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The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 61 No. 42 47

Wednesday, July 8, 1987

Greenville, N.C.

10 Pages

Circulation 5,000



J. R. HUBBERT — THE PHOENIX



Whether its spent inside relaxing or outside catching up on homework, the time between classes is usually preferred over the time spent in classes.
never never

Thomas appointed to board

By PATTI KEMMIS
 News Editor

The state Senate recently elected former senator Joe Thomas of Vanceboro to a four-year term on the University of North Carolina Board of Governors.

Thomas is the father of ECU's Student Government Association President, Scott Thomas. He previously served four terms in the state Senate, two years on the state board of transportation and is a former mayor of Vanceboro. A graduate of North Carolina State University, he is presently the senior vice president of

Westminster Co., owned by Weyerhaeuser. Westminster is a real estate development, building and construction company. Thomas also serves on the Elizabeth City State University Board of Development.

Thomas said he is looking forward to serving and is delighted that the Senate has given him the opportunity to serve on the board. He added that his experience in business and background in state government will help him to make a positive contribution to the board.

The Board of Governors is made up of 32 members who oversee the state's 16 university

campuses. According to Thomas, the board controls the distribution of the money given to the university system by the legislature.

Other members elected by the Senate are former governor Jim Holshouser; Robert Jones, a Raleigh developer, and Durham lawyer Travis Porter.

Elected to the at-large seats by the House were former representative Charles Evans of Nags Head and Gus Tallos of Rocky Mount. Joy Johnson was elected to the minority seat and Betty McCain of Wilson was elected to a woman's seat.

Panel meets

Campus divestment discussed

A 13-member special panel of trustees, administrators, faculty and students from the University of North Carolina at Chapel Hill discussed divestment of campus endowment funds from companies doing business in South Africa Thursday.

No vote was taken on a policy, but panel members say they would like to meet with members of the school's endowment board about the issue. The endowment board's next scheduled meeting is in August. S. Bobo Tanner III, chairman of the UNC Board of Trustees and chairman of the campus endowment board, agreed to the creation of the committee at the May 15 endowment board meeting. The committee was suggested by UNC Student Body President Brian Bailey.

Dale McKinley, a student representative on the special panel who is from Zimbabwe, said he thought Thursday's discussion on divestment was

positive. "But it seems to take an inordinate amount of time to persuade some people," said the divestment proponent.

As of last month, about \$5.5 million of UNC's \$126.4 million endowment fund was invested in companies doing at least partial business in South Africa. Kenneth Broun, dean of the UNC Law School has supported divestment.

"I think we should take as strong a step as we can toward divestment," he said.

Earl Phillips, a UNC trustee, has voted against divestment in the past. But he said the joint meeting Thursday gave him new insight.

"Meetings like this are very

helpful to me as a businessman. I'm getting other perspectives. And I'm open minded on issue," he said.

The divestment issue has sparked controversy at the school for more than three years. In the past months, trustees' and endowment board discussions have erupted into shouting matches between divestment proponents and opponents.

Those attending Thursday's meeting, which lasted about an hour and a half, said there was no shouting and the meeting was genial.

The committee hopes to meet one more time before the next endowment board meeting.

ECU plays host to various camps

By PATTI KEMMIS
 News Editor

You've seen them on campus. There is no way you could miss them. Although they come in all shapes and sizes, some even as short as 4 feet tall, they all have one identifiable characteristic. They look positively clueless and lost. But an orientation assistant Steve Turpeck would say, "don't be scared," they are not here permanently.

While some of the irregular individuals you are seeing on campus will be returning in the fall as freshmen, many are just summer campers. There are presently four programs in session and several others starting in the next few weeks. Besides walking on campus, you'll find these campers in the classrooms, in the cafeteria, in Mendenhall and in the Student Store spending money on ECU souvenirs.

The Preview '87 orientation program, headed by Ronald Spener, the associate dean of Student Services, and residence hall directors Donald Joyner and Neva Whitt, concentrates on introducing freshmen and transfer students to the ECU community. Before the program ends on July 14, approximately 3200 new students will have had their first taste of life at ECU. The orientation students have been staying in Tyler and Ajcock dorms. So remember to observe these individuals closely, they are the ones who you will probably be

giving wrong directions to in the fall.

Summer Ventures, directed by residence hall director Linda Gould, is a math and science camp designed for gifted high school students. The approximate 150 campers involved in this program will be in White Dorm until July 31.

The annual Band Camp will be ending on Friday. Headed by Harold Jones, the camp runs for two weeks and involves junior and senior high school students. They are staying in Umstead and Slay Dorms.

Greene Dorm is housing two different sessions of the Summer Legislature Camp. The camp, headed by Katie Tully, centers on offering children from rural areas the opportunities to study subjects they would not be able to in their own school systems. The second session of the camp will begin on Sunday.

Also beginning on Sunday is the first of three sessions of Cheerleading Camp. These high school aged students will be staying in Jones Dorm. A gerontology group will arrive in Scott Dorm on Sunday. A family-oriented Suzuki camp also begins on Sunday.

So remember, the youngsters that you have been giving weird looks to are merely visitors. If one of them stops you and desperately asks you where Brewster is, be kind, don't tell him and her it is by the football stadium.

Clark ends career at ECU

ECU News Bureau

Joseph O. Clark, one of Greenville's most active and best-known civic and community leaders, retired July 1 as manager of the Student Stores at East Carolina University to pursue private business interests.

Clark said he plans to remain active in community projects which include his serving as president of the local chapter of the Red Cross, of the Greenville Jaycees, United Fund, the Eastern Sheltered Workshop Association for four years and as general chairman of the 1984 fund campaign of the Heart Association.

"I have been fortunate that I have had the time that was not available to so many capable people who have wanted to and have not had the time. I am thankful that I did have the time."

Clark headed the United Fund campaign in Pitt County when it reached its goal for only the second time in its history. Since then, UF has reached or exceeded its annual goal almost every year.

In 1966, Clark was named the Outstanding Young Man of the Year by the Greenville Jaycees, having served as Jaycee president during the previous year.

While he headed the Sheltered Workshop Foundation, a successful campaign was held to

raise funds for the present facilities.

He has been active in the ECU Alumni Development Fund and has served as chairman of the gifts committee for Pitt County Memorial Hospital. He is a member to the PCMH Foundation.

With 30 years of combined service, Clark has been manager of the ECU campus stores since 1962 during which sales volume increased from approximately \$360,000 a year to \$3 million as the university grew.

He was founder of and has served as president of the College Stores Association of North Carolina and is certified as a Store Professional by the National Association of College Stores.

"The university is appreciative of Mr. Clark's many years of dedicated service," said John S. Bell, assistant vice chancellor for business. "We wish him well in his future endeavors and retirement."

A native of Greenville, Clark is a 1955 graduate of East Carolina. He served for 2 1/2 years in the U.S. Air Force as a B47 pilot for the Strategic Air Command. He is married to the former Patti Devine of Greenville and is a member of St. James Methodist Church.

Clark reported recently that sales volume of the ECU Student

Stores which includes the campus bookstore and two snack shops will reach \$3 million for first time this year.

In 1980, when Clark became assistant manager, the campus stores had 11 employees. Today, the Student Stores employ 41 fulltime employees and 25 stu-

dent employees. In rush periods, 40 or 50 more employees are hired.

Under Clark's direction, the store's facilities have been remodeled, expanded and modernized every few years since 1965 and are located in Wright Annex on the main campus.

Second session marks new enrollment record

By PATRICK W. O'NEIL
 Assistant News Editor

To those students accustomed to attending summer school, there may seem to be a few more students on campus this session. And they're right.

The registrar's office announced a record enrollment of 3,960 students registered for ECU's second summer school session, 209 more students than last year's second session.

In an effort to discover trends for the increased enrollment, Tremton Davis, associate vice chancellor for academic support who is also heading the summer sessions, has called upon the Department of Institutional Research to study the situation and survey students as to why they are attending summer

school. "Most people tend to believe that students attend summer school to regain academic eligibility, but that's simply not true," Davis said, "most students are here to advance their programs."

Davis also noted that the tremendous undergraduate enrollment offset the decrease at the graduate level.

The dramatic increase may also be accredited to advertising for ECU's summer school in many Eastern North Carolina newspapers, a large number of visiting students from other universities who live in the area, and special programs of interest offered to teachers.

The results of the study should be released in a week or two, Davis said.

Neonatal intensive care offered at PCMH

By News Bureau

A premature infant born in rural eastern North Carolina has a better chance of survival because of the outreach services of the regional neonatal intensive care unit at Pitt County Memorial Hospital.

Pediatricians at the East Carolina University School of Medicine will now be able to expand their neonatal follow-up

program for high-risk infants after being awarded a \$200,000 grant by the Kate B. Reynolds Health Care Trust of Winston-Salem.

The private foundation annually provides about \$3 million to non-profit organizations statewide that seek to improve the health care of North Carolinians.

Currently, the Reynolds Trust has sought to fund agencies em-

phasizing alternative approaches to health care delivery that result in cost effectiveness. Additionally, the foundation has focused on illness prevention and health promotion.

Dr. Stephen Engleke, associate professor of pediatrics at ECU, said the multiple-year grant will be used to increase the existing follow-up services and to build a more cohesive network with the 21 hospitals in eastern North Carolina that refer high-risk infants to Pitt Memorial.

"We are delighted that Dr. Engleke and his associates have received an opportunity to monitor the progress of high-risk babies and to assist in helping

them to overcome their handicaps," said Dr. Jon Tingstad, professor and chairman of the Department of Pediatrics at ECU and the medical director of the Children's Hospital of Eastern North Carolina, a division of Pitt Memorial.

"Since care for high-risk newborns doesn't stop after discharge from the neonatal intensive care unit, the grant will allow this medical center to provide a strong continuum of care for the infants," he added.

Engleke said the targeted objectives for the project grant are three-fold. The first objective is to identify specific risk factors in newborns before discharge from

the neonatal intensive care unit at Pitt. Those factors include medical problems and social situations that increase the potential for child neglect, abuse and developmental disability, he said.

The other objectives are to develop a regional education program that will strengthen overall planning for high-risk infants referred back to one of the 21 hospitals in the region and to organize a regional network of

referring hospitals, physicians and health departments to coordinate follow-up care of diagnosed high-risk infants.

The neonatal follow-up program at ECU has been in operation since 1980 and provides comprehensive services to approximately 500 pediatric patients annually. Former intensive care nursery patients enrolled in the program range in age from infancy to age 7.



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Detecting and treating certain skin irritants

By MARY ELESNA-ADAMS
 Student Health Center

What is the difference between lice, crabs, and scabies? How do you get them and how do you get rid of them?

Three species of lice are known to infest humans: the crab louse (also called the pubic louse), the body louse and the head louse. The crab louse is shorter than the other two types and can be found in hairy patches (other than the pubic area: armpits, beard, eyelashes, etc.). The head louse is almost always found on head hair.

Head and body lice are transmitted by sharing combs, towels and other personal items. Public lice may be picked up from objects as well as by sexual contact. Both adult lice and their eggs (nits) can be seen by the naked eye upon close inspection.

Scabies is a skin disease caused by an organism not visible to the naked eye caused by the "itch mite." Scabies is spread by direct contact with another person who is infested including shaking hands. Exchanging clothing or sharing a bed or towels is also a means of spreading scabies, however the scabies mite does not survive very long in clothes or

linens.

It is usually best to seek professional help for the diagnosis and treatment of lice, crabs, and scabies. The most commonly used prescription medication used for treating all three conditions is Kwell. The person may also need medications to relieve itching. Several non-prescription medicines are available including RID, Triple X, and R & C Spray. Ask a pharmacist how to use them properly. Other measures that should be taken to prevent reinfection include:

— Wash clothing, towels, and bed linens in hot water (dry cleaning is also effective).

— Non-washable items can be sprayed with disinfectants containing pyrethrin/permethrin butoxide such as Raid and Black Flag.

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Technical colleges look toward changes

LEWIS — A proposal to make it easier for North Carolina's technical colleges to change their curriculum and upgrade their status to that of a community college has won tentative approval in the state Senate.

Passed initially on a 37-9 vote Thursday, it faces a final Senate vote Tuesday. The vote was split mainly along party lines, with most Democrats falling in line behind powerful Demosy President Pro Tem Sen. Ken Royall, D-Durham, who he spoke in favor of the bill.

Opponents of the measure claimed it will wipe out North Carolina's system of technical colleges because virtually every

such school will seek the more prestigious ranking when possible.

Current North Carolina law requires technical schools to get legislative approval for any curriculum change or expansion. The bill debated Thursday would allow the colleges to modify their programs with approval from the state Board of Education.

"This is nothing but an end-run around the General Assembly," said Sen. Jim Johnson, R-Cabarrus. "As soon as you open this door, everyone of these schools is going to be down here to get those changes."

"We have community colleges and they each serve two distinct purposes," he said. "This will blur that distinction."

