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# Fountainhead

Vol. 53, No. 16 East Carolina University Greenville, North Carolina 25 October 1977

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## Progress pleases Laupus

By STUART MORGAN  
Staff Writer

The ECU Medical School has made astonishing progress and has moved along rather fast, according to Dr. William E. Laupus.

Dr. Laupus, dean of the Medical School, said the major thrust is being directed towards the clinical departments, such as, family practice, internal medicine, obstetrics, pediatrics, psychiatry, and surgery.

All the departments have full-time chairpersons and they are adding new members to their departments.

Dr. Laupus said he expects the medical school to have between 25 and 30 full-time faculty members by June 30, 1978.

The faculty will also include a number of practicing physicians from this area who will be employed on a part-time basis.

Dr. Laupus said, concerning construction, that major portions of the additions to Pitt County Memorial Hospital have been completed, the clinical faculty is being moved from Ragsdale to its new offices there.

"The medical students are now half way through their first semester and the faculty has been pleased with their progress," said Dr. Laupus.

"The curriculum is going well and particularly, the early exposure of students to clinical situations concerning primary care and

family practice, which is part of every Friday afternoon's activity."

The medical school expects to secure permission from the Board of Governors to continue the pre-planning process for development of the pre-doctoral programs here in anatomy, biochemistry, microbiology, pharmacology, and physiology, according to Dr. Laupus.

He further said these pre-doctoral programs will be the first terminal degree programs of the Ph.D. level at ECU.

"This is an accomplishment which is extraordinarily important to the continuing full development of ECU as a whole."

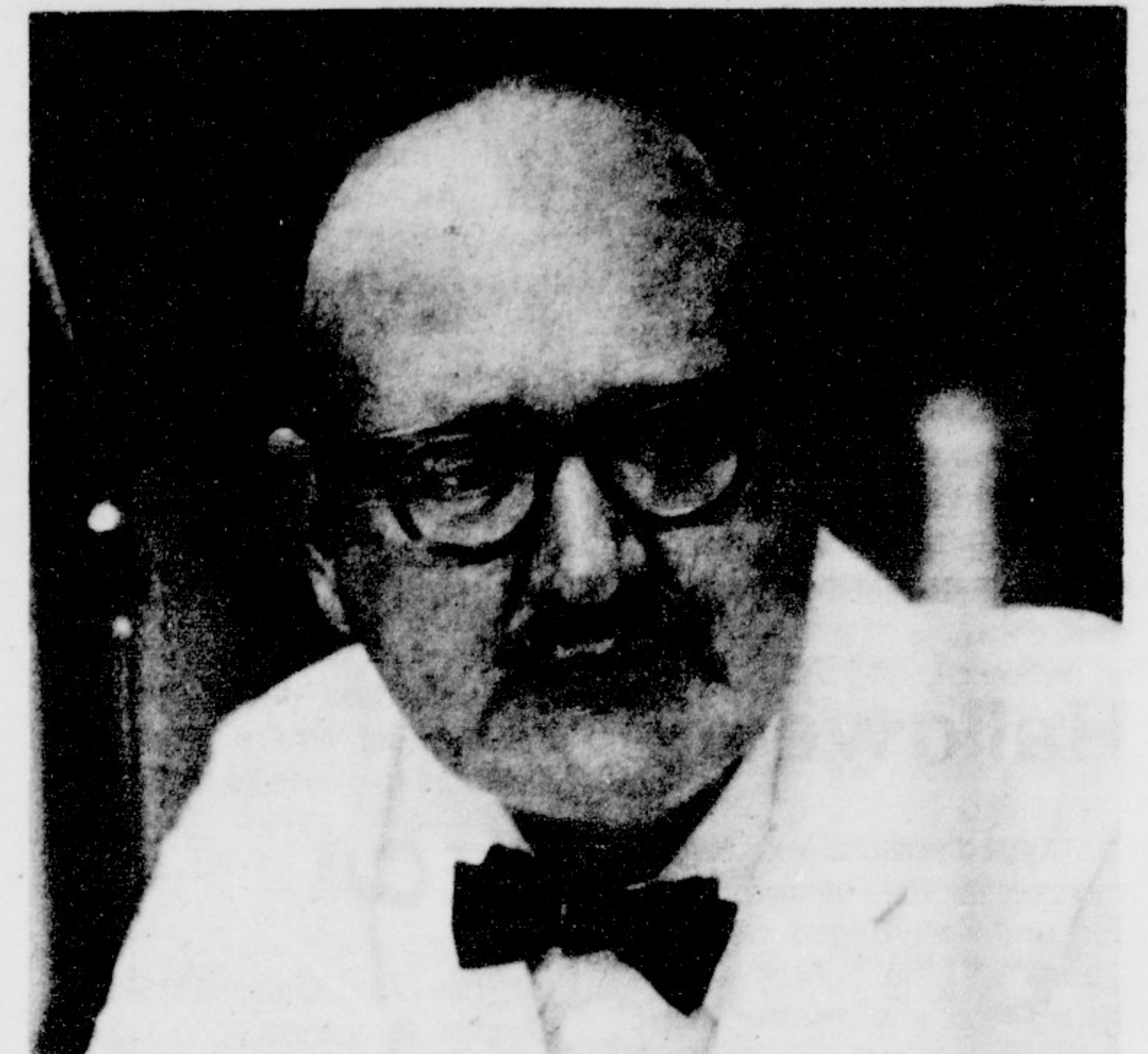
Ten new faculty members will be added to the medical school

faculty within the next few months.

Dr. Laupus also said that the animal care facility behind Ragsdale will be completed by Dec. 1, 1977. He said that the construction of the medical education building is at the planning stage and is expected to go up for bid in either February or March of next year.

The building will be nine stories tall, 460,000 square feet, and will cost approximately \$24 million. Right now, the building is being scheduled for completion in mid-summer of 1980, according to Dr. Laupus.

The building will be built on the Health Center campus of ECU north of the new Pitt County Hospital.



DR. WILLIAM E. LAUPUS, dean of Medical School.

## Student fees help pay construction debt

By BILL HARRINGTON  
Assistant News Editor

Of the \$81 paid by each student per semester for "other required fees," \$40.50 goes to retire debts on various campus buildings, according to figures released by the ECU Business Office.

Business Manager Julian Vainright cited figures showing that the old Student Union building (Wright Auditorium) is allocated \$6 from each student's fees per semester, Minges \$10.50, the stadium fund (lighting) \$7.50 and Mendenhall \$16.50.

According to Vainright, the \$16.50 figure for Mendenhall also finances the physical operation of

the building including maintenance and utilities.

Of the remaining \$40.50 per student per semester, \$12.75 goes to the SGA for their appropriations, \$13.50 for athletics, \$8.25 for special funds and \$6 for the Student Union Program, said Vainright.

According to Vainright, the money earmarked for "special funds" goes largely to support various intra-mural activities.

A "relatively minor amount," approximately .50 from this special fund goes to support campus cultural activities, said Vainright.

Vainright said that student fees are increased "when needs arrive."

He cited the improvement of the intramural department as an

example of a needed program funded by a recent fee increase.

## Funding bills debated

By STEVE WILSON  
Staff Writer

Three organizational funding bills were debated during the Monday night legislative session.

Most debate concerned the proposed budget for FOUNTAINHEAD. One proposed amendment to the bill was to cut out FOUNTAINHEAD Ad Managers' commission on his ad sales. The amendment was defeated. After a one and a half hour debate, the bill was sent back to the Appropriations Committee for reconsideration.

EBONY HERALD, minority

newspaper, received its request of \$4,115. Legislator Phil Barbee questioned whether the EBONY HERALD had considered consolidation with FOUNTAINHEAD for reasons of cost efficiency, and also pointed out that funding for this minority publication is drawn from the SGA, which represents all of the student body. The funding bill passed, 24 to 15.

The BUCCANEER received its approximate request of \$46,000. The proposed two dollar student fee for the yearbook was deleted. The students may obtain a yearbook free of charge, as was called for in previous years.

## English professor sells novel; to be published in spring

By DOUG WHITE  
Assistant News Editor

Terry Davis, Assistant English Professor at ECU, has sold his first novel, *Visionquest* to Bantam Publishers. The book is expected to be released around May, according to Davis.

"The book is about a high school wrestler living in the basement of his Dad's house with his girlfriend, preparing for the biggest match of his high school career," said Davis.

"The wrestler, Loudon Swain, is also trying to graduate a year early in order to stop being a child and help his father, who lost his job earlier in the book."

"The title comes from a rite the Plains Indians used to perform. A 'visionquest' was a ritual involving fasting and solitude in order to get your head straight on whatever was bothering you," said Davis.

"I first started writing seriously in 1973, when I decided to stop trying to be Hemingway and try to tell stories about people I knew in my own way," said Davis.

Davis said his main interest is fiction, but that he is also very interested in non-fiction.

"I am not interested in interviewing famous people. I have very selfish interests when it comes to writing; I would rather write an essay on a personal experience or a story about people I know," said Davis.

Davis, a native of Washington state, has taught in Washington, Rio de Janeiro, Brazil; Oakland, California; Dijon, France; and Iowa before coming to ECU last year.

The idea for *Visionquest* came from experiences Davis had had with tough people and the origin of a tough person, along with some memories of a girl he loved and some friends who have died, according to Davis.

"Even though the book was rejected 14 times, several editors wanted to buy it, but their marketing departments said that no one would buy a book that positive about life," said Davis.

Davis spent approximately a year writing the book, including a rewrite ordered by his publisher.

"I wrote the first 50 pages while I was in Rio and sent it to Stanford University. On the basis of that start, I was awarded a fellowship to finish the book," said Davis.

"After Bantam accepted it, they asked me to rewrite certain parts of the book, and I'm glad they did, because it made the book better," said Davis.

Davis has previously published in small college magazines and *Sports Illustrated* magazine.

"I have another novel in the works, but I don't expect to finish it before I leave ECU year after next," said Davis.

"There are so many good writers at this school, and I enjoy teaching writing so much, that I wouldn't be able to teach and write still as much as I want to," said Davis.

Davis teaches Introduction to Fiction and Introduction to Non-Fiction Writing, Advanced Non-Fiction Writing, and Major American Writers, in addition to occasional work as a semi-professional actor in dinner theatre productions.



TERRY DAVIS, ASSISTANT English professor.  
[Photo by Pete Podeszwa]



# Flashes

Page 2 FOUNTAINHEAD 25 October 1977

## Vaccine

The Student Health Service is giving flu vaccine to full-time students during the months of October and November. It is strongly recommended that students with asthma, diabetes, chronic bronchitis, emphysema, heart disease, and paralytics receive the vaccine at an early date. The vaccine will be given Monday through Friday from 8 a.m. to 4 p.m. and the charge will be \$1.50.

## Halloween

Come dressed as your favorite monster for the Halloween Party for underprivileged children. There will be goblin games, freaky food, and monster music. It all happens at 4 p.m. Thurs. in the Clement dorm lobby.

## King Youth

The King Youth Fellowship is a full Gospel campus organization for all ECU students. We encourage you to join us for fun, fellowship, and enlightenment concerning God's Word. Time: 7 p.m., Oct. 25; place: 308 Flanagan; topic: "The Roman Road to Salvation," centered around chapters 6 & 10 of Romans.

## Comic

ECU Comic Book Club. All persons interested in the reading and collecting of comic books, science fiction, and/or fantasy are invited to join the ECU Comic Book Club. The next meeting will be held at Mendenhall, room 248 Tues., Nov. 1 at 6:30 p.m. through 9:30 p.m. For more information call 752-0156 or 752-6389.

## Chi Beta

Now is the time to become a part of the only national organization on campus that brings all honor science students together—Chi Beta Phi. The last chance this year to pledge our society is Wed., Oct. 26, at 7:30 p.m. in biology N-102. Qualifications: 2.75 or better overall, at least 3.0 in the sciences (includes chem., biology, physics, math, psychology, geology), and a 3.0 or better in these science courses. Feel free to attend this meeting or call Bob Dough at 756-5128 for more information.

## Full Gospel

Oct. 26, the Full Gospel Student Fellowship will not have its regular meeting at 7:30. We will meet in the lobby of Mendenhall Student Center at 6:30 and then go to the Ramada Inn to hear a fellow worker of Brother Andrew talk about his experiences smuggling Bibles across the Iron Curtain. Everyone is invited to attend.

## SGA

There will be SGA Executive Council meeting Thurs. Oct. 27 3:00. All class presidents and persons who have signed up for the honor council must be present. Honor council screenings will be held. This meeting is mandatory.

## Phi Beta

A Phi Beta Lambda meeting will be held Wed., Oct. 26 at 4 p.m. in Rawl 130. If you have not paid your dues, please do so at this meeting. We're asking all members to please be present!

## DECA

The ECU Collegiate DECA Chapter is sponsoring a Career Orientation Workshop Thurs., Oct. 27 for all Distributive Education high school students. Featured speakers will speak on the following topics: Apparel and Accessories, Petroleum, Food Services, Food Marketing and DE Coordinator. The workshop will orient the high school students to the many careers available in these areas.

## BSU

A well advertised secret series of celebrations begins Tues. Oct. 25 at 5 p.m. at the Baptist Student Union, 511 E. 10th St. If you know what it is, whisper it everywhere.

## PRC

There will be a PRC Club meeting Tues., Oct. 25 in room 221 Mendenhall at 7 p.m. All members and potential members are encouraged to bring their membership fees of \$2.50.

There will also be a PRC Club Keg party Thurs., Oct. 27 at Barbara Hutts house. For directions to the party, look on the PRC Club's bulletin board located in the PRC building.

## Peace Corps

Graduate students who are former Peace Corps Volunteers are requested to contact Dr. Floyd E. Mattheis in the Science Education Department at ECU. Phone him at 757-6736 as soon as possible.

## Fellowship

Wednesday, Oct. 21 at 7:30 p.m. in the Baptist Student Union, there will be the fellowship and praise service to the Glory of Jesus. Everyone is welcome, come and Praise the Lord!

## Freshmen

Screening for Freshman Class Vice-President will be Wed., Oct. 26 at 4 p.m. Sign up at the SGA office in Mendenhall immediately.

## CPR

Cardiopulmonary Resuscitation (CPR) is a combination of artificial circulation and artificial respiration, which should be started immediately as an emergency procedure when cardiac arrest occurs, by those properly trained to do so. It has been used widely and successfully for some time now recommended that as many members of the general public as possible be trained in this technique.

