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ENTERTAINMENT

Michael J. Fox's new movie *Light of Day* reviewed— see ENTERTAINMENT page 7.

SPORTS

Men's basketball team prepares for CAA tournament— see SPORTS page 10.

The East Carolinian

Serving the East Carolina campus community since 1925

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GABBY MORRELL LITTLE, THE PHOENIX



The Minority Student Organization held a special presentation Tuesday night celebrating Black History Month. Dr. Mark Thompson was the guest speaker. Various art exhibits by black ECU students were also featured at the presentation held in the Cultural Center.

Action on campus

Students fast for Nicaraguans

By LESLEY DEES
Assistant News Editor

The organization of Students for Economic Democracy, better known as SED, is a group on campus that over the past three days has been fasting for peace in Nicaragua.

According to Evan Lightner, a member of SED, the organization is a multiple issue group for social justice and social responsibility on political, economic and social spheres.

Members of the group feel that the present U.S. policy towards Nicaragua is "frustrating the dreams of the Nicaraguan people for peace, independence and material security" and they are opposed to the Reagan Administration in its continuance to sabotage the Nicaraguan economy and to support the "Contra" war.

These actions, which have caused countless deaths, are being seriously questioned and opposed by the group.

"The U.S. involvement in Nicaragua is perpetuating needless war on the U.S.," said Pat Smith, a participant in the fast. He added, "They are also trying to overthrow the Nicaraguan government, which was freely elected."

The purpose of the fast is to support the Nicaraguans by raising money to help with the provisions for medical and educational supplies for the people who have been injured amidst the fighting.

"All the money is going to the the Quisno Medical Center in Nicaragua for doctors and medical supplies, for innocent civilians who have been blown up or shot. To clean up what the U.S. has wrought in havoc," explained Lightner of the cause.

Midnight Wednesday ended the fast for the hungry, but determined, individuals, who have raised over \$500 in pledges.

"We're fasting because we're Pirates," said SED member Steve Sommers. He added, "You don't realize how much a part of eating is in your life. What if I didn't have any choice? There are many starving people in 2nd and 3rd world nations."

ECU's Student Mobilization for Peace in Nicaragua is among 31 universities, including the University of North Carolina at Chapel Hill, who are joining together in the support of the Nicaraguans.

Rob Bell, member, feels that the act of fasting shouldn't be confused with the message being conveyed.

"The importance is not that 20 or 11 people are fasting, the important thing is to remember the message, that people are dying and they're dying unjustly."

But, says member Lightner, "We're holding out with water and cigarettes."

Censorship debated by NCSL

By PATRICK O'NEIL
Staff Writer

Stemming from a recent censorship controversy in Tennessee, the North Carolina Student Legislature last weekend voted to oppose censorship on the basis of religion.

Other issues the legislature voted on included opposing the N.C. Obscenity Law in its current form and favoring the increase of highway speed limits from 55 to 65 mph, which drew surprisingly heavy debate from legislators.

Founded as the first student legislature in the nation by Dr. Douglas Carlisle in the 1930s, the N.C.S.L. is a mock-up of the N.C. General Assembly comprised of student legislators from

schools across the state. It serves as an educational tool for legislators and as a lobbying body for students. As a lobbying body, they pass resolutions on current issues relevant to students.

The legislators meet with state officials to discuss their resolutions sometimes not agreeing with the officials. "We will not, however, compromise our integrity to accommodate officials," said Hugh Carroll, Jr., the vice delegation chairman for ECU.

The legislature is effective as an organization with over 40 percent of their resolutions adopted as laws. It had, however, problems with state officials in 1945, who said the organization was too liberal, as it was one of the

first organizations to integrate. Persevering through allegations of communism, the legislature survived, producing such leaders as the Rev. Jesse Jackson and former N.C. governors James B. Hunt, Jr. and James Holshouser.

The legislature will meet again in Raleigh at the Capitol from March 26-29, celebrating its 50th year. Issues to be debated include an ECU delegation proposal to end the pork barrel fund and budget reform, the exclusion of the death penalty for juveniles, breathalyzer controlled ignitions for automobiles and, a topic expected to draw heavy debate, the regulation of education in homes within the school system's standards.

Howell ends term at ECU

By PATTI KEMMIS
News Editor

As the saying goes, all good things must come to an end.

An example of this is John McDade Howell's service to the East Carolina community. Howell will retire from his position as chancellor at the end of this month.

Before coming to ECU in 1957 as an associate professor of political science, Howell taught at four other institutions, including Duke University. But, ECU seemed to catch his loyalties and proved to be his last move in the education field.

"In the 60's and early 70's there was a shortage of college instructors. It was easy to do some moving around with opportunities to make more money, but, I liked it here," said Howell.

Howell has seen many changes in ECU since he has been here. For one thing, the number of students has grown by almost 10,000. He has seen ECU gain university status, the creation of the medical school, new degree programs and new buildings.

However, John Howell did not just sit back and watch the changes. He was chairman of the first group designing the new undergraduate and graduate majors in political science. For a

total of 13 years as dean, provost and vice chancellor, respectively, he supervised the undergraduate and graduate curriculums. Howell's participation also included involvement in the initiation of the Honors Program, the Overseas Programs and the Cooperative Education Program.

A professor of political science, Howell began serving in administrative positions in 1963 when he became chair of the department of political science. After that he went on to serve as the dean of the College of the Arts and Sciences, the dean of the Graduate School and the provost and vice chancellor for Academic Affairs.

Although Howell said he never had any plans to serve in an administrative job, he added that now he's glad he did.

"My term as chancellor has meant a great deal to me. It is more demanding in terms of time than any other job I've held—there's always more to do than you have time for," said Howell.

He credited his vice chancellors for being reliable in taking care of the universities internal matters. "Unless there was a problem, my job mainly focused on the external areas of ECU."

"There is no limit to the amount of external support that ECU needs—moral and finan-

cial. My wife and I have devoted great amounts of time seeking that support in the last few years," said Howell.

"I guess you never quite accomplish everything you set out to. I'm satisfied for the time, but I guess I should leave that for others to decide," he said.

According to Howell, one of his main goals over the years has been to improve the quality of the academic programs at ECU and to attract more qualified students.

"The average SAT scores for the university has gone up 25 points in the last two years. That's a more rapid increase than the national average," he said.

"It's not that there has been an effort to screen out students, we have just made an effort to attract better students."

Howell also remembers a survey published last year by U.S. News and World Report that cited ECU seventh out of 158 comprehensive universities in the South and border states. "This suggests a recognition of our academic quality."

After five years as chancellor, Howell said he is ready to retire.

"It's time to get some fresh ideas into ECU. We've both worked hard for a long time," said Howell of himself and his wife, Gladys, who is a former instruc-

tor of the university.

Howell claims that although he never even had plans to apply for the job of chancellor, he "liked the job better than he thought he would."

