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The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 83 No. 37

Tuesday, February 17, 1987

Greenville, N.C.

12 Pages

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Satellite broadcast explores drug abuse

By TOBI FERGUSON
Staff Writer

"Drug abuse. Everybody talks about how menacing a problem it's become, but not everyone does something about it."

On Feb. 18th, the Student Union, in conjunction with the College Satellite Network, is sponsoring "Drugs: Why Not?" and the National Association for Campus Activities (NACA) Campus Entertainment Awards show via live satellite in Room 244 Mendenhall Student Center. The presentation begins at 2 p.m.

The Student Union urges your participation in this revolutionary satellite presentation.

According to Liz Despre, Student Union president, telephones will be hooked up allowing ECU students to directly call in, question the panel speakers and comment on the controversial drug issues raised by the guest speakers. Each student's contribution can make a difference in the way people view drugs and drug abuse.

Beginning at 2 p.m. various organizations will comment on drug use in the entertainment world. Those scheduled to appear include John Phillips of the Mamas and Papas group, who has been an anti-drug activist; Dr. Andrew Weil, author of *Chocolate To Morphine*; John Bradshaw of the Palmer Drug Abuse Program; actress Sarah Jessica Parker and Dr. Timothy Leary, the famous Harvard professor-turned-drug advocate who recently participated in the drug debate at ECU.

At 3:30 p.m. athletes will speak on the drug prevalence in athletics and controversial drug testing. Those panel guests will include Brian Bosworth, defensive player of the University of

Oklahoma football team; Barry Word, a top NFL draft choice now in prison for drug violations who will be released just for this appearance; former Dallas Cowboy Bob Hayes; Dr. Charles Schuster, director of the National Institute of Drug Abuse; Sprud Webb of the NBA who is used to surmounting obstacles and Steve Courson, a former NFL player who is writing a book on steroid use.

At 4:30 p.m. several members of Congress will speak on the nation's recent efforts to combat drug abuse and will outline the future plans against it. Sen. William Roth, a member of the Senate Subcommittee on Health; Rep. Charles Rangel, Chairman of the House Select Committee on Narcotics; Rep. Ben Gilman, ranking minority member of the House Task Force on International Narcotics Control and Rep. Lynn Martin, a member of the House of Subcommittee on Human Resources are scheduled to appear as panel guests.

At 10 p.m. the live entertainment portion of the program will be broadcast. "Live from Nashville" a rock concert, and the NACA Campus Entertainment Awards Show will present Timbuk 3, a Grammy Award Nominee for Best New Artists; the Ratt Makers, and an unannounced guest. The entertainment broadcast is sponsored by Pepsi-Cola U.S.A. and will reach more than 400 campuses and select clubs with a potential student audience of 4 million across the United States, Canada, and Puerto Rico.

You, too, can be a part of this audience. For further information, contact Liz Despre, through the Mendenhall Student Center.



A Little Bit Of Winter

Cold, icy weather hit ECU Monday. The ice was responsible for shutting down the SCA-run buses, closing off college hill and cancelling various meetings. The most unusual result of the ice was the cancelling of classes. This hadn't happened since March 2, 1980 when Greenville was hit by a snowstorm.

Religion subject of debate

By WILLIAM STRICKLAND
Staff Writer

Last Wednesday night, ECU's National Political Science Honor Society, Pi Sigma Alpha, presented a forum on the role of religion in politics. A panel of four were asked to share their perspectives on the topic.

The speakers included: Rep. Coy Priverne, NC Leg.; Rev. Kent Kelly; Calvary Men. Church; Roger Sharpe, Dr. 1st Amend. Freedom Foundation and George Gardner, ACLU. The moderator for the debate was the honorable judge Gerald Arnold. Both Judge Arnold and Sharpe are ECU Alumnae and Sharpe holds the honor of having been the state's youngest senator at age 27.

Each speaker was given equal time to give his statements of the role of religion in politics.

Some key statements from George Gardner included, "Individuals ought to be free in the expression of their own lives." He also felt that, "There are values that we must uphold in our role as christians."

The Rev. Kelly was the second speaker. He began by giving his definition of religion as "a man's or woman's sincerely held personal beliefs." His beliefs held that Jesus Christ had a definite

part in his life and how he as a citizen related to his society. He surmised that, "The objection is not to religious people being involved in politics but the wrong people being involved."

Sharpe then shared his perceptions. He began by walking up to the stand carrying a part of an ironic column salvaged from his high school. He compared our society to the society of Athens. He used history to show the need and the search for true freedom and warned of the "inherent dangers" of "forced government". He stated, "All men and women are created equal." His question to those that try to suppress a person's freedom is, "Who made you ruler and judge over us?"

Coy Priverne was the last person to give his perspective. Many of his statements involved the issue of school prayer. He said, "Let's stop suppressing prayer. Why is it we can build a nation with prayer and not have it in our public schools?"

When the panel was opened up for questions from the audience, a restless yet informative play of issues and answers was begun. Two of the main topics centered upon were censorship and school prayer.

As one of the listeners reviewed, "Debates are a wonderful tool to bring about education on issues that are in many cases not widely publicized." Another viewer reasoned that the debate was "a never ending debate. Religion in politics. I can't tell you where to draw the line. I came to learn more on what I know little...so I can make up my own mind...draw my lines on religion in politics." A few expressed that they felt, "the issues were muddled by the rhetoric of most of the speakers."

But as one ECU professor stated, he saw the debate as "a lively and significant discussion of the threat to personal liberty by persons who, if empowered, would dictate individual rights of citizens."

NC included in Olympic run

News Release

(Raleigh, N.C.)— The U.S. Olympic Festival - '87 Torch Run will cover more than 2,500 miles as it crisscrosses North Carolina this summer, beginning June 22. Officials announced last week that Carolinians will have the opportunity to run with the torch through a special program sponsored by McDonald's restaurants in North and South Carolina.

"The spirit and enthusiasm of the U.S. Olympic Festival will carry our athletes to the Olympic Games in Seoul, Korea and Calgary, Canada," said Bill Freelese, McDonald's restaurant

owner. "McDonald's is delighted to provide this opportunity for our customers to share in the excitement of getting that Olympic spirit off the ground."

Beginning today, anyone interested in running with the torch, which signals the start of U.S. Olympic Festival - '87, may sign up by using the coupons available at McDonald's Restaurants. For a minimum donation of \$25, participants can run from 1/10 mile up to a mile, depending on their ability. All funds raised will benefit the U.S. Olympic Festival. All runners will receive a commemorative McDonald's/U.S. Olympic

Festival t-shirt.

The Run will pass through more than 350 cities in North Carolina and will average 100 miles per day, 14 to 18 hours every day. The Run will end with the lighting of the U.S. Olympic Festival flame at opening ceremonies July 17 at Carter-Finley Stadium in Raleigh.

"McDonald's is offering everyone in the Carolinas the opportunity to become part of the U.S. Olympic Festival and the Olympic spirit," said Hill Carrow, executive director of U.S. Olympic Festival - '87.

The U.S. Olympic Festival series, held each non-Olympic year, showcases many of America's best amateur athletes. Some 4,000 athletes and officials participate in 34 sports. In some events in 1987, the Festival will determine U.S. representatives for the 1988 Winter Olympic Games in Calgary, Canada and the Summer Games in Seoul, Korea.

The Festival will be held July 13-26 at locations in Raleigh, Durham, Chapel Hill, Cary and Greensboro. McDonald's is a Grand Patron sponsor for the Festival and also sponsor of the Torch Run.

McDonald's is the world's leading food-service organization, serving 19 million people a day in nearly 9,400 restaurants in 45 countries. Seventy-five percent of McDonald's restaurants are locally owned and operated by independent entrepreneurs.

U.S. Olympic Festival - '87 Torch Run



North Carolina will be included in the path that the Olympic torch takes before the Olympic Festival.

Astronomer speaks at ECU

ECU News Bureau

"Halley's Comet, What Have We Learned?" will be the topic for Feb. 26 program at East Carolina University given by one of the country's leading astronomers and space exploration scientists.

Dr. William E. Brunk, the former chief of NASA's Planetary Science Branch of the Solar System Exploration Division, will speak at 7:30 p.m. in the auditorium of the Jenkins Fine Arts Center. The public is invited to attend the program. A reception for Dr. Brunk will follow the lecture and will be held in the Gray Art Gallery.

The presentation is provided through the Harlow Stagley Visiting Lectureship Program of the American Astronomical

Society. It is sponsored locally by Sigma Xi, an honor society for scientists and the ECU Department of Physics.

Prior to the lecture, a business meeting for Sigma Xi members will be held at 7 p.m.

Brunk, currently the program manager for cometary science of the Universities Space Research Association's Lunar and Planetary Institute, has been actively involved in astronomy and space research for over 30 years. He has held several important posts in NASA and has been instrumental in a number of famous space exploration programs including the Mariner, Viking, Pioneer and Voyager missions.

His research on Halley's Comet includes serving as program manager for both the International Halley Watch project and

the U.S. involvement in the European Giotto and Soviet Vega missions to the comet. He was also program scientist for ASTRO 1 and ICE, two space shuttle probes launched to study the comet.

Earlier in his career with NASA he was responsible for the development, construction and operation of the infrared telescope facility on Mauna Kea, Hawaii. Other major facilities developed under his direction were the 88-inch diameter optical telescope at the Mauna Kea Observatory, a 102-inch optical telescope at the McDonald Observatory in Texas, and a high power radar system for the 1000-foot diameter radio telescope in Arecibo, Puerto Rico.

Brunk is a native of Cleveland, Ohio and received his degrees at the Case Institute of Technology.

Announcements

HYPNOSIS LECTURE
Dr. Bruce DeGroot will lecture on the uses of hypnosis in the field of psychology on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

GOING CRAZY?
Why don't you try the new "Crazy" and "Crazy 2" by Dr. James W. Hays. They are available at the Student Center. Call 757-436-1111 for more information.

CAMPUS MINISTRY
The 87th Annual Convocation will be held at the Student Center on Thursday, February 19, at 7:30 p.m. Admission is free.