If you are interested in enrolling in the class, call 757-6280 and inform the secretary there of your interest. Also be sure and give her your name and your telephone number and/or your address. The class will be 12 hours long and will be conducted on Nov. 2, 7, 9, and 14 between the hours of 6:30 p.m. and 9:30 p.m. The class will be taught in Minges 144; please be prompt. The instructor can only accept 14 students but don't worry if you can't make the first class, there will be others taught if there is a demand.

This course is approved by the American National Red Cross and The American Heart Association. If you have any questions concerning the class, you may contact the instructor, Chuch Owens at 758-7948. The cost of the text is only .50! See you in class!

## Phi Sigma

Phi Sigma Pi will hold its monthly dinner meeting at Parker's Barbecue Wed. Oct. 26 at 6 p.m.

## Minority

There will be a Minority Arts meeting Wed., Oct. 26, at 4:30 in room 236, Mendenhall. All members are to be present.

## Sabbath

Jewish students: Cong. Bayt Shalom of Greenville invites you to attend Sabbath services Friday evenings at 8 p.m. at the Methodist Student Center. Each service is followed by an Oneg Shabbat.

## Hillel

There will be a LOX BAGEL Brunch Sun., Oct. 30 at 11:30 a.m. at the Den behind Mendenhall for HILLEL members.

## Aerospace

The Department of Aerospace Studies will administer the Air Force Officer Qualifying Test (AFOQT) on the dates listed below. See Captain Lane in room 204 or Captain Tinkham in room 209 of Wright Annex or call 757-6597 to make an appointment for the test. This test must be completed if you wish to apply for the two year AFROTC program.

Nov. 1  
Nov. 16  
Nov. 19

## Beta Iota

The Beta Iota chapter of Gamma Theta Upsilon, the National Geography Honor Society, is looking for members to join during the '77-'78 school year. There are two categories of membership: Associate, which requires a minimum of one course in Geography, and regular, which requires a minimum of three Geography courses with an overall B average in all Geography courses.

Several activities are being planned, including trips to Geography conventions. Anyone who has ideas to share and would like to apply for membership should see Dr. Birchard, Brewster A-232 for an application form.

## Rebel

The Rebel, ECU's literary-arts magazine, is now accepting submissions in poetry, fiction, essays, art work, and photography. Submit your material to the Rebel office or mail it to the Rebel, Mendenhall Student Center. Please make sure to keep a copy of each work of literature for yourself, and include your name, address, and phone number on all work.

## Faculty

All faculty-staff members are invited to participate in the faculty fitness program which is being held Monday, Wednesday, and Friday at 12:00-1:00 p.m. in Memorial Gym. All those interested in jogging, exercising, basketball, swimming, etc. should report to the gymnastics room on the first floor of Memorial Gym any Monday, Wednesday, or Friday at 12:00.

## Concert

Tickets are now on sale for the FIREFALL concert in Mendenhall Student Center. Ticket prices are: \$3 for students and \$5 for the public. The concert will be Sun., Nov. 6th at 8 p.m. in Minges Coliseum. FIREFALL is another in a series of concerts brought to you by the Popular Entertainment Committee of the Student Union.

## Bridge

The Bridge Club meets each Thursday evening at 7:30 p.m. in Mendenhall Student Center. All persons interested in playing bridge are invited to attend.

## Interpersonal Research

Unmarried undergraduates between the ages of 18 and 24 are invited to participate in a research project comparing several methods intended to promote less self consciousness in heterosexual interpersonal situations.

If one is bothered by self consciousness and lack of confidence around members of the opposite sex, his participation will be greatly appreciated.

Participation will improve your understanding of the methods by which college people might learn to be more natural, less tense, and less inhibited around members of the opposite sex.

If interested in participating in this project, and will be in the Greenville area this fall, please leave your name, address, and phone number for Don Marcus, Department of Psychology, ECU, Greenville, N.C. 27834, or phone in the above information to the department at 757-6800.

The project requires about one hour per week for six weeks.

## SCEC

Help is a desperate word  
Intended for desperate people  
But few are able to use this plea

And the pain mounts to an awful degree

"HELP!" when screamed  
draws a chill through every bone  
But how many people will answer a silent scream?

They know something is wrong

But there's nothing they can do, it seems

YOU CAN HELP. There is an organization on campus, the Student Council For Exceptional Children, (SCEC), that recognizes this plea for help from retarded children. Our goals are to support and initiate programs and activities for retarded citizens. All students are invited to our meetings the first Wednesday of every month in Speight 129 at 7:30 p.m. Please show that you care. *Be an exceptional person; support exceptional children!*

## Bowling

Red Pin Bowling is back! At the Mendenhall Student Center Bowling Center you can have a chance to win one (1) free game with every game bowled. If the red pin is the head pin and you make a strike, you win. Every Thursday evening, from 8 p.m. until 11 p.m., could be your lucky day.

## Ski Trip

Vacation Ski Trip to Beech Mountain Jan. 2-6. You may still sign up to go: PHYE 1000, PHYE 1105, or Non-Credit. Call Jo Saunders, 757-6000 Memorial Gym. First meeting is Nov. 1 in room 108 at 4 p.m.

## Karate

A Japanese Karate Club (JKA style) is being formed. Those who have trained JKA previously or those who are interested in this style call 756-3767 and leave name and number.

## Blimpie's

Halloween Party Wed., Oct. 26 7-12 midnight at Blimpies. Sponsored by the American Society of Interior Design. At 10 p.m., best carved pumpkin announced, 11 p.m. best costume announced. Cash prizes & fun! Don't come "undressed!" Admission charge .25.



## N.C. factory-lead danger?

(LNS) -- The federal government's National Center for Disease Control has reported that 54 children of employees at an unidentified battery factory in

Raleigh, N.C. have excessive levels of lead in their blood.

Scientists believe such high blood levels can lead to kidney disease, diseases of the nervous

system and reproductive dysfunction including increased risk of spontaneous abortion and miscarriage.

Children are also known to suffer from retardation. Approximately 1.3 million workers in the U.S. are exposed to lead in their workplaces.

The Center said that this was the third report in two years to involve lead absorption in children of workers. Lead dust carried home on contaminated work clothing is the apparent source of the exposure.

The United States Department of Labor claims it is in the process of revising its standards for occupational lead exposure to provide specific regulations prohibiting the wearing of contaminated clothing.



AFTER LAST YEAR'S harsh winter, this coed gets prepared.  
[Photo by Pete Podeszwa]

## Teacher plans Spain trip

By CINDY BROOME  
News Editor

A Washington High School Spanish teacher is taking a group of Spanish students to Spain this summer, and any ECU student interested in going is welcome.

The group will depart Kennedy Airport June 23, according to Mrs. Rachel Woodard, Spanish teacher, and will return July 1. The cost of the trip is \$659, which includes round-trip plane fare, tours, meals, and room.

## Two foreign lang. profs attend meet

Two faculty members of the ECU Department of Foreign Languages and Literatures participated in the program of the recent Mountain Interstate Foreign Language Conference meeting at Johnson City, Tenn.

Helga N. Hill, assistant professor of Spanish, spoke on "Novels of Protest by Magdalena Mondragon Aguirre" before the Spanish-American Literature IX section.

Dr. Michael F. Bassman, associate professor of French, chaired the section on Eastern European Languages and Literatures of which he is organizer, and presented a paper on "Characteristics of Yiddish English" before the Linguistics section of the conference.

Mrs. Hill holds degrees from the University of the Americas and the University of Southwestern Louisiana and taught at the Foreign Language Institute, Gainesville, Fla., before joining the ECU faculty.

Dr. Bassman is an alumnus of Brooklyn College and holds advanced degrees from Brown University and the University of Connecticut.

He has also studied at the Universities of Toulouse and Rouen in France and the University of Bucharest in Romania.

His studies in the Romanian language have been supported by the Ford Foundation. During the summer of 1973, he was visiting professor in Romance languages and philology at the University of Auckland, New Zealand.

An application must be filled out by November 2, said Mrs. Woodard, and must be accompanied by a \$150 deposit. Students may obtain applications from Mrs. Woodard.

"There is an optional trip to Tangiers, Africa," said Woodard.

She said the cost would be approximately \$209.

Each student may take a medium-sized suitcase, weighing no more than 44 pounds.

"Don't take too much," advised Woodard, "because prices are cheaper there and

you'll need room to bring things back."

Applications for passports must be filled out at the Pitt County Courthouse. The students need two passport pictures and the original birth certificate. Passports cost \$13.

The trip is sponsored by the American Institute for Foreign Study.

Anyone requesting further information may call Mrs. Woodard at 946-6668.

## TWO DAYS ONLY WEDS & THURS

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# Editorials

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## Photo Lab needs 4

In last Monday's SGA Legislature meeting, the request for a fourth photographer for the Photo Lab was defeated for the most part because Legislator Ricky Price pointed out that three or four years ago there was only one SGA photographer, the following year only two and last year three.

Yesterday Podeszwa asked the Legislature to reconsider his request in light of the whole truth he found behind Price's statement. He plans to present this bill formally at the next meeting. His case is sound and deserves another chance.

To begin with, Podeszwa said he could not imagine one photographer being able to handle all the work for which the Photo Lab is responsible after he heard Price's argument. He then investigated and found out that, yes, three or four years ago there was only one photographer for the SGA. He also discovered that this one photographer was getting paid \$400 per month, which would mean \$3600 if he only worked nine months. Besides that he found out that the one photographer did not do all the work. In fact, he had numerous "student helpers" whose salaries put the SGA photography expenses on salaries close to \$4600 for nine months.

The following year, Podeszwa said, the SGA okayed two photographers for the yearbook, the BUCCANEER, who were paid \$100 per month. It also okayed one FOUNTAINHEAD photographer at \$160 per month. These three photographers had several "student helpers" which, again, put the expenses for photography over \$4000.

Podeszwa added that these facts were difficult to find since the appropriations for photography were listed separately under SGA photography, the BUC, FOUNTAINHEAD, the Publications Board and Student Help.

After Podeszwa presented these new findings, Price pointed out that the reason all photography was recently reorganized under one head, SGA Photo Lab, was because of this cross-referencing and to save the SGA money.

Nevertheless, the fact remains that Podeszwa asked for less money to spend on four photographers than was spent on three last year, not to mention even the one years ago. Last year, the SGA appropriated approximately \$3600 to the Photo Lab. Podeszwa is asking for approximately \$3300 for four photographers.

It simply does not make sense for the SGA to deny Podeszwa and the student body of an additional photographer when the salaries for four photographers will be less than last year's with only three. Podeszwa is merely trying to organize a more productive and efficient Photo Lab for serving ECU.

## Fountainhead

Serving the East Carolina community for over fifty years.

Senior Editor ..... Kim J. Devins

Production Manager ..... Bob Glover

Advertising Manager ..... Robert Swaim

News Editor ..... Cindy Broome

Trends Editor ..... Michael Futch

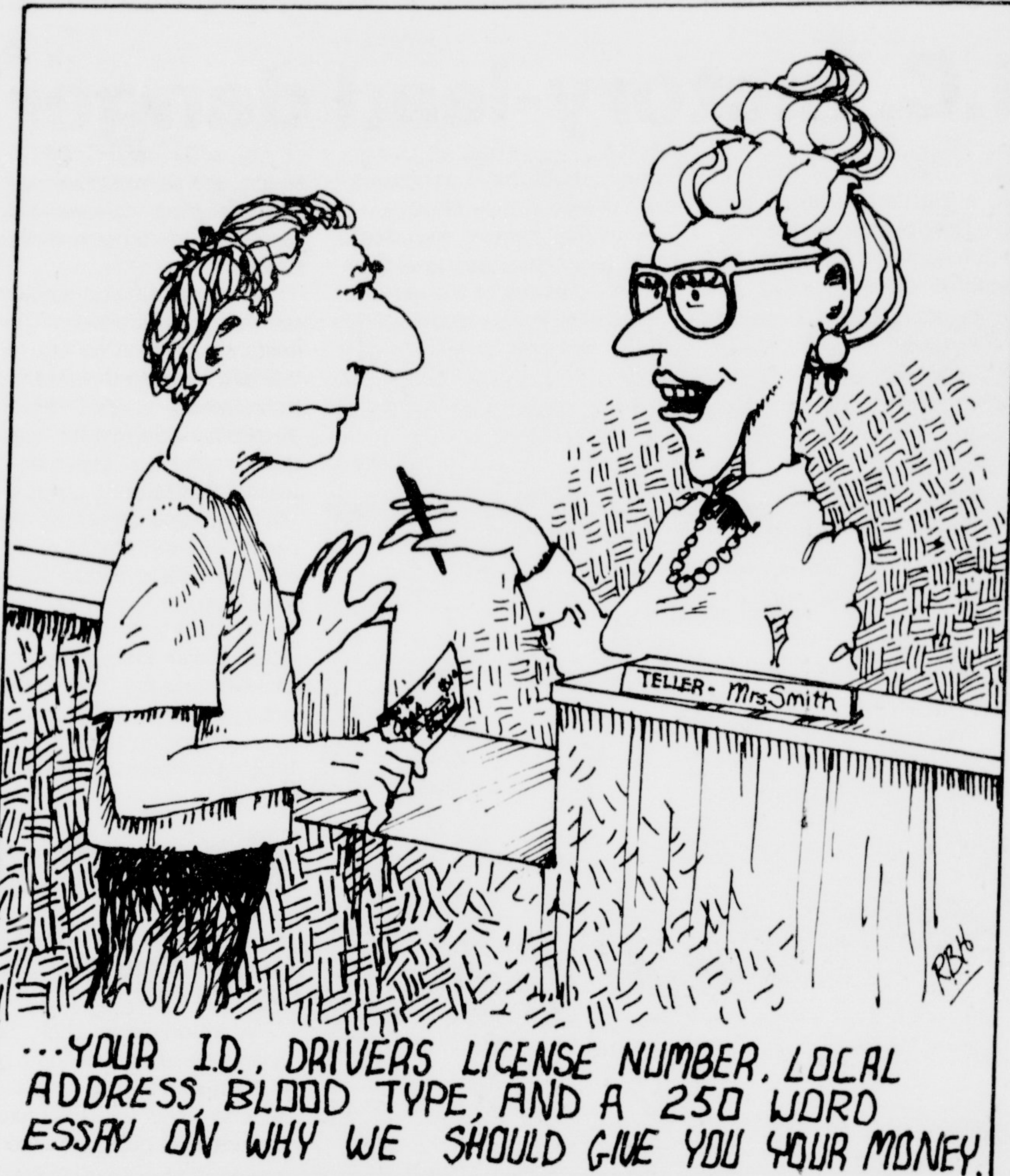
Sports Editor ..... Anne Hogge

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and is distributed each Wednesday during the summer, and twice weekly during the school year.

