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English professor, John Ebbs, dies at 61

ECU News Bureau

Dr. John Dale Ebbs, professor of English and campus representative for international scholarship and fellowship programs at ECU, died at his home Thursday after an illness of several months. He was 61.

He is survived by his wife, the former Dorothy Ruth Charchwell, and two children.

"John Ebbs's scholarship and service accomplishments were just incredible," said Dr. William Bloodworth, professor and chairman of the English department. "He never turned down an opportunity to be of service for our department and for the university."

Ebbs, a native of Carbondale, Ill., had been a member of the English faculty at East Carolina for 26 years and was widely known as a scholar and intellectual whose specialty was poetic justice in English literature, particularly the works of John Milton and Shakespeare.

In 1961, Ebbs compiled and wrote an East Carolina University manual of style for theses and

term papers, which after three revised editions, is in its third printing and still in use.

Ebbs compiled and wrote the detailed nominations of Ovid, Pierce, Francis Speight, Stan Riggs and Edgar Loeser, all of

Governors for their contributions to humankind.

Ebbs was a B-29 tail gunner in the U.S. Army Air Force in the Pacific during World War II, flying 35 missions over Japan. He rose to the rank of staff sergeant and was awarded the Air Medal with five Oak Leaf Clusters and the Distinguished Flying Cross.

After the war, Ebbs entered the University of North Carolina at Chapel Hill and received bachelor's, master's and Ph.D degrees in English. His Ph.D dissertation was "The Concept of Poetic Justice in Restoration Tragedy."

He had taught in public high school in Clinton, N.C., and was an instructor at Texas A&M and at UNC-Chapel Hill. After receiving his doctorate, Ebbs taught at High Point College and at Texas A&M for a year each before joining the ECU faculty.

His teaching and research areas included medieval and Renaissance English literature, Jacobean English literature, linguistics, composition and rhetoric, Restoration and 18th century English literature. In

1967-68, he served as a visiting professor at the University of Nebraska at Lincoln.

On a one-year leave of absence from ECU in 1966-67, Ebbs served as State Supervisor of English for the N.C. Department of Public Instruction. In this position, Ebbs initiated new programs in English and language arts and evaluated existing programs in schools seeking accreditation.

He also wrote curriculum guides and supervised a staff of English and language arts consultants.

At the University of Nebraska, Ebbs participated in an extensive research project concerning problems of elementary education, particularly language and reading problems.

In 1973, Ebbs was appointed director of the Pockets of Excellence project at East Carolina University. Under the project, specialists were sent to various areas of the United States and abroad to study achievements and gain new concepts and ideas for economic, social and cultural development. Ebbs traveled in

England and Austria observing excellence in community drama.

He served as sponsor for the East Carolina League for University Scholars, as a member of the university's Scholarship Weekend Committee, as chairman of the annual Lecture Series program sponsored by Academic Affairs, and in 1975-77 as president of the ECU chapter of the N.C. Association of Educators.

He was appointed campus representative for international scholarships and fellowships in 1975 and had served continuously.

In 1978, Ebbs wrote a manual of style for research writing at East Carolina University. In addition, he had published many articles and reviews in scholarly journals.

Bloodworth said Ebbs had taught through January but became ill while preparing to attend the Jan. 30 inauguration of

Dr. Ruth Shaw as president of Central Piedmont Community College in Charlotte and entered Duke Hospital for treatment of heart disease in early February.

He had returned home to Greenville, but had suffered a relapse and re-entered Duke two weeks ago. He suffered the final seizure at his Greenville home.

Ebbs served as editor for "A History of Greenville, North Carolina," authored by Wyatt Brown, which is to be published soon. He was editor of a history of Jarvis Memorial United Methodist Church in Greenville.

For a number of years, Ebbs served as faculty member of the ECU student Media Board which supervises all student publications including the newspaper, yearbook and literary magazine, as well as the campus radio station. He had received numerous awards for distinguished service to the student publications.



John Ebbs

whom won the coveted O. Max Gardner Award from the University of North Carolina Board of

Fletcher changes to coed

By PATTI KEMMIS

News Editor

Beginning next fall, Fletcher Dorm will become the sixth coed dorm on campus.

According to Carolyn Fulghum, the acting director of Housing Operations, Fletcher is the easiest building to convert to gain the appropriate facilities needed for men. ECU presently offers three male dorms and five coed.

"Fletcher is an ideal spot to transform because there are no physical changes to the building needed in order to house men," said Fulghum. "It is also a good spot because the public areas are easy to get at."

Converting Fletcher to coed will bring an additional 84 spaces for males wishing to live on campus. Fulghum said that 57 spaces have already been reserved by returning students.

The only physical change that is being considered is the possibility of adding security doors from the third floor up."

Drug issues to be addressed

By ECU News Bureau

Abuse of drugs by high school students will be the focus for a four-day Student Athlete Summer Institute, July 26-30, at ECU.

Sponsored by the N.C. Department of Public Instruction's Alcohol and Drug Defense Division, the summer institute is open primarily to high school athletes.

Discussion will relate to drug and alcohol abuse problems, issues and concerns. There is no charge to attend the program.

Organizers hope to prepare the students to use their position and visibility as athletes to organize and implement prevention activities in their schools and communities. In addition the institute will serve as an early prevention and intervention measure for the athletes themselves by giving

them an awareness of the risks and hazards of substance abuse.

For further information about the Student Athlete Summer Institute contact any of the following: Wendall Hall, Northeast Regional Educational Center, P.O. Box 1028, Williamston, N.C. 27992; Pam Herndon, Southeast Regional Education Center, 612 College Street, Jacksonville, N.C. 28540; or Jo Lynn Johnson, Central Regional Education Center, 2431 Crabtree Boulevard, Raleigh, N.C. 27604.



Slam Dunk

These guys are enjoying a game of volleyball in front of the art building, which looks like great summer fun.

Summer fun

Student Union hosts events

By LESLEY DEES

Assistant News Editor

If you need to take a break from studying, or just want to have some fun, the Student Union is sponsoring several events that will allow you to do just that.

"With a variety of films, we are actually the only programming body on campus," said Laureen Kirsch, president of the Student Union.

Every Monday at 3 p.m. movies are being shown in Henderson Theatre in Mendenhall. "Cat People" will be shown next Monday, June 1, followed weekly by "American Anthem" the week preview of "Blaxploitation," "Blues Brothers," "Soul Man," and "Psycho II."

The Good Guys, a reggae band from Richmond, Virginia, will perform on the Mall tomorrow at 8 p.m.

A Bingo-Ice Cream will be held in the multi-purpose room at Mendenhall on June 4. Admission is 25 cents with all the ice cream you can eat and all the bingo prizes you can win.

Also held on the Mall, June 18 at 9 p.m. will be a concert by the band Xanadu. Top 40 is their specialty in music.

The first Watermelon Fest of the summer will take place on June 25 at 3 p.m. on the Mall. All the watermelon you can eat as well as music and volleyball will be on hand.

Progressive rock group, The

Bond, will be visiting the ECU campus although the date is still tentative. They will be performing on the Mall.

If Vegas is your bag, how about stepping out to Casino Night at Mendenhall's multi-purpose room on July 9 and trying your luck at a little gambling. With fake money that is. You can purchase the phony money, try your hand at games such as craps, blackjack, etc. and then cash in on some great prizes at the end of the night.

Encouraged Kirsch, "We're looking forward to seeing everybody who's in summer school come out for these programs, because they're going to be a lot of fun."



Study, Study

David Hare now knows where his priorities are this summer...studying.

Violent crimes increasing on rural campuses

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Students enrolled at large rural or suburban campuses are more likely to be victims of violent crime than students at large urban commuter campuses, a recent survey of campus violence has found.