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AMBASSADORS
There will be a meeting of the Ambassadors on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

INTERNATIONAL STUDENT ASSOC.
The International Student Association will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

PRE-PROFESSIONAL HEALTH ALLIANCE
Attention all pre-professional health students! The Pre-Professional Health Alliance will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

ALPHA EPSILON DELTA
Interested pre-medical students! Alpha Epsilon Delta will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

BACCHUS
The Bacchus Society will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

N.C.S.L.
The North Carolina Student Leadership League will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

ALPHA RHO MU PSI
Students interested in joining the Alpha Rho Mu Psi fraternity will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

FRISBEE CLUB
Come to the Frisbee Club meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

BROADCAST HONOR SOCIETY
Attention all broadcast majors! The Broadcast Honor Society will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

ALPHA EPSILON DELTA
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NON-CREDIT COURSES OFFERED
Non-Credit Personal Development Course: Non-Credit Personal Development Course will be held on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

WRESTLING CLUB
Attention wrestling fans! The Wrestling Club will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

NURSING MAJORITY
Attention nursing students! The Nursing Majority will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

COUNSELING CENTER
The Counseling Center will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

INTERNATIONAL LANGUAGE ORG.
The International Language Organization will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

CIRCLE K
Circle K will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

COLLEGE DEMOCRATS
The College Democrats will hold a meeting on Thursday, February 19, at 7:30 p.m. in the Student Center. Admission is free.

ECU LAW SOCIETY
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Moveme

Depending on who is doing the talking, the anti-apartheid movement that flared in hundreds of American campuses during the last two years is in a quieter, "follow-through" stage, stronger than ever, dwindling or dying.

After abruptly ignoring sit-ins and protests two years ago, some observers say the movement's success may be changing it. More than 120 colleges and universities have sold all or part of their holdings in firms that do business in segregationist South Africa.

Protests do continue. Students at Washington, Penn State, Brandeis, Dartmouth, Georgia, North Carolina State and


Flu vir

By MARY ELENHA-ADAMS
Student Health Center

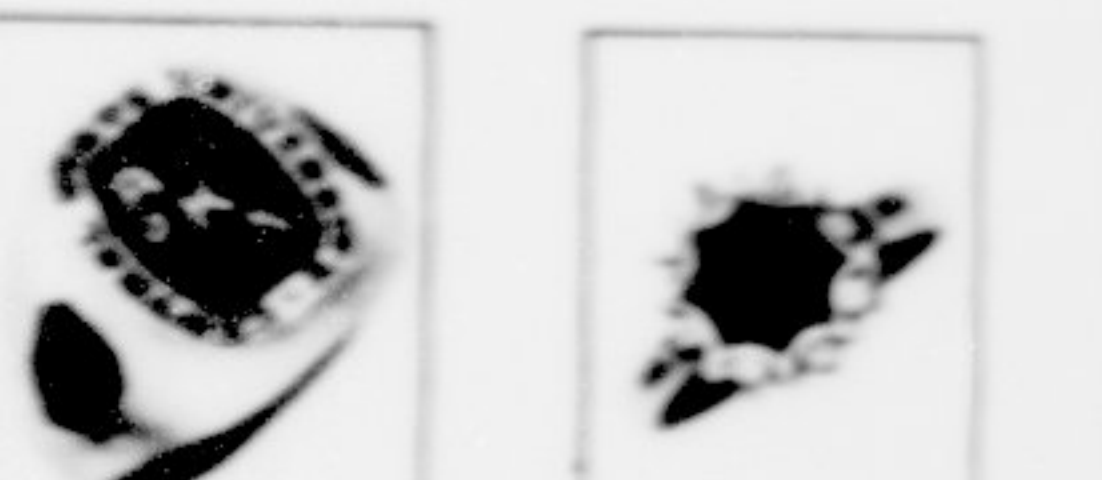
It seems like everyone has the flu. How do you know when you have the flu and is there any way to keep from getting it?

The flu is a contagious respiratory disease caused by a virus. The virus is transmitted when someone who has the flu sneezes, coughs, or talks. Direct hand contact may also spread the flu. You may have repeated cases of the flu because there are many different strains of the virus; you are immune to strains of the flu which you have previously been exposed to, but are still susceptible to other strains.

Symptoms of the flu include:



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Movement's success causes subtle changes

Depending on who is doing the talking, the anti-apartheid movement that flared on hundreds of American campuses during the last two years is in a quieter, "follow-through" stage, stronger than ever, dwindling or doing.

After abruptly igniting sit-ins and protests two years ago, some observers say the movement's success may be changing it. More than 120 colleges and universities have sold all or part of their holdings in firms that do business in segregationist South Africa.

Protests continue. Students at Washington, Penn. state, Brandeis, Dartmouth, Georgia, North Carolina State and

Florida, among others, all mounted anti-apartheid demonstrations during January.

But scores of campuses featured demonstrations during comparable periods in 1985 and 1986, and even at the schools that did protest recently, observers concede something has changed.

They say students are more conservative, that the movement is more subtle or that most of their troubles can be traced to bored news media.

Local press coverage has been "really bad lately," says Florida professor and anti-apartheid activist Tom Auster. Many local stories have been critical of the

Student Coalition Against Apartheid and Racism (SCAAR), or just plain not covering it.

Another UF philosophy professor, Tom Simon, attributes the change to a "very conservative" editor at the campus paper.

But student reporter Mickie Anderson says the "bain" seen by the SCAAR people around much, and that the press became critical because the activists "lost credibility. They got really ridiculous in their demands."

The main reason for dwindling press coverage, Anderson says, was that "they didn't do anything different at their

rallies."

Simon, a SCAAR advisor who was one of 50 people who camped on the UF administration building steps for 40 days, agrees the local Florida press was too easily bored with the divestiture movement and too interested in sensationalism.

Simon criticizes what he calls "the marketing strategy of reporting," in which an event's newsworthiness is determined by the number of participants.

"It is any kind of measure to do the attendance counting we do?" he asks. "It may be almost irrelevant. If 25 people demonstrate, but a hundred thousand are affected by a message, that's what counts," he says.

Still, a Cal — Santa Barbara observer says there were fewer demonstrations recently because the student body is "basically conservative."

Harvard Crimson Managing Editor Jonathan Moses thinks the divestiture movement at Harvard still has strength, but notes it may be changing somewhat.

The "open government" issue, which would make Harvard's investment decisions more public and was sparked by the divestiture movement, is gaining momentum, "with some (pro-divestiture) alumni now getting

very active, even running for seats on Harvard's Board of Overseers," Moses says.

"(Harvard) might actually divest if governance (of its stock portfolio) is more open," he adds.

Moses predicts more activity with spring's warmer weather. So does Rob Jones, projects director for the American Committee on Africa.

The movement is still strong, but "more diverse" and going into "its follow-through stage," observes Patrick Bond, an anti-apartheid activist at Johns Hopkins U.

"More sophisticated tactics are being used," Bond says, including the boycotting of banks. A boycott, he says, got Maryland National to pull out of South Africa in November.

The movement's partial success, Bond says, will "force student activists to reassess and go back for more."

Siddhartha Mitter, of the Southern Africa Solidarity Committee at Harvard, says movement energy is being "redirected."

"(American) churches and universities are thinking about what will happen when apartheid falls," he says. He expects to see "a lot of action in the spring of '87."

Flu virus rampant

By MARY ELESNA-ADAMS
Student Health Center

It seems like everyone has the flu. How do you know when you have the flu and is there any way to keep from getting it?

The flu is a contagious respiratory disease caused by a virus. The virus is transmitted when someone who has the flu sneezes, coughs, or talks. Direct hand contact may also spread the flu. You may have repeated cases of the flu because there are many different strains of flu viruses; you are immune to strains of the flu which you have previously been exposed to, but are still susceptible to other strains.

Symptoms of the flu involve

the whole body even though it is primarily a respiratory disease. You may experience these signs: chills and fever, possibly as high as 104 for 2 to 3 days; weakness and exhaustion may be present for days after the fever subsides; sore throat; dry cough; weakness; loss of appetite; aching of the head, back, arms, and legs; burning eyes.

Treatment of the flu includes: rest and avoid contact with friends and other students to decrease their chances of contracting the flu; take aspirin or Tylenol for fever; muscle aches and

headaches; use salt water gargles for your sore throat; use steam inhalation (vaporizer) to keep your mucous membranes from drying out; decongestant medications can help sinus symptoms; drink plenty of liquids and broths.

Complete recovery from the flu occurs in most cases, however, complications can occur. The most common are secondary bacterial infections including pneumonia, sinus infections, and ear infections. If you have a fever or cough for more than 5 days see a health care provider because antibiotics may be needed to cure the infection.



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The East Carolinian

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February 17, 1987

OPINION

Page 4

'Amerika' sells bru

In addition to a few cancelled classes, one possible outcome of yesterday's icy weather may be an increase in the number of people bored enough to sit through a portion of "Amerika," ABC's heavy-handed portrayal of what life in this country would be like under communist rule.

Whatever the entertainment value of the week-long mini-series, one thing is certain — its political content is attracting lots of attention, which is sad for several reasons.

For starters, Adolph Coors Co. is making a load of money off the production. Millions of people who have never heard that Coors is being boycotted because of its investments in South Africa are repeatedly instructed to buy and drink the Coors product, while elsewhere black South Africans are treated like cattle, and Joseph Mandela languishes in prison.

Some people take the anti-Soviet message very seriously. Across the country, chapters of the United Campuses to Prevent Nuclear War have organized various events to educate students on the controversial series through panel discussions, literature tables and letter-writing campaigns.

While nuclear war is an abominable concept which we owe it to ourselves to protest, focusing an effort on this particular series is a little like structuring a protest of today's marijuana laws around screenings of "Reefer Madness." The effect can only be a trivialization of the initial concerns, because the vehicle is irrelevant.

Nuclear war is indeed a real threat to Americans; however, a bloodless Soviet coup is more likely to coincide with a freezing over of hell.

