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Fountainhead

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ON THE INSIDE...
M.A. programs cut...p. 6
Epilepsy...p. 3
Drama director...p. 8
Freeman...p. 14

Maiolo urges SGA debate on retreat funding issue

By CINDY BROOME
News Editor

Dr. John Maiolo, chairperson of the Sociology and Anthropology Department, said Tuesday he would like to see the issue concerning the elimination of retreats and speakers programs debated in the SGA legislature.

"I want this to go before the legislature and the appropriations committee," said Maiolo. "These are two fine programs that shouldn't be eliminated."

Many faculty members and students find these programs extremely rewarding because the faculty members and students relate to one another.

"I don't think the decision should be made by one person," said Maiolo. "We're going to

challenge the way the decision was made to eliminate retreats."

The retreat held last year at Atlantic Beach for sociology-anthropology students and faculty members cost approximately \$500. The SGA appropriated money to cover costs for the bus, bus driver, and rooms.

Maiolo introduced a resolution which was passed to the Graduate Council October 17. The Sociology and Anthropology Department has endorsed the resolution.

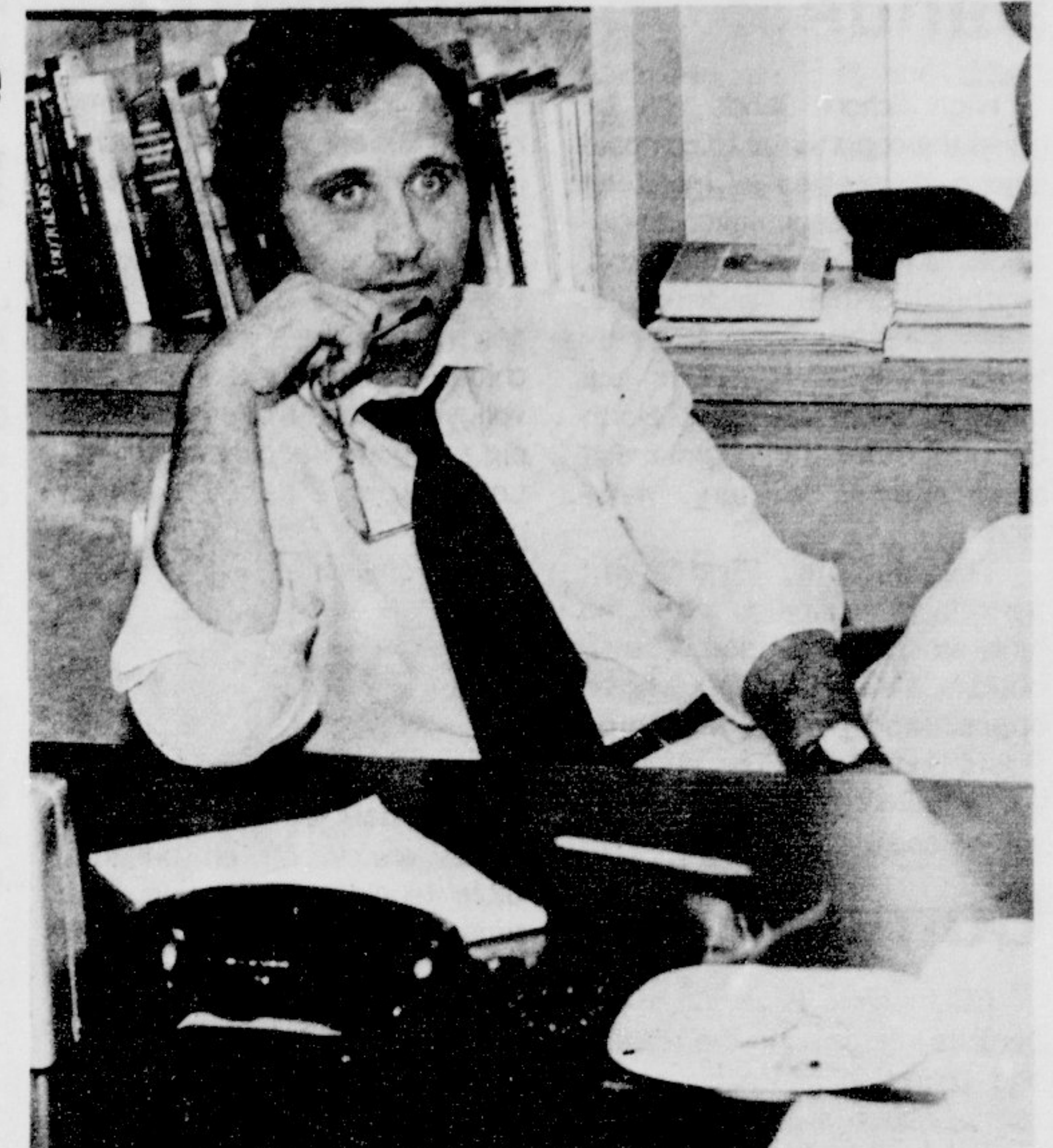
The resolution states: The Graduate Council recommends that the SGA president reconsider his decision to eliminate the student retreats and sponsored speaker's programs. Further, it is recommended that the total membership of the SGA consider these

issues along with the designated official of the SGA for academic affairs. The Graduate Council heartily endorses these programs as significant contributions to the ECU academic community and expresses its support for their continuation.

The resolution will be presented at the next Faculty Senate meeting.

Maiolo said that at one sociology/anthropology retreat the students presented a list of 25 recommendations to the department for improvement of the departmental programs. Eighteen of these recommendations were implemented in the department within two months, said Maiolo.

The officers of the sociology/anthropology department.
[See RETREAT, p. 6]



DR. JOHN MAIOLO, chairperson of the Sociology/Anthropology department.

SLAP prof wins Outstanding Professor award

By MARENA WRIGHT
Staff Writer

Hair pulled back neatly, secured by a rubberband, wearing a comfortable faded pair of jeans, he enters the classroom. A typical ECU student? No. An atypical ECU professor.

He sets his Budweiser mug (his coffee cup) on the podium and proceeds to empty his pockets onto the desk - wallet, pocket knife, keys. Bending down

to tie his shoes, he says in his most scholarly voice, "I have to tie my shoes to talk." The class laughs affably and the lecture begins.

He is Dr. Hal Jefferson Daniel of the (SLAP) Department. Speech, Language and Auditory Pathology. Dr. Daniel was one of the recipients of the 1977 Teaching Excellence Award of the Alumni Association of ECU which carries a \$500 stipend with it.

With an impressive list of

honors and citations to clarify the fact, Dr. Daniel received his B.A. and M.A. from the University of Tennessee and his Ph.D. from the University of Southern Mississippi.

"It's right here in this bull-shit," he explains, indicating his notes. "Language is changing and it's going to change what we are. 'I mean, say (pot) to a grandmother and to a college student - well of course, grandmothers these days...' The communication is clear as the students, grinning, quickly grasp the point.

Perhaps it is this lecture technique which influenced the voting of the students on the survey which helped to elect him as an outstanding professor. He is relevant but demanding, making the class think and respond. Most students interviewed find him to be an excellent lecturer and

extremely demanding. "Dr. Daniel is a great lecturer, but his tests are super hard," said one.

"I'd never miss his tests unless I was so close to death I couldn't walk. His make-ups are..."

"I think he really deserved the award. He is an outstanding professor."

Apparently, that part of his personality accomplishes a lot more than students consciously realize. A temper and intimidation seem to be a part of the basic scheme of things of this outstanding professor. According to Dr. Daniel, it can promote learning.

"I do want a slight aura of intimidation about me. The best performance comes when there is a little frustration - not too much - but a moderate amount. If I can provoke a student to get a little

angry at me and to say, 'I'll show that son-of-a-bitch that I'll think about it,' then that's fine. I feel like I've done my job.

"The best professor I ever had, when he talked to me, I only understood about 50 per cent of what he said within a lecture, but I was furious when I left the lecture, just furious. I went home ever night and would do everything I could to either try to prove him wrong or to make sure that the next day when I got in there, that I knew exactly where he was coming from. This accounts for a little bit of my intimidation."

The award shows that Dr. Daniel has influenced the students, faculty and administrators as an outstanding professor. But,

what about the university's influence on him? How does ECU influence him professionally? How does he think it should
[See PROFESSOR, p. 5]



DR. HAL DANIEL, Outstanding Professor. [Photo by Jeff Robb]

ECU band earns money

By CINDY BROOME
News Editor

The Marching Pirates are sponsoring a high school band day this Saturday at Ficklen Stadium which will begin at 9:30 a.m. Contributions for the Marching Pirates will be accepted at the gate.

SGA President Neil Sessoms said in a recent legislative session that the Marching Pirates, cheerleaders and summer baseball programs cannot be funded by the SGA due to a tighter budget this year.

George Naff, band director, said he wasn't particularly upset when he heard that Sessoms wants to cut the Marching Pirates from SGA funding.

"I thought I'd wait to see what the legislature will do," said Naff. "I have a lot of faith in the

students."

The Marching Pirates have received approximately \$15,000 from the Athletic Department this year, according to Naff. The SGA last year appropriated the band approximately \$8,000, but may not fund the band this year, according to Sessoms.

"I think it's an example for other organizations to get out and make their own money," said SGA President Neil Sessoms of the band's attempt to make money at the band day Saturday.

"It's been too easy in the past. This financial crunch has brought on cutbacks in several areas. I hope the affected areas will follow the lead of the band."

Naff said the Marching Pirates are asking for contributions in order to pay for sponsoring band day. Most of the money will go to the judges.

"Bandmembers work 90 to 100 hours a week, during the fall," said Naff. "That's enough work without going out selling candy."

Downtown bars close

The Greenville Nightclub Association agreed in a recent meeting to close all downtown nightclubs Sunday and Monday nights, according to Tom Haines, association president. The association announced its plans to the Greenville City Council, Mayor Percy Cox, and the police department. The plans were made in order to avoid any possible problems Halloween weekend.

Flashes

Page 2 FOUNTAINHEAD 27 October 1977

Bands

High School Bands will be given the opportunity to compete among themselves in marching and music. Bands involved include: J.H. Rose, Williamston, Smithfield-Selma, Jacksonville, Green Central, Cary, Southern Nash, Havelock, Plymouth, and many others from Eastern North Carolina, Tidewater Virginia, and as far away as Salisbury, Maryland.

The Marching Pirates will perform in exhibition after the high school competition. Contributions are needed and will be appreciated by the Marching Pirate Band Fund. The public is cordially invited and concessions will be open.

Comics

ECU Comic Book Club. All persons interested in the reading and collecting of comic books, science fiction, and/or fantasy are invited to join the ECU Comic Book Club. The next meeting will be held at Mendenhall, room 248 Tues., Nov. 1 at 6:30 p.m. through 9:30 p.m. For more information call 752-0156 or 752-6389.

Car Wash

Angel Flight is having a car wash, Sat., Oct. 29 from 10:30 a.m. to 2 p.m. at the Pitt Plaza Shell Service Center. Cost is only \$1, so come on out and get your car washed. Cheap!!

Movie

Bound for Glory Oct. 28 at 7 and 9 p.m. and Oct. 29 at 2 p.m. at Mendenhall Student Center Theatre.

