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ENTERTAINMENT

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Health Center installs service

By PATTI KEMMIS
 News Editor

Beginning on July 1, the Student Health Center will be implementing a new system which will allow students to set up appointments to see physicians.

"In the past, we've allowed appointments for such things as physicals and gynecological exams, we just felt it would be a good service to extend," said Dianne Marshburn, director of nursing at the Health Center.

"We've had students who have

expressed a desire to set up appointments, and since we've seen this type of service being utilized by other health centers we hope it will be something that the students will find convenient for them," she added.

"We've got physicians available for appointment times, what we hope to do is to be able to work around the times that the student is able to come in," said Marshburn. "When the student who has an appointment comes in, there will be a nurse who will channel that student through the

preliminaries."

Marshburn said that this will eliminate the scheduled students from having to wait the usual time that walk-ins have to wait.

"We plan on being very receptive to appointments and not limit the service," she said. "In the past the appointment system was only used for specific, such as physicals and return visits."

Marshburn said that this new system will allow students to schedule an appointment at a time that will work into their schedule and also allow them to

pick their physician if they have a preference.

During the month of July appointments may be made between the hours of 8 a.m. to 12 p.m. and 2 p.m. to 4:30 p.m. In the fall the hours will be from 8 a.m. to 12 a.m. and 1 a.m. to 5 a.m. Any student interested in making an appointment should call 757-6317.

"The Health Center is hoping the students will be receptive to service," said Marshburn. "If they take advantage of it, it could make things easier for them."



The unanswered question—does he catch it?

McDonald House to help local patients

News Release

The Ronald McDonald House of Eastern North Carolina—"the house that love has built"—will welcome its first guests on Father's Day.

A public dedication ceremony honoring the many people who have helped make the House a reality was held in the Brody Auditorium of the East Carolina University School of Medicine.

A ribbon-cutting ceremony and open house was held at the new facility, located just across Mose Boulevard from the School of Medicine and Pitt County Memorial Hospital.

"We began this campaign over four years ago and it's just so gratifying to be able to share this moment with all the people of eastern North Carolina who this Ronald McDonald House will serve," said Dr. C. Tate Holtbrook, director of pediatric hematology-oncology at the ECU School of Medicine.

"I hope everyone will come out and see for themselves what a vital asset the House will be to our region."

Construction of the 20-bedroom facility began in June 1986. The two-story traditional brick home also contains a great room, dining room, double kitchen, quiet room, playroom, teen game room, laundry room, office and a resident manager's apartment.

Like other Ronald McDonald Houses, it will serve as a home-away-from-home for pediatric patients visiting the ECU School of Medicine or the Children's Hospital of Eastern North Carolina. Pitt Memorial's regional pediatric referral

hospital. The House is designed to accommodate the children and members of their family in a home-like setting.

"It will promote an atmosphere of warmth and sharing for families of children with chronic diseases such as cancer, renal failure, and cystic fibrosis, or for those requiring critical care for conditions that might include prematurity, cardiac disease or serious infection," said Holtbrook.

The first Ronald McDonald House—frequently described as The House That Love Built—was established in Philadelphia in the early 1970s. Today more than 100 houses throughout the United States and in several foreign countries serve more than 200,000 people a year.

North Carolina's first Ronald McDonald House opened in 1980. The House in Winston-Salem has recently been completed, and a house in Chapel Hill is under construction.

The fundraising campaign for the Ronald McDonald House of Eastern North Carolina has raised three-quarters of its \$1.2 million goal, according to John A. Allison IV, president of BB&T and capital campaign chairman.

"We are pleased with the financial support we have received from school children, civic and church organizations, individuals, and businesses large and small," said Allison.

"However, there is still work to be done. We need another \$300,000 to cover the total cost of construction and furnishing the House, and we encourage those who have not had an opportunity to do so to make their contribu-

tion now." Pitt County provided the two-acre site for the house, while the fundraising drive has engendered support ranging from the volunteer work of school children to generous gifts from major corporations.

A "Buy-A-Mini-Brick" campaign sponsored by the Pitt-Greenville School System raised \$18,000 for the cause, while another \$25,000 came from a trust established by residents of Kenansville for Ashley Quinn, a child who died while awaiting a liver transplant.

In addition, McDonald's

restaurants donated \$225,000; the Kate B. Reynolds' Health Care Trust of Winston-Salem, \$100,000; BB&T, \$50,000; and Belk-Tyler Stores, \$15,000.

In-kind contributions were provided by many other area businesses—including trucks from Cherokee Sanford Group and carpeting from DuPont and Fieldcrest Mills.

The Eastern Carolina Celebrity Golf Classic, initiated in 1984, has raised \$100,000 for the House over the last three years. Future proceeds from the annual tournament will be applied to House operating expenses.

Replaces Volpe

Bloodworth named vice chancellor

ECU News Release

William A. Bloodworth Jr., professor and chairman of the English Department, will serve as interim, acting vice chancellor for academic affairs at ECU while a national search is conducted to fill the position.

Bloodworth, 44, a nationally-recognized scholar in American literature, has chaired the Department of English for the past five years. Under his direction, the university established a writing center and launched a new program in communications with a bachelor's degree in journalism and mass communication administered by the English Department.

He also has implemented a new annual faculty evaluation pro-

cedure for the department and revised instruction in freshman composition to emphasize effective writing.

"I am confident that he will serve the academic affairs area and East Carolina University," Richard R. Eakin, ECU chancellor, said in announcing Bloodworth's appointment.

Bloodworth will serve in an acting capacity during a national search for a successor to Angelo A. Volpe, the newly-selected president of Tennessee Tech University in Cookeville, Tenn.

Eakin announced earlier that the interim appointee to be chosen from faculty ranks would not be a candidate for the permanent appointment. The chancellor said the national search will begin at the start of the fall semester and be targeted to conclude in early 1988.

He said Bloodworth's appointment as acting vice chancellor, effective July 1, followed consideration of applications and consultations with the president of the University of North

Carolina system, C.D. Spangler, Jr. and the UNC vice president for academic affairs Raymond Dawson. Volpe leaves ECU July 1.

In an internal memo, Eakin said, "Dr. Bloodworth has agreed to serve in this important



Bloodworth

post until a Vice Chancellor for Academic Affairs is selected and commences service. Please give Dr. Bloodworth your full support."

Bloodworth, a native of San Antonio, Texas, has a bachelor's degree from Texas Lutheran College, Seguin, Texas; the MA in English from Lamar University, Beaumont, Texas; and the doctoral degree in American Civilization from the University of Texas. He joined the ECU staff as an assistant professor of English in 1972.

He is widely known for a series of articles on western American literature and the writings of such western authors as Zane Grey and Max Brand, essays on Hal Borland, B.M. Bower, Dee Brown and others, Clarence Mulford and varieties of American Indian autobiographies, as well as studies of Upton Sinclair and others. His book, "Upon Sinclair," was published by Twayne Publishers, Boston, in 1977.

Greenville businesses sponsor run for Children's Hospital

By PATTI KEMMIS
 News Editor

The first annual "Flat Out" five kilometer run will take place on Saturday, July 4. A one mile Fun Run will also be held. The two events, sponsored by Burroughs Wellcome Company and Hastings Ford, will benefit the Children's Hospital of Eastern North Carolina.

The runs are scheduled to start and finish at Town Commons Park on First Street. The Fun

Run will start at 8 a.m. and the five kilometer is scheduled for a 8:30 a.m. start. Registration will be from 7:30 a.m. to 8 a.m. on the morning of the races. There is a \$10 entry fee for the five kilometer and \$2 fee for the Fun Run. All participants in the five kilometer will receive free shirts, the Fun Run participants will be able to purchase them on race day.

Trophies will be awarded to the three overall winners in the five kilometer race and to the three

top finishers in each division in both races. There are six age divisions in the five kilometer and five divisions in the Fun Run. A party will follow the awards ceremony.

According to Kip Sloan, race director, they are looking forward to a large turnout to not only secure the event as an annual affair but to raise more money for the charity as well.

For more information or an entry form, contact Sloan at 830-2357 during office hours or at 758-3081 during the evenings.



The Ronald McDonald House, located near the hospital, recently opened in Greenville.

Faculty and students studying in Paris

On Monday morning, June 29th, 19 ECU students and two faculty members departed for a five-week summer study program at one of the oldest and most prestigious universities of the world, the Sorbonne of the University of Paris. A chartered bus picked up the group from in front of Brewster Building at 10 a.m. and took them to Dulles Airport near Washington, D.C. There, the students boarded an Air France flight to Paris.

Professors Stephen V. Dock and Karine Sparrow-Ginter of the Department of Foreign Languages and Literatures at ECU have been planning the program since the beginning of the past school year. Although this is the first study program in France from ECU, Professors Dock and Sparrow-Ginter have much experience in directing study abroad programs at other institutions prior to their coming to ECU. The program is planned to be an annual event.

Students will be taking classes at the Sorbonne in the mornings.

Brown named editor of new state journal

ECU News Bureau

An ECU professor will edit a new statewide journal of teacher education to be published twice yearly as an independent forum for the 44 colleges and universities in North Carolina which have teacher education programs.

Publishing of the N.C. Journal of Teacher Education will be a joint undertaking of the N.C. Association of Teacher Educators (NCATE), the N.C. Association of Colleges of Teacher Education (NCACTE) and the School of Education at ECU.

