Serving the campus community for over 50 years. With a circulation of 8,500, this issue is 16 pages.

Fountainhead

Vol. 53 No. 6 East Carolina University Greenville, North Carolina 20 September 1977

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Student leaders organize to promote 'Honest SGA'

By KEN TYNDALL
Assistant News Editor

Student Union President Dennis Ramsey announced Monday the formation of a new organization that will promote honesty and fairness in student government.

Buccaneer Editor Susan Rogerson is the co-chairperson of the organization, Students for Honest SGA, with Ramsey.

"Our goal this fall is to help elect people to the legislature who will work for the student body," said Ramsey.

The Students For Honest SGA organization plans to study the state of candidates, according to Ramsey, and determine who will best serve the student body.

Then the organization will work to familiarize the student body with the candidates and issues and see that the students know the various positions of the candidates on the issues.

Ramsey feels that the biggest issue facing the upcoming election objectivity in student government, "something which we didn't have last year," he said.

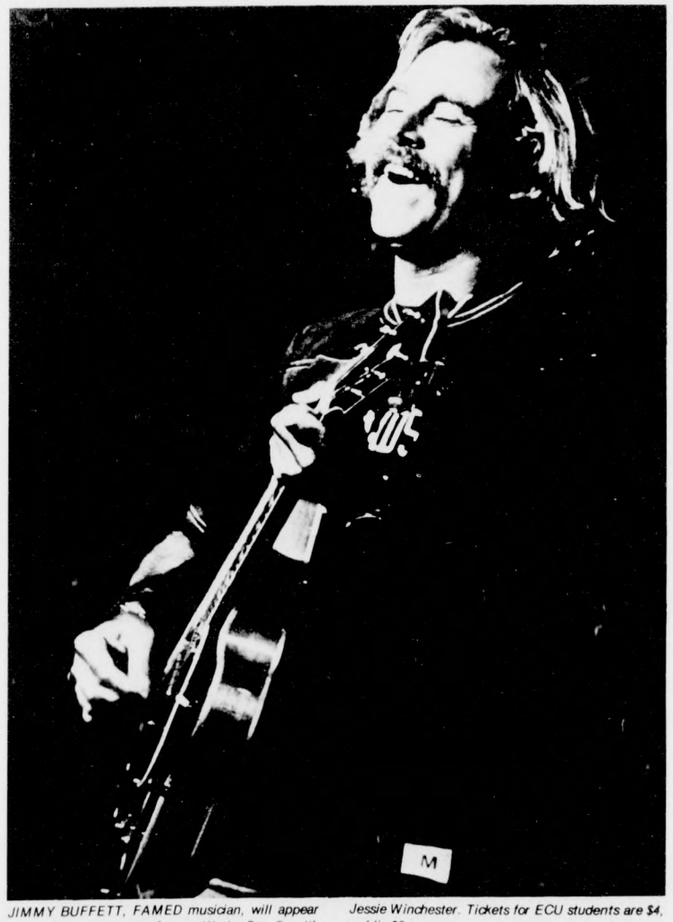
The reason for organizing this group is because many of the people who created some of the controversies of last year are running again, according to Ramsey.

Ramsey said the organization was formed "in response to dirty politics and corruption which characterized last years SGA."

Ramsey said he hopes Students For Honest SGA will help elect honest people to the legislative positions.

Anyone interested in this organization should contact Dennis Ramsey at 757-6611, or Susan Rogerson at 757-6501.

DENNIS RAMSEY, STUDENT Union President



JIMMY BUFFETT, FAMED musician, will appear in Minges Coliseum at 8 p.m. Wed., Oct. 5, with Jessie Winchester. Tickets for ECU students are $4, public $6.

New cites precincts, SGA election rules

By JOE BALLANCE
Staff Writer

Candidates were briefed last Thursday night on the ground rules of the SGA fall elections. Approximately 150 candidates and their representatives attended the meeting which was presided by Elections Committee Chairperson Chuck New.

New announced that precincts would remain basically the same with each dorm having a polling place that would remain open from 9 a.m. til 5 p.m.

Ballots may also be marked at the Croatan, Mendenhall Center and the Student Supply Store, from 9 a.m. til 7 p.m.

The bus route precincts were eliminated by the Elections Committee. The number of polling places all over campus served to make the bus route precincts unnecessary.

Any candidate wishing to check ballot boxes must be at the SGA office at 7 p.m. The counting of the ballots will begin at 7:30 p.m.

[See ELECTIONS, pg. 7]

Homecoming schedule

The schedule of events for the 1977 Homecoming was announced this week by Student Union President Dennis Ramsey.

The theme of this year's Homecoming is "Milestones of ECU--A Tribute to Dr. Leo Jenkins."

Major events include the Jimmy Buffett concert and the ECU vs Southern Illinois football game. Student tickets to the Buffett concert are available at Mendenhall Student Center and public tickets are available at Apple Records, School Kids Records, The Music Shop, and Mendenhall Student Center.

Other activities include the Homecoming Parade and the crowning of Homecoming Pirate.

Schedule of Events

Tues., October 4th	Free concert featuring Razzmatazz 8:00 P.M., University Mall (rain site-Wright Auditorium)
Wed., October 5th	Jimmy Buffett in concert with special guest, Jesse Winchester. 8:00 P.M., Minges Coliseum Students--$4.00 Public--$6.00
Fri., October 7th	"Silent Movie" Student Union Free Film 6:00 P.M. & 10:00 P.M. Mendenhall Student Center Theatre
Sat., October 8th	Homecoming Parade 10:00 A.M. The parade will begin on Elm St. running down Fifth and will disassemble at Reade St.
	Homecoming Football Game ECU vs Southern Illinois 1:30 P.M., Ficklen Stadium
	Free Concert 8:00 P.M., University Mall Band to be announced (rain site--Wright Auditorium)
Sun., October 9th	James Bond Film Festival Mendenhall Student Center Theatre

Freshmen gain parking space

By JAYNE BURKETT
Staff Writer

There were no freshmen parking lots two years ago, according to Joe Calder, Director of Traffic and Security.

No freshmen-owned vehicles were allowed on campus until a lot on the corner of Eighth and Cotanche was converted to a freshmen parking lot last year.

This lot is currently under construction by the City of Greenville which is taking 13 feet of it to widen Cotanche Street, according to Calder.

Freshmen parking lots are now located between Second and Third Streets on East Reade Street and on Fourteenth Street between Elm and Berkeley Streets.

The combined number of parking spaces total 525, said Calder.

Five hundred thirteen cars bear the "F" decal and may park in these lots.

Flashes

NORML

National Organization for the Reform of Marijuana Laws (NORML) is the first presentation of the Student Union Lecture Committee. The program is Sept. 29, 1977 in the Mendenhall Student Center Theatre. ECU students are admitted by I.D. and activity card. This program has received raving reviews from college campuses across the nation. Highlights from the film "Reefer Madness" are included in the lecture.

Minority Arts

Minority Arts Committee will meet Tues. Sept. 20, at 5 p.m. rm. 238 Mendenhall. All members are asked to be present along with any other students who might have suggestions for this year's program.

WECU

WECU Presents LP Expo with Mac McKee each week night at 11 p.m. This weeks featured albums are: Tuesday, *Celebrate Me Home*, Kenny Loggins; Wednesday, *Come Back Romance, All Is Forgiven*, Andy Brown; Thursday, *Electric Savage*, Colosseum II. LP Expo is heard exclusively on 57 WECU.

King Youth

There will be an organizational meeting of the King Youth Fellowship Tues., Sept. 20, 1977, in rm. 305 Flanagan. The meeting will begin at 7 p.m. and everyone is invited to attend.

Car Wash

The Lambda Chi Alpha Fraternity will be having a car wash Sat. Sept. 24 from 12 noon to 5 p.m. at Po-Boys Auto Parts, 1008 Dickinson Ave. and 264 Shell, across from Greenville Square. The entire car (including windows, bumpers, wheels, side-view mirrors, and roof) can be cleaned for the low, low price of $1.25. Be sure to come by and get your car ready for the first Pirate home game, GO PIRATES* KILL THE KEYDETS!!!

NCSL

The North Carolina Student Legislature (NCSL) will meet Sept. 21, at 8 p.m. in room 221 Mendenhall. This will be the last meeting before the Sept. I.C. to be held here Sept. 25.

Communion

All Episcopal students and friends are invited to a service of Holy Communion this Wed., Sept. 21 at 5:30 p.m., in the small chapel of St. Paul's Episcopal Church, 406 4th Street, Rev. Bill Hadden, Episcopal Chaplain.

Scholars

League of Scholars meeting Wed., Sept. 28, 7-8:30 p.m. at Mendenhall rm. 221. All members are urged to attend.