What the serious protesters of "Amerika" object to is the damage it might do to U.S.-Soviet relations. Already many Russians have protested the series and its negative portrayal of them. None of them, however, has threatened to retaliate with even conventional weaponry.

No, if there's one aspect of American life the Soviets understand, it's our economic motives. While life may have degenerated to a large degree under Soviet domination in "Amerika," many Russians probably think life's already sunk pretty far in a society where such plabum passes for a suitable product and a viable avenue for advertising.

The following program has been rated "R." Children under 17 advised to watch.



Rock raters barking up wrong tree

By TERRIERE

Let's face it. There are always going to be those groups around who want to zero in on something they think is a cause of the nation's problems.

One of the more recent of these groups call themselves PMRC, or Parents Music Resource Center. This group of "concerned" mothers think they have cornered the problem of corrupt youths and are pointing the finger at none other than rock and roll.

Among the founders of PMRC are Tipper Gore (wife of Sen. Albert Gore, D-Tenn.), Pam Howar, and Susan Baker, wife of Treasury Secretary James Baker.

These Washington wives feel that rock and roll is too often turning to sex, Satanism, drugs and violence for its major themes and corrupting the values of our young people. But while members of the PMRC insist they don't want censorship, others argue that record ratings are a step in that direction.

Now we have to ask ourselves this question: If we let these people get away with censoring our music, who knows what they will try to get away with next? As citizens of the United States, we have the right to listen to any form of music. Parents, on the other hand, have the option of telling their children what they can and cannot listen to. However, they do not have the option of deciding what

is right for everyone else.

One of PMRC's most outstanding targets is Twisted Sister, whose video for "We're Not Gonna Take It" shows a rock-loving son throwing his father down a flight of steps and through a window. And then there's David Lee Roth and Van Halen, whose video "Hot for Teacher" depicts a shapely high school instructor stepping down to a bikini in front of her class. It's easy to see why some housewives turned protesters wouldn't like this one.

Also, in Cyndi Lauper's song "She Bop," PMRC has interpreted the line "I can't stop messing with the danger zone" as having a masturbatory connotation.

The next question we should ask ourselves is "What kind of imaginations are we dealing with in the members of PMRC?" One would have to harbor an incredibly vivid imagination to come up with such a ludicrous interpretation.

Frank Zappa sums it all up in two words: "Fundamentalist frogwash."

In an interview with *People* magazine (Sept. 1985), one of the founders of PMRC, Pam Howar, wife of her son-in-law, said she was picking up a record and she heard there were rock songs played during aerobic classes," she says. "I'd heard Prince over the radio. One day at the breakfast table my daughter was listening to the

music, and I noticed this punk look about her. I started thinking 'We'd better get a peer group together.'"

What exactly is a "punk look?" Not even Michael Jackson escaped criticism from these harrying housewives. According to Susan Baker, Jackson's last album had a song about sadomasochism on it.

These would-be rock raters might just find that their ratings would not have the desired effect they want. Movie ratings have done little to protect teens from violence and sex. In fact, a restrictive rating on an LP might make it irresistibly appealing to adolescents, and adding an obscenity or violence rating may end up selling more records.

Opponents of PMRC worry that rating judgments would inevitably be personal and arbitrary. In the same issue of *People*, Frank Zappa recalls his 1967 recording, "Let's Make The Water Turn Black," from which a record company executive cut out several lines.

"And I still remember mama with her apron and her pad feeding all the boys in Ed's class," recalls Zappa. "A picture of the recording company was convinced that the pad in question was a sanitary napkin. That's the kind of thing you can be subjected to when you let somebody decide what is dirty, what is occult, what is violent and the rest."

Miracle workers not the answer for athletics

To the editor:

I am writing in response to the enlightening feature on p.14 of the February 5 issue of The East Carolinian entitled, "Resignations Raise Eyebrows." What struck me as both unexpected and encouraging was that the majority of students who responded to the "sudden" resignation announcements of ECU Basketball coaches Charlie Harrison and Emily Matwaring expressed genuine concern that the Athletic Department might be withholding pertinent information and/or motives regarding the resignations.

I was pleased that so many have raised questions — that so many have given these events more than momentary thought. ECU students, the responses lead me to conclude, have shown that they will not stand to be misled, misquided, or misrepresented any longer. The students raised several very good points. There are good reasons to distrust an administrator who loses, or drives away, both his basketball coaches in the same week. There is, indeed, something hiding beneath the muddy surface.

It has been assumed — and rightly, I assert — that Charlie Harrison's contract was under serious scrutiny and would not be renewed at the end of the season. It has been assumed that the man thus did the admirable thing — he resigned. This action, it would seem, might save the Athletic Department from the predicament of having to explain the "release" of Coach Harrison. I believe that it should not. The students of this university deserve to know exactly why Coach Harrison is being "let go." If he is guilty of not fielding a winning enough team, we should know that this is a factor in the decision. If he is guilty of not inspiring the best possible performances from his athletes, we should know that. If he is guilty of not being a "miracle worker," and Lord knows few people ever suspected that he was one or was supposed to be one, we have a right to know.

Now, Emily Matwaring came to ECU in 1984 on the heels of the very successful Cathy Andruzzi. Andruzzi, some of you may remember, took the Lady Pirates to a Top-20 national ranking in 1982. But she was no "miracle worker" either. After Andruzzi's less-than-spectacular 13-16 performance in 1983, Matwaring stepped in. Immediately, Coach Matwaring proved her worth, leading the Lady Pirate to 15 straight victories and 18 of her last 19 games for a 20-9 record, an ECAC-South Championship, and the ECAC-South Coach of the Year honor for herself.

Last season, Matwaring led the women to an impressive 23-7 record, missing the chance to take her squad to the NCAA tournament by a mere four points as ECU lost to James Madison in the Conference tournament. JMU received an at-large bid to the NCAA's, and because of the strong showings of ECU and American University, the NCAA this year will extend an automatic invitation to the Colonial Athletic Association Champion.

But the real heartbreaker came as a surprise to Matwaring and her Lady Pirates. The women received a bid to play in the NIT (National Invitation Tournament) in Amarillo, Texas, a prestigious event in its own right, and one which ought not to be passed-up. Well, the team did not go to Texas last year. The Athletic Department denied the Lady Pirates the chance to represent ECU and the Colonial Athletic Association and, with it, a chance to compete for a national title. The women, who had given their hearts and bodies to the sport, were crushed. Emily Matwaring was devastated. But she was not a miracle worker. She could do very little to change the hearts of those in positions of authority.

So at the start of this season, Emily Matwaring had a lot of problems. She had lost three starters in Sylvia Bragg, Lisa Squinwell and Loraine Foster, and she was faced with building a strong offense around the quickness of Delphine Mabry of whom Matwaring once gushed: "Lightning would run a close second to Delphine!", the scoring ability of Monique Pompili, and the strength and jumping abilities of Alma Bethea. Then Pompili hurt her thumb; the coach who could not perform miracles needed one, badly.

It seems to me that when Emily Matwaring needed support from the administration, she received none. As a result, ECU will lose a real winner. As a consolation, ECU loses two.

We don't need miracles, and we don't need a national championship. We need answers. And once we've gotten answers, we need to direct our athletic program in a positive manner. A positive program is one which employs positive-minded people who possess integrity, drive, and talent, in that order. A positive program is one whose long-term goals do not undermine short-term gains (such as refusing the NIT bid). A positive program is one in which we all recognize that success at the expense of respect and integrity is no success at all. A positive program is attainable; the voices of the student body must make it clear now that this is what we want.

We don't need a miracle worker. We need to readjust our thinking, our attitudes, our priorities, and our goals.

Donald Rutledge
Graduate Student
English

Names cumbersome

To the editor:

Many times I've been wondering how many negative phrases or how much "bitch" two political factions can give each other. Although I'm a social democrat, I'm also irritated about how my own side can describe the other side.

Whether you call yourself a liberal or conservative, please stop these unnecessary comments

toward each other like "communist" or "conservative party," etc. You all know who the other side is, but you still act like you're in kindergarten, hoping nicknames about the other faction will solve problems. I advise you to talk about the issue, so the other side also will respond in a civilized manner.

Sometimes both parties have the same view on different issues, but they have to disagree because of their stupid feelings and predetermined nicknames toward each other.

I have my own view on President Reagan and the United States' international policy, and it differs from the conservative view. But we are both working for a better world and peace, so a common ground must be found and the issues debated in more detail.

I'm afraid both factions on this campus still are trying to get rid of their childish attitudes and still think it's fun to persuade freshmen/sophomores that to vote left or right is dangerous and ridiculous.

Well, some students will grow up, some will not. That's a fact the society has to live with. Good luck, whether you are liberal or conservative.

Olav Omland
Senior

Campus forum

Eakin recommended

To the editor:

Congratulations to ECU on the choice of Dr. Richard R. Eakin as chancellor!

Before and after retirement as editor of the daily newspaper in Bowling Green, Ohio, I have admired his progress from assistant professor to vice president of Bowling Green State University.

Never have I heard an uncomplimentary remark about him. He did more than his share last fall when we worked on the committee that conducted a highly successful church stewardship drive.

Dr. Eakin has all the qualities I would want in a chancellor. His wife, JoAnn, is ideal for her role. Both have tremendous personalities and leadership abilities. They should do well at Greenville.

Paul W. Jones
Bowling Green, Ohio

Marketplace invoked

To the editor:

Ronald Wilson Reagan is the Anti-Christ! We're sure of it. With the help of The Coalition revealing the "True Manager's" full name in their "On The Right" column, and our utilization of the "hexadigital ultra-liberal" theory, we have discovered that the President of these United States is the Beast himself! (Does this violate the Benzo "Big Brother" Sedition Act of 1984?)

Knowing this, we have to wonder why the radical right zealots at ECU engage in jingoistic worship of the Great Deceiver and his devious, double-talking, diabolic mass manipulation.

We have to wonder why The Coalition tries to force such pretzel logic on the rest of the student body. Surely, they are not representative of ECU's students. We are confident that ECU's students can see through the hoopla of this patriotic parade.

