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ENTERTAINMENT

Muriel Resnik's new play "Let's Lunch" starts slow but ends with a bang. Karen Grassle stars in the Summer Theater production. See ENTERTAINMENT, page 5.

SPORTS

Former ECU gridiron star Kenny Phillips takes position as defensive line coach at Catawba. See SPORTS, page 7.

The East Carolinian

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Maintenance crews have been working hard making necessary repairs on campus sidewalks.

Officials end work petition program as falsifying becomes more common

By CLAY DEANHARDT
Managing Editor

Officials have looked at the unusual number of work petitions filed during pre-registration for the fall semester and have decided to cancel the program.

A memo issued by the office of the vice-chancellor for academic affairs on June 30 read, "Commencing with early registration for the 1988 spring semester, work petitions will no longer be processed. A review of work petitions processed during early registration for fall 1987 has revealed that a high percentage of students falsified forms.

"The practice of allowing students an opportunity to schedule classes at times not to conflict with a work schedule was initiated before on-line registration. Students now have an opportunity to accept/approve their schedules which makes it possible for them to schedule classes at times to avoid work schedules."

According to Dr. Trenton Davis, the associate vice-chancellor for academic affairs, the change was not a part of a regularly scheduled policy review.

"There seemed to be an inordinate number of requests and completed forms this spring," he said. "It was discovered that a large number (of petitions) were falsified, then we took a look at it (the program)."

Davis said the falsifications put his office in a dilemma. He said that the quickest way to be dismissed from an institution is to falsify documents, but that most students he talked to didn't realize taking the petitions could be such a serious offense.

Instead of punishing all offenders, Davis said he talked with students and general college advisors. Eventually he decided that the work petition was no longer necessary because of on-line registration.

Registrar Gilbert Moore said that the work petition program began in the late '60s and early '70s when the university was still on the card system. The card system meant students had to stand in long lines and often had no choice about what section of a class to take.

"The petition was established because students had no choice about class times and we had no way to know their work schedules," Moore said. "The petition no longer serves the purpose for which it was created."

Moore said guidelines would be established later that might allow special groups such as athletes or the Marching Pirates to register early. "We will make that determination during the fall," he said.

Moore said he doesn't think revoking the petitions will have dire effects. "Really it shouldn't affect them (working students)

adversely. Generally, the departments will work with students who have special needs. Every one will have an equal chance," he said.

Davis said that most of the faculty he knows is willing to give special permission to enter full classes when it's necessary.

He also said the change would be an ongoing process and would be under study during the fall. He said that as of yet he is not aware of any decisions made with regard to special groups, but that there would probably have to be a policy for student hardship cases.

"We will continue to review how it impacts students and how it impacts advisors," Davis said. "Our goal and our challenge is to provide sufficient seats so students don't feel they have to cheat."

Davis said, "In no way is any change in policy meant to cause hardship to students with personal needs."

After 35 years at ECU

The "dean" of university secretaries will retire

By WILLIAM A. SHIRES
ECU News Service

Because of World War II's gasoline rationing, 18-year Dahlia Lautares took a bus from her home near Raleigh in 1942 to travel 85 miles to East Carolina Teachers College (ECTC) because she wanted "to go away to college."

In route she saw the flat pine-lands of the Coastal Plain, its sandy fields and tobacco barns, and remarked to her cousin, "I would not live here for anything in the world."

Forty-five years later, Dahlia Lautares will retire this month (July 30) as a longtime staff employee of East Carolina University, the 15,000-student institution which grew and developed

from the small pre-war teachers' college founded in Greenville in 1907.

Upon her retirement, she is recognized as the "dean" of the university's departmental secretaries. She has 35 years of service as an ECU employee, including service as a faculty secretary, Social Studies secretary and secretary to the History Department since 1967.

"Forty-five years later, I am still here, in a place that I have come to love and call my home," she said. "I am at East Carolina University and it is part of me."

Her memories of days as a student and later years as an employee are clear and vivid.

"When we moved into Jarvis

dormitory, the enrollment was small - about 1,000 - and the delightful part was that we knew or recognized everyone," she recalls. Social life included an hour of dancing each evening in Wright Auditorium.

"A student was assigned to the juke box and since we had only 40 male students, it was necessary for the girls to dance with each other and have girl-break." She recalls that as the war progressed, the campus "was flooded with servicemen on weekends."

"They came from Camp Lejeune, Cherry Point, Elizabeth City and the Marine Corps contingent stationed at the Greenville airport. We met and

became friends of entire battalions prior to their leaving for overseas."

"On Saturday nights, we would have dances with bands and beautiful decorations. The girls dressed formally and the Marines wore their dress blues."

"The young men would leave for overseas and the war zones. Often when they returned, they made their way back to East Carolina. I recall one girl waited anxiously for a letter from her Marine friend. It finally arrived and was almost totally spliced."

"The censor had written on the side of the letter, 'Your boyfriend still loves you, but he talks too

damn much."

When the war ended and returning veterans began enrolling, Dahlia Lautares was serving as a parlor hostess at the residence halls. There she met the young man who became her husband, John Lautares of Greenville. They were married in 1947 and had four children.

Dahlia Lautares worked as a secretary for the university's business manager and as the first secretary for the Student Stores. Then she was appointed faculty secretary.

"It was a busy office," she said. "Faculty from all over campus brought work to this office. Even-

tually this office was dissolved and I was asked to join the Social Studies department as their first secretary. In 1967, the Social Studies department was separated into several different departments and I became the first secretary of the History Department. I have worked in this department under four chairmen."

"The years have been full and busy," Dahlia Lautares said. "I will miss East Carolina University, my history faculty and the many friends I leave behind."

"I frequently hear people say that they can hardly wait until they retire," she said. "These words and thoughts are foreign to me."

Allen named assistant director for ECU alumni affairs

Scott Snowden Allen is East Carolina University's new assistant director of alumni affairs. A native of Greenville, she received her undergraduate degree from ECU in 1975 and completed the M.A. Ed. in 1986.

Prior to accepting the position, Ms. Allen taught English for 10 years at Rose High School in Greenville. She served as cheerleader adviser for nine years and on the fund-raising committee for the Rose High Stadium, currently under construction.

Donald Y. Leggett, assistant to the vice-chancellor for university relations and alumni affairs, said, "We are delighted to welcome Scott to our team. Her enthusiasm is contagious, and I'm sure our alumni and staff will benefit from their association with her."

"Scott has the kind of energy and experience necessary in the pursuit of East Carolina's ambitious goals. She will be an asset to the University and a contributor

to the progress we envision for the coming years."

Ms. Allen said she looks forward to working with the various chapters of the ECU alumni Association and hopes to increase their number.

"I really feel it's important to support your alma mater. There's nothing greater than the opportunity to serve the institution that gave you an education. That's something that can never be taken away from you," she said.

She also expressed eagerness to work with the ECU Ambassadors, a student alumni group whose members serve as tour guides, hosts for official University occasions, relief fund volunteers, and recruiters.