Laredo

Ruth Laredo, pianist, performs Wednesday night in the Mendenhall Student Center Theatre. She is the first performer in the 1977-78 Artists Series. Tickets are $1.50 for ECU students and $4 for the public. Season tickets are still available at $5 for students, $10 for faculty and staff, and $15 for the public. Season tickets are your best buy if you plan to see even two events in the series. All performances are by major artists, as is the case with Ruth Laredo who has been called this generation's first major female pianist by the *New York Times*.

SOULS

Cast your vote for the SOULS homecoming representative Wed., Sept. 21, 1977 at the Afro-American Cultural Center during the hours of 9a.m.-5p.m. Also, take advantage of the opportunity to meet the candidates Tues., Sept. 20, 1977 at the Mendenhall Student Center from 7 p.m. to 8 p.m.

Phi Alpha

Phi Alpha Theta, international honor society in history, will be meeting Tues. Sept. 27, at 7:30 in Brewster D-110 (Richard C. Todd Room). Any undergrad who fulfills the following requirements is eligible for membership: a) 20 quarter hours in history b) 3.1 average in all history courses taken c) 2.67 overall grade point average... Come and join us! Refreshments will be served.

Last Day

Last day to drop course or withdraw from school is Oct. 6. Pre-registration is Oct. 10-14.

Crafts

Register now for one of the crafts workshops which are being offered by the Crafts Center at Mendenhall Student Center. Sign up for Beginning Darkroom, Basic Pottery, Floor Loom Weaving, Leather Craft, Batik, Enameling, Contemporary Basketry, Macrame, or Beginning Jewelry. Upon payment of $10 a semester. Workshops available without additional charges, excluding costs of personal supplies.

For details, call or visit the Crafts Center during the hours of 3 p.m. until 10 p.m., Monday through Friday, and 10 a.m. until 3 p.m. Saturday. Class space is limited and the registration deadline for all workshops is Sat., Sept. 24.

Bridge

All students interested in forming a bridge club should attend an organizational meeting Tues., Sept. 27, at 7:30 p.m. in the Mendenhall Student Center Coffeehouse.

Bowling

Red Pin Bowling is back! At the Mendenhall Student Center Bowling Center you can have a chance to win one (1) free game with every game bowled. If the red pin is the head pin and you make a strike, you win. Every Thursday evening, from 8 p.m. until 11 p.m., could be your lucky day.

Homecoming

All girls participating in the Homecoming Queen contest are urged to ride in the parade. However, transportation will only be furnished for the top eight girls. If you plan to have your girl participate in the parade, contact Chuck Freedman.

Travel

The first travel-adventure film of the year is Wed., Sept. 27. Ralph Franklin presents this film, "The Canyon." The time is 8 p.m. in the Mendenhall Student Center Theatre.

Mixer

Mendenhall Student Center reminds all campus leaders and their organization's sponsors that tonight is the night of the Mendenhall Mixer. The time is 6:30 to 8:30 in the Multi-purpose room.

FG

The Resurrection of Jesus is either fact or fiction. One or the other! We encourage you to examine the facts and decide for yourself. The seminar "The Resurrection: Fact or Fiction?" deals with historical evidence of the Resurrection account. The Forever Generation is sponsoring this seminar this Thursday night at 7 p.m. in Mendenhall 244. Guest lecturer is FG Staff Evangelist Rich Kerns. We challenge you to attend this thought-provoking seminar...a seminar no honest, thinking person can afford to miss.

College Bowl

Registration is now open for COLLEGE BOWL teams participating in intramural competition. Four team members, an alternate, and a sponsor are all one needs for a team. Teams may come from organizations or a group of friends. Register in the Program Office in Mendenhall Student Center from now until October 6. If there are any questions, phone 757-6611, ext. 213.

Democrats

ECU Young Democrats will be meeting for the first time of this year Wed., Sept. 21, at 7:30 in room 244, Mendenhall Student Center. The Young Democrats has always been a club of activities, fun and enjoyment. Come to the meeting and see.

Phi Sigma Pi

Phi Sigma Pi Honor Fraternity will hold a dinner meeting, Wed., Sept. 21, at 6 p.m. at Bonanza Steak Pit. All members are urged to attend.

Billiards

Students interested in forming a billiards league are invited to attend an organizational meeting scheduled for Tues., Sept. 27, at 7 p.m. in the Billiards Center, Mendenhall Student Center.

Happy Hour

Don't miss "HAPPY HOUR" at Mendenhall Student Center. Prices are ⅓ off on billiards, table tennis, and bowling. The time is 3 p.m. until 6 p.m. every Monday. Don't miss it!

Ski Club

The Ski Club is planning, among others, a trip to Snowshoe, West Virginia over Thanksgiving break. The Christmas trip for credit or non-credit will take place again this year also. All those interested in snowskiing this winter at lower prices please attend the club meeting Thur., Sept. 22, at 4 p.m. downstairs in Memorial Gym room 109.

Archery

Interested? The archery club will have its first meeting of the year Wed. Sept. 21 at 5 p.m. in room 105 of Memorial Gym. Bring anyone you think might be interested, contact Mrs. Gay Blocker at Memorial Gym (office 200, phone 757-6000) or Barbara Stanley (phone 758-6445).

Crusade

Campus Crusade for Christ welcomes all students for fellowship and practical insights into the exciting Christian life! Come by Brewster B-202 every Thurs. 7 p.m.

Yom Kippur

HELLO Jewish students. Anyone wishing to attend YOM KIPPUR Services at Temple Israel Wednesday, September 21 and Thursday, September 22, please contact Corey Duber at 756-1518, or Dr. Resnik at 756-5640 for a ride. There will be a free breakfast and dinner after Yom Kippur at 6:30 p.m. at the Resniks. Call for more information.

Parking

Attention is drawn to the fact that freshmen are prohibited from *having* or *operating* a motor vehicle on the ECU campus between midnight Sunday night and 5 p.m. Friday, according to Joe Calder.

Freshmen vehicles violating this policy are very likely to be towed. The towing fee charged by local towing companies is $20.

A Freshmen parking lot is located on the south side of 14th street between Berkley road and Elm street. This lot will hold approximately 100 to 125 vehicles. Another Freshman parking lot is located two (2) blocks north of Fletcher Dorm between second and third streets on the east side of Reade street.

This lot will hold approximately 400 cars. These are the only two parking lots available to Freshmen between midnight Sunday night and 5 p.m. Friday night.

Freshmen parking their cars on city streets must comply with city parking ordinances affecting the area. The Greenville Police Department strictly enforces the city's parking ordinances and will tow illegally parked vehicles.

Dinner Theater

Auditions for the first Mendenhall Student Center Dinner Theatre Production; MARY, MARY, will be held Thurs., Sept. 22, from 7 pm until 10 pm and Fri. Sept. 23, from 3 pm until 5 pm in Mendenhall Student Center Rm. 212. Scripts will be available at the auditions.

Bible Study

Come and join in for some spirited bible study and songs. Christian Fellowship meets every Wednesday at 7 p.m. in Brewster B-203.

Psychology

The Psychology Dept. will hold an open house Wed. evening, Sept. 21st at 7 p.m. Areas will include the Psi-Chi library, Clinical Suite A, Experimental Suite, Animal Room, shop- and statistical lab. Everyone interested is invited to come. Free refreshments.

Alpha Delta Pi

Come join the Alpha Delta Pi's for a super happy hour at Blimpies Sept. 22, from 6-9 p.m. Door prizes will be given away.

Then, Sat., Sept. 24, bring your car to Pitt Plaza Gulf from 9 a.m.-3p.m. and let the Alpha Delta Pi's wash your car. Don't miss out on all the good clean fun.

Baptist

The Baptist Student Union, 511 E. 10th St. is sponsoring a Coffeehouse, Fri., Sept. 23, at 8 p.m. Admission is free. Refreshments will be at a minimal charge. Carl Hunt, banjoist and visiting artist, will be the featured entertainment. Come join the fun and fellowship

SGA Legislature

Day, dorm candidates opt for positions

MARGIE UHLIG

Some ECU policies need change:

1. Rules which aren't enforced should be changed or eliminated. Example: visitation policy.
2. Let students use staff parking on weekends.
3. Don't just talk about the 10th Street Overpass; get it built!

LYNN BELL

Contrary to what seems to be popular belief, last years SGA Legislature was not unproductive. I am Lynn Bell. I represented Clement Dorm last year and I hope to be a Legislator again this year. I served in the Legislature in several capacities. I want to be a working voice for the people of Clement Dorm.

JOHN WALTERS

First of all, I would like to say that I am an art major with a major in sculpture, and have never run for election for anything before now--which I consider in my favor. I hope that my election will encourage others in the fine arts fields at ECU to get more involved in SGA. the "10th St. overpass," and "extended drop-add periods" are two issues that I would look favorably upon.