Mailing address: Old South Building, Greenville, N.C. 27834.

Editorial offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10.00 annually.



## Forum

### WECU requests student support

To FOUNTAINHEAD:

For the past year, WECU-Campus Radio has been on a campaign to better serve the ECU student body. Our campaign has included playing various types of music and providing alternative programs. Since neither of these methods has brought about any student feedback, we feel that a basic change in our programming is necessary. Rather than use the trial-and-error method as we have in the past, WECU has decided to poll the students to find out their wants and needs. Since WECU is operated by a student staff and is funded by the SGA, our primary interest is with the STUDENTS. If WECU can determine what the students want, and program our station accordingly, we feel that we will be providing a much needed service to the ECU community.

Another problem that has plagued WECU from the very beginning is the one poor reception in the dorms. We now use a close-circuit (Carrier-Current) system of broadcasting. This method is somewhat outdated and relatively expensive to maintain. Also, it does not provide the clear, crisp sound of a conventional radio signal. Overall, the Carrier-Current system is inefficient and does not provide good reception to the dorms. An alternative to the closed-circuit method would be FM broadcasting. If WECU converted to FM, not only would the sound be much much clearer, but Day Students would also be able to pick up Campus Radio. WECU is now

seriously considering the switch to FM. It is well within our reach IF we have the support of the students and the SGA. We must act quickly though if WECU is to go FM, because the airwaves are getting more crowded by the day.

Please support WECU-Campus Radio by doing two things: Let your SGA legislator

know how you feel about the future of Campus Radio, and complete the Student Survey Form that appears in this issue of the FOUNTAINHEAD.

WECU is your radio station... take an interest!

Sincerely,  
Bob Bass

Promotions Dir./WECU

### Send letters overseas

To FOUNTAINHEAD:

With Christmas again rapidly approaching, we at Military Overseas Mail are concerned about the many thousands of our military personnel who will be away from their homes and families during the holiday season. For many of these young men and women this will be the first Christmas away from home.

Readers of the FOUNTAINHEAD can help make this holiday season a little less lonely and a little more enjoyable for many of these young people by joining in

the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, and other groups as well as individuals and families.

For more information, please send a stamped, self-addressed envelope to Military Overseas Mail, Box 4330 Arlington, Virginia 22204, and mention that you read about M.O.M. in the East Carolina University Fountainhead. Thank You.

Sincerely,  
Lee Spencer  
Coordinator

### Against funding the BUC

To FOUNTAINHEAD:

The funding of the BUCCANEER again this year at the expenditure of \$50-60,000 while depriving students of access to present and future channels of growth and opportunity is appalling!

The mere thought of shelving all conventions, conferences, and trips where students have the opportunity to meet top national

and international specialists, in their fields, and receive input, as well as give output, on a national and international scale in exchange for "full funding of the BUCCANEER" lies somewhere between irresponsibility and nostalgic and sentimental regression. The Legislature should stand for responsible progression.

Indignantly yours,  
Charles Love



# Forum

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## Inmate questions amount of justice in federal prison system

To FOUNTAINHEAD:

I am a federal prisoner at the federal prison in Springfield Mo. I am doing a six year Y.C.A. sentence for stealing a car. I see a lot of people doing less than six

years for crimes such as murder and bank robbery. What I am getting at is this: what kind of justice is there in the federal system?

Just because a man is convicted of a crime, he should not lose

all of his constitutional rights, such as the right to call his attorney, the right to exhaust his appeals within the institution.

Just because a man is convicted by a court does not make him an animal or, does it?

I have been in the system for over two years and I do not see any justice whatsoever. But maybe I don't know what society calls justice. I know I was wrong in committing a crime, but I also feel there should be some kind of justice in the system.

I also thought that when a man is sentenced to prison it is suppose to be to rehabilitate him not treat him as a dog. But there is no way a man can be rehabilitated by just being locked in a cell and forgotten. That is not rehabilitating him. I know that all the rehabilitating I have received is what I have done for myself. I have about 22 more months left and then I will be a free man again. I know where I made my wrong turn and I will not make it

again. But I learned it on my own from being locked away from the ones I love, and losing the ones that I loved.

All I hope is that they get some justice in the future and some rehabilitation that will really help young people. I just want to speak out to other people on the prison scene.

I wish to write to any one who is interested, or any one who just wants to get to know me and become friends. If you are like me and just dig people, please write. I will answer all letters.

In Struggle

Kurt Douglas Raymer # 30093-120  
P.O. Box 4000 10 'c  
Springfield Missouri 65802

## BUC editor supports Pres. Sessoms

To FOUNTAINHEAD:

The SGA is in quite a financial bind this year, as is by now common knowledge on this campus. In order to ease the strain, Pres. Sessoms met with the SGA executives and some legislators to discuss the problem. As I see it, their plan is logical when you look into the core and don't just glance around the edges.

In essence, the plan is to fund organizations and activities which benefit ALL students, not just a select group. Every student is entitled to the FOUNTAINHEAD, EBONY HERALD, REBEL, BUC-CANEER, legal aid, bus service, ECU Playhouse, etc...FREE!

### Reader supports funding trips

To FOUNTAINHEAD:

I feel that the proposed priority system of the Neil Sessoms administration to be for the most part fair and well thought out, but I do take issue on two priorities: (1) Departmental Conferences and Conventions, which Sessoms has proposed to eliminate from SGA funding, and (2) a yearbook.

I was really aghast at how an individual in a real university situation could possibly think of eliminating conferences and conventions of an academic, instructional nature, and seemingly substitute in their place a yearbook which, if published at all, should be based on an *ad* and *subscription* basis paying for itself.

The logic loses me as to how one could justify discarding a valuable tool for understanding current trends and ideas to fund with our student activity fees a social carry-over from high school: an annual. Personally, I thought I was paying for student activity and not student nostalgia.

One of the determining factors in my choosing to come to ECU in the first place was my meeting some ECU students at a conference at the University of Georgia, Athens. Their enthusiasm and what they said of ECU vividly influenced my choice to further my education here. Conferences take up where textbooks and teaching aids are usually at least five years behind what is actually happening in any field one would care to study. With conferences and field trips one is exposed to what is happening right now in one's chosen field.

Sincerely,  
David A. Devine

These services are for the student body as a whole, unlike departmental and associational retreats and conventions. I, too, would like the opportunity to become involved in these out-of-town trips. However, funds do not permit unnecessary travel even when this travel offers much learning experience.

Perhaps everyone should sit down and try to find ways to raise

money for these retreats. I'm sure all of us did it in high school and it wouldn't hurt anyone to do it again.

Don't be narrow-minded. Look at the situation objectively. You may see a distant light at the end of the tunnel.

Sincerely,

Susan L. Rogerson, Editor  
1978 BUCCANEER

## YOU DESERVE SOME CREDIT ...YOU'VE EARNED IT.



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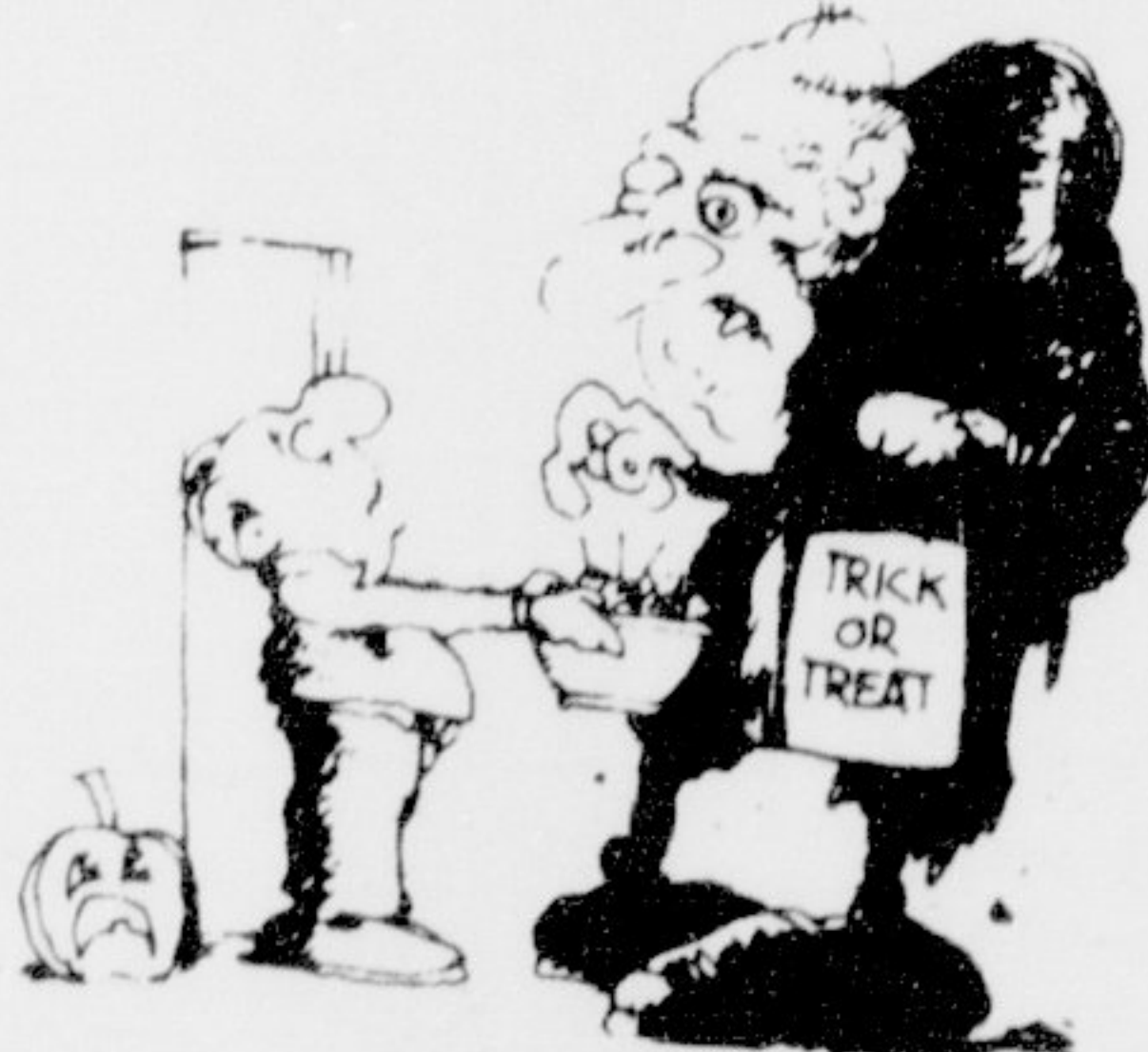
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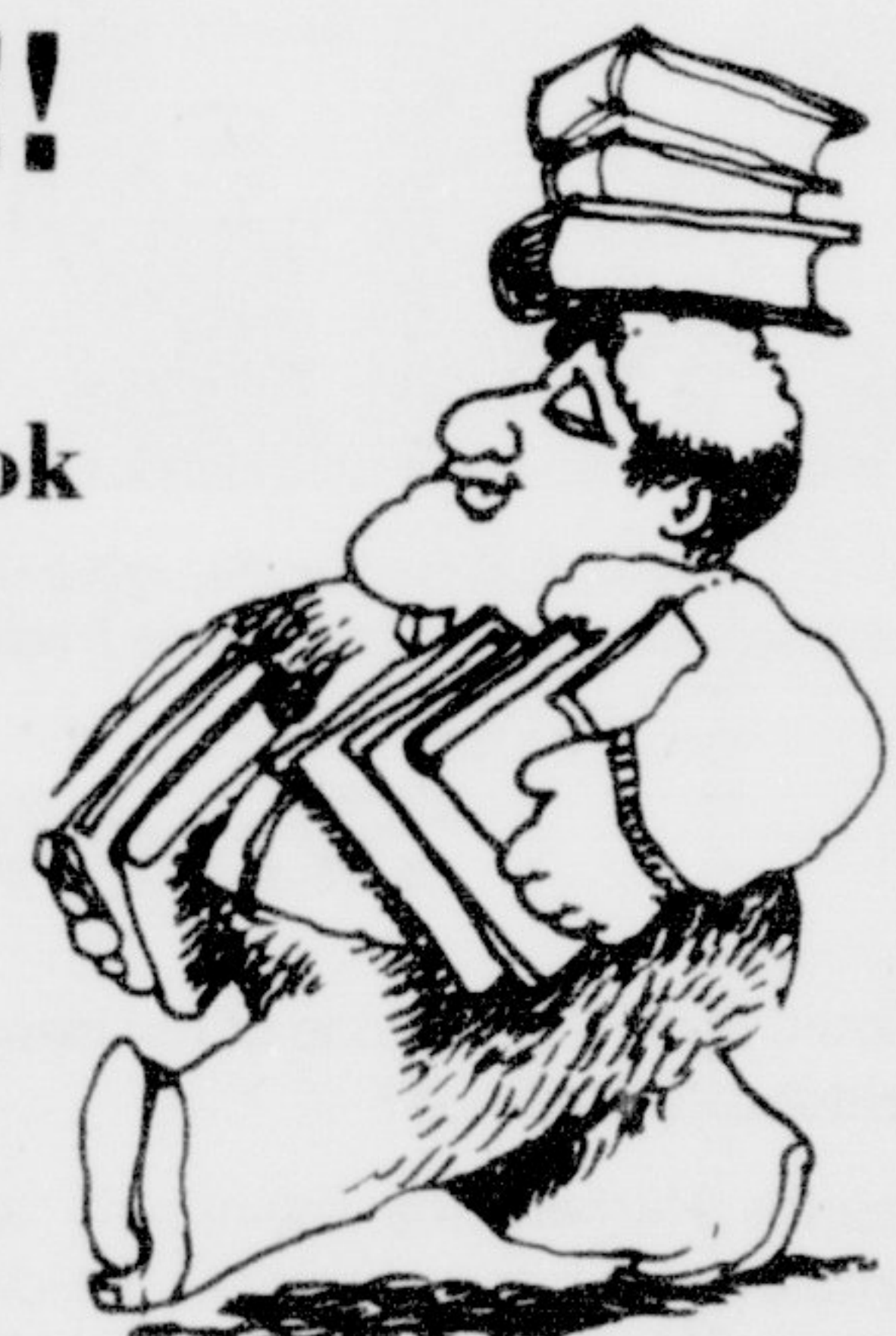
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## Cinemascope

by Steve Bachner

### Glossy ghetto

Sidney's Poitier's fifth film as a director is a giant step...in the wrong direction.

