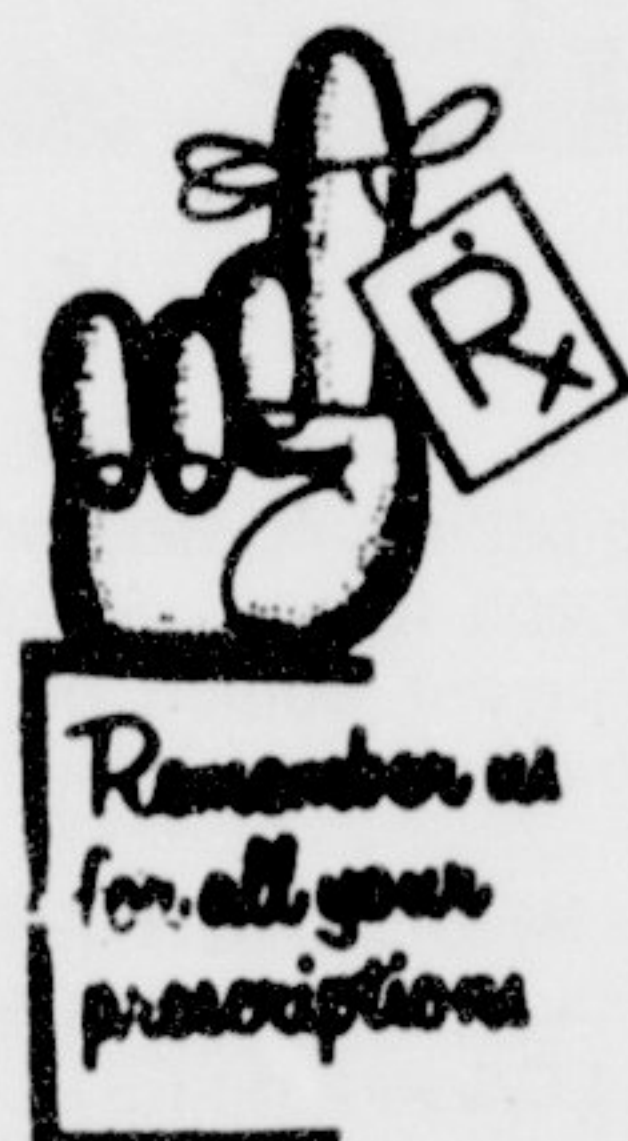
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Hunger Coalition to sponsor day of fast

By TRISH STEFANIK
Staff Writer

The Hunger Coalition, a group of concerned students and citizens formed on campus last year to learn more about the complexities involved in the hunger issue and to build up interest among the students and community, will sponsor a day of fast Nov. 17.

The fast is in conjunction with the annual Oxford Committee for Famine Relief (OXFAM) Fast For A World Harvest in which participants across the country will fast for a day and give that day's food money or more to OXFAM.

This non-political and non-religious affiliation sponsors self-help development programs in nations of hunger.

"Presuming that one is genuinely concerned, the answer to world hunger is to study and understand," said Father Charles Mulholland, a campus chaplain.

More than 460 million people in the world are hungry and undernourished, although most people with food eat more than ever before, according to studies made by OXFAM, an organization to combat hunger.

World hunger is more than a problem of production and population. In fact, many experts believe that today's agriculture can produce an adequate diet for everyone in the world.

The real causes of hunger involve the unequal distribution of the world's resources. The solutions to the problem lie not only in improved food production and increased food aid, but primarily in political decisions, economic policies, and an earnest willingness to change one's life-style and values.

"The normal reaction to the hunger problem is 'I will give money'," said Father

Mulholland.

"This will help, but will not do the job. There has to be a change in the systems of distribution, and this means a willingness to share our own surplus. We must have a collaboration in the political process."

"There is enough food, but not everyone is getting it," said Steve Kennedy, member of the Hunger Coalition.

Community Hunger Appeal of Church World Service (CROP) studies indicate that only the poor starve. Rich nations have 45 times more wealth than the poor countries with over one-half the population. In other words, the purchasing power is in the hands of a small elite.

North America supplies approximately 93 per cent of the grain exports, according to Deborah Katz, author of *Food: Where Nutrition Politics and Culture Meet*.

Most of this grain does not go to the developing nations but rather to the political powers who can pay for it. CROP indicates

that U.S., one of the richest nations in the world, ranks only twelfth among the 17 industrialized countries forming the Development Assistance Committee in the percentage of its GNP that it provides in assistance to developing nations.

The productivity of available cropland also reflects the complex factors involved in the hunger issue. Ironically, the hungry spend most of their lives growing food according to OXFAM.

Because of the lack of better agricultural tools, education, and storage and transportation facilities, food production is not maximal.

