

## COMING TUESDAY:

Reports on the Chancellor Richard Eakin's inauguration.

## ENTERTAINMENT

An Evening with the Bad Checks, see page 8.

## SPORTS

ECU Cagers recruit class prospects, see page 12.

# The East Carolinian

Serving the East Carolina campus community since 1925.

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## Air Force ROTC group is given two-year extension

By TIM HAMPTON  
Assistant News Editor

Freshmen and sophomores currently enrolled in the Air Force ROTC need not worry about the future of the program in light of an announcement made Tuesday by Air Force officials that they will postpone a plan to implement reductions in 30 ROTC programs until 1990.

Tuesday's news comes four months after the Air Force officials planned to phase out 30 of their ROTC programs at the end of this year in an effort to cut down the number of officers which the combined units graduate. ECU's AFROTC program, established in 1948 and one of the nation's oldest, was among one of the programs originally slated for closing.

The latest announcement made by the secretary of the Air Force, Edward C. Aldridge brought a warm response from officials at ECU. "Air Force ROTC is alive and well at East Carolina," Lieutenant Colonel William Patton, commander of ECU's AFROTC program, said.

Patton said the January announcement to close the program led to the cancellation of AFROTC courses offered to freshmen and sophomore in the fall semester. Since the latest developments, the underclassman courses will be reinstated and can be added to schedules in the fall semester drop-add registration, Patton said.

Next year's AFROTC junior class, which Patton said would have been one of the largest classes ever at ECU, is expected to have 25 members. Before the January announcement, there were 35 students slated to become part of the 1988-1989 junior class.

Patton also said that the initial announcement of closure affected the program's appeal to high school students. By re-contacting high schools, he hopes he will be able to spread the word that the programs will be open.

A press release from Aldridge said the Air Force decided to postpone its closure plan after stating the plan was not fair to the programs. The postponement of the

closure plan will last for two years.

Although the AFROTC has been given a new breath of life, the new plan calls for a 15 percent down-scaling in the number of graduates rising from the AFROTC programs by 1990. The reductions will be instated to conform to a Congress mandate calling for a trimming of the number of officer accession, or officers rising in military ranks.

Commander Patton said the 15 percent reduction will mean that instead of the approximately 3,500 officers commissioned annually by all the AFROTC programs there will be approximately 2,500 college graduates ascending to officer ranks in the Air Force.

Speaking about the future reduction, Patton said "I don't think it will really affect us." ECU's Air Force ROTC program commissions about 23 officers annually, according to Patton.

Looking forward to the fall semester, Patton said "We'll be up and running next year."



Margo Fuller pushes Carol Shore towards the starting line in a wheelchair race held Sunday at the Sigma Phi Epsilon house to kick off Greek Week. (Thomas Walters — Photolab)

## Not surprised by Speakes

## Thomas talks about politics

By SUSAN ADAMS  
Staff Writer

Helen Thomas, White House Bureau Chief for the United Press International wire service, was on campus Tuesday and Wednesday as a part of the Phi Kappa Phi Honor Society Lecture-Seminar Series.

Tuesday evening Thomas addressed a crowd of 500 in Hendrix Theater taking questions from the floor following her lecture. Wednesday found Thomas taking part in a panel discussion on the press and politics in Medenhall.

Thomas, who opened her lecture Tuesday with the quip "I just came from the White House. Let us pray," spent some time discussing the recent flap in Washington over former spokesman Larry Speakes' memoirs and his revelation that he drafted quotes and then attributed them to Reagan. Thomas said that while she "wasn't as shocked as most of Washington" she didn't blame Speakes who felt he had "carte blanche" when he wasn't called to book by either Reagan or his advisors.

Concerning the President, Thomas characterized Reagan as a "Chairman of the Board" who was satisfied to leave the running of the nation in the hands of his advisors. She said that Reagan who "abhors his lame duck label" and "wants to go down with all flags flying" will have his opportunity during the May summit for, as she put it, a "socho 3rd act a triumphal 3rd quarter."

Thomas quipped that Reagan

who "never met an arms program that he didn't love nor met a social program he liked" toned down his "Rambo" like approach in favor of the mantle of peace negotiator when he found it played better with the public. Thomas predicted that if the summit produced a workable treaty that Reagan would probably win a Nobel Peace Prize.

See THOMAS, page 7

## Thomas answers questions

By SUSAN ADAMS  
Staff Writer

Helen Thomas, veteran White House correspondent, granted a brief interview with The East Carolinian Wednesday prior to a panel discussion on the role of the press in politics.

E.C.: Is it the responsibility of the public as well as the press to demand accountability from public officials?

Thomas: The people must be

involved. You must remember the president has 17 seconds to blow it all up. It is the role of the press to act as a pipeline, but the people must be involved.

E.C.: You stated last evening (in the Phi Kappa Phi symposium) that you weren't shocked by the recent revelations that Larry Speakes had fabricated quotes and attributed them to President Reagan.

Thomas: I should have said that I wasn't surprised that Speakes

had paraphrased Reagan. I was surprised that it was verbatim quote. I don't blame Speakes. It is the top aides who call the shots.

I have said to Mr. Speakes "Hey now wait a minute whose statement is that? Is it the President's statement or not?"

E.C.: Last night you also said the current candidates for the presidency lack inspiration. Would you include Jackson in that statement?

Thomas: No, I'm sorry I said that. Jackson touches a chord. He has reshaped his own image, jettisoned his leftist views.

E.C.: The recent Democratic primaries have seem rather tame compared to recent years. Is that because the Democrats realize they must present a united front heading into the general election if they are to defeat the Republicans?

Thomas: I think the attitude is don't burn all your bridges. Al Gore has taken his gloves off. Don't forget, Dole fell by the way side when he said "Tell Bush to stop lying." His acidness came out.

E.C.: There has been talk that if the Democrats choose Jackson as a vice presidential nominee that the Republicans will choose a woman. How do you view such a scenario?

Thomas: It would be total irony. I think the people are ready. A breakthrough was made with Ferraro.

E.C.: Of the six administrations you've covered which has been the most open with the press?

Thomas: None.

## Few rape charges filed on campus

By TIM HAMPTON  
Assistant News Editor

Despite claims made by a student group that several rapes and attempted rapes have occurred on campus during the spring semester, the head of ECU campus security said Wednesday that

only one alleged rape has been reported.

The reported alleged rape, later changed to an alleged assault on a female, took place in a Scott Dormitory room on February 21 in an incident involving several ECU football players. The football players were granted a continuance in Pitt County Superior Court Tuesday after the players' lawyer could not appear in court, according to Joseph Calder, head of campus security.

In Calder's 20 years with ECU

campus security, he said there have been many incidents in which a female initially has reported a rape but later changes the charge to an assault. To qualify a charge of rape, the male attacker must have made penetration of his sexual parts into the female, Calder said.

Calder also said that a phenomenon called "date rape" occurs more often than rape by an unknown individual. Date rape is

See FEWER, page 2



UPI White House correspondent Helen Thomas accepts a plaque of recognition Wednesday following a panel discussion on the media and politics. (Hardy Alligood — Photolab)



Hot dog eating was also a part of the festivities beginning Greek Week. Here an unidentified Delta Zeta tries to eat just one more. (Thomas Walters — Photolab)



# New ECU girls calendar published by Pika

By JEANIE WHEBY  
Staff Writer

There is a new ECU calendar out that runs from May 1988 to June 1989 and includes exam dates, athletic events and holidays.

Interested? What if it also included 15 of ECU's hottest women? Early last October, Russell Eberher, a member of the Pi Kappa Alpha fraternity, decided to create exactly that calendar. He

presented his idea to the fraternity in hopes that it could be a group project, but, at that time, the Pika could not finance the calendar. Eberher says he then took it on as a personal project. He used the fraternity name,

however, and received help from them in promoting the calendar. He had business cards and fliers printed up explaining what the calendar was about and had each of his brothers hand out five cards to the girls of their choice. He also advertised in fliers hung across campus.

According to Eberher, hundreds of girls contacted him for two weeks to ask questions and make appointments for an interview and photo session. On October 30, 120 girls showed up at the Comfort Inn Conference Lounge to be interviewed and photographed (from the waist up) by Eberher. Then, to avoid favoritism, Eberher went to people out-

side his fraternity to help decide on 25 finalists.

Several weeks later, each girl that had applied received her pictures and a letter saying whether or not they were a finalist. The cycle was then repeated with more photographs and interviews by Eberher.

The second session was conducted slightly different from the first. "The girls were told that they could wear what they wanted, but

that the pictures would be full length," he said.

Eberher said the finalists wore a variety of clothing ranging from bikinis to evening gowns. He said he was happy with the results, and he decided to keep the diversity in the calendar to create a broad base of appeal.

Eberher then had to make the final cuts down to 15.

The calendars are finished now and on sale at several area stores.

## Interview dates set for VC

By STEPHANIE FOLSOM  
Staff Writer

The search committee for the replacement of Dr. Elmer Meyer, who is retiring this semester after eight years of service, has narrowed it's applicants to four candidates.

Pam Penland, chair of the committee, said Chancellor Eakin wanted the committee to conduct interviews at this time to make sure students would have the chance to participate.

Dr. Suzanne Gordon, dean of students at the University of Arkansas, will be the first interviewed, April 18-19.

The second candidate is Dr. Alfred Matthews, who will be on campus April 21-22. He is the vice-president for student affairs at Slippery Rock University in Pennsylvania.

On April 25-26, Dr. Thomas Goodale, vice-chancellor for stu-

dent affairs at the University of Denver, will be interviewed.

The final interview is with Dr. Timothy Brooks on April 28-29. He is the dean of students at the University of Delaware.

The committee is setting up interviews for these candidates with student leaders, according to Penland. She said the interviews will give the candidates "an idea of what is important at ECU."

"We're looking for leadership qualities in handling the programs of a large, comprehensive university," said Penland. "Someone who will be able to pull all the programs together and continue the work that Meyer has done."

"This position directly affects every student on campus in one way or another. Whoever is chosen will be involved in all aspects of student life," said SGA President Scott Thomas, a member of

the search committee.

Thomas said that for this reason it is important that students can attend the interviews. Students will be able to hear a presentation by each candidate, have the opportunity to ask questions, and afterwards fill out an evaluation sheet. Thomas said this makes it

possible for student input to be considered in the selection, and for students to "get a feel for the candidates' philosophies about student life."

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## Fewer campus rapes than rumors say

Continued from page 1

the act of forced sex between a male and female who are acquainted with one another.

"I have been here for twenty years and more times than not the individuals know each other," Calder said.

One occurrence of date rape happened in Jarvis Dormitory in the spring semester of 1987, Calder said. The individuals involved in that incident were both under the influence of alcohol and both knew each other, according to Calder.

The female in the Jarvis incident did not prosecute the rape charges, and the male was free of all charges after paying a fine for a violation of the visitation policy. In past cases where the female and male have known each other, the female rarely follows through with the rape charges, according to Calder.

In a summary of crime statistics compiled by ECU campus security in the last five years, ten reports of rape have made to the

department. Three of these rapes were reported in the last school year and three others in the 1984-1985 school year. One arrest, made in the 1982-1983 year, has been made after these reports.

In addition to the rapes, there were forty two reports of assault made on campus last year, according to the statistics. Fifteen arrests were made in those assault cases.

Calder said that assault is a broad term used for various acts in which one individual inflicts bodily harm on another.

While the football players involved in the Scott Dorm ordeal may have had the intention of rape, they were charged with assault, Calder said. In an incident in the same dormitory a week prior to the act, two males were charged with assault after a fistfight. Calder said these separate reports display the broad interpretation of the assault charge.

The reports made to the campus police conflict with rumors that have been circulating on campus since the recent SGA elections.



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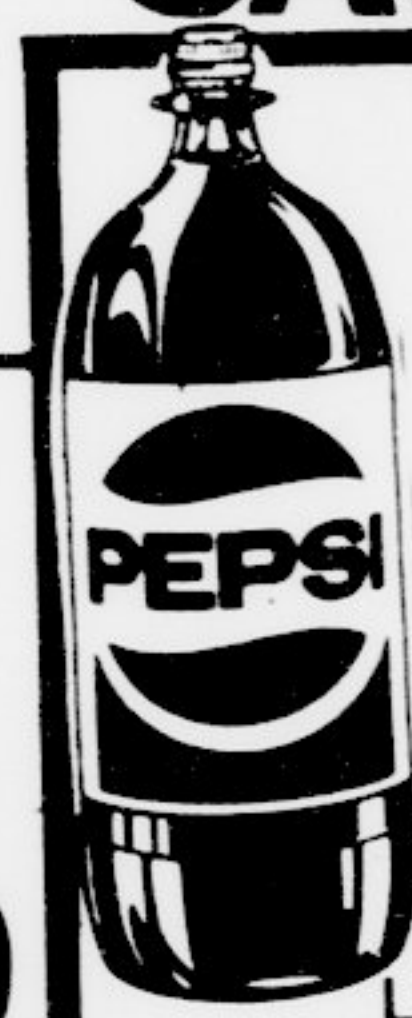
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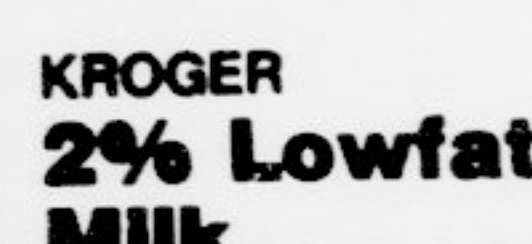
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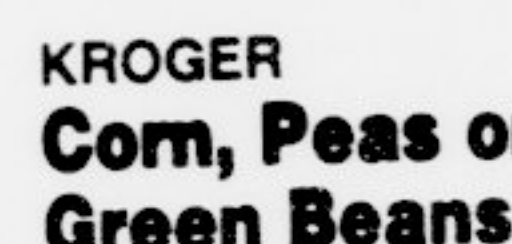
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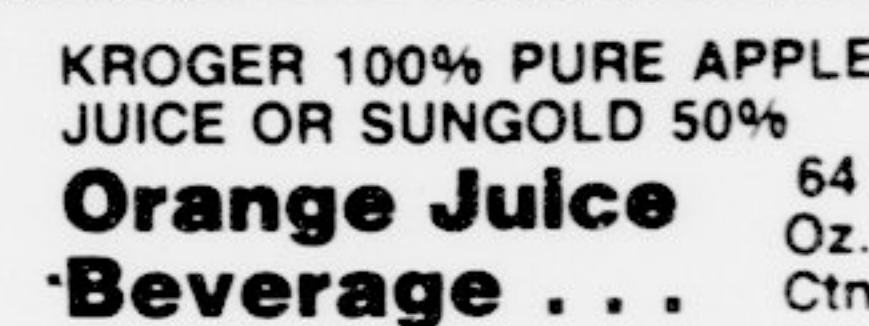
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## Ceremo

ECU News Bureau

When Dr. Richard R. Eakin is formally installed as East Carolina University's ninth chief executive April 15, the ceremony will take place in an historic campus building named after the institution's first chief executive, Dr. Robert Herring Wright.

Wright Auditorium, where the inauguration will take place, occupies the largest and most prominent area in the Robert H. Wright Building, located near the center of the main campus. The 60-year-old red brick building with its columned portico and arched windows, reflects the neoclassical Revival style typical of late 1920's buildings on American college campuses.

Originally known as the "Social-Religious Building," the structure was Dr. Wright's favorite among the cluster of buildings that comprised the campus of East Carolina Teachers College. In his proposal for funds to construct the center, East Carolina's early leader spoke of his vision of a "home for the campus life of the institution."

Since necessary funding to complete the proposed building was not forthcoming at once, it was constructed in two stages. The auditorium portion, the largest, as well as the most versatile space, was finished first. Removable seating and a flat floor enabled the auditorium to be used in a variety of ways.

Throughout the rest of Dr. Wright's tenure as East Carolina

## Typical college president is 51 white, male

The typical president of a college is a white, 53-year-old male, the American Council of Education (ACE) concluded in a survey of who runs U.S. colleges March 30.

The prospects for more minorities or women ascending to campus presidencies, moreover, are dim, the ACE — a group that represents college presidents — Washington — added.

Most Colleges, the survey said, tend to pick as presidents people who have been presidents or vice presidents at smaller schools, who were full professors of where.

But "the small supply of women and minority (presidential) candidates who fit the traditional mold" suggests that schools will continue to be led by white males, said Madeline Green, director of ACE's Center for Leadership Development.

"Unless that pool is redefined for the short term, at least, women and minorities will continue to constitute a very small percent of chief executive officers," the report concluded.