The measure limits the number of students at existing community colleges that may enroll for classes that will count toward freshman or sophomore credits at a four-year school. That should make it easier for technical schools to attract students to its expanding classes and eventually

move up to the community-college level, senators said.

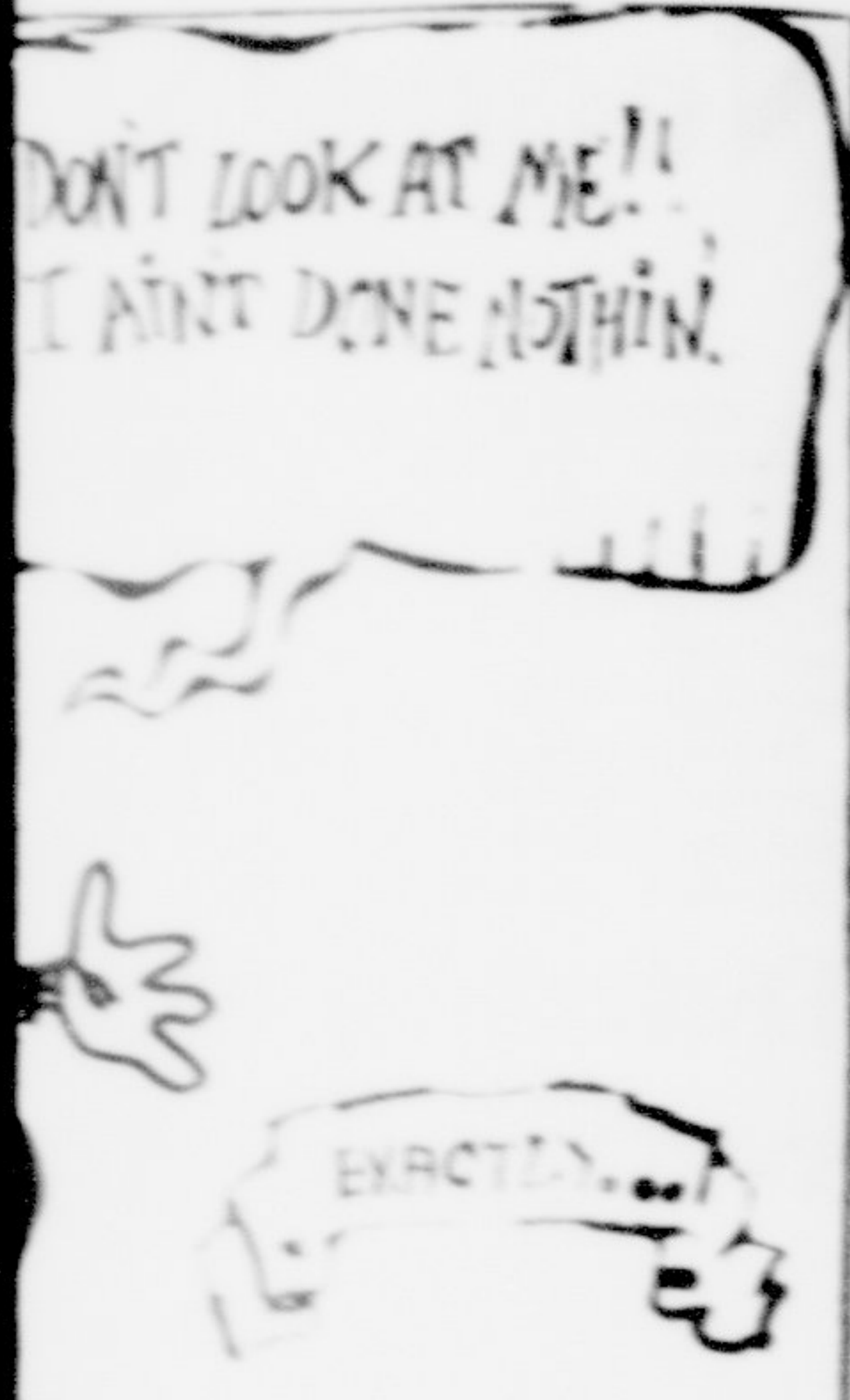
"Technical colleges are one of the best things that ever happened to this state," said Sen. Donald Kincaid, R-Caldwell. "I don't think it's wise to move in the direction of having all 57 of our two-year schools becoming community colleges."

Proponents of the bill countered that any changes pending funding by the state will still be subject to approval by the Legislature's Joint Appropriations Committee.

"Not everyone can go to a big school in Chapel Hill or Raleigh or Charlotte," said Sen. Richard Conder, D-Richmond. "When we started this system of community and technical colleges 25 years ago, the whole idea was to make it easier for people all over this state to get a quality education. This bill will help those people."

Sen. Ed Warren, D-Franklin, argued the bill would afford technical colleges "a little more prestige, a little more respectability."

"This is going to do nothing to change the mission of our technical schools," insisted Sen. Bill Martin, D-Guilford.



Finance in '88

...the national debt, which worries the Republican candidates also. He is worried about high interest rates, but is not willing to raise taxes to pay for that national debt. Why? Because the debt is twice as large as it was when Democrat Jimmy Carter left office, and the interest rates are more than one-half as high.

It isn't a cheerful picture for Mario Cuomo. Unemployment is down from 10.5 percent in 1980 to 7.5 percent now. The annual gross national product is up. If it is a little slower, Cuomo has no ideas on how to make it less so, and his national bipartisan economic commission isn't going to come up with anything likely to meet the approval of primary voters in New Hampshire toward a Democratic alternative.

From The Right

By WILLIAM F. BUCKLEY JR.

The principal reason for a Democrat to hope to be elected is that the public tends to see of the same party in the White House after a while, and whatever the odds against success, planning certainly attaches to being the party's choice. Cincinnati forsook private life to come to the aid of the republic. Cuomo would presumably forsake the relative privacy of the governorship of New York — if he really thought the republic endangered. But the only thing actually endangered is his hyperinflated salary. He had better take home and husband his principle.

at price?

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ish in examples of activities in contempt procedure — not wildly dissimilar to — that look pretty good in hindsight: British in the early days of World War long guns to Israel in 1948. Drawing this bit of illegality and that one — private action, secret vs. open, and so game. The more important point is that but people who view their current ac- are dangerous. We have the democratic because we don't have hindsight.

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Even so, many believers in the contra outside the administration, don't rely on them. They just regret getting caught. President "smoking gun" remark, has brought feelings in Iran more worse than Watergate. The fact is that since the principal government official among them, were not, albeit misplaced, rather than by persuasion. Some say worse. The subversion of political motives is scarier than mere per-

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'Born Yesterday' opens Summer Theater

By CLAY DEANHARDT

Acting, directing, costuming, and set work came together in a solid combination Monday night in the opening performance of Garson Katri's *Born Yesterday*.

It was also the opening of the Summer Theater season here at ECU, and it's off to a grand start.

Born Yesterday works on a Pygmalion-ish premise with a twist. Harry Brock, played by Joseph Mascio, is a junk dealer who made it big by screwing anyone who got in his way. He's a con artist trying to become a kingpin, so he heads for the very seat of power and corruption in the United States, Washington, D.C.

But Brock has a problem. His girlfriend (pronounced live-in) Billie Dawn (Jennifer Savidge), doesn't quite fit in with the society-types that inhabit Washington. A little dense (pronounced bimbo), she gets in Brock's way, inhibiting his efforts to buy a Senator.

So, to make her more respectable and presentable, Brock hires a writer from the *New Republic*, Paul Verral (Steven Willford), to educate Dawn.

Naturally, Dawn and Verral fall for each other. In the process, Dawn does become educated and learns to think on her own. This spells bad news for Brock, because she eventually discovers what a crud he is and turns on him.

The outcome of all these shenanigans is hopeful, amusing, entertaining and endearing. The play is set in 1946, during an era of post-World War II idealism, and the youthful enthusiasm of the age comes across through the strong script.

If the script does have a major problem, it is in that it underestimates its own impact. A soliloquy by Brock's lawyer Ed

Devery (Michael M. Thompson) at the end of the play is supposed to tie the theme together and comment socially on the ability of hoods to push around the people and the government.

But that point has already been made through the rest of the script, and the soliloquy comes out flat and anti-climactic.

Other than that, the story and script flow fairly well. It is kind of an old, overused story, but it is entertaining and it keeps the audience interested.

What really holds this play together are strong performances from Mascio and Savidge in the leads.

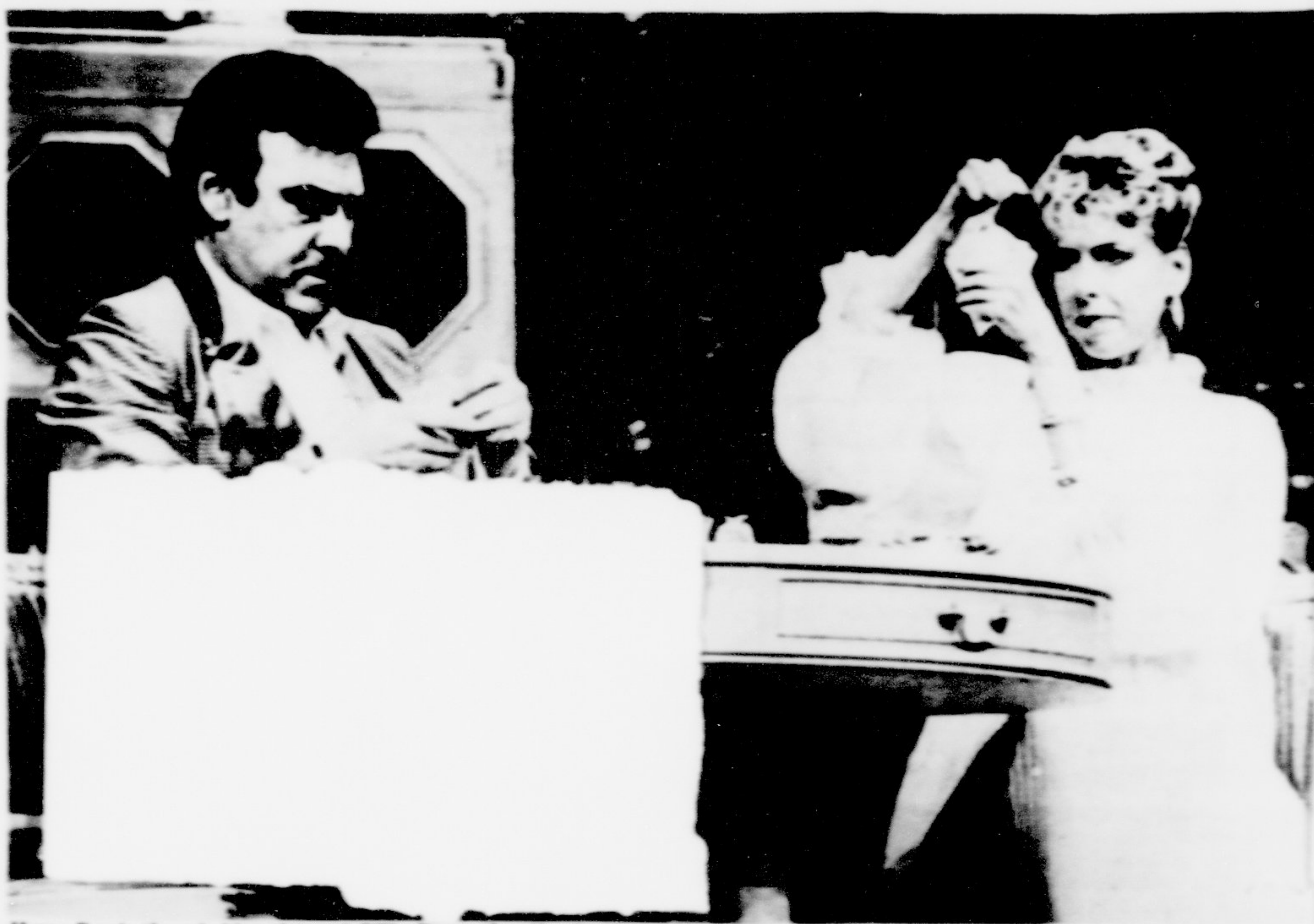
Mascio is a veteran of ECU Summer Theater, having performed last year in *Deathtrap*. In *Born Yesterday* he turns in a solid performance as a hood who thinks he's not really such a bad guy after all — just protecting his own interests.

Mascio's experience on the stage really comes through in this performance. He projects without screaming, and he is more than believable as Brock. The mannerisms Mascio injects in the character bring him to life.

Savidge is equally enchanting as the dumb blonde, Billie Dawn. Her New York-slang accent was perfect, and even before she speaks, you know her character is unaware of anything out of her own little world. The way Savidge flounces around the stage is both comical and apropos, as is the exaggerated way she portrays Dawn reading and playing gin rife wits, of course.