In addition, studies show about one-tenth of available cropland is used by large corporations to grow crops, such as tobacco, that have little or no nutritional value, but produce high export profits.

Also, 20 million acres worldwide and three million acres in the U.S. are used to produce materials for alcoholic beverages.

Another part of the hunger issue involves the consumption of grain. Protein, which comes from grain, is a major requirement in a well-balanced diet, and many people would rather get their protein indirectly from beef.

CROP indicates that in 1975, 76 per cent of the protein produced in the U.S. was fed to livestock to produce beef.

"A quarter-pounder-and-cheese represents enough grain to feed a Third World person for five days because cattle require about 16 pounds of grain to produce one pound of beef," said John Gardner, member of the coalition.

Many other issues are involved in the world hunger problem.

The Hunger Coalition will set up information tables at the old CU, Nov. 16-17. Anyone interested in working with the fast, having members of the Hunger Coalition speak to one's club, sorority, fraternity, or group, or attending a meeting can contact Sister Happy Shondell, 603 Ninth St. at 752-4216, or any of the campus chaplains.

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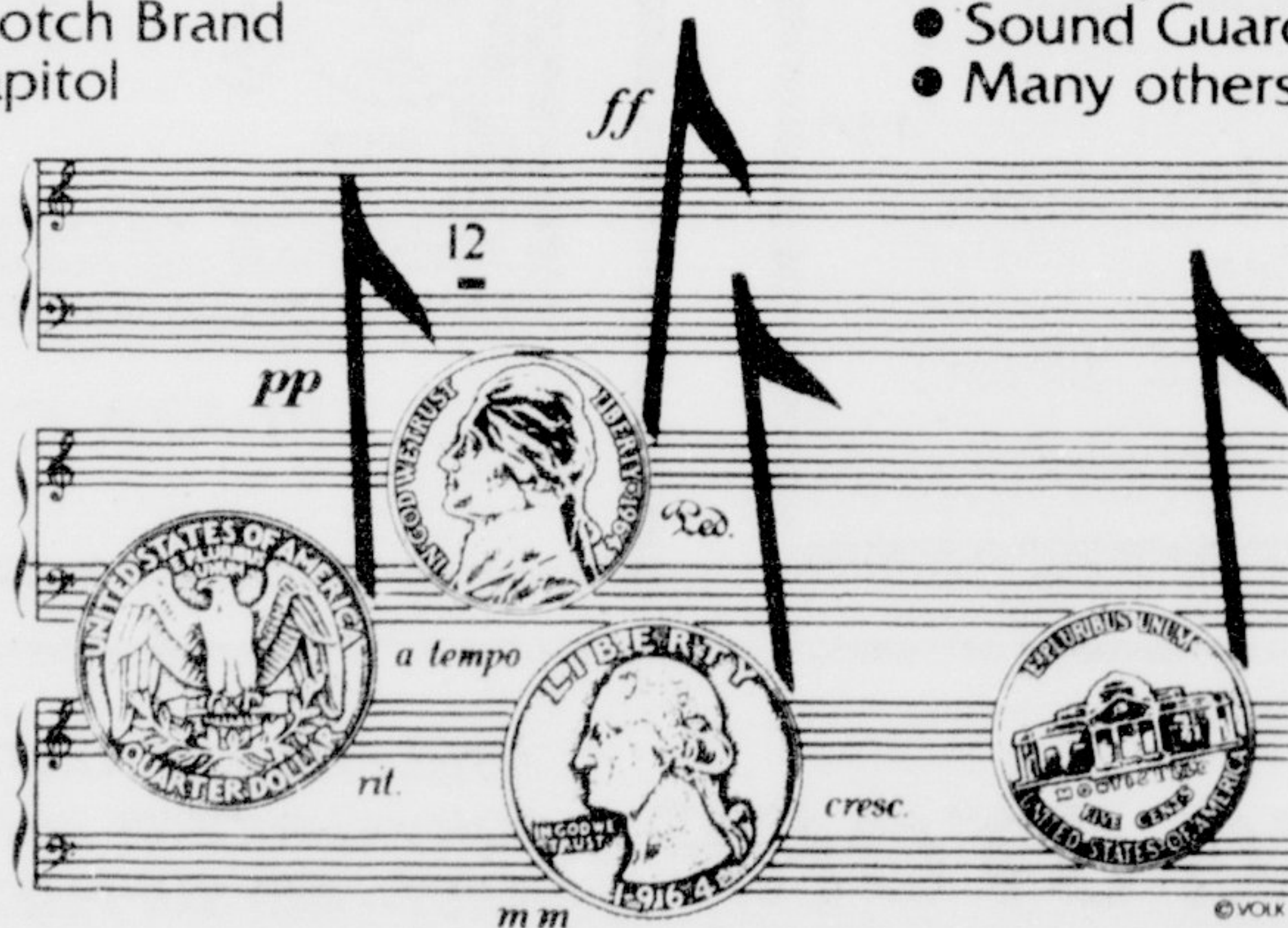
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ECU composer writes music of the future

By JEFF ROLLINS
Assistant Trends Editor

Dr. Otto Henry speaks from his chair in his office on the second floor of Fletcher Recital Hall. He is surrounded by such a weird assortment of electrical gadgets, cords, plugs and tape reels that one might mistake him for a clandestine CIA operative. Actually he is a composer/musicologist, East Carolina's composer-in-residence, and the electronic paraphernalia around him are his musical instruments.

