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# The East Carolinian

Serving the East Carolina campus community since 1925

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**A Student's Touch**

James Simms adds his expertise to the new sound system going into Mendenhall.

## Find a job

### Service helps employ students

By HOLLY WATERS

Graduation is only a few months away and employment is a major concern for many seniors. The average college student, often considered the "Profound Procrastinator," lives a fantasizing life, dreaming about the "real" world. The procrastinator doesn't know quite where and when to begin finding a job.

Procrastinate no longer! The time to get that summer job or employment for after graduation is now. ECU has catered your needs. Perhaps your dream world will become reality if you take advantage of Career Planning and Placement Service and Cooperative Education.

The ECU Planning and Placement Service is designed to aid students in the process of locating jobs. The center is under the guidance of Furney James, director of the office and James Westmoreland, assistant director. The Career Planning and Placement has many helpful workshops and services. A registration packet is available for seniors and graduate students. It includes basic data cards listing job and location preferences, three reference forms and a resume. After registering, students will receive campus interview information which gives the company and date in which the company will be

visiting the ECU campus. Also, with the Registration Packet on file, if a call comes in from a company, then the Career Planning and Placement will know what resumes to send. Westmoreland comments, "The sooner you get started, the better off you'll be." The center receives calls on a regular basis from companies needing workers. Those resumes on file at the Career Planning and Placement have the advantage towards such job opportunities. Companies come from all over the country. This may be your only opportunity to interview with some distant companies.

Other services available through Career Planning and Placement include Resume Preparation Workshops, Interviewing Skills Workshops, the On-Campus Interviews and Career Planning Assistance.

The Career Planning and Placement Service is located in the Blossom House. The Blossom House has three rooms full of resources and information dealing with the preparation of getting a job. Students should stop by the Career Planning and Placement Service and take advantage of the materials and guidance offered.

The Cooperative Education Department of ECU also offers a

great amount of guidance towards job choices. The Co-op program is extremely beneficial for the undergraduates seeking experience in their intended major. Co-op aids in providing ECU students with jobs related to their field of study. A seminar is conducted in which one registers with Co-op.

The seminar provides information about Co-op and ways in which it will help you after graduation. A student receives credit for the work he performs while working for an actual company or business off-campus. A student may choose to work through Co-op one semester and attend college the next or a student may work at the same time attending school. Many students take part in the summer employment program. This is an excellent, reliable resource for your resume and experience is the key factor. Don't wait until you graduate to gain experience, get involved today.

William Barrett, coordinator, encourages students to stop by the Cooperative Education Department, located in 313 Rawl Building. For summer employment, come by today!

Don't be a "Profound Procrastinator." Take advantage of these opportunities; let today be your next step to a new job.

## Funding requests being taken

By LESLEY DRES

Assistant News Editor

Spring fever may be in the air, but it is also annual appropriations time for campus organizations wishing funding for the 1987-88 school year.

Last Wednesday an appropriations workshop was held for various groups who may be needing help with funding for next year.

"The purpose of this workshop was to have appropriations as open and fair as possible and give organizations an equal chance to get funds," said Scott Thompson, appropriations committee chairman.

According to Thompson, there are around 50-60 different campus groups that ask the SGA for funding and from these, 40 representatives showed up for the workshop.

In order for an organization to receive funding for next year, several steps will be needed to be included in the procedure of filing with the appropriations committee.

The first step required is that

an organization needs to set up a constitution, which entails who the organization is and what the group does.

Each organization needs to have a budget drawn up, clearly stating each line item along with its request. Line items are set up to differentiate whether or not the money will be used for travel, honorariums, etc.

The budget must then be presented to the appropriations committee along with three copies— all of them to include a list of officers, their names, addresses and phone numbers.

A reminder to all groups, the matching revenue of five percent goes into effect this year and groups will need to explain how they are going to come up with five percent of amounts requested.

After the appropriations requests pass through committee, they then go before the Student Government legislature for approval.

All money appropriated to groups will be able to be utilized beginning July 1, the beginning of the new fiscal year. Deadlines

for filing will be Monday, March 16th. Applications can be dropped off at the SGA offices from now to the 16th.

Any groups interested in obtaining funding through the university will need to follow the steps indicated and then call either John Eagan or Scott Thompson at the SGA offices, 757-6611.

ECU News Bureau

While you can't always judge a book by its cover, you can know a lot about the personality of tobacco users if they dip or chew, a study conducted at ECU has found.

Tobacco chewers and stuff dippers in particular have some personality traits that are different from those who don't use tobacco products according to Dr. Elbert D. Glover, a community health professor who directed the research. His study is the first of its type done in this country.

In surveying personality characteristics of 289 male college students Glover found that many of the users of stuff and

chewing tobacco—9 percent of those surveyed—were more reserved and less social in their behavior than nonusers. They see themselves as self-reliant, rugged, and tough-minded, much akin to the macho images of cowboys and athletes used by the tobacco industry to promote these products.

"Companies who promote smokeless tobacco have used this image for over a decade in advertisement and other marketing strategies," said Glover. "Obviously the tobacco industry has been a step ahead of health researchers in identifying the type of person who would be likely to use smokeless tobacco," he said.

The study also revealed some surprising differences in per-

sonality between stuff dippers and tobacco chewers.

He noted that those who dip snuff exclusively were more outgoing socially than chewers and were also more enthusiastic and impulsive as well as more conventional, fashionable and group dependent. On the other hand, the chewers were found to be self-reliant, tough-minded, practical and critical in outlook and less easily influenced by the opinions of others.

Those who used both forms of smokeless tobacco exhibited a blend of the personality characteristics. They are more cautious in emotional expression, uncompromising, critical in outlook, tough-minded, practical and dependent upon social ap-

proval.

He said the information could aid in developing new techniques for treatment and prevention based on the type of smoker used.

In comparing cigarette smokers with those who used snuff or chewing tobacco Glover found that the smokeless users were more practical, conventional, concerned with immediate interests in issues, and exhibited down-to-earth concerns. They are more likely to be comfortable with practical tasks than with ideas on abstract endeavors.

On the other hand, cigarette smokers tended to be more imaginative, more self-reliant, and more careless of social rules.

Further traits of the smokeless tobacco users when compared to smokers showed that dippers and chewers are more susceptible to group influence, concerned with social image and are more conscientious and self-controlled. As a group, Glover said the smokeless tobacco users tend to present a higher concern for self, which may reflect feelings of insecurity.

## Graduation date rapidly approaches for seniors

By PATTI KEMMIS

News Editor

As graduation approaches (it will be here in 65 days to be exact), seniors are not only thinking about entering the professional world, but also about how they are going to celebrate the end of their academic years. For some, it has been as long as 18 years, so they deserve to live it up, right?

But— there is a catch. According to Bryan Lassiter, senior class president, he hopes the celebration can hold off until after the graduation ceremony is over.

"We realize this is one of the most special days in seniors' lives, and we aren't trying to take away anyone's fun," said Lassiter. "We are just trying to avoid some of the problems that have happened in the past."

Lassiter said that disruptive behavior and lack of graduates paying attention due to intoxication in the past brought about the new alcohol policy that will be

enforced this year. He and Steve Cattanah, Student Government president, have written a letter explaining the new policy. No alcohol beverages will be allowed inside of Mingus Coliseum or on the football field. Added security will be used to enforce this.

"I want to stress that we aren't trying to take away anyone's fun, we just want to clean up graduation," said Lassiter. "I understand what an important day this is, but we're asking that everyone holds off on the alcohol for an hour or two until the graduation ceremony is over."

The letter, along with other important information about graduation will be mailed to every senior's home address at the end of this week. The information included will give seniors details of dates, times and preparations they need to make before the big day arrives.

So, when 9:30 a.m., May 9th rolls around, remember, have fun— but stay sober until after you've completed that final march as a student!



**On-Hands Experience**

Mary Lou Crowl and Steve Hines are getting first-class experience while taping a video in Mendenhall.

The ECU School of Medicine's first heart transplant patient is improving and mobile, said Tom Fortner, director of information and publication for the school.

The patient, recently identified as Malcolm B. Huffman from Washington, N.C., has been taken out of the intensive care unit, but is being closely monitored by doctors for infection and rejection of the organ.

Huffman was up and moving around a couple of days after the transplant surgery, which is typical of transplant patients, Fortner said.

Huffman's condition is improving, but recovery is slow. —Patrick O'Neil

# Announcements

### NON-CREDIT PERSONAL DEVELOPMENT COURSES

Starting April 12:  
Beginning Nutrition, April 12  
Advanced Nutrition, April 19  
Life's 12 Functions, February, April 19  
Career Dev. in Comm. Educ., March 14, 21, 28

### LAW SOCIETY

The ECU Law Society will meet Thursday, March 11 at 8:00 p.m. in Memorial 211. We will have a speaker and try to raise some money for a gift to a law school. All members are urged to attend.

### BACCUS

BACCUS is having an important meeting for all new members and prospective members in room 202 Memorial on Thursday, March 11 at 7:30 p.m. Please make plans to be there.

### BACKPACKING TRIP

The Department of Recreational Activities has a Backpacking Trip planned for the week of Spring Break, March 7-11. Registration for this trip will be held in the Memorial Gym from 8:30 a.m. to 5:00 p.m.

### S.C.E.C.

Attention S.C.E.C. Members: Important meeting Monday, March 15 at 7:30 p.m. in Knight 121. We will be discussing plans for Exceptional Children's Week. Please come and support S.C.E.C.

### CANOE TRIPS

The Department of Recreational Activities will organize Canoe Trips for groups of 8 or more people on the Tar River. It costs about \$100 per person. Call the Outdoor Activities office at 333-6800 from 8:30 a.m. to 5:00 p.m.

### PRIME TIME

Come see what we're all about. We're having a "Prime Time" night on Thursday, March 11, 1982 at 7:30 p.m. in Memorial Gym room 202. A program of past and present members will be followed by discussion of present and future activities. A past member will be held in Memorial Gym from 8:30 a.m. to 5:00 p.m. on Wednesday, March 10, 1982. Anyone interested in joining to provide a service to ECU is encouraged to attend. For additional information, contact Tom or Sue at 333-6800, the 202 meetings.

### VISUAL ARTS COMMITTEE

ATTENTION: VISUAL ARTS COMMITTEE. Please come to room 202 Memorial and look at your artwork that did not make the show. The show will be on Wednesday, March 10, 1982 at 7:30 p.m. and 2:00 p.m. We will not be responsible for artwork that is not in our possession.

### INTERESTED IN ZEPHYR

Join the "ZEPHYR" Club for interesting articles you want to read more about a championship and interesting sports. We're interested in hearing more about ZEPHYR. Bring us the articles or call 333-6800 for more information from March 10.

### PADDLING CLUB

The March meeting of the ECU Paddling Club will be held on Thursday evening, March 11, 1982 at 7:30 p.m. in Memorial Gym room 202. A program of past and present members will be followed by discussion of present and future activities. A past member will be held in Memorial Gym from 8:30 a.m. to 5:00 p.m. on Wednesday, March 10, 1982. Anyone interested in joining to provide a service to ECU is encouraged to attend. For additional information, contact Tom or Sue at 333-6800, the 202 meetings.

