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Summer Theater's presentation of 'Bus Stop' reviewed—see ENTERTAINMENT page 6.

U.S. Olympic Festival underway, ECU sprinter Lee McNeill participates—see SPORTS page 9.

# The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 61 No. 67 42 Wednesday, July 15, 1987 Greenville, N.C. 18 Pages Circulation 5,000



Preview '87 concludes

The freshmen are oriented at last! ECU's class of '87 has visited campus, bought their purple and gold wardrobes and registered for classes. It could have been a difficult process, but directors such as



Don Jester, who even worked on his birthday, made the program run smoothly.

## Orientation, drive part of SGA activities

By PATRICK W. O'NEIL  
 Assistant News Editor

While many ECU students have been enjoying their summer either vacationing or laying out in the sun, the SGA has kept busy working with orientation and sponsoring a blood drive with the American Red Cross.

During each orientation session, the SGA sponsored a new student information session in Mendenhall Student Center for all campus organizations. Incoming students were able to learn of the many campus organizations and what each had to offer while they waited to receive their new student ID card.

"We hope to increase participation in student organizations by providing them (incoming freshmen) with the opportunity to see exactly how many organizations exist on campus," said SGA President Scott Thomas.

Incoming freshman Matt Bupp was appreciative of the session. "It's nice to know that there are a lot of things for us to do when we get here. I had no idea so many things were

available." Approximately 3,200 incoming freshmen and transfer students attended the orientation sessions and were exposed to a large variety of campus organizations, Thomas said.

The SGA also worked with the Red Cross for their summer blood drive. Thomas said the summer drive was very important as many people are traveling and involved in automobile accidents and may require blood supplements.

Thomas has also been busy this summer attending meetings of the Greenville City Council and of the ECU Board of Trustees as well as planning for the fall. He has been working on a leadership seminar for leaders of campus all organizations. The seminar will provide the leaders with the opportunity to sharpen their leadership skills and to learn effective leadership techniques. The seminar will also feature distinguished community and campus leaders who will lecture to the participants their experiences as leaders.

"We're still in the planning stages, so there are no details as of yet," Thomas said.

## Institute warns cardholders

By CAROLYN DRISCOLL  
 Special to the East Carolinian

Eighty-three percent of all college students in this country hold some type of credit card, according to the American Institute of Certified Public Accountants.

However, warns the AICPA, many of these new cardholders may not be aware of the hidden costs that are often involved in using plastic.

Before obtaining a card, the AICPA recommends shopping around. Only five banks in the Greenville area offer credit cards to students: BB'T, First Federal, NCB, Peoples and Wachovia.

NCNB offers a student VISA, for which a parent may or may not have to co-sign - depending on the applicant. The other four banks, however, require a parent to co-sign before considering the student's application.

When a parent co-signs a credit card application, the card and the bills are in the student's name, while the final responsibility for unpaid bills lies with the parent.

The finance charge on a credit card is 18 percent (annually) at each of these five banks. A finance charge is the portion of the unpaid balance imposed as an interest fee.

### The pros and cons of credit cards

Because rates vary from 12.5 percent to 21.6 percent, the AICPA emphasizes the importance of comparing rates of different banks and savings and loan associations. Very often an out-of-state bank will offer better terms than a local bank.

For students who expect to pay their balance in monthly installments, a credit card with low interest rates is best. On the other hand, those who expect to pay

each bill in full should look for a card which offers an interest-free grace period (from the time a purchase is made to the time the finance charge is imposed). This grace period is actually an interest-free loan for about one month.

Another aspect to consider, says the AICPA, is the annual fee that is charged to cardholders in addition to the finance charge. The Greenville banks each charge 18 dollars per year. Other banks, however, may not charge an annual fee but a "transaction fee", each time the card is used.

Students with a bad credit history should look for banks that will issue a credit card when the student opens a savings account with that bank. The student's credit line will then depend on the balance in the account.

Credit cards issued by gasoline companies and department stores are often easier for a student to obtain than those issued by banks, and are a good way to establish a credit history.

Upon obtaining a credit card, students ought to keep an up-to-date list of card numbers and issuers' phone numbers. In case of theft or loss, the issuer should be contacted immediately, warns the AICPA.

When using a credit card, students should make sure the salesperson returns the card right away. Asking for the carbon copies of the receipt and destroying them prevents anyone else from getting hold of the card number and using it.

A cardholder's liability for "unauthorized charges," said the AICPA, is limited by federal law to \$50 per credit card. However, there is no liability for any charges made after theft or loss is reported to the issuer of the card.

The AICPA recommends against giving credit card numbers over the phone to solicitors. Ask the caller to put his request in writing.

Department store credit cardholders may refuse to pay for "unsatisfactory goods or services" purchased on the card as long as an attempt is made to solve the problem directly with the store, according to the AICPA.

## Health Sciences division of ECU reactivated

ECU News Bureau

In an administrative reorganization, the School of Allied Health Sciences and the School of Nursing at ECU have been shifted into a reactivated division of Health Sciences.

Health Sciences will include the Schools of Medicine, Allied Health Sciences, Nursing and the Health Sciences Library, Richard R. Eakin, ECU chancellor, announced. The changes were effective July 1.

The Health Sciences division will be headed by William E. Laupus, vice chancellor for Health Sciences and dean of the School of Medicine, Eakin said.

Laupus will continue to serve as dean of the School of Medicine as well as the respective deans of the School of Allied Health Sciences, Ronald Thiele, and the School of Nursing, Emilie Hemming.

The School of Allied Health which was then the School of

Allied Health and Social Professions and the School of Nursing were in the university's division of Health Affairs which was abolished in 1978. The two schools were moved to the Academic Affairs division for administrative purposes at that time.

In 1986, a new School of Social Work was created from within the former School of Allied Health and Social Work. This school will remain in the Academic Affairs division, Eakin said.

Academic Affairs, which is headed by a vice chancellor for Academic Affairs, includes the College of Arts and Sciences, the General College, Schools of Art, Business, Education, Home Economics, Music and Technology, the Graduate School, Division of Continuing Education, Academic Library Services, Institute for Coastal and Marine Resources, and the Center for Applied Technology.

## Brooklyn residents want barge trash examined

(UPI)— More than 3,000 tons of garbage that has been floating aboard a barge for nearly four months seemed to be finally headed for the incinerator until its path was blocked by new questions about its content.

City, state and federal environmental officials have probed the garbage — infamous for being rejected by five states and three nations — and declared it non-hazardous. But that is not good enough for workers at the Brooklyn incinerator who bristled at orders to burn the unwanted refuse.

They, and neighborhood residents, asked Monday, "What's in that garbage?"

And until they are sure it is just "everyday industrial wastes," the incinerator workers say they will refuse to touch the trash and neighbors do not want the ash falling from smokestacks to drift

down on them. "If it falls, it falls on me. I'm not against the incinerator, we just want to know what's in that garbage," said Lou Gurevitch, secretary of a local Community Board who lives near the incinerator.

It had appeared that the problem of the 3,186 tons of garbage had been resolved last Friday by officials who agreed it should be burned in Brooklyn and the ashes trucked to Long Island to be buried in the landfill in Islip, where the trash originated.

But a temporary restraining order to block the incineration plan was secured during the weekend by Brooklyn Borough President Howard Golden, several other elected officials and community groups that filed a lawsuit citing environmental and financial concerns.

A state Supreme Court Justice

postponed a hearing Monday after state lawyers complained they were not given adequate time to prepare.

During a 6,000-mile Atlantic Ocean Journey that began March 22, the garbage barge Moben, pulled by the tug Break of Dawn, was turned away from ports in North Carolina, Louisiana, Alabama, Mississippi and Florida, and by Mexico, Belize and the Bahamas.

It returned to New York May 16, and is now anchored six miles from New York's Borough of Queens, where it originally was loaded.

A union official representing workers at the Southwest incinerator in Brooklyn said workers refused to handle the trash because they fear it contains hazardous materials, specifically infectious hospital waste.



More campers on campus

The family-oriented Suzuki camp began this week on campus.

# Men's health care offered

By MARY ELENHA-ADAMS  
Student Health Center

Men's health care is provided by the Student Health Center. The male health program consists of education and the prevention, diagnosis, and treatment of health problems. All services are confidential.

Educational programs offered to male students cover a variety of men's health issues including contraception, self-testicle ex-

amination and sexually transmitted diseases. Other topics are offered on demand. These programs are available to residence hall students and other campus groups. A contraception class is held once a week at the Student Health Center on Wednesdays at 2 p.m. for females and males.

One of the goals of the Student Health Center is that all male students learn how to do a simple three minute monthly self-testicle examination. Cancer of the testes — the male reproductive glands

— is one of the most common cancers in men 15-34 years of age. It accounts for 12 percent of all cancer deaths in this group. If discovered in the early stages, testicular cancer can be treated promptly and effectively. It's important for all males to take the time to learn the basic facts about this type of cancer — its symptoms, treatments and what one can do to get the help you need when it counts.

Brochures and other information about men's health are also available at the Student health

Center including topics such as diet and nutrition, cancer, high blood pressure, sexual dysfunction, depression, and alcohol and drugs. Tests for sexually transmitted diseases, herpes and the evaluation of other men's health problems are available. Condoms are sold by the SHC pharmacy at the cost of twelve for \$2.

More information about the men's health program may be obtained by calling 757-6841 or by stopping by the Student Health Center.



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<b>ASTHMA STUDY</b> We are seeking... (text continues)	<b>COOPERATIVE EDUCATION</b> KAYAK AND CANOE INSTRUCTION... (text continues)
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# Cont North rev

(UPI)— The Iran-Contra hearings, opening a sixth day of testimony by Lt. Col. Oliver North, bogged down today with partisan bickering over a slide-show presentation by North on national television in support of the Nicaraguan rebels.

The presentation of the speech, North's stock pro-Contra pitch to various civic groups and professional organizations, became the focus of the worst partisan breakdown of the recent House and Senate Iran panels since the hearings began May 5. Conservative Republicans hailed Democratic and moderate Republicans for 45 minutes during the morning's public session over whether North could give the talk on television before the committees went into private session to resolve the matter.

An hour and a half after dispute began, North was allowed to give a presentation describing and commenting on each of the 57 slides as he looked at them at his chair at the witness table. Sen. Daniel Inouye, D-Hawaii,

**Reagan's**  
 (UPI)— It will be up to Rep. Adm. John Pendergast to settle the controversy over whether a briefing given President Reagan on a White House memo in the "smoking gun" linking the president to the diversion of funds to the Nicaraguan rebels.

The memo dated Sept. 14 1986, was written by Lt. Col. Oliver North and sent to his boss, Pendergast, who was President Reagan's national security adviser.

The controversy began when Sen. Daniel Inouye, D-Hawaii, chairman of the Senate panel

**Contra adv**  
 (UPI)— Television commercial

**Come on in...**

**the water's fine at Memorial Gym**

# Controversy continues

## North reveals additional information

(UPI)— The Iran-Contra hearings, opening a sixth day of testimony by Lt. Col. Oliver North, bogged down today with partisan bickering over a slide-show presentation by North on national television in support of the Nicaraguan rebels.

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Conservative Republicans battled Democrats and moderate Republicans for 45 minutes during the morning's public session over whether North could give the talk on television before the committees went into private session to resolve the matter.

An hour and a half after the dispute began, North was allowed to give a presentation describing and commenting on each of the 57 slides as he looked at them at his chair at the witness table. Sen. Daniel Inouye, D-Hawaii,

chairman of the Senate committee, said the slides could not be shown in the starkly lighted committee room because of technical complications and security reasons.