"I've just finished two pieces," he says of his work. "What I'm trying to do now is to get away from taped, studio music and emphasize performing on the synthesizer." One of the pieces Henry is speaking of is his "Bring Back Yesterday" which was presented at the "Electronic Music Plus" Festival held annually in Chapel Hill. It was written for the Synthesizer AKS Electronic Music Synthesizer with slides and color wheel. More often than not Henry provides visual stimulation as well as aural in his work. "Yesterday" is accompanied by negative image slides against a background of revolving colors and was composed on one of the newer forms of keyboard synthesizers in the ECU Electronic Music Studio.

The Electronic Music Studio consists of "three rooms full of electronics" including among other things four moog (pronounced with a long o) synthesizers, ranging from a petite "mini-moog" to a somewhat more deluxe model that sells for \$17,000.

"Until now most electronic music composers had to be connected with a university simply because of the prohibitive cost of the synthesizers. Some less expensive models are coming out now but many schools are buying synthesizers with computers."

"I could probably fool you into thinking I had a French Horn with

this," he says motioning towards one of the dial-covered machines, "but the synthesizer will never replace the acoustic instrument."

Although Henry composes original electronic music himself, he lauds the impetus given to electrically produced music by the work of artists such as Walter Carlos and Tomita, who have made "electronic realizations" of traditional classics.

"Carlos is a serious composer and theorist. In 1957 he came out with 'Switched on Bach,' which was very beneficial and healthy, but I especially like Tomita. He's very musical and sensitive. He takes liberties. For instance, in

his realization of Holst's 'The Planets' there are things that Holst didn't write, like bursts of white noise, among other things. Tomita uses anything he can get his hands on, like melotron, voices and acoustic instruments. Thus he has a bigger sound-bag than Carlos."

"Electronic realization is much more than mere imitation of acoustic instruments. I think the whole phenomenon is a fresh and very vigorous renewal of classical music."

Dr. Henry articulates some of his opinions on the direction music is taking. "In the last 20 to 30 years we've been too concer-

ned with style. Everything original and new happened in the first twenty years of this century. I think now we're arriving at a more mature twentieth century. We're not so style conscious now, not so worried about which movement someone is a part of."

"I think George Crumb is pointing the way. He's hard to categorize but I think he is perhaps the major American composer today. I think that most composers now are using a dramatic approach rather than the twelve-tone academic approach that Schoenberg and Webern used."

Downstairs, in the auditorium which is empty for the afternoon, someone is practicing a Bach English Suite on the Piano, and occasionally strains of the intricate baroque music drift through the open office door.

"Composition is the same now as it was years ago," Henry continues, a wreath of smoke curling from the pipe in his hand. "The creative experience is the same now as it was years ago, and this gives one a lot of courage. I feel like I'm doing the same sort of thing that Monteverdi, Bach and Beethoven did." He smiles. "If I knew exactly how I composed I could bottle it and sell it. I guess I aim to satisfy the problem that is caused by the creative impulse, and, even though it might sound selfish, I aim to please myself."



DR. OTTO HENRY, East Carolina's composer-in-residence, demonstrates one of the four moog synthesizers in the School of Music's Electronic Music Studio. [Photo by Kirk Kingsbury]

Firefall entertains 'post-frisbee generation'

By MICHAEL FUTCH
Staff Writer

Although the misty weather was no factor, Sunday night's concert in Mingos Coliseum proved to be a pretty damp affair.

A 1970-ish post-frisbee generation made their way into the hot, humid building for a band that fits snug into the versatile Southern California mold—Firefall, a group of six musicians with several past credits in the country-rock scene.

A Macon, Georgia, band—Ocoee—lackadaisically started things off with a thud at 8 p.m., and somehow managed to make their 55-minutes onstage seem like forever. The music had no apparent direction, no imagination, and no polish.

Basically a jazz-influenced group, Ocoee came off as stiff crew, by missing important instrumental fills, and intermediately tossing in very unimaginative riffs and guitar harmonies. The vocals were dispensable syrup, mixing traces of Dave Mason and America at their most trite.