"But, it's time to let some young person do it for a while. It takes a great deal of physical stamina. I can tell from this last year that I get more tired than I did in my first year," he added.

Speaking of his successor, Richard Eakin, Howell said that he felt Eakin will do a fine job. "He has the right temperament for the job and I think he and his wife will be well liked."

He added, "The transition will not be that difficult. He's been in administration for a long time so this won't be strange to him."

The Howells, who will continue to live in Greenville, are now looking forward to having "some fun and relaxation." Two weeks in Paris, followed by another two weeks in England, will begin in late April or early May. According to Howell, they will also be spending a lot of time at their beach house.

"We're gonna have a good time," Howell concluded. "I guess it's kinda going to be like having a long weekend off from classes."



Chancellor John Howell is completing his last week as ECU Chancellor.

Announcements

NON-CREDIT PERSONAL DEVELOPMENT COURSES

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 MATHS: 1. Mar. 26
 SPEAKING: 1. Mar. 26
 CONTACT: Dr. W. Carl Baker, 350B Hall, 757-5442

INTERNATIONAL LANG. DRG.

THE I.L.D. will meet Monday, March 2 at 2:30 p.m. in the 1100. We will have a presentation on the culture, understanding, foreign language and literature. Everyone is cordially invited. For more information, contact: Bill Sells at 757-5272.

PRE-PROFESSIONAL HEALTH ALLIANCE

Health Alliance is a service of the Culture Center at 1100. We are looking for people who are interested in health care.

CAMPUS CRUSADE FOR CHRIST

CRUSADE FOR CHRIST is a service of the Culture Center at 1100. We are looking for people who are interested in Christianity.

NOTICE

Effective March 1, 1987, the Culture Center will be moving to 1100. We are looking for people who are interested in the new location.

BETA KAPPA ALPHA

Beta Kappa Alpha is a service of the Culture Center at 1100. We are looking for people who are interested in Greek life.

ALPHA PHI OMEGA

Alpha Phi Omega is a service of the Culture Center at 1100. We are looking for people who are interested in service.

N.A.A.C.P.

The N.A.A.C.P. is a service of the Culture Center at 1100. We are looking for people who are interested in civil rights.

BROADCASTING HONOR SOCIETY

Broadcasting Honor Society is a service of the Culture Center at 1100. We are looking for people who are interested in broadcasting.

ACCOUNTING SOCIETY

Accounting Society is a service of the Culture Center at 1100. We are looking for people who are interested in accounting.

COLLEGE DEMOCRATS

College Democrats is a service of the Culture Center at 1100. We are looking for people who are interested in politics.

COOPERATIVE EDUCATION

Cooperative Education is a service of the Culture Center at 1100. We are looking for people who are interested in work-study.

VISUAL ARTS COMMITTEE

Visual Arts Committee is a service of the Culture Center at 1100. We are looking for people who are interested in art.

INTERMEDIATE CLUB

Intermediate Club is a service of the Culture Center at 1100. We are looking for people who are interested in intermediate activities.

COOPERATIVE EDUCATION

Cooperative Education is a service of the Culture Center at 1100. We are looking for people who are interested in work-study.

STUDENT UNION COFFEEHOUSE COMMITTEE

Student Union Coffeehouse Committee is a service of the Culture Center at 1100. We are looking for people who are interested in coffee.

N.O.W. MEETING

N.O.W. Meeting is a service of the Culture Center at 1100. We are looking for people who are interested in NOW.

DRUNK

Drunk is a service of the Culture Center at 1100. We are looking for people who are interested in drinking.

NON-CREDIT PERSONAL DEVELOPMENT COURSES

Non-Credit Personal Development Courses are a service of the Culture Center at 1100. We are looking for people who are interested in personal development.

CORSO-IN-ASIM

Corso-In-Asim is a service of the Culture Center at 1100. We are looking for people who are interested in Corso-In-Asim.

GOSPEL CHOIR

Gospel Choir is a service of the Culture Center at 1100. We are looking for people who are interested in gospel music.

SURF CLUB

Surf Club is a service of the Culture Center at 1100. We are looking for people who are interested in surfing.

SOCIAL WORK CONVIVATION COMMITTEE

Social Work Convivation Committee is a service of the Culture Center at 1100. We are looking for people who are interested in social work.

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Minor

BERKELEY, CAL. (CPW) - Asian-American students often recognized as good students and one of the few success stories in U.S. colleges' efforts to recruit minority students - may be getting shut out of some schools, a civil rights group charges.

Last week officials at Cal Berkeley, which boasts the nation's largest enrollment of Asian-American students, called a press conference to deny they use enrollment quotas to keep Americans out.

"Cal does not, cannot and does not wish to set quotas," said assistant vice chancellor Thomas Travers.

But his accusers remain unconvinced.

The San Francisco-based Chinese for Affirmative Action (CAA) claims unannounced changes in state campus admission policies have caused Asian enrollment to drop 30 percent at Berkeley since 1984 and to fall off at other California schools as well.

"A faculty committee last year at Stanford concluded the rate of admission of Asian students alarmingly slower than we should," said Henry Der of the CAA.

"UCLA also has a number of Asians applying for a limited number of seats."

"Stanford officials admit they

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Minority enrollment drops at university

BERKELEY, CAL. (CPS) — Asian-American students — often recognized as good students and one of the few success stories in U.S. colleges' efforts to recruit minority students — may be getting shut out of some schools, a civil rights group charges.

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"A faculty committee last year at Stanford concluded the rate of admission of Asian students is alarmingly slower than whites," adds Henry Der of the CAA.

"UCLA also has an increasing number of Asians applying for a limited number of seats."

"Stanford officials admit they

don't know why this is happening," Der notes, "but they've identified it as a problem area, and they need to look at the barriers holding back Asian-American enrollment."

While many large state schools — Alabama, Penn State, North Carolina and Texas are recent examples — complain they've been unable to attract as many black students as they've wanted, colleges generally have had much better luck recruiting and enrolling Americans.

In 1984, while Asian enrollments nationwide increased 8.8 percent from 1982, and Hispanic enrollment grew 1.9 percent, black enrollment dropped 2.8 percent and Native American enrollment dropped 5.7 percent.

Such numbers have led to minority complaints elsewhere.

University of Arizona students, for example, recently charged UA's Office of Minority Affairs has been negligent in recruiting non-Hispanic minority students.

Hispanic students at Michigan State complain about low Hispanic enrollment and unmet financial aid needs. Meanwhile, MSU Asian-American students say they're overlooked as a minority and want the same counseling, social and financial

aid benefits awarded other minority groups.

But at Berkeley, Der claims, the problems are more intense because the Asian-American applicant pool is growing quickly, already exceeding the number of whites seeking admission in 1987.

"The same problems face schools here as face schools on the East Coast," Der explains. "With a large number of Asians on both coasts, it's not surprising that they are applying to the major colleges in those areas."