As a matter of fact, the scene where Dawn and Brock play gin is probably the most humorous in the play, and the dialogue is kept to a minimum. Acting is the key here to the success of this rollicking scene.

Steven Willford is also returning to the stage at East Carolina where he was a student of the noted Edgar Loewson. Willford



Harry Brock (Joseph Mascio) and Billie Dawn (Jennifer Savidge) play a hand of cards in a scene from *Born Yesterday*. The play is the needs to learn some things from Mascio about projection. Through much of his time on the stage in the first act, Willford seemed to do more shouting than acting, and he appeared somewhat uncomfortable in his role. While entertaining, Willford's performance was less believable than most others. You knew he was acting, the others seemed to be simply performing their real lives on the stage.

season's first, and will run through Sunday. For ticket information, call 757-6390.

Solid performances from a supporting cast including ECU alum Cullen Johnson and Greenville citizen Robert Royall round out the play and bring comic depth to it.

Of course, acting would be nowhere without direction, and Terence Lamude has done a fine job with *Born Yesterday*. The attention to detail is especially nice, and Lamude has gotten good work from his actors. There is also plenty of action on the stage, and with few exceptions the performers seem to know where to be and what to do to keep from

looking like baggage on the stage.

The set work, as always, was superb, as was the costuming. The production work at these plays has a quality reputation, and *Born Yesterday* performances are going to do nothing to harm that good name.

All in all this is a solid, enjoyable play. Nothing incredible, but good solid acting, direction and writing coming together as one on the stage. I encourage all students to try and see it before its run ends on Saturday night. Call 757-6390 for ticket information.



Fantastic special effects make 'Innerspace' work



By ED TOSHACH

TV documentaries have taken us on trips through the human body, showing us the different organs, tissues and systems hard at work in all their gory splendor. Few of these, however, have been as entertaining as the new action-comedy film, *Innerspace*.

Innerspace takes that trip-inside idea and the fascination it creates and wedds to it a light, slick story to keep it moving.

The film chronicles the adventures of Tack Pendleton, a test pilot who allows himself to be reduced to microscopic size, and Jack Putter, the hypochondriac Safeway employee into whom Tack's tiny craft is mistakenly injected.

Tack's microscopic ship is outfitted with equipment that enables him to tap into Jack's hearing and eyesight, and allows him to communicate with Jack. This makes Jack think first that he's been possessed, and later that he's going crazy, before Pendleton finally manages to explain to him what's going on.

When one of the chips needed for Tack's re-enlargement is stolen, the two only have until 9:00 the next morning to recover it; at that time, Tack's oxygen will run out.

As if things weren't confusing enough for the pair, they seek the aid of Tack's lover and Jack begins to fall for her, creating one of the strangest lover's triangles ever seen.

Innerspace doesn't shoot for the serious science fiction of its 60's predecessor, *Fantastic Voyage*. Instead, *Innerspace* director Joe Dante (*Gremlins*) deftly weaves together an action-

science fiction story and a comedy, producing a frenetic, funny and endearing mix.

Dennis Quaid oozes the two styles together with his charismatic portrayal of Tack; the character is down-to-earth enough to play the serious leading man but handles funny scenes well, too. Quaid brings slap-on-the-back enthusiasm to every role, and it's more than a little catchy.

"Saturday Night Live" graduate Martin Short uses affectations from his comedy work to make Jack Putter hilarious, but doesn't lose track of the underdog-turned-hero director's character takes.

The special-effects version of the inside of Jack's body is a dark, squishy wonderland. Convincing, engaging shots — like the one showing Tack's ship slowly cruising the eerie corridors of Jack's inner ear, lights shifting and panning in the darkness, submarine-like, and those where the craft rides around in the raging torrent that is Jack's bloodstream — separate it from the well-lit stage that was *Fantastic Voyage*'s setting.

The special effects people seem to have mastered the "shrunkened people" technique, as well. At one point in the film, several characters are reduced down to just half-size, and the effect is very convincing. Often, when filmmakers have tried to do this, they make one set too small or use dolls or do something else that makes it stick out like a sore thumb.

The movie's funny and entertaining, but right now it has a lot of competition.

Every summer lately, a million and one light, big-budget action/adventure and/or comedy movie come out, trying to cash in on the larger, younger audience. So far this year, Joe Dante's *Innerspace* is one of the best.

So maybe we can forgive him for *Gremlins*.

Freedom of Expression

The drummer of a band coming to Greenville this weekend describes the band's sound as a 'hybrid' of reggae and rock.

Chip Stacy, drummer of Freedom of Expression said in *The Times Union* of Albany,

N.Y., "My interest in Freedom of Expression is not in that it sounds like reggae or that it sounds like rock but it's the mixture of the two.

"That's what really fascinates me about what we do — it's the hybrid. It's not just

one or the other. It's something unique to itself."

The five-piece band which will appear Saturday at Wrong Way Corrigan's, Fifth Street, is more energetic than most groove bands said guitarist Skip Bethune.

Bethune said in the University of Illinois paper that the band believes "in seeing that people have a good time."

F.O.E. released an EP in 1985 called *For Lack of a Better Word* which made *Cashbox*'s "Records to Watch" list.

Cup spa

By ANDY LEWIS

"Everyone is allowed to express their own opinion; that's what's wrong with America today."

These words are not the words of Gaddafi. As far as I know, not even Adolf Hitler said anything like it.

No, I heard these words one day from a sales clerk behind the counter of a gas station convenience store in North Carolina.

I don't know where this man came from. I don't know why he wasn't destroyed at birth. His mother probably smoked 10 lines of coke during each day she was pregnant with him.

I don't know why he charged me 20 cents for a Pepsi cup I didn't want.

I had come into this man's store Thursday to pay for some gas and grab a quick drink. I got a large cup and tried to get some

N.C. artists

The North Carolina Artist Exhibition 1987, scheduled July 11-Sept. 6 at the North Carolina Museum of Art, will include 110 works in a variety of media by 35 artists from around the state. The NCAE is presented by the museum every three years as a survey of contemporary art in North Carolina.

The 1987 exhibition comprises two-dimensional works, including paintings, drawings, collages and photography; sculpture, including indoor and outdoor installation pieces; ceramics; and film and video. The objects were selected by guest curator Roberta Smith, art critic for the *New York Times* and a noted expert on 20th-century art.

In making her selections, Ms. Smith viewed 2,325 slides submitted by 628 artists in fall 1986. From these, she chose the work of 66 artists for a first-hand viewing. During the week of January 26, Ms. Smith traveled more than 1,000 miles around the state, visiting these artists in studios, art departments and galleries. From the visits, she chose 35 artists — 31 individual artists and two pairs of collaborators — to

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Cup sparks debate at convenience store

By ANDY LEWIS

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I don't know why he charged me 20 cents for a Pepsi cup I didn't want.

I had come into this man's store Thursday to pay for some gas and grab a quick drink. I got a large cup and tried to get some soda.

The soda machine spit air and a few drops of liquid into the cup. I tried another spigot. Same thing happened.

No problem, I thought. I picked up a 16 ounce soda and brought the cup and the soda to the counter.

He rang up the gas. He rang up the drink. He rang up an extra 20 cents.

I smiled. "You didn't just charge me 20 cents for that cup did you," I asked.

"I did," he said. "Okay, look, you can keep the cup," I said, pushing it toward him. "Your soda machine didn't work."

He gave me a hand stare. He pointed at the cup. "It's dirty now. I can't take it back."

I smiled again and took a step back. I chuckled a little as I stared at this rather fat, flower-shirted, pizza-faced moron.

He continued, "the man who does the soda only counts cups.



Besides, I gave you half off for the cup."

"I don't suppose you know how to do anything more than count cups yourself. You're the manager aren't you? I want you to know that I won't be coming back here because of this. You've pissed off a college journalist, and you'll live to rue the day," I said loftily, shelling out cash.

"Well, I guess that's the way it is," he mumbled. "Everyone is allowed to express their own opinion; that's what's wrong with America today."

My hands trembled when I heard this. Something inside me snapped. This is the 200th year of the constitution.

I didn't say anything. I went to my car and pulled away from the store.

You may think that I made too big a fuss over 20 cents. I suppose the whole thing was kind of silly.

But then again, the guy could have put up a sign saying "Out of Order," or something like that.

Then again, I figure he probably doesn't know how to read or write.

I do want you to realize one thing: I'm really not that cheap. I still love off my parents, so I can afford to pay 20 cents for a stupid plastic cup.

At the risk of being cliché, it is the principle of the matter that matters.

I think I'm going to keep the cup. I'll store it along with my "Richard Nixon for President" button and my autographed picture of Joseph McCarthy.



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RALEIGH WOMEN'S HEALTH ORGANIZATIONS

N.C. artists featured in new exhibit

The North Carolina Artist Exhibition 1987, scheduled July 11-Sept. 6 at the North Carolina Museum of Art, will include 130 works in a variety of media by 35 artists from around the state. The NCAE is presented by the museum every three years as a survey of contemporary art in North Carolina.

The 1987 exhibition comprises two-dimensional works, including paintings, drawings, collages and photography; sculpture, including indoor and outdoor installation pieces; ceramics; and film and video. The objects were selected by guest curator Roberta Smith, art critic for the *New York Times* and a noted expert on 20th-century art.

In making her selections, Ms. Smith viewed 2,325 slides submitted by 628 artists in fall 1986. From these, she chose the work of 96 artists for a first-hand viewing. During the week of January 26, Ms. Smith traveled more than 1,000 miles around the state, visiting these artists in studios, art departments and galleries.

From the visits, she chose 35 artists — 31 individual artists and two pairs of collaborators — to be represented in the exhibition.

In an interview in the exhibition catalogue, Ms. Smith commented that a general museum such as the North Carolina Museum of Art has a responsibility to show the work of regional artists, establishing as high standards as possible. "A museum should give a percentage of its space and time to support the artists of its region," she said. "They are a main part of a museum's constituency, the most critical part of its viewing public."

"A museum can help people in the region see that art is not something that happens just in New York or Europe, that it is happening right in their own vicinity," she noted.

Ms. Smith has also been art critic for *The Village Voice*, senior editor and contributing editor for *Art in America* and instructor at the Rhode Island School of Design.

The NCAE comprises 39 photographs, 36 paintings, 15 sculptures, six drawings, five ceramics, five film and video works and four collages. With the exception of the installation, film and video pieces, each artist is represented by two to seven works. This represents a departure from the 1984 format, when 105 artists were included, most of them represented by one work.

According to Huston Paschal, assistant curator and coordinator of the NCAE, "We experimented with this new format, hoping that it would create a much stronger exhibition and allow the viewer to get a real idea of each artist's work. That is almost impossible when only one work by each artist is presented."

This will be the 44th showing of the NCAE, which had its beginnings in a statewide non-juried exhibition sponsored by the North Carolina Art Society in 1937. Held annually through 1980, the NCAE was resumed in 1984 as a triennial event, based on the premise that by holding it less frequently, the museum would enhance the quality and significance of the exhibition.

In coordinating the exhibition, Ms. Paschal was assisted by Jenny Monbouquette, curatorial assistant. The exhibition catalogue includes an interview with Ms. Smith by Ms. Paschal, Ms. Monbouquette and Linda Lowrey, chief designer. At least one work by each artist is illustrated in the catalogue.

The film and video works will

be seen in a 42 minute program presented at 11 a.m., 1 and 3 p.m. Tuesday through Saturday and at 2, 3, and 4 p.m. Sundays.

The exhibition is supported by funding from Northern Telecom Inc., the North Carolina Art Society and the North Carolina Museum of Art Foundation.

Related programs will include three free lectures on Sundays at 3 p.m. On July 12, Ms. Smith will give a talk titled "On Being a Critic." NCAE artist Tom Grubb of Fayetteville will speak on "Celestial Sculptures: An Investigation of Time and Space" on July 19. On July 26, NCAE artist Vernon Pratt of Durham will speak on "Black and White is Color."

Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday; until 9 p.m. Fridays; 12 noon to 5 p.m. Sundays. Admission is free. For information, call (919) 833-1935.

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pecial effects 'space' work

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The special-effects version of the inside of Jack's body is a dark, squishy wonderland. Convincing, engaging shots — like the one showing Tack's ship slowly crossing the eerie corridors of Jack's inner ear, lights shifting and pulsing in the darkness, submarine-like, and those where the craft rides around in the raging torrent that is Jack's bloodstream — separate it from the well-lit stage that was *Fantastic Voyage's* setting.

