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The East Carolinian

Serving the East Carolina campus community since 1925

VOLUME 57

Wednesday, June 3, 1987

Greenville, N.C.

10 Pages

Circulation 12,000

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By PATTI KEMMIS

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Many students from families earning more than \$30,000 a year can no longer get GSL's under new regulations that went into effect this year.

The ConSern loans, in fact, are aimed at "the middle 50 percent" of students who now have trouble getting GSL's, explains James Meyer of the consortium.

"The 15 percent at the top don't need financial aid," she says. "The lower 15 percent have access to other programs. This is for the middle group that has difficulty. This is the alternative for the family that would otherwise have to take out a second mortgage to pay for college."

It's not the only program aimed at making up for strict new federal aid regulations and cutbacks that first made it harder to get grants, and now have made it harder to get federal loans.

"Several supplemental programs have been developed to fill

the gaps that the federal programs can't meet," notes Jean Frohlicher of the National Council of Higher Education Loan Programs in Washington, D.C. The new programs, she says, "are in response to the changes and limitations in the federal laws."

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The U.S. Dept. of Education, moreover, also is developing similar programs—such as the Income Contingent Loans and Parent Loans—which, unlike GSL's, carry a high interest rate, require a creditworthy co-signer on a loan and have the student begin repaying the loan 30 to 60 days after getting the money.

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1987, 91,000 students used the service between 8 a.m. and 8 p.m., which constitutes 6 percent of the student population.

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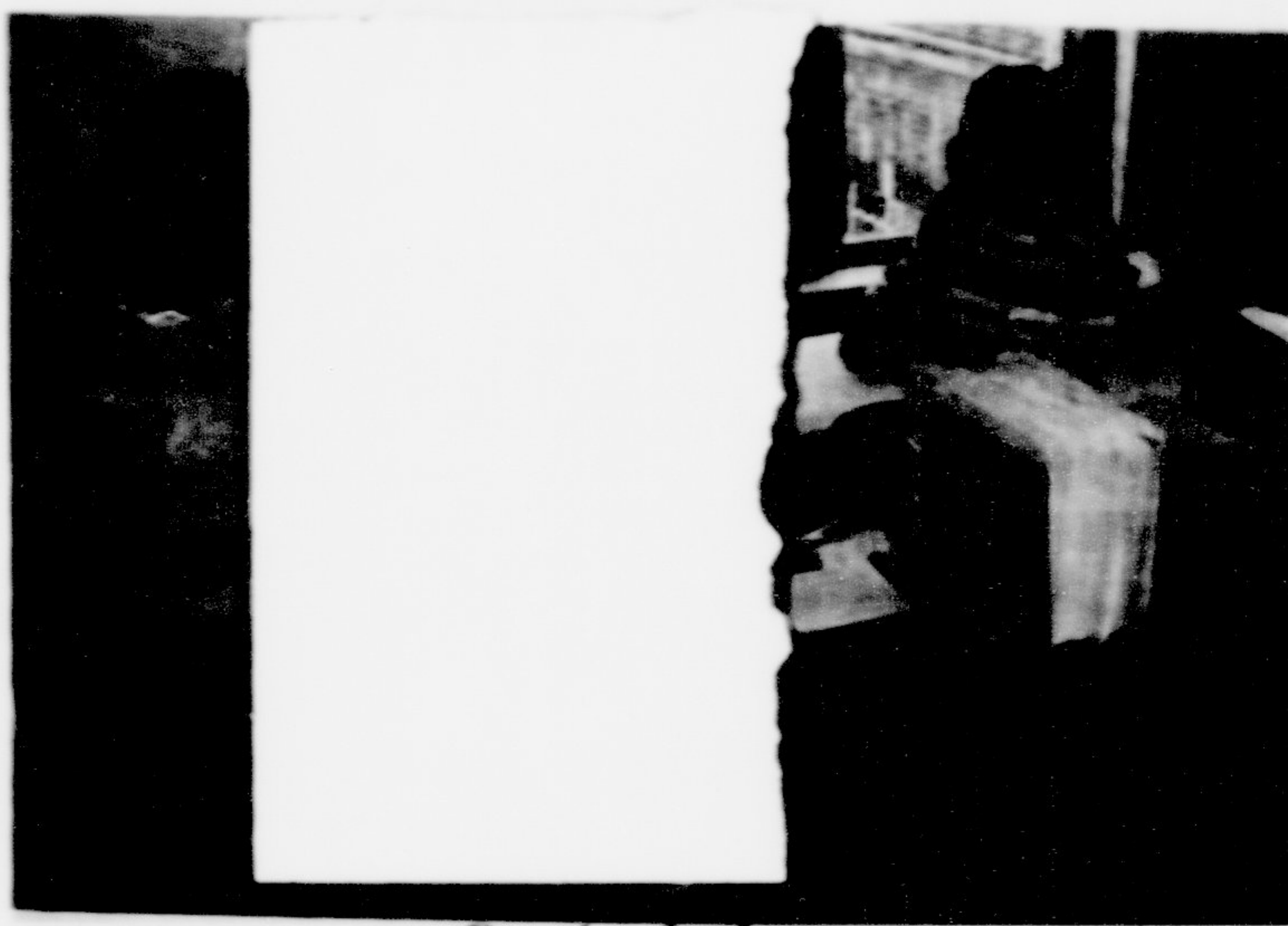
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Any school or group of schools paying an annual fee to the consortium can make its students eligible for a ConSern loan.

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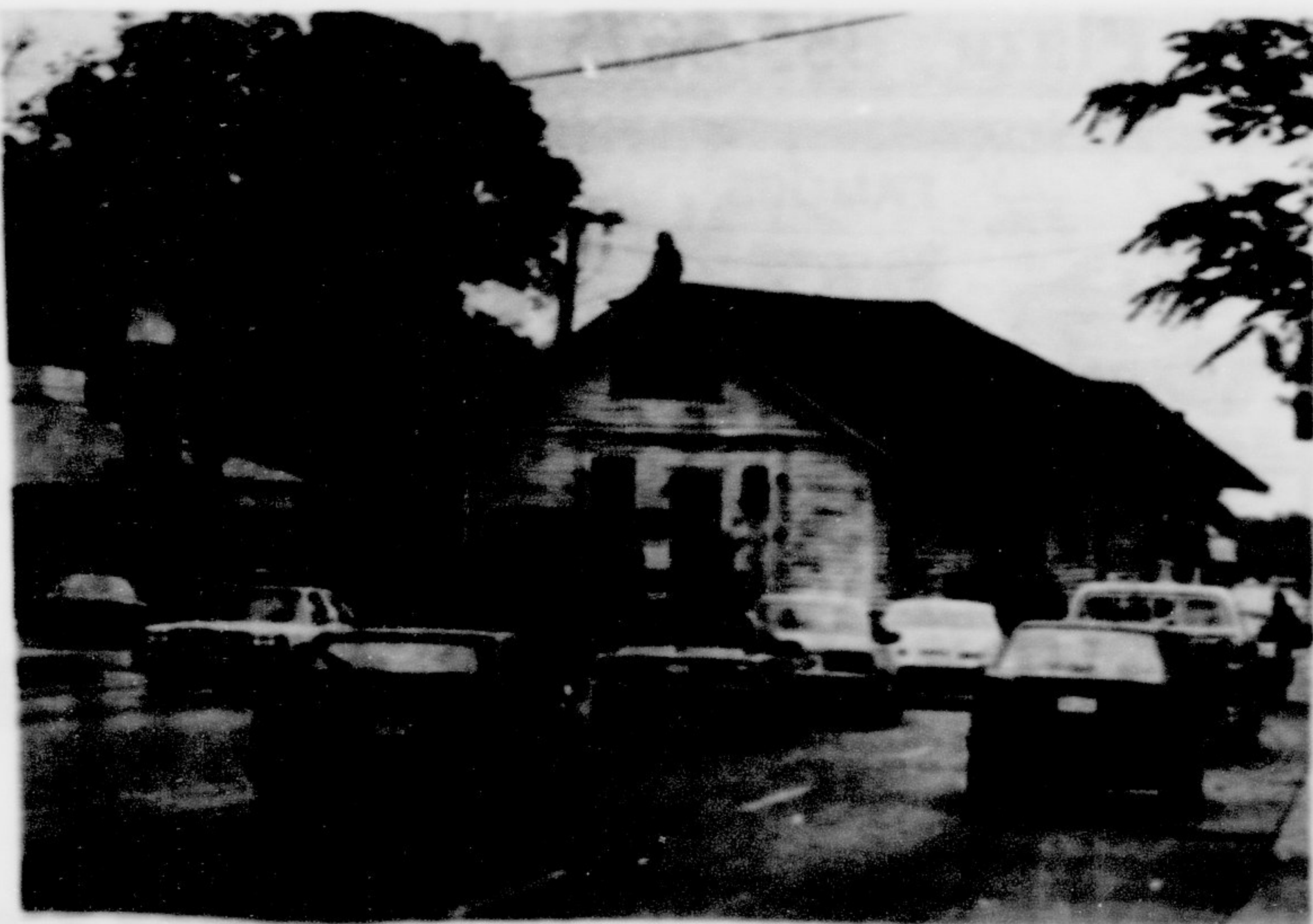
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Announcements

NOTICE TO STUDENTS

ATTENTION! NURSING MAJORS!
 The Nursing Department has announced that the NC State Board of Nursing has approved the curriculum for the B.S. in Nursing. This approval allows students to apply for admission to the program in the fall of 1987. For more information, contact the Nursing Department at 757-4367.

COOPERATIVE EDUCATION

Cooperative education is an important part of your education. It allows you to gain work experience while earning money to help pay for your education. For more information, contact the Cooperative Education Office at 757-4367.

PADDLING CLUB

The ECC Paddling Club will meet every Wednesday evening from 7:00 to 9:00 p.m. in the Student Center. We are looking for new members who are interested in learning to paddle. For more information, contact the Paddling Club at 757-4367.

FALL POSITIONS

Applications for fall positions are now being accepted. Positions are available in a variety of areas including student government, campus organizations, and more. For more information, contact the Student Center at 757-4367.

COOPERATIVE EDUCATION

Manufacturing Course is now open for enrollment. This course provides students with hands-on experience in a manufacturing environment. For more information, contact the Cooperative Education Office at 757-4367.

COOPERATIVE EDUCATION

Human Resource Course is now open for enrollment. This course provides students with hands-on experience in a human resource environment. For more information, contact the Cooperative Education Office at 757-4367.

CORAL REEF DIVE CLUB

Don't forget! Meet for lunch 30 min. before the dive. Contact Bob Moore at 757-4367.

COOPERATIVE EDUCATION

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News Writers Needed For the Summer and Fall

Apply in person at The East Carolinian, Mon.- Fri., 10 - 5.

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Department

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But it was just the most recent incident in a long line of questionable administrative snafus.