The Coalition tells us what a great builder of the defense the President is ("It's time for them to catch up with us for a change"), how he is winning the war on drugs, and how he manhandles terrorists ("The U.S. is no one's patsy," remember?)

Why don't they tell us about the budget, the deficit, student loans, welfare, contra-aid, contradictions and um, what was it, oh yes, IRAN? Instead, they are swept away by a New Year's message from the Champion of the Pseudo-Event! Let's be fair (I mean real) guys.

If you are angered by this "radical left" position, maybe you should be and maybe you shouldn't. (The decision is, of course, yours.) But keep in mind, free and open debate is one of the fantastic characteristics inherent in a democratic society. We can take an issue, throw it around, twist it, squish it, stamp on it — and then individuals can decide for themselves what they believe. The problem arises, however, when groups panic from fear that people voicing an opinion different from their own might threaten their microscopic security. This paranoia has always occurred and probably always will.

The point is that our country has always worked as an open marketplace of ideas. It wouldn't work if people didn't question authority or express alternative viewpoints. Accept this fact and appreciate its value, for if we didn't have this system, we would all think alike and we wouldn't be a democratic society — we would be the dratted "C" word, God Bless Amerika! (Land of the Free, remember?)

The Opposition:
David Bradshaw
Senior, English
and
Lee McGee
Junior, Philosophy

Group

(CPS) — Perhaps a way to keep misperceptions from stalling the campus apartheid movement, a group of movement organizers has issued a set of guidelines to help students decide if companies and colleges have grown completely out of South Africa.

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In 1986, scores of companies left South Africa, but the guidelines seek to help colleges that still own stock in those firms to determine if the exodus was "a sham" or not.

The activists fear colleges, reading the headlines about firms leaving South Africa, may figure they no longer have to sell stock in those companies to cut their ties to the nation.

To date, "more than 120 colleges have taken action to divest

themselves of South Africa-related stocks," says Rob Jones of the American Committee on Africa, one of the groups that has been instrumental in organizing campus protests of college ties to South Africa's segregationist government.

But some of the companies, he adds, "will still be making money from South African connections. They're still supplying technology, services and products to the South African economy."

For example, while Eastman Kodak's exodus from South Africa was complete, business analysts note other companies like General Motors, Shell, Mobil, Texaco, Pepsi, and Coca Cola, continue to supply formulas and materials to the country through subsidiaries and

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They define a company as "doing business" with South Africa if it has "direct investments" in the country, if it has "licensing or manufacturing agreements" with other firms there, if it has not prohibited further investments or loans in South Africa.

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Opponents of PMRC worry that rating judgments would inevitably be personal and arbitrary. In the same issue of People, Frank Zappa recalls his 1987 recording, "Let's Make The Water Turn Black," from which a record company executive cut out several lines. These supposedly awful lyrics were "And I still remember mama with her apron and her pad feeding all the boys at Ed's cafe." recalls Zappa. "A person at the recording company was very vocal that one had in question was a sanitary napkin. That's the kind of thing you can be subjected to when you let somebody decide what is dirty, what is obscene, what is violent and the rest."

athletics

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RALPH WOODS HEALTH ORGANIZATION

Schools face new ideas

ECU News Bureau
Schools of tomorrow will feature extended hours, longer calendars, workshops, special and optional summer programs and pre-kindergartens for four and even three-year olds, a national education leader predicts.

"The school schedules will reflect family patterns, changing to adjust to a mismatch between the family and the school schedules of today," said Dr. Ernest L. Boser, president of the Carnegie Foundation for the Advancement of Teaching.

Changes already are occurring, Boser said, and school/family schedules will emerge. As the latchkey problem grows, schools will be expected to offer after-hours programs, he said.

"There will be early learning programs, extended days and school calendar will have to be lengthened," Boser predicted in an address, Education in the Year 2000, for the annual Barnes-Bonnie Distinguished Educator Lecture at East Carolina University.

The 21st century is only 13 years in the future, so Boser said it is not difficult to see "trends inevitably moving us toward certain outcomes." The most significant outcome of today's reform movement in education, he said, has been "turnaround in attitudes towards teachers."

But Boser, former U.S. Commissioner of Education, said that while reforms bring status and recognition to teachers and "give empowerment to teachers," the teaching profession "must police itself."

"No profession can be made healthy by focusing only on what's wrong," he said.

Calling for total educational opportunities, he said, "I would hope that this country would affirm its commitment not only to excellence in education but to equity for all." Education must not be "just for the gifted few," he said, but added, "We have not found the final answer."

"I believe we must give more status and dignity to teaching," Boser said. He told an overflow audience at the lecture that "we expect them (teachers) to work miracles every day."

"We should be honest enough to acknowledge that we ask the schools and the teachers to accomplish what we have been unable to do," he said.

He referred to "the carelessness with which we review the teaching profession." Teachers, he said, fill a vital role.

"Technology may bring information, but it cannot bring wisdom," he said.

Boser predicted, however, that the impact of technology will continue to expand and the influence for "informal" teachers will increase.

Children today spend more time with informal teachers such as television and their peers than with parents and teachers, he said. "In formal teachers are gaining leverage," he said, "and

schools will ignore this at their peril."

He said education will be moving "to focus on the early years of learning, which are crucial." He urged giving priority "to the early years and to the centrality of language."

Boser said there is danger that unless emphasis shifts to meet changing situations, shifting family patterns and lifestyles "the children who need the most help will get the least."

He said schools must meet the challenge because in today's society "the family is more imperiled than the schools."

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Program

Monday, February 23, 1987

SYMPOSIUM
2:00-4:30 p.m.
Auditorium 244, Mendenhall Student Center

Moderator:
Dr. Elmer Meyer, Vice Chancellor for Student Life.

Opening Remarks:
Dr. Douglas McMillan, President of the ECU Chapter, and Dr. John W. Warren, Regional Vice President, The Honor Society of Phi Kappa Phi.

Opening Remarks:
Dr. Angelo Volpe, Vice Chancellor for Academic Affairs.

Dedication to Chancellor Howell:
Dr. Frederick Broadhurst, Past President of the ECU Chapter of The Honor Society of Phi Kappa Phi.

Education in Transition: 2:15 p.m.

Dr. Charles R. Coble (Dr. Joseph W. Congleton, Jr., co-author) (Education) "Education Reform and the Retreat from Democracy"

Dr. James S. Pressley (Dr. Marjorie Calhoun, co-author) (Education) "Teacher Education: A Descriptive Analysis of an Institution in Transition"

Ms. Lynette Iris Maready (Graduate Student, Music) "Changes in Public Radio Service: WTEB—Changes in Format."

Economy in Transition: 3:15 p.m.

Dr. Frederick Broadhurst (co-author Dr. Barry DuVall) (Technology) "Industries in Transition—Perspectives on the Factory of the Future."

Dr. Umesh C. Gulati (Business) "U.S. Political Economy in Transition—From Dominance to Interdependence."

Mr. James E. Caldwell, III (Senior, Political Science) "New Federalism Meets New Technology: The Transportation Utility User Fee."

Mr. William D. Bulloch (English) "The Changing Nature and Role of the Family Farm in Northeastern North Carolina."

LECTURE
7:30-9:00 p.m.
Hendrix Theatre, Mendenhall Student Center.

Introduction by
Dr. Joseph Boyette, Dean of the Graduate School.

Mr. Tom Wicker, Political Columnist,
The New York Times, "The Embattled Media."

RECEPTION
9:00-10:00 p.m.
Multi Purpose Room, Mendenhall Student Center.

Tuesday, February 24, 1987

PANEL DISCUSSION
9:30-10:30 a.m.
Auditorium 244, Mendenhall Student Center.

Moderator:
Dr. Tinsley Yarbrough, Professor of Political Science.

Panelists:
Mr. Tom Wicker, Political Columnist, *The New York Times*.

Ms. Janice Faulkner, Director, Regional Development Institute, and Associate Professor of English.

Dr. Walter Pories, Professor and Chairperson, Department of Surgery, School of Medicine.

Closing Remarks:
Dr. Trenton Davis, Associate Vice Chancellor for Academic Support, Division of Academic Affairs.

Closing Remarks:
Dr. Mary Ann Rose, President Elect of the ECU Chapter of The Honor Society of Phi Kappa Phi.

RECEPTION
10:30-11:00 a.m.
Gallery, Mendenhall Student Center.



THOMAS GREY WICKER
Political Columnist of The New York Times



JOHN McDADE HOWELL
Chancellor of East Carolina University

ECU

By MICHAEL BERNIS

Making movies is a lot of director work. It's a lot of work, but it's a lot of fun. It's a lot of work, but it's a lot of fun. It's a lot of work, but it's a lot of fun.

These sheep shears are the Queen Elizabeth 2. She's new, she's shown at Hendrix theatre.



These sheep shears are the Queen Elizabeth 2. She's new, she's shown at Hendrix theatre.

Travel

Below the equator, deep in South Pacific, lie two islands which offer an interesting contrast—Australia and Zealand. And what better way to see them both than aboard the last great survivor of the Queen Elizabeth 2.

On Wednesday local media will have a chance to do just that as Doug Jones, one of America's leading travelogue producers and narrators in his new feature-length film, "Queen Elizabeth 2: The Last Voyage," will be shown at 8 p.m. in Hendrix Theatre under the auspices of the Student Union Travel Committee.

Doug Jones is no stranger to the QE2. His first journey aboard the famed liner resulted in a film production, *The Great White Cruise of the Queen Elizabeth*, which focused on a 30,000-mile 24 port voyage around the world.

Moore's work

By MICHAEL HARRIS

He is a family man, a father, a husband, a son, a brother, a friend, a neighbor, a citizen, a man of letters, a man of letters, a man of letters.

Moore had been laboring for several years in the British comic industry, a business which differed drastically from its American counterpart. Comics tend to be published weekly and/or in black and white format.

The first series to gain Moore's notoriety was his re-working of

ECU student works on 'Bedroom Window'

By MICHAEL BERNSTEIN

Making movies is easy, right? If a director needs to shoot a bedroom scene, he and the cameraman and a couple of actors just barge into a suburban home, pay a few bucks, shoot the scene and drive away. Cut. Print. That's a wrap.