After two huge box-office successes, "Uptown Saturday Night" and "Let's Do It Again," one would have thought that black film's first real superstar was ready to tackle a more diversified vehicle than A PIECE OF THE ACTION, his current release which opened at the Buccaneer Theatres here in Greenville Friday.

Whatever social commentary Charles Blackwell wrote into his screenplay is lost on film. The movie vacillates from slick detective thriller—and indeed one of Poitier's major strengths as a director is a talent for choreographing action sequences—to overly sentimental classroom drama.

#### REPETITION

Poitier has said, "I do not believe my life as a film artist should be spent in repetition." (See the October 17 issue of the Fountainhead). But repetition is all Poitier has to offer. The corny classroom sequences are a throwback to those "To Sir with Love" days when the critics lambasted Poitier, calling him the "ebony saint." He resented this treatment claiming that producers were type-casting him in these kinds of roles. However, Poitier doesn't seem to mind the role as much today as he has in the past. In fact, he has a field day hamming it up in front of the class, turning ghetto thugs into civilized members of society (Oh, does that ring familiar.).

His students in this movie are volunteers on a job training program at a local youth center. He and sidekick Bill Cosby, who gives a fine comic performance, are blackmailed into devoting their time to the center by retired detective James Earl Jones who has learned of their involvement in some rather original crimes. Denise Nicholas, who co-starred in television's "Room 222," and Tracy Reed play the romantic interests.

#### UNCONVINCING

Where most movies suffer from the opposite problem, "A Piece of the Action" has too big a budget. Street details are so carefully arranged that even the garbage that makes up the background composition of one scene looks expensive, well thought out, and unreal. The students are too carefully dressed in ghetto garb; impeccable in their sartorial splendor. The hip street dialogue is contrived: "Hey momma what's happenin', some turkey mess over ya." And the raw language spoken by the ghetto kids sounds like poetry with some filthy words thrown in for good measure.

If you can stomach the pat answers provided, the shiny street scenes, and the overall glossiness of this movie, then "A Piece of the Action" may be your escapist cup of tea. If not, go to New York and see what a real city is like.



JAMES EARL JONES listens while Sidney Poitier and Bill Cosby pour their hearts out in a scene from "A Piece of the Action."

### 'Suspiria'

Could SUSPIRIA be one of the new wave of horror films crafted in the Hitchcock tradition?

Jessica Harper, the hauntingly attractive actress who is best remembered for her portrayal of the character Phoenix in De Palma's "Phantom of the Paradise," plays Susan Banyon, a girl who will experience the evil tremors of a coven of witches in a remote ballet academy in Freiburg, Germany.

In the opening sequence, a young student is tortured; stabbed to death in a series of brutal close-ups, and then thrown through a skylight in the roof. In ensuing scenes, thousands of worms invade the dorm rooms at the academy; the school's blind pianist is ripped to shreds by his own dog; a friend of Susan's is chased through the academy, falls into a giant Slinky, and is mutilated with a dagger; finally, in the movie's denouement, our protagonist is chased by a dead body that spurts blood from the mouth before she can kill the horribly

[See 'SUSPIRIA,' p. 11]

## Playhouse production proves to be entertaining

By CINDY BROOME  
News Editor

The ECU Playhouse production of "Bye Bye Birdie" which ran last Wednesday through Saturday was well produced, although some of the acting was less than professional.

Bill Vann did a good job overall in his portrayal of Albert Peterson, but the vitality of the character did not come through to the audience. Vann knew his lines well, but did not seem to force himself into the actual role of Albert.

Janice Vertucci Schreiber did an excellent job as Rosie Alvarez. Her combined talent of singing and acting made her an audience favorite. It is seldom that an audience is treated to this superb combination of acting and singing ability.

Sally Nell Coldfelter and Dave Massengill gave outstanding performances as Ursula, and Hugo Peabody. Coldfelter was one of the few who managed to maintain her character not only by her singing, movement, and speech, but also by her facial expressions. Other actors seemed to fade occasionally out of character.

Massengill played the character of the class drip superbly, and through his timing, the comic nature of his character was well received by the audience.

A good acting performance by Kim Woolen as Kim Macafee was weakened by her inability of being able to project her vocal selections throughout the theatre.

The unconcerned acting of Lucien Hutcherson in his characterization as Conrad Birdie came across as a weak combination of



CONRAD BIRDIE NOT only thrills young girls, but also turns on Mom and Dad.  
[Photo by Kirk Kingsbury]

the Fonz and Elvis.

The crew did an excellent job of changing the sets quickly and orderly.

The sets were realistic, and the students who constructed and painted them are to be commended for their long hours and hard work.

The lighting crew handled its job with ease, due mainly to the lighting designed by David Downing. The effects of lighting set the overall mood for the play.

Overall, the play was excellent and provided for a entertaining evening.

## Trends

### Fonda stars in Zinnemann film

Lillian Hellman's book "Pentimento" was published in 1974 and contained an incident detailing a profound, lifelong friendship between Lillian and Julia, two young women who, after drifting apart, were reunited by a tense and dangerous journey through Germany on the brink of World War II.

This story is now a motion picture, as Twentieth Century-Fox presents "Julia," a Richard Roth presentation of a Fred Zinnemann Film starring Jane Fonda and Vanessa Redgrave. Also starring are Jason Robards, Hal Holbrook, Rosemary Murphy and Maximilian Schell as Johann. "Julia" was directed by Fred Zinnemann and produced by Richard Roth.

Two Academy Awards—for "From Here to Eternity" and "A Man For All Seasons"—acknowledge Fred Zinnemann as an outstandingly gifted filmmaker whose work has a consistency which few other directors can match. A master of the visual expression, Zinnemann's work is always stimulating and provokes



JANE FONDA AND Vanessa Redgrave in a scene from "Julia."

passion in the viewer: the crisis of conscience portrayed in "A Man For All Seasons"...the dilemma of the hero in "High Noon"...the conflict reflected in "The Nun's Story"...the tension of "The Day of the Jackal."

Jane Fonda, who plays the Lillian Hellman character, has been associated with the project since its early stages. When she heard that the film rights had

been acquired, she approached Roth and told him of her interest in playing in the film. "She agreed to do it without seeing a script and was most supportive during the period of putting it all together," says the producer.

After Fred Zinnemann and Twentieth Century-Fox had seen Alvin Sargent's first draft screenplay, Vanessa Redgrave was

[See REDGRAVE, p. 11]



## Norman Blake to perform

25 October 1977 FOUNTAINHEAD page 9

# The Roxy to present bluegrass musician

By MICHAEL FUTCH  
Trends Editor

The Roxy Fall Concert Series will present bluegrass musician Norman Blake on Oct. 29, at 8:30 p.m.

A reserved seating only performance, the show will be held at the Roxy, 629 Albemarle Avenue, Greenville.

"We're using advanced seating to insure everyone a seat," said Bill "Shep" Shepherd, Roxy

coordinator. "We've got about 100 tickets left."

The Norman Blake concert is on a larger scale than the average show held at the Roxy. But according to Shepherd, if this concert succeeds the Roxy could

book more popular performers in the line of Blake.

"We want to book shows like Norman Blake every month," said Shepherd. "The Roxy is able to provide a more personal intimacy between the audience and the performer."

Blake's music is definitely in tune with the smaller seating arrangement at the Roxy (400 seat limit). Blake will appear with his wife Nancy, on Saturday night.

His music has been categorized as "not commercial country, not quite bluegrass—simple, sour, applejack sweet, mournful and remote."

Blake was born in Chattanooga, Tenn., on March 10, 1938. At the age of 16 he quit school to play mandolin in a band called the Dixie Drifters.

After a lengthy musical career, Blake moved to Nashville in 1969 to do the Johnny Cash television show, in which he played guitar and dobro as a member of Cash's group. Along with country and western sessions, Blake wound up recording with Bob Dylan on "Nashville Skyline."

He was a member of Kris Kristofferson's first road group, playing guitar and dobro, and did a seasonal tour with Joan Baez, playing mandolin, guitar and dobro. Blake also recorded with both performers.

Blake left Kristofferson to join and record with John Hartford's Aeroplane band. After that band dissolved, he toured with Hartford as his accompanist for a year and a half, during which time he recorded his first solo album, "Home in Sulphur Springs." He also recorded with Nitty Gritty Dirt Band on the "Will the Circle be Unbroken" album.

Since then Blake has toured and recorded on his own. He has recorded six more albums since his solo departure.

Blake writes at least 50% of the material that he performs on the guitar, mandolin, and fiddle, the rest adaptation of traditional songs and fiddle tunes.



NORMAN AND NANCY Blake will appear at the Roxy, Oct. 29.

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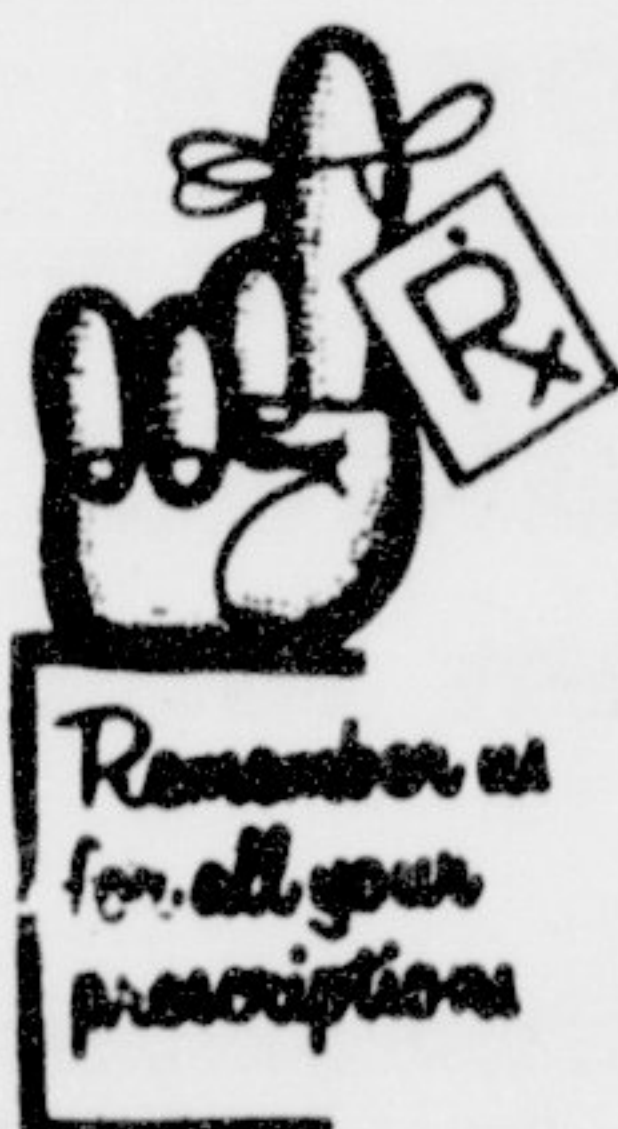


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# The Camera Never Blinks'

## Quick witted Rather authors new book

By PATSY PRIDGEN  
Staff Writer

Most Americans know Dan Rather as the co-editor of the popular television "muckraker" news show, "60 Minutes." Thinking a little harder, many may also remember that he was the reporter who, in a 1974 presidential press conference, answered Richard Nixon's quip, "Are you running for something?" with "No, sir, Mr. President, are you?"

This incident, claims Rather in his chatty notes of his news career, *The Camera Never Blinks*, assured his place as "the reporter

the White House hates', a reputation he claims he never meant to earn.

Although Rather in his book covers his entire journalistic career—as well as bits and pieces of his undergraduate days at the unpretentious Sam Houston State Teachers College—he spends a great deal of time talking about his journalistic encounters with the Nixon White House. Perhaps a flaw in his otherwise lively autobiography results from his subtle preoccupation with this portion of his career, a preoccupation which leads him, time and again, to attempt to justify his actions as a Nixon White House

reporter.

For example, speaking of his famous answer to Nixon's "Are you running for something?", Rather insists in the prologue of his book, "I didn't feel then that my words were disrespectful. And I don't now."

In his chapter, "The Unmaking of a President," he tells of Bob Haldeman and John Ehrlichman accusing him of being "inaccurate and unfair." Rather's response to the two (and now to the reader): "Of course it may be easy for you, being on the inside, to spot things that are off in terms of tone. Outright mistakes. And I accept my share of the responsibility. But you have to accept yours, Mr. Haldeman and Mr. Ehrlichman, because you don't tell us a great deal about what goes on in here."

And again, in his chapter "Where Watergate Led," he attempts to vindicate his Nixon White House actions: "I went to my job every day determined to be as fair and as accurate as humanly possible. At the end of each day I didn't ask myself, do they like me, or do they like what I did? I asked myself, did I meet my own standards for this day?"

Despite Rather's somewhat overbearing defense of his reporting during the traumatic Watergate years, *The Camera Never Blinks* is still an intriguing piece of work. In the book Rather relates some very revealing anecdotes concerning various V.I.P.'s whom he has encountered in the course of his career.

Rather tells, for example, of a Martin Luther King who "from the outset... believed himself to be a target of the F.B.I." He tells of a Lyndon Johnson "who flirted too openly to be very active privately," of a Richard Nixon who "identified with the underdog winners of sports, coming from behind, clinging to that winners-never-quit doctrine of the locker room."

And then there are the comments on fellow newsmen. Rather speaks reverently of such CBS cohorts as Walter Cronkite and Eric Sevareid—a little less enthusiastically concerning ABC's Barbara Walters.

Cronkite is hailed as the man who "practically invented the Evening News," a man who "refuses to adorn a story." Sevareid is pictured as "a man of class and inherent shyness."

Walters, on the other hand, receives so much laurels. Rather implies (with perhaps a hint of male chauvinism and "sour

grapes") that Barbara's million-dollar bonanza was a matter of "being the right person, in the right place, at the right time, doing the right thing, with the right people watching."

Woven throughout his comments on personalities are accounts of the "big" stories covered by Rather during the sixties and early seventies. From Bull Connor's Birmingham to Dallas, 1963, to Da Nang, late 1965, to Richard Nixon's White House—the reader is carried through a turbulent decade of reporting, a decade which saw a Texan reporter named Dan Rather rise to national prominence, although with a degree of notoriety attached to his name.

Perhaps now Rather's notoriety is as last serving him well. For *The Camera Never Blinks: Adventures of a TV Journalist* will attract many buyers, no doubt, simply because that naughty Dan Rather is the author.

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A NATURAL ABSTRACT—a screened window and a brittle Oct. sun diffuse the remnants of a fading summer. [Photo by Brian Stotler]

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## Goings On

### WEDNESDAY

Student Union film, "The Valachi Papers," will be shown in the Mendenhall Student Center Theater, 8 p.m. Adm. ECU ID and Activity Card.