STEVE KINNEY

On September 26, elections for SGA legislative positions will be held. I am running for Aycock dorm representative so that I can work for all of you in voicing your opinions, gripes, and desires in the SGA. Because of space limitation I do not have room to give my views on student and university affairs, but I will be happy to answer any questions you have, just drop by 115 Aycock anytime. On September 26, vote Steve "Doc" Kinney for Aycock dorm representative.

MARC ADLER

I have thrown my name into consideration for election to the SGA Legislature. I do not intend to rehash old issues, because I am not a rehashed candidate.

Vice-President Reed Warren has an excellent idea of a 24-hour library service, but only during final exams. I would seriously propose a study on the matter of having a two-or three-level superstructure parking lot at the bottom of College Hill, and examine if the funds can be made available and how this would month. This forum would enable the student to make the suggestions on what he or she would like to have proposed.

RANDY INGRAM

Our student government exists for the sole purpose of benefiting our students. We cannot reap these benefits when our executive branch and legislative branch will not compromise. By bringing harmony to these two branches, we can direct our attention to the needs of the students such as the high prices of books and independence for campus publications. I will work toward such harmony to make our SGA productive for its students.

KENT JOHNSON

First priority for SGA money should be student run programs and activities. All SGA money will be spent this year anyway, let me help you get your moneys worth. In my two years at ECU, I have worked with just about every large campus group, including SGA in a cabinet position, helping to create more and better academic and social opportunities for students. Let me work for you. Vote for Kent Johnson, Day Student Legislator.

Vote

Sept. 26!

BERTHA PHILLIPS

I am a junior from Ayden, N.C., graduated from Ayden-Grifton High School where I was active in the Student Government each year. As a senior, I was class Vice-President, President of National Honor Society and active in other clubs. I am a well-experienced leader. At ECU I would like to see such things as improved parking conditions, extended drop-add periods, and 24-hr. study halls during exams. With your vote, we can make such things, and others, not hopes, but realities.

WAYNE STEPHENSON

I feel, as a legislator from Belk Dorm, I can bring to the SGA Legislature a combination of experience and freshness. Last year, I was the only freshman member in the SGA Judiciary. I was not held in high regard by the past executive branch in this position because of my stances on some of its "off-colored" procedures. This year, I will again stand up for what I feel is right, even if some may be offended. This is the only way the student can come out ahead; by acting justly, instead of politically, the situation of last year can be corrected.

GREGG BOYKIN

While serving as a dorm legislator last year, I never missed a meeting of the legislature or of my assigned committee. The experienced legislator already knows how the procedure works and is aware of problems in student government. As an active member of this years' legislature I can use the advantage of experience to better represent the men and women of slay dorm.

MARK SNYDER

Being a voting member in the legislature makes this office an important one. I strongly support the arts and I will support the arts in SGA. WECU-FM is an exciting possibility of which I am in favor. This station could transmit throughout the Greenville area providing all students with an invaluable service.

MIKE CUNNINGHAM

The Transit system, free legal advice for students, and a tremendous increase in departmental retreats are a result of hard work on the part of the legislature. To assure continued hard work for the students, vote for Mike Cunningham as a Day

[See LEGISLATURE pg. 6]

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Student Appreciation Week Sept. 19 - 24

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Editorials

Sullivan regime attempts take-over

A conspiracy is amuck at ECU. The ring leaders and staunch supporters of Tim Sullivan, former SGA president, as well as Sullivan himself, are attempting to take complete control of this year's SGA Executive Council by running for class officer positions as well as for positions as day student legislators. These people must be stopped before power-hungry politicians destroyeverythingthe SGA is supposed to represent for the ECU students.

The issue is critical because the class officers sit on the Executive Council and the Executive Council chooses members for the Honor Council and the Review Board. In other words,the Executive Council indirectly controls the entire judiciary function of the SGA. Therefore, these Sullivanites plan to gain control of the judiciary branch of the SGA *as well* as the legislature itself since they are running for both class officer positions and legislature positions.

These people-among who are Tim Sullivan, Ricky Price, Chris Cheatham, Randy Bailey and Chip Mayo-not only led the way to no BUCCANEER last year, but they represent a faction that would like to see the university newpaper tucked neatly under their political thumbs, who attempted to twist the SGA constitution into knots so that they could re-call the legally elected present SGA president Neil Sessoms, and who eventually, made the legislature into such a mockery that the ECU administration had to step in.

These "servants of the students" also indirectly spearheaded physical threats towards supporters of Neil Sessoms *and* phoned FOUNTAINHEAD's former editor, Jim Elliott, with the condition that if he took his reporters off their backs, *then* he would get money for the supplies FOUNTAINHEAD needed. Actually, the phone call came directly from the King of them all, Tim Sullivan, (who denied it when Elliott mentioned this in an editorial).

One of the main controlling forces in this conspiracy, besides Sullivan himself, has been and is this year the Sigma Nu fraternity, which fraternity managed to control most of the major positions of the SGA last year.Now it is even running a new member this year for freshman class president, Chic Cariaga.

It is frightening as well as totally ridiculous that these people and this "faction" insist upon carrying their petty politics and power-hunger so far as to try to trick the ECU student body into giving them complete control of the SGA and the Executive Council. These people must be stopped if ECU is to have an honest, working and serviceable Student Government Association.

A new organization, known as the "ECU Students For Honest SGA" will soon be passing out copies of a list of which candidates are above such absurdities and who want to serve the student body. The ECU student body would be wise to consider this list and, by all means, avoid electing into office those people who have proven themselves to be blind to the welfare of the students in their reach for pure power.

Be sure to vote Sept. 26 for the SGA Legislature

It does matter

Finished Programing your Last Candidate?

Forum

A chance for an honest SGA

To FOUNTAINHEAD:

Last school year the students at this university fell victim to a narrow minded, corrupt and dictatorial SGA.

Tim Sullivan administration, with the help of the "rubber stamp" legislature that was manipulated by Ricky Price and various other die-hard Sul''van followers, deprived the entire student body of our school annual, the BUC.

Our student activity fee, which is paid with tuition, is supposed to be divided up by the legislature and appropriated to fund the *BUC, FOUNTAINHEAD, WECU,* and other campus organizations. We paid for a yearbook we never got. In essence, last years' crooked SGA robbed the students.

With the upcoming election we have a chance to toss to the wayside all those political power mongers like Tim Sullivan, Ricky Price, Chris Cheatum and all the rest of those who last year chose to serve themselves rather than the students.

We have a good slate of day students running for the legislature this year. I encourage everybody to vote for: Tommy Joe Payne, Hal Sharpe, Robert M. Swaim, Randy Ingram, Mark Snyder, David Cartwright, Bill Hammond, Bill Bennett, John Epperson, and anybody else who will work for the good of ECU's students rather than themselves.

Sincerely
Bill Martin

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.

Student endorses R.M. Swaim

To FOUNTAINHEAD:

I encourage all day students to vote for ROBERT M. SWAIM day student legislator.

Robert has worked hard to root out and eliminate corruption in student government (for example, Tim Sullivan). As a reporter last year Robert dug for the facts and the truth and when he found

[*See SWAIM, p. 5*]

Fountainhead

Serving the East Carolina community for over fifty years.

Senior Editor . . . . . Kim J. Devins

Production Manager . . . . . Bob Glover

Advertising Manager . . . . . Robert Swaim

News Editor . . . . . Cindy Broome

Trends Editor . . . . . Michael Futch

Sports Editor . . . . . Anne Hogge

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Payne regrets past, sees better SGA

To FOUNTAINHEAD:

With the fall session of the SGA coming up, I would like to clear up some misconceptions about myself and this year in the SGA.

Looking back on what took place last spring after the SGA elections, I now totally regret having taken part in any of the post-election activities. I know they were without a doubt uncalled for and wrong. My past involvements I have to live with, but the present and future involvements can and have been changed.

The SGA is now in a position and atmosphere in which it flourishes in and where it should have been along time ago. Good, constructive, new ideas have been implemented over the summer such as the new lights around the girl's dorms and the addition of a night bus route. This condition cannot and will not be destroyed merely because of petty politics or a few personal vendetta's. Neil Sessoms and Reed Warren are very capable leaders as they have proven and will continue to do so. I do, and will continue to support both Neil and Reed during their administration this year and hope to share some of their enthusiasm for the SGA.

Respectfully,
Tommy Joe Payne

Reader applaudes editorials

To FOUNTAINHEAD:

Fountainhead editorials have been particularly good lately. Thank you for pointing out and bringing to attention issues that at least a few students have been talking about but may not have had nerve or interest enough to comment on. In particular I agree with two editorials recently printed: the one on decreasing academic scholarships (to put that money toward Ficklen expanison), and the one entitled "Beer & Bucks: The College Dream."

