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# Fountainhead

Vol. 53 No. 5 East Carolina University Greenville, North Carolina 15 September 1977

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## Four fires plague three dorms

By CINDY BROOME  
News Editor  
and  
DOUG WHITE  
Assistant News Editor

Fire broke out in Greene dorm yesterday as a result of an unattended pot of beans.

The occupants of the room were gone and the door was locked. A neighbor smelled the burning food and notified Sara Lee, Residence Hall Administrator.

The call was received approximately 12 noon, according to a Greenville fireman. Two pumper trucks and a ladder truck arrived on the scene.

The pot was a "fireball", according to Campus Police Lt. Bill Barnes.

"The electrical cords were overloaded," said Barnes. "The water had boiled out of the pot and the beans were burning."

Barnes blistered his hand when he yanked the over-heated cord from the wall socket.

Barnes said the fire could have easily spread.

"If there had been grease in

the pot, it would have been disastrous," said Barnes. The dorm was quickly evacuated and no injuries were reported.

### COTTEN FIRE

A fire occurred in Cotten dorm approximately 11:15 a.m. yesterday, also.

Food was heating on a hot plate, which was in the window-sill, in room 442 on the third floor of the north wing.

The occupant was called to the lobby, according to Jennie Stevens, Residence Hall Administrator.

Apparently forgetting the hot plate, she left without returning to turn off the heat.

"It was just carelessness," said Stevens.

It was not a grease fire.

A neighbor put out the fire before anyone really knew anything about it, according to Stevens.

The hot plate is unusable, said Stevens, and the mattress and the shade have to be replaced.

The entire room may have to be repainted, according to Stevens. The electrical socket will

have to be replaced.

### WHITE DORM

A fire Tuesday night about 6:15 in room 701 White dorm was caused by a short in the wiring of a fan.

The fire was reported by a student on the fifth floor, who saw smoke coming from the window

and pulled the alarm. The incident resulted in minor smoke damage to the room.

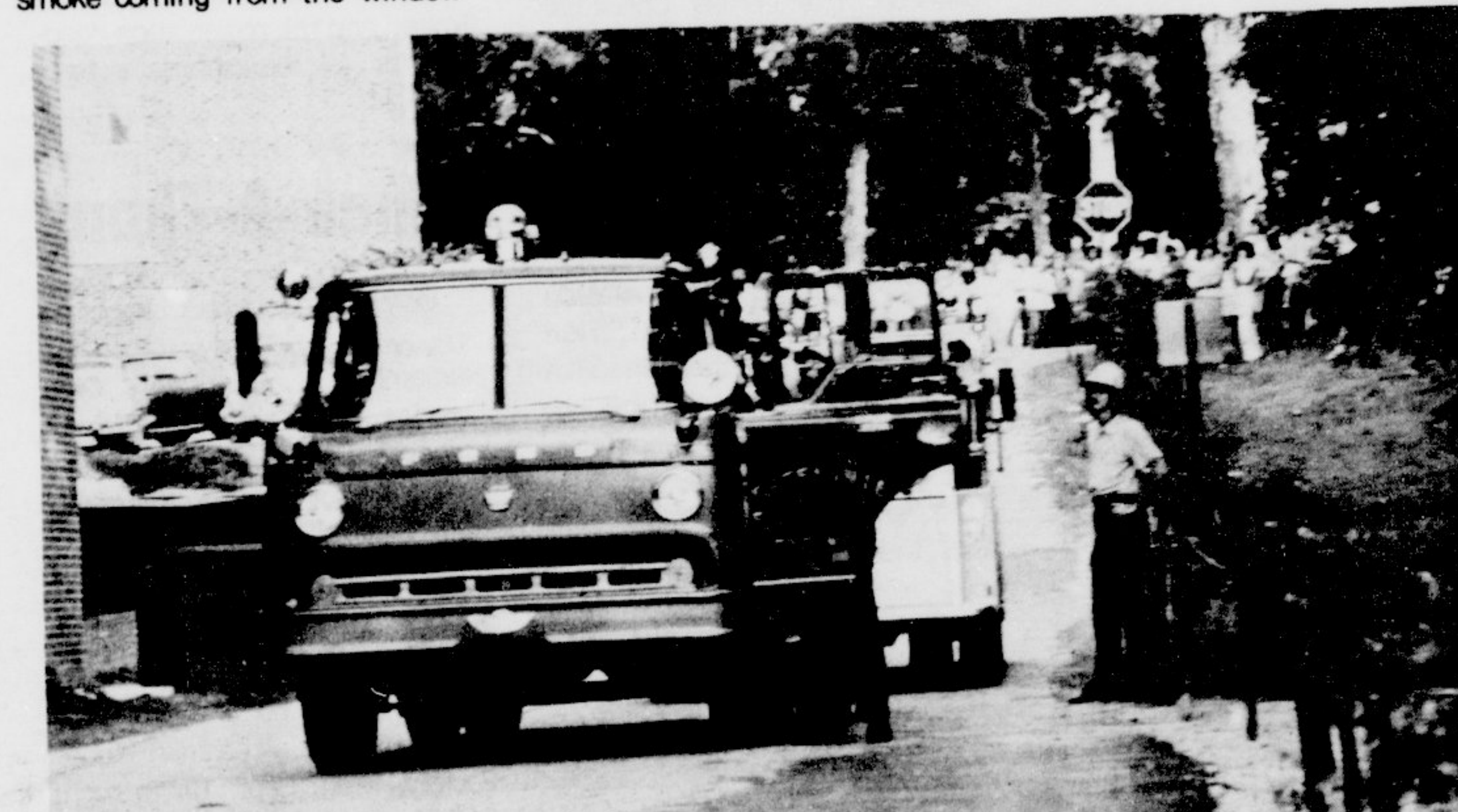
Another fire occurred on the fourth floor of Greene dorm August 23 approximately 5:15 a.m., according to Joe Calder, Director of Security and Traffic.

The entire floor was filled with smoke from a mattress fire in room 416. The occupant had

apparently fallen asleep with a lit cigarette.

Calder said the third floor reported some water damage.

The estimate of damages to the room and personal belongings was approximately \$1,000. The Office of the Dean of Women stated the damage to the room (bookshelves and walls) to be \$703.



THREE FIRETRUCKS RUSHED to the scene of a fire in Greene dorm.

[Photo by Pete Podaszwa]

## Black minority active

By KENTYNDALL  
Assistant News Editor

The black minority on the ECU campus is becoming more involved than ever this year, according to SGA Secretary of Minority Affairs, Bernard Smith.

From the beginning of fall semester, Smith has been working to get blacks more involved. Black freshmen and transfer students were given a special welcome to the campus during orientation.

Smith encourages blacks to participate in extra-curricular activities, such as publications, communications, and especially emphasizes participation in the SGA.

As secretary of minority affairs, Smith helps minority organizations achieve funds. Also, he keeps minorities informed on current legislation that concerns the lives of minority people.

Smith serves on the advisory board of the Afro-American Cultural Center, enabling him to stay in close contact with the center. The latest change at the center is that the three black fraternities and three black sororities are taking one month each to provide a cultural event for the cultural center, such as a lecture, or play.

Smith also works closely with SOULS, and the *Ebony Herald*, as a "middle man" between these groups and the SGA.



LUKE WHISNANT IS the editor of ECU's award-winning literary-arts magazine THE REBEL.

[Photo by Kirk Kingsbury]

## REBEL starts twentieth year

By BOB GLOVER  
Production Manager

The *Rebel*, ECU's literary-art magazine, began accepting literature submissions last week. The magazine publishes poetry, short stories, essays, and plays, as well as artwork and photography.

"We've already looked at six short stories and almost a hundred poems," said Editor Luke Whisnant. "I think we'll get a lot of literature this year because of the new writing program."

The writing program, offered by ECU's English dept., includes courses in fiction, nonfiction, poetry and editing. However, Whisnant emphasized that students did not have to be in the

program to submit to the magazine.

"We want to represent the whole university community, not just the English department," said Whisnant.

The *Rebel* is one of the few college literary magazines which pays its contributors for their work. The magazine also awards cash prizes in its annual creative writing contest.

"Last year several Greenville businesses contributed money for the contest," said Whisnant.

"This year I've applied to the North Carolina Arts Council for a \$500 grant. This money would be used for prizes and contest publicity."

In addition to the writing contest, *The Rebel* usually sponsors an Art Show which is open to all ECU students. Last year's show included over 120 drawings, prints, paintings, photographs and sculptures. Artwork included in the magazine is selected from the show.

"Many art students felt that there was too much photography in last year's issue, and I agree," said Whisnant. "This year we'll attempt to concentrate more on the other art forms."

Artists and writers interested in submitting their work to *The Rebel* should call the office at 757-6501, or drop by any weekday afternoon.

## City council, SGA work on bikeway plan

By SAM ROGERS  
Staff Writer

The Greenville City Council and SGA Secretary of External Affairs Jerry Cox are working on a city-wide bikeway plan and an improved parking situation.

"Right now, we're functioning as the Greenville Bikeway Committee," said Cox.

It's a committee designed to develop a bike masterplan in Greenville. We're working to connect strategic points in the city so we can develop a safe bike route throughout the whole city."

Cox said the masterplan would be completed within a month and a half and submitted to a council sub-committee for approval.

SGA president Neil Sessions

created to position on his cabinet last spring to alleviate problems which may develop between Greenville citizens and ECU students, according to Cox.

Community relations between Greenville citizens and the students have improved.

"The downtown Halloween riots created a tremendous amount of tension between the citizens and students," said Cox.

"During that time, the Greenville merchants and citizens were extremely upset over those incidents. It's taken time, but right now there's more cooperation between SGA and Greenville than there's ever been."

Cox is the student representative to the Greenville City Council. He has no voting power, but may attend all council meet-

ings which are held monthly. "Anything that comes up between the citizens of Greenville

and students, I'm there to help. We want to solve our problems and plan for the future."

## NCSL delegation to host council

By MARC ADLER  
Staff Writer

The ECU Delegation of the North Carolina Student Legislature (NCSL) will host the state-wide Interim Council Sept. 25, according to NCSL Chairperson Joe Tanahey.

A resolution was drafted by an NCSL member which deals with the safety precautions of motorized bicycles. The resolution is

aimed at the safety of youths who utilize these machines.

Frank Saubers, the Governor of the State Organization, discussed the many offerings on the state level, expressing the opportunities a member has on the state office level.

Saubers reminded members of the most important aspect of the NCSL—that it is made up of only the students' voice on state-wide matters.



# Flashes

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## NTE

The National Teacher Examinations will be offered at ECU Nov. 12, 1977; Feb. 18, 1978; and July 15, 1978.

The NTE is the national standardized test for persons preparing to teach, and is administered by the Educational Testing Service of Princeton, N.J.

## SU

The Student Union has openings on the following committees:

Travel - 3 openings  
"Entertainer" - 1 opening  
Artist Series - 2 openings

Anyone interested in applying for these openings should pick up an application at the Student Union office or the Information Desk in Mendenhall Student Center.

## Flying

INTERESTED IN FLYING? Are you a pilot? Do you want to be? Sept. 20, at 8 p.m. in Mendenhall room 248, we will explore the possibilities of a flying club. If you need a ride, or more information, call Mr. Naff, 757-6982. We also would like to apologize for any inconvenience to anyone concerning the mix up in the last flash of this nature.

## Calendar

Attention Deans, Department Heads, please submit your schedule of events for the UNIVERSITY-WIDE CALENDAR for the period Oct. 1-Dec. 31, 1977 to the News bureau office not later than Mon., Sept. 19.

An earlier memorandum from this office stated that the deadline was Sept. 21. We have since learned that we must have all items by Mon., Sept. 19.

## Bowling

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs 2.50. Lane rentals are available at Mendenhall every Saturday from 12 until 6. Stop by and try it out; it's a great way to spend an hour.

## Dinner Theater

Auditions for the first Mendenhall Student Center Dinner Theatre Production; MARY, MARY, will be held Thurs., Sept. 22, from 7 pm until 10 pm and Fri. Sept. 23, from 3 pm until 5 pm in Mendenhall Student Center Rm. 212. Scripts will be available at the auditions.

## Hawaii

The Student Union Travel Committee is taking reservations for its fantastic Hawaii trip. Leave the cold winter behind and spend it in a Pacific paradise. The trip participants will fly on United Airlines to Honolulu and spend a week on Waikiki Beach at the Reef Towers Hotel. Watch the surfers at surfing's peak season. There's much to do in Hawaii. Transportation, lodging and inflight meals \$489.00. The perfect Christmas gift for yourself. December 27-January 3.

## Veterans

The Veterans Administration Representative for ECU, Ron Brown, announces that, effective immediately, his office in Whichard 206 will be open Tues. and Thurs. only until Oct. 1st, 1977, and Tues. and Thurs., and Fri. thereafter. This change is due to the addition of Lenoir Community College to Mr. Brown's area of responsibility. The office regrets any inconvenience this may cause.

## Ski Club

The Ski Club is planning, among others, a trip to Snowshoe, West Virginia over Thanksgiving break. The Christmas trip for credit or non-credit will take place again this year also. All those interested in snowskiing this winter at lower prices please attend the club meeting Thurs., Sept. 22, at 4 p.m. downstairs in Memorial Gym room 109.

## Soci/Anth

The Sociology/Anthropology Club will hold an organizational meeting Wed. Sept. 21 at 7:30 p.m. in Brewster D-302. Everyone interested is urged to attend! The agenda will include business as well as topics for future events and activities. Bring a friend! Food and drink provided.

## Manager

Anyone interested in becoming a manager for the ECU men's basketball team is urged to come by Coach Larry Gillman's office in Minges Coliseum as soon as possible. There are several openings.

## Car Wash

Get your car sparkling clean at the car wash Sat. Sept. 17, starting at 10 a.m. at Carrow's Exxon beside Pitt Plaza. Sponsored by Gamma Sigma Sigma Service Sorority.

## Crafts

Register now for one of the crafts workshops which are being offered by the Crafts Center at Mendenhall. Sign up for beginning Darkroom, Basic Pottery, Floor Loom Weaving, Leather Craft, Batik, Enameling, Contemporary Basketry, Macrame, or beginning Jewelry. Upon payment of a 10.00 semester Crafts Center membership fee, an individual may register for any of the available workshops without additional charges, excluding costs of personal supplies.

For details, call or visit the Crafts Center during the hours of 3 until 10, Mon. through Fri., and 10 until 3, Sat. Class space is limited and the registration deadline for all workshops is Sat., Sept. 24.

## Dance-A-Thon

Coming soon...your chance to "Dance the Night Away" again! Remember: You Can't Stop Dancing Just because the Music Stopped...Second Annual Dance-a-thon for Eastern Lung Association, October 14-15.

## Chi-Eta Sigma

There will be a meeting of Chi-Eta Sigma, Freshman Honor Society, Mon. Sept. 19, in room 244 Mendenhall, beginning at 7 p.m. This will be an important meeting, and all members are urged to attend.

## N.Y.

The Student Union Travel Committee is taking reservations now for the New York trip over Thanksgiving holidays. Spend four days in the Big Apple seeing the sights. The incredible price of 65.00 includes transportation and lodging at the Hotel Taft. See Macy's Parade, Broadway shows, Radio City Music Hall, Central Park, the Empire State Building, the Village and the grand old lady, the Statue of Liberty. Make your reservations now in the Central Ticket Office.

## Unity

Come to Room 238 Mendenhall every Thursday at 7:30 if you want to hear more about world unity. Bahais will be there to chat with you.