### THURSDAY

A Senior Recital, Karen Burke, piano, will be held in the A.J. Fletcher Music Center Recital Hall, 7:30 p.m.

### FRIDAY

Student Union film, "Bound for Glory," with David Carradine, will be shown in the Mendenhall Student Center Theater, 7 and 9:30 p.m. Adm. ECU ID and Activity Card.

A Senior Recital, Beth Smith, piano, will be held in the A.J. Fletcher Music Center Recital Hall, 8:15 p.m.

### SATURDAY

Student Union film, "Bound for Glory," will be shown in the Mendenhall Student Center Theater, 2 p.m. Adm. ECU ID and Activity Card.

ECU-vs-Southwestern Louisiana at Ficklen Stadium, 7 p.m.

### SUNDAY

There will be an ECU Wind Ensemble concert in Wright Auditorium, 8:15 p.m.

### MONDAY

Halloween

Student Union film, "Creature From the Black Lagoon," will be shown in 3-D in Wright Auditorium, 11 p.m.

## 'Suspiria' - New Wave?

[Continued from p. 8]

disfigured head witch who is responsible for all of this.

Director Claudio Argento, who has had a lot of practice at this sort of thing, claims he is a student of Hitchcock. He comes off as more of an advocate of Brian De Palma, who has also had a lot of practice at this sort of thing. Argento lays the blood on thick but lacks De Palma's unique directorial style and gift for ravishing imagery.

Nope, nothing new here.

**THE WHITE BUFFALO** (Plaza) Leftover sets from the new "King Kong" are sprinkled with powdered sugar to simulate the great white buffalo's stomping grounds. Charles Bronson and Will Sampson compete for the huge paper mache monster's hide in this silly horror-western from the dead dog files of Dino De Laurentiis. Is there any doubt who'll win? Stuart Whitman, Kim Novak.

**THE LINCOLN CONSPIRACY** (Buccaneer) Conspiracy is right! This attempt to jump on the band wagon with "Executive Action" and "The Passover Plot" is pure conjecture. Speculation on 100-year old lore is clumsily strewn together and backed-up with vague sources. Are we supposed to take this seriously? Bradford Dillman stars.

**KINGDOM OF THE SPIDERS** (Park) One can of Raid and there would have been no movie. The spiders aren't very threatening—most of them try to run away when they're approached. William Shatner looks more embarrassed then terrified. Tiffany Bolling co-stars.

**THE STING** (Pitt) Winner of the Best Picture award in 1973, "The Sting" is your best bet for entertainment this week in Greenville. Paul Newman and Robert Redford play a pair of daring con men in the 1930's. An excellent production and fine cast make this one worth seeing over and over again. Robert Shaw, Charles Durning, Ray Walston, et. al.

**A PIECE OF THE ACTION** (Buccaneer) Sidney Poitier and Bill Cosby star.

**SUSPIRIA** (Plaza) Jessica Harper and Joan Bennett star.

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## REDGRAVE

[Continued from p. 8]

signed for the title role.

Although the story is set in 1937 Europe against the background of the rise of Nazism, it is essentially a penetrating account of the affinity between Lillian and Julia, while including Lillian's close relationship with Dashiell Hammett—the American author and scriptwriter, played in the film by Jason Robards.

The story—an excellent vehicle for the outstanding talents of two of the screen's most gifted actresses—spans a period of over forty years in its telling: from when the girls first meet at school in 1918 to when Lillian reminisces in 1962 about both Julia and Hammett.

This time gap created several problems for director Zinnemann and his crew during the preparation period of the production. Fashions and hairstyles changed radically during those four decades and there are at least four distinct variations of fashion throughout the film.

It also necessitated the casting of two young actresses to play Lillian and Julia as schoolgirls. Zinnemann was fortunate, during one of his preparatory trips to America, to find Susan Jones to play the young Lillian, and Lisa Pelikan was chosen to play the young Julia.

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# Pirates squeak by The Citadel

By CHRIS HOLLOWMAN  
Assistant Sports Editor

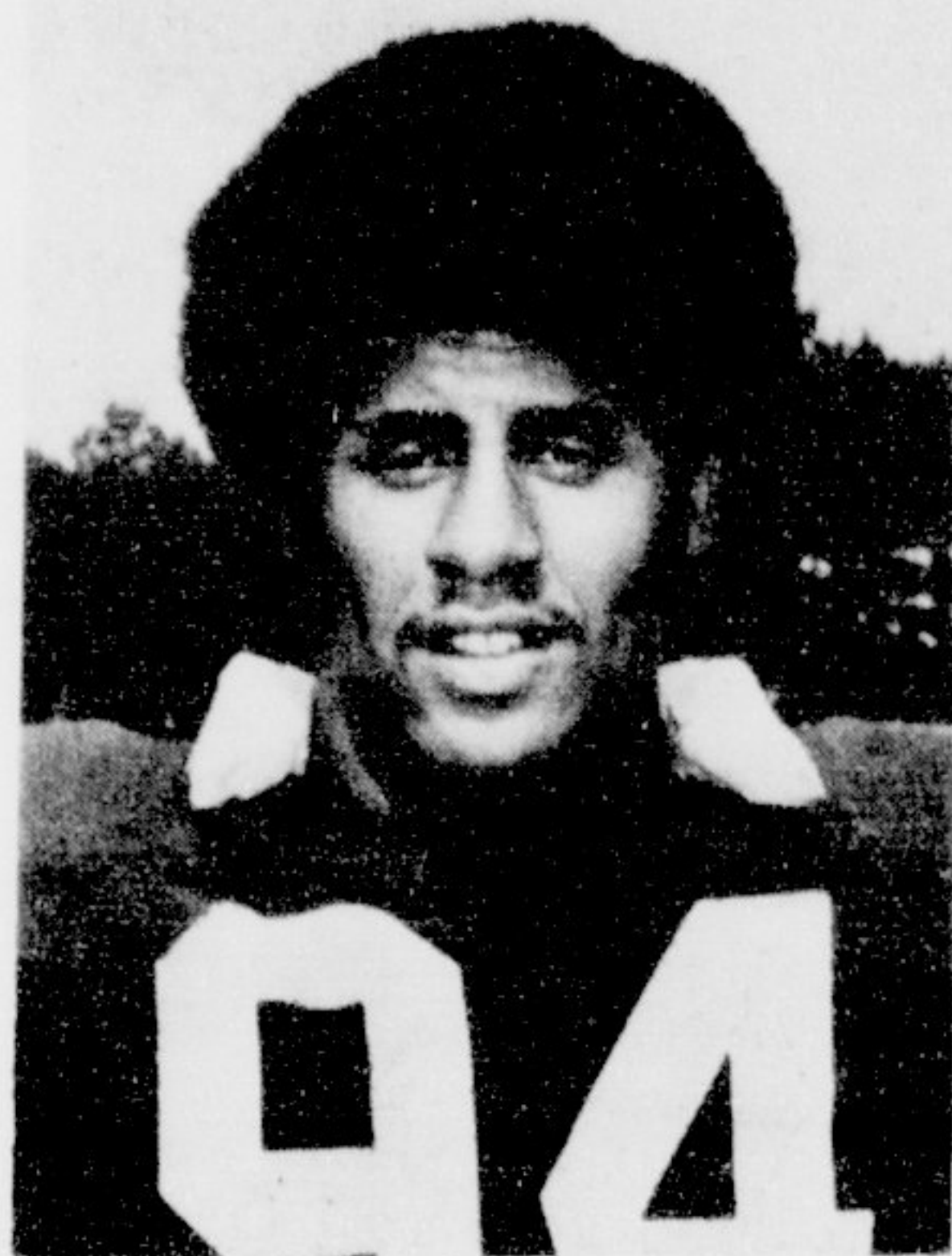
In what turned out to be a tougher game than the score indicated, East Carolina defeated The Citadel, 34-16. The game, played before a crowd of 13,520, was won by a fourth quarter Pirate comeback lead by quarterback Jimmy Southerland. Southerland was not expected to play due to a stomach ailment but did log some time throughout the game.

The game at first looked like it was going to be a rout by East Carolina during the first quarter as the Pirates piled up a 15-0 score. On the first ECU possession the Pirates moved 77 yards in seven plays with a Leander Green 39-yard run scoring the touchdown. Green bobbled the snap on the extra point attempt and decided to try for two points, which he got on a pass to Barry Johnson.

After a minute more of play Fayetteville freshman Chuck Jackson blocked a Kenny Caldwell punt. Defensive tackle

Woodrow Stephenson chased the ball, grabbed it and ran eight yards for the score. This made the score 15-0 ECU.

In the second quarter The Citadel came to life after ECU



WOODROW STEPHENSON

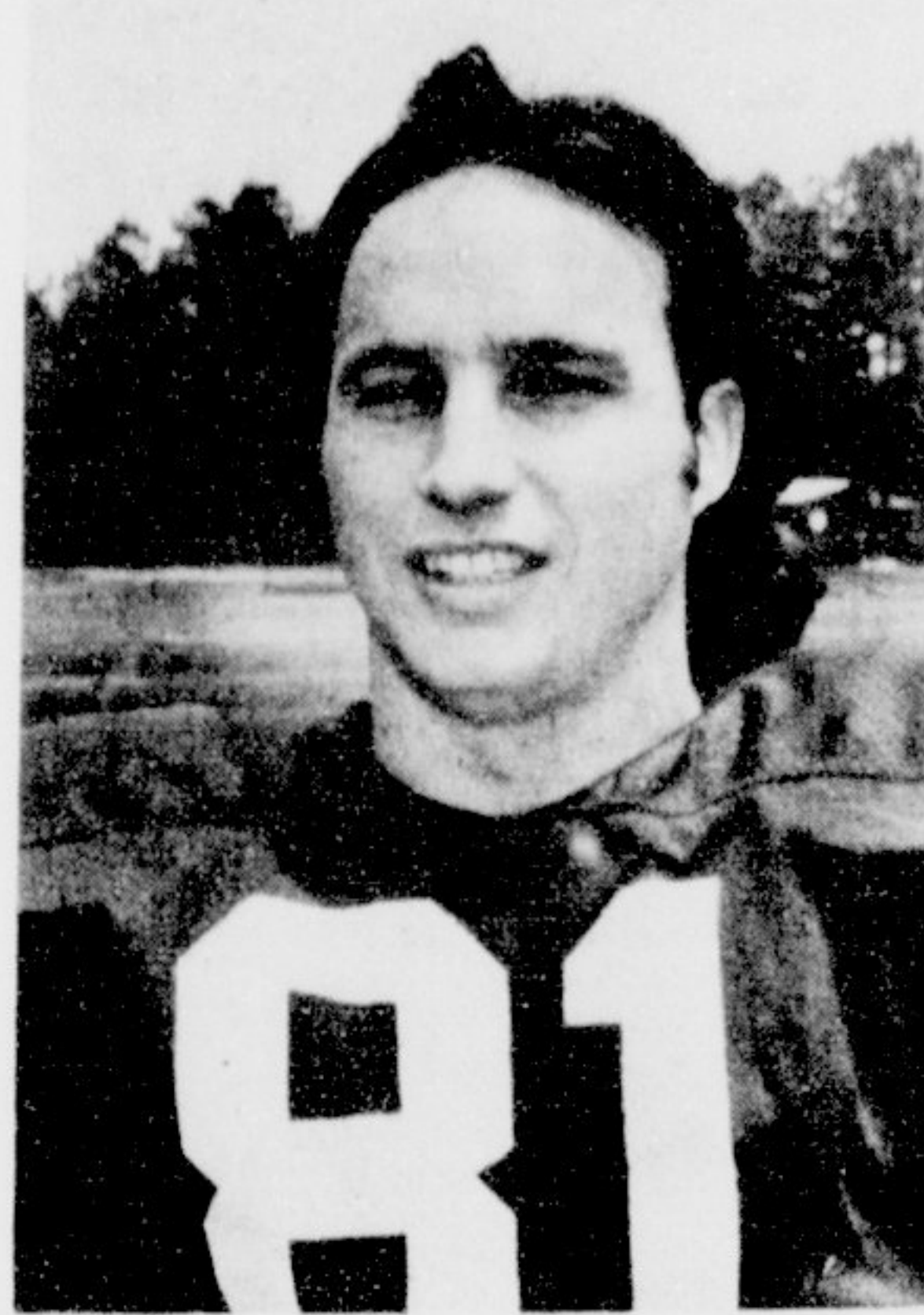
fullback Vince Kolanko fumbled the ball at the Pirate 23 yard line. After an 18-yard pass from Citadel quarterback Marty Crosby to Mike Riley put the Bulldogs on the five, The Citadel got a five

yard penalty for illegal procedure. From here The Citadel scored off a 10-yard run by fullback Sam Scadlock. The PAT was good making the score 15-7 ECU.

Later in the second quarter Kenny Caldwell made up for his blocked punt by punting the Pirates back to their one foot line. After the backs were almost thrown for safeties, Rodney Allen hit a booming punt. The Citadel returned the punt all the way to the Pirate 37. The Citadel's drive bogged down and the Bulldogs kicked a 24-yard field goal. That made the score 15-10 ECU.

In the third quarter the fumble monster hit the Pirates once again. Willie Holley fumbled a punt and The Citadel recovered at the ECU 27. Quarterback Marty Crosby then took The Citadel downfield on an eight-play drive for the score. The touchdown was made on a one-yard run by Lyvonia Mitchell. An attempted two point conversion failed, but the score put the Bulldogs on top 16-15.

In the fourth quarter the Pirates, lead by Jimmy Southerland, came alive once again. On first and 10 from The Citadel 35, Southerland faked to a running back, then hit Terry Gallaher,



TERRY GALLAHER

who made a driving catch in the end zone. The catch by Gallaher tied a school record for touchdown catches with eleven. A two point conversion failed, the score now ECU 21-Citadel 16.

A few minutes later, ECU

defensive back Charlie Carter picked a Crosby pass. Once again Southerland hit Gallaher with a pass, this time for 29 yards. Two plays later the Pirates scored on a two-yard run by Willie Hawkins.

Near the end of the game linebacker Harold Randolph picked off another Crosby pass. Leander Green then came in and made another great run for 32 yards. The Pirates scored two plays later on a one-yard dive by junior Sam Harrell. The Creech kick was good and the final score was ECU 34-Citadel 16.

Coach Pat Dye was very proud of his Pirates after the game despite the three fumbles and allowing The Citadel to come back.

"I'm just as proud as if we had won by 100 points," Dye said after the game. "We were clearly outplayed in the first half, and I was very concerned about our people at the half. They showed some class in the second half. After we got those two quick scores, some of the pressure was off."