### EARLY CHILDHOOD EDUCATION CLUB

Attention all Early Childhood Education Club members: The club will be holding a meeting on Thursday, March 11, 1982 at 7:30 p.m. in Memorial Gym room 202. We will be discussing upcoming events as well as the club's future. The new ECU 1982-1983 officers will be elected. Please bring your suggestions.

### ECU NAVIGATORS "NIGHTLIGHT"

"Nightlight" meets Thursday at 7:30 p.m. for a night-night at Navigator and Navigator with a great South of Haverly. It's a "Nightlight" night. We meet in the Bridge Lecture Hall Room 102.

### WANT TO BE A MARSHALL?

Students wishing to apply for ECU Marshall's must do so in the Memorial Gym room 202. This must have a 2.0 average and be submitted as a junior at the end of the 1981 Spring Semester.

### N.A.A.C.P.

The ECU Chapter of the N.A.A.C.P. will meet on Thursday, March 11, 1982 at 7:30 p.m. in room 211 in Memorial. To make preparations for the Spring Fashion Show and the membership drive, all interested people are invited to attend.

### HORSEBACK RIDING

The Department of Recreational Activities will organize Horseback Riding Trips for groups of 8 or more people to Jamaica Station. It costs about \$100 per person. Call the Outdoor Activities office at 333-6800 from 8:30 a.m. to 5:00 p.m.

### REGISTRATION FOR GENERAL COLLEGE STUDENTS

General college students should contact their advisors to make sure they are registered for the semester. Registration for students attending the Spring Semester will begin March 20 and end April 1.

## Out-of-state campuses raid faculty members

ICPSU—Last week, University of Texas officials noted William & Mary had lured away a noted UT political science prof, while sociology, math and language department heads complained out-of-state campuses were raiding their faculty, too, with promises of higher salaries.

Not many educators at other schools are crying for UT, however, since UT has made a career out of raiding other campuses for name faculty members.

Two years ago, UT angered many top colleges with a plan to endow 32 science and engineering positions have been filled.

The move attracted at least three Nobel prize winners — one from Harvard — and put top research institutes on notice that UT was serious about beefing up its academic reputation.

Thanks to the state's weakened economy, though, UT is having trouble keeping "less distinguished" faculty members on campus.

The reason is that Texas can't raise the salaries of the existing faculty members, even as its celebrity prof program is "still in business, still very active," with "money socked away in an endowment and not affected by the economy," admits Dr. William Livingston, vice president of graduate studies.

The wage disparities are galling to some teachers, he adds.

"Other schools are luring faculty away," he says. "It's a problem, but it's not a crisis. In any given year you lose some faculty, and it's important not to overemphasize the 'brain drain.'"

In Texas, however, the problem runs deeper.

In an economy strongly based on agriculture and energy, most UT employees last year suffered a three percent pay cut, and have little hope for an increase soon.

Engineering Dean Ernest Glynn contends he would have to raise salaries for full professors by \$11,000 a year to compete with the best engineering schools.

The sagging Texas economy also could be hampering UT's drive to recruit the "best and brightest."

"We work hard to trying to recruit the best," says Dr. Ed Sharpe, UT vice president of administration. "We try to convince candidates that the economy will turn around, and support for higher education is strong in the legislature."

"If we get a good, sound funding base, we'll use it to dispel the notion that things are on a downward. On the other hand, if our funding is cut this year or kept at the same level it will be harder to recruit."

Some colleges consider the UT method of recruitment high-handed and overly ambitious, but others see it only as another round in the constant competition among top schools for top scholars, especially those who can attract lucrative research grants.

"All universities are competitive," says Phyllis Keller, Harvard's associate dean for academic planning. "Texas isn't the only one. The economic problems in Texas haven't reduced the recruitment problem."

"They've lured some faculty, but the stiffest competition is still among schools like Berkeley, Stanford, Michigan, Harvard and Yale."

Unlike Texas, however, Harvard faculty seem content to stay put, she adds pointedly.

"We're competing to bring them here rather than to keep them," Keller says. "We have a very high retention rate. If we get (the professor) we're competing for, generally we can keep him or her."

"The competition focuses on only a small number of people in certain fields."

But UT's Livingston says Texas is going after more than just a few established stars.

"Generally, we feel the whole university benefits from the arrival of superstars, but we're also after the best young people we can get."

"We're trying to recruit on all levels at once, junior faculty as well as stars."

Let's hear it for  
**SPRING BREAK!!!!**

**HAPPY BIRTHDAY KERRY!!**

(See, I didn't give away 'our' secret!)

## The East Carolinian

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ART IN MINATURE

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## CRIM

Feb 24  
6:50 a.m.  
An ECU Public safety officer reported a fire in the dining room south of Joyner Library. Greenville Fire department was called.  
11:38 a.m.  
Two white males from Beach, NC were hauled for being intoxicated and disruptive for assault on a female in the cond floor stairwell of Dorm.

Feb 25  
7:54 a.m.  
An employee of the W Building reported that her watch had been stolen from her office.

Feb 26  
1:30 a.m.  
Two Jarvis residents were found in possession of paraphernalia and pyrotechnics in their room.  
8:00 a.m.  
A White male from Camp

## SLAP

ECU News Bureau

ECU graduate program in speech, language pathology and audiology has been awarded accreditation by the accrediting body of the American Speech-Language-Hearing Association.

The program, which confers between 18 and 20 master degrees annually, is the first professional speech, language pathology and audiology program in North Carolina to receive accreditation under strict standards of the national association's accreditation standards board.

"I am delighted that we have been able to receive recognition to the type of quality program we have always had here at ECU," department chairman Robert A. Muzzarelli said.

Muzzarelli said that the national association estimates

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# CRIME COLUMN

**Feb. 24**  
6:50 a.m.  
An ECU Public safety officer reported a fire in the dumpster south of Joyner Library. Greenville Fire department was contacted.  
11:38 a.m.  
Two white males from Long Beach, N.C. were banned for being intoxicated and disruptive and for assault on a female in the second floor stairwell of Tyler Dorm.

**Feb. 25**  
7:54 a.m.  
An employee of the Willis Building reported that her wallet had been stolen from her office.

**Feb. 26**  
1:30 a.m.  
Two Jarvis residents were found in possession of drug paraphernalia and pyrotechnics in their room.  
8:00 a.m.  
A white male from Camp Le-

june was arrested for trespassing at ECU public safety office.  
10:25 p.m.  
A Greenville resident reported the hit and run of her vehicle while it was parked on College Hill Drive.  
Eleven separate campus citations were issued on this day for under-age possession of alcohol, visitation violation and/or trespassing.

**Feb. 27**  
12:05 a.m.  
Four Jones residents and a Clennett resident were all issued campus citations for simple possession of marijuana in Jones Dorm room.  
1:00 a.m.  
A Kinston man and a Tarboro man were banned from campus for being in possession of a weapon and possession of marijuana residue in the Fifth and Reade St. lot.  
2:40 a.m.  
A Havelock male was arrested

for driving while license permanently revoked, driving while intoxicated, one-way violation and transportation fortified wine with a broken seal.  
3:25 p.m.  
A Goldsboro male was arrested for hit and run of a vehicle owned by a Greenville resident.  
4:22 p.m.  
A Slay Hall resident reported larceny of her radio from the grad student print room in Jenkins Art Building.  
Three campus citations were issued to students for under-age possession or consumption of alcoholic beverages.

**Feb. 28**  
12:30 a.m.  
A New Bern male was arrested for aiding and abetting of the breaking and entering of a coin-operated machine in the canteen of Garnett Hall.  
5:48 a.m.  
A Camp Lejeune man was assaulted by an unidentified male in the bathroom of a Scott Hall suite.  
7:45 a.m.  
A Greene Hall resident reported the breaking, entering and larceny of her purse from her dorm room.  
11:36 a.m.  
An Aycock resident was issued a campus citation for under-age possession of alcohol and possession of a firearm on campus in the parking lot on the east side of Aycock Hall.

11:39 a.m.  
Two Garnett residents were found in possession of drug paraphernalia and alcohol. Two non-students were banned from campus in connection with the incident.  
Four campus citations were issued for under-age possession of consumption of alcohol.

**March 1**  
1:35 a.m.  
A Miami man was arrested for DWI and driving while license revoked on College Hill Drive.  
One campus citation was issued for under-age possession of alcohol.

**March 2**  
9:10 p.m.  
A Belk resident reported that another Belk resident was in possession of drug paraphernalia and spirituous liquor.

**March 3**  
1:00 a.m.  
An ECU officer found the stack machine in the basement of Belk Hall vandalized.  
2:20 a.m.  
An ECU officer found the cold milk machine glass push open door damaged in Garnett Dorm.  
3:40 a.m.  
An Aycock resident was reported breaking curfew and visitation violation. A non-student was banned in connection with the incident.

## SLAP receives accreditation

ECU News Bureau  
ECU graduate program in speech, language pathology and audiology has been awarded accreditation by the accrediting body of the American Speech-Language-Hearing Association.

The program, which confers between 18 and 20 master's degrees annually, is the first professional speech, language pathology and audiology program in North Carolina to win accreditation under strict standards of the national association's governing board.

"I am delighted that we have been able to receive recognition to the type of quality program that we have always had here at East Carolina University," department chairman Robert A. Muzzarelli said.

Muzzarelli said that the national association estimates that

by 1994 any graduate seeking certification from the national office must have a graduate of an ESBA-accredited program.

The ECU program was established in 1961 and became a department in the School of Allied Health Sciences in 1973. Muzzarelli said national accreditation of the program was his goal when he became chair in 1980.

ECU graduates are employed in schools, in clinical, rehabilitation and hospital settings and in private corporate practices.

In addition to the graduate program, the SLAP department offers a pre-professional undergraduate program providing study of communications disorders and normal processes in

preparation for graduate studies. Up to 20 undergraduates a year are enrolled in the pre-professional program, Muzzarelli said.

National accreditation of the graduate program was awarded after "careful peer review including site visits in which they look at the quality of the program as it relates to training of professionals in the field," he said.

"The standards deal with academic curriculum, the clinical component of training, the quality and scholarly productivity of the faculty, the quality of the graduates as determined by interviews with the graduates and employers, the commitment of the university to the program and

the program's relationship to the community and consumers, internship sites provided as well as performance of our graduates on the national examinations," Muzzarelli said.

Approximately 66 percent of the nation's speech, language pathology and audiology education programs are accredited or in the process of achieving accreditation, Muzzarelli said.

"The exciting thing is that we are at the present time the only ESBA/ASHA-accredited program in North Carolina," he said.

**WANT TO BE A MARSHALL?**

WANTED: WANTED TO BE A MARSHALL? ECU has a chance for you to become a Marshall. You must be a student at ECU and have a minimum 2.5 GPA. You must be a member of the Marshall Club. For more information, contact the Marshall Club at 757-436-1111.