The speech became an issue during previous testimony by Ellen Garwood, a wealthy Texas Contra contributor, whom Sen. Warren Rudman, R-NH, suggested was the victim of a "one-two punch." He later changed that assessment and said he believed North was not involved in soliciting money for the Contras.

As Garwood described it, North made a pitch for the Contras in a meeting with her and conservative fund-raiser Carl Channel at a Washington hotel. Channel, who pleaded guilty to tax violations in connection with the Iran affair, was the one who actually did the asking for money to support the anti-Sandinista rebels, she said.

North has vehemently denied soliciting private money to aid the Contras during a time official

U.S. aid was barred by law but he conceded in testimony Monday his efforts were made generally in support of the rebels. He also said he often showed weapons lists of Contra supplies when asked by potential donors.

North had been scheduled today to complete his testimony, which has already dragged on two extra days.

Committee members opposed to the slide presentation said it would be nothing more than a free, nationally televised administration public relations campaign on behalf of the Contra cause. With conservatives emboldened by North's ever-growing popularity with the American public, President Reagan today declared "you won't be able to shut me up" when the hearings are over.

Asked how he would break his longtime silence during the unraveling of the scandal, he smiled and said "I'm going to stand on the roof and yell."

North was reprimanded and rewarded by his congressional

questioners Monday, the first chaotic members of the committee had to face the 43-year-old fired National Security Council aide at the center of the secret policy to sell arms to Iran and divert profits for the Contras.

His testimony has contradicted that of previous witnesses and his ex-boss, former national security adviser Robert McFarlane, has requested to reappear before the committees to challenge North's credibility.

Lawmakers refused to comment specifically on what McFarlane would discuss, but Rudman said, "We believe he has important information to contribute."

McFarlane, who continued to figure in some of North's secret operations even after resigning as national security adviser in December 1985, was expected to take issue with North's testimony that all of his actions were authorized by his superiors.

North, who began testifying a week ago today under limited immunity from prosecution, has told lawmakers, "I never heard those instructions."

## Reagan's knowledge questionable

(UPI)— It will be up to Rear Adm. John Ponder to settle the controversy over whether a briefing given President Reagan on a White House memo is the "smoking gun" linking the president to the diversion of funds to the Nicaraguan rebels.

The memo dated Sept. 14 1986, was written by Lt. Col. Oliver North and sent to his boss, Ponder, who was President Reagan's national security adviser.

The controversy began when Sen. Daniel Inouye, D-Hawaii, chairman of the Senate panel

holding hearing into the Iran-Contra scandal, said in a television interview Sunday that Ponder's initial on the memo made it "an important document in which he says, 'I briefed the president, the president agrees on the use of the residuals for other cover activities.'"

But the White House said the Hawaii Democrat falsely characterized the memo and promptly denied the president had been briefed on residuals — the name given profits from the Iran arms sales, some of which were diverted to the Support of the

Nicaraguan Contras.

Rep. Richard Chens, R-Wyo., said during Monday's hearing, "We need to be very, very cautious before we make statements that aren't justified by the evidence."

Reagan, Chens said, "could have read (the memo) from cover to cover and not have had any knowledge of an alleged diversion."

Inouye, in response, said, "I did not say that the president was briefed. I said we would have to ask the admiral, first, did he or did he not put his initial on this

document saying that I approved the recommendation of Colonel North."

"Second, when he (Ponder) put the word 'done,' did that mean that the president was briefed," Inouye continued. "If so, 'What did you say to the president? Did you tell the president that these initiatives were to be financed?' That's why I said that the admiral, when he sits before us, will have to respond to these questions."

Ponder is expected to testify Wednesday.

## Contra advertisements roll

(UPI)— Television commercial reaching Americans to support Nicaragua's Contra rebels are ready to roll on network televisions, say leaders of the National Conservative Foundation.

At a screening attended by Contra leader Adolfo Calero, the group based in suburban Washington showed videotapes Monday of two 2-minute commercials designed to "appeal to the public's commitment to the cause of freedom," in the words of foundation director Brent Bozell.

The commercials show brief interviews with Nicaraguan citizens and the Contra rebels fighting the nation's Sandinista regime, as well as glimpses of suffering in the war. They conclude: "Contras stand alone against oppres-

sion."

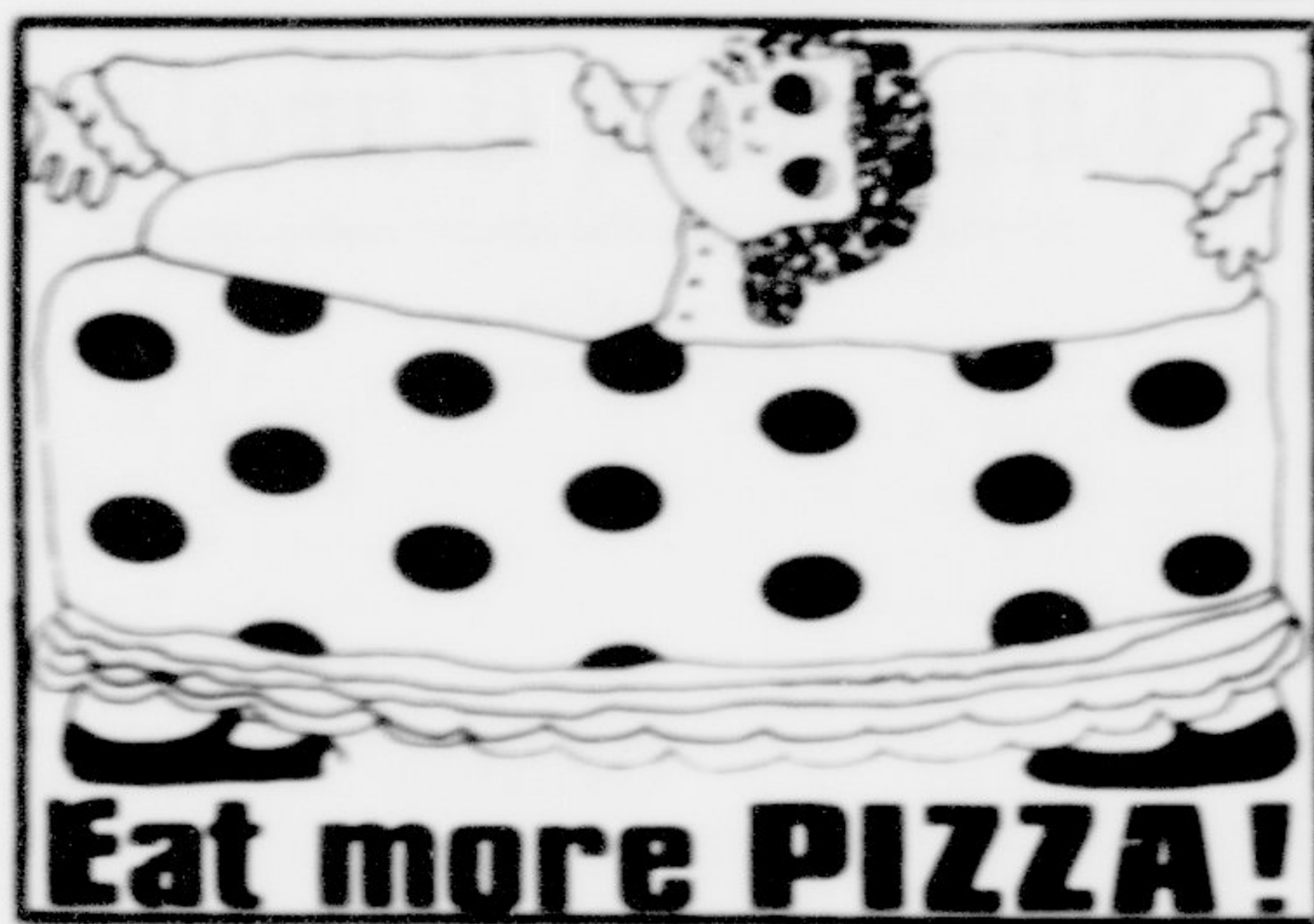
Calero predicted his soldiers eventually will receive the additional U.S. aid they want and indeed, his statement came as White House aides said President Reagan may ask congress for even more than the \$105 million in new assistance he is expected to seek for the next year.

Referring to evidence of strong public support for Lt. Col. Oliver North, the fired aide at the heart

of the Iran-Contra scandal who entered his fifth day of congressional testimony Monday, White House spokesman Martin Fitzwater told reports, "Ollie has made a lot of people aware of the Contra cause."

Calero was confident at the screening.

"The United States will come around," he said. "The problem is at what cost, at what suffering, if it is not done on time."



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JULY 25, 1987

OPINION

Page 4

## Bork

### Ideologue shifts court

The nomination of Robert Bork by Ronald Reagan to take the place of retiring Justice William Powell on the Supreme Court comes as no surprise to most White House observers.

And why should it? Bork is a pure Reaganite in a world full of imitators. Intelligent, scholarly, brash and radically conservative, he is a dream come true for Congressional Clubbers and other members of the radical right.

He has experience, too. He has served many years on the bench in federal courts, and he is regarded by many as an expert jurist. This makes him a candidate that seems hard to refuse.

Reagan has played it smart. By nominating an intellectual conservative he knows he can quell some of the uproar in the senate about ideology. He also knows Bork's appointment (or rather his confirmation) will change the balance of the court for possible up to two decades, tipping the scales to the far right. With other moderate to liberal justices including Thurgood Marshall on the brink of retirement, it is quite possible that Reagan could alter the course of judicial history dramatically.

A conservative juggernaut in the judicial system looms ominously in our futures.

And what's wrong with that? Many people ask. Roosevelt stacked the court with liberals, the President has a right to appoint whomever he sees fit to be a justice. And, as said before, Bork is imminently qualified.

That may be true, but Bork is also imminently dangerous. He is a man who believes free speech is only applicable in political situations; a man who has no regard for legal

precedent and a man with a questionable history regarding civil rights issues, including affirmative action. In other words, Bork is an anomaly. An intellectual from the past that never grew up and adjusted to the present. He is a danger.

In a system based on checks and balances, it appears Bork believes in majority rules, period, the will of the people should be the controlling factor in judicial decision making. To Bork, with no questions asked - as long as the will is constitutional under Bork's interpretation.

Fortunately checks and balances may just save us. The Senate (controlled now by the democrats) still has to confirm Bork, and it looks like he's in for a fight.

Unfortunately, it doesn't appear the senate has much of a foot to stand on. Bork has done nothing obviously and blatantly wrong. He only has warped (too many viewers) ideas.

And besides that, alone he is not and cannot be dangerous. It's only when he's teamed with an already conservative court that he becomes a threat to the rights we as a people have worked many years to obtain. Justice Powell was the moderate valve in the Judicial machine. He's gone now, and the valve is closing to the right.

The Senate should do everything in their power to find some reasonable reason to dismiss Bork. Ideas are not enough, but actions on those ideas are. At the same time, the senate should be very careful not to infringe upon the rights of Bork.

He is, after all, an American citizen and a human being, and therefore entitled to all the rights granted in the constitution; even if he might shed some of them up,



### Buckley calls for state intervention in suits brought against officials

There is a general feeling that something is not quite right in the arrangements we have set up seeking to expunge evil from Washington. The problem was nearly highlighted a month ago when former Secretary of Labor Raymond Donovan faced the cameras after a jury had found him not guilty of any of the myriad crimes and offenses charged by an ambitious prosecutor. He was freed, he was exonerated; he had resigned a Cabinet post, had suffered the obliquity of the defendant-indicted, typically in the most invidious language available; and he and his firm were short \$13 million. He wanted to know, he told the press, what the American people (who are presumed to be behind such legislation as providing a special prosecutor for Donovan) thought about the deal they had struck.