In its survey of 764 colleges, Towson (Md.) State University also discovered that alcohol—not drugs—was a factor in most violent crime cases, that students now are more apt to report “date rape,” that students students at the largest schools experience the most physical assaults, and that vandals are more likely to be caught and prosecuted at smaller campuses than at larger ones.

In general, campuses are becoming more dangerous places, others add.

A decade ago campuses were relatively safe, says Michael Smith, who teaches criminal justice at Southern Mississippi and whose book “Coping with Crime on Campus” will be published later this year.

Today, he says a comparison of campus crime rates with the FBI’s Uniform Crime Statistics indicates college rates are “slightly higher than in society.”

“Most of the violent crime we are talking about is student-to-student, rather than perpetrators coming onto the campus,” says Jan M. Sherill, Towson’s assistant vice president for student affairs.

Sherill thinks the relative safety of students at urban schools is “because urban settings are con-

sidered more dangerous so students are more careful, while students in the suburbs consider themselves safe and don’t look over their shoulders.”

About a third of the schools in the survey reported increases in violent crime, a statistic Sherill says “shows we are in trouble.” He notes campus police and student affairs administrators usually reported stable crime rates, but residence directors perceived increases.

The residence directors are on the front lines, Sherill says. “They see the incidents on a first-hand basis and they see things that don’t make it into the statistics.”

University of Minnesota Residence Director Ralph

Ruckgarn, for one, reported no increase in violent crime, but says his colleagues have noticed a greater awareness of violence.

“I don’t think there has been an increase in date rape,” he says. “I think any increase is an artifact of reporting, of the greater awareness that any forced sex is rape.”

Dean Edgar F. Beckman of Wesleyan University in Middletown, Conn., agrees that “awareness has been effective in decreasing (date rape) incidents.”

But violent crime has been increasing at other campuses.

At Southwest Texas State University in San Marcos, Tex., for example, the number of reported assaults jumped from 18 in 1955 to 29 in 1986. Although

two of the 1986 cases proved to be “unfounded,” police officer Kathleen Wolff says, “anytime there is personal injury involved, we pay a lot of attention.”

In general, small private schools seem to be a lot safer than large schools, regardless of their location.

“I know it’s not the norm, but we have had only one aggravated assault in three years,” says Rose Hollister, director of campus life at the College of St. Francis, a Joliet, Ill., institution with an enrollment of 3,850.

At a small college, the campus security and the administration can readily have their fingers on the pulse of the school,” she says. “A large college is so impersonal it can get away from you.”

Smith also thinks that “at the mega-universities you can’t tell a student from an intruder. It’s a different physical environment than the small colleges where everyone knew each other.”

Even so, Smith suspects much violent campus crime goes unreported.

“Things are serious,” Smith says. “Appropriate campus

responses have to be developed and better crime awareness and prevention programs should be put in place. We are seeing some progress in courtship violence and date rape, but we have to make it clear that all forms of violence are unacceptable.”

Still other campus officials feel some of the concern may be directed at perceptions rather than hard facts.

“Students had the feeling that our campus was unsafe at night,” says Lt. Robert Hagerman of Trenton (N.J.) State College campus police. “The statistics didn’t bear that out, but we responded with an escort program and patrols.”

Hagerman believes colleges get a lot of press and special attention for violent incidents, and “considering the age group that attends colleges, we may be a lot safer than other communities our size.”

“Colleges are not sanctuaries,” Hagerman notes, “but we shouldn’t get any special attention or treatment. We are a community like any other.”

Swimming may cause ear damage

By MARY ELESHA-ADAMS
Student Health Center

What is swimmer's ear?

Swimmer's ear occurs most often during the summer months when heat and humidity are high. Heat and humidity cause the membranes of the ear canal to swell. Wax (cerumen) in the ear swells because it absorbs water

that enters the ear canal. This causes the ear canal to become soft and mushy making it easy for bacteria to grow.

Symptoms of swimmer's ear include:

- Itchy ear
- Mild to severe ear pain
- Pain in ear while chewing, talking, or moving the tragus (cartilage that projects inward at the opening of the ear canal)
- Hearing may be decreased if there's enough tissue swelling or collection of pus in the ear canal or fever.

Treatment of swimmer's ear includes:

- Take aspirin for mild pain or see a health care provider for medicines to help you cope with severe pain.
- Place a few drops of a drying agent, such as alcohol, in the ears to decrease swelling.
- Take antibiotics or use antibiotic drops as prescribed by your health care provider.

Prevention of swimmer's ear includes keeping the external ear canal dry, especially after swimming or bathing.

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MAY 27, 1987

OPINION

Page 4

We make the image

There was a lot going on while we were at the beach on break. In addition to the Hart story and Iranamok, the athletic program here at ECU was in the news again.

No, we didn't fire another coach, and the NCAA hasn't eliminated our football program; this time athletics were making news on the political front.

State Representative E. David Redwine, D-Brunswick, proposed a bill that would force the big four schools (N.C. State, UNC-Chapel Hill, Duke and Wake Forest) to meet the Pirates each year on the gridiron. Sound ridiculous? It was.

It came as a surprise to most observers that the bill even made it out of committee, but it did, and it headed for the floor of the house.

There, after much haggling and several amendments, it was allowed to die a respectable death by Rep. Redwine.

For many years ECU has been looked upon in the state as an athletic stepchild to the big four. The ACC has such a grip on the state that no other school is even given a chance in national spotlights or even state news. Take for example the *News and Observer*.

Normally the focus of the sports page in that publication is on the ACC schools. Rarely does ECU make the opening page in more than a side story. However, when both ECU and State were disqualified from the **NCAA Regional** Baseball tournament this past weekend in two straight games, the lead headline of the sports page read "Chippewas Oust Pirates." You only advertise the bad about ECU, you see.

The athletic program here does have some problems. Many blame Ken Karr for financially supporting football to the exclusion of other sports, and it seems a strong case can be made for that contention.

However, with what little money they get, our other sports have done well. The Lady Pirates are con-

sistently at the top of the conference heap in basketball, and even had an NIT bid in 1985 (which Karr turned down). The golf team and the baseball team both posted winning seasons and took the crowns at the conference tournament. On a more individual basis, the track team has got squads running in the 4X400 relay and the 4X100 relay at the NCAA Championship Track Meet; in addition both Lee and Eugene McNeil have qualified in the 100 meter dash and the 200 meter dash.

So, what's wrong with Pirate athletics?

Not nearly as much as outside opinion would lead you to believe. We have a strong, diverse athletic program that could put ECU on the map with national competitors in many sports if only the program were managed right.

But things like Redwine's bill don't help. They serve only to make the university look childish and foolish to other institutions and the public. The legislature should not be involved in the athletic scheduling of any school, let alone the whole system.

Let ECU build a strong program first, then the "Big Four" will want to play us, and then it will be our turn to say no.

Of course, ECU was not the only university represented foolishly in the bill debate. In a story published Saturday, the Associated Press reported that Rep. A.M. Hall, a UNC-CH graduate, attached an amendment to the bill that would have required the Big Four schools to pretend they were playing hard so the Pirates wouldn't be embarrassed.

Comments like that one show only the immaturity of Hall and reflect badly upon a good school at Chapel Hill. Unfortunately, they also are a pretty good gauge of the opinion outsiders have of athletics here at ECU.

An opinion that needs changing, and only we here at the university can do it.

Forum rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them in our office in the Publications Building, across from the entrance of Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number

and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every two weeks.

Campus Spectrum rules

In addition to the "Campus Forum" section of the Editorial Page, The East Carolinian features the "Campus Spectrum." This is an opinion column by guest writers from the student body and faculty. The columns printed in the "Campus Spectrum" will contain current topics of concern to the campus, community or nation.