**N.A.A.C.P.**

The ECU Chapter of the N.A.A.C.P. will meet on Thursday, March 19, 1987 at 7:30 p.m. in the Student Center. The program will feature a presentation by the Spring Festival Committee. For more information, contact the N.A.A.C.P. at 757-436-1111.

**HORSEBACK RIDING**

The Department of Extracurricular Activities will sponsor a horseback riding trip to the Outer Banks. The trip will be held on Saturday, March 21, 1987. For more information, contact the Department of Extracurricular Activities at 757-436-1111.

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# The East Carolinian

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March 5, 1987

OPINION

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## Harrison made strides

By TIM CHANDLER

A lifelong dream came to a heart-breaking end Saturday when UNC-Wilmington defeated ECU 59-58 in the Colonial Athletic Association basketball tournament.

The dream was that of former head basketball coach Charlie Harrison, who talked about lifelong hopes and dreams for the Pirate program when he was hired five years ago.

"I have worked all my life to become a coach at a Division I school," said Harrison when he was hired. "This is a dream come true for me. I've always wanted to return home (Harrison is originally from Scotland Neck, N.C.)... I am proud to coach at ECU."

Although Harrison did not accomplish what he wanted to as far as wins while at ECU, I feel that he proved to be a valuable asset to the university and to the community. I, personally, feel a tremendous loss inside just knowing that Harrison will not be around any longer.

When I began working at this paper two years ago, I was a very shy and reserved student reporter and I was quite timid in one-on-one interviews. Coach Harrison has been one of the coaches who has helped me overcome my shyness in interviews and he nearly always made himself available for comment on just a simple short notice, for which I am most appreciative.

Coaches such as Harrison and head football coach Art Baker, whom I respect and admire greatly also, are a rarity to find in athletics today. So, naturally I will miss coach Harrison tremendously.

Harrison's performance as a coach at ECU looms even more impressive if one thinks about the lack of support that he received from members of the athletic department.

Imagine competing in recruiting wars against schools like James Madison and Richmond, along with ACC schools, that spend big bucks on basketball knowing that the facilities for basketball at ECU are far below the levels of most of those schools.

And don't look for Minges Coliseum to get any better. I have learned through a source that wished not to be identified that a member of the athletic department had stated that Minges "looked as good as it was going to look," meaning that no revitalization was in any future plans.

Take a glance at the performance in school work of the basketball players since Harrison took over also. He took an almost non-existent graduation rate and turned it into a nearly 100 percent mark.

Every player during Harrison's tenure, except one, has either graduated or is working to a degree now.

One must also consider how much Harrison's hard work and dedication to the basketball program has helped the attendance at Pirate basketball games.

Harrison stated earlier this year that one of his dreams was to see Minges full before he left. And twice this year that happened (Minges was sold out in games that ECU dropped to UNC-Wilmington and Navy). The sellouts were the first at Minges since the 1971 season, when number one ranked Jacksonville defeated ECU.

With all this improvement and strides made by Harrison, my only question is why didn't he receive support from the athletic department?

The support of the basketball program has been so unconstructive that one source told me that athletic director Ken Karr, along with associate athletic director Gene Templeton, made no attempts to wish Harrison or any of his players luck before the CAA tournament commenced. One player even stated that when he spoke to Karr before Saturday's loss to Wilmington that Karr turned away without even acknowledging him.

Also, coach Harrison was quoted during his weekly basketball show as saying that after the loss to Wilmington, "there were a lot of tears in there (the lockerroom) after the game from the coaches, players and everyone... except the athletic department." When asked about what was meant by that statement, Harrison simply said "take it (the meaning) for what you want."

Well, the way I take it is that the athletic department just simply did not care. Although the incidents mentioned above may seem slightly minor to some, put yourself in Harrison's shoes and consider yourself trying to build a solid athletic program without the athletic director's support. One can not blame Harrison for throwing in the towel.

My point in writing this editorial is not to chastise the athletic department, as other groups on campus have chosen to do. I don't feel that is the way to handle any situation. I can justify that by simply referring to the Bible, which states "do unto others as you would have them do unto you."

To you coach Harrison I wish the best of luck in the future. I know that you will succeed in whatever you go into because you have shown that you have the heart and guts to battle for what you want. Best of luck coach, you will certainly be missed.



## Rambo's influence is finally waning

By MICHAEL KENSLEY

"I mean, jeez, if you want all that realism, if you want to be depressed, you can watch the news at night."

This social observer and kung fu artist Chuck Norris commented on the surprise blockbuster movie *Platoon*. Norris is one of the very few conservative intellectuals who has dared to dissent from the virtually unanimous acclaim for a movie that portrays the Vietnam War in deeply ignominious terms.

*Platoon* is not a great film. It's affecting, but that's not hard. There's no challenge to getting people choked up by showing them two hours of young men being senselessly slaughtered while an orchestra saws away at Samuel Barber's lugubrious "Adagio for Strings."

The characters are stereotypes. The voice-over narrative (a young soldier's letters to his grandmother) is strictly cornball cliché. Writer-director Oliver Stone makes his various and predictable points serious, as if he were checking them off on a shopping list.

The central plot lesson — the battle for a young private's soul between a "good" sergeant who has retained his humanity and a "bad" sergeant who has become a killing machine — is not very tense. We never believe for a moment that the nice kid we identify with could actually turn into a brutal killer. When he does commit a premeditated murder at the end of the film, the storyline has given him such a good reason that no one will worry his soul is in danger.

In the chaos and confusion of *Platoon*'s spectacular battle scenes, it's hard to follow the plot anyway. *Platoon* enthusiasts will argue, with some justice, that this is the point: War is a meaningless hell of chaos and confusion. Whether making that point, however vividly, qualifies as art is an aesthetic judgment I leave to better-qualified critics. But it's certainly interesting that a movie with such a message should become the No. 1 box-office success in what we all thought, until recently, was the Age of Rambo.

Of course, let's be honest: Part of *Platoon*'s appeal is the same as that of *Rambo*. Perhaps despite himself, Stone makes war seem glamorous as well as horrible. There can't be many men, at least, in the audience who don't feel a twinge of desire to be in the action. Indeed, many who had no trouble resisting the appeal of Sylvester Stallone's cartoon battlefield will succumb to Oliver Stone's more sophisticated seduction.

But the overt political spin of *Platoon* is clearly *Rambo*'s

opposite. The movie is full of left-wing signifiers. The bad sergeant drinks bourbon; the good sergeant smokes dope. The bad sergeant is a fever of swaggering macho; the good sergeant is sensitive, caring, even somewhat androgynous, through deeply courageous.

More fundamentally, the presentation of war as an existential nightmare conveys, in today's political circumstances, an unavoidably left-wing message. It is the same message conveyed by the Vietnam Memorial, which critics are right to see as an insult to that war — and to war in general — although not to the veterans, as their own overwhelming approval demonstrates.

When the Memorial opened in 1982, many conservatives denounced it as an atheistic and therefore unpatriotic. To dramatize the horrors and costs of military action without reference to its value and occasional necessity, they said, breeds apathy, isolationism, defeatism. Yet the conservative ranks are strangely silent today, when a hit movie makes the same point even more explicitly.

Together with the Iran/Contra scandal in Washington and the insider trading mess on Wall Street, the friend of mine argues that the movie wouldn't have been a success six months ago, before Oliver North gave extremism in the defense of liberty a bad name. That may not give Oliver Stone enough credit, and it may not give his audience enough credit either. Americans are not so flighty. The dream of Reaganism — of cost-free national self-assertion, of painless prosperity — is one we were bound to wake up from around now, one way or another.

President Reagan always understood the dream better than his most ardent supporters. He knew that the popular success of his "standing tall" posture depended on the *Rambo* illusion of invulnerability. He never asked the country to endorse the real-life vision of *Platoon* — "all that realism," as Chuck Norris nicely puts it. Reagan's war was Grenada — the hindsight war, the one we literally won in our sleep.

The relation between *Platoon* and *Rambo* is not that the scandal changed public attitudes and made the movie's popularity possible. It's that the public's true attitude toward war, as tapped by *Platoon*, is what drove the Reagan administration to conduct an illegal war in secret, which led to the scandal. Let's hope there still are things Americans are willing to shed blood for — even their own blood. But the days of the *Rambo* illusion are over.

### Campus forum

## Student impresses ECU visitors

Dear Dr. Howell:

I would like to relate to you an incident that occurred to members of my team while we attended the Seaboard Swimming and Diving Championships held at ECU. During our stay we dined at Quinroy's in Greenville. Our waitress was ECU student Karen Fitzhery. Not only did Karen give us exceptional service during our dinner, but her warm smile and radiant personality made us all feel right at home. Karen even took time from her busy schedule to attend the meet to see our swimmers perform and stopped by at our team party after the meet to congratulate the kids.

I cannot begin to tell you all the fine comments I have heard from parents and swimmers regarding how nice Karen was to us. In this day and age

when many young people are interested in only what they can get, it is comforting to know that young people like Karen are still around. She is truly an asset to ECU and should be recognized as the excellent example she is for her university. She certainly impressed all of our swimmers and parents, and thanks to her, ECU will be considered as a possible university to attend upon graduation by many members of our team.

I would appreciate your passing this letter along to the university newspaper for publication. In her own natural way Karen has done a better recruiting job for ECU than any publication could hope to achieve.

John A. Canada, Jr.  
Vineland High School

### Correction

To the editor:

Your editorial of March 3 stating that "Chancellor Eakin's record is exemplary, and we are confident that he will rise to the challenge of being figurehead of ECU" was amusing and, I assume, written in good will. However, either you are unaware of the duties of the Chancellor or of the meaning of the word figurehead. (I prefer the second option.) A figurehead is someone who is a leader in name only but has no real authority or responsibility. Perhaps you would now like to correct the erroneous impression that our new Chancellor is another Queen Elizabeth, charming, gracious, symbolic, and powerless.

Dr. Lucy Wright  
Assistant Dean of Student Services

## Bilingual education dissolves national unity

Did you know that English, the language we've all been taught in schools, is not the official language of this country? In fact, there is no official language of these United States.

Currently, due to the fuss in California, there is a push to make English the official language of this country. Such a law would no longer allow students to get a high-school-equivalency diploma without knowing English. You see, tests are given in both French and Spanish. In fact, young students of minority status are taught in their own tongue while English is introduced to them at a slower rate. Often students are not able to reach proficiency in two to three years as the school systems hope for, but in six or seven years. This type of learning system is known as bilingual education. This law would also prevent states from passing driver's license tests in anything other than English.

Incidents such as those just mentioned give validity to the fact that the English language is being eroded. The melting pot theory is good to an extent, but let's not get carried away. What happens to a state like North Carolina if a resident of Miami's "Little Havana" district, a place where one would be hard pressed to find advertisements or

street signs in English, was to drive here and have a wreck? Could he not argue in court, that since he was never been compelled to learn English, he should not be held responsible for accidents because he can't read road signs that are not printed in Spanish? But presently we have ways of preventing such potentially threatening situations. Remember the bilingual educational system?