Right away the accountant types did their figuring, and if this figuring is to be trusted, we assume that each of the lawyers hired by Mr. Donovan and his company received \$500,000 per year devoted to his defense. The reaction is, if Donovan wants to spend that kind of dough, let him be responsible for it - don't ask the taxpayers to worry about it. And it is true that the market for first-class lawyers has driven legal costs out of sight.

I have once before cited a very successful middle-aged lawyer in Washington who told me a few years ago that notwithstanding his relative affluence, if he were charged with a serious crime, he would not be able to afford to pay a first-class lawyer what such a lawyer would demand in order to explore all the avenues open to a successful defense.

So then we need to begin by persuading the public that the proposal before the house is not a bill to sustain \$500,000-per-year fees for lawyers. A formula could almost certainly be worked out that would appease such a problem. Possibly one could encourage a roster for first-class lawyers who would be willing to take on public cases for reduced (though not for pennant) fees. Such lawyers, in addition to whatever good feeling is gotten from serving pro bono publico, would have the satisfaction of the publicity attached to their publicized cases.

But to return to the defendants. In most corporate business, businessman demand (and get) before consenting to serve as directors of public companies a warranty that guarantees that all the expenses of lawsuits against the company and its directors will be paid by the corporation. There are obvious exceptions here: If a director murders the presi-

dent, he is presumably not acting in the line of duty, unless a very severe case can be made against the behavior of the president. But arrangements of some sort, shielding those who work in the public sector, is overdue.

I engaged Mr. Ira Glasser, the talented executive director of the American Civil Liberties Union, in a discussion of the question, seeking to discover whether the ACLU was broadly in sympathy with the objective of getting Congress to agree to compensate exonerated public servants for the cost of their own defense. There was a little hemming and hawing here, in part because Mr. Glasser correctly pointed out that there is no counterpart for the special protections being sought for public servants in the private sector. Mr. Smithstone can be charged with murder, the jury can find him not guilty, and Mr. Smithstone is still left owing his lawyers the cost of his defense - unless he is destitute, in which case the state pays for his defense. Mr. Glasser wonders, not unreasonably, why precedents should not attach to public servants, when there are private-sector defendants who also suffer from wrongheaded public prosecution.

### From The Right

By WILLIAM F. BUCKLEY JR.

He has a point, and there are many who believe that at least in civil suits the British rule should be adopted. It is that the innocent party is reimbursed his legal fees by the guilty party; this tends to discourage frivolous libel suits. But in criminal matters, there is no way in which reimbursement can be achieved.

The best (perhaps the only) answer to the ACLU is that we proceed one step at a time. We have seen James Carter's chief of staff, Hamilton Jordan, pummeled for trafficking in cocaine - except he didn't do it. We saw previous charges against Ed Meese investigated and dismissed. Leonard Garment, the distinguished attorney who served as counsel for President Nixon, wrote about the quandary in *Commentary* magazine, and makes the interesting point: Will prudent men, recognizing the true hazards of office, consent to serve? It is time for congressional intervention.

### Forum rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them in our office in the Publications Building, across from the entrance of Jovner Library.

For purposes of verification, all letters must include the name, major and

classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every two weeks.

### Campus Spectrum rules

In addition to the "Campus Forum" section of the Editorial Page, The East Carolinian features the "Campus Spectrum." This is an opinion column by guest writers from the student body and faculty. The columns printed in the "Campus Spectrum" will contain current topics of concern to the campus, community or nation. The columns are restricted in content

## You can be proud to be educated in the United States

By HENRY ROBOVSKY

In these days when foreign economic rivals seem to be surpassing us in one field after another, it may be reassuring to know that there is one vital industry where America unquestionably dominates the world: higher education. Two-thirds to three-quarters of the world's best universities are located in the United States.

What other sector of our economy can make a similar statement? There are baseball, football and basketball teams; that pretty much exhausts the list. No one has suggested that America is home to two-thirds of the best steel mills, automobile factories, chip manufacturers, banks, or government agencies.

A recent survey by Asian scholars produced the following rankings: 1. Harvard; 2. Cambridge-Oxford; 3. Stanford; 4. Berkeley; 5. MIT; 6. Yale; 7. Tokyo; 8. Paris-Sorbonne; 9. Cornell; 10. Michigan, Princeton. I attach no real importance to individual ranks, but the group as a whole does have validity. I believe that if this list were expanded to 20 or 30 institutions, the U.S. proportion would not decline. Columbia, Chicago, UCLA, Cal Tech, Wisconsin and many others would find little competition abroad.

Some may argue that the very notion of "the best" is meaningless. I do not share that view. The universities we are considering lead the world in basic science research. They provide a significant share of the most competitive graduate programs. They are generally at the cutting edge - rather than these days - of the social sciences. Students from all over the world seek entry in large numbers.

Why? Our national wealth, large population, government support, especially of sciences, may be significant explanatory factors. The constructive influence of refugees from Hitler undoubtedly was important in setting new standards of quality beginning in the 1930s. The American habit of private philanthropy remains crucial. These are influential factors, but in my opinion there are less obvious, and perhaps more important, considerations.

An unusual characteristic of American university life is its competitiveness. Institutions of the same

class compete for faculty, research funds, students, public attention. That Harvard and Stanford, for example, actively recruit and compete for students - undergraduate, graduate and professional - is quite incomprehensible to establishments such as Tokyo or Kyoto universities, where an entrance examination determines all. It is almost equally unusual in most parts of the world for one institution to hire professors away from another by offering a higher salary and/or better working conditions. In Japan, and to a lesser extent elsewhere, universities hire almost exclusively their own graduates. Inbreeding is rampant.

Institutional competitiveness has some negative consequences - particularly if your university loses too many encounters with the market. The dark side includes too much movement by professional stars from one university to another in pursuit of personal gain. Competition also leads to invidious comparisons among fields of study, with excessive advantages going to those subjects where "market power" is strong (computer sciences, yes; English, no).

However, the benefits of competition among universities outweigh the costs. Competition has prevented complacency and spurred the drive for excellence and change. Christopher Rathbone wrote in the *London Times Higher Education Supplement* in 1980: "Oxford is not obliged to compete. There are no challengers perpetually ready to depose Oxford from its pre-eminent position. Oxford... unlike its American counterparts is not out to prove itself. This lends self-composure and dignity." These sentiments apply as well to Tokyo, Paris and Cambridge, and they cannot describe any American university.

The method of governing the university is another area in which we are unusual. Budgets, management of endowment, decisions on new programs, long-range plans, and similar matters are in the hands of a hierarchy headed by a president who is responsible to a board of trustees. Chairmen, deans, provosts, and similar levels of senior and middle management are appointed, not elected, and they can be dismissed. This is crucial, because academic elections tend to result in weak leadership.

What professors in their right minds would vote for a dean who advocated cuts in their departments? Relatively independent trustees serve both public and private schools, giving considerable protection from political interference even to state universities.

In short, we have a system of governance that permits non-consensual and unpopular decisions to be made when necessary. We have learned that not everything is improved by making it more

democratic.

In the rest of the world, more often than not universities are state-run, under the direction of a ministry of education or some form of national grants committee. Professors tend to be civil servants subject to many bureaucratic regulations; logrolling all too easily replaces competition. An elected administration - another common feature - ensures that leadership is weak.

Professor Isaac Silveira, who taught physics in Amsterdam for many years, wrote recently: "The primary function of a university is teaching and research, but what seemed paramount in the Dutch system was to create a democratically structured institute with organization and rules that would promote the social commitment of the employees and students; only then would attention be focused on education and research."

I suspect another factor is regional pride. It may exist elsewhere in the world, but not nearly to the same degree. In our large and decentralized country, each region wants its share of the best, and sometimes these ambitions are fulfilled.

In less than 100 years, with the help of a growing population and tax base, great local ambition and new wealth, California has created an astonishing number of universities with international reputations. All are far removed from the traditional cultural centers of the Northeast. In America, the preemptive power of Paris, Tokyo or pre-war Berlin simply does not exist - thank goodness.

In higher education, "Made in America" still is the finest label. My only advice is to add "Handle with care" - lest education also descend to the level of most other American industries.

## AIDS

(UPI) - An American AIDS victim stranded in China will be flown to the United States on a special U.S. Air Force plane from the Philippines. U.S. Embassy officials said today.

"He will be evacuated tomorrow if all goes well," a spokesman said.

The plane, stationed at Clark Air Base, will fly the American back to the United States after a stop in the Philippines, the spokesman said.

The American was identified as Brent Anderson, 38, but it was unclear when he last was in the United States. The South China Morning Post in Hong Kong reported Anderson was a newspaper editor from Michigan, while the People's Daily in Beijing is reporting Anderson was a U.S. Air Force pilot.

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# AIDS victim returns to U.S. from China

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from California. In Columbus, Ohio, The Columbus Dispatch reported Anderson was a native of the Columbus suburb of Upper Arlington who works in New York.

Zhao Hewu, head of the People's No. 1 Hospital, said Anderson had been unable to walk for the past two days and needs oxygen and continuous intravenous transfusions to prop up his deteriorating condition.

Zhao said Anderson entered the hospital June 18 but did not admit having acquired immune deficiency syndrome until doctors detected the incurable disease, which tears down the body's natural defense system. An American diplomat confirmed Anderson had AIDS.

"He's an avid traveler," Anderson's mother, Mabel, said in an interview with the Colum-

bus newspaper. "He left here the 13th (of June) and was hospitalized on the 18th. He was with a party of three and they were going into the hinterlands."

She said the family learned about her son's hospitalization last week.

Chinese officials have refused to allow Anderson to leave on a regular commercial flight, insisting he be evacuated on a

charter plane.

The embassy spokesman said attempts to fly Anderson to Hong Kong on a charter flight were unsuccessful. The spokesman also said plans to fly him to Shanghai by charter fell through after a U.S. airline refused to fly him the rest of the way to the United States.

The spokesman declined to say which U.S. airline was involved

in the negotiations. United and Northwest Airlines operate from Shanghai.

Anderson's use of the Air Force plane will cost \$40,000, an amount which has been paid in advance, the spokesman said. He refused to disclose detail of the financial arrangements. In the Philippines, Maj. Thomas Boyd, public affairs officer at Clark Air Base, said no orders have been

received to evacuate Anderson but that a medical plane "can respond on very short notice."

"We have an medical evacuation here and we would be the ones to handle that but we have not been asked to do anything yet," said Boyd.

Since May, China has required all foreigners living in the country for more than one year to be tested for AIDS.



## intervention st officials

...in the line of duty, unless a ... the behavior of the preside ... of some sort, shielding those who ...

## The Right

By WILLIAM F. BUCKLEY JR.

...there are many who believe that at least ... should be addressed. It is that the ... legal firm by the guilty party ... But in criminal ... which combination can be ...

...with regard to rules of grammar and ... Persons submitting columns must ... "by-line" credit for ... efforts, as no entries from ghost ... will be published.

## States

...of the world, more often than not ... are state-run, under the direction of a ... education or some form of national ... Professors tend to be civil ser ... to many bureaucratic regulations, ... all too easily replaces competition. An ... another common feature ... leadership is weak.