The columns are restricted in content only with regard to rules of grammar and

decency. Persons submitting columns must be willing to accept "by-line" credit for their efforts, as no entries from ghost writers will be published.

Persons interested in participating or seeking further information may contact the managing editor of The East Carolinian at 737-6366, or stop by our offices on the second floor of the Publications Building.

'Woman' is becoming a bad word with all the sex in press

By BARBARA EHRENREICH
and JANE O'REILLY

It was to have been the end of sex, and possibly the beginning of something more suitable for family viewing. Sex had long since been outnumbered by its enemies — the pope, the Christian Right, the Center for Disease Control — and was looking more betrayed and unappetizing than at any time since the 1983 syphilis epidemic. Even James Bond, in this summer's incarnation, will be monogamous.

But sometimes the repressed has a way of returning before it has even rounded the corner and gotten out of site. No sooner had we reached a cultural consensus that the only appropriate venue for heavy breathing was an aerobics class than the sex scandals of '87 broke upon us. One after another, America's fine, young-looking men succumbed to what had once been known as "the Urge" and looked down to see their careers lying crumpled on the floor along with their boxer shorts.

First, or possibly second, there were the Marines. Then there was Jim Bakker. But Gary Hart?

Here we are talking not only young-looking but actually new, as in "new idea" and "new liberal." The proto-typical yuppie. The first person to anticipate the "new abstinence" by thoroughly disconnecting himself from the beef. And not a half bad candidate, especially since he had begun tossing around secondary phrases such as "equal rights," "social justice," and even "arms control" without crossing his fingers. The question is, and the press deserves credit for identifying it so readily, the question is, what is the issue here?

Just two days after the emergence of Donaghy and a few hours after the media had unanimously

judged the Contingent hearings "boring," 5,000 or so folks responded to a plea for judgment from Miami's Channel 10. Seventy percent thought the *Miami Herald* had overstepped. Which could be taken as a sign that they didn't care what the censors did on his night off.

Yet, 705 people responded to USA Today's first speak-in and 70 percent thought Hart had done wrong. The following day's *Herald* urged readers to call one of two 800 numbers to vote "fair" or "unfair" about its coverage. If this electronic trivialization of the political process keeps up, it is not unimaginable that Vanna White will soon shimmer across stage in search of the definitive C-word — "candidate" or "cheater"? Which is not an unreasonable approach to political decision-making in an age when the press doesn't know what it thinks until it knows what the public thinks of what it thinks.

The *Miami Herald's* subsequent stern editorial apparently relied on 19th century guides to etiquette: "A married man who is concerned for his reputation and his wife's feelings does not have dinner at a married friend's home with two attractive, unmarried younger women while both men's wives are out of town. Neither does he take a woman who is neither a relative nor a business associate to his own home alone late in an evening." And, it is not "usual for married men to 'hook' by dining in private with single women.... The man who takes such risk is at best a fool, if not actually a cheat."

Ah Mencken, where are you now that we need you? Miss Manners, where is your stinging wit? Who will drag this debate into the late 20th century? The age of self-actualization, gender equality,

working women. "Single woman" is not, for example, an automatic euphemism for "slut." A dinner is not a roll in the hay. At the end of that line of thought lies purdah — and not unimportantly, a complete absence of women working in political campaigns or mixed-sex situations of any kind.

There is also something anachronistic about the word "womanizer." The hip, modern phrase is "sexual compulsive." The upscale, voting constituency Hart claimed as his own might have responded well to a pained admission of sexual addiction, a brief retreat to the Betty Ford clinic and a personal insight. Hart, alas, seemingly caught behind the times in the grip of a Freudian death wish, missed his cue.

But the most serious anachronism may lie in the imagery rather than in the digested facts. Most of the press has chosen to go with a Dreiser theme, suggestive of furtive assignations in ex-lover motel. But this will hardly do for a candidate who has located himself in the Aspen-Miami-Bimini triangle. Tammany Hall is dead; Miami Vice lives.

The real image, the inadmissible metaphor, is of those frequent flings who appear in the first class seats: the aristocrats, the Boesky-ettes, the "political fund-raisers," Wall Street coke-heads and other travellers through the go-for-it and get-it-before-it's-gone society. The problem, whether it's North or Hart or even Bakker is the hubris of the high roller, the euphoria of the fast track.

If it's hard to feel sympathy for the fading candidate, neither is it easy to get behind his adversary,

the press. Having failed to notify the public that Ronald Reagan was not at the helm, the media seem

determined to knock off the next president in advance. Iranamok and Gary Hart, despite the glee on the network news, are not stories of equal weight.

What seems to be going on is a hysterical retreat into the most ancient explanatory device in the history of post-matriarchal society: cherchez la femme. Women as the source of all trouble. Women as sexual snare dragging down into run strong, firm-jawed men.

Donna Rice is not the first distraction we have been offered. Upon the first revelations of hoards deposited in Swiss bank accounts, the evening news was taken over by Fawn Hall. At the most crucial moment of revelation, linking the Reagan administration to the entire illicit commerce in guns and hostages, all media attention suddenly focused on Nancy Reagan's push to power. Just as the arms talks were about to stumble forward from the wreckage of Reykjavik, there was Violetta and her team of Soviet sirens.

Sex, whether as relaxation, snare or even reproductive function, is clearly not dead. But it is, as we need no reminding these days, clearly not safe. Perhaps that ominous fact explains the primitive subtextual imagery underlying the present overblown coverage of what are, after all, sex scandals of a fairly routine sort. Underneath the electronic troublous there is a faint beat of drums, and unconscious echo of puberty rites and purification rite, an anxious reclassification of women as Woman, the polluter of clear masculine minds. Tribal warriors eschewed consensual relations before a battle, and modern men in public life may soon be required to demonstrate an immunity from women far greater than anything vulcanized rubber can provide.



Economics vs. politics I

A few weeks ago I wrote about the budget deficit, intending to be helpful, and I had back a gem ("the reason I am writing is that the economics you have been teaching me over these years has come home to roost") but stem ("your advocacy of a value-added tax is a disaster") letter from Professor Milton Friedman. Everything that Mr. Friedman says is interesting not only to the members of the Nobel Committee but to all right-minded students of economics, and it is this point especially that his letter stresses, that which is economically sensible may be politically disastrous in a democracy, and therefore ought not to be advocated.

This is an alarming social insight, requiring serious attention.

The issue in question continues to be: How do we move toward a balanced budget? The most direct political way to do so is to forbid deficit financing, and this was attempted in 1982 when the Senate voted a constitutional amendment to balance the budget. The House came in with a majority, but not the necessary two-thirds, leaving the initiative to the states, which continue to struggle for two more states (the referendum have 32 out of 34 state legislatures) necessary to provoke a constitutional convention.

The constitutional amendment having failed (up to the moment), the fiscal therapists looked for other means to do something about deficit spending. The objective is to raise revenue without damaging the productive machine. Something on the order of I have got the mechanical metaphor right) of coming up with a higher octane gas sufficient to send the engine into greater productivity without damaging it.

I have advocated, along with many others, a value-added tax, a device widely used in Europe, which taxes the value of a product as it moves from productive echelon to echelon, from the collector of the raw materials to the manufacturer to the wholesaler to the retailer to the consumer.

Comments Professor Friedman: "There is no doubt that from a purely economic point of view there is a great deal to be said for a value-added tax, but from the political point of view it is a disaster not only because it is efficient but more fundamentally because it is invisible."

In a single sentence, Mr. Friedman writes the melancholy commentaries on democratic practice — namely, that which is technically desirable may be politically undesirable. Why?