Our bilingual education systems and services draw \$133 million dollars from the federal budget annually. In California alone there are 3,369 state positions that require bilingual proficiency, as well as another 2,600 workers who do not speak any English in dealing with the state's labor, vehicle and unemployment services. That's a lot of money. Money that could be used to provide for new teachers to help persons to learn English, instead of discouraging them from learning it. Having English as the official language would be a unifying force, providing continuity to our country. Our government should not promote groups to be "equal but separate." This law would not apply to private business nor would it abolish bilingual health and safety services.

The law in California simply orders the California State Legislature "to make no law which diminishes or ignores the role of English." It also permits any individual, group, or business to sue to enforce the law.

What will happen if bilingual signs, forms, and test continue to spread? Would we not be splitting our selves apart, starting at the grass roots level? How can you enjoy living in a "highly melted-pot" city if you cannot even communicate with your foreign neighbor, and the only people you do understand are your family and Dan Rather?

### From The Right

By THE COALITION

Well, don't worry. The melted-pot city scenario just depicted for you is not usually the norm. Instead of mixing together, there is a need to congregate together with those who speak the same language. "The French speaking people live here, the Spanish speaking people live there, and we live around here somewhere, wherever 'we' is."

The states of Illinois, Indiana, Virginia, Nebraska, Kentucky, and Georgia have all adopted policies recognizing English as the official language, and now California has too. Only California's law has an enforcement mechanism built in, the right to sue for enforcement.

What kind of society are we breeding, by allowing groups of people to grow up ignorant of the language that makes most of the country function? We should at least help people to be a part of this country if they have risked their lives trying to get here, and they should not be encouraged to stay in only one area or city because they don't fit in. What about our country? We should at least promote or provide a basis for America to reflect the true uniqueness of her diverse society. A society or country of people believing in similar ideological beliefs and united in an underlying way, through a common language.

And when you celebrate the bicentennial of this country's great Constitution, give a little thought to the language it was written in. Diversity is healthy, division is not.

The Coalition consists of ECU students Richard A. Pined, Bryan K. Lattier and John T. Eagan III.

## Loan

(CPS) - The tighter Guaranteed Student Loan requirements went into effect apparently forcing some students to partition, breach banks for personal loans and go to all lengths to pay for college term, various campus reports.

Banks in Norman, Okla. example, report some students recent weeks have been applying for short-term personal loans help pay tuition.

And at the University of Wisconsin at Stout, 11 students were arrested last week allegedly trying to raise the money by charging admission weekend beer parties.

The reason is that the Higher Education Act passed last year and new Guaranteed Student Loan (GSL) regulations this winter have put GSLs

## Stude

A whirlwind of student activism has swept across campus around the world in recent weeks and months, largely because universities are trying to adjust policies U.S. students have to with for years.

Students at the National Autonomous University of Mexico, for example, agreed to suspend a three-week strike they started to protest campus admissions standards standardized tests increased some fee.

The students also disliked requirements that they attend at least 80 percent of their regular classes and that they take two to three exams each semester.

In France, thousands of students boycotted classes in December to protest Premier Jacques Chirac's bill to allow universities to set their own admission requirements and increase registration fees.

In January, Canadian students donned black armbands mourning the "death of postsecondary education." Students in all provinces, including Quebec, are pressuring their provincial legislatures to put more money from constantly spiraling tuition back into higher education.

Students in China, Peru, Spain, Italy and Argentina among other countries, also are protesting new higher education policies ranging from funding deficiencies to admissions and curriculum reforms.

"A bunch of countries have tried to change their laws recently," explains Ed Battle of the Institute of International Education in Washington, D.C.

The apparent reason is that they need to streamline their colleges to cope with international economic shifts.

"In the 1960s, they were under pressure to expand the educational systems to make education accessible to more people. So they made the systems bigger—some now are enormous—but now they're also expensive," Battle says.

Battle notes that, while the countries try to control the sprawl of their higher education systems, "youth unemployment in many of those countries is high now, and people still see education as a way out of poverty. Of course, they're not going to be happy with those kinds of changes that restrict and limit access to education or to particular programs."

"I feel that down deep the protest are born of frustration," agrees Phil Coombs of the International Council, a group that researches and analyzes foreign education issues.

"Youth unemployment is quite high in some countries, like Spain and France, and students even in

BROADEN YOUR HORIZONS

WE REPLY TO THE LETTERS AT THE BOTTOM OF THE PAGE



By CHIP'S BONEHEAD

I didn't know they were so hippen."

I overheard this comment at the Hoodoo Gurus' concert Thursday night. It made several thought neurons fire off in my head. The first said, "What the hell got to do with anything?"

The second kicked in, "These guys do have a little hair." The third one asked, "Why are you waiting for thinking about band members and not dancing with the bodacious female next to you who is writing about in a most appealing fashion?"

Obviously, this concert was going to be studied with a reverence.

With the Gurus and the Fleeshones playing, students might not be the career field. Superstitious might work.

I've heard about the Gurus a long while. I know Peter Zarembo was best of "The Cutting Edge" and lead singer of Fleeshones. I had never heard of Hoodoo albums. I felt good.

Wrong, daddy-o. I don't remember what I expected the "ones to be like, but I ended up hearing five million was rockabilly.

And about one million was...

## 'Mannequin'

Continued from page 6

he has recently fashioned in a reincarnation of a charming Egyptian girl (Citrall) from "The really long time ago" who was also out of step with reality. She wanted to fly; her mother wanted her to marry a dog dealer.

The gods answered her plea and teleported her across time to search for the happiness denied her in her own era. She finds it with McCarthy, and together they revitalize a failing department store. The road to true love is ~~difficult~~ the smooth riding, however, and the mannequin can only come to life for McCarthy's eye only.

The principles are very good. Citrall is at once impish and pixie like, and McCarthy's wide-eyed optimism and lighthearted non-comformity make him very likable. A nice, understated touch is that the majority of the scenes involving these characters being out of step with reality take place at night: the inverse of the time to five practical world.

I understand the film is doing well at the box office. It will no doubt retain its popularity when released on video cassette. However, it is not destined for "classic status" like many other urban fantasies of the 80's. And here's why...

Mannequin, by nature of its love affair, immediately conjures comparisons with *Splash*. However, I think a better contrast is with *Miracle On 34th Street* since both films take place against a department store background. That *Miracle* has retained its popularity for 40 some years cannot just be accredited to the fact that it is a holiday film. After all, many holiday films sink into obscurity, and I understand that *Miracle On 34th Street* was not received well when first released.

Dear Pat: Recently, I had had my BMW. Because Spring Break is so near, I simply can't find a single commiserate to clean my ultimate driving machine. I refuse to take a soiled auto to Daytona, and my Lear jet has engine problems. Short of hitchhiking and risking infection by a social disease, I have no way to get there. What shall I do?

Amanda "Buffy" Handover-fist

Dear Amanda: Well, I must admit that this isn't an easy question to answer. First of all, you're correct in refusing to take a dirty vehicle to Florida — it's simply not cool. Secondly, remove any thought of hitchhiking from your peppy little head. Lastly, put on a Jimmy Buffet album (any one will do), grab a glass of Don Perignon, and call 752-4233. If you can't catch a ride to Daytona, you can at least catch a ride in Greenville.

So, that's my article on duditude. I certainly hope I've answered some of the more pertinent questions surrounding the "cool" mystique. If some of you have questions you'd like answered, feel free to send them in — however, be prepared to find the wrath of a real dude. Ciao.

## Long and Midler work as team

By ED TOSHACH

Abbott and Costello, Lewis and Martin, Laurel and Hardy. Add to this list of legendary comic duos the names of Shelby Long and Bette Midler, the stars of *Outrageous Fortune*, Arthur Hiller's funny new movie from Touchstone Pictures.

In this fast-moving film, Long plays Lauren, a well-coached, would-be actress who dreams of playing Hamlet. Midler is Lauren's opposite number, Sandy, a tartish, loud-mouthed ruffian of a working actress whose film credits include *Nazis in France*. This oil and water pair meet in a method acting class they share,

and each meets and falls in love with a grade-school teacher, whom it turns out they also share.

When the teacher, Michael, is seemingly killed in an explosion Lauren and Sandy both show up to identify the body, and there discover each other's relationships with him. They also discover that the body in the morgue is not Michael's, and gradually agree to work together to find him. This is the launching point of a quest that takes them across the country through a series of misadventures that would make Harrison Ford cringe.

We've seen the format before — the well-mannered person who

takes him/herself too seriously is thrown in with the unpolished diamond — but here Leslie Dixon's crazy and unlaborious story, and both Long's and Midler's relentlessly energetic performances give new life to an old idea.

Although Long plays much the same type of character we've always seen her play on TV's "Cheers," she does it so well that it's hard to be grudge her it. She does give us some new aspects of this character, though, when the necessity of her situation forces Lauren to suddenly take on the persona of a street-tough cop, and, later, a Russian immigrant.

Midler's character, Sandy, might have walked out of one of Ms. Midler's stage performances, but again, who cares? She's great — her brassy is the best brassy and her bawdy is the paragon of bawdy.

At Michael, Peter Coyote is convincing first as the kindly schoolteacher, and then shifts deftly to the ruthless villain. Coyote is beginning to show some definite range; the cruel Michael is quite a departure from the humane government official that Coyote played in *E.T.*, and from the politically ambitious D.A. he portrayed in *The Jagged Edge*.

Comedian George Carlin is a pleasant surprise in *Outrageous Fortune* and he shows that his talents don't stop on the nightclub stage with his colorful portrayal of Frank, the authentic American Indian blood-brother who helps Lauren and Sandy track Michael down in a small New Mexico town.

Although not side-splitting, the film is funny and always entertaining, it's a two-hour joy ride. That's all it shows for though, and happily, *Outrageous Fortune* is worth the trouble.

## 'Mannequin' is urban fantasy

By MICAH HARRIS

Urban fantasy is sort of a sub-genre in which a drop of the fantastic is mixed into the mundane, real, and urban world. It is a potentially powerful form in which an outsider, the fantastic element (intermedial or alien, Santa Claus or Death incarnate), opens the eyes of individuals who have been dulled by the sedative, depressing routine of the real world to the magic of life. In urban fantasy, this magic is

discovered not in some fairy land, but in one's own backyard.

*Mannequin*, starring Andrew McCarthy and Kim Cattrall, is the latest example of this type of movie. It's theme is summed up by McCarthy early in the film when he says to his very practical girlfriend, "Reality is very disappointing." What follows is an 80's retelling of the Pygmalion myth.

McCarthy, a would-be artist who can't hold down a regular job, discovers that a mannequin

## From the not so Right Being a dude on spring break

By PAT MOLLOY

Every year at about this time, the many McDonald's that line the off-ramps of Interstate 95 begin to experience McMadness. Unfulfilled managers have nightmares about giant Quarter-pounders attacking Orlando.

Zillions of adolescent McEmployees endure facial breakouts reminiscent of the plague. And stock in Ony-5 goes up six points.

The cause of this fever? Why, Spring Break, of course. 300,000 raging, drunk college kids make their way to the Florida, where they will begin a week-long ritual of drinking, smoking, screwing, drinking and drinking.

In other words, they come to relax. Now, I've been there. I realize it can get pretty hairy sometimes, and that's why I'm writing this column.