The journal will be edited by Dr. Robert M. Brown, professor of education at ECU. A member of the ECU faculty for 17 years, Brown was editor of the Carolina Journal for Education Research published at ECU for several years.

Dr. Mar Rick of Appalachian State University
See BROWN, page 5

They will take placement tests which will put them in classes at their own level of competency in French. In the afternoons participants will attend lectures at the Louvre Museum at the new Musee D'Orsay and will tour the major architectural and historical monuments of Paris. They will also attend afternoon civilization lectures at the Sorbonne in addition to special sessions in a phonetics lab.

At the end of their studies students will receive a certificate from the Sorbonne and six hours of credit from ECU.

During their stay students will reside in a "pension de famille" across from the Luxembourg Gardens in the Latin Quarter of Paris. A short walk will take them to their classes at the Sorbonne. For other excursions in the Paris area, students will be given a month-long pass which will provide them with unlimited public transportation.

When asked about ECU's inaugurating a study abroad program in France, Professor Sparrow-Ginter replied, "Americans are increasingly recognizing the value and necessity of an international component in education for all professions."

She pointed out that an outstanding example of the need to improve language skills in this country is seen in our diplomatic corps.

"Foreign service officers representing our country abroad are embarrassingly unprepared to understand the thought processes of people with whom they deal," she charges. She tells of getting to know Americans stationed at our embassies in Paris and discovering that very few spoke enough French to communicate even minimally with French people.

At least two of the students participating in the ECU at the Sorbonne program want to improve their language skills in

preparation for careers in diplomacy. Gene Davis of Raleigh, a visiting student from UNC-Chapel Hill, plans to use his French skills in a career in international relations, after attending graduate school. Patricia Cardona of Honduras hopes to become an international diplomat and has uncles who are already serving as ambassadors.

Professor Sparrow-Ginter also points out that our country desperately needs international business people with knowledge of the culture and language of the countries with which they deal. Employers are looking for candidates with international experience.

"East Carolina University is aware of its responsibility of offering students programs which will make them competitive na-

tionally and internationally," she adds.

Several participants in the program are hoping for careers in international business. Among them are Ann Morrison of Greensboro, Debra Edwards of Massillon, Ohio and George Lindsey of Rocky Mount.

Gene McKinley of Hampstead, NC, is planning to pursue graduate studies in philosophy. She wants to get to know the intellectual side of Paris and looks forward to sharing ideas with international students in the Latin Quarter.

Recent theatre graduates Ginger Dixon of Kinston and Karen DiBino of Morganton are particularly excited about the creative and artistic sides of Paris. Karen plans a career in theatre management and Ginger

wants to experience traveling and studying in Europe before attending graduate school. Ginger also looks forward to exchanging political views with French students. Interior designer Carol Dykstra of Greenville will be paying particular attention to art world and specifically to the decorative arts. Visiting graduate student Mary Jordan Long of Taylorsville will be improving her speaking skills for more effective high school teaching.

All students in the study abroad program expect to enrich their lives by broadening their cultural horizons. Other participants are Kim Cincotti of Fayetteville, Catherine Forbes of Greenville, Debra Greenfield of Charlotte, Ben Joyner of Monroe, Cynthia Kittrell of Greenville, Lisa Moses of Morganton, Terry Tingan of Snow Hill, Michelle Tudor of Roanoke Rapids and Clay Walker of Roanoke Rapids.

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OPINION

Two stars are shining examples of what can be

Last week was not a good one for the world in general.

Amidst the strife in South Korea, the continuing saga of Irangate and the revelation that Oral Roberts is going to come back from the dead, the world of mirth, laughter and magic suffered the loss of two of its brightest practitioners.

Fred Astaire, the man who taught the world to dance with style, and the Great One, Jackie Gleason, passed away within days of each other.

For many years these two charmed and entertained the people of the world, each with his own unique brand of wit and style. Astaire brought women swooning to their knees with his charm and grace, while Gleason brought them there with slapstick comedy and wonderful timing.

While these two will always be remembered for their deeds, perhaps it is more important now, to us, to look at the effort each put in to what he did. After all, few if any of us students were around to see it original Honeymooners or watch Fred and Ginger tear up the dance floor. It's only through the miracle of reruns that we can share in what our parents found so much delight in.

But Gleason and Astaire should be remembered for something else too: accomplishment.

It's a simple word, and yet it's so hard to achieve. Often as college students we set goals for ourselves which we never even attempt to attain. We dream of "pipe dreams" and then relax, waiting for someone to hand us our fortunes, BMW's and little (pronounced \$150,000) house with a white picket fence around it.

But not these gentlemen. Both worked hard for what they got, and neither asked for hand-outs. Each paid their dues and

then used their unique talents to make something of themselves; something that both they and their countrymen were proud of.

What drove these men to reach the heights that they did? Of course they had to have a certain amount of natural talent, but how many potential Astaires and Gleasons are there out there with just as much or more talent that never make it?

No, these two had something more. They had the drive to do something until it was done right. They had visions and dreams and they worked like dogs to make those dreams come true. They dedicated their lives to making their accomplishments happen.

They never heard of the word apathy.

Today, we don't seem to be as lucky. Everywhere you turn today, it seems that people don't make their futures, they just let it happen to them. Look at the low number of people who vote. Look at the often mentioned lack of student involvement in campus affairs. Look at the lack of knowledge on the part of many students about national issues.

Look at yourself. Do you let the world just happen to you? Do you simply accept things that are done to you without at least questioning their origin and intent? Do you just wait for people to give you hand-outs; expect a job when you get out of college because people "owe" it to you and then get mad when you find out the world doesn't revolve around you?

That's not the way. Look. Discover. Work. Try. Accomplish. Get out there and reach for the things you want in the world, and never accept second best. All the world owes you is a chance, and that you've got. Make the best of it.

Jackie Gleason and Fred Astaire did.



Getting license should require test

Last week's issue of People magazine featured the shocker from Donna Rice's girlfriend, or, rather, ex-girlfriend, confirming that the romance between Donna and Garry Hart had not been platonic. But that was not the most arresting item in the story, since few people were surprised by that news. What raised the reader's hair was the discovery that Donna, on being introduced to Garry Hart in Aspen, did not know that Hart was running for president. That was ignorance of what one might call a professional kind. But she was also ignorant at a personal level: she did not know that Garry Hart was married. Not to know that Hart was running for president was on the order of not knowing that after summer comes autumn, or that Columbus sailed the ocean blue — in fourteen hundred ninety-two. Donna Rice is a Phi Beta Kappa graduate of the University of South Carolina.

From The Right

By WILLIAM F. BUCKLEY JR.

We are accustomed to culture shock after a series of recent revelations that document the quite extraordinary ignorance of the younger generation. There are examples galore. The Texas college students who do not know the name of the foreign country south of the border, the students who cannot place the Civil War within 50 years of when it happened. When casting about to allocate blame, we began by acknowledging that it can hardly be 100 percent the students. James Jackson Kilpatrick pointed out that asked in 1990 what is the name of the capital of the Philippines, 84 percent of college students answered Quezon City. Asked the same question in 1984, only 27 percent gave the right city. It is unreasonable to suppose that genetic decomposition set in between then and now. No, it isn't the raw material of American youth, but it obviously has much to do with their study habits, and these have a lot to do with their teachers (how demanding are they of student progress?) and with their parents (how demanding are they that their children spend time learning?).

There should be carrot and stick in facing the problem of youthful ignorance, and herewith a concrete suggestion. There is one thing — one universal — craved by boys and girls at age 15. It is that minutes, at most days or a week, after

they are 16, they receive a driver's license. For most Americans, it is the most important rite of passage in life, on a scale with birth, marriage and death. When my son was 15, I learned that (like his father at that age) he was a secret cigarette smoker. That was about the time the doctors were discovering that cigarette smoking is a general form of self-abuse, leading to cancer, heart disease, emphysema and all those other things. So I said to him: "Unless you give me your permission form required to get a license in the absence of which, in most states, you need to wait until you are 18." That did it. At 16 and one week, he drove a nicotine-free car. "Why shouldn't we make that a universal?"

Yes, why shouldn't the states insist that a common information IQ test be required of the 90-plus percent of Americans who apply for a driver's license? The problem is of quite devastating dimensions. As Professor E.D. Hirsch Jr. has said in his book *Cultural Literacy: What Every American Needs to Know*, the schools have abandoned their most essential function, which is the transmission of national culture, "the teaching of commonly shared, traditional information." The teachers need prodding to teach, and the students need prodding to learn, and this essay focuses on student pressure, rather than teacher pressure.

Charles Truheart of *The Washington Post* wrote about Mr. Hirsch's book in an engaging article under the headline, "Hey! Remember The Maine?" He wrote: "Open his new book... to the fun part — the list at the back — and pluck your finger down somewhere: 'Crimean War; critical mass; Cro-Magnon man; Crockett; Dray; crocodile tears; Croesus; rich as... Feeling culturally deprived? Keep scanning the list... empiricism; empiricist; mythical; endocrine; enfant terrible; Engels.'"

There would be a lot of controversy over whether any single entry in the Teen-ager's informational IQ Test belonged there, but that isn't a tough problem. Professor Hirsch gave his list to 600 lawyers, on the assumption that lawyers are high specimens of the educated class, and they scored an average of 92 percent. Well, the states might reasonably insist on, say, 50 percent in order to pass.