The ACE survey included responses from 2,105 chief executive officers of accredited higher education institutions.

ACE found that:  
+White people filled 93 percent of the presidencies, and were more likely to head doctoral-granting universities and independent institutions.

+The median age of the presidents surveyed was 53 years. Women presidents were two years more likely to be younger than age 40.

+A majority of the presidents, 60 percent, had served as a president or vice president in their current job.

+About two-thirds of the presidents were recruited the same or a similar type campus as they now headed.

+Most college presidents, 60 percent, were married. Women presidents were far more likely than men to be divorced or never married.

Green wants to study some of the questions the survey raised.

"For example," Green added, "does the fact that presidents are married mean that it is more difficult to be a president if you are single? why is it more difficult for a married woman to become executive officer?"

"Are family and career highest levels incompatible for women? Are married women more likely to be selected or less likely to want a presidency?"



# by Pika

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# Ceremony in historic building

ECU News Bureau

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Originally known as the "Social-Religious Building" or "Campus Life Building," the structure was Dr. Wright's favorite among the cluster of buildings that comprised the campus of East Carolina Teachers College. In his proposal for funds to construct the center, East Carolina's early leader spoke of his vision of a "home for the campus life" of the institution.

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But "the small supply of women and minority (presidential) candidates who fit the traditional mold" suggests many schools will continue to be led by white males, said Madeleine Green, director of ACE's Center for Leadership Development.

"Unless that pool is redefined, for the short term, at least, women and minorities will continue to constitute a very small percentage of chief executive officers," the report concluded.

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+The median age of the presidents surveyed was 53 years. Women presidents were twice as likely to be younger than age 40 as men.

+A majority of the presidents, 60 percent, had served as a college president or vice president before their current job.

+About two-thirds of all the presidents were recruited from the same or a similar type of campus as they now headed.

+Most college presidents, 85 percent, were married, but women presidents were far more likely than men to be divorced or never married.

Green wants to study further some of the questions the survey raised.

"For example," Green wondered, "does the fact that most presidents are married men mean that it is more difficult to become a president if you are single? And why is it more difficult for a married woman to become a chief executive officer?"

"Are family and career at the highest levels incompatible for women? Are married women less likely to be selected or less likely to want a presidency?"

president, the hall functioned as a chapel for the regular religious services students were required to attend, and also as a concert hall, a banquet hall, a dance floor and even as a gymnasium.

When President Wright died in 1934, the campus community gathered in the auditorium for his funeral. Appropriately, the building was named for him two years later.

Throughout the decades, Wright Auditorium has been the scene of many important campus functions. Commencement exercises were held in it until graduation classes outgrew its space. Renowned pianist Arthur Rubinstein, opera star Robert Merrill, Andre Previn and the London Philharmonic Orchestra, and many other internationally noted performers have appeared in Wright, frequently for overflow crowds. Traveling theatrical companies have staged major shows

on its 40-foot proscenium stage. Ballerina Melissa Hayden led a dance masterclass on its wooden floor. A long succession of December holidays officially began with Christmas band concerts in Wright. During the heyday of social dancing thousands of students gathered in the auditorium, both for weekly "sock hops" and for formal balls.

The auditorium has been transformed into a Red Cross blood donation center, a convention hall, and—in the era before ECU began computerized class scheduling—a student registration site with long, winding lines of weary students stretching across its lobby and across its portico and steps.

When the nearby administration building was enlarged nearly 40 years ago, temporary offices were set up on each side of Wright auditorium for East Carolina President John Messick and his

staff. The College Union, located in Wright's annex, was remodeled in the mid-1960's, during the tenure of Dr. Leo Jenkins, so the auditorium was again pressed into service as a temporary recreational and social center.

True to President Wright's vision, the building was indeed a center of campus life, a hub of activity, in numerous and diverse ways.

Now that the growth and spread of the East Carolina campus has resulted in many more buildings, including ECU's Mendenhall Student Center, Wright Auditorium is no longer required to perform its original multi-purpose function. In the course of a massive six-year renovation project carried out in two phases and completed just two years ago, the hall was re-shaped and outfitted as a concert hall of the first rank, with new lighting and acoustical design, a permanent orchestra shell, sloped floor and rows of stationary upholstered seating which can accommodate an audience of more than 1500.

An 8 p.m. inaugural concert, a performance of the J.S. Bach "St. John Passion," will be presented in Wright Auditorium on the evening before the inauguration ceremony.

Performing will be guest vocal soloists, combined university choirs and an orchestra of local and guest musicians. Dr. Brett Watson of the ECU School of Music faculty will conduct the performance, which is free and open to the public.

The inauguration will begin at 11 a.m., with UNC President C.D. Spangler Jr. presiding. The inaugural address will be presented by Philip G. Carson, chairman of the UNC Board of Governors.

**Read The East Carolinian**



James Griffin downed a mouthful of weenies Sunday at the Sigma Phi Epsilon party to kick off the Gree Week festivities. (Thomas Walters—Photolab)

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April 14, 1988

OPINION

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## Report card

### Chancellor earns B for first year at ECU

Chancellor Eakin's inauguration is scheduled for Friday, and with it comes the end of Eakin's introductory period to the university. We think the chancellor has done a fine job for his first year, with, of course, a few exceptions.

In keeping with the academic atmosphere, we give him a B for the year. We grade hard.

The chancellor gets A's for his public relations work. He has been very visible through his first year, and has maintained both the substance and the image of a man in charge of his surroundings.

He also gets an A for his work with the city. Through breakfast meetings and other tools, this chancellor seems to be working hard to better ECU's image within the city, and the work will pay off. He has been involved with breakfast meetings with city officials, and both in public and private has worked to assure ECU's role in Greenville's growth.

Eakin deserves his last A for his work in the athletic department. He appears to be a man who understands the delicate balance between athletics and academics. His work at football games and his efforts in our strained relations with NCSU are testimony to his support for our athletic programs.

We give the chancellor a B for working in student interest. While Eakin has not worked against the students, we think he could do more to involve students in the future of the university. We see little evidence of Eakin consulting with students, and he has been known to tell the SGA that its voice would not be listened to on at least one issue.

We also give the chancellor a B for campus appearances. Yes, he was quite visible at the beginning of his tenure, but since he learned his way around campus he is hard to be found in the university atmosphere during the day. While Eakin may be busy, it is important that any chancellor stay in touch with everyday campus life in order to do his job well.

The chancellor's campus beautification program gets a B+ for effort. Although we have to wonder why the flowers were planted next to Mendenhall in the fall only to be

uprooted for the new building, the chancellor is at least making a concerted effort in this area. Much has been done, but more needs to be done.

Eakin gets a C for condoms, no pun intended. His flat refusal to implement a plan that was suggested by his own committee does give us a display of his strength as an administrator, but also gives a glimmer of closed-mindedness. We wonder if the chancellor took heed of the SGA's vote in support of the condom dispensers, or even the advice of his own advisors.

Finally, we have to fail the chancellor for his handling of the parking problem. The chancellor's answer to the problem is short-sighted and self-defeating. It can only hurt the morale of the students, and in reality does little to alleviate the problem. While the chancellor did withdraw his plan to pave the bottom of College Hill Drive, that appears to have been only a token in order to get the students to be silent about the remainder of the plan.

Chancellor Eakin appears well on his way to being one of ECU's better administrators. He has shown in his first year signs of strength, savvy and understanding. Our impression of him is that he can be sly as a fox, but will use that ability in a positive manner for the university.

And, despite this year's B, the chancellor seems to have the interests of the student body in mind. He proved during the 1987 SGA elections fiasco that he was willing to trust student judgement, and he has done nothing to indicate he feels students are second class to the institution. At a time when many universities across the nation are turning their attention to graduate students and giving undergrads the cold shoulder, it is good that Eakin appears to be a man for the students.

We hope Dr. Eakin will stay at ECU for a long time. His future will probably be filled with A's, and that can only bring good things to the universities. We congratulate him for the accomplishments of his first year, chide him for his failures and wish him the best in his inaugural weekend.



OH, IT'S THE USUAL PRISON STORY... I GREW UP ON THE RIGHT SIDE OF THE TRACKS... WENT TO THE RIGHT SCHOOLS... MARRIED THE RIGHT WOMAN AND THEN I GOT A REAGAN CABINET POSITION.



"YES HONEY, IT WAS A VERY NICE INAUGURATION CEREMONY. NOW WILL YOU TURN OFF THE LIGHT SO WE CAN GET SOME SLEEP?!"

BARBAR EAST CAROLINIAN

## Carter supported by student

To the editor:

This is not so much an appeal to the students as it is to the faculty, namely those in the history department and otherwise who are involved in the "non-reappointment" of Dr. John Marshall Carter. I believe "fired" is the word us laymen might find more appropriate. The past editorials concerning Carter reflect a genuine conviction among the students who have been affected in a positive way by Carter both in his teaching and his person. I can do little more at this point than make a moral appeal since legally the situation may be nothing more than an employer terminating the need of an employee. Regardless of legalities, morally, it is wrong. I believe that it is time for those involved in the decision-making and initiating of this whole "out of the blue" ideal to stop hiding behind their bold banner of ECU and face the facts (and not to mention leave their egos at the door).

Carter is different. Carter plays in a rock and roll band. Carter's hair is a tad longer and more styled than the average history-Joe. Outside of having a passion for teaching students about history and successfully tackling the problem of making it interesting, Carter has many other subordinate interests and projects he engages in. His look and style of teaching are different. He takes different paths in teaching his classes but nonetheless he gets there in the same given time span as any other teacher and very effectively at that. Even with these what should be called "assets and talent and diversity", Carter has even more obvious reasons to stay on staff in the history department that I don't have enough space to even list. Carter has published more and participated in more research, not to mention been awarded grant money from Germany, than most professors. His achievements and credentials are what got him the invite to East Carolina anyway. Isn't he the same person that you people hired years ago? If not, he can only be more only by his own incentive and ambition. No matter what he has done, it doesn't seem enough to satisfy the right people. Yes, I do mean those few who must be rubbed just right to pull the strings.

At this point I must appeal to Carter's colleagues in the history department, or any department for that matter. What makes you think you won't be the next to be unfairly eliminated? Are you that secure about your job? I wouldn't plan too far ahead for those family vacations if I were you. In addition to his published works, Carter has also had consistent "outstanding" student evaluations, not "good" or "average", but "outstanding." Does that count for anything or are the students, like Carter, just victims of the political shuffle? Do those involved even care about the students' objections to this administrative move? If so, state your rationale just for the record and an attempt at some validity. If you are concerned with teaching and helping the student grow then please... someone... enlighten me.

The only comforting thought I have is my belief in the truth and that justice will eventually prevail... eventually. For the present however, Carter will take his talents, intelligence, wisdom, and enthusiasm elsewhere. His preference is to stay here with his comfortable life, familiar students, friends, and family. If ECU loses John Carter, like they lost the last terminated professor, John Warren, then the students are the losers. It is too late for a Warren plea, but I feel the students should have more voice in

the re-appointment of professors.

I am just a student but don't forget there are 14,500 of me who will pay the price for your decisions. Ultimately, those who have not taken the objectiveness to review this case and reinstate Carter will be the ones who loose. They will loose a valuable asset to the University that could add diversity, vigor and status to the University in the long run.

Yes, I have ruined my chances of getting an "A" in any given history course and maybe some other connected courses because I have ruffled the feathers of the wrong few. That is not a high price to pay considering the value of one man's rights and the justice he deserves. Dr. Carter, you are one man who has succeeded in touching the lives of many; that is more than some will ever be able to say. I wish you well.

Toni Page  
Senior  
Journ./  
Pol. Sci.

### Issues are gray

To the editor:

I am responding to Tonya Batizy's letter on April 9, 1988. Miss Batizy you said in your letter, "I am thankful for the freedom that we citizens of the United States have established through the Constitution." Later in your letter you also said, "I will not, however, congratulate a soldier with blood on his hands and eternal conscience." Miss Batizy I ask you, would you congratulate the revolutionary soldier who fought and killed to make our great nation free and make it possible for you to have a constitution that you so greatly admire?

Sometimes when people get involved in "institutions," they tend to idealize situations to have the best possible outcome. The world is not so black and white. There is a lot of gray inbetween. Miss Batizy you have a very narrow and limited idea on war and peace. You are correct when you state that the U.S. has not been attacked since WWII, but have you sat down and really wondered why? Our armed forces are set up, if you believe, in the principles of our constitution, as first a deterrent to war, and second to guard our country and our way of life.

Miss Batizy, when our military goes into these small countries do you really think we go there on the "offense" as you call it? Never, in my opinion, has the U.S. offensively gone into a country. We go into these countries either to get our people out, as with Grenada and/or to help deter communism not only for our sake but for the sake of the people who asked for our help. When a country ask for U.S. help to turn back aggression or communism should we turn our backs Miss Batizy? Have you too soon forgotten how our nation started out over 200 years ago?

"Thou shalt not kill" is indeed an important commandment, but it is based, as it was then in the Jewish community, on "just killing" and "unjust killing." War is mentioned throughout the Old Testament. In the New Testament Luke 3:14, soldiers asked Christ what to do Miss Batizy. Christ told them not to extort money or accuse people falsely and be content with their pay! Miss Batizy, before you bring biblical text into your argument, be sure you have a leg to stand on.

In closing Miss Batizy, I recommend you read a book entitled "Just And Unjust Wars" before you become too set in your idealistic views.

I think afterwards you will realize that your views, as history has shown, only lead a person to becoming either an enslaved pacifist or a dead pacifist.

Jim Rector  
Senior  
Marketing

### No more squabbling

To the editor:

I have been reading with interest the Forum section of The East Carolinian since the beginning of last semester, and have found it so interesting that I have been clipping out the letters that snipe back and forth between the "right" and the "left." What was most interesting about these letters is that they all seem to be written by squabbling kids, that is until the letter of David Trevino (April 12th). His mixture of wit and intelligence had me enthralled until the end, in contrast to the endless and mindless buttals and rebuttals.

I, myself, do not subscribe to any party line, or fit myself into a neat little knee-jerk peghole as so many on the extreme seem to do. I believe in using our intelligence and reasoning for each circumstance we face instead of locking ourselves into some status quo. I also believe that to kill is wrong and every means available should be employed before violence is even considered.

Like my friend Mr. Trevino, I am from a military family and I have spent much of my time overseas. So I have a little wider perspective on world views than I would had I spent all my life here in the U.S. Having been a guest in another's country (while my father defended ours) I have seen first hand the damage that can be done by a strong arm foreign policy and bullying tactics of our present administration. The kind of damage I am talking about is more subtle and insidious than can be measured on a meter. It is when allies and friends are used for our little games and purposes, without any consideration toward the long and shorter term effects on them. Or when we prop up a murderous regime because they fall into step with our wishes when we need them to. All these things have direct and indirect consequences on our image and the way people of the world view who and what we are all about.

If we don't watch out we will lose the last remaining remnants of U.S. good will still left over from WWII. Even now we don't have the confidence of many Arab nations and much of the third world, and even good friends like Honduras and Costa Rica aren't exactly granted by right. If we don't watch out we will lose them, too. It is counter-productive for us to assume that we should use any "gunboat diplomacy" just because we 'think' it is in our best interest. So let us not lean toward the "Better Dead Than Red" mentality of the McCarthy era, but let us shine an example to the world that will make communism pale in comparison.

Harry "Theo" Bannita  
Graduate, ECU

CAMPUS  
FORUM

## Communi

By PENELOPE WHITNEY  
CPS Correspondent

When 10 people live in a house they talk about a lot of communal stuff: painting murals on walls, feeding the neighbor's dog grenades, cleaning the living room. A lot of talk, not so much action. So when we agreed to take the AIDS test together, I kind of doubted we'd follow through, even though it was one of our more important decisions.

None of us are heroin addicts but we haven't exactly led cloistered lifestyles either. And hell, someone said Santa Cruz is so incestuous, if you've slept with one mountain biker, you've slept with them all.

The next thing I know the 10 of us are wandering around the county parking lot at the ridiculous hour of 8 a.m., looking for 1080 Emeline St. We found 1050, 1060, 1079 and the Mental Health Services office. But where was 1080?

"I think this is a scam. I think the FBI just make up this place to watch who'd show up to take the AIDS test," Ben said.

"Yeah," laughed Didi, "they're probably in the bushes snapping photos right now."

We finally find it: "WAITING ROOM — FREE AND ANONYMOUS HIV ANTIBODY TESTING." We enter, go to the desk and get information sheets with fake names to guarantee anonymity.