This is my *How to Act Like a Dude* article.

First of all, the information I will bestow upon you here can be related to women, as well as men.

Secondly, I'm an experienced dude. I've practiced the religion for close to twelve years, and I know all the ins and outs. Trust me.

Lastly, if you try my technique and it doesn't work out for you, give up the ship — you're either born dead or

close to it. Buy a twelve-pack of Black Labbe and spend your break in the car.

We'll do this in question/answer form, and call the column *Pat Molloy's School for Cool, Pretty catchy, huh?*

Dear Pat: I'm leaving for Key West soon on Spring Break, and I want to be a cool dude. I was wondering if it's acceptable to wear white socks on the beach. Can you possibly help me?

Love From Lizard Lick

Dear Lark: No. Are you getting into it, yet? It's fun, and it contains zero calories. Beats the hell out of chenevack, granted — but it won't even touch a fifth of Cuervo.

Okay, on to number two. Let's give the babes a chance.

Dear Pat: A girlfriend and I have decided to go to Fort Lauderdale on vacation. I'm pretty attractive, but she's rather leary-ot. My problem is that she insists on wearing a bikini even though she's a land whale. What should I do?

Fatty and Puffy, Zohadne First of all, Puffy, you must be gentle. Starting your feelings openly could lead to emotional upheaval for the *Human Hildenburg* — not to mention physical damage to you. Upon arriving in Lauderdale, you should line your hand, put on your bikini and come up to room 619 at the El Rancho Hotel. Try to pick up a case of



George Carlin, Shelby Long and Bette Midler learn up to bring high-pinks to the silver screen in Arthur Hiller's new film 'Outrageous Fortune.'

## Band has had a moody success

By DEBBIE TULLY

Scott and Gary Kacera and Jim Swinson have only been playing together for a few months, but they are already creating quite a name for themselves as Greenville's newest band. These "Moody Dudes" started up last October when Scott heard Jim ask a drummer to play with him sometime. When he heard the drummer say he couldn't make it, Scott jumped in and offered his services.

These jam sessions, later joined by Gary, turned into the real thing when "The Moody Dudes" participated in the student audition at the Underground. Their first time in front of an audience turned out rather well as they were offered their first paid gig at the Underground a few weeks later.

From there the word spread and they started playing fraternity parties. They were opening for The Amateurs at Wing Way Cornigan when someone from the Attic asked them to play for their swimsuit contest Mar. 2. The Moody Dudes have also been playing for the Tequila Bar on Tuesday nights, so their name is quickly becoming entwined in the musical grapevine.

When asked about the origin of the name "Moody Dudes," all three were in agreement that they are indeed moody. Scott prefers jazz music, Gary likes folk, or classic rock, and Jim loves that

good ol' country rock. They have very different tastes, and therefore want to provide a variety of music. If anybody is wondering, there is no connection to the Moody Blues, although they do play a few of their tunes.

The guys go on to say that they are working on a few original songs but they want to perfect them before putting them on paper.

Now for a little background on the bandmembers. Scott Kacera, 21, has played the drums for 13 years, taking lessons along the way. He is learning to play the accordion now. He transferred here from Wake Forest because it was time to move away from his hometown of Winston-Salem. Scott was in a serious band at home, but it split up when he transferred.

If you know anything about the drums and have seen Scott play, you will notice that he plays backwards, from right to left. The reason why has to do with his first drum set.

When he was eight, Scott got his first set of drums, but no one in the family knew how to set them up. So brother Gary took a stab at it and almost did it right. Except that they were backwards. And that was how Scott learned to play.

Speaking of Gary, he is a grad student, working on his thesis in biosciences. He is 25 and has been playing the guitar since he was 13. He graduated in 1984 and hopes to be done with his



The Moody Dudes are an up-and-coming band of local students with a passion for music. After their debut at the Underground, they have been playing in several local bars, including the Attic, as pictured.

graduate work in a couple of years. He and Scott share a house together and Gary says they get along pretty well. "We're brothers so if we're mad at each other we'll just fight it out."

Gary has not been in a serious band in three or four years. He said that he and Scott have been playing together for as long as they've had instruments. Not knowing Jim very long, Gary was surprised at how well they all work together and how much they've gotten accomplished.

Jim Swinson, 22, learned to play the piano at eight years old and the guitar at 11. He is in Greenville and is majoring in English with a concentration in writing. He has taken lessons from Billy Stinson, who besides

teaching him guitar, also taught him to be a performer. "It's important to have eye contact with your audience. If you don't you lose them."

All three emphasize that school is first priority for them. "If one of us has a test the next day, we'll cancel a gig," says Jim. They look out for one another, and anyone can tell by their performance on stage that they have become good friends. Another important characteristic they have and need is flexibility. They work with each other and don't get too bent out of shape if something doesn't work quite right.

What are their plans for the future? "We are an early band, we take things week by week," says Gary. Jim goes on to say "Things are starting slowly but surely." If you get the chance

## Take this spring break test

By DAVID MATTHEWS

If you are heading down to Florida for Spring Break, you probably have plans to outdrink everyone from the continental

United States. But before you go, can you pass the First Annual (and hopefully, the last) Diamond Dave's Beer Drinker's Test? This should be one of your top goals in life. I know it is mine...right after wanting to be the wrestling manager for Abdullah the Butcher. Good luck!

1. You and your date are slamming brews at a posh Greenville restaurant. You realize that you only have money left for one more beer. What should you do?

a. Tell her you refuse to buy her another beer unless she will go sit in the car with you and blow your horn.

b. Tell her you have just decided to quit drinking forever.

c. Run across the street to the 24-hour teller machine and get more cash.

d. Buy the beer for yourself and tell her to go play out on the freeway.

2. You've purchased a 12-pack and are sitting at home watching the Letterman show. There are only three beers left when your neighbors barge in after coming back from downtown. What should you do?

a. Pretend that you have just polished off number 12 so when they leave, you can slam the last three.

b. Offer to share the last three with the loudest moochers.

c. Fake an epileptic fit so they'll leave.

d. Kick their drunk asses out for not inviting you to go

downtown with them.

3. You are at a party and the keg runs dry. What should you do?

a. Fork out some dough for another keg.

b. Leave and go downtown.

c. Stand on top of the stereo and yell, "I'm mad as hell and I'm not going to take this anymore!"

d. Sneak out to your car and break open that 12-pack that's been chilling in your cooler.

4. Your girlfriend pukes and passes out after downing 27 brews. What should you do?

a. Take her home and make sure that she gets to bed OK.

b. Take her home and violate her in at least 13 different ways.

c. Drink more beer and pass out your self.

d. Slap her around until she wakes up and then make her go and buy you another 12-pack.

5. You are planning to have a keggy party at your house. What should you do?

a. Leave a collection plate at the door to help cover expenses.

b. Don't let anyone with a beer belly in. A person with a beer belly usually means trouble.

c. Buy a keg of Busch, but tell everyone that it's Budweiser. That way, all of your friends will think that you are cool.

d. Give everyone the wrong address so you can have the keg all to yourself.

6. The campus police decide to break up the keg party in your dorm room. What should you do?

a. Plead insanity and offer to sell them your stock in Krispy Kreme.

b. Kiss their ass and swear that it wasn't you who spilled. "Hey flakeout, up yours!" out of your window last night.

c. Invite them in for coffee and doughnuts.

d. Throw up on their shoes.

7. You are having a beer with some former ECU athletic coaches (guys who?). What do you talk about?

a. Long unemployment lines.

b. The possibility of mooning various ECU bosses.

c. Who to thank after group sex.

d. Getting another case to toast the good times and forget the bad times. Better make that a keg instead of a case.

8. There's only one case of your favorite beer left on the super-market shelf. A beautiful blonde reaches to pick it up at the same time you do. What should you do?

a. Let her have the beer.

b. Split the beer. A 12-pack isn't all that bad.

c. Offer to buy the beer and invite her over to your house to help you drink it.

d. Knock her down and take the beer for yourself.

9. Your girlfriend complains that you've been drinking too much lately. What should you do?

a. Agree with her and swear to cut down — to only a 12-pack a day.

b. Pretend that you are deaf and can't hear what she is saying.

c. Tell her that the reason you drink so much is because you are doing your patriotic duty by supporting America's barley farmers.

d. Break up with her and have a keg party.

10. Unfortunately, you are drinking brew-ba-ha's with a yankee. He says something derogatory about the South. What should you do?

see DMD, page 7

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# Gurus finally reach their climax

By CHIPPY BONEHEAD

I didn't know they were such hippies."

I overheard this comment at the Hoodoo Gurus' concert Thursday night. It made several thought neurons fire off in my head. The first said, "What has that got to do with anything?"

The second kicked in with, "These guys do have a lot of hair." The third one asked, "Why are you wasting time thinking about hand hairstyles and not dancing with the bodacious female next to you, who is writing about in a quite appealing fashion?"

Obviously, this concert was going to be studied with interest.

With the Gurus and the Fleeshones playing, studied might not be the correct word. Supersaturated might work.

I've heard about the Gurus for a long while. I knew Peter Zarembo was host of "The Cutting Edge" and lead singer of the Fleeshones. I had never heard any Fleeshones stuff, but I own two Hoodoo albums. I felt prepared.

Wrong-o, daddy-o. I don't remember what I expected the tunes to be like, but I ended up hearing five-million watt rockabilly.

And about one million warts of

that was psychadelic silliness. Zarembo is one weird cat. He's funny, and has very flexible hands.

The auditorium was not crowded during the Fleeshones' set. I saw a lot of older folks there. Maybe they just worked there.

I was up and about during this time trying to wrangle an interview with the Gurus. I wanted to ask pertinent questions like, "What do you like to wear on your videos?" and "Do you want to date the chick from Timbuk 3?"

But no one would let me backstage. They didn't believe I was a real reporter. So I just hung out and waited for the Hoodoo to come out. After the aforementioned hair-omitted observations, I started to have a good time.

They started out by playing "Like Wow Wipeout." The drumbeat in the song usually causes thirteen-year-old yuppie females to lose their virginity just by hearing it.

As none of this happened in my general vicinity, the song lost some of its effect. I was slightly disappointed. Then they did "Death Defying" (the one that goes "ooo-wee") and still no trendy young things climaxed.

Two more songs were played off the *Mart Needs Guitars* LP,

and then they played a couple of new songs. Still no release of erotic tensions.

I began to worry. Had this great band lost something? Were they too worried about the Contra deals to play right? Did they feel inferior because Zarembo had funky hands? That their own hair was too long?

Then the opening notes of "I Want You Back" were heard. Girls screamed. Guys screamed. Dog-eating-cat-things for miles around keeled over.

This is more like it. I thought as two girls clad in Genesis t-shirts collapsed, I dialed-direct telepathically to the band and said, "Play more off *Stoneage Rumors*."

They did. They played "Dig It Up." They played "Tojo." Ahhh, but then, then they did "Leilani." The surviving members of the audience quickly exploded.

It was great. I couldn't really hear anymore due to some brain tumors that had just developed. I could still feel the bass though. After that song, I had to sit down for a while.