Although the groups' uneven

instrumental work proved to be more interesting, I found myself more engrossed in the green fluorescent lights that were being tossed from one side of the coliseum to the other. Ocoee undeniably proves that Macon, Georgia, has been sucked dry of any legitimate talent long before now, and that the Duane Allman-inspired era of Southern music is long past and remains only a vinyl memory.

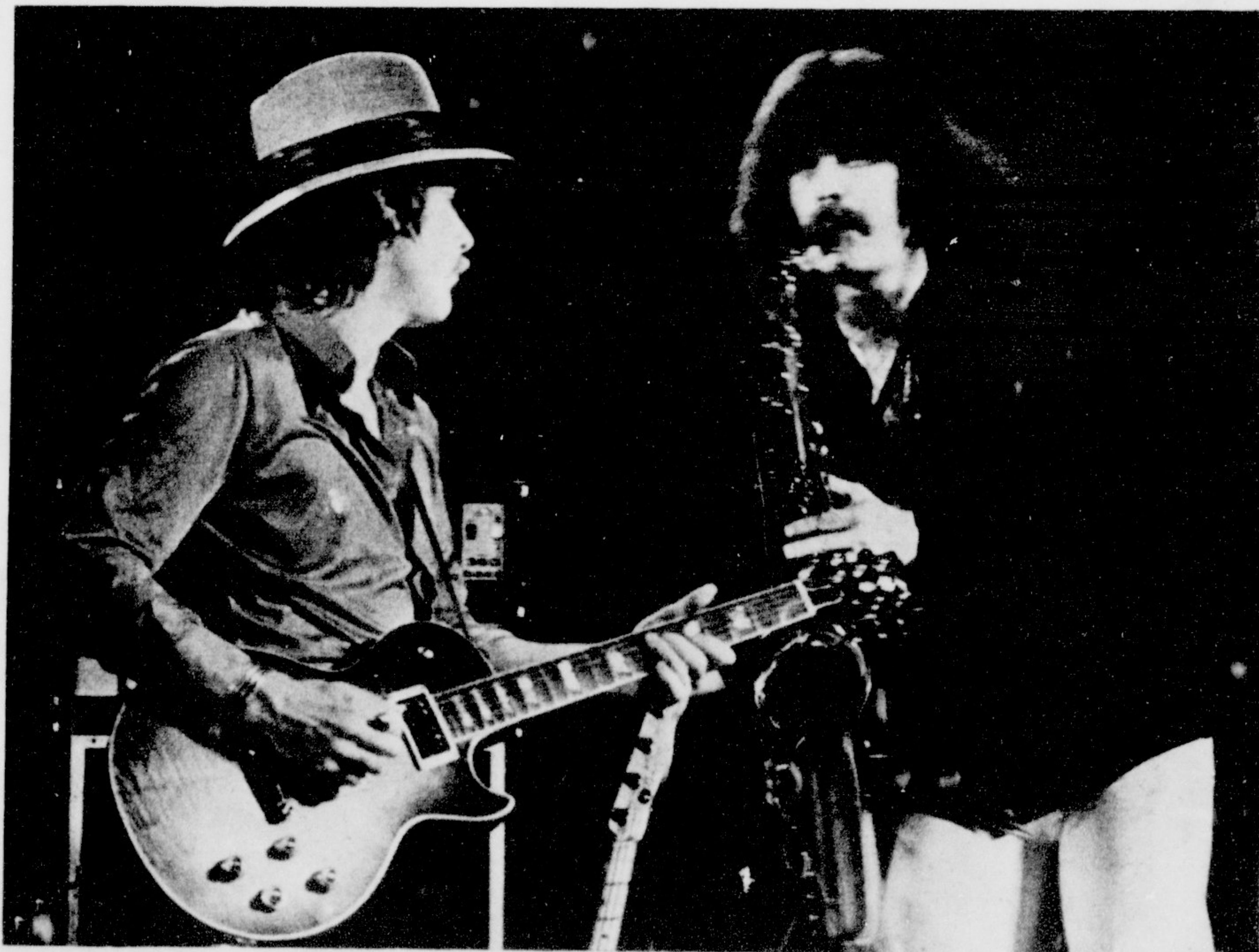
Firefall accomplished very little to conclude the evening on a positive note. The band is a collection of former studio session musicians as well as two members from a couple of country-rocks' finest groups: drummer Michael Clarke played with the original Byrds and Flying Burrito Brothers; vocalist/guitarist Rick Roberts was once a member of the Burritos. With the release of their debut album in '76, promoters billed them as not just another supergroup; this was an understatement to say the least.

