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The East Carolinian

Serving the East Carolina campus community since 1925

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Blocking rays

Keeping the heat out isn't an easy accomplishment, but this car owner is making the attempt.

Drama scholarships awarded

ECU News Bureau

Four outstanding drama students who will be freshman at ECU this fall have been awarded scholarships

ment of Theater Arts. Thomas Davis Jr. of Ocean City, NJ, has been given a Nell Draper Burnette Award and Drama Endowment Fund scholarship for a total of \$1,500 for the 1987-88 academic year.

Davis, son of Tom and Kay Davis of 806 St. Charles Place, Ocean City, NJ, is a recent graduate of Ocean City High School, where he performed lead roles in school productions of "Fiddler on the Roof" and "Once Upon a Mattress."

Recently, Davis appeared on

network television in the role of Otto in "Class Act: A Teacher's Story," presented on ABC's "After School Special."

Three other incoming freshmen were presented renewable scholarships of \$250 each. They are Jim Moore of Glade Spring, VA; John Davis of Seaboard and Kristen Margo of Greenville.

Moore, who plans to major in dance at ECU, was selected on the basis of his performance in an on-campus audition and in a video-taped performance done at the Barter Theatre in Abingdon, VA.

He is currently studying ballet with Erica Becher Due, director of the Appalachian Center of Ballet in Abingdon. Moore has

toured for three summers with the Spirit of Atlanta Visual Ensemble and performed in Patrick Henry High School productions of "Dracula" and "Grease."

John Davis, a graduate of Northeast Academy in Lasker, NC, was selected to receive a theatre-dance scholarship on the basis of his performance in an on-campus audition.

Kristen Margo plans to concentrate in acting and stage management. She has been a student member of the Ensemble Theatre Company at Weaver Education Center, Greenville and formerly attended Western Guilford High School.

ECU hosts science camp

ECU News Bureau

A special two-week program to encourage interest in science and math careers among women and minorities will be held, June 14-26 at ECU.

Twenty rising ninth graders will participate in the Science Track Enhancement Program (S.T.E.P.). In the program the students will be placed under the mentorship of an ECU faculty or staff member and assigned to work in a university department. They will assist with various science projects.

Mary Ann Rose, assistant to the chancellor for special projects, said the students will be assigned to work with a "mentor" with the idea that "a caring and inspiring individual can often make the difference between pursuing or abandoning a career choice."

"When mentors adopt students for the two-week period, we believe that there is greater likelihood of their pursuing science and mathematics careers," said Rose, who initiated the program at ECU last year.

Students chosen for the program were selected from RECAST, a community-based group that encourages minority youths to choose careers in math and science. RECAST clubs in Pitt County schools submitted names of up to six students from their clubs to participate in the

program.

The students will spend six to seven hours a day in their assigned duties and they will receive pay for their work.

Christine Fitch, grants officer for the ECU School of Education, will serve as the S.T.E.P. director.

Fitch said the program is designed to introduce students to science careers while also raising their aspirations for college by exposing them to a university setting.

"The students will experience the practical side of the jobs and learn that these jobs are not just glamour," said Fitch. "They'll be exposed to the nuts and bolts of the field of science."

SGA Transit service discontinues route

By PATTI KEMMIS
News Editor

Due to a low number of passengers, the SGA Transit has discontinued the gold route evening service into Greenville Square and Pitt Plaza. This went into effect on Monday, June 15.

"Usually night business picks up in the summer because it's too hot for most students to sit around in dorm rooms," said Scott Alford, Transit manager. "This hasn't been the case this summer."

"We've been monitoring the passenger numbers, and the money being spent to pay drivers and the buses just isn't being

justified," he added.

The last departure for the gold route will now be a 4:30 p.m. from Mendenhall. Students who wish to get to Greenville Square or the Plaza will still be able to get within one block during the day or ride the city bus at night. The buses will stop beside the Plaza if passengers ask the driver when boarding.

The Transit office does provide free tickets for the city buses. Anyone interested in taking advantage of this may pick up tickets from 8 a.m. to 5 p.m. Monday through Friday in the SGA offices. The closest city bus route that runs by campus goes down Elm and Jarvis Streets.

ECU's Health Center ends late night emergency hours

By LESLEY DEES
Health Columnist

Beginning in the fall, ECU's Student Health Center service will no longer make available late night service between the hours of 8 p.m. until 8 a.m.

During the week the health service will only be available from 8 a.m. to 8 p.m. and from 2 p.m. to 4 p.m. on Saturday and Sunday.

"What we're trying to do is concentrate on the needs of the students and leave the things that we shouldn't be dealing with such as intensive care or emergency rooms, for people who are qualified," said James McCallum, director of Student Health Services.

Statistics show that 96.6 percent of the annual 80,000 patient visits occur during the day hours. Therefore, said McCallum, "the bottom line is that services will be increased for 96.6 percent of the students and decreased for 3.4 percent of the students."

"If we try operating this student health service on a 24 hour basis, which is totally impractical, there is no need to duplicate services when there is limited funds with which to operate. This is why we're consolidating our efforts to the greatest need," he said.

A telephone message will be available if a student calls in case of an emergency directing them to other ways of getting help.

According to Vice Chancellor of Student Life, Elmer Meyer, faculty, staff and the ECU public safety office will be undergoing special training with the health

services on how they can offer aid to students.

The rapidly changing medical liability issues are a primary cause for this move, according to McCallum. Over the past six years the cost of medical liability insurance has increased 3,312 percent and it threatens to become even higher if the service stays open.

"We're taking away a service not a service, because the very best care that's possible to give can be given 100 percent during the day, not 40 or 60 percent," said McCallum.

He added, "It boils down to, you get what you pay for, and anybody knows when you offer services, they must be paid for."

"We can take care of 99 percent of your outpatient needs, and we do it well. We have X-ray facilities and laboratories facilities. We do as good a job as the hospital does, but we don't have an intensive care unit, cardiac care, orthopedics or subspecialties," he said.

He went on to say, "The reason we've been able to do these things so long is we've been fortunate in that we practice a very good brand of medicine and have not done the things that would cause someone to want to sue us."

McCallum said that one of the goals of the student health center is to educate the students on proper health care which will benefit that student in years to come.

"Our idea," he said, "is how can we help you develop a lifestyle which is going to add years to your life later on. How

can we help you to learn the proper diet, types of exercise, how you can prevent heart disease, or as a young lady, how to prevent breast cancer or an unwanted pregnancy?"

"Because student health is a particular brand of medicine that is practiced on a specific age group with a particular set of needs, we are specialists in this field," he said.

"You are in a population age group that rarely needs to be hospitalized and having an accident, you rarely need care that couldn't be postponed a few hours, or if it's available up until 8 p.m., you should be wise enough to seek care. I think if the students will make themselves knowledgeable of things we offer, then they can prevent much of the problem," he said.

He added, "So what we have done is concentrated on the things we can do best and this is what we're trying to do."

"We do not want to offer anything less than the best medicine and for that reason we had to revamp our position on this and do the thing that we do best and not do the things we were not prepared for," he said.

McCallum made an unusual comparison of the termination of the late night hours to owning a Mercedes.

"Even though you'd like to have a Mercedes and you can't afford a Mercedes, you usually take a Ford or Chevrolet. They both get you to the same place, maybe not quite as comfortable, but the ride is the same and it beats walking by a long shot."

Greenville gets new airline

By WILLIAM RAGSDALE
and
PATTI KEMMIS

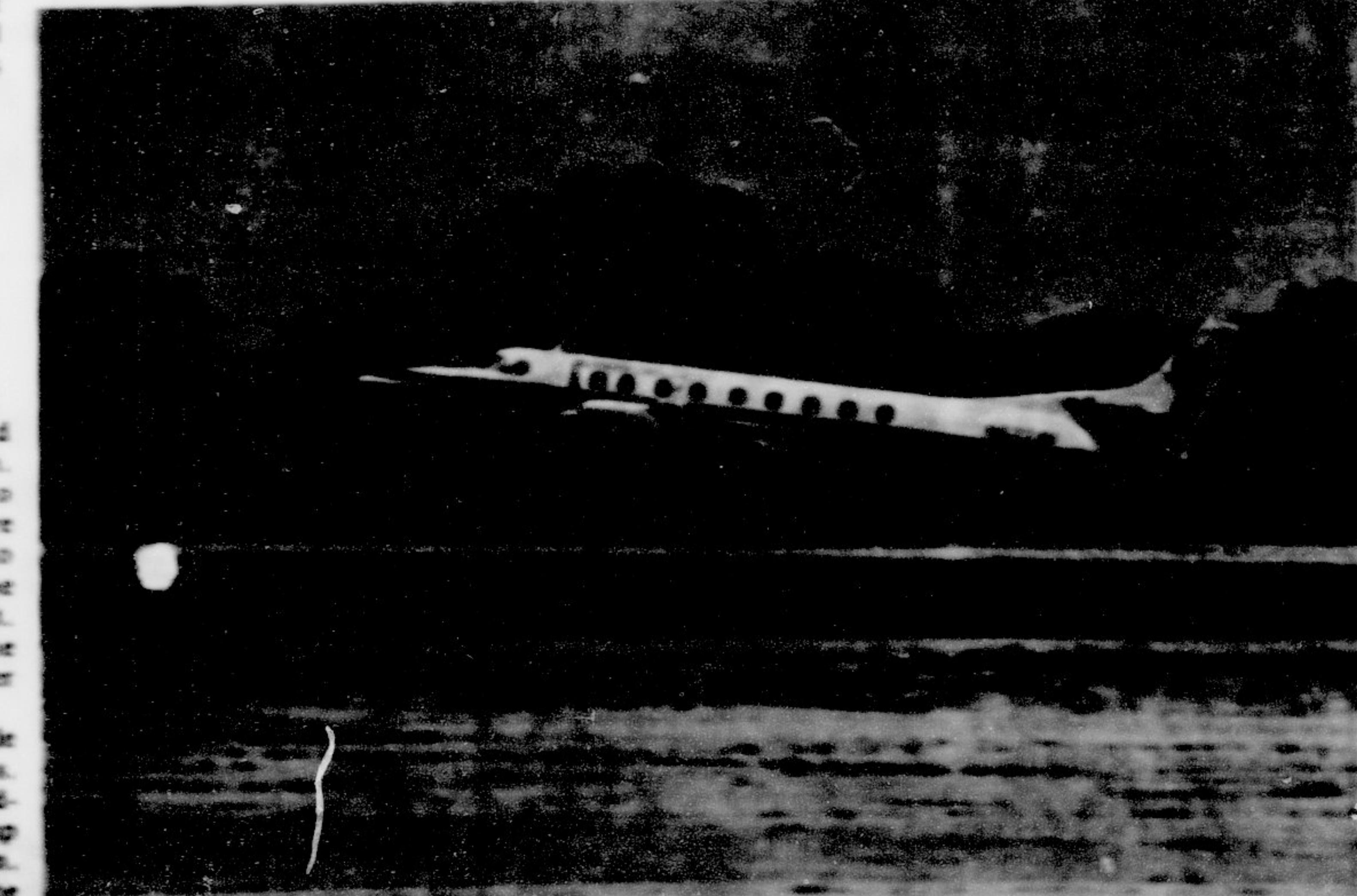
The Greenville-Pitt area received what many are calling a "boost to the economy" with the addition of American Eagle Airlines to the Pitt-Greenville Airport.

The service, which began on June 15, will consist of six incoming and six outgoing commuter flights to the Raleigh-Durham Airport daily. From there, com-

muter flights can be made.

The idea to bring the American Eagle to Greenville was sparked by the opening of American Airlines \$120 million connecting hub in Raleigh. The Raleigh-Durham hub also opened on Monday. It will offer 95 flights a day to 38 cities.

The roundtrip airfare between Greenville and Raleigh, made 14 days in advance, costs \$83. Piedmont, previously the only commuter service available from the



American Eagle began offering commuter service from the Pitt-Greenville Airport on Monday.

The East Carolinian

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June 17, 1987

OPINION

Page 4

Support arts

Students should be aware of missed opportunities

East Carolina University has long had a strong tradition in the field of fine arts, and deservedly so. With an art school that ranks among the best in the nation, a theater arts program that boasts national award-winning professors, and a school of music that has also received national recognition, it is no wonder that the arts and the humanities blend so well at ECU.

Take for example, the Summer Theater. Recognized as an acclaimed regional theater, the program brings stars from stage, screen and television to the stage right here in Greenville in plays that represent the best of Broadway and off-Broadway.

This year's casts includes Jennifer Savidge ("Lucy on 'St. Elsewhere'"), Joseph Mascolo (here last year in *Deathtrap* and an actor in many movies), Catherine Bach (Daisy Duke), Grant Show (Rock on "Ryan's Hope"), Karen Grassle (Caroline Ingalls on "The Little House on the Prairie"), Orson Bean (star of stage and television) and Kim Hunter, an academy award winner for her portrayal of Stella in *A Streetcar Named Desire*.

The productions are known for their professionalism, and a large part of the work on each play is done by students. The season runs from July 6 through August 1.

In production this year are *Born Yesterday*, *Bus Stop*, *Painting Churches* and the world premiere of *Let's Lunch*, a play by Muriel Resnick, a Beaufort native who is famous for her play *Any Wednesday*.

Another example of the arts at ECU can be seen in the Gray Art Gallery. Presently a combined graduate student exhibition for ten students, entitled *Primary Sources* is on display and will be up until July 24 (see a story on the exhibit in today's Entertainment section).

The reviews of the exhibit have been encouraging, and the word is

that it is a must see.

And that seems to be where the problem with the arts at ECU lies.

Often it appears that the only people attending scheduled "cultural" events at the university are either Greenville residents or friends of the performers. What's the problem with the rest of the student body?

Is it not enough time? Is it lack of intelligence? Is it a lack of concentrated publicity by the parties involved? Is it a total lack of funds (most campus events are, after all, held to a minimum price level)? Or is it that most dreaded of all conditions, apathy?

We prefer to hope it is not apathy, although many signals point to it.

Instead, we like to think that maybe the whole thing is caused by a lack of communication. Somehow, students don't always get the message about what's going on on campus, and they miss out because of it. A lot of this is the student's responsibility, too.

Students should make a more concerted effort to find out what kind of activities are happening on campus so that they can get involved in them. Time and money problems can be worked around, but you can't enjoy something when you don't know it's happening.

We encourage you to get involved in attending these entertainment events and to make a serious effort to find out about them. A university program is only as strong as the support it gets from its student body, and we don't support our arts programs enough.

Take some time to learn more about the arts at ECU, if you haven't already. The Summer Theater and Gray Gallery are both excellent places to start.

For more information about the ECU Summer Theater, call 757-6390. For Gray Gallery hours, call Perry Nesbitt at 757-6336.