People today do not recognize that in the price of the

goods they are buying they are also paying a whole host of taxes. Similarly, with a value-added tax, people do not recognize when they are buying goods and services that they are paying taxes. The facts are overwhelming. To the best of my knowledge, every country that has adopted value-added taxes has seen government spending rise as a fraction of income; every one of those countries has a higher level of government spending relative to national income than we do. Enacting a value-added tax is an absolutely sure-fire way to make government spending go up and not come down."

Is this so only because of the ignorance of the consumer, who accepts taxes because he does not realize he is paying for them? No, it is the architect of high spending that we need to focus on.

From The Right

By WILLIAM F. BUCKLEY JR.

College

(CPS) — Police on a variety of campuses have arrested a diminishing number of college athletes on assault charges in recent weeks and sporadically during the past school year—but at least one psychologist says that, if it's college sports crime wave, it's induced by the media.

While stories about college athletes' arrests have been frequent lately, "there's no evidence that these types of crimes, or violent crimes are more common among athletes than among other students," says Brent Breidenbach, a psychologist at the University of California-Berkeley and co-author of a study of athletes' behavior.

"The press is just more sensitive to athletes, and the behavior is in the lime-

Peoples

ECU News Bureau

Peoples Bank and Trust Co. has made a pledge of \$25,000 to establish the Peoples Bank Distinguished Lecture Series at the ECU School of Business.

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Style

MAY 27, 1987 / Page 6



Chuck Clarke (Dustin Hoffman) and Lyle Rogers (Warren Beatty) belt out one of their tunes in the new comedy *Ishtar*, now playing at the Bi-Centennial Movies.

Dustin Hoffman and Warren Beatty are hilarious songwriting pair in 'Ishtar'

By ED TOSBACH

Move over, Simon and Garfunkel. A flair for music isn't the only road to success. *Ishtar's* songwriters Rogers and Clarke get there with an inexhaustible supply of stupidity.

Funny stupidity

Lyle Rogers (Warren Beatty) and Chuck Clarke (Dustin Hoffman) are a pair of monstrously amated New York songwriters who have sacrificed everything — even their love lives — for their art. Their well-meaning agent, Mavis (Jack Weston), gets them their first booking, out of town, in Marrakech.

Meanwhile, in the explosive Middle Eastern country, Islamic archologists uncover an ancient map that predicts the arrival of two messengers who will lead the people in revolt. Ishtar's dictator, Emir Youself, considers this bad news and starts sending people out to retrieve the map and kill anybody who's had their hands on it.

On their way to perform at the

Cher Casablanca in Marrakech, the meek duo stopover in Ishtar. There Clarke gives his passport to the beautiful revolutionary, Shera Assel (Isabella Adams). To save her life, he promises to tell no one.

When the CIA asks Clarke some questions, the revolutionaries and Rogers start to suspect him as an American spy. And from there, things really get confusing.

An acting teacher at ECU once said that comedy is the hardest kind of role to act, because in order to make it work you have to lose yourself in your part as much as or more than in straight drama. Hoffman and Beatty have taken this approach to their roles in *Ishtar*. Their characters are comically stupid and thus, funnier than performers "doing comedy."

It's this comedy-played-straight aspect of *Ishtar* that makes scenes like the one in which Clarke says, "Why couldn't you pick me to be a communist spy? Wasn't I good enough?" good for more than just a chuckle.

Director Elaine May has a touch with the sight gags that show up from time to time in the movie. The visual humor in *Ishtar* rivals that in Blake Edwards' *Pink Panther* movies.

Ishtar's protagonists, like *Pink Panther's* Clouseau, don't evoke pity because we know that they're protected by an indomitable shield of dumbness.

Some brilliantly bad songs written by Paul Williams, May, Hoffman and Beatty provide a lot of laughs as well on the 50th anniversary of an elderly couple Clarke sings to them a song called, "Love in My Will." Clarke means it as a sincere paean, but with its morbid tone and death references, it's hilarious.

Though funny, the film has its dry spots near the end. Scenes with a predictable outcome last longer than they should.

Despite its slow points, though, *Ishtar's* songs make it the funniest film so far this year. It's almost worth buying the album.

Ernest Worrel stale in movie

By CHIPPIE BONEHEAD

The credits at the beginning of the movie fragmented and swirled down the commode. I assume they were trying to catch up with the rest of *Ernest Goes to Camp*.

Ernest P. Worrell, as citizens of the pine state know, does local milk commercials. Up north, they pay him to do used car spots. Out west, they think he's funny. So they let Ernest make a movie.

Bad move.
Let me lay a few movie phrases on you. How about stupid characters? Webster's defines stupid as lacking flavor, uninteresting or dull.

Well, Ernest is all of that. Part of his former charm was the fact that you only saw him for 30 seconds at a time. Two hours of him is just not tolerable.

Phrase number two: hackneyed plot devices. The definition for hackneyed is stale or trite due to overuse.

This movie is the height of

hackney. How many more movies do we need see where five of six nerds, pre-pubescent kids face down multimillion dollar corporations and win?

In real life, big business will win. It has all the money and power. Stopping it requires more money and power, which you have to get by becoming a capitalist pig, which promotes this crazy cycle forever. You can't win.

Also, Ernest's catch phrase, "Know what I mean?" got real stale about 30 minutes into the movie. Where was of, Vern, answer?

Phrase three: embarrassing acting. Ernest came off like a newspaper copy of Chevy Chase's old clowns guy.

And the film was swarming with Hoylewood's vision of your average teenage camper punks, nerds and Richie Rich clones, all going to a real mudfog of a camp.

And I was thoroughly disappointed with Lyle Alzado (remember those cute Sports Illustrated commercials?) as a

Rambo movie.

Is the training of has-been commercial personalities a trend we'll take with us into the 1990s?

Does this mean there will soon be Mr. Whipple's Big Adventure, wherein Madge (You're soaking in it!) and Nancy (The quicker picker upper) have fights in the pool over who will control Whipple's shares of Chairman?

Scary.

But even more scary was that people were actually laughing at the stuff. Ernest was spoon feeding them during the movie — at the stupid accidents and repeated stereotypes.

Every single thing in "Ernest goes to Camp" has been seen before. Hoylewood wants to keep the public quiet and happy. It wouldn't do to stretch the public's sense of humor, then they might demand more intelligent movie fare.

No, it's better to just keep pumping out the reliable, safe formulas, and not wait for the home video royalties to start trickling in.

Know what I mean?

On their way to perform at the

Bi-Centennial Movies.

They picture is playing at the Plaza theatres.



Ernest P. Worrell (Jim Varney) and friend clown around in Ernest's first movie, *Ernest Goes to Camp*. The picture is playing at the Plaza theatres.

Several ways to enjoy an American tradition, the hot dog

By JOSEPH ROTTINGER

Music is playing softly and you stare deeply into your date's eyes. Ah yes, the evening is going just as planned: Dinner for two at your apartment. Ding! That's the microwave telling you that the main course is ready. A little preparation and then you have it: two steaming, dripping, luscious, chili-onion-relish-and-mustard hotdogs with beans.

They're part of our American heritage. If you've ever been to a baseball game, didn't you feel

BLOOM COUNTY



obligated to buy a hotdog? What would a detergent commercial be without dad spelling that mustard bending all over his clean white shirt?

The hotdog, like most everything else in America, originated in a foreign country. It came from Germany, met up with its partners, beans and chili, and sailed towards the New World in search of a dream.

Now you, the poor college student, can enjoy this American treat on a regular basis. Have you been looking for a cheap but filling meal you can eat day after

day? Try living off hotdogs for awhile. For under five dollars, you can have a high protein diet and a full stomach for three or four days.

You may ask, Won't I get tired of hotdogs? Aren't they fattening? Or they're not very nutritious, are they? The answer to all of these questions might as well be yes, but if you're starving and broke, think twice about hotdogs.