But oh my, what a rush you would see to the books, beginning at approximately age 14. Among the high school graduating class of 1990, you wouldn't find anyone who was unaware that that year's Garry Hart was running for president.

Forum rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Publications Building, across from the entrance of Jovner Library.

For purposes of verification, all letters must include the name, major and

classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every two weeks.

Campus Spectrum rules

In addition to the "Campus Forum" section of the Editorial Page, The East Carolinian features the "Campus Spectrum." This is an opinion column by guest writers from the student body and faculty. The columns printed in the "Campus Spectrum" will contain current topics of concern to the campus, community or nation.

The columns are restricted in content only with regard to rules of grammar and

decency. Persons submitting columns must be willing to accept "by-line" credit for their efforts, as no entries from ghost writers will be published.

Persons interested in participating or seeking further information may contact the managing editor of The East Carolinian at 757-4366, or stop by our offices on the second floor of the Publications Building.

Where, oh where has Bill Bradley gone?

Bill Bradley declines to run for president because his "internal clock" tells him he isn't ready yet, and "you've got to listen to the internal clock." Mario Cuomo declines to run for president because, well, just because. Sam Nunn declines to run for president because it would conflict with his duties as a senator. Dale Bumpers declines to run for president because he doesn't want to disrupt his family life.

It's the year of the shrinking violets. In the first presidential election campaign with no incumbent in almost three decades, the most promising Democrats all declare that their dactyl cards are full. What's more, the louder they insist they're not interested, the louder is the clamor for them to answer their minds. Their very unavailability adds to their appeal. This is not just because forbidden fruit tastes sweeter in the mind, but because of a widespread sense that there is something noble, dignified, inspiring — something downright presidential — about not wanting to run for president.

Commentators was rhapsodic about Bradley's humility, Cuomo's high-mindedness, Nunn's devotion to duty. On the Republican side, Howard Baker's presidential campaign was going nowhere until his withdrawal to become White House chief of staff made him a great patriot and statesman. Writing 12 years ago in the *Washington Monthly*, Walter Shapiro called this "the myth of the White Knight." It's the belief that "anyone who is willing

to run for president is temperamentally unsuited for the job," whereas the "perfect presidential candidate (is) just waiting in the wings, far too sensitive to declare himself and come right out on stage."

There is a non-candidate for every taste. The demerol that disappoints me the most is Bradley's. His views on issues are much to my liking, and yet he is wildly admired by people whose views are not to my liking at all. He is a serious person who overcomes that handicap by having been a basketball star. Honest, reflective, liberal, electable, an enticing combination. But this "internal clock" malarkey makes him less enticing, not more so.

No one is obligated to run for president, of course, and it's easy enough to see why anyone sensible wouldn't want to be president, let alone run for it. All of this year's non-candidates are sincere in their lack of interest, I think, and not just engaged in a baroque campaign ploy. But Bradley, at least, clearly does want to be president — just not yet. Cuomo also clearly wants to be president, but he has tied himself into so many knots with moral posturing that he can't stand up straight and ask for it. Nunn is on a respect high in the Senate, and isn't sure he wants to come down.

I'm sorry, this won't do. Now is the time for all good men to come to the aid of their party. Bradley may be ready in 1992 or 1996, but his party needs him in 1988. In 1992 either there will be a Democratic incumbent or the Republicans will have won five of the past six presidential elections. Now is the Democrats' best opportunity in years —

possibly their best opportunity for years to come — and Bradley is the Democrats' best hope. Cuomo also would probably be a stronger candidate than most in the current field.

Both Bradley and Cuomo get a lot of credit for knowing what they stand for — for being in politics to serve long-held ideas and values, not just personal ambition. As the *Wall Street Journal* put it recently, Bradley, unlike most of the announced Democratic contenders (and, I would add the announced Republicans, too), "didn't decide he should be president and then go window-shopping for a set of ideas appropriate to the office." The best chance for Democratic values, rather than Republican values, to guide the nation for the coming years is for Bradley to run. What does it say about his alleged commitment to these values, of Cuomo's, that these gentlemen would rather preen on their personality quirks rather than help their party recapture White House?

Modesty is appealing, of course, and so is the myth of Cincinnatus — the man who has to be begged to accept power and hands it back at the first opportunity. But these men are not generals, they are professional politicians. If political power doesn't interest them, what are they in it for? As for modesty, how modest can a successful politician actually be? It's a modesty of awfully fine calibration that says, "I'm worthy of being senator or governor, but not of being president."

What's more, someone is going to be the Democratic nominee for president and someone is

going to be sworn in 18 months from now. It's swell to be humbled by the awesome responsibilities of the presidency in the abstract. But does Bill Bradley really feel humble in comparison to Joe Biden or Dick Gephardt? Does Mario Cuomo really feel morally unworthy of standing in the shoes of Bob Dole or George Bush? That much humility is unnecessary.

There's no doubt that running for president requires an appalling sacrifice of time, energy, dignity, family life, and possibly sanity. But refusing to make this sacrifice is hardly a qualification for having the prior handed to you on a platter, or a credit to be saved in case you change your mind in the future. After the flaccid patriotism of the Reagan years, in which Americans were called upon to accept tax cuts and cheap military victories for the good of their country, the citizenry is ready for a sterner call to idealism and even sacrifice to preserve the promise of American life. Bill Bradley and Mario Cuomo are just the sort of leaders who could make this call convincing. But will people respond to such a challenge from someone who won't sacrifice his dignity for his values, or who is too absorbed listening to the tick-tock of his "internal clock" to notice that a historic opportunity is slipping away?

Democratic voters need to send a message to all the shrinking violets, but especially to Bill Bradley. Look, big fella: don't run if you don't want to. But don't come looking for us when you decide that you are ready. We're ready now.

A few

What is insomnia and how can it be treated? Insomnia is described as the inability to sleep or sleep prematurely ended or interrupted by periods of wakefulness. It is not a disease but is the symptom of many diseases. The most frequent causes of insomnia are acute

Teachers learn to teach gifted student

ECU News Bureau

A summer institute to prepare teachers of academically gifted students is scheduled July 7-17 on the campus of ECU.

Up to 30 more teachers from across the state are expected to participate in an intensive program of special presentation seminars, panel discussions, project planning designed to help academically gifted students achieve their full potential in the educational system.

"The purpose of this institute is to train teachers in a very detailed way to encourage and assist the academically gifted students who will be the leaders and teachers of tomorrow," said Susan Aronson, director of graduate programs for the ECU Division of Continuing Education.

"The academically gifted need to be helped in their own way as much as the others who receive special attention and assistance," Aronson said. "Perhaps not enough attention has been placed on dealing with the academically gifted students whose potential is so great."

"That these students reach their full potential is of utmost importance to society," he said.

The institute is designed as a full credit, three semester hour course, SPED 6402, offered through the School of Education. It is sponsored by the Department of Special Education and will be directed by Ann Harrison.

Teachers who register and complete the course will receive credit for the work. The program includes a week on campus, where dormitory space is available, two weeks of project completion and a final session July 24.

Brown to edit state teacher's journal

continued from page 3

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"The journal's appearance is especially timely as the State Department of Public Instruction, schools, colleges and universities continue their leadership efforts to make North Carolina's education system the finest in the nation," Brown said.

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The journal will be centered and distributed from ECU, Brown said.

A few suggestions to help insomniacs sleep

What is insomnia and how can it be treated?
 Insomnia is described as the inability to sleep, or sleep prematurely ended or interrupted by periods of wakefulness. Insomnia is not a disease but may be the symptom of "acute" diseases. The most common causes of insomnia are anxiety

and pain, followed by the ingestion of substances containing nicotine or caffeine which are stimulants.
 There are several treatments you may try for insomnia. These include:
 —Don't stay in bed if you're wide awake. The more you lie in bed and worry about not being

able to sleep, the harder it'll be to sleep.
 —Don't use your bed as your kitchen table, study area or TV viewing area. Your body may respond by wanting to eat, watch TV, or read instead of sleeping when it's bedtime.
 —Exercise during the day or early evening. Exercising too late in the evening may keep you awake.
 —Try to keep the hours before

bedtime as anxiety-free as possible. Peace of mind is essential to falling asleep.
 —Don't drink caffeine containing drinks or foods in the evening or before bedtime.
 —If you smoke, decrease the number of cigarettes you smoke in the evening.
 —Certain medicines, including cold tablets, may keep you awake at night. Read the "side effects"

and "warnings" sections on your medicine containers or ask your health care provider about switching to similar medicines with less insomnia effects.
 —Warm milk, a warm bath, and reading something less stimulating may help to relax you.

—Don't eat heavy foods before bedtime.
 —Try to go to sleep and rise each day at the same time.
 —If you can't sleep, don't just lay there; get up and read, watch TV, listen to music, or write a letter.

Woody Owl says
 Only Nature Should Paint Rocks!