Wrong. It may look easy, but shooting a film is a long, involved process, with every minute detail planned and scrutinized until everything is just so. Just ask Debbie Gembicki.

Debbie is a graduating senior in the Communications program here at ECU, and last summer she worked as a set dresser on the film, 'The Bedroom Window.'

'The Bedroom Window' is a suspense thriller about a young

architect, Terry, (Steve Guttenberg), who tries to solve a murder while protecting his married lover's name and reputation. Elizabeth McGovern plays a single, college girl who lives near Terry and is almost a victim herself.

Recently Debbie took time out to discuss what her experience was like and what a set dresser does. "What happens is the set designer and director scout places to shoot. It's up to us to make it that way (the way they want it)," Debbie says.

She helped decorate sets, such as bedrooms and bars, doubling as a "gaffer" to add the finishing touches. "I found myself going to K-Mart for mirrors and things for a vanity table and perfume that wasn't expensive."

What may go unnoticed by the

viewer is the subtlety of the decorations which enhance the character's personality, such as Terry's drawing board and architectural books, which were placed ever so carefully in his apartment. "You get the personality of the person through their surroundings," says Debbie.

According to Debbie, sets were created for the movie in several different ways. Some were actual locations, and others were stages on the lot in Wilmington. There is a scene where a girl is removed from a trash dumpster. The actress laid on top of flat cardboard boxes, "so she didn't have to lay in anything gross." Also, the scenes from the police station actually took place in a community college.

In one of the bars that was as-

ed, the crew remodeled the place to fit the director's wishes. There is a picture of Edgar Allan Poe and a huge chalk board. "They had this guy come in and write 'The Raven' in chalk," she says.

Debbie was also a continuity photographer, taking pictures of completed sets in case a scene needed to be re-shot after the set was dismantled. After showing a picture of all the liquor bottles in the bar, she sighted and noted that she had to make all the liquor, which she did with food coloring.

Since set dressers work ahead of everybody else, Debbie didn't get to see very much of the actual filming. She did, however, get to meet everyone involved. "If there's something they need, we go and get it. That's how I met everyone in the crew."

She did get to watch the filming of the scenes at a bar called Bud and Joe's in Wilmington. The actors rehearse over and over, and the scenes are shot from many different camera angles so the director can determine later which points of view he wants to have in the final version of the film.

In one particular scene at Bud and Joe's, Elizabeth McGovern shoots pool. Well, during a break, Debbie was assigned to play pool with the actress in order to help her practice. "Liz is basically quiet. I guess you could say she was moody."

As for Steve Guttenberg, Debbie says, "Steve and I shared a few beers. He's just...he's just Steve. He's really down to earth. He was a pretty normal kid growing up."

in the film, Guttenberg spent the night on McGovern's couch. "The sheets that she (McGovern) gave him," Debbie says proudly. "Well, I put those in there."

Debbie says that it makes sense that more and more films are being shot in North Carolina. There are no unions, no pay scales, and there are beaches and mountains in the same state. "What more could you want? North Carolina is like a mini United States," she says.

Debbie, who would eventually like to become involved with producing or directing, says that the summer-long 12 to 14 hour days were enjoyable because of the chemistry everyone had in working together. "That's one thing about Steve and Liz and everybody, they got along."

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These sheep shears are caught practicing their craft in the film 'Queen Elizabeth 2 Sails New Zealand and Australia.' The film will be shown at Hendrix theater tomorrow at 8 p.m.

Modeling nude: a learning experience

By WILLIAM STRICKLAND

Try to imagine, if you can, walking into the studio, pulling out your pad and pencil and having someone walk into the middle of the room and drop his towel in front of you. Introduction to the nude model.

In truth, the experience of drawing the nude model is not at all as lusty or glamorous as you might expect. To help share this feeling, several art students expressed their views on drawing the nude form. Pam Soups gave one response. "At first I was really nervous at the thought of drawing the nude but, I found out that my concentrations were focused on the bone and muscle structure more than the model itself. It was like drawing a still life... except when she looks at you."

Another student, Kim Wallis added, "At first glance it's sort of funny to see a nude person in front of you, but after drawing it... it just becomes an object."

Another student who wanted to be nameless still shared her feelings about this drawing experience...her initial feelings and

how they have changed. "I thought I would die... After five minutes, I knew I would live through it... maybe even for a whole semester. The next class, I was fully adjusted. It then became rather funny trying to imagine my mother standing in my shoes, seeing everything I was seeing."

"It's a positive experience, especially with a good model. In two hours you can learn more about the human form than you ever thought. You have no choice but to learn something when a nude form is thrust upon you... even if it's just to same face in front of the class. It forces you to become a real art student."

The other side of the coin would be the model's perspective. The model interviewed asked to be nameless in case his grand-

children saw the paper. "When asked why he decided to become a model, the model laughed, leaned back in his chair and said, 'I guess that I thought it would be something wild to tell my grandchildren. I really feel like I have expanded my horizons. Like how many people can say that they have been a

model... a nude model? And I guess that part of the truth is that I have a little bit of a Marilyn Monroe in me that wants to do something a little shocking. Besides, I want to live life and instead of just watch it go by."

The second question I asked was if he was nervous when he posed in front of a class. "Yes! Of course I get nervous... especially if there is someone in the class that I know. When that happens it's really awkward, but it's not impossible. I really don't feel that I can relax until the class is about half over."

The model then offered more about his experience modeling. He stated that it was not easy to hold a pose for 30 to 40 minutes. "You either get a limb that is killing you, or one that falls asleep on you. And this may sound silly like a piece of meat." But it is also hard to take off your clothes and to realize how much more you are than just a body."

He added that modeling gave him time during the day to just think. "They can look at you from head to toe but they don't know what you're thinking. And our bodies are such temporary

things anyway. Just look how they change in twenty years. If our whole self-esteem is centered on how we look, then most of us are in a lot of trouble."

The final question I asked was about the attitude of people when they found out that he modeled. He thought for a moment before answering. "I guess what bothers me the most is the people who look at you as if you have no morals. They are the same people who say the word 'nude' as if it were a bad word. Give me a break! We have morals. Maybe we are just aware that we are so much more than just flesh and bones. I'm not saying that I'm not vain and enjoy flirting with this taboo, but I don't see it as wrong."

"Anyone that knows anything about art history will understand about the nude model. Students may be able to draw almost anything, but most have trouble with the nude form. It teaches them to look, and pushes their ability a little bit more. "I feel that I'm playing a part in the developing of some very talented people... And if I can have fun doing that and earn \$5.05 an hour... great!"

Travel film features Australia, New Zealand

Below the equator, deep in the South Pacific, lie two nations which offer an interesting study in contrast—Australia and New Zealand. And what better way to see them both than aboard the last great superliner of the world, The Queen Elizabeth 2.

On Wednesday local audiences will have a chance to do just that as Doug Jones, one of America's leading traveling producers, presents and narrates in-person his new feature-length film production Queen Elizabeth 2 (QE2) Sails New Zealand and Australia at 8 p.m. in Hendrix Theatre under the auspices of the Student Union Travel Committee.

Doug Jones is no stranger to the QE2. His first journey aboard the famed liner resulted in his film production The Great World Cruise of the Queen Elizabeth 2 which focused on a 30,000 mile, 24 port voyage around the world.

In this, his newest production, he explores the sweeping panoramas of Australia and the magic beauty of New Zealand from the comfort which the QE2 provides.

"These are remarkably different countries. One is the size of the entire United States, the other smaller than California. One is arid and barren, the other lush and filled with rugged mountains and breathtaking scenery. One has virtually no natural wildlife, the other possesses an amazing world of creatures unknown on any other continent. Within Australia and New Zealand you can find virtually anything a traveler could want including friendly open people who, in addition to all their other wonderful qualities, happen to speak the same language... or at least a few miles!"

Doug Jones has been capturing the travel-minded imaginations

of audiences across America since 1968. He has presented his films for The National Geographic Society at Constitution Hall in Washington, D.C. and on the stages of The Los Angeles Music Center, The Seattle Opera House, Atlanta's Symphony Hall and many other important and prestigious theatres

and auditoriums throughout the United States and Canada. The film includes stops in Auckland, Rotorua, Christchurch, Queenstown, Milford Sound, Wellington, Mount Cook in New Zealand; Sydney, Tasmania, Adelaide, Perth and Alice Springs in Australia.

Tickets for this fascinating Travel-Adventure Film are available from the Central Ticket Office in Mendenhall Student Center, Monday-Friday, 11 a.m. — 4 p.m. Tickets are free for ECU students and guest with current I.D., and are \$3.50 for all others and at the door. Groups of twenty or more pay just \$3 per

ticket when ordered in advance. Hendrix Theatre provides convenient parking and easy access for handicapped patrons. For more information and tickets, please call 737-4611, ext. 266, during the hours above. There will be a fifty cents (.50) handling fee on all VISA/Mastercard telephone orders and on all mail orders.

Moore's work appreciated

By MICAH HARRIS

He is a family man. He resembles the traditional pictures of Jesus, yet his mind opens up the tortured, hellish tableaux of true horror to readers of DC Comic's Swamp Thing every month. His name is Alan Moore, and, along with such fellow creators as Frank Miller and Bill Sinske, he is taking the American comic (and I use the term loosely) book to new levels of heretofore unseen artistic expression.

Moore had been laboring for several years in the British comics industry; a business which differs drastically from its American counterpart. Comics tend to be published weekly and/or in the black and white format. The first series to gain Moore notoriety was his re-working of

the British character Marvelman, the English version of the enjoyably silly American comic, Captain Marvel.

Things became deadly serious in Moore's hands, and this series seems to have set his standard of excellence. It included elements which have become hallmarks of his work. Here, he showed an uncanny ability to take the silliest of ideas and characters and turn them inside out into something frightening. Here also, he began to explore his recurring theme of the super-hero in the real world. Thus, Marvelman became the result of some Nazi experiment; Hitler's Asian demi-god came to life. Needless to say, this super-hero is none too popular with the British government! Amazingly, Moore did the trick and still incorporated the previous funny continuity.