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# Entertainment

## Big names fall short in play

By CLAY DEANHARDT

Theater is like a team sport. Sometimes, when the stars aren't quite on top of their game, the supporting players can come off the bench and turn in saving performances.

That's the case in the current Summer Theater performance of William Inge's *Bus Stop*, playing now through Saturdays at McGinnis auditorium.

*Bus Stop* tells the timeless story of wandering souls, all looking for love or acceptance or at least respect. The main focus of the play is on the characters Bo and Cherie, who represent innocence and experience.

Cherie is a singer from Kansas City who has had more than her share of men and of hard times. Bo is a young cowboy from Minnesota who comes to the city for a ride. When he sees Cherie singing "That Old Black Magic," he falls in love with the beautiful chanteuse. She is attracted to him, so she sleeps with him.

Fatal mistake number one. Unbeknownst to Cherie (Bo pronounced it Chery) with more than

a little bit of symbolism tied to the name), Bo has never slept with anyone before. He wants to marry her, so he semi-kidnaps her to take her to Minnesota to be wed.

The play takes place in a restaurant at a bus stop along the route where the bus has become stowed in. There we see Bo become more experienced as Cherie's heart melts some. We also see the development of characters like Dr. Gerald Loman, a former college professor and a current alcoholic; Elma Duckworth, a young, innocent waitress at the bar with little self-esteem; and Grace Howard, the lonely restaurant owner.

All of them are looking for something, and none of them are sure what it is, even though they all call it love.

What makes *Bus Stop* such a classic is that the audience gets a good look at the lives of all of the characters. While Bo and Cherie may be the focus of the play, the other characters are just as important to both the plot and the theme. Inge masterfully uses characterization to get his point across.

*Bus Stop* is a very complex play. Because all right of the characters are integral to the play, the action moves across the stage at a feverish pace, and it takes strong acting to pull off most of the roles. Only an alert audience can pick up many of the subtleties in the play.

Unfortunately, Catherine Bach (of television's "Dukes of Hazard") is not able to pull off the role of Cherie. It could be because of the short rehearsal time (one week) she had, but Bach's portrayal of Cherie is missing something.

Cherie is an experienced woman. She is hard, with an edge, and yet herself a little vulnerable to the innocents of the world such as Bo. She should be intelligent, quick and more than a little bitter and disillusioned. Cherie has been it all.

Bach's Cherie hasn't seen much of anything. Bach plays Cherie as an almost-innocent herself, all sweet and sugar coated with no rough edges and no bad motives, just slices.

Cherie has few brains at all in Bach's portrayal, and Bach herself even moved up a few lines



Bo (Grant Show) and Cherie (Catherine Bach) argue in a scene from *Bus Stop*, now playing at McGinnis auditorium.

in the opening night performance.

To her credit, Bach did have little time to prepare for a difficult role. Cherie is a tough cookie to crack in just one week.

Grant Show (Rick on "Ryan's Hope") as Bo seems to be misdirected in the first two acts. He proves he can act and that he

does have a feel for the part in the last act, when Bo begins to grow up. But in the first two acts Show is nothing but loud and clumsy. Bo seems to be two-dimensional in the beginning, but because of the Show's strong performance in the final act, it is difficult to tell if the fault for the early problems lies with Show or the director, Robert Caprio.

The placing of blame becomes even more difficult when you realize that the direction throughout the rest of the film is excellent. No characters become bumps on the log, and you find yourself constantly scanning the entire stage to see what is going on.

See SECOND, page 7

## Reggae served up hot

By ANDY LEWIS

A Nashville-based reggae and ska band took the stage at Working Was Reggae's Saturdays night, and gave the one step closer to being part of popular music.

Freedom of Expression hopes to

But if they didn't make an impact on the music world, they at least gave a Greenville audience a good taste of the fun reggae can be.

I don't know a whole lot about reggae other than its association with the tropics, dreadlocks, and marijuana. I had heard some reggae before, it sounded like stoned happy music using steel drums.

Like I said, I don't know a whole lot about reggae.

I heard the reggae festival this spring in Morehead City made a big splash.

And according to Mr. Narry Dred, reggae director for WZMB-FM, reggae is going to make it big, "if not this summer, next summer."

So I decided I had better find out more about the "music of the islands."

FOE took the stage around 10

p.m. Saturdays and served up their own particular variety of music: a blend of reggae and ska with a healthy dose of some rock and rap. I don't know if it was authentic reggae, but these guys gave the crowd a good time.

The band was decked out in standard Greenville summer clothes, T-shirts and shorts, and quickly began sweating their way through three sets. The first song featured the sunglassed saxophonist, Teddy Jackson, rapping over the playful reggae beat by the way. Jackson plays his sax faster than an Eddie Van Halen guitar lick.

Unfortunately, there was a bit of amplifier hum, but the band usually played loud enough to drown it out.

The keyboards were set up in an unusual place, right at the front and nearly center stage. But Rob Hoskins kept busy with his two Yamaha's by singing lead vocals on at least half of the songs, and joggling, kicking and dancing with only his fingers keeping him attached to the keyboards.

After two songs, Hoskins said, "Time for a little bit of ska," and every one in the band began bouncing around to some of the

melodic, "two-tone" music.

The vocals were in perfect tune the whole evening, everybody singing except for their newly acquired drummer, Chris Nieto. But Chris kept steady time, his sticks bouncing lightly over the cymbals and the loud snare. Guitarist Skip Bethune looked completely content, swaying lightly while his hand flicked out a rhythmic guitar lick.

During the songs with the slower, reggae sound, Tim Brooks' bass wandered loudly and confidently over the rhythm.

Most of the songs had some but catchy lyrics. Bethune said the band is not a roots band. The songs are short stories, suggesting a deeper meaning in a manner similar to Hemingway, Bethune said. He added that three of the band members are active song writers.

One particularly funny song was a ska-rap tune called "Stupid Marriage" where Hoskins and Jackson rap about a woman who forgot to take her pill.

The band also covered "Pass the Ketchup," a song about "gatos" which Youth League made popular in England only after they were forced to change the name to "Pass the Dutchie."

Another cover tune, "Heard It Through the Grapevine," was converted into a ska-reggae tune. This song, featured on the band's only EP, *For Lack of a Better Word*, has to be heard to be believed.

Nieto, drummer with the band for two months, said the band has a nine-song album in the can. The album is being chopped in Europe and the band hopes to tour there someday, according to Hoskins.

The new album contains a lot more ska-related material, according to Bethune.

But for now, FOE is exclusively a club band; the only produced work they have, *For Lack of a Better Word*, is out of print, Bethune said.

FOE's press release states they want to be the band to break reggae and ska.

I wonder if reggae isn't a little too casual to become hit material. But perhaps that is where music is going. Anyway, the more ska-oriented material is very easy to dance to and would make good party music.

If Freedom of Expression comes back to Greenville, and you are in the mood for some reggae-rap-rock-ska, check it out.



Jackson leans up a rapid-fire sax solo.

## TV's 'Werewolf' lacks chilling bite

By MICAH HARRIS

When I read in *TV Guide* that a new program, "Werewolf," would include real chills, I was hopeful — sort of.

The Fox Network, also known as the "Fourth Network," has made some attempt to provide

alternative programming. Even if their shows aren't good, they try to experiment.

The Fox Network is available on cable television here in Greenville.

As a genre fan for many years, I've watched television slaughter its fantasy series again and again. Was "Werewolf" also a disap-

pointment?

Well there were a few "genuine chills" such as when the evil werewolf Skizzeny dragged the heroine to the secluded shed where he stored corpses in various stages of decomposition.

But such moments were diluted by bad dialogue and lackluster acting. See "WEREWOLF," page 7



## 'The Squeeze' should have been on TV

By ED TOSHACH

Movies and TV are two different media. Nobody would want to spend \$4.50 and make plans to go out for the evening to see "The Facts of Life," or even a great show like "Cheers."

This shouldn't be a surprise for anybody, but it probably would be for the makers of *The Squeeze*, a very mediocre movie starring Michael Keaton and Rae Dawn Chong.

It would have made good TV. In *The Squeeze* (who knows what the title is supposed to mean?), Keaton plays Harry Berg, a fast-talking would-be millionaire who makes his living creating dazzling electronic dinosaurs for a nightclub. When his gold-digging ex-wife sends him on an errand, he gets mixed up in an elaborate scheme to fix the state lottery.

Rachel Dobs (Chong) gets tangled up in Berg's life when she's trying to serve him a summons and gets knocked down by

Berg and his pursuers, Joe (George Grizzard) and the sweetie Trina (Neveille). When she finds out what's going on, Dobs considers the case her ticket to private-detective big time.

When she and Berg team up, there are car chases, crashes, murders and fights, and still, the movie seems too small for the big screen.

Who? Because, despite some nice performances, *The Squeeze* is a cheap formula comedy that seems to have been made only as a vehicle for Keaton and Chong, both of whom are rapidly typecast.

The best moments in this film are supplied by supporting cast members like Meat Loaf and — believe it or not — John Davidson. Meat Loaf's Trina is a perky, psychopathic Hoss Cartwright in a movie full of allusions to "Bonanza," and Davidson plays a pompous, powder-puffed parody of the genetically-engineered menace we remember from "That's Incredible."

Keaton gets the same bounce,

rapid-fire dialogue that worked so well in his other movies, and it's mildly entertaining here. Nothing to make plans for, though.

Likewise, Rae Dawn Chong — though just as relentlessly cute as ever — just doesn't merit a trip to the theater, here.

The biggest problem with *The Squeeze* isn't that its stars are typecast, though. What really sends this film to pulchritude is a half-hearted script full of loose ends.

This movie isn't a crashing bore, but it can't compete with intelligent, well-written comedies like *Tin Men*, and just doesn't have the slick tangle-dangle to put it in the same class with summer films like *Dragster* and *Interstate*.

If it comes on HBO and you don't have other plans, you might want to check *The Squeeze* out.

But don't go out of your way. *The Squeeze* is playing at the First Theater at Carolina East Center.

## Museum features N.C. artists

By SUSANNE NIELSEN

This year's N.C. Artists Exhibition gives an excellent overview of contemporary art produced by artists in our state.

The exhibition opened Saturday and will remain on view through Sept. 8. It will prove worth while to experience this representational exhibition of works by North Carolina artists, particularly as it only takes place every three years.

The works featured in this year's show range from highly polished to primitive, encompassing the widest possible variety of styles.

Although painting prevails, we also find sculpture, ceramic and video pieces, collage and a wonderful selection of photographic work.

Two things make this exhibition special. The quality of works shown and the unity of the exhibition. The latter is achieved by the excellent presentation, which the museum's staff should be complimented on.

No piece is overpowering. Pieces that draw the viewer's attention are counterbalanced by more quiet works. Whereas the sculpture and ceramic pieces seem to balance the paintings well, the photography is set off in an area by itself.

Since these are the smallest works in the exhibition, their location offers the viewer more privacy to interact with the pieces. Here again, the placement of the predominantly black-and-white photography has been excellently chosen by the museum's designers.

The themes of the works presented in the exhibition cover the entire range of today's art. Roberta Smith, the New York art critic who writes for *Art in America* and *The New York Times*, was chosen as guest curator for this exhibition. With the help of Assistant Curator Haston Paschal and Curatorial Assistant Jenny Mombouquette, Ms. Smith selected the 110 works by 35 North Carolina artists in a two-step selection process of slide viewing and studio visits.

Ms. Smith explains that she was looking for what she refers to as "touch" in an artist's work: the ability to give a material a kind of spirit, consistency and look that is representative of the artist who is in touch with his or her own nature.