Teachers learn to teach gifted students

ECU News Bureau
 A summer institute to prepare teachers of academically gifted students is scheduled July 7-15 on the campus of ECU.
 Up to 30 or more teachers from across the state are expected to participate in an intensive program of special presentations, seminars, panel discussions and project planning designed to help academically-gifted students achieve their full potential in the educational system.
 "The purpose of this institute is to train teachers in a very detailed way to encourage and assist the academically gifted students who will be the leaders and teachers of tomorrow," said Stuart Anonson, director of graduate programs for the ECU Division of Continuing Education.
 "The academically gifted need to be helped in their own way as much as the others who receive special attention and assistance," Anonson said. "Perhaps not enough attention has been placed on dealing with the academically gifted students whose potential is so great."
 "That these students reach that full potential is of utmost importance to society," he said.
 The institute is designed as a full credit, three-semester hour course, SPED 6402, offered through the School of Education. It is sponsored by the Department of Special Education and will be directed by Ann Harrison.
 Teachers who register and complete the course will receive credit for the work. The program includes a week on campus, where dormitory space is available, two weeks of project completion and a final session July 24.

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continued from page 3
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...in 14 months from now. It's well...
 ...the awesome responsibilities of...
 ...in the abstract. But does Bill Bradley...
 ...in comparison to Joe Biden or...
 ...Does Mario Cuomo really feel...
 ...of standing in the shoes of Bob...
 ...Bush? That much humility is un-...
 ...doubt that running for president re-...
 ...sacrifice of time, energy, digni-...
 ...and, possibly sanity. But refusing to...
 ...is hardly a qualification for hav-...
 ...to you on a platter, or a credit...
 ...can you change your mind in the...
 ...the fabled patriotism of the Reagan...
 ...Americans were called upon to ac-...
 ...and cheap military victories for the...
 ...country, the citizenry is ready for a...
 ...idealism and even sacrifice to preserve...
 ...of American life. Bill Bradley and...
 ...are just the sort of leaders who could...
 ...convincing. But will people respond...
 ...challenge from someone who won't...
 ...dignity for his values, or who is too ab-...
 ...to the tick-tock of his "internal...
 ...that a historic opportunity is slip-

...voters sees to send a message to all...
 ...visitors, but especially to Bill Bradley...
 ...don't run if you don't want to. But...
 ...looking for us when you decide that you...
 ...are ready now.

Aykroyd brings a TV hero to the big screen

By ED TOSHACH

Two plain-clothes policemen stand at a door listening to a woman tell them a story, which she punctuates with grisly obscenities. One of the men — the one sporting a flatcap and an expressionless face — says in an eerily familiar monotone pulse, "Just the facts, ma'am."

Is this the "Dragnet" they see in some other universe — an extra-dimensional Jack Webb in a world he never made?

Fortunately for us, it's not. This Joe Friday shows up — in the person of Dan Aykroyd — in Universal's comedy version of the classic TV show.

Aykroyd plays the namesake nephew of Webb's Friday in *Dragnet*, and Tom Hanks plays his street-smart R.F.'s partner, Pep Streebke. Instead of tracking the mundane homicides and marijuana offenses of the TV series, Friday and his new partner battle the evil cult, P.A.G.A.N., led by the sinister Reverend Whitley (Christopher Plummer).

And Friday's boss, Captain Bill Gannon (played, as in the TV show, by Harry Morgan), thinks Joe and Pep are crazy. The pair can't seem to prove to Gannon that they actually rescued a woman from P.A.G.A.N., even when they duplicate the cult's ritual dance.

For anyone who is even remotely familiar with the TV show, *Dragnet* should be a lot of fun, mostly because the film is never a slap in the face to the

series, but a kiss on the cheek from old fans.

Aykroyd must love the character; he duplicates Webb's version in meticulous detail, down to body language. He delivers staccato speeches with the same casual righteous fury that made his steely predecessor so enjoyable to watch.

And yet, his Friday is more than just an imitation, he's a character. He's competent and courageous, and his anachronistic nature works almost as a superpower in its modern setting, providing plenty of laughs, though never making Friday the butt of the jokes. Many an actor would be overshadowed.

Not Tom Hanks, though. Hanks uses Friday's extreme character as a springboard for Streebke. Pep contains the patented Hanks mix of good-natured sarcasm and energy and works well as a means for the audience to get to know Friday.

And we do get to know him — like we never did in the series — thanks to the screenplay by Aykroyd, Alan Zweibel and director Tom Mankiewicz. The story allows Friday personal development; the deadpan folk hero even falls in love.

They didn't do so well with Bill Gannon, though. "Dragnet" affectionados remember Friday's cop as a loyal, no-nonsense partner. The movie's Gannon is a gutless authority figure, always cowering before his superiors.

Director Tom Mankiewicz has managed to put in all of the former-related traditions from



Joe Friday (Dan Aykroyd, left) and his street-wise, hip partner Pep Streebke (Tom Hanks) look for clues in a scene from "Dragnet"

"Dragnet" opened Friday and is playing at the Pilot Theatres at Carolina East Center.

Fireworks can lead to tragic holiday

The Fourth of July celebration is a time for parades, picnics, baseball games and the grand finale — the fireworks display.

According to the National Society to Prevent Blindness — North Carolina Affiliate, fireworks are not always handled by professionals and many fireworks are readily available both legally and illegally. The result is an alarming number of injuries each year.

The U.S. Consumer Product Safety Commission estimated that 12,600 people were injured in fireworks-related accidents in 1986. Alarmingly, these injuries have increased 22 percent over the 1985 figure.

While some of the 1986 increase can be attributed to a dual celebration of the Fourth of July and the Centennial of the Statue of Liberty, it should be noted that fireworks injuries have been increasing steadily every year for the past decade. Of particular concern to the National Society to Prevent Blindness is that more than 15 percent of all fireworks injuries reported by Product Safety Commission involved the eyes.

In 1985, the American Academy of Ophthalmology, and organization of eye care physicians, established a national reporting system to collect fireworks eye injuries. Of the 659 cases reported, more than 40 per-

cent caused permanent eye damage, and almost 25 percent of the injured (mostly youngsters) either had their eye destroyed or lost some sight.

Another cause for concern is that despite the increasing number of injuries, many states are relaxing their laws regulating the sale of Class C or ordinary fireworks. North Carolina bans all Class C fireworks. Class C fireworks include the following:

Fountains, California candles, spike and handle cylindrical fountains, Roman candles, rockets with sticks, wheels, staves, illuminating torches, sparklers, mines and shells, whistles without report, toy smoke devices and flitter devices, helicopter-type rockets, party poppers, missile-type rockets, and fireworks with no more than 50 mg. powder.

The National Society to Prevent Blindness — North Carolina Affiliate warns against the use of fireworks. Unfortunately, the range of state laws and illicit markets make fireworks readily available. Almost as many injuries occur in states with firework laws as without. To help use fireworks safely, the following guidelines are recommended:

— Before using any type of fireworks, check state or local laws.
— Only adults should be allowed

to discharge fireworks. Even "safe" fireworks (i.e., sparklers) are a danger to children.

— Read and follow all instructions and warning labels.

— Fireworks should only be used outdoors in a clear area away from homes, buildings and combustible materials.

— Be sure others are out of range before lighting fireworks.

— Keep water nearby for emergencies and dousing malfunctioning fireworks. Never handle or attempt to relight a firework that does not go off.

— Soak it thoroughly before discarding.

— Never ignite fireworks in a container; glass and metal containers can easily be shattered.

— Those adults using fireworks should use eye protection (safety goggles or spectacles with side shields) to reduce the possibility of eye injuries.

— Store fireworks in cool, dry areas — check instructions for storage directions.

— Should an eye injury occur, call for emergency assistance as quickly as possible. A physician should check all eye injuries.

Your safest bet for the holiday — leave fireworks to the professionals!

For additional information of firework safety, call or write:

North Carolina Society to Prevent Blindness
1033 Wade Avenue, Suite 126
Raleigh, North Carolina 27601

'Predator' is slick, corny fun

By ED TOSHACH

These two guys are walking down the street. One says to the other, "I saw this great movie last night; it was about these military guys that use fancy guns to fight a superhuman being from another planet."

"Was it *Alien*?" asks the other.

"No, it had this big guy; he kicked down a door and said, 'knock, knock.'"

"*Brannigan*, with John Wayne, right?"

"Uh-uh. It wasn't John Wayne; it was Arnold Schwarzenegger; he kept killing people and then making smart-

alec remarks to them."
"You saw *Commando*?"
"No. It was *Predator*."

Okay, so it's an unapologetic rip-off of at least a half dozen other action films. So its acting is corny and its dialogue is sappy. *Predator* is more fun than a barrel of weight lifters.

In fact, it is a barrel of weight lifters, with a whole lot of pyrotechnics and one great creature thrown in for good measure.

And it's a blast. Its lack of great writing or noteworthy acting doesn't keep this slick action film from being just as entertaining as the "G.I. Joe" cartoons on which it must have been based.

Just watching Schwarzenegger is interesting; it's like seeing

Superman in real life. He belongs there, in the jungle against a backdrop of endless gunfire and fiery explosions, shooting bad guys and finally battling it out with the only worthy opponent — a super-human creature that makes short work of any mortal man.

And the creature is wonderful. With its dreadlocks and weird, leathery crab-face he looks like he might be a reggae musician from Hell.

But the creature looks real and has enough high-tech paraphernalia to make Batman look silly.

Yes, the movie is corny in spots, but still, *Predator* is a movie no action movie buff or science fiction/fantasy fan should miss.

Listen to "Luka." Pretty, isn't it. Lifting melodies and a catchy tune seduce you into pop bliss.

Listen again. It's about child abuse, written from the viewpoint of the child, who blames himself.