Using scholarship money for its own ends is merely another example of this university's attitude of contempt for its students, their means of support. This is also a naitonal trend, not just here at ECU, although this is the best example because it's right here. "Bigger and Better" attitudes may make this school look good, but it's academics, not athletics, that make it *be* good.

Yet another example of athletics over academics are your recent comments on lighting for playing fields while it still remains a hazard, at best, to cross Tenth Street. Rather than reiterate your comments, just know I support the stances you've taken.

A further comment on FOUNTAINHEAD copy: Mistakes Galore! Some of these errors undoubtedly come in layout & typesetting, but there is often misuse of words and poor grammar. I suggest someone clean up his/her act and review writing. This point harks back to your "Beer & Bucks" editorial in that the copy in FOUNTAINHEAD in some ways reflects the lax attitude of students toward their studies.

Lastly, in the last issue, on page 10, Phil Arrington or someone committed a fact error in his article on the director Scorcese. The man's name is Martin, not Michael.

Again, Kim, keep up the fine work.

Joe Yaeger
a senior

SU missed the credit

To FOUNTAINHEAD:

This letter concerns the article which appeared in the Sept. 13th edition of FOUNTAINHEAD, reporting on the Homecoming Steering Committee's plans for this year.

Point 1-The article gave the impression that the Homecoming Steering Committee is presenting the entertainment offered during Homecoming week. This is not true. All entertainment (i.e. Jimmy Buffett, Razz Ma Tazz, James Bond Film Festival, etc) is are under the sole sponsorship of the ECU Student Union.

Point 2-The article also gave the impression that the total budget for Homecoming is $4,115 and that $3,675 of it comes from the SGA. Altogether, Homecoming will cost well over $25,000 (including the concerts & films). Of this, over $20,000 is funded by the Student Union. The SGA's money is used only for the parade and the half-time ceremonies. The Student Union foots the bill for all the entertainment offered during Homecoming.

Point 3-The Student Union already has a hell of a time getting credit for what it does on this campus. There are over 75 students working without pay in the Student Union. Many of them put in 10 hours a week or more. The least they deserve is credit for the services they provide this campus.

I would hope that in the future FOUNTAINHEAD will be more thorough and judicious in its reporting of the Student Union and all other organizations on campus.

Dennis Ramsey
Student Union President and
Homecoming Steering Committee
Co-Chairperson

SWAIM

[*Continued from p. 4*]

it he reported it to the students through the campus paper. Those efforts were a great service to the student body. His reporting exposed the crooked, back stabbing corruptness of the old Sullivan-Price political machine.

I was glad someone had the guts to go after the crooks that had stolen student government from the students.

We need an honest government this year to correct the sad situation that the Sullivan regime created, the best example of which is the fact that last year for the first time in over 50 years ECU did not have a school annual.

So let's avoid the situation we had last year, and elect good legislators like Robert Swaim. We need people who will work for the good of the students instead of a corrupt political machine.

Sincerely,
Mark Calder

No one else can give us what you can.

(Join Us. Please.)

Nobody else in the world can give us what you can. A pint of your blood.

And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is *10 times less likely* to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us. Join us. Today.

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LEGISLATURE

[Continued from pg. 3]

Student Representative.

We all know the value of experience, and I feel my experience with the legislature and the entire SGA system in recent years qualifies me again this year for a Day Student Legislative position.

DAVID CARTWRIGHT

If elected to the Legislature, I will do my best to maintain a peaceful and productive relationship between the Legislature and the Executive Branch in order to benefit all students. I'm also concerned about the prices students are forced to pay- especially for textbooks. I realize the SGAhas no absolute power to build parking lots, but I will do my best to see what our options are in order to ease this bad situation.

Since a free press has served our nation well, I see no reason why it wouldn't work for ECU to have a non-government controlled newspaper as well. Therefore, I will do my best to make the *Fountainhead* free and independent of the SGA. Since space is limited, let me close by saying that if elected, I will always listen to anyone who has a problem or a different idea about how to make our SGA work better.

ROBERT SWAIM

I have decided to run for day student legislator in hopes that I along with some other good legislators can provide the students with a school annual this year, something we did not have last year.

We definitely need some new faces in the SGA because most of the old crowd is dedicated not to the service of students but rather to their own political power circles. The problem with last years SGA was that it was not at all representative of the student body.

I plan to work towards freeing the ECU student publications from the politically oriented SGA. Legislators are not journalists, DJ's, or broadcasters.

It will take a lot of good people to operate the SGA efficiently and to push for good legislation that will benefit the students rather than a self-centered, old line political machine that serves no one except itself.

DOUG WHITE

The SGA is in a position now to make innovative changes that will benefit both students and faculty. With a budget in excess of $300,00, the second largest SGA budget in the nation, SGA has the necessary influence and economic resources to implement whatever programs the legislature may approve.

If elected, I will work to make our campus media--*Fountainhead, Rebel, Buccaneer, Ebony Herald,* and WECU--free from any governmental control. A free press is vital to any democracy.

I am also in favor of continuing the progress made in getting an overpass at the intersection of 10th St. and College Hill Dr.

Other goals the legislature should strive to achieve this year are an extended drop period and constitutional amendment limiting the SGA president to a single term.

[See LEGISLATURE, pg. 7]

Line

Tues. Night

Wed. Night
"Audition"
Thurs. Night
"Pres. of Jazz"

"TRUST WHAT YOU KNOW"

"Just learning about something isn't really enough. You have to trust yourself to use the knowledge. That's having confidence. How else could I do something as complicated as this?"

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ECU

Student Appreciation

WEEK!

SEPT. 27 THROUGH OCT. 2

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Parking tokens available at participating downtown merchants.

LEGISLATURE

[Continued from pg. 6]

RICKY PRICE

I favor, as I have in the past, continued SGA support of the Fine Arts!

We are fortunate to have the best schools of Music and Art in the state. I support continued and increased funding for the Arts!

Our Playhouse presents the best in entertainment and I would vote to continue funding them. I will also continue to support the Transit System.

CHARLES SUNE

I'm the person with a few different ideas, with the different last name–Sune. Slay is hardly a typical dorm, and has nothing less than non-typical problems. The present visitation regulations, written for the entire campus, just don't fit Slay. I think I can update the archaic regulations, and I intend to.

A unique situation which always occurs at 7:30, Monday through Friday, is the noise from the "Garbage Collection Ritual." I want to sleep late too, and will work to make the necessary changes to that we can.

It is ridiculous to assume that experience necessarily makes a good Legislator; it is more important to judge a candidate on his (her) willingness to work for change.

Students proclaim platforms

CHARLES SUNE

Sophomore Presidents have typically contributed little to ECU, SGA, and even less to Sophomores. This situation can be changed.

There are several problems which affect sophomores. One of these problems has to be the visitation regulations. Since most of us are forced to live on campus, the regulations are nothing more than a nuisance. The University can not legislate (or regulate) our morals, nor can they control our habits with regard to visitation. The Victorian era ended long ago--so should these archaic regulations.

It is not unrealistic to suggest change without previous experience; however, it is ridiculous to believe that a person is qualified just because of previous experience.

I would like to see "Tomorrow's Changes Now." Vote Charles Sune for Sophomore Class President on Sept. 26.

I will skip the political redundancy of campaign promises, and spare you from the boring sermon-like speeches. But as a veteran of two SGA legislatures and the Attorney General's office, the main theme behind my Sophomore Class President candidacy is unity.

Most candidates are promising the world while forgetting that before the legislature can act on an issue, it has to be united.

We went through, a tough period this past spring, and the clout of the legislature was heavily damaged. Before we can promise the world, we should be able to command our constituent's respect.

JODY FINE

I am Jody Fine, running for Freshman Class Vice-President. As a Freshman, I enjoy East Carolina and feel there are issues such as the possible overpass on 10th Street and parking conditions that we can help with. Please give me your support on election day, Jody Fine Freshman Class Vice-President.

GREGG BOYKIN

Actually rip the sides off of the box with an explosion of a ballot. Grab your ballot and literally scratch a gaping hole next to the letters that spell my name. Stuff one for me one time. You will feel better and so will I.

ELECTIONS

[Continued from pg. 1]

All candidates for SGA office must present to the Elections Committee a list of expenses for the campaign. Also, anyone who aids a candidate in any manner must be included in the list.

Failure to report by 5 p.m. Fri., Sept. 23, will result in disqualification.

SGA President Neil Sessoms noted several issues which he says he hopes will receive coverage in the campaign. These include: 1) additional parking; 2) the overpass on Tenth Street; 3) extended library hours; 4) making WECU an FM station; 5) extending drop period for all courses; 6) limiting SGA president to one term; 7) re-establishing the *Buccaneer*.

Election day is Monday, September 26.

Lecture Series sponsors marijuana law lecture

ECU NEWS BUREAU

"Marijuana: The New Prohibition," a film-lecture presented by the National Organization for the Reform of Marijuana Laws

The presentation will begin at 8 p.m.