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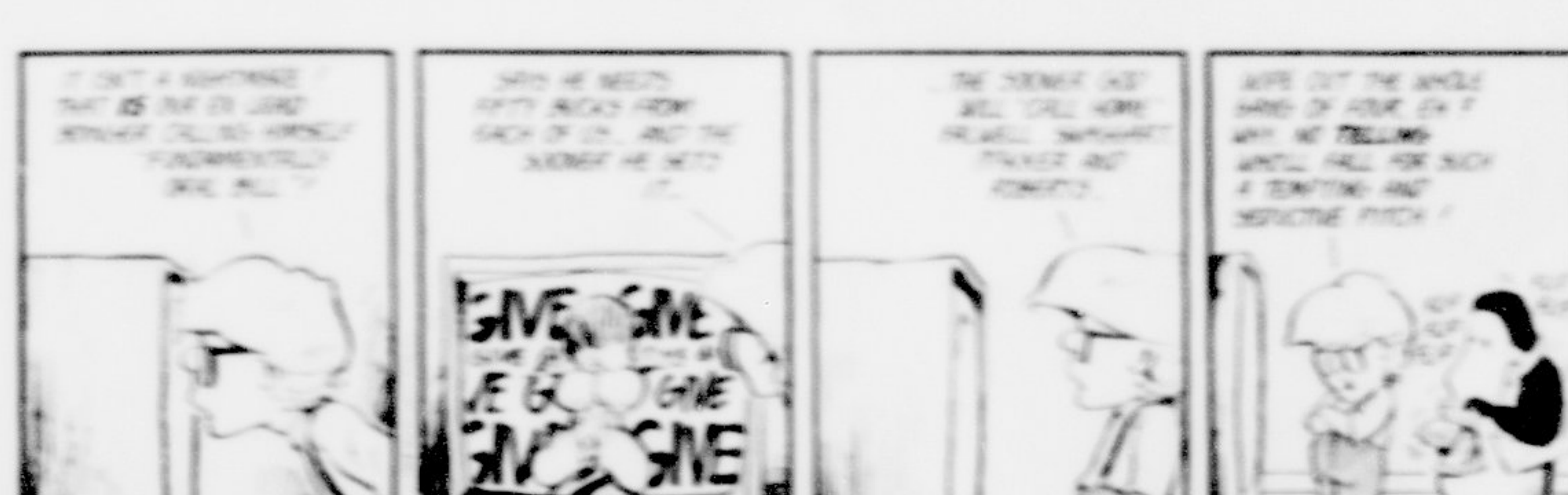
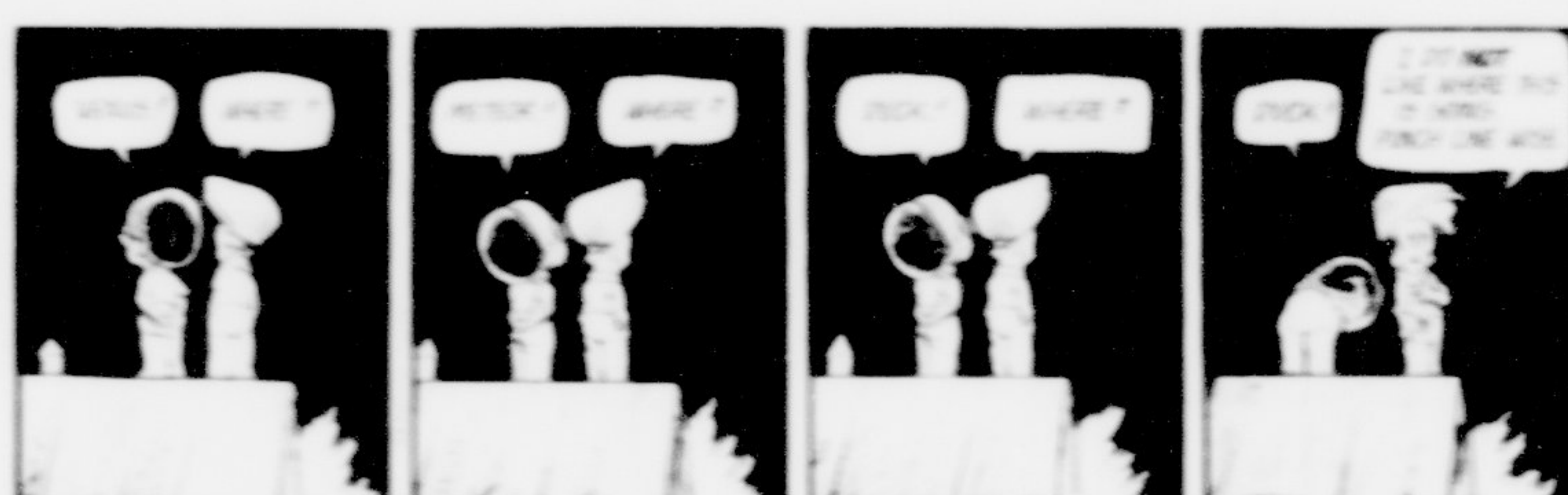
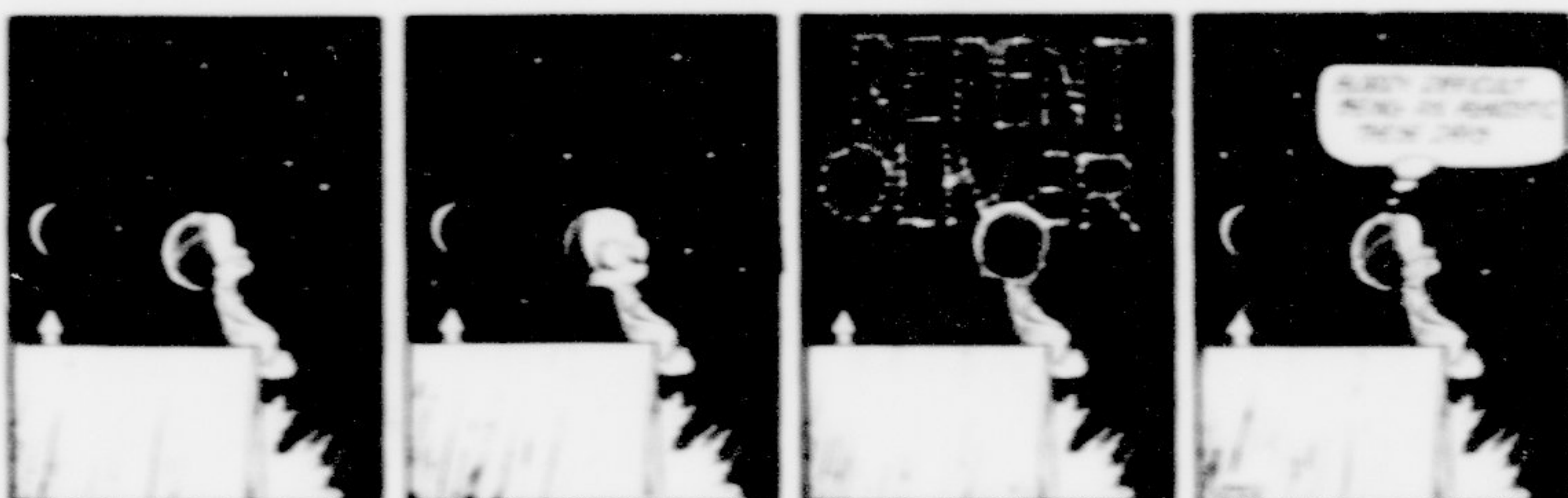
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So maybe we can forgive him for *Gremlins*.

STUDENT COMICS

BLOOM COUNTY

by Berke Breathed



Campus Comics

by Barbour



Waitin' The Plank

By A GUY



Softball

By STEVE LEWIS

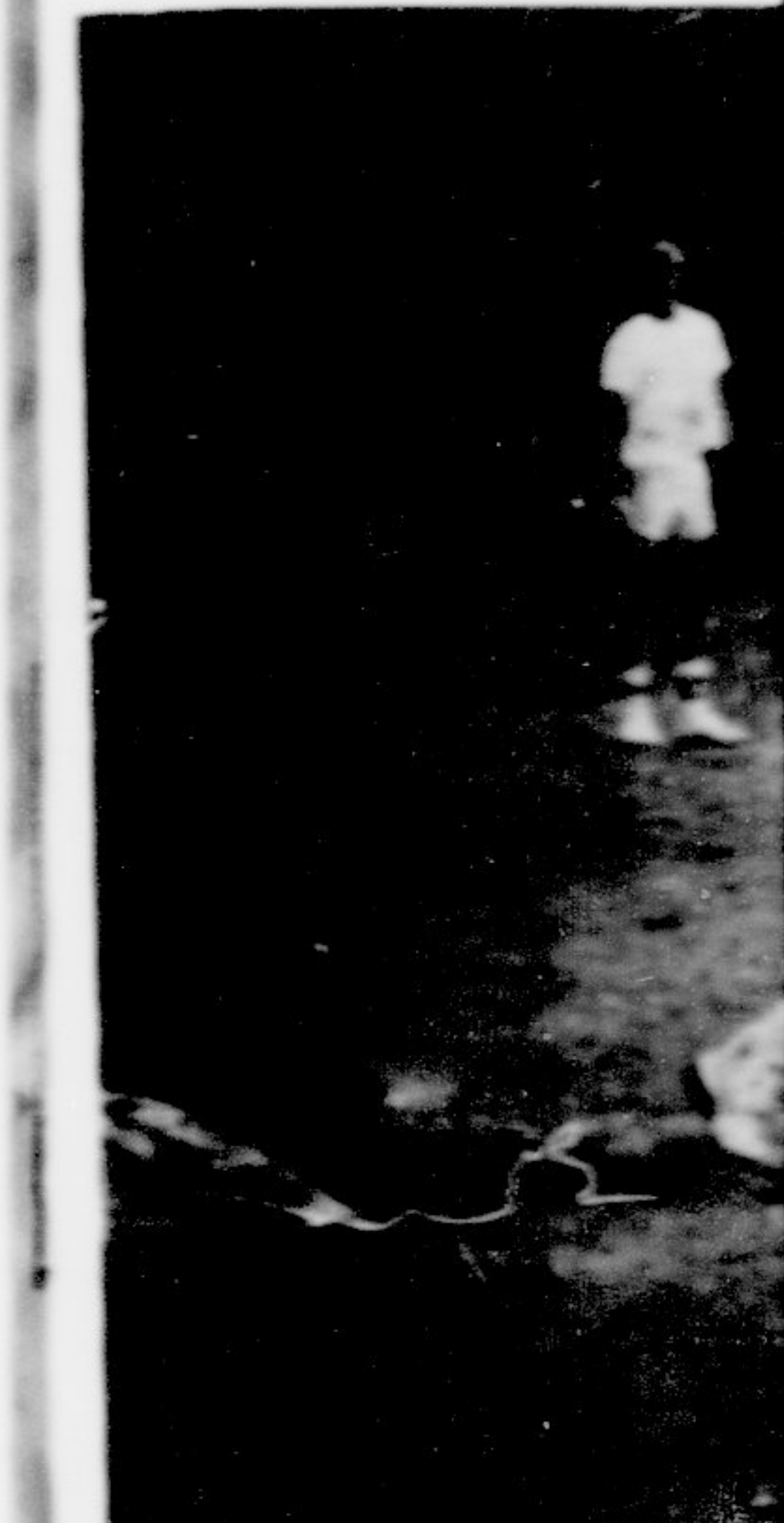
In the sweltering heat of July, Lady Pirate Softball Coach Sue Manahan is as cool as a cucumber.

The seventh-year head coach has plenty of reasons to not care knowing that last season's team lost only one player to graduation.

In an interview, Manahan said that experience will be the key for next season. "We lost one player from a team that went 25-17," Manahan said. "We have some freshmen coming back, so there is a lot of experience returning."

The team will bring back players like Murray and Chris Brown, who will be the one and two respectively. "We return both better and better defensive players," Manahan said. "The only graduate that was our best utility player is the Hughes. She was a good hitter and could play several positions in the field."

With only one player graduating, Manahan has played in two seasons for the program.



The ECU Frisbee Club recently tournament at Penn State University.

3,000

The U.S. Olympic Festival for Raleigh, Durham, Chapel Hill, Cary and Greensboro, less than a week away, and over 3,000 athletes are expected to participate in what is being billed as the largest single event in North Carolina history.

There are events scheduled for 34 sports, many of which are more what athletes will select for the Pan-American Games and the 1988 Summer Olympics in Seoul, South Korea.

Scientific Sports, just in Triangle (Raleigh, Durham, Chapel Hill) begins to open with the excitement of the Olympic Festival '87, the North Carolina Museum of Life and Science in Durham has a perfect pre-event warm-up. The museum has a "Scientific Sports" exhibit which challenges everyone's sports knowledge in a new and exciting way.

Ever wonder why golf balls have dimples? Or why baseballs have stitches? Or how you measure up to a major league hitter facing a 90-mph pitch?

This exhibit will answer the and hundreds of other sports-related questions. Watch become a participant in "hands-on" activities designed to illustrate the scientific principles that govern sports.

First, visitors will find themselves inside an athletic stadium complete with light music and artificial turf. Ten minute demonstrations will be offered every hour on the hour including a demonstration base of support, center of mass and a pitching machine equipped to throw fastballs and curves.