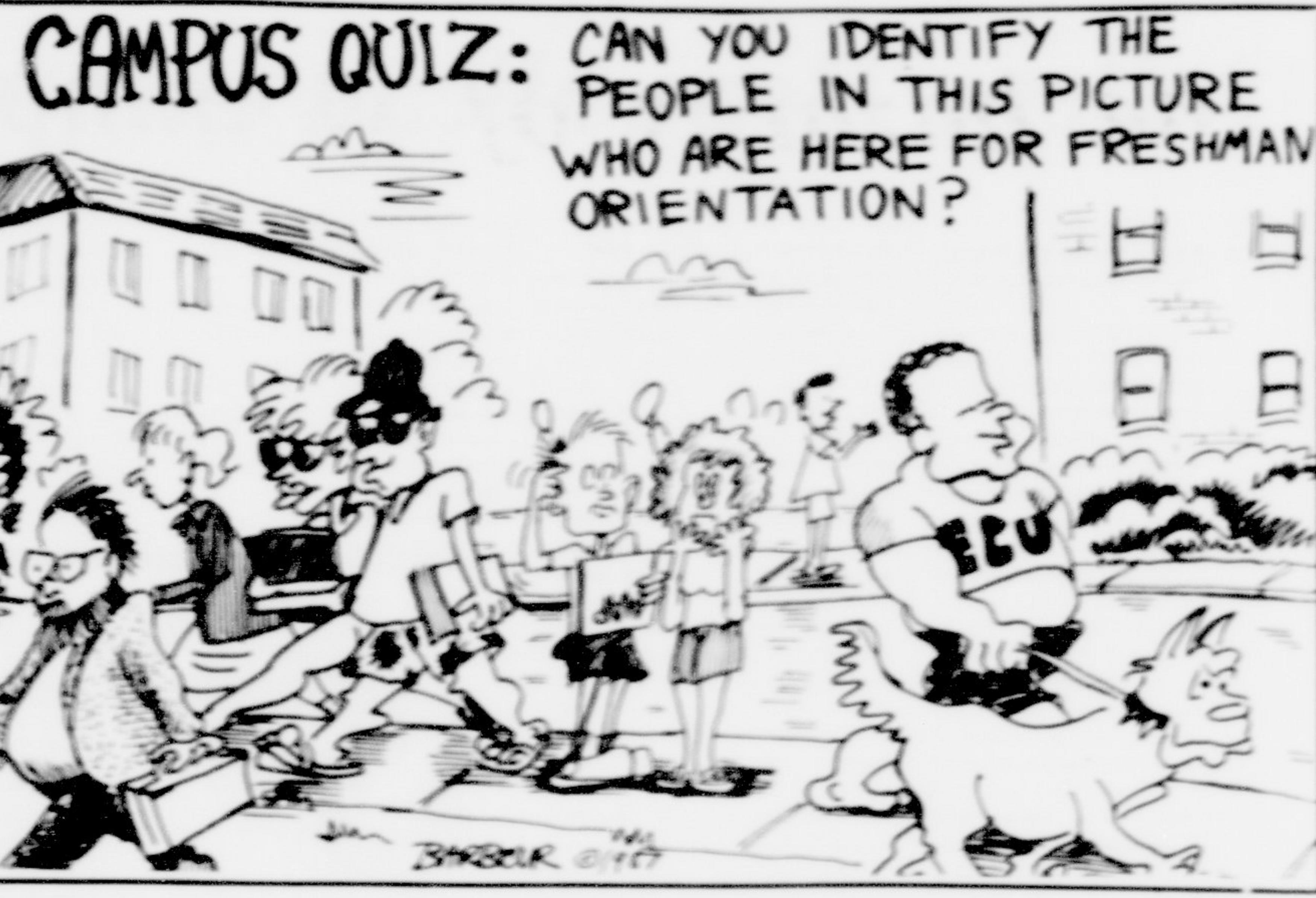
In addition to the "Campus Forum" section of the Editorial Page, The East Carolinian features the "Campus Spectrum." This is an opinion column by guest writers from the student body and faculty. The column printed in the "Campus Spectrum" will contain current topics of concern to the campus, community or nation.

The columns are restricted in content only with regard to rules of grammar and decency. Persons submitting columns must be willing to accept "by-line" credit for their efforts, as no entries from ghost writers will be published.

Persons interested in participating or seeking further information may contact the managing editor of The East Carolinian at 757-4366, or stop by our offices on the second floor of the Publications Building.

Campus

Spectrum rules



Religion and politics don't mix; priests should know

At church one Sunday toward the end of March, the priest called the attention of the parish to the Sunday bulletin. It enclosed a petition parishioners were invited to sign, "A Peasant's Call to Halt All Nuclear Testing." On March 28 I wrote to the bishop of my diocese a friendly note: "...the materials in question... recommended action in respect of nuclear testing which, in our opinion [i.e., mine] and that of experts in the field would endanger rather than enhance the prospects for peace in the world." I asked for permission to circulate a counterposition in the parish, at my own expense, citing the opinion of indisputable experts.

The bishop replied that the enterprise had been executed under the supervision of something called the "Diocesan Office of Catholic Family and Social Services," and that he would need to be in touch with them to transact my request. A month went by, and I wrote again to the bishop. A month later he replied. He said that after consultation with the DOCCFS, he had decided not to "deliver" the signed petitions to "our congressional delegation. ...this because the petition does not clearly refer to a 'bilateral' and 'verifiable' test ban treaty."

Perhaps the petition did not state the point as clearly as the bishop would have wanted, but the material distributed to the diocese was not ambiguous to this reader. It said among other things, "A Comprehensive Test Ban Treaty (CTB) can be verified with high confidence by a worldwide network of seismic monitors, satellites and other verification technologies operated by the United States and other nations." And elsewhere, "A CTB is quickly achievable. The Soviets began a voluntary nuclear testing moratorium indefinitely, contingent upon the U.S. entering into a testing moratorium also."

Let's face it, clearly the bishop and his advisers decided, on second thought, that the whole idea was not very good—the solicitation, in churches, of backing for positions on tangled technical questions concerning which there is a superficially evil position (continue testing, so that you can make more weapons, and good position (stop testing, so that the threat of nuclear devastation can be reduced).

The bishop in his final letter called attention to the (misbegotten) pastoral letter ("The Challenge of Peace: God's Promise and Our Response") of 1983, in which the Catholic bishops sought, among other things, "immediate, bilateral, verifiable agreements to halt the testing, production and deployment of new nuclear weapons and systems" (Paragraph No. 18).

The pastoral letter was met by me (and most?) Catholics with grudging resentment. The implicit suggestion was that the

Reagan shoots off his mouth again

By FRED BARNES

(See front page)

The problem, as seen from the White House, wasn't with President Reagan's admission that he had once discussed aid to the Nicaraguan contras with King Fahd of Saudi Arabia. The President's admission was reasonably straightforward.

His diary showed, Reagan said, that the king mentioned, upon leaving a meeting in 1985, that Saudi Arabia had been giving \$1 million a month to the contras and planned to double that contribution. "I think I expressed pleasure that he was doing that," the president recalled. But no way had he solicited a contribution from King Fahd "or anything of the kind."

Fine, but there was a problem with the TV coverage of Reagan's admission. White House spokesman Marlin Fitzwater was unhappy with Chris Wallace's NBC report. Communications Director Tom Gremillion and Deputy Chief of Staff Ken Duberstein were upset by the spot on the "CBS Evening News" by Bill Plante, who said Reagan had all but admitted to soliciting the Saudis for aid.

Plante also suggested that this hurt the president's credibility even if the Boland amendment, the law that from 1984 to 1986 barred the Reagan administration from directly or indirectly spending government money on the contras, hadn't been violated.

"What was being created was a perception of wrongdoing on the part of the president," said a senior White House official. "That one newscast drove that point home. You can't allow that to be unanswered."

The result was a tactical change in the White House method of coping with the legal hearings, at which the Reagan-Fahd meeting was originally disclosed. This "selective engagement" calls for White House officials, including Reagan, to respond sparingly to revelations from the hearings, the idea to avoid advancing the story—don't give the press fresh quotes to play up or new expansions to quibble with.

Fitzwater's judgment on how to effect deterrence was superior to that of elected officials who, among other things, had kept the peace for almost 40 years. At the time, I wrote that the reason we now have a vastly reduced inventory of weapons is that we have tested and tested in an effort to diminish the holocaustic dimensions of a nuclear arsenal, while maintaining and effective deterrent. That by testing we had been able to compress nuclear weapons to fit into smaller missiles that serve to deter, yet minimize the scale of potential nuclear exchanges. That the ongoing search for hydrogen substitutes for nuclear fission leaves us with the deterrent, but reduces the risks that attach to radioactivity.

Twenty years ago we couldn't be sure whether an airplane that crashed to the ground carrying a nuclear weapon might run the risk of a detonation, and now such risks no longer exist—because of testing. A nuclear weapon failing to the ground at other than the specified speed and angle will not now go off—because of testing. The highly touted, non-MIRV'd 30,000-ton Minuteman requires testing.... And so

From The Right

By WILLIAM F. BUCKLEY JR.

In the Midwest a few weeks ago, in an amiable conversation with an activist archbishop, the subject turned to what, at their following conference, the bishops will do in respect of their position on nuclear arms. "My own advice," said this gentleman of the cloth widely associated with anti-nuclear activism, "will be to let the matter drop. It is simply too complicated."

Quite. It is complicated enough, at church on Sunday, to listen for an explanation of the divine purpose in a tornado eliminating an entire village in west Texas; taxing enough to know how to live within the Christian faith when millions die of starvation in Ethiopia and in Gulag—there are mysteries enough, without exhortations to parishioners whose attention at church should be directed to the questions of Blaise Pascal over against those of the Diocesan Office of Catholic Family and Social Services and the Committee for a Safe Nuclear Policy. Bishop Walter Curtis of the Diocese of Bridgeport, Conn., is wiser for his recent experience, and his parishioners are correctly indebted to him, renewing their faith in optimism.

The ha

By MARY ELESHA-ADAMS
Student Health Center

I like to camp during the summer. Are there any special precautions I should know about to avoid snake and tick bites?

Snakes become a common worry as the reptiles come out of their dormant state during the warm summer months. Most snakes can inflict painful bites when cornered whether they are venomous or not.

There are four venomous species in North Carolina: copperheads, water moccains (cottonmouths), rattlesnakes, and coral snakes. The first three are pit vipers—they have a small indentation between their eyes and nostrils which helps sense warm-blooded animals. They inject their venom via two sharp, hollow fangs. Coral snakes have small heads and are colorful with red and black bands separated by yellow or white rings. They have teeth instead of fangs and must chew on skin to release their venom.

Snake venom is a complex chemical mixture that digest and destroys proteins and membranes in the body. That is why pain, localized swelling, and bruising occur within an hour of the bite. Fatal damage to blood vessels and kidneys comes later. Coral snake bites provide fewer symptoms, with only slight pain and

Brody Scho awards med

ECU News Bureau

Five students entering the ECU School of Medicine next fall have been selected to receive scholarships and fellowships through the Brody Scholars Program. The program was established four years ago by the Brody family of Kinston and Greenville, longtime benefactors of the school.

The largest stipend, a \$7,500-a-year scholarship, is awarded to the student selected as the Brody Scholar. Dr. William E. Laupus, ECU vice chancellor and dean of the medical school, said the award is given to the student who best demonstrates academic performance and leadership potential, based on evaluations of academic records and a personal interview.

Paul Lindsay Stevenson of Elizabeth City has been named the Brody Scholar for the Class of 1991. He is a 1983 graduate of the University of North Carolina at Chapel Hill and has been employed as a pharmacist at Albemarle Hospital.

The program also designates four fellowships of \$2,000 per year to be given to students who demonstrate academic excellence. Students will receive the

ECU ID card will be made available in the Medical School the schedule listed below.

Day	First Semester	Second Semester
Monday	May	June
Tuesday	May	June
Wednesday	May	June
Thursday	May	June
Friday	May	June
Saturday	June	July
Sunday	June	July

MANUFACTURED BY ALUMNI ASSOCIATION OF EAST CAROLINA UNIVERSITY

IDENTIFY THE
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priests should know

how to effect deterrence was superior to those who among other things had kept us safe. At the time, I wrote that the easily reduced inventory of weapons is important in an effort to diminish the threat of nuclear arsenals while maintaining them. That by testing we had been able to fit into smaller missiles that reduce the scale of potential nuclear exchanges search for hydrogen substitutes for fission as with the deterrent, but reduces the risk.

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Nuclear Management requires testing. And so

from The Right

WILLIAM F. BUCKLEY JR.

After a remarkable conversation with the author turned to what the consequences of war will do in respect of nuclear weapons, "his own advice," said this man associated with anti-nuclear activism. "It's simply too complicated enough, or church on Sunday, to think about the divine purpose in a scenario where it's worth fighting, taking enough to the world. In America there are mysteries and in Europe there are mysteries and in the United States whose attention has been drawn to the questions of Blasie and the Diocesan Office of Catholic Social Justice and the Committee for a Safe Nuclear Future of the Diocese of Greenville, and his recent experience, and his return to him, renewing their

mouth again

I want to say. Why can't I say that? On May 12 aides thought they had an elaborate scheme for muzzling Reagan in a photo opportunity with Senate Republican leaders. Fitzwater was to turn off the lights once Reagan was finished with his statement, the signal for cameras to stop reporters to leave. But Reagan was already answering a question from Sam Donaldson of ABC before Fitzwater could get the lights off. Naturally, Reagan was saying that he wouldn't answer the question of whether he'd solicited funds for the campaign from other countries. "If I were going to answer that question, I'd say no."

Some officials were miffed at Fitzwater over this incident. "As press secretary, I don't turn the lights off on the president," he says.

The more general rap on Fitzwater is that he's too cooperative with reporters. "Reporters take advantage of Marlin because he's a nice person than Larry (former White House spokesman Larry Speakes)," says a senior official. "They exploit him. They get him to advance the story when they can't get the president to."

What's needed on the White House staff is "internal discipline. To make our strategy work, everybody's got to be working off the same instructions."

Explain that to Reagan. Given his diction, the president would grab a big microphone and talk to the nation in conversational style, no prepared text about Iran. He's obsessed with the notion that the American people don't believe him. "He is really riveted on this point that people think he has something to hide," says an aide.

Reagan wants to blurt out everything he knows and plead lack of knowledge about anything else. In fact, Reagan took this tack with long answers to questions during an April 28 interview with six White House reporters. His answers were rambling and sometimes incoherent. But the worst part, the aide says, is that Reagan's colleagues weren't persuasive at all.

The hazards of summer, snakes and ticks

By MARY ELESHA-ADAMS
Student Health Center

I like to camp during the summer. Are there any special precautions I should know about to avoid snake and tick bites?