Enough people were arrested for marijuana in 1973 to empty the whole city of St. Paul, Minn.," sail N.O.R.M.L. Director Keith Stroup. "Don't you think it's time we stopped?"

Stroup says despite liberalization of many state laws regarding the possession and sale of marijuana, reform is still needed. He cites the recent sentencing of an individual for selling 11 grams of marijuana; the individual was given a 12-year prison sentence.

The N.O.R.M.L. campus lecture examples in detail the historical, medical, social and legal aspects of marijuana use, and features a comprehensive review of progress towards decriminalization. Two short films, "Marijuana: Assassin of Youth" and "Reefer Madness", are used as highlights.

N.O.R.M.L. is a non-profit lobby seeking "a non-criminal response to the private use of marijuana." Its current activities include working for the reform of state and federal marijuana laws, sponsoring educational programs and providing legal help to those arrested.

Among its members are Dr. Benjamin Spock and former government official Ramsey Clark.

Students will be admitted free with ID and Activity card.

Public tickets for N.O.R.M.L.'s ECU appearance are $2 each and are available at the campus Central Ticket Office in Mendenhall Student Center. Tickets for persons in groups of 20 or more are $1.50 each.

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free salad with any dinner

sandwiches salads & specials not included

Cinemascope

by Steve Bachner

'Between the Lines'

With "Between the Lines," a crisp look at a Boston underground newspaper and its staff of liberal-cum-lovable journalists, director Joan Micklin Silver should establish herself as a movie personage and an auteur.

Ms. Silver's second feature-length film is an important one for at least two reasons. First, even if the film fails commercially, for it is offbeat, the critical acclaim accumulated thus far will hopefully pave the way for other women directors. The field is a predominately male one. And second, the Silver's, Joan Micklin and her husband Raphael (he produced both of her films) funded this feature independently--without the help of a major studio. If the film succeeds financially, it will also be helping to destroy an old myth: In Joan's own words, "never invest in yourself."

Silver's "Hester Street," made in 1975, displayed quiet feminism in its portrayal of Jewish immigrants adjusting to life in more liberal America. That feminist voice is not so audible in "Between the Lines," but a study of that liberal lifestyle is expanded and updated.

The Back Bay Mainline, one of Boston's many underground publications, is on the brink of prominence after seven years. Businessman Roy Walsh (Lane Smith) is out to buy the Mainline to add to his string of small newspapers. His motives are purely selfish.

The move to change publishers is sure to destroy the harmony of a staff of lighthearted incompetents whose optimism and sheer determination provided the foundation for eloquent coverage of the crisis at Kent State, Jackson State, and the counterculture movement of the 1960's. Silver introduces us to each staffer in turn as we explore the different ways this inevitable "loss of innocence" effects the individual and his interplay with those around him.

An excellent cast of relatively unknown players heretofore this picture (and it is doubtful that they will be any better known now) turn in top-notch performances. Probably the most easily recognized of the lot is Michael J. Pollard, the dedicated sidekick in "Bonnie and Clyde," who has a bit role hawking newspapers in downtown Boston.

Lindsay Crouse, Paul Newman's wife in "Slap Shot," is the protagonist's girlfriend and staff photographer. The protagonist, John Heard, plays Harry, an intelligent investigative reporter whose lack of ambition overrides his talent--he is the least static character in the film. Stephen Collins, Hugh Sloan in "All the President's Men, is the hard driving young novelist replete with looks, charm and enormous ego.

Gwen Welles, the stripper in "Nashville," is uncertain about boyfriend Collins with whom she is shacked-up--Career girl or housewife? Newcomer Jeff Goldblum, as the paper's undependable rock expert, is given some great comic lines ("They tell me rock and roll is here to stay. So where is it staying? Not at my place! I don't have the room.") and almost runs away with the movie.

Director Silver has a keen eye for detail. In many cases, a collage of background paraphenalia structured in a character's domain either neatly or in disarray indicating degree of post-counterculture maturity.

Silver, as in "Hester Street," is adept at the high angle tracking shot. So "Hester Street" concluded with a bird's-eye-view of New York, "Between the Lines" begins with a panorama establishing shot of Boston; this time in color thanks to a slightly bigger budget.

Some original rock music, a fusion of early 70's and middle 70's pre-disco, depicting the era, makes up the film's background score. Silver paces the film, like her rock music, at thirty-three and a third, so the overall feeling instilled in movie's course is as tranquil and layed-back as that of the 60's flower child.

On almost every level "Between the Lines" is a relaxed romp through that period in time when "tuning in, turning on" and "dropping out" meant pretending there was a lot less to worry about. If coming of age means taking on responsibility than this movie is a bitter reminder of that fact. Like the Steve Zandt song at the end of the movie implores, you may not want to go home.

Trends

Special Concerts presents Jimmy Buffett on Oct. 5

After much brain-wracking and discussion, the ECU Student Union Special Concerts Committee decided on Jimmy Buffett as one of the major concert attractions for the 1977-78 season.

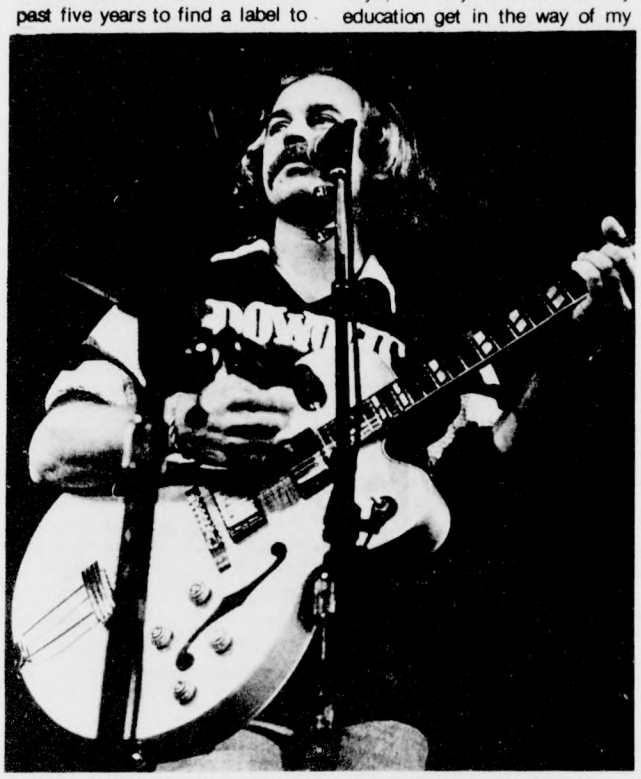
As anyone who knows college audiences can verify, it is probably impossible to find any act that everyone will like.

Once an artist is labelled, his audience is automatically narrowed. Buffett then, should appeal to the widest possible audience, for attempts to classify him have failed.

Reviewers have tried for the past five years to find a label to fasten neatly on Jimmy Buffett. Some of their attempts have indicated that he is "unique-colloquial-easy going-intellectual-charismatic-progressive-country-rock-folk-songwriter-performer."

What this diverse nomenclature means is that it is much easier and more fun to listen to Buffett's music than to describe him or it.

Buffett calls himself a "Professional Misfit." Holding a degree in journalism from Auburn and the University of Southern Mississippi, Buffett says, "I try not to let my education get in the way of my writing."



JIMMY BUFFETT WILL appear in Minges Coliseum on Oct. 5. [Photo by Kirk Kingsbury]

Though Buffett claims that he tuned out enough country and western music while growing up in Mobile, Alabama, naming the Mills Brothers and Mitch Miller as his early influences, Buffett's first album was cut in Nashville. Unfortunately, the master tapes were "misplaced" and Buffett's career as a country artist jerked to a halt.

Traveling to Florida, Buffett met fellow drifter Jerry Jeff Walker, who inspired him "to follow his own weird."

Things began to click for Buffett after Florida and Walker. His first release "*A White Sport Coat and a Pink Crustacean*," was a critical success, as was his next album *Livin and Dyin in ¾ Time*."

These two albums established him as a major artist whose humorous crowd pleasers were balanced with melodic ballads. One such ballad which won him wide acclaim was "Come Monday" which was a hit as a single release.

Many critics feel that Buffett's ongoing goal, to make each album better than the last, was fulfilled by his most recent release "*Changes in Latitudes, Changes in Attitudes*." The album features seven Buffett originals, including the song it seems everyone knows, "Margaritaville."

Buffett will appear in Minges Coliseum on October 5, 1977 at 8:00 p.m. doing what he does best--singing songs that poke fun at the absurdities of life, especially his own, without becoming bitter and maudlin. This is what helps make Jimmy Buffett one of a kind. [See BUFFETT pg. 10]

Adventure films take you there

Travel-Adventure films are dull, uninteresting movies for dull, uninteresting people.