"I've always enjoyed working with young people. The Ambassadors are an involved and active group. I'm excited about working with them to achieve their goals for national prominence," she said.



Check under the hood? This student gets a little help from a campus police officer during the sweltering heat.

Announcements

COOPERATIVE EDUCATION

Early Childhood Education, Intermediate Education, or Child Development / Family Relations Majors. Two Cooperative Education opportunities are available in nice residential area of Long Island, New York. Each position involves working with two children. Pay: \$1200 to \$1300 per week plus room, board, and travel to New York. Some travel with family. At least one semester commitment required, to begin this fall. Please contact Dan Shull or Jane Maser in Cooperative Education, 304 Rawl.

ASTHMA STUDY

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ECU PADDLING CLUB

The ECU Paddling Club will hold its regular instructional paddling and trip planning session for kayak and canoe this week on Thursday evening (July 23) from 4:30 p.m. to 6:00 p.m. at the Town Common boat ramp. Next week's session will be on Tuesday afternoon (July 28) from 4:30 p.m. to 6:00 p.m. All students, staff and faculty interested in paddling are welcome to participate (no experience necessary). Wear bathing suit, or clothes that can get wet, and shoes. Fee is \$1. For more information call Jim Hix at 756-2970, afternoons and evenings.

CRIMINAL JUSTICE MAJORS

Career-related employment available in Washington, DC, with federal agency. Positions such as Criminal Investigator, Customs Inspector, or Intelligence research specialist. Now is the time to apply to work during the 87-88 academic year or during the summer of 1988. Two alternating work terms required. Contact the Co-op office, 312 Rawl Building or 757-4979 (ext 30) for more information.

COOPERATIVE EDUCATION

Students interested in employment for summer or fall should contact the Co-op office in 304 Rawl Building. Part-time and full-time positions are available for students in a variety of majors. Contact Cooperative Education, 304 Rawl Building for more information.

LIBRARY HOURS

Extended hours for exams. Sun, July 26, 1 p.m. - 12 midnight, Mon, July 27 and Wed, July 29, 8 a.m. - 12 midnight, Thurs, July 30, 8 a.m. - 7 p.m.

EMPLOYMENT

Employment is available to qualified students who are interested in becoming: personal care attendants to students in wheel chairs, readers, and tutors. For an application, contact: Office of Handicapped Student Services, 212 Wheland Building, East Carolina University, Greenville, NC 27858-4353.

FREE!

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Kemp favorite of Congressional Club

(UPI) - U.S. Rep. Jack Kemp appears to be the favorite for president with members of the National Congressional Club who voted in a straw poll during a weekend caucus.

Kemp, R-N.Y., came out No. 1 among Republican candidates discussed in an informal poll of about 200 club members who gathered at a Raleigh hotel.

Ironically, word of the straw vote leaked out on the eve of Vice President George Bush's scheduled visit Tuesday with Republican leaders in North Carolina. Congressional Club officials refused Monday to give out the actual results of the presidential preference poll.

But, according to sources within the club quoted by a Raleigh newspaper, the clubbers polled were "overwhelmingly"

for Kemp when paired against Vice President George Bush, Sen. Bob Dole, R-Kansas, former NATO commander and Secretary of State Alexander Haig, evangelist Pat Robertson and Sen. Paul Laxalt, R-Nev.

Carter Wrenn, executive director of the Congressional Club, said "that (newspaper) report went a little further than the club

actually did" in supporting Kemp.

"We talked about all the candidates, but it's very early and we came to no real decision," Wrenn said.

Kemp has promised to take the Reagan agenda into the 1990s, which apparently sits well with members of the conservative club, closely affiliated with U.S.

Sen. Jesse Helms, R-N.C.

"Kemp has the advantage of Reagan in '76 and Goldwater in '64. He's got 18 years of working in the conservative vineyards," Wrenn said. "He may have a unique standing with conservatives in this state."

Helms did not attend the meeting and his name was not listed among the choices in the poll.

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Slumlo

(UPI) - A Beverly Hills neurosurgeon given a unique sentence of house arrest for being a slumlord got a chance to "live with the mice" as he spent the night hooked up to an electronic "trash" in one of his buildings.

Dr. Milton Avol, 63, finished serving 15 days of a 30-day sentence last week, and on Monday began serving 30 days of electronically monitored house ar-

North shr during in

A Former White House aide in testimony casting a new cloud over the Justice Department's Iran-Contra arms inquiry, said Lt. Col. Oliver North shredded sensitive documents last fall while investigators took a lunch break, it was disclosed today.

Lt. Col. Robert Earl, who served North's side in the National Security Council Staff, made the disclosure in a deposition released by the Iran-Contra committee as former national security adviser John Poindexter neared completion of five days of testimony. Earl testified that soon after two justice Department officials, Assistant Attorney General William Bradford Reynolds and lawyer John Richardson, departed North's office for lunch on Nov. 22, 1986, North, intent on destroying more documents, also left his office in a building across from the White House, to find a workable shredding machine.

Reynolds and Richardson were watching through North's files as part of an inquiry approved by President Reagan. It was on that day that the two officials discovered in North's files the April 1986 draft memo outlining the possibly illegal diversion of Iranian arms sales profits to the Nicaraguan rebels.

Discovery of the memo led to North's firing and Poindexter's resignation three days later.

Earl said North had to leave his office, carrying a bundle of documents, to go to a shredding machine in the West Wing of the White House because his shredder had broken while he destroyed documents the day before.

Earl's testimony, indicating investigators may have failed to



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Slumlord sentenced to live in his building

(L70) - A Beverly Hills neurosurgeon given a unique sentence of house arrest for being a slumlord got a chance to "live with the mice" as he spent the night hooked up to an electronic "leash" in one of his buildings.
Dr. Milton Avol, 63, finished serving 15 days of a 30-day jail sentence last week, and on Monday began serving 30 days of electronically monitored house ar-

rest at one of his run-down apartment buildings.
Avol, who received time off for good behavior from the jail term, must wear an electronic monitoring device around his ankle that will alert authorities if he travels farther than 150 feet from Apt. No. 207 in the 91-unit building.
"He didn't seem upset, but he said the ankle wasn't comfortable," said Sylvia Smith, director

of the county Probation Department.
She said Avol's sentence technically began at 9 a.m. Monday, although the surgeon apparently slipped into the apartment Sunday night to avoid an army of reporters and TV cameras that were in front of the building Monday morning.
Superior Court Judge Veronica Simmons-McBeth imposed the

unique house arrest in 1985 after Avol repeatedly failed to clean up slum conditions in his apartment buildings to meet city building, health and fire codes.
The doctor, who has a history of similar violations extending back to 1979, avoided jail until this year by appealing the sentence as cruel and unusual punishment. The California Supreme Court upheld Simmons-McBeth's sentence.