To Smith, this did not mean that the artist had to be well into

See N.C. ARTISTS, page 7

## 'Werewo

Continued from page 6  
acting especially to Chuck Connors as Skizzeny and Michelle Johnson as our heroine.

Also, Fox apparently tailored the show to the "young audience," the frequent Friday-the-13th type movies by using an apparently teenage hero and heroine and pointless gore details (within television restrictions, of course).

If they really want genuine chills, they should make the show after the work of Mario Bava or Jacques Tourneur. But I suppose "chills" means adolescent indulgence in this context.

Here is a plot summary: Eric (John York) comes to visit his life-long best friend, Ted Nichols. Ted wants Eric to drive him with a silver bullet because

## N.C. Arti

Continued from page 6  
his or her career. The "bullet" can be found in works by artists with widely varied backgrounds, ranging from taught artists to those with academic careers.

Thus, the exhibition features works by artists who are recent graduates of North Carolina's university art programs, presenting us with new and exciting approaches. At the same time, we can follow well-established artists to recent developments in their work.

Of the first group, George McKim, who graduated from ECU's School of Art two years ago, is represented with two large, painted, layered canvases. Their bright colors and thickly applied paint seem to jump at the viewer from the third-dimen-

## Second string saves the play

Continued from page 6  
on while the main action is taking place. That's good, actors always deserve involvement.

So when the stars strike out, the ensemble takes over.

These guys were incredible. The strongest performance was that of Donald Bette, an ECU faculty member and Dr. Yoman Bette has the character down cold. He is amusing, warm, believable and despicable all at once. Inge uses this character to advance many of the themes in the play, and his part is crucial to the success of the work. Bette pulls off the part with style and craft, stealing every scene he is in.

Ernie Twile, a rising star at ECU, also turns in a fine performance as the young, impressionable Elma. She is quite convincing in her innocence and the brings Elma to life on the stage.

Kelly Anchors is also strong as Grace. Anchors plays her as a simple woman with complex desires and a confused but good heart. She performs the part well and is a bright spot during her moments on the stage.

Then there is the sheriff, played by Rick Masters. Outstanding. It's as simple as that. Masters' sheriff is warm, funny and full of the common sense that all small-town sheriffs seem to have. Another scene stealer, Masters' sheriff is also the wise fatherly figure who makes everything work in the end.

Happily, Susan Willford turns in a much better performance (than last week) in this play as Carl, the bus driver. In his short time on the stage, Willford brings Carl to life and gets into his personality. It's a small but crucial role that Willford does well.

And finally, there's Cullen Johnson as Virgil. Virgil is Bo's ranch hand, mentor and friend. Virgil is also the sad victim of love and duty for his friend. Johnson is quite good as this down-trodden cowboy, bringing experience and diet together in a wonderful human being. Kudos.

Each of this "supporting cast" is vital. The play would not be complete without them, and the performances of the actors and actresses who play them breathe life into the play. They make it a good production and well worth seeing.

*Bus Stop* is warm, funny and charming. Despite letdowns from the two stars, the play remains an endearing look at life and love because of the performances of the ensemble as a whole.

# 'Werewolf' is not as scary as it could be

Continued from page 6  
 actors (especially by Chuck Connors as Skorzeny and Michelle Johnson as our heroine).

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Here is a plot summary: Eric (John York) comes to visit his life-long best friend, Ted Nichols. Ted wants Eric to shoot him with a silver bullet because

he just happens to be the werewolf who's thumping out the local pick-up bars (probably a community service in these days of safe sex).

Eric shoots Ted, who is in wolf form at the time, in self-defense. But Ted still manages to turn Eric into a werewolf. Eric is also charged with murder.

Hey, what are friends for? Fortunately, Ted let it slip that if you find the werewolf who started the current chain of lycanthropes and kill him, you're off the hook.

With the aid of his girlfriend, Kelly, Eric becomes a fugitive of the law and begins a search for the one man who can lift the curse on him.

Does this sound a little familiar? Sort of like "The

Fugitive," or "The Immortal" or "The Incredible Hulk?" You betchum, Red Rider.

Even worse, the show's premise is a one-liner. Every week, Eric will come just so close to killing Skorzeny, but that ole rascal will slip away just before the final credits, because once he is caught, that's the end of the show.

The special effects are good (though much like those in *An American Werewolf in London*, *Wolves* and *A Company of Wolves*).

But when you see a werewolf's full body, it's pitifully obvious it's a man in a suit. Also, there isn't much cohesiveness in the visual effects.

While Eric metamorphoses in

the typical way, Skorzeny rips off his skin to reveal the wolf beneath. Shocking, yes; but since they have the same infection, why don't they change the same? Also, how is Skorzeny going to get back inside his skin?

And by the way, it's a pity to see Chuck Connors, my old hero from "Branded," have to take a role requiring him to literally slobber over his chin. His character is a one-dimensional psycho who likes to rip his own skin off and drool on himself. Don't ask me why.

Eric is okay, but he is too much of the young stalwart for me to suspend my disbelief. His girlfriend is worse, but as the typical teen scream queen, she is mostly required to be hysterical

and look good in a skimpy bathing suit. She does both rather well.

How could this be a better show?

For starters, either give Connors' character some depth or replace him as the arch-villain. Wouldn't it have been more interesting if Eric failed to kill his best friend and Ted became the wicked werewolf, the man Eric has to kill to give them both peace?

Or what if his girlfriend became the lycanthrope? It'd be a lot more dramatic than Connors dribbling.

Secondly, the producers could explore real, obscure werewolf lore. For example, when a werewolf dies, that person rises

from the dead as a vampire. Hey — we could still bring back Eric's best friend. And wouldn't they both feel stupid?

Finally, the one-liner premise of "find Skorzeny" can remain fresh longer if the point of view is altered occasionally. How about an episode in which Eric is a peripheral character, and the story is viewed from the perspective of his victim?

Or how about a story centering on Skorzeny to explain his reason for being mean?

I'll stay hopeful... sort of, and keep watching. Or maybe I'll just rent "Abbott and Costello Meet Frankenstein" (with Lon Chaney Jr. as the Wolfman).

It's probably as chilling as Fox's "Werewolf" is going to get.



from 'Bus Stop,' now playing at

Robert Caplan  
 The placing of blame becomes even more difficult when you notice that the direction throughout the rest of the film is excellent. No characters become bumps on the log, and you find yourself constantly scanning the entire stage to see what is going on.

See SECOND, page 7



have been on TV

rapid-fire dialogue that worked so well in his other movies, and it's mildly entertaining here. Nothing to make plans for, though.

Likewise, Rae Dawn Chong — though just as relentlessly cute as ever — just doesn't merit a trip to the theater, here.

The biggest problem with *The Squarer* isn't that its stars are typical, though. What really sends this film to palookaville is a half-hearted script full of loose ends.

This movie isn't a crashing bore, but it can't compete with intelligent, well-written comedies like *Tin Men*, and just doesn't have the slick razzle-dazzle to put it in the same class with summer films like *Dragon* and *Indiana*.

If it comes on HBO and you don't have other plans, you might want to check *The Squarer* out.

But don't go out of your way. *The Squarer* is playing at the Play Theaters at Carolina East Center.

## N.C. artists

presented in the exhibition cover the entire range of today's art. Roberta Smith, the New York art critic who writes for *Art in America* and *The New York Times*, was chosen as guest curator for this exhibition. With the help of Assistant Curator Huston Paschal and Curatorial Assistant Jenny Monbouquette, Ms. Smith selected the 110 works by 35 North Carolina artists in a two-step selection process of slide viewing and studio visits.

Ms. Smith explains that she was looking for what she refers to as "touch" in an artist's work: the ability to give a material a kind of spirit, consistency and look that is representative of the artist who is in touch with his or her own nature.

To Smith, this did not mean that the artist had to be well into See N.C. ARTISTS, page 7

## N.C. Artists' works displayed

Continued from page 6  
 his or her career. The "touch" can be found in works by artists with widely varying backgrounds, ranging from self-taught artists to those with academic careers.

Thus, the exhibition features works by artists who are recent graduates of North Carolina's university art programs, presenting us with new and exciting approaches. At the same time, we can follow well-established artists to recent developments in their work.

Of the first group, George McKim, who graduated from ECU's School of Art two years ago, is represented with two large, patterned, layered canvases. Their bright colors and thickly-applied paint seems to jump at the viewer from the tilted-canvas.

### Second string saves the play

Continued from page 6  
 in while the main action is taking place. That's good, active audience involvement.

So, when the stars strike out, the ensemble takes over.

These guys were incredible. The strongest performance was that of Donald Behn, an ECU faculty member, as Dr. Lyman. Behn has the character down cold. He is amusing, warm, believable and despicable all at once. Inge uses this character to advance many of the themes in the play, and his part is crucial to the success of the work. Behn pulls off the part with style and craft, stealing every scene he is in.

English Toole, a rising senior at ECU, also turns in a fine performance as the young, impressionable Elma. She is quite convincing in her innocence and she brings Elma to life on the stage.

Kelly Anchors is also strong as Grace. Anchors plays her as a simple woman with complex desires and a confused but good heart. She performs the part well and is a bright spot during her moments on the stage.

Then there is the sheriff, played by Rick Masters. Outstanding. It's as simple as that. Masters's sheriff is warm, funny and full of the common sense that all small-town sheriffs seem to have. Another scene stealer, Masters's sheriff is also the wise father figure who makes everything work in the end.

Happily, Steven Williford turns in a much better performance (than last week) in this play as Carl, the bus driver. In his short time on the stage, Williford brings Carl to life and gets into his personality. It's a small but crucial role that Williford does well.

And finally, there's Cullen Johnson as Virgil. Virgil is Bo's ranch hand, mentor and friend. Virgil is also the sad victim of love and duty for his friend. Johnson is quite good as this down-trodden cowboy, bringing experience and dirt together in a wonderful human being, *Kudos*.

Each of this "supporting cast" is vital. The play would not be complete without them, and the performances of the actors and actresses who play them breathe life into the play. They make it a good production and well worth seeing.

*Bus Stop* is warm, funny and charming. Despite letdowns from the two stars, the play remains an enduring look at life and love because of the performance of the ensemble as a whole.

elements, both creating a sculptural impression.

Boldness in paint application seems to dominate the exhibition, although the styles might range from impressionistic to expressionistic depending upon theme and color treatment.

These "bold" paintings and three-dimensional works are nicely balanced by the intricate pieces of collage and photography and

one example of painting (by Beth Sutherland), that create an eerie feeling in the viewer.

Feelings may play the largest role — next to perceptions of quality — in viewing this exhibition. They may range from eerie to amused as the visitor ends the walk through this exhibition and casts a last glance at Clyde Jones's humorous animal sculptures.

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Although only a Pirate for two years, Templeton feels a lot has changed in that time. "We have improved the weak points in our program," Templeton said. "Our fiscal control has improved, the facilities have improved and our academic proficiency has vastly improved."

"We've also improved our playing schedules, the press box has been refurbished, the quality of the playing surface on game fields has improved since installing sprinklers and the running track is one of the best in the country."

Despite the numerous improvements that have been made at ECU, Templeton would still like to see greater productivity in the classroom. "I'd like to see more student-athletes on the honor roll," he said. "The graduation rate for athletes is 47 percent versus 43 percent for the student body. I'd like to see that rate rise," he said.

Templeton went on to say that ECU has very committed students. "Our athletes want to make this a great university. The people that do the most to make the university look good are most often the ones criticized, but that's part of the risk."