The album opens with "Will I Ever Understand You." This is a powerful song which has lead singer Terri Nunn singing to a

The Review Berlin's latest shows band's maturity

By DAVID DAVENPORT

BERLIN — Count Three And Pray (Geffen)

The story so far... this is Berlin's third album. The band's last album, Love Life, didn't fare too well on the charts. Maybe that's where they get the name for their latest album — Count Three And Pray. Maybe not. This album doesn't need the help of a prayer. But maybe Berlin should include a pair of dancing shoes with every sale.

Count Three And Pray is a more mature album than the band's first attempt, Pleasure Victim. That mini-album yielded the hits "Masquerade" and "The Metro." Berlin's second album, Love Life, gave us the top ten hit "No More Words." It also gave us a more mature band with a lot of new talent.

The talent isn't new anymore. The group has turned up the heat, and this album is cookin'. Berlin's latest release gets some help from Pink Floyd's David Gilmour and guitarist Ted Nugent. (These guys are pretty good at raising temperatures themselves).

The album opens with "Will I Ever Understand You." This is a powerful song which has lead singer Terri Nunn singing to a

mirror as a person trying to understand themselves. "You Don't Know" is one of the better songs on the album. The cut opens with the rich sound of an ornamental instrument. The sound lends itself to the somber tone of the song.

"Like Flames" is the best song on the album. First a chorus of whistles. Then the temperature rises about three-hundred degrees. This song has received some airplay, but not enough to boost it into the top ten. "Heartstrings" works at slowing the tempo down. This is a song anyone can identify with. It deals with the pain of having your str-

ings played by someone you're hopelessly in love with.

The album had a number one hit even before it was released. "Take My Breath Away" from the movie Top Gun finishes side one on a strong note.

"Trash" starts out the second side. The song's tempo begins slow then speeds up to dance rhythm. Ted Nugent's guitar playing is distinctive on this cut. "When Love Goes to War" is Berlin's anti-war, pro-love song. If you haven't started dancing by now you must be dead. "Hideaway" will put you to sleep. Not out of boredom, but out of the soft caressing lullaby

of this song. "Sex Me, Talk Me" will violently wake you back up again. But you won't mind, (unless you can dance in your sleep). Besides, "Pink and Velvet" will lull you back to sleep. This song, co-written by Terri Nunn, finishes out the album. The unmistakable Pink Floydish guitar of David Gilmour adds to the mood. If angels sing it probably sounds like this song.

If you've liked Berlin in the past — buy the album. If you liked "Take My Breath Away" — buy the album. And if you can't find the album at your local record store, "pray" that you can find it somewhere else.

tips the Boys off in a big way. Not your typical fan.

"Time to Get III" crashes the "Mr. Ed" theme song first into Creedence Clearwater's "Down on the Corner" with some fun, if not understandable, results. I didn't hear any backwards masking either.

"Paul Revere" is a fictional retelling of how the guys met. If this be truth, they are wanted in several states. Without the whif, fix hat, preferably. Two songs that are contenders about a sweet young thing that

Beastie Boys come ready to rock and roll

By CHIP CARTER

60 percent of this season's rappers are insisting you get high on life, not crack. The Boys tell you to get blitzed and not worry about it. Kind of like taking the Budweiser plunge.

The Beasties love some rap. And they love some metal. They love girls, getting drunk, and girls that get drunk. This is what the songs on the album are about.

"Girls" is a frankbut dirty about what chicks are really good for, and its mostly for cleaning purposes. "She's Crafty" is about a sweet young thing that

Classifieds

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See Classifieds page 11

These boys have no taboos, their new album covers bases

Continued from page 7
for the Top 40 audience are "Fight for Your Right (To Party)" and "No Sleep 'til Brooklyn." "Fight" is a Queer Riot vs. Run DMC aural free for all.

"Brooklyn" is another chapter in the continuing saga of three guys on vacation from life. This will remind you why you wanted to be in a band when you grew up.

These guys are too friggin' much. They have more rhymes than Picasso's got paints. They like underage girls who go from room to room, and girls with new wave haircuts. They got the kind of voices that are in your faces. They've got trees on the mirror on the car don't smell. They've got a couple of girls and a cold Bud. If the preceding lines aren't slandering around your skull

by now, you haven't listened to the album enough yet. Thanks to the Beatles, I now know what fly juice is. Proof that an album can kick ass for 45 minutes and still be culturally enriching.

Of the three guys, I like MCA's voice the best. Sometimes he's singing, sometimes he's yelling. It's like the commercial says, "It don't get any better than this."

Adrock gets the best lines, but he whines too much sometimes. Mike D is somewhere in the middle. He can probably drink the most though.

The Beastie Boys show on this LP that white folks can try tackling hip-hop now. Just keep Falco and Sly Fox out of earshot.

But the thing that gets me the most is that the Boys opened for Madonna on her Virgin Tour. How could people see the Beasties live, and then stick around for Madame Nave??

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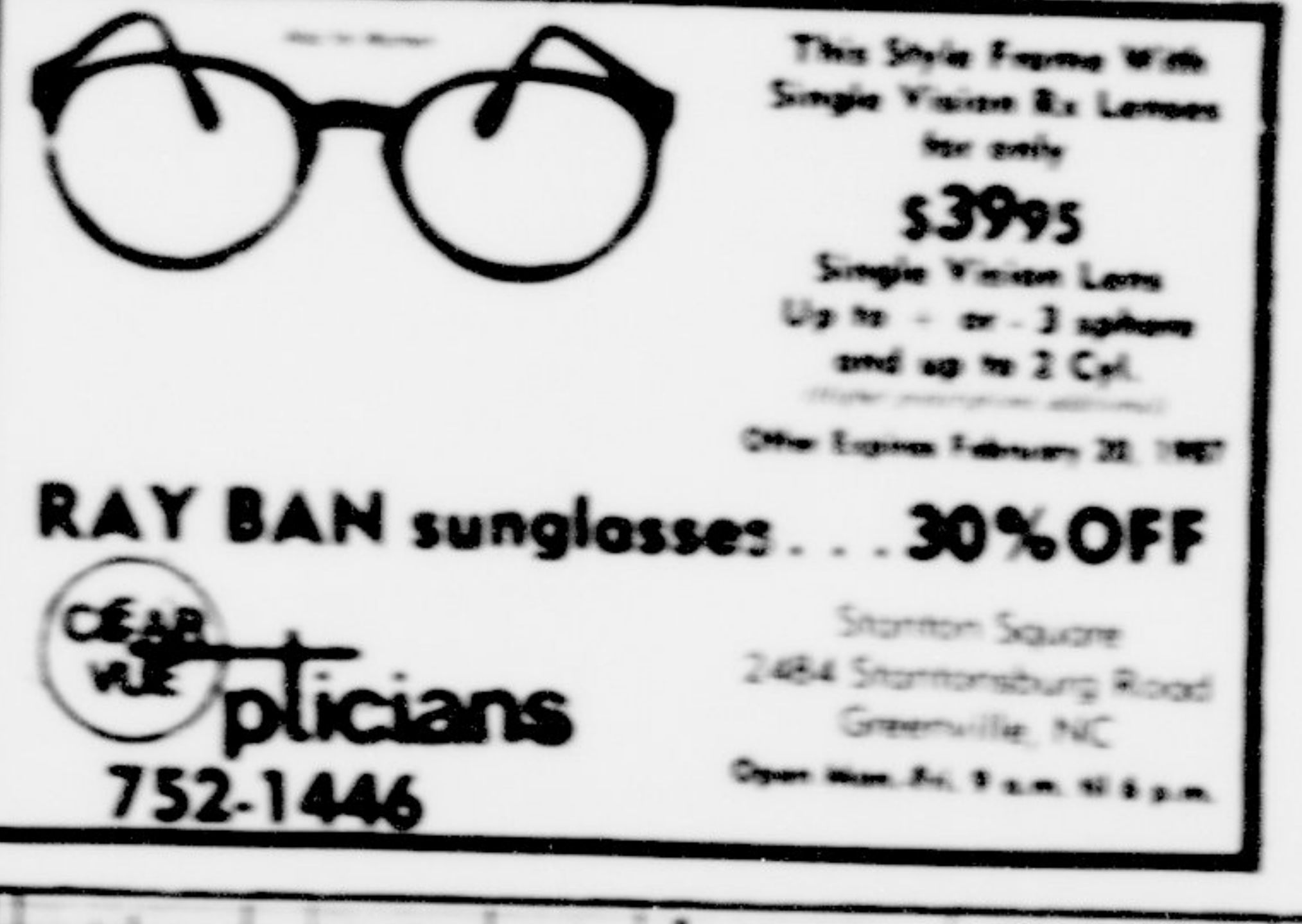
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Gray Gallery

Sho

By SUSANNE NIELSEN

Works by three nationally claimed artists — Alice Houston, Conwell, and Jimenez — will be on view at Gray Art Gallery from Feb. 18 to March 21.

Aycock, who gave a lecture on visiting artist last Fall, will be exhibiting recent drawings. Houston, Conwell, and Jimenez have been brought to School of Art under the auspices of a grant from the National Endowment for the Arts, an agency. Different backgrounds — Jimenez, Texas-born and Conwell, a native of New York — are an integral part of their work.

Houston Conwell was raised a Catholic in Louisville, Kentucky. He was confronted with death at a young age. His experience deepened his concerns. After a brief

Moore

Continued from page 7
Likewise, when he took DC's Swamp Thing, he reworked the character with dignity due to the role's classic status.

Originally, Swamp Thing was mutated by some sinister chemicals. Moore, by his own admission, informed his readers that things were not as simple as that. Swamp Thing was actually an earth-elemental who had been chided on to Holland's memory and, indeed, believed himself to be Alex Holland.

After some conflict with the Comics Code, Swamp Thing lost its "seal of approval." Instead, DC placed a cover blurb on every issue describing it as "Sophisticated suspense."

And was it ever! Moore's stories featured beautiful, prime-time which blossomed on 10 pages of horrific illustration. It flows through the hollow apertures of a naked skull. He also made use of the sense of "horror threat" which, after all, has always been a staple of genre horror.