Snakes become a common worry as the reptiles come out of their dormant state during the warm summer months. Most snakes can inflict painful bites when cornered whether they are venomous or not.

There are four venomous species in North Carolina: copperheads, water moccins (cottonmouths), timber snakes, and coral snakes. The first three are pit vipers — they have a small indentation between their eyes and nostrils which helps sense warm-blooded animals. They inject their venom via two sharp, hollow fangs. Coral snakes have small heads and are colorful with red and black bands separated by yellow or white rings. They have teeth instead of fangs and must chew on skin to release their venom.

Snake venom is a complex chemical mixture that digests and destroys proteins and membranes in the body. That is why pain, localized swelling, and bruising occur within an hour of the bite. Fatal damage to blood vessels and kidneys comes later. Coral snake bites provide fewer symptoms, with only slight pain and

numbness around the bite, but the nerve block may extend and cause blurred vision, muscle weakness, and eventually paralyze the lungs.

First aid of snake bite victims conjures visions of John Wayne treating bites with the "cut and suck" method. Many first aid techniques such as using a tourniquet, ice packs, and incision and suction actually cause more damage. Snakebite kits include suction devices but these are ineffective because the venom doesn't pool at the site of the bite but diffuses rapidly and cutting can cause infection. Therefore, we recommend that you avoid panic and get away from the snake if it can only strike from one-half its body length but it can strike more than once.)

Keep the injured person calm and do not give him any alcohol. Squeeze the injured arm or leg to avoid spread of the venom. Get to a hospital as soon as possible to get antivenin. Also, try to identify the snake since antivenin for each species is different. Be sure to tell the doctor if you have ever had a serum sickness before. Continue to care for the wound after the hospital visit so make sure infection doesn't occur.

The survival rate for victims of venomous snakebites has improved dramatically with some experts stating the rate as high as 98 percent. This is due primarily to

and restlessness.

The best way to avoid Rocky Mountain Spotted Fever is to avoid infected areas such as woods and heavy brush areas.

Apply tick repellent when going into a tick infested area. If a tick is found on your body or clothing, remove it carefully with some paper or sticks. Never touch the tick with your fingers.

Fever can be caught by crushing a tick and then contaminating broken skin with infectious tick secretions.

If you think you have Rocky Mountain Spotted Fever, contact your health provider as soon as possible. Treatment for Rocky Mountain Spotted Fever is easy to obtain and very effective if diagnosed in the early stages of the disease.

Brody Scholars Program awards medical students

ECU News Bureau

Five students entering the ECU School of Medicine next fall have been selected to receive scholarships and fellowships through the Brody Scholars Program. The program was established four years ago by the Brody family of Kinston and Greenville, longtime benefactors of the school.

The largest stipend, a \$7,500-a-year scholarship, is awarded to the student selected as the Brody Scholar. Dr. William E. Laupus, ECU vice chancellor and dean of the medical school, said the award is given to the student who best demonstrates academic performance and leadership potential, based on evaluations of academic records and a personal interview.

Miss King received her bachelor's degree in biology from Mars Hill College and has participated in pre-medical programs at the University of North Carolina at Chapel Hill and Wake Forest University.

Miss O'Daniel, a graduate of the University of North Carolina at Chapel Hill, received her bachelor's degree in pharmacy and has worked as a summer pharmacy intern at Craven County Hospital.

Mangum is a graduate of the University of North Carolina at Wilmington, where he received a combined undergraduate degree in biochemistry and biology.

Previously he was employed as a medical attendant.

Sides, an ECU graduate and a GTE academic All-America baseball player, received his bachelor's degree in psychology and was previously an employee and volunteer at Pitt County Memorial Hospital.

The program also designates four fellowships of \$2,000 per year each to be given to students who demonstrate academic excellence. Students will receive the

ECU ID card will be made during 1st and 2nd Summer Session in the Student Center ID room according to the schedule listed below:

Day	Date	Time
FIRST SESSION		
Monday	May 18	10 a.m.-12 noon
Tuesday	May 19	1 p.m.-3 p.m.
Wednesday	May 20	2:30 p.m.-3:30 p.m.
Thursday	May 21	2:30 p.m.-3:30 p.m.
Friday	May 22	2:30 p.m.-3:30 p.m.
Saturday	May 23	10 a.m.-12 noon
Sunday	May 24	2:30 p.m.-3:30 p.m.
SECOND SESSION		
Monday	June 24	10 a.m.-12 noon
Tuesday	June 25	1 p.m.-3 p.m.
Wednesday	July 1	2:30 p.m.-3:30 p.m.
Thursday	July 2	2:30 p.m.-3:30 p.m.
Friday	July 13	2:30 p.m.-3:30 p.m.
Saturday	July 22	2:30 p.m.-3:30 p.m.
Sunday	July 23	2:30 p.m.-3:30 p.m.

easier access to health care facilities. Remember — all snakes are not venomous!

Ticks infected with the organism Rickettsia rickettsii may be found in the woods and heavy brush areas. These ticks have picked up the organism from rodents and dogs and may transmit Rocky Mountain Spotted Fever by biting humans.

Symptoms of Rocky Mountain

Spotted Fever usually appear three to ten days after exposure. A continuous fever and headache are present. A rash is often (not always) present; it starts on the wrists, ankles, soles and palms of feet and hands, and then spreads to the central parts of the body. Other symptoms may include muscle and joint pain, sensitivity to light, tiredness, swelling, insomnia,

and restlessness.

The best way to avoid Rocky Mountain Spotted Fever is to avoid infected areas such as woods and heavy brush areas. Apply tick repellent when going into a tick infested area. If a tick is found on your body or clothing, remove it carefully with some paper or sticks. Never touch the tick with your fingers.

Fever can be caught by crushing a tick and then contaminating broken skin with infectious tick secretions.

If you think you have Rocky Mountain Spotted Fever, contact your health provider as soon as possible. Treatment for Rocky Mountain Spotted Fever is easy to obtain and very effective if diagnosed in the early stages of the disease.

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priests should know

...in effect deterrence was superior to any other thing, had kept us safe. At the time, I wrote that the only reduced inventories of weapons is reflected in an effort to diminish the scale of a nuclear arsenals, while maintaining that by testing we had been able to fit into smaller missiles that reduce the scale of potential nuclear testing search for hydrogen substitutes for fission bombs.

I couldn't be sure whether an airplane flying and carrying a nuclear weapon might have been safe, and now such risks no longer exist. A nuclear weapon failing to the specified speed and angle will not because of testing. The highly touted, non-nuclear warhead requires testing. And so

from The Right

WILLIAM F. BUCKLEY JR.

...a suitable conversation between the church turned to what, "the world will do in respect of nuclear weapons," said this man associated with anti-nuclear activities. "It is simply too com-

mon enough, at church on Sunday, to discuss the divine purpose in a tornado causing death in West Texas, taking enough to kill the human family when millions die in Africa and in India — there are mysteries in the universe which are associated with the questions of Blasie and the Diocesan Office of Catholic Social Action and the Committee for a Safe Nuclear Future of the Diocese of Winston-Salem. His recent experience, and his return to him, renewing their

mouth again

I want to say, "Why can't I say

On May 12 aides thought they had an ingenious scheme for muzzling Reagan — a photo opportunity with Senate Republican leaders. Fitzwater was to turn off the lights once Reagan was seated with his statement, the signal for cameras to stop reporters to leave. But Reagan was already answering a question from Sam Donaldson of ABC before Fitzwater could get the lights off.

Naturally, Reagan was saying that he wouldn't answer the question of whether he'd solicited funds for the campaign from other countries. "If I were going to answer that question, I'd say no."

Some officials were miffed at Fitzwater over this incident. "As press secretary, I don't turn the lights off on the president," he says.

The more general rap on Fitzwater is that he's less cooperative with reporters. "Reporters take advantage of Marvin because he's a nicer person than Larry [Marvin White House spokesman Larry Speakes]," says a senior official. "They exploit him. They get him to advance the story when they can't get the president to."

What's needed on the White House staff is "internal discipline... To make our strategies work, everybody's got to be working off the same instructions."

Explain that to Reagan. Given his diction, the president would grab a big microphone and talk to the nation in conversational style — no prepared text about Iran-Iraq. He's obsessed with the notion that the American people don't believe him. "He is really riveted on this point that people think he has something to hide," says an aide.

Reagan wants to blurt out everything he knows and plead lack of knowledge about anything else. In fact, Reagan took this tack with long answers to questions during an April 28 interview with six White House reporters. His answers were rambling and sometimes incoherent. But the worst part, the aide says, is that Reagan's soliloquies weren't persuasive at all.

The hazards of summer, snakes and ticks

By MARY ELESHA-ADAMS
Student Staff Writer

I like to camp during the summer. Are there any special precautions I should know about to avoid snake and tick bites?

Snaking becomes a common worry as the reptiles come out of their dormant state during the warm summer months. Most snakes can inflict painful bites when cornered whether they are venomous or not.

There are four venomous species in North Carolina: copperheads, water moccins (cottonmouths), rattlesnakes, and coral snakes. The first three are pit vipers — they have a small indentation between their eyes and nostrils which helps sense warm-blooded animals. They inject their venom via two sharp, hollow fangs. Coral snakes have small heads and are colorful with red and black bands separated by yellow or white rings. They have teeth instead of fangs and must chew on skin to release their venom.

Snake venom is a complex chemical mixture that digests and destroys proteins and membranes in the body. That is why pain, localized swelling, and bruising occur within an hour of the bite. Fatal damage to blood vessels and kidneys comes later. Coral snake bites provide fewer symptoms, with only slight pain and

numbness around the bite, but the nerve block may extend and cause blurred vision, muscle weakness, and eventually paralyze the lungs.

First aid of snake bite victims requires visitors of John Wayne treating bites with the "cut and suck" method. Many first aid techniques such as using a tourniquet, ice packs, and incision and suction actually cause more damage. Snakebite kits include suction devices but these are ineffective because the venom doesn't pool at the site of the bite but diffuses rapidly and cutting can cause infection. Therefore, we recommend that you avoid panic and get away from the snake if it can only strike from one-half its body length but it can strike more than once.

Keep the injured person calm and do not give him any alcohol. Splint the injured arm or leg to avoid spread of the venom. Get to a hospital as soon as possible to get antivenom. Also, try to identify the snake since antivenom for each species is different. Be sure to tell the doctor if you have ever had a serum sickness before. Continue to care for the wound after the hospital visit to make sure infection doesn't occur.

The survival rate for victims of venomous snakebite has improved drastically with some experts stating the rate as high as 98 percent. This is due primarily to

easier access to health care facilities. Remember — all snakes are not venomous!

Ticks infected with the organism Rickettsia rickettsii may be found in the woods and heavy brush areas. These ticks have picked up the organism from rodents and dogs and may transmit Rocky Mountain Spotted Fever by biting humans.

Symptoms of Rocky Mountain

and restlessness.

The best way to avoid Rocky

Mountain Spotted Fever is to avoid infected areas such as woods and heavy brush areas.

Apply tick repellent when going into a tick infested area. If a tick is found on your body or clothing, remove it carefully with some paper or sticks. Never touch the tick with bare hands. Rocky Mountain Spotted Fever usually appears there to ten days after exposure.

If you think you have Rocky Mountain Spotted Fever, contact your health provider as soon as possible. Treatment for Rocky Mountain Spotted Fever is easy to obtain and very effective if diagnosed in the early stages of the disease.

Brody Scholars Program awards medical students

ECU News Bureau

Five students entering the ECU School of Medicine next fall have been selected to receive scholarships and fellowships through the Brody Scholars Program. The program was established four years ago by the Brody family of Kinston and Greenville, longtime benefactors of the school.

The largest stipend, a \$7,500-a-year scholarship, is awarded to the student selected as the Brody Scholar. Dr. William E. Laupus, ECU vice chancellor and dean of the medical school, said the award is given to the student who best demonstrates academic performance and leadership potential, based on evaluations of academic records and a personal interview.

Paul Lindsay Stevenson of Elizabeth City has been named the Brody Scholar for the Class of 1991. He is a 1983 graduate of the University of North Carolina at Chapel Hill and has been employed as a pharmacist at Albemarle Hospital.

The program also designates four fellowships of \$2,000 per year each to be given to students who demonstrate academic excellence. Students will receive the

stipend for each of their four years of medical school.

Selected as Brody Fellows are Cynthia Yvonne King of Norlina, Laurn Ann O'Daniel of New Bern and James Sanford Mangum and Stephen Nelson Sides, both of Goldsboro.

Miss King received her bachelor's degree in biology from Mars Hill College and has participated in pre-medical programs at the University of North Carolina at Chapel Hill and Wake Forest University.

Miss O'Daniel, a graduate of the University of North Carolina at Chapel Hill, received her bachelor's degree in pharmacy and has worked as a summer pharmacy intern at Craven County Hospital.

Mr. Mangum is a graduate of the University of North Carolina at Wilmington, where he received a combined undergraduate degree in biochemistry and biology. Previously he was employed as a medical attendant.

Sides, an ECU graduate and a GTE academic All-America baseball player, received his bachelor's degree in psychology and was previously an employee and volunteer at Pitt County Memorial Hospital.

ECU ID cards will be made during 1st and 2nd Summer Sessions in the Minnieville Student Center ID room according to the schedule listed below:

Day	Date	Time
FIRST SESSION		
Monday	May 18	10 a.m.—12 noon
Tuesday	May 19	1 p.m.—3 p.m.
Wednesday	May 20	2:30 p.m.—3:30 p.m.
Wednesday	May 21	2:30 p.m.—3:30 p.m.
Wednesday	May 22	2:30 p.m.—3:30 p.m.
Wednesday	May 23	2:30 p.m.—3:30 p.m.
Wednesday	May 24	2:30 p.m.—3:30 p.m.
Wednesday	May 25	2:30 p.m.—3:30 p.m.
Wednesday	May 26	2:30 p.m.—3:30 p.m.
Wednesday	May 27	2:30 p.m.—3:30 p.m.
Wednesday	May 28	2:30 p.m.—3:30 p.m.
Wednesday	May 29	2:30 p.m.—3:30 p.m.
Wednesday	May 30	2:30 p.m.—3:30 p.m.
Wednesday	May 31	2:30 p.m.—3:30 p.m.
SECOND SESSION		
Wednesday	June 24	10 a.m.—12 noon
Thursday	June 25	1 p.m.—3 p.m.
Wednesday	July 1	2:30 p.m.—3:30 p.m.
Wednesday	July 2	2:30 p.m.—3:30 p.m.
Wednesday	July 3	2:30 p.m.—3:30 p.m.
Wednesday	July 4	2:30 p.m.—3:30 p.m.
Wednesday	July 5	2:30 p.m.—3:30 p.m.
Wednesday	July 6	2:30 p.m.—3:30 p.m.
Wednesday	July 7	2:30 p.m.—3:30 p.m.
Wednesday	July 8	2:30 p.m.—3:30 p.m.
Wednesday	July 9	2:30 p.m.—3:30 p.m.
Wednesday	July 10	2:30 p.m.—3:30 p.m.
Wednesday	July 11	2:30 p.m.—3:30 p.m.
Wednesday	July 12	2:30 p.m.—3:30 p.m.
Wednesday	July 13	2:30 p.m.—3:30 p.m.
Wednesday	July 14	2:30 p.m.—3:30 p.m.
Wednesday	July 15	2:30 p.m.—3:30 p.m.
Wednesday	July 16	2:30 p.m.—3:30 p.m.
Wednesday	July 17	2:30 p.m.—3:30 p.m.