David Carradine stars as legendary folk singer and composer Woody Guthrie. David Carradine's portrayal of Guthrie's gentleness and dedication as contrasted with his independent spirit won an Oscar nomination for Carradine. Guthrie's 1943 autobiography is the basis of the film. The film is stylistically influenced by "The Grapes of Wrath."

Happy Hour

Pi Lambda Phi Happy Hour. Door prizes, contest and slave auction. Nov. 1 at 8:30 at Chapter X. Everybody welcome.

Fashions

All persons interested in being in the fashion show sponsored by S.O.U.L.S. should contact Arah Venable, 302 Clement Hall, 758-8120.

Surfing

There will be a Surfing Club contest this weekend if there are waves. To find out, go by the bookstore bulletin board and look for a notice Fri.

Pig-Pickin

The Psychology Club and Honor Society invite all psychology students to a pig-pickin' Sat., Oct. 29 at Cherry Court Apts. Party Facility (next to Eastbrook Apts.). The cost is \$2 per person. There will be pork, chicken, slaw, hushpuppies and volleyball - don't be late! Pick a pig and go to the game (ECU vs. Louisiana) at 7 p.m. Tickets on sale in Psc library or from Psi-Chi offices.

1/3 Off

Don't miss Happy Hour at Mendenhall Student Center. prices are 1/3 off on billiards, table tennis, and bowling. The time is 3 until 6 every Mon. Don't miss it!

Party

After the Southeastern Louisiana/ECU game this Sat. night (Oct. 29) come on out to the Afro-American Cultural Center and party with the nupes of the Eta Psi Chapter of Kappa Alpha Psi from 10 p.m. to 2 p.m. Admission will be .50 for all ECU students with a valid I.D. and \$1 for all non-affiliates.

Bridge

The Bridge Club meets each Thurs. evening at 7:30 p.m. in Mendenhall Student Center. All persons interested in playing bridge are invited to attend.

Poetry

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd. Dept. A Sacramento, California.

Relax

Billy Miller, Quinn & Tart will delight the public with some sensational singing, guitar picking, and good old lyrics. Thurs. & Fri. Oct. 27 & 28. 50 cents admission, free refreshments. Rm. 15 Mendenhall.

Bowling

Red Pin Bowling is back! At the Mendenhall Student Center Bowling Center you can have a chance to win one (1) free game with every game bowled. If the red pin is the head pin and you make a strike, you win. Every Thursday evening, from 8 until 11 could be your lucky day.

Phi Sigma

Tau Chapter of Phi Sigma Phi Honor Fraternity will hold a car wash Sat., Oct. 29 from 9 until 3 at Pitt Plaza Exxon Station. The price will be \$1.50 per car. All proceeds will go to the Todd Scholarship Fund.

Roxy

The Roxy Music Arts & Crafts Center will celebrate its Third Annual Halloween Masquerade Ball Monday night at 9 p.m. Costume judging will begin the witching hour. For information call 758-0620.

SGA

Screening for SGA Review Board will be held Mon., Oct. 31 in Mendenhall Student Center. Anyone interested in being screened should file in the SGA office by 12 noon Monday.

I.V.

I.V. will meet this Sun. at the Afro-American Cultural Center, at 8 p.m. Do not forget the prayer meeting this Thurs. at 4 p.m. at the Methodist Student Center.

Creature

Creature from the Black Lagoon, Oct. 31 at 11 p.m. in Wright Auditorium.

The Creature, an amphibious, prehistoric man-monster, inhabits the primordial depths of a tropical lagoon, undisturbed until a team of scientists intrude upon his domain. Various interpretations as a monster from Hell and a primitive innocent provoked to violence, the Creature belongs to the long tradition of mistreated, misunderstood monsters.

Talent

The Eta Psi Chapter of the Kappa Alpha Psi Fraternity is sponsoring an All-Campus Talent Show. The event is scheduled to be held Tues., Nov. 15 from 7 p.m. until 10 p.m. in the Multi-purpose room at Mendenhall Student Center. Participants will be rewarded by a panel of judges on a point system with 30 pts. being the most any participant can be awarded. Prizes ranging from \$25 first place, a plaque of recognition to the second runner up, as well as certificates for all those participating will be presented. A dress rehearsal will take place Mon. Nov. 14 at 7 p.m. in the Multi-purpose room and if necessary, an audition date will be set.

If interested in participating, contact Kirk Holston at 209-A Scott Dorm (phone 752-8766), or Zack Smith at 251 Jones Dorm (phone 752-9882) or Willie Battle at 304-C Scott Dorm (phone 752-5942) for an application blank. All entries must be submitted before Mon., Nov. 7. Admission will be .50. Proceeds will go to the Kappa Alpha Psi Student Revolving Loan.

CPR

Cardiopulmonary Resuscitation (CPR) is a combination of artificial circulation and artificial respiration, which should be started immediately as an emergency procedure when cardiac arrest occurs, by those properly trained to do so. It has been used widely and successfully for some time now recommended that as many members of the general public as possible be trained in this technique.

If you are interested in enrolling in the class, call 757-6280 and inform the secretary there of your interest. Also be sure and give her your name and your telephone number and/or your address. The class will be 12 hours long and will be conducted on Nov. 2, 7, 9, and 14 between the hours of 6:30 p.m. and 9:30 p.m. The class will be taught in Minges 144; please be prompt. The instructor can only accept 14 students but don't worry if you can't make the first class, there will be others taught if there is a demand.

This course is approved by the American National Red Cross and The American Heart Association. If you have any questions concerning the class, you may contact the instructor, Chuch Owens at 758-7948. The cost of the text is only .50! See you in class!

DECA

The ECU Collegiate DECA Chapter is sponsoring a Career Orientation Workshop Thurs., Oct. 27 for all Distributive Education high school students. Featured speakers will speak on the following topics: Apparel and Accessories, Petroleum, Food Services, Food Marketing and DE Coordinator. The workshop will orient the high school students to the many careers available in these areas.

Vaccine

The Student Health Service is giving flu vaccine to full-time students during the months of October and November. It is strongly recommended that students with asthma, diabetes, chronic bronchitis, emphysema, heart disease, and paralytics receive the vaccine at an early date. The vaccine will be given Monday through Friday from 8 a.m. to 4 p.m. and the charge will be \$1.50.

PeaceCorps

Graduate students who are former Peace Corps Volunteers are requested to contact Dr. Floyd E. Mattheis in the Science Education Department at ECU. Phone him at 757-6736 as soon as possible.

Sabbath

Jewish students: Cong. Bayt Shalom of Greenville invites you to attend Sabbath services Friday evenings at 8 p.m. at the Methodist Student Center. Each service is followed by an Oneg Shabbat.

Beta Iota

The Beta Iota chapter of Gamma Theta Upsilon, the National Geography Honor Society, is looking for members to join during the '77-'78 school year. There are two categories of membership: Associate, which requires a minimum of one course in Geography, and regular, which requires a minimum of three Geography courses with an overall B average in all Geography courses.

Several activities are being planned, including trips to Geography conventions. Anyone who has ideas to share and would like to apply for membership should see Dr. Birchard, Brewster A-232 for an application form.

Rebel

The Rebel, ECU's literary-arts magazine, is now accepting submissions in poetry, fiction, essays, art work, and photography. Submit your material to the Rebel office or mail it to the Rebel, Mendenhall Student Center. Please make sure to keep a copy of each work of literature for yourself, and include your name, address, and phone number on all work.

Concert

Tickets are now on sale for the FIREFALL concert in Mendenhall Student Center. Ticket prices are: \$3 for students and \$5 for the public. The concert will be Sun., Nov. 6th at 8 p.m. in Minges Coliseum. FIREFALL is another in a series of concerts brought to you by the Popular Entertainment Committee of the Student Union.

Swing Band

The Swing Kings, a swing band from ECU will give a free concert of music from the Glenn Miller, Tommy Dorsey era, Halloween Night at 7:30 in the A.J. Fletcher recital hall.

SCEC

Help is a desperate word
Intended for desperate people
But few are able to use this plea

And the pain mounts to an awful degree

"HELP!" when screamed
draws a chill through every bone

But how many people will answer a silent scream?

They know something is wrong

But there's nothing they can do, it seems

YOU CAN HELP. There is an organization on campus, the Student Council For Exceptional Children, (SCEC), that recognizes this plea for help from retarded children. Our goals are to support and initiate programs and activities for retarded citizens. All students are invited to our meetings the first Wednesday of every month in Speight 129 at 7:30 p.m. Please show that you care. Be an exceptional person; support exceptional children!

Epilepsy a nervous system disorder - not disease

By DENNIS KAHN
Staff Writer

Vicki Rowan is part of a large group of people whom many people consider invalids. She is an epileptic.

Rowan works at the Vocational Rehabilitation Center.

People have a tendency to think that epilepsy is a disease, which it is not, according to Rowan.

"Epilepsy is a disorder of the nervous system centered in the brain, and it is not totally hereditary," she said.

Rowan, and ECU graduate,

just recently helped from the Pitt County Epilepsy Association, a chapter of the Epileptic Association of North Carolina.

She started this chapter not only to help the epileptics and their families of this community, but also to help the public to understand better what it's like to be an epileptic.

"Services include education of epileptics and the public, low cost drugs and insurance through the Epilepsy Foundation of America, and also the sharing and support for epileptics and their families," she said.

"North Carolina actually had a state law forbidding epileptics to marry until this law was repealed in 1967."

"A rough estimate of at least 100 to 300 people here at ECU have epilepsy or have had epileptic seizures earlier in their life,"

she said.

Rowan also said that after her medicine was regulated, she has not had a seizure.

"The epileptics biggest problem is their secrecy," she told a *Daily Reflector* reporter. "Imagine having a condition society makes you feel is shameful. You can't talk about it, so you don't. But you worry constantly you'll have a seizure, that you'll expose

your shame to the world."

Rowan said she hopes those interested will come to the next meeting which will be Thurs., Oct. 27 at 7:30 p.m. at the Willis Building at First and Reade Streets.

This program will be presented by a group of senior nursing students from the University.

For more information contact Rowan at 756-7231.

Dormitory room situation improved

By JOYCE EVANS
Staff Writer

The dormitory situation at ECU has improved tremendously, according to Dan K. Wooten, Director of Housing.

All third-person rooming situations were changed three weeks after the fall semester began. The waiting list no longer exists, said Wooten.

Wooten said vacancies come through withdrawals and failure to show up.

"A lot of 'no shows' don't tell us they're not coming to school. These are vacancies we don't know about," he said.

Private rooms are available to women students only, according to Wooten.

"We are allowing women students to pay extra for guaranteed private rooms," he said.

Wooten said men are not allowed because they don't have that many vacancies, but there is

a waiting list for private rooms for them.

At present, Wooten said there are 5539 beds total in the dorms.

He said 50 to 75 of these probably came about through no shows and withdrawals.

Official enrollment and withdrawal figures were not available from the Registrar's office.



ECU LAW SOCIETY

The ECU Law Society will meet on Tuesday, Nov. 1 in the multi-purpose room at Mendenhall.

Guest speaker will be Milton C. Williamson, prominent local attorney.

Mr. Williamson will discuss the practice of criminal law and law school, and will answer questions from students.