Firefall should make some necessary changes or will face a dim future, comparable to the repetitious Doobie Brothers. The

band falls into the Southern California idiom, somewhere between the extremes of satiric Warren Zevon and the commercial torch-bearer, Linda Ronstadt. The Byrds and the Burritos were

the major influences, and the results today are a multitude of imitators with the necessary hooks—the Eagles, Richie Furay Band, J.D. Souther, Emmylou Harris, and the list goes on.

Firefall deserves a place with the descendants. For them, however, the California idiom is not just a sound, it is a business. Their music is well formulated for [See FIREFALL p. 9]



ALTHOUGH THE MISTY weather was no factor, Sunday night's concert in Mingos Coliseum proved to be a damp affair. The crowd was immense. [Photo by Pete Podeszwa]

Trends

Jack Stamp in Fletcher Hall

Chamber music recital tomorrow

By RENEE DIXON
Staff Writer

There will be a Chamber Music Recital on Wednesday, November 9 at 8:15 p.m. featuring the University Brass Ensemble, the University Brass

Quintet, and percussion graduate assistant, Mr. Jack Stamp.

The program includes premiere performances of two recent compositions by Mr. Stamp, "Journey Past the Unicorn," and "Declamation on a Hymn tune for Brass and Percussion."

"Journey Past the Unicorn" is a contemporary musical realization of the poem by the same title. The text was written by Miss Denise Andrews, now a sophomore in the English Department at East Carolina.

"Declamation on a Hymn Tune" is based on the ancient melody, "Vigili et Sandi," more commonly known as the four part hymn, "Ye Watchers and Ye Holy Ones."

Jack Stamp is presently completing his master's degree in Percussion Performance in the ECU School of Music as a student of Mr. Harold Jones.

As an undergraduate, Mr. Stamp studied with Dr. Gary Olmstead at Indiana University of Pennsylvania. Jack has also studied with American band composer, Robert Washburn, and Mr. Fred Begun, timpanist for

the National Symphony.

Mr. Stamp teaches private percussion, percussion class, and a percussion ensemble as a graduate assistant in the ECU School of Music. He also plays in Symphonic Wind Ensemble and directs the East Carolina Varsity Band.

Other highlights of the program are "Introit for Solo Chimes and Organ" by Vaclav Nelhybel, "Fanfare for the Common Man" by Aaron Copland, and "Three Turns for a Brass Quintet," a third original composition by Jack Stamp.

Mr. Stamp composed "Three Turns for a Brass Quintet" in 1975 while studying with Mr. Robert Washburn. Mr. Washburn is an American band composer in residence at State University of New York at Potsdam.

The Nelhybel composition is one of the few works written for solo chimes. Mike Regan, a junior organ student, will accompany solo percussionist, Jack Stamp. "Fanfare for the Common Man" will be conducted by Mr. Andrew Farnham of the ECU School of Music faculty. The performance of this Copland opus is dedicated to Mr. Fred Begun, timpanist for the National Symphony.

The University Brass Ensemble and Quintet are composed of undergraduate and graduate music students and faculty member, Mr. Andrew Farnham. These musicians are featured during the second half of Wednesday night's performance. Other music students who will perform in the program are Miss Becky Thompson, a graduate student in flute; Miss Laurie Nicholson, a junior clarinet student; and Miss Belinda Bryant, a graduate student in voice.

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Reflections on the death of Steve Biko

By TED LOCK WOOD
Special to the Trends Section

I met Steve Biko only once but I remember him very well. I had come to South Africa in 1971 to observe two political trials. Two years before, in 1969, Biko had helped to found SASO, the South African Students Organization, the first step in what was to become the Black Consciousness Movement.

We met in a room in the tiny medical school near Durham

which each year graduates ten to fifteen African, Indian and coloured doctors to serve 20 million.

We talked about black theology. I argued that black theologians seemed to be saying that only blacks were capable of saving the world.

Biko said that was a distortion. I had to understand that Africans, Indians and coloured people in South Africa had first to free themselves from a sense of inferiority and dependency on white liberals. He attacked do-

gooders who claimed that they feel the oppression as acutely as blacks. "Blacks do not need a go between in this struggle for their own emancipation."

I was reluctant to hear and to understand his message and yet in the end I knew he was right. His personal strength, seriousness and warmth gave me a new sense of what dialogue and mutual respect between the races could mean.

And now Steve Biko is dead, dead and buried, dead at the age

of 30. Dead from being detained by the South African police. Dead from causes that may never be fully known.

In a sense, Biko is just one in a host of mutilated victims of Apartheid. But in another sense, Biko's death is unique. He was the leading thinker in the Black Consciousness Movement. A man who inspired fearlessness in a people who had been utterly intimidated by overwhelming force. Yet he was a man of gentle,

soft-spoken warmth and grace.