Sports

THE EAST CAROLINIAN

JULY 8, 1987 Page 7

Softball future looks positive

By STEVE LEWIS

In the sweltering heat of July, Lady Pirate Softball Coach Sue Manahan is as cool as a cucumber.

The seventh-year head coach has plenty of reason to rest easy knowing that last season's team lost only one player to graduation.

In an interview yesterday, Manahan said that experience will be the key for next season. "We lost one player from a team that went 25-17," Manahan said. "We have nine freshmen coming back, so there is a lot of experience returning."

The team will bring back Jeanne Murray and Chris Byrne, who will hit one and two, respectively.

"We return both hitters and key defensive players," Manahan said. "The only graduate lost was our best utility player — Eva Hughes. She was a good hitter and could play several positions in the field."

With only one player graduating, Manahan has penciled in two recruits for the pro-

gram. "I have two girls coming in from Virginia, and I feel that both will make an impact on the program," she said. "One is a strong hitter and a fine athlete, while the other is strong in the field."

Manahan, who coached seven years at Douglas Freeman High School in Virginia, draws much talent from that area. "I have made strong ties in Virginia. There are some very talented athletes that often get overlooked by bigger schools. These kids are coming from excellent programs."

Coach Manahan is hoping this talent and experience will help improve the Lady Buc's record on the diamond. "Last season we had three freshmen pitching, while three others played in the infield," she said. "These people have desire. They'll be better, because they want to be. They are anxious to improve, and the key is their experience."

The Lady Pirates got a mix full of experience this past season playing against teams like Florida State, South Carolina, Louisiana

Tech and North Carolina. "UNC was fifth in the Women's National Invitational Tournament this year," Manahan said. "We beat Furman, and lost close games to USC and Florida State. These are teams that can afford thirteen scholarships and have the needed money for their programs."

Softball scholarships are limited at ECU. Coach Manahan has \$5000 and four out-of-state waivers to give each year. "I'd say that half of the girls are on partial scholarships. I had three walk-ons that made the team last season. They batted second, third, and fourth in the lineup," Manahan explained. "I try to give the girls help where it is needed."

Softball helps those that help themselves. "This is a non-revenue sport, and of course, we would like more money, but we enjoy great success through academics," Manahan said. "That's where we get our name."

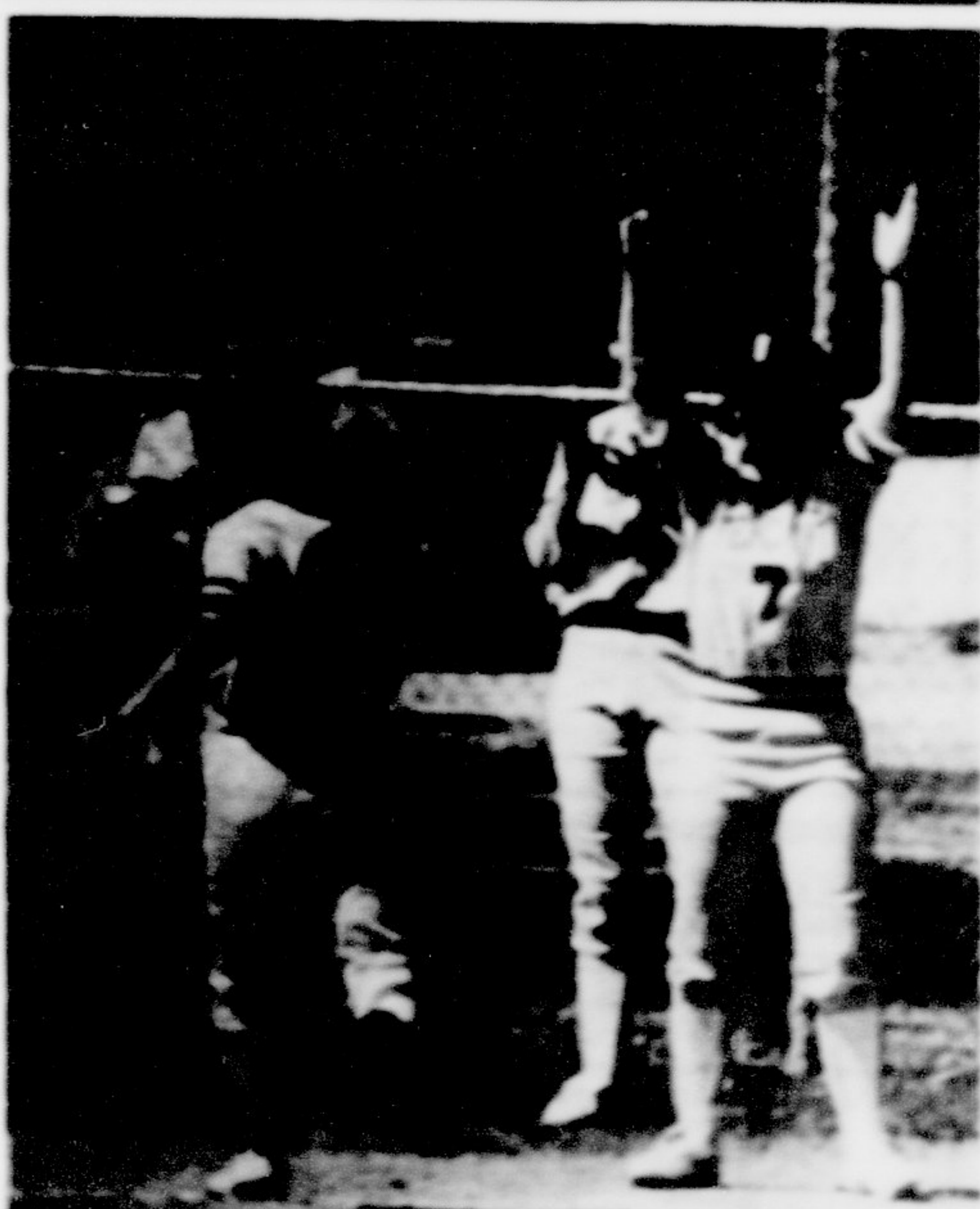
Stacey Boyette is an academic All-American. Robin Graves is a

top scholar in the athletic department, and Sandy Kee is atop the computer science department. Pam Young and Graves were honorable mention All-Americans.

It is not all books for these girls though. The training runs from October to the end of the season in April. "They lift weights from October into March, when the season starts. There is a practice period from September to October," Manahan said. "We have fifty games in a two-month season, including three tournaments and two double-headers a week."

One thing that Manahan would like to see is lights on the softball field. "We are forced to play day games because there are no lights," she added. "Our following is mostly parents, but if we could play at night more people would come out to the park."

Manahan found some light in the future for softball at ECU. "We have a young team coming back — they are talented and motivated, and the future is very bright."



With the loss of only one player to graduation, ECU Softball Coach Sue Manahan is expecting a successful season in 1988.

Frisbee throwers in national tourney

The ECU Ultimate Frisbee team recently participated in the 1987 National College Tournament at Penn State University.

The tournament highlighted the top 14 teams in the country. ECU, whose team name is the Irates, qualified for the tourney by placing third in the Mid-Atlantic Regional Tournament.

Arriving at State College, the Irates were greeted by beautiful weather and excellent playing conditions. Although playing some hard and exciting games, the Irates only compiled a 1-5 record against some stiff competition.

On the first day, the undermanned Irates played some excellent teams, all of which had at least 20 players (ECU had only 10). A team must field seven men for a game to be played.

The highlight of the first day was a disappointing loss to Cornell by a score of 15-11. ECU also

lost to Chabot and Cal-Poly San Luis Obispo. On the second day, ECU opened against Princeton and played to the limit losing a heartbreaker, 17-16.

Finally, the Irates defeated the University of Texas 15-10 for their lone victory. Texas was undefeated the first day of competition, but the Irates were inspired and were not to be denied.

In the last game of the day, the exhausted Irates lost to Kansas. Although the Irates won only a single game, they finished 12th in the tourney.

That translates into 12th in the nation, and in addition, it was the first time the team had ever advanced to the national level of play.

The Irates consist of Bob Deman, John Welch, John Brady, Greg Jackson, Randy Allen, Tim Allen, Richard Willis, Ron Smith, Rick Sandman and Bob Stenberg.



The ECU Frisbee Club recently participated in the national college tournament at Penn State University. It was the "Irates" first invitation to the national tourney. They compiled a 1-5 record against a tough field of competition.

3,000 athletes expected for state's festival

The U.S. Olympic Festival set for Raleigh, Durham, Chapel Hill, Cary and Greensboro is less than a week away, and over 3,000 athletes are expected to participate in what is being billed as the largest single event in North Carolina history.

There are events scheduled in 34 sports, many of which determine what athletes will be selected for the Pan-American Games and the 1988 Summer Olympics in Seoul, South Korea.

Scientific Sports: Just as the Triangle (Raleigh, Durham, Chapel Hill) begins to sizzle with the excitement of U.S. Olympic Festival-'87, the North Carolina Museum of Life and Science in Durham has the perfect pre-event warm-up. The museum has a "Science of Sports" exhibit which will challenge everyone's sports knowledge in a new and exciting way.

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First, visitors will find themselves inside an athletic stadium complete with lights, music and artificial turf. Tennis demonstrations will be offered every hour on the hour, including a demonstration on base of support, center of mass and a pitching machine equipped to throw fastballs and curves.

Ten "Science Decathlon" events will be designed to gauge reaction time, muscle tension, peripheral vision and other aspects of athletic activity. Five main exhibit areas to visit will be the Gym, the Training Room, the Arena, the Locker Room and the Dugout.

US Olympic Festival-'87

Visitors can measure their vertical leap, check the G-force during their jump, and see how much strength it takes to smash a basketball backboard. They can even become figure skaters by strapping themselves in a rotating turntable and extending their arms in and out.

One of the exhibit's special high points involves a very hairy but cute roundball rodent named "Dr. J. Jr.," whose talents include playing basketball. Yes, "Dr. J. Jr." is one of two basketball-playing rats in the world. This special demonstration illustrates the psychology of sports, and how athletes become motivated to compete. Of course, motivation for "Dr. J. Jr." is food.

Designed by The Center of Science and Industry in Columbus, Ohio, the exhibit will be at the N.C. Museum of Life and Science until August 30.

The museum is located at 433 Murray Avenue in Durham, three blocks north of I-85 at the Duke Street exit. Admission is \$3 for adults, \$2 for children four years and older and \$2 for senior citizens. Hours are Monday through Saturday 10 a.m.-6 p.m., and Sunday 1-6 p.m.

Boxing Bonanza: U.S. Olympic Festival-'87 boxing competition will consist of the nation's top amateur boxers. Bob Guy, local boxing coordinator for USOF-'87, emphasized that these athletes are not beginners.

"This isn't just a little amateur boxing event," said Guy. "This is a national competition consisting of boxers who have worked their way up the ranks, and they're on their way to the Pan-Am Games and possible championships. I'm always getting phone calls from people who want to participate in the Festival, but they don't realize that this process started a long time ago."

Bruce Mathis, assistant executive director of U.S. Amateur Boxing, said that champions from the Olympic Festival will have to compete again in order to qualify for the Pan-Am Games.

"Champions from the Festival will face opponents selected from the Pan-Am team," said Mathis. "These people are going to be the top caliber athletes in the top competitions, and their goal right now is to gear-up for the '88 Olympics in Seoul."

"We hope that the presence of this type of competition will inspire some groups to come forward and establish amateur boxing in Raleigh or Durham," Guy said. He is hopeful USOF-'87 will spark increased interest in amateur boxing throughout the state.

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U.S. Olympic Festival-'87 water polo competition looks to be very exciting and is expected to continue the tradition of providing a training ground for the sport's future Olympians. All the members of the 1984 Olympic silver medal-winning team had participated in previous festivals.

Members of the national team will be on hand at the University of North Carolina's Koury Natatorium July 19-25. The team's USOF-'87 preparations will act as further preparation for the upcoming Pan-American games in Indianapolis, August 7-23, and the Olympic trials for 1988 Olympics.

"The competition will be of very high quality and enjoyable to watch," said Eric Schwall, NCAS Sport Coordinator for Water Polo.

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The women's national team however will participate, being divided equally on four regional teams.

General admission tickets for USOF-'87 water polo events are \$4. Tickets for the men's medal game on July 22 and the women's medal game on July 25 are \$5. Season tickets for all water polo games are \$42.



Softball future looks positive

By STEVE LEWIS

In the sweltering heat of July, Lady Pirate Softball Coach Sue Manahan is as cool as a cucumber.

The seventh-year head coach has plenty of reason to rest easy knowing that last season's team lost only one player to graduation.

In an interview yesterday, Manahan said that experience will be the key for next season. "We lost one player from a team that went 25-17," Manahan said. "We have nine freshmen coming back, so there is a lot of experience returning."