Watching their alma maters become dominated by minorities, alumni pressure admissions officers to stall minorities' applications, Der's group theorizes.

"California has a law that the student body at state colleges and universities must reflect the makeup of high school graduating classes," he says.

"But if you look at the number of Asians who graduate from high school and apply to colleges, the number who are admitted is low."

Berkeley's Traver disagrees.

In a report released two weeks ago, Traver notes Asian-

Americans account for 26 percent of Berkeley's undergrad population, a number which has risen from 3,410 in 1975 to 5,509 last year.

David Gardner, president of Cal's nine-campus system, added, "Asian-Americans are succeeding extraordinarily well, both in high school and in preparing themselves for admission to UC, CSU and the state's other colleges and universities."

"And we reiterate the university's long-standing commitment to finding a place on its campuses for every UC-eligible undergraduate student regardless of ethnicity."

But Gardner also admits high enrollments of Asian-Americans could lead to a new racial imbalance in California schools, and minority enrollment efforts need to be directed to Hispanics and blacks.

In December, Gardner told the San Diego Union that, while he is "totally and unambiguously opposed to any form of ethnic quota system," admissions requirements must ensure the best possible mix of students.

But for some groups, minority quotas could be the answer to low minority enrollment.

"I wish we had quotas," says Rick Williams, Upward Bound director for the University of Colorado. "It would guarantee more Native Americans on campus."

"We have 29 Native American students here, and if we had a quota for a certain number we could hold the school to a guarantee that we recruit that number."

While Dartmouth, Penn State, Arizona and several other schools actively recruit Native American students, enrollment at top state and private schools is "at an all-

time low," Williams says. "At CU we have the lowest number since the 1960s."

But at Miami-Dade Community College, which has an enrollment that is 51 percent Hispanic, 17 percent black, and represents 110 countries, "People kid us and say that when our enrollment lags we stir up another Latin American country," says Clinton Cooper, dean of students at Miami-Dade's South campus.

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Insufficient state funding kills courses

ICPS) — The terrible crisis in state funding of colleges nationwide has killed course sections, threatened whole academic programs and, in recent weeks, has begun to cost more college administrators their jobs.

In some campuses, the pressures and politics of the crisis are even pushing college presidents out of work.

At Mississippi Valley State College, a political arm of the alumni association wants President Joe Boyer and his top administrators to resign, citing "incompetence and inadequate leadership."

The group blames Boyer for dwindling state funding, a two-year, 18 percent enrollment drop and the loss of 61 bachelor degree programs since 1982.

Idaho legislators want to consolidate all state colleges under one chancellor, eliminating the top level of bureaucracy at five schools.

To cope with Texas' economic slump, Southern Methodist University officials plan to eliminate, rename and reduce in scope a number of administrative

positions. And in Alaska, one administrator has resigned, protesting a state plan to save money by combining all state community colleges and universities.

"Actually, this has been going on for about five years now," says Dr. John Blackburn, president emeritus of the American Association of University Administrators. "More and more, laying off administrators is a key way of reducing expenditures."

"It's just like in corporations, where cutting management is a trend."

But, money problems put individual jobs in peril, as well, because "presidents and others have to have balanced budgets to keep their jobs on one hand," he notes. "On the other hand, if faculty don't get raises, it means a vote of no confidence for the administrators."

In the last few weeks, though, a third hand ready to slap administrators has arisen.

At Mississippi Valley, for instance, the political action committee of the alumni association wants to override the rest of the

group, forcing the president's resignation.

"Under the present administration and funding, Valley won't become the university it is destined to be," Carver Kandle, an attorney and PAC member said in January.

While the rest of the alumni association and the Valley Board of Trustees support Boyer, "There's no question that university presidents must perform better today than in the past in regard to getting state funds and in private fundraising," says trustee spokesman Dr. George Carter.

"That's the way the job is evolving. And that's not negative, but the things people are expected to do on the job changes."

Most governing boards consider their presidents the most important aspect of their school's success, one presidential expert notes, and when times get tough, it's one aspect that can be altered.

"Boards are looking at their presidents more closely," says Dr. Marita Tack, professor of education at Ohio's Bowling

Green State University and co-author of a study of effective college presidents.

"Boards need to be very concerned about that choice because they see the whole success of the college resting on that decision."

No college president can please everyone — students, faculty, alumni, and governance — and one's effectiveness can be undermined further by "external" forces, Tack adds.

"That doesn't necessarily mean the president is ineffective," she says. "He may go to another school and be very

effective. Typically, they come to a school to meet a particular challenge, and when that other, they leave. In some cases they may be asked to go, in others they may feel they've done what they set out to do, or they've just had enough."

Tack says administrators today want specific tasks or presidents including "overwhelming" belief in higher education, a visionary outlook, the ability to take "calculated risks," and a desire to be influential rather than admired.

"Presidents have to cope with both internal and external pressures," AAUA's Blackburn adds. And the most successful will be those most able to prepare their schools for the future.

"There'll be more colleges seeking private funding, whether in seven years ago they never dreamed of fundraising campaigns," Blackburn says. "Right now the two most important jobs in higher education administration are enrollment marketing and fundraising."



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the situation is not perfect nor would a... system of government were adopted, America must not turn from its pro... "sacred" values demand re... A new system of government does not... mean elimination of the principles in the... this, or the appearance of tyrannical... We must be bold enough to seek a bet... and honor the words of Franklin D... "The only limit to our realization of... our doubts of today. Let us move for... strong and active faith."

Unorthodox tuition plan proposed

Santa Fe, N.M. — In a season of new, exotic proposals to help students afford college, New Mexico Gov. Gary Carruthers last week announced what is perhaps the most unusual one.

Students, under Carruthers' plan, would pay tuition according to how much they expect to earn. Engineering and medical students, for example, would pay more to go to state colleges than, say, English majors.

Critics, though not English majors, roundly denounced the plan, saying it would force low-income students who couldn't afford to pay high tuition to major in disciplines that ultimately would be worth less money.

More than half the states in the union are now weighing plans to let parents pre-pay tuition up to 18 years before their children enroll in college, a recent College Press Service report found, while 45 private colleges are adopting similar plans to ease the burdens of rising tuition rates.

In January, too, the Reagan administration suggested expanding an untried program — called Income Contingent Loans — that would let students repay their student loans on a sliding scale of how much they earn after graduation.

And scores of colleges during the last three years have begun charging "differential" fees to students who need to use expensive engineering and computer equipment in pursuit of their degrees.

Carruthers' proposal is one of several he has offered to help bring New Mexico higher education out of a funding slump caused by low energy and agriculture prices, and fueled by years of low tuition.

Another plan — which educators greeted more positively — would boost all undergraduate tuition 20 percent, tack an additional 10 percent on all graduate education and yet another 10 percent on law school tuition.

"New Mexico ranks 46th in the nation in tuition costs," explains Dewayne Matthews, executive

director of the state's Commission on Higher Education.