This may be what you think about the Travel-Adventure films offered by Mendenhall Student Center. If so, you're missing a fine program only because you aren't aware of what it's really like.

Travel-Adventure films are not just films; they are accompanied by a lecturer. The lecturer may have actually shot the film himself. In other cases, the person who conceived the idea for the film, an expert in the place or area explored, narrates the film and answers questions afterwards.

Although Travel-Adventure films are handled personally by the explorer/traveler, they are not home movies but highly professional productions. Many of the films contain scenes one could not view anywhere else.

In one of the Travel-Adventure films of the 1977-78 season, "Sailing Adventures," one can see the only pictures ever taken on a square-rigger off the Cape of Good Hope in 60 mile-per-hour winds. Captain Irvin Johnson took these pictures himself and will be at the showing of the movie.

Most Travel-Adventure films contain scenes which the general public will not visit, even when visiting the same country. Some Travel-Adventure films are not about places at all. Dr. John Paling, biologist, will bring a film which uses advanced photography techniques to produce a view of "The World That The Eye Cannot See."

Travel-Adventure films are not what most people believe they are. Only a small segment of the film viewing public is aware of what the films are really like.

The first Travel-Adventure film of the 1977-78 season is "The Canyon" an excursion led by Ralph Franklin.

The Mendenhall Student Center staff invites and encourages you to attend the Travel-Adventure films. ECU students are admitted by I.D. and activity card, faculty and staff by M.S.C. cards, and the public for $1.50. Season tickets are available for $6.00 for all six films or at a group rate (twenty or more) for $5.00.

Best Sellers

Fiction

"The Thorn Birds" by Colleen McCullough
"Illusions" by Richard Bach
"Dynasty" by Robert S. Elegant
"The Crash of '79" by Paul E. Erdman
"Full Disclosure" by William Safire
"Delta of Venus" by Anais Nin
"Coma" by Robin Cook
"Oliver's Story" by Erich Segal

Non-Fiction

"All Things Wise and Wonderful" by James Merriot
"Looking Out For Number One" by Robert J. Minger
"Your Erroneous Zones" by Wayne W. Dyer
"The Book of Lists" by David Wallechinsky
"The Dragons of Eden" by Carl Sagen
"The Camera Never Blinks" by Dan Rather
"It Didn't Start With Watergate" by Victor Lasky
"Vivien Leigh" by Anne Edwards

*From the New York Times Book Review

Tobacco-based economy beware

Synthetic materials could affect market

By FRANCEINE PERRY
ECU News Bureau

The recent appearance in Europe of several brands of cigarettes which include synthetic tobacco materials has "serious implications" for North Carolina's tobacco-based economy, says an East Carolina University economist.

Oscar K. Moore, professor of economics at ECU and author of a 1974 study of North Carolina's position in the world tobacco economy, was in London in June when the first advertisements for Gallaher's "Silk Cut" cigarettes appeared in the Sunday newspapers.

"Produced with 40 percent tobacco substitutes, 'Silk Cuts' Ultra Mild is expected to take over a considerable part of the British cigarette market, along with similar producrs manufactured by Imperial Tobacco Ltd. and W.D. and H.O. Wills," he noted.

The several brands currently being introduced contain from 25 to 40 percent tobacco substitute.

"Great Britain's 19 million smokers who wish to try the new low-tar and low-nicotine synthetic cigarettes can choose from among ten types, ranging from the very mild 'Silk Cuts' to the moderately strong 'Players' and 'Wills's 'President King Size – highest in tar and nicotine among the new cigarettes.

"And from Switzerland are marketed Rothman's International 'Peer' cigarettes made with the material 'NSM' (new smoking material).

Sale of cigarettes containing NSM in other European nations is expected shortly.

The advent of cigarettes made with synthetic tobacco has been made possible by the recent lifting of the British government's ban on the inclusion of anything in cigarettes other than natural tobacco, Dr. Moore said.

During his stay in London, Moore noticed several effects of the British cigarette manufacturers' attempt to sell the public on the new cigarettes.

Based upon estimates that as many as 17 million Britons would at least try the NSM cigarettes, tobacco firms were spending five million pounds (about $9 million) on promotion and advertising.

Moore quoted the managing director of Gallaher's tobacco division as saying the 1st six months of 1977 would reveal whether or not the new cigarettes would be a marketing success.

"These new cigarette products have serious implications for our state's growers and marketers of flue-cured tobacco," Dr. Moore said.

"In recent years, as much as 40 percent of tobacco grown in North Carolina has been exported, and Great Britain has been the second major foreign market for it, after West Germany.

"There is just not enough demand for it among U.S. manufacturers. Since our economy depends so heavily upon the tobacco export, the success or failure of the new European synthetic cigarette matters a great deal to North Carolina."

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with potato chips, pickle wedge, medium drink and ice cream bar of your choice $1.25
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Findings based on four-year research

Couples should consider single-child family

By FRANCEINE PERRY
ECU News Bureau

True or false: single children are lonely, spoiled or malajusted and parents who choose to have only one child are selfish or unfulfilled.

"False!" say social scientists Sharryl Hawke and David Knox, co-authors of a new Prentice-Hall book, "One Child by Choice."

The book shows why, in these times of changing life-styles, inflation and overpopulation, the single-child family is an option every couple should consider.

Ms. Hawke, staff associate of the Social Science Education Consortium, Boulder, Colo., and Dr. Knox, associate professor of sociology at East Carolina University, based their findings on research conducted through surveys of hundreds of parents and children over a four-year period, representing a wide variety of geographic locations and socio-economic backgrounds.

The authors concede that some oft-cited negative aspects of having single children are probably true: your child will miss the unique experience of a sibling relationship and will grow up in an adult world of high expectations, he or she will place demands on you for companionship, and if the mother of a single child does not pursue independent interests, rearing one child may be unsatisfying.

But the expected positive consequences of having one child by choice are considerable:

Your child's intellectual, emotional and social development will be equal to, if not better than, that of children from larger families.

Your marriage will be as happy as the marriages of couples with more children, and maybe happier.

Your family life-style will be more affluent than that of other families in the same income class.

Your parent-child relationship will be close and intense.

The Hawke-Knox research disclosed several other benefits of the single-child family: the household is likely to be orderly and quiet, as well as free from the typical feelings of jealousy and sibling rivalry among two or more children, and the parents' own careers and interests are pursued more independently if they choose to have only one child.

"Because the one-child family has some obvious advantages, its lack of popularity is curious," sail Dr. Knox. "With one child, parents can enjoy the rewards of parenthood without feeling overwhelmed by parental responsibilities.

"They can experience the pleasures of watching a child develop and share the special parent-child love relationship that the multichild parent enjoys.

"One child costs parents less, restricts them less (and for fewer years), minimizes the work load of child rearing and holds the parents' impact on population growth below replacement level."

The book devotes considerable space to the problems inherent in raising a single child from infancy through adolescence, with advice about how to deal with the child who becomes too dependent upon his parents for companionship and suggestions to parents on how to curb the desire to overprotect their child.

In the course of researching material for "One child by Choice," authors Hawke and Knox met many parents of single children who, they report, expressed an interest in joining an organization dedicated to the one-child family."

As a result they are principal founders of the Association for the One-Child Family, a national non-profit organization which will attempt to stimulate public interest in the one-child family, encourage research on single children, offer psychological support to couples who have one child, and challenge "prejudicial ideas about the personalities of 'only children' and the motivations of one-child parents."

Persons who join the AOCF will receive its newsletter and assistance in forming local chapters. Membership is available by sending a tax-deductable contribution to Ms. Hawke at the Educational Resources Center, 855 Broadway, Boulder, Colo. 80302

"For years the large family was revered in America," she noted. "Now the two-child family has become our ideal, and non-parenting has gained a certain acceptance.

"But the one-child family -- the obvious compromise between no children and two children -- is still an option not seriously considered by most prospective parents."

"Yet such social and economic trends as overpopulation, inflation, dual-career marriages and changing life-styles call for a fresh look at the one-child family."

She and Dr. Knox believe the pressure on parents to have two children derives in large part from the mass-media image of the "ideal" family, which usually includes two children and is used "to sell everything from toothpaste to station wagons."

Both research authors are themselves parents of single children, with extensive research experience in the sociology of the family. Sharryl Hawke has contributed numerous articles to educational publications and to such magazines as "Family Health" and "Parents' Magazine."

BUFFETT

[Continued from pg. 8]

Appearing with Buffett will be Jesse Winchester, described in the *Washington Post* as a "master of the simple lyric, a sentimental view tempered with a sense of humor." (See Thursday's *Fountainhead* for full story.)

Tickets are now on sale for the Jimmy Buffett concert in the Central Ticket Office in Mendenhall Student Center. Tickets are $4.00 for ECU students and $6.00 for the public. All tickets at the door are $6.00.