Now the American government is joining in the tribute to Biko and calling for an investigation to his death. How ironic. Calling the murderer to investigate one among its thousands of murders.

How much more appropriate it would be to pay attention to what Biko had called for: an end to American investment and loans to South Africa.

Firefall 'failed in attempt for vinyl versions'

[Continued from p. 7]

radio results, allowing occasional guitar and sax solos (in the tradition of Loggins and Messina), and controlled by the wistfulness of vocalist Rick Roberts meshed with the roughness of vocalist Larry Burnett.

"So Long" started the performance, with Firefall displaying two of their very few assets: the overall vocal harmonies and their inclination (too often restrained) to rock. Guitarist Jock Bartley let it be known who would handle most of the lead work throughout the show. Bartley was at his best on the looser, more improvisational material. But he remains more show than virtuoso—repetition is not the mark of a good guitarist. Bartley fits well, however, into the limited structure of the band.

On "Getaway," the slide licks were stolen directly from ex-Allman Brother "Dicky" Betts, but Bartley improved on "No Way Out" with tasty tenor sax response from Firefall's recent addition, David Muse. Muse (alternating on keyboards, sax, organ, moog synthesizer, flute

and harmonica) along with drummer Clarke and bassist Mark Andes lay down a functionable, if maybe not flashy, rhythm for the three guitarists out front.

Firefall kept the more popular candy-coated radio songs tight, usually attempting to recreate the vinyl versions live. It failed. Vocally, numbers like "Just Remember I Love You," "Cinderella," and "You Are the Woman" lacked a necessary core, and came off as very weak.

Two exceptions were the Stephen Stills' penned number, "It Doesn't Matter," which was the song that put the band over

the FM progressive waves, and "Livin' Ain't Livin'," which was heightened by Muse's sax display in a lengthy solo spot.

The band functions much better on a looser rock basis. This was proven on the thrusting rocker, "Even Steven," the harmonica-centered "Sold On You," and the aforementioned "Livin' Ain't Livin'."

With their commercial formula at work, Firefall descends into the banal. But as a rock/improvisational band, Firefall has potential.

But in order to sell tickets at 3 and 5 dollars a hit, an average band like Firefall has to sell

popular teenage records. And that also creates the need to

perform the hits onstage. Firefall fails because of that expectation.

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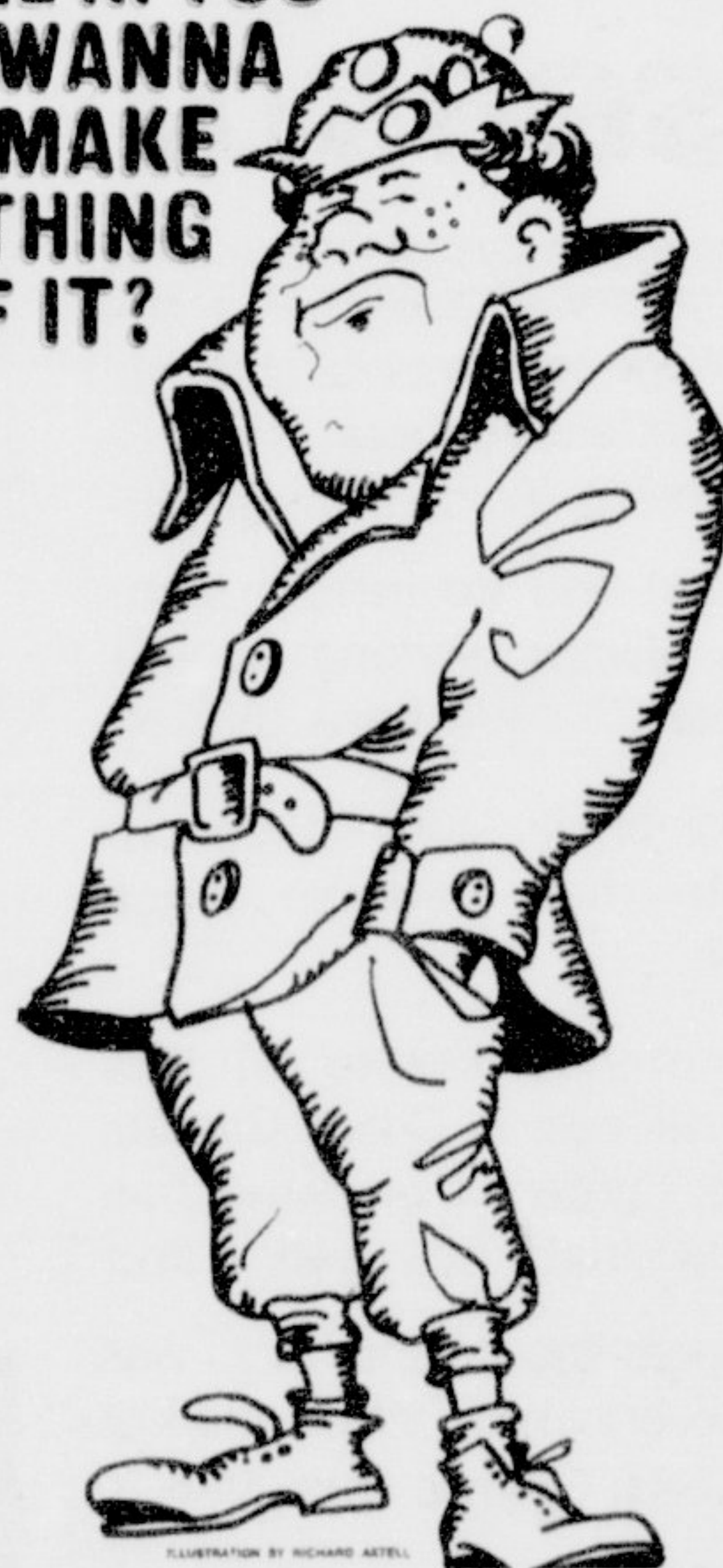
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Pirates rout Mountaineers 45-14