—Apparently looking for evidence to back up a Bennett claim that colleges needed to raise tuition in part because administrators misused funds, the department hired a private firm to find examples, the American Council on Education (ACE) found in April.

—In March, the department reprimanded R.E. Butler, one of its own financial aid officers, for preparing a report linking illegal education with communism and terrorism.

—In January, college officials around the country loudly complained the department was late in publishing new regulations for getting federal student aid, causing students to wait up to six weeks to get money for this term.

—In October, a routine meeting with 90 black college leaders turned into a series of angry denunciations of the department for failing to provide adequate warning of complex new rules for verifying the information on student aid application.

—In prior months, a variety of educators also peppered Washington with complaints that the department published new aid rules too late, causing enormous amounts of extra paperwork on campuses and sometimes delays in getting students' grants and loans.

Congress, moreover, held up debate on the then-pending Higher Education Reauthorization Act in fall, 1985 while it waited for the department to submit its own proposals for the act.

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Alternate financing available

Continued from PAGE 1

ConSern is the only program at this scale. "Movers claim it's a unique approach as far as we know."

Some college financial aid directors, however, doubt it will fly.

"Our parents are not demanding anything like this at this point," reports Cary Bennett, aid director at Mills College in California.

Bennett suggests ConSern loans might work best for "those who want to attend schools so prestigious students will go there at any cost."

Ohio Wesleyan aid Director Linda Widmer readily concedes that middle class families are "really in a bind" that the college education help they counted on in the past might not be there.

She was unfamiliar with the ConSern program, however, and said Ohio Wesleyan's participation in it would depend on how much the annual fee was.

Similarly, Steve Van Ess of the University of Wisconsin at Madison's aid office hadn't heard much about ConSern, but said the need for such a program is evident.

It has been harder in the last few years for the middle class to muddle through, Van Ess said.

Wisconsin would have to examine the ConSern program, Van Ess said, but historically his school has been "happy" with any program that helps students.

Even so, Frohlicher predicts ConSern and the other private programs will remain much more expensive than federal loans, and that GSAs "will remain the backbone of the student financial program for the foreseeable future."

Department faces problems

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But the department, despite Bennett's announcement that he

wanted to make the "reauthorization process" into a meaningful debate not only about laws but about the federal government's role in higher education, never delivered the promised broad proposals.

In the meantime, congressional and other critics have accused the department of spending money on studies of purported leftist bias in textbooks even as it asked for massive cuts in education funding.

"I wouldn't call the department incompetent, even after the civil rights document backdating incident," says Dr. Richard Riser, president of the National Association of Independent Colleges and Universities.

"But the department now is controlled by a small group—Bennett and his appointees—and they all have a particular education bent that wants to minimize the government's role in higher education."

"We have a department with a \$18 billion budget and over 5,000 employees," says Lon Anderson, the deputy director of public affairs. "In any operation like that, things happen, any one of which can make us look bad."

But another education lobbyist doesn't understand why the principal proponent of higher ed also should be its principle antagonist.

"We don't see why the Secretary of Education should be the source of attacks against higher education," says Cuck Saunders of the ACE. "The department and Bennett have failed to support us and instead are asking for drastic cutbacks in education programs."

"They go out of their way to suggest students are ripping off college and vice versa."

Riser adds the hiring of a private firm to investigate college

finances indicates the department's misunderstanding of campuses.

"There are no secrets there. Why would they think a private firm could turn up more than the department's own employees? (The department) is not incompetent, but it goes because it doesn't pay enough concern to the administration of the department. Instead, officials are pushing their ideology."

Anderson agrees some of the department has caused dissent from both educators and students.

He also discounts accusations that the department failed to make proposals for reauthorization of the Higher Education Act.

"Our opponents in Congress and in higher education say that we made no recommendations, but we made many that were rejected. Admittedly, they were late, but we were involved in ongoing dialogue with The Hill." Anderson sees some of the administrative issues—such as the textbook checking and the equation of bilingualism with communism—as politically based, because "political appointees, of course, work for political interests."

In each cabinet department, of course, the president appoints the top officers, who are supported by career employees who stay on regardless of who is in power.

"(Political appointees) get the publicity," Anderson says, "but things don't always go that way. There's a lot of day to day stuff that gets done that has nothing to do with Bennett."

"We're as effective as any other major department," he asserts. "New initiatives, such as drug education, are being turned around quickly. We're getting the money out the door."

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Continued from page 1

"ConSern is the only program at this scale," Movers claims. "It's a unique approach as far as we know."

Some college financial aid directors, however, doubt it will fly.

"Our parents are not demanding anything like this at this point," reports Cary Bennett, aid director at Mills College in California.

Bennett suggests ConSern loans might work best for "those who want to attend schools so prestigious students will go there at any cost."

Ohio Wesleyan aid Director Linda Widmer readily concedes that middle class families are "really in a bind, that the college education help they counted on in the past might not be there."

She was unfamiliar with the ConSern program, however, and said Ohio Wesleyan's participation in it would depend on how much the annual fee was.

Similarly, Steve Van Es of the University of Wisconsin at Madison's aid office hadn't heard much about ConSern, but said the need for such a program is evident.

It has been harder in the last few years for the middle class to muddle through, Van Es said.

Wisconsin would have to examine the ConSern program, Van Es said, but historically his school has been "happy" with any program that helps students.

Even so, Fröhlicher predicts ConSern and the other private programs will remain much more expensive than federal loans, and that CSLs "will remain the backbone of the student financial program for the foreseeable future."

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OPINION

Page 4

Scholarships and taxes

Reagan and Co. stick it to us again!

Something happened when the federal government changed the tax codes back in 1986 that not a lot of students know about. That is unfortunate, because it affects them directly, and is another example of the Reagan administration's ineptitude in handling domestic affairs.

They're going to start taxing scholarships, fellowships and grants.

Specifically, any money a student receives above and beyond the absolute bare minimum necessary to pay for school (tuition, fees, books and supplies) is now considered to be taxable income. This means any scholarship or grant that helps to pay for room and board will count towards your total taxable income, and if a student makes more than the minimum amount, through jobs or the scholarship, the student will have to pay taxes on that scholarship money.

What's even worse, and especially for the graduate students out there, is that teaching assistantships, research grants and other such scholarly funding is now considered taxable income automatically, with no part of it exempt even for tuition and fees, unless the grant meets some very specific and stringent guidelines.

What effect are these changes going to have on students at ECU?

The effects are apparently going to vary from case to case. For a number of students the new law isn't going to bother them at all. However, for those students who work, try to support themselves and already live at almost poverty level, the effects could be much more harmful. Trying to come up with money in January to pay taxes when one can barely afford tuition could lead to several large ulcers.

Also remember this: no previous tax money has been taken out of a scholar's or grant, as it has with paycheck. Therefore you will pay maximum tax on all that income, however much it is.

A person receiving \$3,000 in financial aid with a job on the side could have to pay large amounts of tax on up to \$1500-\$2000 of that money.

Most financial aid people agree, though, that the new law is not going to affect enrollment much, if at all. The main concern is going to be the increased hardship on students, and possibly on their parents too.

The people who are going to be hit the hardest are the graduate students, married undergrads, self supporting students and merit award winners with other jobs.

But this is a bad tax in principle as well as practice.

Not only are university and

privately funded awards taxable, so are the Pell Grants, SEOGs and other federally funded financial aid plans. The government giveth, the government taketh away. Doesn't it seem more than a little ridiculous to give a student money to live on, and then tell him he doesn't need it all — to give some of it back?

This type of tax also comes from tunnel thinking. Education is the backbone of any nation and its main strength, just ask the Japanese. Taxing the only method many students have of attending a university is not going to encourage them to pursue higher education, especially when the student comes from a low-income background to begin with.

Once again the Reagan administration has managed to stick it to the middle class and the low-income families. Rich kids can afford the taxes, or at least sell their BMWs and drive Toyotas. Poor kids don't have the luxury of easy cash.

Why jeopardize the future of higher education for just a few dollars? It's pretty obvious that the government is not going to make that much money off taxing poor students, so why put them through the hardships they will now have to endure? It will probably cost more money to process the paper work than they will make anyway, but that's just the federal government in action once again.

For you, the student, the new law is going to mean other changes in your lifestyle. Be warned: it is up to you to report your scholarship income to the IRS. This means if you don't you can be charged with tax evasion and forced to pay some stiff fines, or even go to jail.

This also means having to keep up with your tuition receipts and receipts for all your books and supplies, so that you can deduct this amount from the income you report and later have proof of the deduction.

Unfortunately, while trying to warn students about the tax law changes, the university cannot serve as legal or tax advisor to the student. The smartest thing for you to do is to consult a professional CPA or tax lawyer and find out for sure if your scholarship is taxable, and how to go about reporting it to the government if it is.

Once again the Reagan administration has bit its own head off. In the name of politics and teflon, our President is jeopardizing the future of the country he says he loves so much. Sometimes it's just hard to figure what reality Ronald Reagan really lives in, you know?

Campus Forum

Are you a nigger? Do you deserve to be hated for your heritage, something you should be proud of. Do you need to be hated, killed, or oppressed because you and all those like you are larry, good-for nothing niggers that ought to be enslaved again? Do these questions bother you? They should.

If you're black there are some men in Greensboro who would like to have your hide. These men are the Ku Klux Klan members and they're proud. In fact they'll be covering their faces in the white hoods and robes it a march this weekend. They want to show their unity and numbers. Does this scare you? It should.

Don't think you're safe in little 'ol Greensville. There is more racism here than I care to have in my home. I see it everytime I walk into a campus bathroom.