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CRISCO SHORTENING 168

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WAREHOUSE PRICE SPECIALS

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WAREHOUSE PRICE SPECIALS

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WAREHOUSE PRICE SPECIALS

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LIPTON TEA BAGS 98¢ APP

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WAREHOUSE PRICE SPECIALS

SUPER COUPON

SCOT TISSUE 288¢ APP

LIMIT ONE PER SHOPPER WITH AN ADDITIONAL PURCHASE OF \$10.00 OR MORE PURCHASE JUNE 17-20, 1987

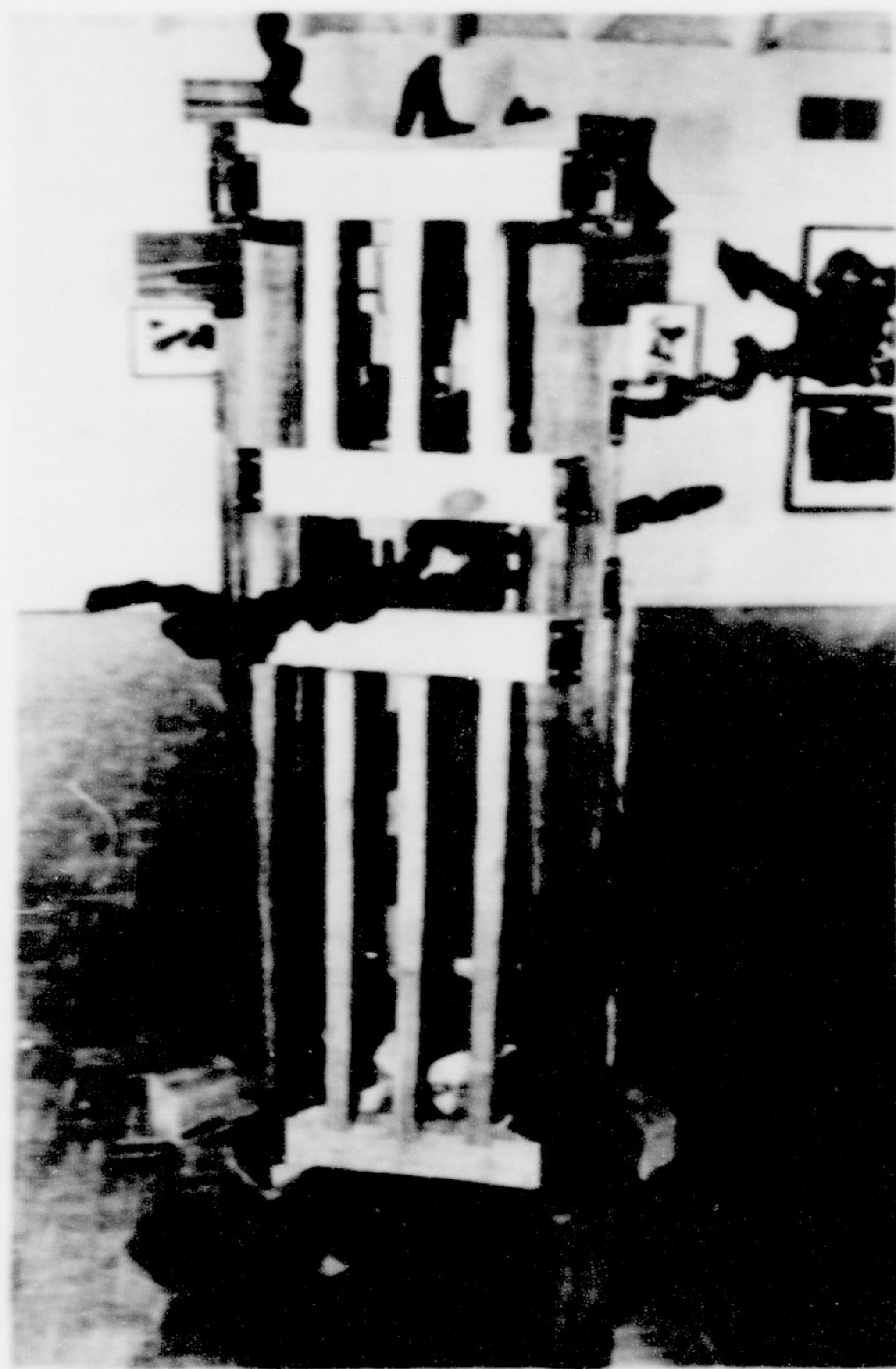
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EXPI

Style

JUNE 17, 1987 / Page 6

'Primary Sources' displayed at Gray



The art works above and at far right are from a new exhibit at Gray Gallery, "Primary Sources." Ten ECU graduate students will have their works until July 24.

By KAREN MANN
Staff Writer

This summer, Gray Gallery in the Jenkins Fine Arts Center will be home to a spectacular exhibition called "Primary Sources."

In the show, the works of ten ECU graduate students will be displayed until July 24. Perry Nesbit, director of Gray Gallery, has referred to this exhibition as "terrific" and "very strong."

It is easy to see why. From the initial glass sculptures of Matthew Savino to the massive paintings by Ludwig Bradley, the works of each artist differ greatly and yet seem to compliment each other perfectly. A variety of media, artistic styles and themes were used to create the works in this show.

The glass sculptures of Matthew Savino, a ceramics major from Pennsylvania, have been placed directly in front of the door and are the first works noticed when entering. Constructed of sheet and cast glass and brass, they evoke a clarity and elegance which sharply contrast the free-flowing wood and metal designs of William Smith, whose work is also displayed at the front.

Toward the back of the gallery, sculptures by these two artists are again displayed together. Savino's second group of sculptures are made of ceramic and contain a rough and almost primitive appeal.

Paintings by New York native Denise Brooks are also displayed at the front of the gallery, providing a colorful compliment to

the metal and glass sculptures of Savino and Smith. Her paintings are characterized by a collage of patterns and the use of chairs and animals, especially cats, as subject matter. Brooks also employs beeswax as a medium, giving the paintings a rougher texture.

Dividers in the middle of the gallery exhibit the work of Catherine C.E. Walker, a native of London. Walker uses handmade paper for her remarkably realistic etchings of dogs and the feet of people around the dogs.

The work of Susanne Nelson also employs handmade paper. Fashioned into pink and yellow busters with ruffles loosely gathered around the hips, the paper sculptures elicit dreams images of ballerinas.

"Sylvan Celebration," a construction of ribbon-wrapped clay sculptures by Roberta Brown, is a perfect compliment to Nelson's work. In addition to creating the sculptures, Brown has suspended ribbons from the ceiling along the wall and bathed the area in pink and yellow lighting for a colorful carnival effect.

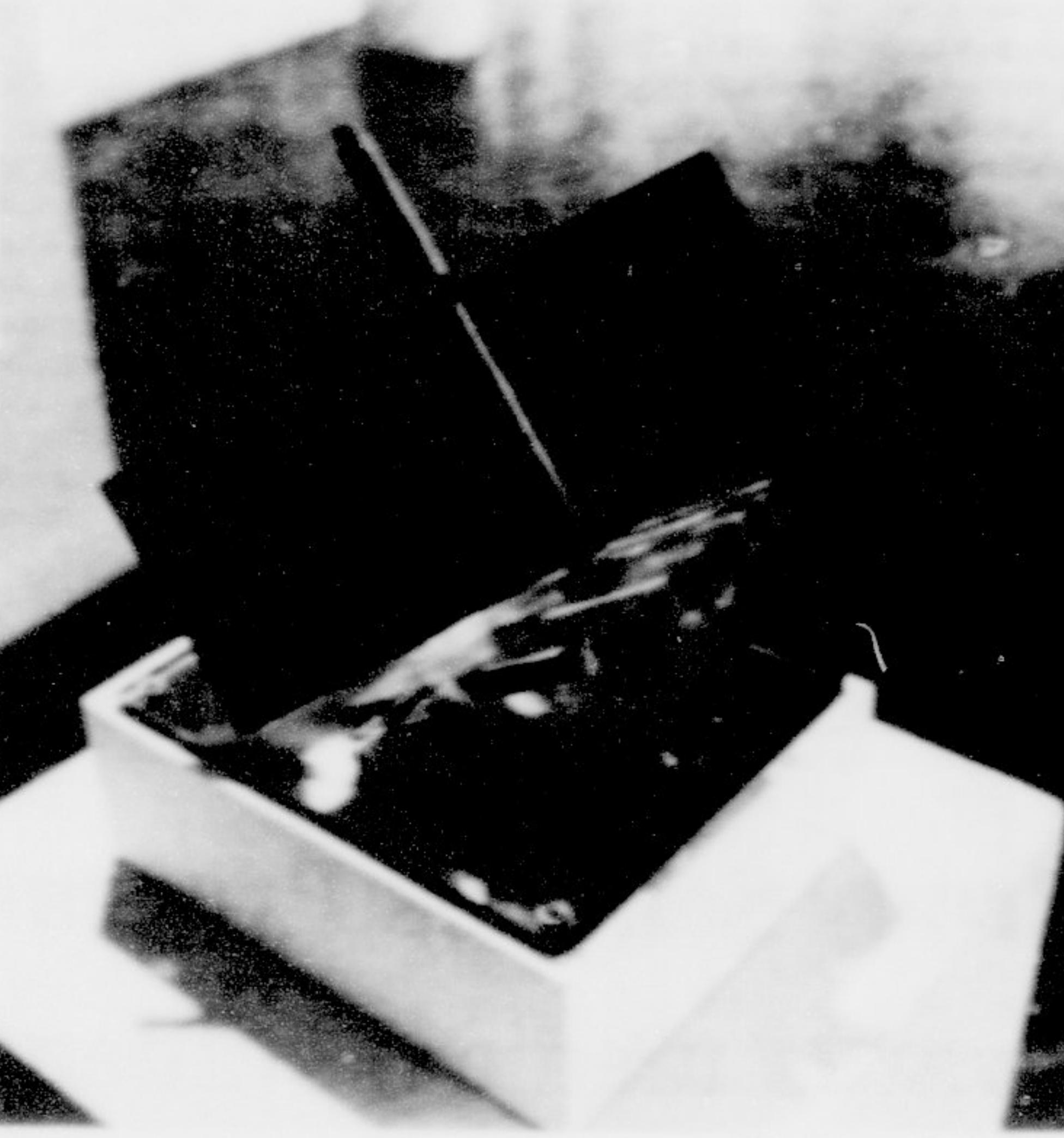
Also in the recessed area, along with the work of Roberta Brown, is a group of figure studies by Heidi Gentry, a native of West Germany. She uses watercolor and acrylics splattered over sprawling female figures to create a feeling of serene immediacy.

The works of artists at the back of the gallery provide a darker imagery. The predominantly black and white photographs and mixed media works of Pamela Stevens are exhibited along the right wall. Using handmade

paper, spray-painted and clear glass and charred wood, Stevens has constructed stark pieces which evoke images of death and darkness.

The massive paintings of Ludwig Bradley on the back wall of the gallery echo these dark reflections. His "Reconciliation Series I-IV" combine black and grey geometric shapes with lighter tan and white swirls for a sensation of quiet action.

The work of the last artist, Cincinnati native Julie Mitchell,



JUNIOR - The Phoenix



JUNIOR - The Phoenix

New playwrights get exposure

By TOM EGAN
Staff Writer

Did you know that the great William Shakespeare is alive right here in the Emerald City? Well, maybe he's not, but the next great, timeless playwright might be here the last weekend in June.

The third annual Southeastern Playwrights Conference is scheduled to begin June 26 with participants from Florida, Georgia, South Carolina, New York, Kentucky and North Carolina. This year's conference celebrates the close of the Playwrights Fund of North Carolina's (PFNC) 6th season.

The conference is designed to give playwrights a unique chance to benefit from the dynamics of group interaction essential to the collaborative process of professional script development. A vital part of the conference is the in-process workshops, where playwrights hear their scripts through cold readings and better understand how they are perceived by an audience through feedback from other participants. Panel discussions allow sharing of problems, techniques and successes unique to playwrights.

Another aspect of the conference is the showcase of two new works: *Phantom of the Blue Letters* by David Brendan Hopes, directed by Heath Gill and winner of PFNC's 5th annual competition for North Carolina, and *4in7 We Got Fun*, by Marcia Savino, directed by Don Roebuck. But the conference is not only for the supporters of the Playwrights Fund, who can enjoy the two new plays and the social events.

On Sunday afternoon, when this year's conference comes to a close, the work of the PFNC is far from over. On September 19,

the 1987-88 season begins, and the Playwrights Fund will be in full swing again.

The type of assistance that the Playwrights Fund offers is not a new concept. William Shakespeare had a similar operation, as do the more contemporary playwrights, Neil Simon and Arthur Miller. The PFNC was modeled after the New Dramatists in New York City.

"You have to have a place to hear your work and see if you've said what you think you've said, and if you've said it in the best way," explains Christine Rusch, artistic director. A playwright herself, Rusch sees the need to encourage and assist the creation and development of new works for the stage.

The Playwrights Fund of North Carolina, the only one of its kind in the Southeast, does a lot more than let the playwrights hear their own work. The PFNC assists playwrights during all stages of a play's development through constructive feedback.

The process starts when each script is individually critiqued by PFNC literary director Jeffery Jones and the staff. Works are returned to the authors with written responses and suggestions. Authors are encouraged to resubmit their work. If a work is fairly well-developed, it is given cold readings by qualified actors.

Critiques of the play's artistic merit are provided by literary and theater professionals. If the work is sufficiently developed, it is presented to two different audiences at one of eight monthly readings. The first is at noon in the Greenville Museum of Art and the second is at 8 p.m. in the Humber House, downtown Greenville. This not only gives the playwright immediate perceptions of the new work but gives Greenville the best in informal theater.

The PFNC is a non-profit corporation headquartered at 117 W. Fifth street (Robert L. Humber House). Anyone interested in the Playwrights Fund of North Carolina can stop by the Humber House or call 758-3628 for more information.