The sentence is the first of its kind in the nation to be imposed on a slumlord, said Deputy City Attorney Stephanie Sautner. Tenant Jose Cavazos said he was glad to see Avol experiencing the same living conditions in the dilapidated building, where one-bedroom apartments rent for \$450 a month.
"Now he can live with the

mice," said Cavazos, who said he was the building manager until last May when he was assaulted in the lobby by four vagrants.
"Nobody wants to rent here. Nobody can come into the building alone after dark," he said, adding that only 10 of the 91 units are occupied.
Cavazos said a cleanup is under way to get rid of the rats, mice, and cockroaches that were rampant in nearly every apartment. By night, drug dealers and prostitutes would hang out in the foyer and roam the halls, smoking marijuana and crack cocaine, while gang members spray-painted their graffiti on the lobby walls.
The other four buildings Avol owns in Los Angeles also had similar problems including

cracked and peeling plaster and unoccupied, fire-damaged units. Avol has argued that he spent more than \$100,000 making repairs to buildings and that much of the damage was from vandalism and negligence by his tenants.
Avol is required to stay in the apartment from 5:30 p.m. to 8:30 a.m. every day with the electronic, waterproof radio transmitter strapped to his ankle. If he ventures beyond 150 feet, authorities will be alerted electronically.
"There is little space in his apartment, but it looks livable," Smith said. She added that Avol will be allowed to move about the building during the day to check on repair work that is a condition of his probation.

North shredded documents during investigation, aid says


A former White House aide, in testimony casting a new cloud over the Justice Department's Iran-Contra arms inquiry, said Lt. Col. Oliver North shredded sensitive documents last fall while investigators took a lunch break, it was disclosed today.
Lt. Col. Robert Earl, who was North's aide on the National Security Council Staff, made the disclosure in a deposition released by the Iran-Contra committees as former national security adviser John Poindexter neared completion of five days of testimony. Earl testified that soon after two justice Department officials, Assistant Attorney General William Bradford Reynolds and lawyer John Richardson, departed North's office for lunch on Nov. 22, 1986, North, intent on destroying more documents, also left his office in a building across from the White House, to find a workable shredding machine.

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Discovery of the memo led to North's firing and Poindexter's resignation three days later.
Earl said North had to leave his office, carrying a bundle of documents, to go to a shredding machine in the West Wing of the White House because his shredder had broken while he destroyed documents the day before.
Earl's testimony, indicating investigators may have failed to

secure North's office, provided further evidence of what some committee members have alleged was either ineptness or a cover up by Attorney General Edwin Meese and his staff.
North testified July 10 that, while Reynolds and Richardson were in his office Nov. 22, he continued to shred documents and they did not stop him. "They were working on their project," North said in his testimony, delivered under immunity from prosecution. "I was working on mine."
A Justice Department had no immediate comment on Earl's testimony.
Earl said he could not recall which documents were shredded during the lunch break.
Poindexter, resuming his testimony, defended the NSC's role in selling arms sales to Iran, saying his office was "the driving force" in efforts to win freedom for American hostages held in Lebanon. Poindexter said that despite their opposition to the arms sales, neither Secretary of State George Shultz nor Defense Secretary Caspar Weinberger ever suggested a way of freeing the hostages.
As the former national security chief wound down his testimony, two Hollywood actresses - Shelly Duvall and Morgan Fairchild - joined spectators in the packed Rayburn House Office Building hearing room.
Poindexter acknowledged in HWU testimony Monday that his fateful decision to approve the diversion of arms sales profits, leading to President Reagan's worst crisis and stalling American foreign policy for months, only took minutes to make - S. D. He still does not think it was a big

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July 22, 1987

OPINION

Page 4

Petitions

The administration has taken a drastic step in eliminating the work petition program (see related story, page 1).

Drastic, it seems, but probably necessary.

The work petition was designed to give students who had to work a chance to schedule classes around their work schedules. Thus students were able to both afford and attend classes. This was especially helpful when the university was on the card system and students often could not get any class they wanted.

Unfortunately, since we have been on-line, many students have begun to abuse the program. Petitions were falsified, and never checked. Friends would sign each other's petitions as employers or advisors. It was a way to "beat the system."

Why beat the system? To avoid the long lines associated with freshman and sophomore registration, or to make sure you get just those classes you want: the ones that start at 11 a.m. instead of 8 a.m., the ones that lock out early, and the ones that have the nicest professors.

What these people, who were indeed cheating, didn't realize is that falsifying documents can get you kicked out of school. Perhaps more importantly, some freshmen and sophomores were falsifying petitions and signing up for classes that even the juniors have a tough time getting. Not everyone was getting a fair roll of the dice in the registration game.

The administration saw it had a problem. It couldn't turn its back on students falsifying records. No, university's traditionally represent truth and knowledge, so turning the other cheek was not a viable option.

Neither could the administration dismiss the hundreds of students who falsified their petitions. That wouldn't be prudent or fair either, since most students really didn't recognize the consequences of their actions.

Instead it was decided that the work petition had outlived its usefulness. With the new on-line

system, students can see a choice of classes and work them around their schedule. The hassle of not getting at least some of your classes is almost non-existent for those who pre-register.

Almost, but not quite. And that's where the rub lies.

It is likely that several groups of students will be allowed to register early still. Those decisions have yet to be made, but we cannot imagine the athletic department, among others, giving up that privilege. If they don't have to, then how can the administration tell those students who truly have to work to support themselves that they cannot register early. Sections of classes do close fast, and it seems the student who doesn't work would have much more flexibility in that area than students who do.

Special permission entry into full classes is not the answer either. Some classes are already overcrowded, and the larger the class the lower the quality of the education.

The work petition should not be eliminated unless no other students are allowed to register early either. If registration is going to be grab bag for those who work, it should be grab bag for those who compete, play music or perform otherwise. Just as their extracurricular activities are part of their education, for many students a job is the only way to afford an education. To force them to work and then not get the classes they want because of scheduling seems contrary to the goal of getting an education.

University officials have said that they are going to keep the cancellation of the work permits in mind and study the effects of such a step. That is both commendable and necessary.

The administration should begin work now on devising a new work petition and the means to verify it. It's too important to just let die, and in the interest of fairness it seems that if anyone gets special privileges at all on the terminals, it should be those who are working to try and maintain any kind of access at all.

MacSplendid

Those of you here for the summer are getting a special preview of the East Carolinian's upcoming year.

Finally, we have moved from antiquated and inadequate machinery into the age of technology. We are using, as of today, Macintosh computer systems to print most of the paper. Desktop publishing, the wave of the future, and we actually have it here at the East Carolinian.

Unfortunately, systems like this take time, patience and practice to learn. Editors have already spent hours learning how to do the limited things we can do now, and hours more are needed before we really understand this system. It may even be the middle of fall before we feel comfortable with it.

But even now you should see some qualitative changes in the layout of the newspaper. Headlines should be straighter, copy neater, and lines

cleaner. Our typestyle has changed somewhat, so maybe you can tell some difference there. There is more spacing in between the lines, and we think it's generally just easier to read.