I hate the end of a set, because then people stand there and clap like banana heads while they wait for an encore. Like a band would really decide not to come back out again.

But it was cool, because the

Fleeshones came back out with the Gurus, and they did a furious jam together. After that, they trickled off stage and the light came on.

And that was the end of the night, and this is the end of my review.

## Did you pass the test?

Continued from page 6

a. Whistle "Dixie" every time he starts to speak for the rest of the evening.

b. Invite him over for breakfast and lace his grins with glass fragments.

c. Tell him that Abraham Lincoln was gay.

d. Call him a "damn Yankee carpetbagger" and sic your dog "Beauregard" on him.

All correct answers are "D". How did you score?

9-10 correct: You are a friend of mine! Come on over sometime and we'll get loaded and test drive some cars.

7-8 correct: You are well on your way to becoming a friend of mine. Keep up the good work.

5-6 correct: I don't know about you. Better stick with LA Beer for awhile.

0-4 correct: May I see your ID? I don't believe you're old enough to partake.

### Campus Paperback Bestsellers

- The For Sale Catalogue by Gary Larson, Andrews, Walker & Pines, \$2.95. (Collection of the best cartoons)
- Whoever You Love You Love to Suck by Peter H. Rabinowitz, \$2.95. (How to avoid the job of a sexually repressed)
- The Handbook for the Inept by Margaret Hennessey, \$2.95. (A hilarious collection of advice that may or may not be true)
- Life After Life by Larry Green, \$2.95. (A hilarious collection of advice that may or may not be true)
- Sexual Secrets Exposed by James Swanson, \$2.95. (A hilarious collection of advice that may or may not be true)
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### New & Recommended

Whoever You Love You Love to Suck by Peter H. Rabinowitz, \$2.95. (How to avoid the job of a sexually repressed)

The Handbook for the Inept by Margaret Hennessey, \$2.95. (A hilarious collection of advice that may or may not be true)

Life After Life by Larry Green, \$2.95. (A hilarious collection of advice that may or may not be true)

Sexual Secrets Exposed by James Swanson, \$2.95. (A hilarious collection of advice that may or may not be true)

## ork as team

takes him herself too seriously is thrown in with the unpolished diamond — but here Leslie Davis' crass and unlabourous story, and both Long's and Muller's relentlessly energetic performances give new life to an old idea.

Although Long plays much the same type of character we've always seen her play on TV's "Cheers," she does it so well that it's hard to be grudge her it. She does give us some new aspects of this character, though, when the necessity of her situation forces Lauren to suddenly take on the persona of a street-tough cop, and later, a Russian immigrant.

Muller's character, Sandy might have walked out of one of Ms. Muller's stage performances, but again, who cares? She's great — her brass is the best brass and her bawdy is the paragon of bawdy.

As Michael, Peter Coyote is convincing first as the kindly schoolteacher, and then shifts deftly to the ruthless villain. Coyote is beginning to show some definite range; the cruel Michael is quite a departure from the humane government official that Coyote played in *E.T.*, and from the politically ambitious D.A. he portrayed in *The Jagged Edge*.

Comedian George Carlin is a pleasant surprise in *Outrageous Fortune* and he shows that his talent doesn't stop on the nightclub stage with his colorful portrayal of Frank, the authentic American Indian blood-brother who helps Lauren and Sandy track Michael down in a small New Mexico town.

Although not side-splitting, the film is funny and always entertaining. It's a two hour joy ride. That's all it shows for thought, and happily, *Outrageous Fortune* is worth the trouble.

## urban fantasy

discovered not in some fairy land, but in one's own backyard.

*Mannequin*, starring Andrew McCarthy and Kim Cattrall, is the latest example of this type of movie. It's theme is summed up by McCarthy early in the film when he says to his very practical girl friend, "Reality is very disappointing." What follows is an off-kilter retelling of the Pygmalion myth.

McCarthy, a would-be artist who can't hold down a regular job, discovers that a mannequin

## 'Mannequin' can't quite pull 'Miracle'

Continued from page 6

he has recently fashioned is a reincarnation of a charming Egyptian girl (Cattrall) from "a really long time ago" who was also out of step with reality: she wanted to fly; her mother wanted her to marry a drug dealer.

The gods answered her plea and teleported her across time to search for the happiness denied her in her own era. She finds it with McCarthy, and together they revitalize a failing department store. The road to true love is ~~stuffed~~ for smooth riding, however, and the mannequin can only come to life for McCarthy's eyes only.

The principles are very good. Cattrall is at once ingenu and pose like, and McCarthy's wide eyed optimism and lighthearted non-conformity make him very likable. A nice, understated touch is that the majority of the scenes involving those characters being out of step with reality take place at night: the inverse of the nine to five practical world.

I understand the film is doing well at the box office. It will no doubt retain its popularity when released on video cassette. However, it is not destined for "classic status" like many other urban fantasies of the 80's. And here's why...

*Mannequin*, by nature of its love affair, immediately conjures comparisons with *Splash*. However, I think a better contrast is with *Miracle On 34th Street* since both films take place against a department store background. That *Miracle* has retained its popularity for 40 some years cannot just be accredited to the fact that it is a holiday film. After all, many holiday films sink into obscurity, and I understand that *Miracle On 34th Street* was not received well when first released.

In both *Mannequin* and *Splash*, we have appealing romantic leads who are well-realized characters. Unfortunately, both films dilute the spotlight on other characters who are stereotypes and consequently get in the way.

In *Splash*, John Candy's

character is an annoyance for the most part. In *Mannequin*, the gay window dresser, the deluded esthete who now patrols the store as a night watchman, and the brown nosing weasel trying to get ahead are both too one dimensional and naive to receive as much spotlight as they do. Yes, they are funny, but without any attempt to give them depth, they are distractions, merely equivalents of a one-liner joke heard too often.

One character who is not an annoyance is Estelle Getty's daffy store owner. Getty plays Bea Arthur's elderly mother on "The Golden Girls." She's not really an old woman. However, Bea Arthur is really a man.

On the whole, *Mannequin* is an enjoyable film, refreshingly light in tone (as opposed to *Splash*'s bitterness), and in its best moments between McCarthy and Cattrall, it reaffirms the validity of the child in all of us and the belief that dreams can come true.

Q. How is a Janet Jackson song like a spool of plain ribbon?  
A. You can cut it off anywhere you want, and it doesn't make any difference.

## ing break

Bad on the way.

Forging ahead, this next letter comes from a young lady wishing to vacation in Daytona.

Dear Pat: Recently, I had my mind splashed upon my BMW. Because Spring Break is so near, I simply can't find a single consumer to clean my ultimate driving machine. I refuse to take a soiled auto to Daytona, and my Lear jet has engine problems. Short of hitchhiking, and risking infection by a social disease, I have no way to get there. What shall I do?

Amanda "Buffy" Handover-ful

Dear Amanda: Well, I must admit that this isn't an easy question to answer. First of all, you're correct in refusing to take a dirty vehicle to Florida — it's simply not cool. Secondly, remove any thought of hitchhiking from your pretty, little head. Lastly, put on a Jimmy Buffet album (any one will do), grab a glass of Donn Perignon, and call 752-6233. If you can't catch a ride to Daytona, you can at least catch a ride in Greenville.

So, that's my article on *Madride*. I certainly hope I've answered some of the more pertinent questions surrounding the "cool" mystique. If some of you have questions you'd like answered, feel free to send them in — however, be prepared to fuel the wrath of a real dude. Ciao.

## urban fantasy

discovered not in some fairy land, but in one's own backyard.

*Mannequin*, starring Andrew McCarthy and Kim Cattrall, is the latest example of this type of movie. It's theme is summed up by McCarthy early in the film when he says to his very practical girl friend, "Reality is very disappointing." What follows is an off-kilter retelling of the Pygmalion myth.

McCarthy, a would-be artist who can't hold down a regular job, discovers that a mannequin


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## Tar River ESTATES

# NAACP

## Upcoming Activities

- Officers:** President — Ms. Juanita Artis  
Vice — President — Mr. James Johnson  
Secretary — Mr. Anthony Roane  
Treasurer — Mr. Geoffrey Kenan
- Purpose:** To eliminate racial discrimination and segregation from all aspects of student life.  
To serve equal job opportunities based upon individual merit without regard to race, religion, or national origin for all students.
- East Carolina University Chapter Charter Date — 1981**
- Fashion Show:** Tuesday, April 7, 1987 at 7:30 p.m. in Hendrix Theatre. Tickets \$2.00.
- Objective:** Educational Organization which tries to enhance leadership skills of the students.
- Membership Drive:** April 14th & 15th (Tuesday & Wednesday)
- Next Meeting:** Thursday, March 19, 1987 at 5:00 p.m. in Room 221 in Mendenhall Student Center.  
Thursday, March 26, 1987 at 5:00 p.m. in Room 221 in Mendenhall Student Center.

**Walkin' The Plank**

By A GUY



**Undercover Cats**

By PARKER



**Baseball against A**

By RANDY MEWS

ECU will try to open their season on a positive note in a game against Atlantic Christian College today at 1 p.m. at Hart Field.

This is the third time ECU attempts to play an opening game over two weekends. The program is scheduled to play a three game series at all six games were canceled.

"We were prepared to start season Feb. 21," Prater said. "Gary Overton said, 'Even if there's been a lot of rain lately, we have had time to practice. I think we're ready as we can be. The only thing we lack is actual game experience.'"

ACC comes into today's game with a high-powered offense that has posted a 3-0 record. "They have the best teams they've had in a while," Overton said. "They have a lot of scrimmage games, and have a pitching staff."

In their last outing, the Bulls defeated N.C. Wesleyan 11-1. Prater was responsible for most of the damage. He is ACC's leading pitcher and has already had four homers in only three games.