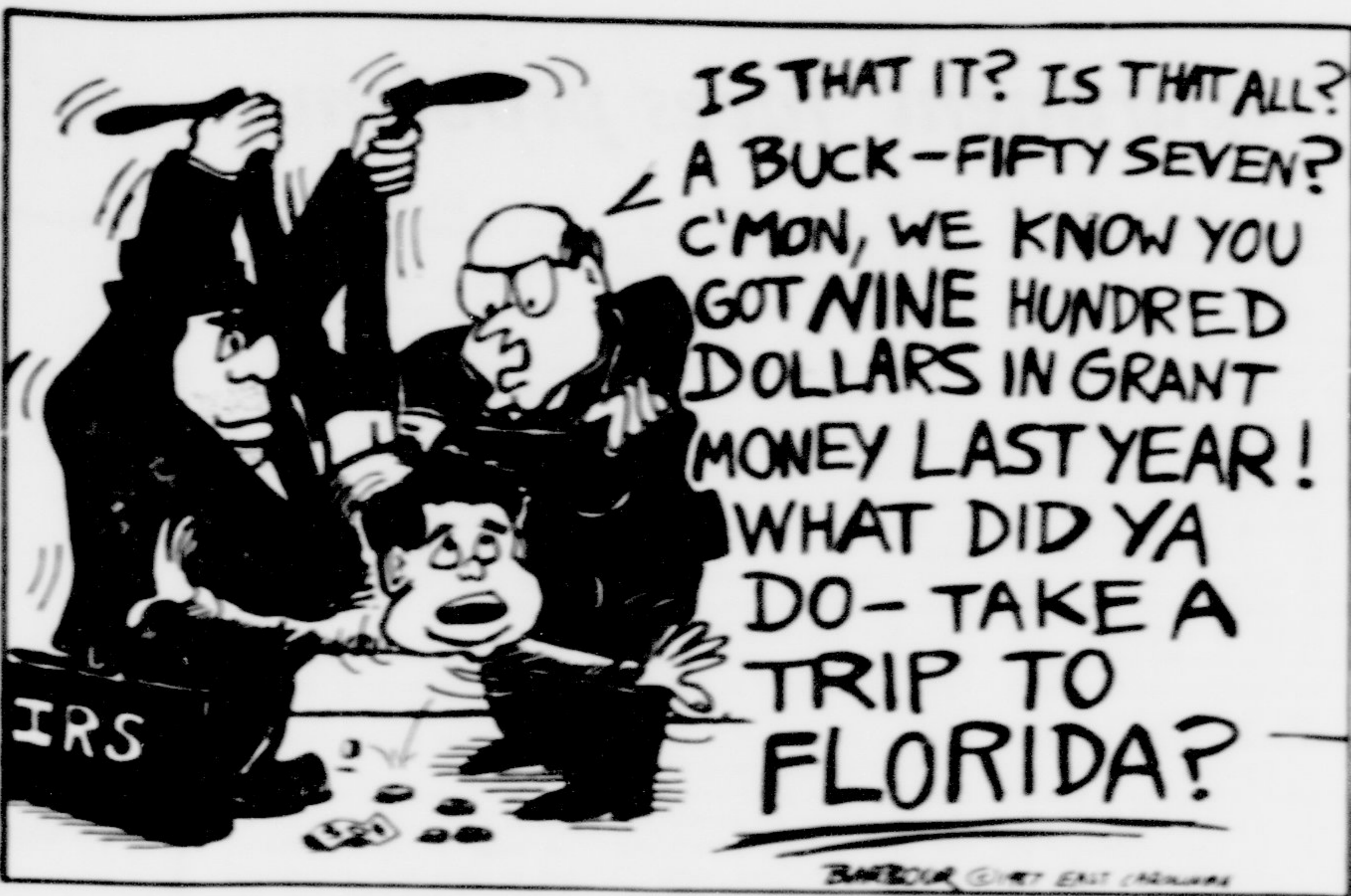
Not only are the KKK members racist, but they are also patriots of our

pression. In Nov. 1979, at a rally in Greensboro, the Klan executed five men for their political beliefs.

Gen Miller who is the leader of the White Patriots, the military wing of the KKK, has invented a game for his good 'ol boys. He has placed secret point values on a number of different people for a number of different reasons. Would you like to be hunted? This situation could make you real damn aginitic.

We live in a democracy. You wouldn't think so with the Klan operating would you? But we do. In America you can fight in the political arena for what you believe. On Saturday some people who stand up against the Klan will hold a rally in Greensboro. Let's pray hatred doesn't win again and nobody gets shot. It's risky but you can bet I'll be there.

Steve Sotteman
Junior, Political Science



Harvard's issue elections

Did you graduate from Harvard? Neither did I, and that saves us both from embarrassment today. You oughta see the booklet going biographical information on the 18 candidates for overseer. After you read the booklet, go to Harvard to listen to one of the denunciations by the faculty of the politics of "one-issue" voting. One-issue voting is defined nowadays as deciding whom to vote for based on that candidate's view on abortion. Otherwise, it's OK. At Harvard, to judge from the overseer's candidate booklet, the one issue is divestment. What's good for South Africa's Bishop Tutu is good for Harvard.

On The Right

By

WILLIAM F. BUCKLEY JR.

This year at Harvard there are emerging six new overseers to join 18 incumbents. They are one of the two governing boards of Harvard, which is the senior university in the United States and likes to think its alumni informs others on how to pursue enlightened university policy.

What has happened this year is that in addition to the 12 candidates proposed by the Harvard Alumni Association nominating committee, there were six who had been nominated by petition. This required the signatures of 277 Harvard graduates.

What would six "petition candidates" running for the Board of Overseers at Harvard have in common? Is there one of them out there who wants to find out why it has proved

dangerous for some speakers representing conservative views to appear on campus to ventilate or defend these views? Is there a petition candidate who wants to raise hell because of Harvard's pointed refusal to grant an honorary degree to President Reagan, violating its own tradition on the subject of honorary degrees to sitting presidents?

Well, there are none such among those selected by the Harvard Alumni Association, and there certainly aren't any such nominated by petition. The six petition candidates are allotted about 250 words in which their biographies are given the same space that was given to the candidates nominated by the alumni association.

In each biography of the six candidates the following sentence appears: "I's candidacy is supported by Archbishop Desmond Tutu (Hon. LL.D. '76) and by Harvard-Radcliffe Alumni-ae Against Apartheid."

And then directly under that sentence, the candidates' political opinions are given. Each one says it in his own way, exhausting all the space left over under his name. The first thing said by all the petition candidates is that they wish immediately to prod Harvard to proceed with divestment of its portfolio in South Africa. Some then go further — for instance, Candidate Jerome Grossman (A.B. '36), "As overseer, I will be particularly interested in exploring the development of peace studies and conflict resolution curricula, the extent of CIA influence in faculty research, and Harvard's relationship with public elementary and secondary schools, particularly in Cambridge and Boston." That's Harvardpeak for pacemaking.

Candidate Vic W. Sidel (M.D. '37), after being vouched for by Archbishop

Tutu and taking his stand on divestment in South Africa, says that "concern for social justice is part of Harvard's great heritage and should play a greater role in its current agenda." That's a code word meaning Harvard should hire more socialist professors, if it has room for more.

And so on, with the other four.

Now, I have always thought that people who run for places in the governing bodies of private universities should give alumni some idea of what it is that they would concern themselves with, if elected. It is by no means essential that the concern of those running universities should be political — unless great political issues are in the air. (One would have hoped that those running for trustees of German universities in 1933 would have taken a stand on Adolf Hitler.) But what one sees going on in Harvard circles is a group of 277-plus alumni bringing together six, or less, candidates, all of the stamped "OK — Tutu," evidently the nearest thing Harvard has come up with to a political Good Housekeeping Seal. Do you suppose it is safe to apply for membership in an organization, without first clearing it with Bishop Tutu?

What would six conservative graduates of Harvard, assuming there are six, do if they wished a complementary seal of approval? "I's candidacy is supported by Professor Friedrich A. Hayek and by Harvard-Radcliffe Alumni-ae Against Big Government?"

Your paper may not carry the news, but ask around, after June 5, whether the new overseers of Harvard include Conuela Washington, Peter Wood, Haywood Burns and Ruth Messenger, in addition to the above; and if so, know that Harvard will give us social justice.

What can we do with the Bakkers, and what have they done to us?

Other people's embarrassments can be fun, particularly when bigmouthed people are caught up in hypocrisy. But the awful mess surrounding the Rev. (if that is what we still call him) Jim Bakker is a mess we revel in at our own risk. It is one thing for a man who wants to be president to scorn the society's mores — you gently, but firmly remove the White House from his dream garden. It is something else for a society, in enjoying the exposure of a greedy hypocrisy, to lose sight of the relevant distinction, to find its amusement in disparaging not the sinner, but in disparaging the very idea that he sinned. Sinned? What's that?

Bob Hope is a lovable man who, however, would find humor, one supposes, in Auschwitz, provided Auschwitz jokes played at Las Vegas. On his television special last Monday, Bob Hope was entertaining the troops down at Pope Air Force Base in North Carolina, and one of his lines was that Jim Bakker said to his girlfriend, "Now I lay me down to sleep. But first things first. . . ." Howls from the boys. And on David Letterman's program, comedian Don Rickles dismisses not — listens carefully — what Jim Bakker did, but what Jim Bakker preached.

And the whole thing becomes explicated by columnist Sandy Grady. He gives us a brief autobiographical view of his life, which features a sex scandal at his church in Charlotte, NC, when Grady was 30 years old, resulting, as he puts it with rakish devil-may-care, in his "drift into the evil ways of secular humanism." And he goes on — it is socially fashionable not to know what a secular humanist is, but not wholly irresponsible intellectually to founder in trying to define it — "Actually I'm still not sure what a humanist is — maybe a cynic who plays golf on Sundays mornings and considers television evangelists a bunch of rascals, grifters and flimflam men. So that maybe the offshoot of the holy brawl between Brother Falwell and Brother Bakker (will be) a generation of little secular humanist."

In introducing not alone the disgusting behavior of Bakker but the controversies with Jerry Falwell, Grady brings up a point entirely removed from the principal point, which is the behavior of Jim Bakker. Whether it was necessary for Falwell to recite in such detail the specification of his charges against Bakker we cannot know. It may be that he was influenced by lawyers who counseled him to be specific, in order to discourage litigation. Or it may be that he felt that only by being specific could he arrest the attention of those followers of Jim Bakker who, for reasons of loyalty, have been reluctant

to believe that their television minister was a man of such moral stith.

Falwell, after all, begins by believing that televised evangelism is worth saving, and that therefore it must exorcise the man who has given it a name so bad that not the preacher's sins, but the preacher's preachings become the object of jokes on Bob Hope's program and of condescension by a syndicated columnist. Bakker, it is stipulated, committed adultery. And — it is charged — made homosexual advances not once but several times.

Those sins of the flesh, however conspicuous, should be viewed as lawyers view attractive nuisances: That is to say, they get most of the attention because they attract such attention — though the greater sins are those of Bakker's manner of living. It is one thing at the witching hour to fall into the coils of lust, quite something else studiously to live as Bakker and his wife lived, begging dollars from the poor and using them to finance a lifestyle that would embarrass a Rolling Stone.

On The Right

By WILLIAM F. BUCKLEY JR.

For Bakker to pronounce grandly that God has forgiven him leaves insufficient space to describe what it is that Bakker proposes to do to atone. There is only one way for the sinner to go in such circumstances. Walter Jenkins, who disappeared from the White House after his affair into anonymity, showed us the way. As did Spiro Agnew. Bakker wants to hang in there, flaunting God's forgiveness while flouting God's prescription: Repent, and sin no more.

What much of America finds itself doing is rebuking the laws of God for the transgressions of God's creatures. Really, it should be otherwise, one would think. Christ taught a hatred of hypocrisy, of deception, of greed. Was there ever a moment when such strictures as taught by Christ were more relevant than when one observes such as Jim Bakker? There is not much that he can do to cause Bob Hope, Don Rickles and Sandy Grady to weigh what they say more carefully, but the public auction of his acquired goods included, on notes, an air-conditioned doghouse. He should first remove the air conditioning, and then inhabit it.