"I think it's because I'm clumsy; I try not to talk too loud; Maybe it's because I'm crazy; I try not to act too proud; They only hit until you cry; and after that you don't ask why."

It's sheer poetry to music, reminiscent of many things out of the '60s. Despite obvious differences in tone and content, Vega is much like Jim Morrison in the way she shapes poetry and music into an expressive, effective medium.

Vega sends lonely message beneath music

By CLAY DEANSHARDT

Solitude Standing — Suzanne Vega, A&M.

When Suzanne Vega released her self-titled first album, the critics raved, the college radio stations played it, and MTV ignored it. Many writers about such things prophesied that folk rock was coming back to the mainstream (or, rather, that the mainstream audience was finally coming back to folk rock), and that Vega could take it there.

They were right.

With the release of her second album, *Solitude Standing*, Vega has opened herself up to a whole new audience of pop fans, seemingly without losing her grip on the folk audience. Like Bob Dylan before her, this small, Buddhist singer has taken her art form, made it accessible and left a raw power in it that affects all who listen to it.

Take, for example, the opening track, "Tom's Diner" is an a cappella number on which Vega gets to demonstrate her vocal abilities. They aren't incredible, but then again how many folk singers can claim to be doing?

What's important here though, and throughout the album, are the lyrics. Singing in the diner, Vega's persona watches the people around her, sensitive to their actions and reactions. The listener soon discovers that the lonely feeling he gets from the song is well-warranted; in the last lines we find that the persona is lamenting a love, either lost or just away for a time. She is incredibly lonely, but we know that



No phone home

Auto-moron needs car phone

By ANDY LEWIS

Let me ask you a personal question.

Just between you and me (we're both college students): Have you ever looked under the hood of your car?

Joe Manual Labor Groganhamer (just call him Rock) is out there laughing at me right now, slapping his knees with his greasy hands.

Some of us, like Rock, were brought up playing with spark plugs and chewing on fan belts. Some of us merely like to drive.

When the car breaks, we follow a simple procedure:

1. Get out the phone credit card.

2. Call Dad.

(I've mastered this procedure) Anyway, for those of you automobile ignoramuses like me, I've got a little story for you.

I was driving a 1975 green Chevrolet Nova which belonged to a friend of mine. I was driving the borrowed car home on US 84 under a 98 degree sun. I

should have never turned the air conditioner on.

"Don't use the air conditioner," my kind friend warned me as I took the keys from him Friday afternoon.

But as the Nova and I drifted at 89 mph down that big sizzling black ribbon of highway, my troubles started. The Nova was doing fine. I, on the other hand, was beginning to see little gangs of mice in pin-striped suits on incredibly small motorcycles passing me in the left lane.

To make a long story short, I turned on the air conditioner.

The car groaned, and I heard a loud crack as some large part of the engine ignited itself and rocketed through the hood and into a tree.

I wrestled with the wheel for about 30 yards before I was able to drive the wounded vehicle into a ditch on the right side of the road.

The car was steaming furiously and the engine continued to sputter after I took the keys out of the ignition switch.

I was afraid to even touch the hood.

But after the paint stopped boiling, I took a rag and lifted it up.

"Hmmm...," I thought. "Looks like a good one-fourth of the engine is missing. Hmmm... my friend will not let me borrow even his TV Guide after this."

Two hours later, I was dragging two suitcases behind me on the shoulder of the west-bound lane.

I had no water. There was no phone. I was S.O.L.

Some rich white boys in a pink Yugo threw wine cooler bottles at me as I straggled along the road.

The people at the hospital said a highway patrolman found me lying spread-eagled in the grass, mumbling something about mice.

My luggage had been run over by a truck.

I'm safely back at school now. I guess there really isn't a moral to this story.

But if you don't know more about cars than I do, you may want to get a car phone. Ask Dad to get it for your birthday.

need



Campus Comics

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Guest Cartoonist

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Former ECU Assistant Sports Information Director Rob Wilson

Wilson Florida State bound

By STEVE LEWIS

After three years as ECU's Assistant Sports Information Director, Rob Wilson is moving on to Florida State University where he has accepted a similar position in charge of the men's basketball program.

Wilson said the move is solely for professional reasons. However, one look at the diploma on his office wall makes you realize he is going home. Rob Wilson graduated from Florida State with a bachelor of arts degree in communications. "I'm excited about the new job," Wilson said. "I'll be handling the men's basketball program under Coach Pat Kennedy, which had the fifth best recruiting class in the nation this past season."

Wilson's responsibilities as assistant SID for the Pirates included acting as a liaison between athletes and the media, producing media guides for different sports and trying to satisfy the many requests from different ECU coaches. He was primarily responsible for the Lady Pirates basketball team, and non-revenue sports such as golf, tennis and swimming.

As for football, Wilson said that's a sport that requires everybody to share the work load. "Football season is a team effort," Wilson said. "We start on Sundays, putting the game program together for the following weekend. From August to March this job is seven days a week."

Over the past three years there have been many memories for Wilson, but he admitted that there was none bigger than the football team's 1985 victory over N.C. State. He mentioned the baseball team's NCAA regional playoff win over Florida State in 1984 and the basketball team's victories over Northeastern and Virginia Commonwealth this year.

Bradley hopes for golf future

By ANDREW DOUGS

The question is often asked, "What does it take to be named East Carolina University Athlete of the Year?"

The answer in 1987 is Mike Bradley. Mike, in his final year as a Pirate golfer, led this year's team to the Colonial Athletic Association championship.

Yielding from Jordan High School in Durham, Mike didn't see himself as being NCAA Division I golf material. As a high school golfer Mike played for three seasons, finishing his career as a participant in the state high school championships.

When it came time to decide whether or not to continue his education, Mike was leaning towards an NAIA school — Coastal Carolina College. Bradley felt that the Coastal Carolina golf program, which had been finishing among the top nationally, would allow him to go off as a freshman.

This all changed when Bob Helmick, then the ECU golf coach, showed interest in Mike. Repeated conversations and an expressed, honest belief in Mike's ability, led Bradley to ECU. In a short time, Mike went from not sure about attending college to accepting an athletic scholarship with an NCAA Division I school. Like every freshman Mike was

apprehensive about the school work, but he was almost scared about how his game would compare with the existing members of team.

When the golf team started qualifying for the fall season, Bradley quickly established himself and became one of three freshmen that made the team. By the end of the season, Bradley exceeded everybody's expectations by being named the team MVP.

Although Mike was a team leader his entire collegiate career, he points to his junior year as being his best. He was one of the 10 top players in the district that includes schools from North and South Carolina, Georgia and Maryland.

His senior season was a little more difficult — he claims mostly due to pressure he put on himself. He wanted to succeed, but found himself pushing too hard.

During the summers Bradley keeps active in local and regional golf tournaments. The last two years he has won the Durham Amateur. In addition, he has also won the Herald-Sun Invitational and the Orange County Invitational, making him the only person to have won all three area tournaments known as the tri-lam.

Although Mike has accomplished many things in his

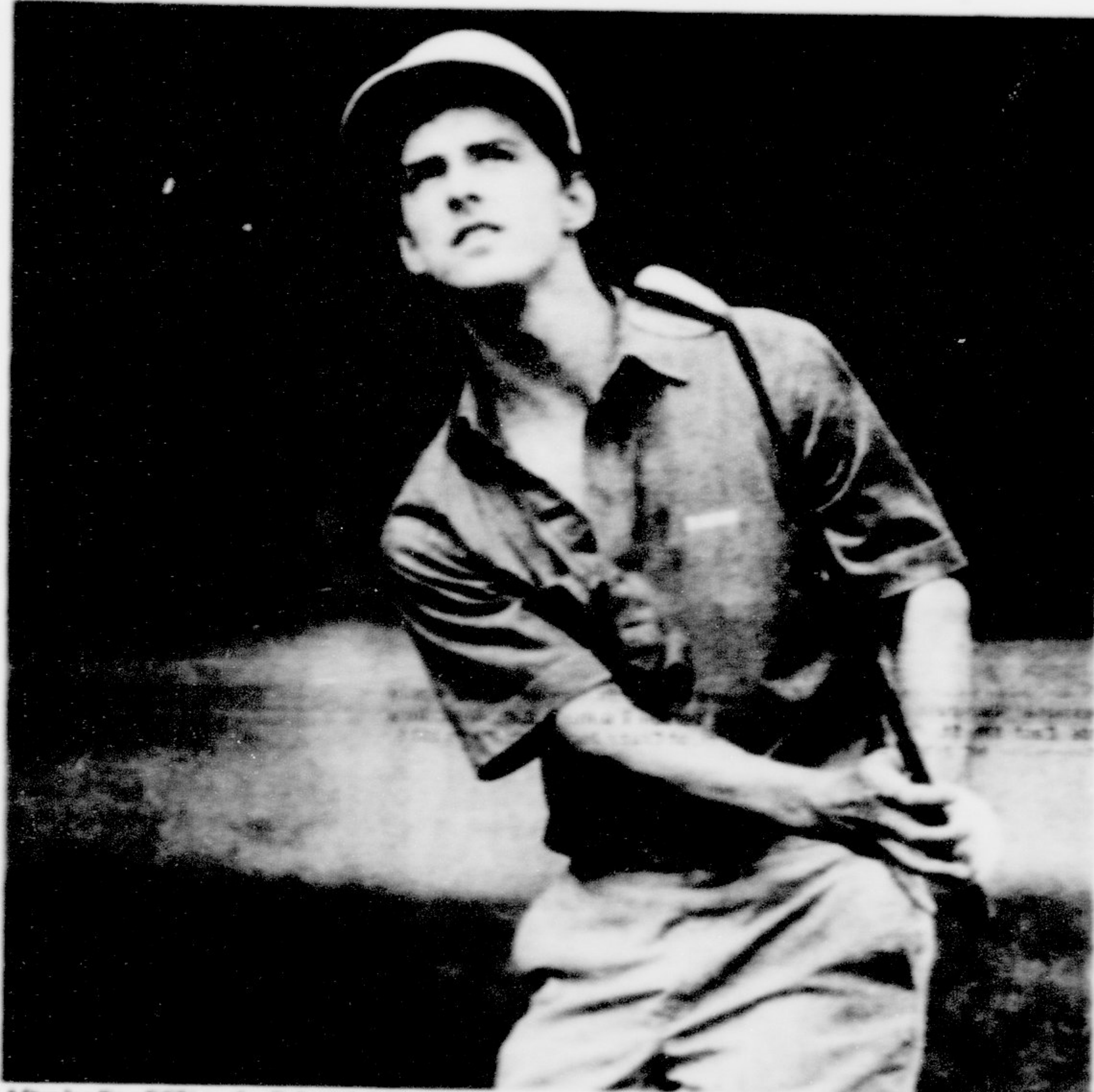
golfing career, the summer of 1986 will forever be remembered by him as his proudest moment — 1986 Medalist for the North-South Amateur.