## SOULS

There will be a SOULS meeting Thurs., Sept. 15 at 8:30 p.m. All SOULS Homecoming candidates should be filed by that time.

## Musicians

Guitarists, singers, musicians of all sorts needed for campus Mass at 12:30 Sundays in the Biology Auditorium. Practice is at 10:30 Sunday morning. For further information call 752-4043. You don't have to be Catholic to love music!

## Crusade

Campus Crusade for Christ welcomes all students for fellowship and practical insights into the exciting Christian life! Come by Brewster B-202 every Thurs. 7 p.m.

## Lacrosse

The Lacrosse Club is seeking any grad student, faculty or staff member who would be interested in being an advisor. Anyone interested in this position, or wishing to play, should contact Mike at 752-9583.

## Model-UN

Are you interested in world affairs? Foreign policy? Get involved with the Model United Nations (Model UN) club. Contact Wiley Betts at 758-6936 or Sheila Wilson at 752-6044.

## SGA

Absentee ballots for upcoming SGA elections Sept. 26, for class officers and dorm and day representatives may be obtained in the SGA office. Be sure to vote!

## AVA

American Vocational Association will hold a meeting Sept. 19 at 7 p.m. in the Home Ec. building in the Vanlandingham Room. Guest speaker will be Dr. Wilbur Ball; his topic will be jobs in vocational education. All persons are invited to attend.

## Inter-Varsity

Do not forget that Inter-Varsity will not meet this Sunday night.

## Psychology

The Psychology Dept. will hold an open house Wed. evening, Sept. 21st at 7 p.m. Areas will include the Psi-Chi library, Clinical Suite A, Experimental Suite, Animal Room, shop - and statistical lab. Everyone interested is invited to come. Free refreshments.

## FG

Does history support the Resurrection account? Did Jesus really rise from the dead? We challenge you to examine the facts for yourself. The Forever Generation is sponsoring the seminar "The Resurrection: Fact or Fiction?", which deals with historical evidence for the Resurrection of Jesus. Guest lecturer is FG Staff Evangelist Righ Kerns. The time is 7 p.m., Thurs., Sept. 22, and the place is Mendenhall 244. This is a thought-provoking seminar that no honest, thinking person can afford to miss.

## Computers

There will be an Organizational meeting of all interested persons in Hobby Computers in Flanagan-201 Thurs., Sept. 15, at 7:30. Anyone, regardless of background, is invited to attend.

## SGA Posts

The filing deadline for SGA day and dorm legislative and class officer positions has been extended to Sept. 15. The mandatory candidates meeting will be held in the Mendenhall Student Center Multipurpose room at 7 p.m. Sept. 15. Elections will be held Sept. 26.

## LSA

The Lutheran Student Association will meet Sun. at 6 p.m. For supper and program. Everyone is invited and anyone who has a film catalogue is reminded to bring it to the meeting. Call the church for rides-756-2058.

## Rebel

The Rebel, ECU's literary-arts magazine, is now accepting submissions in poetry, fiction, essays, art work, and photography. Submit your material to the Rebel office or mail it to the Rebel, Mendenhall Student Center. Please make sure to keep a copy of each work of literature for yourself, and include your name, address, and phone number on all work.

## WECU

Tune in to WECU for your chance to win a \$25 gift certificate to APPLE RECORDS in downtown Greenville. It's gonna be so simple you're gonna wonder why we hadn't thought of it before. WECU, 57 am, where we want YOU to WIN!

## Archery

Interested? The archery club will have its first meeting of the year Wed. Sept. 21 at 4 p.m. in room 105 of Memorial Gym. Bring anyone you think might be interested, contact Mrs. Gay Blocker at Memorial Gym (office 200, phone 757-6000) or Barbara Stanley (phone 758-6445).

## Republicans

There will be a meeting of the College Republicans in Brewster B-104 Wed., Sept. 21 at 7:30 p.m. A discussion will be held of this year's upcoming activities. For further information, call Scott Bright at 752-5408 or Bill Bennett at 758-7724.



# Homecoming queens star in Orange Bowl

MIAMI—North Carolina's outstanding college homecoming queen, together with homecoming queens from the other 49 states and the District of Columbia, will be watching the famous moon over Miami this New Year's Eve as they star in the Orange Bowl Parade, according to Thomas B. Martin, vice-president, public affairs for the Johnson Wax Company of Racine, Wis.

The 51 homecoming queens will join in Orange Bowl activities spread over six days, including a ride on the largest float ever to appear in the traditional parade, a special introduction during pre-game festivities and honored seats on the 50-yard line.

"This panorama of Orange Bowl homecoming queens," Martin said, "is designed to highlight an integral part of life on the American campus, the tradition of the annual selection and presentation of homecoming queens on college and university campuses from, literally, Maine to Hawaii and Alaska and back.

"From the local campus selections, this program will choose 51 All-American Homecoming Queens, who will bring national recognition to themselves, their schools and their respective states by taking an active part in many of the glamorous activities of the 1977-78 Orange Bowl Football Classic and Festival."

Selection of the winners will be conducted by the Associated Collegiate Press, of Minneapolis, Minn., a non-profit organization established in 1933 and devoted to improving the standards of college journalism, an on-going effort that includes the annual judging of college yearbooks, magazines and newspapers and the publishing of Scholastic Editor Magazine.

"Martin said that "this well-deserved recognition of the great American tradition of college homecoming queens is being sponsored by Agree, the new creme rinse and hair conditioner from Johnson Wax."

James S. Billings, president of the Orange Bowl Committee, said that the "51 homecoming queens will be part of NBC-TV's coverage of the colorful Orange Bowl Parade on New Year's Eve and the exciting pre-game pageantry before the kickoff of the big game on Jan. 2."

Billings said the theme of this year's Parade is "Of The World's Treasures" and predicted that the Queens will highlight that theme in a most appropriate manner.

"We think that the appearance in the Parade will be simply spectacular," he said.

Certainly the float they will be riding on will be spectacular, as it will be over 110 feet long and 22 feet wide—the largest float ever."

Martin said all duly designated college and university homecoming queens are automatically eligible. Entry blanks have been provided to all college and universities, he said, and an official of each school should simply nominate its homecoming queen by contacting the Associated Collegiate Press at 726 Washington Ave., S.E., Suite 205, Minneapolis, Minn. 55455

Martin said the selection of the Agree All-American Homecoming Queens "will be based on appearance, academic standing, extracurricular activities and personal interests. While good grooming and other appearance factors, as indicated by the photographs to be submitted, will be part of the judging criteria, this unique competition will emphasize those other attributes that go to make up an attractive person in the fullest sense of that term."

In addition to selecting the queen to represent each state, the Associated Collegiate Press also will select two standby representatives per state in the event illness or other commitments

might prevent any of the originally selected queens from making the trip to Miami.

Upon arrival, the Agree All-American Queen contingent will be presented to Orange Bowl and city officials and national media

representatives covering the Football Classic, Parade and other activities.

"The folks back home," Martin said, "will have the opportunity to watch their respective queens in the Orange Bowl

Parade on New Year's Eve, to be covered by NBC-TV. Two days later, they can again tune to that network to see their home state queen honored during the pre-game festivities before the start of the 1978 Orange Bowl Game."

## Living-together trend increases

Are there more 20 to 24 year old couples "living-together" than married on college campuses as some statistics suggest? Non-married couples "living-together" is a growing trend on American university campuses as well as in the general society.

A recent study at Michigan State University last spring revealed that over 25 per cent of the respondents have engaged in a "living-together" relationship.

The *State News* survey, based on a random selection of the same university focused on by Geraldo Rivera as a typical American university, is statistically accurate to 95%.

This phenomenon is more evidence of the emergence of different social values in our society.

"Meanwhile, it certainly does seem that living-together without the old-fashioned legal stamp of approval is here to stay," says

Dr. Joyce Brothers in a March 1976 *Harpers Bazaar* article. Today non-marrieds feel less pressure to please the old-line social standardists.

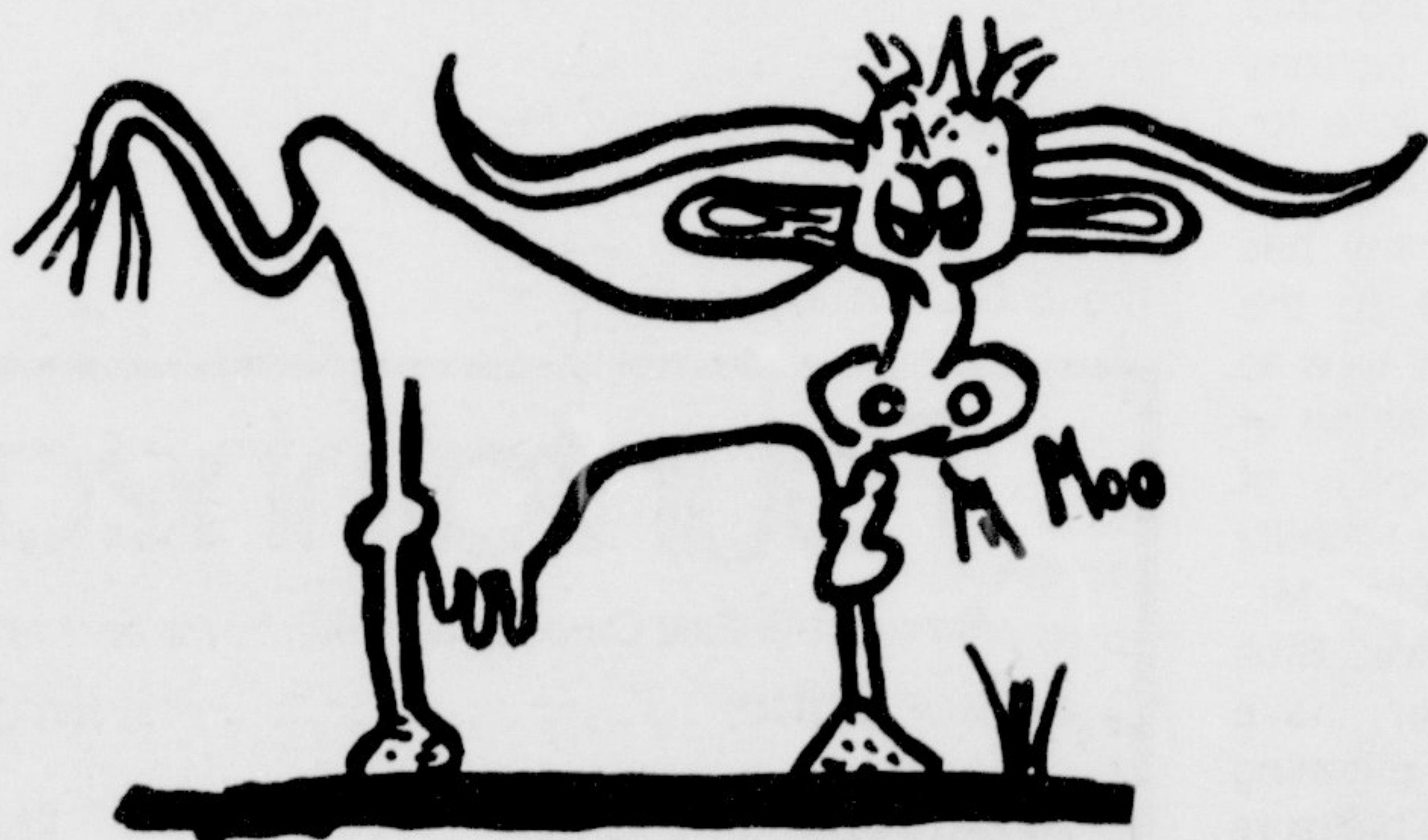
According to Barbara Hirsch (an attorney and author of *Living Together: A guide to the law for unmarried couples*, Houghton-Mifflin Co., 3.95) non-married couples fare better with the IRS than married couples when both partners are working because they are entitled to two standard deductions.

What moves a couple to commit themselves in a non-married way? One recent Phil Donahue Program features a couple (Carol and Steven) who view their relationship as more private than marriage but one which required constant renewal.

They believe many people marry to please mom and dad or to avoid criticism from others

[See LIVING pg. 6]

# WESTERN SIZZLIN



## HOURS:

SUN THRU THUR

11:00 TO 10:00

FRI & SAT

11:00 TO 11:00

Western Sizzlin will feature  
a special each day of the week  
beginning Sept. 19th-22nd

# STEAK HOUSE

U.S. DA choice beef cut fresh daily  
For the full month of September



# Editorials

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## Apathetic voting is future trouble

On September 26, ECU students will once again go to the polls and elect an SGA legislature. If tradition rules, they'll choose randomly among the names on the ballot, selecting those they've merely seen the most on posters or those whose names sound...pleasant. This is a grave mistake, as the 1976-77 legislature demonstrated.

If nothing else, last year's legislature taught ECU that this student assembly is a powerful, important entity on campus. From its ivory bowels spewed the acceptance of an attorney general who twisted the SGA constitution to meet the needs of her trivial political power-hunger, regardless of the students' best interest. From this same legislature also came the near robbery of office from President Neil Sessoms after he was elected fairly and squarely by the student body. Because of so much absent-minded voting, a legislature was elected that chose to wrap itself in petty politics, ignoring its obligation to serve the students.

This year, things can be different. But the difference will only come about if the voting students will bother to look into their candidates before filling out ballots.

Dorm students have the best opportunity for this since they live with the man or woman running to represent them. Before voting, they should seek out their candidates and find out exactly how he or she really feels about the issues that are important to them beyond the worn-out rhetoric and slogans plastered on campaign posters.

For day students, the names, addresses and phone numbers of day student candidates are available through the elections committee. Any student interested in his or her own well-being as a student in this university should contact these people and pose questions to them concerning their honest interest in student welfare before voting.

Apathy toward the SGA elections does nothing but hurt the ones who are apathetic. SGA legislators make up the various committees that affect every ECU student. They hold the purse strings on an enormous chunk of every student's activity fees. By ignoring the importance of these elections, the students ignore the thousands of precious dollars they pay each semester in activity fees.

It only takes seconds to vote haphazardly for those few who so weightily affect each student's welfare. But those few have eight months to retaliate.