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Editorials

Page 4 FOUNTAINHEAD 27 October 1977

Priorities wrong for activity fees

The Oct. 25 edition of FOUNTAINHEAD featured a story about how the ECU students' activity fees are spent and allocated. Of the \$81 fees, only a "relatively minor amount" goes to campus cultural activities according to Julian Vainright, ECU business manager.

If this university is supposed to be a liberal arts institution, the priorities for student activity fees Distribution is obviously warped.

According to Vainright, only about .50 out of the activity fees goes to ECU cultural programs. This .50 is taken out of a category called "special funds". The rest of these special funds is earmarked for various intramural activities, he said.

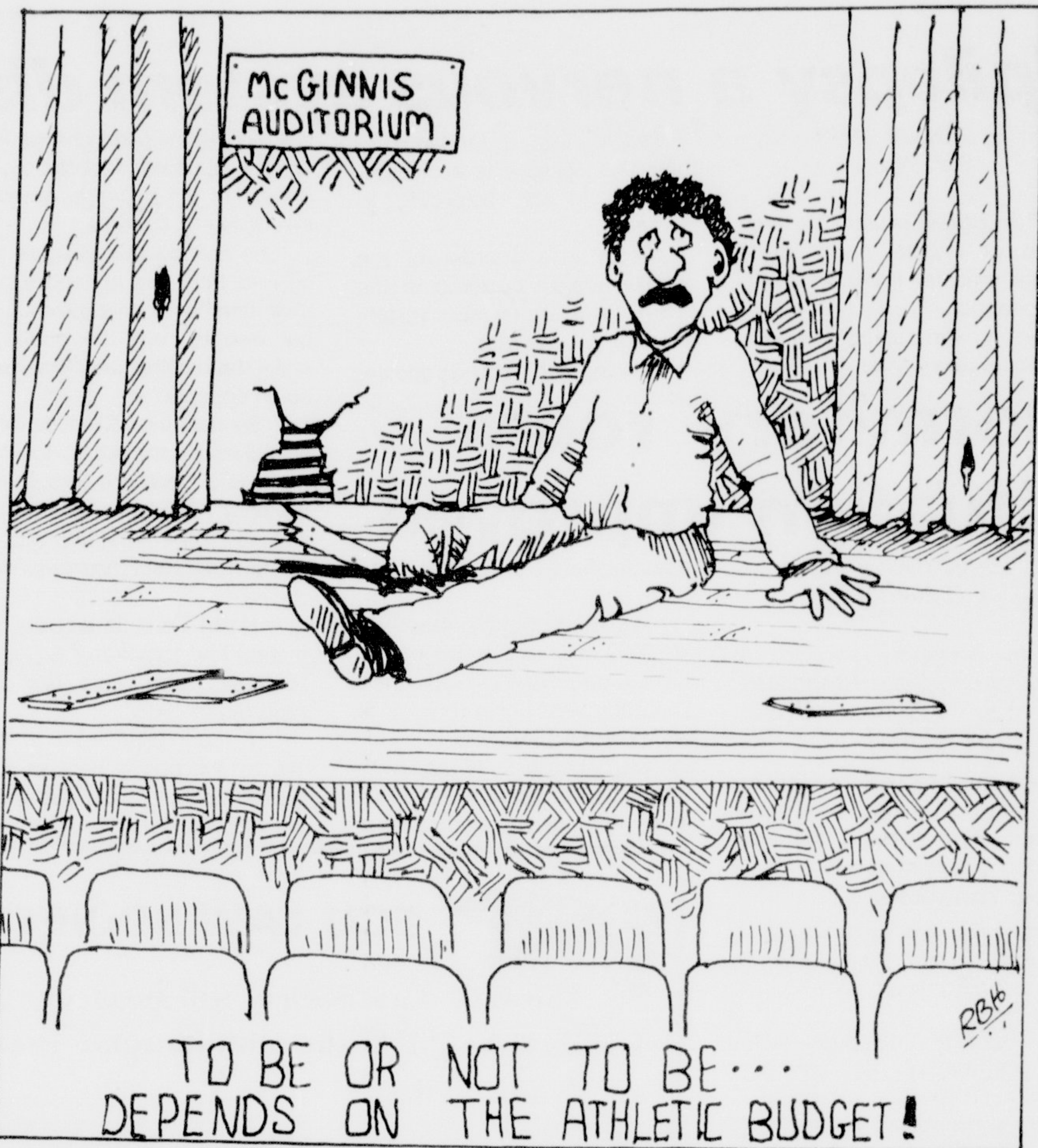
The *Webster New World Dictionary* defines a liberal education as "an education mainly in the liberal arts providing the student with a broad cultural background..." In light of this definition, something is certainly awry with the priorities set by the administrators in deciding where the activity fees will go.

But salt to the wound of liberal arts at ECU is that approximately 50 per cent of the *entire* \$81 goes to one or another form of athletics. According to Vainright, \$10.50 goes to Minges Coliseum, \$7.50 goes to the stadium fund (lighting), \$13.50 goes simply to athletics proper and about \$7.55 of the \$8.25 "special funds" is given to intramural activities and programs. Consequently approximately \$39.05 of the \$81 fees is directed to athletics, which is close to 50 per cent!

If a student at ECU is supposed to be receiving an education geared towards a "broad cultural background" the activity fees should be spent on more refined and culturally oriented programs instead of on mere physical games. At the very *least* more than a "relatively minor amount" of the activity fees should be directed towards the purpose of this so-called liberal arts university: a liberal education.

Athletics are a definite aspect of any university and should be. But the problem with this university lies in the over-emphasis placed on this one area.

The student body as a whole is being slighted by having almost 50 per cent of its activity fees used for something not oriented towards the idea behind attending a liberal arts school in the first place. Unless ECU is going to change its direction and find a new definition for its academic intentions, the distribution of activity fees needs to be revamped.



Forum

Legislator backs Pres. Sessoms' veto

To FOUNTAINHEAD:

Where does Neil Sessoms get off saying he'll veto trips? He gets off at Article IV, Section 1, Part C, Number 3, which states, in part, that the president shall enjoy the power to veto acts of the legislature within ten days of receiving the bill.

Everybody loves to travel, and I agree there are many educational benefits to be derived from attending a convention, but when there's no money, there's no

money.

The SGA has a duty to fund those things which benefit the student body as a whole, such as FOUNTAINHEAD, the BUC, the REBEL, and the transit system. If this were the best of all possible worlds, there would be plenty of money for every student to be sent to every conference or convention. Needless to say, that is not the case.

The time has come for students to go out and hustle their

own funds, just like high school, just like the Greeks. We can no longer cluster around the SGA with outstretched alms cups crying for more, because the money is simply not there.

To quote an ad in last year's "Buglehead" lampoon edition, "Maybe we'll cure the SGA budget without your help, but don't bet your life on it."

Yes, I'll vote no,
Doug White, SGA Legislator

Reader makes 'greatest decision'

To FOUNTAINHEAD:

I would like to tell you about the GREATEST, decision I've ever made in my life.

If you had known me, you would say I grew up in a happy atmosphere, but I desired this life through my own efforts. As a

result my parents had less influence on me. I searched for a meaningful life in things like friends, love relationships, good grades and drugs. Drugs began playing a dominant part in my life. I began paying less attention to my friends. That's what I thought life boiled down to. Looking at my life, I knew I needed improvements.

When I came to ECU I really thought I had myself together. I knew I was going to get a Masters in Business, hit the world, and make my first million before I was 30. About six months before I came to college, I had become interested in the Bible and began reading it. One night at school, while reading the Bible, I saw the need for Christ in my life.

When I was 12 a friend explained to me that in order to receive Christ I could personally ask Him into my life. It was that night, reading the Bible, I asked Jesus into my life. Later, I asked

God to take full control of my life.

Now that I have a personal relationship with Christ, I have begun taking on characteristics of Him, like when you have a relationship with a guy or girl, you take on habits or traits that they have.

One of the first areas of my life I saw change was my attitude towards my parents.

My love for my parents began increasing. I can't remember a time before I met Jesus that I told my parents I loved them. I'm still human and have problems, but now I know God will use my conflicts to better me.

In summary, with Christ guiding my life, I'm gaining control of all areas of my life. A verse that applies to my life is in Proverbs 16:9, (NASZ): which states: "The mind of man plans his way, But the Lord directs his steps."

Warmly in Christ
Mark Franke

Fountainhead

Serving the East Carolina community for over fifty years.

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Forum policy

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.

NCSL discusses governor's succession amendment

By MARCADLER
Staff Writer

The North Carolina Student Legislature (NCSL) in an interim-council at UNC Chapel Hill Sunday discussed the controversial Gubernatorial Succession amendment.

Tom Lambeth, a member of the Committee to Re-elect and Phil Kirk, an aid to former Governor Jim Holshouser, spoke

in favor of the Gubernatorial Succession amendment.

There are 23 states in which governors are allowed to run for an unlimited number of terms, according to Lambeth and Kirk.

They said that there is evidence that the states restricting a governor to one term have low standards of living compared to the states that do not restrict the governor to one term in office.

The facts also show that the standard of living tends to rise when a governor is permitted more than a one year term, according to Lambeth and Kirk.

Lambeth and Kirk said that there is no more corruption if a governor is permitted to hold more than one term.

Lambeth said he thinks that Governor Hunt should be permitted to run for a second term, but

Kirk said he is not in favor of the governor succeeding himself.

The ECU Delegation presented a second reading on the "Resolution for Safety Requirements of Motorized Bicycles," (otherwise known as Mopeds), and the UNC Delegation present-

ed a second reading on the "Resolution on the Panama Canal Treaty." Both resolutions were submitted to the Resolution Committee.

Writers!

Call 757-6366

PROFESSOR

[Continued from p. 1]

influence students in the future?

"I think ECU is ready for a change. I think that we need to have a definite improvement in the quality of not only the students, but also the faculty. The University should proceed to take on an atmosphere of being a scholarly institution rather than one that has as its main purpose that of teaching someone how to get a job.

"The major function of the University should be to teach the students how to think and how to think in terms of the traditional liberal arts type background. If you learn how to reason and how to be stimulated to just think about thinking, then the world is yours. Knowledge for knowledge's sake is the real reason to go to the University."

Obviously, with an award in teaching excellence, Dr. Daniel

is an avid academia supporter. So, how does he feel about the recent academics-vs-athletics rivalry?

"There needs to be system of checks and balances. I find it deplorable that monies are taken away from scholarships to provide for the various types of athletic enterprises. I think this is outrageous. The University teaches a student how to think, and if you're a football player, you need to learn how to think too. You shouldn't be here for a ride simply because you're a good football player.

"The University should be a place for inspiration. Both students and faculty should engage in serious, contemplative, meditative type, intellectual, scholastic pursuits.

"My whole desire in communicating to FOUNTAINHEAD is to 'use' the student newspaper, if it should be a newspaper for the students. It's about time both students and faculty wake up at

ECU and say, 'Hey, wait a minute. We've gone through our growing pains from a teacher's college to being a University in name only. Let's really be a University now and make this a place of scholasticism and the pursuit of intellectual endeavors.'"

So the Teaching Excellence, Outstanding Professor Award has gone to a man who does believe deeply in the beauty of teaching and knowledge.