Mine is Bob.

Then we sit down on the blue cushy plastic benches to read the papers they gave us, and things aren't so funny anymore. "It's not who you are, it's what you do." Individuals known to be at risk are... and it lists IV drug users, who share needles, hemophiliacs, and others who have had blood transfusions, gay and bisexual men and everyone else and their mother who doesn't practice safe sex and have had multiple sexual partners of either sex. And the real heart-stopper for me: sexual partners of any of the above individuals.

It goes on to explain what test results mean. "Positive" indicates you've been infected with the AIDS virus and your body produced antibodies. In most people, this means an active virus is in the body and can be passed on to others. But positive doesn't necessarily mean you have or will get AIDS or AIDS Related Complex, or that you're immune to it.

"Negative" means no antibodies to the AIDS virus were found in your body at the time of testing. The obvious conclusion is you're not infected, right? But you're not home free yet. It could mean you've had contact with the virus but haven't become infected and

### Thomas discusses top candidates

Continued from page 1

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# Commune takes AIDS test

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haven't produced antibodies. Or it could mean you have been infected but haven't made any antibodies. It takes most people 2 to 8 weeks to produce them after infection.

I'm mulling over this dreary information when I hear a voice calling "Bob." My friends nudge me, "Hey that's you." I rise, go with the nice young man. Didi is sitting with Ben, face hidden in his dreads. She looks like I feel.

Down corridors, past closed doors, open doors, into a small sterile room used for family planning. As he tells me about AIDS, goes over everything in the sheet, the anxiety deepens.

The questions start: "Have you ever used intravenous drugs or shared needles?" That's easy. "No."

"Have you had more than one partner in the last five years?"

"Ha!" I laughed too loud. "Yes." The man doesn't smile. His hand moves over the small rectangle of paper that says "BOB" at the top. "Were any of them bisexual or intravenous drug users?"

I stall as images run past like movie credits. One screeching halt, focus. A 6-foot-5 skinhead from Paris, telling me afterwards "I never get tired of sex. There are so many things you can do with two bodies..." Other blur-stop-click memories. And I thought I

was having such a good time. I suck in air. "Probably." He doesn't look up. Scratch-scratch. Another crisp X.

"Have you ever had a blood transfusion?"

Stare at his hand, forget to breathe. "Yes." One more mark. Three strikes, you're out, right?

The man looks up, tells me the blood is tested in Santa Clara. Tells me if it tests positive they send it to Berkeley to retest. Tells me, either way, it'll take two weeks. I schedule an appointment to get the results. He goes to get the nurse. "Have a good one," he says as he leaves.

Yeah, right. I don't move. The nurse enters, friendly, asks

how I'm doing. I tell her I hate blood tests, how a couple of times nurses haven't been able to find by vein and went rooting around with the needle, jabbing, and turned my arms black and blue.

I don't tell her I hate this particular test, hate what it means, how the epidemic is far from over. Hell, the generation before me slept around and got herpes and cold sores. We screw around, get AIDS and die.

I shut my eyes, still clenching my fist when she tells me it's over. I see two vials of dark red stuff on the table.

"Two teaspoons," she says. Two weeks. I feel faint.

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a. your name  
b. where service will be requested  
c. when service is to be cut on  
d. a phone number where we may reach you prior to your arrival at the service address.

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Continued from page 1

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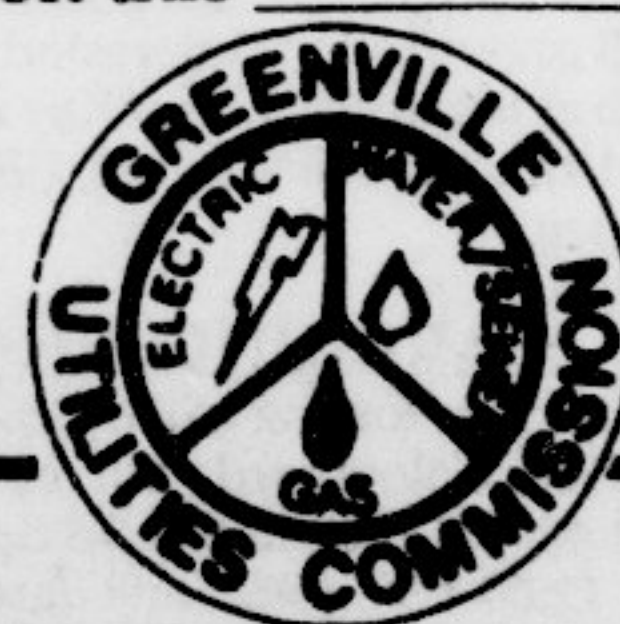
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Harry "Theo" Bannita  
Graduate, ECU

CAMPUS  
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**RINGGOLD TOWERS** condo for sale - B-Unit, 2nd floor, fully furnished. Tax market value, \$43,730.00. Make me an offer. 919-787-1378.

**FOR SALE:** 1982 Pontiac phoenix, two tone, five door, AC, bucket seats, rear window defroster, 125,000 miles, good condition. Call 758-4779, ask for Dan.

**1983 HONDA 650 Nighthawk**, less than 8000 miles, good condition. 4 valve, 6 speed, shaftdrive, \$1,000.00. Call mark at 752-3133 after 6:00 p.m.

**FAST FUN FOOD** - Pizza's, sandwiches, subs, salads, lasagne, spaghetti, and beer. Fast free delivery. Call Famous Pizza, 757-1278 or 757-0731.

**FOR SALE:** Assorted furnishings including coffee table, book shelves, chairs, all at inexpensive student prices. Graduating in May. Must sell soon. Call 758-4779, ask for Dan.

**FOR SALE:** 1980 Volk. Rabbit, 50 miles/gallon. Dependable, Neg. Call 752-5407.

## FOR RENT

**FEMALE ROOMMATE NEEDED** to share nice, 3 bedroom apartment. \$120.00 plus 1/3 utilities. Private bedroom. Available May 1st. Call 752-3678.

**FEMALE ROOMMATE** wanted for 2nd SS to share a house on Meade Street. 1/2 rent, 1/2 utilities, washer, dryer, central air. Call Jennifer at 752-4140 and leave message.

**GREAT SUMMER DEAL** - 2 bedroom apartment close to campus, only \$315.00 a month. Sublease May through August. Call 758-1576.

**REGENCY HOUSE APARTMENTS** now offering short-term leases for summer. Furnished units available. Located at the heart of ECU on the corner of 5th & Reade St. Contact Remco East at 758-6061 for details. Only TWO LEFT!

**\$60.00/WEEK PER PERSON**, beach house in myrtle beach ocean view, 100 yards to beach, near Pavilion. Phone 1-803-626-9197.

**SUMMER SCHOOL HOUSING:** 2 bedroom apartment 1 mile from campus. Need roommate to fill extra bedroom. May-July. \$142.50 plus 1/2 utilities and 1/2 phone. Call Tonya at 758-6342 or 757-6611 ext. 210 (leave message).

**ROOM TO RENT:** female nonsmoker in Tar River. \$125.00 a month plus 1/4 utilities. May-August, furnished. Call Trish at 752-3708, 3:00 p.m.-11:00 p.m. or before 10:45 a.m.

**ROOMMATE NEEDED** for summer and possibly fall. Ringgold Towers, private furnished bedroom, all major appliances included. Microwave. Cable included in \$200.00/month rent. Call Spencer at 1-992-4543, 8-5 or collect after 5 at 929-0756.

**APARTMENT TWO BLOCKS FROM LIBRARY:** One room of two bedroom apartment available for sublease May-August. Fully furnished and airconditioned. Very convenient (4 minute walk to library). \$145.00 per month plus phone, cable and utilities. 757-0412.

## A Beautiful Place to Live

- All New 2 Bedroom •
- And Ready To Rent •

## UNIVERSITY APARTMENTS

2899 E. 5th Street

• Located Near ECU

• Across From Highway Patrol Station

Limited Offer - \$275 a month

Contact: J. T. or Tommy Williams

756-7815 or 800-1937

Office open - Apt. 8, 12 - 5:30 p.m.

## \*AZALEA GARDENS\*

Clean and quiet one bedroom furnished

apartment, energy efficient, free water and

sewer, optional washer, dryer, cable TV.

Couples or singles only. \$195 a month, 6 month

lease. MOBILE HOME RENTALS - couples or

singles. Apartment and mobile homes in Azalea

Gardens near Brook Valley Country Club.

Contact: J. T. or Tommy Williams

756-7815

**FEMALE NONSMOKER** wanted to share 2 bedroom townhouse starting in summer. Rent is \$155.00 and half utilities. Call Donna at 756-0233.

**HERITAGE VILLAGE**, two 2 bedroom units for rent. Ceiling fans, private backyard storage, reasonable rates, call 758-1177 or 355-6756.

**FEMALE ROOMMATE NEEDED** for the summer. Room available in May. 1/3 rent and 1/3 utilities. Nonsmoker. Call Wendy at 752-1321.

**ROOMMATE NEEDED** to share apartment with two girls. Beginning August 1988. 1/3 rent and utilities. Please call Jenny or Debbie at 752-1955.

**ROOMMATES NEEDED** to share Wildwood Villas townhouse during summer school. Call Julie at 752-4781.

**ROOMMATE WANTED:** Need roommate for the summer, two bedrooms, one and one half baths, livingroom, kitchen, dinette, cement patio great for barbecues, fridge, dishwasher, central air, quiet neighborhood, five minutes from campus. 107-E. Cedar Court. \$160.00 per month plus utilities. Call 758-4779, ask for Dan or Warren.

**NEED TWO FEMALE ROOMMATES**, prefer upperclassman or grad, nonsmoker, \$113.75/month rent, 1/4 utilities, own room, available beginning to mid-May, one year lease. Call 758-6614.

**ROOMMATES NEEDED:** Two story, 4 bedroom house located four blocks from campus. Male preferred. \$165.00 a month. Call 758-1279 after 5:30 p.m.

**FEMALE ROOMMATE NEEDED:** Available May 8th to share 3 bedroom apartment at Wilson Acres. Private bedroom, 1/3 rent and utilities, furnished except for bedroom. Nonsmoker. Call Dawn or Corey at 758-7368 or leave message.

**SPRING SPECIAL:** Fairlane Farms Apartments, 2 bedroom/2 bath apartment. 894 sq. foot. One month free rent with 12 month lease. \$95.00 security deposit. Call 355-2198.

**FEMALE ROOMMATE** wanted to live in Morehead this summer. Call Sonja (Carolina Student) at 942-6347.

**RINGGOLD TOWERS:** Apartments for rent. Furnished. Contact Hollie Simonovich at 752-2865.

## ECU STUDENTS

### Greenville Condo

### Ringgold Towers

### 1 bd. fully furnished

### \$32,000/Owner will

### consider 2nd mortgage

### or trade equity for

### other property.

### Phone Frank Stone

### at Southern Shores

### Realty

### 1-800-334-1000

## PERSONALS

**PAM BARBOUR:** We love you and will always be here for you. Take care and be strong. Your sisters at AOTT.

**BAHAMA MOMA:** Get ready ECU, Kappa Sigma's Bahama Moma is right around the corner. The Ethics will be pumping out the Jam, and lots of stew will be showing off tans. Monday, April 25th.

**ALPHA XI DELTA** would like to thank all the sororities and fraternities that participated in All-Sing and made it such a success! We would also like to give a special thanks to Kathy Evans, Scott Kane and the Attic for the extra work that they did.

**SAE, PHI TAU AND CHI O:** thanks so much for including us for the party-it was great. Hope we can do it again soon! Love, the Sigmas.

**DEBBIE TAVIK:** You did a great job organizing Panhellenic Field Day. Thanks for spending the time! Love, the Sigmas.

**NEW DELI WANTS YOU** to jam to the best music. Welcome back Snatches of Pink Thursday, Indocision Friday, and don't miss 3 Hits Saturday. Don't forget about open mike Tuesdays.

**SAE HILL HOUR** at the Elbo on Fridays, from 4-until. \$2.00 Teas-Why drive anywhere else?

**STERLING, ED, BRIAN, WENDY, STEPHANIE:** Easter at Myrtle was really ragin', beech and beer was a great combination. Zack's looked great from down on the floor. The "hometown" girl was looking poor. A carwash with beer-our favorite soda. Let's all drive to North Dakota. Don't forget the Carbeers! They'll come in handy. Paint my nails "cotton candy". Picking up money off the sand. Don't worry Wendy, with the fire alarm she woke us all up at 8 in the morning. The man with the shades was looking right. But she slept in the room on Sat. nite. Forget the crowds and grab the beer-the party's in the car on the grass at "The Til". It was all lots of fun-let's do it again, to not return would be a sin. By plane, by boat, we'll even hitch it worse comes to worse get into my car bitch! Sincerely-Vicky.

**LOST:** Gray Himalayan cat, near Johnston Street Apartments. Needs medication. Reward. Call 752-4379 or 758-4251.

**FUNKY NASAU:** Greeks, don't forget, Kappa Sig, Tri Sig, Funky Nasau with the Stegmans. Get your teams together, no puppies please, we use tall boys in our contest.

**WINDY SPELL:** Our "Miss Fayetteville" - you are always a winner in our hearts. Congratulations on 3rd. We love you! Love your Chi Omega Sisters.

**TO KA LITTLE SISTERS:** Mandatory meeting April 18th. If you do not attend we will know you will not be back in the fall. See you Monday.

**S.A.:** It's been about a month now, and I want you as my date for Luau. Let's see what these last few weeks bring, maybe you could be my summer fling? What do you think? Bruce.

**GREEKS:** Hope everyone has had a great time this week. Get psyched for the Raft Race! Love, the AOTT's.

**LORI STEVENSON:** Having you as a sister AND friend is one of the best things in the world to me! Thank you so much for the present and the note-you have really helped me get through a tough time! Thanks so much for just listening! I love you and am always here if you ever need to talk! DZ love, Kathie.

**CAMILLE BRITT:** Thanks so much for the outstanding job you did on our Spring Cocktail! Congratulations on your engagement to Gary! Love, the Sigmas.

**3 ON 3:** Good job, Pikas on winning the first annual Kappa Sig 3 on 3 B-Ball. Thanks to the TKE's, SAE's and Lambda Chi for coming over. Hope to see you boys next semester.

**FOUND:** Hand held calculator go by Chemlab Computer laboratory in Brewster Building and identify.

**SPRING FLING** is coming soon. Next Friday, April 22 at the Phi Tau House.

**CONGRATULATIONS** to John Calow-ski, Alpha Delta Pi 1988 Greek Man of the Year.

## Scissorsmith

would like to welcome

## Susan Presser

to our staff

(formerly of HeadsUp)

Call Susan for an

appointment

758-7570

103 Eastbrook Drive

## Gamma Delta

### Pledge Class

of

## Phi Kappa Tau

would like to congratulate

Lisa Green

For Winning A

Sony Compact Disc in

the Boys Club/Phi Tau

Fundraising Raffle

## FIZZ BISTRO

\$1.50 Happy Hour

every night in April

10 - til?

Special Drinks:

Tequila Shots, Hi Balls,

Peppermint Schnapps, Fireball Whiskey,

Fizz, Screwdrivers, Bullfights and Jagers

110 E. 4th St. 752-5855

Outside Deck Open for 1988

## Dive

## PenneKamp

in

Key Largo, Fla.

2 Persons \$369

4 Persons \$309

May 8-13

For More Information &

Registration Call The

Rum Runner

Dive Shop

758-1444

# Announcements

## FCA

Fellowship of Christian Athletes will meet every Tuesday at 9:30 at the Pirate Club. Coaches, athletes, and others are welcome to attend.

## GAY COMMUNITY

Greenville Gay Community is a group formed last fall to meet the needs of the gay and lesbian community in Greenville. The group meets every other week at different locations in Greenville. For more information please call and ask for Charley at 752-2675.

## COUNSELING CENTER

Life planning workshop: This workshop is intended to provide assistance to students unsure of the direction they wish their lives to take. The Life Planning Workshop will meet April 13, 15, and 18 in 329 Wright Building. Please contact the Counseling Center in 316 Wright Building, or call 757-6661.

## SOFTBALL TOURNEY

Registration for the Intramural All Night Softball Tourney will be held through April 15. For more info., call 757-6387.

## GOLF

Registration for Intramural Golf will be held on April 18 at 5 p.m. in MG 102. For more info., call 757-6387.