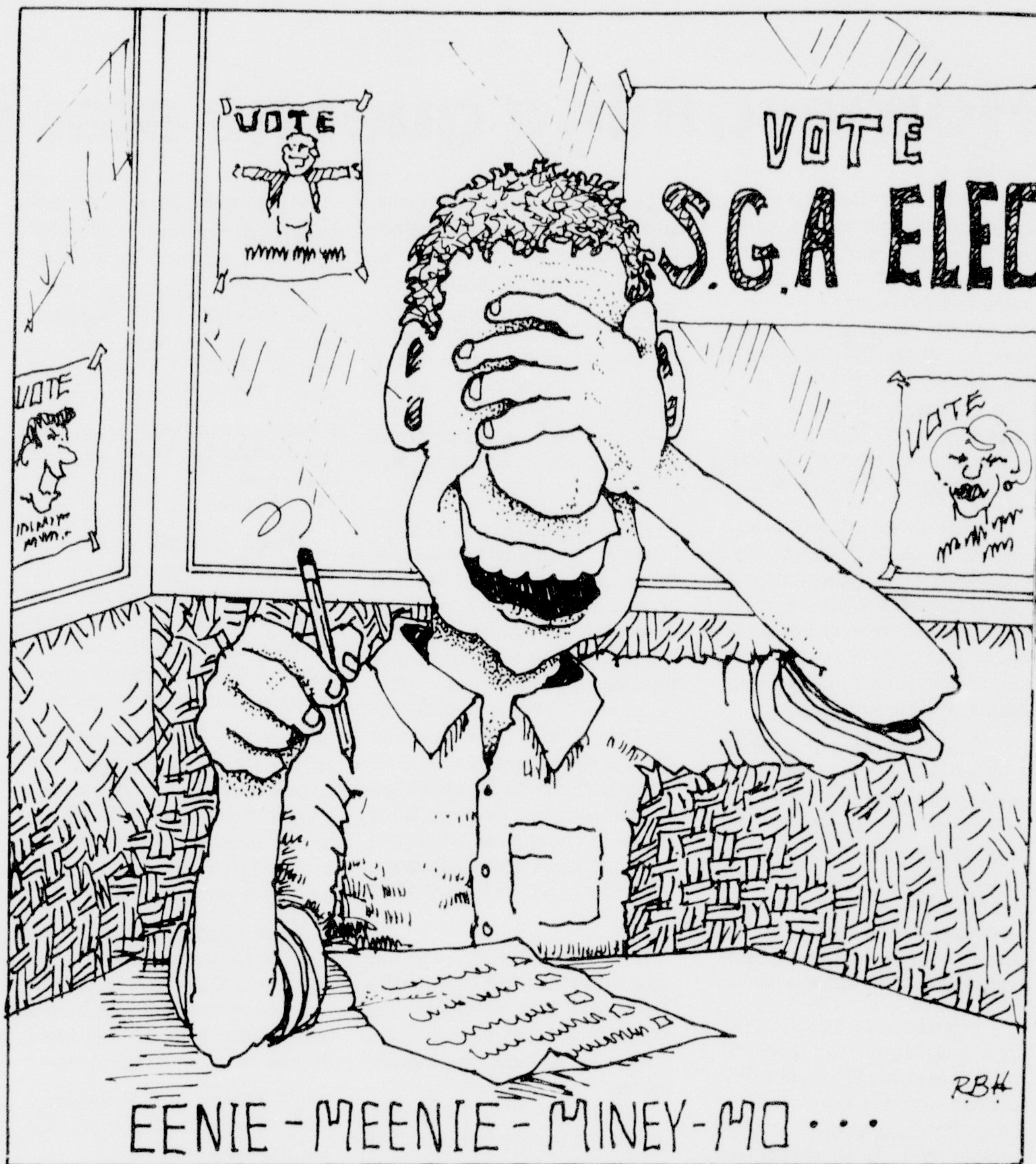
## Sports or safety?

A new lighting system for two intramural playing fields was recently installed at ECU, the money for which came from the state. But this superficially generous act is actually a direct kick in the faces of all ECU students as the state has not yet sent one penny for the construction of a critically needed overpass for Tenth Street.

ECU cringed in horror last year after two people were struck, and one killed, from the pedestrian-auto chaos at the intersection of College Hill Drive and Tenth Street. But the state legislature has swept this problem under the rug, preferring instead to alleviate the problem of no night softball.

This gross negligence should not be ignored. Now is the time for all ECU students to write their district representatives and contact this school's administration demanding an explanation.

(An indepth article concerning this issue will soon appear in FOUNTAINHEAD).



## Forum

### Schiltz Co. thanked for serving ECU

To FOUNTAINHEAD:

Many times in the past the merchants of Greenville have stood behind the students and faculty of East Carolina supportively and financially. I speak for myself and many other students when I say that we appreciate everything these kind persons and organizations have done for the causes of our university.

One particular company has proven to be an asset to the student population on campus so far this year. I am speaking of "Taylor Beverage Company of Goldsboro, N.C.", the Schlitz distributor for Greenville. Mr. Bill Taylor, owner, and Mr. Blue Martin, plant manager, have devoted many hours of planning and finances toward the pleasure

areas of interest and helping the ECU cheerleaders whenever called upon. Taylor Beverage donated 840 Pirate-Schlitz, 100 leather footballs to be given away at a cost well over \$2,000, and to assure pirate cheering representation at the Toledo, Ohio football game, the company footed the bill for 3 extra cheerleaders to fly to the game Saturday, September 17. But Taylor doesn't stop here! The future holds in store for the E.C.U. students more sur-

prises and fun from the distributors of Schlitz. So may we all raise to the sky an ice cold cool-one and give thanks to the men, company, and beer that made old East Carolina famous

Thanks Bill Taylor and all other businesses that support us so gratefully!

A very appreciative student,  
Kim Waters  
ECU Junior

Forum letters should be typed or printed, signed and include the writer's address or telephone number. Letters are subject to editing for taste and brevity and may be sent to FOUNTAINHEAD or left at the Information Desk in Mendenhall Student Center.

## Fountainhead

Serving the East Carolina community for over fifty years.

Senior Editor ..... Kim J. Devins

Production Manager ..... Bob Glover

Advertising Manager ..... Robert Swaim

News Editor ..... Cindy Broome

Trends Editor ..... Michael Futch

Sports Editor ..... Anne Hogge

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# VAF elects '77-'78 officers

By JULIE EVERETTE  
Staff Writer

The newly elected officers of the Visual Arts Forum (VAF) are: president Biff Bream; corresponding secretary-Amy Leggett; recording secretary-Laura Jackson; treasurer-Page Rutledge, and gallery advisory committee representative-David Chrisman.

The vice-presidents for each

department in the School of Arts will be elected at a later date.

"We got a lot accomplished at this meeting," said outgoing President Cliff Page.

"This is the first time we have come together and tried to get a budget out."

VAF was formed last spring to provide Art school representation to the SGA.

"We are hoping to bring

outside speakers in this year and to have a symposium that will bring more excitement in the School of Art," Page said.

"I think we have the best Art school and gallery in the state."

According to Page, the art exhibitions are open to everyone.

"I think we are going to have a very successful year and existence in the SGA," he said.

## During Thanksgiving holidays

### SU sponsors New York trip

The Student Union Travel Committee is sponsoring a trip to New York City during the Thanksgiving holidays, November 23-27, 1977.

The four-day trip costs \$65, which includes transportation and lodging at the Hotel Taft.

Manhattan, with its theatre marquees, shops and nightclubs, is so large even the natives will never know all the territory; so, visitor and resident alike are exposed to the unique New York miracles.

Although the Statue of Liberty

and the Empire State Building will always be famous landmarks, students are invited to look beyond this type of attraction and explore such places as Little Italy markets, Chinatown streets, Yorkville beer halls, and Village jazz clubs.

New York is more than the Metropolitan of the Modern. It is the Museum of the American Indian or the International Center of Photography. Students will get a chance to see such sites as Times Square, Rockefeller Plaza,

Lincoln Center, and many others.

Broadway Musicals and the Radio City Music Hall can be seen as well as the wall-to-wall sky scrapers.

New York, a trip to be remembered, is available to all students merely by making reservations at the Central Ticket Office at Mendenhall Student Center.

## Student awarded 1st prize in contest

John Jones of Alpha Gamma Chapter of Chi Beta Phi at ECU was recently awarded first prize in the Scientific Article Contest which is open to all members of the society's 29 chapters.

His research, completed under the supervision of Dr. Linus Dohm of the ECU School of Medicine, was entitled *The Effect of Training and Detraining on Food Consumption, Animal Weight and Activity of the Lipogenic Enzymes in the Adipose and Liver Tissues of the Female Rat*.

Last year's winner, Joe Chan, was also a member of Alpha

Gamma Chapter.

Chi Beta Phi is a multidisciplinary society of honor science students concerned with the promotion and recognition of scientific achievement. Other activities include social events and community projects.

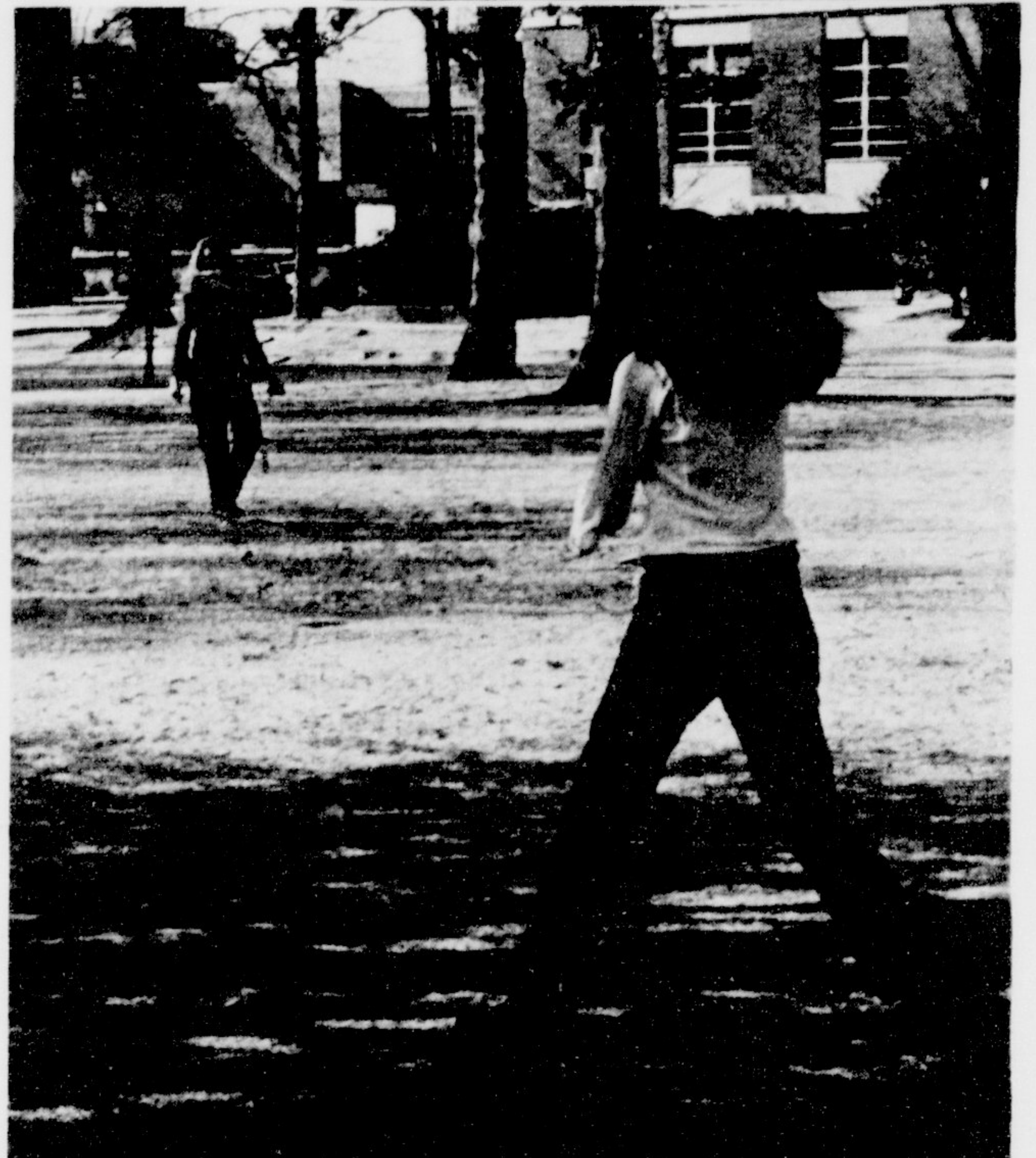
An organizational meeting will be held Wed., Sept. 14, at 7:30 p.m. in the Biology Department reading room (second floor). Information concerning this meeting may be obtained from Bob Dough (756-5128) or ECU faculty advisors Dr. Wendall Allen (Biology) and Dr. Tom Sayetta (Physics).



THIS ECU CO-ED enjoys the rainy season as she splashes home.

[Photo by Kirk Kingsbury]

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FRISBEE LOVERS ENJOY afternoon on the mall.  
[Photo by Kirk Kingsbury]

**PLAZA Cinema 2**  
PITT-PLAZA CENTER • 756-0088

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# Carter defends OMB Director Bert Lance

(LNS)--A liberal overdraft policy is common in small country banks, explained President Carter in defense of his chief financial advisor, Bert Lance, who is Director of the Office of Management and Budget.

Perhaps, but few people could recall when they last overdrew checks in the amounts that an investigation by the U.S. Comptroller of the Currency in the Lance case.

According to the report, released on August 18, Lance's campaign account during an unsuccessful bid for governor of Georgia was overdrawn by \$152,161 in December 1974.

Lance's wife, LaBelle, overdrew her personal account by as much as \$110,000 in the last four months of 1974.

Nine Lance relatives amassed overdrafts totalling \$450,000. As late as May 1977 Lance's personal account was overdrawn by \$3,745.

Although interest was charged on some of the later overdrafts, the earlier ones, including one involving Lance's campaign account, were, in effect, interest-free loans by his bank.

For Lance's financial practices, it obviously helped to be wealthy and chief officer in two banks where he did business. Lance headed the National Bank of Georgia and the Calhoun First National Bank before moving to his White House position.

Lance's Calhoun bank was criticized by Federal bank examiners in April 1975 for allowing the overdrafts.

But in October 1976, a federal bank examiner was directed by a regional administrator to give Lance's bank a "clean bill of health."

The next month, one day before Lance's nomination as Director of the Office of Management and Budget, the regional banking administrator rescinded an order to the Calhoun bank that would have made public banking practices embarrassing to Lance.

On December 2, 1976, one day after Lance's nomination was announced, the U.S. Attorney in Atlanta terminated the criminal investigation growing out of the bank overdrafts, concluding that the investigation had "limited potential."

In at least one case, the report said, "there is some documentary and circumstantial evidence" that Lance broke the law while securing loans for correspondent banks.

The bank involved was New York's Manufacturers Hanover Trust Co., the nation's fourth largest bank. After discussing a request for a \$2.6 million loan request with bank officials in New York City on April 16, 1975 Lance remarked to a Manufacturers vice president that the National Bank of Georgia (NBG) would "need a good correspondent in New York."

Later that day, a Manufacturers executive wrote in a memo: "although it was not promised to us today, one would assume that should we make this loan, we would undoubtedly be receiving significant business from the bank."

So far President Carter has given Lance, his closest financial advisor, his unfailing support. After the recent Comptroller's report concluded that there were some questionable practices but no violations of law in Lance's business activities, Carter exclaimed to a hastily called Washington news conference: "My faith in the character and competence of Bert Lance has been reconfirmed...His services to this country can and should continue...Bert, I'm proud of you."

If Carter has the choice, "few

Carterologists doubt where the President's heart would lie," *Newsweek* explained.