There are different ways you can prepare them to add variety into your diet. Here are a few:

Beans Weenie: Chop a hotdog by Berke Breathed

dog into thin slices. Mix with beans. Heat and serve.

Slop Dog: Cook a hotdog and place in a roll. Put it on a large plate. Pick six or more kinds of food items that you may find interesting and place on hotdog. Heat and serve.

Blend-a-dog: Same as above, but stick it in a blender. Ketchup

is recommended for the "blender effect."

Black Dog: Place hotdog on a stick. Hold over an open fire until hotdog is very well done. This is also called "crunchy dog."

Jumbo Dog: Buy 10 packages of hotdogs. Take them out, mash together, and wrap in

aluminum foil. Cook and then add your favorite toppings. Feed family of six.

Yapple Dog: Place hotdog inside a Wall Street Journal. Heat and serve.

These are just a few of the many different ways that hotdogs may be cooked. Use your imagination.

See NEW, page 7



Steve and Chippy Bonehead

By CHIPPY BONEHEAD

What started it all? Way in "Rescue from Gilligan's Island." The first Star Trek movie? Well, whatever spawned the reunion trend of the '80s, I submit it, because it brought back Steve Austin and Jackie Somatic.

The Return of the Six Million Dollar Man and the Bionic Woman" caught me off-guard. I never watch TV these days except to see who's zooming who on the PTL club, but as I passed through the living room one night, I heard the familiar sound of Bionic limbs whirring through the television and I had to stop and watch.

It was a glorious '70s hell. On

screen, a rounder and wrinkled Lee Majors was hopping a car over. I freaked. During a commercial, I ran to the bathroom in slow motion. I put my old bionic contact lenses in.

BEEP BEEP BEEP BEEP

BEEP! My infra-red scanner eyes followed the flickering screen for the next hour and a half. I watched weird emotional trips as Steve's son got a bionic body.

New tricks for old dogs

Continued from page 6

agitation, and you can make a barking meal exciting.

So you've decided that you're going to start a barking diet for the next couple of weeks. Great, but first make sure you are in good physical condition. It is recommended that you do not tell your physician about your forthcoming venture into the world of barking. Scrounge up some money and walk, run or crawl to your nearest grocery store.

Know what to look for when barking shopping. Chicken Franks are not barking! They're a cheap substitute and are not the real thing. Get a package or two of some Oscar Meyer Wieners, or even a generic brand — whatever suits your taste.

Next come the barking rolls. Do not buy some regular loaf of

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Correct!

In an article last week titled, "No Widespread Panic," it intended to some beer and perhaps an extra round.

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Steve and Jamie — an electronic reunion

By CHIPPIE BONEHEAD

What started it all? Was it "Rescue from Gilligan's Island"? The first Star Trek movie? Well, whatever spawned the reunion trend of the '80s, I admit it, because it brought back Steve Austin and Jamie Sommers.

The Return of the Six Million Dollar Man and the Biomechanical Woman" caught me off-guard. I never watch TV these days except when who's zooming who on the PTL club, but as I passed through the living room one night, I heard the familiar sound of biomechanical limbs whirring through the television air. I had to stop and watch.

It was a glorious 70's hell. On screen, a rounder and wrinkled Lee Majors was tipping a car over. I freaked. During a commercial, I ran to the bathroom in low motion. I put my old biomechanical lenses in.

BEEEP-BEEP-BEEEEP-BEEP! My infrared scanner eyes followed the flickering screen for the next hour and a half. I watched weird emotional traps as Steve's son got a biomechanical body. I

watched him get better special effects than Jamie and Steve had. I laughed as he flaunted it.

I watched the obligatory fight scenes and the dumb one-liners. And I loved it. Back in the 70's I spent a lot of time in the backyard running real slow going, "DOOT-DOOT-DOOT-DOOT-DOOT." It's nice to realize that people can still get paid for stuff like that.

But something was wrong. The reunion was made just to show what the characters had been up to after eight years. And to give Majors and Lindsay Wagner a paycheck. But what about the other actors that the demise of the two biomechanical shows put out of work?

What happened to the Fembots? Sasquatch? The biomechanical Fortress in the new movie, but I don't remember seeing them before. And what happened to the Seven Million Dollar Man? Oh, yeah I think he did get wasted. It's been a long time.

Nevertheless, the reunion was fun. "Return" tied up some loose ends that have nagged at me for years. If the ratings are good we can look forward to the premiere of the "The Biomechanical Son."

New tricks for old dogs

Continued from page 6

aggression and you can make a tasting meal exciting.

So you've decided that you're going to start a bonding diet for the next couple of weeks. Great, but first make sure you are in good physical condition. It is recommended that you do not tell your physician about your forthcoming venture into the world of bonding. Scrounge up some money and walk, run or crawl to your nearest grocery store.

Know what to look for when bonding shopping. Chicken Franks are not bondings! They're a cheap substitute and are not the real thing. Get a package or two of some Oscar Mayer Wieners, or even a generic brand — whatever suits your taste.

Now come the bonding rolls. Do not buy some regular loaf of

bread and try to use it as a substitute. Bonding rolls are inexpensive; you can usually find packages on sale for two for two.

Toppings are your third and final items. Smart bonding shoppers will buy a large amount of mustard and/or ketchup. Relish, onions, sourkraut or coleslaw are optional. For extra protein, pick up a couple of cans of beans. Alka-seltzer or Tums are recommended for dessert.

Now you are set to begin eating bondings for breakfast, lunch, and dinner day after day. It won't be easy, but it sure beats starving.

Inquire that special person to see if they share in your experience — a candle-in-dinner, perhaps. Make sure you have plenty of mouthwash, though.

Want to write?

**Apply at the East
Carolinian today!**

with the Laser Eye."

There are a few other shows

that deserve a movie. Already,

the "Eight is Enough" cast is

preparing for Dad's 50th birth-

day show.

— A "Bewitched" special.

Since Endora is dead now, and

Tarot has had her own series,

maybe Darren and Samantha

should have one more cocktail

party and have Sam blast Larry

Tate and Mrs. Kravitz into little

puddles of sludge.

— A "Good Times" reunion

where little Penny becomes a

huge pop star and Willona stars

in her videos. J.J. does her album

covers and Michael is her

manager, even though she wants

to be the one in control-until?

— A "Super Friends" special

where Superman flies Wendy,

Martian, Wunderdog, Gleep, and

the Wonder Twins into space with

no protection. They quickly ex-

plore into millions of tiny bits of

lifeless matter.

And finally a "Bugs Bun-

ny Road Runner" special in

which Wile E. Coyote, Elmer

Fudd, Yosemite Sam and

Sylvester team up and snack on

Rabbit Stew, Runner Steak, and

Tweet Quiche. Also Pepe LePew

could get laid and Sylvester could

finally realize that obnoxious

baby kangaroo ain't a damn

giant mouse.

What's that? you cry. Kill off

Bugs and Tweety? Runner Steak?

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technology. We can rebuild

them.

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Steve and Jamie — an electronic reunion

By CHIPPIE BONEHEAD

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New tricks for old dogs

Continued from page 6
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with the Laser Eye."

There are a few other shows that deserve a movie. Already, the "Eight is Enough" cast is preparing for Dad's 50th birthday show.

I'd like to see — A "Jettsons" movie where Jane stops that crazy thing. By my calculations, George has been running on that treadmill for almost 15 years now.

A "Bewitched" special.

Since Endora is dead now, and Tabitha has had her own series, maybe Darrin and Samantha should have one more cocktail party and have Sam blast Larry Tate and Mrs. Kravitz into little puddles of sludge.

A "Good Times" reunion where Little Penny becomes a huge pop star and Willona stars in her videos. J.J. does her album covers and Michael is her

manager, even though he wants to be the one in control-unit.