"We kept tuition low for the last 10 years," he says. "We didn't need the revenue then. Now we do."

Moreover, he contends that "with low tuition, you're not improving access to education for low income students because, with other education costs so high, many still cannot afford to go to college. But there are many out there who can well afford to pay more."

Matthews agrees with the prin-

ciple of Carruthers' plan, saying that future earnings should be considered when setting a student's tuition.

But "we need to evaluate how students pay for their educations. More often, it's a student's income going into college that matters, not the income when they come out."

Still, "earning power may be an appropriate determination as students are not really paying their tuition up front anyway, but are paying it off later," he says.

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CRIME COLUMN

Feb. 17
10:25 a.m. - 3:00 p.m.
Nine separate incidents of breaking and entering and larceny from vehicles were reported. All of the vehicles were parked in the 14th and Berkley Street lot against the railroad tracks.
1:00 p.m.
A Stat Hall resident reported the breaking, entering and larceny from his vehicle which was parked in the dirt lot north of Public Safety.
8:30 p.m.
A Jones Dorm resident was observed in plain view with possession of marijuana and drug paraphernalia in his room.
10:40 p.m. - 11:35 p.m.
Six separate incidents of breaking, entering and larceny from vehicles were reported. The places of these reported crimes ranged from the 14th and Berkley Street lot to 14th and Elm Street Lots. One incident also occurred in the lot north of Public Safety.

Feb. 18
1:00 a.m.
A Jones resident reported a fire in a 4th floor Jones dorm room caused by a discharged peroxide for damaged personal property of one of the room's residents.
9:10 a.m.
A Jones resident reported the larceny of his bicycle from the 4th floor Jones Hall.
10:30 a.m.

Feb. 19
8:29 p.m.
Two Grimesland males were arrested for 2nd Degree Burglary, and larceny of a wallet from a room in Greene Dorm. They were also charged with Trespassing.
11:00 p.m.
A Mendenhall Student Center employee reported the possible breaking and entering of a video machine owned by Thorpe Vending Co.
11:35 p.m.
A High Point resident was charged with giving fictitious information to a law enforcement officer in Fletcher Dorm. She and her male friend were banned from campus for underage consumption of alcohol.

Feb. 20
1:20 a.m.
A Greenville resident was issued a campus citation for alcohol violation. Another male was cited for underage possession of alcohol, loud partying and disturbing the peace.
1:45 a.m.
Four Garner residents and three Fletcher residents were issued campus citations for after hours violation, possession of alcohol in a Garner dorm room.
8:31 p.m.
A Hendersonville male was arrested for the larceny of a fire extinguisher from Fletcher Dorm.

Feb. 21
3:22 a.m.
An ECU officer reported that the fire alarm for Garner Dorm had been activated after trash outside a first floor Garner room had been set on fire.
Seven separate alcohol violations occurred on this day resulting in 15 campus citations issued.
Feb. 22
2:17 a.m.
A Greenville resident advised an ECU officer that he had found a plastic bag of a small amount of a substance believed to be marijuana on the hall floor outside his dorm room.
2:45 a.m.
A Kinston male was arrested for trespassing in Clement Dorm.
6:00 a.m.
Two New Bern males were banned from campus after they were observed attempting to prop

open the southeast door of Jarvis Dorm. They were also found in possession of open beer cans.
8:00 p.m.
A Greenville resident was arrested for possession of stolen property.
Four incidents of alcohol violation were reported and resulting in six campus citations.

Feb. 23
12:13 a.m.
An Aswick resident reported the breaking and entering of his room and the larceny of a necklace. His roommate reported the larceny of a watch.
7:00 p.m.
A Greenville resident was arrested for possession of stolen property from a vehicle which had been parked north of ECU Public Safety in the dirt lot.
5:00 p.m.
A Scott resident was found in possession of marijuana in his room.
10:20 p.m.
Two Unstead residents were issued campus citations for underage possession of alcohol in an Unstead Hall dorm room.

Feb. 24
1:20 a.m.
A Greenville resident was issued a campus citation for alcohol violation. Another male was cited for underage possession of alcohol, loud partying and disturbing the peace.

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Bruce H

By MICAH HARRIS

Are we witnessing the death of the music video as we know it? Van Halen seemed to think that video was becoming part of the past when they didn't produce any video-made clips for their last album. Instead, they simply filmed live concert footage. And, as I watched MTV for these reviews, I was surprised

Acidic band mi

By CHIPPY BONEHEAD

There are those unfortunates who have suggested that I have done and are too many times. To them I say, "No, no, no, no, no, no, rather than this should be the first to open Campus Van Beethoven."

This band has done a multitude of the most expansive. When they go to play their instruments and record on vinyl, it appears

Dance The

A diverse program of dance will be presented by The East Carolina Dance Theatre Friday, Saturday, Monday and Tuesday at 8:15 p.m. in McGinnis Theatre. This year's evening of dance will feature four compositions choreographed by the dance faculty of the Department of Theatre Arts.

Broadway veteran Maria Kay's composition, "Dancers Doodling," WNCN FM 98.7 opens the



The East Carolina Dance Theatre opens McGinnis Theatre.

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THE EAST CAROLINIAN

Entertainment

FEBRUARY 12, 1997 Page 1



Joan Jett makes her acting debut alongside Michael J. Fox in the new film 'Light of Day.' Fox and Jett play brother and sister in this drama about family life.

REM poster can't save movie

By CHIPPY BONEHEAD

Major fault number one — *Light of Day* starred Joan Jett and Michael J. Fox. I don't have any problems with Ms. Jett or Mr. Fox, except that they have real hokey last names and neither of them played characters.
It was just two hours of "What would happen if there was a movie with Joan Jett and Michael J. Fox in it?" The parts were written for both of them. No acting necessary.
Redeeming Quality number one — Mike and Joan had the extremely good taste to put an R.E.M. poster up in their movie-set house. As this was shown only briefly, even the godlike essence of R.E.M. couldn't help the picture.
Major Fault number 2 — The storyline was downright muddled. You could have watched it backwards and it would have made the same amount of sense.