**Man-O-Stick**

By JARRELL & JOHNSON



**Under The Rock**

By Davis



**Campus Comics**

by Barbour



**"GRANDMA Fitzdoughnit"** by GUEST CARTOONIST KMcCloskey



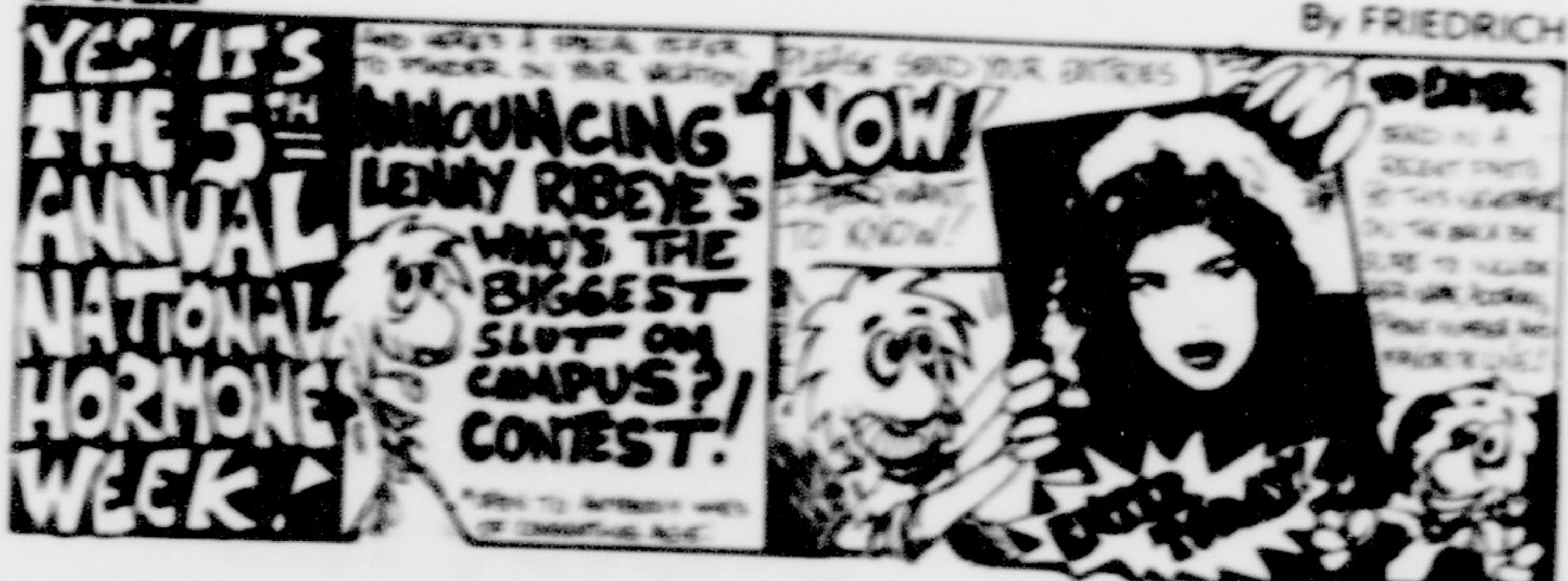
**Junior**

by Glanker



**Overkill**

By FRIEDRICH



**Swash Moblin**

by Kristinsson



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**Opinion**

them for a profession and earning a degree. In recent years, this concept has changed as we have allowed our athletic programs primarily football and basketball to be used for entertainment and commercial exploitation. The idea that we can make big bucks with big time sports has never occurred at ECU.

As a coach, winning and having my athletes perform to the best of their ability was always one of my primary objectives. But, more important were the values my athletes learned from training and competition that would carry over to their lives and careers after they graduated from College.

If our athletic department had a concept of doing what is best for our athletes—students, then we would not be replacing coaches every few years because they didn't win enough games. Assuming we select our coaches carefully, we should give them the proper support that is necessary for doing the job.

This should include a long term contract to assure that they were doing their best to help our student athletes develop and reach



By PARKER



By Davis



By FRIEDRICH



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# Sports

## Baseball team to open season against Atlantic Christian today

By RANDY MEWS

ECU will try to open their baseball season on a positive note in a double-header against Atlantic Christian College today at 1 p.m. at Harrington Field.

This is the third time ECU will attempt to play an opening game. The past two weekends, the Pirates were scheduled to play a three-game series, but all six games were rained out.

"We were prepared to start the season Feb. 21," Pirate head coach Gary Overton said. "Even though there's been a lot of rain lately, we still have had time to practice. I think we're as ready as we can be. The only thing we lack is actual game experience."

ACC comes into today's game with a high-powered offense that has led them to a 3-0 record. "They have one of the best teams they've had over there," Overton said. "They had a good fall in scrimmage games, and have a solid pitching staff."

In their last outing, the Bulldogs defeated N.C. Wesleyan 11-3. Frank Cabral was responsible for most of the damage. He is ACC's leading hitter and has already hit four homers in only three games.

"They are definitely a hitting ballclub," Overton said. "We (ECU) are just the opposite, in that our strength lies in our pitching."

Daniel Boone will get the nod on the mound for ECU at the opener. Two years ago Boone posted a 5-1 record and a team-leading 2.87 earned run average. Last year he injured his pitching arm and only pitched six innings all year. "He's worked hard this year," Overton said, "and right now he's our number one pitcher."

Gary Smith will start the second game of the doubleheader. Smith was a first team All-America last year in junior college. "He has a large assortment of pitches," Overton said, "and is able to keep the hitters off-balance."

Backing up Smith and Boone in the field will be a team that has yet to prove itself as an offensive threat. Gone from last year's team are Wakeford Johnson, Greg Hardison and Chris Bradberry.

Johnson is the only player in NCAA history to hit more than 70 career home runs and record more than 30 pitching victories, while Hardison and Bradberry were both 300-plus hitters.

"This team won't have a lot of power at the plate," Overton said. "Losing the players that we did will

obviously take some thrust out of our offense. However, we will not be anemic. We will have the ability to score runs — just not as quickly."

Leading the way for the Pirates' offensive attack will be returning starters Mike Sullivan (36 RBI's), Jay McGraw (30 HR's, 36 RBI's) and Steve Sides (341 average, 20 steals).

Freshman Calvin Brown is also expected to make an immediate impact. He batted .409 with 11 home runs and 39 RBI's in his senior year in high school.

ECU is scheduled to play ACC three times this season. Last year, the Pirates swept all three of their games from the Bulldogs — 2-0, 3-2, 4-1.

### ECU vs. Atlantic Christian ECU Starting Lineup

- Jim Riley, catcher
- Mike Sullivan, 1b
- Steve Sides, 2b
- Mike Andrews, 3b
- Dave Ritchie, 3b
- John Adams, lf
- John Thomas, cf
- Jay McGraw, rf
- Calvin Brown, dh
- Daniel Boone, p(1)
- Gary Smith, p(2)



Pirate head baseball coach Gary Overton prays that his team will get to open their season after having the opening delayed twice due to weather.



Pirate head football coach Art Baker has released the freshman recruiting class that has been signed to play next season.

## Pigskin papa announces freshman grid class

ECU head coach Art Baker has completed his recruiting for the 1987 season, by announcing the signing of Stephen Braddy to a football grant-in-aid.

"We didn't do as well as we had hoped (recruiting) around the North Carolina area," Baker said, "because N.C. State really

cleaned up. However, we did well recruiting defensive backs and people at the skilled positions."

Braddy, a senior at Bath High in Bath, NC, rushed for over 1,000 yards in each of his three seasons for the Bath Pirates. The 6-foot-3, 191-pound

tailback/defensive back earned honorable mention all-state honors this season. In addition, Braddy was named all-conference, all-Area and all-East for his performance last fall.

Braddy, who also lettered in basketball and baseball at Bath, had over 100 tackles in both his

junior and senior seasons.

The son of George and Selma Braddy, Stephen's older brother Galen is a tightend on the ECU football team.

Listed below are the 1987 recruits for the ECU football team:

NAME	POSITION	WEIGHT	HEIGHT	HOMETOWN
BENNETT, Terry	DB/WB	155	57	Miami, FL
BEVERLY, Sam	FS/QB	185	62	Willingboro, NJ
BRANNOCK, Joby	DL	240	68	Eden, NC
BRIGHT, Joe	DE	200	64	Chesapeake, VA
FISHER, Luke	QB/DB	190	62	Madford, NJ
GARRISON, Darrell	WB	185	63	Marlboro, NC
HAYWOOD, Brian	DB	185	60	Fayetteville, NC
HOLMES, Joe	FB/DE	250	64	Manteo, NC
McCORVEY, Errol	DB	175	60	Pensacola, FL
PENDELTON, Ernest	RB	175	59	Devon, PA
POPE, Dale	DE	225	67	Athens, GA
PORCH, Donald	DB/RB	160	57	Pleasant Hill, NC
KHETT, Michael	RB	190	57	Hollywood, FL
SMALLS, Frank	RB	190	59	Frogmore, SC
TAYLOR, Dean	CENTER	280	63	Wallace, NC
TYSON, Charlie	WR/RB	180	57	Miami, FL
WARD, Andrew	QB	185	57	Pemberton, NJ
WEATHERFORD, Mark	DL/TE	250	67	Charleston, SC
WILSON, Walter	DL	270	63	Columbia, SC
WRIGHT, Richard	DL	270	63	Fayetteville, NC
BRADDY, Stephen	RB	180	60	Washington, NC

## Intramural Recreation Calendar

AEROBICS			
DAYS	TIMES	LOCATIONS	INSTRUCTORS
Mon Wed	4:00-5:00 p.m.	MG 108	Clare O'Connor
Mon Wed	5:00-6:00 p.m.	Tyler	Lori Stephenson/Theresa Hughes
Mon Wed	4:30-5:30 p.m.	Clement	Lisa Goldberg
Mon Wed	6:00-7:00 p.m.	Fleming	Jennifer Reed
Mon Wed	5:15-6:15 p.m.	MG 108	Lucy Mauger
Mon Wed	4:00-5:00 p.m.	White	Robin Morrison
Mon Th	5:30-6:30 p.m.	Green	Patti Williams
Tu Th	4:00-5:00 p.m.	Jones	Theresa Hughes
Tu Th	5:15-6:15 p.m.	MG 108	Mark Bruner
Tu Th	6:00-7:00 p.m.	Fletcher	Lori Stephenson
Tu Th	6:30-7:30 p.m.	MG 108	Michelle Winiewicz/Lucy Mauger
Fri	4:00-5:00 p.m.	MG 108	Clare O'Connor
Fri	5:15-6:15 p.m.	MG 108	Lucy Mauger

TONING			
DAYS	TIMES	LOCATIONS	INSTRUCTORS
Mon Wed	3:00-4:00 p.m.	MG 108	Vaun Tachider/Lori Stephenson
Tu Th	3:00-4:00 p.m.	MG 108	Clare O'Connor
Tu Th	5:30-6:30 p.m.	MG 112	Lucy Mauger/Michelle Winiewicz

AQUAEROBICS			
DAYS	TIMES	LOCATIONS	INSTRUCTORS
Tu Th	5:30-6:30 p.m.	MG Pool	Robin Morrison/Patti Williams

WEEKEND CLASSES				
DAYS	CLASS	TIMES	LOCATIONS	INSTRUCTORS
Sat	Aerobics	11:00-12:00 p.m.	MG 108	Vaun Tachider
Sat	Toning	12:00-1:00 p.m.	MG 108	Alternating
Sat	Aerobics	1:00-2:00 p.m.	MG 108	Alternating
Sun	Aerobics	1:00-2:00 p.m.	MG 108	Vaun Tachider
Sun	Aerobics	4:00-5:00 p.m.	MG 108	Michelle Winiewicz

As a former coach and member of the faculty at East Carolina University, I have become disillusioned with the philosophy of our athletic department. At one time, the primary purpose of a collegiate athletic program was to provide an extra-curricular activity for students while preparing

### Opinion

them for a profession and earning a degree. In recent years, this concept has changed as we have allowed our athletic programs primarily football and basketball to be used for entertainment and commercial exploitation. The idea that we can make big bucks with big time sports has never occurred at ECU.

As a coach, winning and having my athletes perform to the best of their ability was always one of my primary objectives. But, more important were the values my athletes learned from training and competition that would carry over to their lives and careers after they graduated from College.