Future plans for Bradley will include graduation this December, playing the amateur circuit through the late summer of 1988 and to qualify for the pro tour that fall. Mike is realistic about his future on the pro tour, but does see himself involved with the game of golf in some way.

Mike applauds the athletic department for its involvement with the golf program. As a non-revenue sport, golf could easily be overlooked, but Mike says someone has been taking care of the golf team to see to their challenging schedule.

Bradley also contributes the team's success this year to Hal Morrison, ECU's new golf coach. Morrison has coached golf greats such as J.C. Sneed, Bobby Watkins and Mike Hulbert. Mike feels confident that Morrison will continue to lead the golf team to greater heights.

Mike summarizes his years at ECU as being very rewarding. He has found he has potential on the golf course, and looks forward to seeing where that potential will carry him.



After leading ECU to the Colonial Athletic Association golf championship earlier this year, Mike Bradley now has hopes for a career as a professional golfer.

Olympic torch making way through North Carolina

U.S. Olympic Festival '87, the largest single event in North Carolina history, officially got underway June 20 in Colorado Springs, Colo.

The event was the official torch lighting, which took place at the Olympic Monument atop 14,110-foot Pike's Peak. The torch was then transported to North Carolina, where it is presently traveling through 88 of our state's 100 counties.

More than 4,000 volunteer runners are expected to participate over the 2,800-mile route, which will culminate Friday evening, July 17, in Raleigh's Carter-Finley Stadium for the festival's opening ceremonies.

The torch passed through Greenville last week, spending about two hours in the Emerald City. ECU Chancellor Richard Eakin was one on the torch carriers.

Hot Ticket: Ticket sales for U.S. Olympic Festival '87 have reached the \$1.25 million mark sooner than any previous festival, North Carolina Amateur Sports officials announced over the weekend. That figure already tops final ticket sales at six of the seven previous festivals.

"To have reached this level with three weeks until our competition begins is truly outstanding," said NCAS Executive Director Hill Carrow, "but it's only two-thirds of our final goal, and we cannot be satisfied yet. There are still

plenty of good seats available to every event, and we will not be completely satisfied until all are sold."

U.S. Olympic Festival '87 ticket sales for all previous festivals except Houston in '86 (2.4 million).

US Olympic Festival '87

The announcement was made during a joint "Business After Hours" social function involving seven chambers of commerce at the Sheraton Imperial Hotel. More than 1,500 people attended in what is believed to be the largest privately organized joint chamber of commerce social function ever held in North Carolina.

The hottest-selling U.S. Olympic Festival '87 tickets continue to be gymnastics, basketball, opening ceremonies, figure skating and athletics (track & field). Excellent seats, however, still remain for those five events.

"As with any event, there is an escalation in ticket sales as the interest grows," said Ticket Manager Dick McDowell. "With the festival now just around the corner, sales should continue to go very well."

A new daytime discount incentive could increase sales even more. The new ticket program, directed toward

groups that only would be inclined to attend weekdays daytime events, offers discounts of up to 50 percent off regular ticket prices.

U.S. Olympic Festival '87 will be held July 13-26 in Raleigh, Durham, Chapel Hill, Cary and Greensboro. Nearly 3,000 of the nation's top amateur athletes in 34 sports and more than 300,000 spectators are expected, making U.S. Olympic Festival '87 the largest single event in North Carolina history.

Tickets may be purchased three ways: in person at Ticketron outlets across the U.S. (\$1.25 service charge per ticket); by telephone through Ticketron; or by mail by calling 1-800-223-USOF.

Gymnasts Gear Up: North Carolina's largest sporting event is only three weeks away, and as U.S. Olympic Festival officials are counting down the days, the nation's top gymnasts are gearing up for an event that goes a long way in determining who is invited to the 1988 Olympics.

"As with all festivals, you will get a good look at many gymnasts who will be on upcoming national and international teams," said Mark Stevenson, head gymnastics coach at NC State University and the sport's local coordinator for U.S. Olympic Festival '87.

In 1981, a relatively unknown gymnast named Mary Lou Retton took a silver

medal at the festival in Syracuse. Three years later, she won an Olympic gold medal and the hearts of America as our country's best female gymnast.

With upcoming future stars such as Kristie Phillips and Phoebe Mills, who have competed at past festivals, there is even more to look forward to in 1988. Last year Phillips won the gold medal and Mills the silver medal in all-around competition at U.S. Olympic Festival '86 in Houston. Bela Karolyi, who coached Retton, also coaches Phillips and Mills.

With an array of talented young gymnasts expected, U.S. Olympic Festival '87 will be another stepping stone toward the 1988 Summer Olympics in Seoul, South Korea.

U.S. Olympic Festival '87 gymnastics competition will be held Thursday through Sunday, July 23-26, in the Dean Smith Center at the University of North Carolina.

"This year, the degree of difficulty will be extremely higher than in past years because the level of skill has been increasing each year," said Allison Cummings of the U.S. Gymnastics Federation. "This will make it even more exciting for the crowd to watch."

Scott Johnson, a gold medalist at the '84 Olympics, is trying to reach the '88 Games. The blonde 24-year-old University of Nebraska senior was last year's all-around gold medalist at U.S. Olympic Festival '86. Reserved seating tickets to

U.S. Olympic Festival '87 gymnastics are \$10. A season ticket to all four days of competition is only \$35 — a \$5 savings.

World's Best: This year's festival will feature the best divers in the country, as five-time world champion Greg Louganis and three silver medalists from the 1984 Los Angeles Olympics tune up for the 1988 Olympics in Seoul, South Korea.

Louganis will be appearing in his sixth consecutive festival, having won a combined total of 11 gold medals in the previous five competitions. The 27-year-old Olympic gold medalist has won an amazing 41 national titles.

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Sports

THE EAST CAROLINIAN

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Former ECU Assistant Sports Information Director Rob Wilson

Wilson Florida State bound

By STEVE LEWIS

After three years as ECU's Assistant Sports Information Director, Rob Wilson is moving on to Florida State University where he has accepted a similar position in charge of the men's basketball program.

In an interview Friday, Wilson said the move is solely for professional reasons. However, one look at the diploma on his office wall makes you realize he is going home. Rob Wilson graduated from Florida State with a bachelor of arts degree in communications. "I'm excited about the new job," Wilson said. "I'll be handling the men's basketball program under Coach Pat Kennedy, which had the fifth best recruiting class in the nation this past season."

Wilson's responsibilities as assistant SID for the Pirates included acting as a liaison between athletics and the media, produc-

ing media guides for different sports and trying to satisfy the many requests from different ECU coaches. He was primarily responsible for the Lady Pirates basketball team, and non-revenue sports such as golf, tennis and swimming.

As for football, Wilson said that's a sport that requires everybody to share the work load. "Football season is a team effort," Wilson said. "We start on Sunday, putting the game program together for the following weekend. From August to March this job is seven days a week."

Over the past three years there have been many memories for Wilson, but he admitted that there was none bigger than the football team's 1985 victory over N.C. State. He mentioned the baseball team's NCAA regional playoff win over Florida State in 1984 and the basketball team's victories over Northeastern and

Virginia Commonwealth this year.

Three seasons may not seem like a long time, but Wilson said he's seen changes in all areas of the program during that time. "The talent has rolled our way and the caliber of athletes ECU is recruiting has been raised. East Carolina has a lot to offer a student-athlete."

Wilson mentioned that games are becoming more regionalized, bringing higher levels of competitiveness and bragging rights for players and fans.

Wilson will have much to brag about in Tallahassee, a city he finds similar to Greenville. "Tallahassee is a town that has a strong relationship with the university," he said. "The bond between Florida State and the surrounding community is much the same as East Carolina and Greenville."