Set, Joan and Mike's mom is ultra-religious and then she gets cancer. Somehow this makes everyone in the band play better. It's surprising, because only one of the band members actually went to the funeral.
Justified Prejudice number 1 — Fox just got the lead for the movie version of the greatest book of all time *Bright Lights, Big City*. As that makes me just really ill, anything said about him from now on is likely to be derogatory.
Redeeming Quality number 2 — Fox's head is just too big for his body. On screen, just watching him walk down the hall is hilarious, never mind him trying to play guitar.
Major Fault number 3 — No one really believes that Joan Jett could ever have a kid.
Major Fault number 4 — None of the supporting characters had any kind of personality except Michael McKean. And he was seen for about a total of six minutes.
Mike and Joan's mom had a personality but it was so warped you tend to dismiss it as unreal. When was the last time your mother instantly forgave your preacher for getting your sister pregnant?
Justified Prejudice number 2 — Michael J. Fox hangs out with Bruce Willis. Why do these actors feel that we, the general tide of humanity, won't survive unless they start putting our albums and videos?
Redeeming Quality number 3 — Joan gives a nice speech about people who rock for money and those that do it for the music. I'll

never believe that she's just out to further her art, though.
Major Fault number 5 — Joan also gives a cute little pep talk about magic words. She says that they are "Rock and Roll," "Party" and "Cleveland."
This is stupid. "Cleveland" is not a magic word. "Sex" and "drugs" are magic words. "Shazam" maybe. But not "Cleveland."
Justified Prejudice number 3 — The drummer in this movie has now joined Joan's band. In real life, I mean. Now, this is not a good trend. Can you see Tom Cruise joining the Hooters? No, this just won't work.
This movie, on the whole, was a silly thing. Real bar hands have much more fun. They have to, or else there wouldn't be so many of them.
And I was disappointed that Fox didn't give me any cool new catch phrases or clothes styles. What good are you if you can't be a human fashion hatter?
And when the movie wasn't being silly, it was depressing. Hospital scenes all over the place. Meaningful dialogue in the men's room. It gets old.
Highlight of Movie number 1 — Joan has Michael over the head with what looks like a microphone stand.
Highlight of Movie number 2 — He knocks her backwards into the stereo.
I only recommend this movie to those who honestly think that songs should be made into two-hour videos. But you'll be sorry when they decide to do *Natasia* — *The Motion Picture*. You saw it here first.

Bruce Hornsby and the rain

By MICAH HARRIS

Are we witnessing the death of the music video as we know it? Van Halen seemed to think that videos were becoming part of the past when they didn't produce any tailor-made clips for their last album. Instead, they simply filmed live concert footage. And, as I watched MTV and these reviews, I was surprised

at the number of other musicians following suit. Documenting Springsteen (who, after all, released a live album) there is still Harry Lewis, T.D. Tumbler, parts of Robert Cray's video, Souther, and Ben Jovi.
While there may be variations on this "live" format (as in Robert Cray's video and the latest Ben Jovi songs, the camera is still basically bound to a stage or some sort with no visual inter-

pretation. Could it be that the video format is showing signs of stagnation? Could this indeed be the end of the '80s music video and a return to video's earlier, simpler times?
I don't know... I was just asking.
Bruce Hornsby's videos follow this "performance" form. However, there is at least some visual interpretation in "Mandolin Rain." The lyric's country

far is presented with Hornsby and the band playing the song under a tarpaulin in the rain. The deserted carnival lends an air of melancholy and works toward a subtle, unified effect. Well done. Now, if Hornsby would alternate the lyrics of his songs... his piano style is distinctive, his lyrics was poetic ("Mandolin Rain" is a lovely metaphor, but those lyrics tend to make every song run like *ROCK*, page 8.

Acidic band mixes Sea Monkeys and K-Mart

By CHIPPY BONEHEAD

There are 1986 enlightened who have suggested that I have been out too many times. I mean, I can, stop out on me, like, after that show should be the first hit upon Campers' first album.
The band has done a multitude of the most expanders. When they go to play their instruments and record on vinyl, it appears

that their guitars and sound boards are flowing like Stinkies. They sound like Sea Monkeys in *swimsuits*. They sound like these people who sell you *peppercorns*. Like a Live Bible with some people. Like... well, you understand.
Campers is parked in the toy aisle of the K-Mart of life. They will probably be there a while.
Their third album has no name. The songs do. That's helpful. The songs have names like "In Sister's Cadillac" and

"The History of Utah" and "Lulu's Land."
Brain dead? No, just inspired silliness. And their lyrics are completely sense, fun and appealing. On the album sticker it says that the LP isn't particularly sincere. Cool.
The music is Jed Clampett and Grumpy on Ecstasy. That is, when you can decipher it. At least one of the songs is recorded totally backwards. Their "Starway to Nowhere" is a...
See CAMPERS, page 8.

Dance Theatre to open Friday

By MICAH HARRIS

A diverse program of dance will be presented by The East Carolina Dance Theatre Friday, Saturday, Monday and Tuesday at 8:15 p.m. in McGinnis Theatre. This year's evening of dance will feature four compositions choreographed by the dance faculty of the Department of Theatre Arts.
Broadway veteran Meris Ray's composition, "Dancers Doodling," WNCI FM 108.7 opens the

evening on a light and somewhat humorous note. Ray stated, "I was lulling by the music of WNCI FM 108 while searching for an idea, setting and music for my piece." With a carefully selected variety of music, Ray has her dancers within a casual backstage setting listening to WNCI while waiting for a rehearsal to begin. The piece's eleven dancers move or less "improvise" to the songs through a wide range of dance styles.
After "Doodling," next up is

"The Great Expectation: Having It All" choreographed by Patricia Weeks and featuring Rodrigo I. Betman, a guest artist from Washington, DC. Weeks' piece shows a young couple trying to have all the desirable things that the typical young American wants — a physically fit body, a family, a career, — and, oh yes, time for romance. Appearing in the beginning, the end, and at various times during the piece two jugglers provide transition from one aspect of the couple's life to another by juggling objects which represent various phases of the couple's life. Although all the different activities in one's life can be quite stressful, Weeks takes a light look at the situation.
A counter view of love and life is offered by choreographer David Watson in the third composition of the Dance Theatre, "No Deposit, No Return." It is a terse jazz/ballet collage suggesting the many moods of contemporary love. Watson's piece will be danced by his four oriented companions... 5, 6, 7, 8.



The East Carolina Dance Theatre opens tomorrow night at 8:15 in McGinnis Theatre.



Visiting artist Houston Corvill puts the finishing touches on his sculpture, "The Passion: First Circle Of Hell." The exhibit is on display at Gray Art Galleries.

Through the looking glass Heading for burnout

By ANDY LEWIS

It was quiet. The cool night air carried with it the unopposed melodies of the crickets. My eyes could scarcely focus on the page, the glare from my desk lamp burned my blood-shot eyes. My room-mate and I were up late straight studying.
The entire evening had been uneventful save my nearly fatal encounter with the drunk man in the bathroom. He had been convinced that I was Harry Shalford and that I was supposed to drive him back to his house somewhere in Kingston. After a brief but heated argument with me, he quietly apologized and sat down in a corner in the shower room mumbling something about dead squirrels. But back to my story.
So anyway, there I was, poring over some incomprehensible physics equations, when Fred cracked. Without warning, he suddenly let out the most primitive scream I had ever heard.
I turned to see Fred standing in front of his desk with a huge six inch knife held high between his two trembling hands. I'll never forget the look on his face: one of complete confusion and panic.
His eyes unfocused and glazed. His Yanna White T-shirt was