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Gray Gallery news:

Show features three artists

By SUSANNE NELSEN

Works by three nationally acclaimed artists — Alice Ascock, Houston Cotwill, and Luis Jimenez — will be on view at the Gray Art Gallery from Feb. 19 to March 21.

Ascock, who gave a lecture as visiting artist last Fall, will be exhibiting recent drawings. Houston Cotwill and Luis Jimenez have been brought to the School of Art under the auspices of a grant from the National Endowment for the Arts, a federal agency. Different ethnic backgrounds — Jimenez is Texas-born and Cotwill is black — are an integral part, if not the foundation, of their work.

Houston Cotwill was raised as a Catholic in Louisville, Kentucky. He was confronted with death at a young age. This experience deepened his religious concerns. After a brief period at

a monastery, Cotwill chose an artist's career over monastic life. Religious concerns have remained an integral part of Cotwill's life and work. In 1976 Cotwill received his M.F.A. degree from the University of Southern California. Since then the artist has been steadily developing the major theme of his work: the dialectical tension between the themes of death and rebirth.

Cotwill's work is of many different facets. One finds suggestions of tribal art, American Indian art, poetry, mythology, and religion. At the Gray Art Gallery the artist will be creating an installation this week using materials such as wood, cardboard, pigment, canvas, and Rhapsies. The artist will also give a public lecture, showing slides of his work tonight 7:30 at the Jenkins Auditorium.

The second visiting artist is Luis Jimenez. Like Cotwill, Jimenez draws his colorful and

vigorous imagery from the culture in which he grew up, the Mexican-American culture of the border town of El Paso, Texas. In the late 1960s Jimenez, a graduate of the University of Texas, Austin, became known for his brightly painted fiberglass sculptures, innovative in both imagery and material.

Jimenez lets the subconscious dictate his subject matter. Mexican and archetypal imagery seem to be the artist's main theme. The Gray Gallery will be showing large scale working drawings and prints by Luis Jimenez. The artist will give more insight into his work in a public lecture on March 2 at 7:30 p.m. in the Jenkins Auditorium.

Finally Alice Ascock, a native of Harrisburg, Pennsylvania, will be exhibiting recent drawings. Ms. Ascock, who received her M.A. from Hunter College New York, is well-known throughout the United States, South

America, and Europe for her large scale architectural installations. Her recent work includes the design of entire cities and use of ancient written languages translated into three dimensional forms. The drawings shown at the Gray Gallery are excerpts from Ms. Ascock's recent exhibition at the John Weber Gallery in New York City.

There will be an opening reception in honor of the three artists at the Gray Art Gallery on Thursday night at 7:30 p.m. The auditorium and the Gray Art Gallery are located in the Jenkins Fine Arts Center. All events are free, and the public is cordially invited to attend. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, and until 8 p.m. on Wednesdays. Parking is available in lots adjoining the Jenkins Center. For more information, call (919) 757-4336.

Moore brings horror to comic

Continued from page 7

Likewise, when he took over DC's *Swamp Thing*, he radically reworked the character with all dignity due to the title's early, classic stories.

Originally, *Swamp Thing* had been scientist Alex Holland who was mutated by some unstable chemicals. Moore, by his second issue, informed his readers that things were not as simple as all that. *Swamp Thing* was actually an earth-elemental who had latched on to Holland's memories, and, indeed, believed himself to be Alex Holland.

After some conflict with the Comics Code, *Swamp Thing* lost its "seal of approval." Instead, DC picked a cover blurb on every issue describing it as "Sophisticated suspense."

And was it ever! Moore's stories featured beautiful, poetic prose which blossomed on the pages of horrific illustration like flowers through the hollow apertures of a naked skull. He also made use of the sense of "sexual threat" which, after all, has always been a staple of gothic horror.

There is no real secret to what makes Moore's work outstanding. He is, of course, very talented, but he also knows the basic craft of writing drama—rules which many comics writers throw out the window. Thus, by comparison, Moore's work radiates integrity. Also, while capable of arranging beautiful word patterns, Moore understands comics as a visual medium, and he employs the pictures to good story-telling effect.

Certainly the highpoint of Moore's career (and, in my opinion, the highpoint of comics' history) is the limited, 12 issue *Watchmen* series. The story takes place in an alternative universe where Nixon is still in office in

1985, Vietnam is the 51st state, and super heroes are real. The series is as complex and well realized as any science-fiction prose novel by such SF greats as Larry Niven, Samuel Delany, or Philip K. Dick.

In particular, the splendid sixth issue ascended the boundaries of art. It featured the origin of the tortured vigilante Rorschach, and made as moving and well-crafted a presentation of existentialist thought as Albert Camus's *L'Étranger*. Yet, in the context of the story, Moore is actually posing a caution to the self-consciousness of the existentialist mind frame. The title of the issue was taken from a quote from Nietzsche: again, an irony of context.

"...and if you gaze into the abyss, the abyss gazes also into you."

The story wrings the emotion of the reader. Moore has been criticized for being so down-beat. However, as far as *Watchmen* goes, the critics should wait until the whole "novel" is read before making any type of final decision.

Much more land has recently discovered him. And hopefully, the recent resurgence of comics as pop culture will grant him the broad American audience his work deserves.

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Classifieds

Continued from page 8

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ALL JOBS DAUGHTERS ATTENDING ECU: New! Birth number 3 extends a cordial invitation to attend Birth meetings. For more information, please call 757-9402 and ask for Thelma.

PIKAS: We concede you're the best. Let's have a party at your house to celebrate. But can we take a day at Woodlands?

DELTA ZETA: Will be having a drawing for a semester's in-state tuition at the Tavern on Feb. 18 at 10. You can purchase a raffle ticket for only \$1 from any Delta Zeta.

ALPHA SIGS: Hey guys! Shouldn't you with us? It's always great but when the key turns on, that's what we have! Love, The Delta Zetas.

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TO THE GUYS WHO LOST THEIR CUE CARDS: We'll give you something electric... home!

THIS IS A GREETING TO ALL OF THE LADIES AT ECU WITH BOYFRIENDS AT HOME: Hope you had a great Valentine's Day at home with your boyfriends. Because all of the guys you've led on here at ECU DID NOT! HAVE A NICE DAY!!

COLLEGE REPUBLICANS: You can continue with manufacturing you complete all semester. But after you have demonstrated all packets, late payments, moral support, and flower children, where will that leave you? Drawing in a box of soft made up trousers. Bern McCarthy.

TKE'S: Thanks for helping to make our social last Thursday an outrageous one. We should do it again soon. Have a good spring break! The Sig Eps.

CHIO AND AZD: Hope you all had a great time at our recent gathering. It was the daddy! The Sig Eps.

CONGRATULATIONS TO THE NEW SISTERS OF ALPHA OMEGRON PI: Georgetown, Atlanta, Chris, Brackman, Amanda Brewer, Amy Cicciomani, Daniela Carter, Jamie Carter, Lisa Grosshander, Laurie Guffrie, Melinda Huffman, Sharon Katt, Leslie Linder, Angie Linberry, Teresa Stone, Tracy Pannin, Robin Sprigg, Ann Waterbury, Kristy Walters and Donna Wilkinson. Way to go Beta Theta!

KAPPA SIGS: From "bikers" to "My 1st" Around the world to P.J. We loved it. You guys are the greatest. Let's get "confused" again soon. ADTT.

TO AN ADP: Haddy anniversary. It's been a great 4 years. I couldn't have thought of a better way to spend it except for with the one I love, and that's you. Love, Your Pika.

ALL ALPHA SIGS: What a party you had on Friday! You guys are the best!! A DRINK.

JOHN AND STEVE: Phil and the boys are waiting for us but the question is, are you guys ready? Get set, Sunday is right around the corner! Pam, P.S. Have fun in Washington!

TO TTKA: Watch out, we will again dominate the drinking world. Be prepared and forwarded. LAST YEAR'S WINNER.

CONGRATULATIONS: To all the new Alpha Sig L'il Sister Pledges, looking forward to a great semester. BROTHERS AND LIL SISTERS OF ALPHA SIGMA PHI.

TKE: Haddy hour at the Tavern. Featuring The Band, \$2 pitchers, \$6 draft Tuesday night. Come party with the Daddies, Skull & All.

LYNK: Haddy Branded Valentine's Day. It wasn't that cold Monday. Hope you didn't mind. Huey.

STUD: Hey! Just wanted to thank you for sticking it out! I hope something special happens. When you next expect it. Love, You Eightball.

MARK HOLLAND: S. River. WORD.

AMY M.: Sorry! How could I forget you? "Haddy Branded Valentine's Day" Your drinking Buddy. Huey.

START THE WEEKEND EARLY! Join the Sig Tau L'il Sister and Campus Pledge and Subs 4.1. We'll be here to party 4.8 every Thursday. Everyone's invited! 758 cars.

PI KAPPA PHI: A team basketball game TONIGHT. Everyone come out and show your support!

PI KAPPA PHI PAT: How you dead or just unconscious? How many letters was that LITTA. WHO'S THAT? IN THE CLOSET WITH TRAVIS? Are you sure she was your date? Founder, or was she with one of those guys in the pool. I believe it was Stacy, or was it Biker? No Pat! They weren't part of the UNC swim team so they wouldn't know. Hey, there's Dillon's date, but where's Dillon? I saw him in the pool with Mark and Cory at 7 a.m. No, really guys. Founder's Day was great. Let's party hard again real soon.

WHAT'S CHILI WITHOUT BEANS? SAUCE. CHILI SAUCE.

LORIE: I said if Cheryl was stolen from my apartment Sat. night if you are aware of their whereabouts, please let me know. David.

PAIGE: Did you learn anything Sat. night? What was the name of that movie you were watching? David.

WHAT'S CHILI WITHOUT BEANS? SAUCE. CHILI SAUCE.

APPALACHIAN STATE UNIVER CITY: Is offering a five-week summer study in France from May 28 to June 30. Excursions to Iceland, Luxembourg, Normandy, the Riviera. Courses in Economics, Marketing, International Business and French. Cost is \$1,475 including travel, lodging, tuition (7 semester hours). Call Jean-Pierre Courtois, (704) 262-2148.