By CHRIS HOLLOMAN
Sports Editor

In what has to be the Pirates best total efforts of the year, East Carolina intercepted five passes, recovered two fumbles and put 45 points on the board in a rout of Appalachian State. Coach Dye has been worried all week about his team and the negative effects that the loss to Southwestern Louisiana might have. He also had in his mind the beating that the Mountaineers had put on the Pirates two years ago in Boone.

In that game the ASU offense ran all over the Pirate defense running up a 41-7 led before the Pirates were able to get anything going in an eventual 41-25 rout. This time however Dye's dreams were sweet ones as the Pirates increased their record to eight wins and two losses. In the process of winning the Pirates may have once again put themselves in contention for a bowl bid of some kind.

The game itself started off rather bad for the Pirates. After stopping the Mountaineer offense Gerald Hall was back to receive a punt. The punt, was fumbled however and the Mountaineers recovered on the ECU 10 yard line. After a penalty the ASU offense got back to the ten and Robby Price hit Scott McConnell with a touchdown pass. The kick by Davis was good and the Mountaineers, to the delight of their fans, had 7-0 lead.

Their joy was short lived however as the lead lasted only long enough for the Pirates to get the ball. After the kickoff return of Tony Collins put the ball at the ECU 31 Southerland showed some of his wishbone magic. On first down he took the ball around the left end to about the 40, where he pitched back to Eddie Hicks

just before he was hit. Hicks then in the clear ran all the way for a 69 yard touchdown. In that one play he had a game high for the season. It was also the first time the outside pitch had worked so well this year. This tied the score at 7-7 after a Junior Creech kick was good.

A few minutes later Hall made amends for the dropped punt. He intercepted a Robby Price pass at the ASU 47. From there Leander Green hit Terry Gallaher for a 16 yard pass. Then Green kept for 13 more. Theodore Sutton hit the middle of the Mountaineer line

for 15 more to the ASU three. Two plays later Eddie Hicks scored his second touchdown of the day. The PAT was good and made the score 14-7 ECU.

Appalachian then drove from its own 24 to the East Carolina 31 where the drive fizzled out. The Mountaineers then tried a fake field goal pass but it was dropped

turning over the ball to the Pirates.

The East Carolina offense then proceeded to drive down field for another score. Sam Harrell gained 14 yards on the first play and on a third and three from the ASU 45, Sutton broke lose for a 22 yard gain to the 23 yard line. The drive ended here

however and Junior Creech hit a 35-yard field goal to make the score ECU 17-ASU 7.

After a few plays by Appalachian Noah Clark recovered a Mountaineer fumble at the ASU 34 yard line. Southerland then drove the Pirates down field picking up 15 yards on the first three downs. Then from the four yard line Green scored on a quarterback keeper around the right side with about five minutes left in the half. The Creech kick was good and the score became ECU 24-ASU 7.

Only two plays after the kick to ASU the Pirates were back in business. Thomas McLaurin intercepted quarterback Chris Schwecker at the 42 setting up another scoring chance. Schwecker was in to replace starting Mountaineer quarterback Robby Price who received a neck injury when he was hit by Harold Randolph and Noah Clark.

With Southerland at the controls the senior from Wilmington N.C. picked up 23 yards himself and then passed to Terry Gallaher for 12 more. The Pirates received two five-yard penalties on the drive but were able to overcome them with Willie Hawkins going in for the score. This made the score at the half after another Creech PAT, ECU 31-ASU 7.