covered with drool.
"Good God, Fred — don't do it," I pleaded.
He just stood there holding that knife. He looked like a man who had just been forced to sit through fifty episodes of "The Company" while being force-fed 5 pints of castor oil.
"Fred, listen to me, it's not worth it," I said.
I had never seen that knife before. It looked like a standard ghetto-survival blade, double edged with a leather pommel and a full sized hand guard. His knuckles were white as he held it blade down.
"This has got to stop," he whispered quietly.
"Come on Fred, its not... NO — DON'T..."
I was too late. He brought the knife downward and plunged it deep into the thick textbook on his desk.
We both remained silent as he stood there, looking at the slain textbook, the knife sticking straight out of the cover.
Then he turned back to me. "I did the right thing, didn't I? I mean, you understand, don't you?"
I suspected Fred had been under a little stress lately.
"Look Fred, we've all had some tough times. I mean..." I didn't know what to say. I'd

never seen a man slaughter a textbook in cold blood. I didn't know who to call, the psychology department or pizza delivery (both could be very helpful in matters of severe burn out).
"Maybe you should have a beer," I told him.
"No Andy, no beer is needed here. I know what has to be done. Don't worry, Andy, I'll take care of it."
Fred went over to the closet and reached into the back. He pulled out a long overcoat. Then he pulled out a violin case. I couldn't see what he did because he had his back turned to me, but I heard a loud click. I knew Fred didn't play the violin, and besides, violins don't click like that.
He turned back to me as he opened the door, his face grim with determination. "I won't be long." With that he turned and closed the door behind him.
I sat there numb for several minutes, trying to get my mouth to close. Then, I quickly dashed out of the room. The hall was empty. I went into the bathroom, hoping Fred might have stopped there.
No Fred. But the drunk was still there in the shower room sitting in the corner in the middle of a pool of soap suds.
See FRED, page 8.

Rock stars move away from concept videos

Continued from page 7
 together.
 Surprise! Madonna plays a prop show exotic dancer in "Open Your Heart." Once you get over the initial shock, you realize the video is not very outstanding.

Campers drop acid on LP

Continued from page 7
 Heaven's just" is just a tape loop jerking back and forth.
 "Good Guys and Bad Guys" is the song Bruce and Sting kept trying to make. The Campers say "We glad that you live in America. If you didn't live in America, you'd probably live somewhere else." Newton freezing in his simplicity.
 "We saw Jerry's Daughter" is either about a Deadhead chick or one of Jerry's kids. I can't tell. Or maybe about a crippled Deadhead. It's possible.
 The aforementioned "History of Utah" is a concise origin of the Mormons. "In Stalin's Cadillac" isn't just about Stalin's preferred mode of transport. It seems Moses also had a Cadillac. "Still wishing to course"

"Open Your Heart" is a return (again?) to the upbeat style of song that first gained Madonna popularity. The song is catchy, and Madonna's dancing is quite good here, but the concept is bland. And despite her kinky attire throughout most of the

video, she is actually most charming at the end when she reverts back to her "tom boy" look of yesteryear...the look she gave up for the more original "Motte" look. By the way, has anyone noticed how her voice has changed over the last few years? She sounds rather husky compared to the "chipmunk with a libido" tones of her earlier tunes.

Low Lobos has stepped into the music scene to take up any "Rockabilly" slack left by The Stray Cats. Their song is "Shakin' Shakin' Shake." Does that title tell you something? The video is breezy and a lot of fun; it

incorporates clips of old horror movies, including Alfred Hitchcock at the very beginning in a rarely seen promo for *Psycho*.

"Skin Trade" is yet another visually disorienting video from Duran Duran. It's a collage of both gaudy and obscure images. All of the resulting flickering is distracting. And even the actual song doesn't redeem the visuals as with "Notorious." Andy Taylor, please come home.

Springsteen's live version of "Fire" is both satisfying and disappointing. I enjoy the totally acoustic set with the guitars and the accordion. It's a refreshing

change. Unfortunately, Bruce mucks it up by interrupting the song twice and acting like he just can't go on. Don't ask me why. These tactics may charm his fans in a live concert but it's annoying when you're in your den and want just to enjoy the song. A near miss.

Robert Cray is getting a lot of attention as the blues guitarist of the '80s. I like blues. I like guitar. I like Robert Cray. I don't like his video, "Smoking Gun." It is supposedly a mix of studio and

live sessions, yet the video is damn static. It fails to capture the energy of Cray's music. Maybe next time...

Tina Turner, meet Juice Newton. The rock queen (that's Tina, not Juice) is taking on middle-of-the-road country music. However, it is unquestionably Tina's own distinctive brand. "What You Get Is What You See" vibrates with her presence. Do I tend to say she looks fine in denim and leather? Probably not.

Fred kills a few textbooks

Continued from page 7
 "Have you seen anybody come in here in the last few minutes?" "nurgaffles, without dis- etahd looth lifbewa," he replied casually. He then continued his demented dissertation for about 15 minutes.

I couldn't understand any of what he said except for something about the Student Store.

The slaughter would be horri- ble.

Poor Fred. He was just another paramilitary freak one step over the edge.

When I returned to my room, I glanced over at the book he had mutilated: *Everything You Wanted To Know About Quantum Mechanics But Were Afraid To Ask*.

Poor Fred.

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Walkin' The Plan

Man-O-Stick

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videos

Two sessions, set the video re-mains static. It fails to capture the energy of Cran's music. Maybe next time...
 Tina Turner, meet Juice Newton. The rock queen (that's Tina, not Juice) is taking on middle-of-the-road country music. However, it is unquestionably Tina's own distinctive brand. "What You Get Is What You See" vibrates with her presence. Do I need to say she looks fine in denim and leather? Probably not.

Walkin' The Plank

By A GUY



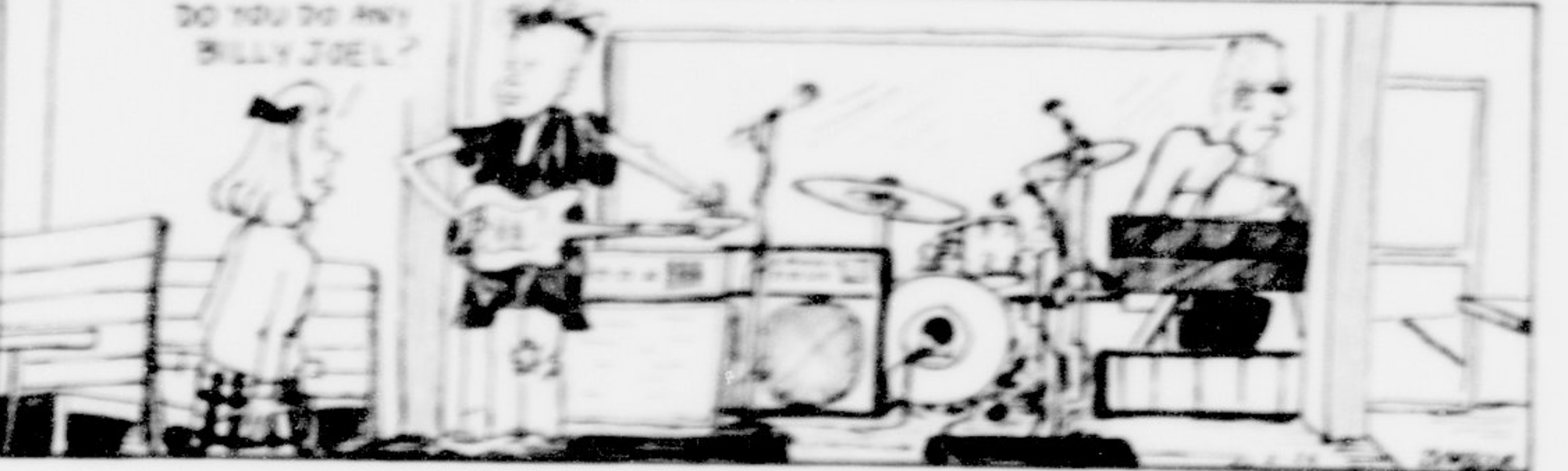
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Dukes dump ladies