As mentioned earlier, we are having some trouble learning this system in the short time we've had it. So you might see some glitches here and there. We apologize for those, and we hope most of them will be worked out by next week.

A good example is the funny, erratic spacing you see between words here. By next week we hope to be able to split words with hyphens, and make this look more like the old East Carolinian.

For now though, hold on. It's going to be a wild ride, but we hope you will join us. We are moving into a new age at the East Carolinian, and you, the reader, are coming with us. We hope you like it.



Civilians don't understand military

So Secretary of State George Shultz told the NATO commander in chief to shut up about his objections to the INF Agreement, and here and there the flag was hoisted to our tradition that the civilian will rule over the military and not vice versa. They remembered President Harry Truman telling Gen. Douglas MacArthur to shut up and to come home from Korea, the sooner to fade away. They remembered President Carter telling Gen. John Singlaub, our commandant in South Korea, to shut up about Carter's plans to withdraw all our ground forces there. It is, however, one thing to uphold as the right of the civilian head of state to exercise his authority as commander in chief to rebuke and even to recall his officers in the field, but it is something else to assume that because they have this authority, they are necessarily right when they exercise it.

From the Right

By William F. Buckley Jr.

And anyway, Gen. Bernard Rodgers can't very well be demoted inasmuch as he is retiring in any event. He is 65 years old, he has been supreme allied commander of NATO for eight years and he shows no signs whatsoever of stopping his criticism of the ill-designed, ill-fated agreement to withdraw our Pershing missiles from Central Europe in return for the Soviet Union's agreeing to withdraw theirs.

As things currently stand, 100 Soviet SS-20s will be taken from the Western front over to Siberia, where they will peer inquisitively over the politics of South Korea, China and Japan; we will withdraw our 100 Pershings to the United States. Given their range of 2,000 to 3,000 miles, the missiles will prove handy to us in the event Key West or San Francisco should get out of hand.

What Gen. Rodgers said in an interview with The New York Times' Paul Lewis published last Wednesday was that the projected swap means, very simply, that our deterrent force in Europe is weakened. He went so far as to say that his views on the matter are shared by all his subordinate military commanders in the 16-nation Western alliance. That makes for a formidable consensus, leaving us to contemplate only the single point implicit in the projected deal. Namely, that its purpose is not military but political, and that the advantages to be gained politically outweigh the those to be lost militarily.

On this point Gen. Rodgers is painfully clear. He tells

us that many European leaders ruefully regret the treaty to which they are now committed, but that they are "hoist on their own petard." Why? Because in order to curry favor with local opposition that arose when Reagan (complying with a request that originated with the Social Democratic government of West Germany) set out to deploy the Pershings and the cruise missiles, it was all done under the cover of the so-called zero option. This meant that if the Soviets would agree to withdraw their SS-20s, we would agree to remove our Pershings.

To the surprise of every political leader, and to the dismay of every military strategist, suddenly the Soviet Union recognized that its situation would not improve by going along with zero option. After all, if the Soviets wanted the SS-20s back in place at any future date, transporting them from Siberia to the Ukraine isn't all that much more difficult than transporting Ukrainians to Siberia, in which logistical exercise they are abundantly experienced. To get our Pershings back from, oh, West Virginia to Amsterdam would require 10 divisions of tanks to run over the flower children who would stand in the way.

Meanwhile, West Germany's Alfred Dregger, who is the floor leader of the governing Christian Democratic Party, dismayed by the deal and recognizing its political implications for West Germany (the probability is that in a few years Soviet conventional arms preponderance will have the effect of bringing a neutralist government to power in West Germany, after which development the future of NATO would be in doubt), has suggested a method that France and Germany should integrate their deterrent arsenals and, under the leadership of France, augment them so as to make up for the absence of American missiles that could reach Russian soil.

To effect any such unit would require hugely complicated political machinations, principal among them requiring France's refusal to join any alliance in which its authority is in any way straitened (France is only, so to speak, an adjunct member of NATO). But there is sentiment for decreased reliance on the United States even though the leaders of Europe know that, in the end, there is no substitute for the nuclear umbrella whose roots are in Nebraska, South Dakota and Wyoming, far removed from the political reach of European patriots.

Our allies are left in a bind, and it is dismaying to contemplate with such icy detachment that, in the current controversy, Secretary Shultz is Neville Chamberlain, Gen. Rodgers, Winston Churchill.

To the editor:

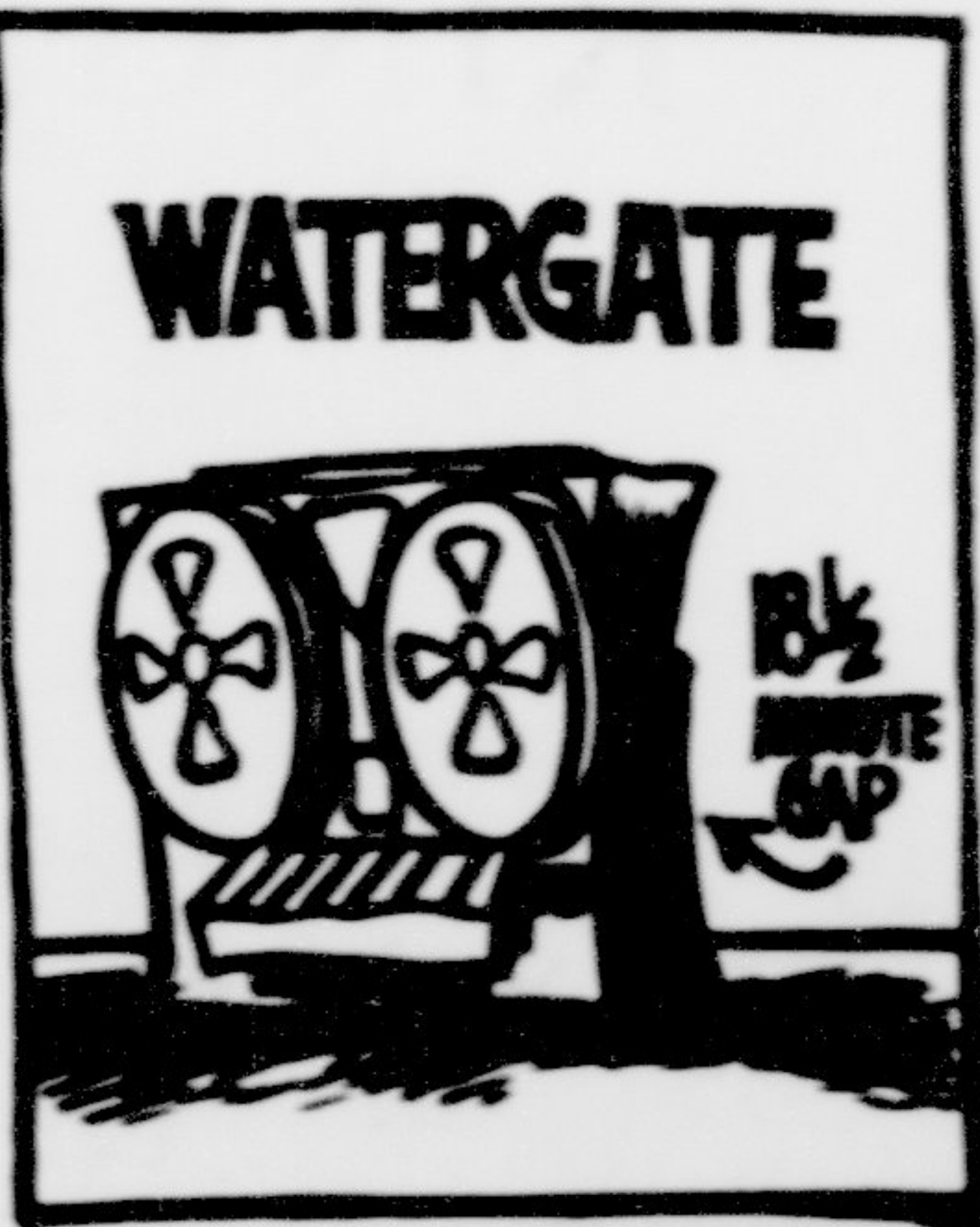
I greatly appreciated your editorial of 17 June 1987. Support of the arts and participation therein is vital to the University and to society as a whole. Your editorial reinforces those beliefs.