A "Super Friends" special where Superman flies Wendy, Marvin, Wunderdog, Gleep, and the Wonderlings into space with no protection. They quickly explode into millions of tiny bits of lifeless matter.

And finally a "Bugs Bunny Road Runner" special in which Wile E. Coyote, Elmer Fudd, Yosemite Sam and

Sylvester team up and snack on Rabbit Stew, Runner Steak, and Tweety Quiche. Also Pepe LePew could get laid and Sylvester could finally realize that omnivorous baby kangaroo ain't a damn giant mouse.

What's that? You cry. Kill off Bugs and Tweety? Runner Steak? Destroy today's pop icons?

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Beatty air in 'Ishtar'

just a chuckle. Director Elaine May has a touch with the sight gags that show up from time to time in the movie. The visual humor in Ishtar rivals that in Blake Edwards' Pink Panther movies.

Ishtar's protagonist, like Pink Panther's Clouseau, don't evoke pity because we know that they're protected by an indomitable shield of dumbness.

Some brilliantly bad songs written by Paul Williams, May, Mortman and Beatty provide a mix of laughs as well as the 50th anniversary of an elderly couple Clarke songs to them a song called, "Love in My Will." Clarke means it as a sincere paean, but with its mordant tone and death references, it's hilarious.

Through tears, the film has its few spots near the end. Scenes with a predictable outcome last longer than they should.

Despite its slow points, though, Ishtar's songs make it the funniest film so far this year. It's almost worth buying the album.

— Chipper Bonehead

Editorial cartoonist

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Sports

MAY 27, 1987 Page 8

Pirate tracksters aim for NCAA's

By GEORGE OSBORNE
Staff Writer

The regular season is over for the ECU men's track team, but the Pirate trackstars are far from idle. East Carolina has dominated recent post-season track meets, especially in ECU's specialties — the relay events.

The Pirate 4x100 and 4x400 relay teams have both qualified for the NCAA championships, setting records along the way.

At the IC4A's, one of the most prestigious late season meets in the region, East Carolina ran a 39.58, thereby shattering the previous record in the 4x100 meter held by Texas A&M.

The winning Pirate team was composed of brothers Lee Vernon and Eugene McNeil, Kelvin Wrighton and Jon Lee. ECU had a rough time making it to the finals of the IC4A's, having to run the qualifying events in a driving rain. Eugene McNeil slipped on the wet track and suffered a mild back injury.

The ECU 4x400 relay team, made up of Lee McNeil, Phil Estes, Julian Anderson and Ken Daughtry, also qualified for the finals in the meet, which was held in Villanova, PA. Penn State, with a score of 88, won the four-day meet followed by George Mason University of the Colonial Athletic Association with a 63.

Before traveling to Pennsylvania, the Pirates had an impressive showing at a regional meet — the Wolfpack Twilight Invitational. This time both the 4x100 and 4x400 relay teams had the fastest times in their respective events. The 4x100 team, with the McNeill brothers, Wrighton and Lee broke the tape with a

time of 39.50. The 4x400 team of Eugene McNeil, Anderson, Estes and Daughtry finished with a 3:07.80 to lead the field.

Both Lee and Eugene ran well in the 100 meters at the Wolfpack Twilight Meet. Lee outran Dennis Peebles of NC State with a time of 10.24, while Eugene was third in that event with a time of 10.36.

Eugene went on to take second place behind Peebles in the 200 meter dash with a 20.58 mark.

Other Pirates who excelled in the Raleigh meet were Ken Daughtry who placed second in the 400-meter dash with a 47.07 and Walter Sutherland whose 14.41 in the 110-meter high hurdles earned him fifth place.

David Parker followed in seventh place running a 14.59, while Jon Lee took eighth place in the 200 meters.

Members of the 4x100 and 4x400 relay teams are currently preparing for the NCAA championships which will be held June 3-6 on the campus of LSU.

"Lee and Eugene were really

hung up at the IC4A's," ECU coach Bill Carson said referring to the injuries sustained in the rain-soaked qualifying heats. "If we can run what we have been running, we should make the finals."

The 4x100 relay has been the Pirates' bread and butter all season, but they will face their toughest challenge yet going up against the best relay teams in the country. "Right now I'd say that TCU and Texas A&M have the best relay teams in the country," Carson said.

"We have the ability to run with anybody, but our hands have been going in trouble. That's what we are going to work on this week... otherwise, our leg speed is great."

East Carolina also has had success in the sprint events with the McNeils' qualifying for the NCAA championships in the 100 and 200-meter dashes. Eugene will run in the 100 and 200, while Lee will run in the 100 only.

"I'd run Lee in the 200 were it not for his thigh problem," Carson said. "But it seems to bother him more if he has to run in both sprint events."

ECU will depart for Baton Rouge, La., June 2 in their quest to bring home a national title to Greenville.

NCAA Championships (June 3-6) Baton Rouge, Louisiana

ECU 4 x 100 Relay Team



The Pirates were thrown out early in the Atlantic Region of the NCAA baseball championships last Friday in Tallahassee, Fla. ECU was eliminated from the tournament after losing their first two games against Florida State and Central Michigan.

Baseball team sent packing after NCAA regional losses

By RANDY MEWS
Staff Writer

TALLAHASSEE — After a sparkling performance that saw the ECU baseball team win four games in a 36-hour period to capture the Colonial Athletic Association tournament championship, the Pirates came out flat in NCAA regionals, dropping two straight in the double-elimination Atlantic Region tournament last Friday.

Due to a rain delay, the Pirates' first game with Florida State didn't start until 11:20 p.m. Thursday night. However, the showers didn't cool down Seminole starter Chris Pollack who led his team to a 10-5 victory. FSU's left-hander pitched

seven innings of two-hit ball, striking out seven and walking just one.

Opposing Pollack was ECU ace Gary Smith who had been named CAA tournament MVP the weekend before. Smith had given up three runs in his first two starts, but had limited three batters in his final start.

"Our pitching staff was tired," ECU head coach Gary Overton said in reference to the effort exhibited by all the Pirate pitchers at the CAA tournament. "Smith was tired, our bull pen was tired and Florida State swung the bats very well."

ECU's worn-down pitching staff didn't help the Pirates' cause against hard-hitting Central Michigan. The Chippewas blasted a total of 17 hits against an assortment of Pirate pitchers on their way to a 17-9 victory.

The two teams met at 11:00 a.m., despite the fact that the ECU-Florida State game didn't end until 2:15 that morning.

"I don't think it had a factor in the game, but I do think it was a factor in the score," Overton said. "Our pitchers were not as sharp as they would have been had they had more rest."

Although the Pirates didn't fare that well in NCAA's, it was their fourth regional appearance of the decade — an accomplishment unmatched by any other Division I school in North Carolina or Virginia.

Bradley ECU's finest; Benetti new coach

ECU's Best: The Raleigh Chapter of the Pirate Club honored golfer Mike Bradley and swimmer Scott Miller as male and female Athlete of the Year at the annual Pirate Club Banquet held earlier this month at the Sheraton Imperial.

Mike Bradley has been the Pirate's top golfer for the past two seasons and led East Carolina to the 1987 Colonial Athletic Association championship this past April. A native of Durham and a graduate of Jordan High School, Bradley finished fourth at the Tar Heel International held in Chapel Hill this spring. The commercial recreation major was a finalist in the North Carolina State Amateur Tournament in 1986 and also took part in the 1987 championships at Pinehurst.

Scott Miller set the Colonial Athletic Association record in the 1980 freestyle as a junior and was named ECU's outstanding female swimmer. A deaf student, Miller served as co-captain of the Lady Pirate squad that finished 39-13 in dual meet competition during her career. The Silver Spring, Md., native was a national qualifier in the 1980 and her times represent some of the best ever at ECU.