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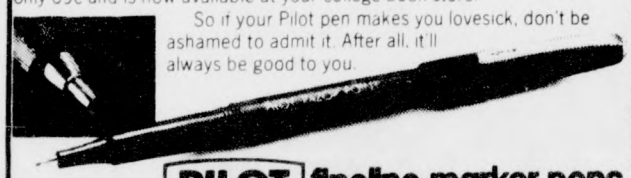

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Season ticket purchases save students money

By purchasing season tickets, two students can see all of the Artists Series Performances for the price of one student seeing the series.

Purchased singly, tickets for the whole Artists Series have a total cost of 10.00. By purchasing season tickets, which are 5.00 each, two people can see the performances at the same expense as one person.

This "two for one" deal is excellent for either dating or entertaining visitors. If a student is tired of spending 5.00 to see "The Eggplant that Ate Philadelphia," (s)he can now treat a guest to a variety of fine performances. Six evenings out for two people for only $10.00 is hard to beat.

One would also be hard-pressed to beat the quality and variety of the Artists Series events. The line-up includes pianist Ruth Laredo, educator-violinist Schinichi Rampal, the Buffalo Philharmonic Orchestra, the Norman Luboff Choir, and the Canadian Brass. Each event is culturally rewarding in itself, but all the events together provide intellectual stimulation as well. Interest in a single event may lead to pleasure in other areas.

Season tickets also provide the advantages of convenience and seat-priority. By purchasing a season ticket, the hassle of six special purchases is avoided. Time and effort, as well as money, are saved.

The season ticket holder is always assured of a seat. Anyone who tried to purchase a ticket for the Virgil Fox performance in 1971 knows that this is certainly an advantage. 2000 tickets were sold in a single day, and many people were turned away.

If the Artists Series isn't your idea of a good time no matter what the price, Theatre Arts might be nore to your liking. Where but the Student Union Theatre Arts Series could one see two Broadway plays ("Cabaret" and "Grease"), an Emmy Award-winning actor (William Windom), and a mime (Keith Berger) called "the greatest" by Marcel Marceau spend only 4.00? By purchasing season tickets, a student saves 40 per cent off the regular rate. One pays only 1.00 per show.

The Mendenhall staff believes the Artist Series and Theatre Arts Series are the best they have ever been. The entertainment is of high calibre and tremendous variety, and the events are priced to suit a student price-range. The Mendenhall staff invites everyone to join them for a season of fine entertainment.

ECU STUDENT DAN Unum probably lives for the weekends, at least for this one—ECU plays its first home game against VMI.

[Photo by Brian Stotler.]

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'Going For the One'

Reformation of Yes results in ninth album

By DOUG WHITE
Assistant News Editor

The decision three years ago to temporarily dishand Yes in order for the members of the band to pursue solo projects seems to have paid off with the release of *Going for the One*, their ninth album (discounting live and anthology releases) in as many years.

Following *Fragile*, their fifth album, vocalist Jon Anderson began to exert more influence on the band's musical direction, eventually locking the band into a format of twenty minute "concept songs", usually dealing with some sort of search for meaning or for the creator of all things or one's inner being, etc.

This trend reached its zenith with *Tales from Topographical Oceans*, their seventh album, a lush, well structured double album dealing with, of course, the source of knowledge. This was immediately followed in 1974 with th disasterous *Relayer*, the nadir of Yes' work both musically and lyrically.

The title track of *Going for the One*, however, reasserts Yes' position as a top knotch band. This song is totally unlike anything Yes has done in the last five years. Guitarist Steve Howe's frenzied slide guitar, along with Anderson's fast-paced lyrics combine to create a song that grabs the listener mercilessly, refusing to let go until the last couplet, with its stop-action ending, has been sung. By anyone's standard, this is the best song Yes has ever written.

Keyboardist Rick Wakeman, reunited with the band after a four-year absence, has at last learned to control his substantial talent. The listener is spared his self-indulgent solos and bastardized bits of Bach and Brahms which littered his earlier works. Here he uses his instruments to good advantage, providing perfect fills and tasteful solos, never eclipsing the other band members with his former "look at me! Ain't I got talent?" flash.

This domestication is best displayed on "Turn of the Century," a delicate acoustic song about a sculptor who transforms his deceased lover into clay and both are re-incarnated (you can't keep it down to Earth, can you Anderson?), she as a statue; he as a rock singer.

Most disappointing is the rhythm section composed of bassist Chris Squire and percussionist Alan White. In the past, it was often the combination of Squire's inventive basswork coupled with White's jazz influenced drumming which saved a song weighed by Anderson's pretentious lyrics or Wakeman's overbearing keyboards. On this album, however, they are content to merely keep time. Squire even lets Wakeman fill the bass line on some songs.

Anderson's voice is less squeaky than before, but is beginning to show its age a bit. Notes he once hit with ease now come across more as shouts than phrases. Although his lyrics are as incomprehensible as ever, cluttered with useless outer-space imagery, Anderson seems to have matured to the point where he can write a song about a normal activity (witness the title track, which is ostensibly about shooting the rapids in a kayak, but one can never be sure with Yes) instead of having to resort to the Fourth Quadrant of Star System No-Nox.

The album's other two songs, "Wonderous Stories" and "Awaken," are more like the old Yes, and they suffer from all the old Yes problems, though the cathedral organ almost saves "Awaken." Musically, "Awaken" ranks with the best of Yes, but again the lyrics ruin the song. Another case of heavy cargo sinking a luxury liner.

The title track and "Parallels" are alone worth the Greenville price of $4.99, but anyone who shells out the manufacturer's suggested price of $7.98 deserves what they get.

Album courtesy of Apple Records.

Correction

In the Crafts Center article printed on Thursday, Sept. 15, a mistake was made in layout. The correct information is as follows:

MACRAME

Basic techniques used in the art of creative knotting. Hanging planters, wall hangings, belts, or handbags are just a few of the project possibilities. 6:00 p.m.-9:00 p.m. Mondays Sept. 26, Oct. 3, 10 & 17.

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Pirates rout Toledo for third road victory

By CHRIS HOLLOMAN
Assistant Sports Editor

East Carolina's victory over Toledo Saturday night brought forth many of the fears that Coach Pat Dye had before entering the game. The Pirates, after victories over in-state rivals Duke and N.C. State, were not very enthusiastic about playing the Rockets. This showed throughout the game as East Carolina struggled to a 22-9 victory over Toledo.

An estimated 350 Pirate Fans attended the out-of-state clash.

After stopping Toledo on its first possession, the Pirates fumbled the ball the first time they touched it. This gave Toledo the ball at the ECU 10-yard line. From here the Rockets lost 2 yards in three plays before David Ridgeway kicked a 29-yard field goal to give Toledo the lead 3-0.

The Pirates then proceeded to drive the ball down the soggy astro-turf for a touchdown. The scoring drive took nine plays and covered 66 yards. Key plays in the drive included a 36-yard pass from Jimmy Southerland to senior split end Terry Gallaher which he carried to Toledo's 10-yard line. Southerland then kept around the right end for the touchdown. Junior Creech hit on the extra point to make the score ECU 7-Toledo 3.

From here into the second quarter East Carolina was unable to do anything due to mistakes and the punting of Rocket Roch Wurst. Wurst, a 6'4", 210 pound junior, boomed punts for a game average of 44 yards on 10 punts. This kept the Pirates backed up near their goal line for the rest of the first half.

While the East Carolina offense was having it's problems, the Pirate defense, lead once again by Harold Randolph, played well. Toledo's two quarterbacks were sacked time and time again by the Pirate defense.

The first half ended with the score ECU 7-Toledo 3.

In the third quarter East Carolina received the kickoff and marched down the field for a touchdown. The big gain in the 11 play, 43-yard drive was a pass to Eddie Hicks for 11 yards. Southerland then kept for 4 more. A handoff to Willie Hawkins resulted in a 5-yard gain. Four plays later the Pirates scored off a Hawkins 1-yard ran up the middle The Creech placekick was good and the score was ECU 14-Toledo 3.

After a few punts were exchanged the Rockets drove down the field from their 48 to paydirt in eight plays. Driving all over the Pirate defense the Rockets were able to score their first touchdown of the year on a two-yard plunge by freshman runningback Scott Alexander. Toledo then tried for a two point conversion, but quarterback Frank Luketich was hit behind the line by tackle Wayne Poole. This made the score ECU 14-Toledo 9.

It wasn't until the fourth quarter that the Pirate offense was able to move again. The Pirates drove 70 yards for a touchdown, but not until quarterback Leander Green had done some fancy footwork behind the line of scrimmage. As Green, a sophomore from Jacksonville, went back to pass he was chased by the Toledo defense who, in the process, tore off his jersey. Green was able to scramble around long enough to get off a pass to split end Billy Ray Washington who fell into the end zone. The Pirates then ran the "waterbucket" play with Willie Hawkins going in to finish the Pirate's scoring for the day. The final score, ECU 22-Toledo 9.