"Lance, during their decade's comradeship, has been his first money man in politics; his banker food for a \$1 million loan and a \$3.9 million line of credit for the Carter peanut business; his coun-

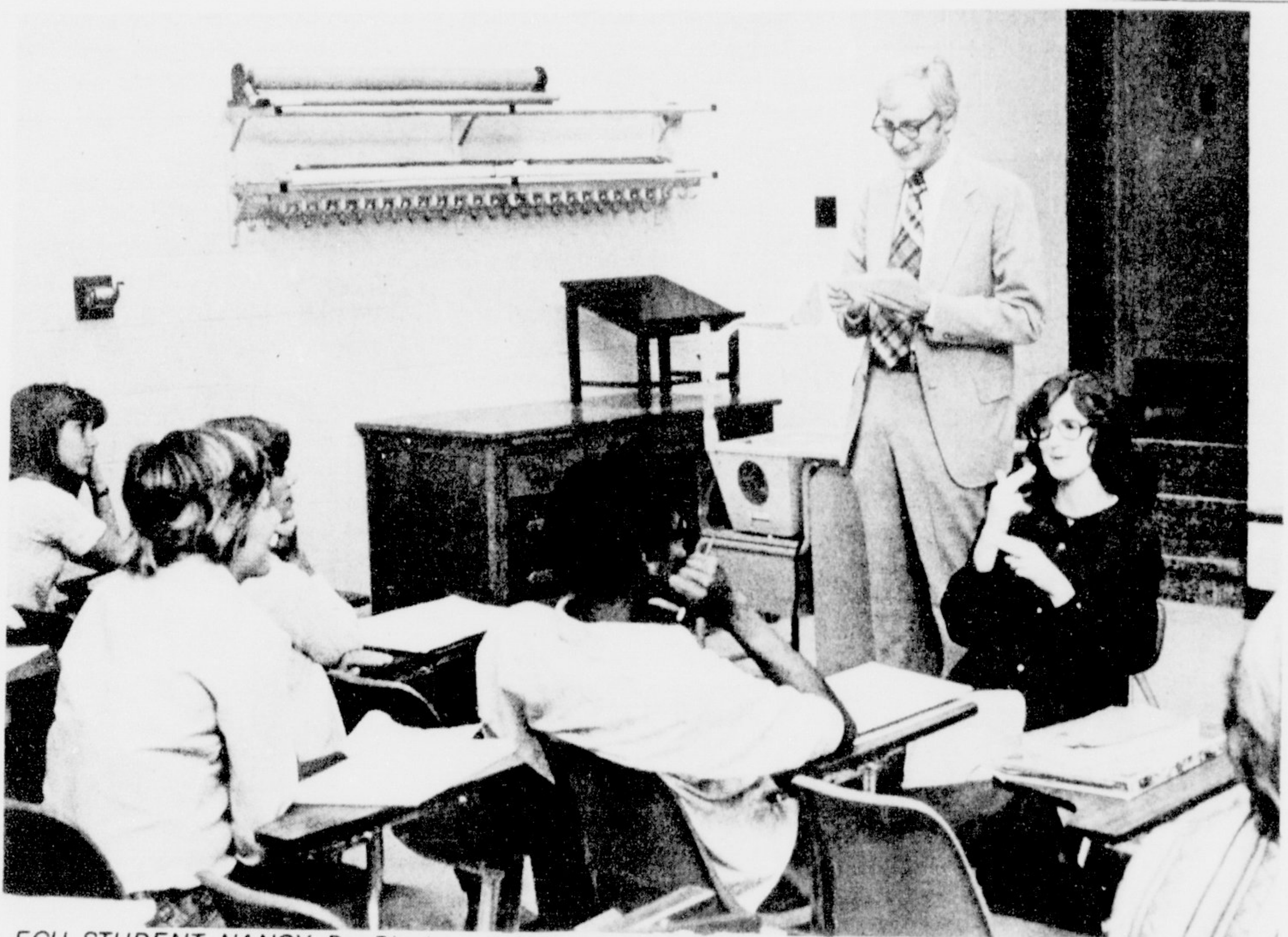
selor in politics and tutor in conservatism; his missionary to the infidels scattered from Capitol Hill to Wall Street," the magazine wrote in its August 29 issue.

Nevertheless, others in Wash-

ington are ready to leap on the Administration's inability to choose a chief financial manager above business improprieties.

As admittedly partisan former Republican Party chairman Senator Robert Dole pointedly asked: "Would you buy a used bank from this man?"

Lance will be facing at least three Congressional hearings--the Senate's Government Affairs Committee and two banking committees--on his part business practices when Congress reconvenes this fall.



ECU STUDENT NANCY DenBleyker of Millville, N.J. interprets for a deaf student in Dr. Donald

Steila's geography class. Photo by ECU News Bureau]

## LIVING

[Continued from pg. 3]

about living-together". However, Carol's parents prefer her "living-together" happily to being unhappily married.

The U.S. Census Bureau reported that over 1.3 million people are "living-together" since 1976--up from only 650,000 in 1970.

The national numbers game also supports the trend.

In the under 45-age group "living-together" increased five-fold from 1970-1976.

However, the sixties was not a slow period of growth. The "living-together" movement was gaining momentum at a fast pace. Eight-hundred percent more non-married couples were "living-together" by 1970 as were in 1960.



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## Banned contraceptive now promoted abroad

(LNS)—An injectable "contraceptive" banned in the U.S. because of its cancer-causing effects is now being widely promoted abroad, according to the *Manchester Guardian*. Over 500,000 women in Asia, especially in Thailand, are being administered the drug, Depo-Provera.

In addition, the drug's contraceptive effects are often permanent, making sterile many women who take it.

Noting that the incidence of cervical cancer going undetected has been reduced somewhat by increased monitoring in the United States, Johnson added that "the chances of (women in those countries) getting periodic and careful care are far less."

Depo-Provera can no longer be marketed in the U.S. as a contraceptive because its use

increases a woman's susceptibility to cancer of the cervix and the breast.

In addition, according to Dr. Ken Rosenberg of the Health Policy Advisory Center in New York, "You can't be sure it's reversible."

Rosenberg cites the standard textbook of the medical establishment, Goodman and Gilman's *The Pharmacological Basis of Therapeutics*: "The dose is 150 milligrams every three months, but should be used only if the possibility of permanent infertility is acceptable to the patient."

According to the *Manchester Guardian*, there is widespread experimental use in the Third World of dangerous or substandard drugs that are produced by Western Pharmaceutical companies, but are not legally allowed in the country of origin.

Page 7 FOUNTAINHEAD 15 September 1977



THIS ECU CO-ED mixes studying with sunshine as fall approaches.



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## Communique'

By JEFF ROLLINS  
Staff Writer

RED SKY IN THE NIGHT, by Gerda Nischan. Vaugh Press \$5.00 and \$3.00.

*But the pain of hunger I remember very vividly, for I was hungry, hungry, all the time...*

Ms. Gerda Nischan, poet and wife of ECU History professor Dr. Bodo Nischan, has recently published a slender volume of poems, *Red Sky in the Night*, which deals with her early memories of living in war-racked Germany.

Nischan was born in Frankenthal, Germany, and had many vivid experiences as a small girl growing up among bombed-out buildings, air-raids and the ubiquitous presence of death. She tells of her mother risking punishment by the Gestapo to feed POW's working near her house.

"I remember the hospital burned for three days and later, playing in the ruins, we found skulls and bones," she relates.

Most of the poems in the book allow the reader to see the holocaust as if through the eyes of a child and in these poems the innocence of the speaker is contrasted with the horror of her experiences.

The poems range in nature from the overly sentimental to the lyrically poignant. An example of the latter is "Christmas Eve, 1944" in which a young girl and her family's Christmas worship has been halted by the sound of bombs exploding nearby. The family walks through the burning streets and upon arriving home they find that:

Our tree lies on the floor;  
some ornaments are broken.  
But mother says  
it could have been worse.

Ms. Nischan is a woman of rich Germanic personality and is a very industrious writer. She has recently completed a second collection.

"I already have plans for a third poetry collection," said Nischan. "The last thing on my mind is sitting back and looking back. I really do live in the future."

She has had 60 poems published in various international magazines and enjoins writers to "send poems out if you want to get published."

"I never thought they would get accepted when I first started, but I wrote them anyway," Nischan said.

She has lectured on "How to Find a Publisher" at the Spring Poetry Festival held through the auspices of ECU Poetry Forum, and has been chosen for the honor of reading at the Folger Shakespeare Library in Washington on December 1 of this year.

She has lectured on "How to Find a Publisher" at the Spring Poetry Festival held through the auspices of ECU Poetry Forum, and has been chosen for the honor of reading at the Folger Shakespeare Library in Washington on December 1 of this year. Nischan has also read at many colleges in as well as out of N.C.

The poems in this remarkably unified volume are written in a fastidious *verse libre*. Nischan has a subtle ear for English phrasing which she is unfaithful to only rarely. The short lines and phrases as well as the simplistic language employed by the poems suggest well the naivete of the child-speaker.

Notice in "Boom" the succinct style and the careful understatement with which Death's mercenary side is presented:

The grave diggers  
work in shifts.  
Business  
is booming.

The cabinet maker  
specializes  
in caskets lately;  
he works around the clock.

The priest  
shortens his burial sermons  
to catch up  
with the load.

*Red Sky* is comprised of five sections of which the two longest are those dealing with the war and the time of occupation after Germany had been overrun.

From the section "After the War" come some of the finest pieces presented including the poem "A Popular Lady" in which a German prostitute is described by a child to an American soldier. This is Nischan's first book and it indicates a poet able to recognize and handle her subject.

The book, in paperback and hardcover, may presently be found at *The Mushroom, The Bookbarn*, and *Central News and Card Shop*.

## Trends

# Pianist Ruth Laredo to perform Sept. 21

By RENEE DIXON  
Staff Writer

Widely acclaimed pianist Ruth Laredo opens the 1977-78 East Carolina Artists Series with a performance at Mendenhall Student Center on Wednesday Sept. 21, at 8:00 pm.

A native of Detroit, Michigan, Miss Laredo was influenced in her youth by the inspiring recitals of Vladimir Horowitz. Tremendous determination and desire to play led her to study with Rudolph Serkin at the Curtis Institute in Philadelphia. Following her studies, Laredo made her New York Orchestra debut with the American Symphony under the direction of Leopold Stokowski.

Miss Laredo was first recognized as an accompanist to her husband, Jaime Laredo, as accomplished New York violinist from whom she was separated in 1974. Since then, Miss Laredo has emerged as an outstanding American solo pianist. Her debut in the 1974-75 season with the New York Philharmonic, playing Ravel's "Piano Concerto in G major" under the direction of Pierre Boulez, brought optimistic predictions of Miss Laredo's success as a solo artist.

Performances with major American Orchestras including the New York Philharmonic, the Cleveland Orchestra, the Boston Symphony, the Philadelphia Orchestra, the Detroit Symphony, the National Symphony, the St. Louis Symphony, Indianapolis Symphony, Baltimore Symphony, and the Buffalo Philharmonic have established Laredo as a distinguished musician. Laredo



ACCLAIMED PIANIST RUTH Laredo to appear Wednesday.

has also appeared at the Aspen, Marlboro, Spoleto, Israel, Chautauqua, and Caramoor Music Festivals.

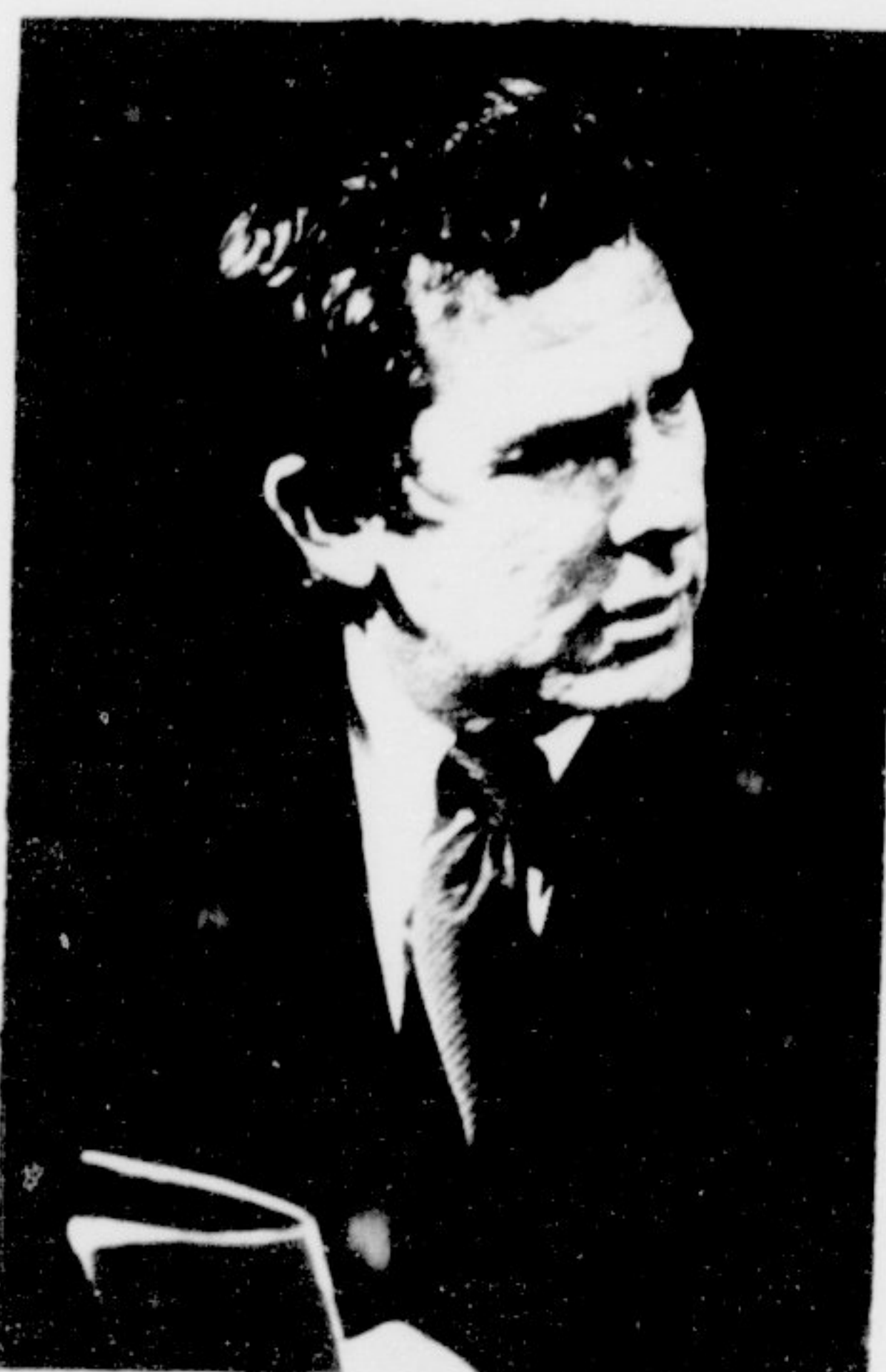
Recently Laredo was proclaimed "as the greatest of American pianists" by Japanese critics during her tour to Japan with the Amsterdam Philharmonic. A return engagement has already been scheduled for the 1978-79 season. Her recital tours regularly include performances at renowned concert halls in Washington, D.C., Chicago, Houston, Baltimore, Los Angeles, Milwaukee, St. Paul, Boston, and Toronto, and at major universities

such as Purdue, the University of Michigan, University of Missouri, and Harvard. She has also appeared at the White House.

Laredo is also a prominent recording artist. She stunned critics with her early recordings of Ravel's "La Valse" and "Valse Nobles et Sentimentales" under the Connoisseur Society label. Also under the Connoisseur label, she has recorded the entire collection of Scriabin's piano sonatas. Her performances of the Scriabin works brought ecstatic reviews and eventually led her to a recording contract with Colum-

[See LAREDO, pg. 9.]

## Faculty turnover occurs in Speech and Drama Dept.



EDGAR LOESSIN, ECU chairman of Speech and Drama.

### ECU NEWS BUREAU

A rare chance to replace ten instructors at the same time has produced a faculty with distinguished backgrounds in the professional theatre for East Carolina University's Department of Drama and Speech.