## STUDY ABROAD

Applications are now being accepted for study abroad placements under the International Student Exchange Program (ISEP). ISEP is a world-wide network of colleges and universities that provides exchanges of students on a one-for-one, fully reciprocal basis. The cost of an ISEP-sponsored study abroad experience is, except for travel costs, the same as that of attending ECU. If you have completed at least one year of college-level work, have a GPA of at least 2.5, and yearn to experience other people and other places, contact IMMEDIATELY DR. R.J. HURSEY, Jr., ISEP Coordinator, Austin 222, 757-6418 or 756-0682. A limited number of summer intensive language programs are available.

## PERFORMING ARTS

The 1988-1989 Performing Arts Series is honoring the following events: The Ohio Ballet, Wynton Marsalis, The Acting Company, The Atlanta Symphony, PHILADANCO, The N.Y. Gilbert and Sullivan Players in Pirates of Penzance, The Polish National Radio Orchestra, CABARET, The ECU/NC Symphonies in concert with SPECIAL GUEST PIANIST KAREN SHAW, and Nadia Salerno-Sonnenberg. For a brochure detailing the events contact the Central Ticket Office in Mendenhall, 757-6611, ext. 266. Office hours are 11:00 a.m.-6:00 p.m., Monday-Friday.

## NASW/CORSO

Wanted: Social Work / Criminal Justice majors and intended majors, to attend meetings. Held the 2nd and 4th Monday each month, at 4:00 p.m., in Allied Health bldg., room 110.

## WOMEN'S FRISBEE CLUB

Practice will be held Tuesday, Wednesday and Thursday from 3:30 until, at the bottom of College Hill. All interested players should attend. Those who have received forms need to have them completed and ready to turn in.

## BACKPACKERS

Want to backpack the Appalachian Trail? Planning a trip in May. Call Hugh at 355-3759.

## FUTURE TEACHER?

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad. Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. Our information is free and comes at an opportune time when there are more teachers than teaching positions. Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

## SCULPTURE GROUP

The Sculpture Group of ECU presents a student exhibition of current work on the former location of Blount's department store on the corner of 4th and Evans St. downtown. March 29-April 19.

## MARCHING PIRATES

Auditions for flag and rifle positions on the 1988 Colorguard will be held Sat., April 16, Sat., April 23, and Sat., May 21 from 12:00-4:30. Select one date to attend. Any questions! Call Tracey 758-1217.

## ORGANIZATIONS

Looking for an easy, guaranteed fundraiser? The Dept. of University Unions needs ushers



# Gay students to use facilities

(CPS) — A bitter, eight year struggle that could affect gay students at private colleges around the country ended March 29 in a draw.

In a court compromise, gay students at private Georgetown University in Washington, D.C., won the right to use campus facilities while Georgetown officials — who had claimed sanctioning a gay group on campus would violate the school's Catholic principles — didn't have to grant official recognition to the students.

The compromise — concocted in December and made official last week — also lets Georgetown get about \$127 million in public funds, which District of Columbia

officials had been withholding because Georgetown, by refusing to recognize the gay student group, was violating a district law banning discrimination on the basis of sexual orientation.

"It is gratifying to have Georgetown admit that it was wrong all these years," said Lorri Jean, who as a first-year law student sued the school for recognition of her lesbian group in 1980.

In a written statement after the compromise, however, Georgetown administrators didn't confess to being "wrong" at all.

While the agreement — reached in the District of Columbia Superior Court — requires that Georgetown treat and appro-

prate money for the gay students the same way they might for other student groups, it did not force the school to grant the gay groups official student group recognition.

"The university," Georgetown's statement announced, "will not recognize or endorse these student groups, and will be able to make clear that it does not share their views."

Superior Court Judge Sylvia Bacon in December had ordered Georgetown to give the gay groups equal treatment without officially recognizing them.

Georgetown then appealed the case to the U.S. Supreme Court, which in January refused to hear

it. Last week, Georgetown administrators accepted Bacon's December ruling.

In years past, gay groups had claimed the Georgetown case would help clarify the rights of homosexual and lesbian student groups to organize at other private campuses around the country.

The ramifications of the cases for other campuses are unclear, however.

Kevin Berrill of the National Gay and Lesbian Task Force Campus Project said the key to the Georgetown compromise was the District of Columbia's law banning discrimination on the basis

of sexual preference. While gay student groups in communities with similar laws may use the case as a precedent, homosexual groups in communities without such legislation may find themselves in a weaker position.

But Berrill pointed out other courts have ruled schools that deny homosexual groups access to funds and facilities have been found guilty of violating constitutional guarantees to freedom of speech and assembly.

"The decision is a good one," he said. "Hopefully it will encourage other gay student groups to seek recognition."

## College Graduate

When you graduate you may no longer be covered by your parents health insurance

### SHORT-TERM MEDICAL INSURANCE

1-6 Months Coverage Very Reasonable Rates

McGLOHON & COMPANY 758-1177

Underwritten by Golden Rule Insurance "A" Rated (Excellent)

## California college burst into riot

Tempers and efforts to show off, apparently raised to explosive levels by intense heat, led to the second major riot of the college spring break season the last weekend of March.

Palm Beach, Cal., police arrested 75 people and issued citations to 200 others during a week-end of sporadic fighting and public drunkenness among the 50,000 students vacationing in town.

"When you have alcohol involved," said police Officer Karen Holtz, "mouths start getting bigger, and guys start thinking they're tougher than they are."

Holtz said the mixture of 100-degree heat and alcohol contributed to the disturbances.

A week earlier, students on break in Port Aransas, Tex., noted for four hours, dispersing only after seven people were injured, police bombed the crowd with tear gas, and eight people were arrested.

Holtz said the troubles in Palm Springs — where in 1986 hundreds of students ran wild, vandalized property, threw rocks, assaulted female passersby and briefly took over the central busi-

ness district before police moved in to arrest 708 people and issue 4,943 citations — were "nothing out of hand."

After the 1986 riots, Palm Springs and Fort Lauderdale in Florida dropped their efforts to attract students for spring break. Only Jamaica, the Gulf Coast of Texas and a handful of Florida towns now actively try to lure students to their beaches.

Mexico reportedly also is considering discouraging American collegians from vacationing in traditional places like Mazatlan, Nogales and Rocky Point.

"There aren't very good feelings in Mexico about young Americans," said University of Arizona Dean of Students Rosalind Andreas, who added students "are behaving as if they don't have to be responsible for their actions."

Andrea's office, hoping to prevent students from offending their hosts, in late February published a list of trip guidelines advising students they don't have the same rights in Mexico as they do at home.

In early March, moreover, an Arizona State University student was killed when he fell off the top of a train carrying a group of students to Mazatlan.

In Daytona Beach — by far now the most popular spring break locale, this year bringing an estimated 500,000 students to town — six people have died this season.



**\*\*New Arrival\*\***

**The Jag Swim Suit Line**

ATTIC	THURSDAY	FRIDAY	SATURDAY
The Comedy Zone WED	FREE-SPIRIT	Comedy	The Point
5th St. Entrance Now Open 752-7303	FREE-SPIRIT	Tribute to Pink Floyd	The Point
	\$1 ECU w/ad		\$1 ECU w/ad

The Student Union proudly presents

## Barefoot on the Mall

Thursday, April 21 from 12 noon 'til 6 p.m.

- Bob and the Rocking Horses
- The Original Drifters - Beach Music Extraordinaire
- Joey Gutierrez - the brash new comic fresh from appearances on The Tonight Show and Late Night with David Letterman
- Denny Dent and His Two Fisted Art Attack - this man will merge art and music like you've never seen!
- WIZARD OF OZ - on the big screen!

Balloon Animals, Picture Buttons, Arcade Games, Food, Drinks, and more...

- Reptile World
- Lester - juggler, and mime extraordinaire
- The Birthday Chronicle
- Sun and Fun

**Don't Miss This! It's The Event Of The Year!**

## College Students are older

The nation's college student body has gotten older faster than anyone — including colleges themselves — realized, a still-unpublished report circulated at a national higher education conference last week contended.

Forty-five percent of the people now enrolled in college are older than the age of 25, the report by the College Board said.

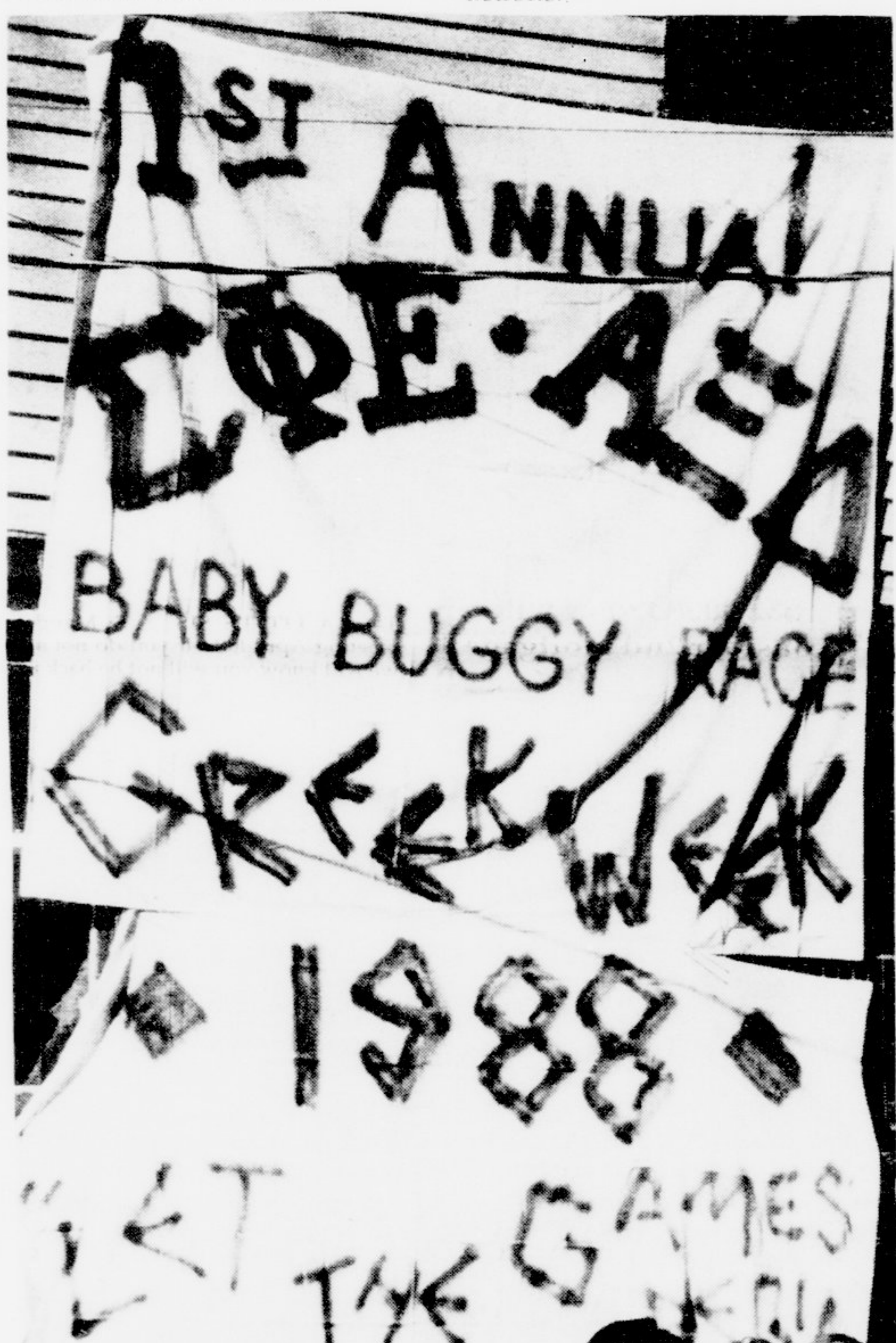
"Nontraditional" students may make up 50 percent of U.S. college enrollment by 1998, the report predicted. Report author Carol B. Aslanian added that, while most colleges have started campaigns to recruit older students to compensate for the declining numbers of 18-year-olds in the population, many haven't installed programs that serve the older students yet.

While Aslanian wouldn't comment on the report, which is not officially released yet, it caused a big stir at the American College Personnel Association convention in Miami.

Most seemed to agree with the report's conclusions that campus orientation programs, geared to 18-year-olds, generally don't address the needs of older students, who in some cases are never invited to orientation.

Colleges, moreover, have found they're attracting a different type of nontraditional student than they had expected.

Though most schools aimed to enroll "suburban housewives" who had money to spend, the nontraditional students actually registering for classes often are poorer women aiming to train themselves for clerical jobs.



Baby take a look at this banner marking the beginning of Greek Week for 1988. (Thomas Walters — Photolab)

East Carolina Playhouse

1987-88 Season

**EAST CAROLINA DANCE THEATRE**

APRIL 15, 16 and 18, 19

8:15 p.m.

General Public: \$5.00  
ECU Students: \$4.00

CALL: 757-6390

McGINNIS THEATRE  
(Corner of Fifth & Eastern)

Open 7 Days

Mon. - Sat.  
9:30 & 8:30

Sun. 1-5

**ANIMAL HOUSE**

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**SPRING SPECIALS**

GOOD THRU 4-21-88

**10 Gal. Starter Kit**

**\$8.99** with purchase of food

10 gal. Tank Kit includes: Tank • Filter • Floss • Food • Pump • Airline • Decor • Net • Gravel • Carbon Reg. \$15.99

With Coupon

**Marine Damsel**

**\$1.99 LIMIT 2 PER VISIT**

With Coupon

**1/2 Off Feeder Fish**

With Coupon

**Scissorsmith**  
would like to welcome  
**Susan Presser**  
to our staff  
Call Susan for an appointment  
**758-7570**

**Gamma Delta Pledge Class**  
of  
**Phi Kappa Tau**  
would like to congratulate  
**Lisa Green**  
For Winning A  
Sony Compact Disc in  
the Boys Club/Phi Tau  
Fundraising Raffle

**FIZZ BISTRO**  
\$1.50 Happy Hour  
every night in April  
10 - 11?  
Special Drinks:  
Outside Deck Open for 1988

**Dive PenneKamp**  
in  
**Key Largo, Fla.**  
2 Persons \$369  
4 Persons \$309  
**May 8-13**  
For More Information &  
Registration Call The  
**Rum Runner Dive Shop**  
758-1444

**DIVE CLUB**  
The Coral Reef Dive Club spring party  
will be held on Thursday, 4-14-88 or  
contact John or Glenn at 752-4399.

**SCHOLARSHIPS**  
Applications are now being accepted  
for the David B. and Willa H. Stevens  
Scholarship for undergraduates enrolled  
in the School of Social Work. It will be  
awarded for the fall semester of 1988. The  
Herman G. and Marian S. Mueller Fellow-  
ship for M.S.W. students will be awarded  
at the end of Spring Semester 1988. The  
recipients will be selected on the basis of  
academic excellence, leadership activities,  
qualities of good citizenship and  
dedication to the social work and Crimi-  
nal Justice Professions. Applications are  
available from and should be returned to  
the School of Social Work, Room 301, Al-  
lison Health (Carol Bell) Building, Dead-  
line April 18, 1988. For more information  
call 757-6961, Ext. 258.

**VISUAL ARTS FORUM**  
The Beauty Arts Fair will be held April  
16 in Gray Art Gallery from 9 until 2. Open  
to all ECU students, faculty and their  
guests. Door prizes and the Band, The  
Amateurs BYOB. Costumes not required.  
Sponsored by the VAF. ID. required.  
\$4.00 in advance and \$5.00 at the door.

**BASKETBALL BANQUET**  
The 1988 ECU Men's Basketball  
Awards Banquet will be held on Sunday,  
April 17 at 12 noon at the Hilton Inn-  
Greenville. The public is invited to attend.  
Ticket cost is \$10. For further information  
or to purchase tickets, please call the Pi-  
rate basketball office at 757-6472 by Fri-  
day, April 15.

**BASEBALL TAILGATE**  
The Pitt County/ECU Alumni & Pirate  
Club Chapters are sponsoring a cookout  
at Harrington Field Saturday April 16th  
from 3:30-5:30 p.m. All you can eat  
burgers & hamburgers on the grill plus  
ice cold ice tea. Music and lots of fun.  
Tickets at \$5.00 The double header starts  
at 6:00 p.m. against Richmond. The game  
ticket is extra.



# A typical night in the life of the Bad Checks

By KAREN ARDEN  
Special to the East Carolinian

It hasn't been a good evening for Robin Mann. Thanks to North Carolina's ever-changing weather, an outdoor show at Greenville's Delta Sigma Phi house was quickly turned into a living-room fiasco.