[See FOOTBALL, p. 15]

## Meadowlark Lemon

# 'Trotters visit ECU

How does it feel to be the world's most popular American athlete?

If you want the answer, don't go to Tom Seaver, Lou Brock, O.J. Simpson or Phil Esposito.

Don't go to them, because their popularity on the streets of New York, Los Angeles or Chicago, wouldn't draw a crowd in Munich, London, Tokyo or Geneva.

But Meadowlark Lemon would.

Lemon, the famed star of the Harlem Globetrotters and known as the "Clown Prince of Basketball," will lead the Magicians of Basketball when they come to ECU on November 3rd.

Lemon, who was born in South Carolina, is often considered the world's most popular basketball player. He was all-state in basketball and football while attending Williston High in Wilmington.

Lemon is popular in the 94 foreign countries he has played as he is in the more than 1,500 North American cities he and the Trotters have visited.

"When we play in Europe, I can't even walk out of the hotel without being mobbed by kids and adults," says Lemon. "But don't get me wrong, I love the crowd reaction."

Last season the Trotters played more games before more people in Europe than ever in their history, but one game almost didn't get played.

"We were catching a plane on our way to Switzerland, and the crowd was so heavy they wouldn't let me or the team get out of the airport," says Lemon who is also the Trotter's player-coach.

"Luckily, they held up the plane for us."

The Harlem Globetrotters, who will be coming to ECU on November 3rd, have a following which spans three generations of Americans.

The Harlem Globetrotters are an American institution. Yet, at a time when it is in vogue to knock tradition, the Harlem Globetrotters continue to grow in popularity and appeal. It is as if they possess a secret formula which enables them to transcend the generation gap, the energy crisis, or time itself.

This is not to say that things have not changed since those early days in the late 1920's. The Trotters have grown with the times. But the smiles and laughter are the same today as they were fifty years ago. This is the Trotter's undying formula. For what is more timeless than the laughter of a child?

Known as "The World's Greatest Family Entertainment," the Harlem Globetrotters have maintained a "G" rating in what is fast becoming an "R" rated world. There are no gimmicks. Just a universal appeal that has endeared the Magicians of Basketball to millions, for over half a century.



MEADOWLARK LEMON

## Sports

# Cotton Bunnies top Tylermites

By JOHN EVANS  
Special to the Fountainhead

The Cotton Bunnies met the Tylermites for the third time this season. This time it was for the women's intramural football championship and, for the third time this season, the Bunnies won 30-12.

The two teams had met during the regular season and in the dormitory title game, which was won by the Bunnies 28-14.

Leading the way for the Bunnies was the talented Lillian Barnes. Barnes quarterbacked the Bunnies' offense and scored 28 of her side's points. For her efforts she was named the Most Valuable Player of the playoffs. During the season, Barnes scored all of her team's points except four, including two points in the finals.

And although the final score made the game seem like a one-sided affair, the contest was actually much closer. Tyler led twice in the first half, 6-0 and 12-8, before Cotton reeled off the rest of the scoring.

The scoring was only half the action. There were several controversial plays in the game, which resulted in four players being thrown out of the game. The Tyler coach was also banished from the sidelines.

Tyler took the game's early lead when Minnie McPatter took a scoring pass from Lori Washington threw to Mary Bryan Carlyle for another touchdown.

The Tylermites missed on this conversion attempt, too, and led 12-8. Barnes brought Cotton back in a matter of seconds when she took off on a flashy 45-yard jaunt through the Tyler team for the score that put her club ahead to stay at 14-12.

The half wasn't over as Tyler came all the way down the field and moved to the one-yard line on a reverse run by Donna LaVictoire, who passes to McPhatter at the one. Tyler failed to score as a fourth down pass fell incomplete.

It was still an even game at the half, but Cotton quickly changed all that in the second half. But two controversial penalties played a big part in both of Cotton's second half score. The same plays seemed to spell the turning point in the game as two Tyler players and a coach were banished from the field in ensuing altercations. The Tylermites seemed set to stop the Bunnies at the 25 when Barnes rolled out on fourth down and scored on a great run for a 20-12 lead. On the extra point try there was a penalty and that caused a great deal of displeasure from the Tyler coach, who was booed out by the referees. On the second extra point try Cotton converted for a 22-12 lead.

That wasn't anything compared to what happened the next time the Bunnies got the ball. With nine minutes left, Cotton

[See BUNNIES, p. 14]



# Sutton adds to running game

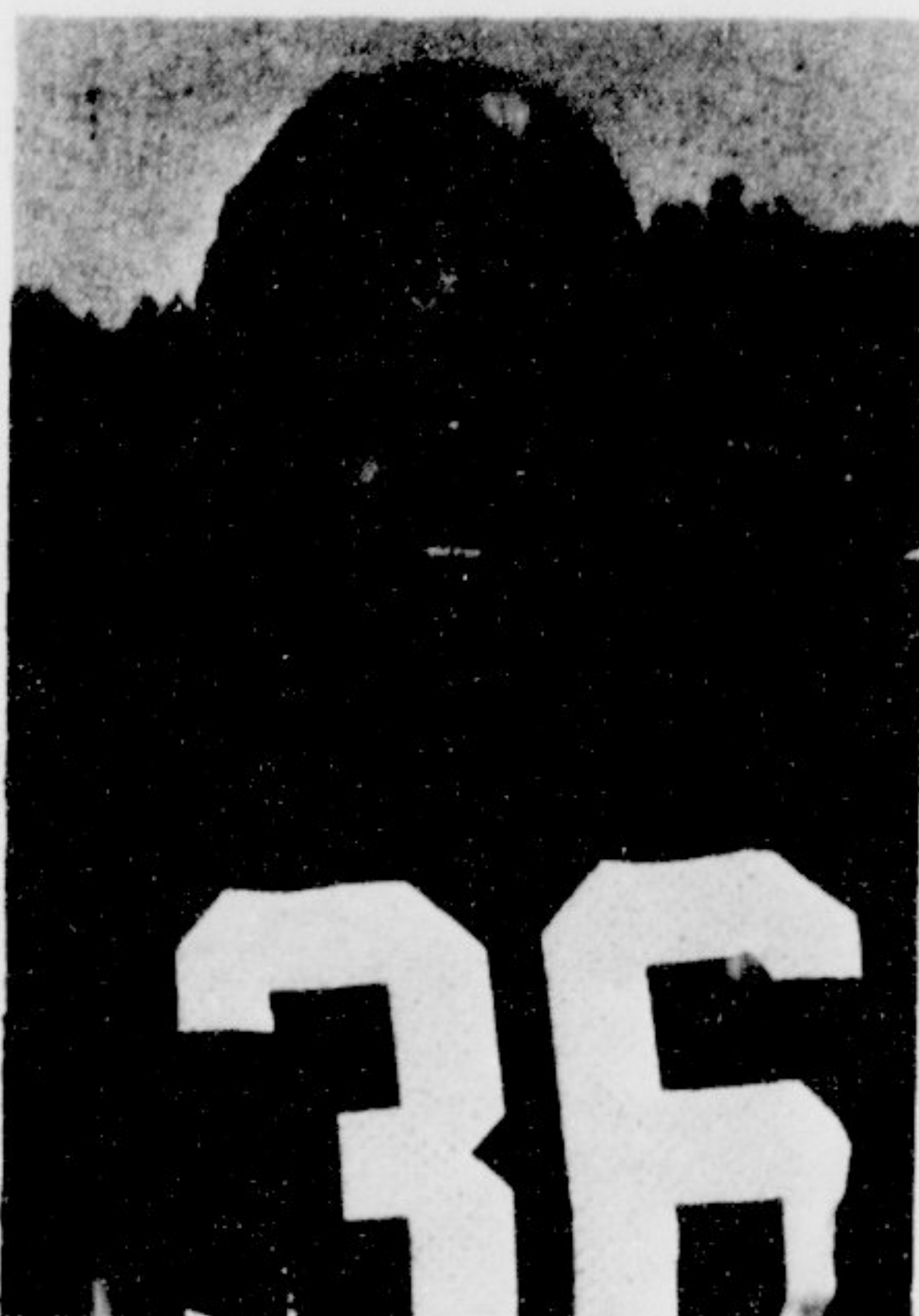
By STEVE BYERS  
Staff Writer

A flash through the offensive line and would-be tacklers sprawled all over the defensive back field are sure signs that Theodore Sutton has run the football for East Carolina.

The 5'9", 200-pound sophomore is from Kinston, N.C.

"I like to think I have helped the inside game here," said Sutton. And help he has. In this year's first seven games Sutton has gained nearly 500 yards to add a new dimension to the Pirate offensive backfield, "Toad" as he is called by the coaches, surprised the 49,000 at N.C. State early in the season with his quick bursts up the middle. Sutton just recently introduced himself to the

University of Richmond defensive backfield to the tune of 100 yards on just seven carries.



THEO SUTTON

When asked about the low production of Pirate half-backs, Sutton replied, "We just take what the defense will give us." "They can't stop one area without opening another."

One of the fastest members of the team (running a 4.4 forty), Sutton has praise for his offensive line, especially guard Wayne Bolt and roommate Joe Godette. "All I have to do is look for the holes and keep my legs moving." Roommate Godette thinks "Toad" could have even more energy if he didn't snore so much. "He snores so loud he almost chokes," said Godette.

"I came here to ECU because the system here is very similar to the one I had in high school. I talked to some of the coaches up

here and I liked the school," stated Sutton. Obviously, the coaching staff and fans are happy for the decision.

As Sutton the football player matures, so does Sutton the student. A member of the Dean's list last spring quarter, Theodore has great respect for his mother, who encouraged him to walk-on his freshman year. "She's great," he replied.

A very team-oriented player, Sutton shares the TEAM goal of going 10-1 and receiving a bowl bid. "Personal goals are nice, but useless unless the team wins", said Sutton.

A flash of purple, a muscular fullback. Pirate fans will surely hear more from #36, Theodore Sutton.

## Booters lose to UNC, NC Wesleyan

The Pirate booters lowered their overall record to 2-9 with two losses last week. ECU lost 2-0 to N.C. Wesleyan Thursday and was defeated 5-0 by UNC Saturday.

Wesleyan scored their first point on a fluke when ECU's goalie, after blocking Wesleyan's shot, dropped the ball in the net. Their second point was scored on a penalty kick.

Commenting on ECU's first-ever loss to Wesleyan, coach Brad Smith felt his team wasn't playing up to par. "Our seniors were just completely out of play," said Smith. "We just aren't getting any senior leadership, we're playing more aggressively, but still getting beat physically."

ECU started out good in the first half of the UNC match, playing what coach Smith felt was the best soccer his team has played during the season. The Pirates suffered some bad defensive breakdowns in the second half, with UNC scoring on two easy goals. After that, it was downhill all the way, as senior fullback Tom Long suffered a shoulder separation. Long will be out for the rest of the season.

## W. Forest defeats netters

Wake Forest swept all six singles matches along with the doubles to post an impressive 9-0 victory over East Carolina here Thursday afternoon.

The Deacons, one of the top ranked teams in the south, allowed the Pirates to win only one set in the entire match.

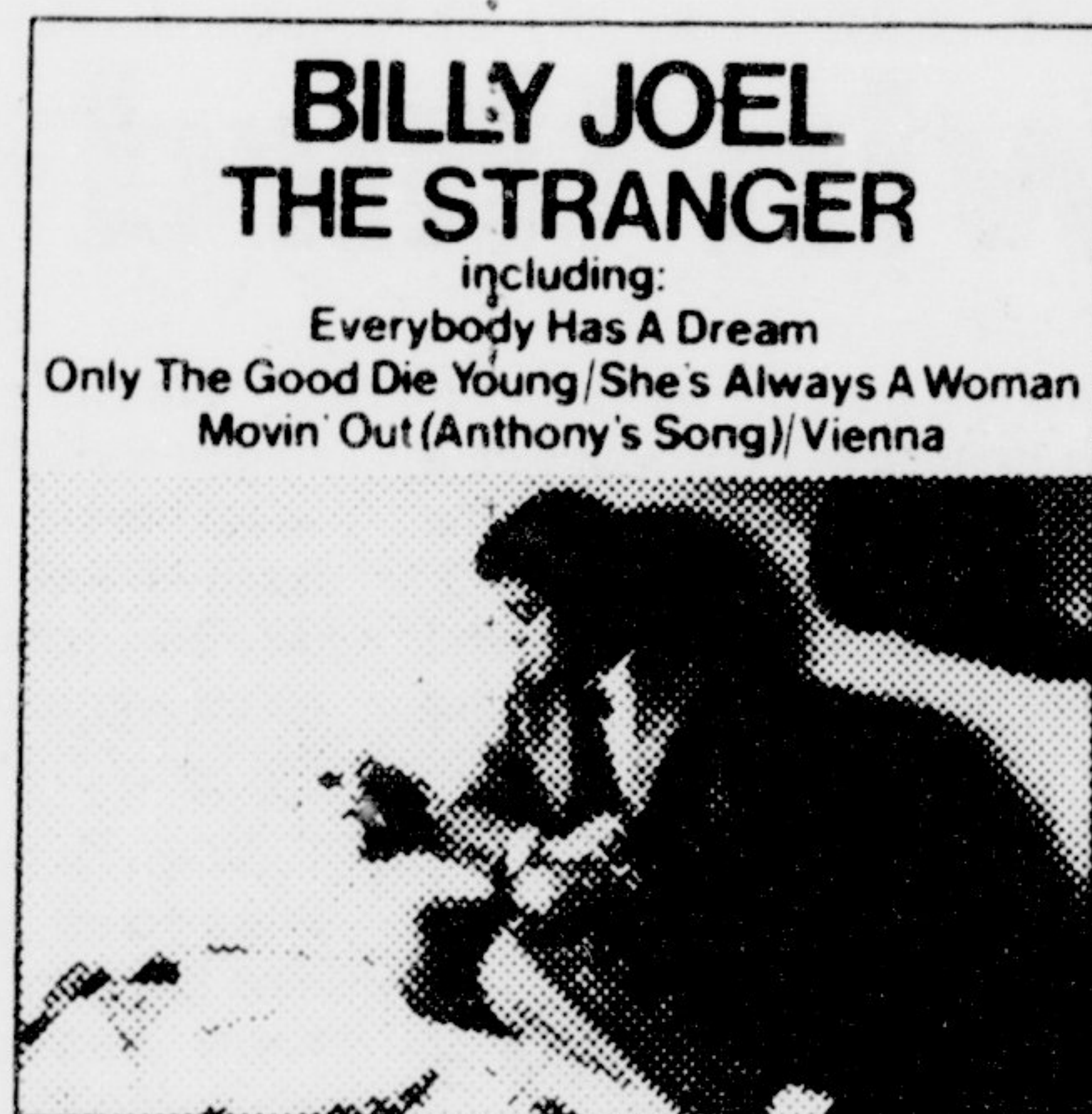
The loss dropped the Pirates to 2-6 for the season. ECU hosts Peace College today at 2:30.