Summe

By MARY ELESIA-ADAMS

What is the difference between heat exhaustion and heat stroke? Hot weather and over-heating go together and can be dangerous to your health. Everyone needs to be aware of heat cramps, heat exhaustion and heat stroke (sunstroke).

Heat cramps are sudden muscle pains caused by excessive loss of sodium chloride (NaCl) in perspiration during strenuous exercise in hot weather. The best treatment is prevention: drink fluids such as Gatorade or Hawaiian Punch (I can with a tip, salt). If heat cramps occur, you should rest and increase salt fluids including extra water.

Heat exhaustion is caused by the inability of the body to adequately supply the blood vessels with enough fluids to produce perspiration needed for cooling and meeting vital tissue requirements. One usually sees heat

Pop star s

(CPS) — Enigmatic pop star Elvis Costello has opted to play to relatively small campus audiences on a 14-city concert tour, forsaking more money and bigger crowds waiting for him at off-campus arenas.

No one knows why Costello chose the less-lucrative campus tour, which began at the University of California at Davis, and Costello himself isn't talking to reporters.

People at ICM, the singer's New York booking agency, would say only that, though Costello might have made more money in larger auditoriums, he opted for the college tour.

Costello charged between \$3,000 and \$3,500 per concert, hoping to garner about half a million dollars in 18 days. He played at college auditoriums and halls seating between 3,000 and 5,000 people.

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lections

...and taking his stand on divestment
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Summer problems with heat

By MARY ELEENHA-ADAMS

What is the difference between heat exhaustion and heat stroke?
 Hot weather and over-heating go together and can be dangerous to your health. Everyone needs to be aware of heat cramps, heat exhaustion and heat stroke (sunstroke).
 Heat cramps are sudden muscle pains caused by excessive loss of sodium chloride (NaCl) in perspiration during strenuous exercise in hot weather. The best treatment is prevention: drink fluids such as Gatorade or Hawaiian Punch (I can with 1 tsp. salt). If heat cramps occur, you should rest and increase salty fluids including extra water.
 Heat exhaustion is caused by the inability of the body to adequately supply the blood vessels with enough fluids to produce perspiration needed for cooling and meeting vital tissue requirements. One usually sees heat

exhaustion after vigorous exercise in hot weather. Symptoms include faintness, weakness, headache and sometimes nausea and vomiting. The skin is pale, moist, and body temperature is normal or below normal. The best treatment is prevention as in heat cramps and decreasing physical activity during hot weather. Emergency treatment consists of lowering the person's head below the rest of his body, placing him in a cool spot or room, drinking fluids that contain salt, and several hours of rest.
 Heatstroke, better known as sunstroke, is a serious condition in which excessive body heat is retained and it requires prompt emergency treatment. It is caused by a failure of the perspiration-regulating mechanism. The person who exercises vigorously in intense heat may sweat profusely for sometime and then become dehydrated and fail to perspire

enough to maintain body temperature. The skin is dry, hot and flushed and the person can quickly become confused, dizzy, faint or even lose consciousness.
 Sunstroke is a great medical emergency...without treatment 100 percent of those victims will DIE! If prompt and vigorous treatment is provided almost as many will survive. Treatment should start by:
 -Moving the person to shade, preferably a cool room and call their physician and/or rescue squad at once.
 -Try to check the person's temperature if possible, then attempt to reduce body temperature.
 -A bath tub with cool water and managing the skin vigorously will bring more blood to the surface for cooling.
 -Spraying the body with a garden hose and fanning is often effective.
 -Ice should be placed on head

and if the person is alert, offer fluids.
 If the elevated temperature is allowed to continue, serious permanent brain and nervous system damage can occur. A temperature of 102F or more requires treatment and should be continued until it goes down to 102F and then checked frequently for several hours. A person recovering from heatstroke can have faulty heat regulation for days, months, years and the rest of his life and should avoid excessive heat always. Remember, have fun in the sun but rest, drink, and don't over heat!

Pop star sings to students

(CPS)— Enigmatic pop star Elvis Costello has opted to play to relatively small campus audiences on a 14-college concert tour, forsaking more money and bigger crowds waiting for him at off-campus arenas.
 No one knows why Costello chose the less-lucrative campus tour, which began at the University of California at Davis, and Costello himself isn't talking to reporters.
 People at JCM, the singer's New York booking agency, would say only that, though Costello might have made more money in larger auditoriums, he opted for the college tour.
 Costello charged between \$3,000 and \$3,500 per concert, hoping to garner about half a million dollars in 18 days. He played at college auditoriums and halls seating between 3,000 and 5,000 people.
 "He probably could have

drawn about 8,000 per show, depending on his following in a given city," says Karen Dolan of Spin Magazine, which covers the rock 'n' roll world.
 The Cal-Davis concert, reports student Peter Blando, 20, was not sold out.
 However, on the East Coast, Ivy Leaguers were more excited, buying up all available tickets at Harvard, Cornell and elsewhere well in advance.
 California (Davis) Aggie Reviewer Tracy Renault says she missed hearing Costello's former backup band, The Attractions, and that she had "mixed feelings" about the show.
 First of all, she says, there were no backstage passes for the press.
 Renault says Costello played acoustic guitar to "under ten thousand" people, and that the singer played "very few of his standards until the encores."
 A backup piano helped, she

says, though "the end of the show became a circus that left me scratching my head."
 Audience members spun Costello's "spinning wheel of songs"—built to resemble Hollywood's Wheel of Fortune—then danced on stage while Costello ignored them, Renault says.



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Features

THE EAST CAROLINIAN

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Same old jokes in 'Cop II'

By CLAY DEANHARDT

If you like Eddie Murphy, you'll love Beverly Hills Cop II. As a matter of fact, they probably should have called it *The Eddie Murphy Movie*, or at least just saved the money and made a concert film.

I enjoyed the first *Cop* movie, and I like Murphy. I liked *Cop II*. I laughed, but not enough. This may have been decent entertainment, and it may have had funny moments, but in the end it wasn't a good movie.

In *Cop I* (yes, you have to compare them) supporting characters were allowed to develop their own personalities and their own laughs. Bronson Pinchot (as the gas art dealer with the espresso machine) stole his scenes from Murphy and the movie was better for it.

In *Cop II* no one has any brains, talent, wit or personality except for Axel Foley (Murphy's character). The writers and producers seem to have gone with that tired sequel formula of Give-



the people a lot more of the same thing and you will have a hit. That just doesn't cut the mustard.

While Murphy is running around showing everyone how smart he is and talking about his penis, the directors are missing a lot of laughs by not allowing his supporting cast to show any development at all.

Brigitte Nielsen could probably be the most wicked evil female of all time, but she just doesn't get the chance. You never really dislike her the way you did the bad guy in *Cop I*, and that makes it harder to get into the movie.

Judge Reinhold, however, as the Beverly Hills cop/god/innocent is given a least some chance to strut his stuff, and the scenes where he and Murphy play off of one another are among the best in the flick. Unfortunately there

aren't enough of those scenes.

The plot of the movie is kind of a combination between *Cop I* and another Murphy movie, *48 Hours*. It basically runs like this:

See Eddie drive his car. See Eddie cuss like a sailor. See Eddie grab crotch and make fun of the crooks. See Eddie outsmart his boss, the bad guys and the movie audience. See Eddie dodge machine gun bullets and kill the ganger with one pistol shot. See lots of pistol shots. See Eddie make another joke about his penis. See the audience laugh. See Eddie make a lot of money for not doing much work.

And that seems to be the problem with this movie. Not that it's not entertaining, because it is. Not that it's not funny, because it is. The problem is that so much talent was wasted on easy gag and simple audience hooks.

After the success of *Cop I*, this could have been a great film if only the people in charge worried more about the movie than the quick money it was sure to make. It isn't, and they didn't.



R.E.M. B-sides unearthed on latest album

By CHIPPY BONEHEAD

R.E.M. — *Dead Letter Office* (R.S. Records)

To quote Peter Buck, the undeniably coolest man on the planet, "No matter how lavish the packaging, no matter what attention to detail, a 45 is essentially a piece of crap, usually purchased by teenagers."

If this definition is correct, does this explain why a Janet Jackson or Bruce Springsteen album is 90 percent crap since they release a 90 percent of their albums as single?

Well, anyway R.E.M. only released two songs off of *Life's Rich Pageant*, and three off *Fables of the Reconstruction*. Now that *Dead Letter Office* is here, maybe all the neglected B-sides it contains can be released one after the other and race up the Billboard charts.

Previously, collecting R.E.M. songs that weren't on the albums was like ordering a bacon cheeseburger to enjoy at a fast-food restaurant — it lasts forever and if you get one at all it was probably screwed up.

Now we have seven years of drunken out-takes and weird but bizarre R.E.M. in-jokes on one album. So let's just review it.

Peter Buck scribbled the liner notes for *Office*. This is a grand idea but why didn't they just get him to NARRATE the damn thing?

He writes that the day "Chronic Town" came out, he heard Pylon's "Crash" and got depressed because it was so much better than R.E.M.'s EP.

This is a dumb reason to cover a song, but the Stipe vocals alone on "Crash" are worth it. You can halfway make out what Michael is singing. This song originally graced the backs of the "Driver" 45 and the "Wendell" 45.

R.E.M. sure likes Velvet Underground. They've recorded three Underground tunes that show up on "Office." None of them are "Sweet Jane" either. "There She Goes Again" was originally attached to the NRS release of "Radio Free Europe." It features Mitch Easter on acoustic and is quite relaxing.

But Lou Reed's "Pur Blue Eyes" comes off kind of wacky. Peter explains that Michael

rewrote a lot of the lyrics but this just seems a little sloppy. Repeated listenings might be necessary.

The "Femme Fatale" track is just plain disappointing. It doesn't have the creepiness feeling the Underground version does. This is definitely an 80s rendition. However, Michael pronounces his syllables very clearly here. And if you already know the words, you can use this song to help decipher Stipe's phrasing elsewhere.

"Rotary Ten" and "White Turbids" are "Bitter/Sweet" from "Fall on Me" and "Superman" respectively. As Stipe plays no instrument, what does he do during these songs? The Stieve Nicks Dance of Uselessness?

Anyhow, "Rotary Ten" is, as Buck describes it, "a movie theme without a movie." Like a "No gangster flick, "Tornado" is like a rock version of that background music from "Hawaii Five-O."

"Burning Down" and "Ages of You" both sound just that much too close to "Radio Free Europe." But then you have to recall that in the pre-"Marmalade"

days, the guys only knew about three chords.

"Toss in the Attic" is pure "70s hell. All I can really say is that Aerosmith songs sound lots better when they're done by other groups. "Toss" is killer in concert, but then what isn't?