And the \$500? Dr. Daniel, on the basis of winning the award, would like to throw a party in the spirit of the academicians and the professors. He invites anybody who has ever learned anything from him or taught anything to him, to a party where an attempt will be made to recreate that University spirit. VIVA ACADEMIA, VIVA PROFESSORAS!

Watch FOUNTAINHEAD for further details concerning the party.

WRBK-101

says

HELLO ECU & GREENVILLE

at our Disco and Keg Rally:

Sat. Oct. 29, 1:30 p.m. at the

Phi Kappa Tau Fraternity house,

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Greek forum

The Phi Kappa Tau Fraternity is also making its name well known on campus this year. In the past year they have made extensive improvements to the house and on the grounds. They began by installing a totally new plumbing system and rewiring the house. This summer, the brothers got together and built a brick patio, sand-blasted the house, and placed new shrubbery around the premises.

In the past few weeks, the Phi Taus have made themselves known by capturing first place in the Homecoming float competition with a 14-foot statue of Dr. Jenkins in honor of his service to the University.

As for upcoming events concerning the Phi Taus, they plan to

have a Key and Disco party sponsored by the WRBR 101 FM radio station out of New Bern. The date will be Oct. 29 from 1 p.m. to 3 p.m. at the house just before the last home football game against the University of Southwestern Louisiana. They are extending an open invitation to all ECU and Greenville area residents. Plenty of free beer will be available as long as it lasts and it should be a great time for all. Also, the Phi Taus have set a tentative date for the "little sister" rush for Tues., Nov. 1. As in years past, the Phi Kappa Tau Fraternity will have another big year.

Events and activities concerning other greek organizations for the ECU campus will be announced in the upcoming greek

columns.

The Lambda Chis have just completed several activities concerning the community and the school. Just recently, they collected almost three vanloads of old clothes from each sorority on campus, which are being donated to the Salvation Army.

At the last home game against Richmond, they presented a plaque to Dr. Jenkins on behalf of the entire Greek system here at ECU, thanking him for his generous leadership and dedication during his 30 years here. They also donated a check to the stadium drive for the amount of \$250 raised in a shopping spree at Overton's Supermarket and Apple Records. They thank all who contributed to the project.

Upcoming events include the annual Lambda Chi Field Day Oct. 30, involving all Greeks in activities and events ranging from a Tricycle race to a Banana Eating Contest. It should be a good time for all.

Three teacher programs dropped

By AL MAGINNES
Staff Writer

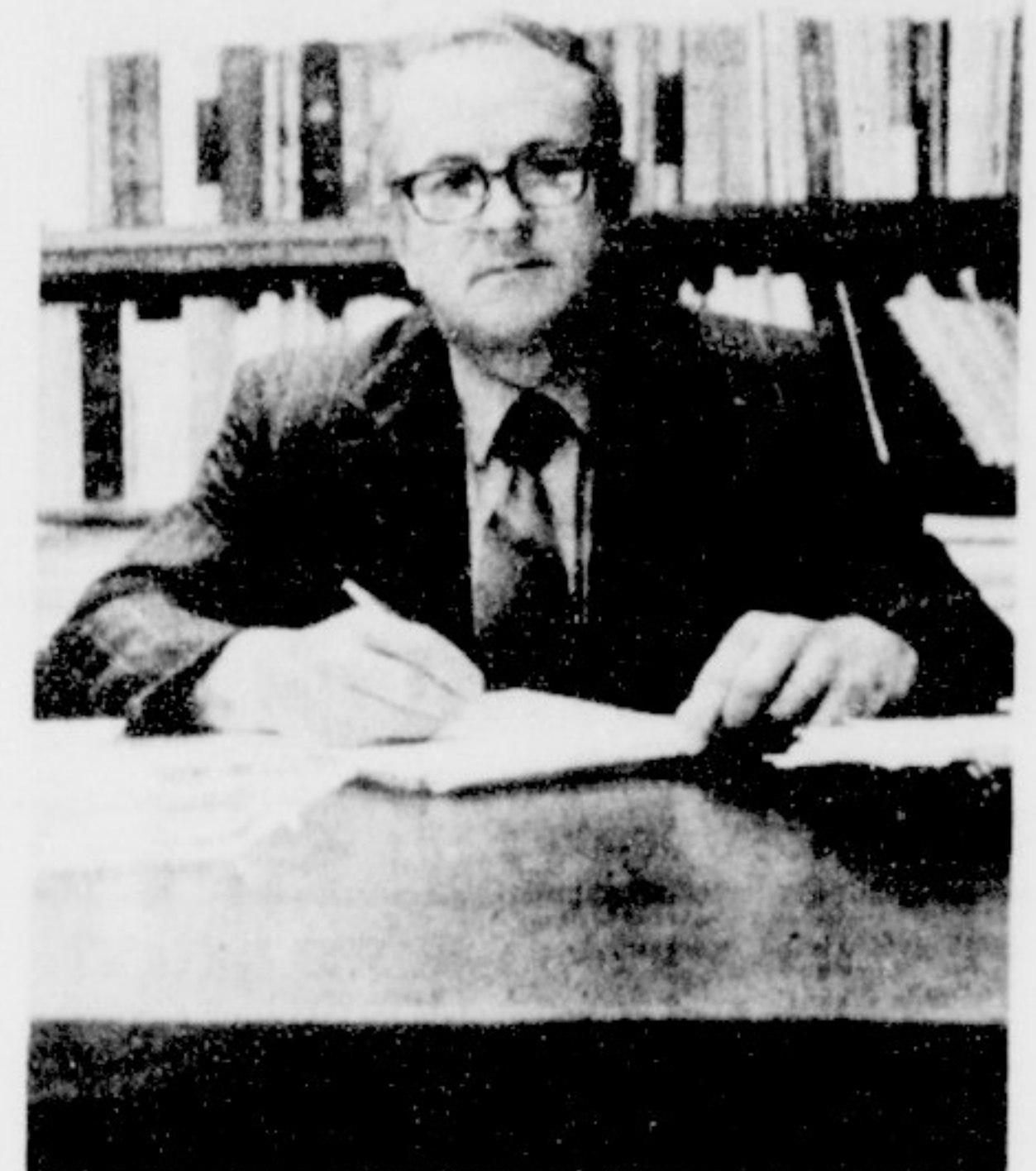
Howell said that ECU may eventually be authorized to offer more programs in teachers education.

Master of Arts programs for teachers are being dropped in the physics, sociology, and education departments, according to Dr. John Howell, Vice Chancellor for Academic Affairs.

The programs in physics and sociology do not have any students enrolled in them, said Howell, and no student would be affected by this change.

The major change will be in the school of education, where the educational administration development program will be offered as part of another program.

A study of every state supported school with teacher programs was headed by Dr. Donald Stedman of UNC Chapel Hill, said Howell.



DR. JOHN HOWELL, Vice Chancellor for Academic Affairs.

"We'll do whatever it takes," he said. "All we want is a chance to present our side."

"We're not making any demands. All we're asking for is consideration."

Maiolo said those supporting the elimination of retreats and speakers programs will have to contend with the academic community.

"We're not going to sit still for this," he said. "This department will have a retreat if I have to pay for it myself."

RETREAT

[Continued from p. 1]

anthropology club are looking at other alternatives of funding.

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Distinguished director joins drama faculty

By SUE ELLEN McLEOD
Staff Writer

Ella Gerber, advanced acting instructor for the East Carolina Drama Department, is a woman with an impressive background and a positive attitude. A native of New York, she has studied at the Shakespeare Institute in Stratford-on-Avon, England; New York City and Columbia Universities; Directors Unit-Actors Studio; Robert Lewis Workshop; Playwrights/Directors Workshop-Actors Studio; and, among numerous other credits, has studied under Michael Chekov and Lee Strasberg.

While she has directed in theatres all over the world, Ella Gerber did not begin her career with the intention of becoming a director. At the age of six, she had already decided to become an actress. She began her career as an actress, appearing in U.S.O. tours, Off-Broadway productions, and various theatre groups, and drifted into directing only as a means of supporting her acting career when times were lean. Her interest in direction and teaching grew and as a result she has directed, both on and off Broadway, such stars as Charlton Heston, Anna Maria Allberghetti, Howard Keel, Ginger Rogers, Ellen Burstyn, and James Garner. Ella Gerber has directed opera, musicals and plays such as *All God's Children Got Wings*,

Dark of the Moon, *Streetcar Named Desire*, *The Glass Menagerie*, and has directed *Porgy and Bess* in theatres too numerous to mention as well as in tours and festivals.

She has taught privately and also lectured and taught at various institutions, a few of which include the London Opera Centre, Stage Studio in Washington, D.C., and New York's American Academy of Dramatic Art.

Accomplished not only as an actress and as a director, Ella Gerber has also written several plays. *A Threat of Scarlet*, which she co-authored with Howard Richardson, opened for its premier performance in April of this year in Juneau, Alaska. Ella Gerber hopes to direct one of her own plays in a workshop production while she is teaching at East Carolina. She has already directed one workshop production of four Tennessee Williams' one-act plays in the Studio Theatre.

Ella Gerber has chosen to teach theatre for many reasons. She feels that the future of the theatre lies within the youth. Her desire is to imbue young actors and actresses with a sense of the love and concern for the theatre which she herself possesses. She feels she has enjoyed so much in theatre that she must "share my knowledge and experiences with the youth and wake them up to

the possibilities their futures hold." She impresses her motto, "Dare to Do," upon her students,

feeling that if you do not try, you cannot succeed. Ella Gerber believes in this motto vehement-

ly, saying that painting it "in blood on the ceiling" could not stress its importance more than she does. She also hopes to find time to continue with her writing while teaching at East Carolina. She feels her schedule will allow more time for writing as the year progresses.

Ella Gerber conducts rehearsals strictly, constantly insisting that the principals write down every move. When she says, "If I don't tell you to move—stay put," there is no chance of misunderstanding. At the same time, however, she insures that the actor is aware of his responsibility when she says, "I can not act for you."

Ella Gerber will direct the next major production of the East Carolina Playhouse, *The Skin of Our Teeth* by Thornton Wilder. She feels the play lends itself to modernization despite the fact that it first appeared 35 years ago. The play explores the survival of mankind by tracing the lives of a family from the ice-age to the last world war. Ella Gerber plans to produce the play in a multi-media style, using aspects of film, sound, and stage to create a total effect. Running December 1-3 and 5-6, the play will begin at 8:15 each night in McGinnis Auditorium.

A woman of vitality, enthusiasm, and great talent, Ella



ELLA GERBER DARES to do .

[See GERBER p. 9]

Work-in-Progress

Ovid Pierce discusses his upcoming novel

By JEFF ROLLINS
Staff Writer

Ovid Pierce, East Carolina's former writer-in-residence for almost a decade is currently in the midst of writing his fifth novel. Set in a small university community, *Judge Buell's Legacy* (as

it most likely will be called) is the saga of the intermingled and contrasting lives of the town's two most powerful families.

Talking about his work-in-progress, Pierce reveals himself to be an engaging and perspicacious author. His accent is that of the Southern gentry and

his voice is a sonorous baritone. A Japanese mask gazes enigmatically from the wall. A philodendron leans toward the sunny window. Outside it is an Indian Summer afternoon.