Jack Nicholson raises hell in 'Eastwick'

By ED TOSKACH
Staff Writer

"Who are you?" asks Cher, invisible witches hoist Jack Nicholson's eyebrows to record heights as he sneers his reply: "just your average horny little devil."

But Jack Nicholson is anything but average. In *The Witches of Eastwick*, he steers his way through one of the most interesting — and energetic — portrayals of the prince of darkness ever.

Nicholson's in good company: Cher, Susan Sarandon and Michelle Pfeiffer play no-longer-married women whose combined wishes draw the devil to their quiet town.

When he gets there, he seduces the three in quick succession by giving them exactly what they want. Soon, the four are leading a life of elegant decadence in Nicholson's castle, where it seems they will live happily ever after.

They won't, of course. They done.

Nicholson's in good company:

What goes on in the castle has nasty consequences in the town of Eastwick. People start to spread rumors about the women, calling them whores. A respected community member suddenly screams obscenities in church and vomits uncontrollably. Her normally meek husband kills her.

When the three realize that their activities are causing the trouble in town and changing their own lives, they decide that they no longer want to see their town.

They won't, of course.

See NICHOLSON, page 7

David Sanders and Ann Secord critique a new play during a cold reading for the Playwrights Fund of North Carolina.

Jack of all trades seeks job

By DAVID MATTHEWS

that I am qualified for (pay is negotiable).

1. Guitar tuner for Michael Anthony. "Mama" Mike is the bass player for Van Halen, the greatest rock and roll band in the world. By the way, Bon Jovi sucks. I don't know why I said that. I guess it's just because I'm a cowboy, wanted dead or alive.

But I think I could handle this man's guitars. It seems simple enough. All Mike does is play one note and fall down. Now that's my kind of boss.

2. Financial consultant to Jim and Tammy. This job is also a cinch. All I have to do is say, "Send me all your money and I'll send you a one-way ticket to heaven, sucker!"

3. Personal taste-test consultant for Alberto-Culver.

4. Personal taste-test consultant for Miller.

5. Personal taste-test consultant for Coors.

6. Fiberweed analyst for Cheech & Chong. Mom always did say that I had a green thumb. I've got to watch where I stick that thing.

7. A bouncer for one of Greenville's discos. All I've got to do is stick my chest out and grant.

8. Be a personal Roadie to

Janet Jackson. All I've got to do is stick my chest out and grant.

9. Be an ECU football ego-hero. All I have to do is stick my chest out and grant.

10. Sing the national anthem at cockroach races.

11. Be one of the "Autobile Boys." Love that commercial.

12. Be a pro rassler. Janet Jackson will be my manager and fans shall call me "Nasty Boy" Boyoboy.

13. Chef for Dodger manager Tommy Lasorda. How hard can it be to cook for a guy who's never met a plate of Linguini he didn't like?

14. A stupid white guy for Eddie Murphy to make fun of and subsequently ride around in a Limousine for doing absolutely nothing.

15. Director of the Irish Thomas Al Capone Foot-Mouth Institute.

Yes, I feel that I am duly qualified for all of the above. Won't you please help me? You'll find me in the unemployment line behind Joan Rivers.

By the way, if I don't find a job by July 1, God will call me home. I'm going back to my prayer tower to talk.

Music car

By MICAH HARRIS
Staff Writer

There's a trend in music videos which I find very disturbing. Worse than the tendency toward bland, straight performances is opposed to creative, concept pieces. Much worse.

Yes, I'm talking about the trend of featuring chubby girls strutting their considerable stuff in front of the video lens.

This blimp invasion of pop culture can probably be traced first to the plump "Facts of Life" girls, who, despite the series title, would have driven any male viewer over the edge to vows of celibacy. If any male over thirty watched the show, ha-ha.

But then, Neil Carter for the TV circuit with all the media saturation of a beached whale. And the thing was, Neil sang as well as he gained weight. And the seems to have inspired a hoard of young imitators.

Nicholson shows

Continued from page 6

Consumed by jealousy, Nicholson starts to torture the three with real-life manifestations of their worst nightmares. He pushes them too far, and the pace picks up considerably when the three finally turn on him.

The plot of *The Witches of Eastwick* is not without problems; the movie suggests that the women have mystical powers, but never follows up. Also, it would be difficult to tell that Nicholson was supposed to be the devil if that information were not given in ads. The movie's grand finale is a special-effects explosion, but a narrative puzzle, the film just ends.

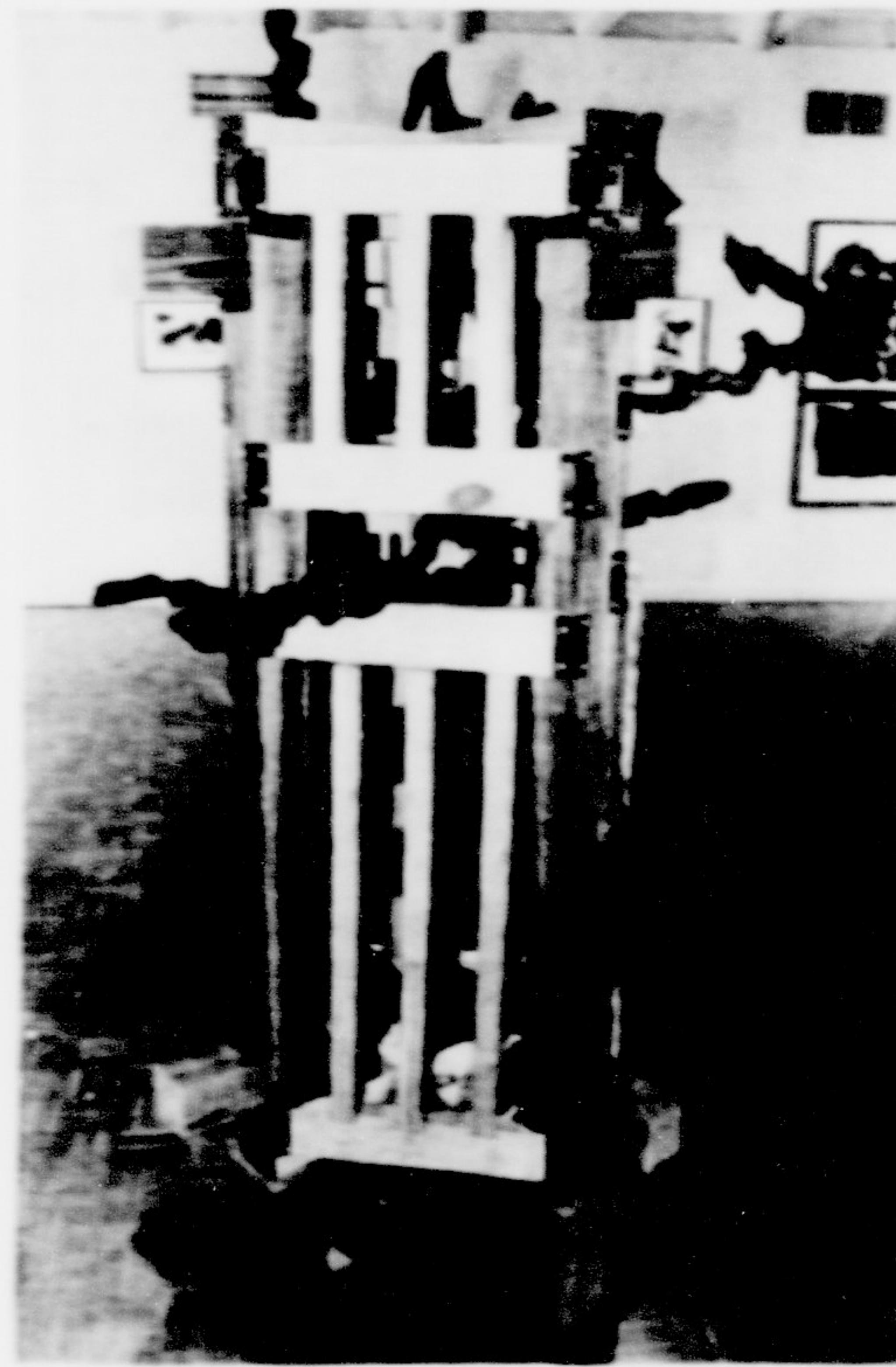
Though some of the strange happenings don't make up a very coherent story, they make for good entertainment. Also,



Style

JUNE 17, 1987

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paper, spray-painted and clear glass and charred wood, Stevens has constructed stark pieces which evoke images of death and darkness.

The

massive paintings of Ludwig Bradley on the back wall of the gallery echo these dark reflections. His "Reconciliation Series I-IV" combine black and grey geometric shapes with lighter tan and white swirls for a sensation of quiet action.

The

work

of

the

last

artist,

Cincinnati

native

Julie

Mitchell,



By KAREN MANN / The Associated Press

Music car...

By MICAH HARRIS
Staff Writer

There's a trend in music videos which I find very disturbing. Worse than the tendency toward bland, straight performances as opposed to creative, concept pieces. Much worse.

Yes, I'm talking about the trend of featuring chubby girl singers strutting their considerable stuff in front of the video lens.

This blimp invasion of pop culture can probably be traced first to the plump "Faith of Life" girls, who, despite the series title, would have driven any male viewer over thirteen to views of celibacy. If any male over thirteen watched the show, Ha, ha.

But then, Nell Carter hit the TV circuit with all the media saturation of a beached whale. And the thing was, Nell sang as well as she gained weight. And she seems to have inspired a hoard of young imitators.

Nicholson shows

Continued from page 6

Hellish lover. Consumed by jealousy, Nicholson starts to torture the three with real-life manifestations of their worst nightmares. He pushes them too far, and the pace picks up considerably when the three finally turn on him.

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By KAREN MANN / The Associated Press

Jack of all trades seeks job

By DAVID MATTHEWS

Folks, I need a job.

"Diamond Dave needs a job," you ask. "We thought he was handsomely rewarded for winning swell for the East Carolinian."

If only knew.

I am not as broke now as I was last summer. At one time during that first summer session, I had a grand total of two cents in my bank account. Two freaking cents.

This brings me to the following question: Where in the hell was Uncle Sam when I needed him?

I won't say anymore for fear of the Pell Grant chips coming after me. But they tell you that bad grades can hurt your chances at getting some dough-re-me. If you check the Honor Roll, you'll find yours truly on the list. Have I seen any more green? Nope. In fact, it's been less I tell you, less!

Enough of that. Back to the unemployment blues.

Am I asking for much? I want to sweat with the masses, too with the little people. I want to fetch things.

I want to take coffee breaks. I want to take sick leave. What's wrong with that?

The following is a list of jobs

that I am qualified for (pay is negotiable):

1. **Guitar tuner for Michael Anthony.** Mike is the bass player for Van Halen, the greatest rock and roll band in the world. By the way, Bon Jovi sucks. I don't know why I said that. I guess it's just because I'm a cowboy, wanted dead or alive.

But I think I could handle this man's guitars. It seems simple enough. All Mike does is play one note and fall down. Now that's my kind of boss.

2. **Financial consultant to Jim and Tammy.** This job is also a cinch. All I have to do is say, "Send me all your money and I'll send you a one-way ticket to heaven, sucker!"

3. **Personal taste-test consultant for Andrethe-Busch.**

4. **Personal taste-test consultant for Miller.**

5. **Personal taste-test consultant for Coors.**

6. **Fiberboard analyst for Cheech & Chong.** Mom always did say that I had a green thumb. I've got to watch where I stick that thing.

7. **A bouncer for one of Greenville's discos.** All I've got to do is stick my chest out and grunt.

8. **Be a personal knuckle to**

Janet Jackson. All I've got to do is stick my chest out and grunt.

9. **Be an ECU football ego-hero.** All I have to do is stick my chest out and grunt.

10. **Sing the national anthem at cockroach races.**

11. **Be one of the "Astrolite Boys."** Love that commercial.

12. **Be a pro rassler.** Janet Jackson will be my manager and fans shall call me "Nasty Boy." Boyohoy.

13. **Chef for Dodger manager Tommy Lasorda.** How hard can it be to cook for a guy who's never met a plate of Linguini he didn't like?

14. **A stupid white guy for Eddie Murphy to make fun of and subsequently ride around in a Limousine for doing absolutely nothing.**

15. **Director of the Ishak Thomas/Ali Campanis Foot-In-Mouth Institute.**

Yes, I feel that I am duly qualified for all of the above. Won't you please help me? You'll find me in the unemployment line behind Joan Rivers.

By the way, if I don't find a job by July 1, God will call me home. I'm going back to my prayer tower to talk.

New playwrights get exposure

By TOMEAGAN
Staff Writer

Did you know that the great William Shakespeare is alive right here in the Emerald City? Well, maybe he's not, but the next great, timeless playwright might be here the last weekend in June.

The third annual Southeastern Playwrights Conference is scheduled to begin June 26 with participants from Florida, Georgia, South Carolina, New York, Kentucky and North Carolina. This year's conference celebrates the close of the Playwrights Fund of North Carolina's (PFNC) 6th season.

The conference is designed to give playwrights a unique chance to benefit from the dynamics of group interaction essential to the collaborative process of professional script development. A vital part of the conference is the in-process workshops, where playwrights hear their script through cold readings and better understand how they are perceived by an audience through feedback from other participants.

Panel discussions allow sharing of problems, techniques and successes unique to playwrights.

Another aspect of the conference is the showcase of two new works, *Phantom of the Blue Letters* by David Brendan Hayes, directed by Heath Gill and winner of PFNC's 5th annual competition for North Carolina, and *Isn't We Got Fun*, by Marcus Savino, directed by Don Roebuck. But the conference is not only for the playwrights but is also for the supporters of the Playwrights Fund, who can enjoy the two new plays and the social events.

On Sunday afternoon, when this year's conference comes to a close, the work of the PFNC is far from over. On September 19,

the 1987-88 season begins, and the Playwrights Fund will be in full swing again.

The type of assistance that the Playwrights Fund offers is not a new concept. William Shakespeare had a similar operation, as do the more contemporary playwrights, Neil Simon and Arthur Miller. The PFNC was modeled after the New Dramatists in New York City. "You have to have a place to hear your work and see if you've said what you think you've said, and if you've said it the best way," explains Christine Rusch, artistic director. A playwright herself, Rusch sees the need to encourage and assist the creation and development of new works for the stage.

The Playwrights Fund of North Carolina, the only one of its kind in the Southeast, does a lot more than let the playwrights hear their own work.

The PFNC assists playwrights during all stages of a play's development through constructive feedback.

The process starts when each script is individually critiqued by PFNC literary director Jeffery Jones and the staff. Works are returned to the authors with written responses and suggestions. Authors are encouraged to resubmit their work. If a work is fairly well-developed, it is given cold readings by qualified actors.