After assembling, disassembling, and then reassembling all of their equipment, the guitarist and the rest of his band mates were allowed to play, two hours late, on space barely ten feet wide. Then, five songs into the set, they were mysteriously told to quit playing by a high-ranking member of the fraternity.

In the meantime, a drunken co-ed was hit by a car just outside the house. Strange things happen when the Bad Checks come to town.

"I don't really know what happened," Mann said later at a friend's apartment. "They said something about cops but they had been there all night and

hadn't given us any trouble." His brother Cliff, the band's bass player, has his own theory on what happened.

"I think they just didn't like us," he says laughing. "I mean, they'd probably never heard us and didn't know what to expect. It was probably too much for them."

The apartment has no furniture

and Robin and Cliff are sitting on the floor where they'll sleep later. Traveling light often means bumping a place to stay. They don't look like the instigators of rock and roll mayhem, in fact they look like they'd be more at home under the hood of a car.

Cliff, in fact, bears a strange resemblance to Gomer Pyle. But,

then again, the band members usually aren't the ones involved. "We have a little trouble at our shows sometimes," admits Robin.

That's putting it mildly. Past shows have resulted in the destruction of a stage, near riots, and bodily injury to fans as well as band members. Lead singer Hunter Landen, who has a penchant for jumping into the audience, got a little more than he bargained for one night.

"We were filming a show at The Brewery in Raleigh," said Robin laughing, "and this guy pulls Hunter from the stage and hits him in the mouth. That was a frat party too."

In addition to being the band's guitarist, Robin is also responsible for writing most of the band's songs. Citing influences from the Beatles to John Denver, Robin writes about the simple everyday pleasure of life: graveyards, necrophobic girlfriends, going to jail, etc.

Their music, however, is harder to classify. In North Carolina they're considered to be "thrash rock." In New York they play at heavy metal clubs. Maybe the only thing that can truthfully be said about the Bad Checks is that they are an experience which no amount of preparation can prepare you for.

Future plans include a new album, ("When we get the money"), and a tour of France and Holland. Their last album "Innocence" was recently re-released with a picture of a ballerina on the new cover.

Even the band members thought the picture of a girl's bare bottom and a record on the old cover was a bit much. "We thought, 'They'll never put this in Record Bar.'" Just another controversy for the Bad Checks.

## Beaux Arts Ball Saturday

By CAROL WETHERINGTON  
Assistant Features Editor

Saturday the Visual Arts Forum, an SGA organization, is sponsoring the Beaux Arts Ball, "Beaux Arts," which is French for "Fine Arts", is a party that most colleges, around the country, hold annually.

The Ball originated within the art school as a masquerade ball/party strictly for art students. It quickly changed into a downtown "free-for-all" Halloween blow out.

This year it was not held at Halloween, as planners decided to take a more original, traditional turn and hold it in the spring, within the art school. It's to be mainly social, catering to ECU's entire body. This year, most of the excitement is due to the costumes and prizes that are given for the best costumes. The grand prize to be given for the best costume is a waterbed. Door prizes will also be given out.

The profits made on the ball will go back into the art school. 50% will go towards furthering VAF art scholarships, and the rest into a fund for art promotions, activities, trips and socials.

The cost of this big event is \$4 dollars in advance and \$5 at the door. BEER is allowed—absolutely no liquor or glass containers. Under-age guests will be tagged—valid identification is required.

## Chancellor's Inauguration Concert on Friday night

The Chancellor's Inaugural Concert, "The Passion According to St. John" by J.S. Bach, will be presented by the ECU Choir and Orchestra Thursday.

Under the direction of Dr. Brett Watson, this year's performance is to be one of the season's biggest.

The performance will be held in Wright Auditorium and will start at 8 p.m. There is no cost and the public is welcome. For more information, call 757-6331.

## Violinist to play on April 21

ECU School of Music Press Release

Robert McDuffie, one of the most gifted of American violinists, will be on campus April 21 for a public concert with ECU School of Music faculty members Paul Tardif and Selma Gokcen.

The program begins at 8:15 p.m. in the A.J. Fletcher Recital Hall of the School of Music and is free to all interested persons.

McDuffie and Tardif will perform three works for violin and piano — Beethoven's "Sonata in G Major," Op. 30, No. 3; "Romance in F Minor," Op. 11 by Dvorak; and Camille Saint-Saens' "Introduction and Rondo Capriccioso," Op. 28, following in-

termission, Selma Gokcen will join them for the performance of Felix Mendelssohn's "Trio in D Minor," Op. 49 for violin, piano, and cello.

Gokcen's recent career appearances include performances of the Lalo cello concerto with the Istanbul Philharmonic to sold-out houses on a recent two-day engagement at the Ataturk Cultural Center in Istanbul, Turkey. Together they have performed recitals at the Spoleto Festival in Charleston, S.C., and the National Gallery in Washington D.C.

Devoting as much of his concert season to concerto appearance as

to the recital stage, Mr. McDuffie's recent orchestral engagements have included the Chicago Symphony, Atlanta Symphony, Czech Philharmonic, Cincinnati Symphony, Baltimore Symphony, St. Louis Symphony, American Symphony, and the Danish State Radio Orchestra.

As recitalist, he has been heard in almost every major music capital of North and South America, Europe, the Orient and the Soviet Union. He performs frequently with Yehudi Menuhin in chamber music concerts, and his first recording is to be released soon for Angel Records.



This is a picture of violinist Robert McDuffie. He plays the violin. He will be playing the violin April 21 in the A.J. Fletcher Recital Hall.

## McDuffie is a violinist

ECU Music School Press Release

Robert McDuffie isn't just another virtuoso with a pretty face. Sure, he's done Juilliard and Carnegie Hall and the London Symphony. And yes, Yehudi Menuhin is his friend. But deep down, under the white tie and tails, beats the heart of an all-American kid.

A kid who played Little League baseball and varsity basketball in high school. How many violinists can boast that?

Next Tuesday, McDuffie opens the Portland Community Concert Association's 1986-87 season with a concert at Civic Auditorium. The series contains six concerts and sells out annually, according to the association's Wanda Weiskopf.

McDuffie was 6 when he took up a glove and then a fiddle in Macon, Ga. For the next 10 years, he alternated grounders and free throws with scales and etudes. The scales and etudes eventually predominated; these days, McDuffie lives in New York and travels with his fiddle 30 weeks a year.

When McDuffie turned 16, he realized he'd better get serious about music. He packed up his violin and moved to New York to study in the preparatory division at Juilliard. For two years, he practiced four hours a day.

"If anybody doesn't get better after that, something's wrong," he said. "You'd better get better, and I did."

McDuffie they entered Juilliard's college division to study with Dorothy DeLay, the matriarch of violin teachers. He worked with DeLay for five years; Shlomo Mintz and Nadja Salerno-Sonnenber, two ascending violinists, were colleagues in his weekly master classes with DeLay.

Before leaving Juilliard, McDuffie auditioned for and was signed by Columbia Artists Management, the company that manages Yehudi Menuhin. In 1983, Menuhin played a concert in Carnegie Hall to celebrate the 150th anniversary of Brahms's birth. McDuffie was asked to participate.

"The hall was completely full, there were about 150 seats set up on the stage," McDuffie remembered. "It didn't hit me until the middle of the concert—her I was, sitting next to Yehudi Menuhin in Carnegie Hall. I could barely concentrate but I kept my eyes on the music."

The following year, McDuffie played with Menuhin on the "Great Performers" series at Lincoln Center; they continue to see each other whenever McDuffie is in London. "He's a wonderful man and he's helped me a lot. He's a great friend."

Now 28, McDuffie is preparing for a major career. He's beginning to appear more frequently with orchestras and, this year, made a record of both David Diamond violin sonatas for Angel. Diamond wrote his second sonata for McDuffie, who premiered it at the Library of Congress. Another

piece that McDuffie frequently plays is William Schuman's Violin Concerto.

"I love to play contemporary music, especially American music. But I don't want to be typecast. I feel I can use my imagination,

## Apathy leads to big trouble for this voting ECU student

By JIM LAYTON  
Staff Writer

Bored, I pretended to be undecided during the SGA election. I was now labeled with millions of other apathetic students who ironically don't care enough about their school to vote. Now dedicated hordes of followers would try to convert me to their choice.

Preparing for the ordeal that was the campaign, I armed myself with an art bag tool box hoping it would help if I was pursued by their fanatical hordes of followers. I was ready for the onslaught.

Before I went off to class, I ate a tasty, nutritious meal at Jones cafeteria. While in gourmet ecstasy, I perceived a bad omen about the oncoming day: the infamous Carolina Blue tray with "Weeb is a dick," on it. I shrieked in horror, knowing I was doomed.

A candidate, that I had seen

before in Jones, came up to me and smiled grimacingly. Judging by his face and the fact that I had to leave for class, I knew he was a candidate. Cornered, I bent to his will.

He convinced me of the superiority of his ideals. He was a man of character devoted to a side of an issue, but I was still too devoted to my apathy.

Even though I was caught up in his aura of majesty and I knew I had better make a mad dash for class so I told him he had my vote. At the door, he gave me a picture of himself, which I promptly framed on the way out.

In Poly Sci, I learned how much my vote counted in any election and was appalled that so few took the time to vote. My solution was to make the voting age 21 so that all underage people who drink, would vote as well.

Class over, I prepared for the trip to the dorm by tying my sneakers and loading my arsenal of excuses. I began to walk toward a voting box when a beautiful young woman came up to me, kissed me on the cheek, and begged for my vote.

I was in love. As I melted at her feet, she told me why I should make the right choice. I had never done "it" before, but I felt as if I was being pressured into a decision that could affect both of us for a long time. I wasn't ready yet, so sadly I moved on.

## Noted critic to visit ECU School of Art and lecture is free

School of Art Press Release

East Carolina University's School of Art Visiting Critics Program will sponsor a public lecture by New York critic Marshall Berman on tonight at 7:30 p.m. in Jenkins Auditorium. Berman's visit is funded by a grant from the North Carolina Arts Council which allows him to also visit classes and students during his stay.

Berman was born in New York. He has been a professor of Political Science at City College, CUNY, since 1978. He also served as visiting professor in Political Science at Stanford and in American Studies at the University of

Walking away wounded, a strange guy wearing glasses came up to me and told me I did the right thing. He went on to convince me there was too much injustice in the world and that his liberal ideas were my ideas.

He went on to say that marijuana should be legalized, students should have more rights, and that men should have the right to have babies. Now I was on the right track—he got my vote for Congress!

I could tell I was getting closer to the dorm when a bald mob dressed in togas, armed with flowers and campaign stickers started chanting my way. I knew I was in trouble when I tripped over someone who had tried an ill-fated escape.

Getting my art bag tool box out, I walked toward the mob. Armed only with this, naturally I was captured. Torturing my naked body they tried to convert me to their choice but I resisted. Their leader told me he was the chosen one. He was Zeus, King of the Gods.

A thunderbolt of campaign stickers was hurled upon my naked body, but I escaped to neutral ground, the voting box. Confident that I was an educated voter like the rest, I made my mark and walked away, satisfied.

I have decided never again to pretend apathy towards voting—for my own good.



## Pontiac Bros. sign autographs at local music and video store

The Pontiac Brothers signed autographs at East Coast Music and Video yesterday. The Pontiacs played the New Deli Wednesday night. They are touring to support their album "Johnson." Photo by Photolab's Hardy Alligood.

## Produce

The Bearsville record label, whose best-known client was fellow resident Todd Rundgren, has been inactive since Grossman's death. But the studio, once used almost exclusively by Bearsville artists, has seen more action.

"We just kind of intensified it," says Grossman's widow, Sally, who now owns the company.

Sally Grossman may talk eagerly of the Greenwich Village clubs she grew up around in the '60s, but her studio was the air of a corporate retreat.

Fresh-smelling wood paneling and blackened windows blend the modern and rustic. Framed pictures of the cover art of albums recorded in Bearsville during the

## Rupert d the sight

NEW YORK (AP)—Michael Rupert does double duty delivering "Mail." The affable, boyish-looking actor not only stars in but wrote the music for the Broadway musical now playing at the Music Box Theater.

The show concerns a distraught man named Alex who returns home after four months of solitude and discovers a mountain of mail just waiting to be opened. When he does, personal letters, bills and even junk mail come to life in song and dance.

For Rupert, the decision to star in a musical he helped write was a difficult one to make. He needed persuading.

"It's been exactly what I wanted it was going to be—exhausting," he says now. "I just don't have any time to myself at all. But I love it. I'm a bit of a workaholic."

"Mail" began life in the summer of 1984 when Rupert and his partner, Jerry Colker, already were working on "3 Guys Naked from the Waist Down," a musical about the world of stand-up comics.

At the time, "3 Guys" was between an out-of-town tryout in North Carolina and its off-Broadway premiere. The duo had some moments to spare and kicked around an idea that Colker had about a man who drops out of life for four months and then comes back to face a stack of mail.

Colker envisioned the story as a play. But what stuck in Rupert's head was the part of the story about the letter writers springing to life on stage.

"Alex, the main character, would interact with these people," he recalls. "Maybe one

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Fresh-smelling wood paneling and blackened windows blend the modern and rustic. Framed pictures of the cover art of albums recorded in Bearsville during the

past year line the walls of second-floor offices.

Halfway down the hill is one of a handful of private homes Grossman has converted into apartments for clients to use while recording. A second house, separated by a Catskill mountain stream and wooden bridge, has been converted into a rehearsal studio.

"It's in Woodstock, not in downtown Manhattan, and if you want to get some air you just walk outside," Clearmountain says. "You don't walk outside and get hit by bus fumes."

It was in Woodstock, in a house dubbed "Big Pink," that the Band recorded some of its best music,

including the famed "basement tapes" with Dylan. At the time, Dylan was recovering from a near-fatal motorcycle accident.

Woodstock's singular event, the three-day concert that attracted 450,000 people and such artists as Janis Joplin, the Who, Jimi Hendrix and Sly and the Family Stone, took place in 1969. Its actual location was several miles away in Bethel.

It's the foreign bands who are usually most interested in Woodstock's history, Grossman says.

"I think it means something," Clearmountain, who attended the festival, says of the Woodstock mystique. "Originally, people

are curious about it."

But it's the reputation of the studio, not the community, that ultimately keeps musicians coming back, he says. "It reinforces how current we are."

Record producer Bob Clearmountain is used to the skeptical looks he gets when he invites musicians to this upstate New York hamlet to make records.

"They get this picture in their minds of a gang of hippies running around," says Clearmountain, producer or mixer for Bruce Springsteen, the Pretenders and dozens of other artists.

Woodstock may always be synonymous with the festival that bears its name, the last great party of the flower children before the '70s set in.

But in a new generation of musicians, this town of boutiques and endless back roads has a growing reputation as one of the best places to make a record outside the music capitals of Los Angeles and New York.

Like Max Yasgur's farm, the Bearsville Studio is not actually in Woodstock. It's about two miles west, atop a hill reached by a winding, unmarked dirt road that in winter sometimes takes two or three attempts to climb by car.

Despite the locations, Suzanne Vega found Bearsville to record her breakthrough hit, "Luke." Robbie Robertson returned to the

site of "Big Pink" to mix his comeback album. Artists as diverse as Simple Minds, Cher, Allen Ginsberg and Loudness have laid down tracks at Bearsville in the last year.

The big draw? A country ambience and equipment that makes technicians like Clearmountain marvel.

"It's one of my favorite studios," Clearmountain says. "It's very versatile. The recording room is very large and it's very good for recording drums and guitars. It has a lot of air and a lot of space ... The other room is one of the best mixing rooms that I've ever worked in."

The studio is part of the late Albert Grossman's mini-empire in the village of Bearsville, a hundred miles north of Manhattan. The one-time manager of Bob Dylan, the Band and Janis Joplin bought a restaurant, homes and offices and built the studio before his death two years ago.

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## Rupert dances and sings at the sight of all his "Mail"

NEW YORK (AP)—Michael Rupert does double duty delivering "Mail." The affable, boyish-looking actor not only stars in but wrote the music for the new Broadway musical now playing at the Music Box Theater.

The show concerns a distraught man named Alex who returns home after four months of solitude and discovers a mountain of mail just waiting to be opened. When he does, personal letters, bills and even junk mail come to life in song and dance.

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Colker envisioned the story as a play. But what stuck in Rupert's head was the part of the story about the letter writers springing to life on stage.

"Alex, the main character, would interact with these people," he recalls. "Maybe one

letter was written four months ago and he was here today. So you have these two different times and places, and yet they were interacting. I thought, 'How bizarre and interesting this would be as a musical.'"