"In this book I've tried to get across the idea that the dividing line between human values can be very nebulous," he begins, and, pausing to light a long "More", continues, "right is not always totally right, nor wrong totally wrong."

In *Legacy* a domineering patriarch eventually comes to learn that he has spoiled the life of his wife and almost that of his daughter by recognizing them only as necessary ingredients for his life. Judge Buell, though, eventually reaches a maturity and a selflessness which allows him to realize the consequences of his actions. This self-recognition is one of the main themes of the novel.

"Working on this book is an emotionally demanding experience for me. You put so much of yourself in a book. Each character comes from the deep well of your experience." And *Legacy* is peopled with striking characters.

"Old Crazy", an ancient black man whose life has dwindled to sitting beside a fruit stand all day and reminiscing about earlier times, and Dr. John Bynum Whittaker, eminent and acclaimed scholar, share an obsolescence despite the superficial differences of their lives. More

than a glimpse of Pierce himself may be seen in the respected old academe who realizes that he and the particular type of life that he knows are on the wing. Age and the changing world is a theme that affects us all and it is one that is excellently embellished in *Legacy*.

As to literary influences, Pierce says that "When I came along we were reading the typical Southern Writers. Ellen Glasgow, who taught me at Harvard, once explained to me that she thought the Southern writers came into their own only when they were no longer afraid to offend. Before, they had always romanticized the South and they only became great when they learned to criticize it as well."

"For a period of about twenty years, from World War I almost to World War II, the South was the main subject in American literature. When it ended, Harold Ross, who was then editor of the 'New Yorker,' left the memo to drop the curtain on all Southern performances or in other words to stop accepting work by Southern writers. It's a small thing but it is indicative of the trend toward New York writers." He

elaborates that after World War II national attention turned toward more urban and ethnic subjects. "New groups rise with new voices, and the topics of literature change, even though the themes remain the same."

In speaking of his own writing, Pierce illuminates something of the nature of the enigmatic South. "I've had my 'basic themes' pointed out for me," he smiles. "One astute critic made the observation that my characters had a sort of noblesse oblige, that they were compelled to live up to expectations of them. They lived by an imposed code which sustains and provides them with something...something more than simply the means for survival." Judge Buell and his daughter eventually know themselves more deeply than before, and in this sense, their lives are more than simply survival.

Pierce was born at Weldon, N.C. on Oct. 1, 1910, the grandson of a country doctor and the son of a Halifax County farming family. "I knew farming only from a distance," he says, "for most farming families after the Civil War deserted the

[See PIERCE p. 9]



OVID PIERCE LOCAL novelist.

Trends

Suzuki's Talent Education Tour 'astounding'

By SUSAN CHESTON
Staff Writer

Shinichi Suzuki's Talent Education Tour performed at Mendenhall Theatre Monday night. The ten Japanese children delighted the over capacity audience with their astounding achievements on violin and piano. Using mostly half-size violins, and even one quarter-size to match their sizes, the eight violinists as well as the two pianists performed entirely by memory.

The program opened with the eight small violinists, accompanied on piano by Mrs. Shizuko Suzuki, performing the Ficcio "Allegro" in unison ensemble. The Mozart-Kriesler "Rondo" in G Major followed, with a spirited cadenza by 12 year old Haruo Goto.

Playing in unison can be much more difficult than playing alone or in parts. Interpretation must be exactly the same, with precision of phrasing, bowing and tempo, with sensitivity to each nuance, with perfect intonation, and with a tone quality that will blend to create a rich, homogenous ensemble sound.

In achieving those musical goals, the eight young musicians proved themselves to be much more than "cute kids." They are serious musicians whose music has value in its own right.

Suzuki's teaching method is connected mainly with the violin, but he Suzuki piano method is also introduced on Monday's program. Eight year old Nao Huase performed Choplin's "Fantasie Impromptu in C-sharp minor, Op. 66" with technical imperfections, but a good feel for the melodic contour.

Later in the program 9 year old Shizuka Kasai performed the Mozart "6 Variations on 'Salve tu, Domine,' K 398." Both girls revealed an understanding of the music beyond the ability to play the notes. They also shared a problem characteristic of all the children: a tendency to run away with tempos and rush interpretations.

Also on the first half of the program were the Veracini "Allegro con fuoco" from the Concert Sonata in E minor, performed by 9 year old Francoeur," performed by 10

Gerber

[Continued from p. 8]

Gerber can provide impetus, emotion, and technique for the students of acting, which are rarely available on this level. A valuable asset to the Drama Department, Ella Gerber combines the elements of talent, spirit, and commitment which can result in quality theatre at East Carolina University.

year old Hiroaki Matsuno; and the "Zigeunerweisen, Op. 20" by Sarasate, performed by 11 year old Yumi Higuchi.

The older children played pieces progressively more delicate and musically challenging. For example, the Sarasate required great sensitivity as well as technical prowess, and Yumi Higuchi met both demands with a musical tastefulness and remarkable sound that highlighted the entire concert.

The second half of the concert features 11 year old Tomoko Kurita on the "Chaconne in G minor" by Vitali-Charlier and the familiar Paganini "Allegro maestoso" from the Concert No. 1 in A minor. Paganini was a violinist himself, composed for the virtuoso, and 12 year old Akiko Ueda stunned the audience by meeting his challenge with spirit.

The concluding set demonstrated the whole ensemble performing selections from the

(See SUZUKI p. 11)



YOUNG VIOLINISTS "Astounded" audience.

Pierce happy with work

[Continued from p. 8]

country for the town." Yet he inherited land near Pierce's Crossroads, and since 1956 has worked on the restoration of a plantation home. He has been close to his soil and its people. He graduated from Weldon High School in 1928, and went to Duke University, where he won his degree in English in 1932. While at Duke, he was editor of "The Archive," the oldest college magazine in continuous existence in the South. Work on this magazine helped to shape his interests toward literature and writing.

After his graduation from Duke, Pierce returned to Weldon. In 1934 he entered Harvard University. Influenced and encouraged at Harvard by Pulitzer prize-winner Robert Hillier, Pierce saw his earlier interest in writing mature at Cambridge, where he wrote his first stories. He won his master's degree at Harvard in 1936.

Soon after Pearl Harbor in 1941 he entered the Army, in which he served for four years in the Counterintelligence Corps. He became a member of the English Department of Southern Methodist University, where he taught creative writing and wrote several short stories for the "Southwest Review," all of which

were republished in 1945 by the UNC Press under the title *Old Man's Gold and Other Stories*. In 1949 he accepted a similar academic assignment at Tulane University, where he stayed until 1953.

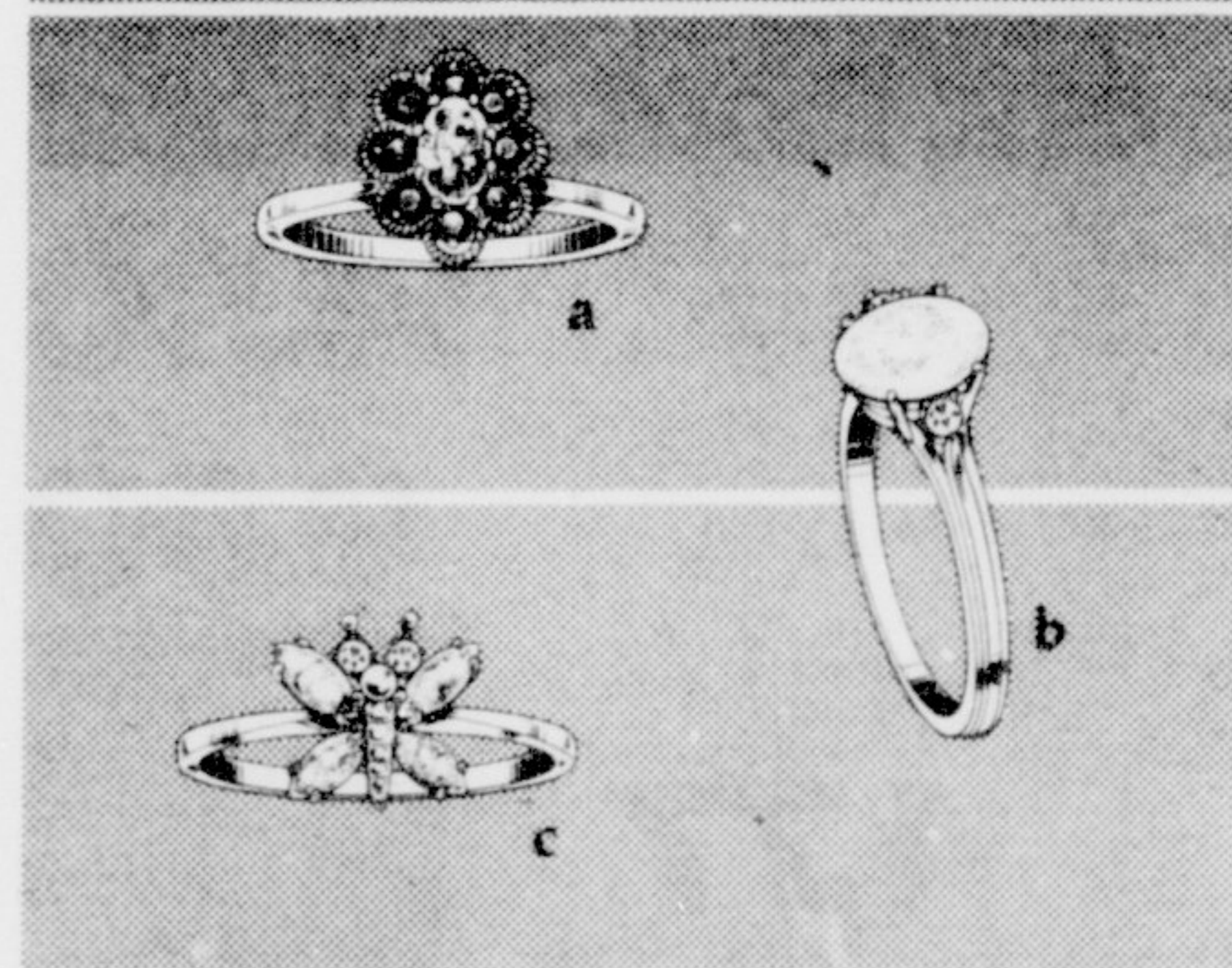
In 1953 he saw the publication of his first novel, *The Plantation*, a novel which received a national press. In this same year, Pierce returned to Southern Methodist University, where he taught writing classes until 1956, but by then he felt it time to return home to eastern North Carolina. In the fall of 1976 he joined the English Department at East Carolina, where he served until year before last as writer-in-residence.

During his stay at East Carolina, Pierce had three additional novels published — *On a Lonesome Porch* in 1960, *The Devil's Half* in 1968, and *The Wedding Guest* in 1974. In addition, he has written feature articles for "Holiday" magazine, the "New York Times Book Review," and many Southern Journals.

When not writing Mr. Pierce fills his time with renovating his family's plantation home in Enfield, N.C. Also, he spends much time with the Kappa Alpha fraternity which he joined while at the University of North Carolina.