"It's a fulfillment of a dream," said Chairman Edgar R.

Loessin. "These people have without exception, held major roles and staff positions in the theatres of Broadway, network television and elsewhere. And they have equally impressive teaching credentials as well."

Taking over the administrative responsibility for ECU's dance program is Frank Wagner, whose Broadway credits include staging dances and musical numbers for productions ranging from "Ziegfeld Follies" with Beatrice Lillie and Bille De Wolfe to "Hallelujah Baby" with Leslie Uggams.

He has also choreographed for television shows, notably Shari Lewis' Saturday morning show and the Ed Sullivan Show.

Working with him will be Marsha Wagner, whose Broadway credits as actress-singer-dancer include "Pajama Game", "Most Happy Fella", and "Wildcat" with Lucille Ball. A permanent member of the dance company on the Ed Sullivan Show for five years, she has also appeared on various TV specials in the U.S. and Europe.

As a veteran dance instructor, she has taught John Davidson, Tammy Grimes, Chita Rivera, Tom Poston, Gene Rayburn, Marlon Brando, Rita Gam, Jean Stapleton and Shirley Jones.

The third new member of the dance faculty is the versatile Mark Rose, whose performance credits include engagements with national touring companies in such musicals as "West Side Story" and "The Music Man."

In addition to having danced and choreographed from Minneapolis to Madrid and having acted professionally in a dozen major U.S. cities, Rose has two degrees in speech, and will double as a voice and diction instructor at ECU. He is finishing his PhD at the University of California at Davis with a dissertation on the acting theory of Antonin Artaud.

Rounding out the program in dance is teaching fellow Sara Berman, who has danced and choreographed for outdoor dramas in Florida, Texas and North Carolina, toured with mos-

[See DRAMA, pg. 9]



## Crafts Center to promote workshops

If you've ever wanted to develop and print your own film, make some jewelry, or throw a pot, here's your chance to do just that. Set aside a few hours each week and have some fun by learning a craft which can be practical as well as enjoyable. Remember, Christmas is just around the corner. Sign up today for a short workshop in darkroom techniques, beginning jewelry or ceramics. These are just a few of the beginner's-level workshops which the Mendenhall Student Center Crafts Center is now offering.

The workshops are available to all full-time students, faculty and staff. Dependents, eighteen or over, of faculty and staff are also eligible to participate. Upon payment of \$10.00 semester Crafts Center membership fee, an individual may register for any of the available workshops without additional charges, excluding costs of personal supplies.

All interested persons must register at the Crafts Center during regular operating hours,

3:00 p.m. until 10:00 p.m., Monday through Friday, and 10:00 a.m. until 3:00 p.m., Saturday. The final day to register is Saturday, September 24 and class space is limited.

The following workshops are now available:

### BEGINNING DARKROOM

Basic instruction in darkroom techniques. Students will develop and print their own black and white film.

Section A 6pm-9pm Tuesdays September 27, October 4, 11, 18, & 25

Section B 6pm-9pm Thursdays September 29, October 6, 13, 20, & 27

### BASIC POTTERY

Basic instruction in wheel-throwing techniques, glazing, and firing of clay.

Section A 6pm-9pm Mondays September 26, October 3, 10, 17, & 24

Section B 6pm-9pm Wednesdays September 28, October 5, 12, 19, & 26

### FLOOR LOOM WEAVING

Learn to use a four-harness floor loom. Making a warp, warping the loom and techniques of weaving will be included.

Section A 6pm-9pm September 27, 29, & October 6

Section B 6pm-9pm October 11, 13, & 20

### MACRAME

Learn to make your own leather items for personal use or for gifts. Belts, wallets, handbags, key chains; the possibilities are endless.

6pm-9pm Mondays September 26, October 3, 10, & 17

### BATIK

Basic steps to resist dye techniques for producing designs on fabric. Possibilities include: hangings, yardage, pillows, scarves.

6pm-9pm Mondays September 26, October 3, 10, & 17

### ENAMELING

A very old and simple art, enameling can be beautifully

applied to create a variety of items from ashtrays to wall plaques and is very often used in crafting jewelry.

6pm-9pm Tuesdays September 27, October 4, 11, & 18

### CONTEMPORARY BASKETRY

Create beautiful baskets and other items by using a variety of techniques and materials.

10am-1pm Saturdays October 1, 8, & 15.

### LEATHER CRAFT

Basic techniques used in the

art of creative knotting. Hanging planters, wall hangings, belts, or handbags are just a few of the project possibilities.

6pm-9pm Wednesdays September 28, October 5, 12, & 19.

### BEGINNING JEWELRY

Make and design your own jewelry. Possibilities include silver rings, bracelets, key chains, necklaces, pendants and earrings. Techniques used will allow for a number of project possibilities.

6pm-9pm Thursdays September 29, October 6, 13, 20 & 27.

## LAREDO

[Continued from pg. 9]

bia Records.

Laredo is currently recording the entire Rachmaninoff solo piano literature with Columbia Records, and will be displaying her undeniable mastery of these works next Wednesday evening. The program includes selections from Rachmaninoff's "Etudes

Tableaux" and "Moments Musicaux," the Rachmaninoff-Kreisler transcriptions—"Liebestreud" and "Liebeslied", and various works by Chopin and Scriabin.

Tickets are on sale at the Central Ticket Office in Mendenhall Student Center. Prices are \$1.50 for ECU students and \$4.00 for the public. All tickets at the door will be \$4.00. Season tickets to the Artists Series may also be purchased.

## Careful planning establishes new drama staff

ical comedies on the New England circuit, and danced with the Pearl Lang Company in New York and Universal Studios in Hollywood.

Joining ECU's voice and speech faculty is Dr. Richard T. Keenan, who holds degrees from the Universities of Michigan and Illinois and City University of Los Angeles. His experience includes teaching on the high school and college levels, as well as work in industry and independent consulting.

New advanced acting instructor Ella Gerber is a director with an international reputation. In addition to a number of Broadway and off-Broadway productions, she has directed at theatres in Portugal, New Zealand, Australia, Israel, South Africa, Italy and Japan with stars as Ann Southern, Vivian Blaine, James Garner, Jane Russell, William Bendix, Buster Keaton, Ginger Rogers, John Raitt, Howard Keel and Pat O'Brien. Ms. Gerber will

direct several productions at the Playhouse.

Another acting instructor, Del Lewis, comes to ECU after three years as artistic director of Madison, Wisconsin's Civic Repertory Theatre. Lewis' credits include Broadway roles in "The Rothschilds" and "Fiddler on the Roof," film acting in "Diary of a Mad Housewife," as well as roles in touring companies, off-Broadway shows, summer stock and regional theatres. In addition to teaching duties, he will direct for the ECU Playhouse.

Edward Haynes has been a scenic artist with the Metropolitan Opera for the past eleven seasons. His designs have graced stages on and off Broadway, as well as some of the United States'

foremost opera theatres and the outstanding Minneapolis Children's Theatre. He holds a Master of Fine Arts degree in scenic design from the University of Texas, and has studied at the Yale School of Drama and Polakov Studio of Stage Design. Haynes will teach scenic design and will design sets for Playhouse productions.

David Downing, who will work closely with Haynes as lighting designer and executed lighting for outdoor dramas in Texas and North Carolina, and holds an MFA degree from UNC-Chapel Hill. He will teach courses in stage lighting and voice and diction.

Princeton University's McCarter Theatre lost the ser-

vices of Preston Sisk when he left to become General Manager of the ECU Playhouse. A doctoral candidate at the University of Kansas, Sisk has extensive practical experience as a manager and is an experienced teacher in this field as well.

Loessin introduced the new faculty to ECU theatre students this week.

"This faculty is the result of fourteen years of careful planning on our part and that of the university," he said. "It is composed of a truly outstanding

group of experienced theatre artists and teachers, making it one of the first in the nation."

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## 'New York, New York'

## Scorsese's latest — nostalgia sans purpose

By PHILLIP ARRINGTON  
Staff Writer

It is difficult to understand why Michael Scorsese chose to make a film like "New York, New York." It is not difficult, however, to view the film as indicative of the director's continued absorption with the Mythos of the City.

The City is Scorsese's principle metaphor. As "Mean Streets" and "Taxi Driver" turned over the metropolitan stone so that we could see the rot and sediment that clings to it, so "New York, New York" leaves the stone in place, washes it over in the pale amber hues of

memory's half-light.

Scorsese's protagonists meet on V-J Day. Jimmy Doyle (Robert De Niro) is a young veteran returned home, in Hawaiian shirt and pleated trousers, impatient and in heat. Francine Evans (Liza Minnelli) is a young wac, in scarlet lipstick and uniform, impatient but aloof.

They are brought together, after Doyle's downish pestering, in a musical audition. She sings, he blows tenor sax. Teaming up, they join a road band, marry, are on the brink of success, when Francine becomes pregnant.

This is Scorsese's pallid climax. Francine returns to New

York to have the baby. Doyle continues on the road with a substitute singer (a near walk-on for Mary Kay Place, "Mary Hartman, Mary Hartman's Loretta). Doyle's band flounders, Francine begins cutting demo's for a record company. Thus two careers diverge: Francine is an overnight sensation with her recording of "The World Goes Round" and her film, "Happy Endings"; Doyle finds his true niche with a blues sextet, remains the musical pursuit of the two, but does find time to write the film's title song, "The New York, New York Theme."

Minnelli belts this song out in

the closing minutes of the film. Doyle sees in this performance another chance for his and Francine's relationship. But we're being set up. Doyle makes a date, Francine stands him up. The film ends.

One wants to believe that the music bears some thematic significance, but it doesn't, though it's raw enough to please. One expects to find Scorsese's acute eye lingering on the neon and ambiance of Post-War New York (and, at times, he does give us the typically Scorsese shot of cars floating through the phantasmagoria of neon flickering on rain-washed streets), but all too

often the film glosses over with the now clichéd techniques of soft-focus photography and amber-tinted lenses.

"New York, New York" abandons realism—Scorsese's usual stance—for nostalgia. But it is nostalgia without purpose.

De Niro and Minnelli are energetic but awkward, and this is inevitably the director's fault. One can only hope that Scorsese will realize that memory exists for the sake of knowledge. We remember so that we may understand, but "New York, New York," as its title suggests, offers nothing to the understanding except repetition and hyperbole.

## Program Series unveils agenda

ECU NEWS BUREAU

Light classics, jazz and folk music are featured on the 1977-78 Mendenhall Student Center Programming Series at ECU. The series supplements solo, choral and orchestral performances included on ECU's annual Artist's Series.

The Programming Series will consist of the following: The Regimental Band of Her Majesty's Grenadier Guards and the Pipes, Drums and Dancers of her Majesty's Scots Guards (Nov. 20); Thad Jones/Mel Lewis Orchestra (Dec. 1); Carlos

Montoya, flamenco guitarist (Jan. 30); Heavy Organ and Virgil Fox with Revelation Lights (Feb. 6); and the Preservation Hall Jazz Band (Feb. 14).

The Virgil Fox "Heavy Organ" program, with accompanying light show, and the Preservation Hall Jazz Band, and old-fashioned New Orleans Dixieland group, have been favorites with Greenville area audiences in previous years. Fox will appear in Wright Auditorium, and the Preservation Hall band, in the Student Center Theatre.

All programs will begin at 8 p.m., except the Regimental Band and Scots Guards performance, which is set for 4 p.m. Public tickets are 4.00 each per event, with special discounts offered to students and persons in groups of 20 or more.

Tickets for all Programming Series concerts are available at the ECU Central Ticket Office in Mendenhall Student Center. Mail orders for tickets should be sent with a stamped, addressed envelope.

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*Delata of Venus* by Anais Nin  
*Coma* by Robin Cook  
*Dynasty* by Robert S. Elegant  
*Oliver's story* by Erich Segal  
*Condominium* by John D. MacDonald  
*The Rich Are Different* by Susan Howatch  
*The Chancellor Muscript* by Robert Ludlum  
*Trinity* by Leon Uris  
*Falconer* by John Cheever  
*The Dark Lady* by Louis Auchincloss  
*How to Save Your Own Life* by Erica Jong

## Non-Fiction

*All Things Wise and Wonderful* by James Herriot  
*Looking Out For Number One* by Robert J. Ringer  
*The Book of Lists* by David Wallechinsky  
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*It Didn't Start With Watergate* by Victor Lasky  
*The Grass is Always Greener Over the Septic Tank* by Erma Bombeck  
*Viven Leigh* by Anne Edwards  
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*Star Wars* by George Lucas  
*This Loving Torment* by Valerie Sherwood  
*Touch Not the Cat* by Mary Stewart  
*Elvis: What Happened?* by Steve Dunleavy  
*The Other Side of Midnight* by Sidney Sheldon  
*Captive Bride* by Johanna Lindsey  
*Ordinary People* by Judith Guest  
*Love's Wildest Fires* by Christina Savage  
*The Last Chance Diet* by Dr. Robert Linn with Sandra Lee Stuart  
*Life After Life* by Raymond A. Moody, Jr.  
*Blind Ambition* by John Dean  
*The Users* by Joyce Haber  
*The Pride of the Peacock* by Victoria Holt

\*From the New York Times Book Review

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## Greenville's Roxy to host program

The Roxy Music and Crafts Center will host a program of poetry, song and dance, Sunday, Sept. 18, at 8 p.m.

Entitled "Thunder, Lightning, Brainstorm-Mother's Earth", the program will include poetry readings from seven Roxy members: Nell Gibson, Gina Kear, Sue Luddeke, Gilda Rivera, Phyllis Weatherly, Susan Whalen and Ruby Woods.

Admission for the program will be \$1 general public, 50 cents for members. The Roxy is located on 629 Albermarle Avenue in Greenville. Anyone interested in attending the program is urged to please be on time.



THE ROXY WILL present a poetry, song and dance program Sept. 18.

## Upcoming book probes murders

America's fascination with assassinations has been pricked once again. The House assassinations committee is just the tip of the iceberg. While committee members toil away tracking down leads in the John Kennedy and Martin Luther King murders, other people around the country are also spending time on the subject.

In fact, not only has conspiracy sleuthing become a respectable job for a congressman, it has become the vocation of literally hundreds more.

In Washington, D.C., a small group of youthful zealots called the Assassination Information Bureau has been set up shop funneling bits of data to the House committee and monitoring its work. The A.I.B. is perhaps the most successful of the latter-day assassination research groups, according to Tom Miller, author of the just-published assassination please almanac. (The initial response to Miller's book is, in fact, another example of the fascination with assassination.)

Begun four years ago as an informal group called the Grassy Knoll Debating Society, the A.I.B., which still maintains a Cambridge, Ma. office, has a half-dozen speakers in its fold whose presentations throughout the country on "Who Killed JFK?" have regularly packed auditoriums. This past spring, the A.I.B. enlisted the support of Norman Mailer.

Another major lecturer in the field is Mark Lane, who since 1964 has probably appeared on more campuses than any other single person on the college

circuit. His Washington, D.C. group, the Citizen's Commission of Inquiry, is largely supported by the money generated from his college appearances.

What is startling about the interest in the Kennedy assassination is, however, that there are local people in scores of communities throughout the United States who lecture on the subject at high schools, churches, and fraternal organizations—in fact, anywhere an interest is expressed.