Answering the critics is a part of Templeton's job, and with the football schedule ECU plays, the critics are not hard to find.

"We will have very competitive programs one day, and I don't care what the critics say," Templeton said.

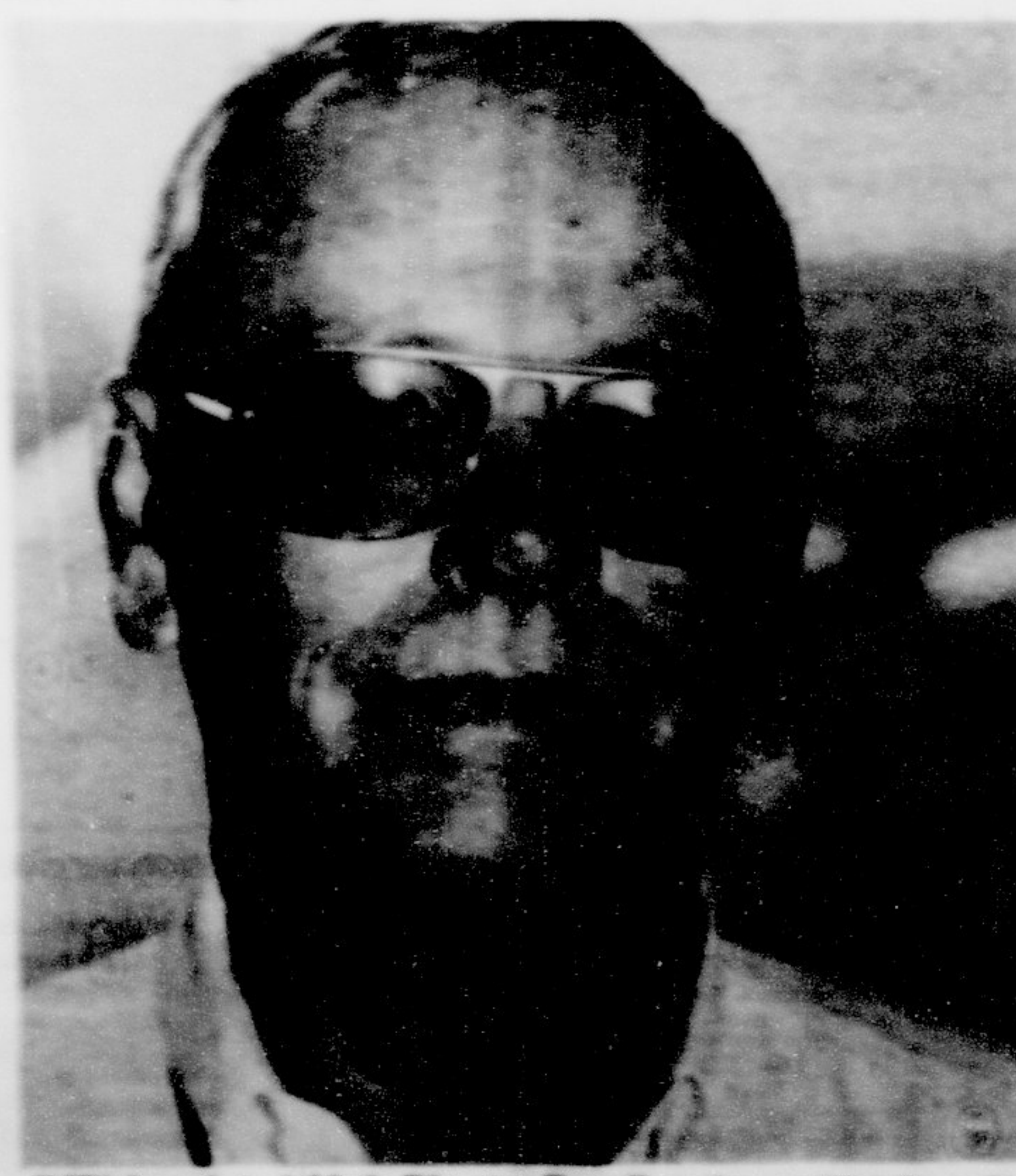
"Our kids want to find out how good they are. Our teams don't embellish themselves, and we compete very well.

That's why we try and play with the best."

Templeton said he thought ECU represented the eastern region of North Carolina very well. "Chapel Hill and State have a tremendous advantage because they have been funded longer. In comparison, we have a relatively new program. We're the new kid on the block."

Gene Templeton has helped the athletic program grow in the last two years and he is confident that things will only get better.

"People should be proud that we even compete with the nation's top teams; this university is on the move."



ECU Associate Athletic Director Gene Templeton officially resigned his position today.

## Italians learn about football ECU's way

A notice on a bulletin board seeking an American student to coach a U.S.-style football team in Ferrara, Italy, caught the eye of Baker Lee Kimrey of Graham just before last Christmas.

Kimrey is 23-year-old health and physical education major at East Carolina University who aspires to a coaching career. He had never been abroad and did not speak a word of Italian, but the job in Ferrara sounded like a challenge.

"It caught my attention," Kimrey said. "I said this sounds like a good deal," and it really was.

It called for a student in the cooperative education program to apply for the position. Kimrey immediately contacted Bill Barnett, a co-op education coordinator, and signed up. He needs 11 hours of course work at ECU before getting his undergraduate degree.

The football coaching job at Ferrara was offered to an ECU student at least partially because of a cultural and academic exchange program between ECU and the University of Ferrara and close ties between Ferrara officials and Dr. Eugene E. Ryan, dean of the College of Arts and Sciences at ECU.

But as Kimrey discovered, football in Italy is not an intercollegiate sport and his team, the Ferrara Aquile (Eagles) represents the city, not the university.

In Italy, where U.S.-style football has taken hold in the past 10 years, the cities obtain sponsors to organize and finance their respective teams. With well-heeled sponsors, players are paid as in professional football.

Unfortunately, Kimrey found out, Ferrara players are not paid. They play for the love of the sport, coming to practice and to

games on their free time from their jobs. They may be teenagers, or in some cases, in their thirties.

"It wasn't what I expected," Kimrey said. "It was completely different."

His contract paid for Kimrey's visa and passport, his airline transportation to Italy, an apartment, a car, a bicycle and reduced meal rates in addition to some spending money.

And in Ferrara, he found a bleak situation. Most of the Ferrara players did not return to the team this year after a 1986 season in which they won only one game and lost 11. Kimrey had only 28 or 30 players and only one month of practice before the opening game on Feb. 4.

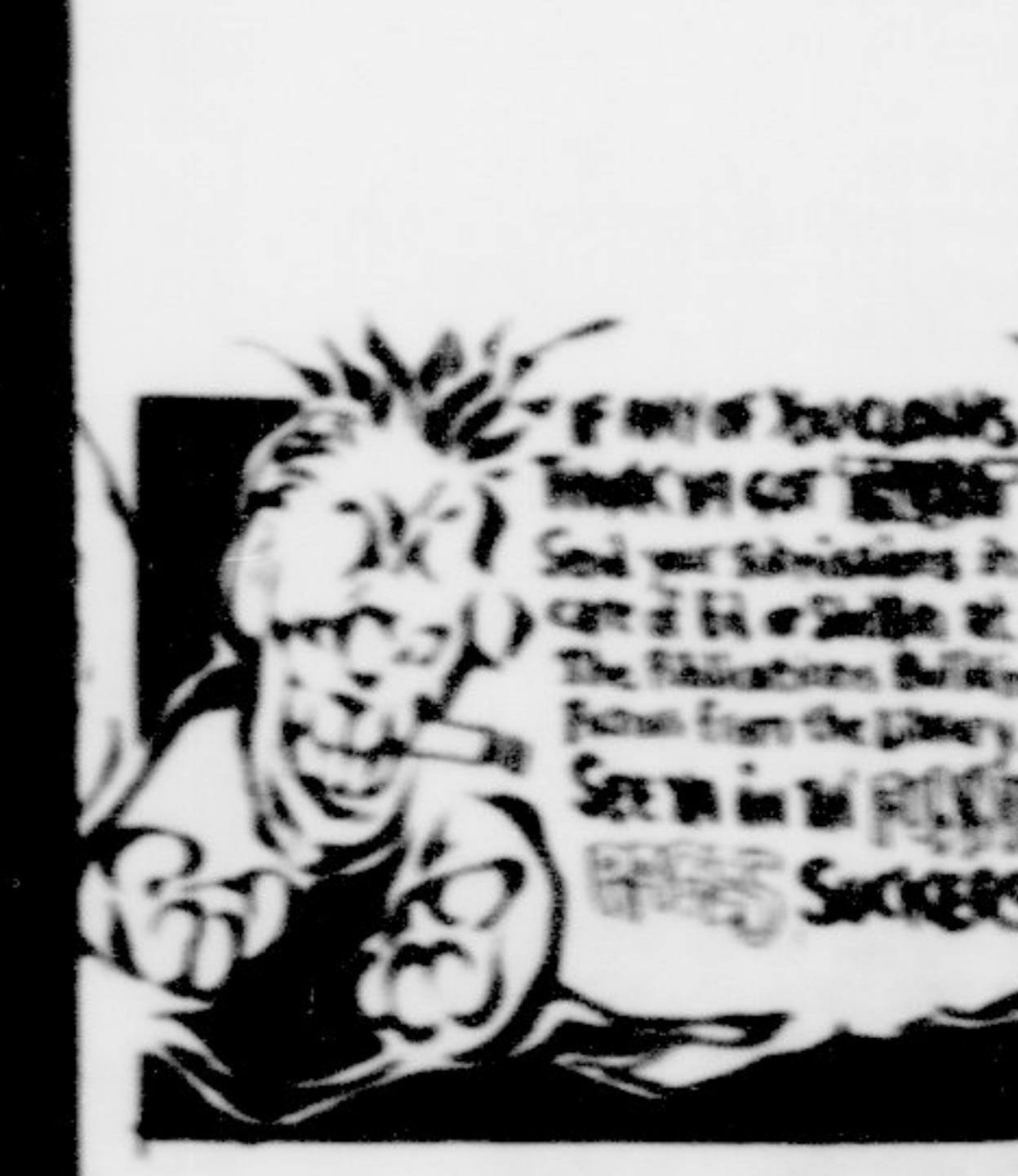
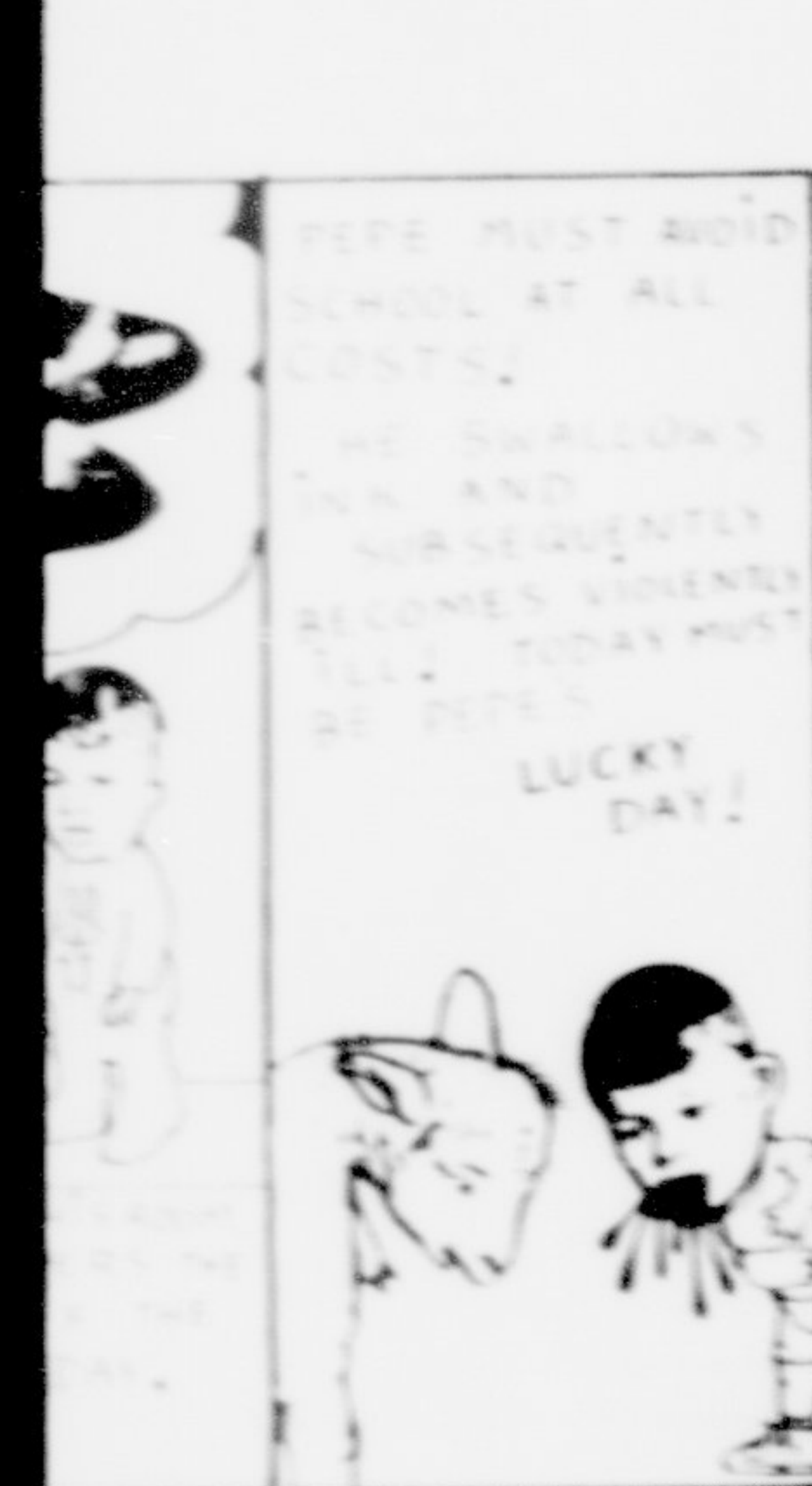
In 1986, the Eagles suffered some blowouts. They lost four games by more than 50 points, including scores like 78-12, 68-8, and 90-0.