The team will bring back Jeanne Murray and Chris Birne, who will hit one and two, respectively. "We return both hitters and key defensive players," Manahan said. "The only graduate lost was our best utility player — Eva Hughes. She was a good hitter and could play several positions in the field."

With only one player graduating, Manahan has pencil in on two recruits for the pro-

gram. "I have two girls coming in from Virginia, and I feel that both will make an impact on the program," she said. "One is a strong hitter and a fine athlete, while the other is strong in the field."

Manahan, who coached seven years at Douglas Freeman High School in Virginia, draws much talent from that area. "I have made strong ties in Virginia. There are some very talented athletes that often get overlooked by bigger schools. These kids are coming from excellent programs."

Coach Manahan is hoping this talent and experience will help improve the Lady Pirate's record on the diamond. "Last season we had three freshmen pitching, while three others played in the infield," she said. "These people have desire. They'll be better, because they want to be. They are anxious to improve, and the key is their experience."

The Lady Pirates got a mix full of experience this past season playing against teams like Florida State, South Carolina, Louisiana

Tech and North Carolina. "UNC was fifth in the Women's National Invitational Tournament this year," Manahan said. "We beat Furman, and lost close games to USC and Florida State. These are teams that can afford thirteen scholarships and have the needed money for their programs."

Softball scholarships are limited at ECU. Coach Manahan has \$5000 and four out-of-state waivers to give each year. "I'd say that half of the girls are on partial scholarships. I had three walk-ons that made the team last season. They batted second, third, and fourth in the lineup," Manahan explained. "I try to give the girls help where it is needed."

Softball helps those that help themselves. "This is a non-revenue sport, and of course, we would like more money, but we enjoy great success through academics," Manahan said. "That's where we get our name."

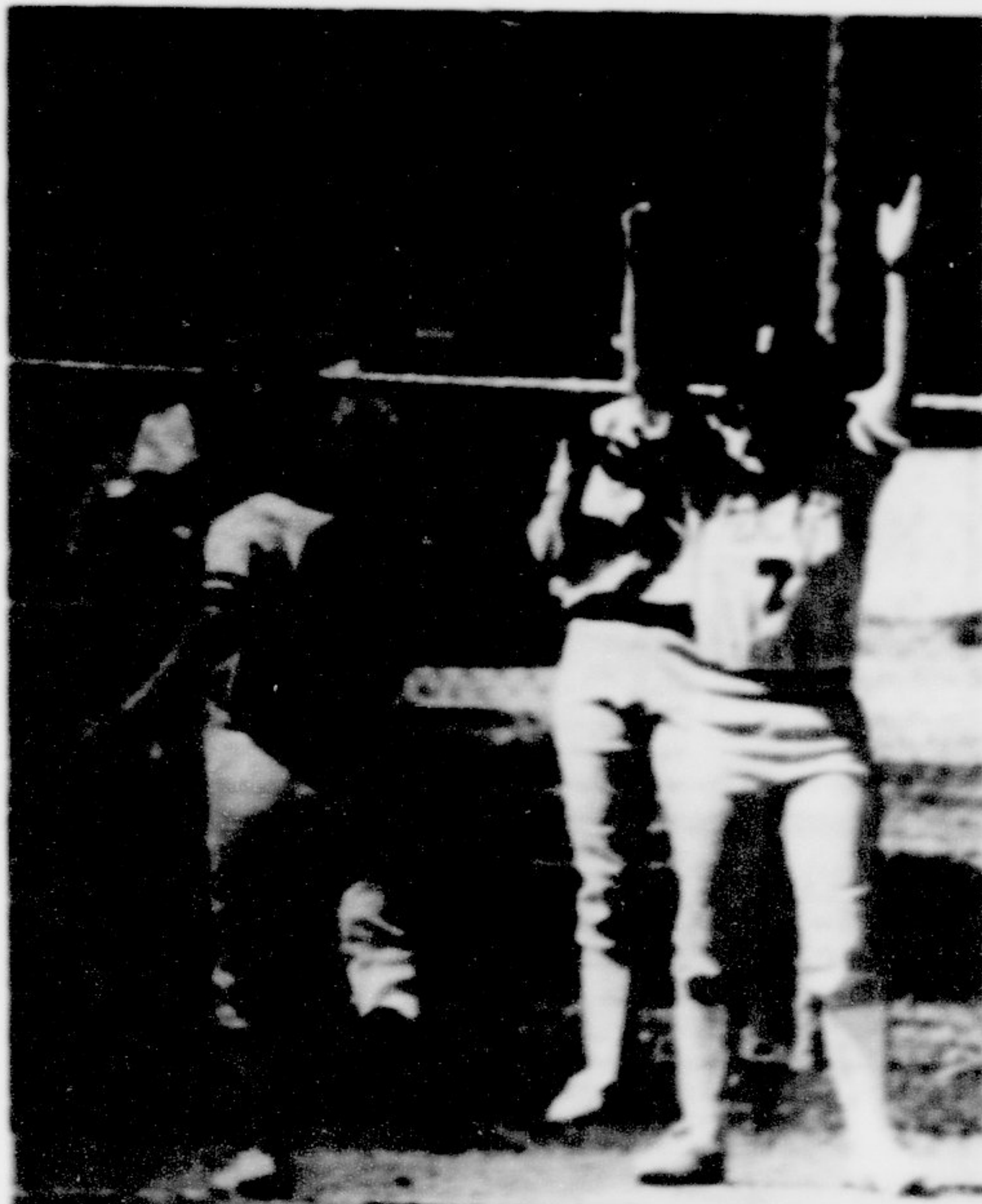
Stacy Boyette is an academic All-American. Robin Graves is a

top scholar in the athletic department, and Sandy Kee is atop the computer science department. Pam Young and Graves were honorable mention All-Americans.

It is not all books for these girls though. The training runs from October to the end of the season in April. "They lift weights from October into March, when the season starts. There is a practice period from September to October," Manahan said. "We have fifty games in a two-month season, including three tournaments and two double-headers a week."

One thing that Manahan would like to see is lights on the softball field. "We are forced to play day games because there are no lights," she added. "Our following is mostly parents, but if we could play at night more people would come out to the park."

Manahan found some light in the future for softball at ECU. "We have a young team coming back — they are talented and motivated, and the future is very bright."



With the loss of only one player to graduation, ECU Softball Coach Sue Manahan is expecting a successful season in 1988.

Frisbee throwers in national tourney

The ECU Ultimate Frisbee team recently participated in the 1987 National College Tournament at Penn State University.

The tournament highlighted the top 14 teams in the country. ECU, whose team name is the Braves, qualified for the tourney by placing third in the Mid-Atlantic Regional Tournament.

Arriving at State College, the Braves were greeted by beautiful weather and excellent playing conditions. Although playing some hard and exciting games, the Braves only compiled a 1-5 record against some stiff competition.

On the first day, the undermanned Braves played some excellent teams, all of which had at least 20 players (ECU had only 10). A team must field seven men for a game to be played.

The highlight of the first day was a disappointing loss to Cornell by a score of 15-11. ECU also

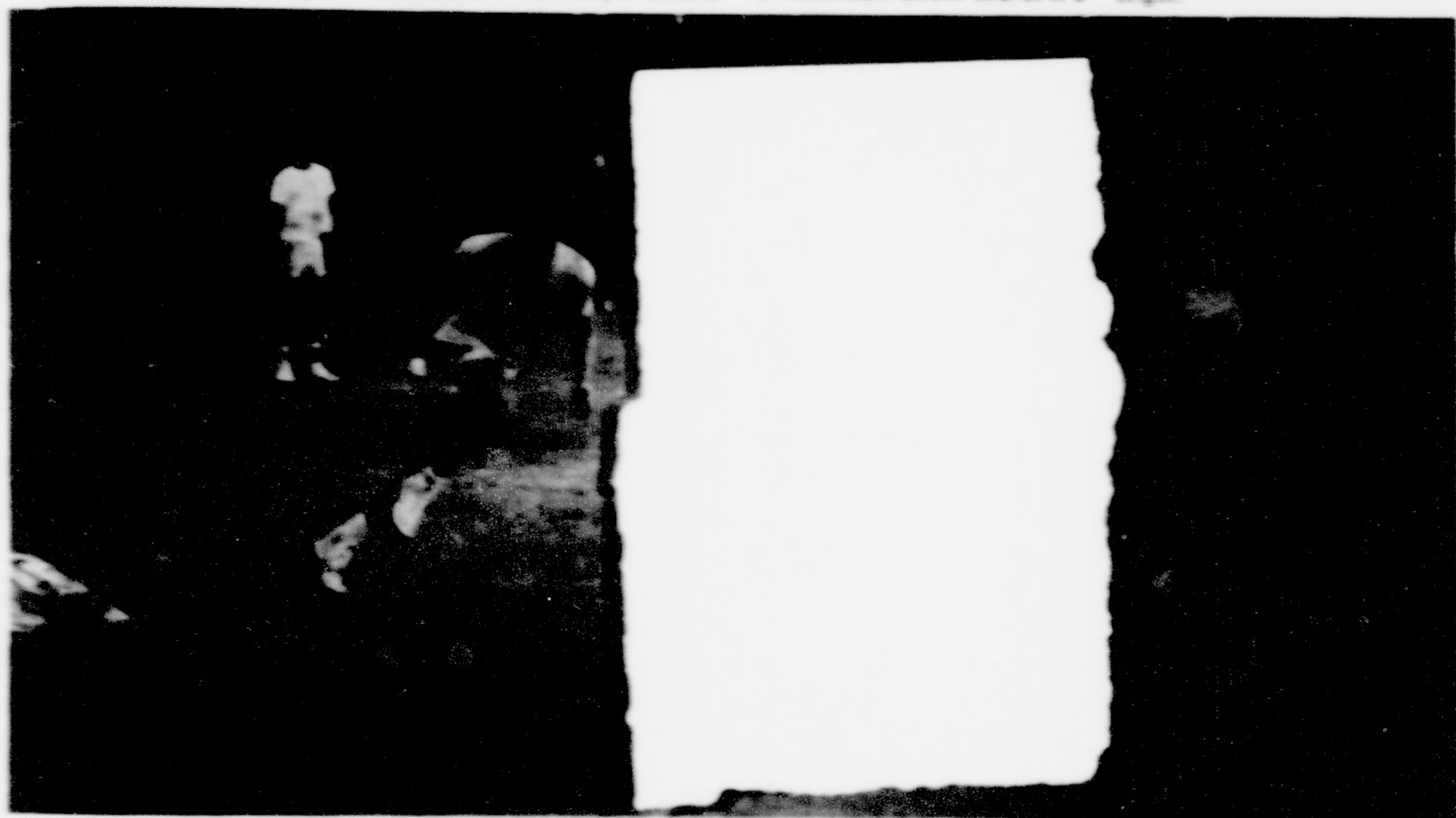
lost to Chabot and Cal-Poly San Luis Obispo. On the second day, ECU opened against Princeton and played to the limit losing a heartbreaker, 17-16.

Finally, the Braves defeated the University of Texas 15-10 for their lone victory. Texas was undefeated the first day of competition, but the Braves were inspired and were not to be denied.

In the last game of the day, the exhausted Braves lost to Kansas. Although the Braves won only a single game, they finished 12th in the tourney.

That translates into 12th in the nation, and in addition, it was the first time the team had ever advanced to the national level of play.

The Braves consist of Bob Deman, John Welch, John Brady, Greg Jackson, Randy Allen, Tim Allen, Richard Willis, Ron Smith, Rick Sandman and Bob Steinberg.



The ECU Frisbee Club recently participated in the national college tournament at Penn State University. It was the "Braves" first invitation to the national tourney. They compiled a 1-5 record against a tough field of competition.

3,000 athletes expected for state's festival

The U.S. Olympic Festival set for Raleigh, Durham, Chapel Hill, Cary and Greensboro is less than a week away, and over 3,000 athletes are expected to participate in what is being billed as the largest single event in North Carolina history.

There are events scheduled in 34 sports, many of which determine what athletes will be selected for the Pan-American Games and the 1988 Summer Olympics in Seoul, South Korea.

Scientific Sports: Just as the Triangle (Raleigh, Durham, Chapel Hill) begins to sizzle with the excitement of U.S. Olympic Festival '87, the North Carolina Museum of Life and Science in Durham has the perfect pre-event warm-up. The museum has a "Science of Sports" exhibit which will challenge everyone's sports knowledge in a new and exciting way.

Ever wonder why golf balls have dimples? Or, why baseballs have stitches? How would you measure up to a major league hitter facing a 90-mph pitch?

This exhibit will answer these and hundreds of other sports-related questions. Watch and become a participant in "hands-on" activities designed to illustrate the scientific principles that govern sports.

First, visitors will find themselves inside an athletic stadium complete with lights, music and artificial turf. Ten-minute demonstrations will be offered every hour on the hour, including a demonstration on base of support, center of mass and a pitching machine equipped to throw fastballs and curves.