It wasn't until more than a year later that Rupert and Colker picked up the pieces of "Mail." They worked furiously for three months, rewriting the show for a reading in Los Angeles.

Then they wrote by long distance. Colker was in Los Angeles and Rupert was starring on Broadway with Debbie Allen in a revival of "Sweet Charity."

"It is a little strange to switch gears from writing to performing to writing," he recalls, "but it was fun getting back into 'Mail' for me. I was ready for some creative writing."

After "Sweet Charity" closed in March 1987, Rupert and Colker began reworking "Mail," refining it on its long road to Broadway that took the show to the Pasadena Playhouse in California and then to the Kennedy Center in Washington.

Writing musical comedy is a logical extension for Rupert, who at 36 is a veteran stage performer. "Since I was a kid, I've been

doing musical theater," he says summing up in one sentence a show business career that began in earnest at age 12. By his teens, Rupert, born in Colorado but transplanted to California, was great-starring on television shows such as "Gunsmoke" and "My Three Sons."

Broadway beckoned in 1968 when he starred with Robert Goulet in the musical "The Happy Time." He later appeared in New York in such shows as "Pippin" and "March of the Falsettos."

The cities did. Rupert and Colker were hailed as a promising songwriting team. They hope to cement that reputation with "Mail." The show, however, wasn't written with the idea that Rupert would star in it.

But the producers, director Andrew Cadiff and Colker all wanted their composer to do it. He resisted at first, but what won him over was the fact that he would be supported by an experienced musical department.

Heading the team-with the title of musical supervisor-Paul Semigra, one of Broadway's most experienced musicians. In recent years he has conducted every show by Stephen Sondheim.

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## Checks

Then again, the band members usually aren't the ones involved. "We have a little trouble at our shows sometimes," admits Robin. "That's putting it mildly. Past shows have resulted in the destruction of a stage, near riots, and bodily injury to fans as well as band members. Lead singer Hunter Landen, who has a penchant for jumping into the audience, got a little more than he gained for one night."

"We were filming a show at The Comedy in Raleigh," said Robin laughing, "and this guy pulls Hunter from the stage and hits him in the mouth. That was a frat party too."

In addition to being the band's guitarist, Robin is also responsible for writing most of the band's songs. Citing influences from the Beatles to John Denver, Robin writes about the simple everyday pleasure of life: graveyards, necrophobic girlfriends, going to jail, etc.

His music, however, is harder to classify. In North Carolina they're considered to be "thrash rock." In New York they play at heavy metal clubs. Maybe the only thing that can truthfully be said about the Bad Checks is that they are an experience which no amount of preparation can prepare you for.

Future plans include a new album, ("When we get the money"), and a tour of France and Ireland. Their last album "Innocence" was recently re-released with a picture of a ballerina on the cover.

Even the band members caught the picture of a girl's bare bottom and a record on the old record was a bit much. "We caught, they'll never put this in record bar." Just another controversy for the Bad Checks.

## Beaux Arts Ball Saturday

CAROL WETHERINGTON  
Assistant Features Editor

Saturday the Visual Arts Foundation, an SGA organization, is sponsoring the Beaux Arts Ball. "Beaux Arts," which is French for "Fine Arts," is a party at most colleges, around the country, held annually.

The Ball originated within the art school as a masquerade ball/ party strictly for art students. It quickly changed into a downtown "free-for-all" Halloween show out.

This year it was not held at Halloween, as planners decided to take a more original, traditional turn and hold it in the spring, within the art school. It's to be mainly social, catering to ECU's entire body. This year, most of the excitement is due to the costumes and prizes that are given for the best costumes. The grand prize to be given for the best costume is a waterbed. Door prizes will also be given out.

The profits made on the ball will go back into the art school. 50% will go towards furthering VAF art scholarships, and the rest into a fund for art promotions, activities, trips and socials.

The cost of this big event is \$4 dollars in advance and \$5 at the door. BEER is allowed- absolutely no liquor or glass containers. Under-age guests will be tagged- valid identification is required.

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# Henson puts life into even more Muppets

NEW YORK (AP) — Over the ages, storytellers have bridged generational and geographical boundaries by retelling folk tales, usually invoking some magic of their own to highlight their talents and suit the audience.

Continuing the tradition in the TV age is Jim Henson, creator of "Fraggle Rock," "The Muppet Show" and Kermit the Frog and Big Bird on "Sesame Street."

Borrowing a monster here, blending in a few fairy tales there, Henson has been delighting even the crustiest of curmudgeons with "The Storyteller," a series of half-hour specials on NBC. The fourth installment, "The Luck Child," airs Saturday.

For "The Luck Child," Henson has borrowed a griffin from the brothers Grimm and blended elements of some early Russian folk tales. The show's magic is seamless thanks to the witty script by British playwright Anthony Minghella, and, of course, the Muppet mutations.

The 14-foot-tall taking griffin (a thinking man's Big Bird — it claims to be misunderstood) is one of the biggest bunches of wood, wire and widgets ever created in the London-based Muppet "creature shop." With some high tech and human help, the people-eating, havoc-wreaking beast is brought to life by Henson's 24-year-old son, Brian.

"Performing the griffin on a small platform inside its neck, throwing my body out at different

angles was sort of like being in an aerobics class," said Brian Henson.

On a smaller scale, he also "performs" the story teller's talking dog with an assistant, a tiny TV monitor, a computer and 13 thimble-size motors controlling the dog's facial movements. He says the dog, a stylized blend of breeds, "has a hard edge, intended to play against the lecturing style of the narrator," played by British actor John Hurt in the title role.

"The Luck Child" borrows elements from "The Lucky Child" and "Marco the Rich and Vasily the Luckless" in a collection by Alexander Afanasev. A Russian ethnographer and lawyer, he published more than 600 native folk tales in the mid-1800s, becoming the Russian counterpart to the brothers Grimm of Germany.

"The Luck Child" also contains elements of Grimm's "The Griffin" and "The Devil with Three Golden Hairs." A peasant child is born and, according to a prophecy, he will one day rule the land, whose current leader tries to do away with him. But the luck child survives, after tricking the griffin.

The sponsors hope viewers will look for more stories like "The Luck Child" in books. One of the show's sponsors, Clorox, also is a sponsor of the national, non-profit literacy organization, Reading Is Fundamental, which has distributed 78 million books to

children since 1966. It's a rare event: a prime-time network sponsor hoping you'll read more books!

One such book could be "Folk Tales of the Amur" (Abrams), which includes 31 stories from the Russian far east. Another is Afanasev's collection, "Russian Fairy Tales" (Random House).

The Afanasev book is a standard, according to Alex Alexander, head of the Slavic Department at Hunter College in New York and an expert on Russian folklore. It includes Russian versions of universal fairy-tale figures as well as the Firebird, the witch Baba Yaga and Ivan the Terrible.

Ironically, Russian tales like these apparently first appeared in written form, not in their homeland in their native tongue, but in England in the 1600s after being brought out and translated by

foreign travelers.

This was mainly because Russian written literature was almost entirely based on church teachings and folk tales were passed by word of mouth.

The tradition of borrowing and retelling to suit different nations and storytellers continued when authors such as Gogol, Dostoevski and Tolstoy incorporated

folklore into their works.

For example, although Pushkin knew Russian folk tales and recorded them, he wrote story poems based for the most part on French translations of the Arabian Nights, Grimm or Washington Irving. Pushkin's "Tale of the Golden Cockerel" is simply a retelling of Irving's "Legend of the Arabian Astrologer." Yet Russian and American readers think it's Russian folklore.

## Singin' honky tonk detective

SHELBY, N.C. (AP) — Back when Dale Ledbetter sang Hank Williams songs in Da Nang honky-tonks, the clientele always got rowdy.

Sometimes between "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry," a beer bottle would connect with a head. Even during the ensuing fight, Ledbetter and his country band, The Tadpoles, kept the music flowing.

Ledbetter is still singing country music, but the audiences and settings are a far cry from those of his tour as a U.S. Air Force military policeman in Vietnam.

The 43-year-old Ledbetter, now commander of the Shelby Police Department's detective division, is the lead singer for Carolina Express, a newly organized band made up of other police and fire department personnel.

Shelby Police Chief J.D. Fish plays rhythm flattop guitar; Shelby Fire Marshal Phil Lovelace plays saxophone; Mackie Linnens, a police line officer, is the band's keyboard expert.

Linnens has had professional experience playing with the coun-

try-rock band, Stateline.

Other band members come from varied backgrounds: Johnny Scarborough, lead singer and electric rhythm guitarist, is a truck driver for Spartan Foods. Drummer Roger Gee works for Asphalt Paving of Shelby. J.R. Toney of Gastonia, the group's bass guitarist, is a technician with Channel 18 in Charlotte.

Ledbetter's brother, Ralph, plays rhythm guitar when he isn't working at Carolina Freight. And Bill Moose, who plays lead electric guitar, runs Moose Trim Shop outside of Shelby.

The trim shop is headquarters for Carolina Express.

"Two nights a week we get together and jam," says Ledbetter.

"This is more like a hobby with us. Some people in the office like to hunt and fish. We like the music and camaraderie."

Visitors are welcome. Some join the picking and grinning while others just listen. A coffee pot is always full.

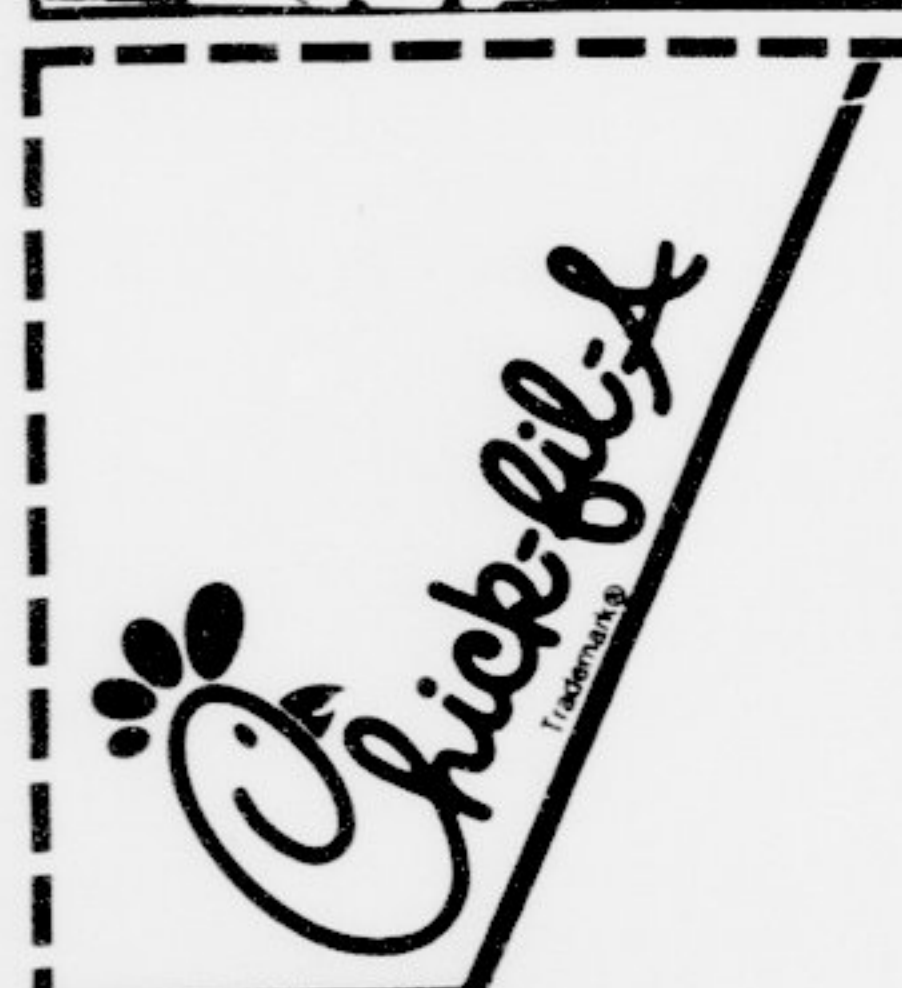
"Last summer, we had a covered-dish supper with over 75 people," Ledbetter says.

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folklore into their works.  
For example, although Pushkin knew Russian folk tales and recorded them, he wrote story poems based for the most part on French translations of the Arabian Nights. Grimm or Washington Irving's "Pushkin's Tale of the Golden Cockerel" is simply a retelling of Irving's "Legend of the Arabian Astrologer." Yet Russian and American readers think it's Russian folklore.



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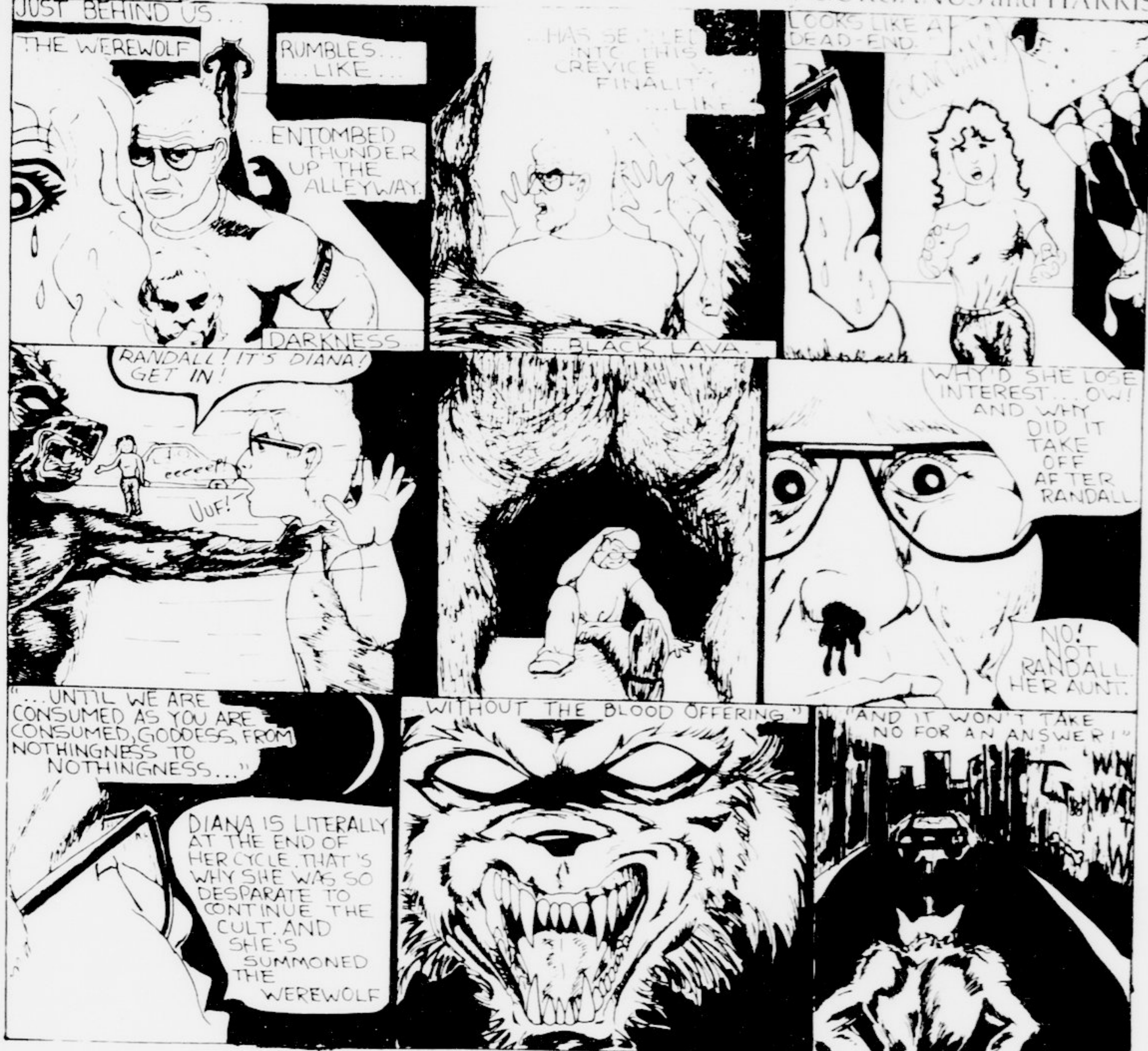
THE EAST CAROLINIAN APRIL 14, 1988 11