These speakers are in all parts of the country, toil in all walks of life, and span ages from 16 to 60. It is an underground phenomenon, insists author Miller, who last year sent out questionnaires to assassination lecturers around the country. The results of Miller's questionnaire make up an entire chapter in THE ASSASSINATION PLEASE ALMANAC, listing virtually every Kennedy assassination speaker and resource group in the United States—as well as five that Miller discovered overseas. Most of them, Miller concludes, are in towns with populations between 40,000 and 90,000, have some college education, and have studied assassination literature extensively.

And, adds Miller, they all refuse to accept the Warren Commission's conclusion that Lee Oswald acted alone in killing John Kennedy and that Jack Ruby likewise acted alone when he shot Oswald.

THE ASSASSINATION PLEASE ALMANAC By Tom Miller 284 pages / \$5.95 (paper)  
Publication Date: September 23rd, 1977.

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## Intramurals

by JOHN EVANS

### Intramural lights dedicated

After two years of planning and construction the new lighted intramural fields next to Ficklen Stadium were formally dedicated Monday night. These two new fields are lighted for flag football and softball intramural games.

The lighted fields came about through the efforts of staff and faculty members in the Health and Physical Education department at ECU; most notably Dr. Wayne Edwards, intramural director; and Dr. Edgar Hooks, the chairman of the department.

Construction on the fields began two years ago when the fields were closed for student use and regraded and leveled during the summer and fall of 1976. Last year, this work was completed and during this past summer the lights were purchased and installed for two lighted fields.

And when the lights were turned on Monday, the benefits of all the time, effort and work that went into the project shone brightly. The ten poles, which will in future years be increased to 12 poles for better lighting, illuminate the fields well enough for two games to be played. Most of the players seemed to think the lights lit the field enough and at the same time were situated well enough not to blind the players.

Dr. Hooks turned the switch on the lights and eight teams had the honor of participating in the first games ever played under the lights.

In the first games of the evening the Kappa Alpha fraternity defeated Tau Kappa Epsilon fraternity in an exciting game, 34-30, and on field two the Tyler Mites downed the Fleming Foxes 36-0 in the first women's intramural game of the year and the first women's game ever played under the lights. In the evening's 9:30 games, Pi Kappa Phi defeated Sigma Nu 20-6 and the Scott Time Outs routed the Aycock Jades 52-12.

The first touchdowns ever scored in night football at ECU were by Tom Gibson of Kappa Alpha and Regina Lacy of the Tyler Mites.

The operation of the two new lighted football fields makes East Carolina only one of two schools in the State and only one of five schools in the entire Southeastern United States who now have facilities for night play in football and softball. These fields add to the total complex of ECU intramural facilities, which already included a number of lighted tennis courts at Minges and on College Hill Drive. In the future these fields will help provide intramural activity through the evening hours and help enable ECU students to get in on more intramural activity.

#### FLAG FOOTBALL BEGINS

Men's and women's flag football have both already begun, but play has been spotty so far due to rain and cancellations. Forfeits and sorority rush in the women's division have hindered play.

In the men's division there were some lopsided victories for the stronger teams during the first week's play. The Wombats drilled the Commodores 46-0, the Ruggers dropped the Thunderchiefs 54-2, the Leathernuts downed Phi Sigma Pi 42-20, and the Top Of The Roost shutout Jones Junkmen 28-0. Other wins by leading teams were Tau Kappa Epsilon's 52-0 embarrassment of Delta Sigma Phi and the Sadaharu Ohs win over the Locals 32-18.

#### VOLLEYBALL OFFICIALS CLINIC

There is a need for officials to help with volleyball intramural games. All those interested in serving as intramural volleyball officials are to attend the officials' clinic that will be held next week on Monday and Tuesday in B-301 of Brewster Building. The clinics will be held at 7:30 at night and candidates must attend both meetings. For further information, see Sam Williams in the Intramural office.

#### TENNIS COMPETITION HAS STARTED

Competition in all levels of intramural tennis is to begin this week, with 56 men and 27 women competing in the respective singles competition and 19 men's teams and only four women's teams competing in the doubles competition.

This year the field in the singles competition have been seeded and byes have been awarded in the first round to those players that in past years have shown to be the better players. This is to insure that most of the better players won't have to meet each other until the quarterfinals and semifinals and gives more of a realistic tournament approach to the competition.

In the men's singles byes went to Rick Bright, Bob Horne, Charlie Brownlow, Mike Davis, Steve Millard, Randy Tharrington and Jess Brown. In the women's division the byes went to defending champion Janice McVeigh, last year's runnerup Janet Hoeppel, former ECU player Lora Dionis, ECU gymnastics coach Stevie Chepko and Elaine Sasser.

Times and court assignments for first round matches have already been posted on the intramural board outside Room 204 Memorial Gym. Future court and time assignments will also be listed outside the door of Room 204.

## ECU soccer enters 14th season with new head coach

By ANNE HOGGE  
Sports Editor

Entering its 14th season, the ECU soccer team is young in quite a few respects. Its 25-man roster includes only 10 returning players. And Brad Smith has taken over as coach, the sixth person to hold the position.

Smith is no stranger to East Carolina or soccer. The 25-year-old graduated from ECU in 1975 and played soccer the four years he attended. Playing the fullback position, he was a team co-captain in 1973 and 1974, and was named to the All-Conference first team. Smith was also a co-founder of the Greenville Soccer Club.

After almost losing the soccer program last year, Smith definitely feels that this is the year to keep soccer alive at ECU. "I want to create a new and better image and attitude about the game, something the players can take pride in," said Smith. "We will need support from everyone."

Smith's team will be nothing new, using no new styles. "We're just improving on the basics," he said. "We're working on controlling our short pass, and we need to improve our speed a bit."



ECU OPENS ITS soccer season today. The Pirates will participate in the two-day Campbell Classic.

"I think spirit has increased over what it was last year. I've made the rules and the team knows them. There will be no favorites. Everyone will be treated the same."

Smith thinks his team has come a long way so far. "I'm still learning what they can do," he said, "and they're still learning what I expect from them. They're working as a whole to reach goals. There's a strong feeling of team unity."

"We're a young team. We've been conditioning for three weeks

and I think that's an asset. Basically, we're an aggressive, defense-oriented team."

So far the team has a few standout players. On defense, the natural leader is Tom Long. The senior fullback was named to last year's All-Conference first team. "He's solid, clutch defensive player," said Smith. "The big plays will be up to him."

Also on defense will be fullback Charlie Hardy. Smith

[See SOCCER, pg. 13]

## Pirates, Rockets switch roles

PROBABLE STARTING LINEUPS

By CHRIS HOLLOMAN  
Assistant Sports Editor

#### ECU

##### OFFENSE

SE Terry Gallaher (Sr 174)  
LT Mitchell Smith (Jr 236)  
LG Nelson Smith (Jr 238)  
C Rickie Holliday (Sr 193)  
RG Wayne Bolt (Sr 257)  
RT Matt Mulholland (Jr 235)  
TE Barry Johnson (Sr 225)  
QB Jimmy Southerland (Sr 170)  
FB Theodore Sutton (So 200)  
RB Eddie Hicks (Jr 201)  
RB Willie Hawkins (Sr 188)  
AVG. WGTS. OFF. Backs-189.8;  
Line-222.6

##### DEFENSE

SE John Morris (So 206)  
LT Wayne Poole (Jr 235)  
NG Oliver Felton (Jr 207)  
RT Noah Clark (So 225)  
WE Zack Valentine (Jr 218)  
SLB Harold Randolph (Sr 195)  
WLB Mike Brewington (So 225)  
LCB Charlie Carter (So 173)  
SS Gerald Hall (Jr 184)  
FS Steve Hale (Sr 177)  
RCB Willie Holley (So 176)  
AVG. WGTS: Line-217.6; LB's-210;  
Sec.-177.5  
Placekickers: Junior Creech, Vern Davenport  
Punters: Rodney Allen, Tory Tripp  
Breakdowns: Sr. 9; Jr. 8; So. 5

#### Toledo

##### OFFENSE

WR Dan Cox (Fr 180)  
LT Mike Yelley (Sr 250)  
LG Bill Greisiger (Jr 220)  
C Dave Karikas (Sr 212)  
RG Jim Anderson (Sr 205)  
RT Gary Zolciak (Sr 258)  
TE Mike Sherman (Jr 235)  
QB Jeff Hepinstall (Sr 183)  
FB Golan Perry (So 228)  
TB Mike Alston (So 185)  
WB Kevin Murphy (Sr 179)  
AVG. WGTS: OFF. Backs-194;  
Line-223

##### DEFENSE

SE Joe Conroy (Jr 210)  
LT Pete Fioritto (Sr 220)  
MG Jim Seymour (Sr 220)  
RT Jon Gotwald (Jr 211)  
WE Jerry Bodart (Jr 201)  
SLB Jim Walser (So 205)  
JLB Aaron Bivins (Sr 212)  
SHB Jim Kendel (So 170)  
S Dave Hausfeld (Sr 190)  
JET Mark Sutter (Jr 160)  
WHB Irv Kennerly (Jr 153)  
AVG. WGTS: Line-212.4;  
LB's-208.5; Sec.-167.8  
Placekicker: David Ridgeway  
Punter: Roch Wurst  
Breakdowns: Sr. 10; Jr. 6; So. 5;  
Fr. 1

The year was 1971. East Carolina had a new head coach, Sonny Randle. To add to the excitement of the Pirate fans, the powerful Toledo Rockets, kings of the Mid-American Conference and "Top Twenty" regulars, were coming to town. As then record books show, the Rockets routed the fumbling Pirates 45-0. Thus the Pirates became another easy prey for one of the nations most winning teams. In fact, Toledo had feasted on almost 30 straight opponents before beating East Carolina.

Now the tide has turned. In six years East Carolina's football fortunes have risen glowingly. Meanwhile, Toledo has taken one of the greatest downfalls in football history.

When the Pirates meet Toledo for the third meeting in the series, the Pirates will surely have the upper hand.

In the last two weeks East Carolina has defeated NC State and Duke away from Ficklen Stadium. The Rockets, on the other hand, lost in a rout to Ball State, a powerful new member of the Mid-American conference and last year's champion. In beating Toledo at its "Glass Bowl Stadium", Ball State made it look easy with a 43-3 score. Does this mean that the Pirates will make Toledo their third win in a row without a fight? Not so, says coach Pat Dye.

"No one can say how good or how bad Toledo is due to the circumstances surrounding their

[See TOLEDO, pg. 13]

# Sports



# Toledo presents motivational problem

[Continued from pg. 12]

team," Dye said. "They have a new coaching staff, they lost their quarterback on the third play of the game and they played a 'real good' Ball State team in their opener. I expect to see a different Toledo team this coming Saturday than the one they played last week. They have had a chance to play a game, correct mistakes and make adjustments."

Besides the fact that Toledo may surprise the Pirates young squad, there is another problem. That is simple motivation. Coach Dye is all too aware that coming off two emotional games with in-state rivals can hurt a team as far as preparation for an out of state team.

"I'm deeply concerned about our football team coming off two highly emotional games with in-state rivals," Dye said. "This could be the toughest week of the season for the players and coaches after coming off those two big games."

In speaking of the Toledo team, coach Dye notes that the Rockets have great size on their lines as well as solid skill players.

"Toledo has excellent players at the skill positions," Dye said. "Their first team quarterback is a very, very good player, although he saw little action Saturday. But I thought their second team quarterback played a fine game. They have two gigantic tackles (both 6-6, 250 plus), probably the biggest we've ever faced. Defensively, Toledo has a great linebacker in Andre Bivens, who was named Mid-American Conference Defensive Player of the Year last season. And their safety is a three-year starter."

"It's our third straight game on the road and Toledo's second at home," Dye said. "They will be keyed up and ready, trying to bounce back from their loss. So I would say we definitely have our work cut out this Saturday night."

Another motivation for the



THIS IS HOW it looked the last time East Carolina and Toledo met in 1971. In this game the Pirates

were blown out of Ficklen Stadium 40-0.

Rockets is that the Pirates tried unsuccessfully last spring to drop them from their schedule in order to make room for Duke. All Toledo coach Chuck Stobart has to say to his players before the game starts is "they didn't want to play us."

The game then shapes up to

be a tough game for the Pirates even though Toledo isn't the powerhouse they used to be. Now is the chance for a young East Carolina squad to show what it is made of in a game all too many students and fans seem to be overlooking as being important.

The game will start at 7:30

Saturday night. East Carolina will depart Kinston Jetport via Southern Airways charter at 10:30 p.m. Friday, arriving 11:59 at team headquarters, Holiday Inn, 60630 Freemont Pike, Perrysburg Ohio.

## SOCCER

[Continued from pg. 12]

terms Hardy a "hustler" and expects him to do well. Hardy and Long are the team's co-captains.

Offensively, the team has two standouts, Phil Martin and Jay High. Both are forwards but will function differently during the game. "Martin looks like he'll be a big scorer for the team," according to Smith, "while High should be a big assist man. I'll count on him more for assists than for scoring."

A choice candidate for the goalie position will be Hal Bullock. "Bullock's a sophomore who played last year but is still a bit untested," said Smith. "Another possibility for goalie is Mike Lawrence, a freshman."

The team has already played in a scrimmage match. They defeated the Greenville Soccer Club, 9-0.

The schedule will be one of the Pirates toughest. "We play three southern Top Ten teams (3rd Appalachian, 7th UNC-CH, 10th UNC-W) and an honorable mention (Guilford)," according to Smith. "This doesn't include William and Mary, who's probably in the Top Ten of their own division, and there's always the ACC rivalry with Duke, State and Chapel Hill."

"I really can't make a prediction for the year," said Smith, "but I think we'll break even. The soccer program will have grown and improved even if the record doesn't show it."

"We could have possibly been a better team if we had some recruits. But due to the situation last year (when soccer was nearly dropped), the recruits went elsewhere. Our team is made up of people who want to play. I'm glad to see the program back."

The Pirates travel today to compete in the Campbell Soccer Classic in Buie's Creek, where host team Campbell competes against the Pirates, Erskine and

Guilford College. The game captain for this match, which will be elected before every match, will be senior halfback Mike Fetchko.