It seems Peter's a little ashamed of "Windout," which was written for an "unreleased sound track." In 1984, contract hassles kept a certain Tom Hanks movie from having its soundtrack released. However, you can still find *Rehearse Party* in cut-out bins everywhere.

Three of the best cuts originally appeared on import 12 inches. If you didn't have access to British record stores, they were real easy to miss.

"Burning Hell" and "Bandwagon" are "The Fruity Song" as Peter calls it) stand out as good tunes, but unlikely ones. "Voice of Harold," where Michael reads the back of a gospel album to the tune of "Seven Chinese Brothers," is hilarious in concept and pretty funny in execution.

But the true gem — the silver dollar at the bottom of the yogurt container — is "Walter's Theme: King of the Road."

The first part was written as a commercial for Walter's Bar-B-Que, so highly tasted in the film *Athena*, *GA Inside/Out*.

Well, I have my doubts that this place is real. On a recent pilgrimage to Athens, when we asked about it, we were directed to a lot that was for sale. It contained a restaurant that looked like a movie set front.

I think Walter's is MADE UP and I also think EVERYONE IN ATHENS IS IN ON THIS. But I can't prove it. But where's the five album live set???

Anyway, the song has a hilarious line in it, and also the wisest pronunciation of Oklahoma ever recorded on vinyl.

"King of the Road," despite Peter's comments about how they should be used for what they did to that song, is good and your parents will even like it. Also fun to sing while mowing the grass.

Well, that about wraps it up. Although it is kind of disgusting that any yuppie prion can go out and become an instant R.E.M. collector with the advent of this album, I'm still glad it was released.

But where's the five album live set??

Elvis Presley is reborn in new music video

By MICHAEL HARRIS

My TV was receiving a signal from an alternative time stream. There was no other explanation. For the image flickering in a screen was a young Elvis Presley in a music video trying to sound like Madonna.

Okay, so it's really former British model, Nick Kamen, but he does look a lot like Elvis, and he was singing a song Madonna had written especially for him, "Each Time You Break My Heart."

Visually, Kamen has copied for the popular Super 8 format. He has been a little experimental, however, in using a back and forth dissolve between "a performance (in color) and "back-track sequences of the song's heart breaker. Nice touch.

As far as the song itself goes, well, there's no denying that it's pop. There's a nice melody in that the word pop is short for popular. The immediate image that comes to mind is that of a soft drink. And popular music is generally audio junk food: familiar, and thus immediately accessible, and may the fans have compassion for the individual who tempers with "the formula" (remember the NEW COKE?).

I wish I had a quarter for every time these lyrics (with little variations) come up in songs today: "I'm trying hard not to walk out that door," "No matter what you do or say, I'm going to love you anyway," "How can I keep holding on," "I see the look in your eyes," "all of which are in Kamen's song. This familiarity of

words (you can practically guess the next line) combined with the repetitious beat create a slick but "tanned" product. The only difference in this song and a bag of 7-11s is the groove.

But, hey, I'm of the persuasion that junk food is good for you as long as it is not the be-all of your diet. I enjoy Kamen's song like I enjoy candy corn. But pop, yes, even dance music, doesn't have to have fat lyrics. Listen to Kate Bush's "Running Up That Hill" — new chance you have.

Judy Watley: "Looking For A New Love." After I've poked on Janet Jackson, you may think me incompetent to praise her "sound alike." Judy Watley, Watley contends she's not a Jackson clone, and after seeing her video, I'm inclined to agree. Jackson's videos, with their brightness and adolescent appeal, tend to resemble "Fame" mistakes. On the other hand, Watley is (at least looks) a little older and more sophisticated (I know she is; she's been a model in Europe. I'm willing to forget she was a Soul Train dancer). Her video is a lot darker, a lot more cynical, compared with Jackson's.

The lyrics are little better than Janet's (or Nick Kamen's), but it's the images that raise this video a notch or three above the rest: the sign name on her cuff (she's on the prowl... get it?), the wild strobe vases which superficially float past her, the shadow of a clock's hands ticking over her, and the intricate patterns of dark and light throughout. A few visuals seem dubious of Whitney Houston's "How Will I Know," but that's surprising. And I know for a fact

she doesn't sound like Janet Jackson on her next song, "Still A Thrill." She sounds like Grace Jones.

Luther Vandross: "Stop To Love." Vandross' renowned voice serves him well here. The visuals are an interestingly continuous swirl of Vandross and crew over live metropolitan backgrounds. It's simply executed, and it's a lot of fun for that very reason. Some pretty girls, too, which don't hurt.

Luther Vandross and Gregory Hines: "There's Nothing Better Than Love." Vandross you know from the above entry. Hines has previously shown his talent for dance in "White Nights," his talent for being strangled in an intense episode of "Amazing Stories." Here, he adds crooning to his achievements in this duet with Vandross. This is a charming love song, and, again, the simplicity of the visuals is the perfect compliment. Kettay G.: "Songbird." A bittersweet, haunting jazz instrumental. Refreshing. We don't hear enough of this sort of thing on the Top 40 airwaves.

Finally, keep an eye out for "Ferry Aid," yet another rock choir benefit, this one of British extraction. The song is "Let It Be" and who should start it out and play keyboards but Paul McCartney! It's a bittersweet moment for Beatles fans, especially coming at the Sgt. Pepper album's 20th anniversary. Others featured are Bonastarrs, Dire Straits, Mark Knopfler, Boy George, Kate Bush, and Elvis Presley. No, wait a minute, it's only Nick Kamen again! That Nick... I predict he has a great future in Las Vegas.

ECU symphony orchestra on public TV

By MICHAEL HARRIS

The historic concert combining the North Carolina Symphony and the East Carolina University Symphony to commemorate the reopening of Wright Auditorium was preserved for history on videotape. The telecast will air on June 5, at 10 p.m. It may be seen on the North Carolina Public Television Network.

The following is from "Centerpiece" (June, 1987), a publication of the UNC Center for Public Television:

Gerhardt Zimmermann and



Robert Hause put their symphonies, the North Carolina Symphony Orchestra and the East Carolina University Symphony Orchestra, on the same bill one night for a historic occasion.

The date was Nov. 16, 1986, and the event was the renovation of Wright Auditorium at East Carolina University. What was once a plain, general purpose meeting place had been transformed into a showcase with a touch of glamour.

To celebrate the opening, two of the state's finest orchestras combined forces. The result was an evening of symphonic splendor.

Sting and Paterson play a variety

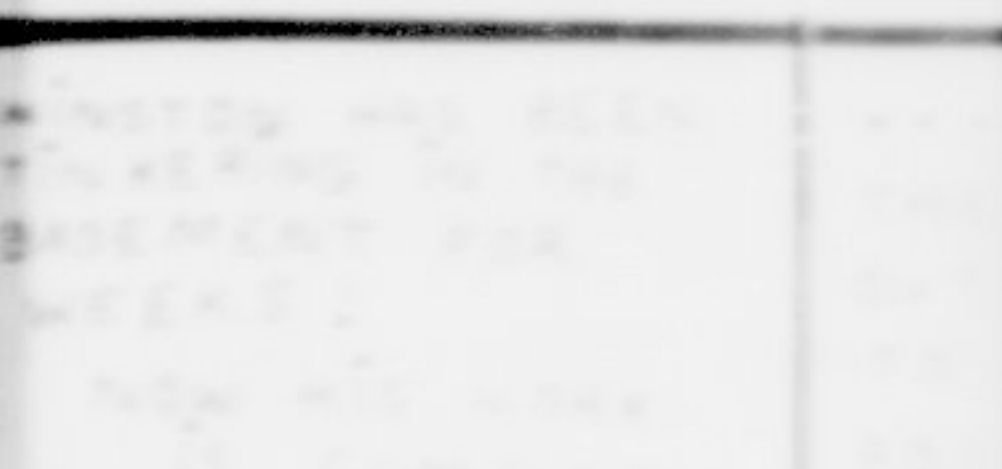
Sting and Paterson have been playing together for two years. Sting was only nine months ago, and Paterson was only nine months ago. They are playing a variety of music, including jazz, rock, and pop. They are playing at the... (text is blurry)

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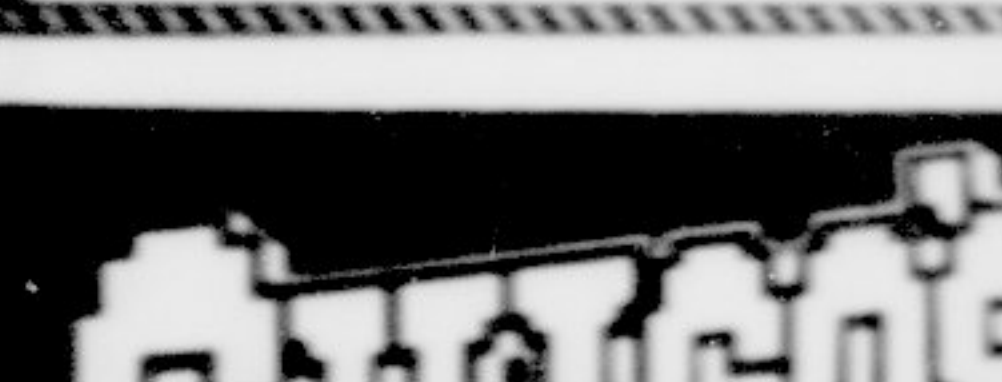
Sneed



The Family Nasty Out



SATURDAY NIGHT PARTY with "THE BOND" June 6th (Band Starts at 10 pm)



Cop II

aren't enough of those scenes. The plot of the movie is kind of a combination between Cop I and another Murphy movie, 48 Hours. It basically runs like this: See Eddie drive his car. See Eddie run like a sailor. See Eddie grab a crotch and make fun of the crooks. See Eddie outsmart his boss, the bad guys and the movie audience. See Eddie dodge machine gun bullets and kill the partner with one pistol shot. See lots of pistol shots. See Eddie make another joke about his boss. See the audience laugh. See Eddie make a lot of money for not doing much work.

And that seems to be the problem with this movie. Not that it's not entertaining, because it is. Not that it's not funny, because it is. The problem is that so much talent was wasted on this gag and simple audience books. After the success of Cop I, this could have been a great film if only the people in charge worried more about the movie than the quick money it was sure to make. It isn't, and they didn't.

Sneed



The Family Nasty Mouth



Undercover Cats

By PARKER



Campus Comics

by Barbour



Junior

by GLANKLER



Album

"All of the Road," despite their comments about how they should be used for what they did in that song, in good and your parents will even like it. Also fun to sing while mowing the grass.

Well, that about wraps it up. Although it is kind of disappointing that any rapper poem can go out and become an instant R.E.M. collector with the advent of this album, I'm still glad it was released.