The Department of University Unions has long agreed with this point of view, and its sponsorship of the Artists series and the Theater Arts series provides a lifeline between the campus and the professional performing arts. The Chamber Music series, which is co-sponsored by the department and the School of Music, further enhances the quality of life in the area. In addition to these events, the Student Union is presenting Manuel Mantova as a special attraction this spring.

In my newly created position at ECU, I will do my best to be sure that the word of these events is spread. The department of university unions encourages and welcomes student attendance. Your editorial said, "Somehow students don't always get the message about what's going on on campus." Your point is well taken. I look forward to working with The East Carolinian and making sure students, faculty, and staff are in the know about cultural events.

Yours truly,
Stuart Sector
Marketing Director
Department of University Unions

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'Let's L

By CLAY DEANHARDT
Managing Editor

New York women getting together quite often to "do lunch" with a rallying cry of "lunch" they converge on a favorite restaurant and talk, and laugh about, and with each other on subjects ranging from sex to money to social events.

Sound like fun? It is. At least it is in Muriel Nazzari's new play *Let's Lunch*, which is its world premiere on the stage at the ECU Summer Theater this week. Funny, sarcastic, witty and bold, this play deserves a lot of runs in other venues.

Let's Lunch is the story of New York society women and the way they behave. They can be sweet, manipulative, calculating and horny all at the same time, and Rensik captures it in a way.

Specifically it's the story of three women: Coco, Megan and Minnie. Coco is the leader of the lunchers, the smartest and the most manipulative. She used to be married to the third richest man in the world, Megan is Coco's best friend and is married to the third richest man in the world, which makes for some interesting conversations. Minnie is Megan's old high school buddy who married for love instead of money and is now poor and sad, looking for a divorce. It's her naivete and love for life she's in no way like Coco or Megan.

That is until the two of them decide to teach Minnie about the finer things in life and make her like one of them. Frankenstein did a better job, and that's why

'Snow White' still brand new

By ED TOSHACH
Features Editor

In 1937, the first feature-length animated film was released. It was *Snow White and the Seven Dwarves*, and, according to Disney press releases, it was the best-selling movie until *God With the Wind*.

Does it still hold up after all these years? Can it entertain modern audiences who have seen advances in production values like special effects?

Yes. Can it entertain adults, as well as the children at whom most people think the film is aimed?

Hell, yes. *Snow White* is a technical marvel. The artists' attention to detail has provided all sorts of treats. In scenes where *Snow White* is surrounded by animals, friendly runs through the forest, a close look reveals a different storyline going on for each animal.

All movements are smooth, fluid and utterly realistic, thanks to the uncharacteristically large number of pictures per second used in animating the picture.

Visually, the film is just plain gorgeous. Rich colors are used to create depth and a sense of magical environment the like of which can seldom be seen in modern animation.

Everything in *Snow White* matters. Look at the background in the dwarves' house. Little details like the stairs with owl faces carved on their ends can be found in abundance. The dwarves' musical instruments are not the center of attention in a long musical scene, but each one is subtly (or in the case of the pipe organ complete with pop-up bird nest, not so subtly) crafted to resemble animals.

Even without its technical plusses, *Snow White* would make a good movie. Songs like "Whistle While You Work" and "Heigh-ho" reflect the simple view of life common in films of the period.



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'Let's Lunch' opens slow, but still great show

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Sound like fun?

It is.

At least it is in Mariel Resnik's new play *Let's Lunch*, enjoying its world premiere on the stage of the ECU Summer Theater this week. Funny, sarcastic, witty and bold, this play deserves a long run in other venues.

Let's Lunch is the story of New York society women and the way they behave. They can be nasty, sweet, manipulating, calculating and horny all at the same time, and Resnik captures it on stage.

Specifically it's the story of three women: Cece, Megan and Minnie. Cece is the leader of the lunchers, the smartest and the most manipulative. She used to be married to the third richest man in the world. Megan is Cece's best friend and is married to the third richest man in the world, which makes for some interesting conversations. Minnie is Megan's old high school buddy who married for love instead of money and is now poor and sad, looking for a divorce. In her naive and love for life she is in no way like Cece or Megan.

That is until the two of them decide to teach Minnie about the finer things in life and make her like one of them. Frankenstein did a better job, and that's why

this is such a funny play. As Minnie becomes wrapped up in the money, the jewels, the presents and the sex, she goes haywire, becoming even worse than Megan and Cece. All of this revolves around a plot of divorces, marriages and affairs to add to the confusion.

This is a very complex play, and it's a little slow in the first act. The character's are hard to get to know, and that keeps the audience stand-offish through the first scene. The second scene picks up the pace somewhat, but it isn't until the second act that the play really takes off.

And then it rages like a storm. The second act is fast, furious and funny. The audience at the opening Monday night was in stitches, and the laughs never stopped.

The behind the scenes work are a big part of why this play works. The set and the costuming are excellent. Part of the complex nature of this play is the raising and dropping of sets during brief theater blackouts as the action moves from outside of the restaurant to the inside. The changes went smoothly, and the flow of the play was never interrupted. As a matter of fact, the way the changes were done (fade out, actresses walking into the door, fade in and they're coming at you) serve only to enhance the entertaining portions of this play.

The direction, by Edgar Loessin, was well handled. The blocking and pacing were just right, and Loessin seems to have gotten the most out of his cast.

The cast did stumble over lines at times on Monday, but that should improve with the week.



Cece (Karen Grassie, left) and Megan (Pamela Shaw) make plans in a scene from *Let's Lunch*. The play, written by North Carolinian Mariel Resnik, opened Monday night and will be playing through Saturday.