### RESULTS

Singles: Cindy Corey def. Louise Snyder, 6-2, 6-4; Jeannie Eldridge def. Debbie Spinazzola, 6-3, 6-2; Ann Phelps def. Dorcas Sunkel, 6-2, 6-0; Donna Snipes def. Diance Keough, 6-1, 6-0; Mary Chapman def. Susan Helmer 6-1, 6-0; Julie Darracott def. Claire Baker, 6-0, 6-1. Doubles: Chapman, Eldridge def. Spinazzola, Sunkel, 2-6, 6-2, 6-2; Corey, Phelps def. Snyder, Keough, 6-4, 6-3; Snipes, Ketcham def. Helmer, Gainey, 6-1, 6-1.

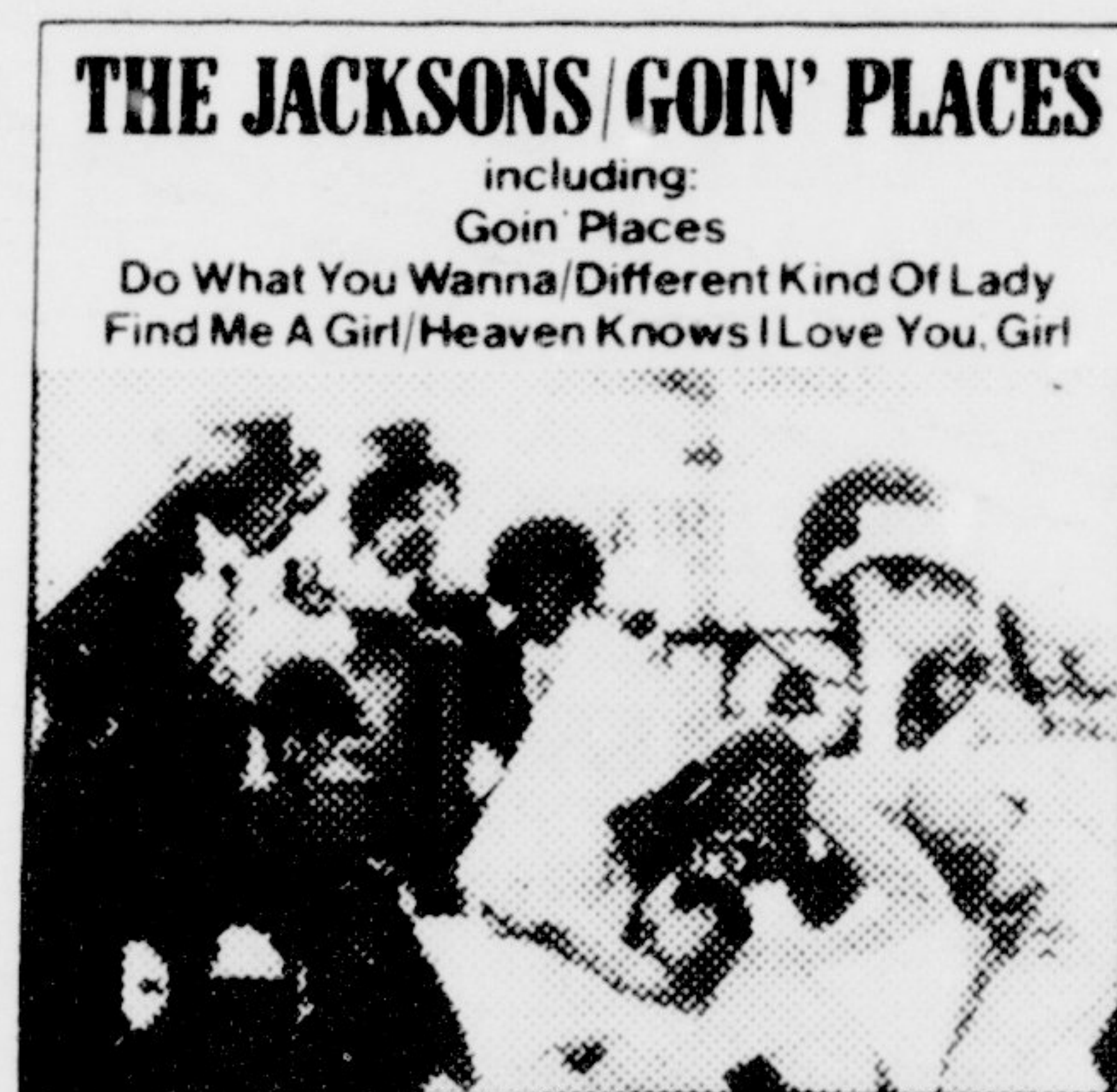
## Autumn Arrivals

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# Barnes leads Bunnies to win

[Continued from p. 12]

drove deep into Tyler's territory, where Barnes missed on a fourth down pass. But the officials' rules the play as interference on Tyler and all hell broke loose. The penalty was called on Minnie McPhatter and it gave the Bunnies a first down at the one. It didn't sit too well with the Mites and Washington was ejected from the game after saying a few words the official didn't like. On the next play Barnes scored. She also added the conversion for a 30-12 Cotten lead.

Now it was obvious tempers were getting out of hand and when Eason and Barnes intercepted passes on Tyler's next two drives, the Tyler representatives became more and more frustrated.

The real fireworks came at the very end, though. With time running out and the ball at Tyler's 10, Barnes took the ball and began running around to run down the time and perhaps trying to add insult to injury. Tired of chasing after Barnes, Tyler's



LILLIAN BARNES (#11) scored 28 of Cotton's 30 points in their victory over Tyler. Barnes was named the game's MVP.

Carlyle finally grabbed the Cotten star and wrestled her to the ground, clearing the benches and sending both players to the

sideline to cool off their tempers. Soon after that the game ended.

The win ended Cotten's season with an unblemished 12-0



LILLIAN BARNES (top row, 3rd from left) led the Cotton Bunnies to their 30-12 win over the Tyler Mites.

mark. The Bunnies reached the finals with a 22-8 win over Hypertension. Tyler finished with a 9-3 mark, all three losses

coming to the Bunnies. The Tylermite reached the playoffs with a 24-0 win over the Penthouse Players.

## Field hockey win third victory

By SAM ROGERS  
Staff Writer

A stellar defensive effort by goalie Leigh Summer along with the rest of the Pirates propelled the East Carolina field hockey team to a 3-1 victory over Wake Forest Friday afternoon.

Summer was credited with four saves against the Deacons and held Wake Forest scoreless in the second half as the Pirates captured its third victory of the season. It was also ECU's second win of the season against an Atlantic Coast Conference foe and gave the Pirates a 4-5 overall record.

"It was a total team effort both offensively and defensively," said ECU head coach Laurie Arrants. "We only allowed them nine shots on goal in the game. Linda Christian played very well on defense while Leigh Summer made some great saves against some real tough shots."

Once again freshman sensation Sue Jones paced the Pirates offensive attack, scoring two goals, one in the first half and one in the second period. Kathy Zwigard was credited with two assists while Linda Christian scored the Pirates other goal.

The Deacons got on the scoreboard with 10:00 remaining

in the first half, but with 8:00 left Sue Jones came right back with a goal for the Pirates to knot the score at 1-1 at the end of the half.

Sue Jones put the Pirates ahead to stay just 3½ minutes into the second half with her second goal of the game on an assist from Kathy Zwigard.

Linda Christian concluded the scoring on a goal with 15½ minutes left in the game on another assist from Zwigard.

"We had a lot of good shots on goal and didn't waste as many as we have in previous games," noted Arrants. "We changed our defensive scheme against Wake Forest and apparently it worked. We just played a perfect game."

With her two goals against Wake Forest, Sue Jones now has nine goals for the season while Kathy Zwigard has five assists along with three goals.

East Carolina travels to Norfolk, Va. Friday to face Old Dominion in a rescheduled contest.

### SCORE BY HALVES

ECU	1	2	-3
WFU	1	0	-1

Scoring-ECU-Jones 2, Christian. Assists-ECU-Zwigard 2, Holmes. Records: ECU 4-5, Wake Forest 3-6.

## Volleyball vs. Duke tonight

By SAM ROGERS  
Staff Writer

The "Bionic Arm" will make a personal appearance on the ECU campus this evening when East Carolina volleyball team squares off against Duke University in

Minges Coliseum. The match will start at 7:00.

Leslie Lewis, otherwise known as the "Bionic Arm," is recognized as one of the top volleyball players in the country, primarily for her incredible spiking ability. She stands 5'10" and played on a


United States national touring team last summer.

"She's definitely of the All American type caliber," said ECU head coach Alitia Dillon. "It's extremely tough to block her shots. All we can do is keep the ball away from her all the time, especially when she's on the front line."

Unfortunately, when the rest of the Blue Devil team has a subpar performance, Duke usually loses. The Blue Devils carry a 20-7 record into tonight's contest.

East Carolina has already topped the Blue Devils once this season and have an impressive

[See VOLLEYBALL, p. 15]



### CLIFF'S

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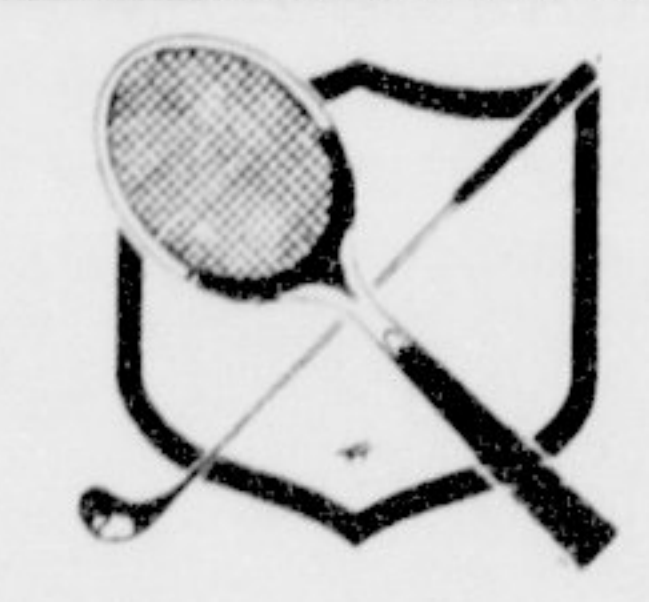
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**Tues. "LOTUS"**  
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# Spark Plug Road Racing Classic

Oct. 28, 29, and 30 are three action packed days at Road Atlanta. For the eighth consecutive year, this nationally acclaimed circuit hosts the Champion Spark Plug Road Racing Classic.

500 of the nation's best sports car drivers will converge on this twisting 2.52 mile course with a singular purpose. Each one will come seeking a national class title

and will have only one chance to win it this year. The run for honors will last 18 laps for each of 24 classes of cars, and the winner of each is crowned as Sports Car Club of America National Class Champion.

Of the 500 plus race-drivers that will meet at Road Atlanta at contest 24 national class titles, their makeup is as diverse as the

cars they drive. It's a commonly known fact that driving a race car requires skill, nerve, and keen judgement. It is also an established fact that to earn an invitation to the prestigious Champion Spark Plug Road Racing Classic, one must be accompanied in the art of handling 1500-3500 pounds of vehicle at top speeds of 120-185 m.p.h.

Sports Car Club's of America annual championship races gives the top competitors from across the country one - only one - chance to prove just who is the best.

This year's edition will see some of the best road racing action in the world, and will provide more of it than any other racing event in history. Forty-two states and two Canadian provinces will be represented during

the 3 day program of 24 races.

**TICKET INFORMATION:**  
General admission (All Week) \$150.00 (Sun only) \$10.00  
Paddock (All Week) \$20.00 (Sun only) \$15.00 Grandstand Seating \$25.00

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## VOLLEYBALL

[Continued from p. 14]

13-7 record going into tonight's game.

Last week, the Pirates split a couple of matches, defeating Lenoir Rhyne 2-0 while losing to High Point College 2-0.

"We were pitiful against High Point," explained Dillon. We lost the first game 15-1 and the second game 15-5, so there's really not too much you can say. We just piddled around in the

next two games against High Point. We did a lot of switching around but we still won, although the second game was rather close." The Pirates won the first game 15-6 and the second game 15-13.

In the first meeting this season between the Pirates and Duke, the Blue Devils took the first game 15-10, but East Carolina came back in the second game to win 15-6 and clinched the match in the third game with a close 15-13 decision.

"They're not that strong a team," said Dillon. "But when the rest of the team plays well and sets up Lewis they're really tough to beat. We've just to go out there and play tough."

After the match against Duke, the Pirates travel to Boone to participate in the Appalachian State Invitational this Friday and Saturday. Wake Forest, Peace, Guilford, Western Carolina, Louisburg, and Winthrop among the teams which will compete in the two day tournament.

## FOOTBALL

[Continued from p. 12]

The leading rusher in the game was Leander Green with 77 yards on 7 carries. Jimmy Southerland was 3-6-1 in passing for 89 yards. Terry Gallaher caught four passes for 89 yards in another great effort. The defense held The Citadel to just 100 yards rushing.

The Pirates will play their final home game of the season as they take on the powerful Rajun Cajuns of Southwestern Louisiana Saturday night.



**GALLEY  
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DINNER**

**Daily Specials 8:a.m. - 7:00p.m.**

- 1) Fill out the survey & slogan contest
- 2) Drop both in WECU Survey Box at one of these places:
  1. Lobby of the Old C.U.
  2. Apple Records, 5th St.-Downtown
  3. Information desk-Mendenhall
  4. Main entrance of Croatan

Note: Survey answers will not be used to judge slogan entries

1. Have you listened-Do you listen to WECU? Yes No
2. What hours do you listen to the radio?  
6-10A 10A-2P 2-6P 6P-12M 12M-6A
3. Is reception of WECU reasonably clear, in your dorm room? (57 am)

Yes No

4. What kind of music would you like to hear on Campus Radio?

( ) Rock Albums ( ) Soul ( ) Easy Listening  
( ) Top-40/Disco ( ) Jazz ( ) Country/Western

- ( ) Other \_\_\_\_\_
5. WECU would like to change to FM in the near future. When the funds are obtained, WECU could secure an FM license and begin broadcasting off-campus as well as providing FM dorm reception. Would you like to have WECU-FM funded by Student SGA Funds?  
Yes No

### SLOGAN CONTEST

Give 57am, WECU an original slogan in seven (7) words or less. Winner of Slogan Contest Wins a 25.00 gift certificate to Apple Records in Downtown Greenville.  
Note: "WECU," "ECU," "57," & "AM" will count as one slogan word.