Spankin' the Cheese



By A GUY

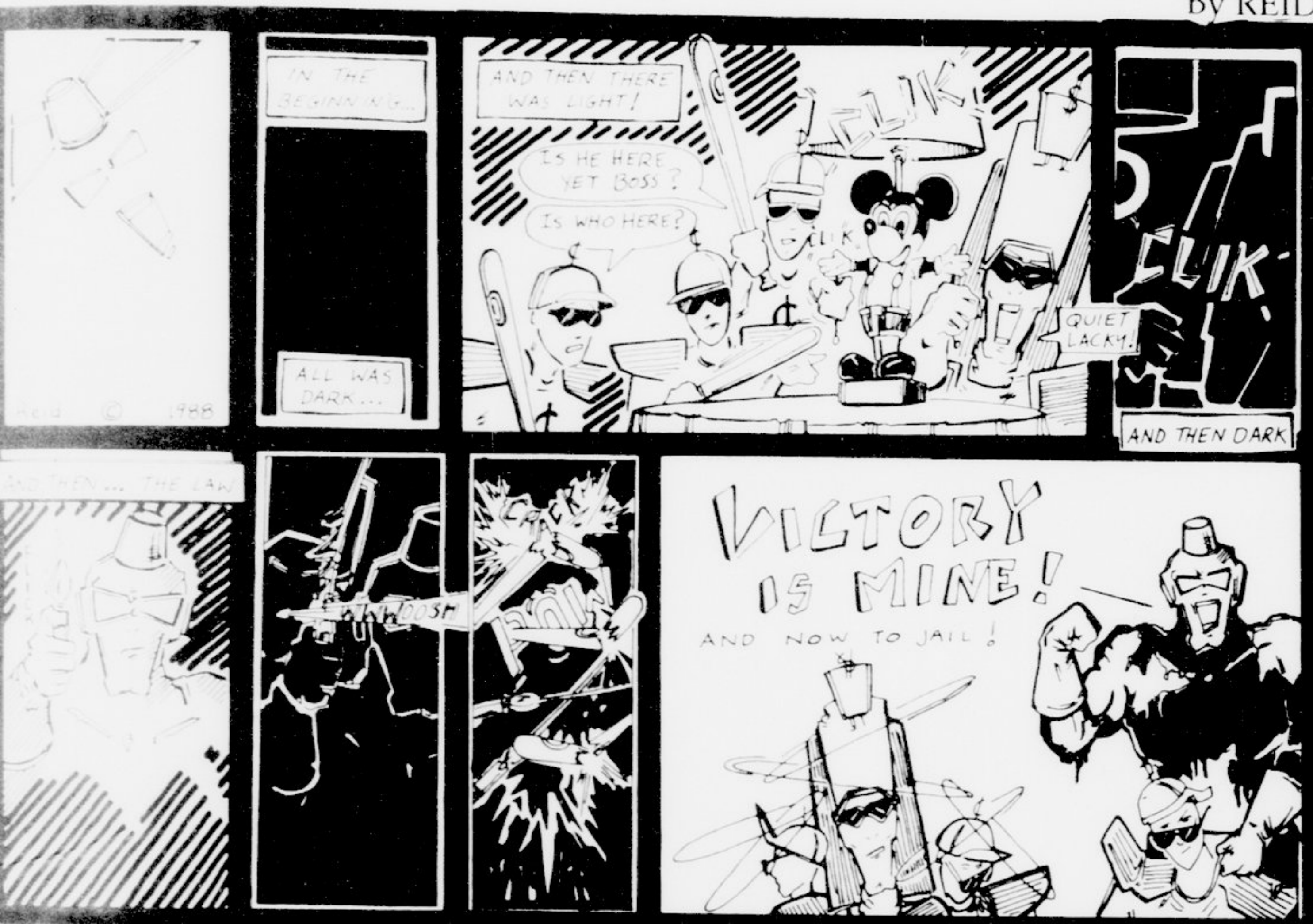
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## Pirate coaches obtain good recruiting class

East Carolina basketball coach Mike Steele expected to sign six student-athletes Wednesday to letters-of-intent to join the Pirate program for the 1988-89 year.

The freshmen signees are Jay

Scherer (6-2, 185, Huntsville, Ala.); Brooks Bryant (6-9, 230, Huntsville, Ala.); Jeff Perlich (6-2, 175, Fort Wayne, Ind.); and Casey Mote (6-7, 185, Demorest, Ga.).

Two junior college transfers to

sign on Wednesday were Kevin Staples (6-5, 205, from Southern J.C. in Birmingham, Ala.) and Jerome Obey (6-6, 225 from Calhoun Community College in Decatur, Ala.).

The recruiting class was the first for the new Pirate coaching staff as Steele was forced to sign last year's class after the April signing date. The 1987-88 ECU team posted an 8-20 record with a squad consisting mostly of freshmen and sophomores.

"We are extremely pleased with this group of young men and we know that we filled much of our needs," Steele said. "We needed players with size, who were fine athletes and could shoot the basketball. Dan Bell and Chris Benetti (ECU assistant coaches) did an excellent job of finding young men who would fit into our program both academically and athletically."

Scherer and Bryant both come to ECU after playing together at Grissom High School in Huntsville. Scherer was named the player of the year in Alabama's highest rated 6A classification.

Scherer was also a first team all-state selection and most valuable player in the city of Huntsville in leading Grissom to the Alabama state championship. He averaged 20.6 points per game, while connecting on 82 percent of his free throws and 55 percent of his 3-point field goals.

Bryant was the post man for the state championship Grissom squad as he averaged 19 points and 9.3 rebounds, while connecting on 81 percent of his free throws and 58 percent from the field. He was named the most valuable player of the state tournament as he averaged 29 points, eight rebounds and three blocks during the three games.

Perlich was the second-leading scorer in the Indiana high school ranks last season as he averaged 32 points per game for Churubusco High School in Fort Wayne. He was named the Fort Wayne player of the year and has been chosen for several

prestigious post-season all-star games.

Mote was the all-time leading scorer in school history at Haversham Central High School in Demorest, Ga. He averaged 20.3 points, 10.5 rebounds and shot 63 percent from the field during his senior season. He was named to the all-area team and was an all-star at two different B.C. All-Star camps in Georgia and Alabama.

Staples was a first-team all-state JUCO selection at Southern Junior College in Birmingham. He was also named to the prestigious all-region JUCO team that consists of players in Alabama, Mississippi and Louisiana. He is described as an outstanding athlete by ECU's

Dan Bell as he averaged 20.7 points, 9.0 rebounds, and 3.2 assists per game last season.

Staples won two different slam-dunk contests at B.C. All-Star camps in Georgia and Alabama and helped lead his Logan (W.Va.) High School team to back-to-back state championships.

Obey was a highly-recruited selection from Calhoun Community College, where he averaged 17 points, 8.2 rebounds and had 98 blocked shots last season. The 6-6, 225, pounder led his Williamston (W.Va.) High School team to a state championship during his senior season.



## Grid trials put off

The attorney for two East Carolina University football players facing charges of assaulting a female was not in court Monday and the case was continued for the second time in less than one month.

Judge J.W.H. Roberts set the trial for April 21 in Pitt County District Court.

Lester Errol McCorvey, 19, of Pensacola, Fla., and Ernest L. Pendleton, 18, of Devon, Pa., are each charged with one count of assault on a female in connection with an incident reported in Scott Residence Hall on the ECU campus Feb. 21.

Assistant District Attorney Joe Blick called the case to trial three times Monday, but Milton Fitch, counsel for McCorvey and Pendleton, was not in court. Reginald Scott, an attorney with Fitch's law office, said Fitch was scheduled to be in Wilson County Superior Court.

"I've called a bluff on everybody involved, and nobody is ready," Blick said to the court. "I

decided to bring the issue up and flush it out, judge, because we are ready to go."

A third ECU football player, Lewis E. Wilson, 21, of Foley, Ala., is charged in the case with two counts of aiding and abetting an assault on a female. His attorney, Hugh Cox, was present the second time the second time the case was called Monday.

ECU officials have suspended all three players from the team indefinitely pending the outcome of the trial.

## Baseballers at home

The East Carolina baseball team, currently sporting a 22-11 record, return to action tonight at home at Harrington Field against Mt. Olive.

Game time for the contest is set for 7 p.m.

## Fifth Annual Pigskin Pigout Party nearing

Shaggin' under Ficklen — Alright all you beach music lovers, this is your chance. On Friday night, April 22, during the 5th Annual Great Purple/Gold Pigskin Pigout Party, which will be held April 21-23, the Entertainers will be chiming and rhyming your favorite beach tunes under the stands at Ficklen Stadium.

The show, sponsored by Frito-Lay, will start up at 9 p.m. with the

attractive. Prepare that arm, and put the folks in the water.

Leading the list of dunkers for the booth this year is ECU's Athletic Director Dave Hart. Also scheduled to roost in the tank is Associate Athletic Director Charlie Carr and yours truly.

Head basketball coach Mike Steele is an unconfirmed participant as is women's head coach Pat Pierson. The two are in the process of taking swimming

action-packed Pigskin Pigout Weekend is the Rental Tool Company/ECU Intramural Recreational Services All-Night Softball Tournament.

The all-nighter gets underway at 4 p.m. on Friday with 16 men's teams and eight women's teams competing in separate double-elimination tournaments.

Play will be held through the night Friday with the championship game of the

## Glancing at the Pigskin Pigout

By TIM CHANDLER

tunes continuing almost nonstop until the midnight hour. Charge for this is absolutely NOTHING. So, shag till you drop — or until the music stops.

Stylin' and profilin' — Alright all you tanned ladies, this is your chance to get into the spotlight during the Pigskin Pigout Weekend.

Frito-Lay, in conjunction with the ECU Athletic Department, is sponsoring the Fifth Annual Suntan Bikini Contest. The contest will take place on Saturday, April 23 at 2 p.m.

The contest is open to any female, students or non-students. Prizes will be awarded to the top three tans, with the grand prize being \$300. Second prize money is listed at \$125, while the third-place contestant will receive \$75.

There is no entry fee to enter the contest, however, contestants are asked to register for the event before the last day.

To enter the contest or obtain more information contact the ECU Marketing Office at 757-6491 or write to the office at Scales Field House, Greenville, N.C. 27858.

Down and under — One of the main attractions for Saturday's portion of the Pigskin Pigout Party will be the annual Dunkin' Booth. The booth will be open from 11 a.m. until 3 p.m.

The list of prospective dunkers is small now, however, once the news spreads and people get over their fears of being plunged into the H2O the list should be quite

lessons now so as to insure their safety when coaches from the CAA wind up and hurl their best shots.

Other hopefuls for the booth include local sportscasters Brian Bailey (no comment), Brad Zaruba and Lee Moore.

The search is still on for more idiots willing to get soaked, so the list could grow and grow and...

Free with your I.D. — The conclusion to the Pigskin Pigout Party will be the annual Purple/Gold football intrasquad scrimmage game. After all, that is what the whole weekend of madness is held for anyway. You've got to give the guys a chance to show what they have learned during the long days of spring practice sometime.

Students with a valid I.D. and activity card can get into the game, which has a scheduled 3:30 p.m. kickoff, for free. Cost of the game for non-students will be \$1.50, if the tickets are bought before the day of the game. Tickets on game day will sell for \$2.50.

So, look at it this way, you have the band Friday night, the fun around the midway on Friday and Saturday and the football game all for free if you are a student. The only cash you have to dish out is a meager \$3.50 for the barbeque plate Saturday. The plates will be served behind the stadium from 10:30 a.m. until 3 p.m., or until all the pork is gone.

Playing all night long — Another feature attraction of the

tournament being played on Saturday at high noon. Champions of both tournaments will be awarded with trophies and T-shirts.

Participants are warned to come prepared with plenty of coffee and an ample supply of No-Doz.

The stars will shine — This being the fifth year of the Pigout Party, organizers decided it would be a good idea to try and round up all of the Miller Lite All-Stars that had been in attendance before for a reunion party.

The idea went off very well as L.C. Greenwood, Ben Davidson, Boog Powell, Jack "Hacksaw" Reynolds, Larry Csonka, Conrad Dobler and Lee Meredith will all be in attendance for this year's party.

The appearance by Meredith will be her first, while all the other All-Stars have been in attendance at previous Pigout parties.

The stars will be featured on Friday, April 22, at the Hilton Inn for "An Evening with the Stars Reunion Banquet." Ticket cost for the dinner, which lasts from 6 p.m. until 9 p.m. is \$50 per person.

If that price seems a little too steep for your budget, have no fear. The stars will be walking the midway at the stadium later that evening from 10 p.m. until the lights go out and again on Saturday when they will sign autographs in the afternoon.



Last year's winners in the Suntan Bikini Contest are shown with Conrad Dobler. The girls who are all smiles in this photo hope to return and defend their titles in this year's contest. In the bottom photo, ECU Assistant Athletic Marketing Director John Althoff explains to the pig cookers how the job is supposed to be done at last year's Pigout Party. (File photos courtesy of ECU Athletic Marketing Office)

## Strawbe

(AP) — There are hitters who come to the plate with a presence about them that absolutely strikes fear in the hearts of pitchers.

It is a feeling that no matter what trickery the man with the baseball resorts to, they will handle it. It is a triumphant feeling, especially if you happen to be the man with the baseball. Fastball in. Fine. Curve away. Go for it. Give it your best shot. Mr. Pitcher. The bottom line is, sooner or later, you're going to have to throw the ball. And when that time comes, it could be trouble for you.

Andre Dawson had that aura last year. So did George Bell. And ever so surely, Strawberry is developing it.

Strawberry started the season with a monster home run in

## UCLA ha

LOS ANGELES (AP) — UCLA finally has a basketball coach. That accomplished, two things are clear — the Bruins are no longer the powerhouse they once were, and a nationwide search wasn't necessary because the hired man was right around the corner.

Jim Harrick, the Pepperdine in nearby Malibu, last nine years and a former UCLA assistant, was named Tuesday the successor to the Hazzard, who was fired 10 days ago.

Harrick, 49, said he planned to get right to work. "Recruiting, that is my top priority sitting here right now," Harrick said at a packed news conference. "I've got a lot of things I want to do."

Actually, there's not a whole lot to firm up. Today was the first day of the late signing period for college basketball players, but UCLA has only two scholarships available.

Harrick and the Bruins know who they want to fill one of them — 6-foot-10 center Don MacLean of nearby Simi Valley High. MacLean is considered one of the finest prep prospects in the country and he has said he would announce his decision until UCLA named a coach.

Another center, Andre Lamoureux of Los Alamitos High in Orange County, made a verbal commitment to attend UCLA, but that could change considering his commitment came when Hazzard was coach.

UCLA Athletic Director Pat Dails admitted he had hoped to hire a coach much earlier, but it didn't happen, mainly because several big-name coaches were interviewed but none took the job.

Among them were North Carolina State's Jim Valvano, who visited the school but withdrew from contention on April 2, and Kansas' Larry Brown, who was offered the job last Thursday night and accepted it, but changed his mind the next day, deciding to stay with national champion Kansas.

"Deadlines came and went many times," Dails said. "It's always been that way in this business."

Harrick said he didn't care about not being UCLA's first choice for the job.

"Did you know that John Wooden was the fourth choice? UCLA? I'm serious," Harrick said, referring to the legendary coach who led the Bruins to NCAA championships in 12 years before retiring in 1975.

"It was good enough for him. It's good enough for me. I knew that when I was in Kansas City (for the NCAA Final Four April 4)."

Harrick, who signed a four-year contract, has high hopes for the future.

"I've worked every day of the last 28 years to prepare myself for this opportunity," he said. "I know the magnitude of the program. I know what we can accomplish."

"I've had the privilege of being in the (NCAA) tournament 15 times in the last seven years. I expect to get there every year. I have the nucleus to go next year. I don't think I would have a my position at Pepperdine for another position than UCLA."

The Bruins were 77-47 under Hazzard, but only 16-14 this season, well below expectation year after they won the Pacific Conference championship.

Under Harrick, Pepperdine was 17-13 this season and 167 overall. The Waves appeared



## Strawberry is pitchers' nemesis

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Strawberry started the season with a monster home run in

Montreal that still might be traveling except for the roof that covers the stadium. It was measured at better than 500 feet and had players still talking about it around the batting cage the next day.

He had two more homers on the New York Mets' road trip and then punctuated opening day at Shea Stadium Tuesday with a rainbow homer that lacked the majesty of the Montreal homer but was still impressive.

"It's just another home run," Strawberry ho-hummed after the Mets' 3-0 victory over the Expos. "It means we got one run and got off to a good start. That's my job. To make things happen."