By PHILL FARNEY

For the Lady Pirates the regular season ended sort of rudely Monday night on the campus of James Madison. The Lady Dukes, ranked 14th nationally and first in the conference, soundly trashed the Pirates 68-47. The game marked the last regular season appearance for Pirate head Coach Emily Matwaring.

Turnovers proved to be costly as ECU misplayed the ball 24 times. They were also out-rebounded by the Dukes 40-31. The game was over right from the opening tip. The Pirates appeared timid almost afraid of making mistakes. "Had we played a much more aggressive first half, we could have made a game of it," Matwaring said.

The Dukes were led once again by the strong inside play of center Sydney Beasley, a transfer from the University of Maryland, who played only 18 minutes but was still able to chip in a game-high 18 points and eight rebounds. JMU also received a strong performance by Miss Dudley who scored only three field goals en route to a 16 point night.

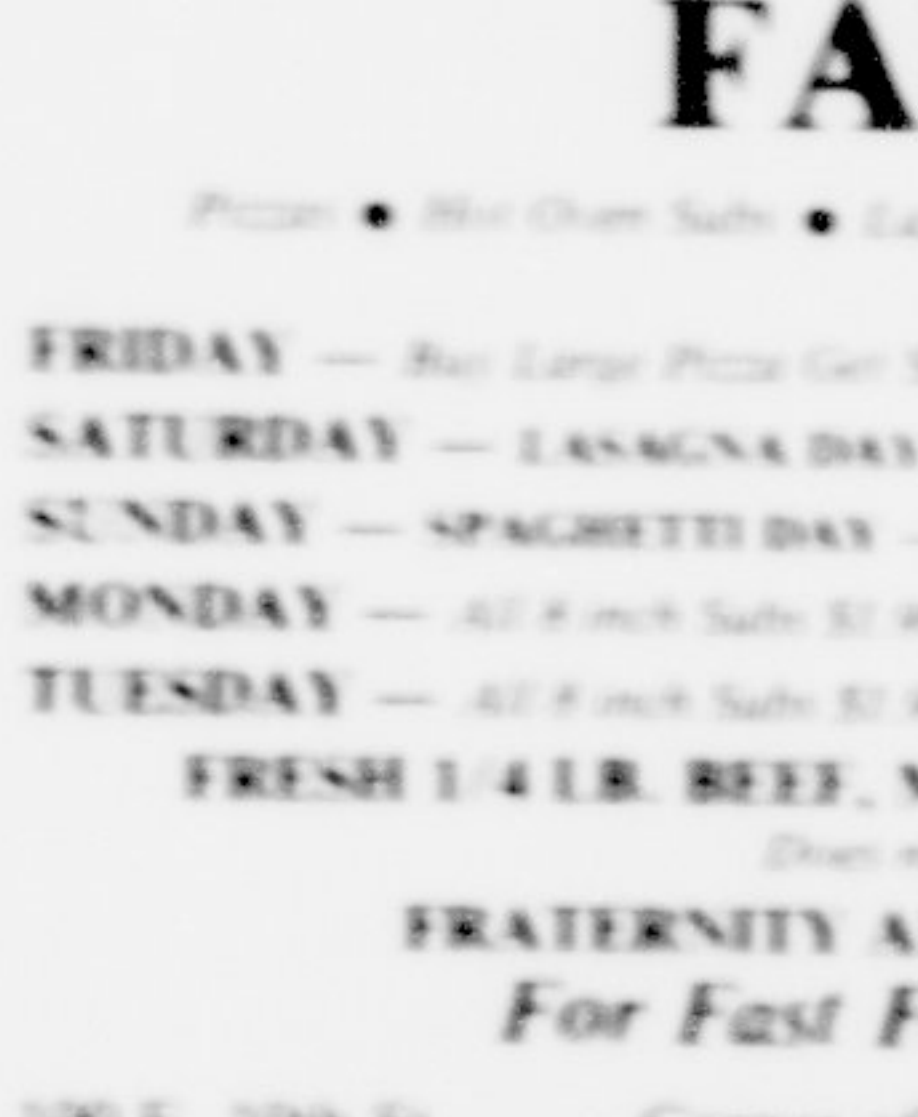
For the game James Madison shot just under 50 percent. The Pirates were led by Alma Bertha who had 14 points and eight rebounds, however, very poor shooting hurt the Pirates as they shot only 30 percent. Coach Matwaring echoed the sentiment, "Our poor shooting, especially in the first half was the determining factor in the game." Key players had poor shooting performances.

In her last CAA regular-season game Delphine Mabry shot only 10 percent missing nine field goals, while normally accurate Chris O'Connor missed seven. On a night when the Pirates needed to be perfect to win, they were anything but that.

The loss finishes the Pirates at 15-12 and 7-5 in the conference, while the Dukes improved the record to 23-3 and 12-0 in the CAA. The Pirates finished the regular season second and will meet William and Mary Feb. 27 through Fri., Feb. 28, from 9:00 a.m. to 4:00 p.m. Be sure to pick up a pledge envelope and information sheet upon registration. Each participant will collect donations for their participation in the event. Each participant is eligible to receive prizes for collecting various amounts of donations. If you are interested in participating or need additional information, contact Kathleen Hill at 757-6347.



Members of ECU's last regular season basketball team, the Pirates. Pictured from left to right are Sean Freely and Brian Fields. Coach Matwaring is in the background.



Pat Morris, the star of the movie 'The Karate Kid II', is shown in his karate gi. The photo is part of an advertisement for the movie.



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day at 8 p.m. on JMU's homecourt in Harrisonburg, Va., the site of the CAA women's tournament. James Madison finished on top of the conference and will receive a first round bye in the tournament.