Ten "Science Decathlon" events will be designed to gauge reaction time, muscle tension, peripheral vision and other aspects of athletic activity. Five main exhibit areas to visit will be the Gym, the Training Room, the Arena, the Locker Room and the Dugout.

US Olympic Festival-'87

Visitors can measure their vertical leap, check the G-force during their jump, and see how much strength it takes to smash a basketball backboard. They can even become figure skaters by strapping themselves in a rotating turntable and extending their arms in and out.

One of the exhibit's special high points involves a very hairy but cute roundball rodent named "Dr. J, Jr.," whose talents include playing basketball. Yes, "Dr. J, Jr." is one of two basketball-playing rats in the world. This special demonstration illustrates the psychology of sports, and how athletes become motivated to compete. Of course, motivation for "Dr. J, Jr." is food.

Designed by The Center of Science and Industry in Columbus, Ohio, the exhibit will be at the N.C. Museum of Life and Science until August 30.

The museum is located at 433 Murray Avenue in Durham, three blocks north of I-85 at the Duke Street exit. Admission is \$3 for adults, \$2 for children four years and older and \$2 for senior citizens. Hours are Monday through Saturday 10 a.m.-6 p.m., and Sunday 1-6 p.m.

Boxing Bonanza: U.S. Olympic Festival-'87 boxing competition will consist of the nation's top amateur boxers. Bob Guy, local boxing coordinator for USOF-'87, emphasized that these athletes are not beginners.

"This isn't just a little amateur boxing event," said Guy. "This is a national competition consisting of boxers who have worked their way up the ranks, and they're on their way to the Pan-Am Games and possible championships. I'm always getting phone calls from people who want to participate in the Festival, but they don't realize that this process started a long time ago."

Bruce Mathis, assistant executive director of U.S. Amateur Boxing, said that champions from the Olympic Festival will have to compete again in order to qualify for the Pan-Am Games.

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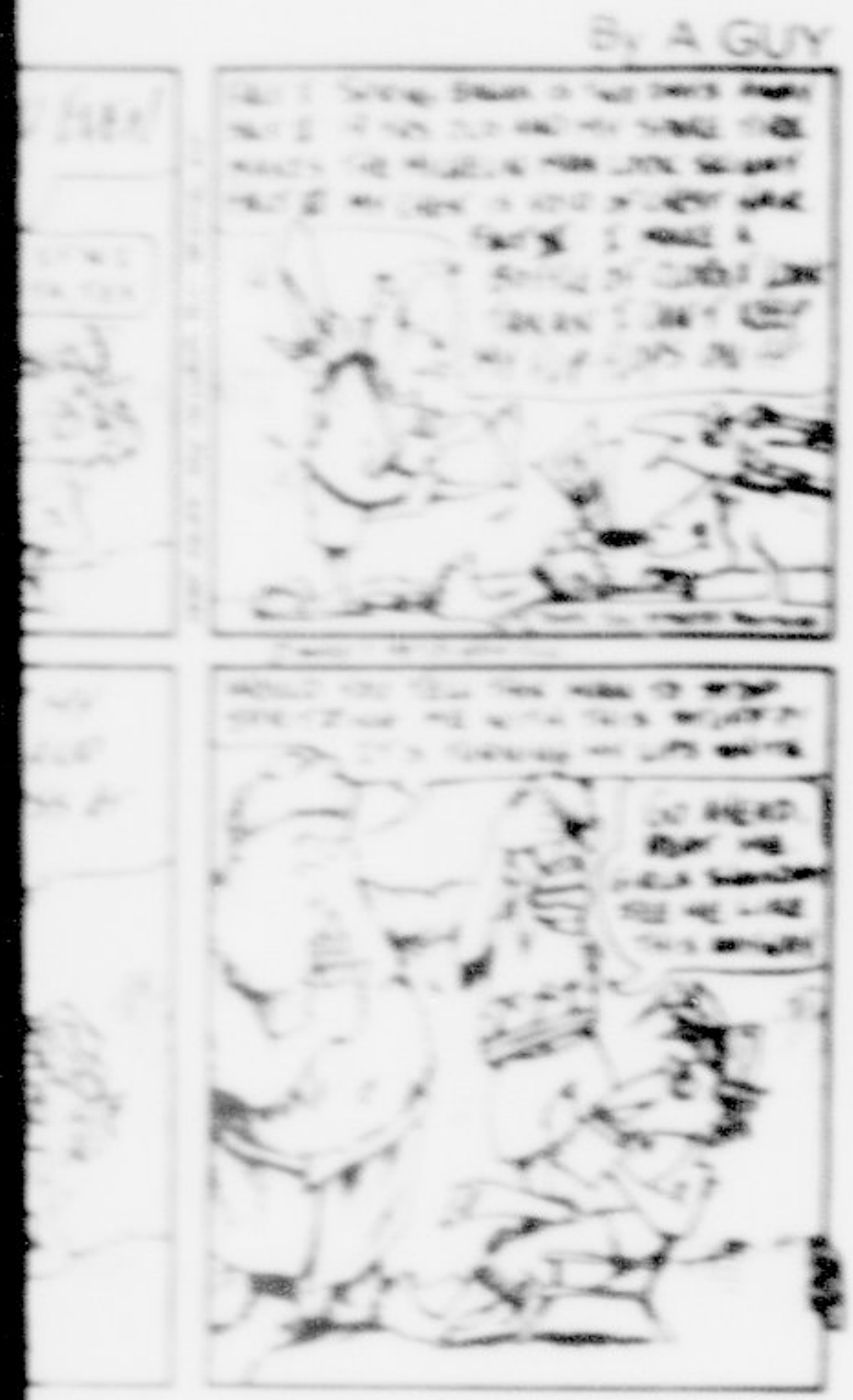
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Intramural Recreation Hours

MEMORIAL SWIMMING POOL

Monday	8:00 a.m.-8:00 p.m.
Tuesday	8:00 a.m.-8:00 p.m.
Wednesday	8:00 a.m.-8:00 p.m.
Thursday	8:00 a.m.-8:00 p.m.
Friday	8:00 a.m.-8:00 p.m.
Sunday	11:30 a.m.-1:30 p.m.

MEMORIAL GYMNASIUM

Monday	11:30 a.m.-6:00 p.m.
Tuesday	11:30 a.m.-6:00 p.m.
Wednesday	11:30 a.m.-6:00 p.m.
Thursday	11:30 a.m.-6:00 p.m.
Friday	11:30 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MINGES SWIMMING POOL

Monday	4:00 p.m.-7:00 p.m.
Tuesday	4:00 p.m.-7:00 p.m.
Wednesday	4:00 p.m.-7:00 p.m.
Thursday	4:00 p.m.-7:00 p.m.
Friday	4:00 p.m.-7:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MEMORIAL WEIGHT ROOM

Monday	10:00 a.m.-6:00 p.m.
Tuesday	10:00 a.m.-6:00 p.m.
Wednesday	10:00 a.m.-6:00 p.m.
Thursday	10:00 a.m.-6:00 p.m.
Friday	10:00 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

Classifieds

WANTED

ROOMMATE NEEDED: Single mother, 21 with 8 month old. Anyone who wouldn't mind a child starting fall semester call Maria at 758-6048 after 5:30 p.m.

APARTMENT WANTED: \$145/month. Apply 804 Willow St after 5:30 phone.

ROOMMATE WANTED: 1 BR, 2 single beds, \$175 per month. Ring gold Towers, Christian girl prefer red, non-smoker, non-drinker and serious student. Contact Deana at 754-3795.

ROOMMATE WANTED: 2 bedroom apt, 2 1/2 blocks from campus, \$150 mo. plus utilities. Own bedroom. Tom 758-2381.

RESIDENT COUNSELOR: In training in those with human service background wishing to gain valuable experience in the field. No monetary compensation, however room, utilities, and phone provided. Call Mary Smith, REAL Crisis Center, 758-HELP.

WANTED: Responsible babysitter needed for weekend, daytime for 8 month old and 2 yr old while parents are working on 30 house. Call 747-3338 after 9 p.m.

FEMALE ROOMMATE WANTED: Twin Oaks, 2 bdrm, \$157, utilities, deposit, attractive apartment, nice neighborhood, 2000, private yard, 1 mile from campus, need bdrm, fur culture, available for fall, 757-0316.

LOST DOG: White, male cock a poo named "Fluffy." Owner missing him terribly. Please call 757-1167 or 752-2816.

SALE

KINGGOLD TOWERS: 15 low taking homes for August 1987. Available efficiencies, 1 bedroom, 2 bedroom furnished apartments. Contact Willie Simonsworth 752-2865.

FOR SALE: Can you buy jeans for \$44 through the U.S. Government? Get the facts today! Call 1-302-742-1142 Ext. 5271-A.

FOR RENT: 4 bedroom house, \$275 fridge, stove or 3 bedroom, 7 1/2 baths, central air, \$285, 752-1375. Homeowners fee \$45.

FOR RENT: Furnished 1 bedroom \$175 or 2 bedroom house, \$275. Both near campus. 752-1375. Homeowners fee \$45.

FOR RENT: 1 bedroom apt. by the river, \$236 mo. \$236 dep. Call Debbie 832-1136 anytime.

ROOM FOR RENT: In private home. Kitchen privileges, centrally located. Female, professional, or student. Call 752-5422 day or 758-4148 night.

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FOR SALE: New Pioneer CD player. Programmable, excellent condition, and Random Access. \$125. Call Jeff at 758-2330 or after 5 p.m. at 758-5692.

IS IT TRUE? You can buy jeans for \$44 through the U.S. Government? Get the facts today! Call 1-302-742-1142 Ext. 5271-A.

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Little Caesars Pizza

FREE PIZZA

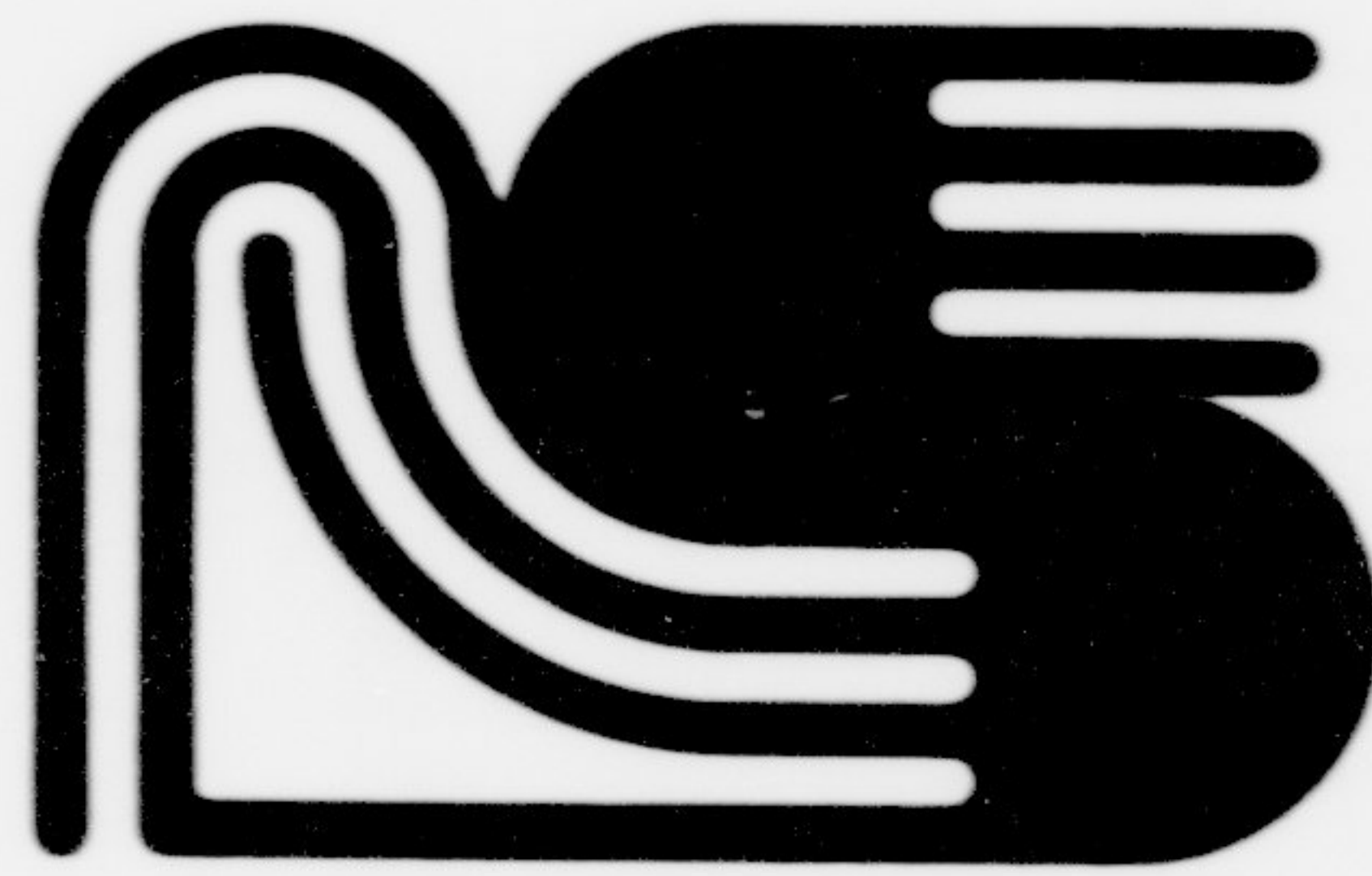
BUY ONE PIZZA, GET ONE FREE!