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and (center) and third (right) of the Minges Aquatic Center.

wins

This seemed to be the predominant factor in the Pirates victory. With hustle and extra effort the Pirates stole the ball five times and caused 11 first-half turnovers by the Bulldogs. The Pirates refused to let the Bulldogs lead except nine points.

ECU could not seem to get within their grasp. Although NCN maintained a four-point cushion throughout the first few minutes, the Pirates were knocking on their back door. With 8:45 remaining, Josh Hamilton hit a 15-foot jump shot that tied the game. If that were not enough, on the next Bulldog possession, Hamilton stole the ball, passed it down court to Gretta O'Neil who converted for the lay-up.

With 7:34 to play the Lady Pirates took their first lead at 45-43 and refused to look back.

O'Neil finished the game with 14 points and two rebounds. For O'Neil, it was her first game back after suffering a dislocated shoulder.

When asked if this injury has hampered her performance O'Neil replied, "I think it has actually helped me. I had a chance to work with my other arm and improve my shooting with it." The Pirates improved their record to 14-10, while the Bulldogs dropped to 12-18.

Pirates time

From the line, Mark Gann also contributed from the three-point line being on two of four shots.

In contrast, the Pirates as a team were 0-7 from the three-point line as Marshall Henry missed three attempts and Keith Widge and John Williams missed on two tries each.

Lynn Bass led the way in scoring for the Pirates as he poured in 17 points on seven of 11 shooting. Bass also pulled down seven rebounds.

Henry was the only other Pirate to score in double digits as he chipped in 15, while leading the Pirates rebounding attack with 12.

Blue Edwards added eight points for the Buccs, while reserves Derrick Battle and Williams came off the bench to score seven and four points respectively.

Kawson, although held to 15 points, was the leading scorer for the Seahawks, while Anderson added 13 and Bender chipped in 10.

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1. INDIANA

— The Hoosiers did not play over the weekend but they still cling to the top spot with a 20-2 mark. Bobby's troops will get back into the heart of the Big 10 race this week.

championship in the Big 10. The next action for the 22-3 Hawkeyes will be Wednesday at Ohio State.

1. SYRACUSE

— The Orangemen rocked Pervis (Awful Nervous) Ellison and

hang up any hopes of winning the regular season title in the Big 10 after falling to Iowa 66-61 Saturday. The loss sent the Illini to 19-6.

15. ALABAMA

— The Crimson Tide defeated

for Texas, who will play the Frogs in a Southwest Conference game Wednesday.

18. PROVIDENCE

— The Friars climb back into the poll this week after successfully knocking off St. John's 79-78 on the road in a Big East matchup. The Friars, who are now 17-5, will face a scrappy Seton Hall team tonight.

19. NAVY

— The Midshipmen defeated American 64-61 in CAA action Saturday even though All-American David Robinson wasn't clicking on all cylinders. Robinson connected on only 7-28 shots in the contest. The 20-5 Middies have topped up the regular-season title in the CAA.

20. FLORIDA

— The Gators crushed Kentucky 74-56 Saturday to improve to 20-6 overall and 12-3 in the SEC keeping hopes alive for a conference title. The next action for Norm Sloan's Gators will be Wednesday against Tennessee.

This Week's Top 20 Poll

By Tim Chandler
Sports Editor



2. UNLV

— The Rebels struggled again this weekend before knocking off the puny-packing Cal Santa Barbara team 86-76. The next action for Harmin' Arnon (Gilliam) and the 26-1 Rebels is Thursday when they will face Long Beach State.

3. NORTH CAROLINA

— The Tarheels moved to 23-2 with a pair of wins this weekend. The Heels topped Maryland Saturday to go to 11-0 in the ACC and then they manhandled Marquette Sunday in the Dean Dome. Next action for the Heels will be Wednesday when they emanate East Tennessee State.

4. TEMPLE

— The Owls went on the road Saturday and picked up a key 67-57 road win against West Virginia. Nate Blackwell once again paced the 25-2 Owls as he poured in 23 points. Temple is scheduled to play Duquesne tonight.

5. PURDUE

— The Boilers battled past Minnesota Saturday to improve to 20-3 and boost their position in the Big 10. The Boilermakers still have a good shot at catching Indiana in the conference battle.

6. DEPAUL

— The Blue Demons looked mighty impressive in knocking off highly-regarded Alabama Birmingham 83-71 on the road Saturday. The win pushed DePaul to 22-1 as they begin to plan for a trip to the NCAA tourney.

7. IOWA

— The Hawkeyes hit some clutch free throws Saturday to dispose of Illinois 66-61 and keep the hopes alive for a conference

Louisville 99-72 Saturday to improve to 20-4. The Orangemen jumped on the Cardinals early and then never looked back.

8. CLEMSON

— The Tigers should feel very lucky to still be ranked this high. They certainly need to give thanks to Virginia's Mel Kennedy who handed the Tigers their 94-90 overtime victory on a platter Saturday. The 23-2 Tigers will battle fiery "Mugsy" Bogues and Wake Forest Wednesday.

10. PITTSBURGH

— The Panthers rolled to 21-4 after fighting off a stubborn Boston College team 72-67 in double-overtime Saturday. The Panthers will square off against Georgetown Wednesday in a key Big East contest.

11. GEORGETOWN

— The Hoyas crushed lightweight Bowie State 87-51 Saturday as they pushed their record to 19-4 and warmed up for their Wednesday battle against Pittsburgh. The Hoyas owned the backboards in the game with Bowie State with a 46-12 advantage.

12. KANSAS

— The Jayhawks proved that they are back in business once again Saturday as they topped Oklahoma 86-84 in the closing seconds to run their record to 19-6. The next action for Kansas is tonight against Iowa State.

13. OKLAHOMA

— The Sooners slipped a notch after losing in a heartbreaker to Kansas Saturday. But be warned, Tubbs will have his 19-5 gang ready to play Wednesday against Colorado.

14. ILLINOIS

— The Illini pretty much can

LSU 60-52 Saturday to improve to 19-4 overall and 12-2 in the SEC. The Tide is looking mighty strong now and will probably have a breeze in their Wednesday contest against Mississippi.

16. DUKE

— The Blue Devils ran into the same trouble as the Heels did a couple of weeks ago as they dropped a 70-66 game to the pesky Irish of Notre Dame at South Bend. The Devils are now 20-5 as they prepare to play the ever-falling Wolfpack Thursday.

17. TCU

— The 20-4 Horned Frogs did not play over the weekend, which could be even more of a worry.

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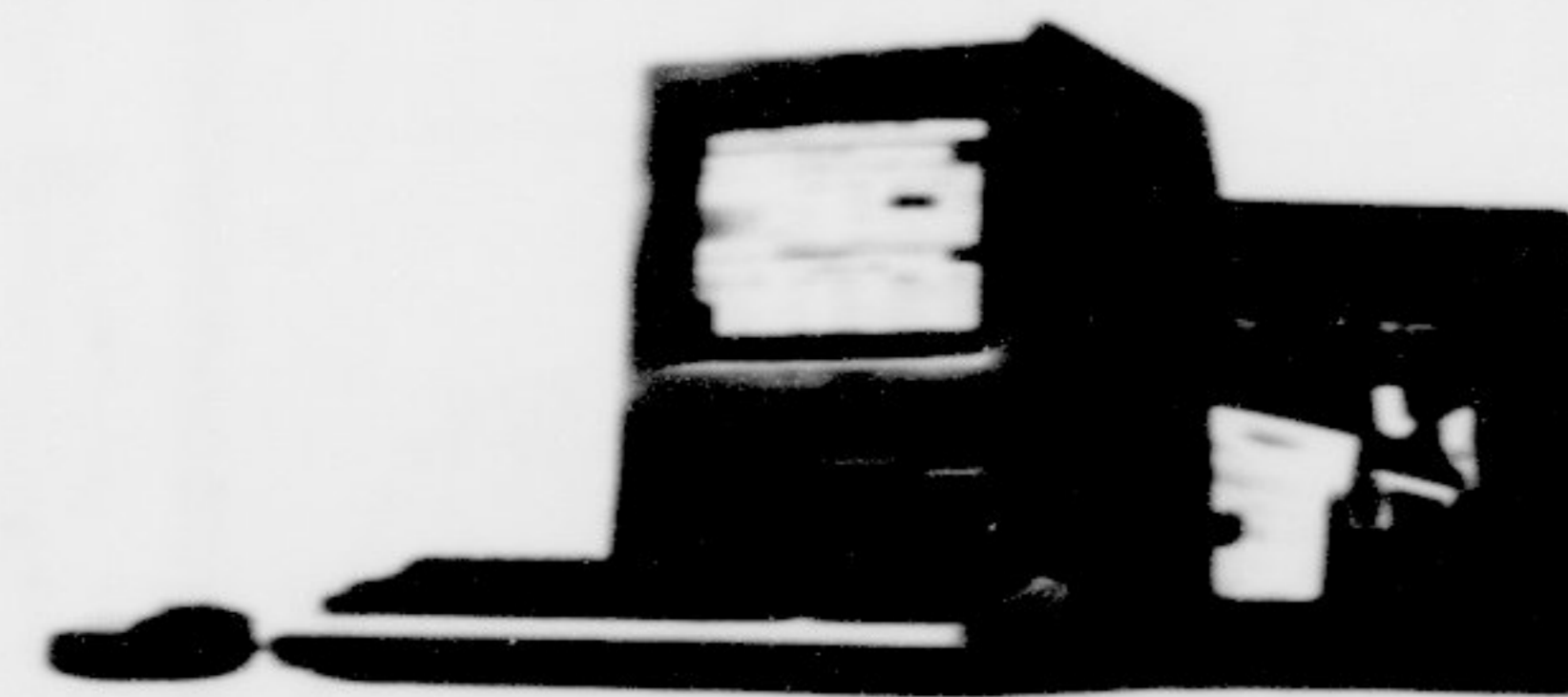
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