The Pirate offense was able to manage only 208 yards rushing for the game, which is far below the average so far this year. The passing game was not bad, however, as the East Carolina quarterbacks combined for 107 yards through the air.

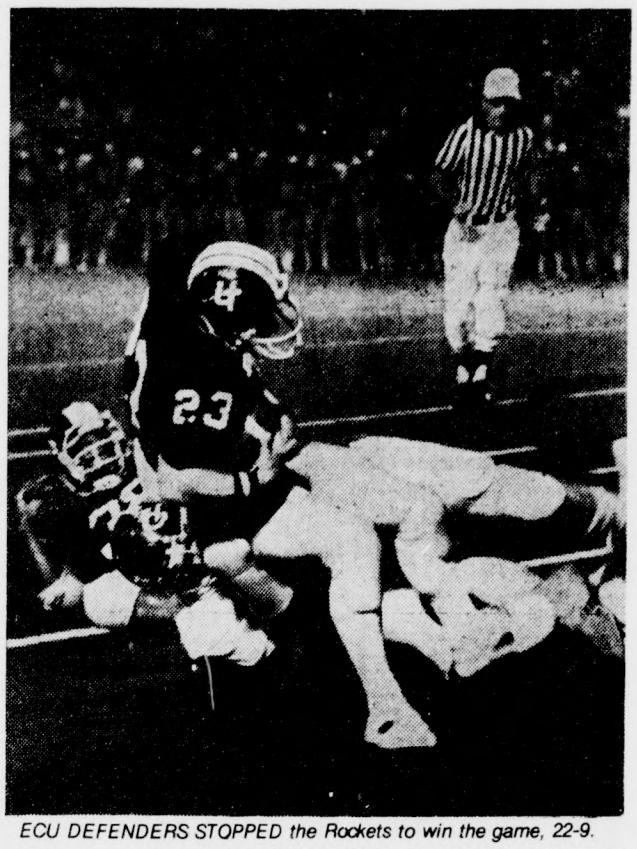
[See TOLEDO, pg. 14]

Sports

	ECU	TOLEDO
First Downs	19	11
Rushes-yards	57-208	58-98
Passing yards	107	49
Return yards	48	56
Passes	7-15-0	5-13-1
Punts	10-384	10-441
Fumbles-lost	4-2	6-1
Penalties-yards	5-61	1-15

East Carolina	7	0	7	8
Toledo	3	0	6	0

Toledo-Ridgeway 29 FG
ECU-Southerland 5 run (Creech kick)
ECU-Hawkind 1 run (Creech kick)
Toledo-2 run (run failed)
ECU-Green 16 pass to Washington (Hawkins run)
A-12, 127



ECU DEFENDERS STOPPED the Rockets to win the game, 22-9.
[Photo by Jack Ackerman of the Blade (Toledo)]

Booters lose two matches in Campbell Soccer Classic

By ANNE HOGGE
Sports Editor

With a virtually all new team, the Pirates opened their '77 soccer season last week, competing in the two-day Campbell Classic at Buie's Creek. ECU placed fourth in the event.

Erskine College finished first in the tournament, which was hampered by rain. Guilford College placed second and Campbell took third.

The Classic was Brad Smith's first match as Pirate coach. "Naturally I'm disappointed that we lost," said Smith, "but I think we did much better than the score indicates."

The Pirates faced Guilford in their first match, which Guilford won, 4-1. ECU's only goal was scored by senior forward Jay High. Phil Martin was credited with an assist. Sophomore Hal Bullock was the game's starting goalie.

Commenting on the game, Coach Smith felt this team "play-well, but we made the mistakes of a youthful team."

The Pirates' second match pitted them against rival Campbell. Campbell won the match 2-1 after going into sudden death overtime. Martin scored for the Pirates in a losing effort. Freshman Mike Lawrence started as goalie.

"The match was a close one," said Coach Smith. "It could've gone either way, it was a fast-moving game. We missed some easy scoring opportunities,

[See SOCCER, pg. 14]

EAST CAROLINA UNIVERSITY 1977 SOCCER ROSTER

Hal Bullock	Goalie	Soph.	6-2	187
Raymond Fodrie	Goalie	Jr.	6-0	150
Michael Lawrence	Goalie	Fr.	5-11	150
Curt Winborne	Forward, Halfback	Jr.	6-2	185
Darryl High	Halfback	Fr.	5-10	150
Charles Hardy	Fullback	Sr.	5-8	140
Thomas Qualls	Halfback	Jr.	5-8	150
Michael Hitchcock	Halfback	Fr.	5-7	140
Malcolm McLean	Halfback	Fr.	5-7	140
Timothy Harrison	Halfback	Jr.	6-0	174
Tom Long	Fullback	Sr.	5-10	180
Jay High	Forward	Sr.	5-11	160
Phil Martin	Forward	Soph.	5-9	150
Richard Browning	Forward, Halfback	Fr.	5-11	140
Stephen Eddings	Fullback	Soph.	6-1	182
David Young	Halfback	Soph.	5-10	175
Scott Whitlock	Fullback	Fr.	6-2	165
John Meering	Fullback	Sr.	6-2	180
David Wasiolek	Halfback	Fr.	5-11	173
Michael Fetchko	Halfback	Sr.	5-11	140
Peter Amato	Fullback	Fr.	6-0	170
Richard Morris	Fullback	Soph.	6-0	160
Jeffrey Kluger	Fullback	Jr.	5-9	195
Sung-uk Park	Fullback	Fr.	5-9	185
John Tomlinson	Halfback	Soph.	6-0	180
Edward French	Fullback	Sr.	6-4	240

Pirate Athletics This Week

September 20th-Women's Volleyball-vs. Louisburg College

September 22nd-Women's Tennis-vs.-Methodist-2:30

September 23rd-Women's Volleyball-vs.-Appalachian, UNC-CH at Chapel Hill-7:00.

September 24th-Women's Field Hockey-vs.-Clemson-10:00
Soccer-vs.-Goldsboro-2:00
Football-vs.-VMI-7:00

Soccer team loses despite winning effort

[Continued from pg. 13]

but overall I think we played an excellent game."

Pirates Phil Martin and Curt Winborne, a defensive player, were named to the All-Tournament team, an honor the coaches of the four teams vote for.

A costly injury for the Pirates ocurred during the tournament. Jay High suffered a hyper-extended knee and it is uncertain when he'll be ready to play again. "I hope he'll be back in shape by the time we meet Appalachian (October 2nd)," said Smith, "but it will be up to the doctors. His injury will definitely hurt the team."

Coach Smith cited two Pirate booters as having good games. "Mike Hitchcock, a freshman halfback, played two excellent games," said Smith, "and Jeff Kluger, a junior-fullback, played a good tournament.

"Overall, I think we played well. No one person is responsible for the losses, it is a team effort. I think the defense played well in both games, even though the score doesn't show it. It was the first game for many of the team, and I think we all learned alot."

ECU's next match will be this Saturday afternoon. The Pirates first home match, they meet the Goldsboro Soccer Club. The match will begin at 2:00.

Smith hopes that in this match the Pirates will correct some of the mistakes they made in the opener. "I expect a good game from everyone," said Smith. "Our main problem right now is to find a replacement for Jay High."

Smith also hopes to see some crowd support. During the Campbell Classic, all teams had large crowds except ECU. If the soccer program is expected to succeed, then support will have to be given in the form of attendance.

TOLEDO

[Continued from pg. 13]

During the game East Carolina fumbled the ball 4 times and lost 2 of those. Both fumbles were behind the 21-yard line.

The Pirate defense, except for the Toledo scoring march in the third quarter, played very well, limiting the Rockets to 98 yards rushing and 49 through the air. The defensive leaders were Harold Randolph with 15 tackles and three sacks, John Morris with 10 tackles and three sacks and Noah Clark with nine tackles and two sacks. Other standouts for the East Carolina defense were Tommy Summer and Oliver Felton.

Physical fitness

The University of North Carolina at Chapel Hill will host the 1977 Mid-Atlantic Regional Clinic on Physical Fitness and Sports on Oct. 28-29.

The clinic, sponsored by the President's Council on Fitness, is held annually for educators, athletes and sports and fitness enthusiasts.

The two-day event will begin at 9 a.m. Friday with a general session in which a panel of speakers will discuss sports and fitness topics. Concurrent clinics on specific sports areas will run through the afternoons.

Pre-registration or further information may be obtained by writing: Fred Mueller, 314 Woollen Gym, UNC-CH, Chapel Hill, N.C. 27514. (919) 933-2022. The clinic fee is 15 for adults and professionals and $3 for students and senior citizens.

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