But where's the five album list?



public TV

The Center's cameras were there, and the magic of these matters of music will be yours in "Symphony Gala," set to air Friday, June 5, at 10 p.m.

"Symphony Gala" was made possible in part by a grant from AT&T. These two great orchestras will perform together again as part of the East Carolina University Arts Series. The program will feature guest cellist, Lynn Harrell, on Sunday, January 17, 1988, at 3 p.m. in Wright Auditorium on the East Carolina University campus.

cal variety

Center and Patricia have been playing together for two years, however Stigraz was formed only one month ago. After practicing three nights a week for eight months, they decided they were ready to take their show on the road.

They have only played in Greenville twice, both times at the Tropic Bar and both times drawing a crowd. Center says that the band would love to play in Greenville more often because "there's no doubt, and the audience and the production is great."

Stigraz plays Rock, Pop, R&B, and some of Center's original songs at Greenville's Tropic Bar.



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Kobe lands top freshmen prospects



ECU swim coach Rick Kobe (above) released the names of his new recruits yesterday afternoon. He called his incoming class the fastest group of freshmen ECU has ever signed.

By RANDY MEWS

ECU head swimming coach Rick Kobe announced the completion of his recruiting season yesterday, calling his new signees "the fastest group of incoming freshmen we've ever had at ECU."

Kobe inked 11 swimmers and four divers for the men's team, while the women's team will have four swimmers added to their roster.

"Every swimmer we signed is a freshman (opposed to junior college transfers)," Kobe said, "which means they'll all be here a long time to develop their strokes and improve their times."

Kobe said that all eleven swimmers that will be on the men's team currently have times that would qualify them for the finals at the conference championships and would qualify them for the independent nationals.

"With the addition of Bruce Brockschmidt (who didn't compete for ECU last year) we are going to be very strong next season," Kobe said. "Bruce is one of the fastest and most versatile swimmers in the country, and he's certainly the finest swimmer we've ever had at ECU."

Kobe was also very optimistic

about the four female recruits. "I'm very happy about the girls we were able to get," he said. "They are all strong swimmers and will be able to score points for us."

"We only lost two girls to graduation off of a team that has posted a 22-4 record over the last two years," Kobe continued. "They have developed a nice reputation, and should even be stronger next year."

Listed below are the recruits, their home town and their high school accomplishments.

Men

John Farrell (Lido Beach, N.Y.) — Three-time national qualifier in 200, 400 and 800-meter freestyle.

Ted Christensen (Reisterstown, Md.) — Prep school All-American... high school won state championship... swims 200 individual medley and 100 breaststroke.

Tom Haisler (Newark, Del.) —

National qualifier in the 400 IM, 200 and 400 individual medley.

Chip Kline (South Charleston, W.V.) — Prep school All-American in the 50 freestyle and 100 breaststroke.

J.D. Lewis (Matthews, N.C.) — State champion in the 1650 freestyle and runner-up in the 500 free.

George Walters (Charlotte, N.C.) — State runner-up in the 100 and 200 backstroke.

Brian Kingsfield (New London, N.C.) — State champion in the 500 freestyle.

Mark O'Brien (Lethig, Fla.) — National qualifier and finalist in the 100 and 200 backstroke... member of YMCA national championship team.

Tim Frick (Fairlaw, N.J.) — National qualifier in the 400 individual medley.

Sean Callender (Cary, N.C.) — YMCA national qualifier in the

Peter Sergerberger (Lido Beach, N.Y.) — State finalist 100 breaststroke.

Divers — Perry Smith, Harry Balsamo, Scott Milligan, John Rudolph (All are from North Carolina, and all were state finalists).

Women

Tracy Ann Bauman (Teaneck, N.J.) — State finalist in the 200 and 400 individual medley... her times are already under the ECU varsity records.

Sonya Hemingway (Millville, N.J.) — YMCA national qualifier in the sprint freestyle.

Allison Hodges (Roanoke, Va.) — YMCA national qualifier in the 100 and 200 backstroke.

Meredith Bridges (Charlotte, N.C.) — YMCA national champion in the 100 and 200 breaststroke.

Relay team sets sight on NCAA's

Four members of the ECU track team departed for Baton Rouge, La., yesterday afternoon to compete in the NCAA Track and Field Championships.

The 4x100-meter relay team of Lee McNeill, Eugene McNeill, Kelvin Wrighton and Jon Lee have set records in almost every event they have participated in this year, and have a legitimate shot at winning the national championship in their event.

"Right now I'd say that TCU and Texas A&M have the best relay teams in the country," ECU head track coach Bill Carson said, "but we have the ability to run with anybody."

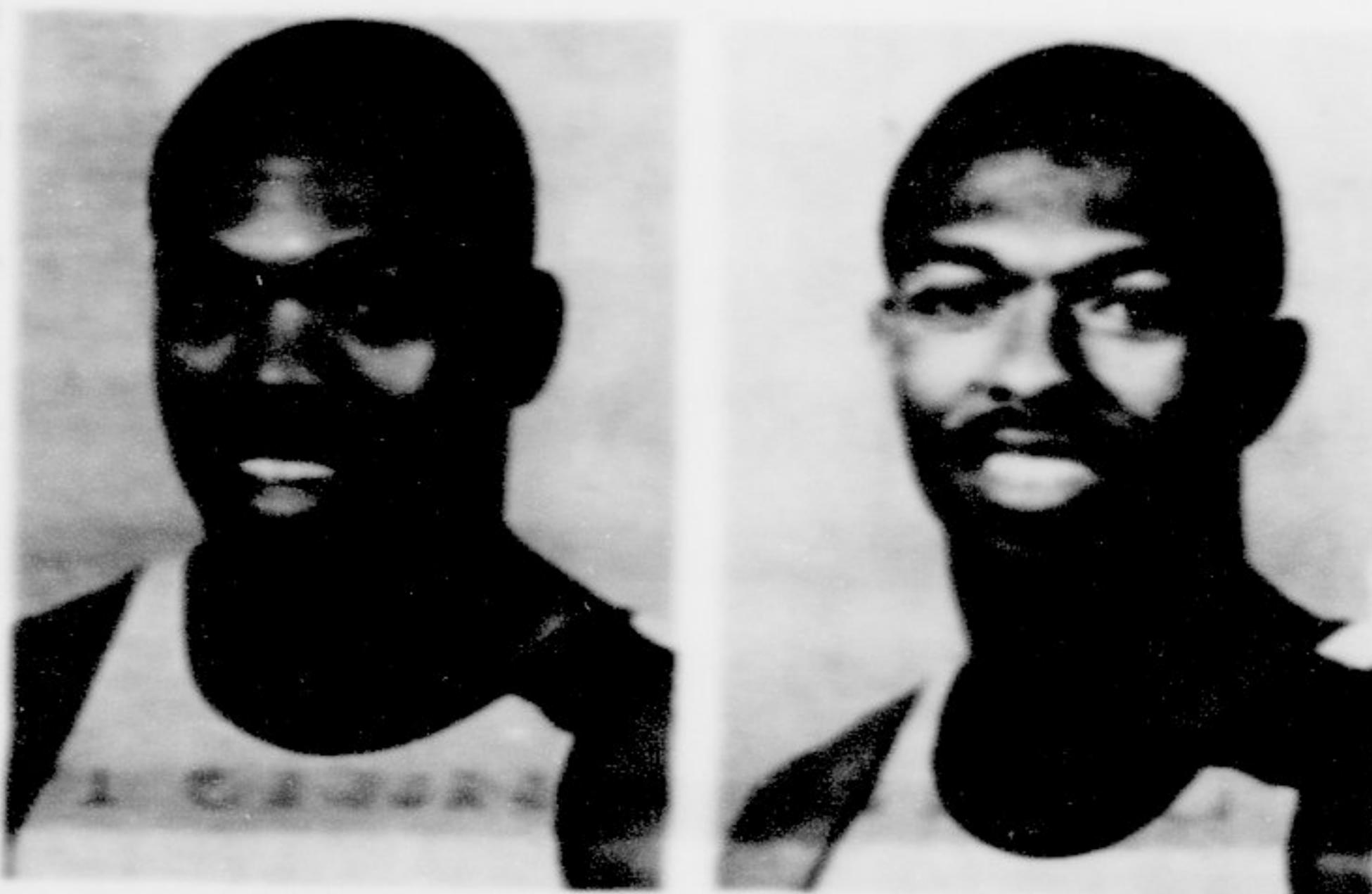
Lee and Eugene, considered by many as the best brother-tandem in collegiate track, have both qualified for individual events as well.

Lee, who finished third in the NCAA's last year and is considered one of the ten fastest sprinters in the world, is also expected to have an excellent chance at winning a national title.

Eugene, who participated in the NCAA's last season as a freshman, will run in the 200-meter dash.

The NCAA championships begin today and will end on Saturday.

—Randy Mews



Lee McNeill

Eugene McNeill



Kelvin Wrighton

Jon Lee

Sports Festival ticket sales soar past one million dollars

Hot Ticket: Ticket sales for U.S. Olympic Festival '87 have reached the \$1 million mark sooner than any previous festival. North Carolina Amateur Sports officials announced over the weekend that figures already top total ticket sales at four of these-or previous festivals.

US Olympic Festival-'87

"To have reached this level with six full weeks until our competition begins is truly outstanding," said NCAS Executive Director Hill Carrow, "but it's only two-thirds of our final goal, and we cannot be satisfied yet. There are still plenty of good seats available to every event, and we will not be completely satisfied until all are sold."

Ticket sales for U.S. Olympic Festival '87 have now topped final sales for all previous festivals except Indianapolis in

'82 (1.2 million), Baton Rouge in '85 (1.2 million) and Houston in '86 (2.4 million).

The announcement was made during a joint "Business After Hours" social function involving seven chambers of commerce at the Sheraton Imperial Hotel. More than 1,500 people attended in what is believed to be the largest privately organized joint chamber of commerce social function ever held in North Carolina.

The hottest-selling U.S. Olympic Festival '87 tickets continue to be gymnastics, basketball, opening ceremonies, figure skating and athletics track & field. Excellent seats, however, still remain for those five events.

"As with any event, there is an escalation in ticket sales as the interest grows," said Ticket Manager Dick McDowell. "With the festival now just around the corner, sales should continue to go very well."

A new Daytime Discount incentive could increase sales even

more. The new ticket sales program, directed toward groups that only would be inclined to attend weekend daytime events, offers discounts of up to 50 percent off regular U.S. Olympic Festival '87 ticket prices. For more information, contact the U.S. Olympic Festival ticket office at 1-800-223-USOF in North Carolina, or (919) 361-1987.

U.S. Olympic Festival '87 will be held July 13-28 in Raleigh, Durham, Chapel Hill, Cary and Greensboro. Nearly 3,000 of the nation's top amateur athletes in 34 sports and more than 300,000 spectators are expected, making U.S. Olympic Festival '87 the largest single event in North Carolina history.