Critiques of the play's artistic merit are provided by literary and theater professionals. If the work is sufficiently developed, it is presented to two different audiences at one of eight monthly readings. The first is at noon in the Greenville Museum of Art and the second is at 8 p.m. in the Humber House, downtown Greenville. This not only gives the playwright immediate perceptions of the new work but gives Greenville the best in informal theater.

Finally, developed works are recommended to appropriate markets for publication and/or production.

The local community is very supportive of the fund, and ECU is involved in a variety of aspects of the fund as well. The PFNC board of directors is composed of Karen Baldwin, director of the ECU Folklore Archive (Special Project Chairperson); David Sanders, English professor and Honors Program director at ECU (Chairperson of the Play Publishing Committee); Hazel Staglin, retired psychology professor (actress and Public Relations Chairperson); Margie Lee Gallagher, nutritional biochemist (Secretary); Dr. Jarlath MacKenna (M.D.), associate professor of OB-GYN and Richard Laing, cultural director at ECU Research Development Institute (president).

The Playwrights Fund also works with interns from the English and Communications Departments as well as selected actors and directors from the Theater Department, Leisure Systems Studies and the Branch Banking and Trust Center for Leadership Development are also actively involved in the PFNC.

Rusch said PFNC's future holds "a lot of excitement. We work with excellent playwrights who are doing excellent work.

There are a lot of very good playwrights in the Southeast, and it's just a matter of time before more of them are recognized. We're helping to network their scripts to the theater."

The PFNC is a non-profit corporation headquartered at 117 W. Fifth street (Robert L. Humber House). Anyone interested in the Playwrights Fund of North Carolina can stop by the Humber House or call 758-3628 for more information.

Jack Nicholson raises hell in 'Eastwick'

By ED TOSBACH
Staff Writer

"Who are you?" asks Cher, invisible winches hoot. Jack Nicholson's eyebrows rise in alarm.

Nicholson's in good company; Cher, Susan Sarandon and Michelle Pfeiffer play no-longer-married women whose combined wiles draw the devil to their quiet town.

When he gets there, he seduces the three in quick succession by giving them exactly what they want. Soon, the four are leading a life of elegant decadence in Nicholson's castle, where it seems they will live happily ever after.

They won't, of course.

What goes on in the castle has nasty consequences in the town of Eastwick. People start to spread rumors about the women, calling them whores. A respected community member suddenly screams obscenities in church and vomits uncontrollably. Her normally meek husband kills her.

When the three realize that their activities are causing the trouble in town and changing their own lives, they decide that they no longer want to see their

husbands. They won't, of course.

See NICHOLSON, page 7

Music carries undue weight

By MICAH HARRIS
Art Critic

continues this sensation of darkness. The work, based on abstract forms, incorporates shades of copper and gold paint over black and grey designs.

All of the works exhibited in "Primary Sources" are powerful pieces which display a variety of themes and sensations. Yet they compliment each other and provide a well-organized and unified show.

Galleries hours are 10 a.m. to 5 p.m. Mondays through Fridays.

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But then, Nell Carter hit the TV circuit with all the media sensation of a beached whale. And the thing was, Nell sang as well as she gained weight. And she seems to have inspired a horde of young imitators.

First, we have the all-girl trio that comprises Expose. Check out their current video, "The Point of No Return." (No doubt a reference to their waist lines.) You will think you have tuned in to a rerun of "The Richard Simmons Show" by mistake when you see these buxom young ladies shaking around in their day-glow leotards.

Then we have Lisa Lisa and the Cult Jam and their latest, "Head to Toe." "Cult Jam" was no doubt named after Lisa Lisa's favorite food. Notice, too, her mike-holding technique: she handles it with the kid gloves of a connoisseur lovingly contemplating a chicken leg.

And finally, we come to the lady who cemented the image of the chunky pop singer in video amber forever: Janet Jackson. Look at her latest, "The Pleasure Principle." Notice the first thing she does is head for the refrigerator.

What I'm wondering is how

does she stay so plump, the way she moves around? Why do her thighs in this video look like hams encased in denim?

Next to Janet Jackson, poor Whitney Houston looks anorexic in her latest, "I Want to Dance With Somebody." Let me tell you though, this is one of the best videos to come down the chute in a while. There is more "jou de vivre" in this video than a hundred aerobic tapes with their demonstrations and their pasted-on smiles. There's no depth here, but none is expected. In the kinetic, kaleidoscopic visuals and Houston's "young-at-heart" and breezy performance, we have the rarest of dance videos which projects a romantic innocence instead of the sultry raunchiness of Madonna or Janet Jackson, or the darker, sophisticated imagery of a Jodi Watley video.

I predict this will be big at aerobics classes around the country. And who knows, maybe Expose will shed some inches.

Nicholson shows off in 'Eastwick'

Continued from page 6
behind lower

Consumed by jealousy, Nicholson starts to torture the three with real-life manifestations of their worst nightmares. He pushes them too far, and the pace picks up considerably when the three finally turn on him.

The plot of *The Witches of Eastwick* is not without problems; the movie suggests that the women have mystical powers, but never follows up. Also, it would be difficult to tell that Nicholson was supposed to be the devil if that information were not given in ads. The movie's grand finale is a special-effects explosion, but a narrative puzzle, the film just ends.

Though some of the strange happenings don't make up a very coherent story, they make for good entertainment. Also,

despite the weaknesses in overall story, the writing works well on a moment-to-moment basis and the dialogue is at times inspired — especially Nicholson's. The story holds the audience's attention at all times.

Watching a professional like Nicholson tear into a role like this could never be boring. There are no subtleties in his performance, and they are not missed.

After *The Rocky Horror Picture Show* and *The Hunger*, Susan Sarandon is no stranger to movies with an occult theme. Her

performance here is as miraculously interesting as is all of her work.

Cheer turns in another surprisingly crafted piece of acting in *Witches*; with this one and her work in *Silkworm* and *Mask*, she's shown both skill and talent.

Finally, Michelle Pfeiffer's work here is no less skillful than it was in *Into the Night*.

With performances like these, who needs a great story? Don't try to understand *The Witches of Eastwick*, just sit back and enjoy it.

Students may want to check out the free movies shown at the Buccaneer Theatre on Thursday, Friday, and Saturday at 11 a.m. and 1 p.m.

Among the features scheduled are a Three Stooges film festival, one of the *Trinity* movies, with

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The Ital's (above, from left) — David Isaacs, Keith Porter and Ronnie Davis will play Tuesday night at the Attic. Admission will be \$4.

The Ital's

The Ital's, a reggae band from Westmoreland Parish, Jamaica, will be playing at the Attic next week.

The band recently headlined the Outer Banks Reggae Splash at the Outer Banks Coliseum in Nags Head. Bill Shepherd (Shepi)

of the Amateurs organized the May 23 festival which included Roots Radics, Pieces of Mind, and of course, the Amateurs.

According to a press release, the word "ital" means "pure and healthy natural, unprocessed and unpolluted."

The Ital's first album, *Brutal Out Deh*, was released in 1982 and became the strongest selling album of their record label, Nighthawk.

Their second album, *Give Me Power*, was released in 1984.

RACK ROOM

branded shoes

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10% OFF**

Our Everyday Low Price
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Intramural-Recreational Services

2nd SESSION FITNESS CLASSES

June 29 - July 29

REGISTRATION: June 24 - 26, 9 AM - 4 PM

204 Memorial Gymnasium

COST: \$7.50 Students

\$15.00 Faculty - Staff

(2 times per week)



Classes are also available on a drop-in basis:
\$1.00 Students
\$2.00 Faculty - Staff

CLASS SCHEDULE

AEROBICS

Days.....Times
Mon. and Wed. 5:15-6:15
Tue. and Thu. 4:00-5:00
Fridays 5:15-6:15
Sundays 4:00-5:00

TONING

Days.....Times
Mon. and Wed. 4:00-5:00
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All Classes Are Held in 108 Memorial Gymnasium.
Department of Intramural-Recreational Services

SUMMER 1987

Free Fitness Class Coupon

The bearer of this coupon is entitled to one free class of aerobics or toning. This coupon must be presented with valid ECU identification to the fitness class attendant or instructor.

Valid through July 29th, 1987.

COMING ATTRACTIONS

MONDAY, JUNE 15th

3 p.m. and 9 p.m.
Hendrix Theatre

**MOVIE:
"BLUES
BROTHERS"**
THURSDAY, JUNE 18th

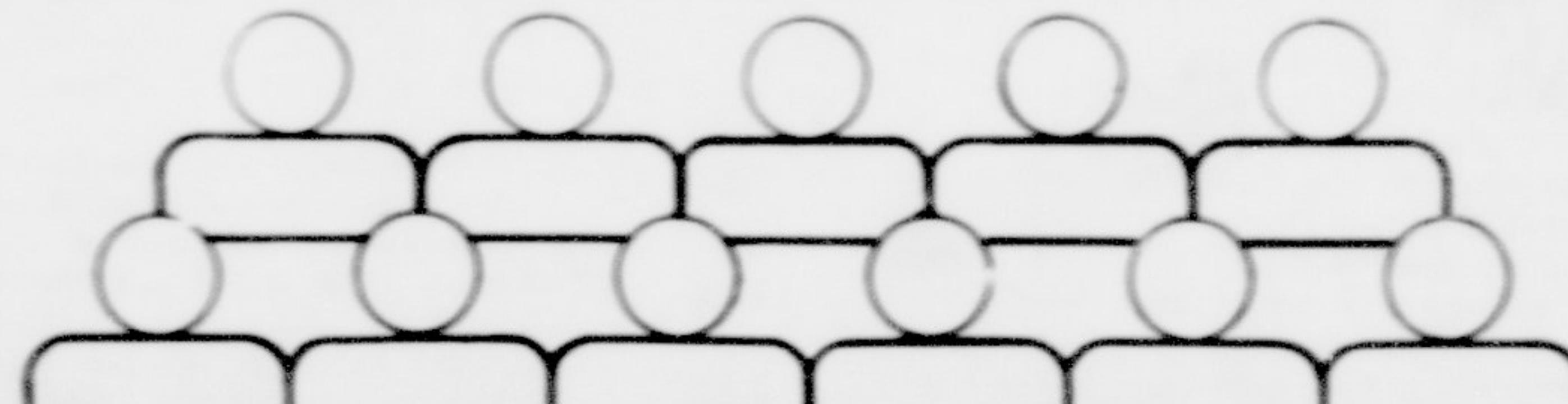
9 p.m. on Student Center Patio

**CONCERT:
MAINSTREAM**

MONDAY, JUNE 22nd

3 p.m. and 9 p.m.
Hendrix Theatre

**MOVIE:
"SOUL MAN"**



seeks job

Janet Jackson. All I've got to do is stick my chest out and grant.

9. Be an ECU football egomaniac. All I have to do is stick my chest out and grant.

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13. Chef for Dodger manager Tommy Lasorda. How hard can it be to cook for a guy who's never met a plate of Linguini he didn't like.

14. A stupid white guy for Eddie Murphy to make fun of and subsequently ride around in a limo for doing absolutely nothing.

15. Director of the Isaiah Thomas Al Capone Food-It-Mouth Institute.

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By MICAH HARRIS
ARTICLE

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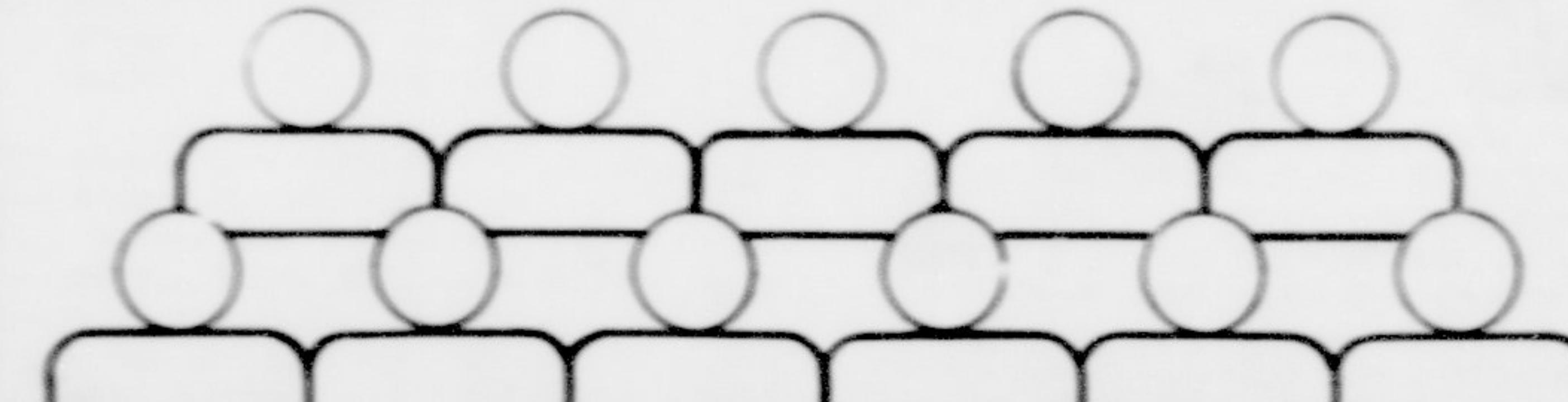
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**TAKE AN
E-X-T-R-A
0% OFF**

Wednesday Low Price
Designer Nike and Reebok

SUNDAY 10

Intramural-Recreational
Services

2nd SESSION FITNESS CLASSES

June 29 - July 29

REGISTRATION: June 24 - 26, 9 AM - 4 PM

204 Memorial Gymnasium

COST: \$7.50 Students

\$15.00 Faculty - Staff

(2 times per week)



Classes are also available on a drop-in basis:
\$1.00 Students
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CLASS SCHEDULE AEROBICS

Days.....	Times
Mon. and Wed.	5:15-6:15
Tue. and Thu.	4:00-5:00
Fridays	5:15-6:15
Sundays	4:00-5:00

TONING

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All Classes Are Held in 108 Memorial Gymnasium.

Department of Intramural-Recreational Services

SUMMER 1987

Free Fitness Class Coupon

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Valid through July 29th, 1987.