"I saw my job as one of maintaining the team as a unit," Kimrey said. "We wanted to get a few wins, restore our confidence and build back our spirit."

"I believe we did that. It was very difficult but we made some gains. Our team became very competitive and at the end, the townspeople were turning out to watch us play."

The language barrier proved rather easy to overcome. He was given a high school student who spoke perfect English to act as an interpreter. Several of the players also spoke English as did one of two assistant coaches. Then, too, Kimrey picked up basic Italian.

On the football field in Italy, as might be imagined, there is quite a bit of conversing. Calling signals verbally and with one's hands is accepted gridiron procedure — Italian-style.



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Templeton first met Karr at San Diego State in 1970. "He gave me my first big break," Templeton said. "Dr. Karr put me in the position as associate director of athletics to prove myself as an administrator."

Although only a Pirate for two years, Templeton feels a lot has changed in that time. "We have improved the weak points in our program," Templeton said. "Our fiscal control has improved, the facilities have improved and our academic proficiency has vastly improved."

"We've also improved our playing schedules, the press box has been refurbished, the quality of the playing surface on game fields has improved since its alling sprinklers and the running track is one of the best in the country."

Despite the numerous improvements that have been made at ECU, Templeton would still like to see greater productivity in the classroom.

"I'd like to see more student-athletes on the honor roll," he said. "The graduation rate for athletes is 47 percent versus 43 percent for the student body. I'd like to see that rate rise," he said.

Templeton went on to say that ECU has very committed students. "Our athletes want to make this a great university. The people that do the most to make the university look good are most often the ones criticized, but that's part of the risk."

Answering the critics is a part of Templeton's job, and with the football schedule ECU plays, the critics are not hard to find.

"We will have very competitive programs one day, and I don't care what the critics say," Templeton said.

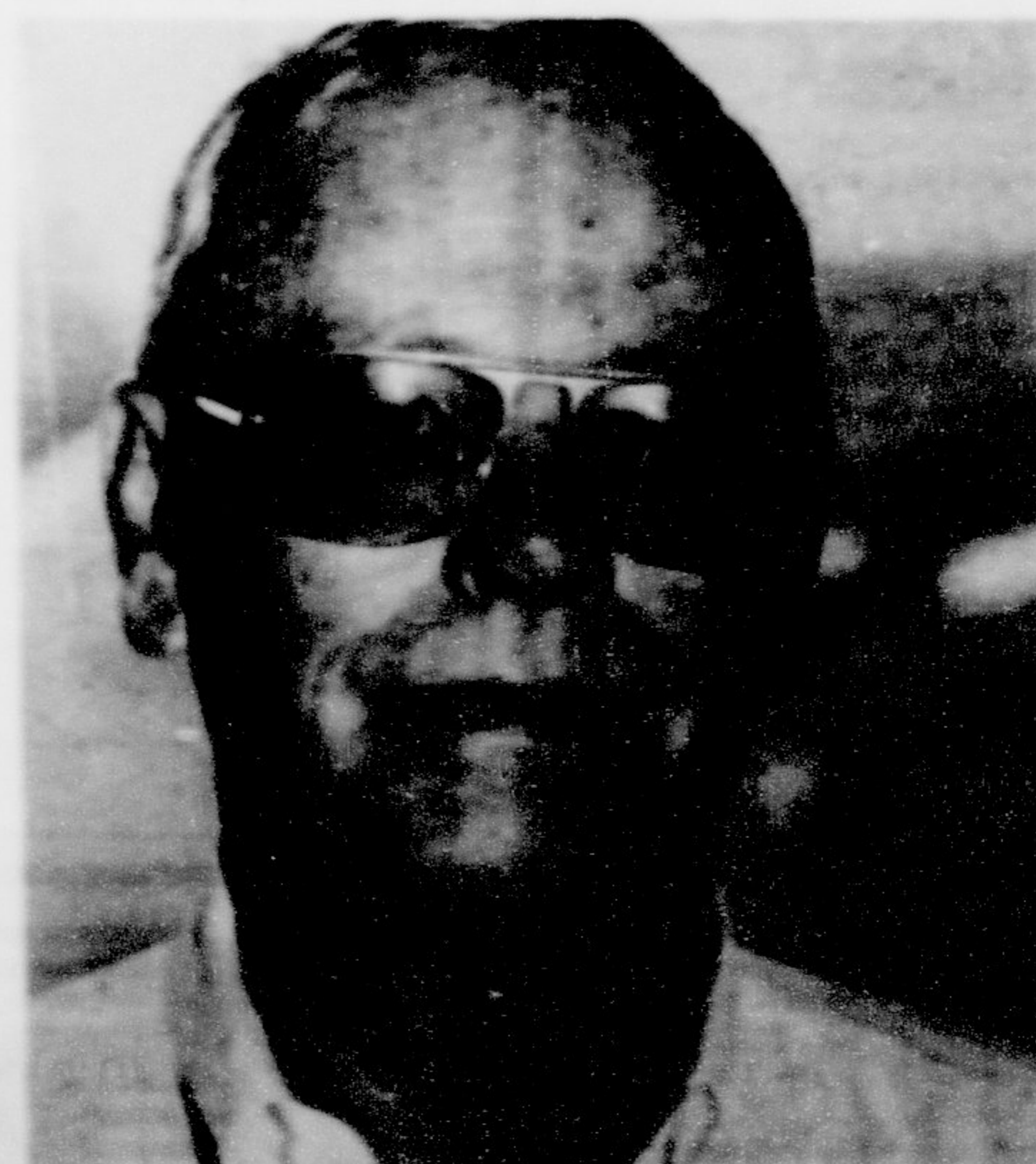
"Our kids want to find out how good they are. Our teams don't embarrass themselves, and we compete very well.

That's why we try and play with the best."

Templeton said he thought ECU represented the eastern region of North Carolina very well. "Chapel Hill and State have a tremendous advantage because they have been funded longer. In comparison, we have a relatively new program. We're the new kid on the block."

Gene Templeton has helped the athletic program grow in the last two years and he is confident that things will only get better.

"People should be proud that we even compete with the nation's top teams. This university is on the move."



ECU Associate Athletic Director Gene Templeton officially resigned his position today.

## Italians learn about football ECU's way

A notice on a bulletin board seeking an American student to coach a U.S.-style football team in Ferrara, Italy, caught the eye of Baker Lee Kimrey of Graham just before last Christmas.

Kimrey is 23-year-old health and physical education major at East Carolina University who aspires to a coaching career. He had never been abroad and did not speak a word of Italian, but the job in Ferrara sounded like a challenge.

"It caught my attention," Kimrey said. "I said 'this sounds like a good deal,' and it really was."

It called for a student in the cooperative education program to apply for the position. Kimrey immediately contacted Bill Barrett, a co-op education coordinator, and signed up. He needs 11 hours of course work at ECU before getting his undergraduate degree.

The football coaching job at Ferrara was offered to an ECU student at least partially because of a cultural and academic exchange program between ECU and the University of Ferrara and close ties between Ferrara officials and Dr. Eugene E. Ryan, dean of the College of Arts and Sciences at ECU.

But as Kimrey discovered, football in Italy is not an intercollegiate sport and his team, the Ferrara Aquile (Eagles) represents the city, not the university.

In Italy, where U.S.-style football has taken hold in the past 10 years, the cities obtain sponsors to organize and finance their respective teams. With well-heeled sponsors, the players are paid as in professional football.

Unfortunately, Kimrey found out, Ferrara players are not paid. They play for the love of the sport, coming to practice and to

games on their free time from their jobs. They may be teenagers, or in some cases, in their thirties.

"It wasn't what I expected," Kimrey said. "It was completely different."

His contract paid for Kimrey's visa and passport, his airline transportation to Italy, an apartment, a car, a bicycle and reduced meal rates in addition to some spending money.

And in Ferrara, he found a bleak situation. Most of the Ferrara players did not return to the team this year after a 1986 season in which they won only one game and lost 11. Kimrey had only 28 or 30 players and only one month of practice before the opening game on Feb. 4.