The Raleigh Chapter of the Pirate Club has honored their Athlete of the Year Awards to honor East Carolina students that have distinguished themselves in academics and athletics.

Sprinter Signed: Chris Duran, one of the top five scholastic sprinters in the U.S., has signed

a letter-of-intent to attend East Carolina in the fall of 1987. ECU track coach Bill Carson announced last week.

Duran, a native of Hastings, NY, was the New York state sprint champion this year in the 300-meter run and the 4x100-meter relays.

Pirate Notes

"Chris is definitely one of the nation's top sprinters and he becomes an immediate factor for our track team next season," Carson said. "He will anchor our 4 x 100 meter relay team and should be one of the NCAA's finest in the 200 meters."

He received outstanding coaching at Woodland High School in Woodland, and he becomes one of our finest recruits ever."

Rosie Returns: ECU athletic director Dr. Ken Kerr announced the addition of Rosie Thompson to head coach Pat Pierson's Lady Pirate staff. Thompson, who still ranks as the Lady Pirate's all-time leading scorer, served as a graduate assistant at ECU in 1982. Thompson, 29, coached in the high school ranks prior to becoming an Assistant Director of Admissions at East Carolina in 1984.

Thompson, a native of Blount's Creek, NC, accumulated 2,352 points and 1,183 rebounds during her playing days at ECU. She graduated from East Carolina

in 1979 with a degree in physical education. Thompson will coordinate recruiting as well as work with the Lady Pirate's inside game.

"We are very excited to have Rosie join our staff at East Carolina," first year coach Pat Pierson said. "She was an outstanding student-athlete at ECU and she has a very complete knowledge of the game. Her recruiting expertise will be a tremendous asset to the Lady Pirate program."

Recruits Inked: Lady Pirate Coach Pat Pierson has inked her first two recruits for the '87 season. Kate Kinney from Winston-Salem, NC, and Wendy Morton, from Concord, NC, will both enter ECU this fall as freshmen.

Kinney, a 5-8 guard, averaged 15 points per game while at Bishop McGuinness High School in Winston-Salem where she played for head coach and ECU alumnus Emily Hahig. Kinney captained the volleyball, basketball and softball teams, garnering all-conference honors in volleyball and basketball. An excellent student, Kinney plans to major in business at ECU.

Morton, earned all-South Piedmont honors her junior and senior year at Concord High School. She led the Spiders to the South Piedmont conference championship in 1986. The 5-7 guard averaged 17 points per game and led the team in assists with an average of eight. Morton plans to study elementary education.

"Both girls are excellent students as well as fine athletes

— those are the qualities we are looking for in our potential East Carolina athletes," Coach Pierson said. "They come from outstanding programs and are good shooters with exceptional court sense. I feel they will both blend well with our strong returning veterans and they give us the depth we need at guard."

The Lady Pirates lost only one starter, point guard Delphine Mathey, from the 1986-87 squad that finished 16-13 and was runner-up in the Colonial Athletic Association regular season.

Assistant Hired: Chris Benetti, a part-time assistant coach at the University of Wisconsin last season, has been named as a full-time assistant at East Carolina for newly-named basketball coach Mike Steele.

The naming of Benetti, 29, completes Steele's staff, which also includes Dan Bell, a former assistant coach at Marshall University.

Benetti worked this past season with the Big 10 Wisconsin program for head coach Steve Yoder. Prior to joining the Badgers, he was an assistant coach for two seasons at Laredo Junior College.

The Indiana native's association with Steele dates back to 1982 when he served as an assistant coach for the new Pirate coach at DePaul University for two seasons.

"Chris worked for me two years at DePaul and was by far the hardest working and most organized assistant coach I had during my time there," Steele said.

"He has an excellent background of working on the junior college level and also in the Big 10. But the biggest plus is that we are familiar with each other since we had the opportunity to work together at DePaul."

Benetti received his undergraduate degree from MacMurray College in Jacksonville, IL in 1980. He earned his master's degree from DePaul in 1984.

GOVERNMENT JOBS: \$10,400-\$12,000/yr. Now hiring. Call 955-467-4000 ext. #1100 for current Federal list.

AIRLINES NOW HIRING: Flight attendants, travel agents, mechanics, customer service, Linchings. Salaries to \$30k. Entry level positions. Call 803-467-4000 ext. A-1100.

BRODYS: Do you have a full-time career or are you a college student in need of extra spending money and have a few free hours of free time? Are you self-motivated, energetic, friendly, outgoing, clothing, and like working with the public? Brodys is seeking part-time associates with flexible hours for all departments. Apply in person or call to set up an appointment at Brodys, Carolina East Mall, Personnel Director, 202-2224. Monday-Friday, 2-4 p.m.

WANTED: Seeking individuals who possess all the qualifications of good telecommunications. A competitive salary offered with some hard work. Interested candidates please call 205-7100 between 1 and 4 p.m.

Classifieds

SALE

THE ARBORIC WORKSHOP SUMMER SPECIAL \$25 for the four summer session or \$40 for the whole summer. Located downtown. Call 757-1600 after 3 p.m.

A SALE: Couch, excellent condition. \$40. Call 758-6740 and ask for Jerry or Jan.

TYPING WORD PROCESSING: Two copies for the price of one. Prices from \$1.30 to \$4.00. Call 751-9627.

FOR SALE: Yamaha Austin 400. Guitar Amp, 200 watt RMS, 210 watts and 1 CD, 100W, 2 channels. Electronic. \$100. Call 758-5900 or best offer. Your Price \$100. Call 751-3772.

FOR SALE: Can you buy used cars, 4x4's, boats in drug heads for under \$1000? Call for facts. Hotel 803-347-3401 ext. 701.

ALBUMS FOR SALE: All albums in good condition. Prices from \$1 and up. Wide variety of albums to choose from. Call 758-2220 anytime. Ask for Randy.

WATERBED: 2 queen-size mattresses, 2 sets, liner, frame and pedestal. For \$1, \$150. Call 751-3010 (work) or 750-4190 (home).

IS IT TRUE? You can buy jets for \$44 through the U.S. government. Get the facts today. Call 732-740-1140 ext. 5774.

ROOM FOR RENT: Fully furnished, all house privileges close to campus. Available Aug. 1st. \$350 a month. Call 751-3077 (skirt location).

MUST SELL IMMEDIATELY: '87 Nova Runs great. Brand new front tires, battery, muffler and tail pipes. \$400 neg. Call 751-2144. All full-time free and bedding \$100.

FOR SALE: 1981 Suzuki Moped 125. Black w/ matching helmet. \$200 mi. Great shape. \$100. Call 754-0280 and leave message.

PERSONAL:

ATTENTION: Veteran students receiving full-time benefits under Chapters 31, 35, or 36, interested in work-study, contact Mrs. Jackson, Room 104 Whitchurch Bldg.

SUMMER IFC: Will meet Wednesdays, the 27th at 2 p.m. in 201 Memberhall. All presidents or representatives from each fraternity need to be there.

TEQUILA BAR LIVES: Thursday night at draft night. Friday night at 10:30 p.m. Friday night, Tequila Night and Friday the weekend with an encore presentation of "Stringray".



New Lady Pirate basketball coach Pat Pierson recently signed two guards to play for ECU next year. It is her hope that these new players will be able to fill the shoes of last year's starting point guard Delphine Mathey (shown wearing headband).

CAA's

with members in the 14-18's. ECU has been the leader and referring to the 14-18's as the best team in the country. "It is what we have been doing, we should make the team."

The 4000 relay has been the most popular and harder all season, but they will face their greatest challenge yet going up against the best teams in the country. Right now it's safe to say that the 4000 relay team have the best chance in the country.

"I think the players do their best to help the coaches. Handoffs are good, or maybe we are getting better. We are going to work harder, I think, our leg strength."