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Student describes Halloween combat in 75

By SETH DAVID LATHAM
Staff Writer

Halloween is the evening before the day of All Halls or All Saint's Day as it is better known. Halloween can be thought of as a time for joyous festivities because of the feast occurring on All Halls, November first, but most of us think quite differently about Halloween. When October

31 is mentioned, our minds flood with images of kids all costumed and knocking at our doors crying the immortal "Trick or Treat!" Still, ask any student at East Carolina what they picture when Halloween is mentioned and nine out of ten will relate the experience of being downtown in Greenville on the last day of October.

I was there in 1975. I was

dressed as a soldier that night; my lack of experience at these "wide-open" parties kept me from wearing more flamboyant costume, and I was too crazy to care what I had on anyway.

About 9:00 I left one of the stuffy bars and got back in the cool night air. After finding a spot by where the most people flowed, I leaned on a brick wall and became enraptured in viewing the parade of people as they migrated to different bars. A few costumes looked quite insipid (I classified my own drab uniform with these), but the majority of people were attired in original and well prepared outfits. I'll never know where two girls dressed as cats found leopard-skin leotards.

When I glanced up from staring at the passers-by, I couldn't help but notice the police barricading an entire street—thus blocking traffic from driving past where most of the bars are located. That made me feel good. That made everybody feel good.

People pounced into the street. An Indian and a witch began to dance in the middle of the street and throngs of people circled and cheered them. The witch moved with solemn hand gestures, her face full of confidence as she set fire to her broom, swirled it in a circle over her head and began to sing! The two lane street a block long was now filled with people.

From the north it came. At first I called it my imagination or gave credit to someone's bag of tricks. But it was real. An ever-increasing cloud of thick, pale, green smoke engulfed half the people in the street. My feet were moving faster than my thoughts. I was headed south. Only a few yards and I was at the curb. Checking traffic both ways, I started crossing the apparently vacant street. Middle way across, I jumped with fright when I looked up into the grill of an old grey school bus, lights off. This was strange. I stepped back further to gain a better view and saw POLICE lettered across the hood. I then decided to get the hell out fast. I took one step and a running cop knocked me flat. Another cop, every inch of six-foot-six, picked me completely off the pavement.

"What are you doin'?" I demanded.

"Come on, into the bus!" was all I received as an answer.

The cop half carried me to the rear of the bus and hurled me in. My hands kept me from breaking my jaw on the heavy wire partition within, but my left knee suffered against the floor. I stood up; brushed off my fatigues; gave the cop a few kind words; and surveyed my cage.

Of all people! There was the dancing Indian, alone. The only thing I couldn't understand, since he had been deep in the middle of the crowd, was how he was arrested first. The Indian and I saw it all. We saw guys as well as girls cast into the bus. We saw one man with a bleeding forehead pushed into the bus while resisting furiously. We watched the population of our part of the bus (measuring no more than eight by eight feet) increase to nearly twenty.

It was now almost 11:00 and the bus started moving. Everyone howled at this as we had expected relief from our unpleasant environment. We told every policeman that came near the bus about the wire separation which separated us from the larger section of the bus, which had enough room for all of us to sit comfortably. None of the police listened. The bus, instead moving away from the scene moved slowly (in first gear) into the remaining fumes.

Before, we were choking for air, now we were choking on it. Matters only became worse. The bus had stopped dead in the middle of the gas.

As I was about to rub my stinging eyes, my hand was slapped clear of my face. "Don't rub your eyes with anything; the gas sticks on everything," I heard a companion warn.

My eyes itched and I couldn't touch them! I thought I'd never known what misery was. But I didn't have it as bad as some of the others. I wasn't the one to yell out one of the broken lower rear windows and have mace sprayed in both eyes.

Slightly after 11:30 we began to move again. This time we were leaving the gas. Everyone near a window breathed deeply. We worked together. Those in the center traded places with those at the windows thus allowing everyone to get fresh air.

It wasn't long before we stopped and waited another half hour. When we were finally called out, we stepped into a long curving aisle of very large law

enforcement types, each with a nightstick held across his chest. We were slow to get out of the bus but there was no physical abuse, only words urging us on.

They gave us a hallway thirty feet long by four feet wide in the jail section of the courthouse, trapped from the outside by a sealed door operated by remote control.

We waited. The police wouldn't let us sit down so we leaned exhaustedly against the walls.

They gave us no bathroom facilities. Someone discovered a utility room where mops and mop-buckets were kept toward the rear of the line, and it was quickly converted to a men's room. We were caught in the act of abusing the utility room, and shortly thereafter a restroom was unlocked for us. I went to use the regular bathroom only to observe the "pull down, tear off" paper towel dispenser pulled down and torn off the wall.

And still we waited. The police present told us the "brass" had to arrive and decide what to do with us. After three hours we were taken, one by one and our pictures were taken.

Someone must have had a big laugh after the pictures were developed. Nearly everyone photographed was costumed and caked in makeup.

As the procedure was completed we were sent, under escort, to the magistrates office. Here we had to swear and sign a recognizance bond to be released. No one refused.

It was a Halloween not to be forgotten. I had a court date scheduled to help me remember All Hallow's Eve, 1975.



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MSC Chess Tournament

STAFF REPORT

Competition to determine which two students will represent ECU in the chess competition of the Regional Association of College Unions Tournament in Baldsburg, Virginia began last night in Mendenhall Student Center. In addition to last night's initial round, two more will be played before the tournament winners are decided.

Round Two will begin tonight at 7:00 p.m. in the multi-purpose Room in Mendenhall. The final round will be played Tuesday, November 1, beginning at 5:30.

Suzuki

(Continued from p. 9)

standard Suzuki literature in unison. The Tour responded to a standing ovation with "America, the Beautiful," first played by the Japanese children and Mrs. Suzuki, then sung by the audience as a moving reminder of the universality of music and the sincere good will of the Japanese Tour members.

The repercussions of the Tour will extend beyond the joy of the performance. The side benefits include a cultural exchange and encouragement of the local Suzuki program, which presently includes 200 violin students.

Mrs. Charles Bath, local Suzuki teacher, arranged for the Talent Education to participate in a banquet Sunday night and a workshop Monday afternoon, as well as to stay in the homes of Greenville families on Sunday and Monday nights. Through her efforts, and those of the Artists Series Committee, the entire visit of the Japanese children and their teachers was a success.

They now move on to complete their month long tour of the United States. This marks the thirteenth year of the Talent Education Tour, which has traveled to an average of twenty cities a year in every area of the United States, Great Britain and Sweden.

Rather than leaving a cold impression of unattainable talent, the Tour charmed the audience with such human traits as giggling, unabashed uncertainty on stage, and the difficulty of the pianists in reaching the piano pedals. The most exciting message communicated throughout the performance was the simple pride and joy of the children in the music itself.

As expressed by Dr. Masaaki Honda, Tour Director, these children are not prodigies, but ordinary children from ordinary families who have developed their natural talents. "Every human can achieve a very high goal of performing art," but the performance goal is not central to the Suzuki program.

According to Mrs. Bath, the Suzuki philosophy itself is of supreme importance, far beyond the actual mechanics of the teaching method. The children learn through praise and positive criticism. Rather than engulfing them, the music enriches the children's lives. It becomes a source of happiness.

Thank you, Talent Education Tour, for sharing that happiness with us, for leaving some of your joy behind.

Restrained spectators are encouraged to attend and view the competition.

Blake Noah and Rodney Bell, two members of the ECU Chess Club participating in the MSC Tournament, are both ranked as 1400 points in officially sanctioned Chess competition, Noah is also serving as the tournament director.

According to Noah, the tournament is the result of the combined efforts of the ECU Chess Club and Mendenhall Student Center. Of the ten students registered for last night's first round, half are members of the Chess Club.

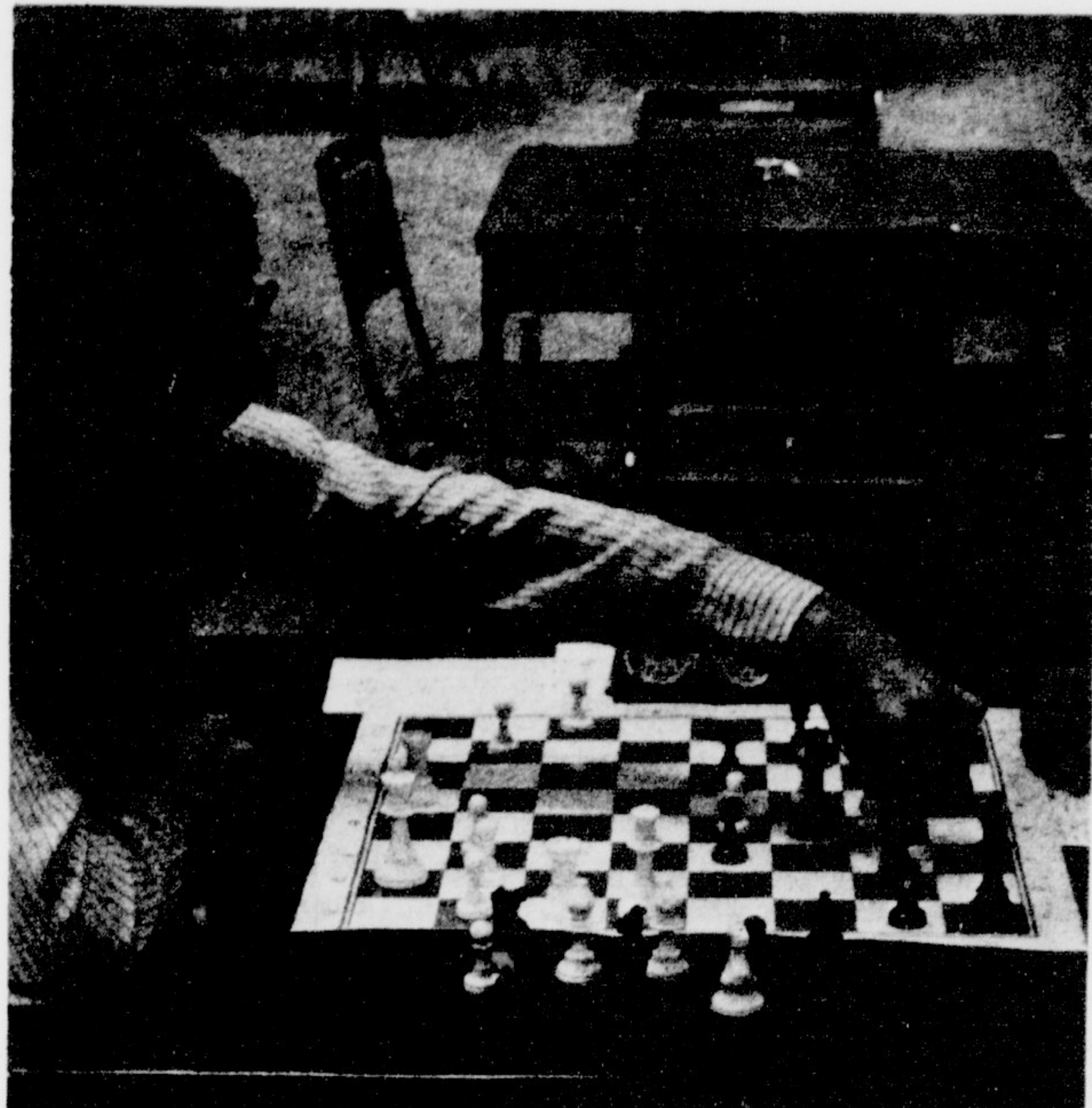
The ECU Chess Club was dormant for many years until it was reactivated two years ago with five members. Although the membership rose as high as 25 in

the middle of last year, participation is less than what it once was on the old C.U.