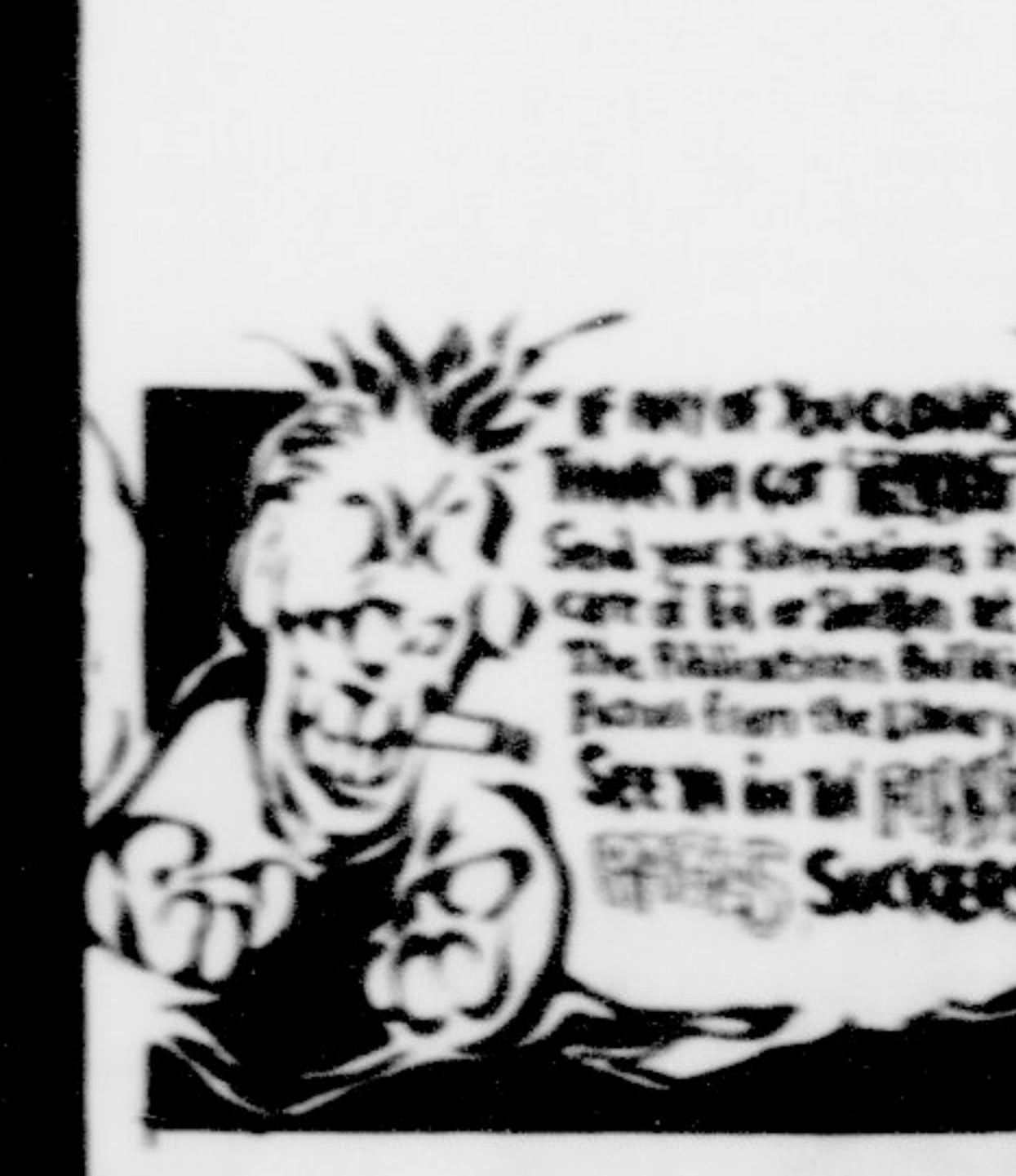
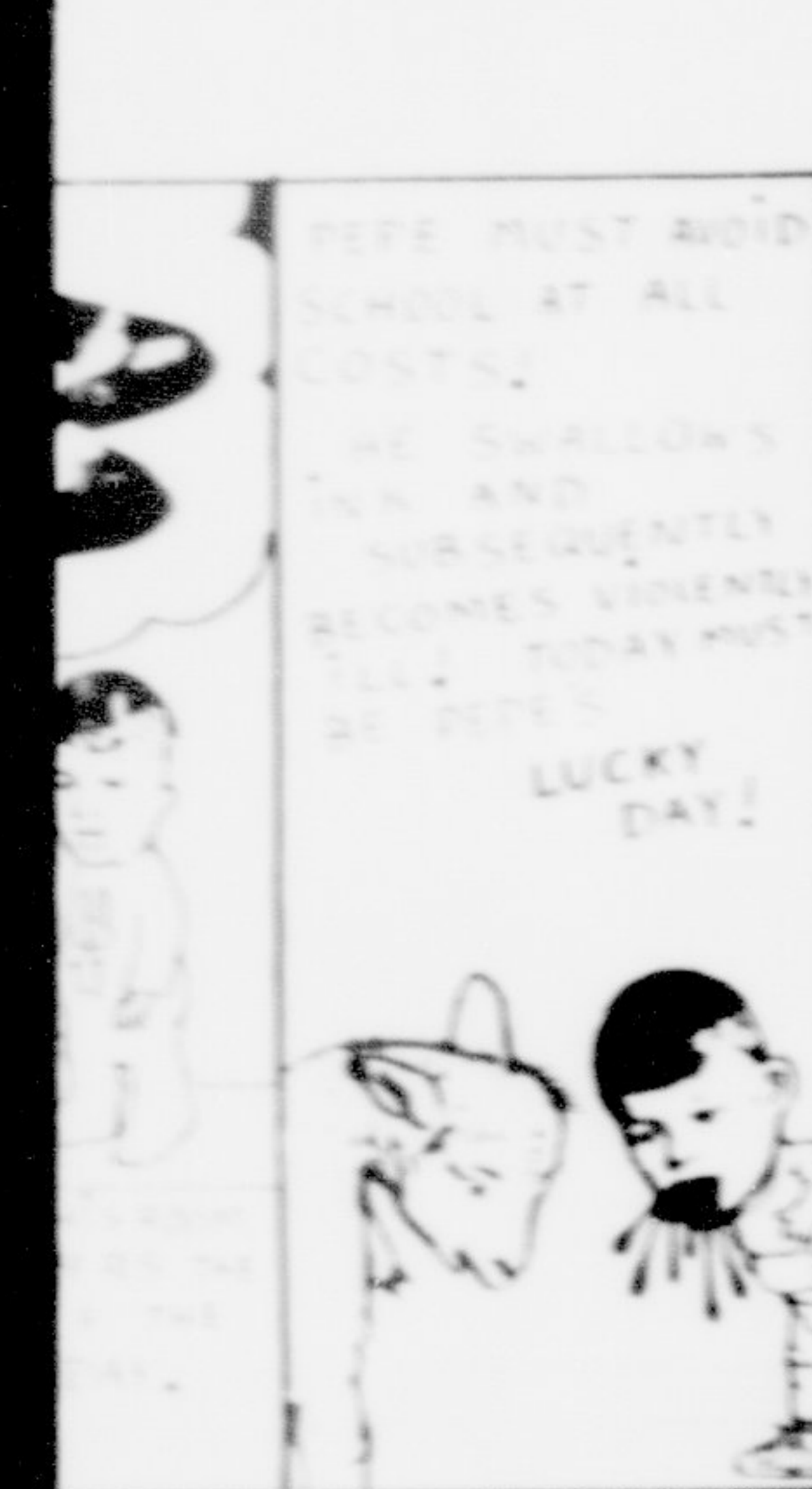
In 1986, the Eagles suffered some blowouts. They lost four games by more than 50 points, including scores like 78-12, 68-8, and 60-0.

"I saw my job as one of maintaining the team as a unit," Kimrey said. "We wanted to get a few wins, restore our confidence and build back our spirit."

"I believe we did that. It was very difficult but we made some gains. Our team became very competitive and at the end, the townspeople were turning out to watch us play."

The language barrier proved rather easy to overcome. He was given a high school student who spoke perfect English to act as an interpreter. Several of the players also spoke English as did one of two assistant coaches. Then, too, Kimrey picked up basic Italian.

On the football field in Italy, as might be imagined, there is quite a bit of conversing. Calling signals verbally and with one's hands is accepted procedure — Italian-style.



# McNeill eyes '88 summer olympics

Continued from Page 9

the West team in North Carolina.

At the recent TAC Championships, Smith finished third in the 200 meters and was fifth in the 100-meter race. Ashford was fifth in the women's 200, the race she is scheduled to run at the Festival. The women's 100 field will also include TAC 100-meter champion Diane Williams, another West team member.

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## Classifieds

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**FOR RENT:** 3 bedrooms, with full house privileges. 3 blocks from campus. \$185 per month with utilities paid. Call 758-1274 after 5 p.m.

**LIVING ROOM FURNITURE FOR SALE:** Good condition. Two large sofas and two love seats. Call for appointment. 752 5398.

**ALBUMS FOR SALE:** The ECU Gospel Choir Albums are back! Get yours now, only \$4. Contact: Sheila Worken, 301 Corbett Hall, 752 8409.

**FOR RENT:** A smart 1 bedroom \$175 or 2 bedroom duplex \$200 near ECU. 752 1375. Homecallers fee.

**FOR SALE:** 3 speed Debut Truck long bed camper on top. Runs good. Engine in excellent condition. New battery, radial tires. Asking for \$1,500 or best offer negotiable.

**WOMEN LAST:** 2 bedroom, den \$300 or 4 bedroom, \$375, appliances. 752 1375. Homecallers fee.

**KINGGOLD TOWERS:** Is now taking leases for August 1987. Available efficiencies, 2 bedroom, 2 bedroom furnished apartments. Contact: Wally Symonich 752 2843.

**TYPING SERVICES:** Guaranteed work includes proofreading, spelling and grammatical corrections. \$1.25 per page. Call 757-0288. Leave message, call will be returned.

**PROFESSIONAL TYPING SERVICE:** Experience, quality work. IBM Selectric typewriter. Call Lane Shive 255-2522.

**KING OF BOB:** Planning a social mixer, pool party, pig picnic, Bar mitzvah, birthday party, or simply a plain Joe down, get together etc? The TRASHMAN Disc Jockey Service makes it complete! Dial 758-8514. No better talent than us.

**TYPING AND WORD PROCESSING:** Good rates. Rush jobs accepted. 752 1922.

### WANTED

**ROOMMATE WANTED:** 2 bedroom apt., 2 1/2 blocks from campus. \$150/mo. plus utilities. Own bedroom. Tom 758-2381.

**ROOMMATE WANTED:** 1 BR. 2 single beds, \$175 per month. Ring gold Towers, Christian girl preferred, non-smoker, non-drinker and serious student. Contact: Donna at 754-2795.

**RESIDENT COUNSELOR:** In demand in those with human service background wishing to gain valuable experience in the field. No monetary compensation, however, room, utilities, and phone provided. Call Mary Smith, REAL Crisis Center, 758-HELP.

**FEMALE ROOMMATE WANTED:** Twin beds, 2 bdrm, \$157, to utilities, deposit, attractive apartment, nice neighborhood, pool, private yard, 1 mile from campus, need bdrm, furniture, available for fall. 757-0216.

**GOOD EXPERIENCE:** High-Level Quads/legs needs physical assistance. Contact Mary at 752-2944.

**LOST DOG:** White, male cock a pig named "Fluffy." Owner missing him terribly. Please call 757-1347 or 752-2816.

**MATURE FEMALE ROOMMATE WANTED:** To share 2 bedroom apt. Call: Donna at 758-9916 after 5:30 p.m.

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**STUDENT UNION**

**UPCOMING EVENTS:**

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at 3:00 p.m.

ON THE MALL

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JULY 20th, AT 3:00 PM

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Continued from Page 9

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**FOR SALE:** 5 speed Datsun truck long bed camper on top. Runs good. Engine in excellent condition. New battery, radial tires asking for \$1,300 or best offer (negotiable).

**WON'T LAST:** 2 bedroom, den \$300 or 4 bedroom, \$375, appliances. 752-1375. Homecallers fee.

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**WATERMELON FEAST**

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