After the relay has had success in previous events with the 4000 relay, the NCIAA announcement in the 100, 200, 400, 800 dashes, Eugene, 1000, 1600, 3200, while the 4000 relay in the 4000.

"I think the 4000 relay in the 4000 were in the top three in the country," Cawley said. "This means it's better than last year if we have to run in both events."

With the 4000 relay team now used to the national title to

packing national losses

With the Chippewas' record of 17 wins against 10 losses, Peacock pitchers have won 17-9 victories. Two wins more at 11-9 would be the fact that the Florida State game didn't count until the morning.

"I think it was a tactical mistake, but I do think it was a mistake," Cawley said. "Our pitchers were not as sharp as they would have been if they had more rest."

Although the Peacocks didn't qualify for the NCAA's, it was their third regional appearance in four years — an accomplishment unmatched by any other Division I school in North Carolina.

coach

DeLoach
Bennett received his undergraduate degree from McMurtry College in Jacksonville, NC in 1960. He earned his master's degree from DePaul in 1962.



Pat Pearson recently signed a year. It is her hope that these are the shoes of last year's starting point guard (wearing headband).

Classifieds

SALE

THE AERONIC WORKSHOP SUMMER SPECIAL \$25 for the first sum- mer session or \$40 for the whole summer. Located downtown. Call 757-4800 after 3 p.m.

A SALE: Couch, excellent condition. See C.R.T. 758-6740 and ask for Mary or Jim.

TYING WORD PROCESSING Two copies for the price of one. Prices from \$1.50 a page. 757-4807.

FOR SALE: 75 AMC New tires, new exhaust. Runs excellent. Excellent transportation. \$400 or best offer. Call 757-7764 and leave message.

PROFESSIONAL TYPING SERVICES 75-8040 or 758-5488. Susan.

FOR SALE: Peavey August 4000. Color Amp. 210 watts RMS. 2 12" speakers and 1 CD ROM. 2 channel. 100% Acoustic. Specialty designed. Price: \$1000. 8000 and up. Call 757-3772.

FOR SALE: Can you buy jeans, caps, shirts, etc. needed in drug needs for under \$100? Call for facts today. 401-327-3407 ext. 711.

ALBUMS FOR SALE: All albums in good condition. Prices from \$10 and up. Wide variety of albums to choose from. Call 758-2333 anytime. Ask for Brooks.

WATERBED: 2 queen-size mattresses, 2 sets, liner frame and pump. Ret. \$1,500. Call Tim 757-3770 (work) or 752-4780 (home).

IS IT TRUE?: You can buy maps for \$4 through the U.S. government. Get the facts today. Call 757-3771.

ROOM FOR RENT: Fully furnished, all house privileges close to campus. Available Aug. 1st. \$125 a month. Call 757-3207 great location.

MUST SELL IMMEDIATELY: 1975 Volvo 240. Brand new front end, battery, muffler and tail pipes. 5M trans. Call 757-2346. Also full man 1980 and beginning '81.

FOR SALE: 1985 Suzuki. Medium 250. Black w/ matching bell helmet. 6,000 mi. Great shape. \$3,000. Call 757-3770 and leave message.

PERSONAL

ATTENTION!!: Veteran students looking full-time benefits under Chapters 31-32 or 34, interested in HSC studies, contact Mrs. Jackson, Room 104 Whitchurch-Brown.

SUMMER JPC: Will meet Wednesdays, 7 a.m. to 1 p.m. in 221 Whitchurch Hall. All presidents or representatives from each fraternity to meet at there.

TEQUILA BAR LIVES: Thursday night is open night. Friday afternoons is mixed adjustment from 4-5 p.m. Friday night Tequila night and Friday the weekend with an open presentation of "Stringers."

WANTED

LOST DOG: White male cocker spaniel named "Fluffy". Owner: missing him terribly. Please call 757-1967 or 752-2616.

ROOMMATE NEEDED: For 2 bedrooms. A/C. 2 bathtubs. \$150/month. Call 757-3206 after 4 p.m.

ROOMMATES WANTED: Needed. 2 roommates male or female to share 2 bedrooms and partly furnish. No come to campus. \$125 a month and 1/2 utilities. Interested by June 1. Please call 757-3206.

GOVERNMENT JOBS: SALARY \$12,000/yr. New hiring. Call 803-467-4400 ext. 2. Time for current information.

AIRLINES NOW HIRING: Flight attendants, travel agents, mechanics, customer service. Listings: Salaries to \$20K. Entry level positions. Call 803-467-4400 ext. 2. Time.

BROOKY'S: Do you have a full-time career or are you a college student in need of extra spending money and have a few hours of free time? Are you enthusiastic, energetic, enjoy fashion/clothing, and like working with the public? Brooky's is searching for part-time associates with flexible hours for all departments. Apply in person or call to set up an appointment at Brooky's, Coming East Mall, Personnel Director, 752-2204. Monday-Friday, 2-8 p.m.

WANTED: Seeking individuals who possess all the qualifications of good telecommunications. A competitive salary offered with some hand work. Interested candidates please call 255-7100 between 1 and 4 p.m.

Exercise: Spend your noon hour wisely by participating in a low-impact aerobics program with the Department of Intramural-Recreational Services. This class will be held in 204 Memorial Gymnasium on Monday, Wednesday and Friday from 12 noon to 1 p.m.

All faculty, staff and students are welcome to participate on a drop-in basis. Classes are free of charge with a valid ECU identification card. For more information call 757-4807.

gram in which participants may earn a T-shirt award through accumulation of points from class participation.

Interested persons may register any time at 204 Memorial Gymnasium. The program runs through July 29.

Intramurals

Pepsi Fitness: The Pepsi Physical Fitness Club offers something for everyone, whether just beginning an exercise program or participating on a regular basis.

This individual program offers six choices of exercise on a challenge basis — jogging, swimming, walking, biking,

pushing (wheelchairs) or a combination of activities.

Participants select their activity, work on their own, record distances and receive an award for successful completion of goals.

Registration and mileage-participation forms are available in 204 Memorial Gymnasium.

Racquetball Courts: Keep in shape this summer and play racquetball.

Reservations must be made one day in advance for Mon.-Thurs., and on Friday for court reservations Sat.-Mon.

Reservations can be made in person from 11:30 a.m.-3 p.m. in 115 Memorial Gym, or over the phone (757-4911), between 12 noon-3 p.m.

MEMORIAL GYMNASIUM

Monday	11:30 a.m.-4:00 p.m.
Tuesday	11:30 a.m.-4:00 p.m.
Wednesday	11:30 a.m.-4:00 p.m.
Thursday	11:30 a.m.-4:00 p.m.
Friday	11:30 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MEMORIAL WEIGHT ROOM

Monday	10:00 a.m.-4:00 p.m.
Tuesday	10:00 a.m.-4:00 p.m.
Wednesday	10:00 a.m.-4:00 p.m.
Thursday	10:00 a.m.-4:00 p.m.
Friday	10:00 a.m.-3:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MENGES SWIMMING POOL

Monday	4:00 p.m.-7:00 p.m.
Tuesday	4:00 p.m.-7:00 p.m.
Wednesday	4:00 p.m.-7:00 p.m.
Thursday	4:00 p.m.-7:00 p.m.
Friday	4:00 p.m.-7:00 p.m.
Sunday	1:00 p.m.-5:00 p.m.

MEMORIAL EQUIPMENT ROOM

Mondays

Tuesdays

Wednesdays

Thursdays

Fridays

Sundays

10:00 a.m.-4:00 p.m.

10:00 a.m.-4:00 p.m.

10:00 a.m.-4:00 p.m.

10:00 a.m.-4:00 p.m.

10:00 a.m.-3:00 p.m.

1:00 p.m.-5:00 p.m.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.

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