If our athletic department had the concept of doing what is best for our athletes—students, then we would not be replacing coaches every few years because they didn't win enough games. Assuming we select our coaches carefully, we should give them the proper support that is necessary for doing the job.

This should include a long term contract to assure that they were giving their best to help our student athletes develop and reach

their potential through their sport, but most important through their studies.

Charlie Harrison is a fine coach and a credit to ECU. I prefer a coach of Charlie Harrison's stature, i.e. caring enough about his players to make sure they get an education while improving our basketball program to someone who's only concept is to win no matter what the cost. (We have had our problems with this type over the years.) I am really disappointed that we are losing Charlie Harrison, a quality person and coach.

Over the years, our athletic department has basically supported only one sport — FOOTBALL, even though we have had outstanding coaches and programs in sports, such as track, wrestling, swimming, women's basketball — all of which have gained recognition nationally. This has been done with a minimum level of support and scholarship assistance from the athletic department.

With over a million dollars support from the Pirate Club and funds that are derived from student fees, it would seem that our administration should commit itself to every sport that it fields financially and otherwise. We should also give our coaches the same support and considerations we give other faculty members. Our success on the athletic field and in the classroom will be determined by the product we turn out — our students. If we have a good product, in the long run, we will have a better record in the win-loss column.

— Ray Schorf  
 Ex-ECU swim coach

# Classifieds

## WANTED

**DUNFELIN:** Let's get a bottle of cold duck and warm it up together, you sexy devil. It marks the spot. Big E

**JUDY:** Happy Birthday a day later! Hope it was great! The E.C. Staff

**LYN W:** I don't know either! But have a good spring break. Huh

**KERRY WARCUM: HAPPY BIRTHDAY KOOKS!**

**JAMES GRIFFIN:** Thanks so much for celebrating with me Monday night. Funny how trashy I got without spending a dime! Nice surprises. Love, Anne

**MISS NANNY:** Let's try to control ourselves in Freedom. As long as there are no sharks around when we go diving, we'll be fine. I think...

**HEY GIRLS:** The spring is here! Watch out for those T.E.C.U.P.S./Love, a sister!

**CELEBRATE ST. PATTY'S DAY WITH THE ALPHA SIGS!!**

**TO THE CONDIMENT SISTERS:** Susie, Judy, Candy. Looking forward to our trip to Florida. I'm sure it will be one we'll never forget! Hope we meet some new "condiments". I love you all. Tracy

**CATHY BRIDGES:** Happy 20th Birthday "Birdie"! It means "hope" is the "best"!! Love, Pipelink and M.C.

**JENNY & LESLIE:** What started out as a ladies night but ended up the wild party. The fun was too much and the night too short. Thanks for throwing me such a party!! By the way, how many cases did we kill? Crowder

**BETH:** Queens Grant, CDR better watch out!! The Blonde and Brunette are on their way! Crowder

**TRI SIGS:** Fiesta Bowl surprises were flowing, the TAKE house has never been as wild, we were all up side down before the night was over and... Pepe smiled!! It was the best LOVE, TAKE

**COREY, DAWN, GINA, MICHELLE, RENEE, AND K.C.:** I'm in Mexico by now and missing you guys! Thank for being my best friends. God gave me six angels to watch over me, he is just so cool! And friends are friends forever if the Lord's the Lord of them what an awesome promise! Have a great break! Love, Toni

**EAST CAROLINA ASSOCIATION OF NURSING STUDENTS:** About 140 to congratulate the new 1987-88 board members. President Jan Beaman, VP's: K. Luff, Secretary Jan Beaman, VP's: Bryan, Secretary Sharon Goslin, Treasurer Dianne Dean, Parliamentarian Laura Winston, Historian Judy Wacker. Breakthrough to Nursing Kelli Tam, CDR Breakthrough Wendy Hightower. Also a special thanks to the old board members for doing such a great job!

**SUZY:** Thanks for a beautiful weekend. I had a wonderful time. Love, Trid

**PHI KAPPA TAU:** Around the world we did go, where we stopped nobody knows. The games we played were full of sight, all those shots really gave us a fright. The fun we had just leads us to say that the ADTT's and Phi Taus still party all night sleep all day. Thanks, we love ya, the ADTT's.

**CHI OMEGA:** It's been a long time, and it's long overdue, but now the brothers and pledges of Alpha Sigma Phi are ready to party with you. See you tonight.

**THE GREAT PHILOSOPHY: FORGET FLORIDA. IT'S ONLY SPRING BREAK. FORGET PRACTICE WE DON'T NEED IT. DO THE LAUNDRY. THE WIFE SAID TO & IT'S CHEAPER. BE A NOBODY. MY EGO IS HUNGRY. WE HAVE THE VAN. WHY USE IT? WHAT IS STROKE ANYWAY?**

**SIGMA JOURNEYING TO CANCUN:** Only a few short days 'til we're basking on the sun-drenched shores of Mexico. I can't wait to spend such a fun-filled week with you guys. I love you all! Holly (Wellness, lol) we have enough bathing suits!

**GOODBYE PLEDGE PIN, HELLO BADGE:** Dig out that white dress, polish your pearl shoes, ZTA is making news. Turquoise and Grey are here to stay. Initiation is only 3 weeks away. Yeah!!

**STACEY:** When I went out of town, something was going down. Another name came into the game, but "T.C." was surely not to blame! I was the last to see you were certainly not for me, but now there is no doubt, at least I have found you! (All the ELBO screaming about it!) Yes, I heard about the guy. Little did you know that I HAD A SPIN!! In honor of the whole damn school, you tried to play me as a fool. BUT "Easi come, Easy go" you've put on a humorous show. You silly "ADTT" TRICKS ARE FOR KIDS! Because you THOUGHT I'd be blue, but while I was away I WAS CHEATING TOO!!

**B.R.:** Happy Birthday and have a great break. I love you. Gary

**ADTT AND ALPHA PHI:** Thanks for all the support on our car wash. It was a great success. OK preps!

**JAMAICA BOUND SIG EPS:** Get ready for the time of you life! Yes, this year the donkey is going to be there Wednesday night for James' Jamaica Birthday Blowout at Cornwall Beach. Get searched for Jake Maical! The Radio Donkey

**SIGMA PHI EPSILON BROTHERS AND PLEDGES:** Thank you so much for a wonderful weekend. I'm proud to be your Sweetheart and I'm lucky to have you all as my friends. You're the Greatest! Love, Sheri

**BILLY:** Thank you for making a special weekend even more special! Love, Your Date

**JAMES G.:** As your mother says, things are much more enjoyable when you're sober! Well, little does she know. BE CAREFUL in Jamaica and party your face off! Love Ya, Shannon

## SALE

**CHEAP TYPING:** Reports, etc. Call Anne at 752-3015 and leave a message.

**3 TICKETS TO THE MARCH 23RD GRATEFUL DEAD CONCERT:** In Hampton, VA. 756-8232 ask for Mike

**CAN YOU BUY:** Jeans, Cars, etc. listed in drug ads for under \$100? Call for facts today. 402-837-3401 Ext. 711

**NEW APPLE II/C COMPUTER:** Monitor and Printer. Maintenance contract and Apple works program \$1,700. Call Gail after 5 pm. 758-8844

**PROFESSIONAL TYPIST:** Resumes, term papers, etc. Call Lisa at 758-8529 anytime. Ten years experience.

**D.J.:** Are you having a party and need a D.J.? For the best in Top 40, Beach and Dance call Morgan at 758-7947. Reasonable rates. References on request!

**TUXEDOS:** For any formal occasion. Contact Jon Reibel 757-8281.

**WORD PROCESSING AND PHOTO COPYING SERVICES:** We offer typing and proofreading services. We also sell software and computer diskettes. We have specialists in Diskettes, SOP Professional Computer Services, Inc. 106 E 3th St. (beside Cobbles) Greenville, NC 752-3864.

**FOR RENT:** 2 bedroom duplex. Located close to campus. \$185/mo. Call George 756-3888 or 756-3372.

**DON'T WAIT TIL FINAL EXAMS WEEK:** Native Spanish speaker. Fluent in English with a Master's Degree in Linguistics will tutor in Spanish. Also translations. Call 746-9676.

**NEED FURNITURE:** Double bed, dresser and large mirror for sale. Good condition. Call 758-2144.

**RINGSOLD TOWERS:** Is now taking leases for August 1987. Available efficiencies, 1 bedroom, 2 bedroom furnished apartments. Contact Wally Simonovich 752-2865.

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**HAVE A PROFESSIONAL DO IT:** Write and type first class resumes and cover letters. Opening special for 1 month only \$10 per page. Call Jive at 758-7423 after 5 pm.

**TYPING, WORD PROCESSING:** Two copies for the price of one. Typing done on 384K MS-DOS computer. Term papers, reports etc. 752-9437.

**TYPING/WORD PROCESSING:** Excellent quality. Great price. Rush jobs accepted. Call 752-1718 anytime.

**FOR SALE:** Yamaha Classical Guitar, white pair of Viscount sunglasses (practically new) and a brown pair of "Shine Eyes Pro-K" sunglasses. Best offer. Call 758-7466 and ask for Jive or leave a message.

## WANTED

**ROOMMATE NEEDED:** Non-smoker (seriously) stop at 2310 A.E. ave. Keep things! Prefer male but females are welcome.

**NEEDED IMMEDIATELY:** Part-time dependable person to answer phones weekdays mornings 8:30-1:30. Light typing. Potential for full-time summer employment. Please send resume or letter of application to P.O. Box 8587, Greenville, N.C. 27634.

**LOST:** A brown leather jacket. Nice reward offered. No finder. Call 758-4717. Ask for Jack.

**LOST:** A financial management textbook and a green notebook at the Memorial Field at the bottom of College Hill. If found call 758-4717. Reward offered!

**FOUND:** Set of keys on Elm Street. Call to identify. Ask for Valerie 757-1122.

Attention  
**Pterodactyl Society**

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Awaits

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**THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.**

And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

<b>ATTC</b> The Comedy Zone WED 752-7303	<b>THURSDAY</b> A Tribute to Alice Cooper	<b>FRIDAY</b> Spring Break Party Blast	<b>SATURDAY</b> NANTUCKET NANTUCKET NANTUCKET
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**Newman — Catholic Student Center**  
953 East Tenth Street  
Greenville, NC 27858  
Phone: 757-3760

**Campus Mass Schedule**  
Sunday — 11:30 a.m. - Biology Building, Room 103  
9:00 p.m. - at the Newman Center  
Wednesday — 5:30 p.m. - at the Newman Center (followed by a fellowship dinner)

**Share The Word Bible Study**  
Tuesday — 7:30 p.m. at the Newman Center

**The Catholic Christian**  
(a study of the Catholic Faith)  
Wednesday — 9:00 p.m. at the Newman Center

**Issues In Sexuality**  
(a Catholic perspective) [video discussion program]  
Thursday — 9:00 p.m. at the Newman Center

For information about these and other programs sponsored by the Newman Center, call or visit the center daily between 8:30 a.m. and 11:30 p.m.  
The Newman Center is open to all students from 8:30 a.m. to 11:30 p.m. daily.

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