In the second half a mistake by Harold Randolph allowed the Mountaineers to receive the kickoff when East Carolina could have received it. The Mountaineers drove from their 36 to the ECU 20. It was here that Willie Holley intercepted a pass and returned it to the ECU 47 yard line.

The Pirates once again drove down field for the score. The key plays in the drive were catches by Gallaher of 23 and 11 yards. This put the ball on the ASU two yard [See PIRATES p. 11]



RUFFIN MCNEIL ROUGHS up ASU's Pat Swisher in the Pirates 45-14 victory.

Gray excited about season

By DAVID MERRIAM
Staff Writer

If one looked at last year's ECU basketball won loss record, they would be inclined to be skeptical about this year's team. With a 10-18 mark, and a squad of roundball players that were literally pushed all over the court, one could only speculate as to how good this years team would be. It was obvious that some changes

needed to be made. Well, some changes have been made. That of Larry Gillman being appointed head coach to a ship of sinking Pirates, appears to be the biggest and best improvement this year.

"I'm very excited about this year's team, and I expect some fine performances by all of our players," commented Gillman. One player Gillman is expecting a great deal from is returning forward, Herb Gray.

"Herb has the potential and athletic ability to be as good a player as he wants, I'll be expecting a lot from him this

season," commented Gillman when asked about the 6'7 1/2" sophomore. "Herb must play

hard, be consistent, and be continually competitive to really develop into one of the area's finest big men."

Herb agreed, "I know to develop into an offensive and defensive threat, I must work hard. I'm in the best physical shape I've ever been in since I came to ECU." "Even our center, Greg Cornelius, can outrun many smaller players."

Despite the fact that Herb has had a stressed fracture in his right arch, he has not let that stop him from practicing.

"I tape it every day and refuse to sit out practice, I'm not going to baby my injury, or use it as an excuse to take it easy, I'm really fired up into playing this year."

So one might ask, "What's the difference in last years team and this years?" After a moment of concentration Herb answered,

"This year we have one of the best college coaches available, we have an offensive threat, (that of course being junior transfer Oliver Mack) and we have a team that is always working at improvement." "We have utilized

our fast break, and set up our man to man defense much quicker."

However, a key to all this might still rest in Coach Gillman. He has tightened up what has returned from last year, and developed the talent that was often overlooked. With modest flare Coach Gillman was quick to

add, "This team is going to shock an awful lot of folks, and when we surprise Indiana, those same folks are gonna sit up and take notice."

As Herb summed it up, "We have enough good players to finish with an excellent season, and the type of coach to get us there."

Amen, Herb.



SOPHOMORE HERB GRAY will be a key player for the rejuvenated Pirate cagers.

Pirates bowl hopes rise with rout

[Continued from p. 10]

line. From here Southerland scored on a keeper. Creech came in and booted another PAT and the score stood ECU 38-ASU 7.

Later on in the half the Pirates

Purple - Gold game

By STEVE BYERS
Assistant Sports Editor

With basketball season nearly at hand, the East Carolina men's basketball team will undergo their first full scrimmage this Thursday evening at 7:30.

The annual "Purple-Gold" game, which will be held in the gymnasium of D.H. Conley High School, promises to be the most exciting ever. A preview to the upcoming season, coach Larry Gillman will use this game to evaluate his teams progress in practice this year.

Coach Gillman stressed the importance of student involvement, and hopes for a big turn out at the scrimmage.

Spectators will get their first real look at highly touted Oliver Mack and a completely rejuvenated Pirate squad.

D.H. Conley is located on Highway 43 towards Vanceboro.

had another chance to score when senior Steve Hale intercepted a pass at the ASU 40. The drive only got to the 29. A few plays later however the Pirates got the ball back again when Matt Jones hit the Mountaineer halfback and he fumbled the ball. D.T. Joyner recovered for the Pirates at the nine yard line.

From here the Bucs went in for another score in three plays. Sam Harrell made the touchdown from two yards out. The Creech kick was good for the sixth time and the score was ECU 45-ASU 7.

In the fourth quarter ASU got the ball on the ECU 36 line after forcing the Pirate offense into a hole on the three. From there the Mountaineers push the ball down to the one where Greg Kilday scored. This finished out the scoring for the day for both teams

making the final score ECU 45-ASU 14.

The Pirates finished the game with 363 yards total offense. This was down however from the 405 that they had at the end of the

third quarter. The younger players took over in the fourth quarter but were unable to move the ball very effectively.

Eddie Hicks was the leading rusher for the Pirates with three carries for 73 yards. Theo Sutton had seven rushes for 54 yards. The two Pirate quarterbacks Leander Green and Jimmy Southerland combined for 80 yards passing on eight of ten attempts with no interceptions.

The Pirate defense was outstanding to say the least. The Pirate defense picked off five passes and recovered two fumbles in a great effort.

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