With twelve members presently, the Chess Club has remained small. They meet each week on Tuesday at 7:30 p.m. in the Mendenhall Student Center Coffee House. Activities are not limited to games between members, but include programs exploring such aspects of chess theory as comparison of defense styles or studies in opening theory.

Past years have seen the ECU Chess Club play community colleges and the 1976 North Carolina High School Chess Champions from Rose High School in Greenville.

The ECU Chess Club includes players of all levels of ability and interest. Anyone interested in getting together once a week to play or talk about chess should drop by the next 7:30 Tuesday meeting in the Coffeehouse at the Student Center



RODNEY BELL MOVES against Jeff Seidenstein.

Senior recitals, wind ensemble

The ECU School of Music has scheduled two senior recitals for the end of this week and a concert to be presented by the Symphonic Wind Ensemble Sunday evening. All three of these events are free and open to the public.

Tonight at 7:30 p.m. in the A.J. Fletcher Recital Hall Karen Marie Burke of Fairfax, Virginia will perform in recital. Her program will include works by

Mozart, Beethoven, Debussy and Rachmaninoff. Miss Burke is a candidate for a degree in piano pedagogy and is a student of Dr. Paul Tardiff.

On Friday evening at 8:15 Beth Smith of Audubon, Pennsylvania will also perform in recital in the A.J. Fletcher Recital Hall. Miss Smith is seeking a Bachelor of Music degree in music therapy and is a student of Eleanor Toll of the ECU keyboard

faculty. She also belongs to the Phi Eta Sigma honor society. The program tomorrow will include Beethoven's "Six Bagatelles," Opus 126; the Schumann "Fantasiestucke," Opus 111, and Norman Delle Joid's Suite for Piano.

"Music from many lands" is the program title of the Sunday, October 30, concert to be presented by the East Carolina University Symphonic Wind Ensemble.

The concert will begin at 8:15 in Wright Auditorium.

Conducted by Herbert Carter of the School of Music faculty, the 55-piece Ensemble will be performing a varied program of music from England, France, Spain and the United States

which will include many traditional as well as contemporary compositions.

Comic Book Club seeks approval

STAFF REPORT

The ECU Comic Book Club is in the process of becoming an SGA-approved organization. Only formed in the last few weeks, the ECU Comic Book Club is primarily for those people seriously reading and collecting comic books, but others interested in nostalgia or collecting in general are urged to attend the next meeting.

That meeting will take place next Tuesday, November 1, at 6:30 PM in Room 248 of the Mendenhall Student Center. In addition to a scheduled program on "comic book fandom," officers will be elected and a constitution adopted.


Another project in which many of the club's members have already begun work on is the publication of a magazine devoted to comic books and showcasing

the original work of campus artists and writers. Carol Strickland, the acting president, says that many of the club's members belong to the Amateur Press Association and she predicts publication of a magazine within the next few months.

Programs to be delivered before future meetings of the ECU Comic Book Club are to include research and bibliographical projects conducted by club

members. Topics for such projects include the role of the woman as portrayed in comic book fiction and art or development of subject matter over the years.

The next meeting on Nov. 1 will be the last before campus approval is required. Additional information can be obtained by calling either 752-0156 or 752-6389.



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Intramurals

by JOHN EVANS

Bunnies win

Cotten Dorm, represented by the Cotten Bunnies, can stake claim to the Intramural flag football title for women. The Bunnies defeated the Tylermites on Thursday for the title. The final score was 30-12. Lillian Barnes of the Cotten Bunnies was voted the Most Valuable Player.

Another championship was decided last week. Time-In defeated Who Knows 8-3 for the intramural Co-Rec softball championship. The Time-Ins scored six of their eight runs in the first two innings and then held on for the win. Among the team members for the Time-Ins were Keven Thomas and Billy Bass, who were also members of the intramural football championship team, the Time Outs. Roger Horton was named the Most Valuable Player.

Two new records were set in the Intramural Track and Field meet held Wednesday. Chuck Hester of Kappa Alpha won the 220 yard dash in a record time of 23.53 and teammate Jay White set a school intramural record of six feet in the high jump. A third competitor, Mike Hodge of Belk Dorm, just missed breaking Terry Gallaher's intramural record in the 100 yard dash. Gallaher is currently a star receiver for ECU's football team.

Hodge was the only double winner in the men's meet. He also won the long jump with a leap of 20 feet, 10 inches. White was second in the event, measuring 19 feet, six inches.

Other individual winners were Dennis Joffe in the mile run, Worth Gurley in the 440 run, Jeff Mitchell in the Two Mile, Stewart Mann in the discus, Bill Elcock in the shotput, James Wolfe in the 880 run, and Hodge in both the 100 dash and long jump.

The team title was won by Aycock Dorm. Jones Dorm was second and Kappa Alphas finished third. Belk Dorm finished fourth and Lamda Chi Alpha was fifth.

In the women's meet Fleming Dorm breezed to an easy team victory, with Alpha Phi second and Alpha Xi Delta finishing in third place. Donna Dags of Fleming won three events, winning the 220, 440 and 880 events. Sylvia Jones of Fleming won both the 50 and 100 yard dashes. Other winners were Diane Gray in the long jump, Cristy Williams in the Softball Throw and Donna Hicks in the high jump.

With flag football over Volleyball takes center stage as the premier team sport on campus now in action. The play is into its fifth week now and some teams are really stretching their muscles.

In the fraternity league it is as it has been for the last four years. Everyone is chasing Pi Kappa Phi. Pi Kappa Phi, the fraternity and campus champion the last three years, lost its first game in four years to Kappa Alpha, but is still on top of the fraternity division with a 5-1 mark. In second place are the Kappa Sigmas with a 4-1 record. The Kappa Sigs have already played the Pi Kapps, though, losing in three sets last week. Tau Kappa Epsilon is third with a 3-1 mark.

The independent leaders are the Spikes and the Hatchets with 4-1 records. The Teke Skykings and the Spatial Specials lead the club division with 3-0 marks. The dormitory league leaders are the Jones Spikers (6-0), the Scott Kids (4-0), and the Aycock Giants and Scott Scamps (5-1). Eight dormitory teams have already forfeited out of play.

In women's play Hypertension and the Green Machine hold the top marks with 7-0 records. Also unbeaten are the Fleming Floozies (6-0), Kappa Delta (6-1) and Alpha Xi Delta (6-0). Other top teams are the Garrett Yardapes (4-1), the Fleming Foxes (7-1), Umstead Second Floor (5-1) and Chi Omega (4-1).

The men's championships in the tennis singles competition was decided last week with Thomas Cunningham defeating Mike Joyner, 7-5, 6-3.

Thirteen teams started play in Co-Rec Two-on-Two Basketball last week.

In one of the exciting 2-on-2 games, Jim Kevill and Danny Devleny were defeated in a tough loss to Joan Black and Joey McNeil. Black carried her team to a 20-15 win with 16 points in the first game and to a 21-9 win in the second game with 14 points.

ECU vs. USL

By CHRIS HOLLOWMAN
Sports Editor

This weekend the Pirates of East Carolina face one of the finest teams that they will play this year, the Ragin' Cajuns of Southwestern Louisiana. The Cajuns will come into Ficklen Stadium with a 5-2-1 record. The Cajuns have tied Louisiana Tech and lost to both Hawaii and Temple.

Many people feel that just because they haven't heard of Southwestern Louisiana that they will be easy prey for the Pirates. Unfortunately this is just not so. Probably the biggest reason for this is quarterback Roy Henry. Henry's statistics are truly remarkable. During the '75 and '76 football seasons, Henry was responsible for 32 touchdowns by running or passing, including eighteen TD throws last year. An example of his excellent playing ability was last year's game with Louisiana Tech. With the Cajuns behind 26-10, Henry completed seven of nine passes for 120 yards to spur a 31-26 victory. He completed 18 of 34 passes for 237 yards and two touchdowns and was named Southland Conference "Offensive Player of the Week."

This year Henry has already passed for 1,525 yards in only seven games. Last year, the 6'1", 177 pound senior was named "Honorable Mention All-American" and was ranked 16th in the nation in passing. Roy Henry was at Notre Dame but transferred after the first year. Many say that, had he not transferred, Henry would be starting for the Fighting Irish.

Henry isn't the only player that the Cajuns depend on, however. Don Irving is another of the Cajun standouts. His position is corner and his speciality is stealing errant enemy passes. In 1976, Irving was the third best at his craft in America according to NCAA stats. He stole eight passes last season to lead the Southland Conference and ranked fourth in the nation in interceptions, and even had one for a touchdown to win the "U of Texas-Arlington game. He was voted USL's "Most Valuable Back." He also landed a spot on the second team All-Southland Conference squad, and was honorable mention All-Louisiana Collegiate.

Another standout on USL's defense, which was 40 turnovers to its credit already this year, is Cajun nose-guard Keith Walker. In the USL press booklet it notes that the 6'0", 245 pound senior was cut from his seventh grade team because he was too bulky and slow. He played tackle as a sophomore after transferring from the University of Washington and then moved to nose-guard last year. He was the team's third-leading tackler last year with 55 solos and 26 assists. Against Arkansas State, he had 10 tackles, an assist and three sacks for 13 yards. Against Northwestern Louisiana Walker had eight tackles, four assists, caused two fumbles and recovered one.

[See SOUTHWESTERN, p. 15]

East Carolina vs-Southwestern Louisiana
DATE: Saturday, October 29, 1977
TIME: 7:00 p.m.
LOCATION: Ficklen Stadium Greenville, N.C.
ESTIMATED ATTENDANCE: 20,000 plus
SERIES: First meeting.
ECU CAPTAINS: All seniors.

PROBABLE STARTING LINEUPS

East Carolina University

Southwestern Louisiana

DEFENSE

LE Ken Chenier (Jr 240)
LT Andy Harrison (Sr 266)
NG Keith Walker (Sr 250)
RT Bill Meeks (Jr 236)
RE Brady Muth (Sr 224)
LLB Randy Champagne (So 213)
RLB Mike Pentecost (Sr 191)
LCB Ed Davis (Sr 185)
SS Al Kennedy (Jr 189)
FS Sidney Venable (Jr 165)
or Gerald Joseph (Jr 193)
RCB Ron Irving (Jr 199)

OFFENSE

SE Terry Gallaher (Sr 174)
LT Mitchell Smith (Jr 236)
LG Mitchell Johnston (Jr 245)
C Rickie Holliday (Sr 193)
RG Wayne Bolt (Sr 257)
RT Joe Godette (So 224)
TE Barry Johnson (Sr 225)
QB Jimmy Southerland (Sr 170)
FB Theodore Sutton (So 200)
RB Willie Hawkins (Sr 188)

RB Eddie Hicks (Jr 201)

OFFENSE

SE David Gray (So 175)
LT Mark Capriotti (Jr 234)
LG Mike Langston (Sr 237)
C Roy Murry (So 228)
RG Matt Brooks (So 222)
RT Lemuel Pitts (Jr 263)
TE Calvin James (Fr 210)
ZB Toy Henry (Sr 210)
FB Allen Strambler (Sr 195)
TB Booker Price (So 190)
WB Nat Durant (Jr 155)

DEFENSE

SE Fred Chavis (Jr 200)
LT Woodrow Stevenson (So 230)
NG Oliver Felton (Jr 207)
RT Noah Clark (So 225)
WE Zack Valentine (Jr 218)
SLB Harold Randolph (Sr 195)
WLB Harold Fort (Sr 193)
LCB Charlie Carter (So 173)
SS Gerald Hall (Jr 184)
FS Steve Hale (Sr 177)
RCB Willie Holley (So 176)

Sports



SOUTHWESTERN LOUISIANA HEAD Coach Augie Tammariello.