As noted, *Let's Lunch* is a complex play, and it would be difficult to have it down pat in only two weeks of rehearsal. The fact that this is the first time the play was ever performed makes the work even more difficult.

Karen Grassie turns in a fine

performance as the most manipulative and secretly bitchy character, Cece. Cece rules the clan by being both assertive and demur, and Grassie pulls it off nicely. At times, Grassie might even be too demur, making the convincing Cece seem too out of it to be just pretending.

Sharon Stone makes a convincing Minnie, going through the changes from naive farm girl to society Frankenstein. Stone pulls off the gradual shift in ideas quite well, and her tirades in the last scene are hilarious to watch. Stone also manages to convincingly portray the difficult position of

being wide-eyed while becoming experienced.

Go see *Let's Lunch*, it's one of the few times you will get to see the world premiere of a play in Greenville, and there's a good chance *Let's Lunch* might make it further.

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In 1937, the first feature-length animated film was released. It was *Snow White and the Seven Dwarves*, and, according to a Disney press release, it was the best-selling movie until *Gene Wilder's* *Swing*.

Does it still hold up after all these years? Can it entertain modern audiences who have seen advances in production values like special effects?

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The characters are either good or evil, and there is no gray area. The dark, evil world of the queen and Snow White's world are as different as the animals that surround them, as different as a sparrow and a black, tattered raven.

This simplicity of storyline is appropriate to the movie's source, the Grimm's fairy tale. And though it doesn't dive into the gore found in the fairy tales, it's not too watered down either. There's death and evil in *Snow White*; there are the skeletons of victims long since tortured to

death by the evil queen, and leering vultures circling carrion in the rain.

Snow White is a movie that children will enjoy, but it is not exclusively a kids' film. And Disney only releases it once every seven years, so see it if you can.

ECU artists' work displayed

By SUSANNE NIELSEN
Staff Writer

The Beaufort County Arts Council's Fine Arts Show opened Friday and will be on view through July 26. For the area, it's an exciting event.

The art competition was open to all media, each judged in its own category segregated by the amateur or professional status of the artist.

All entered pieces are on display for a week at the Washington Civic Center (108 Gladden Street).

Last Friday, the exhibition opened with a Wine and Cheese Preview Party. On Saturday, critique sessions were offered for the participating artists. This is unique in conjunction with an art competition in this area, and its success can be seen in the high attendance. The sessions gave the artists more insights into their own work and presented them with a forum to interact with their colleagues from all over Eastern North Carolina.

The critiques were conducted by this year's judge, Barclay Sheaks, water color and acrylic artist from Newport News, Va., who is currently Director of the Art Department at Virginia Wesleyan College.

This is the second year the exhibition has been displayed at the Washington Civic Center. It is an old, nicely renovated and fairly large building that was formerly a train station. The location is ideal for the endeavor; it's well air conditioned and spacious.

Sam Wall, area artist and chairman of this year's Fine Arts Committee, stresses the "openness" of the Washington Show. The exhibition is open to all media, and a variety of work can be viewed for the entire week. This aspect seems to draw area artists as well as artists from all over eastern North Carolina.

Wall's wife Jayne, also an artist and co-chairperson of the committee, comments that the judge had been pleasantly surprised to find a large number of the entries to be works by academically well-trained artists.

No doubt, the presence of nearby ECU's School of Art has had a positive impact upon the show.

Although the works in this exhibition were not all produced by ECU artists, they stand out against the usual variety of paintings in "soft, decorator tones of mauve, pink, blue and sea foam green," to quote art critic Steven Litt. This "Lite Art," as he calls it, can be found in all such regional shows and galleries, but it does comprise an unusually large part of this exhibition. As a result, I expected to see a lot of Tarheel scenes and seascapes become prize winners. I was pleased to find—with a few exceptions—that this was not Mr. Sheaks's way of judging.

The usual array of local scenes remain popular with area businesses and foundations as Purchase Awards, although Sheaks did add local flavor to the winning group by selecting several paintings and photographs depicting North Carolina scenes. He chose the stronger pieces of the exhibition as prize winners.

Again, many ECU art students can be found among the prize winners. First Prizes in Graphics and Textural Art went to Catherine C.E. Walker and Susanne Nielsen, respectively, both presently enrolled in M.F.A. programs at ECU.

The majority of winners in the graphics category are ECU art students: David Lee Cherry, Susan Fecho, and Bryan Wooland to name only a few. Sheaks selected works with a strong individualistic touch. They are something more than mere technically well-crafted pieces.

The majority of works can be found in the Painting, Graphics and Photography categories. Comparatively few sculpture, ceramics and fiber pieces (most of which are functional items: clothing, baskets and dishes) were entered.

A tendency toward realism was apparent, but it's cause lies in the nature of the show. Artists mainly enter "safe" work, they rely on work that is not experientially well-trained artists.

See BEAUFORT, page 6

'Let's Lunch' opens slow, but still great show

By CLAY DEANHARDT
Theater Critic

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The critiques were conducted by this year's judge, Barclay Sheaks, water color and acrylic artist from Newport News, Va., who is currently Director of the Art Department at Virginia Wesleyan College.

This is the second year the exhibition has been displayed at the Washington Civic Center. It is an old, nicely renovated and fairly large building that was formerly a train station. The location is ideal for the endeavor; it's well air conditioned and spacious.

Sam Wall, area artist and chairman of this year's Fine Arts Committee, stresses the "openness" of the Washington Show. The exhibition is open to all media, and a variety of work can be viewed for the entire week. This aspect seems to draw area artists as well as artists from all over eastern North Carolina.

Wall's wife Jayne, also an artist and co-chairperson of the committee, comments that the judge had been pleasantly surprised to find a large number of the entries to be works by academically well-trained artists.

No doubt, the presence of nearly ECU's School of Art has had a positive impact upon the show.

Although the works in this exhibition were not all produced by ECU artists, they stand out against the usual variety of paintings in "soft, decorator tones of mauve, pink, blue and sea foam green," to quote art critic Steven Litt. This "Lite Art," as he calls it, can be found in all such regional shows and galleries, but it does comprise an unusually large part of this exhibition. As a result, I expected to see a lot of Tarheel scenes and seascapes become prize winners. I was pleased to find—with a few exceptions—that this was not Mr. Sheaks's way of judging.

The usual array of local scenes remain popular with area businesses and foundations as Purchase Awards, although Sheaks did add local flavor to the winning group by selecting several paintings and photographs depicting North Carolina scenes. He chose the stronger pieces of the exhibition as prize winners.

Again, many ECU art students can be found among the prize winners. First Prizes in Graphics and Textural Art went to Catherine C.E. Walker and Susanne Nielsen, respectively, both presently enrolled in M.F.A. programs at ECU.

The majority of winners in the graphics category are ECU art students: David Lee Cherry, Susan Fecho, and Bryan Wooland to name only a few. Sheaks selected works with a strong individualistic touch. They are something more than mere technically well-crafted pieces.