Coach Smith sees the Classic

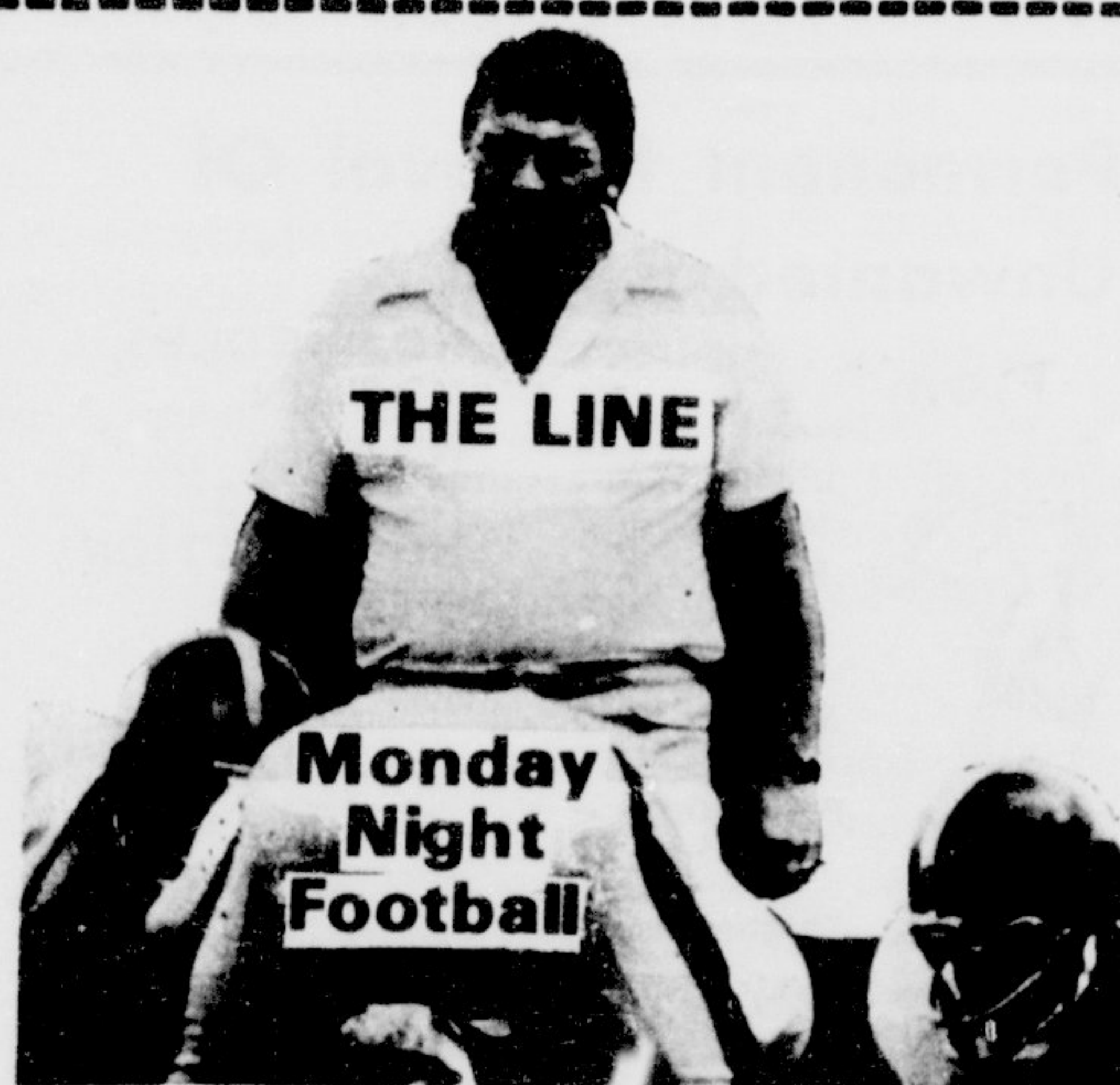
as being a tough opener. "Campbell is always tough and you can't underestimate either Erskine or Guilford," he said. "We're ready to play and hoping for the best. I

really hope, though, that there's a lot of support for the team this year. I want the crowds to come out and enjoy the game, and the administration to see that its enjoyed."

### EAST CAROLINA UNIVERSITY 1977 SOCCER SCHEDULE

Sept. 15-16	Campbell Soc. Classic (Campbell, ECU, Erskine, Guilford)	Buies Creek, NC	TBA
Sept. 24	Goldsboro Soccer Club	Greenville, NC	2:00 pm.
Oct. 2	ASU	Boone, NC	2:00pm.
Oct. 4	Duke Univ.	Greenville, NC	4:00pm.
Oct. 8	St. Andrews Col.	Laurinburg, NC	2:00pm.
Oct. 15	UNC-Wilmington	Wilmington, NC	2:00pm.
Oct. 18	NCSU	Greenville, NC	4:00pm.
Oct. 20	NC Wesleyan Col	Rocky Mount, NC	4:00pm.
Oct. 22	UNC-CH	Chapel Hill, NC	11:00am
Oct. 26	Pembroke State		
Oct. 26	Pembroke State	Pembroke, NC	3:30pm.
Oct. 28	William & Mary	Williamsburg, N.C.	7:30pm.

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# Dye thinks ACC wins overemphasized

By SAM ROGERS  
Staff Writer

With two emotionally packed victories in just two weeks over in state rivals, Duke and N.C. State, ECU head coach Pat Dye sent out a precautionary reminder Wednesday at his weekly press luncheon.

"Our fans and players have to sit down and realize we still have nine games remaining in our schedule," cautioned Dye. "We're coming off two very emotional wins. This could be the toughest week of the season for our players and coaches after those two games."

The Pirates move out of state for a change this weekend when they venture to Toledo, Ohio to face the Toledo Rockets. The game will be played in something called the Glass Bowl Stadium

Saturday night at 7:30. A meager 14,000 fans are expected for the game in a series which dates back to 1970.

Dye praised the Pirates for their overall performance in last week's 17-16 victory over Duke, but still had legitimate gripes about the defense and the kicking game.

"The game could have gone either way," said Dye. "We were very fortunate to win. Duke put a great deal of emphasis on our game and I know they were extremely disappointed to lose. It just goes to show you if everybody works hard and believes, you can accomplish about anything."

Dye cited his alternating quarterbacks Leander Green and Jimmy Southerland for their leadership abilities against the Blue Devils. Green scored the Pirates first touchdown on a six yard scamper while Southerland scored the winning touchdown in the fourth quarter.

Dye gave special recognition to halfback Willie Hawkins, calling him "the best back in the state. He probably won't get the yardage other backs will get, said Dye, because we have so many backs in our offense. He's an excellent runner and catches the ball extremely well."

Dye also praised halfback Eddie Hicks (7 carries 22 yards),



THIS PICTURE TELLS the story of the first meeting the Duke victory was a great win over a 'tradition between Duke and East Carolina. Coach Dye felt rich' interstate rival. [Photo by Kirk Kingsbury].

freshman halfback Anthony Collins (2 carries, 30 yards) and fullback Theodore Sutton (14 carries, 55 yards).

Dye had plenty of praise for his offensive line calling it "the best since I've been at East Carolina." Guards Wayne Bolt, Nelson Smith along with tackles Mitchell Smith and Joe Godette and center Ricky Holliday all graded well. Tight end Barry Johnson and split end Terry Gallaher were praised for their downfield blocking and clutch pass catching.

Defensively Dye pointed out that the Pirates are not where they were last year at this time.

"If we don't get better as the season goes along, we're going to lose a game we should win," said Dye. "Our opponents have averaged 388 yards a game on us. The only good thing about our defense has been our play against the rush. And that's only been decent. No one is getting to the

quarterback on the pass rush unless it's been a blitz. We've just got to improve as the season moves along."

Dye lauded defensive end Zack Valentine and John Morris along with tackles Fred Chavis, Noah Clark, and D.T. Joyner for their performance against the explosive Duke offense.

Linebackers Harold Randolph, Tommy Summer, and Harold Fort were also cited for their efforts.

One problem which has plagued the Pirates in their first two games has been the field goal kicking situation. Junior Creech, a walkon from Smithfield, has converted 6-6 extra points this season, but has connected on only 1 of 5 field goal attempts. Larry Paul and Vern Davenport along with Creech are still all battling for the number one placekicking spot.

"I'm just going to sit back and pray," said Dye. "I hope we can find someone with some consis-

tency before the end of the year."

Now that the Pirates have completed their games against Atlantic Coast Conference teams this year, Dye took a moment to express his feelings concerning the ACC games.

"Our fans, the press, and everyone at ECU has put entirely too much emphasis on ACC games," said Dye. "Although I realize how important it is we maintain close relations with ACC teams, we'll play some teams this year that are just as good if not better than ACC teams."

The competition among the ACC schools is great and I think all members of the ACC are class schools," said Dye. "I just wish our fans would quit making such a big fuss over the ACC schools. There is no way to judge how good or how bad our team is by playing ACC schools."

"To me, it was just another football game."

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## Keating made assistant trainer

East Carolina Sports Medicine Director Rod Compton has announced the appointment of Jim Keating as an Assistant Athletic Trainer.

Keating, a 1977 graduate of East Carolina, will assist Compton in the administration of the Sports

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The position came open when former Assistant Trainer Ronnie Barnes took a similar position at Michigan State. Keating is a native of Annandale, Va.

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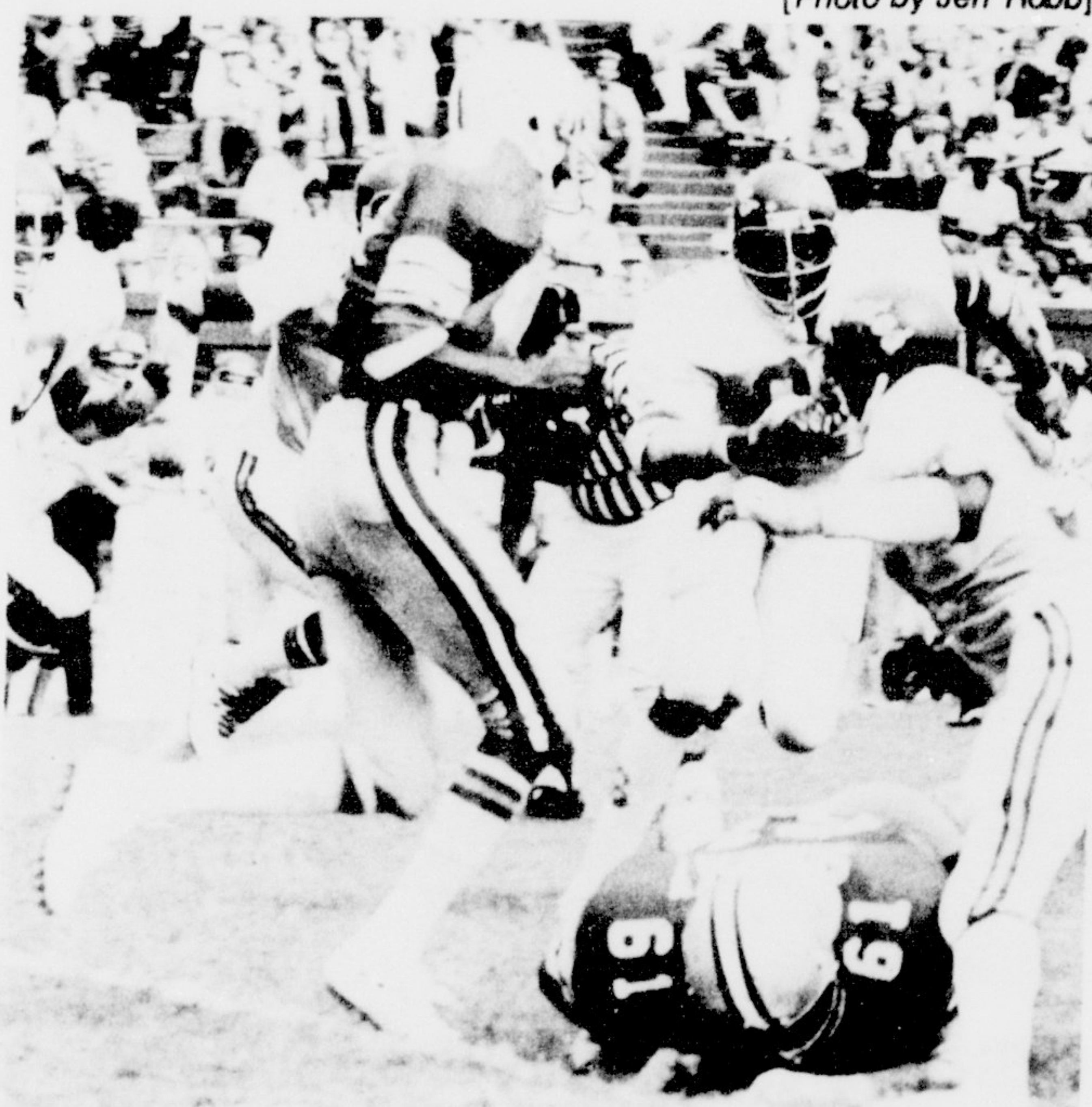
[Photo by Brian Stotler]

## Pirate, Duke Standouts

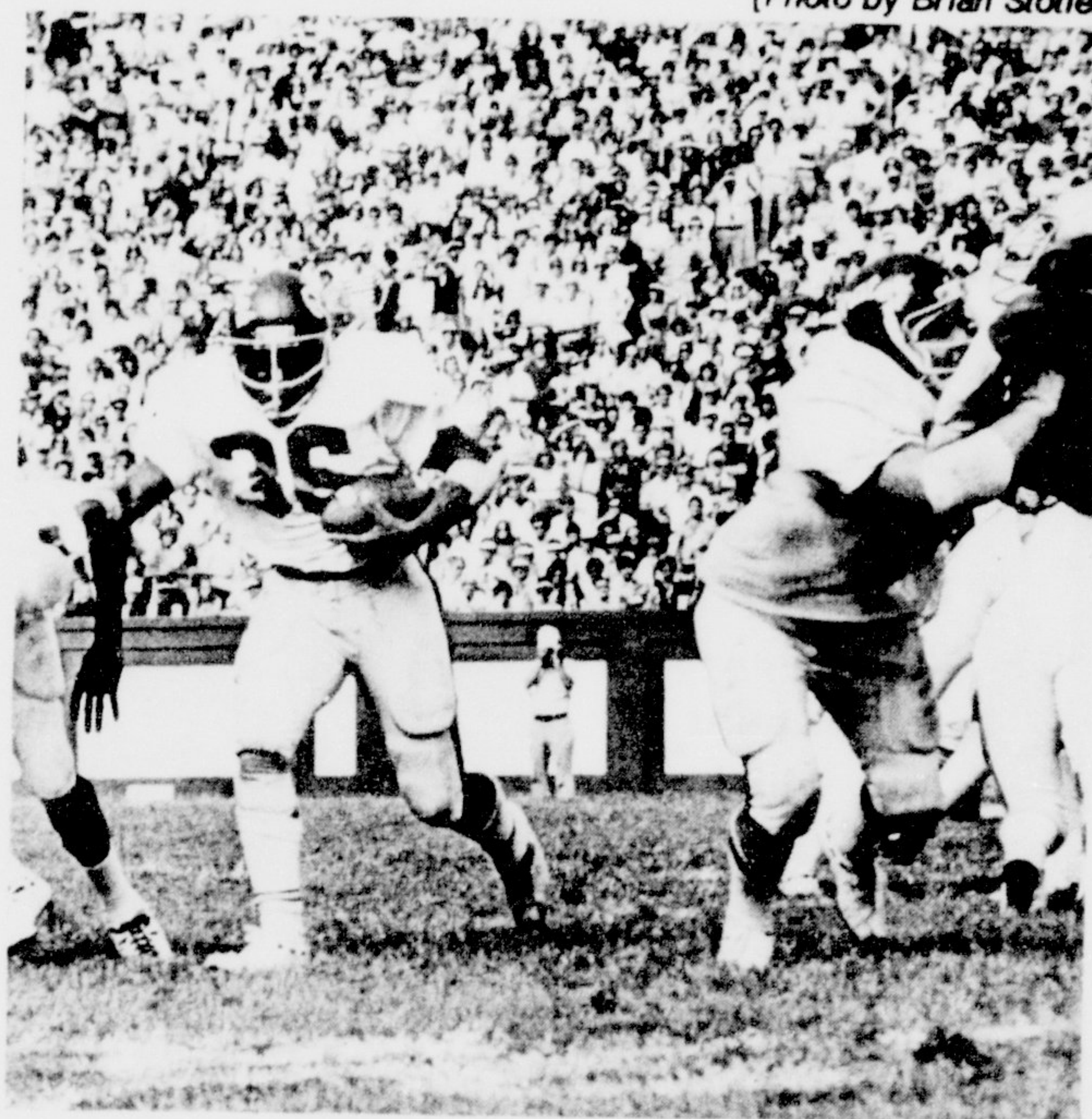
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[Photo by Jeff Rabb]



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ROOMS FOR RENT: near campus, utilities extra, kitchen privileges (females only) call 752-2859.