Globetrotters scout for talent



THE HARLEM GLOBETROTTERS' Curly Neal will display his magic in Mingos Coliseum on Thursday night, November 3rd. Neal is completing his 24th year with the Globetrotters this season. Neal is a Greensboro native and attended Johnson C. Smith University in Charlotte.

While thousands marvel at the skill of the Harlem Globetrotters, who will be at Mingos Coliseum on Thursday, Nov. 3, few realize that this superb team is the result of one of the most sophisticated scouting systems in professional sports.

More than four decades ago, the Globetrotters realized that a full-time scouting operation is required to find superior players who can adapt to the Trotters' intricate style of play and rigorous schedule.

Heading up the search for special talent is Phil Brownstein. For twenty-five years, Brownstein

produced top high school teams out of Chicago. He has scouted opposing teams for many of the nation's best college teams, and coached the ABA's Chicago Stags.

Brownstein travels more than 100,000 miles every year scouring the country for potential Trotter talent. "In addition to the Globetrotters' efficient scouting," says Brownstein, "I rely on recommendations sent to our office from top college coaches coast-to-coast. This talent network is the result of the goodwill the Harlem Globetrotters have developed in their 50 years of travel."

Of the thousands of basketball players that are observed, perhaps thirty are then invited to a second camp held before the Trotters begin their annual tour. After the final cut, only one or two rookies are lucky enough to make the Globetrotter squad.

This successful scouting system is one reason why the Trotters have maintained their incredible level of basketball skill over the past 50 years. As a result, the Harlem Globetrotters continue to be the world's most famous team and No. 1 sports attraction year in and year out.

Neal plays for the kids

Every professional athlete has something to motivate him. For some it's the money, for others the fame. And for some, the thrill of victory.

For Harlem Globetrotters star Curly Neal, it's the kids. The Globetrotters will visit ECU on Nov. 3rd.

"Whenever I don't feel like playing on a particular night, all I have to do is think of the kids waiting in the audience," says Neal. "You'd be amazed how the bumps and bruises disappear as soon as I see those kids react

when I come on the court."

Neal, a standout performer, is a Greensboro native, where he was an all-state high school player at Dudley High. He turned down numerous scholarship offers to attend Johnson C. Smith in Charlotte, where he was an all-league guard for two years.

Neal has always been something special for the millions of kids who enjoy the Globetrotters each year. A tremendous playmaker and passer, his specialty is dribbling.

"I think my attraction to kids

may have something to do with my size," says Curly. "They figure that I'm little like they are, and here I am making it in a world of giants."

It may also have something to do with Curly's infectious smile.

"Kids always respond to a smile," says Neal. "It doesn't matter where you are, or in what country. I've never seen a youngster who didn't smile when you smiled at him."

Kids and smiles. Two things that never fail to motivate the Harlem Globetrotters.

Duke downs Pirates 3-1

By SAM ROGERS
Staff Writer

Alita Dillon could not put together a sufficient dosage of anti-bionics here Tuesday night, as Leslie Lewis and the rest of the Duke volleyball team took a 3-1 victory over East Carolina.

Lewis, known around collegiate volleyball circles as the "Bionic Arm" used her brilliant spiking ability and an effective serve to down the Pirates which avenged a defeat earlier in the season.

"We played just about as well as we could against Leslie," said

Dillon after the game. "She played well, but you have to give credit to their whole team. We just didn't score enough points while she was on the back row.

Duke won the first game 15-13 after the Pirates blew a 7-0

[See PIRATES, p. 14]

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152-152

ECU CIRCLE K CLUB

Reactivation of ECU circle K Club will be sponsored and financially supported by the Kiwanis Club of Greenville. This is an international service club for college level students throughout the U.S., Canada and other foreign countries.

For all former high school Key Club members or any other students interested in participating, there will be an organizational meeting at 7:30 p.m., Wed., Nov. 2 in 214 Wright Annex.

For further information contact

Dr. David B. Stevens
at 757-6940
or come by
214 Wright Annex.



P. O. BOX 1821
GREENVILLE, NORTH CAROLINA 27834

Freeman ECU senior standout

By STEVE BYERS
Staff Writer

Eying the upcoming women's basketball season with particular interest is senior standout Debbie Freeman.

Participating in volleyball, basketball and track and excelling in all is truly outstanding for any athlete male or female, yet Freeman takes it all in stride. "The team comes first. I don't even think about personal goals except to win."

Last year Debbie led her entire division in scoring and rebounding while holding her team honors in blocked shots and

steals. All this while being named to the Greensboro Daily News All-State team. These accomplishments are even more astonishing considering the high school she attended did not even have girl's basketball team.

Freeman first became interested in East Carolina through a basketball camp here while playing on a recreation team in Jacksonville, N.C. her hometown.

Between her sophomore and junior years Freeman upped her rec-ball scoring average to 38 points a game after attending the camp. "Coach Bolton helped me alot at the camp and I became interested in the school."

Freeman would like to gain an assistantship here at East Carolina in athletics after graduation, but for now she is excited about the coming year. "We have some experience returning and have recruited more height and

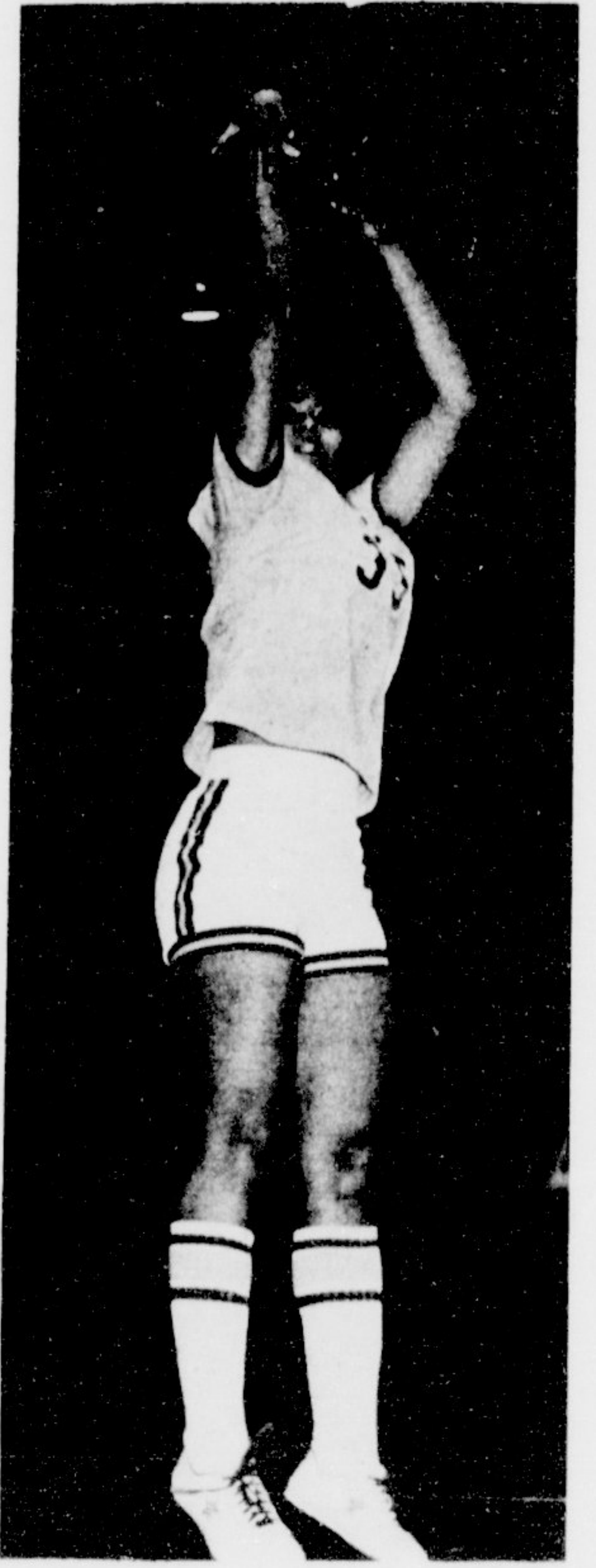
quickness."

When listening to the praise she gives fellow players, it is evident a NBA championship team could be in the making. Gale Kerbaugh joined Freeman on the All-Division team last year and returns as the 1st ECU player to be named to the all-tournament team. High school All-American Lydia Roundtree begins her career at East Carolina and Rosie Thompson returns from an injury. Before that injury last year she was averaging 20 points a game.

As for personal goals, Freeman would like to make All-American, but cites winning with the team as her foremost objective.

After being named the Greenville Sports Club's Female Athlete-of-the-year for two straight years, it is hard for others to imagine future goals. But Freeman sees other achievements in the making. Since starting school three years ago there have been five more women's basketball scholarships added to the athletic budget, and this alone cites great strides in women's athletics here at ECU.

One certain fact is that athletes the caliber of Debbie Freeman can do nothing but enhance the growth of a sports department and a university by opening new avenues of achievement and encouraging success.



DEBBIE FREEMAN

PIRATES

[Continued from p. 13]

lead, but ECU came back in the second game with a relatively easy 15-8 win.

In the third game, East Carolina came from behind to knot the score at 13-13 with some excellent teamwork from Gail Kerbaugh and Debbie Freeman. But the Pirates lost serve at that point and Duke managed the final two points to wrap up their second game 15-13.

In the third, and final game, it was nip and tuck from the beginning with neither team able to grab a sizeable advantage. The Pirates finally assumed a commanding 12-8 lead and were apparently in control.

But the Blue Devils, behind Lewis, narrowed the gap to 12-11

and regained the momentum. After ECU lost the serve again, Duke reeled off four straight unanswered points to win the game 15-12 and the match.

"We played entirely too much defensive against them," explained Dillon. "We didn't do as much spiking as we should have and we gave them too many easy points. Against a team like Duke, you have to concentrate more on offense than defense."

"Sandy Sampson did a good job spiking and blocking," noted Dillon. "Joe Forbes did a good job on defense while Gail Kerbaugh and Debbie Freeman set the ball up well and had some good spikes for us."

The loss dropped the Pirates to 13-8 for the season with a 2-2 record at home. The Blue Devils improved their record to 21-8 for the year.

East Carolina travels to Boone, N.C. Friday and Saturday for the Appalachian State Invitational Tournament. The Pirates next home match will be next Tuesday, November 1st against Chowan College.

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