Outside of Wilson's tight schedule at ECU, he found the

time to become a regular contributor to the Greenville Times. "I wrote the sports column because it helped me improve my writing skills and I enjoyed doing it," Wilson explained. "We do a lot of wire writing in this business, so the opportunity to do the column gave me a lot of freedom in expressing myself."

Wilson also worked for the Pirate Sports Network as a color analyst during 1986-1987 basketball season. "I really enjoyed working with Ken Smith and Frank Gardena, both of whom served as the voice of the Pirates. It was gratifying to me to think of all the Pirate fans listening to the show."

Rob Wilson has helped the ECU athletic program grow during the last three years, and he is confident that things will only get better for Pirate athletics. "I want people to realize that with patience, things will come."

Bradley hopes for golf future

By ANDREW DOUDS

The question is often asked, "What does it take to be named East Carolina University Athlete of the Year?"

The answer in 1987 is Mike Bradley. Mike, in his final year as a Pirate golfer, led this year's team to the Colonial Athletic Association championship.

Yielding from Jordan High School in Durham, Mike didn't see himself as being NCAA Division I golf material. As a high school golfer, Mike played for three seasons, finishing his career as a participant in the state high school championships.

When it came time to decide whether or not to continue his education, Mike was leaning towards an NAIA school — Coastal Carolina College. Bradley felt that the Coastal Carolina golf program, which had been finishing among the top nationally, would allow him to golf as a freshman.

This all changed when Bob Helmick, then the ECU golf coach, showed interest in Mike. Repeated conversations and an expressed, honest belief in Mike's ability, led Bradley to ECU. In a short time, Mike went from not sure about attending college to accepting an athletic scholarship with an NCAA Division I school.

Like every freshman Mike was

apprehensive about the school work, but he was almost scared about how his game would compare with the existing members of the team.

When the golf team started qualifying for the fall season, Bradley quickly established himself and became one of three freshmen that made the team. By the end of the season, Bradley exceeded everybody's expectations by being named the team MVP.

Although Mike was a team leader in his entire collegiate career, he points to his junior year as being his best. He was one of the 10 top players in the district that includes schools from North and South Carolina, Georgia and Maryland.

His senior season was a little more difficult — he claims mostly due to pressure he put on himself. He wanted to succeed, but found himself pushing to hard.

During the summers Bradley keeps active in local and regional golf tournaments. The last two years he has won the Durham Amateur. In addition, he has also won the Herald-Sun Invitational and the Orangetown Invitational, making him the only person to have won all three area tournaments known as the tri-state.

Although Mike has accomplished many things in his

golfing career, the summer of 1986 will forever be remembered by him as his proudest moment — 1986 Medalist for the North-South Amateur.

Future plans for Bradley will include graduation this December, playing the amateur circuit through the late summer of 1988 and to qualify for the pro tour that fall. Mike is realistic about his future on the pro tour, but does see himself involved with the game of golf in some way.

Mike applauds the athletic department for its involvement with the golf program. As a non-revenue sport, golf could easily be overlooked, but Mike says someone has been taking care of the golf team to see to their challenging schedule.

Bradley also centralizes the team's success this year to Hal Morrison, ECU's new golf coach. Morrison has coached golf greats such as J.C. Snead, Bobby Wainkins and Mike Hulbert. Mike feels confident that Morrison will continue to lead the golf team to greater heights.

Mike summarizes his years at ECU as being very rewarding. He has found he has potential on the golf course, and looks forward to seeing where that potential will carry him.



After leading ECU to the Colonial Athletic Association golf championship earlier this year, Mike Bradley now has hopes for a career as a professional golfer.

Olympic torch making way through North Carolina

U.S. Olympic Festival '87, the largest single event in North Carolina history, officially got underway June 20 in Colorado Springs, Colo.

The event was the official torch lighting, which took place at the Olympic Monument atop 14,110-foot Pike's Peak. The torch was then transported to North Carolina, where it is presently traveling through 88 of our state's 100 counties.

More than 4,000 volunteer runners are expected to participate over the 2,800-mile route, which will culminate Friday evening, July 17, in Raleigh's Carter-Finley Stadium for the festival's opening ceremonies.

The torch passed through Greenville last week, spending about two hours in the Emerald City. ECU Chancellor Richard Eakin was one on the torch carriers.

Hot Ticket: Ticket sales for U.S. Olympic Festival '87 have reached the \$1.25 million mark sooner than any previous festival. North Carolina Amateur Sports officials announced over the weekend that figure already tops final ticket sales at six of the seven previous festivals.

"To have reached this level with three weeks until our competition begins is truly outstanding," said NCAS Executive Director Hill Carrow, "but it's only two-thirds of our final goal, and we cannot be satisfied yet. There are still

plenty of good seats available to every event, and we will not be completely satisfied until all are sold."

Ticket sales for U.S. Olympic Festival '87 have now topped final sales for all previous festivals except Houston in '86 (2.4 million).

The announcement was made during a joint "Business After Hours" social function involving seven chambers of commerce at the Sheraton Imperial Hotel. More than 1,500 people attended in what is believed to be the largest privately organized joint chamber of commerce social function ever held in North Carolina.

The hottest-selling U.S. Olympic Festival '87 tickets continue to be gymnastics, basketball, opening ceremonies, figure skating and athletics (track & field). Excellent seats, however, still remain for those five events.

"As with any event, there is an escalation in ticket sales as the interest grows," said Ticket Manager Dick McDowell. "With the festival now just around the corner, sales should continue to go very well."

A new daytime discount incentive could increase sales even more. The new ticket sales program, directed toward

groups that only would be inclined to attend weekday daytime events, offers discounts of up to 50 percent off regular ticket prices.

U.S. Olympic Festival '87 will be held July 13-26 in Raleigh, Durham, Chapel Hill, Cary and Greensboro. Nearly 3,000 of the nation's top amateur athletes in 34 sports and more than 300,000 spectators are expected, making U.S. Olympic Festival '87 the largest single event in North Carolina history.

Tickets may be purchased three ways: in person at Ticketron outlets across the U.S. (\$1.25 service charge per ticket); by telephone through Ticketron; or by mail by calling 1-800-223-USOF.

Gymnasts Gear Up: North Carolina's largest sporting event is only three weeks away, and as U.S. Olympic Festival officials are counting down the days, the nation's top gymnasts are gearing up for an event that goes a long way in determining who is invited to the 1988 Olympics.

"As with all festivals, you will get a good look at many gymnasts who will be on upcoming national and international teams," said Mark Stevenson, head gymnastics coach at NC State University and the sport's local coordinator for U.S. Olympic Festival '87.

In 1981, a relatively unknown gymnast named Mary Lou Retton took a silver

medal at the festival in Syracuse. Three years later, she won an Olympic gold medal and the hearts of America as our country's best female gymnast.

With upcoming future stars such as Kristie Phillips and Phoebe Mills, who have competed at past festivals, there is even more to look forward to in 1988. Last year Phillips won the gold medal and Mills the silver medal in all-around competition at U.S. Olympic Festival '86 in Houston. Bela Karolyi, who coached Retton, also coaches Phillips and Mills.

With an array of talented young gymnasts expected, U.S. Olympic Festival '87 will be another stepping stone toward the 1988 Summer Olympics in Seoul, South Korea.

U.S. Olympic Festival '87 gymnastics competition will be held Thursday through Sunday, July 23-26, in the Dean Smith Center at the University of North Carolina.

"This year, the degree of difficulty will be extremely higher than in past years because the level of skill has been increasing each year," said Allison Cummings of the U.S. Gymnastics Federation. "This will make it even more exciting for the crowd to watch."

Scott Johnson, a gold medalist at the '84 Olympics, is trying to reach the '88 Games. The blonde 24-year-old University of Nebraska senior was last year's all-around gold medalist at U.S. Olympic Festival '86. Reserved seating tickets to

U.S. Olympic Festival '87 gymnastics are \$10. A season ticket to all four days of competition is only \$35 — a \$5 savings.

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North Carolina State University campus. The event was a luncheon buffet held for Auburn alumni, however, many people from Greenville also made the trip.

Pirate Notes

"There is no question that Pat Dye is the greatest football coach in East Carolina history," according to Todd Wetten, an ECU student who made the trip to Raleigh to listen to Dye's comments. "If he had stayed in Greenville, the Pirates could have been a regular in the Top 20 by now."

Westward Bound: Gene Templeton, associate director of athletics for internal affairs at ECU for the past two years, has resigned his position effective July 15, it was announced last week.

Templeton will assume the position of business manager and operations officer of Westec Communications Inc., a privately-held corporation that specializes in research, development and production of

microwave oscillators in Scottsdale, Arizona.

Templeton joined the ECU athletic staff in the fall of 1985 after serving as director of athletics at the University of Alaska-Anchorage for more than four years.

His duties with the Pirate athletic program included overseeing all internal operations within the athletic department.

"It is with regret that I leave the athletic program at ECU," Templeton said. "Athletics has been a part of my life for more than 30 years and it's been very good to me, but this opportunity was one that I could not pass up."

Prior to his position at Alaska-Anchorage, Templeton held the title of associate director of athletics at San Diego State University from 1970-80, where current ECU director of athletics Ken Karr was employed at the time.

The Odessa, Texas, native is a 1957 graduate of the University of Texas. Templeton also holds M.S. and Ph.D. degrees in physical education from the University of New Mexico.

He and his wife, D.G., have two sons — Lance Edward and Les Ernest.