The home run came on a 3-2 pitch. Not the one usually jumped on by a slugger like a 2-0 or 3-1.

With the count 3-2, the batter has to protect the plate. Yet Strawberry has developed as a hitter to the point where he slugs, even when he's protecting.

The next time up, he walked with two out and none on, an indication that Montreal starter Pascual Perez was paying more attention to him, pitching more carefully, perhaps even defensively. That could be entirely understandable, given the circumstances.

"I don't feel feared at the plate," Strawberry said. "I feel they just don't want to make a mistake against me, that they want to make their pitch."

"Home run hitters take advantage of mistakes."

Was his homer a mistake, then? "It was a slider down, a good

pitch," Strawberry decided. "He beat us with sliders last week."

That is exactly the point. Perez is a slider pitcher and Strawberry hits the pitcher's pitch for his homer. That's what makes him so dangerous.

There was a time when Strawberry could be had. Pitchers took advantage of his aggressiveness at the plate and he was strikeout bait. Now he seems less anxious, more willing to wait for the hittable pitches.

For Strawberry, the goals are only to better last year's numbers when he hit .284 and stole 36 bases to go with 39 home runs and 104 runs batted in. Better than 39 homers and 36 steals would be 40 of each, a feat that no player has ever achieved.

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the NCAA Tournament four times and the National Invitation Tournament twice in Harrick's nine years.

Harrick is the sixth coach at UCLA since Wooden retired. Gene Bartow, Gary Cunningham and Brown lasted two years each. Larry Farmer held the job three years and Hazzard four. None won an NCAA championship.

Harrick was an assistant under Cunningham from 1977-79. He took over at Pepperdine the following season.

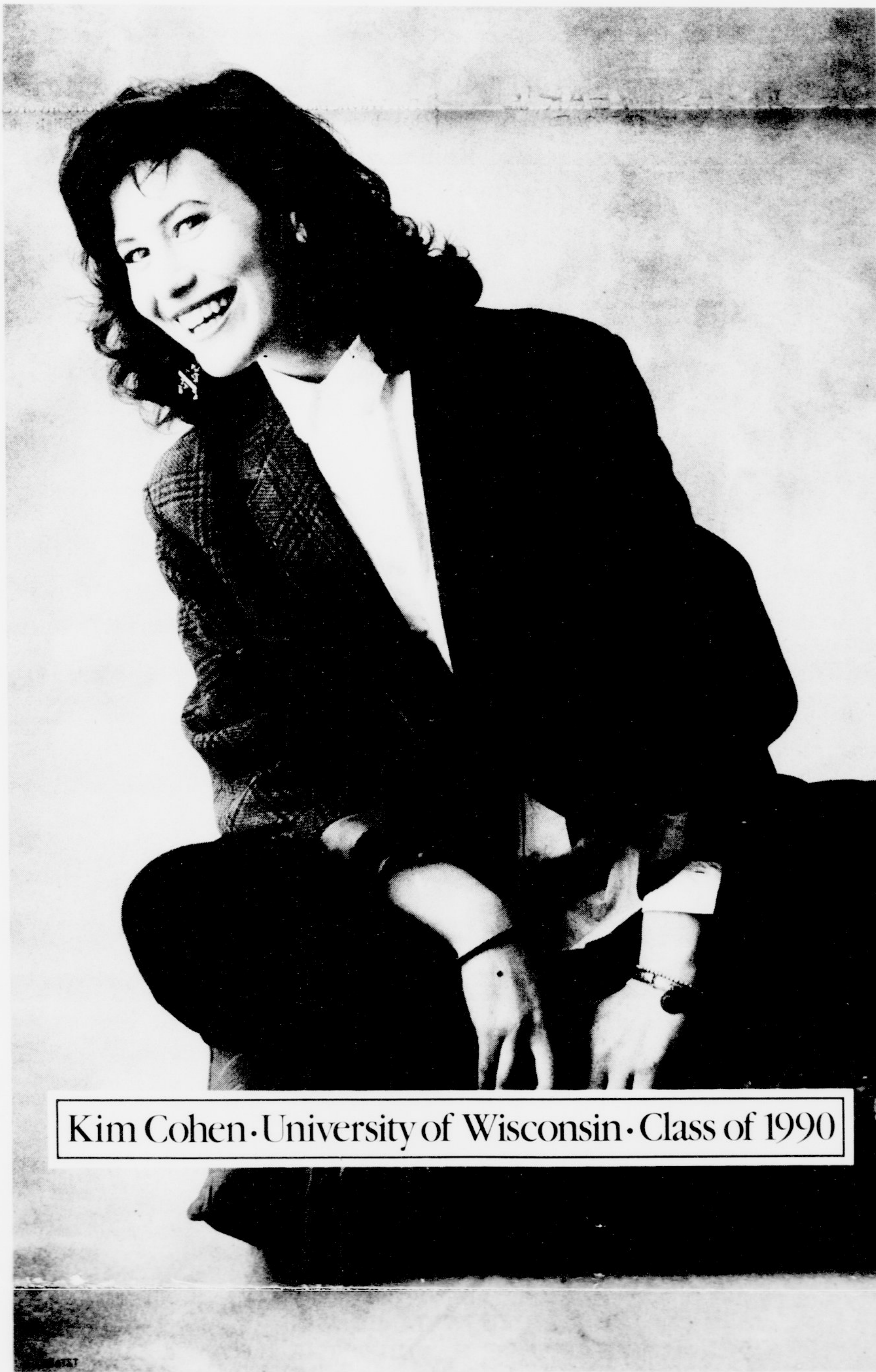
Dalis said he made up his mind to hire Harrick Monday night after an hour-long discussion with Louisville coach Denny Crum, a former classmate of Dalis' and an assistant under Wooden. Harrick was informed

of the decision Tuesday morning.

"When I called Jim this morning I asked him if he was ready to join me in the toughest job in college basketball," Dalis said. "It is, without a doubt. This place is a fishbowl, it really is. There is a built-in anxiety at UCLA."

UCLA forward Trevor Wilson said he was relieved a coach has finally been hired.

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## class

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# Strawberry is pitchers' nemesis

(AP) — There are hitters who come to the plate with a presence about them that absolutely strikes fear in the hearts of pitchers.

It is a feeling that no matter what trickery the man with the baseball resorts to, they will handle it. It is a frightening feeling, especially if you happen to be the man with the baseball.

Fastball in. Fine. Curves away. Go for it. Give it your best shot, Mr. Pitcher. The bottom line is, sooner or later, you're going to have to throw the ball. And when that time comes, it could be trouble for you.

Andre Dawson had that aura last year. So did George Bell. And ever so surely, Darryl Strawberry is developing it.

Strawberry started the season with a monster home run in

Montreal that still might be traveling except for the roof that covers the stadium. It was measured at better than 500 feet and had players still talking about it around the batting cage the next day.

He had two more homers on the New York Mets' road trip and then punctuated opening day at Shea Stadium Tuesday with a rainbow homer that lacked the majesty of the Montreal homer but was still impressive.

"It's just another home run," Strawberry ho-hummed after the Mets' 3-0 victory over the Expos. "It means we got one run and got off to a good start. That's my job. To make things happen."

The home run came on a 3-2 pitch. Not the one usually jumped on by a slugger like a 2-0 or 3-1.

With the count 3-2, the batter has to protect the plate. Yet Strawberry has developed as a hitter to the point where he slugs, even when he's protecting.

The next time up, he walked with two out and none on, an indication that Montreal starter Pascual Perez was paying more attention to him, pitching more carefully, perhaps even defensively. That could be entirely understandable, given the circumstances.

"I don't feel feared at the plate," Strawberry said. "I feel they just don't want to make a mistake against me, that they want to make their pitch."

"Home run hitters take advantage of mistakes."

Was his homer a mistake, then? "It was a slider down, a good

pitch," Strawberry decided. "He beat us with sliders last week."

That is exactly the point. Perez is a slider pitcher and Strawberry hits the pitcher's pitch for his homer. That's what makes him so dangerous.

There was a time when Strawberry could be had. Pitchers took advantage of his aggressiveness at the plate and he was strikeout bait. Now he seems less anxious, more willing to wait for the hittable pitches.

For Strawberry, the goals are only to better last year's numbers when he hit .284 and stole 36 bases to go with 39 home runs and 104 runs batted in. Better than 39 homers and 36 steals would be 40 of each, a feat that no player has ever achieved.

## UCLA has a hoops coach at long last

LOS ANGELES (AP) — UCLA finally has a basketball coach. That accomplished, two things are clear — the Bruins are no longer the powerhouse they once were, and a nationwide search wasn't necessary because the man hired was right around the corner.

Jim Harrick, the coach at Pepperdine in nearby Malibu the last nine years and a former UCLA assistant, was named Tuesday the successor to Walt Hazzard, who was fired 13 days ago.

Harrick, 49, said he planned to get right to work.

"Recruiting, that is my No. 1 priority sitting here right now," Harrick said at a packed campus news conference. "I've got to get things fired up."

Actually, there's not a whole lot to firm up. Today was the first day of the late signing period for college basketball players, but UCLA has only two scholarships available.

Harrick and the Bruins know who they want to fill one of them — 6-foot-10 center Don MacLean of nearby Simi Valley High. MacLean is considered one of the finest prep prospects in the country and he has said he would not announce his decision until UCLA named a coach.

Another center, Andre Lamoureux of Los Alamitos High in Orange County, made a verbal commitment to attend UCLA, but that could change considering his commitment came when Hazzard was coach.

UCLA Athletic Director Peter Dalis admitted he had hoped to hire a coach much earlier, but it didn't happen, mainly because several big-name coaches were interviewed but none took the job.

Among them were North Carolina State's Jim Valvano, who visited the school but withdrew from contention on April 2, and Kansas' Larry Brown, who was offered the job last Thursday night and accepted it, but changed his mind the next day, deciding to stay with national champion Kansas.

"Deadlines came and went, many times," Dalis said. "It will always be that way in the business."

Harrick said he didn't care about not being UCLA's first choice for the job.

"Did you know that John Wooden was the fourth choice at UCLA? I'm serious," Harrick said, referring to the legendary coach who led the Bruins to 10 NCAA championships in 12 years before retiring in 1975.

"If it was good enough for him, it's good enough for me. I knew that when I was in Kansas City (for the NCAA Final Four April 2-4)."

Harrick, who signed a four-year contract, has high hopes for the future.

"I've worked every day of the last 28 years to prepare myself for this opportunity," he said. "I know the magnitude of this program. I know what we can accomplish."

"I've had the privilege of being in the (NCAA) tournament four times in the last seven years. I expect to get there every year. We have the nucleus to go next year."

"I don't think I would have left my position at Pepperdine for any other position than UCLA."

The Bruins were 77-47 under Hazzard, but only 16-14 this past season, well below expectations a year after they won the Pacific-10 Conference championship.

Under Harrick, Pepperdine was 17-13 this season and 167-97 overall. The Waves appeared in

the NCAA Tournament four times and the National Invitation Tournament twice in Harrick's nine years.

Harrick is the sixth coach at UCLA since Wooden retired. Gene Bartow, Gary Cunningham and Brown lasted two years each; Larry Farmer held the job three years and Hazzard four. None won an NCAA championship.

Harrick was an assistant under Cunningham from 1977-79. He took over at Pepperdine the following season.

Dalis said he made up his mind to hire Harrick Monday night after an hour-long discussion with Louisville coach Denny Crum, a former classmate of Dalis' and an assistant under Wooden. Harrick was informed

of the decision Tuesday morning.

"When I called Jim this morning I asked him if he was ready to join me in the toughest job in college basketball," Dalis said. "It is, without a doubt. This place is a fishbowl, it really is. There is a built-in anxiety at UCLA."

UCLA forward Trevor Wilson said he was relieved a coach has finally been hired.

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## Class

Dan Bell as he averaged 20.7 points, 9.0 rebounds, and 3.2 assists per game last season.

Staples won two different slam-dunk contests at B.C. All-Star camps in Georgia and Alabama and helped lead his Logan (W.Va.) High School team to back-to-back state championships.

Obey was a highly-recruited selection from Calhoun Community College, where he averaged 17 points, 8.2 rebounds and had 98 blocked shots last season. The 6-6, 225, pounder led his Williamston (W.Va.) High School team to a state championship during his senior season.

## Is put off

decided to bring the issue up and flush it out, judge, because we are ready to go."

A third ECU football player, Lewis E. Wilson, 21, of Foley, Ala., is charged in the case with two counts of aiding and abetting an assault on a female. His attorney, Hugh Cox, was present the second time the second time the case was called Monday.

ECU officials have suspended all three players from the team indefinitely pending the outcome of the trial.

## Baseballers at home

The East Carolina baseball team, currently sporting a 22-11 record, return to action tonight at home at Harrington Field against Mt. Olive.

Gametime for the contest is set for 7 p.m.

## aring



Dobler. The girls who are all smiles in the bottom photo, ECU Assistant Athletic Coach is supposed to be done at last year's



## Orioles dish Ripken Sr.

BALTIMORE (AP) — Even a new manager couldn't help the Baltimore Orioles from setting a club record for losses at the start of the season.

Hall of Famer Frank Robinson, the first and last black to manage in the major leagues, was named as the Orioles manager on Tuesday and he could only watch as Baltimore dropped its seventh in a row, 6-1 to the Kansas City Royals.

"If I knew what would work I wouldn't be sitting here," Robinson, 52, said. "I would be sitting on some island some place."

Robinson might want to be sitting on an island if the Orioles continue in the manner that got Cal Ripken, his predecessor, fired.

Mark Gubicza and Dan Quisenberry combined on a two-hitter as Baltimore managed just two infield singles and hit only four balls out of the infield. Baltimore has been outscored 49-8 this season.

"I'm realistic enough to know that I'm not going to wave a wand and change everything," said Robinson, who was the major league's first black manager with the Cleveland Indians from 1974-1977. He also managed San Francisco from 1981-1984.

Robinson, the third black to manage — along with Larry Doby and Maury Wills — doesn't think the Orioles need a major overhaul.

"I don't think the organization has hit rock bottom," Robinson said of the club that slipped to sixth place last year just four years after winning the World Series. "It's just a matter of putting it together and getting our heads up."

Ironically, Cal Ripken Jr., one of two sons of the fired manager in the starting lineup, drove in the Orioles lone run with a first-inning sacrifice fly.

The Ripleys were in a somber mood before and after the game. "My job stays the same," Cal Jr.

said. "I'm going to do the same things no matter who is managing. When you're in baseball, you realize it's a business. The reality of that is that no one's job is secure. It's just the way it works."

"As a player, the change doesn't matter. As a son, I'll keep my feelings to myself."

Bill Ripken, who is normally the clubhouse clown, was unusually quiet.

"It's a front office decision, and I don't get involved in front office decisions," the rookie said before the start of the game. "Right now I feel like it will be tough to play, but when gametime rolls around I don't think it will be."

Last year, Ripken became the first father to manage two sons simultaneously in major league baseball history.

Ripken replaced the retiring Earl Weaver at the start of the 1987 season, and under Ripken the Orioles finished sixth with a 67-95 record. It was the Orioles worst

season in 32 years.

General manager Roland Hemond, who replaced the fired Hank Peters on Nov. 10, 1987, said Ripken will remain with the club as a special assistant to the general manager.

Earlier Tuesday, Ripken Sr., pleaded guilty to a drunken driving charge, and was sentenced to three years probation and required to perform 100 hours of community service.

Hemond said the Orioles decision to fire Ripken was made Monday, and the manager's court appearance did not figure in the firing.

"I'm disappointed, no question," Ripken said by telephone. "There was no indication that it was coming. I was in uniform. I was at my desk getting ready to write the lineup. Roland called me to come up to his office and he told me I was being relieved."

## Heafner trims tour

RALEIGH, N.C. (AP) — Vance Heafner, who has been hindered in recent years by a lower-back injury that has limited his practice and playing time, said Tuesday he will curtail his PGA Tour career to become director of golf at a North Carolina country club.

"It's a hard decision, but I had to think it's a great opportunity for me," Heafner told the News and Observer of Raleigh. "It will give me the chance to be home with my family and to get involved with a growing company and club."

The former N.C. State All-

America will begin his duties with the Prestonwood Country Club in Cary on Monday after competing in the Heritage Golf Classic this week in Hilton Head Island, S.C.

"I never thought I'd be semi-retired at 33, but the opportunity came along quicker than I thought it would," he said.

Heafner maintained his exempt status on the tour this year and said he may play as many as 10 tournaments in future years in addition to the various Carolinas PGA Section events.

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