The majority of works can be found in the Painting, Graphics and Photography categories. Comparatively few sculpture, ceramics and fiber pieces (most of which are functional items: clothing, baskets and dishes) were entered.

A tendency toward realism was apparent, but it's cause lies in the nature of the show. Artists mainly enter "side" work, they rely on work that is not exper-

See BEAUFORT, page 6

LIFE



BURNED TOAST



BLOOM COUNTY

by Berke Breathed



DOE DOGG



Beaufort art show exhibits ECU students' art

Continued from page 5

mental. One artist finds this to be to the disadvantage of those artists who do take chances in their work.

The Washington show brings as such "safe" art work mainly in painting. The prize winners in this category seem to be a direct reflection of this fact. This also applies to Sheak's choice of the oil painting "Her Niece" as Best in Show. The painting depicts a girl lying by a pool behind a row of tall flowers and beneath large trees. Sheak's praised it as an artist's unique vision, but technically, it offers no surprises.

For the Hanging Committee, the annually growing number of entries present quite a challenge. Head of this year's committee is Bryan Woodland, an ECU art major and native of Washington. He says there never seems to be quite enough space and time to do each individual piece justice.

What this show does offer are a lot of pieces that show artistic, unique and many times witty visions, insights that are well worth discovering. Many such pieces may have at most Honorable Mentions, for many of those may be the real winners in this interesting exhibition.

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Softball

Former ECU football standout camp, will soon be on his way

Softball: After a solid 1987, the East Carolina team will be looking for an and better things in 1988. Traditionally, East Carolina overpowered opposing streaking fastballs, but no longer the case.

Jennifer Sagl, Renee M. Tracy Larkin combined strikeouts during the '87 relying on control rather than fast-pitch for several years, a lot of control," ECU head coach Manahan said.

Non-Revenue

By George Osborn

"With these three pitchers have a greater variety of pitch with less power," ECU head coach Manahan said. Division I independent.

Sagl completed the '87 with a record of 9-5, allowing 69 runs, she gave up only 30 and had an ERA of 2.11, followed with an 8-6 record, a basement ERA of 1.83. Larkin out the season with a record of 14 appearances.

The Lady Pirates also had an offensive punch led by junior Jeannie Murray. The Pawnee native batted .320 and led in hits with 40.

East Carolina got their with a relatively young squad will lose only one student graduation. Experience will the Lady Pirate squad an Manahan is presently enjoying recruiting year.

ECU faces some of the top teams in the country going to such powerhouses as the University of South Carolina, Florida State University and North Carolina. East Carolina has a strong practice season which includes several scrimmage games. Manahan is interested in playing Lady Pirates is encouraged to head coach Sue Manahan. 757-6116.

Soccer: The East Carolina team, under the direction of first-year head coach Harvey, have their sights set on a winning season in 1987.

ECU grid star becomes Catawba College coach

By STEVE LEWIS



Former ECU football standout Kenny Phillips (center), presently working with the Pirate football camp, will soon be on his way to Catawba College to coach the defensive line.

With the approach of football season six weeks away, Kenny Phillips, a former East Carolina football star, is gearing up to step in as a new member of the football staff at Catawba College in Salisbury.

Phillips, who played on the 1983 ECU team that went 8-3, was one of four new assistants named by first year head coach Bill Mauldin. Phillips, 27, will handle the defensive line for the Indians.

Joining Phillips at Catawba will be Steve Milligan, a graduate assistant at ECU, Carter Caldwell, a graduate assistant at both Clemson and Auburn and Greg Brown, a student coach at Catawba. "We will be in charge of the defense," said Phillips. "It will be quite an experience calling the shots and putting the playbook together."

Phillips is hoping to put something together for the Indians, a NAIA team that competes in the SAC-8 conferences. "I have seen game films from last season and they had a pretty good team," added Phillips. "We've got some talent coming back and they have the experience - they know what it takes to win."

With tough conference opponents like Elon, Carson Newman and Mars Hill, the Indians were on the short end of the stick last season

with a 5-6 record. "We will open up with Georgia Southern this year," said Phillips. "That's going to be a tough game, but one I think we can win."

The only way to put more W's in the win column is improvement, and Phillips is already formulating his game plan. "I'd like to see improvement in the defense as a whole, but on the line I want to see better pass rushers," explained Phillips. "We've got 6'0"-250 lbs., 6'2"-250 lbs. and 6'2"-280 lbs. along the front line, and that's good size for any team."

Defensively, Indian fans might see some similarities to the Pirate attack this season. Phillips explained he has learned from Ellis Johnson (ECU's defensive end coach), Donnie Thompson (defensive line coach) and Les Herrin (defensive coordinator). "I've worked with them for two years," said Phillips. "They have given me a good perspective of how the defense should work."

Phillips gained much knowledge of the game from playing for the Pirates. "Everyone talks about the 1983 season, but we were 7-4 in 1982," added Phillips. "Those guys were the ones that rose up in 1983 and showed that experience does pay off."

The 1983 season, however, was Phillips' most memorable season. "I guess our greatest win that year was at N.C. State. That's a game

that will go for a long time," said Phillips. "I think Miami was our most disappointing game, because we had them down."

Phillips is excited for Pirates this season. "It's a good year to look for the Pirates. They know what it's going to take and they're going to go get it," said Phillips. "They had a great spring practice. They showed a lot of competitiveness and growth."

Competitiveness is only one trait Phillips looks for in his team and his self. "You've got to have loyalty to your coach, honesty to each other and dedication to the game," said Phillips. "You put in long, long hours in this sport."

Phillips who played high school football for D.H. Conley in Greenville, said he has seen Greenville grow in his lifetime and enjoyed growing up in the area.

"It's nice to look back and see where I've been," said Phillips. "The people are really nice and I've received a lot of support from them."

His long term goals are to succeed as a coach and to come back to coach ECU one day. "I didn't make it as a player in the NFL, so I'd like to coach in the NFL one day," added Phillips.

Kenny Phillips has enjoyed success as a player and has helped ECU grow. Phillips, now has a new challenge: "I'd love to see Catawba become top contenders."

Softball team optimistic; soccer coach anxious

Softball: After a solid campaign in 1987, the East Carolina Softball team will be looking for even bigger and better things in future seasons.

Traditionally, East Carolina had overpowered opposing teams with streaking fastballs, but that is no longer the case.

Jennifer Sagl, Renee Meyers and Tracy Larkin combined for 75 strikeouts during the '87 season, relying on control rather than power.

"All of our pitchers have played fast-pitch for several years and have a lot of control," ECU head coach Sue Manahan said.

Non-Revenue Wrap By George Osborne

"With these three pitchers we have a greater variety of pitches, but with less power," ECU plays fast-pitch and competes as an NCAA Division I independent.

Sagl completed the '87 season with a record of 9-5, allowing 90 hits and 49 runs, she gave up only one homer and had an ERA of 2.11. Meyers followed with an 8-6 record and a busement ERA of 1.83. Larkin rounded out the season with a record of 7-6 in 14 appearances.