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Louganis takes aim at another festival

Continued From Page 1
 Louganis will dive for the East team at USOF '87.

In Louganis' shadow in the platform competition for the past decade has been 24-year-old Bruce Kimball of Ann Arbor, Mich., the '84 Olympic silver medalist and holder of six U.S. 10-meter titles. Kimball, who will compete for the North team at USOF '87 (where his

father, Dick Kimball, is head coach), placed third in both the 1987 U.S. national championships and World Cup platform finals.

In festival competition, Kimball has been right on Louganis' heels with silver medals in 1979, '82, '83, and '86. Kimball also captured the platform silver medal at the 1983 Pan Am Games behind Louganis.

A third legitimate contender for a USOF '87 gold medal is Kent Ferguson, 24, of Cedar Rapids, Iowa, the 1987 U.S. springboard champion who dethroned Louganis by a convincing 20-point margin. The 1987 FINA World Cup bronze medalist in the men's three-meter springboard, Ferguson will dive for the East team.

Although he is a three-time festival participant, Ferguson's

only medal was a bronze in the springboard at USOF '86 last summer in Houston.

The East women's diving squad includes Olympians Michele Mitchell, 25, of Scottsdale, AZ, and Megan Neyer, 25 of Ashland, KY. Mitchell, who has won eight U.S. national titles, captured the '84 Olympic platform silver medal. Neyer, who has won 12 U.S. springboard titles, was a

member of the 1980 Olympic team.

Both divers are also 1987 U.S. national champions: Mitchell on platform, and Neyer on springboard.

Mitchell is the two-time defending Festival champion in both the springboard and platform events. Neyer was the '82 Festival springboard champion and the platform silver medalist at the '83 Festival.

Another diver expected to vie for medals with Mitchell and Neyer is 27-year-old Kelly McCormick of Long Beach, Calif. McCormick, the '84 Olympic silver medalist in the three-meter springboard and a seven-time U.S. springboard champion, was second to Neyer in the 1987 U.S. Diving Championships. McCormick is also the defending Pan American Games springboard champion.

Recreational Services

Exercise: Spend your noon hour wisely by participating in a low-impact aerobic program with the Department of Intramural-Recreational Services. This class will be held in 108 Memorial Gymnasium on Monday, Wednesday and Friday from 12 noon to 1 p.m.

All faculty, staff and students are welcome to participate on a drop-in basis. Classes are free of charge with a valid ECU identification card. For more information call 757-6387.

Aerobics Challenge: Regular participation in the intramural department fitness classes can provide the opportunity for personal reward as well as a fun challenge.

Aerobics Challenge is an individualized self-directed program in which participants may earn a T-shirt award through ac-

cumulation of points from class participation.

Interested persons may register any time at 204 Memorial Gymnasium. The program lasts through July 29.

Pepl Fitness: The Pepl Physical Fitness Club offers something for everyone, whether just beginning an exercise program or participating on a regular basis.

This individual program offers six choices of exercise on a challenge basis — jogging, swimming, walking, biking, pushing (wheelchairs) or a combination of activities.

Participants select their activity, work on their own, record distances and receive an award for successful completion of goals.

Registration and mileage participation forms are available in 204 Memorial Gymnasium.

MEMORIAL GYMNASIUM

Monday	11:30 a.m. - 4:00 p.m.
Tuesday	11:30 a.m. - 4:00 p.m.
Wednesday	11:30 a.m. - 4:00 p.m.
Thursday	11:30 a.m. - 4:00 p.m.
Friday	11:30 a.m. - 3:00 p.m.
Sunday	1:00 p.m. - 5:00 p.m.

MEMORIAL WEIGHT ROOM

Monday	10:00 a.m. - 4:00 p.m.
Tuesday	10:00 a.m. - 4:00 p.m.
Wednesday	10:00 a.m. - 4:00 p.m.
Thursday	10:00 a.m. - 4:00 p.m.
Friday	10:00 a.m. - 3:00 p.m.
Sunday	1:00 p.m. - 5:00 p.m.

MINGES WEIGHT ROOM

Monday	2:00 p.m. - 4:00 p.m.
Tuesday	2:00 p.m. - 4:00 p.m.
Wednesday	2:00 p.m. - 4:00 p.m.
Thursday	2:00 p.m. - 4:00 p.m.

MEMORIAL SWIMMING POOL

Monday	8:00 a.m. - 8:00 p.m.
Tuesday	8:00 a.m. - 8:00 p.m.
Wednesday	8:00 a.m. - 8:00 p.m.
Thursday	8:00 a.m. - 8:00 p.m.
Friday	8:00 a.m. - 8:00 p.m.
Sunday	11:30 a.m. - 1:30 p.m.

MINGES SWIMMING POOL

Monday	4:00 p.m. - 7:00 p.m.
Tuesday	4:00 p.m. - 7:00 p.m.
Wednesday	4:00 p.m. - 7:00 p.m.
Thursday	4:00 p.m. - 7:00 p.m.
Friday	4:00 p.m. - 7:00 p.m.
Sunday	1:00 p.m. - 5:00 p.m.

MEMORIAL EQUIPMENT ROOM

Monday	10:00 a.m. - 4:00 p.m.
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Friday	10:00 a.m. - 3:00 p.m.
Sunday	1:00 a.m. - 5:00 p.m.

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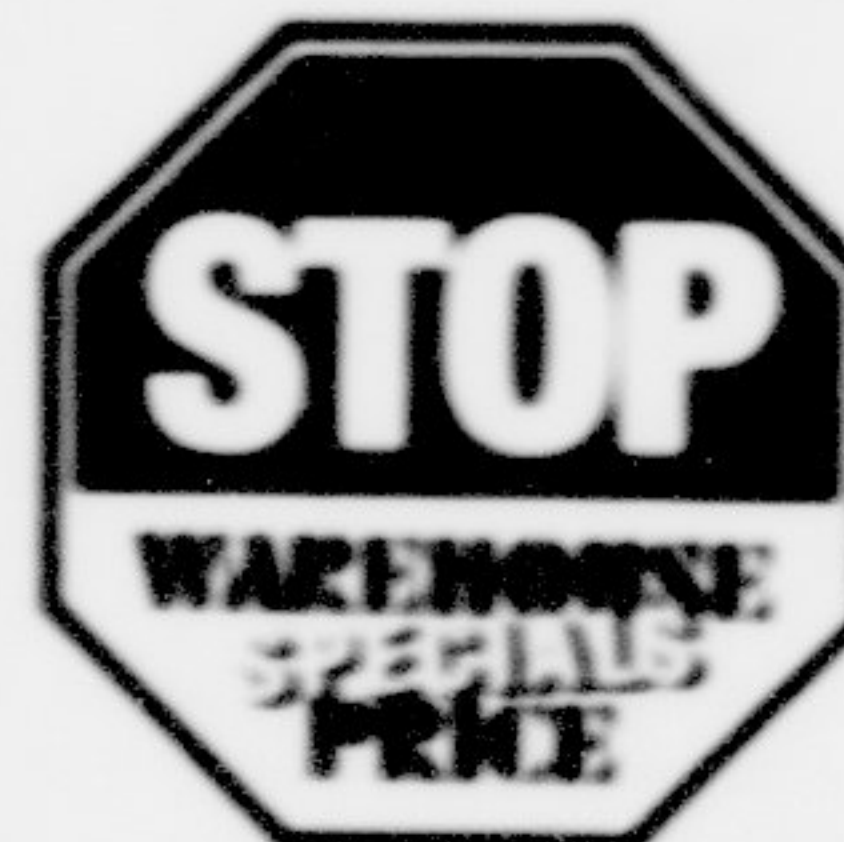
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Introducing our new sign for savings. Warehouse Price Specials. You'll want to stop for them because they mean even bigger savings than our regular 10% off. You'll find them on hundreds of items throughout the store. Our new Warehouse Price Specials sign. Stop for them and you'll be saving at our prices.

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SEE STORE FOR DETAILS

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STOP **BBQ Sauce**

68¢

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STOP **Spare Ribs**

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STOP **Duke's Mayonnaise**

78¢

STOP **Crisco Shortening**

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STOP **Meat Wieners**

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STOP **Del Monte Catsup**

68¢

STOP **Seedless Grapes**

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STOP **Bing Cherries**

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STOP **Beer**

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STOP **Necklarnes**

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STOP **Money Orders**

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STOP **Flav-O-Rich Milk**

19¢

STOP **Sandwich Bread**

19¢

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Continued From Page 8

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Friday	10:00 a.m. - 3:00 p.m.
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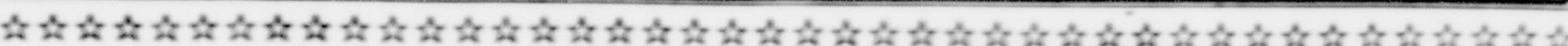
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Introducing our new sign for savings. Warehouse Price Specials. You'll want to stop for them because they mean even bigger savings than our regular low prices. You'll find them on hundreds of items throughout the store. Our new Warehouse Price Specials sign. Look for them and you'll be looking at lower prices.

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STOP CREAMY Duke's Mayonnaise 16 oz 78¢	STOP PURE VEGETABLE Crisco Shortening 3 lbs 1.68	STOP 10 PACK 1/2 LB Meat Wieners FREE!

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STOP SUPER COUPON

Sandwich Bread 19¢

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