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# Dye thinks ACC wins overemphasized

By SAM ROGERS  
Staff Writer

With two emotionally packed victories in just two weeks over in state rivals, Duke and N.C. State, ECU head coach Pat Dye sent out a precautionary reminder Wednesday at his weekly press luncheon.

"Our fans and players have to sit down and realize we still have nine games remaining in our schedule," cautioned Dye. "We're coming off two very emotional wins. This could be the toughest week of the season for our players and coaches after those two games."

The Pirates move out of state for a change this weekend when they venture to Toledo, Ohio to face the Toledo Rockets. The game will be played in something called the Glass Bowl Stadium

Saturday night at 7:30. A meager 14,000 fans are expected for the game in a series which dates back to 1970.

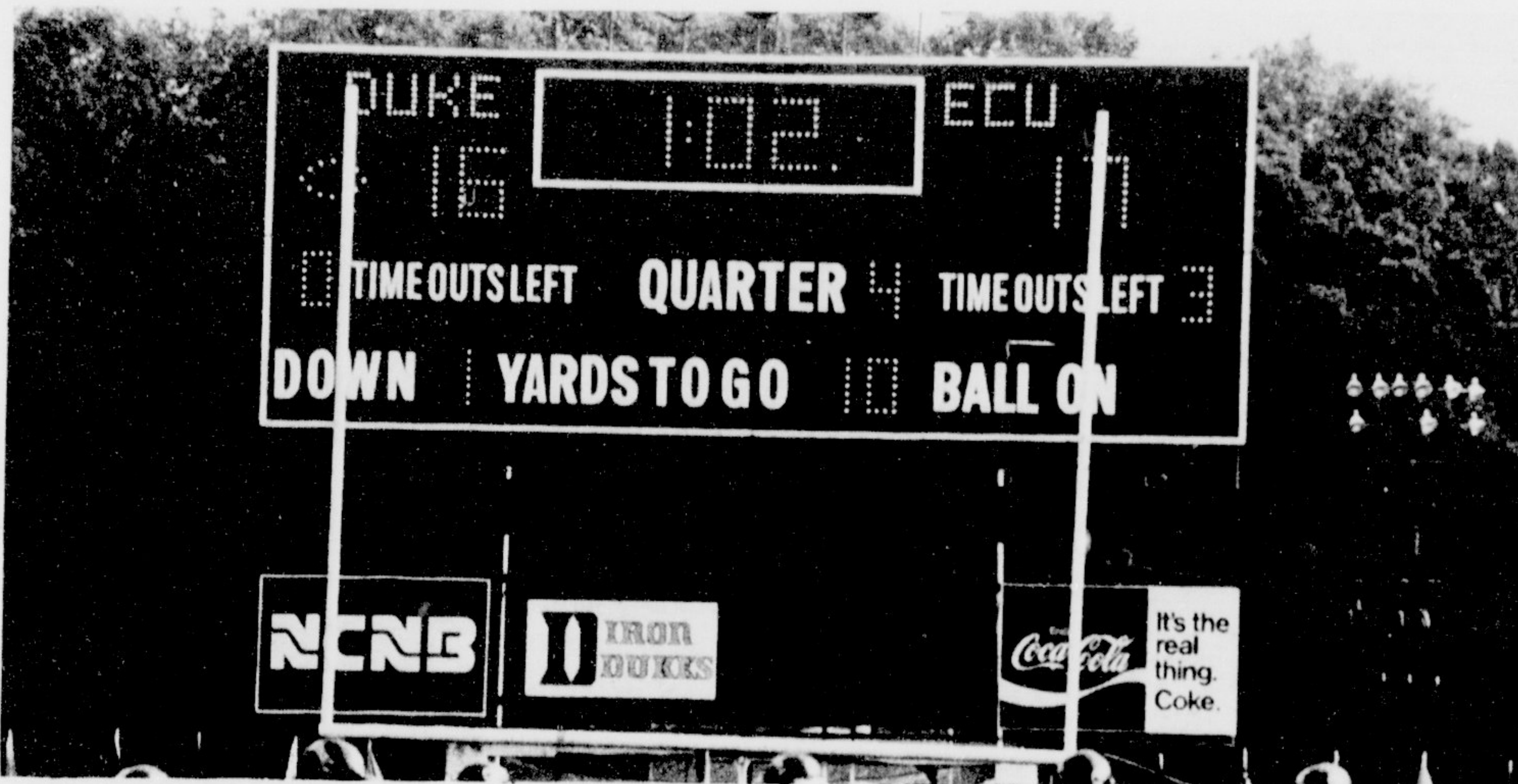
Dye praised the Pirates for their overall performance in last week's 17-16 victory over Duke, but still had legitimate gripes about the defense and the kicking game.

"The game could have gone either way," said Dye. "We were very fortunate to win. Duke put a great deal of emphasis on our game and I know they were extremely disappointed to lose. It just goes to show you if everybody works hard and believes, you can accomplish about anything."

Dye cited his alternating quarterbacks Leander Green and Jimmy Southerland for their leadership abilities against the Blue Devils. Green scored the Pirates first touchdown on a six yard scamper while Southerland scored the winning touchdown in the fourth quarter.

Dye gave special recognition to halfback Willie Hawkins, calling him "the best back in the state. He probably won't get the yardage other backs will get, said Dye, because we have so many backs in our offense. He's an excellent runner and catches the ball extremely well."

Dye also praised halfback Eddie Hicks (7 carries 22 yards),



THIS PICTURE TELLS the story of the first meeting the Duke victory was a great win over a 'tradition' between Duke and East Carolina. Coach Dye felt rich' interstate rival. [Photo by Kirk Kingsbury].

freshman halfback Anthony Collins (2 carries, 30 yards) and fullback Theodore Sutton (14 carries, 55 yards).

Dye had plenty of praise for his offensive line calling it "the best since I've been at East Carolina." Guards Wayne Bolt, Nelson Smith along with tackles Mitchell Smith and Joe Godette and center Ricky Holliday all graded well. Tight end Barry Johnson and split end Terry Gallaher were praised for their downfield blocking and clutch pass catching.

Defensively Dye pointed out that the Pirates are not where they were last year at this time.

"If we don't get better as the season goes along, we're going to lose a game we should win," said Dye. "Our opponents have averaged 388 yards a game on us. The only good thing about our defense has been our play against the rush. And that's only been decent. No one is getting to the

quarterback on the pass rush unless it's been a blitz. We've just got to improve as the season moves along."

Dye lauded defensive end Zack Valentine and John Morris along with tackles Fred Chavis, Noah Clark, and D.T. Joyner for their performance against the explosive Duke offense.

Linebackers Harold Randolph, Tommy Summer, and Harold Fort were also cited for their efforts.

One problem which has plagued the Pirates in their first two games has been the field goal kicking situation. Junior Creed, a walkon from Smithfield, has converted 6-6 extra points this season, but has connected on only 1 of 5 field goal attempts. Larry Paul and Vern Davenport along with Creed are still all battling for the number one placekicking spot.

"I'm just going to sit back and pray," said Dye. "I hope we can find someone with some consis-

tency before the end of the year."

Now that the Pirates have completed their games against Atlantic Coast Conference teams this year, Dye took a moment to express his feelings concerning the ACC games.

"Our fans, the press, and everyone at ECU has put entirely too much emphasis on ACC games," said Dye. "Although I realize how important it is we maintain close relations with ACC teams, we'll play some teams this year that are just as good if not better than ACC teams."

The competition among the ACC schools is great and I think all members of the ACC are class schools," said Dye. "I just wish our fans would quit making such a big fuss over the ACC schools. There is no way to judge how good or how bad our team is by playing ACC schools."

"To me, it was just another football game."

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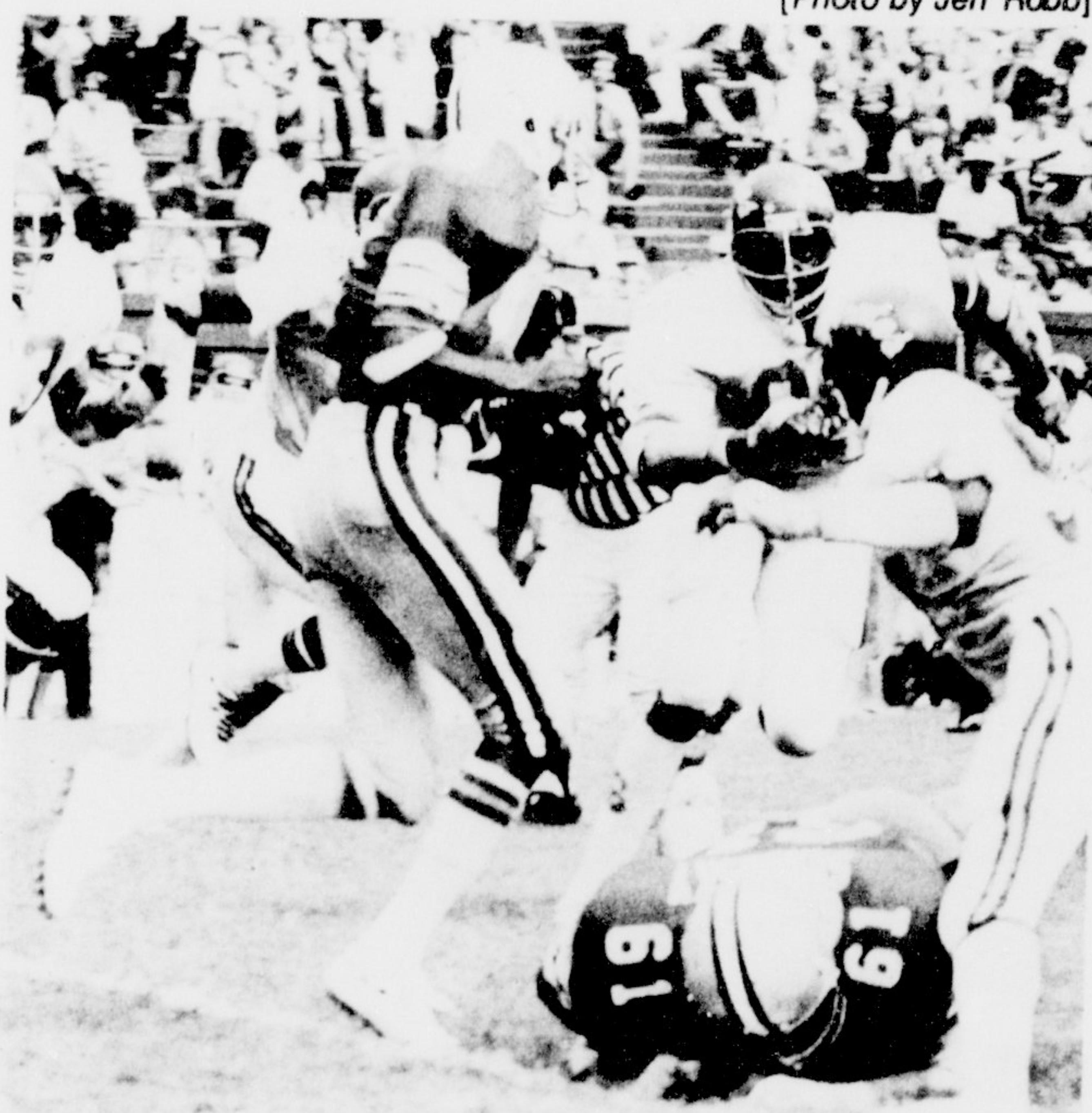


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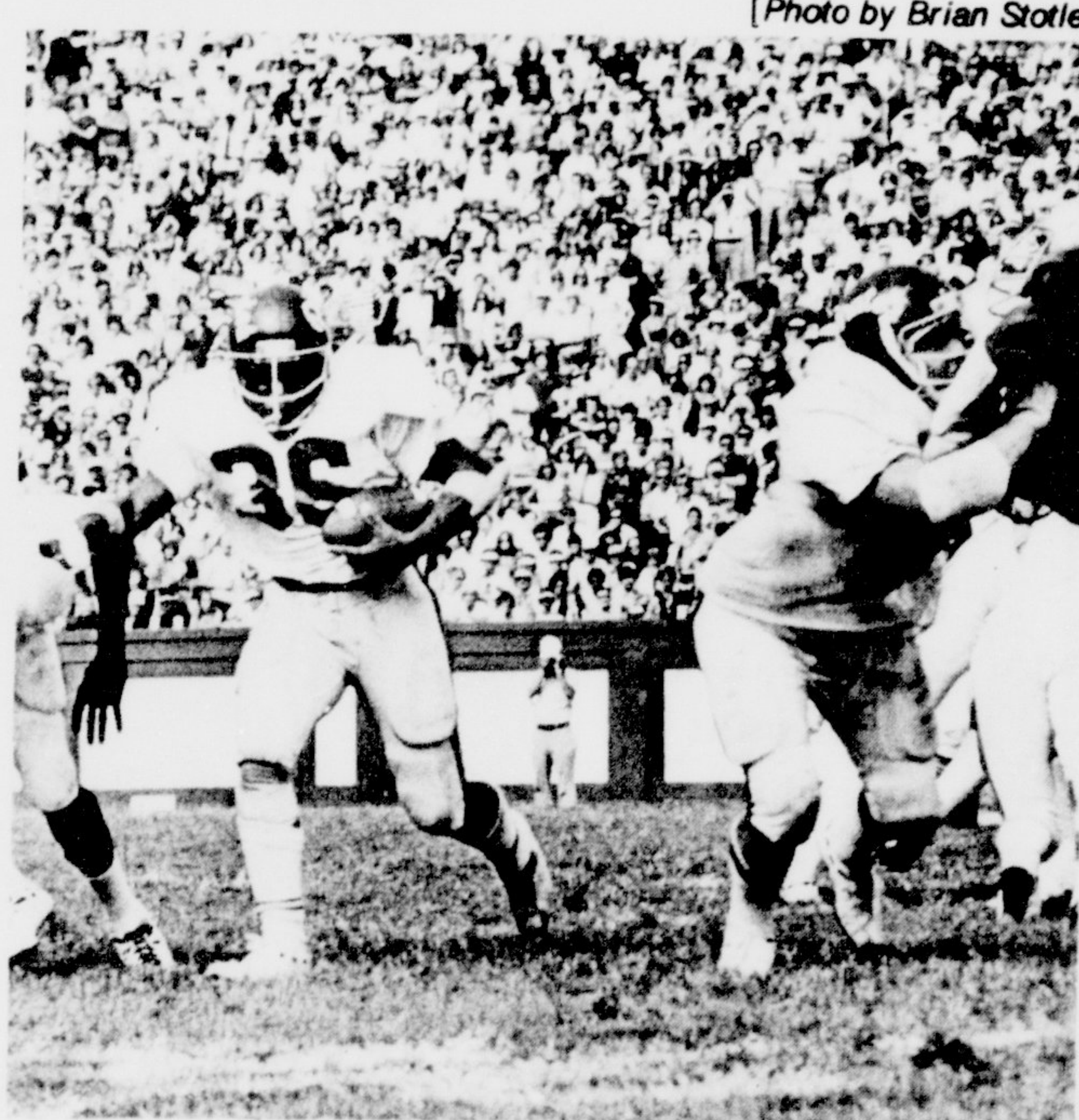
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