Tickets may be purchased three ways: in person at Ticketron outlets across the U.S. (\$1.25 service charge per ticket); by telephone through Ticketron; or by mail by calling 1-800-223-USOF.

See OLYMPIC, Page 4

Karr CAA president; golf recruit signed



ECU Director of Athletics Ken Karr was named president of the Colonial Athletic Association earlier this week.

Karr Appointed: East Carolina University Director of Athletics Ken Karr has been named president of the Colonial Athletic Association for the next two years, CAA Commissioner Tom Yeager has announced.

Dr. Karr will oversee the administrative duties and policies and procedures for the eight-team conference which includes American University, George Mason University, James Madison University, William & Mary University, University of Richmond, the U.S. Naval Academy, UNC-Wilmington and ECU.

"We are very pleased to have Ken Karr's proven success as a leader to head the CAA," Yeager said. "His expertise in the area of NCAA legislation and the needs of our conference will carry us towards the 1990's."

Karr had previously served as the league's treasurer for the past two years. He has been the director of athletics at ECU since 1980.

Recruits Inked: ECU baseball coach Gary Overton has announced the signing of three student-athletes to letters-of-intent to join the Pirates this fall.

The signees — Steve Godin of Warrenton, Va.; Scott Stevens of Vineland, N.J.; and

Jay Mills of Virginia Beach, Va. are Overton's first signees of the year. Overton also indicated that other signings could come as early as next week.

"In Godin, Stevens and Mills we feel we have the nucleus of what could be a talented freshmen class," Overton said. "All three young men have the potential to contribute to the East Carolina program in the near future."

Pirate Notes

Godin, a power-hitting outfielder, is listed as one of the top 20 high school players in the eastern United States by Collegiate Baseball. Godin, who batted .580 this season at Fauquier High School in Warrenton was named all-district, all-state, all-metro as well as being selected to play in Virginia's East-West All-Star game.

Stevens, a right-handed pitcher, will come to ECU after a brilliant career at Vineland High School. This year, Stevens struck out 118 batters in 73 innings, collecting an 0.82 earned run average and a 9-3 won-loss record. He was picked to play in the Carpenter Cup Invitational, which pits the best of New Jersey, Delaware and Penn-

sylvania in an all-star game.

Mills, a strong catcher from Green Run High School in Virginia Beach, batted .540 this season with a team-leading 26 runs batted in helping Green Run to an 18-3 record. A three-year starter, Mills will play in the state all-star game.

Southward Bound: ECU golf coach Hal Morrison announced the signing of Francis Vaughn, his third and final recruit of the 1987 season.

Vaughn, a native of Hershey, Pa., was a four-year letter winner and captain of the Hershey High School golf team. Vaughn was runner-up on the 1986 Pennsylvania State High School Championships and won the York Invitational the same year. He will enter ECU as a freshman.

Simon Meye, from Greenville, and John Lynch, from Wilmington, Del., have also signed letters of intent to come to ECU.

"I was real happy to get Francis," Morrison said. "He, along with Meye and Lynch, will definitely be able to help us this year."

The Pirates are the defending Colonial Athletic Association golf champions, and will be in need of new talent due to the graduation of Mike Bradley and Paul Steelman — ECU's top

two golfers this past season.

Basketball Blues: Former ECU basketball players Howard Brown and William Grady, who have been charged with felony larceny and possession of stolen property, are scheduled to appear in Pitt County District Court this month, according to ECU police.

Brown, of 77 Sullivan Place, Brooklyn, N.Y., was brought in for questioning regarding a stolen watch and was subsequently arrested. J.R. Rose, chief of ECU Campus police said. A search of his dorm room at 205-D Scott Dorm revealed a watch and a cassette player.

The watch is valued at \$2,800 while the cassette deck is reportedly worth \$110, according to police reports.

Grady, Brown's former roommate, was also charged with felonious larceny and possession of stolen property following the search of their dorm room, Rose said.

The theft of the watch was reported on May 7, shortly after midnight, reports said.

Brown, a sophomore guard, was dismissed from the team late in the 1986-87 season for disciplinary reasons. Grady, a senior, completed his eligibility this past season.

Both are free on \$3,500 secured bond.

Fluck is Back: Roberta Fluck, versatile pop, soul and R&B music artist from Black Mountain, N.C., will perform at U.S. Olympic Festival '87 Opening Ceremonies on July 17 at Raleigh's Carter-Finley Stadium. North Carolina Amateur Sports announced today.

Fluck becomes the second North Carolina-reared entertainer announced as part of the Opening Ceremonies show. Wilmington-native Charlie Daniels and the The Charlie Daniels Band were announced on April 10th.

"Roberta Fluck is a wonderful addition to the Opening Ceremonies," said NCAS Director of Promotions Allen Ray. "She is another artist coming home, lending her talents to the salute to the athletes competing in North Carolina."

Her first album, "First Time Ever I Saw Your Face," off of her very first album, won a Grammy Award for Record of the Year in 1973. Also, "When Is The Love" won Fluck and late Donna Hathaway a Grammy for Best Pop Vocal by a duo in the same time, her latest album was certified Gold within two weeks, with the single "Killing Me Softly" reaching No. 1 on the national pop and R&B charts.

In addition to nationally-known entertainers, U.S. Olympic Festival '87 Opening Ceremonies will feature more than 1,000 of North Carolina's most outstanding amateur and professional performing artists — marching bands, singers and dancers.

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Olympic Festival gets Flack

(Continued from Page 8)

Flack is Back: Roberta Flack, versatile pop, soul and R&B music artist from Black Mountain, N.C., will perform at U.S. Olympic Festival '87 Opening Ceremonies on July 17 at Raleigh's Carter-Finley Stadium, North Carolina Amateur Sports announced today.

Flack becomes the second North Carolina-reared entertainer announced as part of the Opening Ceremonies show. Wilmington-native Charlie Daniels and the The Charlie Daniels Band were announced on April 10th.

"Roberta Flack is a wonderful addition to Opening Ceremonies," said NCAS Director of Promotions, Allen Reep. "She is another artist coming home, lending her talents to our salute to the athletes competing in North Carolina."

Her first burst, "First Time Ever I Saw Your Face," off of her very first album, won a Grammy Award for Record of the Year in 1973. Also, "Where Is the Love" won Flack and the late Donnie Hathaway a Grammy for Best Pop Vocal by a Duo. At the same time, her latest album was certified Gold within two weeks, with the single "Killing Me Softly" reaching No. 1 on the national pop and R&B charts.

In addition to nationally known entertainers, U.S. Olympic Festival '87 Opening Ceremonies will feature more than 1,000 of North Carolina's most outstanding amateur and professional performing artists — marching bands, singers and dancers.

Original music, a welcome from Governor James G. Martin, honorary chairman of North Carolina Amateur Sports, and an outstanding display from America's foremost fireworks

family, Zambelli Internationale, will be a part of what make the Opening Ceremonies a unique event.

Flack will both sing and have a narrative role in the Opening Ceremonies show.

Good reserved seat tickets are still available for \$15 apiece. For ticket information, call the U.S. Festival '87 ticket office at 1-800-223-USOF (in North Carolina only), or (919) 361-1987, or Ticketron, 1-800-223-4040 toll-free from anywhere in the nation.

Summer Skating: Although figure skating is in its off-season during the summer, this year's competition at U.S. Olympic Festival '87 (USOF-'87) is expected to bring more of the country's top skaters together than any past festival.

"Although members for the Olympic team will not be chosen until the U.S. National Championships, many should be at the festival this year," said Mary Jo Bullin, the local figure skating coordinator for USOF-'87.

Figure skating is one of 34 sports in the USOF-'87 to be held July 13-26 in Raleigh, Durham, Chapel Hill, Cary, and Greensboro.

U.S. Olympic Festival '87 figure skating will be held Saturday and Sunday, July 18-19, at the Greensboro Coliseum. Two sessions, at 1 p.m. and 7 p.m., will be held each day.

"In past years, many top skaters have not wanted to compete in the Festival because they weren't in peak condition," Bullin said. "If they are not prepared to do their best, they usually don't want to compete."

This year, however, changes have been made in the competition to make it better for skaters as well as their audience. For the first time, skaters will compete solely on a team basis — no in-

dividual scores will be shown.

"Competition will be more like an exhibition performance for the skaters," Bullin said. "The changes in the competition will also make it more entertaining to watch."

The format will still be composed of three men's three ladies, two pairs, and two dance competitions. For the Dance competition, there will be two compulsory dances, as well as a free-dance competition. In addition, shorter performances will be allowed on the long program of the men's and ladies' competition.

Another major change is that skaters may use their show routines for the long or short program, as long as they incorporate the specific moves that are required in a competitive routine. High and low scores will be dropped for each skater, and the total points for each team will determine the winner.

By changing the format," said George Ludlow of the U.S. Figure Skating Association, "more upper-level skaters are expected to compete in the festival. In fact, there have already been many positive responses from world-team members who want to compete."

Reserved seating tickets to U.S. Olympic Festival '87 figure skating events Saturday and Sunday, July 18-19, are \$10 and \$12. Season tickets that cover all sessions on both days of the competition are just \$40.

U.S. Olympic Festival '87 tickets may be purchased in person at Ticketron outlets across the United States (\$1.25 service charge per ticket), by phone through Ticketron's 1-800-223-4060 toll-free number anywhere in the nation (\$1.75 service charge per ticket, \$.50 per sport), or by mail order form, which may be obtained by calling 1-800-223-USOF.

spects

200 and 400 individual medley

Peter Seegenberger (Lido Beach, N.Y.) — State finalist 100 breaststroke

Divers — Perry Smith, Harry Balsamo, Scott Milligan, John Kadohnik (all are from North Carolina, and all were state finalists)

Women

Tracy Ann Bauman (Traverse, N.Y.) — State finalist in the 200 and 400 individual medley — her times are already under the ECU times records

Sonya Hemingway (Millsville, N.C.) — YMCA national qualifier in the sprint freestyle