No limit to number of entries.

NAME \_\_\_\_\_ ID# \_\_\_\_\_  
LOCAL ADDRESS \_\_\_\_\_ Ph# \_\_\_\_\_  
SLOGAN" \_\_\_\_\_



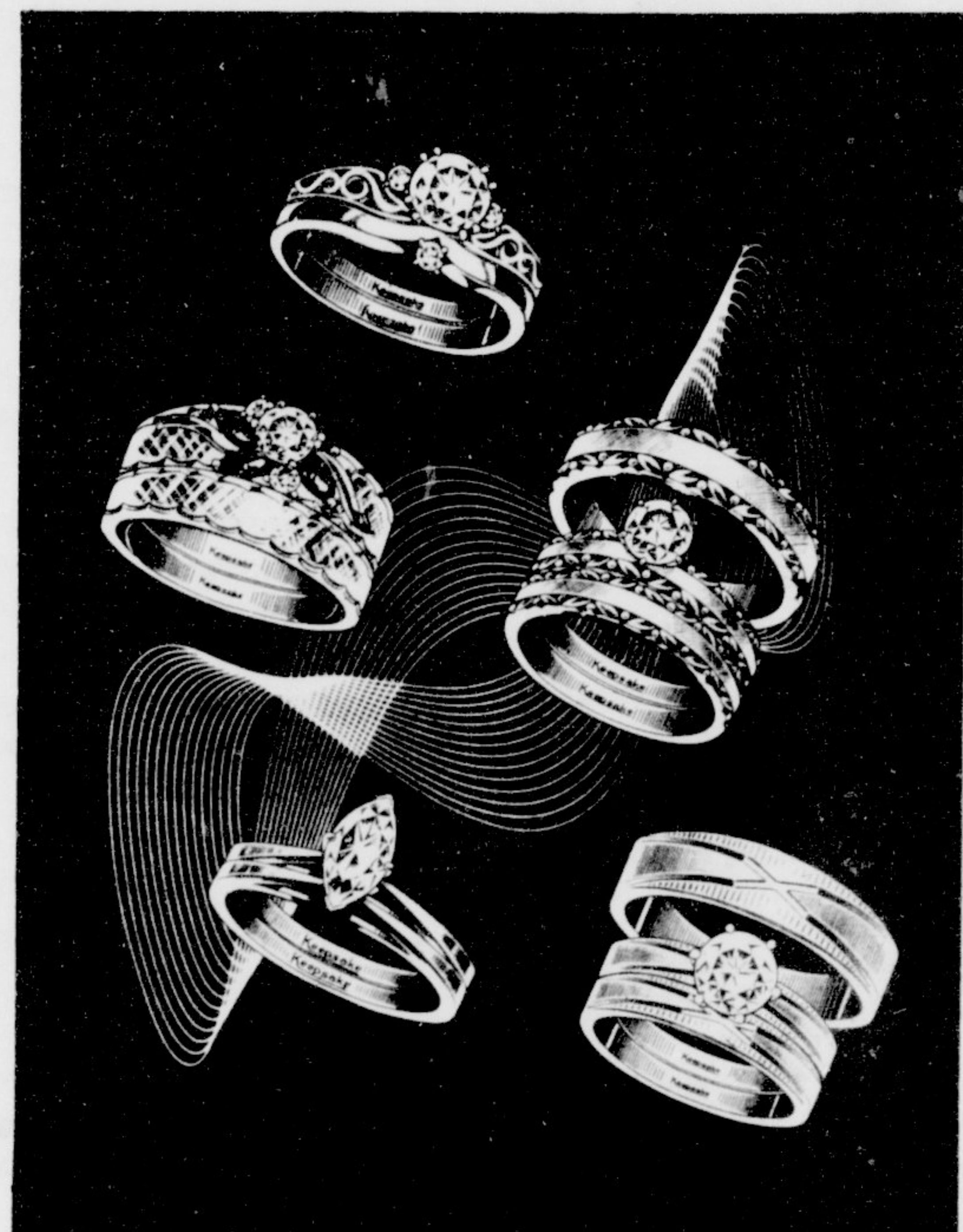
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Find your Keepsake dealer under Jewelers in the Yellow Pages or call toll free 800-243-6100. In Connecticut 800-882-6500.



## Classifieds

### for sale

FOR SALE: AMPEG Reverberator II amp. 50 W. rev. and trem. Exc. cond. 80.00 Mike, 758-8874 or ext. 6380.

SELL OR TRADE: '66 Volvo 122s. Would trade for pickup truck. Car needs some repair. Call 752-1026 after 6:00 p.m.

FOR SALE: 1977 Chevy Van. Less than 6,000 miles. Cost new \$9535. Power steering, AM/FM radio. Will sacrifice for \$5,000. Call 752-0412.

FOR SALE: 1973 Audi 100LS. Air, AM/FM. Good Cond. British Racing Green.

FOR SALE: Nikonmat SCR 35mm camera and lens, Vivitar extension tubes, leather carrying case, other accessories. Must sell \$250. 758-0519 after 6 p.m.

FOR SALE: '77 Beige Chev. Monza sports coupe. 4 speed. Just take over payments. \$900 already paid off. Has 6000 miles, only driven for 3 months. 29 miles hwy, 25 city. Must sell. Student returning to school. Call Mel 757-8462.

FOR SALE: '75 Toyota Celica, 5 speed, AM/FM Stereo, Air, two new steel belted radial tires. Call 758-1024 after 6 p.m.

FOR SALE: '69 VW bus. Shag carpet, new brakes, points and plugs, turn signals \$200 worth of work just to get "Van-illa" ready to sell. Low mileage \$900 firm! Call till you get me. 752-5214.

FOR SALE: SX737 Receiver 35 watts per channel B.I.C. 920 turntable with little use. Both in excellent cond. Must sell before leaving this month. 758-7670.

FOR SALE: '73 Honda 350. Good Cond. \$350.00. Call 758-0693.

FOR SALE: Everything in my closet at real good bargain prices. Every piece is in wearable shape now. Winter and summer clothes, (babies) and shoes. Sizes: 9 and 11 junior 10 and 12 misses shoes: 7 1/2-8 med. Village Green Apt. laundry room 800 Heath St. Fri-Sun 10-5. Help me get rid of this stuff so I can start over!!

FOR SALE: Texas Instruments SR-52. 224 step programmable. Also card programmable. Complete with math, stat., games, and basic libraries. Over \$300 new, 15 mos. old. Best offer. Contact Tony Bennett Room 401 Jones.

SELL OR TRADE: 1986 Volvo. Needs some repair. Write Ted P.O. Box 494 Bell Arthur, 27811.

FOR SALE: 3 wheeler VW powered motorcycle 40 h.p. Chromed forks (1976). Asking 1200.00. Call 746-3271 late afternoon and evenings ask for Danny.

FOR SALE: Leather jacket, excellent cond., must be seen to be appreciated. Call Lee at 758-5885 or come by 308 C. Scott. ARE YOU TIRED OF THE HIGH PRICE OF CLOTHES? Have them made at less than 1/2 the cost of what you would buy them at. For all your sewing needs call 758-6363 after 2:00.

FOR SALE: 12 string guitar w/hard shell case, excellent copy of a Martin. New cost 285.00. Need money bad so will sell for 125.00 Call 752-5692.

FOR SALE: Tascam Model 3 recording mixer. Four months old. 8 channel sub mixer. In and 4 bus. lines out with Peak reading meters 690. Must sell, 752-5692.

FOR SALE: New ladies ice skates, size 8. Reasonable price. If interested call 752-0411.

FOR SALE: '71 VW convertible bug. 80,000 miles, mostly hi-way. Needs some work. Must sell. 758-7670.

FOR SALE: Peugeot 10 spd. men's bike 24 inch with rack. 1 month old. Must sell. Call 758-7670.

FOR SALE: 1988 VW Van 3 yr. old. Rebuilt engine. Good cond.

FOR SALE: '72 Honda CB175 - Good cond. \$250 946-1230.

FOR SALE: Texas Instruments SR-52. 224 step programmable. Also card programmable. Complete with math, stat., games, and basic libraries. Over \$300 new, 5 mos. old. Best offer. Contact Tony Bennett Room 401 Jones.

FOR SALE: 83 inch long sofa, brown with dark green throw cover. Good price - 50.00. Call 946-7404 after 6:00 p.m. Will deliver in the Greenville area.

FOR SALE: 69 Chev. Van. Panoled and carpet. 307 V8 engine & 3 speed auto. 1500.00 or best reasonable offer may trade. 758-8909.

FOR SALE: Epiphone acoustic guitar. Good Cond. Best Offer. Call Mike 758-1693 or come by 805-East 3rd St.

FOR SALE: Used Bundy clarinet. Excellent cond. 100.00 or best offer. 758-9365.

FOR SALE: 1973 350 Honda. Excellent cond. 350.00 Call 758-0893.

FOR SALE: Registered Pointer pups. White Knights Button Blood lines. 758-5386 after 6:00 p.m.

BUY NOW: 1967 V.W. Station wagon. 300.00. Art student needs to sell car for food money. See at 510 E. 1st St. Apt. 6, after 5p.m.

FOR SALE: McIntosh C-28 pre-amp, 8 mon. old. Need money fast!!! Best offer over 350.00. Call 752-5692 anytime after 7:00-until whenever.

FOR SALE: '72 Opel GT. Contact Steve at 752-3267.

FOR SALE: '66 VW Classic with sun roof, carpet, excellent trans-axle, body not rusty, partially restored, Collectors item. Call 758-7434 Sorone Coscan.

FOR SALE: 10 piece silver sparkling set of Ludwig drums. Good cond. Call 752-8687 or come by room 212-C Scott.

FOR SALE: 5 piece drum set Slingerland/Ludwig combination. Call 758-7434.

FOR SALE: Brand new blue Raleigh Grand Prix. Perfect cond. Willing to sell for \$140 or highest offer before 28 Oct. Call 758-5275. MUST SELL: Kenwood Receiver 120 watts per channel. Best offer. Call Mike 758-1693.

FOR SALE: Conn F-20 acoustic guitar and strap \$150. Excellent cond. Call 758-8493.

FOR SALE: Nice-contemporary red laughahyde sofa. Seats three. Very good cond. Paid \$250.00 will sell for \$125.00. Call 758-0956 after 6:00 p.m.

FOR SALE: '67 Chevy Impala 4-door. Air cond., heat, radio, only 51,000 miles on it. Great interior cond., good engine \$250. Call Addie 752-6146.

FOR SALE: 25 watt JVC receiver-amplifier with turntable. Pioneer cassette deck. Magnetex speakers. Call 758-0146.

### for rent

WANTED TO RENT: House within walking distance of campus for married couple with no kids. No later than Dec. Must have workshop or garage (around 100.00) Call Mel at 757-8462.

FEMALE ROOMMATE: Needed to share 2 bedroom apt. in Eastbrook. Prefer someone interested in study-oriented environment. Rent is \$46.25 plus 1/4 utilities. Call 752-0354.

FOR RENT: Room, Private bath for rent at 1816 E. Eighth St. Linen included \$88. 752-6985.

ROOMMATE NEEDED: 1 female roommate wanted to share new 2 bedroom trailer, with washer, dryer, central heat, and air, also completely furnished. For more info. call 752-9265 between 10 and 6:30 p.m., after 6:30 call 752-0872.

MALE ROOMMATE NEEDED: To share 2 bedroom apt. University Cond. Fully furnished Call 758-4005 or come by Apt. 27.

WANTED TO RENT: Grad student needs co-renter for apartment. Only 1 block from campus - furnished, two baths, fully carpeted, color TV and central air and heat. \$100 per month and 1/2 utilities. Call 758-6096.

FEMALE ROOMMATE: needed to share 2 bedroom apt. at Greenway Apts. Call 756-2486.

BLACK FEMALE ROOMMATE: needed to share 2 bedroom apt. at 2321 College View Apts. Rent is \$50 plus 1/2 utilities. Call 758-1076 ask for Joyce Gibbs or contact at above address.

ROOMMATE NEEDED: at Georgetown Apts. Call 758-7715.

### personal

ALTERATIONS: Fall things too big, too long? Call Kathy 752-8444 or 752-8642.

LOST: Blue cowhide leather wallet with the letters B.B.D. on the coin purse has disappeared from my room. If found please return it-no questions-reward. Lynn Martin rm 291 Fleming dorm.

TYPING: .75 to \$1.00. Excellent service. Call Pam at 757-8692 (day), and 758-0211 (night).

HELP WANTED: Unique restaurant and tavern opening soon on the waterfront in Beaufort. Employment positions open. Attitude and willingness to work valued over experience. Contact Mr. or Mrs. Rogers at 1-728-2133 or P.O. Box 149, Beaufort, N.C. me. 752-5214 (4p.m.-7p.m.)

FOUND: 2 mo. old black female puppy in the vicinity of Jones St. Call 752-7032.

LOST: Eyeglasses (bifocal) in brown case with Dr. Sam White, Optometrist on outside of case. Please contact William N. Still, Dept. of History (757-6587).

FOUND: Set of car keys found in back parking lot of Belk Bldg. last week. Can be claimed at Rm. 300 Belk.

FOUND: One tan tabby cat in vicinity of Mendenhall and McDonalds on Sun., Oct. 16. Call Cindi or Susan, 752-9713.

CRAFTS: ceramics, candles, weaving, leather, batik, sewing, etc. all at Banyan Crafts-1016 Myrtle Ave.

FREE RESEARCH SERVICE: with Britannica 3. Over 20% discount for students. Financing for employed upperclass and graduate students. For free descriptive booklet, call 756-0417.

NEED A RIDE: to Boone, N.C. This weekend. Will share expenses. Call David 758-1312 or if no answer, 752-8538.

REWARD: \$25 offered for information leading to the recovery of a man's light blue suit of clothing taken from the 3rd floor of the music bldg. Thurs. night, Oct. 6th. Contact Michael McDonald 758-3334.

GREG MOLLICPORTRAITS: finished drawings: \$10 if pose, \$15 from photo. Portrait painting is \$50. Call 752-2604. I'm an exciting realist.

**Deadlines for Flashes and Classified Ads: For Tuesday Editions, Flashes and Classifieds must be in the FOUNTAINHEAD office by the preceeding Friday. For Thursday editions, they must be in on the preceeding Tuesday.**