STUDENT COMICS

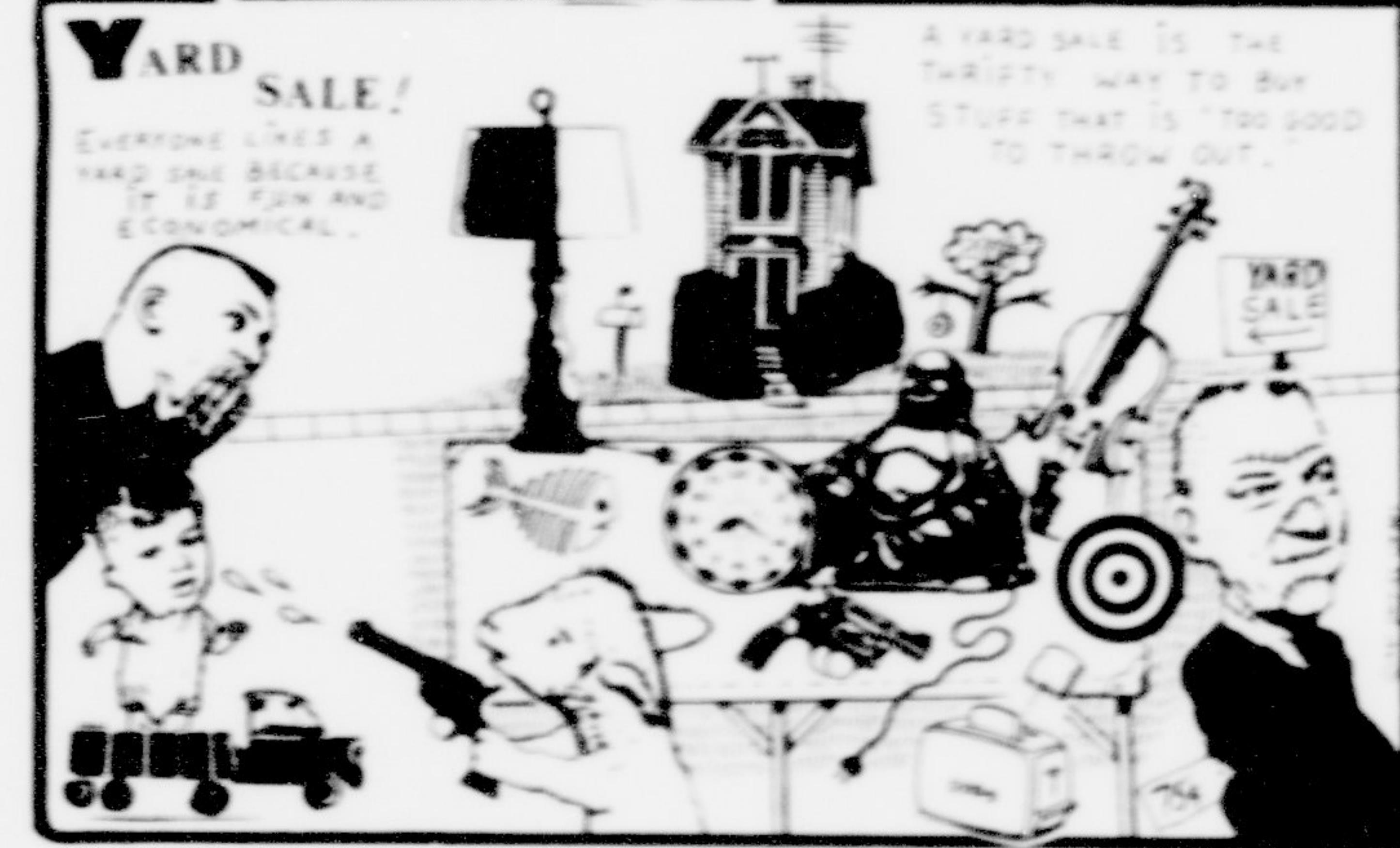
BLOOM COUNTY


Guest Cartoonist

by Goodwin



by Berke Breathed

Sneed
*The Family Nastymouth*
Campus Comics

Walkin' The Plank


Christo



Former ECU pitcher Mike Carson owns a 7-1 record with an ERA of 2.38.

Carson narrates

Coach Honored: Bill Carson, head coach of the East Carolina men's track program for the past 21 years, has been named three-time mid-Atlantic indoor track champion and three-time outdoor champion in Philadelphia.

The ECU track team features the outstanding men and individuals throughout the year and is considered to be one of the amateur meets in the country.

Carson has guided his Pirates sprinters to numerous championships and most recently qualified four athletes for the NCAA outdoor championships. All four returned with All-American honors.

Brothers Eugene and Jon Vernon Morris earned All-American status in the 200 and 100 meters, respectively. The finish made Jon Vernon a junior from St. Paul, the Pirates' first consecutive All-American. The Morris brothers, when combined with Jon Lee and Kelvin Wright, were fourth in the 400-meter relay.

The vice presidents voted last year, and Carson will become the president of the ECU's in two years.

Tourney Site Announced: The Colonial Athletic Association, which East Carolina is a member, has selected the



With the addition of two big recruits, to improve on last year's 8-18 record.

Sports

JUNE 27, 1987

Christopher making mark in pro baseball



Former ECU pitcher Mike Christopher is making his mark in the minor leagues. Christopher currently owns a 7-1 record with an ERA of 2.35. He is affiliated with the Yankees organization.

By DEAN BUCHAN

Former East Carolina pitching standout Mike Christopher, now hurling for the New York Yankees Class A team in Fort Lauderdale, may move up the organizational ladder before the season is over according to one Yankee official.

Christopher, who signed with the Yankees at age 21 after his sophomore season at ECU, is 7-1 with a 2.35 ERA thus far in 1986.

"If Mike continues to pitch as well as he has, he will have to be considered as a candidate to move up at least to the AA level," said Pete Jameson, the assistant player development

director for the Yankees. "Mike is still young (23) and is still learning, but he may soon be ready to join our AA team in Albany (N.Y.)."

The Fort Lauderdale Yankees are tearing up the Florida State League. Their 43-17 record is tops in the division and the Class A league.

Christopher's biggest asset this season has been his control. The right-hander has allowed just 15 walks in 72.2 innings, has thrown just two wild pitches and has not hit a batter. He has given up just 21 runs (19 earned) while striking out 34.

Christopher signed with the Yankees after two sparkling

seasons at ECU, including his sophomore season in 1985 when he went 10-3 with a 3.14 ERA. Had the Doswell, Va., native opted to remain at ECU for four years, he would have been on this year's Colonial Athletic Association championship team that qualified for the NCAA playoffs.

Should Christopher be promoted, he will most likely be assigned to the Yankees AA team in Albany, N.Y. The Yankees AAA team is located in Columbus, Ohio.

"Mike has shown that he can be a top-notch pitcher in Class A ball," Jameson said. "Now he just needs to wait for his break to come."



ECU head track coach Bill Carson was appointed third vice president of the IC4A Track and Field Championships for next season. The IC4A meet is considered one of the most prestigious in the country.

Carson named vice president

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The vice presidents rotate by year, and Carson will become the president of the IC4A in two years.

Tourney Sites Announced: The Colonial Athletic Association, which East Carolina is a member, has established the

following sites and dates for its 1987-88 championships:

FALL

Soccer champion based on regular-season competition.

Men's Tennis — October 23-24, at James Madison University.

Men's and Women's Cross Country — Saturday, November 7, at William and Mary (Dunbar Farm).

Volleyball — November 13-14, at East Carolina University.

Pirate Notes

WINTER

Men's & Women's Swimming & Diving — February 10-13, at Navy.

Men's Basketball — March 5-7, at Hampton Coliseum (Hampton, Virginia).

Women's Basketball — March 10-12, at American University.

SPRING

Men's Golf — April 16-18, at Cascades (Hot Springs, Virginia).

Women's Tennis — April 16-17, at University of Richmond.

Baseball — May 12-15, (To be announced at a later date).

CAC soccer, men's and women's basketball, and baseball champions receive automatic bids to the NCAA.

Sprinters Prepare: ECU track members Lee and Eugene McNeil are currently preparing for the Track and Field Congress championships to be held later this month in San Jose, Calif.

The TAC championships are one of the major track meets during the summer, and they go a long way in determining who makes it to the Olympic Festival.

Lee (100 meters) and his younger brother Eugene (200 meters) both earned All-American honors at the NCAA Track and Field Championships earlier this month, and both are expected to have a good shot at being picked to participate in the Olympic Festival.

Golf Chairman Picked: Joe Clark, director of the ECU student store, has been selected as the chairman of the 1988 Eastern Golf Classic.

The tournament, which will be held in the spring, benefits the Greenville Ronald McDonald House.

Clark is a Greenville native and a graduate of ECU.

Netters gearing up for '87

By GEORGE OSBORNE

The 1986 East Carolina volleyball team struggled through a disappointing 8-18 season last year, but coach Imogene Turner sees improvement in the future. The new Lady Pirate lineup will be shorter this year, but the loss in height should be made up in quickness.

"Our weakness may be height this year," Turner said, "but we hope to turn that into an advantage with an increase in quickness."

The Lady Pirates will also have to develop some leadership early in the season. ECU will take to the floor with a young team in '87, with Kris McKay being the only returning senior. Sophomores Jemma Holley and Cindy Carden return as hitters along with junior Donna Davis.

East Carolina, which competes as NCAA Division I in the Colonial Athletic Association,

has a schedule which includes predominantly Division II schools. "Overall we have a good schedule, but certainly a tough one," Turner commented.

William and Mary is the defending CAA volleyball champion and is expected to field a strong team again this year. George Mason University, another Colonial rival, will also return a good team.

Coch Turner has been on the recruiting trail but will still have positions open on the team throughout the summer. Anyone interested in participating in ECU volleyball is encouraged to contact head coach Imogene Turner at (919) 537-6361.

Recruit Inked: ECU Coach Imogene Turner has announced the signing of Debbie Tate and Sue Bishop to the Lady Pirate Volleyball team.

Tate, a native of Arcadia, Fla., will transfer from

Manatee Community College and enter ECU as a junior. She was named first team all-conference and second team all-state while at Manatee.

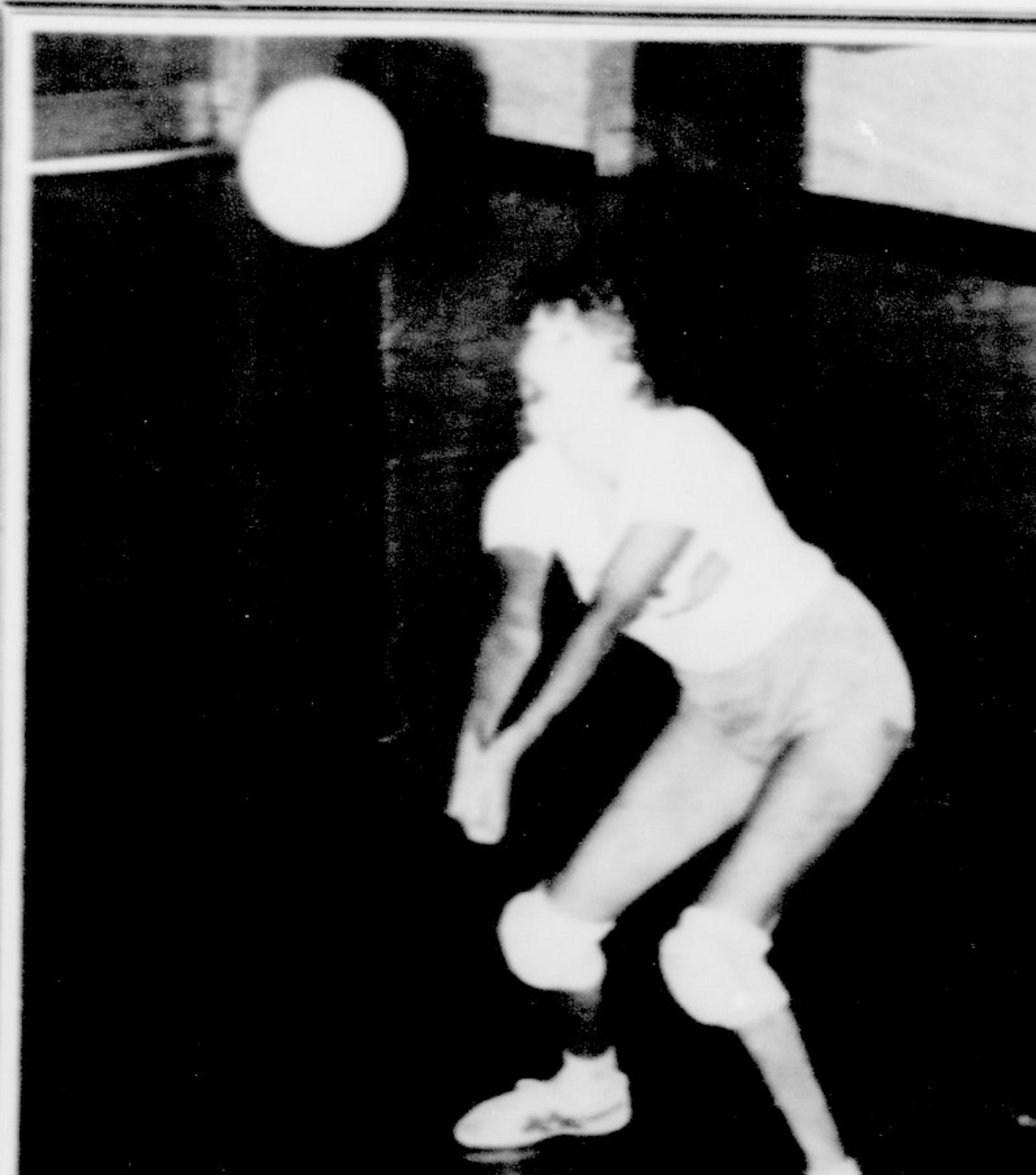
Tate, who plans to major in Physical Therapy, is slated to start at the setter position.

"We will be looking for Debbie to fill in the setter slot vacated by Ann Gonda," Turner said.

Bishop, out of Columbia High School in Maplewood, NJ, is expected to start at hitter. Bishop's high school team, which she captained for the past two years, has been the defending New Jersey state champions for the past ten years.

"Sue comes from a winning tradition and we will especially benefit from her leadership ability," Turner said.