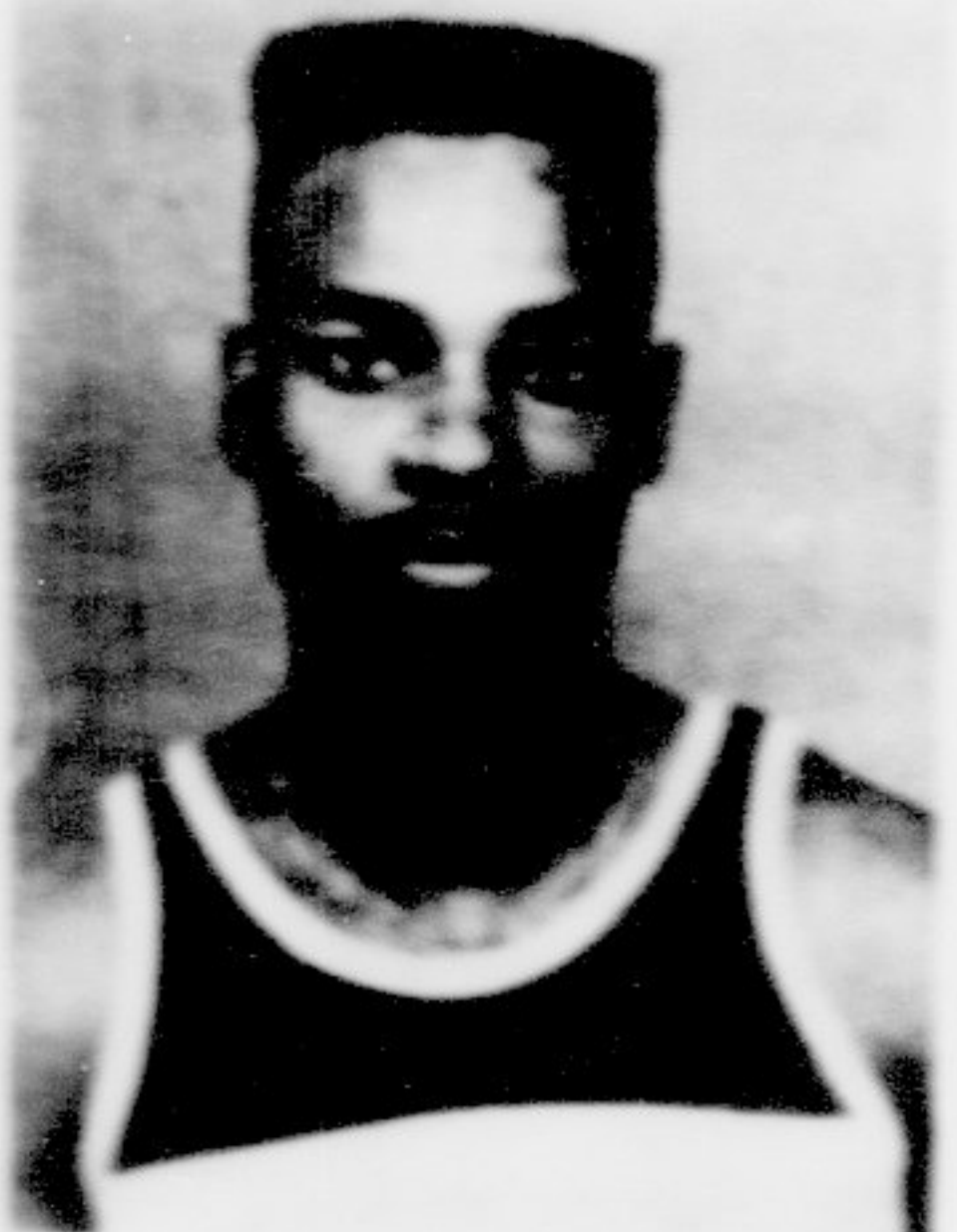
Allison Hodges (Roanoke, Va.) — YMCA national qualifier in the 100 and 200 backstroke

Meredith Bridges (Charlotte, N.C.) — YMCA national champion in the 100 and 200 breaststroke

on NCAA's



Eugene McNeill



Jon Lee

igned

two girls this past season.

Basketball Blues: Former ECU basketball players Howard Brown and William Grady, who have been charged with felony larceny and possession of stolen property, are scheduled to appear in Pitt County District Court this month, according to ECU police.

Brown, of 77 Sullivan Place, Brooklyn, N.Y., was brought in for questioning regarding a stolen watch and was subsequently arrested. J.R. Rose, chief of ECU Campus police said, A search of his dorm room at 205-D Scott Dorm revealed a watch and a cassette player.

The watch is valued at \$2,800 while the cassette deck is reportedly worth \$110, according to police reports.

Grady, Brown's former roommate, was also charged with felonious larceny and possession of stolen property following the search of their dorm room, Rose said.

The theft of the watch was reported on May 7, shortly after midnight, reports said.

Brown, a sophomore guard, was dismissed from the team late in the 1986-87 season for disciplinary reasons. Grady, a senior, completed his eligibility this past season.

Both are free on \$3,500 secured bond.

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 Apply at the East Carolinian offices on the second floor of the Publications building across from the entrance of Joyner Library.

Job There's more to an education than just the classroom. When you've finished with the books, you still have a ways to go. You need experience — practical, skill-building experience. And you can get both at ECU. Working for The East Carolinian can help students of all majors gain abilities that can make the difference in the job market. Practical writing, editing, interviewing and reporting experience will give most job seekers no extra edge over the competition. If you are looking for a part-time job that will do more for your future than flipping hamburgers will, come by The East Carolinian offices on the second floor of the Publications building, across from the entrance of Joyner library.

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Notes

PERSONAL

ATTENTION! Veteran students receiving full-time benefits under Chapter 31, 32, or 34, interested in work study, contact Mrs. Jackson, room 134 Whittier Bldg.

BEACH MUSIC LOVERS! Tune in every Sunday afternoon at 11:30 for the Beach Hour with Dillon Knight at your campus radio station WZMB 91.3.

BEACH: Chairman of the Board, The Embers, The Showman, Brewer Band, Band of Oz, Lou Rawls, La Mont Dozier and more. At the Beach with Dillon Knight Sundays at 11:30 on 91.3 WZMB.

ANDY SAILORS! What a blast at Camp Mosquito last weekend. How did you get a "C" on that sack? Thanks Ms. Blocker for a great weekend. Your Nautical Genius.

38 CENT CANS! Brought to you by the Elbo Room, all summer long. Great fun, good service, and good prices only at the Elbo Room.

YES YOU CAN! That's right, you can go downtown and have a great time without coming home with empty pockets. Try the recently remodeled Elbo Room. 38 cent cans Wed. Sun. all summer long.

CHEAP BUZZY! Come down to the Elbo Room, thru Sunday for the best prices in town. 38 cent cans all night long. Try our \$2.99 32 oz. buckets also. See you at the Elbo!

SUMMER SCHOOL STUDENTS: Look for the special coupon for a one year \$1 membership to the A.M.C. in this paper!

AT THE TEQUILA BAR: The night Greenville's own, "The Band" Specials for Greeks! Tequila Night Sat. Party upside down. Margarita or Amikazo specials!

GOVERNMENT JOBS: \$16,540 \$24,230 or Now hiring. Call 803-647-6000 ext. 4116 for current federal list.

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Come on in...

 the water's fine at Memorial Gym

WANTED

LOST DOG: White, male cocker spaniel named "Fluffy". Owner missing him terribly. Please call 752-1767 or 752-2816.

ROOMMATES WANTED: Needed: 2 roommates male or female to share 2 bedroom apt. partly furnished, close to campus, \$317 a month and 1/3 utilities. Needed by June 1. Please call 832-1389.

ROOMMATE NEEDED: Male or female, \$95 per month. Nice, clean duplex. Located 5 blocks from campus. Call Gary at 756-1373.

HELP WANTED: Students interested in baby sitting. Mostly on weekends. Call Mrs. Dunn at 335-6832.

RIDE NEEDED TO AND FROM RICHMOND, VA: Can leave Fri. Oct. June 27th. Will help with gas! Please call Pat at 752-6223.

See Classifieds, Page 10

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Classifieds

Continued from Page 9

WANTED: Seeking individuals who possess all the qualifications of good telemarketing. A competitive salary offered with some hard work. Interested candidates please call 757-738 between 9 and 9 p.m.

SALE

THE AEROBIC WORKSHOP SUMMER SPECIAL: \$25 for the 1st summer session or \$48 for the whole summer. Located downtown. Call 757-688 after 3 p.m.

PROFESSIONAL TYPING SERVICES: 757-6341 or 757-5488, Susan.

FOR SALE: Can you buy 1985, 4 x 4's, sealed in drug raids for under \$180? Call for facts today. 802-837-3401 ext. 711.

ROOM FOR RENT: Fully furnished, full house privileges close to campus. Available Aug. 1st. \$125 a month. Call 757-3027 great location!

FOR SALE: 1980 Suzuki Motura 1200. Black with matching bell helmet. 4,300 mi. Great shape. \$2,800. Call 757-2283 and leave message.

FOR SALE: Quercus waterbed, mattress, heater and thermostat. \$25. Call Tom 752-9316 (work) or 752-4190 (home).

FOR SALE: Great deal on 35 mm camera, regular lens, zoom lens, dedicated flash, carrying case and strap. \$175. Call Carrie at 752-8487 after 3 p.m.

FOR SALE: Sewing machine, in excellent condition, does 30 stitches, has carrying case, 25 year warranty. \$190. Call 752-8487.

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FOR SALE: 76 AMC, New tires, new exhaust. Runs excellent. Excellent transportation. \$400 or best offer. Call 758-7784 and leave message.

FOR RENT: 3 bedroom house located 3 blocks from ECU. \$300 per month. Call 758-1274 after 5 p.m.

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FOR SALE: Smoking equipment. Includes mask, snorkel, fins and booties. Cost \$175, sell for \$100. Call Ken at 752-4796.
A7 CAMPUS: 1 bedroom apartment. \$240. Days 758-1983, Nights and weekends 355-4358.

Intramurals

Exercise: Spend your non-hour wisely by participating in a low-impact aerobics program with the Department of Intramural-Recreational Services. This class will be held in 106 Memorial Gymnasium on Monday, Wednesday and Friday from 12 noon to 1 p.m.

All faculty, staff and students are welcome to participate on a drop-in basis. Classes are free of charge with a valid ECU identification card. For more information call 757-6387.

Aerobics Challenge: Regular participation in the Intramural department fitness classes can provide the opportunity for personal reward as well as a fun

challenge. Aerobics Challenge is an individualized self-directed program in which participants may earn a T-shirt award through accumulation of points from class participation.

Interested persons may register any time at 204 Memorial Gymnasium. The program lasts through July 29.

Pepto Fitness: The Pepto Physical Fitness Club offers something for everyone, whether just beginning an exercise program or participating on a regular basis.

This individual program offers six choices of exercise on a challenge basis — jogging, swimming, walking, biking, pushing (wheelchairs) or a combination of activities.

Participants select their activity, work on their own, record distances and receive an award for successful completion of goals.

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Wednesday	10:00 a.m.-4:00 p.m.
Thursday	10:00 a.m.-4:00 p.m.
Friday	10:00 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MINGES WEIGHT ROOM

Monday	2:00 p.m.-4:00 p.m.
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Wednesday	2:00 p.m.-4:00 p.m.
Thursday	2:00 p.m.-4:00 p.m.

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Wednesday	8:00 a.m.-8:00 p.m.
Thursday	8:00 a.m.-2:00 p.m.
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Tuesday	4:00 p.m.-7:00 p.m.
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Continued from Page 9

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