The winner of the ECU-William and Mary game will meet the winner of the American-George Mason game in the second round of the tournament.

Follow the Lady Pirates in the Women's CAA Tournament live on WZMR, 91.3 FM Sports Director Mike McVey, along with Mike Small will bring you play-by-play action live from Harrisonburg, Va. beginning Fridays at 8 p.m. WZMR will carry each game the Pirates are in hopefully all the way to the conference championship. Sites listed in WZMR for times of other tournament games.

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Intramural Department Spring Trip

Memorial Gym

The next backpacking trip will be on Mar. 27, 28 and 29 to the Uwharrie National Forest in the upper Piedmont of North Carolina. So consider the Outdoor Recreation program as the opportunity to cure your Spring Fever.

The trip is granted to the beginning novice hiker, but all skill levels are invited to participate. Registration for this trip and more detailed information is available in Intramural-Recreational Services office in 204

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Dance For Heart: Dance For Heart is an exciting dance-exercise event sponsored by the American Heart Association, designed to promote aerobic dance as a life-long activity. The event helps illustrate the importance of continued participation in an exercise program because of the cardiovascular benefits that such a program affords. Dance For Heart also raises money to support the

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors — activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (NSJ), Horseback riding, Tennis, Back-packing, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help. Inquiries — Morgan Hayes, P.O. Box 490, Tryon, NC 28782.

research, community service, public education and professional education programs of the American Heart Association.

Intramural-Recreational Services will be holding a Dance For Heart event on Sat., Feb. 28 from 11:00 a.m. — 1:00 p.m. in Memorial Gymnasium. ECU students, faculty, staff, and spouses may participate in the event by signing up at 204 Memorial Gymnasium on Tues.

Feb. 17 through Fri., Feb. 20, from 9:00 a.m. to 4:00 p.m. Be sure to pick up a pledge envelope and information sheet upon registration. Each participant will collect donations for their participation in the event. Each participant is eligible to receive prizes for collecting various amounts of donations. If you are interested in participating or need additional information, contact Kathleen Hill at 757-6347.

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mentum

It is important to each team in the CAA tournament to win the championship in order to go to the NCAA tournament, according to Harrison, who said that he felt that Navy was the only team in the conference that could sustain a bid to the 64-team field without winning the title.

The Pirates-Scalawag matchup will be the first of the tournament and will carry a 12 p.m. report on Saturday.

At 7 p.m. Saturday Richmond will battle American, with Navy and William and Mary squaring off after a break at 7 p.m. James Madison and George Mason will close out the first round with a game slated to begin at 9 p.m.

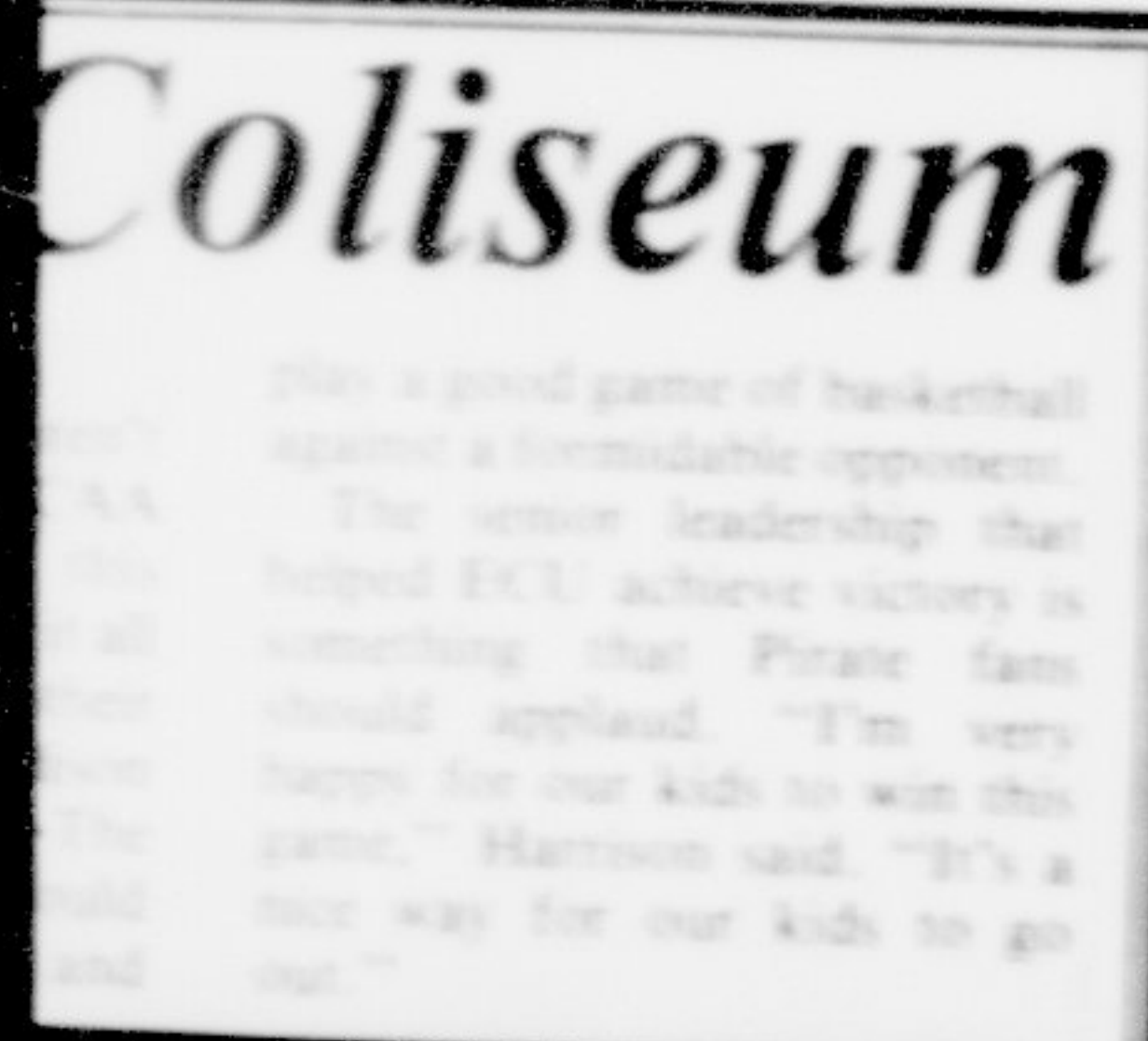
Sunday's action will begin at 2 p.m. with the ECU-UNC-Wilmington winner squaring off against the winner of the Richmond-American contest, while the score of the Navy-William and Mary game will meet the winner of the James Madison-George Mason game at 4 p.m.

The championship game of the tournament will be played Monday night beginning at 7:30 p.m. All of the games in this year's tournament are being televised.

The games will be carried live by the cable network Home Team Sports, which is repeated weekly by Greenville Cable TV and can be seen on channel 18.



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