Volleyball Hosts: East Carolina has been selected to host the 1987 Colonial Athletic Association volleyball tourna-

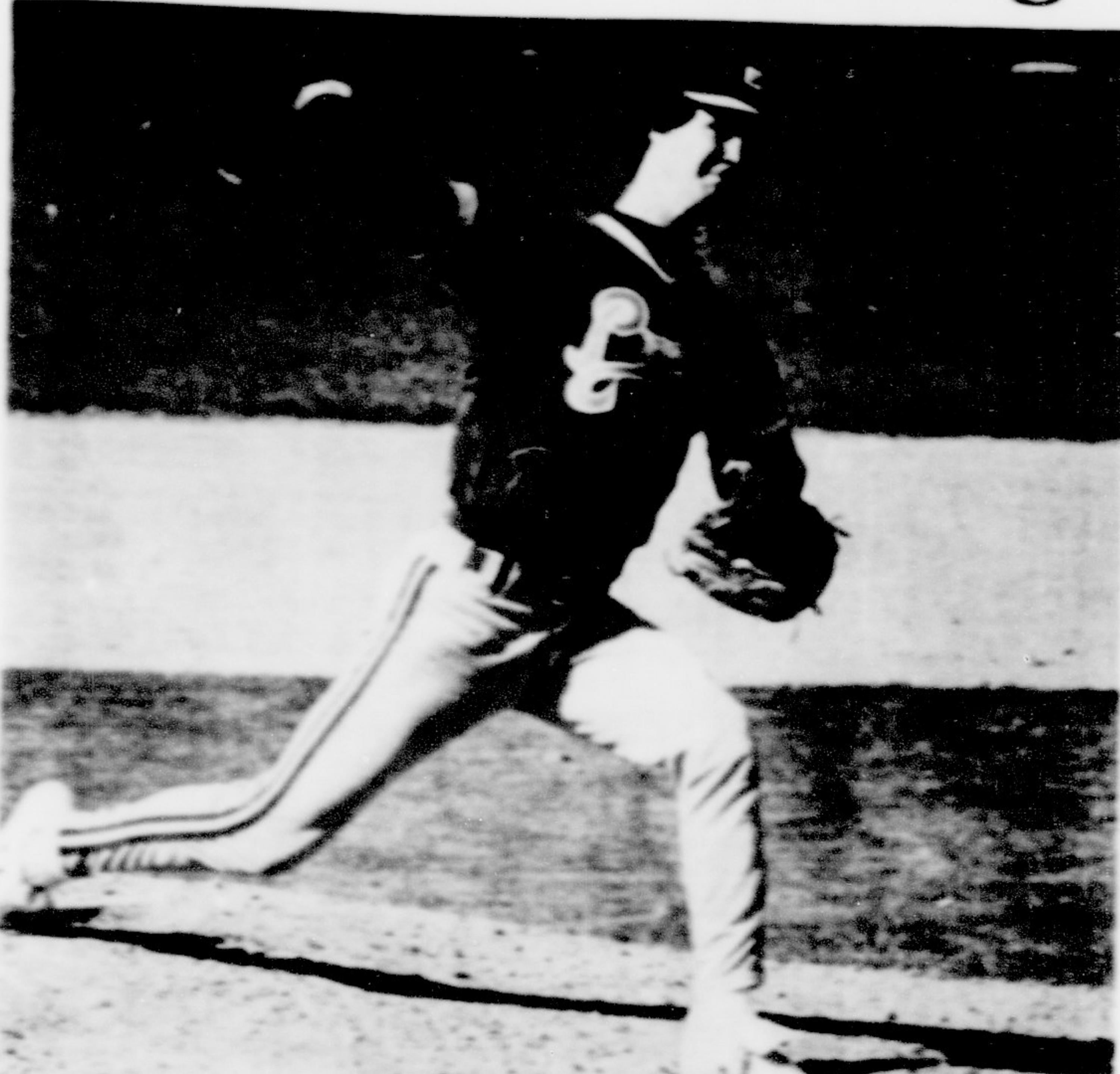


With the addition of two top recruits, the ECU volleyball team is looking to improve on last year's 8-18 record.

Sports

JUNE 17, 1987

Christopher making mark in pro baseball



By DEAN BUCHAN

Former East Carolina pitching standout Mike Christopher, now hurling for the New York Yankees Class A team in Fort Lauderdale, may move up the organizational ladder before the season is over according to one Yankee official.

Christopher, who signed with the Yankees at age 21 after his sophomore season at ECU, is 7-1 with a 2.35 ERA thus far in 1986.

"If Mike continues to pitch as well as he has, he will have to be considered as a candidate to move up at least to the AA level," said Pete Jameson, the assistant player development

director for the Yankees. "Mike is still young (23) and is still learning, but he may soon be ready to join our AA team in Albany (N.Y.)."

The Fort Lauderdale Yankees are tearing up the Florida State League. Their 43-17 record is tops in the division and the Class A league.

Christopher's biggest asset this season has been his control. The right-hander has allowed just 15 walks in 72.2 innings, has thrown but two wild pitches and has not hit a batter. He has given up just 21 runs (19 earned) while striking out 34.

Christopher signed with the Yankees after two sparkling

seasons at ECU, including his sophomore season in 1985 when he went 10-3 with a 3.14 ERA. Had the Dimwidie, Va., native opted to remain at ECU for four years, he would have been on this year's Colonial Athletic Association championship team that qualified for the NCAA playoffs.

Should Christopher be promoted he will most likely be assigned to the Yankees AA team in Albany, N.Y. The Yankees AAA team is located in Columbus, Ohio.

"Mike has shown that he can be a top-notch pitcher in Class A ball," Jameson said. "Now he just needs to wait for his break to come."



Former ECU pitcher Mike Christopher is making his mark in the minor leagues. Christopher currently owns a 7-1 record with an ERA of 2.35. He is affiliated with the Yankees organization.

Carson named vice president

Coach Honored: Bill Carson, head coach of the East Carolina men's track program for the past 21 years, has been named third vice president of the IC4A track championships held each year in Philadelphia, Pa.

The IC4A championships feature the outstanding teams and individuals from colleges throughout the east and it is considered to be one of the top amateur meets in the country.

Carson has guided his Pirate sprinters to numerous championships and most recently qualified four athletes for the NCAA outdoor championships. All four returned with All-America honors.

Brothers Eugene and Lee Vernon McNeill earned All-American status in the 200 and 100-meters respectively. The finish made Lee Vernon, a junior from St. Pauls, the Pirates' first three-time All-American. The two also earned All-American honors when they combined with Jon Lee and Kelvin Wrightson to finish fourth in the 400-meter relay.

The vice presidents rotate by year, and Carson will become the president of the IC4A's in two years.

Tourney Sites Announced: The Colonial Athletic Association, which East Carolina is a member, has established the

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The Lady Pirates will also have to develop some leadership early in the season. ECU will take to the floor with a young team in '87, with Kim McKay being the only returning senior. Sophomores Jemma Holley and Cindy Carden return as hitters along with junior Donna Davis.

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"Sue comes from a winning tradition and we will especially benefit from her leadership ability," Turner said.

Volleyball Hosts: East Carolina has been selected to host the 1987 Colonial Athletic Association volleyball tourna-

ment. The announcement was made by the Colonial executive committee in Richmond, Va.

The tournament, which will be held Nov. 13-14 in Minges Coliseum, will decide the CAA volleyball championship. The tournament will use a double-elimination format with all six CAA volleyball teams participating.

"Hosting the tournament will give us a really good home court advantage," ECU volleyball coach Imogene Turner said. "The tournament will rotate through each CAA school and I'm glad East Carolina has the opportunity to start the rotation."

The volleyball tournament is the only conference event that ECU will host in the coming school year. The Pirates previously hosted the CAA baseball tournament and most recently was the site for the CAA swimming and diving championships.



With the addition of two top recruits, the ECU volleyball team is looking to improve on last year's 8-18 record.

Intramural Recreation Hours

MEMORIAL GYMNASIUM

Monday	11:30 a.m.-6:00 p.m.
Tuesday	11:30 a.m.-6:00 p.m.
Wednesday	11:30 a.m.-5:00 p.m.
Thursday	11:30 a.m.-6:00 p.m.
Friday	11:30 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MEMORIAL WEIGHT ROOM

Monday	10:00 a.m.-6:00 p.m.
Tuesday	10:00 a.m.-6:00 p.m.
Wednesday	10:00 a.m.-6:00 p.m.
Thursday	10:00 a.m.-6:00 p.m.
Friday	10:00 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

Classifieds

SALE

WORD PROCESSING AND PHOTOCOPYING SERVICES are offer. Typing and photocopying services. We also sell software and computer electronics. 24 hours, 7 days and Out. Guaranteed typing on paper up to 30 handwritten pages. \$0.10 Professional Computer Services, Inc. 106 East 9th St., Greenville, NC 278 364.

IS IT TRUE? You can buy stamps for \$1 through the U.S. Government's Great Mail Savings Program! Call 1-800-742-1742, Ext. 3271-4.

FOR SALE ABC News Tapes, new "enthusiast" Runs excellent! Excellent transportation. \$400 or best offer. Call 758-7784 and leave message.

TYPPING Done on computer with letter quality printer. Twelve years Secretarial experience. Call Domine at 758-4660.

FOR SALE New Samson stereo system. 5.1 with speaker speakers, full warranty, complete system ex. cost C.O.D. \$800. Remote control. Call 752-1010, work, or 752-1080 home.

AT CAMPUS 1 bedroom apartment. \$350. Due 1st. July 1, 758-1485. Nights and weekends 250-2508.

FOR SALE Like new 2 beds, 3 beds, bath. Condo. \$350. Call Francis at 758-4660.

RINGGOLD TOWERS is now taking leases. 1 bedroom, 2 bedrooms, furnished apartments. Contact Julie Simonovich 752-3865.

TYPPING SERVICES Guaranteed work includes proofreading, spelling and grammatical corrections. \$1.25 per page. Call 758-2984. Leave message, call will be returned.

ROOM FOR RENT Very close to campus. Fully furnished, full house privileges. Call 757-3807. CALL TO DAY.

PROFESSIONAL TYPING SERVICES

FOR SALE: Get you bus. maps, cars, V.A.C.s, seated in drug carts for under \$1000! Call for facts. Today! 402-837-3401 ext. 751.

FOR SALE 1985 Suzuki Moped. 1200 Black w/matching bell. Good Shape. \$3,000. Call 758-2283 and leave message.

MUST SELL NOW! 1979 Durango 8 210 AWD. 4x4 and new Bridgestone tires. Motor rebuilt. 5 cyl. 200,000 miles on motor. New brakes and starters. \$1,200 or best offer. Call 758-1485 and leave message.

EARTH CRUISER: Like new. \$125. Contact Bill Zimmerman 430-1298 and leave message.

FOR SALE One way Amtrak ticket, return to Washington, D.C. June 1st. Ride from Greenville to Wilson may be available. 800-1476.

FOR SALE 1978 Honda 200 cc Street Scooter. Not running. Fair condition otherwise. \$80. 752-4190.

FOR RENT 2 bedroom house, carpeted and refinished. Near ECU campus. \$275 mo. Lease for 1 yr. and deposit. No pets. Avail. July 1. Call 752-5778.

WANTED

GOVERNMENT JOBS \$15,040-\$19,230 yr. New hiring. Call 805-467-6000 ext. 4. Free for current federal job.

AIRLINES NOW HIRING: Flight attendants, travel agents, mechanics, customer service, Listings. Salaries to \$30K. Entry level positions. Call 805-467-6000 ext. 4. 1986.

LOST: Female black & tan Doberman Pinscher. \$100 reward. Answers to the number of Georgia. Call 800-2294 from 7 a.m. to 7:30 a.m. 752-7614 after 4 a.m. or contact the Greenville Police Dept.

CASHIER POSITIONS AVAILABLE

Part-time evenings and weekends. Flexible hours. Apply in person 7 p.m. - 8 p.m. Mon. thru Fri. at Crazy Joe's Auto Parts 630 S. Memorial. No phone calls please.

ROOMMATE WANTED: 1 BR. 2 simple beds. \$175 per month. Ring gate Towers, Christian girl preferred, non-smoker, non-smoker and serious student! Contact Debra at 758-7612 or 758-3795.

HELP WANTED: Part-time help. Must be 18 years of age. For sales and stock. Some heavy lifting. Apply in person. NO PHONE CALLS. The Youth Shop, Carolina East Center.

LOST DOG: Black and white female Siberian Husky. Reward. Contact Richard Pond 830-1298.

FEMALE ROOMMATE NEEDED ASAP: 2 block from campus. 2 dorm. 1 dorm. \$145 mos. & \$140 deposit. No utilities, no pets. Non-smoker, serious student. Call 752-4477 anytime.

FEMALE ROOMMATE NEEDED: To share a 2 bedroom townhouse. Includes dishwasher, washer and dryer. Rent price \$162.50 mo. plus utilities. Call Cindy at 758-4190.

RONALD MCDONALD HOUSE NEEDS VOLUNTEERS: 14 p.m. for 2 hr. blocks to work registration desk. Call Jan 752-3685 after 4 p.m.

LOST DOG: White male cock-a-poo puppy. Owner missing him terribly. Please call 752-5767 or 752-2816.

PERSONAL

THE SUMMER PARTY: Takes place this Friday at the AMC with the usuals.

THE ELBO ROOM DOWNTOWN GREENVILLE: Has the best DJ's in town. Affordable prices in downtown Greenville. College fun. Everything.

ORIENTATION STUDENTS: Come downtown and see what Greenville is all about. The Elbo Room dance floor burns off. All orientation students free. 35 cent cans also.

BEST IN BEACH

The beach hour Clinton Knight only on your campus radio station WZWB-FM 103.3 Sunday 11:30-12:30.

HAWAII LUAU: Sat., June 20 at The Quilt Bar. Come get Lit-Ed's Mai-Tais and Blue Hawaiian's. \$1.50. Natural Lights. 30 items. Don't forget Pin-Hole Tequila Shots.

HAS LIFE LOST MEANING AND PURPOSE? Act. 30, 1986, this all there is. Listen to the Word of God. Discover God's Power within you and renew a Zeal for living and loving. Try Jesus. The church is you are church, now located at 204 West 10th St. Greenville. Sunday morning 11:12 a.m. No fees. No membership required. Wednesdays 10:12-10:30 p.m. Midweek inspirational meeting. Weds. night 8:10 p.m. Counseling by appointment. For more information call 800-1486.

I WANT MY YEARBOOK: The Student Body.

35 CENT CANS: Elite Prices, like Carolina Girls. Best in the world. Wed. Sunday 35 cent cans all night long.

ATTENTION SWIMMERS

Memorial Swimming Pool is now open for recreational use for all ECU students, faculty and staff.

Memorial Swimming Pool

Monday-Friday

7-8 a.m. & 11:30 a.m.-1:30 p.m.

**FEELING LOW?
UNCERTAIN?
NEED HELP?**



Why not come by the REAL Crisis Intervention Center, 312 E. 10th St. or call 758-HELP. For Free Confidential Counseling or Assistance.

Our Volunteers and Staff are on duty 24 hrs. a day, year around, in order to assist you in virtually any problem area you might have. Our longstanding goal has always been to preserve and enhance the quality of life for you and our community.

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2-PIECE PACK — COMB.

2 Pieces of Chicken
1 Small Mashed Potato and Gravy
1 Biscuit
1 Medium Drink
Expires: August 5, 1987.

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CLASS RINGS

June 25 from 9:00 AM 'til 2:00 PM
June 26 from 9:00 AM 'til 2:00 PM
Representative at the Student Stores

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Meet the NOID. He loves to eat your pizza. He makes your pizza cold, dry, tasteless. He squeezes your pizza box so the cheese gets stuck to the top.

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11:45am - 24:00pm Fri & Sat

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FREE**

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