ITEM	REGULAR PRICE	SALE PRICE
Small Pizza	\$1.99	\$1.99
Medium Pizza	\$2.99	\$2.99
Large Pizza	\$3.99	\$3.99
Extra Large Pizza	\$4.99	\$4.99
Small Drink	\$0.99	\$0.99
Medium Drink	\$1.49	\$1.49
Large Drink	\$1.99	\$1.99
Small Salad	\$1.99	\$1.99
Medium Salad	\$2.49	\$2.49
Large Salad	\$2.99	\$2.99
Small Sandwich	\$1.99	\$1.99
Medium Sandwich	\$2.49	\$2.49
Large Sandwich	\$2.99	\$2.99
Small Fry	\$0.99	\$0.99
Medium Fry	\$1.49	\$1.49
Large Fry	\$1.99	\$1.99
Small Dessert	\$0.99	\$0.99
Medium Dessert	\$1.49	\$1.49
Large Dessert	\$1.99	\$1.99

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Hours: 11:00 a.m. - 11:00 p.m. Mon-Sat. 10:00 a.m. - 10:00 p.m. Sun.

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IN MSC MULTI-PURPOSE ROOM
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Blackjack...Bingo...Roulette
Craps.....Mocktails

\$1.00 buys \$3,000 play money to gamble with. Prizes will be auctioned off at the end of the evening.

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11. We check the wiper blades!
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PATTY SMYTH formerly of Scandal, was the voice of such modern day rock and roll classics as "Goodbye to You," "Lovers Got A Line On You" and "The Warrior."

For her critically acclaimed solo debut, *NEVER ENCOURAGE* Patti Smyth assembled the best musicians she could find, including members of the Hooters (Bob Hynan, Eric Bazilian), members of the "Late Night" band (David Sanborn, Anton Fig) and the legendary harmonica player Magic Dick. Look for Patti's new single, "Downtown Train," written by Tom Waits.



Colin James Hay is Looking For Jack!

COLIN JAMES' rise to prominence as lead singer of Men At Work, the world's favorite "Down Under" band.

His debut solo LP *LOOKING FOR JACK* includes such star musicians as Herbie Hancock on piano and Robbie Munnish from The Pretenders on lead guitar. Check

out Colin's newest single and video of "Can I Hold You?" *LOOKING FOR JACK* was produced by Robin Miller who is best known for his work on both Side albums.

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The cassette features new tracks by the Psychedelic Furs, Colin James

Hay, Hipsway, Patti Smyth, Wire Train, Spandau Ballet, Mason Ruffner, Peffy Mads, Basia and Lowthia. Offer and application on the reverse side.

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Give This Spandau a Chance!

London's SPANDAU/BALLET came to the United States in 1981, heralded as the vanguard of something called the "New Romantic" movement. Their smash single, "True," provided only one dimension of the group, but the music of Spandau Ballet was never explored or got the attention it deserved in America.

The rest of the world was not so fussy and Spandau went on to become huge throughout Europe. (In London they sold out five consecutive nights at Wembley Arena!) They are different from what most people think they are and Spandau is being rediscovered. You ought to get in on it!

Gregg Allman, Surviving and Resurgent!

The Allman Brothers invented Southern Rock in 1962, earned it to a pinnacle of popularity in the early '70s and then seemed to fall victim to a comic and tragic fate.

But though buffeted by loss and self-inflicted notoriety, *GREGG ALLMAN* never stopped being one of the great white blues singers of

these times. Backed by *THE BAND*, he put together two years ago, has made a triumphant comeback with the album and hit single, *IMNO ANGEL*.

And there are nine other cuts to prove the Allman magic is still as powerful as ever.



Jimmy and Bruce and the Rest Can't All Be Wrong!

"What I saw knocked me out... I was so impressed that I asked him to open for The Firm on our last tour!"
— Jimmy Page

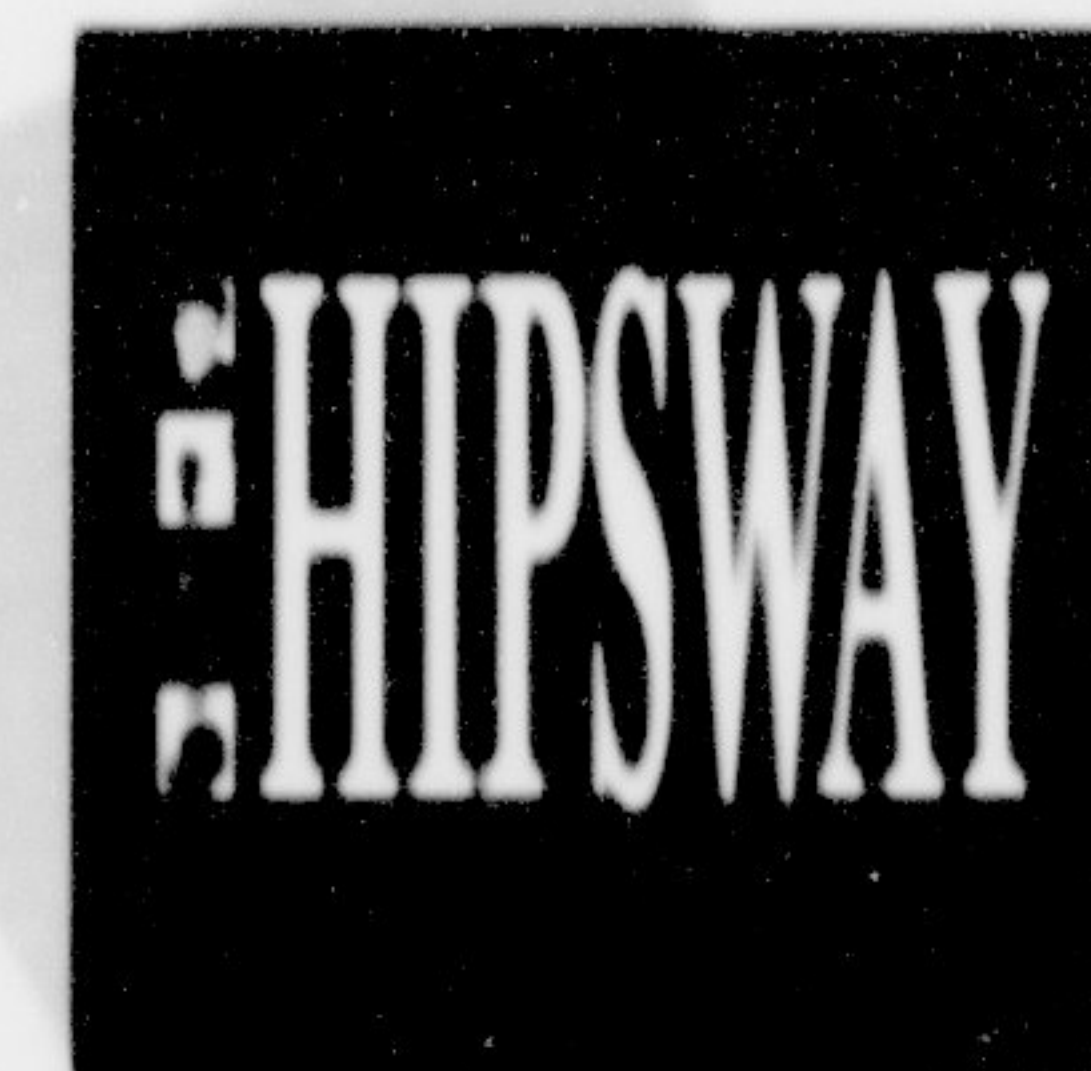
MASON RUFFNER has become a cult favorite of late... Stevie Nicks, Vaughan, Robbie Robertson, Carlos Santana, Billy Gibbons, Bob Scaggs

and even the Boss himself dropped by in New Orleans to catch his show!
— Rolling Stone

The gods have apparently spoken, the artist is Mason Ruffner, the producer is Dave Edmunds, the album is *GIFFSY BLOOD* and anything we could say of this point would be hype.

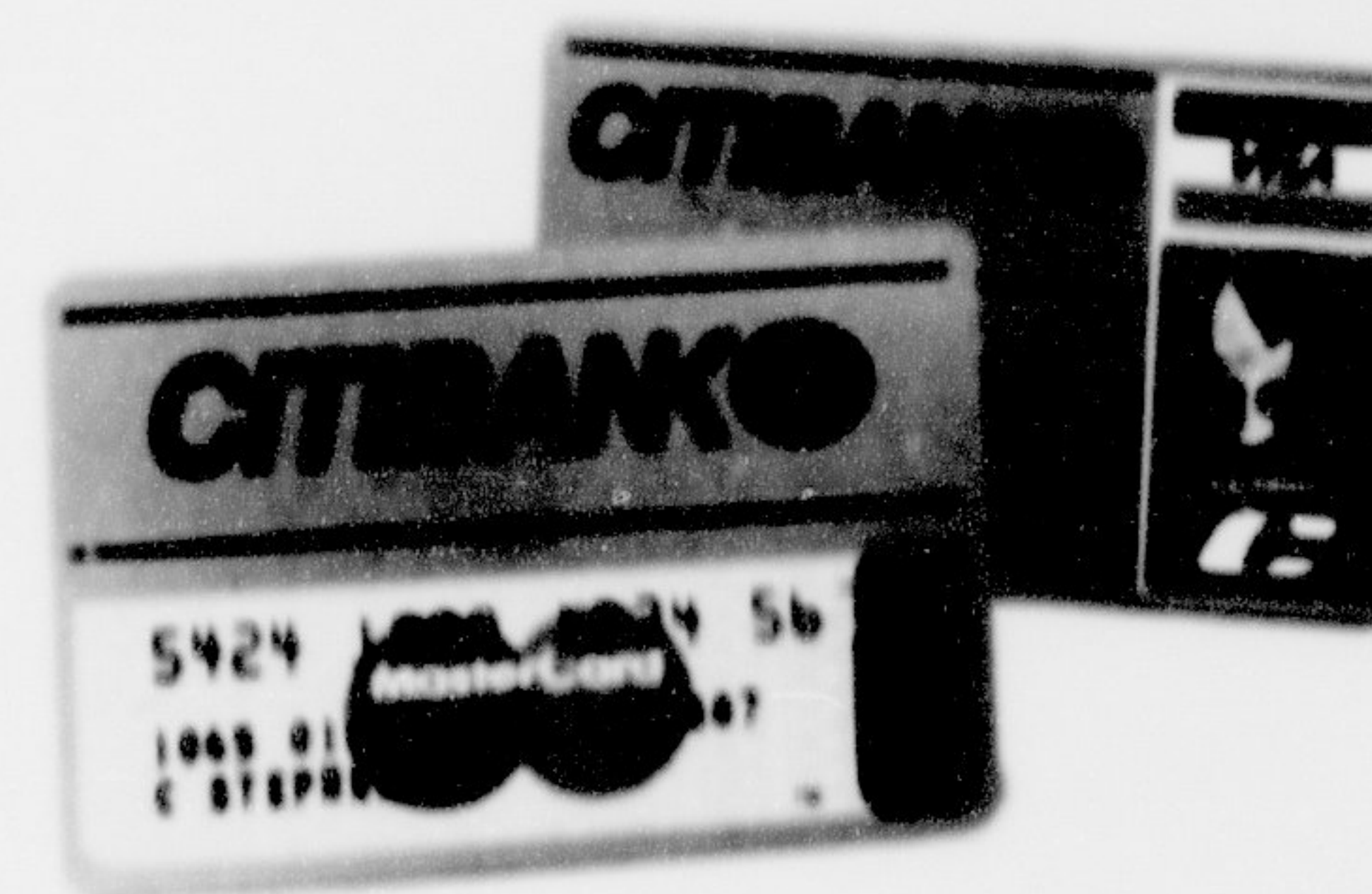


America Makes Way For Hipsway!



British press has been raving about *HIPSWAY*. *Sunday Express* describes Hipsway as "an effortless, crushed velvet voice over rich guitars." While *Music Maker* says they "arise rather than rage, they have presence without being noisy."

Almost entirely inspired by U.S. soul and gospel, Hipsway is delighted that their debut album is now available in America. And so is everyone who hears it.



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