The Lady Pirates also have an offensive punch led by junior slugger Jeanie Murray. The Paswata, Va., native batted .320 and led the team in hits with 40.

East Carolina got their 27 wins with a relatively young squad and will lose only one starter to graduation. Experience will add to the Lady Pirate squad and coach Manahan is presently enjoying a good recruiting year.

ECU faces some of the top softball teams in the country going up against such powerhouses as the University of South Carolina, Florida State and the University of North Carolina.

East Carolina has a short fall practice season which includes several scrimmage games. Anyone who is interested in playing for the Lady Pirates is encouraged to contact head coach Sue Manahan at (919) 757-4116.

Soccer: The East Carolina soccer team, under the direction of first-year head coach Charlie Harvey, have their sights set on a winning season in 1987.

Harvey, who served as an assistant coach at ECU last year, is optimistic that the Pirates can improve on last year's 9-10-1 record, which was one of the best records in the history of ECU soccer.

"Our goal this year is to win them all," Harvey said. "But mainly, I want the team to be competitive in the conference."

That's a tall order this year for the Pirates, who participate in the Colonial Athletic Association in soccer. American University, a CAA foe, was the NCAA division I runner-up in 1985 and finished strong in '86. George Mason University is a perennial powerhouse as well, and James Madison has had strong soccer teams in recent years.

"With teams like American University and George Mason being as strong as they are, I want us to be able to give them a good game," the first-year coach said.

William & Mary and the U.S. Naval Academy also participate in the CAA along with UNC-Wilmington and the University of Richmond. North Carolina Wesleyan and Atlantic Christian College are also on the East Carolina schedule for 1987.

ECU can count experience as a major asset as the Pirates return 15 players from last year's team.

"We have a good group of veterans returning this season," Harvey said. "Of the 15 that we have coming back five are seniors, and that will definitely help us."

Among the top returners this year is junior Mac Kendall. "We are fortunate to have an excellent goalie in Mac Kendall, even though he did not see that much time last season," Harvey commented.

The Pirates lost an outstanding goalie in George Podgorny to graduation. Podgorny started in 19 of ECU's 20 games and finished his senior year with 125 saves.

Although East Carolina will have an experienced team this season, coach Harvey still has some holes to fill in the Pirate lineup. Anyone interested in trying out for the 1987 soccer team is encouraged to contact Coach Harvey at (919) 757-4236.

Men's Tennis: The East Carolina men's tennis team will open their fall campaign with experience as a prime asset.

The Pirates return twelve veterans including Jon Melhorn who is slated to play in the number one position. Melhorn, a native of Middleham, Va., had the best record among the returning men closing out the season with a 20-15 mark. Greg Lloyd and Dan Lamont also recorded 20 victories for the year.

The ECU men finished the regular season 16-14 and placed fifth in the Colonial Athletic Association Tournament. The men's CAA tournament, played during the fall, decides the conference tennis champions.

Head coach Pat Sherman had a very successful recruiting year adding ten men to the Pirate roster. With over 20 men on the team, depth will be a major influence as the Pirates head into the '87 season.

Women's Tennis: The East Carolina women's tennis team will count experience and depth as weaknesses as they open the fall season.

The Lady Pirates return only two players from last year's team in Kim Bergen and Holly Murray. ECU will especially miss the services of Ty Myers and Susan Montjoy, who combined to give the Lady Pirates a third place doubles finish in the Colonial Athletic Association tournament held this spring.

The Lady Pirates finished with a record of 17-4 and posted a sixth place finish in the conference standings. William and Mary are the current CAA women's championships.

Coach Sherman has brought in eight recruits for the fall but encourages anyone interested to walk on.

The organizational meeting for the 1987-88 season will be held August 20 at 4 p.m. in room 115-66 Morgan Coliseum with practice beginning

Cross Country: The East Carolina cross country team, after getting off to a good start in its inaugural year, is already gearing up for the '87 season.

Under the direction of veteran coach John Welborn, the Pirates return a solid group of upperclassmen on both the men's and women's teams.

Mike Mcghee, who led the ECU charge in the Colonial Athletic Association meet, will be back for the 1987 season along with senior Rob Rice. "Mike and Rob both ran very consistently last fall. I can always count on them to be among the front runners in our meets," Coach Welborn said. "They along with some others will give us depth on the men's team."

Welborn will also have two strong Lady Pirates back for the fall of '87 in Terri Lynch and Kim Griffiths. Lynch, a junior, turned in the best ECU time in the women's conference championship, while Griffiths improved in every meet she ran.

"Terri and Kim are also very consistent runners," Welborn said. "They both ran well last season and usually finished at the number two or number three positions."

Since cross country is relatively new at ECU it will take some time to build a strong team. East Carolina competes in the Colonial Athletic Association which fields consistently strong cross country teams.

The CAA hosts a conference cross country meet which decides the conference men's and women's champions, with this fall's conference meet being held on the campus of the College of William and Mary. The William and Mary cross country course is regarded as one of the best in the area.

Welborn, however, is optimistic as he looks to the 1987 season. "We've got about three or four freshmen that will run for us in the fall and that will give us even more depth," Welborn said.

Welborn frequently turns to the student body of East Carolina for runners. Annette Burton and Milton Metheny, the top runners from last year's team, were both recruited from campus.

"I feel that there are definitely some runners on campus that could help us this year and in the years to



ECU tennis coach Pat Sherman will return twelve players from last year's men's team, and is hopeful that experience will help the Pirates improve on last season's 16-14 record.

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HELP: **SITTER NEEDED:** Responsible female student with car needed for after school sitting, 6 1/2 yr old girl M-F 2:30-6:00 p.m. Starting in September. 355-7158 after 6:00 p.m.

ROOMATE NEEDED: Begin 9/16/87. Across 5th from campus. \$130/mo. rent + util. & phone. Prefer Grad or older student. Call 752-3685.

GOVERNMENT JOBS: \$16,040 - \$59,230/yr. Now Hiring. Call 805-667-6000 Ext. R-3900 for current federal list.

OVERSEAS JOBS: Also cruiseships, travel, hotels. Listings. Now hiring to \$94K. 805-667-6000 Ext. OJ-1166.

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Star-Kist Tuna

288¢

6.5 oz cans

STOP

YOUNG N TENDER

Fresh Whole Fryers

48¢

LIMIT FOUR PLEASE

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CALIFORNIA

Large Cantaloupes

88¢

ea.

STOP

Flav-O-Rich Milk

149

STOP

Duke's Mayonnaise

78¢

STOP

Del Monte Catsup

68¢

STOP

SALAD DRESSING

Miracle Whip

98¢

78¢

STOP

BROWN-BELLINI

Eight O'Clock Coffee

548

3 bag

STOP

Shortening 1 lb

Crisco Shortening

168

3 can

STOP

Coca Cola

109

2 liter

STOP

Flav-O-Rich Milk

19¢

SUPER COUPON

STOP

Sandwich Bread

19¢

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